



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

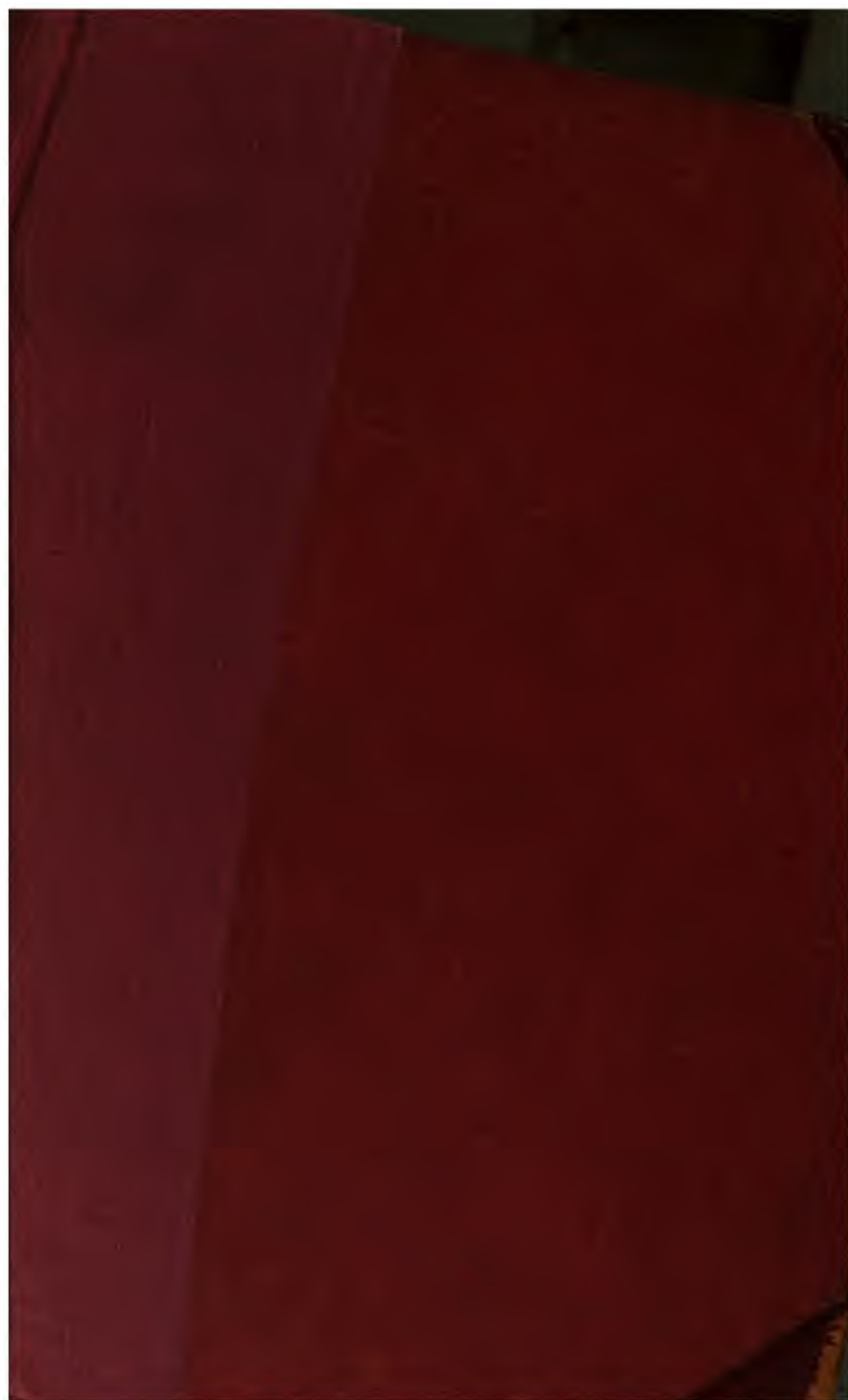
We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

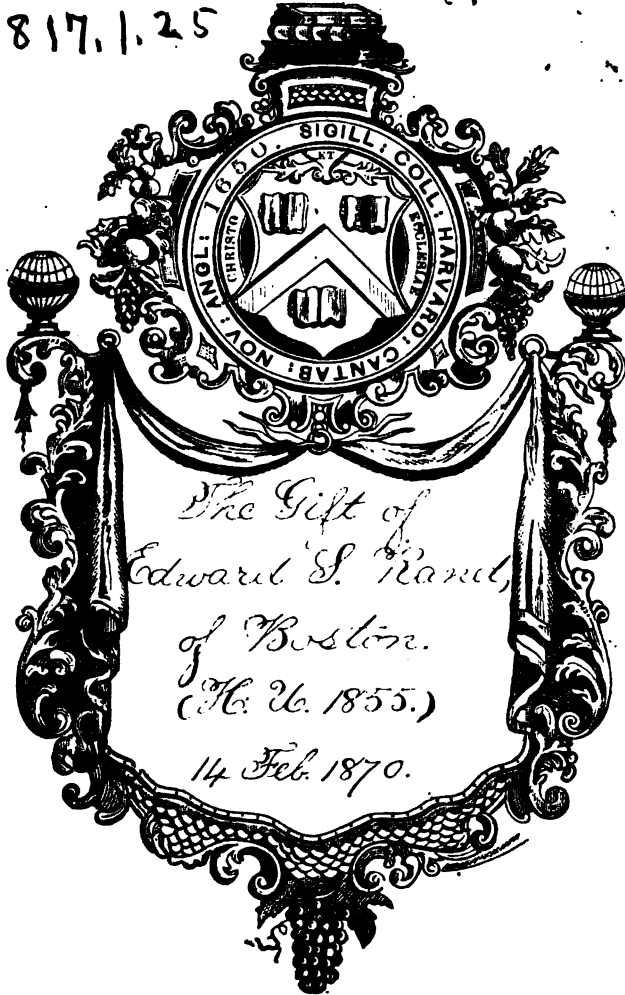
Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

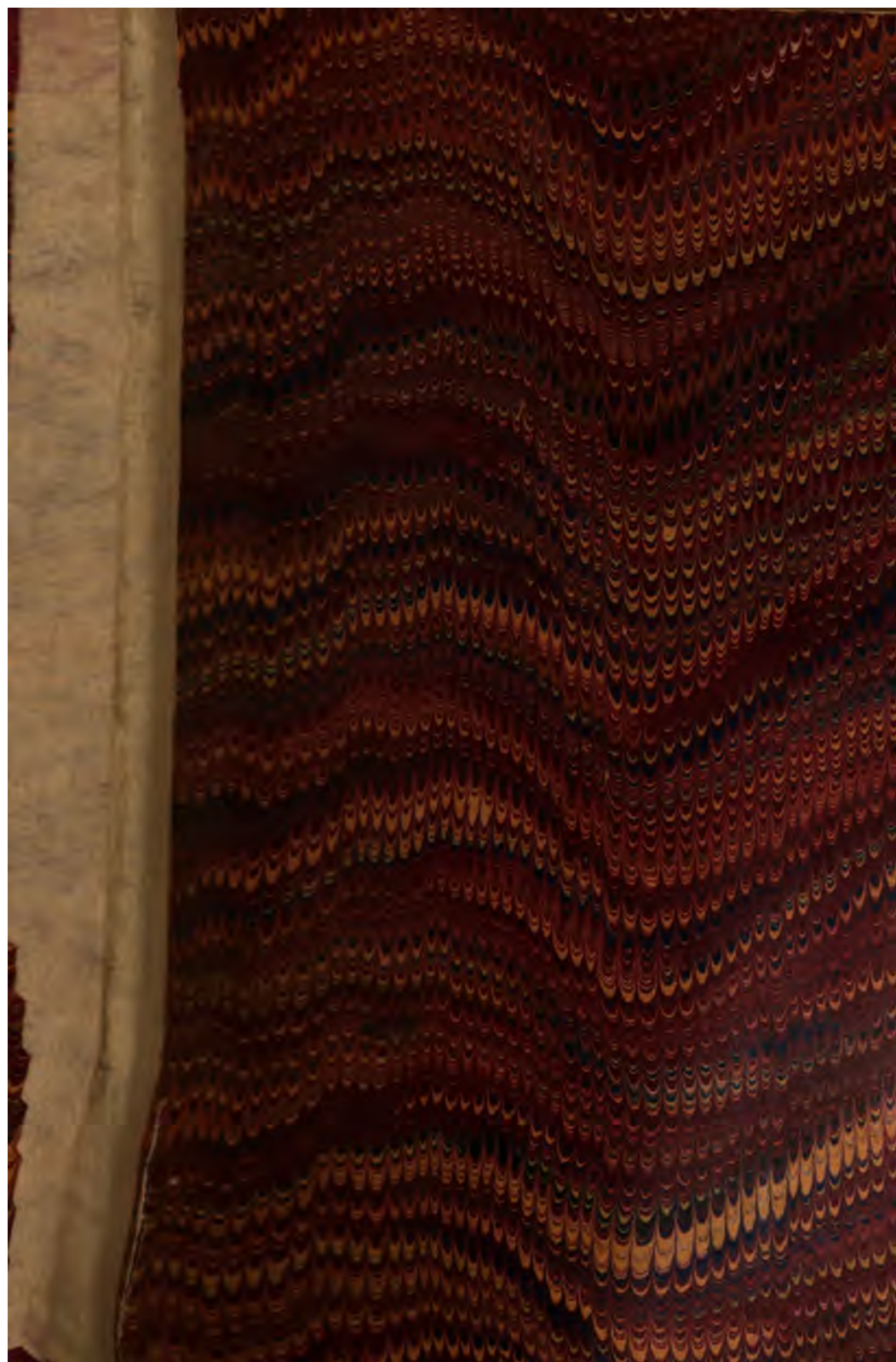




3.108

B1817.1.25





3.108



7: 114

A GENERAL
CATALOGUE OF BOOKS,
ARRANGED IN CLASSES,

OFFERED FOR SALE BY
BERNARD QUARITCH.

"The benefit which is derived from literature will depend, not so much upon the literature itself, as upon the skill with which it is studied, and the judgment with which it is selected."—*Buckle's Civilization*, i. 1858, p. 247.

LONDON:
15 PICCADILLY.
1868.

~~044.1~~

B 1817.1.25
~~IV.6361~~

1870. Feb. 14

Gift of

Edward S. Randal
of Boston.

(H.C. 1855.)

PREFACE.

IN placing this GENERAL CATALOGUE of my stock of Books before the public, I beg to state that these Books have been brought together by me on account either of their intrinsic value or their fine condition. The Libraries of many eminent Collectors and distinguished Savants are here united in one focus, and thus collected and arranged, form a picture of the whole range of Literature, displaying the marvellous literary activity of the Human Mind at all periods in the existence of civilized nations.

Seldom before has such an extensive Catalogue of the chief or STANDARD WORKS of the Literature of all Countries been issued: they are here represented,—occasionally by an *early Manuscript*, often by the *Editio Princeps*, usually by the *best edition*, and sometimes by the *cheapest modern reprint*.

Especial pains have been taken to gather an almost complete Series of the TRANSACTIONS of the Learned Societies of Europe, America and Asia. Of MANUSCRIPTS, which are somewhat scattered throughout the Catalogue, the number is about a thousand, including early Biblical and Classical Codices from the Xth Century downwards, Illuminated Missals, Chronicles, and an extensive collection of Oriental works.

When the great difficulty is considered, which now exists, to obtain valuable books at MODERATE PRICES, the collection here offered for sale, will, I trust, be thought deserving attention. I have bestowed many years of the most energetic part of my life in getting these books together, and they are now offered at their fair market value, many of them even below it. I quote on this subject an extract from a letter in the "Times" of Feb. 29, 1868:

"A delusion which it may be well to dispel, is that large establishments must necessarily entail higher charges. The contrary is really nearer the truth, for the larger the trade the more advantageously it can be conducted in point of cost of goods and average of expenses."

The CLASSIFICATION of the Books is generally such as to facilitate reference; but is, in some cases, rather arbitrary, this arising chiefly from the fact that many books were obtained when some advance had been made in the printing of the Catalogue, and the new purchases were necessarily inserted in not always the most appropriate places.

The ALPHABETICAL INDEX has been made with care, and has been a most tedious labour. I trust, however, that it will be the means of securing for my Catalogue an honorable place on the bibliographical shelf of Public Libraries, Book Collectors and Savants.

NEW PURCHASES are added to my stock every day;—they are advertised gradually in my Monthly Catalogues, which are sent post-free for three shillings per annum. To eager collectors, I recommend a weekly call at my Establishment to secure an early sight of these New Purchases.

To Gentlemen forming a Library, I beg to offer my services in supplying all the best STANDARD BOOKS of English Literature, with an admixture of such foreign works as are indispensable in a good ENGLISH LIBRARY.

To Collectors of RARE BOOKS, I offer my assistance in procuring their Desiderata; as my extensive connections with Book-sellers and Book-collectors throughout Europe, give me a fair hope of success.

NEW ENGLISH and FOREIGN BOOKS I supply at the usual rate.

Gentlemen residing abroad can have ALL their London COMMISSIONS carefully attended to.

Finally, I beg that this Catalogue may not be judged severely; being a Bookseller's Catalogue, it has only one object, and that is: to attain the sale of the Books advertised. Every Book has however been honestly described, and Gentlemen who favour me with their orders can rely upon receiving good copies in good condition.

BERNARD QUARITCH.

London, June, 1868.

TABLE OF CONTENTS.

	PAGES
EUROPEAN MANUSCRIPTS	
Early Codices of the Bible and of Classics on Vellum ; important Historical Documents ; Inedited Works ; Illuminated Missals ; Original Drawings	1—12
PALÆOGRAPHY	
Diplomatics, Mediaeval Latin Glossaries, Penmanship	12—15
BIBLIOGRAPHY	
Literary History, Typography, Encyclopaedias	16—35
RELIGIOUS WORSHIPS	
Philosophical Sects, Secret Associations	35—43
CURIOSA	
Early Printed Books, Livres d'Heures, Romance Literature, Early Science, Occult Sciences, Secret Writing, Proverbs	43—60
PERIODICALS	
Cyclopaedias, Publications of Learned Societies, Issues of Private Presses	61—125
ENGLISH LITERATURE	
History, Topography, Belles Lettres, Miscellanies	126
SPANISH LITERATURE	
Language, History, Chronicles, Belles Lettres, Romances in Prose and Verse	212—261
PORTUGUESE LITERATURE	261—267
FRENCH LITERATURE	268—277
GERMAN LITERATURE	278—280
ITALIAN LITERATURE	
Italian Dialects, Books relating to Italy, Italian Bibles, Italian Bibliography, Italian Genealogy, Italian MSS.	281—317
POLITICAL ECONOMY	
Law, Jurisprudence	318—322
MILITARY HISTORY	
Naval History, Ship-building	322—328
AMES	
Sports, Exercises : Cards, Chess, Fencing, Hunting, Horse-manship	328—332
MUSIC	
Songs, Dancing	332—337

COOKERY

Carving, Early Receipt Books	337
--	-----

NATURAL HISTORY

Works on Science, Natural Philosophy, Mathematics, Astro- nomy	338—414
---	---------

EUROPEAN PHILOLOGY 415—456

Polyglotts, Comparative Grammar	415—419
Celtic Languages	420—427
Germanic Languages	427—445
Romance Languages	445—451
Sarmatian Languages	451—454
Ugrian Languages	455—456

CLASSICS

Greek and Latin Writers of all Periods, Ancient History, Topography of Greece and Rome, Byzantine Historians, Ancient Worships, Latin Miscellanies	456—489
--	---------

THEOLOGY

Ecclesiastical History, Liturgical Literature, Missals, Horae, Officia, Passionales	489—502
--	---------

GEOGRAPHY

Voyages and Travels, Atlases and Maps, Works on America	503—541
---	---------

ORIENTAL LITERATURE

Oriental History and Travels	542—646
--	---------

Assyria	552—553
China	553—555
Egypt	555—559
India	560—567
Japan	567—568
Palestine	568—569
Turkey	569—570
Oriental Law	570—571
Oriental Drawings	571—573

Printed and Manuscript Literature of the**Oriental Languages :**

Arabic	574—592
Armenian	592
Chinese	593—599
Coptic and Hieroglyphics	600—602
Ethiopic	603
Hebrew, Chaldee, Syriac	603—610
Indian Languages	610—620
Bengali	611

TABLE OF CONTENTS.

vii

ORIENTAL LITERATURE—continued—

Burmese	611
Canarese	612
Gujerati	612
Hindui, Hindu, Hindustani, Urdu	613—615
Mahratti	616
Singhalese	617
Tamil	617—619
Telugu	619—620
Japanese	620
Javanese	621
Malay	622
Maltese	622
Mantchu	622
Pali	623
Persian	623—635
Pushtu	636
Sanscrit	636—642
Siamese	642
Tatar	642
Tibetan	643
Turkish	643—645
Zend	645

AFRICAN LANGUAGES	646—648
-----------------------------	---------

AMERICAN LANGUAGES

Books relating to America	648—653
-------------------------------------	---------

POLYNESIAN LANGUAGES	653—654
--------------------------------	---------

ANCIENT BIBLICAL MANUSCRIPTS	655—658
--	---------

BIBLES AND TESTAMENTS	659—679
---------------------------------	---------

ARCHITECTURE

Engineering, Machinery, Millwork, Canal and Bridge Construction	680—704
---	---------

Landscape Gardening	691
-------------------------------	-----

WORKS ON THE FINE ARTS

The Galleries, Books of Costume, Old Views, Engravings, Portraits, Ornaments, Early Woodcuts	705—818
--	---------

Drawings and Illuminated MSS.	705
---------------------------------------	-----

Bible Prints	718
------------------------	-----

Catalogues of Art Collections	721
---	-----

Costume	725
-------------------	-----

Emblems	732
-------------------	-----

Galleries of Europe	741—747
-------------------------------	---------

WORKS ON THE FINE ARTS—continued—

Gems	749
Glass Painting	750
Horsemanship	755
Ornaments	772
Pageants	778
Portraits	782
Wood Engraving, Xylography	808—818

ANTIQUITIES

Heraldry, Genealogical History, Chronicles, Archaeology, Chronology	819—894
Manuscripts	819—824
Chronology	832
Geography, Early Travels	843—847
Ireland	854
Italy	856
Enschede MSS. from Haarlem	863
Mediaeval Superstitions	865
Orders	872
Scotland	882
Wales	891

DIPLOMATICS

Mediaeval Latin Glossaries, Cyphers, Shorthand, Crypto- graphy	894—896
---	---------

NUMISMATA, MEDALLIC HISTORY	897—911
---------------------------------------	---------

TYPOGRAPHICAL MONUMENTS	912—933
-----------------------------------	---------

England	912—916
France	916—918
Germany	918—920
Italy	920—928
Low Countries	928—930
Spain	930—932
Humphrey's History of Printing	933

LATEST PURCHASES

Comprising the Library of P. F. von SIEBOLD, the eminent Traveller and Naturalist; and a Selection of the Choicest Books from the Stock of Mr. H. G. BOHN, retiring from business	934—1022
--	----------

VALUABLE NEW BOOKS, at Reduced Prices	1023—1056
---	-----------

DESIDERATA, or Books wanted to Purchase	1057—1080
---	-----------

INDEX	1081—1136
-----------------	-----------

BERNARD QUARITCH'S

GENERAL

CATALOGUE OF BOOKS.

EUROPEAN MANUSCRIPTS.

**Early Codices of the BIBLE and of CLASSICS on Vellum;
Important HISTORICAL Documents; Inedited Works;
ILLUMINATED MISSALS; Original DRAWINGS.**

1 EVANGELIA QUATUOR, GRÆCE, quibus præpositi sunt CANONES EUSEBII, 410 leaves, in 2 vols. sm. 4to. including 10 blank ones, fine Byzantine Manuscript on VELLUM, written in the latter half of the Ninth Century, with 4 large PAINTINGS of the EVANGELISTS, the capitals and headings in gold, beautifully bound in brown morocco extra, blind tooling, enclosed in a red velvet case, with compartments and spring, £250. circa A.D. 860

Artistic Illustrations:—

St. MATTHEW, seated before a lectern and a desk on which are placed writing materials; the head surrounded by a nimbus, and looking to the right, three quarters of the face shewn; hair and beard grey. St. MARK, a book in his hand, a nimbus round his head, seated before a desk; looking to the right, with brown hair and beard. St. LUKE, also sitting in a similar position, with brown hair, and small beard. St. JOHN, round-headed, with grey hair and beard, looking to the left, also seated before a lectern, and more Asiatic in appearance than the other three.

This precious Manuscript is of extreme importance for its text, which possesses a highly critical value, and has never been collated by any editor of the New Testament. It is written in plain upright cursive characters, with uncial headings and initials, the accents and breathings in most instances correctly noted. It has been the fashion of some scholars to depreciate MSS. in the cursive character, and to attribute an undue superiority to the older-looking Codices entirely written in capitals. This erroneous tendency is ably combated by Mr. Davison in the introduction to his edition of the Codex Augiensis (royal 8vo. 1859), and Dr. Davidson is quoted as saying that "good readings make good Manuscripts." Besides, Dom Vaisset, in the *Dictionnaire de Diplomatique* (Vol. I. pp. 12 and 14), shows that the cursive character was in use before the Sixth Century, although not universally adopted till the Ninth. The style of penmanship used in the above volume is very ancient, as may be seen by the open upright letters of the text, the simple but beautifully-shaped initials, and the almost entire absence of abbreviation. Only the same few words as are found abbreviated in the earliest known Codices are contracted in this one. Even the form *ε* occurs merely three or four times

through the MS. and then with a peculiar antiqueness of appearance. And the *ι* is always marked with two dots, when it stands by another vowel; which is sometimes the case with *η* also. The words almost run one into the other, with very little distinction; and the lines frequently break syllables in two. The dative case is generally marked by an adjoined "*ι*," occasionally it is not so distinguished, but the *iota* is never *subscripted* as in more recent MSS. and according to modern usage. The blemish of *itacism* is seldom observable; but there are some few instances of it: in Mark xi. v. 25, *τηκεται* is written for *τηκετε* (the Codex Alexandrinus has *τηκεται*, the Sinaitic *τητε*); in John ii. v. 6, *λεγει* appears for *λεγγ*. Again in John, the word *σκορια* has evidently been altered from *σκορη*; *μαρτυριαν* is written for *μαρτυρεαν*, etc. All these circumstances point to the fact that the MS. is one of high antiquity and importance. One example alone will evince the critical care bestowed on the work: in the first chapter of John, verse 28, the word *Βηθαβαρα*, which appears in most of the more modern MS. and in nearly all printed editions (including Wetstein) and translations, was evidently erased by the writer, who has substituted *Βηθανια*, as it appears in the Alexandrine and Sinaitic Codices. The latter reading is probably to be found in no other MS. of the period. The critics have frequently quarrelled over the correct reading of this passage, the word *Bethabara* having been substituted by Origen in the 3rd Century for the original *Bethania*, a change universally accepted. THIS FACT PROVES THAT THE EARLIEST EXISTING MSS., AND NECESSARILY SOME AS EARLY AS THE TIME OF ORIGEN, WERE COLLATED FOR THE PURPOSE OF OBTAINING A PURE TEXT; indeed, the accuracy of this Codex is remarkable in that respect. Some of the variants may be noted here.—In the second chapter of Matthew, rev. 5, we find *ερωε* where

αυτο is given by Wetstein, who, however, admits that the former word is used by the more ancient MSS. In ver. 7 of the same chapter, the words λαθρα καλεσας of the ordinary text are reversed. The words of Christ on the cross are written ΕΙΛΗ ΕΙΛΗ ΛΙΜΑ ΣΑΒΑΘΘΑΝ; thus agreeing with the Alexandrine Codex, while the ordinary text has ΛΙΜΑ, and the Sinaitic "ΕΙΛΗ ΛΙΜΑ." Mat. xxvii. v. 39, gives κεφαλαις αυτων instead of κεφαλαις αυτου, and at verse 43 the words used are πιστευομεν εν αυτω, while the Sinaitic writes εναντων, and the Alexandrine as well as Wetstein's text give αυτω without the article. Mark ix. 33, has και ηλθεν ο Ιησους, while the Codd. Alexandr. and Sinait. as well as Wetstein, omit the nominative. In John i. v. 29, the nominative ο ως is inserted between the lines; the Codd. Alex. and Sinait. omit these words, but Wetstein gives them from his earliest authorities. In John i. 41, δε is left out; ver. 43, Μελαν has but one σ; v. 43 ο omitted; here also the nominative ο Ιησους is transposed according to the Alexandr. Cod., disagreeing with

Wetstein. Ver. 45 has Ιωσηφ without the cle ρον, thus again agreeing with the Alexandrine. In John ii. 5, εν is written in the phrase "τι μοι και σοι, γυναιξ;" is probably one of the few errors that our MS. so remarkable for its correctness, but may on the other hand suggest a new reading and signification. In John iv. 14, the position εν is omitted before αυτω; and in every passage some omitted words are added in the margin by a contemporary hand, without doubt that of the reviser. On the whole, this precious monument of Byzantine Art and devotion proves conclusively that when it was written the most ancient sources of knowledge were still accessible, and that even the authorities of the Fathers could not outweigh the demand for a critical revision of the sacred text. It need not scruple to assert, that this MS. is one of the most important accessions to our means of discovering the original and purest form of the Scriptural

2 ALPHABETS OF ARMS, with *Forme of Granting Arms, &c.* sm. stout 520 pp. containing many thousands of Names of ENGLISH, WELSH, and FRENCH Families; MANUSCRIPT, from the Collection of John Land, whose bookplate, engraved by Hogarth, is pasted inside the cover. £3.

At the end is a Manuscript, entitled "The Order of Lordes and Ladyes with the Funerall of the Quene of Scotts att Peterborough."

8 ALPHABET OF ARMS (A—Sn), folio, 200 pp. MANUSCRIPT, written, hf. calf, 20s

4 ALPHABET OF ARMS (probably by WILLIAM CADY, whose Arms painted on the first leaf), folio, 160 pp. MANUSCRIPT, with various of Arms in colours and in trick, old calf, £10.

This valuable old MS. written at the commencement of the 17th Cent. contains the Names of 4000 Families, with description of their Armorial Bearings.

It would be of great interest to the Genealogist as the Counties are given to most of the Names, and the information has probably not been published.

5 AMERICA. LOS ESPAÑOLES en Mexico, narrow royal folio, MS. consisting of 7 leaves of rude paper, very tough and fibrous, with a number of depictions by "Yndios Comareinos" and others regarding the Mexican Empire previous to the coming of the Christians, bound in half morocco neat, £12.

A MOST CURIOUS AND UNIQUE MS. It bears the official signatures and endorsements, and must have come from the old government archives of the province. There are depositions

to the character and conduct of several of the Conquistadores, including some whose antagonism to Cortes proved fatal to themselves.

6 ANGLO-SAXON. GLOSSARY of Anglo-Saxon Words, explained partly Latin, partly in English, sq. 8vo. the Saxon words in red ink, written in an old English hand, and preceded by a few estate-accounts, and translated extracts from various ancient Annalists, old calf, £12. 10s

This curious MS. has come from the Derwent collection, and is one of a very high philological and antiquarian interest. It may be the

composition of the well known Sir Edward Deneing who flourished under Charles I.

7 ANTIPHONARIUM, CUM NOTIS MUSICIS, folio, MANUSCRIPT ON YELLOW 165 leaves, with very quaint painted capitals, the musical notes written in Neuma or Neumes (with only one central line), old red morocco gilt, in good preservation, £36.

This VENERABLE and highly interesting relic of antiquity, attributed to the 11th century,

is similar in character to a Graduale, bearing date of 1071, which fetched the sum of £20

(No. 154, at Payne's sale, Sotheby's, June 30, 1860), and probably came from the same church. For the History of Sacred Music this is one of the most important volumes, as in the Antiphonarium are preserved those beautiful Chants which the Venerable Bede was so anxious to

introduce into our cathedrals, and which admirers of solemn grandeur consider were no way improved when Guido d'Arezzo introduced, in this same century, his newly invented system, of sol-fa-ing.

- 8 ARMORIAL OF FLANDERS, Genealogien Boek, in Dutch, sm. folio, a beautiful original MS. very carefully written, 452 pp. with 805 painted Coats of Arms, Genealogical lists of about 10,000 names, a most important volume, calf, £82. 1863

MS. très précieux du XVIII^e siècle. Il est orné d'une quantité de blasons en or et en couleurs, et précédé d'une miniature de la grandeur

du volume, représentant la rhétorique sous la forme d'une femme entourée de professeurs et d'élèves.

- 9 ARMORIAL and CHRONICLE of LORRAINE and BRABANT, in Flemish: Genealogia principum Lotharingiae et Brabantiae, etc. sm. folio, a valuable and well-written MS. of 478 pp. dating from 1191, carried down to 1616, and by later hands to 1744; appended is a List of the Town Council of the City of HERTOGEN BOSCH (Bois le Duc), from 1629-1742—the year of their death added to most of the names, injured at Sotheby's fire, the margins burnt, and the text somewhat waterstained, in a whole blue morocco case, lettered on the back "Cronyck van Brabant," £8. 10s

1616-1744

- 10 BERNARDI (S.) Opusculum de Laudibus Virginis Matris; Sermones LXV. et Institutio quomodo canere et psallere debeamus, 4to. MS. ON VELLUM, much damaged by Sotheby's fire, 25s Sæc. XV.

- 11 BIBLIA LATINA (Gen. xxxv. 11, usque ad IV. Reg. xviii. 27), a venerable MANUSCRIPT ON VELLUM, folio, 288 leaves, with Capitula, in the original oak boards, covered with stamped leather, £25. Sæc. XII.

This important and valuable Manuscript is that cited by C. Vercellone in his "Varia Lectiones Vulgatae Latinae Bibliorum Editionis," as Codex U. It belongs to what is usually termed the "Rosario Alcuina," with which it generally

agrees, but exhibits some few important readings not to be found there. The commencement and also the continuation as far as I. Chronicles, 6, are supplied in MS. about 150 years later than the rest of the volume.

- 12 BIBLIA LATINA, à Regibus I. usque ad librum Hester, cum prologis Sancti Hieronymi, large folio, a beautiful German MS. of 165 leaves, on VELLUM, with thirteen finely executed MINIATURES within large initials (mostly 3½ inches square), eight of them illuminated in gold and colours, the other five etched, the writing large and clear, in an elegant Gothic character, the beginning and end slightly damaged, whole bound morocco, blind-tooled, gilt edges, £26. ca. 1440

- 13 BOCCACCIO. BOCHAS (John) FAL OF NOBLES, translated into English Verse (by JOHN LYDGATE, Monke of Bury), sm. folio, FINE MANUSCRIPT of 171 leaves, ON VELLUM, with the initial letters illuminated in gold and colours, red MOROCCO extra, uncut, from Lord Charlemont's library, £50.

circa 1420

The first printed edition of this translation was by Pinson in 1494; the second, also by Pinson, in 1524: they are both excessively rare and expensive. The present MS., which was undoubtedly written in Lydgate's life-time, offers a text very remarkable and valuable from a philological point of view. It seems to be of northern origin, from some peculiarities of the

orthography. *Ligge* is written for *lie*, *hond* for *hand*, *oo* and *oon* for *one*, the participial termination sometimes appears as *it*, *forn* is written for *before*, *noth* for *neither*, *sustren* and *luste* for *sisters* and *list*; the writer uses the Saxon letter *ih*, and the old *gh* (*gh*), spells *fader* and *moder*, and *maad* for *made*. It always appears as *hit*.

- 14 BONAVENTURA (Saint) Life of Chryste, and other Devout Pieces of the XVth Century, AN EARLY ENGLISH MANUSCRIPT, ON VELLUM.

A perfect and very extraordinary volume, containing the following pieces, written in Gothic Letter, in double columns, viz. :—

- I. The Booke that is cleped "the Myrrour of the blissed Lyfe of Ihesus Crist," from the *Speculum Vite Christi* of Bonaventure, with a Shorte

Tretice of the Priestes and moste worthy Sacrament of Criste is blissede body, and the merueulous thereof.

On the recto of the second leaf is a remarkable note, in *Latin*, of which the following is a translation:—

"Memorandum: that about the year of our Lord One thousand four hundred and ten, the original copy in English of this book (*Speculum Vite Christi*) was presented at London, by its compiler, to Lord Thomas Arundel, Archbishop of Canterbury, for his inspection and approbation before it was generally circulated; who, after a due inspection, and keeping

the book several days, expressed an unqualified approbation of it and by his metropolitan authority, commanded that it should be circulated as an orthodox work for the edification of the faithful and the confutation of heretics or Lollards. Amen." The translator's name is unknown. At the end of the Short Tretyes is "Jhu Lorde thi blissede life helpe and comforte our wretched life. Amen. Explicit *Speculum Vite Christi* complete."

II. Here begynneth the Boke of the Crafte of Dyinge (*Ars Moriendi*), with a Tretyse of Cristely Batayle right deboute.

A very popular production of the middle of the XVth century. Caxton is said to have translated it for his own impression, but whether he only improved on the present Version, which there is little doubt preceded his, could only be arrived at by comparing the two:

the lingual differences appear to be many, but as the English language was undergoing great change at the period when this volume was written, a collation of the pieces alone would remove all doubt on the matter.

III. A Lytil Shorte Tretyce, that telleth how ther were VI Masters assemblede togeder, and iche askede othir what thyng thei myght beste speke of that myght beste please God, and were most profytabil to the people, and all thei were accordid to speke of tribulacion. At the close, "Thus is endede a shorte Tretyes of the XII profytes of tribulacion right deuoute."—The translator's name is unknown—in one large vol. folio, 168 leaves of vellum, in double columns, antique calf, £45. Sec. XV. (1410)

A VENERABLE AND TO THE PHILOLOGIST ALMOST PRICELESS ENGLISH MANUSCRIPT, such as has not been offered for sale for many years past. The whole of the pieces were printed at several periods by the Father

of English Printing, WILLIAM CAXTON,—whether he used any part of the contents of this volume, must be only conjectured, but certain it is that these are not manuscript copies of his printed productions.

Cartas de Hidalguia:

15 OSORIO. COPIA de la REAL CARTA Executoria de Hidalguia despachada en la Real Chancelleria en favor de DON JUAN FRANCISCO OSORIO (descendiente de Don Juan Gomez BUTRON), 4to. MS. ON VELLUM, seven emblazoned Coats of Arms of the Osorio, Butron, Mora, Escovar, Arnalte and Castellanos families, the MS. damaged at Sotheby's fire, red morocco extra, gilt edges, £6. 6s Madrid, 1771

16 VELASCO. DESPACHO CONFIRMATORIO de los BLASONES de Armas, Noblesa, y Genealogia, Enlaces, Entronques, Meritos, y Servicios, que corresponden a DON CLEMENTE FERNANDEZ DE VELASCO, Garcia de Sedano, Rubio de San Pedro, y Solo de Zaldivar, 4to. ORIGINAL GRANT, in MS. very neatly written upon VELLUM, emblazoned in gold and silver, with Genealogical Tables, Initials, Coats of Arms, &c. represented in HERALDIC COLOURS, damaged by Sotheby's fire, newly bound in red morocco extra, gilt edges, £10. 10s Madrid, 1798

The Charter contains interesting historical information regarding the Genealogical descent of the VELASCO FAMILY, and its connection

with the most noted and famous houses of the old Spanish Aristocracy.

17 VERDE BARAONA. CARTA EXECUTORIA de Hidalguia de Sangre, &c. de D. Miguel Verde Baraona, Vecino de Sepulveda, folio, THE OFFICIAL MANUSCRIPT, beautifully written on 145 leaves of vellum, with finely illuminated Capitals, (the last containing a characteristic portrait), and Headings in gold and colours, the first two pages originally occupied with paintings, which, however, as well as a few leaves of the book have been injured in Sotheby's fire, each leaf officially stamped, and autograph signatures of the Marquis del Arco and others at end, red morocco extra, £10. Valladolid, 20 Agosto, 1695

- 18 CATALAN RECORDS. A collection of transcripts from some ancient documents of the XIV Century, regarding rights and privileges over Land, etc. *written in the Catalan dialect*, 2 parts, sq. 8vo. 98 and 28 pp. *of peculiar and very thick paper*, 86s 1845-86—copied circa 1490

Very interesting by reason of the language and sovereignties, as they affected the small holders of land, in the Middle Ages.

- 19 CATE DE LAERS du CANONAGE (Cahier de l'Art) sm. 4to. a French MS. of the last century, with numerous Tables of Calculations, 14 coloured Drawings of Cannons of various shapes and sizes, and coloured diagrams to illustrate the size of the Balls, the power of impulsion, and the range, bds. very curious MS. 18s ca. 1720

- 20 CESAREO (Agostino) L'ARTE DEL NAVIGARE con il regimento della Tramontana, e del Sole; vera Regola del FLUSSO E REFLUSSO delle Acque, sm. 4to. 114 pages neatly written, and 9 drawings, 8 having volvelles, bds. 28s Dated at the end of the preface, 1585

An interesting manuscript, evidently prepared for publication. Contents: the North Pole; the cross-staff, with diagram; Ursa Major and Minor, with moveable diagram; Antarctic Pole; Rule for calculating distance; oblique winds; navigation of the Levant; sun's

altitude and shadow; tables of declinations; Tides; Rule for Tides with lists of Tides on the Coasts of SPAIN, ENGLAND, etc.; Rule to know the tides in all parts of the world, with a curious diagram having two moveable pieces.

- 21 CHRONICA DE TUTA LA PROVINTIA DE VENEXIA: 1. Come Atila Flagelum dei vene in Italia e la destrutione de molte citadi e logi de Italia lui fexe. . . . 2. De li Re e Inparadori. . . . 3. De tuti il offitii e dignita de Venexia. . . . 4. CHRONICA (sino al 1490). . . . 5. Tute le Chasade de li Zentili Homini de la Cita de Venexia. . . . in 1 vol. sm. folio, a clearly written MS. some pages ornamented with floreated borders and illuminated initials, 170 coloured shields of arms, red velvet, gilt edges, from Lord Charlemont's library, £12. 12s (Venexia, cir. 1500)

This Chronicle is written with the orthography of the Venetian dialect, and partly with an intermixture of the language.

- 22 CICERONIS (M. T.) DE ORATORE AD QUINTUM FRATREM LIBRI EXPLICIUNT, Scripti per me Petrum Suuilden Leodien. Dyoc. Anno a nativitate domini MCCCLVIII. tempore potestatorie Venerabilis ac egregii viri domini Antonii de Campanatiis Juris civilis doctoris famosissimi tunc & p'is co'is Medicine potestatis clarissimi

Sallustii Crispi in M. T. Ciceronem Oratio et in Sallustium Oratio Ciceronis.

Epistola Lentuli ad Senatores Romæ.

Pontius Pilatus Regi Claudio.

Epistola Cæsaris copiata ex Exemplari habito ex exemplari Petrarce, quam ipse Petrarca auream dicit.

Plutarchi Epistola ad Trayanum Imperatorem.

C. Fabricius et Q. Æmilius Consules Pirrho Regi.

Josephus de Christo—in 1 vol. 4to. fine Manuscript of 135 leaves upon vellum, with elegant Arabesque initials illuminated in gold and colours, the first page adorned with a beautiful border of interlaced work, adorned with figures of birds, a butterfly and flowers, having the arms of ANTONIUS DE CAMPANATIIS painted in the lower compartment, an elegant Manuscript, in very fine preservation, calf gilt, £15. Saco. XV.

- 2 VOLNETT (Lieut. J.) Voyage for Whaling and Discovery round CAPE HORN into the Pacific Oceans, folio, autograph Manuscript, with several exquisite Drawings in water colours, splendidly bound in red morocco, super extra, joints, broad borders of gold, gilt edges, £15. 1795

his magnificent volume was presented by whom the work is dedicated. Sold previously for £31. 10s.

- 2 OMISSIONS, REPORTS, LETTERS PATENT, Warrants, etc. relating to the Army, the Navy, etc. during the reign of William and Mary, and

part of Queen Anne's, folio, 345 pp. a well-written and apparently an official copy belonging to the Commissioners of Excise in the beginning of the last century, *bd.* £8. 10s 1702-3

- 25 CORNWALL. A Collection of 200 Coats of Arms in Trick, with Index, sq. 8vo. MANUSCRIPT, 280 pp. old calf, £4. 5s 1620

Evidently prepared with critical accuracy, the compiler.
as appears from the occasional memoranda of

- 26 DITZ MORALX DES PHILOSOPHES, translatez de Lattin en François par noble homme Messire Guilleume de Tignonville, sm. folio, neat French Manuscript upon vellum, 29 leaves, with 16 very pretty MINIATURE PAINTINGS illuminated in gold and colours, representing scenes from Grecian History, etc. and many hundred capital letters, two or three leaves wanting to make the MS. complete, bound in olive morocco extra, edges gilt, £32. *Sæc.* XV.

- 27 EDDA. A Thessa Bok ær Skyrfud Edda Saemundar Sigfusson ar Froda, eftir Autographo ARNA MAGNUSONAR, 2 vols. folio, Icelandic MANUSCRIPT as prepared for publication by Paul Jonson Widalin, of Iceland, *bds.* £8. 10s ca. 1800

A most important MS. which ought to be collated with the great edition of the Edda published in 3 vols. 4to. This codex is differently arranged from that which was followed by the printed work. It commences with the Voluspa, or Völo-Spá, which in the latter is the concluding portion, and it affords different readings, of which one may be exemplified:—

Commencement of the Voluspa in Vol. III. of the Edda, 1828,—

Hliods bid ec
Allar Kindir
Meiri oc minni
Mavgo Heimdaller, etc.
Commencement of the Voluspa in this MS.—
Hliods bid ec allar
(Helgar) Kindir
Meiri oc minni
Mango heimdalar, etc.

- 28 [ETTMUELLER (Michael)] PHILOSOPHIÆ pars quarta: PHYSICA, sq. 8vo. autograph MS. with numerous very neat Diagrams, *bd.* 7s 6d

Very probably this unpublished work is the fruit of a course of lectures by Ettmüller, who

(? Leipsig), 1723
was so distinguished in his time, for scientific and philosophical knowledge.

- 29 EVANGELIARIUM LATINUM, stout sq. 8vo. a very fine early MS. with 3 pages of MUSIC in Neumes, and 30 MINIATURES and large Initials, executed in a most SINGULAR STYLE OF ART, the Evangelists depicted with wings and presenting a grotesque and monstrous appearance, in the original leather covered wooden binding, £84. *Sec.* XII.

A very precious volume: there is something strange and striking in every one of the illustrations. The winged evangelists, with heads like dogs and lions, are not the least curious feature of the book; and there are several fine initials of quaint and ancient character. Some of the paintings appear imbued with a typical or symbolical signification. There is one large drawing, full page size, in which the ground is all gold; an angel's figure painted on it, upholding a cloth, against which the crowned and bleeding head of Christ looks forth from the page; the letters I. H. S. in gold underneath.

On the first page there is a Latin dedication in Leonine verse, by an Abbot of Prüm (a famous school and Monastery founded in the eighth Century) to the Virgin Mary; and the second, third, and fourth pages are occupied by a curious deed of gift from Reinhardt de Rumersheim to the Monastery, this being perhaps a hundred and fifty years later than the rest of the book, with the exception of two pages of still more modern composition, between the music and the text, in which the dependencies of the Abbey are recounted.

- 30 EVANGELIUM S. Matthæi Græco-Latinum, sm. fol. MS. of the XVth Century, on Paper, with MINIATURES, badly damaged by fire, in a morocco case, with flaps, £17. 10s *Sæc.* XV.

A very interesting volume, containing several very singular Miniatures executed in colours, in a style marked by oriental influence. The Devil tempting Christ is one of the subjects. In 1465 this Manuscript was presented to the Convent of St. Epiphanius. It begins with two Epistles of Saint Jerome, after which follows a

sort of commentary on the arrangement of the Gospels. An epistle of St. Ambrose in Latin, and the Nicene Creed in Greek; with a record of the donation of the book, are found at the end. The text of the Gospel is quite perfect, with the exception perhaps of a few letters.

- 21 EVANGELIA IV. GRÆCE, said to be written by GEORGE HERMONYMUUS of SPARTA, the teacher of Budæus and Reuchlin, sm. 4to. a remarkably well written Greek MS. with 4 curious DRAWINGS, and Initial Letters in gold; quite perfect, and in excellent preservation, olive morocco extra, by THOUVENIN, £8. circa 1520

Though this MS. was probably written after the invention of printing, there is no doubt, that it was copied from a much earlier MS. Biblical writers are invited to examine this manuscript.

- 32 FIREWORKS. Method of Making Fireworks, folio, 274 pp. and Index, clearly written, sd. 7s ca. 1770

- 33 FOXA (Juan de) CRONICA HIEROSOLIMITANA: Historia de la Sacra Religion y Milicia de San Juo. Baptista de Hierusalem, la qual recogió y compuso Fray Juo. de Foxa, cavallero de la misma Orden, 2 parts in 1 vol. sm. folio, AUTOGRAPH MS. on 374 leaves of paper, closely written, calf extra, £9. 9s 1576

This work, which is of the greatest historical importance has NEVER BEEN PUBLISHED. Tassio de Vargas quotes it from the autograph, which Antonio, (who never saw it) states to have been in the library of the Conde de Olivares. The above is THE ORIGINAL AUTOGRAPH, and identically the same as that quoted by Vargas, and mentioned on hearsay by Antonio. "At the end of the second part are these words, "Fin de la segunda parte de la Chronica Hierosolimitana, J. F." "Hay en este libro 374 fojas escritas—a 20 de 7bre 1576, J. F." This in-

scription leaves no doubt that it is from the hand of the author himself. Antonio's hint that it might be a mere translation from Bosio's work on the same subject, is controverted by the fact, stated in the introduction to the second part, that the first part had provoked a great display of ill-will and enmity towards the author on the part of interested persons. It had most probably been read over by Foxa in literary circles; and the adverse feelings of men in power may be considered a sufficient cause for its having remained unprinted to the present day.

- 34 GENEALOGIES OF BRITISH NOBLE FAMILIES, MS. of 184 pp. of paper, roy. folio, neatly written and tabulated, containing genealogical lists of nearly 200 titled families, beginning with Aylesbury (Bruce) and ending with Wentworth, £8. 10s 1770-96

- 35 GUN-CARRIAGES. Plans, Sections, and Elevations to illustrate Experiments for producing the best Gun-carriages, etc. large folio, numerous very neat DRAWINGS, coloured, with MS. text, hf. russiæ, 7s ? Madras, 1790-1800

- 36 HIERONYMI (S.) EPISTOLÆ, sm. folio, SPLENDID ITALIAN MANUSCRIPT, in Latin, upon the PUREST VELLUM, of 286 leaves, in the most elegant character, the first page encircled in a beautiful ITALIAN ARABESQUE BORDER, with a small miniature evidently by an artist of high merit, in the finest state of preservation, bound in vellum, £12.

written by J. Grassus Carpensis, Ferraria, 1467

It may be remarked that this voluminous and interesting correspondence of St. Jerome is of very unusual occurrence in Manuscript.

- 37 HOMILIE ET SERMONES, cum LECTIIONARIO veterum Patrum; nempe Augustini, Bedæ, Leonis et Gregorii Paparum, Fulgentii, Maximi, Origenis, etc. large folio, MANUSCRIPT, ON VELLUM OF THE VIIIth or IXth CENTURY, 289 leaves, meas. generally 18½ inches by 13, in double columns, brown morocco, in compartments, £175. SEC. VIII.-IX.

A magnificent Manuscript, in two columns, in Merovingian characters, with an admixture of Saxon and rude Gothic. It contains more than two hundred initials, some of which are upwards of half a foot in height, in various colours. The style of these initials is very angular, and they present to view a number of interlaced lines and crossbars similar to those seen in the famous Evangelistarium written by Bishop Eadfrith in honour of St. Cuthbert, between the years 698 and 720 of the Christian Era, so admired in the British Museum. Although more square, the form of the letter G is the same as that indicated in the Saxon Alphabet represented in the second volume of the

Nouveau Traité de Diplomatique, published by the Benedictines. The body of this Manuscript has a great resemblance to the one of St. Isidore ("Bibliotheca Regia Parisiensis," No. 2994 A), which is of the VII—VIIIth Century, and of which a facsimile can be seen in Plate LI of the third volume of the Nouveau Traité de Diplomatique, but the writing of this Manuscript is more regular and finer. The Homilia here described is a palæographic monument of the highest importance. At once a Homiliarium and a Lectionarium, it is doubly valuable as a monument of ancient Liturgy, and as containing a very large number of Pieces by the VENERABLE BEDE. It contains 289 leaves, w

an ancient numbering, which proves that the first nine are deficient. Besides the Initials and the writing of the entire Manuscript, which is very fine, most remarkable are the numerous Rubrics, in red and blue, written in capitals interlaced in a peculiar style. The reverse of the 130th leaf is entirely occupied with a magnificent Initial in various colours, measuring 16½ inches in height, accompanied by an inscription in large letters, interlaced in the style of monograms to be found in certain very ancient Charters, and arranged by great lines alternately in red and blue, commencing thus:

EXPLICIT LIBER HOMELIARUM PARTIS
PRIME, &c.

This magnificent page has been facsimiled in *Libri's* INEDITED MONUMENTS.

Mr. Libri is manifestly wrong in attributing this MS. to the Seventh Century; for BEDE died at the age of 63 in the year 735; and it is generally admitted now that he did not receive the epithet of "Venerable" (which is here given to him) till after his death. It is therefore probable that this MS. was not executed till late in the Eighth or early in the Ninth Century, and was probably the work of some Saxon monk upon the Continent, most likely in France. The shape of the letters partakes much of the Anglo-Irish and, in a less degree of the Roman style of Charlemagne's period, but is entirely without the rudeness of construction and irregular character of the writing which prevailed in France at that time. There is a singular exactness and equality of form throughout; and the writer must have been a man of refined taste, judging from the symmetry of his work, and the constant variations in the shape of the initials,

which nearly all differ from each other, yet have a bold and felicitous elegance quite remarkable. The chief feature of the ornamentation is the multiplied interlacing, which was first used in Irish MSS., and introduced upon the continent during the seventh and eighth centuries; and which flourished there till the twelfth century, then dying out, to be reproduced as an accessory in the Italian MSS. of the fourteenth century. The green, purple, blue, and red colours used in painting the initials, are of that dark and peculiar tint only met with in the most ancient MSS.

There are some slight peculiarities in the orthography, not very frequent indeed, but which may be remarked. The letters B and V appear to be interchangeable; for instance, the word *lavor* is to be met instead of *labor*, and *Venerabilis* for *Venerabilis*. *Nihil* is spelt *Nich*, and *charitas* begins with a *k* instead of *ch*. On leaf 34, at the commencement of one of Bede's Homilies is a heading which appears to read thus, in mingled Western and Greek characters: "Eabacthanse Prbr." Its meaning is left to conjecture.

This Manuscript evidently formed at one time a valuable portion of some Spanish monastic library. On the first page (which was originally the nineteenth, being the obverse of the tenth leaf) there is a memorandum, in Spanish handwriting, possibly two hundred years old, which runs thus: "*Sermones y Homilias de varios Santos Padres, de el tiempo, y festividades particul.*" On the front of leaf 30, at the beginning of a Sermon of "Fulgencius Episcopus," there is a Latin memorandum, also in a Spanish hand.

38 HORÆ LATINÆ, cum CALENDARIO, etc. INCIPIT OFFICIUM DE SANCTA CRUCE, etc. 24mo. a beautiful little MS. in the finest state of preservation, with 15 exquisite MINIATURES of full-page size, within elaborate Arabesque borders which enclose minor figures, grotesques, beasts, flowers, and 13 other Paintings of still smaller size within illuminated initials, all the capitals executed in gold and colours, old calf extra, gilt edges, £28. Sec. XV.

This charming little volume is the work of an Italian artist, and was executed for a Cardinal, whose arms are painted at foot of the first miniature; the scarlet hat surmounting a small

golden cross above a shield of gold and blue; the figure of a goat, salient, printed in gold on the central blue.

39 HORÆ LATINÆ, 8vo. portion of a Book of Hours, on 55 leaves of VELLUM, in large clear character, with coloured Arabesque borders, illuminated initials, and 13 MINIATURES remarkably well executed in gold and colours, of Flemish or French origin, red morocco gilt, £5. 15s. Sec. XV.

40 HORÆ BEATÆ MARIE VIRGINIS secundum Usum Romanæ Curie, cum Calendario, 16mo. MANUSCRIPT on vellum, having 3 large and 8 small MINIATURES, by a French artist, with floreated ornamental borders, and initials, illuminated in gold and colours, red velvet, gilt edges, with clasp, £5. Sec. XV.

41 HORÆ. The latter part of a Book of Hours, sm. 8vo. 55 leaves, fine MANUSCRIPT upon vellum, the first page having a very neatly executed Miniature and border of arabesque to almost every page, the whole in rich gold and colours, a favourable specimen of French art, old morocco, £5. 15s. Sec. XV.

42 HORÆ BEATÆ MARIE VIRGINIS, sm. sq. 8vo. MANUSCRIPT upon vellum, with a Calendar, each month being illustrated by a small Miniature, the

remainder of the volume embellished with a profusion of large and small initial letters, etc. in gold and colours, the work of a French artist, velvet bdg. £8. 10s circa 1500

- 43 HOROLOGIIUM Magnum et Troparium, Horas Officii Divini continens, Græce, thick sm. 4to. *exquisite Manuscript of the FIFTEENTH CENTURY upon Bombyx paper, dated in the year 6982, A.M. of the Constantinopolitan Era, (meas. 8 inches by 5½) in the original binding, having a portion of one leaf torn off, £8. 15s* 1474

This most beautiful specimen of Greek Caligraphy is mentioned in Mr. Coxe's Report to H. M. Government on Manuscripts in the Levant.

- 44 ILLUMINATED CAPITALS. A Collection of 23 Early Illuminations, in GOLD and COLOURS, cut out of ancient MSS. and mounted on tinted cartridge paper, bound in sm. folio, hf. green morocco, £4. 4s Sec. XV. Some of the specimens are very fine; they were collected by the late W. Y. Otley.

- 45 Irish. TRI BIOR-GHAOTHE AN BHAIS, re Seuthrún Ceiting: the Three Darts of Death, by GEOFFREY KEATING, author of the History of Ireland, sq. 8vo. *very neat MS. 341 pp. from the library of the Duke of Sussex, old calf, £2. 16s* copied by Richard Tubber, 1710

- 46 JUSTINUS. CLARISSIMI HISTORICI JUSTINI super historiis Trogi Pompei Epythoma. 4to. *a beautiful MS. by an Italian Scribe, upon VELLUM, 125 leaves, the first leaf elaborately embellished by exquisite ARABESQUE BORDERS, in gold and colours, ILLUMINATED CAPITALS to each of the 43 books, the writing as usual with early Italian MS. very legible, but with occasional contractions, bound in vellum, £8. 15s* Sec. XIV.

A desirable volume, in very fine preservation, marked "Volumen 7^m. Bibliothecæ Fr. Aloysii de Baronis Ord. Serv. 1748."

- 46 JONES (J. M.) Gramadeg Cymreig Ymarferol: a practical Welsh Grammar, MS. of 192 pages, with a drawing of Beaumaris, Llanidloes, 1847—Hughes' Welsh Grammar, MS. of 184 leaves, Cuernarfon, 1846—together 2 vols. 4to. hf. bd. 21s 1846-47

Two rival Welsh Grammars; at the end of one vol. is a sharp critique on the merits of the two productions. Both are evidently very valuable works.

- 48 LAUNAY (Sieur de) Ordre de la Bande ou de l'Escharpe Rouge institué au Royaume de CASTILLE, 4to. MANUSCRIPT, with Drawing of a Knight in his costume, and 62 coloured Coats of Arms, vellum, £2. 16s 1668-1680

At the end of the MS. is an account of some family by De Launay, who was Provincial King of the most illustrious members of the De Tello at Arms of the States of Flanders.

- 49 LELAND, Copy of an Ould Roule of Armes, from Leland, sm. 4to. *neat MS. 182 coloured DRAWINGS, with Index, hf. morocco, 30s (Sec. XV.)* 1880

- 50 LONGMATE. Alphabet of Arms, collected by Barak Longmate, from 1760 to 1793, with References placed before the Names, showing the Authorities from which collected, thick roy. 4to. MANUSCRIPT, containing many thousand Names, with description of Coats of Arms, russia, gilt edges, £9. 9s 1793

- 50* MATTHEWS (Admiral) Official Copies of Documents used on the Court Martial upon Admiral Matthews, in all 24 pieces, sm. 4to. 25s 1745

A curious lot; the result of the investigation that he had failed to defeat the combined French was not made public, but the Admiral retired and Spanish fleets opposed to him at Toulon in from the navy. The charge against him was 1744.

- 51 MISSALE ROMANUM, small folio, written in large and regular Gothic characters, with rubricated initials, some of them ILLUMINATED and very large, and the MUSIC noted in various places, in the original wooden binding, the upper face inlaid with brass plates, charged with elaborate work, one large central figure in high relief, almost nine inches long, executed in brass, with two ivory figures of less size, at the side, and four smaller figures carved in the corners, £84. Sec. XIV.

A very remarkable specimen of mediæval work in metals, and ivory. The cover alone would make this MS. one of the most curious articles to be seen in a gentleman's library.

- 52 MUSIC. A very curious English MS. of the early part of the Seventeenth Century, containing Antony Holborne's Cradle of Conceites, *Lacrimæ* by Dowlande, Blundeuill's last farewell, by W. Hollis, and Fancies, Galliards, etc. by Dowlande and others, many of whose names are unmentioned by Burney and Hawkins, small folio, *in original stamped calf binding*, £3.

circa 1620

- 53 NOBILIARIO GENEALOGICO de las Casas Ylustres y de los Reyes de ESPANA, folio, 800 pp. 31 *large painted* COATS of ARMS and 27 GENEALOGICAL TREES, calf, £3.

1620

Prefixed is a Poem, in Spanish, describing the Arms of various Sovereigns, with a Prose Commentary. This is also illustrated with 13 painted drawings of their Armorial Bearings. The author refers in the margin to all his authorities.

- 54 ORDINARY OF ARMS, thick sm. 4to. *Manuscript*, 165 drawings of COATS of ARMS and CRESTS, many of them COLOURED, with a complete Index added, vellum, £10.

Sæc. XVII.

Under the different headings Bears, Trefoils, Death's Heads, Bones, Stags, Unicorns, Toads, Spiders, &c. &c. the names of Families are given bearing them in their Arms.

The manuscript appears to have belonged to Richard Mawson, *Portcullis* (who died on the same day, Sept. 2, 1745, the warrant was made out for appointing him Windsor Herald), and it afterwards passed into the possession of John Warburton, *Somerset*.

- 55 PEERS. Arms of English Peers, temp. Q. Elizabeth, sq. 8vo. *Manuscript*, from the Collection of Barak Longmate, with his Autograph, 70 COATS of ARMS, very neatly tricked, hf. rusia, 12s

cir. 1590

- 56 PALAFOX Y MENDOZA (Juan de, Arzobispo de la Puebla y de Osma) Beatificationis et Canonizationis ejus Animadversiones Bottinii aliorumque, folio, a collection of the various Documents and Letters relative to his dispute with the Jesuits in Mexico, in Spanish, Latin, or Italian, most of them in MANUSCRIPT, vellum, £2. 10s

1690-99

An interesting and important volume. It contains the written opinions of a great number of Prelates upon the "calumnious and horrible letter," which was written by Palafox from his Bishopric in Mexico, concerning the conduct of the Jesuit Fathers there. All of them express the utmost horror in reading such a document, but they agree in affecting to consider that he was not the real author, and that it should be no objection to his canonization.

- 57 PAULI (S.) EPISTOLÆ, cum Commento et Glossis, folio, SPLENDID MANUSCRIPT ON VELLUM, with grotesque painted capitals, 141 leaves, in the best preservation, bound in the original oak boards, covered with leather, elegantly blind tooled, £10.

Sæc. XIII.-XIV.

This beautiful MS. is headed "*Liber Sci Ruphi. Si quis ei abstulerit Anathema sit.*" The binding, however, shows that in the XVth century it must have been transferred to those great collectors of Manuscripts, the illustrious family de Medici.

- 58 PORTUGUESE LAW. In initio, "Sequitur Tr' Ff. soluto Matrimonio explicandus,"—several MS. treatises in Latin on Portuguese Law, by Gabriel à Costa, Petrus Barboza, Alvaro Valasco, and Lopez da Veiga, written between 1570 and 1580, folio, about 600 leaves, half of the top margins eaten away, and text slightly injured, with some curious initial letters, 15s

Sæc. XVI.

- 59 PORTOLANO, ove si contiene tutto il costaggio di Terra Firma cominciando dal Porto S Maria, dentro Gibilterra, e si gira sino alla montagna Erminia, folio, with INDEX, MS. upon paper, much damaged by fire, but the text complete, in a blue morocco case, with flaps, £3. 10s

Sæc. XVII.

- 60 PRISCIANI GRAMMATICI ARTIS Prologus (et Libri XV), sm. 4to. MANUSCRIPT ON VELLUM, WITH THE GREEK QUOTATIONS, 211 leaves, with ELEGANTLY FLOURISHED GROTESQUE CAPITALS, in the original oak boards, covered with leather ornamented by blind tooling, and clasps, from the Library of the "MAGNIFICO LORENZO DE MEDICI," £10.

Sæc. XIII.

A most valuable Manuscript with the inscription "*ad Julianum Consulē*," omitted by Krehl, and presenting many important various readings. The last two leaves are in a ruder style of penmanship than the rest of the work, and without commentaries.

- 61 PRISCIANI de Grammatica Libri xv, large 8vo. 243 leaves of VELLUM, the first and last few damaged by fire, brown morocco, blind tooled, gilt edges, £8. 10s
Sec. XV.

"In a beautiful Italian hand, with illuminated capitals, having in front the inscription "ad Julianum Consulē ac Patricium," which Krehl omits, as he was unable to find it in any manuscript he collated.

This fine manuscript exhibits a very pure text, the Greek quotations being supplied in a different hand, and the correct digamma used whenever it occurs. As the XVth book in

Krehl's edition is divided into two, in reality this manuscript ought to be described as exhibiting "Libri XVI." Numerous various readings occur; and this MS. will be most important in the preparation of any future edition. A curious fact is that this manuscript does not contain any mention of Theodorus, and also that there is scarcely any division of the work into different books.

- 62 PSALMORUM LIBER, stout large 8vo. a Latin MS. OF ENGLISH ORIGIN of the Thirteenth Century, with initials illuminated and coloured, several large ones enclosing MINIATURES with figures by an ENGLISH ARTIST, red morocco extra, gilt edges, £6. 10s
circ. 1280

- 63 PSALTERIUM DAVIDIS, Græco-Latine, sm. 4to. a FINE MANUSCRIPT of Italian workmanship, on 180 leaves, the Greek and Latin in parallel columns with rubricated initials, brown morocco extra, gilt edges, £5. 15s Sec. XV.

There are some prayers in Italian at the end of the Psalms, the orthography of which determines the age of the MS. The Greek is written in a small upright character, very clear;

and the Latin in a somewhat larger hand, with the peculiar long f occurring in every position of a word.

- 64 REGOÙ, Istruzioni militari per gli Ufficiali che aspirano al grado di Capitano, etc. sm. 4to. neat MS. with tasteful title and frontispiece, page, and 2 folding drawings of plans of an Army, vellum, 10s
Corfu, 1768

- 65 RETURNS OF HIS MAJESTY'S FORCES, from December 1768 to September 1775, apparently prepared monthly, but not entirely consecutive, 48 vols. sm. 8vo. neatly written Tables of Synoptical Statistics, old red morocco, gilt edges, £5.
1768-75

- 66 SCLOPPETARIAN MEMORANDA, by Mr. PRITCHETT, consisting of Extracts, Cuttings, original MS. Observations and Experiments upon Rifles, Revolvers, Guns, Bullets, Bayonets, etc. with illustrative Drawings, a most valuable and important collection, in 3 vols. sm. folio, tinted vellum, £10.
1860-68

- 67 SERMONS BY DR. SIBS, (celebrated Puritan Divine) preached between April and June, 1633, sq. 8vo. neatly written MS. 215 pp. gilt vellum, £2. 2s
1633

Copied by Humphrey Waynman, who has appended his name at foot of each Sermon; he describes the second as "a most sweet sermon."

His initials "H. W." are stamped in gold on the side.

- 68 THERAMI LIBER BELIAL. ANONYMI Flores Sacræ Scripturæ, pp. 1—39. JACOBI DE THERAMO, Archidiaconi Aversani et Canonici, Compendium breve de Redemptione Generis humani, Consolatio peccatorum nuncupatum et apud nonnullos BELIAL vocitatum sive processus Luciferi contra Jesum judice Salomone, pp. 41—118; at the end, "Datum Aversæ prope Neapolim, anno Domini 1382, ætatis meæ 33°. Ego scriptor, qui hunc scripsi, imposui extremam manum die 16 Julii 1463. Absque labore gravi viz munera magna dabuntur," folio, a well written MS. in a neat gothic hand, the paper water-stained, dark morocco, gilt edges, binding damaged by fire, and repaired, £3. 16s
1463

This second work, the "Belial" of J. Paladino Teramo, who was Archdeacon of Aversa, and became in 1400 Archbishop of Tarentum, is a grotesque romance, in which Christ, represented by Moses, is accused by Satan before the

judgment seat of Solomon; and the style of argument used, with the curious illustrations from scripture, makes it one of the most singular works of the Middle Ages.

- 70 WILLEMENT (T.) Index to the Effigies of Saints, Prophets, etc. stout sm. 8vo. MS. with a List of the Works which have been consulted, and references to the same by means of initial letters, above 150 pp. entirely occupied by writing, the rest of the book blank, calf, a most useful work, £2. 10s [1843]
- 71 XENOPHON de VITA CYRI, translatus per POGGIUM FLORENTINUM, sm. folio, VERY BEAUTIFUL ITALIAN MANUSCRIPT, upon the purest VELLUM, 124 leaves in Roman characters, with beautiful ILLUMINATED BORDER on the first page, and the CAPITAL LETTERS in the best Italian style, in the original stamped calf binding, a very old specimen, in excellent preservation, £9. 15s Sec. XV.
- An interesting monument of the famous Poggio Fiorentino, who filled the position of Apostolic Secretary to so many Popes,—amongst them, John XXIII; and whose name has descended to our time, not merely as the author of the "Facetiae" afterwards used by La Fontaine, but as one of the most learned and energetic of the restorers of ancient literature. His visit to England about the year 1420 is also to be remembered; although he gained by it little beyond a flattering reception from the notorious Cardinal Beaufort.
- This MS. translation of Xenophon was never printed, but it was used by one of Poggio's sons as the text from which to publish an Italian version of the Cyropædia, which appeared at Florence in 1521.
- 72 MSS. A parcel containing the damaged remains of a folio PORTOLANO of about the year 1525; BROWNE's Collection of Monuments relative to the GODFREY Family, folio, circ. 1770, with fine drawings; and Carta de Hidalguia de Don C. de Villalovos, Vallad. 1571, sold a bargain, for £5.

PALÆOGRAPHY, DIPLOMATICS, MEDIÆVAL LATIN GLOSSARIES, PENMANSHIP.

- 73 ANDERSONI Selectus DIPLOMATUM et NUMISMATUM SCOTIÆ Thesaurus cum Indice Nominum et expositione præcipuarum Familiarum curâ Rudimanni, roy. folio, containing 110 plates of COINS, ANCIENT SEALS, CHARTERS, etc. fine impressions, hf. bd. £8. Edinb. 1739
- The only record of the Genealogies of the Great Families of Scotland. Nearly the entire edition of this extremely scarce and valuable work was destroyed by fire. Hibbert's copy fetched £12.
- 74 ARTE de Escribir por reglas y sin muestras, 4to. with plates of rudimentary Penmanship, bd. 6s Madrid, 1781
- 75 ASTLE'S Origin and Progress of Writing, illustrated by Engravings from Marbles, MSS. and Charters, roy. 4to. BEST EDITION, port. and 31 plates of facsimiles of MSS., Alphabets, etc. russia, 36s 1803
- 75* AYLOFFE's Catalogue of the ancient Charters, and of the Welsh and Scottish Rolls, in the Tower, 4to. facsimiles, bds. 15s 1774
- 76 BAURENFELD'S Schreib-Kunst, von C. Weigel, oblong folio, 59 engraved plates of every variety of style of Penmanship, including many very elaborate Initial Letters, vellum, 16s Nürnberg, 1716
- 77 BIBLIOTHEQUE DE L'ÉCOLE des CHARTES, Revue d'Erudition consacrée principalement à l'Étude du Moyen-Age, 24 vols. royal 8vo. many facsimiles of Ancient Documents, etc. ten vols. hf. bd. and the remainder in parts as issued, £12. Paris, 1839-62
- This copy is complete from the commencement to the above date, and includes all the tables as far as issued.
- 78 ——— another set, Vols. 1—XVI in 97 pts. roy. 8vo. sd. £7. 1839-54
- This is one of the most important and interesting publications relating to Mediæval MSS. The cost of publication was 12s a volume.
- 79 BOISSENI Grammato-Graphices; varia scripturæ Emblemata Belgicis, Germanicis, Italicis, Hispanicis, Gallicis, et Latinis characteribus exarata, obl. folio, 48 plates of various ornamental styles of Penmanship (including title) fine copy of an elegant work, vellum, 25s Amst. 1605

80 CHAMPOLLION, Paléographie des Classiques Latins, Liv. I. *Introduction*, folio, 2 plates of 7 facsimiles, stained, 5s 1837

80* DIPLOMATARIUM SUECANUM, collegit et edidit Liljegren (etiam Hildebrand), Vols. I—V, pt. 1, in 6 vols. 4to. *ancient Swedish records and historical documents, with facsimile plates*, sd. £5. *Holmia*, 1829-58

81 DUCANGE, Glossarium ad Scriptores mediæ et infimæ Græcitatæ, cum appendice, 2 vols. folio, calf, RARE, £5. *Lugd.* 1688

81* DU CANGE (C. Dufresne Domini) Glossarium ad Scriptores mediæ et infimæ Latinitatis, 6 vols. *portraits and plates, including those of Coins*, Paris, 1733-36—Carpentier (D. P.) Glossarium Novum seu Supplementum ad auctiorem Glossarii Cangiani Editionem, 4 vols. *plates, ib.* 1766—*together 10 vols. folio, old French calf, very cheap, £7. Paris, 1733-66*

Priced, 1828, £12. 12s; 1831, £15.; 1832, and 1843, £15. 15s—Large Paper, the Duke of Grafton's copy, £16. 16s; 1840, £18. 18s; in 1847, £14. 14s; Drury's copy fetched £11. 13s;

Brockett's, £13. 13s.

The editions, 3 vols. folio, Paris, 1671; 3 vols. folio, *Francof.* 1681, and *Lugd.* 1688—are of no value.

82 DU CANGE, GLOSSARIUM MEDIÆ ET INFIMÆ LATINITATIS, auctum a Monachis Ord. S. Bened., cum Supplem. CARPENTIERI, et Addit. ADLUNGII et aliorum digessit Henschel, 7 vols. thick 4to. *plates of Coins, Monograms, etc. cloth*, £9. 15s *Paris, Didot, 1840-50*

83 DUCANGE ET CARPENTIER, GLOSSARIUM Scriptorum Medii Ævi, in Epitomen redactum multisque verbis et dicendi formulis auctum, ab ADLUNGO, 6 vols. 8vo. £2. 15s *Halis, 1772-84*

"Dr. Parr gave £12. 12s for this book, and considers it one of the best in his library."

Bibl. Parriana.

"This is a work in very great estimation. It contains a fund of the most curious, amusing, and useful intelligence."—*Dibdin.*

Many Antiquaries prefer Adelung's edition even to the original folio edition in 10 vols.

"Without the Glossary of Ducange nothing

can be done satisfactorily in the study of history previous to the sixteenth century; we can hardly decipher a single parchment without having recourse to these pages."—*H. L. Jones.*

A very useful work to all engaged in Antiquarian studies, giving full particulars about Mediæval Ceremonies, Customs, Laws, etc. containing also obsolete Technical Terms of every kind.

84 HUMPHREY'S (H. N.) ILLUMINATED BOOKS of the Middle Ages, with an Account of the Development and progress of the Art of Illumination from the IVth to the XVIIIth centuries, impl. folio, LARGE PAPER, *illustrated by a series of 81 examples of the size of the originals, selected from the most beautiful of the MSS. of the various periods, executed on stone, and most beautifully printed in gold, silver, and colours by OWEN JONES*, (pub. at £16. 16s) red mor. £8. 8s 1849

An extremely low price for such a beautiful work. In 1855, Bernal's copy, mor. fetched £12.

The illustrations, all of the exact size of the originals, are from the most celebrated and splendid MSS. in the Imperial and Royal Li-

braries of Vienna, Moscow, Paris, Naples, Copenhagen, and Madrid; from the Vatican, Escurial, Ambrosian, and other great Libraries of the Continent; and from the rich Public, Collegiate, and Private Libraries of Great Britain.

85 HUMPHREY'S (H. Noel) Origin and Progress of the Art of Writing, 4to. *specimens of writing, some coloured, and many facsimiles from early MSS. with illuminated initials, autographs, etc. ornamental carved binding, morocco back, gilt edges*, 15s 1858

86 HUETADO (Juan) Arte de ESCRIVIR i Contar; Tratado de ARITHMETICA donde se contienen las Reglas mas necesarias, con algunas otras curiosas y provechosas; sm. oblong 4to. 52 leaves printed on both sides within borders, containing many examples of different styles of Penmanship, fine copy in vellum, very rare, £3. 10s *Milan, 1618*

The Arithmetical Treatise of this Spanish author is almost unknown. The work is not

mentioned by Brunet or Professor de Morgan.

87 KOPP, PALÆOGRAPHIA CRITICA, 4 vols. 4to. (pub. at £16. 16s) bds. £3. 10s 1817-19

A most important and valuable work, containing several thousand new characters, expressly struck for it, to represent the endless varieties of styles, the abbreviations, etc. in the early Greek and Roman Writing. They are arranged in form of a Lexicon, explained in the regular Greek and Roman characters, and fol-

lowed by reverse Indexes. The work further contains several large folding sheets of facsimiles. The cost of the publication amounted to several thousand pounds, and was entirely defrayed by the learned author, in whose lifetime only a few copies were circulated amongst Public Libraries and his friends.

88 LANGLOIS, Essai sur la Calligraphie des Manuscrits du Moyen-Age, et les Ornaments des livres d'Heures imprimés, large 8vo. *frontispiece slightly injured, and 15 plates of Initial Letters, Miniatures, etc.* hf. calf neat, 15s

Rouen, 1841

Bound up with "JUBINAL, Trapisseries historiques, 4 plates, 1840;" and LICHTENBERGER,

Invention de l'Imprimerie, portraits of Gutenberg and 9 plates, Strassb. 1825

89 LUDEWIG (J. P.) RELIQUÆ MANUSCRIPTORUM omnis Ævi Diplomatum ac Monumentorum ineditorum adhuc, 12 vols. in 9, 12mo. *plates, good copy in vellum, 36s; or 12 vols. 12mo. beautiful copy in old calf gilt, £2. 5s*

Francof. Lips. et Hale, 1720-41

90 MABILLON DE RE DIPLOMATICA; cum commentario de antiquis regum Francorum palatiis, veterum Scripturarum speciminibus, etc. 1709—SUPPLEMENTUM, 1704—2 vols. in 1, stout roy. folio, *above 60 large plates of Facsimiles of Old Charters, and woodcuts, old calf, 36s* Paris. 1704-9

91 MOELLER, Schreib-Kunst Spiegel, sm. obl. 4to. bds. rare, 25s

Lübeck, (1644-60)

92 MONTFAUCONI PALÆOGRAPHIA GRÆCA, sive de Ortu et Progressu Literarum Græcarum, et de variis Scriptionis Græc. Generibus, itemque de Abbreviationibus, folio, *plates of facsimiles of Inscriptions, Monuments, etc.* 35s

Paris, 1708

"An invaluable work, which has done the same in reference to Greek MSS. that the 'Res Diplomaticæ' of Mabillon has done for the Latin."

Dr. Clarke.

"A work illustrating by a considerable number of plates, and learned dissertations, the whole history of Greek writings, with the varia-

tions of the Greek characters from the earliest times down to the present. This was almost the first work on the subject, and it has served as the text-book for all students of this branch of Greek Literature."

H. L. Jones, Gent's Mag. Dec. 1855

93 NATIONAL MANUSCRIPTS: A Series of Photo-Zincographic Facsimiles of some of the most interesting of our National MSS. by Sir Henry James, Director of the Ordnance Survey; with translations and notes by Sanders, atlas 4to. cloth, 21s

1865

This Series consists of Royal Charters and Grants, and the Letters of Royal and eminent or remarkable persons, and includes some of the most remarkable Original Documents in the Record Office, including the most perfect original copy of Magna Charta extant. They are

not only of historical interest, but also illustrate the changes in our language and hand-writing from the reign of William the Conqueror to that of Queen Anne. To be completed in 4 parts.

94 NATURÆ et Scripturæ concordia: de literis ac numeris primævis cum ortu literarum conjunctis, sm. 4to. *plates of alphabets, 3s 6d* Lips. 1752

95 NETHERCLIFT'S Handbook to Autographs, a ready guide to the hand-writing of distinguished men and women of every Nation, with biographical Index, sq. 12mo. *about 600 Autographs, cloth, 18s* 1862

96 NOUVEAU TRAITÉ DE DIPLOMATIQUE, où l'on examine les fondemens de cet Art, on établit des règles sur le discernement des Titres, et l'on expose historiquement les Caractères des Bulles Pontificales et des Diplomes, par deux Religieux Benedictins de S. Maur (TOUSTAIN et TASSAIN) 6 vols. 4to. *numerous plates of Ancient Writings, Charters, Diplomas, Documents, etc. calf, RARE, £6. 6s* Paris. 1750-65

The best book on Diplomatics, indispensable to every Public Library.

- 97 PALATINO, Libro nel qual s'insegna a Scrivere ogni sorte Lettera, Antica et Moderna, di qualunque natione, con le sue regole et misura et essempli, sm. 4to. FIRST EDITION, *woodcuts on title, numerous wood engravings of ORNAMENTAL LETTERS, Combinations, Rebussees, etc. vellum, £2.* Roma, 1561
- 98 ——— Compendio del Gran volume de l'Arte del bene et leggiadramente Scrivere tutte le sorti di Lettere et Caratteri, sm. 4to. *woodcuts (rebus) ornamental letters, etc. vellum, 36s* Roma, 1566
A later edition of the preceding.
- 99 RODRIGUEZ, Bibliotheca Universal de la Polygraphia Española, royal folio, with 126 plates, exhibiting specimens of the writing of different ages, hf. yellow morocco, uncut, £3. 8s Madrid, 1738
This work is invaluable, and in fact indispensable to all persons who are engaged in examining MSS. The plates exhibit the various kinds of writings, from the earliest time down to the seventeenth century. "Cet ouvrage dont les exemplaires sont peu communs est précieux, a cause des modèles d'ancienne écritures qu'il contient; les Benedictins auteurs du 'Nouveau Traité de Diplomatique,' le citent avec éloge."—Brunet.
- 100 SABAS, SPECIMINA PALÆOGRAPHICA Codd. Græcorum et Slavonicorum Bibl. Mosquensis Synodalis, Sæc. VI—XVII, sm. folio, 62 plates, with Latin and Russian text, half calf, 30s Mosk. 1863
- 101 SCHWANDNER de Calligraphiæ Nomenclatione et Cultu, large folio, 158 plates of elaborate specimens of Ornamental Penmanship, Alphabets with most elegant flourishes, hf. calf, £2. 5s Viennæ, 1756
- 102 SERVIDORI (Dom. Maria de) Reflexiones sobre el Arte de Escribir, 2 vols. folio, one consisting of 105 plates, calf, £3. 5s Madrid, 1789
- 103 SPELMANNI (Henr.) Glossarium Archaicum, continens Latino-Barbara, Peregrina, Obsoleta, et novatae Significationis Vocabula, fol. portrait, best edition, calf, fine copy, 32s Lond. 1687
- 104 TERRY'S New and Complete Book of Cyphers for the use of Artists and others, 4to. engraved on 25 plates, sd. 12s 1786
- 105 TORIO DE LA RIVA, Arte de Escribir, por reglas y con Muestras, sq. 8vo. with 58 plates of Spanish penmanship, vellum, 10s Madrid, 1802
- 106 TROMBELLI, Arte di conoscere l'Età de' Codici Latini e Italiani, 4to. with 2 plates of facsimiles, red morocco, 9s Bologna, 1756
- 107 UPCOTT'S Original Letters, MANUSCRIPTS and State Papers collected by him, roy. 4to. a catalogue with facsimile autographs, etc. sd. 10s Privately printed, 1836
- 108 VAINES, Dictionnaire de Diplomatique, contenant les Règles pour déchiffrer les anciens Titres, Diplomes, et Monuments, ainsi qu'à justifier de leur Date et Authenticité, 2 vols. 8vo. numerous plates of Charters and Facsimiles of MSS. calf gilt, 21s Paris, 1773-74
- 109 VESPASIANO (Frate) il perfetto Modo d'imparare a scriveretut te le sorti di Lettere Cancellaresche, Corsive et moderne, colle Soprascritzioni di Lettere missive, oblong sm. 4to. 10 pp. of letterpress, and 85 of engraved ornamental letters, etc. £2. 5s Venetia, 1620
- 110 WALTHERI LEXICON DIPLOMATICUM, Abbrevationes Syllabarum et Vocum in Diplomatus et Codicibus a Sec. VIII ad XVI usque occurrentes exponens, junctis Alphabetis et Scripturæ Speciminibus, cum prefatione Jungii, 3 parts in 1 vol. folio, last edition, 225 plates of Mediaeval Alphabets and Contractions, and 28 plates of Facsimiles, all with explanations, hf. bd. £2.; or fine tall copy in vellum, £2. 10s Ulma, 1756
A magnificent volume. In consequence of variations existing between copies, the collation of the above is given. Title and 11 prel. printed leaves; the Alphabet of Contractions in 459 columns; facsimile specimens of Early Manuscripts, Tab. 1-28; printed index, 19 leaves.
- 111 WRIGHT'S COURT HAND RESTORED, or the Student's assistant in reading old Deeds, Charters, Records, &c. sm. 4to. 23 plates of Writing, cloth, 10s 1864

BIBLIOGRAPHY.

LITERARY HISTORY, TYPOGRAPHY, ENCYCLOPÆDIAS.

- 112 ADAMSON'S *Bibliotheca Lusitana*, a Catalogue of Books relating to the History, Literature and Poetry of Portugal, in his Library, sm. 8vo. *bds. rare, 24s* *Privately printed, Newcastle, 1836*
- 113 ADRIAN, *Catalogus codicum MSS. Bibliothecae Academicæ GISSENSIS*, 4to. *facsimiles, sd. 4s*; or, *fine paper, bds. 7s* *Francf. 1840*
- 114 ADRY (J. F.) *Catalogue raisonné des VARIORUM*, 3 vols. stout square 8vo. *very neat AUTOGRAPH and unpublished MANUSCRIPT of this learned and laborious Bibliographer, with valuable critical notes, old black morocco, gilt edges, £2. 10s* *(ca. 1790-1800)*
- 115 ALEGAMBE, *Bibliotheca Scriptorum Soc. Jesu. cum Catalogo religiosorum pro fide interempt. folio, including the names and works of many Englishmen and Irishmen, vellum, 7s* *Antwerp. 1643*
- 116 ALPHABETISCHE NAAMLIJST van Boeken, in Noord-Nederland uitgekomen, 1790-1832, 2 vols. in 1, sm. stout 4to. *giving the price, publisher's name, etc. of each. and including Periodicals, hf. mor. 16s* *Gravenh. 1832-35*
- 117 AMES (Jos.) *TYPOGRAPHICAL ANTIQUITIES, or History of Printing in Great Britain and Ireland*, enlarged by W. Herbert, *portraits and plates of Printers' Devices, etc. 3 vols. royal 4to. LARGE PAPER, good copy in russia, VERY SCARCE, £3. 10s* *1785-90*
See also DIBDIN.
- 118 ANTIQUARIES' SOCIETY Library, Catalogue of Printed Books, 8vo. *cloth, 2s 6d* *For the Society, 1861*
- 119 AMSTERDAM ACADEMY. *Catalogus van de Boekerij*, Vol. I. in 2 parts, *all yet published, 8vo. 636 pp. bds. 4s* *Amst. 1853-60*
Comprises the Transactions of Learned Societies.
- 120 ANTONIO (Nic.) *Bibliotheca Hispana, vetus et Nova, sive Hispani Scriptores qui ab Octaviani Augusti ævo ad 1684 floruerunt, curante Franc. Perezio Bayerio*, 4 vols. fol. *Spanish calf, £4. 4s* *Matriti, 1778-88*
An invaluable body of information concerning Spanish books and authors. It must be considered as the key-stone of every Spanish library. *Dr. Dibdin, in his "Library Companion," regrets its rarity, and values the small paper at £12. 12s.*
- 121 ARGELATI (Philippi) *Bibliotheca Scriptorum Mediolanensium*, 2 vols. in 4, folio, *hf. vellum, £2. 10s* *Mediolani, 1745*
Has prefixed, "Saxii Historia Literario-Typographica Mediolanensis ab 1465 ad 1500," Seculo XV.
- 122 ——— *Biblioteca degli volgarizzatori, coll' addizioni di Villa*, 5 vols. 4to. *sd. £2. 2s* *Milano, 1767*
A valuable Catalogue raisonné of all the Italian transactions from Greek and Latin Writers.
- 123 ARNETT'S (J. A.) *BIBLIOPEGIA*; or the Art of Bookbinding in all its branches, 12mo. *with several engravings, hf. calf, rare, 10s* *1835*
- 124 ASSEMANI (J. S.) *BIBLIOTHECA ORIENTALIS Clementino-Vaticana*, in quâ MSS. Cod. Syriacos, Arabicos, Persicos, Turcicos, Hebraicos, Samaritanos, Armenicos, Æthiopicos, Græcos, Ægypticos, Ibericos, et Malabaricos, recensuit, digessit, et genuina Scripta à spuris secrevit, 4 vols. folio, *vellum, very rare, £10.* *Romæ, 1719-28*
Priced, 1849, calf gilt, £12. 12s. "On the account of the Monophysites and Nestorians I am deeply indebted to the Bibliotheca Orientalis of Joseph Simon Assemanus. That learned Maronite was despatched in the year 1715 by Pope Clement XI. to visit the monasteries of Egypt and Syria in search of MSS. As a native and as a scholar, he possessed the Syriac literature; and though a dependant of Rome, he wished to be moderate and candid."—Gibbon.
- 125 ATHENÆUM (The), London Literary and Critical Journal, from the commencement, No. 1, Jan. 5, 1828, to No. 1731, Dec. 29, 1860, COMPLETE, 33 vols. in 86, stout 4to. (pub. at about £30.) *cloth, £8.* 1828-60
The early volumes are very rare.

- 126 BACKER (Ang. et Al. de) BIBLIOTHEQUE des ECRIVAINS de la COMPAGNIE DE JÉSUS, ou Notices Bibliographiques de tous les ouvrages publiés par les Membres de la Compagnie de Jésus, depuis la fondation de l'ordre jusqu'à nos jours, des Apologies, des Controverses religieuses, et des Critiques littéraires suscitées à leur sujet, Vols. I.—VII, impl. 8vo. *uncut*, £6. *Liege*, 1858-61
- 127 ——— the same, Vols. 1—4, *ed.* 25s 1853-58
 Nearly all the volumes are out of print. | also an account of the different editions, with
 This valuable work contains a comprehen- | their collation, &c. Each volume forms a com-
 sive list of the writings of all the Jesuits, and | plete and independent alphabetical Series.
- 128 BARBOSA MACHADO (Diogo) BIBLIOTHECA LUSITANA, na qual se comprehende a Noticia dos Autores Portuguezes, et das Obras que compuzeram, 4 vols. folio, *portrait*, 24 leaves in Vol. III. *supplied in MS. otherwise a good copy in old calf neat*, VERY RARE, £12. *Lisboa*, 1741-59
- 129 ——— the same, Vol. I, stout folio, *A-Eu*, *bds.* 20s 1741
 Conde's copy fetched £12. 12s; Heber's, | and Bibliography ever published; but, unhap-
 £11.; fetched at Sotheby's in 1851, £11. 11s. | pily, it is also one of the rarest, a large part of
 "Machado's Bibliotheca Lusitana is the | the impression having been destroyed in the fire
 great authority on all matters of fact in Portu- | that followed the great earthquake at Lisbon in
 guese literary history. It is one of the amplest | 1755."—*Techmer*, 1849, III. p. 151.
 and most important works of literary Biography
- 130 BAYLE, Dictionnaire historique et critique, nouvelle édition, augmentée de notes extraites de Chauffepié, Joly, Marchand, etc. 16 vols. 8vo. *calf gilt*, £6. 10s *Paris*, 1820
 "Bayle was a man of immense but desul- | assailed. Even his 'magnam opus,' the Dic-
 tory reading; of a subtle understanding, invic- | tionary, was criticised before it appeared. Jurieu,
 ible patience, and not less indomitable industry. | Saurin, and Le Clerc were unable to ruffle the
 The notes are the grand field in which Bayle | calmness of his temper, or embitter the sweetness
 delighted to pour forth his knowledge; and I | of his retirement. He told Des Maizeaux, that
 believe that his 'Life of Nero' furnished a Greek | from twenty to forty he worked fourteen hours
 quotation at a late state trial. If sceptical, he | a day—and, in fact, he never knew what leisure
 was peaceably disposed, although constantly | was."—*Dibdin's Library Companion*.
- 131 BAYLE, Dictionary, Historical, Biographical, and Critical, including the whole of Bayle, with corrections and observations, and several thousand lives never before published, Life of Bayle, etc. by Bernard, Birch, Lockman, Sale, and others, 10 vols. folio, *fine copy in old calf neat*, £5. 1734-41
- 132 BECDELIEVRE (Comte) Biographie Liégeoise, ou Précis Historique et Chronologique de toutes les Personnes qui se sont rendus célèbres, etc. 2 vols. 8vo. *hf. morocco, marbled edges*, 16s *Liège*, 1836-7
- 133 BELOE'S (Rev. W.) The Sexagenarian; or the Recollections of a Literary Life, 2 vols. 8vo. *calf gilt*, 15s 1817
 "A work rarely equalled for presumption, | filled in by Alexander Chalmers, from Sir F.
 misstatement, and malignity." The names are | Freeling's copy.
- 135 BERJEAU (J. P.) le BIBLIOPHILE ILLUSTRÉ, Nos. I.—XII, complete for 1862 (*all published*), roy. 8vo. *numerous woodcut facsimiles from early printed works, printers' marks, etc.* (pub. 16s *ed.*) *hf. morocco, gilt top, uncut*, 14s 1862
 This periodical contains interesting articles | Holtrop, J. B. Inglis, A. Bernard, O. Dele-
 by the Bibliophile Jacob, G. Brunet, J. W. | pierre, and others.
- 136 BERLIN ROYAL LIBRARY Catalogue, Vol. 1: WEBER's Verzeichniss der Sanskrit-Handschriften, roy. 4to. 6 *coloured facsimiles, half morocco, uncut*, 16s *Berlin*, 1853
- 137 BIBLIOSOPHIA; or, Book-wisdom, containing some account of the pride, pleasure, and privileges of that glorious vocation, Book-collecting, 12mo. *calf gilt*, 5s 1810
- 138 BIBLIOTHECA ANGLO-POETICA: Descriptive Catalogue of a Collection of rare Old Poetry, formed by Park and Hill, on sale by Longmans, (by A. F. Griffith), roy. 8vo. *woodcut frontispiece, portraits and initials, calf extra*, 21s 1815

- 139 BIBLIOTHECA LUZITANA. Summario da Bibliotheca, 3 vols. — Bibliotheca escolhida, 1 vol.—together 4 vols. 16mo. a *Dictionary of Portuguese Bibliography*, calf, 25s
Lisboa, 1786
- 140 BINDLEY (J.) Catalogue of the very valuable Collection of BRITISH PORTRAITS (the Bindley, Granger, &c.) Miscellaneous PRINTS, Drawings, &c. 3 parts, LARGE PAPER, 1819—Catalogue of his Collection of MEDALS, *inlaid*, 1819—CATALOGUE of his extensive LIBRARY, 4 parts, *inlaid*, 1818-20—together 8 parts in 2 vols. 4to. with the prices and purchasers' names of all the articles neatly written in MS.; green mor. extra, joints, gilt edges, by Hering, £8. 1818-20
- 141 BIOGRAPHIE UNIVERSELLE, ancienne et moderne, ouvrage entièrement neuf, 52 vols.—Mythologie, 3 vols.—SUPPLEMENT, tomes 56-85, (A—Ve) 8vo. sd. £15. 15s
Paris, Michaud, 1811-28-64
Still the best Biographical Dictionary.
- 142 BIOGRAPHIE UNIVERSELLE [MICHAUD] ancienne et moderne, ou histoire par ordre alphabétique de la vie publique, de tous les hommes qui se sont fait remarquer par leurs écrits, leurs actions, leurs talents, leurs vertus, ou leurs crimes, Vols. 1-25 (A-Mac), impl. 8vo. double columns (pub. at £12. 10s) sd. £5. *Paris*, 1854 60
The continuation can be supplied at 10s 6d per volume.
- BODLEIAN LIBRARY.—See Oxford.
- 143 BOOKWORM (The), an illustrated literary and bibliographical Review (by Berjeau), Parts 1—5, roy. 8vo. curious facsimile woodcuts, 5s 1866
- 144 BOTFIELD (Beriah) Notes on the Cathedral Libraries of England, roy. 8vo. hf. morocco, gilt top, uncut, very rare, £3. 3s 1840
- 145 BOTFIELD'S Præfationes et Epistolæ Editionibus Principibus Auctorum Veterum præpositæ, curante Beriah Botfield.—Also with the title: "Prefaces to the first editions of the Greek and Roman Classics and the Sacred Scriptures, London, 1861," 4to. (pub. at £5. 5s) hf. morocco, uncut, 30s
Cantabrigia, 1861
- A most important contribution to the Literature of Bibliography. Mr. Botfield's INTRODUCTION, pp. i.—lxxvi. written in English, conveys to the reader the clearest notion of the History and Uncertainty of the Early Manuscript Literature and its transition to the relatively speaking much more critical and certain Printed Literature.
- The PREFACES extend from page 1—666; the INDEX editorum, from p. 667-674. Some of the Prefaces are in Greek: all have been reprinted with scrupulous accuracy.
- Of each author the exact TITLE of the
- 146 BOUTOURLIN (Comte de) Catalogue de sa Bibliothèque (publié par ses fils), stout 8vo. bds. 6s
Florence, 1831
- 147 BRADBURY'S Nature Printing, 1856; Manufacture of Bank Notes, 2 plates, 1856; Printing, 1858; 3 tracts in 1 vol. 4to. blue morocco extra, 10s 6d
1856-58
- 148 BRAUN, Notitia Historico-Litteraria de libris, usque ad annum 1479, impressis, 2 parts in 1, 4to. with 11 plates of Alphabets used by the early printers, sd. 7s
Aug. Vindel. 1788
- 149 BREITKOPF, Ursprung der Spielkarten, Einführung des Leinenpapiers, und Anfang der Holzschneidekunst in Europa, 2 vols. 14 plates, the second vol. containing the history of Penmanship, Woodcarving, Painting, etc. hf. bd. 14s
Leipzig, 1784-1801

BRITISH MUSEUM CATALOGUES:

- 150 BIBLIOTHECA GRENVILLIANA, Bibliographical Notices of the Library of the Right Hon. Thomas Grenville, by Payne and Foss, 1842, 3 vols. large 8vo. cloth, £10. 10s 1842-48

BRITISH MUSEUM CATALOGUES:—*continued.*

- 151 BIBLIOTHECA GRENVILLIANA, 8 vols. roy. 8vo. *calif extra*, by Bedford, £12. 1842-48
 Very rare. Vols. I. and II. are out of print; only a few copies were published.
- 152 CATALOGUE of the Harleian MSS. now in the British Museum, with Indexes, 3 vols. large folio, *calif gilt, fine copy*, 25s 1808
- 153 BIBLIOTHECÆ REGIÆ Catalogus, 5 vols. *portraits*—Catalogue of the Maps, Prints, Drawings, etc. presented by George IV.; together 6 vols. roy. folio, £5. 15s 1820-29
- 154 ——— Catalogue of the Maps, Prints, Drawings, etc. *separate issue* in 2 vols. 8vo. (pub. 24s) 18s 1829
- 155 CATALOGUE of Additions to the Museum in 1831-39, 7 vols. roy. 8vo. *bds.* 15s 1833-43
- 156 CATALOGUE of MSS. in the British Museum, New Series, Vol. I. part 1, the ARUNDEL, parts 2 and 3, the BURNEY MANUSCRIPTS, and INDEXES, folio, *plates of facsimiles* (pub. £3. 1s) *bds.* £2. 2s 1834-40
- 157 ——— the same, Part I. the ARUNDEL MSS. folio, *the plates COLOURED*, (pub. at £4. 14s 6d) *bds.* £2. 2s 1834
- 158 ——— the same, parts 2 and 3, in 1 vol. folio, *half calif neat*, 86s 1840
 Contents: part II, Burney Manuscripts, | Arundel, Burney MSS. 234 pp.
 with 4 facs.; part III, Forshall's Index to the |
- 159 CATALOGUS Codicum ORIENTALIUM Musei Britannici, 3 parts in 4, large folio, *facsimiles* (pub. £2. 10s) *bds.* £2. 1838-47
 Contents: I. Codd. Syriaci et Carahunici; | completed.
 II. Arabici, 2 parts; III. Aethiopici. Sets |
- 160 CATALOGUE of the Printed Books, Vol. I. A to Azz, sm. folio, *cloth*, 16s 1841
 This volume contains 91 admirable rules | plies a valuable Bibliography of all the Trans-
 for cataloguing. The article Academies sup- | actions of Learned and Publishing Societies.
- 161 CATALOGUE of the Manuscript Maps, Charts, and Plans, and of the Topographical Drawings in the British Museum, 2 vols. roy. 8vo. (pub. at 20s) *cloth*, 12s 1844
- 162 INDEX to the Additional MANUSCRIPTS, with the Egerton collection, in the British Museum, acquired 1783-1835, folio, *out of print*, £3. 5s 1849
- 163 CATALOGUE of Additions to the Manuscripts in the British Museum in the years 1836-45, with Indexes, 2 vols. stout royal 8vo. (pub. at 30s) 21s 1848-50
- 164 LIST of the Books of Reference in the Reading Room of the British Museum, 8vo. *plans, cloth*, 7s 6d 1859
- 165 GRAY (J. E.) Second Letter to the Earl of Ellesmere on the management of the Library, 8vo. *sd. privately printed*, 5s 1849
- 166 BRUNET (G.) la France Littéraire au 15me Siècle, Catalogue des ouvrages Français imprimés jusqu'à 1500, 8vo. *sd.* 12s Paris, 1865
- 167 BRUNET, Manuel du Libraire et de l'Amateur de Livres; avec la Table en forme de Catalogue raisonné, 5 vols. 8vo. *fourth edition, cloth*, 25s; or, *half russia*, 32s Paris, 1842-44
- 168 ——— le même, cinquième édition refondue et augmentée, 6 vols. royal 8vo. *newly bound in hf. morocco gilt*, £5. 15s *ib.* 1860-65
 The alphabet was completed in Vol. V; Vol. VI. contains the general Table.
- 169 BRYDGES (Sir E.) BRITISH BIBLIOGRAPHER, with communications from Haslewood, Fry, Park, and others, 4 vols. 8vo. *portraits, scarce*, £8. 15s 1810-14

Only 250 copies printed. Important critical and Bibliographical Reviews of Early English Poetry, Romances, and English Literature in | general, whole works in many instances are being reprinted.

- 170 BRYDGES' CENSURA LITERARIA, containing Titles, Abstracts, and Opinions of OLD ENGLISH BOOKS, 10 vols. 8vo. SECOND AND BEST EDITION, *the articles arranged under headings, and chronologically, with a General Index, very scarce, £14.* 1815

An exceedingly valuable and interesting Bibliography of Old English Literature; in most cases the Prefaces and Extracts from the work are given, as well as a Review of their contents.

- 171 BRYDGES' Restituta, or Titles, Extracts, and Characters of Old Books in English Literature revived, 4 vols. 8vo. (pub. at £5. 12s) £2. 16s 1814-16
- 172 BURCKHARD, Bibliotheca Augusta Wolfenbutteli, 4to. *vellum*, 4s

Lips. 1744

- 173 CAMUS, Notice d'un Livre imprimé à Bamberg en 1462, par Albert Pfister, 4to. *facsimile plates of the engravings, printing, water-marks, &c.* bds. 4s *Paris*, 1799

- 174 ——— Mémoire sur la collection des Grands et Petits Voyages, et sur les Voyages de Thevenot, 4to. *hf. calf*, £1. 1802

- 175 CASTILHO BARRETO e NORONHA, Relatorio acerca da Bibliotheca Nacional de Lisboa e mais estabelecimentos annexos, Vols. II—IV, sm. 8vo. *calf*, 12s *Lisboa*, 1844-45

- 176 CATALOG over Islands Stifts-Bibliothek, 8vo. preface, etc. in *Icelandic and Danish*, by Hoppe, 8vo. xxxvi and 180 pp. *thick paper*, bds. 10s *Kiøb.* 1828

- 177 CATALOGUE des Ecrits, Gravures, et Dessins condamnés depuis 1814 jusqu'à 1850, 12mo. *hf. morocco*, 6s *Paris*, 1850

CATALOGUES OF LIBRARIES.

- 177* BIBLIOTHECA TOWNELEIANA, Catalogue of the Library of the late John Towneley, Esq. 2 parts in 1 vol. roy. 8vo. *portrait, ruled with red lines, the prices and names neatly written in, calf gilt*, 7s 6d 1814-15

- 178 WHITE KNIGHTS LIBRARY. Catalogue of that celebrated Library, 2 parts in 1 vol. royal 8vo. *ruled with red lines, prices and purchasers' names neatly written in, red morocco extra, gilt edges*, 20s 1819

- 179 [QUEEN CHARLOTTE] Catalogue of the genuine Library of an illustrious personage lately deceased, royal 8vo. *ruled with red lines, prices and purchasers' names neatly written in, red mor. extra, gilt edges*, 7s 6d 1819
- See also* Bindley, Crevenna, Dent, Eyton, North, Peirson, Rutland, Sotheby, Turgot, Willett, Wrangham.

- 180 CICOGNARA, Catalogo ragionato dei Libri d'Arte e d'Antichità posseduti da lui, 2 vols. in 1, 8vo. *russia*, 36s *Pisa*, 1821

A valuable Catalogue, with notes, of the Author's splendid collection of Works of Art

- 181 CLARKE'S Catalogue of his European and Asiatic MSS. by J. B. Clarke, roy. 8vo. *plates*, bds. 5s 1835

- 182 CLEMENT, Bibliothèque Curieuse, historique, et critique, ou Catalogue Raisonné des Livres difficiles à trouver, 9 vols. 4to. A—Hes, £2. 15s 1750-60

"A sine quâ non with collectors; unconscionably dear."—*Dibdin*.—"Un répertoire utile où se trouvent des articles fort curieux que l'on chercherait vainement ailleurs." *Brunet*.

- 183 COLLIER'S Bibliographical and Critical Account of the Rarest Books in the English Language, accompanied with copious Extracts, in Verse and Prose, alphabetically arranged, which during the last fifty years have come under the observation of J. Payne Collier, 2 vols. 8vo. *consisting of above 500 pages each, price, half bound morocco extra*, (pub. at £3. 3s) £2. 8s 1865

- 184 COTTON (H.) Topographical Gazetteer, 8vo. *second and best edition, cloth*, 10s *Oxford*, 1831

- 185 CRESCIMBENI (Gio. Mar.) Istoria della volgar Poesia, 6 vols. in 5, 4to. *vellum, uncut*, 15s *Venezia*, 1790-31

- 186 CREVENNA, Catalogue raisonné de sa collection de livres, 6 vols. in 3, 4to. *hf. bound*, 25s *Amstel*. 1775
 "Catalogue curieux, dont le 5e tome ren- | M'Carthy."—Brunet. Priced, 1832, Payne and
 ferme diverses lettres inédites d'hommes célè- | Foss, £3. 3s; 1837 and 1838, £3.
 bres du 16e et du 17e siècle. Vendu 55 fr.
- 187 DARLING'S Cyclopædia Bibliographica, a library manual of Theological and general Literature, stout impl. 8vo. 3328 columns, (pub. at £2. 12s 6d) *cloth*, 36s 1854
- 188 DE BURE, Bibliographie Instructive, avec Supplément par Gaignat, 9 vols. sq. 8vo. LARGE PAPER, *fine uniform set in calf neat, arms on sides*, £3. 3s *Paris*, 1763-69
 "The articles are chosen with discernment, and the descriptions very exact."—Brunet.
- 189 DE BURE, et NYON, Catalogue des livres de la Bibliothèque du Duc de La Vallière, 1e partie, 3 vols. with the Supplement, containing the prices, etc. 1 vol.: 2e partie, 6 vols.—together 10 vols. 8vo. *calf*, 15s *Paris*, 1783-84
- 190 DELANDINE, Bibliothèque de LYON: Manuscrits de la Bibliothèque, leurs ancienneté, leurs auteurs, leur écriture, etc. 3 vols.; Livres de Belles Lettres, 2 vols.; Théâtre, 1 vol.—together 6 vols. 8vo. *French calf gilt*, 20s *Paris*, 1821
- 191 ——— Manuscrits de la Bibliothèque de Lyon, 3 vols. 1812—Mémoires Bibliographiques et Littéraires (1812), *very rare*, 4 vols. 8vo. *marbled calf gilt*, 25s 1812
- 192 DELEPIERRE, Macaronéana, ou Mélanges de Littérature Macaronique, 8vo. *sd.* 10s 1852
- 193 ——— Analyse des travaux de la Société des Philobiblon de Londres, 8vo. *hf. morocco*, 7s 1862
- 194 DENT (John) Sale Catalogue of his splendid, curious and extensive Library, 2 parts, with prices and names—Sale Catalogue of Dent's Coins—3 parts in 1 vol. 8vo. *half morocco, uncut*, 28s 1827
- 195 ——— the same, roy. 8vo. with names and prices, and a MS. Letter of J. H. Burn, bookseller, concerning the library, inserted, *hf. vellum, uncut*, 22s 1827
- 196 ——— of the Books only, 2 parts, royal 8vo. with the prices, *sd.* 10s 1827
- 197 DE ROSSI, Dizionario storico degli autori EBREI, e delle loro opere, 2 vols. in 1, 8vo. *half calf*, 21s *Parma*, 1802
- 198 ——— the same, large 8vo. LARGE PAPER, *hf. russia, uncut*, Lord Lyndhurst's copy, 25s 1802
- 199 ——— Dizionario Storica degli Autori ARABI più celebri e delle principali loro Opere, 8vo. *sd.* 12s; or *calf gilt*, 14s *Parma*, 1807
- 199* D[ESCHIENS] Matériaux pour l'histoire de la Révolution: Bibliographie des Journaux, 8vo. *half morocco*, 10s *Paris*, 1829
- 200 D'HERBELOT, BIBLIOTHÈQUE ORIENTALE, avec les corrections et additions de Schultens, continuée par Videlou et Galand, 5 vols. 4to. BEST EDITION, portraits, *hf. bd.* £4. 4s; or, *fine copy, calf gilt*, £6. *La Haye*, 1777-79
- 201 DIBDIN'S TYPOGRAPHICAL ANTIQUITIES of England, Scotland, and Ireland, begun by AMES, augmented by Herbert, and now greatly enlarged, 4 vols. 4to. ports. facsimiles, and numerous engravings on wood, (pub. at £14. 14s), *hf. calf, gilt tops, uncut*, VERY RARE, £8. 8s 1810-19
- 202 ——— the same, 4 vols. 4to. *morocco, gilt tops, uncut*, £10. 10s 1810-19
- 203 ——— the same, Vol. I.: CAXTON'S PUBLICATIONS, 4to. portrait of Ames, plates and cuts, bds. 20s 1810
- 204 DIBDIN'S BIBLIOTHECA SPENCERIANA, or Descriptive Catalogue of the Books printed in the 15th century, and of many valuable first editions, in the possession of the Earl Spencer, 4 vols.; Ædes Althorpianæ, or an Account of the Mansions, Books and Pictures at Althorp,

- with a Supplement to the Bibliotheca Spenceriana, 2 vols.; Descriptive Catalogue of the Books printed in the 15th Century, lately forming part of the Cassano Library; with General Index to the 7 vols. of the Spencer Collection—7 vols. impl. 8vo. *numerous fine facsimiles of early woodcuts, and a Series of Portraits contained in the Picture Gallery* (pub. £22. bds.) £15. 1814-23
- Published as follows: Bibl. Spenc. 4 vols. | £29. 8s; 1829, Longmans, mor. £18. 18s;
1814, £14. 14s; Aedes Althorpianae, portraits | 1837, Payne and Foss, mor. £18. 18s; 1840,
and plates, 2 vols. 1822, £6. 6s; Cassano Ca- | Jas. Bohn, £18. 18s.
talogue, 21s—Priced, 1825, Wheatley, mor.
- 205 CASSANO LIBRARY. DIBDIN's Catalogue of the Books printed in the 15th Century, lately part of the Duke di Cassano Serra's Library, now the property of Earl Spencer, impl. 8vo. *cloth*, 14s 1823
- 206 DIBDIN'S BIBLIOGRAPHICAL DECAMERON, or Ten Days pleasant Discourse upon Illuminated Manuscripts and subjects connected with Early Engraving, Typography and Bibliography, 8 vols. roy. 8vo. *with a beautifully engraved series of several hundred WOODCUTS and COPPER-PLATES of PORTRAITS, Illuminations, &c., a fine copy in green morocco extra, gilt edges*, £12. 10s 1817
- 207 — the same, 8 vols. 8vo. LARGE PAPER, *beautiful copy, whole bound in citron morocco extra, gilt edges*, £48. 1817
- 208 DIBDIN'S Bibliographical, Antiquarian, and Picturesque TOUR in FRANCE and GERMANY, with Supplement, 8 vols. stout roy. 8vo. *numerous fine plates, vignettes upon India paper, facsimiles, etc. bds. uncut, RARE*, £12. 1821
- 209 — the same, 8 vols. impl. 8vo. LARGE PAPER, *with the two PRIVATE PLATES, (Diana of Poitiers, and View of the Prater at Vienna) and additionally illustrated by LEWIS' 60 etchings of Groups illustrating the manners of France and Germany, chiefly INDIA PAPER PROOFS, superb copy in citron MOROCCO extra, gilt edges*, £52. 10s 1821
- 210 — LIBRARY COMPANION, or the young man's guide and the old man's comfort, in the choice of a library, *second edition*, stout 8vo. 25s 1825
- 211 — the same, LARGE PAPER, 2 vols. roy. 8vo. *bds. uncut*, £4. 1825
- 212 — Introduction to the knowledge of the Greek and Latin Classics, with an account of Bibles, Testaments, and the Fathers, 2 vols. imperial 8vo. *best edition, LARGE PAPER, cloth*, £2. 16s 1827
- 213 — Reminiscences of a Literary Life, 2 vols. with INDEX separate, 8vo. *plates of Portraits, Autographs, facsimiles, etc. bds. 80s* 1836
- 214 DIBDIN'S Bibliographical, Antiquarian, and Picturesque Tour in the NORTHERN COUNTIES OF ENGLAND, and in SCOTLAND, 2 vols. roy. 8vo. *upwards of 100 plates, facsimiles of early prints, portraits, etc. bds. uncut*, £4. 5s 1838
- 215 — the same, LARGE PAPER, in 3 vols. imp. 8vo. *PROOFS ON INDIA PAPER*, £24. 1838
- 216 DIBDIN'S BIBLIOMANIA, or Book Madness, new edition, with Supplement, and a Key to the Names, *wood engravings*, stout royal 8vo. *uniform in size with the author's other Bibliographical Works, woodcuts of facsimiles, etc.* £4. 4s 1842
- 217 — the same, LARGE PAPER, imp. 8vo. *fine copy*, £10. 1842
- 218 DRYANDER (James) Catalogus Bibliothecae Historico-Naturalis JOSEPHI BANKS, Baroneti, 5 vols. in 9, 8vo. *interleaved, hf. calf*, £2.; or, *fine copy in calf gilt from Miss Curren's library*, £2. 10s 1798-1800
- Priced, 1825, Thorpe, £8. 18s 6d; 1830, | giving careful calculations of the number of
Payne and Foss, £6. 6s; 1830, Longman, | pages and plates of each work, with a General
£4. 10s; 1842, Nattali, £4. 14s 6d. A singu- | Index.
larly well made Catalogue, in classified order.
- 219 EBERT'S allgemeines Bibliographisches Lexikon, 2 vols. in 1, 4to. *sized paper, slightly stained by wet, hf. bd.* 15s Leipzig, 1821

- 220 **EDINBURGH** Philosoph. Institution's Library Catalogue, 8vo. *cloth*, 5s
1857
- 221 **EDWARDS** (Edward) **MEMOIRS OF LIBRARIES**, including a Handbook of Library Economy, 2 vols. stout 8vo. *plates, those of bindings illuminated*, (pub. 48s) *cloth*, 36s
1859
- 222 ——— **LIBRARIES AND FOUNDERS OF LIBRARIES**, 8vo. *pp. xx.*
503, and 2 *tables*, (pub. at 18s) *cloth*, 12s 6d
1864
- 223 ——— the same, roy. 8vo. **LARGE PAPER**, *cloth*, 30s
1864
- 224 **ENGELMANN**, *Bibliotheca Historico-Naturalis*, Bücher in 1700-1846 erschienen, Vol. I, 8vo. *with prices*, *cloth*, 10s
Leipzig, 1846
- 225 ——— Supplement-Band : *Bibliotheca Zoologica*, enthaltend die in Periodischen Werken aufgenommenen, und die von 1846-60 erschienenen Schriften, 2 vols. stout 8vo. *with prices*, *cloth*, 24s
ib. 1861
"These catalogues are considered indispensable by every Zoologist."—J. H. Gray.
- 226 ——— *Bibliotheca Scriptorum Classicorum et Græcorum et Latinorum*, 8vo. 48 and 508 *pp.* *hf. calf*, 7s
ib. 1847
- 227 ——— *Bibliotheca Philologica*, of Grammars, Dictionaries, etc. for the study of Greek and Latin, 8vo. *sd.* 2s
1853
- 228 ——— *Bibliothek der neueren Sprachen*, 8vo. *sd.* 2s 6d
1842
- 229 **ENGLISH CATALOGUE** of Books published from 1835 to January 1863, comprising the contents of the "London" and "British" Catalogues and the principal works published in the States of America and Continental Europe, Appendix of Societies, etc. stout roy. 8vo. 910 *pp.* *half morocco*, 37s 6d
1864
- Indispensable as a book of reference.
- 230 **ERSCH UND GRUBER**, **ALLGEMEINE ENCYCLOPÆDIE** der Wissenschaften und Künste, Section I. Vols. I-LXVI. (A—Gid) and Supplement of plates; Section II. Vols. I-XXXI. (H—Jun); Section III. Vols. I-XXVI. (O—Phy), *without Vol. XI.*; together 122 vols. 4to. *numerous maps and plates*, (pub. at about 450 thaler), *bds. a bargain*, £7. 10s
Leipzig, 1818-57
- This Encyclopædia surpasses all others in the extent and deep learning of its researches.
- 231 **EXTON** (J. W. K.) [Sale] Catalogue of his Library, sm. 4to. **LARGE THICK PAPER**, containing a splendid collection of choice, rare, and privately printed books, *hf. bd. uncut*, only 50 copies printed for presents, £3. 3s
1848
- 232 **FABRICII BIBLIOTHECA LATINA** mediæ et infimæ ætatis, cum Supplemento Schoettgenii, editio prima Italica à MANSI correctâ et aucta, 3 vols. 4to. **BEST EDITION**, **RARE**, £4. 10s
Patavii, 1754
- 233 **FALKENSTEIN'S** Geschichte der BUCHDRUCKERKUNST in ihrer Entstehung und Ausbildung, Verzeichniss der Drucker bis 1500, etc. 4to. *upwards of 40 facsimiles of the early productions of Typography, some coloured specimens of types, etc.* *cloth*, 16s; or, *hf. morocco*, 21s
Leipzig, 1840
- 234 **FERRARIO** (Giulio) Storia ed Analisi degli Antichi Romanzi di CAVALLERIA e dei Poemi Romanzeschi d'Italia con Dissertazioni sull' origini de' Cavalieri, sulle Corti d'Amore, Tornei, &c. 4 vols. 8vo. 34 *plates of Armour, military processions, &c.* *hf. calf neat, gilt tops, uncut*, £2. 16s
Milano, 1828-29
- 235 ——— the same, *with the plates COLOURED*, 4 vols. 8vo. *original smooth red morocco, gilt*, **RARE**, £3. 10s
1828-29
- Few copies have the coloured plates. The Analysis of the contents, and the fourth a complete Bibliography of all the Italian Romances.
The first two volumes of this curious and valuable work contain the historical part, the third the
- 236 **FERRARIO**, Storia ed Analisi degli antichi ROMANZI di CAVALLERIA, 1828—**MELZI**, Bibliografia dei Romanzi d'Italia, 1829—2 vols. in 1, roy. 8vo. **LARGE VELLUM PAPER**, only 25 copies printed, *hf. morocco gilt*, 14s
Milano, 1828-29

- 236* FIGANIÈRE, *Catalogo dos MSS. Portuguezes no Museu Britannico*, 8vo. *sd.*
8s Lisbon, 1854
- 237 FISCHER (G.) *Beschreibung typographischer Seltenheiten nebst Beyträgen zur Erfindungsgeschichte der Buchdruckerkunst*, 6 parts in 2 vols.
8vo. *facsimiles from the earliest works of Guttenberg, etc.* *hf. calf gilt*, 18s
Mainz, 1800-4
- 238 FOPPENS, *BIBLIOTHECA BELGICA, sive Virorum in Belgio vitâ scriptisque illustrium Catalogus librorumque nomenclatura*, 2 vols. stout 4to. *with the complete series of Portraits, calf*, 36s
Bruxellis, 1789
- 239 ——— the same, 2 vols. 4to. 156 portraits including 14 which are ADDITIONAL, *very fine copy, old calf gilt*, £4.
1789
- 240 FRANCKII *Catalogus Bibliothecae BUNAVIANAE*, 7 vols. in 4, stout sm. 4to. COMPLETE, *with references to reviews in learned Transactions, a valuable catalogue, vellum*, 28s
Lipsie, 1750-66
- 241 FRÈRE, Manuel du Bibliographe Normand, des ouvrages relatifs à la Normandie depuis l'origine de l'Imprimerie, avec des notes biographiques et l'histoire de l'Imprimerie en Normandie, 2 vols. roy. 8vo. 1135 pp. *double columns, sd.* 36s
Rouen, 1858-60
- 242 FURST, *BIBLIOTHECA JUDAICA: BIBLIOGRAPHICAL HANDBOOK of all the Printed Works of the JEWISH LITERATURE*, including all the books published relating to the Jews and the Jewish Religion, *in alphabetical order*, with a History of Jewish Bibliography, and a Hebrew Index, 3 vols. 8vo. £2. 2s
Leipzig, 1863
- 243 GAMBA, *Bibliografia delle Novelle Italiane, mentioning prices fetched at sales, portraits, sd.* 9s
Firenze, 1835
- 244 ——— *Serie dei Testi di Lingua Italiana*, sm. 4to. *hf. calf*, 5s Venezia, 1828
- 245 ——— *Serie dei Testi di Lingua e di altre opere importanti nella Italiana letteratura*, Sec. XIV—XIX, quarta edizione, roy. 8vo. *portrait*, 20s 1839
- 246 GOEZEN'S *Historie der gedruckten Niedersächsischen BIBELN*, 1470-1621, *Halle*, 1775.—*Verzeichniss seiner Samml. seltener und merkwürdiger Bibel-Uebersetzung Lutheri, 1517-34, herausg. von Goezen, 1772—together 3 vols. 4to. half calf neat, gilt tops*, 25s
Halle, 1772-77
- 247 GOMEZ DE LA CORTINA, *March. de Morante*, *Catalogus Librorum qui in ædibus suis exstant, unâ cum Supplemento*, 8 vols. 8vo. *sd.* £3. 16s
Matriti, 1854-62

A privately printed Catalogue of more than 16000 choice works; with critical notes, and an estimate of the value of each book, attached.

- 248 GRAESSE, *Lehrbuch einer allgemeinen Literärgeschichte aller bekannten Völker; Band I. Völker der alten Welt*, 2 Abtheilungen; *Band II. Völker des Mittelalters*, Abtheil. I, II, III 1,—*making together 7 vols. 8vo. calf gilt*, 27s
Dresd. und Leip. 1837-42
- 249 ——— *TRÉSOR DE LIVRES RARES et précieux, ou nouveau Dictionnaire Bibliographique, contenant plus de 100,000 articles, avec des notes sur les livres, les prix, etc. Livraisons I—XXIX forming Vols. I—V part 5, stout roy. 4to. four volumes in 2, (pub. at 58 thlr. in parts), hf. red morocco, gilt tops, uncut*, £7. 10s
Dresde, 1859-64

This great compilation, although largely rivalling the *Manuel* of Brunet, is however different from the latter in comprising works in the literature of every country. For French books Brunet is naturally superior, but Graesse gives equal attention to the Northern, Slavonic, and Oriental Literatures; as to the better known languages of Europe. He also gives in most instances the collation of the works, and the prices fixed by the most eminent booksellers as well as the sums fetched at auctions.

GRENVILLE LIBRARY—See British Museum.

- 250 GRONINGEN UNIVERSITY LIBRARY. *Catalogus librorum Bibliothecæ Universitatis quæ Groningæ est, curante Eerde, Limburg Brouwer, et Hecker*, 3 parts, folio, *bds.* 10s
Groningæ, 1833-51

- 251 GUIGARD, *Bibliothèque Heraldique de la France*, 8vo. 527 pp. *double columns, a valuable Bibliography of works on Heraldry, chiefly French, hf. calf gilt, 16s 6d* Paris, 1861
- 252 GUTENBERG. MEYER (H.) *Gutenberg-Album*, 1840, roy. 4to. *fine portraits, plates, facsimiles, etc. a richly illustrated work, issued in commemoration of the fourth Gutenberg Centenary, morocco extra, gilt edges, arms on sides, 36s* Braunschweig, 1840
- 253 HAENEL, *Catalogus Libr. MANUSCRIPTORUM, qui in Biblioth. Galliae, Helvetiae, Belgii, Britanniae Magnae, Hispaniae, Lusitaniae asservantur*, 4to. *calf gilt, 18s* Lipsia, 1830
- 254 HAIN (L.) *Repertorium Bibliographicum, in quo libri omnes ab Arte Typographica inventa usque ad MD, typis expressi ordine alphabetico enumerantur*, 4 vols. 8vo. *Fine Paper, (pub. at £5. 5s) bds. 18s; or another copy, interleaved, russiæ, 30s* Stuttgart. 1826-38
- The object of this work is similar to Pannier's *Annales*, but the arrangement being alphabetical is more convenient.
- 255 HALLAM'S WORKS: *Introduction to the Literature of Europe in the 15th, 16th, and 17th Centuries*, 3 vols. 1847—*Constitutional History of England*, 2 vols. 1850—*View of the State of Europe during the Middle Ages*, 3 vols. 1856—together 8 vols. 8vo. (pub. at £4. 16s in bds.) *fine uniform set, newly bound in calf gilt, £5.* 1847-56
- 256 HANBOTT (P. A.) *Catalogue of his Splendid Library*, 5 parts in 1 vol. stout royal 8vo. LARGE PAPER, *MS. prices and names, hf. green morocco, uncut, top edge gilt, the Earl of Clare's copy, £2. 2s* 1833-34
- This magnificent library fetched a sum of about £23,000.
- 257 HARTWELL HOUSE, *Catalogue of Theological Works in the Library*, 8vo. cloth, 3s 6d 1855
- 258 ——— *Catalogue of Law Books in the Library*, 8vo. cloth, 2s 6d 1865
- 259 McALPINE's *Catalogue of the Law Library at Hartwell House*, 8vo. cloth, 15s *Privately printed*, 1865
- 260 ——— the same, *interleaved, half russiæ, gilt edges, 21s* 1865
- 261 HASSLER, *Ulm's Buchdrucker-Kunst: die Buchdrucker-Geschichte Ulm's, mit Beiträgen zur Culturgeschichte, und zur Geschichte der Holzschneidekunst*, roy. 4to. *illuminated frontispiece, and 8 plates of Facsimiles and Woodcuts from Early Printed Books, bds. 6s* Ulm, 1840
- 262 ——— the same, 1840—*Explicatio monumenti Typographici antiquissimi nuper reperti, cum supplementis ad historiam*, 1840—in 1 vol. roy 4to. *bds. 8s* Ulm, 1840
- Containing specimens and descriptions of Early Typography.
some of the most interesting Monuments of
- 263 HEARNE. *Bibliotheca Hearneiana*, excerpts from the Catalogue of the library of Thomas Hearne, sm. 4to. *portrait, half bound, 10s* 1848
- Only 75 copies were printed, and for private circulation, by the late Beriah Botfield, Esq. from Hearne's autograph MS.
- 264 HEINECKEN (Baron) *Idée Générale d'une Collection complete d'Estampes, avec une Dissertation sur l'Origine de la Gravure, et sur les premiers Livres d'Images*, stout 8vo. *facsimile plates of the early Block Books, and other engravings in the infancy of the art, calf, 36s; or fine copy in russiæ extra, £2. 8s* Leipsic, 1771
- 265 HISTOIRE de la BIBLIOPHILIE, *Reliures, Recherches sur les Bibliothèques des plus célèbres Amateurs, Armorial des Bibliophiles*, 10 parts, impl. folio, *containing 47 plates of facsimiles of superb specimens of Art-Binding, £3. 18s* Paris, Techener, 1861-64
- 266 HISTOIRE de l'Invention de l'Imprimerie par les monuments, folio, *illuminated portrait of Gutenberg, and facsimiles of the earliest specimens of printing, 50 pp. sd. 9s* Paris, 1840
- 267 ——— the same, folio, *Fine Thick Paper, with engravings coloured, (pub. at 60 fr.) morocco, gilt edges, 30s* 1840

- 268 HISTOIRE LITTÉRAIRE DE LA FRANCE, par les Bénédictins de St. Maur, avec la Continuation par des membres de l'Académie des Inscriptions (Pastoret, Brial, Ginguéné, Daunou, etc.), Vols. I-XXIV, 4to. *calf gilt, a fine set, £25.* Paris, 1733-1862
- Tom. 1. Les Gaules avant Jesus Christ, I. au
IVe Siècle
2. Ve Siècle
3. VIe et VIIe Siècles
4, 5. VIIIe et IXe Siècles
6. Xe Siècle
7, 8. XIe Siècle
9-15. XIIe Siècle
16-24. XIVE Siècle
- Priced, 1847, Vols. I-XIX., £25.
- 269 HOFMANNI Lexicon Universale, Historiam, Chronologiam, Mythologiam, etc. omnis aevi explanans, 4 vols. folio, *best edition, fine copy in Dutch vellum, £2. 10s* Lugd. Bat. 1698
A book whose immense utility to scholars can only be discovered by actual use.
- 270 HOLMES (John, of Retford) Descriptive Catalogue of the Books in his Library, the whole series, with Supplements and Indexes, complete, 5 vols. in 2, 8vo. *portrait, half morocco, gilt tops, £2. 12s 6d* Norwich, 1828-37
A catalogue, with copious notes, of a fine collection, especially rich in Early English Literature. Collation: Vol. I. portrait, title, 2 prelim. leaves, pp. 1-310, Errata; Vol. II. title, 3 prelim. leaves pp. 1-286, Errata; Vol. III. plate of library, title, 3 prelim. leaves, pp. 1-295; Vol. IV. 2 prelim. leaves, pp. 1-224, including Index; Supplement, title, 2 prelim. leaves, pp. 1-84.
- 272 HOLTROP (J. W.) MONUMENS TYPOGRAPHIQUES des PAYS-BAS au XV^e Siècle, Collection de Fac-simile d'après les originaux conservés à la Bibliothèque Royale de La Haye et ailleurs, Livr. I-XIX, impl. 4to. 114 *plates of Xylographie and other early impressions, (pub. at £9. 10s) in parts, £8. 8s* La Haye, 1857-64
Only 200 copies printed. The 20th Livr. | the highest importance for the History of Print-
is expected to complete the work, which is one of | ing.
- 273 HOLTROP, Catalogus librorum Sæc. XV. impressorum, in Bibliotheca Regia Hagana asservatorum, 8vo. *ed. 6s* Hagae, 1856
- 274 HORNE (T. H.) Introduction to Bibliography, 2 vols. 8vo. *engravings and plates of facsimiles, hf. calf, 9s* 1814
- 275 HUNTER'S Three Catalogues; the Contents of the Red Book of the Exchequer, of the Dodsworth MSS. in the Bodleian, and of the MSS. in the Library of Lincoln's-Inn, 8vo. *only 100 copies printed, 20s* 1838
- 276 IRIARTE (J.) Regia Bibliotheca Matritensis Codices GRÆCI MSS. Vol. I. *all published, folio, hf. bd. 15s; russia, 20s* Matriti, 1769
- 277 KLAPROTH, Catalogue de ses Livres et MSS. (vendus 1840), 8vo. *4s* 1839
- 278 KOSTER (J. L.) A collection of Facsimiles from early printed works, Typographical Curiosities, pieces relating to the Koster anniversary, *plates, drawings, etc. in a large folio case, adapted for further illustration, hf. bd. 24s* 1840, etc.
- 279 LABORDE, Débuts de l'Imprimerie à Strasbourg, roy. 8vo. *facsimiles, sd. rare, 7s* Paris, 1840
- 280 ——— Débuts de l'Imprimerie à Mayence et à Bamberg, ou description des Lettres d'Indulgence de Nicolas V, imprimées en 1454, imp. 4to. *9 plates of Facsimiles, with woodcuts, bds. 28s* Paris, 1840
- 281 LACROIX DU MAINE et DU VERDIER, Bibliothèques Françaises, nouvelle édition augmentée par La Monnoye, Bouhier, Falconnet, et Rigolet de Juvigny, 6 vols. 4to. *old calf gilt, 30s* Paris, 1772-73
Priced, Thorpe, £3. 13s 6d; fetched at Treuttel's sale, £5. 12s 6d.
- 282 ——— the same, 6 vols. 4to. LARGE PAPER, *Buckle's copy, in old French calf, gilt edges, £2. 5s* 1772-73
"Ouvrage très précieux pour l'histoire littéraire de la France antérieurement à la fin du 16e siècle."—Brunet.
- 283 LAMBECII Prodomus Historiæ Litterariæ, Iter Cellense, Langii Catal. Bibl. Medicæ, etc. ed. Fabricius, in 1 vol. folio, *vellum, 10s* Lips. 1710

- 284 LECHI, della Tipografia Bresciana nel Sec. XV. large 4to. *plates of facsimiles, calf extra, 12s* Brescia, 1854
- 285 LE LONG, BIBLIOTHEQUE HISTORIQUE de la FRANCE, contenant le Catalogue de tous les Ouvrages imprimés et Manuscrits qui traitent de ce Royaume: augmentée par Fontette, 5 vols. folio, *old French calf gilt, £8. 8s* Paris, 1768-78
- 286 LE LONG et BERNIERI Bibliotheca Sacra, emendata, et continuata ab A. G. Masch, 4 vols. 4to. *bds. 21s; or 4 vols. in 2, calf neat, 25s* Halæ, 1778-85
- A very complete bibliographical account of | Bible.
Hebrew, Greek, Latin, and other editions of the |
- 287 LEMPERTZ, Bilder-Hefte zur Geschichte des Bücherhandels und der mit demselben verwandten Künste, royal folio, 65 *plates, containing 280 illustrations, engraved on steel and wood, lithographed, and printed in colours, containing Portraits, of celebrated printers in all countries; with facsimiles of the earliest efforts of Typography, and of Autograph Letters; Seals, Printers' marks, etc. bds. £3. 16s* Cöln, 1853-65
- 288 LIBRI'S Sale Catalogues: April—May, 1859 (*priced*), August 1859 (*priced*), April—May 1861, July 1861, July 1862, June 1864 (*priced*), 6 parts, roy. 8vo. *the first two in 1 vol. half morocco, £2. 10s* 1859-64
- 289 LICHTENBERGER, Initia Typographica, sm. 4to. *calf neat, 10s 6d Argent.* 1811

LINCOLN'S INN LIBRARY:

- 290 CATALOGUE of the Printed Books, with an account of the MSS. roy. 8vo. *cloth, 6s* 1835
- 291 HUNTER's Catalogue of the MSS. (formerly collected by Sir M. Hale, Maynard, etc. with descriptions), roy. 8vo. *cloth, 7s* 1838
- 292 SPECIMEN of the Catalogue of the Books on Foreign Law, presented by C. Purton Cooper: SPANISH LAW, roy. 8vo. *cloth, 4s 6d* 1847
- 293 CATALOGUE of Books on Foreign Law, founded on Cooper's Collection, Vol. I.: Laws and Jurisprudence of FRANCE, with *Index*, roy. 8vo. xvi and 436 pp. *half morocco, 12s* 1849
- 294 LONDON (William) Catalogue of the most vendible Books in England alphabetically digested under heads, an Introduction to the Study of Books, and a Supplement of New Books since August, 1657, till June, 1658, sq. sm. 8vo. *calf, rare, £2. 2s* 1658

This early work of Bibliography, "the like | troduction was for a long time attributed to
never yet performed by any," was written by a | Bishop Juxon.
bookseller of Newcastle on Tyne, but the In-

- 295 LONDON INSTITUTION. Catalogue of the Library of the London Institution, systematically classed, with Indexes of Subjects, Authors, and Books, 4 vols. roy. 8vo. *cloth, (not published), £2. 5s* 1835-52

Interesting for giving the contents of large sets of books, or publications of learned societies.

- 296 MAITLAND (Rev. S. R.) List of some of the Early Printed Books in the Archbishopal Library at Lambeth, 8vo. *cloth, rare, £2.* 1843
- 297 ——— Index of such English Books printed before the year MDC as are now in the Archbishopal Library of Lambeth, 8vo. *cloth, 4s 6d* 1845
- 298 MALLINCKROT, de Ortu et Progressu Artis Typographicæ, cum additiunculis, Colonia, 1639—Fritschius (A.) de Typographia, Bibliopolis, Chartariis, et Bibliopægis, Jenæ, 1675—Idem de Abusibus Typographiæ tollendis et de Zygenis, ib. 1664, 3 vols. in 1, sm. sq. 8vo. *calf, an interesting collection of Tracts, 10s* 1639-75
- 299 MARSDEN. Bibliotheca Marsdeniana, or Catalogue of Books and Manuscripts collected for a General COMPARISON OF LANGUAGES, and the study of Oriental literature, etc. 4to. *bds. not printed for sale, 7s* 1827

- 300 MARTIN'S Bibliographical Catalogue of Books, PRIVATELY PRINTED; including those of the Bannatvne, Maitland, and Roxburghe Clubs, and the PRIVATE PRESSES of Lee Priory, Strawberry Hill, etc. 8vo. FIRST EDITION, with the Works of Printing Societies, front. etc. cloth, 24s 1834
- 301 — the same, LARGE PAPER, 2 vols. impl. 8vo. frontispiece, plain and coloured, cloth, £3. 8s 1834
The Large Paper issue matches in size Dibdin's Bibliotheca Spenceriana.
- 302 MARTIN'S Bibliographical Catalogue of Privately Printed Books, 8vo. second edition, cloth, 18s 1854
- 303 MEERMAN, Origines typographicae, 2 vols. in 1, 4to. portrait and 9 plates of facsimiles of early printed Dutch books, vellum, 7s Hagae, 1765
- 304 ANALYSE DE MEERMAN sur l'Invention de l'Imprimerie, 8vo. bds. 4s 1809
- 305 MELZI, Bibliografia dei Romanzi e Poemi Cavallereschi Italiani, 8vo. viii and 380 pp. portrait of Ariosto, half calf, 12s Milano, 1838
- 306 — Dizionario di Opere Anonime e Pseudonime di Scrittori Italiani, o come che sia, aventi relazione all'Italia, 3 vols. impl. 8vo. upwards of 1860 pp. double columns, £2. 15s Milano, 1848-59
- This important work of Count Melzi is considered one of the best ever published; it has been highly praised.
- 307 MENDEZ (Fr.) Typographia Española, ó Historia de la introduccion, propagacion, y progresos del Arte de la Imprenta en España, Tomo I (all published), sq. 8vo. portraits, and woodcuts of printers' marks, 15s Madrid, 1796
- 308 MERRYWEATHER'S (S.) BIBLIOMANIA in the Middle Ages, or Sketches of Bookworms, Collectors, Bible Students, Scribes and Illuminators, from the Anglo-Saxon and Norman periods, to the introduction of printing into England, 12mo. hf. calf gilt, 5s 1849
- 309 METZGER (G. C.) Augsburgs älteste Druckdenkmale, &c. impl. 8vo. with 37 curious woodcut facsimiles of an Ancient Illustrated Alphabet, bds. 7s Augsburg, 1840
- 310 MEUSELII Bibliotheca Historica, post Struvium et Buderum, nunc amplificata et emendata; acced. Indices, 11 vols. in 22, 8vo. sd. 12s Lips. 1782-1804
311. — FINE PAPER, 22 vols. 8vo. German bds. 20s; or, in 11 vols. hf. bd. 28s Lips. 1782-1804
- Priced, 1840, Jas. Bohn, £5. 5s; fetched, 1854, Dr. Hawtrey's, £3. 4s; Mitford's, £3. 18s. This useful and valuable work, the best of its class, is the fruit of great industry. It contains a most extensive enumeration of works relating to history, geography, statistics, etc. arranged with considerable care.
- 312 MONTFAUCON, Bibliotheca Coisliniana, olim Segueriana, MSS. GRÆCORUM in eâ descriptio, aliaque ad PALÆOGRAPHIAM pertinentia, folio, plates and facsimiles from Greek MSS. old calf gilt, 15s Paris, 1715
- 313 — Bibliotheca Bibliothecarum Manucriptorum Nova, ubi describuntur quæ innumeris Bibl. continentur, 2 vols. folio, calf, 25s Paris, 1739
- A learned work, giving an account of the Manuscript Treasures of Italy, France, and Germany, with ample Indexes.
- 314 MORENI, Annali della Tipografia Fiorentina di Lorenzo Torrentino, 1547-63, 8vo. calf gilt, 10s Firenze, 1819
- 315 MOULE'S BIBLIOTHECA HERALDICA Magnæ Britanniae: an Analytical Catalogue of Books on Genealogy, Heraldry, Nobility, Knighthood, etc. and a Supplement of Foreign Genealogical Works, roy. 8vo. (pub. at 36s) portrait, bds. 24s 1822
- 316 MURHARD'S Litteratur der Mathematischen Wissenschaften, 5 vols. 8vo. bds. a Bibliography arranged in classes and chronologically, 18s Leipzig, 1797-1805
- 317 MURR, MEMORABILIA Bibliothecarum publicarum NORIMBERGENSIUM et Universitatis Altdorfinæ, 3 vols. in 2, 8vo. several facsimiles of MSS., Autographs, Early Printing, etc. calf neat, 20s Norimb. 1786-91
- 318 NAUDE (G.) Avis pour dresser une Bibliothèque, 12mo. veau fauve extra, gilt edges, 18s Paris, 1644
- A curious and entertaining series of instructions by a famous Bibliophile, all whose works are rare.

- 319 NAVE (Félix) Mémoire historique et littéraire sur le Collège des Trois-Langues à Louvain, 4to. *Biographies of Scholars in the Greek, Latin, and Oriental Languages during the XVth to the XIXth Centuries*, sd. 7s 6d
Bruxelles, 1856
- 320 NEWCASTLE (W. and H. Cavendish, and J. Hollis, Dukes of). *Bibliotheca Johannis Ducis de Novocastro*, being a large collection of Books contained in the Libraries of the late Dukes, large 8vo. LARGE PAPER, *very rare, old English red morocco, gilt edges*, 16s
17½s
A sale Catalogue, prepared by Nathaniel Noel, Auctioneer.
- 321 NICHOLS, LITERARY ANECDOTES of the Eighteenth Century, 9 vols. 1812-15—ILLUSTRATIONS OF THE LITERARY HISTORY of the Eighteenth Century, 8 vols. 1817-58—together 17 vols. 8vo. *numerous portraits and plates*, (pub. at more than £25. in bds.) *a fine copy in calf neat*, £14.
1812-58
- 322 NICERON, MÉMOIRES pour servir à l'histoire des HOMMES ILLUSTRES dans la République des Lettres, avec un Catalogue Raisonné de leurs Ouvrages, et quelques Notices par Oudin, Michault, et Goujet, 43 vols. in 44, 12mo. *veau fauve*, £7. 10s
Paris, 1729-45
The above copy has Vol. X. pt. 2, which is often wanting.
- 323 NYERUP og KRAFT, Almindeligt Litteraturrexicon for Danmark, Norge og Island, 2 vols. in 1, 4to. FINE PAPER, *hf. calf, uncut*, 21s
Kjöb. 1819-20
- OXFORD AND BODLEIAN LIBRARIES.
- 324 BODLEIANÆ BIBLIOTHECÆ CODICUM MSS. ORIENTALIU Catalogus; Pars I. Codd. HEBRAICI et CHALDAICI, atque Arabici et Syriaci, conf. Uri, 1787; Pars II.: Codd. Arabici, conf. NICOLL et PUSEY, 1835, 2 vols. in 3, roy. fol. *with facsimiles and extracts*, bds. 36s
Oxon. 1787-1835
- 325 CODICES MSS. et Impressi cum notis MSS. olim D'Orvilliani, in Bibl. Bodl. adservat. 1806—Catalogus MSS. ab E. D. Clarke comparat. in Bibl. Bodl. adservat. 2 parts, 1812-15—Catalogus Codicum 153 MSS. Borealiu in Bibl. Bodl. auctore Finno Magnæo, 1832—4 parts in 1 vol. 4to. *calf extra*, 18s
ib. 1806-22
- 326 CATALOGUS Codicum Manuscriptorum Arabicorum Bibl. Bodleianæ, confecit Nicholl, roy. folio, bds. 7s 6d
1821
- 327 CATALOGUS Dissertationum Academicarum quibus nuper aucta est Bibl. Bodleiana, 1832, folio, *calf extra*, 10s
ib. 1834
- 328 CATALOGUE of Early English Poetry and works illustrating the Drama, collected by Malone, folio, *half calf*, 6s
Oxford, 1836
- 329 CATALOGUS LIBRORUM IMPRESSORUM Bibliothecæ Bodleianæ in Academia Oxoniensi, 3 vols. 1843—Catalogus librorum quibus aucta est Bibl. 1851—4 vols. folio, (pub. at £5.) *cloth, new*, £4. Oxonii, 1843-51
- 330 CATALOGUS Librorum Impressorum BIBLIOTHECÆ BODLEIANÆ, in Academia Oxoniensi, 3 vols. folio, *hf. russia*, £2. 16s
Oxon. 1843
- 331 ——— ejusdem Tomus IV: Impressorum Librorum quibus aucta est Bibl. Bodl. 1835-47, folio, (pub. at 25s) *cloth*, 21s
1851
- 331*BLACK, Catalogue of the Manuscripts, bequeathed by Elias ASHMOLE, Windsor Herald, also additional MSS. 4to. *cloth*, 21s; or, *calf extra*, 25s
Oxford, 1845
- 332 COXE (H. O.) Catalogus Codicum MSS. hodie in Collegiis Oxoniensibus adservatorum, 2 vols. stout 4to. *cloth*, 32s; or, *calf extra*, 36s
Oxon. 1852
- 33 CATALOGI Codicum MSS. Bibl. Bodleianæ pars prima: Codd. GRÆCI, recens. COXE, 4to. *calf extra*, 7s 6d
ib. 1853
- 34 ——— ejusdem pars septima: Codices SANSCRITICOS complectens, confecit AUFRECHT, large 4to. *cloth, new*, 21s
ib. 1864

OXFORD AND BODLEIAN LIBRARIES—continued.

- 835 ——— ejusdem pars sexta : Codices SYRIACI, confecit R. Payne SMITH, 4to. *coloured facsimiles, cloth, 18s* *Ozonii, 1864*
- 836 CATALOGO dei MSS. Italiani, Codici Canonici Italiani, comp. da MORTARA, large 4to. *cloth, new, 10s 6d* *ib. 1864*
- 837 CATALOGUE of the Printed Books in the Library of S. Mary Magdalene College, Oxford, compiled by the Rev. E. M. Macfarlane, 3 vols. 4to. *cloth, £2. 15s* *1864*
- 838 TAYLOR INSTITUTION, Oxford, Catalogue of the Library of the, 8vo. *cloth, new, 2s 6d* *ib. 1861*
- 839 PARILE, Essai sur l'Invention de l'Imprimerie, 8vo. *facsimile, sd. 5s* *Paris, 1859*
- 840 PALERMO, Classazione dei Libri a stampa dell' I. e R. Palatina in corrispondenza di un nuovo ordinamento dello Scibile Umano, impl. 8vo. *a valuable work on the Science and Practice of Bibliography, blue Turkey MOROCCO extra, gilt edges, 21s* *Firenze, 1854*
- 841 PANZER, ANNALES TYPOGRAPHICI, ab Artis inventæ origine ad annum 1536, 11 vols. 4to. *hf. bd. £6. 15s* *Norimbergæ, 1793-1803*
 The most elaborate and trustworthy record yet published of the early history of printing: it comes down to the year 1536, though the title page of the first volume limits it to the fifteenth century. At first the author proposed to carry his Annals no further than the year 1500, and he achieved his purpose in five volumes; he then extended his design, and carried the work up to 1536 in six volumes more.
- 842 PANZER'S Annalen der ältern Deutschen Litteratur, von Erfindung der Buchdruckerkunst bis MDXX, *Nürnberg, 1788*—Zusätze, bis MDXX, *Leip. 1802*
 —Annalen von 1521-26, *Nürnberg, 1805*—3 vols. in 2, sm. 4to. *hf. calf, 30s; or, hf. calf, uncut, 36s* *1788-1805*
- 843 PARIS (Paulin) Les Manuscrits François de la Bibliothèque du Roi, leur Histoire et celle des textes Allemands, Anglais, Hollandais, Italiens, Espagnols, de la même collection, 7 vols. 8vo. *hf. calf, 30s* *Paris, 1836-48*
 Fetched, 1857, Sotheby's, £3. "Cette histoire fait connaître le nom des principaux scribes, les plus beaux MSS. les ornemens les plus anciens et bizarres; où l'on trouve des dessins d'églises, de vaisseaux, de costumes, &c. la date des MSS. &c."
- 844 PEIGNOT, Répertoire de Bibliographies Spéciales, curieuses et instructives, 8vo. *hf. calf, 12s* *Paris, 1810*
- 845 PEIRSON (Rev. W.) Bibliotheca Peirsoniana, Catalogue raisonné of his Library, sold at Sotheby's, 1815, 8vo. *with the names and prices in MS. hf. calf, 7s 6d* *1815*
- 846 PEZZANA, Notizie intorno a due Edizioni del Sec. XV, (Plutarco, 1472; Petrarca, 1477), large 8vo. *citron morocco extra, 10s* *Parma, Bodoni, 1808*
- 847 PETTIGREW'S Bibliotheca Sussexiana, a descriptive Catalogue, with historical and biographical notices, of the MSS. and printed Books in the library of the Duke of Sussex, 3 vols. impl. 8vo. *portrait and several plates of facsimiles, bds. 32s* *1827-39*
- 848 PETZHOFT (Dr. J.) Bibliotheca Bibliographica. Kritisches Verzeichniss der das gesamt Gebiet der Bibliographie betreffenden Litteratur des In- und Auslandes in systematischer Ordnung, 8vo. *sd. 14s* *Leipzig, 1866*
 A very useful book, compiled with great care.
- 849 PIERER'S UNIVERSAL LEXIKON oder encyclopädisches Wörterbuch der Wissenschaften, Künste und Gewerbe, 34 vols. in 17, large folio, with oblong sm. folio Atlas of 64 plates, containing about 2000 figures; one of the most useful books of its kind, *hf. bound, £3. 10s* *Altenb. 1840-46*
- 850 PRINCE OF WALES ISLAND, Singapore, and Malacca GOVERNMENT GAZETTE, from the beginning, October 25, 1828, to July 3, 1830, Nos. 1-89 in 4 parts, folio, *a weekly publication of interesting miscellaneous and literary character, bds. 36s* *George Town, 1828-30*

- 351 PUY DE MONTBRUN, *Recherches Bibliographiques sur quelques Impressions Néerlandaises du 15e et du 16e Siècle*, 8vo. *facsimiles*, *hf. calf*, 7s
Leide, 1836
- 352 ——— the same, 1836—*Bibliograph. Zeldzaamheden, Hertogenb.* 1818—*Westreenen, Boekdrukkunst in Nederland, Hage*, 1829—*Beschrijving van een Biblia Pauperum en de Ars Moriendi, Amst.* 1839—in 1 vol. 8vo. *hf. bound, uncut*, 10s
1818-39
- 353 REIFFENBERG (le Baron de) *Le BIBLIOPHILE BELGE*, avec Table analytique, 9 vols.—Seconde Série, Bulletin du Bibliophile Belge, Vol. I.; together 20 vols. 8vo. *portrait of C. Nodier, and numerous facsimiles of early printing, typographical marks, etc.* *hf. calf gilt*, £2. 12s *Bruxelles*, 1845-54
An extremely valuable Bibliography and Literary History, numbering some of the most learned men of Europe amongst its contributors. It also reviews the current bibliographical publications of the day, upon whatever subject or in whatever language.
- 354 RENOUARD, *Annales de l'Imprimerie des ALDE*, stout 8vo. *portraits*, *hf. calf, gilt tops, uncut*, 21s
Paris, 1834
"Renouard, in his description of the Aldine press, is without a rival."—*Beloe's Anecdotes*.
- 355 REPORT from the Select Committee on PUBLIC LIBRARIES, with proceedings, minutes, and Appendix, and Index, stout folio, *hf. calf*, 10s
1849
- 356 RHES (W. J.) *Manual of Public Libraries, Institutions and Societies in the United States and British Provinces of North America*, 8vo. *containing the statistics of about 1500 libraries*, *calf extra*, 20s *Philadelphia*, 1850
- 357 RICH, BIBLIOTHECA AMERICANA NOVA: Catalogue of Books in various languages, relating to America, printed since the year 1700 (to 1844) with Supplement, 3 parts in 2 vols. 8vo. *cloth*, RARE, £5. 1835-(41)-46
- 358 ——— Catalogue of Books. (Part I.) Books relating principally to America, *Sec. XVI—XIX, alphabetical*, pp. 1-40; Part II, Miscellaneous Books, pp. 41-101; 2 parts in 1 vol. 8vo. 101 pp. *hf. morocco*, 20s
1837
- 359 ——— *Bibliotheca Americana Nova*, Vol. II, 1801-44, 8vo. *printed on one side only, calf*, 16s
1846
- 360 RIMBAULT's *Bibliotheca Madrigaliana*, Bibliographical Account of the Musical and Poetical Works published in England, XVI-XVII Centuries, 8vo. *cloth, scarce*, 7s 6d
1847
- 361 ROYAL SOCIETY'S Library, Catalogue of the Scientific Books, stout 8vo. 776 pp. *cloth*, 7s 6d
1839
- 362 RUD, Codicum Manuscriptorum in Bibl. Ecclesiæ DUNELMENSIS Catalogus Classicus, cum Appendice, folio, *bds*. 18s
Dunelmæ, 1825
- 363 ——— the same, *bound in gilt morocco, gilt edges by Hayday*, £2. 10s
1825
- 364 RUTLAND (Duke of) Catalogue of his Library at BELVOIR CASTLE, sm. 4to. *hf. red morocco, uncut, top edge gilt, very scarce, only a few copies printed*, £2. 2s
1827
Heber's copy fetched £3. 5s; another at Sotheby's in 1831, £3. 19s.
- 365 SACY (Silvestre de) Catalogue de sa Bibliothèque, 3 vols. 8vo. *a most valuable Catalogue of one of the best Oriental Libraries ever collected*, sd. 12s
1842-47
- 366 SANTANDER (De la Serna) Catalogue des Livres de sa Bibliothèque, avec des notes bibliographiques et littéraires, et le SUPPLÉMENT, 5 vols. 8vo. *with 5 folding plates of Water Marks, hf. calf*, 14s
Brux. 1803
This Library was sold off in Paris in 1809. *Dibdin's Bibliomania*, p. 127.
An extensive collection of interesting works. "C'est un des meilleurs ouvrages en ce genre, les Notices bibliographiques sont très bien faites."—*Peignot*.
is Catalogue, which is rarely seen in our own country, is well worth a place in any library."
- 7 SANTANDER, Dictionnaire Bibliographique choisi avec un Essai sur l'Origine de l'Imprimerie et une notice des Imprimeurs, 3 vols. 8vo. *fine paper*, sd. 12s; or, *calf*, 16s
Brux. 1805-7
Priced, 1840, Payne and Foss, £1. 7s; Roscoe's copy fetched £1. 15s.

- 368 SARTORI, *Catalogus Bibliographicus Librorum in Bibliotheca Caes.-Reg. Theresiana extant. cum access. originum typogr. Vindobon. 4to. containing the Fourteenth Century editions, calf neat, only 100 copies printed, 20s Vienna, 1801*
- 369 SAVÉRIEN, *Histoire des Philosophes modernes, 8 vols. 12mo. frontispieces, and about 50 portraits by François, including Hobbes, Bacon, Locke, Erasmus, Bayle, Spinoza, Descartes, Newton, Leibnitz, Boyle, etc. calf, 20s Paris, 1773*
- 370 SCHELLER's *Bücherkunde der Sächsisch-Niederdeutschen Sprache, 8vo. a most interesting work, with philological notices, bds. 9s Braunschweig, 1826*
- 371 SCHRÖDER, *Incunabula Artis Typographicæ in Sueciâ, 4to. sd. 9s Upsal. 1842*
- 372 SMITH (J., *British Consul at Venice*). *Catalogus Librorum rarissimorum ante M.D. excusorum, sm. 8vo. rare, privately printed, James Bindley's copy, with his autograph, vellum, 12s 6d s. l. & a.*
- 373 ——— *Bibliotheca Smithiana, seu PASCHALII Catalogus Librorum Jo. Smithii Angli, sm. 4to. hf. bd. 12s; or, hf. calf gilt, uncut, 20s Venetiis, 1755*
The Addenda contains "Præfationes et num MCCCC." Epistolæ voluminibus editis appositæ ante an-
- 374 SOTHEY (S. Leigh) *PRINCIPIA TYPOGRAPHICA: the BLOCK-BOOKS, or Xylographic Delineations of Scripture History, issued in Holland, Flanders and Germany during THE FIFTEENTH CENTURY, exemplified in connection with the Origin of Printing, with Notices on the Paper-Marks of the period, 3 vols. impl. 4to. illustrated with 120 large engravings, some in colours, in exact similitude of the very rare Original Block-Books, hf. red morocco, uncut, £8. 10s 1858*
Only 215 copies of this work out of the 250 printed were sold. The remainder have been presented to Public Libraries and otherwise specially reserved, but not for sale.
- 375 SOTHEY. *List of the Catalogues of the Libraries sold by auction by Messrs. Baker, Leigh and Sothey, 1744-1816, 8vo. 2s 1818*
- 376 STEPHENS, *Brittiska och Fransyska Handskrifterna uti Kongl. Biblioth. i Stockholm, 8vo. sd. 3s 6d Stockholm. 1848*
- 377 STANCOVICH (Pietro) *Biografia degli Uomini distinti dell' Istria, 3 vols. 8vo. ports. and plates, hf. calf, uncut, 24s Trieste, 1828-9*
- 378 STEIGENBERGER, *Literarisch-Kritische Abhandlung über die zwei allerälteste gedruckte deutsche Bibeln, sm. 4to. bds. 7s 6d München, 1787*
- 379 STEVENS' *Historical Nuggets: Bibliotheca Americana, account of rare books relating to America, 2 vols. 12mo. a Bookseller's Catalogue, priced, cloth, £8. 8s 1862*
- 380 STIERNMAN, *Bibliotheca Suio-Gothica, in qua viri clari etc. enumerantur, sq. 8vo. vellum, 7s 6d Holm. 1731*
- 381 STIRLING, *Books relating to Proverbs, Emblems, Apophthegms, Epitaphs, and Ana, 8vo. an elegant Catalogue, privately printed, hf. mor. 30s 1860*
- 382 STOCKMEYER und REBER, *Beiträge zur BASLER Buchdruckergeschichte, herausg. von der Histor. Gesellschaft, roy. 8vo. with facsimiles, cloth, 7s Basel. 1840*
- 383 TANNERI *BIBLIOTHECA BRITANNICO-HIBERNICA, sive de Scriptoribus qui in Anglia, Scotia et Hibernia, ad sæculi XVII initium floruerunt, præfixa est WILKINSII præfatio, folio, fine copy in old calf, VERY RARE, £6. 10s 1748*
In the margins are notes and additions in pencil by the late Mr. Petrie of the Tower.
- 384 THOMAS (Isaiah) *History of PRINTING in AMERICA, with a Biography of Printers, an account of Newspapers, and a View of the Art in other Parts of the World, 2 vols. 8vo. portrait and plates, calf gilt, VERY SCARCE, £5. 15s Worcester, U.S. 1810*
- An unusually fine copy of this rare and valuable work. The copies of the late Miss Currer and of the late J. B. Nichols (the above) are the only ones which have occurred for sale in recent times.

- 385 THORPE's Catalogue of Manuscripts, mounted on small folio writing paper, upwards of 700 articles, with ample descriptions, total value of the collection, £2978. with prices affixed, *hf. bd.* 10s (1830-45)
- 386 TIRABOSCHI (G.) Biblioteca Modenese, o Notizie degli Scrittori di Modena, 6 vols. 4to. *calf gilt*, 80s *Modena*, 1781-86
- 387 ——— STORIA della LETTERATURA ITALIANA, col Indice, 9 vols. in 11, 8vo. *hf. calf*, 80s; or, in 14 vols. 8vo. *calf*, 34s *Firenze*, 1805-18
 "This work has long held a distinguished rank among the histories of literature."—*Horns.* correct; and, above all, a clear and unbiassed *principium et fons recte scribendi* pervade every part of this astonishing work, and give it a perfection very unusual in literary productions so comprehensive and complicated."—*Eustace.*
- 388 TICKNOR, Historia de la LITERATURA Española, traducida, con adiciones y notas criticas, por D. Pascual de GAYANGOS, y VEDIA, 4 vols. 8vo. BEST EDITION, with all the extracts of the first and all the notes and corrections of the second English editions, *calf gilt*, £2. 10s *Madrid*, 1851-56
- 389 TOLDY UND FENYÉRY, Handbuch der Ungrischen Poesie, 2 vols. large 8vo. selections from the chief poets, with biographies, etc. *bds.* 7s *Pesth*, 1828
- 390 TRACTS. Traité de Bibliographie, par Boulard, 1804—Pétite Bibliothèque Choisie—Abus en Librairie, *Chalon*, 1841—De la Maçonnerie et des Bibliothèques Spéciales—De la Reliure en France au XIX Siècle, par Nodier—Du Langage Macaronique, etc. 11 parts in 1 vol. sm. 8vo. *hf. morocco*, an interesting collection, 15s *1804-41*
- 391 TRINCHERA, Syllabus Græcarum Membranarum jamdiu Neapoli et in Casinensi cœnobio delitescantium, Græce et Latine, roy. 4to. *bds.* £2. *Neapoli*, 1865
 Including a number of curious documents written in the barbarous Greek of Southern Italy during the Middle Ages.
- 392 TURBOT, Catalogue de sa Bibliothèque, 8vo. the prices in MS. *calf*, 4s *1744*
- 393 TYPES. BEOGIOTTUS. Indice de Caratteri con l'inventori e nomi di essi, nella STAMPA VATICANA, o Camerale, 8vo. vellum, 20s *Roma*, 1628
 Containing Specimens of Types in the European and Oriental languages, of all descriptions, and including several pages of Musical notes.
- 394 UPCOTT'S (Wm.) BIBLIOGRAPHICAL ACCOUNT of the principal Works relating to English Topography, 3 vols. impl. 8vo. LARGE PAPER, very rare, £9. 9s *1818*
- These useful and valuable volumes should find a place in every fine library, especially those containing collections of Topography and County History, as it gives the collation of each work with the number of plates, &c. they ought to possess. A copy seldom occurs for sale on large paper, as only 50 were so printed.
 "A painful work it is, I'll assure you, and more than difficult, wherein that toyle hath been taken as that no man thinketh, and no man believeth, but he that hath made the triall."
Anthony à Wood's Preface to his History of Oxford.
- 395 VANDERHAEGHEN, Bibliographie Gantoise, Recherches sur la vie et les travaux des Imprimeurs de GAND (1483-1850), dans les XV-XVIII Siècles, Vols. I-IV. large 8vo. numerous facsimiles of Typographical Marks, *ad.* 28s *Gand*, 1858-62
 Only 250 copies were printed; the work will be finished in five vols. "C'est une étude ardue, raisonnée, approfondie, parsemée de faits piquants, d'aperçus ingénieux, de documents curieux, etc."
- 396 VAN PRAET, Catalogue des livres imprimés sur VÉLIN, de la Bibliothèque du Roi, 5 vols. in 4, *Paris*, 1822: Tom. VI. Supplément, 1828—CATALOGUE des livres imprimés sur VÉLIN qui se trouvent dans les Bibliothèques tant publiques que particulières, pour servir de suite au catalogue des livres de la Bibliothèque du Roi, 3 vols. in 1, *Paris*, 1824; Tom. IV. Supplément, 1828—together 10 vols. in 7, 8vo. (pub. at 140 fr. *ad.*) *calf*, £4. *Paris*, 1822-28
 Only 300 copies were printed. Priced, 1840, Jns Bohn, £5, 15s 6d. "L'importance et la grande valeur des livres décrits, l'exactitude rigoureuse des descriptions, et les anecdotes intéressantes que le savant rédacteur a su y répandre, nous font regarder ce catalogue comme un des plus curieux qui existent."—*Brunet.*

- 397 VASSALLO (Dr. Cesare) *Catalogo dei libri nella pubblica Biblioteca di MALTA*, 4 vols. in 1, royal 8vo. *hf. bd. neat*, 21s *Valletta*, 1843-44
A carefully classified Catalogue of an excellent and very useful library.
- 398 VATER'S *Litteratur der Grammatiken, Lexika, und Wörtersammlungen aller Sprachen*, von Jülg, 8vo. *sd.* 5s *Berlin*, 1847
- 399 VAUCHER (L.) *Catalogue de la Bibliothèque Publique de GENÈVE*, 2 vols. 8vo. avec une table alphabétique de 184 pp. des noms d'Auteurs, *half mor.* 12s *Genève*, 1834
- 400 VÉRARD. Renouvier, *Gravures en Bois dans les livres d'Anthoine Vêrard*, 1485-1512, 8vo. *cuts, sd. only* 200 *printed*, 6s *Paris*, 1859
- 401 VINCENT'S *Classified Catalogue of the Library of the Royal Institution, with Indexes of Authors and Subjects, and list of Historical Pamphlets*, stout 8vo. 928 pp. *hf. bound*, 6s 1857
- 402 VRIES (A. de) *Eclaircissement sur l'Histoire de l'Invention de l'Imprimerie, et Arguments des Allemands en faveur de leur prétention à l'Invention*, trad. par Noordziek, 2 vols. roy. 8vo. *hf. calf gilt*, 16s *La Haye*, 1843-45
- 408 WALCHII *Bibliotheca Theologica, cum litterariis adnotationibus*, 4 vols. 8vo. *vellum*, 16s *Jenæ*, 1757-65
"All who are conversant with sacred literature have borne testimony to the correctness and research of Walch."—*Horne*.
- 404 WARMHOLTZ, *Bibliotheca Historica SUEO-GOTHICA*, 15 vols. in 7, 8vo. *a bibliographical account of books relating to Swedish history, with critical notes in Swedish, hf. bd.* £2. 10s *Stockholm*, 1782-1817
- 405 WARTON'S *History of English Poetry, from the XI to the XVIII century, with PRICE'S preface and notes*, 3 vols. 8vo. *portrait, calf*, £2. 18s 1840
"The prodigious extent and depth of Warton's researches astonish me the more, as I have been told by a brother collegian, who knew him well, that he was a lounge and idler in the morning, willing to execute any undergraduate's thesis to entice him to fishing and badger-hunting."—*Greene's Diary*.
- 406 WATT'S *Bibliotheca Britannica, or General Index to British and Foreign Literature*, including an account of upwards of 40,000 Authors, as well as the works they have written, 2 parts (Authors and Subjects) in 5 vols. 4to. (pub. at £11. 11s), *half calf*, £5. *Edinb.* 1824
"Let me not forget to notice that wonderful work of Dr. Watt, both father and son FELL VICTIMS to their zeal in its completion: such a concentration of labour was hardly ever beheld; and it should never fail to be the LIBRARY COMPANION of all collectors."—*Dibdin*.
- 407 WALTON. *Westwood's Chronicle of the "Compleat Angler" of Walton and Cotton*, being a bibliographical record, sq. 8vo. *hf. morocco*, 5s 1854
- 408 WEIGEL (R.) *Catalog von Kunstsachen und Büchern*, Parts 1—28, in 4 vols. 8vo. *a classified catalogue containing about 30,000 articles, with alphabetical Indices, bds.* 30s; or *half bound*, 36s *Leipzig*, 18(38)-55
- 409 — the same, parts 29-33, 8vo. *sd.* 6s 1859-64
- 410 WELLER, *Repertorium Typographicum; die Deutsche Literatur im ersten Viertel des XVI Jahrh., im Anschluss an Hain und Panzer*, large 8vo. *xviii* and 506 pp. *double columns, sd. new*, 10s *Nördlingen*, 1864
- 411 — *Annalen der poetischen National-Literatur der Deutschen im XVI und XVII Jahrhundert*, 2 vols. 8vo. *a classified catalogue, with collations, and a GENERAL INDEX, hf. calf, gilt tops, uncut*, 18s *Freiburg*, 1862-64
- 412 WILLET. *Catalogue of the Library at Merly, sold at Sotheby's, December 1813, 8vo. prices and purchaser's names added in MS. hf. bd.* 3s 6d 1813
- 418 WILSON. *BIBLES, Testaments, Psalms and other Books of the Holy Scriptures, in English, in the collection of Lea Wilson*, sm. 4to. *vellum, uncut, rare*, £9. 9s *Privately printed*, 1845
- 414 WOLFII (J. C.) *BIBLIOTHECA HEBRÆA, sive notitia tum Auctorum Hebraeorum cujuscunque ætatis, tum Scriptorum quæ Hebraice primum exarata vel ab aliis conversa sunt, cum Gaffarelli Indice Codicum Cabbalisticæ MSS.* 4 vols. stout sm. 4to. *vellum*, £2. 16s *Hamb.* 1715-38

- 415 WOLFF (J. C.) *Monumenta Typographica*, 2 vols. stout 12mo. *hf. vellum*, 5s; or, *russia neat*, 9s *Hamb.* 1740
- 416 WOOD (Anthony à) *ATHENÆ OXONIENSES: An exact History of all the Writers and Bishops who have had their education in the University of Oxford; to which are added the Fasti, or Annals of the said University; new edition with additions, and a CONTINUATION by Dr. Bliss*, 4 vols. roy. 4to. (pub. at £15. 15s) *calf neat*, £12. 1818-20
- "More care, attention, accuracy, and valuable enlargement, from an inexhaustible stock of materials (some of them contemporaneous) | has rarely been witnessed, than in the editorial labours of Dr. Bliss."
- 417 WRANGHAM (Archd.) *Catalogue of the English portion of his Library*, 8vo. *bds. only 70 copies printed, unpublished*, 10s *Malton*, 1826
- 418 WÜRDTEIN (S. A.) *Bibliotheca MUGUNTINA Libris sæculo primo Typographiæ Moguntinæ impressis instructa, hinc inde additâ inventâ Typographiæ Historiâ*, 4to. *plates of Printers' Marks, etc. with exact bibliographies of the first productions of printing*, FINE PAPER, *calf gilt*, 12s *Ulmæ*, 1791
- 419 YOUNG (Sir C.) *Catalogue of the ARUNDEL Manuscripts in the College of Arms*, royal 8vo. *not published, bds.* 12s 1829
- 420 ZACHARIA (F. A.) *Bibliotheca Pistoriensis: I. Manuscripti Bibliothecarum Codices; II. Pistoriensens Scriptores*, impl. 4to. *vellum*, 10s *Aug. Taur.* 1752
- 421 ZAPF, *Annales Typographiæ Augustanæ, 1466-1580, cum Veith de origine et incrementis Artis typogr.*, sq. 8vo. *facsimile, old calf gilt*, 10s *Aug. Vind.* 1778
- 422 ——— *Reisen in einige Klöster Schwabens, durch den Schwarzwald und in die Schweiz*, 4to. 13 *plates of facsimiles of illuminations, and early MSS. hf. bound*, 7s 6d *Erlangen*, 1786
- 423 ——— *Aelteste Buchdruckergeschichte Schwabens, Verzeichniss aller bis 1500 in Ulm, Eszlingen, &c. gedruckten Bücher*, 8vo. *bds. 4s 6d* *Ulm*, 1791
- 424 ——— *Bibliographische Nachrichten von einem alten Lateinischen Psalter und andern biblischen Seltenheiten*, 15 Jahrh. sq. 8vo. 4 *plates, sd.* 5s 1800
- 425 ZELTNERI *Correctorium in Typographiis Eruditorum Centuria*, 12mo. *containing Lives of MYLES COVERDALE, P. Manuzio, Erasmus, Melancthon, Plantin, Servetus, H. Stephens, &c.* *calf*, 15s *Norimb.* 1716
- 426 ZELTNERI *Theatrum Virorum Eruditorum qui Typographiis Operam præstiterunt*, 12mo. *portrait, vellum*, 10s *Norimb.* 1720
- 427 ZENKER, *Bibliotheca Orientalis: Manuel de Bibliographie Orientale*, 2 vols. in 1, 8vo. *a catalogue of nearly 9000 works, with Oriental and European indices*, *hf. calf, gilt tops, uncut*, 80s *Leipzig*, 1846-61
- 428 ——— *Bibliotheca Orientalis pars 1, libros continens Arabicos, Persicos, Turcicos*, *Lips.* 1840—DE ROSSI, *Dizionario degli Autori Arabi*, *Parma*, 1807—2 vols. in 1, sm. 4to. *interleaved, with some notes by Mr. Cureton*, *hf. bd.* 12s 1807-40

RELIGIOUS WORSHIPS, PHILOSOPHICAL SECTS, SECRET ASSOCIATIONS, ETC.

- 429 BRUCKER (Jac.) *Historia critica Philosophiæ, a mundi incunabulis ad nostram usque ætatem*, 6 vols. 4to. *portrait, vellum*, 32s; *hf. calf, uncut*, 86s *Lipsiæ*, 1742
- Still the standard book for the best view of all the ancient systems of philosophy of the East and West, and descending also to Bacon, Hobbes, Descartes, and the moderns. Priced, 1839, Thorpe, £3. 13s 6d; 1844, Longman, £2. 18s; 1847, £3. 3s; 1848, Payne and Foss, £5. 5s.
- 430 BUHLE, *Histoire de la Philosophie Moderne, traduite per Jourdan*, 6 vols. 8vo. *calf neat*, 36s *Paris*, 1816

431 CHRISTIE'S Essay on that earliest species of Idolatry, the worship of the Elements, roy. 4to. 2 plates coloured in facsimile from Chinese originals, *hf. calf, uncut*, 12s Norwich, 1814

432 DE GUIGNES, Histoire générale des Huns, des Turcs, des Mogols, et des autres Tartares Occidentaux, 5 vols. 4to. *old calf, gilt back*, £1. 4s Paris, 1756-58

A work of marvellous industry and research; with numerous references to the creeds | and religions of the various races of Asia.

433 DELEPIERRE (Octave) Le Livre des Visions, ou l'Enfer et le Ciel décrits par ceux qui les ont vus, 8vo. *several photographs in facsimile from curious plates, hf. morocco, gilt top, uncut*, £1. 11s 6d 1866

A very singular work, based on the visions of Mystics and the superstitions of the Middle Ages.

434 DESCARTES, Œuvres, publiées par V. Cousin, 11 vols. 8vo. *plates, sd.* £2. 16s Paris, 1824-28

435 DRUMMOND ([Sir W.]) Academical Questions, Vol. I, 4to. (*all published*), *calf gilt, fine copy*, 25s 1805

436 ——— Origines, or Remarks on the Origin of several Empires, States, and Cities, 4 vols. 8vo. £2. 2s 1824-29

437 DUPUIS, Origine de tous les Cultes, ou Religion universelle, 8 vols. 4to. *original edition, numerous curious plates, hf. bd.* 25s Paris, 1794

437* ——— nouvelle édition, avec la vie par Auguis, 7 vols. 8vo. with 4to. Atlas of 24 curious plates, comprising the Symbols of the Ancient Religions, £2. 10s Paris, 1822

An Atheistical work, which resolves the system of Christian belief into zodiacal symbols.

Dupuis collected every passage which could make the resemblance of Christianity and the Oriental religious systems more marked, and

concluded that Christianity was only an emanation of the philosophic school which had flourished in the East long before its divine founder appeared.

438 FABER'S ORIGIN OF PAGAN IDOLATRY, ascertained from historical testimony and circumstantial evidence, 3 vols. 4to. *calf*, £5. 5s; or *fine copy in bds. uncut*, BARE, £6. 15s 1816

439 FORBES LESLIE, the Early Races of Scotland and their Monuments, 2 vols. 8vo. 60 plates of Monuments, Hieroglyphics, etc. to illustrate the history and ancient races of the British isles, (pub. 32s) cloth, new, 27s Edinb. 1866

Based upon the immense recent increase of scientific knowledge, this work testifies strongly | to the author's great breadth of view and depth of learning.

440 FRANCKENBERG, Raphael oder Artzt-Engel, sm. 4to. *plate and symbolical cuts, bds. a very singular work, bds.* 4s 6d Amst. 1676

441 GACHET, Recherches sur les Noms des Mois et les grandes Fêtes Chrétiennes, 8vo. *sd.* 4s Bruxelles, 1865

442 HOPE'S Essay on the Origin and Prospects of Man, 3 vols. 8vo. *calf extra by Lewis, from the Earl of Clare's library*, £2. 10s 1831

This admirable philosophical work is devoted to prove the eternity of the soul.

443 HUME (David) PHILOSOPHICAL WORKS, including all the essays, with the important alterations, 4 vols. 8vo. *portrait, calf*, £2. 10s Edinburgh, 1826

444 LECKY'S (W. B. H.) History of the Rise and Influence of the Spirit of RATIONALISM in Europe, 2 vols. 8vo. (pub. at 25s) cloth, 21s 1865

"Mr. Lecky has written an admirable book, full of learning and acute criticism, on the modernization of the Christian theology; it is exceedingly full of facts illustrative of the vitality and decay of dogmatic ideas. His account of the belief in witchcraft, for instance, and of the persecution which that belief entailed at the period when the minds of men were first disturbed by the encroachments of modern scepticism, is

exceedingly instructive."—*Pall Mall Gazette*, April 5, 1865.

"Mr. Lecky receives in the fifth article, [*Edinburgh Review*, April, 1865], the praise he so well deserves for the boldness of his opinions and the beauty of his style. It is said of him, that no other Irishman since Burke, has devoted his talents with equal success to political philosophy."—*The Reader*, April 22, 1865.

445 MACKAY (Charles) Memoirs of Extraordinary Popular Delusions, 3 vols. 8vo. (pub. at £2. 12s 6d) *portraits, hf. calf neat*, 24s 1841

446 (MARTIN) Explication de divers Monumens singuliers, qui ont rapport à la Religion des plus anciens peuples, sm. 4to. plates, hf. bd. 10s Par. 1739
A learned work, treating on the Zend, Egypt, Greece, and Rome, with descriptions of Druidic, and other religions as well as those of talismans and other singular relics.

447 MAURY (Alfred) Essai sur les Légendes Pieuses du Moyen-Age, 1843—Hallucinations Hypnagogiques—Recherches sur la Religion et Culte des populations primitives de la Grèce, 1855—in 1 vol. 8vo. 9s ib. 1843-55

448 ——— Histoire des Religions de la Grèce Antique, 3 vols. 8vo. 24s ib. 1857-59

449 ——— la Magie et l'Astrologie dans l'Antiquité, et du Moyen Age, les Superstitions Païennes qui se sont perpétuées jusqu'à nos jours, 8vo. 7s ib. 1860

"This very obscure branch of the subject has been most admirably treated by Maury;—an extremely learned and able work, from which I have derived great assistance."—*Locky's Rationalism*, Vol. I, 1863, p. 20.

450 MONBODDO (Lord) Antient Metaphysics, or the Science of Universals, with an appendix examining the principles of Sir Isaac Newton's philosophy, 6 vols. in 3, 4to. £2. 10s Edinb. 1779-99

Priced, 1839, Longman, £3. 3s; fetched, 1860, Sotheby's, £2. 10s.

Fine copy of a celebrated work by the creator of a vast and astonishing, though paradoxical system, which won from Herder the highest testimony to the genius of Lord Monboddo. Endowed with wonderful learning and talent, he yet holds such opinions as that of considering the ourang-outang a degraded form of the human species, a belief in the existence of syrens, etc. He maintained that all imaginable objects, however odd or monstrous, had their archetypes in nature; an assertion to which Johnson retorted that he believed it, since nature had produced a Monboddo.

451 SAINTINE, la Mythologie du Rhin, roy. 8vo. with a profusion of bold and singular woodcut illustrations by DORÉ, hf. calf neat, gilt top, uncut, 18s Paris, 1862

A curious work, partaking of the grand and the grotesque; and in which the superstitions of the Rhine are traced back to the Scandinavian and Sanscrit mythologies, and compared with other religious traditions.

452 SPENCE (Herbert) Principles of Biology, Vol. I, 8vo. cloth, new, 14s 1864

453 THOMAS' Origin, progress, and diversity of Heathen Worship, 8vo. calf, 7s 6d 1809

454 (TUCKER'S) Light of Nature pursued by Edward Search, Esq. &c. 7 vols. 8vo. first edition, fine copy in old calf gilt, BARE, £2. 2s 1768-77

455 VOLTAIRE, Dictionnaire Philosophique, avec les notes de tous les commentateurs, 9 vols. 16mo. pretty copy in calf gilt, 27s 1828
Wanting to the early editions of Voltaire's Works.

BUDDHISM :

457 CUNNINGHAM'S (A.) Bhilsa Topes; or Buddhist Monuments of Central India, comprising a sketch of the History of Buddhism, 8vo. plates, (pub. at 30s) cloth, scarce, 24s 1854

458 BURNOUF, Introduction à l'Histoire du Bouddhisme Indien, Vol. I. roy. 4to. (all published), hf. bd. 32s Paris, 1844

This work contains analyses of the sacred literature in Sanscrit.
books of Nepal, Thibet, and the Buddhistic literature in Sanscrit.

9 BOAKE'S Account of the Idolatrous Systems of Religion prevalent in Ceylon, 2 vols. in 1, 16mo. hf. calf gilt, 7s 6d (? Colombo, 1856)

10 HARDY (R. Spence) Eastern Monachism; origin, laws, rites, etc. of the order of mendicants founded by Budha, 8vo. (pub. 12s) cloth, 7s 1850

11 ——— Legends and Theories of the Buddhists, compared with History and Science, post 8vo. cloth, 7s 6d 1866

12 HODGSON'S (B. H.) Illustrations of the Literature and Relation of the BUDDHISTS, 8vo. plates of facsimiles, Inscriptions, etc. hf. calf, 18s Serampore, 1841

Scarce and valuable. This little work is one of the best of its kind.

- 463 MAHAWANSO, the first Twenty Chapters, in Roman characters, by TURNOUR, with translation and prefatory Essay on Pali Buddhistical Literature, 8vo. 10s
Ceylon, 1836
- 464 MAHAWANSO in Roman Characters, with the translation subjoined, and an Essay on Pali Buddhistical Literature by TURNOUR, Vol. 1 (*all published*), 4to. bds. 20s
Ceylon, 1837
- 465 MAHAVANSI, Rājā-Ratnācari and Raja-Vali, forming the Sacred and Historical Books of Ceylon, with a collection of Tracts illustrative of Buddhism, translated from the Singhalese by Upham, 3 vols. 8vo. (pub. at £2. 2s) *hf. calf*, 20s
1833
- 466 SCHLAGINTWEIT'S Buddhism in Tibet illustrated by literary documents and objects of Religious Worship, with an account of the Buddhist systems preceding it in India, 8vo. text, *engravings of Deities, specimens of Languages, etc.* and large folio *Atlas with 20 plates of facsimiles of Tibetan Prayers*, cloth, 36s
1863
- 467 TYTLER'S Inquiry into the origin and principles of Budaic Sabism, 4to. 4 *Mythological plates*, *hf. calf*, rare, 22s
Calcutta, 1817
- 468 UPHAM'S History and Doctrine of BUDHISM, with Notices of the Kap-pooism or Demon-Worship and Bali Incantations of Ceylon, folio, 43 plates, *from Singhalese designs, of Deities, etc.* (pub. at £3. 3s) *hf. morocco, gilt top, uncut*, £2. 10s
1829
- 469 ——— the same, with the plates COLOURED, (pub. at £5. 5s in bds.) *hf. calf neat*, £4.
1829

CABIRISM :

- 470 FABER'S Mysteries of the CABIRI, or the Great Gbds of Phenicia, Samothrace, Egypt, Troas, Greece, Italy and Crete, 2 vols. 8vo. 20s
Oxford, 1803
- 471 PICTET, du Culte des Cabires chez les anciens Irlandais, 12s
Génève, 1824
- A work of deep learning, illustrated from the Heathen Mythology of ancient Ireland.
- 472 BELANDI Dissertationes Miscellanæ (de Paradiso, de diis Cabiris, etc.) 3 parts, 12mo. vellum, 10s
Traj. ad Rhen. 1707-13
- CHRISTIANITY—see Catalogue of Bibles and Theology.
- 473 STRAUSS' Life of Jesus critically examined, translated from the fourth German edition, 3 vols. 8vo. *cloth*, £2. 2s; or, *calf extra, gilt edges*, by *Clarke*, £2. 16s
1840

This is the best edition of Strauss's celebrated work.

- 474 Culdees: JAMIESON (Dr. John) Historical Account of the ANCIENT CULDEES of Iona, and of their Settlements in Scotland, England, and Ireland, 4to. *frontispiece, rare*, £3. 3s
Edinb. 1811

CHINA.

Confucianism and Idolatry.

- 475 HAGER, Panthéon Chinois, ou parallèle entre le culte religieux des Grecs et celui des Chinois, 4to. *plate, hf. russia*, 15s
Paris, 1805
- Bound up with the "Essai de Numismatique Chinoise."
- 476 CHOU-KING, un des livres sacrés des Chinois, recueilli par Confucius, traduit par Gaubil, avec des notes par De Guignes et notice de l'Y-King, 4to. *plates, old calf gilt*, 18s
Paris, 1770
- 477 ——— SHOO KING. Illustrated by commentators, translated by MEDHURST, 8vo. *facsimiles, Chinese maps, hf. bd.* 16s
Shanghai, 1846
- See also ante, Buddhism.

DRUIDS :

- 478 DAVIES' Celtic Researches, on the Origin, Traditions, and Languages of the Ancient Britons: with Introductory Sketches on Primitive Society, royal 8vo. *bd.* 12s
1804

- 479 DAVIES' *Mythology and Rites of the British Druids*, ascertained by national documents, with an appendix of ancient poems and extracts, and remarks on Ancient British coins, royal 8vo. 12s 1800

"Davies, of Olverton, whose Celtic Researches and Mythology of the Druids are full of that curious information which is preserved nowhere but in the Welsh remains."—SOUTHEY, *Qy. Review*, Vol. 59, p. 254.

- 480 STUKELEY (Dr. W.) *Itinerarium Curiosum: or an account of the Antiquities and remarkable Curiosities in Nature or Art, observ'd in travels thro' Great Britain*, folio, FIRST EDITION, with 100 plates of *English celebrated ancient Sites; Roman and Celtic Remains and Ruins*, etc. 1724—STONEHENGE, a Temple restor'd to the British Druids, *portrait and 35 plates*, 1740—ABURY, a Temple of the British Druids, *volumes the second, 40 plates*, 1743—together 3 vols. folio, 176 *curious plates, and not quite uniform, in old calf gilt*, AN ORIGINAL COPY, £5. 10s 1724-43

The Stonehenge and Abury were reprinted 1828, Payne and Foss; £14. 14s; 1855, Baker's since 1835. Priced, 1825, Thorpe, the original copy fetched £5. 7s 6d.
edition, "Stonehenge and Abury" only, £14. 14s;

DRUZES:

- 481 CHURCHILL'S (Col.) *MOUNT LEBANON: a Ten Years' Residence*, from 1842 to 1852; describing the Manners, Customs, and Religion of its Inhabitants, with a full and correct account of the Druze Religion, and containing Historical Records of the Mountain Tribes, from Personal Inter-course with their Chiefs and other Authentic Sources, by Colonel Churchill, Staff Officer on the British Expedition to Syria, *third edition*, 3 vols. 8vo. with a large folding Map of the Mountain Range of the Lebanon, *portraits and views*, 1853—Vol. IV. The DRUZES and the MARONITES under the Turkish Rule, 1862—together 4 vols. 8vo. with a General Index to the 4 vols. *printed uniformly*, (pub. at 35s) cloth, 16s 1853-62

The second volume contains an elaborate Doctrines, and Administration, based upon original Druze Manuscripts.

EGYPTIANS (ANCIENT):

- 482 BUNSEN, *Egypt's Place in Universal history*, translated by Cottrell, 4 vols. 8vo. including an *Egyptian Grammar and Dictionary*, with plates of *Egyptian Divinities, Hieroglyphical writing*, etc. (pub. at £5. 8s) new in cloth, £4. 10s 1828-60

- 483 BURTON'S *Excerpta Hieroglyphica*, or Exact Copies of various Hieroglyphical Inscriptions and Sculptured Monuments still existing in Egypt and Nubia, and at Mount Sinai, etc. 4 parts, complete in 1 vol. oblong folio, containing 62 most curious plates, PRIVATELY PRINTED, half bound, rare, £8. 10s Cairo, 1825-37

- 484 JABLONSKI *Opuscula*, quibus Lingua et Antiquitas Aegyptiorum, difficultia librorum sacrorum loca, etc. illustrantur, ed. Te Water, 4 vols. 8vo. hf. calf, 12s Lugd. Bat. 1804-13

- 485 PRICHARD'S *Analysis of Egyptian Mythology*, and examination of Egyptian Chronology, roy. 8vo. plates and coloured frontispiece, calf gilt, 15s 1819

- 486 WILKINSON'S *Manners and Customs of the Ancient Egyptians*, their Private Life, Government, Laws, Arts, Religion, and History, BOTH SERIES, 6 vols. 8vo. with 600 plates and cuts, illustrative of their Paintings, Monuments, Sculptures, etc. some in COLOURS, £5. 5s 1837-41

F. MASONRY:

- 49 MANTAL de los Mases Libres del Rio de la Plata; *Masoneria Escoc. para la Confed. Arg.; Regl. de la Log. de S. Juan*; in 1 vol. 8vo. morocco, 6s Buenos Aires, 1856-58

G. EGYPTIAN MYTHOLOGY:

- 4 LARCHER, *Mémoire sur la Déesse Vénus*, auquel l'Acad. des Inscript. a adjugé le prix, 1775, 12mo. a learned and curious work, 12s 6d Paris, 1776

- 489 LAJARD, *Recherches sur le culte de Venus*, 7 parts in 1 vol. 4to. *all published, hf. bd.* 35s Paris, 1837-48
 490 ROLLE, *Recherches sur le Culte de Bacchus*, 8 vols. 8vo. 24s Paris, 1824

INDIAN MYTHOLOGY.

- 491 BJÖRNSTJERNA, *Theogony of the Hindoos, their philosophy and cosmogony*, 8vo. cloth, 5s 1844
 492 COLEBROOKE'S (H. T.) *Miscellaneous Essays*, 2 vols. 8vo. BEST EDITION, *numerous facsimiles from early Indian MSS. and Inscriptions, rare*, £3. 8s 1887
 498 — the same, new edition of all the important Vedantic papers, 8vo. cloth, 10s 6d 1858

A rich assemblage of materials for the History and explanation of the Vedas.

- 494 COLEMAN'S (C.) *MYTHOLOGY of the Hindus, with Appendix, comprising the Minor Avatars, etc.* 4to. *with 39 plates illustrative of the principal Hindu Deities*, cloth, 80s 1832
 496 FERGUSSON'S *Illustrations of the Rock-Cut Temples of India*. roy. folio, 19 *fine large tinted plates, hf. morocco, with 8vo. text and 10 smaller plates, in cloth*, 35s 1845
 497 — the 8vo. text and 10 plates separately, cloth, 7s 6d 1840

LORD—See post under Parsees.

- 498 MAURICE'S *Indian Antiquities*, 7 vols. 8vo. *numerous plates, chiefly illustrative of the Ancient Worship of India, calf gilt*, 36s 1800

A very curious work, containing Dissertations relative to the ancient geographical divisions, the pure system of primeval theology, the grand code of civil laws, the original form of government, the widely-extended commerce, and the various and profound literature, of Hin-

doostan : compared throughout with the religion, laws, government, and literature of Persia, Egypt, and Greece, the whole intended as introductory to the history of Hindostan, upon a comprehensive scale.

- 499 MOOR'S (E.) *HINDU PANTHEON*, royal 4to. 451 *pages of text, and 105 plates in outline of Hindoo Deities, bds.* £4. 4s ; *hf. calf*, £5. 5s ; or *a very fine copy in russia extra, gilt edges*, £6. 6s 1810

A valuable work, now scarce. Priced, 1847, Allen, £7. 7s ; Klaproth's copy fetched 158 fr.

- 500 — Plates illustrating the *HINDU PANTHEON*, edited with brief DESCRIPTIVE INDEX, by the Rev. A. P. Moor, royal 4to. 104 *plates, with short descriptions, cloth, gilt edges*, 80s 1861

Before this reprint of the Plates, the old edition could not be procured under six guineas. These plates form a valuable pictorial companion

to Wilson's *Vishnu Purana*, the *Rig-Veda*, and other Mythological works of India.

- 501 WARD'S (Rev. W.) *View of the History, Literature and Religion of the HINDOOS* : including a minute description of their Manners and Customs, and translations from their principal works, 2 vols. 4to. *stained, hf. bd.* 21s Serampore, 1818

- 502 WILSON'S (H. H.) *WORKS*, Vols. I—IV, *Essays and Lectures chiefly on the Religion of the Hindoos, collected and edited by Dr. R. Rost*, 8vo. (pub. £3. 7s 6d) *new in cloth*, £2. 16s 6d 1862

- 503 DUPERRON (Anquetil) OUPNEK'HAT, i.e. *Secretum tegendum* ; *Opus ipse in India rarissimum, continens antiquam et arcanam Doctrinam e quatuor sacris Indorum Libris, RAK BEID, DJEDJE BEID, SAM BEID, ATHABAN BEID, e Persico in Latinum conversum et notis illustratum*, 2 vols. 4to. *calf gilt*, 30s Argent. 1801-2

- 504 RAMMOHUN ROY'S Translation of an abridgement of the Vedant, and the *Cena Upanishad*, sm. 4to. *hf. calf*, 5s 1817

- 505 RAMMOHUN ROY'S Translation of the principal Books, Passages, and Texts of the Veda, 8vo. *calf gilt*, 12s 1832

- 506 **RIG-VEDA-SANHITA.** A Collection of Ancient Hindu Hymns, constituting the first Ashtaka, or Book of the Rig-Veda, translated from the Sanskrit by H. H. WILSON, Vols. I. II. III. 8vo. *cloth*, £4. 4s 1850-57
 The first volume is entirely out of print.
- 507 **VISHNU PURANA, A SYSTEM OF HINDU MYTHOLOGY** and tradition, translated from the original Sanscrit, and illustrated by notes derived chiefly from other Purānas, by H. H. WILSON, 4to. xcii and 704 pp. *cloth*, rare, £8. 3s 1840
 Published by the Oriental Translation | the INDIAN SCRIPTURE, the "Unity of the
 Fund. but now completely out of print. The | Deity."
 "Vishnu Purana" embodies the real doctrine of |
- 508 METZ, the Tribes inhabiting the Neilgherry Hills, their social customs and religious rites, 16mo. with *Vocabularies*, bds. 5s Mangalore, 1864
- 509 THUGS. Illustrations of the History and Practices of the Thugs, 8vo. (pub. 15s), *cloth*, 7s 6d 1837
- IRELAND (Ancient).**
- 510 PETRIE'S Ecclesiastical Architecture of Ireland, origin and uses of the ROUND TOWERS, imp. 8vo. numerous woodcuts, (pub. 28s) *cloth*, 21s Dublin, 1845

See also Druids.

JUDAISM

- 511 BEKE (Ch. T.) Origines Biblicæ, or Researches in Primeval History, 8vo. *map*, *cloth*, 3s 6d 1834
- 512 COLenso's Pentateuch and Book of Joshua critically examined, 5 parts 8vo. (pub. £2. 10s) *cloth*, 30s 1862-65
- 513 DONALDSON, Jashar, fragmenta archetypa Carminum Hebraicorum, in Masoreth. Vet. Test. textu tessellata, 8vo. sd. 4s 6d 1854
- 514 DRUMMOND (Sir William) OEDIPUS JUDAICUS, 8vo. 16 plates, containing numerous engravings, from ancient religious and symbolical monuments, hieroglyphics, etc. bds. 36s; or, green morocco extra, gilt edges, by Smith, £2. 12s 6d Privately printed, 1811
- 515 ——— the same, new edition, 8vo. *cloth*, new, 12s 6d 1866
- 516 ENOCH. The Book of Enoch the Prophet, translated from an Ethiopic MS. by Laurence, 8vo. *calf gilt*, 8s 6d Oxford, 1838
- 517 KIRCHERI Oedipus Judaicus, 4 vols. folio, maps and plates, vellum, a very learned and curious work, £4. 4s Roma, 1752
- 518 TOVEY'S Anglia Judaica, history and antiquities of the Jews in England, 4to. hf. morocco, gilt top, uncut, VERY SCARCE, 28s 1738

MOHAMMEDANS.

- 519 KORAN (Al) of Mahomet, translated out of Arabique into French, and now newly Englished, sq. 8vo. bd. 10s 1649
 The first English translation.
- 520 ——— translated from Arabic into English, with explanatory notes, by G. SALE, 8vo. *calf gilt*, 16s 1825
- 521 FORSTER (Rev. Chas.) Mahometanism unveiled, an inquiry in which that Arch-heresy, its diffusion and continuance, are examined on a new principle, tending to confirm the evidences, and aid the propagation of the Christian Faith, 2 vols. 8vo. *calf gilt*, rare, £2. 1829
 "The reader will find the subject of the | his learned and valuable work, Mahometanism
 Ishmaelitic descent of the Arabian treated in a | Unveiled."—Quarterly Review.
 clear and convincing manner by Mr. Forster in |
- 521* LEYDEN on the Rosheniah Sect and its founder, Bayezid Ansari, roy. 4to. *calf*, 7s 6d (Calcutta, cir. 1810)

MANICHEISM.

- 522 BEAUSOBRE, de Manichée et du Manichéisme, sm. 4to. hf. *calf*, 28s Amst. 1734

PARSEES and Ancient Persians:

523 **ARDAI VIRAF NAMEH**, translated from the Persian and Guzeratee versions by Pope, 8vo. *half calf*, RARE, 24s 1816

524 **AVESTA**: the Religious Books of the Parsees, from Professor SPIEGEL's German Translation of the Original Manuscripts by A. H. BLEECK, 8 vols. in 1, 8vo. *cloth*, 30s 1864

525 **DABISTAN**, or School of Sects, in *Persian*, roy. 4to. *partly wormed, calf*, 18s (*Calcutta*), 1809

An interesting account of the ancient Religious Worship of Persia.

526 ——— the same, translated by Shea and Troyer, 3 vols. 8vo. *bds.* 20s 1844

527 **DESATIR** or sacred writings of the ancient Persian prophets, with Commentary and Glossary, *Persian, English and Glossary*, 2 vols. in 1, roy. 8vo. *hf. morocco, uncut*, 36s *Bombay*, 1818

528 **HAUG'S (M.)** Essays on the Sacred Language, Writings, and Religion of the PARSEES, 8vo. *cloth*, 28s *Bombay*, 1862

A work of the greatest interest to all students of the Zend-Avesta, and the Religion of Zoroaster; pages 42-119 contain a GRAMMAR OF THE ZEND LANGUAGE, the Zend works in Roman letters.

529 **HYDE (T.)** HISTORIA RELIGIONIS VETERUM PERSARUM, eorumque Magorum; Zoroastri Vita, ejusque et aliorum Vaticinia de Messiah; Primitivæ Opiniones de Deo; Originale Orientalis Sibyllæ Mysterium; Zoroastri liber Sad-der, Latine; cum speciminibus linguæ veteris, etc. 4to. *best edition, plates, calf*, 30s; or, *half bound, uncut*, 32s; or, *a fine copy in old calf neat*, £2. 2s *Oxon.* 1760

Hibbert's copy fetched £3. 3s; Stanley's £4. 10s. "The most learned work upon the religion of the ancient Persians which has appeared."—*Butler*. "A work of profound and various erudition, abounding with many new lights on the most curious and interesting subjects, filled with authentic testimonies which

none but himself could bring to public view, and with many ingenious conjectures concerning the Theology, History, and learning of the Eastern Nations. This work has now become exceedingly scarce."—*Chalmers*. "Full of learned researches."—*Heeren*.

530 **LORD (Henry)** Display of two forraigne Sects in the East Indies, viz. the Sect of the Banians, the ancient inhabitants of India, and the Sect of the Persees, the ancient inhabitants of Persia, 2 vols. in 1, sq. 12mo. *engraved title, calf neat*, RARE, £2. 10s 1630

531 ——— Histoire de la Religion des Banians; avec un traité de la Religion des anciens Persans ou Parsis, extrait du Zundavastaw, 2 parts in 1 vol. 12mo. *calf gilt*, 10s *Paris*, 1667

"This book, though little known, is one of the most curious, if not the most correct treatise on the subject of the Brahmin priests, whom the author here calls Banians."—*Todd*.

532 **ZEND-AVESTA**, ouvrage de ZOROASTRE, contenant les idées theologiques, physiques et morales de ce législateur; les cérémonies du culte religieux qu'il a établi, et plusieurs traités importants sur l'ancienne histoire des Perses; traduit sur l'original Zend, avec des remarques, deux Vocabulaires, etc. par *Anquetil du Perron*, 3 vols. in 2, 4to. *plates, old calf gilt*, £4. 4s *Paris*, 1771

533 **WILSON (John)** The PARSİ RELIGION, as contained in the Zand-Avastâ, and propounded by the Zoroastrians of India and Persia, 8vo. *cloth*, RARE, 30s *Bombay*, 1843

This author, whose profound learning is everywhere apparent in his work, passes in review all that had already appeared concerning the Parsees. The Appendix contains Eastwick's translation of the Zartusht-Namah, the Sifat i Sirozah, etc.

POLYNESIAN:

534 **GREY (Sir George)** POLYNESIAN MYTHOLOGY and Ancient Traditional History of the New Zealand Race, post 8vo. 14 *illustrations*, (pub. at 10s 6d) *cloth*, 7s 1855

A very authentic work, all the information having been supplied by native Priests and Chiefs.

PRIAPEIAN WORSHIP:

535 [**DULAURE**] des Divinités Génératrices, ou du Culte du Phallus chez les

anciens et les modernes, 8vo. *several pencil memoranda, calf gilt, a curious work*, 25s Paris, 1805

L'on y trouvera le rapprochement d'un grand nombre de traits épars dans une immense collection de livres peu communs, dont l'ensemble offrira une face nouvelle."—*Preface*.
536 O'BRIEN (Henry) on the Round Towers of Ireland, or the Mysteries of Free-Masonry, of Sabaism, and of Buddhism unveiled, 8vo. *cuts, cloth, clean copy*, 36s 1834

Very rare. "In O'Brien's work on the Round Towers of Ireland may be found much curious matter; and a good deal of light is thrown on the Horrors of Serpent or Boodhist Worship. It is, however, a wild and irrelevant book, and by no means to be recommended to the general reader, independently of the nature of its details."
"Proofs drawn from every possible branch of human learning."—*Spectator*.

537 POLIPHILUS. LE TABLEAU DES RICHES INVENTIONS, couvertes du voile des feintes amoureuses qui sont représentées dans le Songe de Poliphile, exposées par BÉROALDE, smallest folio, *title engraved with several symbolical designs, and numerous very curious woodcuts through the text, some very large, that which represents the worship of Priapus in perfect order, calf neat*, RARE, £5. Paris, 1600

SERPENT WORSHIP.

538 DRANE'S Worship of the Serpent traced throughout the world, 8vo. *plates, bds*, 12s 1830

A very learned but singular work, devoted to prove that the worship of the serpent was universal; and examining the religions of Babylon, Persia, Hindustan, China, Mexico, Britain, Scandinavia, Italy, Illyricum, Thrace, Greece, Asia Minor and Phoenicia, Scythia and Africa.

C U R I O S A.

EARLY PRINTED BOOKS, LIVRES D'HEURES, AND ROMANCE LITERATURE.

A. DENMARK.

539 BIBLIA, det ar, den gantske Hellige Schrifft udsøet paa Danske, 3 parts in 1 vol. sm. folio, EDITIO PRINCEPS, *titles within woodcut borders, the first title slightly injured, and last leaf mounted, portrait and numerous fine bold woodcuts through the text, old calf*, £5. Köbenhaffn, Dietz, 1550

RARE: it is the first edition of the Scriptures complete in the Danish language. The translation (from Luther's Version) was undertaken by command of Christian III, of whom a woodcut portrait is given on the back of the title; that of Joshua, on A 1, is curious, as he is there represented in a complete suit of German armour! The woodcuts display admirable freedom and boldness of design. Complete copies are very rare. Thorpe priced one in 1835, £7. 7s; Dr. Hawtreys, a soiled copy, bound in morocco, fetched, 1853, £12.; a poor mended copy fetched, 1854, 4 guineas.

B. ENGLAND.

540 FROISSART (SIR JOHN) CRONICLES of England, Fraunce, Spaygne, Portyngale, Scotlande, Bretayne, Flaunders, and other places adioynnyng, translated out of Frenche in to englysshe by Johan Bouchier knyght LORDE BERNERS, 2 vols. in 1, stout small folio, FIRST AND GENUINE EDITION, *fine copy in old russia gilt, by Roger Payne*, £35.

London, Richarde Pynson, 1523-25

EXCESSIVELY RARE. The Roxburghe copy fetched £63.; Sir M. Sykes', £42.; Hibbert's £22.; a copy fetched at Puttick's in 1858, £40.; another in 1860, £55. The work generally occurs made up of two or three editions, even then commanding from its rarity a very high price; but the present copy is throughout of Pinson's original issue, in fine sound state, with

the exception of the title to Vol. I. (which is supplied from Middleton's) and the last leaf of Vol. II. which is of Pinson's second issue. Thus the entire work, excepting only the title of Vol. I, is from the press of Richard Pinson, and thus deserves to rank amongst the noblest monuments of early typography in England.

541 GOWER (John) DE CONFESSIOE AMANTIS, small folio, *title mounted, otherwise a fine copy, in green morocco extra, gilt edges*, RARE, £8.

London, T. Berthelette, 1532

Priced, 1840, J. Bohn, £8. 8s; in 1864, Daines's copy fetched £12. 15s.

pleasing miscellany of the shorter tales which delighted the readers of the middle ages."

* Gower's Confessio Amantis is no un-

Warton.

- 542 CHAUCER. The Workes of Geffray Chaucer newlye printed, with dyuers workes whych were neuer in print before, sm. fol, black letter, (*a portion only, commencing at fol. OXXVIII.*) old calf, £2. 16s London, John Reynes, 1542

A fine, clean, and sound specimen of early edition would be worth £20. now.

English typography. A complete copy of this

- 543 [LANQUET.] COOPERS Chronicle contenyng the whole discourse of the histories as well of thys realme as of all other countreis, augmented unto the vii yere of the raigne of Quene Elizabeth that nowe is, smallest 4to. black letter, *two small wormholes, beautifully bound in old yellow morocco extra, inlaid with sides and corners of red and green morocco, edges gilt and gauffered, RARE, £4. 4s* 1565

Under the date 1452, appears the following first found the craft of printing in the city of statement: "One named Johannes Faustius Mens."

- 544 LHUYD (Humphrey) BREVIARY of BRITAYNE, as this Iland was of ancient time divided into England, Scotland, and Wales, Englyshed by Thomas Twyne, 16mo. black letter, calf, VERY RARE, £4.

Imprinted by Richard Johnes, 1573

"This Edition of the Breviary of Britain is so scarce that Mr. Tho. Hearne of Oxford never could meet with a compleat copy but that in the Earl of Oxford's Library; Bishop More offered to Mr. Ralph Thoresby for this copy its weight in gold."

- 545 VIRUNNII (Pontici) Britannicæ Historiæ libri sex, cum D. Poueli Catalogo Regum Britannicæ; accedit GIRALDI CAMBRENSIS Itinerarium Cambriæ, 3 vols. in 1, 12mo. *fine copy in smooth red morocco extra, gilt edges, by Bedford, £2. 2s* Londini, 1585

First edition of the famous work of Giraldus | King John's tutor.

"the oldest Topographer of Wales." He was

- 546 MIRROR OF KNIGHTHOOD. The First Part of the Mirrour of Princely Deedes and Knighthood, wherein is shewed the worthinesse of the Knight of the Sunne and his brother Rosicleer, with the straunge love of the beautiful Princesse Briana, translated out of Spanish by M. T. [Margaret Tyler], *T Este, n. d.*—Second Part of the first Booke of the Myrrour of Knighthood, translated out of Spanish by R. P. *T Este, 1599*—Third part of the first Booke of the Mirrour of Knighthood, translated by R. T. *n. d.*—Sixth Booke of the Myrrour of Knighthood, being the first booke of the third part, translated by R. P. *Edward Allde, 1598*—Seventh Booke of the Myrrour of Knighthood, *Thomas Purfoot, 1599*—Eighth Booke of the Myrrour of Knighthood, *Thomas Creede, 1599*—Ninth part of the Mirrour of Knight-hood, *Cuthbert Burbie, 1601*—together 7 parts, bound in 2 vols. smallest 4to. *old russia, all parts in black letter, VERY RARE, but wanting the fourth and fifth parts, and 4 leaves in Vol. I, a few leaves wormed and some corners mended, therefore sold not subject to collation; from Isaac Reed's and Major Pearson's Library, some parts in very fine condition, £18. 16s* 15(85)-1601

A copy of 7 parts only, and imperfect, fetched £14. at Goldsmid's sale.

- 547 CHAUCER. THE WORKES of our antient and learned English Poet, Geffrey Chaucer, newly printed, with additions, (edited by THOMAS SPREIGHT) sm. folio, black letter, *Chaucer's portrait and arms, fine copy in antique calf, gilt and gauffered edges, £5. Adam Islip, at charge of Thomas Wight, 1593*

- 548 WARNING FOR FAIR WOMEN, containing the most tragicall and lamentable Murther of Master George Sanders of London, Merchant, nigh Shooter's Hill, sq. sm. 8vo. black letter, *russia gilt, £40.*

Valentine Sims for William Aspley, 1599

A similar copy of this very scarce old Play fetched £56. at Mr. Daniel's sale. In the Introduction there is apparently a fling at Shakespeare's Richard III. Henry V. Macbeth, and Hamlet:—

"How some damnd tyrant to obtaine a crowne
Stabs, hangs, impoysons, smothers, cutteth
throats,

And then a chorus too comes howling in,
And tels us of the worrying of a cat,
Then of a filthy whining ghost,
Lapt in some fowle sheete, or a leather pelch,
Comes skreaming like a pigge halfe stickt,
And cries Vindicta, revenge, revenge."

49 SHAKESPEARE (W.) THE CHRONICLE HISTORY OF HENRY THE FIFT, with his battell fought at *Agin Court* in France, together with *Ancient Pistoll*, as it hath bene sundry times played by the Right Honourable the Lord Chamberlaine his Seruants, sq. sm. 8vo. fine copy in red morocco extra, gilt edges, by C. Lewis, RARE, £16. 16s Printed for T. P. 1608

50 DEKKER (Tho.) the pleasant Comedie of Old Fortunatus, as it was plaid before the Queene's Maiestie this Christmas, by the Right Honourable the Earle of Nottingham, Lord high Admirall of England his servants, sq. 12mo. black letter, short copy, half russia, £12.

S. S. for William Apsley, 1600

The scarcest of all the works of this celebrated dramatist; no copy has occurred for sale since many years. Dekker's poetical merit is of a high order, though full of fantastic conceits, notwithstanding the depreciation of some critics.

51 MAXWELL (James) MONVMENT OF REMEMBRANCE erected in Albion, in honor of the magnificent Departvre from Britannie, and honorable receiuing in Germany, at Heidelberge, of Princes Frederick and Elizabeth, the onely Daughter of our Soueraigne Lord, sq. sm. 8vo. hf. bd. VERY RARE, £2. 10s 1613

This poem is dedicated to the illustrious family: the poetry is occasionally interspersed house of Howards; and, in the author's address with prose, in which is contained a great deal of to the reader, gives an account of that great curious, historical, and other matter.

C. FRANCE

552 BOETIUS cum triplici Commentario. BOETHII CONSOLATIO PHILOSOPHICA cum divi Thomæ aliorumque commentariis, sm. folio, lit. goth. woodcuts, brown morocco, gilt edges, £2. 2s s. l. et a. 1521

The name "Symon Vincent" appears on title page; that of "Joannes Marion" at the

553 Lpons. DAYGUE (Estienne) Singulier Traicté cōtenant la propriété des Tortues Escargotz, Grenoilles, et Artichaultz, 12mo. black letter, woodcut on title, which is mounted, green morocco, gilt edges, RARE, 30s

Lyon, P. de Sainte Lucie dict Le Prince, s. d.

COLLATION: Title, and 15 leaves (signatures a—d in fours) the last of which contains a woodcut of the printer's mark.

554 Paris. FLISCUS (Stephanus) [Verborum Synonima]—Ciceronis Synonima 2 parts in 1, sq. 8vo. Gothic letter, rubricated capitals, bds. 12s 6d

Paris, Pigouchet, n. d.

RARE: it is a work on grammar and rhetoric, with sentences in French and Latin.

555 HEURES A LUSAIGE DE ROME tout au lōg sans rien requerir avec les figures de lapocalypse, sm. 8vo. gothic letter, PRINTED ON VELLUM, 140 leaves not numbered, all the initials throughout the volume illuminated, with woodcut borders around each page, representing scenes in Biblical History, 20 large engravings, several hundred small ones, old russia, £14.

(at end) Paris, par Guillaume Anabat, . . . pour Gillet Hardouin . . . et pour Germain Hardouin, (1500)

This is undoubtedly the finest edition of the Book of Hours published by the Hardouins, and is a worthy rival to the contemporary productions of Simon Vostre, which have been so much admired. There are more figures in this edition than in any other of the same book, the frontispiece, like the one facsimiled in Brunet (*Heures Gothiques*, No. 217), representing the Rape of Dejanira. The Calendar contains the years 1500 to 1520; the number of leaves is 143 (signatures A to S iv, in eights,—sheet A not

marked), with 22 lines a page; yet the difference of a few letters in the superscription—viz. the error of "en la seigne" appearing twice instead of once—and the fact that "la grande figure No. 17," is not "La mort a cheval sur un boeuf," (being in fact, the death of Uriah through the treachery of David) prove that this is a different edition from the article described by Brunet.—The Dance of Death is not figured in the borderings.

556 ROMAN DE LA ROSE. C'est le roman de la rose, Moralise cler et net, Translate de rime en prose, Par vostre humble MOLINET, smallest folio, black letter, numerous woodcuts, singularly fine copy in old French calf gilt, edges gilt, VERY RARE, £52. 10s Paris, pour Anthoine Verard, s. d. (1503 ?)

COLLATION: Title and table, 4 leaves; and back of the last leaf—being signatures a to gg text, leaves 1—181, the printer's mark on the iv.

- 557 HORE DIUE VIRGINUS MARIE scd'm verum vsu[m] Roma- | num cum aliis
multis folio sequenti notatis characteri | bus suis diligentius impresso
per Thielmannu Kercuer, 12mo. PRINTED ON VELLUM, 104 leaves, Roman
Letter; with 18 large woodcut figures, the text within pretty woodcut bor-
ders, containing about 500 small engravings of Biblical Scenes and figures,
etc. parts of the Calendar, the headings, and the marginal extracts printed
in red ink, the initials illuminated, fine copy, in ancient smooth red morocco,
gilt edges, £20. Paris, 1504

This volume would exactly correspond with the edition described by Brunet (*Heures Gothiques*, No. 175), but for the following variations: the first year of the Calendar is, correctly, 1497 (not, as he says, incorrectly 1487); Kercuer's mark and name appear only on page 1, not, as Brunet asserts, on the last page also,

where the printer's name is seen in the imprint, and there is no mark; besides two other trifling discrepancies which need not be noted.—Brunet mentions two copies, one on paper, which sold at Solar's sale for 475 francs, and the other on vellum, in M. Didot's library.

- 558 HORE INTEMERATE DEI GENITRICIS VIRGINIS MA | RIE secundum usum
Romanum totaliter ad lon | gum, etc. large 8vo. printed on fine VELLUM,
printer's mark on title, and 18 large engravings, the text entirely within
woodcut borders, containing a great profusion of smaller woodcuts, including
a series of the Dance of Death, the initial and capital letters illuminated,
beautifully bound in smooth dark morocco, elaborately tooled in the Grolier
style with red morocco linings, and joints, gilt edges, £36.

Paris, T. Kerver, *le dernier iour de Mars*, 1511 (P 1506)

COLLATION: 100 leaves, consisting of signatures a to n iv. This edition is not mentioned by Brunet. The date 1511 appears to be a typographical error for 1506 (easily made

from the similarity in form of the Gothic v and x), as the calendar begins with the latter date (1506-30).

- 559 MAILLARDI (Oliverii) Sermones Latini, 6 vols. 12mo. gothic letter, calf
extra, 32s Par. Jehan Petit, 1506-18

Contents: De Adventu; Dominicales; de Sanctis; Quadragesimalis.

- 560 [AEGIDIUS DE COLUMNA.] LE MIROUER EXEPLAIRE et tres fructu-
euse instruction selon la compilation de GILLES DE ROMME, tres excellent
docteur, du Regime et Gouvernement des Roys, Princes, et grands Seig-
neurs, smallest folio, black letter, with four large woodcuts, including one in
which the author is shewn presenting the work to King Francis, calf, VERY
RARE, £8. Paris, Guil. Eustace, 1517

COLLATION: Title in red and black, with printer's mark on the front and royal arms on the reverse, privilege, and table, together six leaves; two leaves containing a large woodcut, with three figures on the first page, the Intro-

duction on the second and third, and the woodcut of the King and the Author on the fourth; text, leaves 1-141, the last three not numbered.

- 561 HEURES A L'USAIGE DE RÔME toutes | au long sans requir: avec les figures
& signes de l'apo | calypse: la vie de thobie & de iudic, les accidés de
lhô | me, le triumphe de cesar, les miracles nostre dame: | ont est faictes
a Paris pour Symo vostre libraire | demourât en la rue neufue a l'asseigne.
s. iehâ leuâgel^l, 12mo. PRINTED ON VELLUM, 140 leaves, within rich wood-
cut borders, gothic letter, 19 large woodcuts, full-page size, with an infinite
number of small engravings, including a series of 90 which represent a com-
plete Dance of Death, fine impressions, the initials coloured and illuminated,
fine copy in old calf, gilt edges, £25. Paris, S. Vostre, s. a. (cir. 1520)

This splendid edition by Vostre is nowhere mentioned, nor does it shew a resemblance to any of those enumerated by Brunet. There is no date in it, but the Almanack extends from

1520 to 1536. COLLATION: a (which is not marked) to p, and a, e, i, all in eight, except d, which has four leaves.

D. GERMANY.

- 562 AUGUSTINI (S.) LIBER DE SACTA VIRGINITATE, sq. 8vo. 21 leaves, rubri-
cated, REMARKABLY FINE COPY, in green morocco gilt, EDGES UNCUT, £15.
sine notâ

ONE OF THE EARLIEST SPECIMENS OF TY-
POGRAPHY IN EXISTENCE. It is printed in a

type similar to that of the Catholicon of 1466 attributed to GUTENBERG.

563 WECZDORFF DE TRIPTIS (Jodocus) ARS MEMORANDI, nova secretissima continens precepta, paucissimis bonarum artium militibus visa, sm. 4to. *a curious work of 8 pages, with large woodcut title, several peculiar woodcut characters, and woodcuts of symbols, beautifully bound in red morocco extra, gilt edges, uncut, £5.* s. l. et la. (ca. 1480)

Unmentioned by all the bibliographers. This is the only copy I can trace.

564 FREYDANCK. PROVERBIA ELOQUENTIS FREYDANGKS innumeras in se utilitates cōplectentia. Ich bynss genant bescheidenheit Die aller tugende krone treit Mich hat gemacht frydanck, etc. *old German and Latin, sq. 8vo. 36 ff. fine copy, last leaf mended, hf. calf, £3.*

Absque ullâ notâ (circa 1490)

Cette édition, en vers allemands et latins est la première que l'on ait de ce poëme originairement écrit dans le XIII. Siècle. Déjà en 1508 elle était si rare que le célèbre Seb. Brant en-

treprit une édition refondue, comme il fait remarquer sur titre, pour sauver l'ouvrage de l'oubli.

565 GESTA ROMANORUM cum applicationibus moralizatis ac mysticis, 4to. GOTHIC LETTER, *fine large copy, calf extra, gilt edges, by Bedford, £4. 4s* s. l. anno 1499

"On a longtemps ignoré le nom de l'auteur de cette compilation, mais un passage du 68me dialogue du livre intitulé *Dialogus Creaturarum*,

nous le révèle par ces mots *Elimandus in Gesta Romanorum.*"—Brunet.

566 FRANCK (Sebastian) von dem grewlichenn Laster der Trunckenheit so in disen letaten Zeiten erst schier mit den Frantzosen auffkomen, sq. sm. 8vo. *woodcut in title, bds. 7s 6d* s. l. (at end of preface *Justenfeld*, 1531)

567 Augsburg. GREGORIUS (S.) (*At end*) Hye hatt ain end das puch genant dyalogus sacti Gregorii pape, 1473—Visio Tundali, zu teutsch, die gesicht Tundali.—Von einem Bischoff Forsee genant.—Wunderzaichen in Sicilia.—Ars moriendi, Teutsch—Tractatus quatuor novissimorum, Teutsch, 1473—in 1 vol. folio, *printed with a very quaint gothic type on 194 leaves, including the frontispiece, calf neat, fine copy, with xylographic frontispiece representing Saint Gregory in conversation with his Deacon Peter, extremely rare, £3.* 1473

Printed, 1841, 1842, Thorpe, £4. 14s 6d. These six tracts, "in den Kloster St. Ulrich gedruckt, 1473," bear the same degree of rarity as our books printed at St. Albans. It is one of the very rare productions of the press established

by the Prior Melchior de Stamham, in the Monastery of St. Ulrich and Afra at Augsburg, and is minutely described by Panzer in his *Annalen*, 1788, p. 71.

568 REGIMEN SANTTATIS, Hie hebt sich an das register uñ die capi | tel dises nach geschriben büchclins ge | nannt Regimen, *the four parts complete, 52 leaves, the last blank, Bämle, 1476*—EIN REGIMENT der Jungen Kinder, *title and table in red, 26 leaves, Bämle, (14)76*—SCHRICK (Michel) Hie nach stend verczeychnet die aussgeprañten wasser, *16 leaves, the last blank, Bämle, (14)77*—3 vols. in 1, sm. folio, *old calf, fine copy, £2.*

Augsburg, 1476-77

EXTREMELY RARE. At the end of the volume are two German MSS. of about 50 leaves each, contemporary with the printed matter, writ-

ten in red and black, treating upon Herbs, their uses, and of Diseases; of which the first is in German and Latin verse.

569 INTRODUCTIO qdam utilissima, sive VOCABULARIUS quattuor linguarū Latine Italice, Gallice et Alamanice, per mūdum versari cupientibus summe utilis, sq. sm. 8vo. *calf extra, gilt edges, £2. 2s* *Augsburg, Oglin, 1516*

A curious little work, stated to be compiled "for the use of those who could not attend

schools, such as women and mechanics."

570 Bamberg. SPECIALE MISSARU scd'm chorū BAMBERGENS; sm. folio, *woodcut initials and Coat of Arms of the Bishop of Bamberg, all coloured, printed in red and black, with types of various sizes, the Canon of the Mass in very large character, fine copy in the original stamped hogskin, with clasps, £5.* (*Bambergæ*), Pfeyl, 1508

- 571 **Basel.** SPIEGEL. IN GOTTES NAMMEN AMEN. HIE VOHET AN EIN SPIEGEL DER MENSCHLICHEN BEHALTNISZE, folio. 278 *rude woodcuts, fine sound copy in stamped hogskin, £20.* *Basel, Bernhart Richel, 1476*

EXCESSIVELY RARE. This copy in common with most others, including those of the Bodleian and British Museum, contains 234 leaves; in accordance also with the descriptions in Panzer and Ebert. Brunet merely quotes the description, never having seen a copy himself. Only one copy is known to possess the 235th leaf containing a Register; and that is in the Munich Library. There is no copy either in

the Berlin Royal Library, or at Cambridge.—The woodcuts in this fine old book, viewed as works of art, are indeed rude, but they faithfully convey mediæval conceptions of divine and religious subjects. There are no repetitions as in most other of the monuments of early Typography; but every engraving represents a different subject, the first being Lucifer's Fall and the last, the Virgin's Coronation.

- 572 **Cologne.** VOCABULARIUS Fructuosus omni ætati perutilis ex Papia, Britone, Catholico, Alano, Ysidoro, aliisque quamplurimis Magistris collectus, qui alio nomine Brevilogus nuncupatur, folio, *remarkably fine copy, russiæ extra, very rare, £4.* (*Coloniæ, per Conradum de Hoemborch, 1470*)

A noble specimen of typography in the infancy of the art; printed without signatures, pagination, catch-words, and colophon. The

capitals filled in by hand with red ink. Not mentioned by Brunet nor Hain.

- 573 **MACER FLORIDUS** de Viribus Herbr/ | famosissimus medicus & Medicor | Speculum, sq. 8vo. *numerous woodcuts of the plants, with portrait engraved on obverse and reverse of title, calf neat, 35s*

The gothic type used in this rare work resembles that used by the French printers of the time. COLLATION: a to g iv. in eights, being

s. l. a. et typ. n. (*Coloniæ, circ. 1480*) 52 leaves, with 33 to 34 lines per page. It is not identical with the similar edition quoted by Hain and Brunet.

- 574 **TURRECREMATA** [*Cardinal Torquemada*], Tractatus notabilis de pñate Pape et oclii generalis, sm. folio, 45 leaves, *the initials painted, a rude small woodcut of the Crucifixion at the end, hf. bd. 18s*

Coloniæ, H. Quedel, 1480

Boldly printed on fine strong paper, and presenting an admirable specimen of the press.

- 575 **HELDENBUCH** (Das) welchs auff's new corrigiert und gebessert ist, mit schönen Figuren geziert, sm. folio, *title printed in black and red, with large woodcut, and numerous woodcuts through the text, BEAUTIFUL LARGE COPY in dark olive morocco extra, antique style, gilt edges, by Bedford, £10. 10s*

COLLATION: Title, 1 leaf; An den Leser, 3 pp.; Erster Theil, leaves, 1-73. with 73 woodcuts; blank leaf; Ander Theil, leaves 75-141, with 70 woodcuts; Dritt Theil, leaves 143-167, with 28 woodcuts; blank leaf; Vierdter Theil,

Frankfurt, Han und Feierabendt, 1560 leaves 169-184, 13 woodcuts; Geschlecht der Helden, leaves 184-187, one woodcut; blank leaf. The woodcuts in all number 185, and the text is printed in double columns.

- 576 **Lubek.** SUMMA JOHANNIS, FIRST EDITION, in *Low German*, sm. folio, *very fine copy, in old calf, not mentioned by Scheller, £4.*

Lubek, S. Arndes, 1487

COLLATION: Table of contents, 8 leaves; the book commencing: Hir hevet sik an de vorrede disses bokes genomt Suma Johannis, welker de eerwerdige vader lezamester Johannes van Vryborgh prediker ordens to latine ghemaket und uth deme hylligen decret boke getoge

hefft. Unde van latine in dat dusesche gemaket dorch einen hochgelerden doctore geheten brod. Bartold, sheets A—S (in eights) T in 10 leaves. "This version in the language of Lower Saxony is very rare and highly interesting in a philological point of view."—*Singer's MS. note.*

- 577 **ORTUS SANITATIS.** Hiir hevet an de lustighe und nochlighe GAERDE DER SUNTHEIT, smallest folio, in *Low German*, printed in gothic letter, *many curious woodcuts, vellum, £3. 16s*

Lubeck, Arnd, 1492

Valuable to Philologists; many English popular names for Plants and Flowers, will find

here their synonyms.

- 578 **Mentz.** HERP (Henrici) SPECULUM AUREUM decem Præceptorum Dei, stout folio, *fine copy bound in the original leather covered with boards, uncut leaves, 36s*

Maguncie, P. Schoyffer de Gernaheym, 1474

With the Printer's Shield in red, and the very curious Imprint respecting Typography

having been discovered at Mentz.

579 CHAIMIS DE MEDIOLANO (Barth. de) Interrogatorium sive Confessionale, 8vo. 151 leaves, a remarkably fine copy of this early specimen of Typography, beautifully bound in brown MOROCCO, very neatly tooled after an antique pattern, gilt edges, by Thompson of Paris, £6.

Mogunt. P. Schoiffer, 1478

The printer's mark and colophon, in red ink, occupy the last page; including the words, "in nobili urbe Magutia ejusdem (i.e. artis imprimendi) inventrice elimatriceque prima."

580 ORTUS SANITATIS, (cum Tractatu de Urinis) [auctore J. Cuba] stout sm. fol. an immense number of curious woodcuts of Plants, Animals, Fishes, and Stones, fine clean copy, in calf, £5. Moguntiae, J. Meydenbach, 1491

A very rare edition, preferable to all others on account of the excellent woodcuts; which in this copy are quite uncoloured and in the best condition. The treatise "De Urinis" is smaller in size than the rest of the book. This work, according to Mr. Swainson, was probably one of the very first attempts to represent animals by woodcuts. He terms it "a most curious and exceedingly rare book."

581 HALSGERICHT. KARLS V peinlich Gerichtsordnung, Meyntz, Schöffers, 1542—Bambergische Halsgerichtsordnung, Meyntz, Schöffers, 1538—PER NEDER's Halsgerichtsordnung, Ingolstat, Meyessenhorn, 1544—3 vols. in 1, sm. folio, numerous large and well-executed woodcuts representing acts of punishment, trial, etc. some with very curious inscriptions, hf. morocco, £2. 2s 1538-44

582 Burenberg. BIBLIA SACRA LATINA, stout fol. with numerous richly illustrated capital letters, executed in gold and colours, the first page adorned with elegant painted borderings and figures, and the fourth leaf containing six miniatures which represent the Creation, very fine copy in the original pigskin binding, with clasps, £8. 8s Nurnbergæ, A. Coburger, 1478

A beautiful volume, with numerous entirely new leaves. At the end there is a MS. table of Gospels and Epistles, 12 pp., very neatly written in the year 1480 by "Sacerdos Sigismundus pro Domino Wenczeslao de Erczevica."

583 AYREB (J.) OPUS THEATRUM. Dreyszig auszübündtliche schöne Comedien und Tragedien, sampt noch andern sechs und dreissig lustigen Fasznacht oder Possen Spilen, ausz mancherley alten Poeten und Scribenten colligirt und in Teutsche Reimen Spilweis verfasset, 2 vols. in 1, stout sm. folio, vellum, RARE, £10. 10s Nürnberg, 1618-10

A copy was priced in 1860, by Weigel in Leipzig, 78 thalers. The second part, which has no separate title, but bears the date of 1610 in the imprint, is very rare. Amongst others there are Valentine and Orson, in four parts; Melusina, in two parts; Edward III. of England; Der Engelländisch Jahn Posset; Eulenspiegel, &c.

584 Oppenheim. PASSIO DOMINI, litteraliter et moraliter ab HENRICO DE FIRMARIA explanata, sq. sm. 8vo. 16 leaves, including title, on which is a large engraving, with several small and curious woodcuts in the text, bds. vellum back, VERY RARE, £2. 10s Oppenheim, s. a. (cir. 1500)

One of the very few and rare books printed in Oppenheim at that early period. Specimens are very scarce.

585 Siemern. FIERREBRAS, eyn schöne kurtzweilige Histori, von eym mächtige Riesen auss Hispanie, sm. folio, black letter, numerous large and curious woodcuts, the margins of five leaves a little repaired, otherwise a good copy, hf. bd. £2. Siemern, Theron. Rodler, 1533

585*—the same, a clean and perfect copy, with fine impressions, brown calf extra, gilt edges, £4. 10s 1533

A rare edition of this famous Romance (one of the Don Quixote series) unknown to most bibliographers. "Un exempl. en mar. r. 200 fr. vente Kraenner en 1855."—Brunet.

586 Stachelberg. HUTTEN (Ulrici ab) Tractatus varii, viz.: Super interfectione Joannis Hutteni deploratio.—Ad Ludovichum Huttenum super interemptione filii Consolatoria.—In Ulrichum Wurtenpergenssem Orationes V.—In eundem Dialogus, cui titulus Phalarismus—Apologia pro Phalarismo—Ad Franciscum Galliorum Regem Epistola—smallest 4to. woodcut portrait of this celebrated soldier and scholar, and large woodcut engra-

ving of the murder of the author's cousin, remarkably fine large clean copy, old crimson MOROCCO, £4. 4s *Excusum in Arce Stekelberk, 1519*

Privately printed at Ulric von Hutten's own castle, and **EXCESSIVELY RARE**; and containing his Orations against the Duke of Wir-temberg, who had procured the death of Hutten's cousin, in order to possess himself of his wife.

587 **Strassburg.** [LICHTENBERGER]. Hec practica narrat de presenti año et sequëtibus annis, DE NOVIS RARIS ET INAUDITIS REBUS, et gestis que futura sunt, sq. 8vo. *numerous allegorical woodcuts, singularly fine copy, calf extra, by Simier, £2. 5s* *Urbs Argent. 1499*

Collation: A, C, E, in eights; D, F, G, H, in fours; the last leaf being a woodcut.
588 **CAOURSIN**, Historia von RHODIS, wie ritterlich sie sich gehalten mit dem tyrannischen Keyser Machomet uss Türckye, lustig un lieplich zu lesen, sm. folio, *large woodcut on title, and numerous woodcuts representing the Siege of Rhodes, the heroism of its Defenders, etc. hf. bd. RARE, £2. 2s*

Strassburg, 1513
589 **PONTO und SIDONIA**. Eyn rhumreich zierlich unnd fast fruchtbar Histori von dem edlen Ritter Ponto des Kunigssun auss Galicia; auch von der schönen Sidonia, Königin aus Britannia, smallest folio, *many spirited woodcuts, illustrative of Chivalry, Tournaments, Combats, &c. vellum, RARE, £5. 15s* *Strassburg, 1539*

A fine copy of this rare Romance; which is particularly interesting to English collectors, not merely because the heroine is made a British queen, but because this translation from the French original was made by "Heleonora, queen of Scotland, archduchess of Austria."

E. HOLLAND AND BELGIUM.

590 **Antwerp.** CHRONICLE OF FLANDERS. Dits die excellente Cronike vā Vlaenderē, beghinnende vā Liederick Buc den eersten Forestier tot desen onsen doorluchtichsten Keyser Karolo, stout sm. folio, *large woodcuts on the front and reverse of title, representing Charles V. on horseback, with numerous large woodcuts throughout the text, containing Portraits, Historical Scenes, etc. vellum, £3.* *Antwerpen, Vorsterman, 1531*

591 **SPELEN VAN SINNE** vol scoone Moralisacien Wtleeggingen end Bediedenissen op alle loefijcke Consten; ghespeelt binnen der stadt van Andwerpen op d'Landtjuweel by die veerthien cameren van Rhetorijcken, 8en Augusti M.D.LXI, 2 vols. in 1, stout small 4to. *many curious woodcuts, very fine copy, Dutch calf gilt, £4.* *Antwerpen, Silvius, 1562*

"Édition rare et recherchée."

592 **Brussels.** SAILLY (P. Thomæ) Thesaurus Litaniarum ac Orationum, cum Apologiâ adversus Sectarios, printed in red and black, with nearly 30 engravings, *Bruxellæ, 1598—Litanis Septem Virgini musice decantandæ, 56 leaves of music, with all the parts, Tenor, Bass, etc. Antv. 1598—2 vols. in 1, stout sm. 8vo. vellum, rare, 36s* *1598*

The first work in this volume was stigmatized in the Roman Index Expurgatorius.

593 **Debenter.** VOCABULARIUS OPTIMUS, GEMMA VOCABULORUM merito dictus quia duobus milibus optimorum vocabulorum major est priori Gemmula multoque correctior, *Latine et Belgice, sq. 8vo. wooden boards covered with calf, £5.* *Daventria, Richardus Pafroet, 1495*

594 **Haerlem.** (GLANVIL) BARTOLOMEUS ENGELSMAN, Boeck welck gheheiten is bartholomeus van den Proprieteyten der Dinghen, stout folio, 445 leaves, 12 large woodcuts, on separate leaves, including the printer's device at the end; the initial letters of each of the 19 books are painted, those of each chapter rubricated; fine large copy in Dutch calf gilt, in excellent preservation, £8. *Haerlem, Bellaert, 1486*

A magnificent specimen of early printing. The paper and type are equally admirable. After all the pretensions of a fabulous Coster, it must be ranked among the first productions of the Haarlem press, and is the ONLY book known to have been printed by Bellaert. It is a volume of great rarity. The present is a particularly

choice, clean, large copy, with all the woodcuts complete. This is a circumstance of very rare occurrence, since in most copies, some one or other of these cuts are always wanting. The printer's device, surrounded with a curious border, occupies a separate leaf at the end.

F. ITALY.

- 595 SOLINUS (Julius) de Origine et temporibus Urbis Romæ et Res Memorabiles, small 4to. *fine copy of a very early edition, printed at Rome with the types of J. Schurener de Bopardia, green morocco, gilt edges, from Sir M. M. Sykes' collection, fine tall copy, with some early MS. notes and a MS. Index, £2. 16s* [sine loco et anno, sed circa 1473]

Fetched, 1824, £4. 7s, and sold by Thorpe for £5. This work is not a description of Rome, but a description of the then-known world. Chapters 42-49 contain descriptions of various parts of Asia, ch. 50 the return to the Islands in the Atlantic Ocean.

- 596 Bologna. HERODIANI Historia e Græco in Latinum conversa ab ANGELO POLITIANO, small folio, EDITIO PRINCEPS, *fine, large and clean copy in blue morocco extra, gilt edges, watered silk linings, by Simier, BARE, Bononiæ, Plato de Benedictis, 1498*
£2. 2s

- 597 GUIDALOTTO, Sonetti e Canzoni, sm. 4to. *wanting sheet A, sold with all faults, dark brown morocco, gilt edges, 18s* Bologna, 1504

- 598 TERPHILLA : a Collection of Hebrew Prayers, very stout 12mo. *beautifully printed in black and gold, with the vowel points, upon VELLUM, blue morocco extra, gilt edges, £10. 16s* Bononiæ, 1537

VERY RARE. It is mentioned by Van Praet as No. 97 of the first volume of "Suite des Livres Imprimés sur vélin," being quoted by him from the catalogue of De Rossi's Library.

- 599 Ferrara. GUARINI Erotemata, Græce, cum commentariis Latinis Pontici Virunii, etc. 16mo. *calf neat, 21s* Ferrariæ, Mazochus, 1509

RARE : described at length by Brunet, who quotes copies, some sold as high as 109 fr., 127 fr. £3. 13s 6d

- 600 Florence. CELSI (Cornelii) DE MEDICINA Liber, sm. folio, Editio Princeps, *very fine large copy in blue morocco extra, gilt edges, by an English binder, £12.* Florentiæ, Mazochus, 1509

Priced, 1827, Thorpe, £13. 13s; Dent's copy fetched £10. 10s; Sir M. Sykes', £14. "Première édition, très rare."—Brunet.

- 601 DANTE ALIGHIERI, la Comedia, col Comento di Christophori LANDINO, stout folio, *with two engravings by Baldini, first two leaves slightly mended, otherwise a fine sound and clean copy, hf. bd. VERY RARE, £6. 15s* Firenze, per Nicholo di Lorenzo della Magna, 1481

This edition is much sought after, not only as being a great rarity, and including for the first time, the commentary of Landino, but also as containing some of the very first specimens of copper-plate engravings. Baccio Baldini, the engraver, was the contemporary and successor of Maso Finiguerra, to whom the discovery of the art is generally attributed. This is, says Dr. Dibdin, a volume of considerable interest among the collectors both of books and prints. See a long and interesting account of it in the Bibliotheca Spenceriana, vol. iv. p. 109.

- 602 LUCIAN. Λουκιανου Σαμοσατεως Διαλογοι, Græcè. EDITIO PRINCEPS, folio, *every page ruled with red lines, FINE LARGE COPY in old calf binding, from the Earl of Clare's library, £12. 10s* φλωρεντια, 1496

"Première édition, belle et très rare, vendue 720. fr. La Vallière; 315 fr. D'Ourches; 300 fr. Boisson; 385 fr. Solar."—Brunet. This fine specimen of the early Italian press was apparently printed by Lorenzo Francesco de Alopa at Florence, who published Apollonius Rhodius in the same year. The first page bears the autographs of "Joannis Guerræ et amicorum" and of "Basilii Paravicinus Novocomensis Medicus, 1558."

- 603 APOLLONII RHODII Argonautica, Græcè, sm. 4to. EDITIO PRINCEPS, *fine large copy in the original green vellum, gilt back, £4. 10s* Phlorentia, 1496

VERY RARE. Collation: A to X iv. in eight, making 171 leaves of text, and one blank at the end. The text is entirely printed in capitals in the middle of the pages, the side and foot margins being occupied with the commentary in small characters. The La Vallière copy fetched 254 fr.; Didot's 304 fr.; Larcher's, 192 fr.; £9. 9s, Hibbert; 150 fr. Coulon; £7. 7s, citron mor. Libri.

- 604 EURIPIDIS TRAGÆDIÆ QUATUOR, scilicet, Medea, Hippolytus, Alcestis, et Andromache, curâ Lascaris, Græce, LITTERIS CAPITALIBUS, EDITIO PRINCEPS, sm. 4to. *four leaves in facsimile by Harris, red morocco extra, by BEDFORD, WHOLLY UNCUT, £10.* s. n. (Florent. 1796)

- 605 ARISTOTELIS Historia Animalium, cum Theophrasto de Piscibus, etc. Græce, ed. Thomæus, sm. 4to. *ancient MS. notes in a neat hand, fine large copy in morocco extra, by Riviere, £2.* Florent. hæredes Junta, 1527

- 606 **Genoa.** PSALTERIUM Hebreum, Grecū, Arabicū et Chaldeū, cum tribus latinis interpretationibus et glossis, (cura Justiniani) sm. folio, *fine copy in old calf gilt*, £3. 8s *Genue, Porrus, 1516*

This is the first Polyglott ever printed with the characters peculiar to each language. It is remarkable for Giustiniani's commentary upon the 19th Psalm, "coeli enarrant," where his pride as a Genoese in the recent glories of his compatriot Columbus, induced him to insert an account of America and a life of its discoverer.

- 607 **Milan.** MOMBRIITII de Dominicā Passione libri sex, sm. 4to. *very fine clean copy in vellum*, RARE, £3. 15s *Mli. Zarotus, (cir. 1475)*

- 608 **CELSUS** (Aureliū Cornelius) DE MEDICINA, small folio, EDITIO SECUNDA, *yellow morocco extra, gilt edges*, £5. 5s *Mediolani, Pachel, et Sinczenzeler, 1481*

Cost the former proprietor £8. 18s 6d. most as rare as the editio princeps of 1478: see "Edition peu commune."—*Brunet*. It is above, Florence.

- 609 **PETRARCHA**, con doi Cōmenti sopra li Soneti & Canzoni, de F. Philelpho e Antonio da Tempo, ac etiam lo Commento de Peranzone, sm. folio, *several large woodcuts and woodcut borders, calf*, RARE, £2. 16s *Milano, Scinczenzeler, 1507*

- 610 **GAFURII** (Franchini) DE HARMONIA MUSICORUM INSTRUMENTORUM Opus, small folio, *portrait of the author and his pupils on the title page, and other curious woodcuts and diagrams, bd.* RARE, £3. 10s *Mediolani, Gothardus Pontanus, 1518*

Extremely rare, and much valued by Musicians. The last woodcut represents a performer playing on the grand organ.

- 611 **Trebigi.** DIONYSII HALICARNASEI Origines sive Antiquitates Romanæ, Latine, interprete Lampo Birago, small folio, *the first few leaves a little wormed, otherwise a fine copy in old red morocco extra, gilt edges*, £3. 3s *Turvisii, Bern. Celerius de Luere, 1480*

A copy priced by Techener, 1855, 80 frs.; the Towneley copy fetched £5. 5s: Roscoe's, £5. 12s 6d. guage, upon the merits of which consult Sylburgius's opinion in the Bibl. Græc. of Fabricius. The edition is very handsomely executed in a full, round, and well proportioned Roman type."

- "The first impression in the Latin language."—*Brunet*.
612 **HAEDI** (Petri) Anterotica: de AMORIS GENERIBUS, sq. 8vo. *very fine large and clean copy, crimson morocco, gilt edges, bound by THOUVENIN* *Turvisii, G. de Flandria, 1492*

- A very curious mystical work. "On the extreme rarity of this book all bibliographers are agreed."—*Beloe*.
613 **Venice.** FIOR DE VERTU, sm. 4to. 73 leaves, *printed in the Roman letter, good copy, vellum*, £3. 16s *s. l. et a.*

VERY RARE. This edition is in the Venetian dialect; it is very early, and not described by Brunet.

- 614 **PLINIUS PRIMUS** DE PRÆCLARE GESTIS Romanorum, sm. 4to. *original wooden binding, leathern back*, RARE, £3. 10s *s. l. a. et typogr.*

"Edition ancienne, avec les caractères de liere."—*Brunet*. This is the work generally attributed to Aurelius Victor.

- 615 **CICERONIS** EPISTOLÆ AD FAMILIARES, folio, *seven leaves wanting*, 129 leaves with 41 lines per page, and 28 leaves with 40 lines per page, *bds.* 35s 1470-71

OF EXCESSIVE RARITY. This volume consists chiefly of the second Venice edition by Johannes de Spira (129 leaves instead of 135); the last 28 leaves are the concluding part of the edition of Milan, 1471, and bear the date on the final page.

- 616 **PLYNII SECUNDI** (Caii) Historia Naturalis (ex recensione Johannis Andreæ Episcopi Aleriensis cum ejusdem ad Paulum II. epistolâ) stout royal folio, *a very large and fine copy, with about 40 initials painted in gold and colours, a few stains on the original stamped leather binding*, VERY RARE, £7. 10s *Venetis, N. Jenson, 1472*

Dr. Askew's copy fetched £23.; Royer's, 572 francs. the preceding editions."—"Bibliographers have not failed to describe, in glowing language, the beauty and value of this impression, which is probably, considering its bulk, the chef-d'œuvre of the celebrated artist who executed it."

A truly splendid volume, called "The Glory of Jenson's Press." Dr. Dibdin, in the Bibl. Spenc. says that the present is "more beautiful and magnificent even than either of If there be one book more than another

which, of its kind and extent, may be said to be a MIRACLE OF ART in the early annals of printing, it may be pronounced to be the volume now under consideration. The elegance of the Roman type, the regularity of the press work, the

strength and tint of the paper, the breadth of the margins, and the quantity of text which each page exhibits, afford altogether a PERFECT PICTURE OF ANCIENT TYPOGRAPHY.

617 CORNAZANI (Antonii) de Fide et Vitâ Christi liber *Italice (in terza Rima)*, sq. 8vo. FIRST EDITION, *fine large copy in dark green morocco, gilt edges*, by CAPÉ, EXTREMELY RARE, £4. 4s

s. l. (sed Venetiis, N. Jenson) M.CCCC.LXXII.

Besides the Italian Poem which concludes with "Exhortatorio al Italia in Soccorso de la Fede" and "Del Caso di Negroponte," there are

"Ejusdem Auctoris pro ejusdem Urbis Laudibus Minerva heroico Carmine."

618 (CARACCIOLI) ROBERTI DE LITIO OPUS QUADRAGESIMALE perutilissimum quod de penitentia dictum est, stout sm. folio, *a couple of wormholes in the first two leaves, and some pages stained, otherwise a good and large copy in the original broken binding*, 22s Hailbrun, Venet. 1472

VERY RARE. This is the first book printed by Francis Hailbrunn. It is quite complete, and agrees with Hain's collation, thus shewing

that Brunet must have seen an imperfect copy, since he mentions only 260 leaves, while there are really 270; 2 for the table, 268 for the text.

619 JUSTIN. JUSTINO vulgarizato iustissimamente qui comencia, small folio, *a couple of wormholes in last leaf, otherwise a fine large and clean copy in old coloured vellum*, RARE, 30s

Vinesia, Johane da Colonia & Johane Gheretze, 1477

620 BARTOLOMMEO ZAMBERTO, ISOLARIO, O CARTE DEL MARE EGEO, sm. 4to. *Gothic letter, 49 woodcut charts, with metrical text, beautiful copy in brown morocco extra, gilt edges*, by Thompson, VERY RARE, £10.

s. l. et a. (Venezia, cir. 1480)

This is one of the rarest volumes of early Italian Poetry. The sonnets are illustrated by forty-nine engraved charts of the different islands in the *Ægean Sea*, which seems to have been prepared for the use of mariners. The date

has been fixed by Mr. Panizzi who discovered from the text that the work was dedicated to Giovanni Mosenico, or Mocenigo, who was Doge of Venice from 1478 to 1485, during which period the volume must have been printed.

621 EUCLID. Elementa Euclidis in artem Geometrie, sm. folio, EDITIO PRINCEPS, numerous woodcut diagrams, *Coat of Arms painted on first page, half bd. fine copy*, £3. 16s

Venetiiis, Erhardus Ratdolt, 1482

One of the most ancient works in which mathematical figures are found. Johnston's

copy fetched £4. 8s

622 THESAURUS Cornucopiæ et Horti Adonidis, *Graece* (curantibus Guarino, Antenoreo, Bolzanio, Politiano et Aldo Manutio), EDITIO PRINCEPS, folio, *some MS. notes by Chrestien, tutor of Henry IV. of France, fine copy in citron morocco extra, gilt edges, the anchor stamped in gold on sides*, VERY RARE, £3. 3s

Venetiiis, Aldus, 1496

Priced, 1824, Thorpe, £5. 15s 6d; Payne and Foss, £9. 9s and £7. 7s; 1830, £6. 6s; 1834, £4. 4s; 1858, Lilly, £6. 6s; fetched at Roxburghe sale, £7. 10s; Duke of Devonshire's, £5. 10s; Sir Mark Sykes', £3. 10s; Roscoe's, £4. 15s.

"This publication is a collection of grammatical tracts, selected with incredible labour from the remains of thirty-four ancient grammurians. The work is justly considered as one of the finest productions of the Aldine press."

Roscoe.

623 PSALTERION: Psalterium Graecum, edente Justino Decadyo, sq. 8vo. 150 leaves printed in red and black, *fine clean copy in the original stamped calf*. VERY RARE, £6. 6s

En Enetiis, Ald. Manoutios, circa 1468

Fetched 198 fr. D'Ouches; £8. 8s, Sykes; £1 6s, Renouard. The above is one of the few copies in which the omission on the first

page of signature i 1 has been supplied in smaller type.

624 Ετυμολογικον μεγα κατα αλφαβητον πανυ ωφελιμον [ETYMOLOGICUM MAGNUM GRAECUM, cum præfatione Marci Musuri, *Graece*], folio, EDITIO PRINCEPS, *fine large sound copy in the original stamped calf binding, rebound*, £3. 10s

Venetiiis, Calliergus, 1499

"Très belle édition, rare et recherchée.

Brunet.

A splendid specimen of Greek typography

Priced, 1929, Payne, £7. 17s 6d; 1848, Payne and Foss, £6. 6s; the Roxburghe copy of £18. 10s; Johnson's, £9; Drury's, £6; Gibbert's, £8.

- 625 POETÆ CHRISTIANI VETERES, Græcè et Latine (Prudentius, Prosper Aquitanicus, Johannes Damascenus, Cosmas, Sedulius, Juvencus, Arator, Proba Falconia, Lactantius, Gregorius Nazianzenus, NONNUS, etc.) 4 vols. in 3, sm. 4to. *fine copy in red morocco extra, gilt edges, £14. 14s*

Venet. 1501-4

Priced. Thorpe, £15. 15s; 1828, £25.; 1829, J. Bohn, £31. 10s; 1831, H. Bohn, £15. 15s; 1835, Thorpe, £15. 15s; 1839, £18. 18s; 1840, J. Bohn, £18. 18s; 1843, Hearne, £21. Sir Mark Sykes' copy fetched £26. 15s 6d; Roscoe's £18. 7s 6d; Hibbert's

£17. 5s.

Emphatically and justly termed by Renouard, COLLECTION INFINIMENT RARE ET PRÉCIEUSE. Dr. Dibdin says these are amongst "the very rarest of the Aldine publications to be found in a perfect state."

- 626 PLUTARCHI Opuscula (Moralia) Græce, editio princeps, divided into 2 vols. smallest folio, *russia extra, broad borders of gold, gilt edges, very clean sound copy, from the Earl of Clare's library, £5. 10s*

Venetius, Aldus, 1509

"Wytttenbach has given this edition a high character for a faithful transcript of the MSS. consulted."—Dibdin.

Priced, 1627, J. Bohn, £4. 4s; 1835, Pickering, £5. 5s.

- 627 Συηπλίκιος Εξηγησις εις το τε Επικτητη Εγχειριδιον, sq. 8vo. 102 leaves, and one of colophon, *hf. russia, 25s*

Venet. Antonius et de Sabio, 1528

- 628 PANTHEI (J. A.) Voarchadumia contra Alchimiam, ars distincta ab Archimia et Sophia, sq. 8vo. *woodcut title, printed in red, green and yellow, large plan of Venice, and woodcuts of refining operations, etc. bd. 10s.*

Venetius, 1530

- 629 ARCHIMEDIS Opera non nulla a Federico Commandina in Latinum conversa, sm. folio, *woodcuts, morocco extra, gilt edges, fine copy, £2. 10s*

Venetius, Paulus Manutius, 1558

- 630 OFFICIUM GLORIOSÆ VIRGINIS MARIE secundum Sanctam Ecclesiam Romanam nuper ex concilio Tridentino reformatum—Devota Preparatione innanzi al divino Uffizio, per la Riforma della Chiesa, in 1 vol. 12mo. *printed in red and black, Gothic letter, woodcut initials, etc. in black morocco, gilt edges, fine large copy, £5.*

Venetius, Leucinus, 1571

VERY RARE and curious. The volume begins with a Calendar in Italian, and finishes with 72 pages of Prayers in that language, as used by the "Fratelli di S. Maria dell' Humiltà."

- 631 Verona. VALTURIUS. Opera de Facti et Precepti Militari di lo excelente Misier Roberto Valturio, già inscripta in Latin et horta traducta in vulgar, sm. folio, *numerous woodcuts representing all kinds of Weapons and Implements used in the Warfare of the time, sound clean copy in hf. calf, £2. 16s*

Verona, 1483

RARE: "édition recherchée parcequ'elle est la première de cette traduction."—Brunet.

- 632 Vicenza. MATHEI SILVATICI Liber Pandectarum Medicine, omnia Medicine simplicia continens, sm. folio, *Gothic letter, coats of Arms painted at foot of first page, vellum, 36s*

Vincentie, Hermanus Lichtenstein Coloniensis, s. a. (ca. 1480)

VERY RARE. COLLATION: A to U, and a to u; with six leaves at end containing Epistle of Moretus and Index; together 322 leaves.

—This work is the earliest complete Dictionary of Medicine and Botany, and is full of the most curious details.

- 633 OROSII HISTORIÆ, ab Aenea Vulpe castigatæ, sm. folio, *the first page BEAUTIFULLY ILLUMINATED, with large initial painted on gold ground, and finely floreated borders, fine copy, calf extra, £3. 3s*

[Vicentie, Herm. Levilapidis (Lichtenstein), circ. 1475]

EXTREMELY RARE. Priced, 1830, Bohn, £4. 4s.

G. POLAND.

- 634 Rakow. DAS NEWE TESTAMENT, POLAND, trewlich aus dem Griechischen ins Teutsche versetzt (durch J. Crellium und J. Stegmannum), 12mo. FIRST EDITION OF THE SOCINIAN TRANSLATION, *brown morocco, super extra, gilt edges, blind tooled in the old style, £4. 10s (Rakow), 1630*

RARE. It is styled by all the bibliographers, in the words of Vogt "versio admodum rura et preciosa."—COLLATION: Title, Vorrede Erk-

lärung der Zeichen, and Register, 12 leaves; text, pp. 1—914; Errata, 4 pp.

EARLY SCIENCE.

- 635 MDXI. BRADWARDINE. GEOMETRIA SPECULATIVA THOME BRAVAR-
DINI, cum tractatu de Quadratura circuli, smallest folio, *woodcuts, fine
large clean copy in bds.* 30s *Paris, J. Petit, 1511*

A rare and early edition. See an account of the work in Prof. De Morgan's Budget of Paradoxes.

- 636 MDXX. GOMPARST (Godefroy) Ung Liuret de Cöpte, contenant plu-
sieurs simples exemples questions et demandes a la Rigue de Troix et Prac-
tique duysantes, conuenables et prouffitables a la marchandise, oblong
24mo. black letter, *bd.* £2. 10s *Anvers, Simon Cocq, n. d. (ca. 1520)*

VERY RARE AND CURIOUS. COLLATION: odd conclusion in rhyme of a dozen lines sonnet fashion. Gomparst seems to have been a teacher of the work in Prof. De Morgan's Budget of Paradoxes. "de ceste subtile industrie d'Algorisme."

- 637 MDCXLIX. [HOLLAND (Philemon) REGIMEN SANITATIS Salerni; or the
Schoole of Salernes Regiment of Health, enlarged by P. H. sq. 8vo.
black letter, *old calf*, 12s *1649*

- 638 MDLI. ROBERT RECORDE'S PATHWAY TO KNOWLEDG containing
first principles of Geometrie, sq. 8vo. *cuts, hf. bd.* RARE, £2. 2s
London, Wolfe, 1551

- 639 MDLVI. AGRICOLÆ (Georgii) De Re Metallica, Officia, Instrumenta,
Machinas etc. describens; cum Libro de Animantibus Subterraneis, folio,
with several hundred large and fine woodcuts of Mining Operations, Tools,
Instruments, Machinery, etc. *old calf, rebounded, etc. fine copy*, 24s
Basilæ, 1556

- 640 MDLVII. THE WHETSTONE OF WITTE, which is the seconde parte
of Arithmetike, sq. sm. 8vo. *tables, black letter, bd.* £2. 12s 6d
London, Kyngston, 1557

- 641 MDLXVII. BORGO (Luca Pacioli di) SUMMA de ARITHMETICA, Geometria,
Proportioni, et Proportionalita, sm. folio, *title and dedication within a deep
woodcut border, diagrams, GOTHIC LETTER, fine copy, on THICK PAPER, origi-
nal calf, rebounded*, £4. *Tusculano, su la riva dil lago Benac. 1567*

- 642 MDLXVIII. STEINMETZ (M.) Arithmetica Præcepta in quæstiones redacta
cum exemplis, 16mo. *vellum*, 18s *Lips. 1568*

- 643 MDLXX. MENNHERR, Arithmetique contenant plusieurs belles Regles
et questions utiles aux Marchands, 12mo. *bd. rare*, 30s *Anvers, 1570*

A curious old work of questions in Ex- dedication, etc. at the beginning, and the change, Practice, and other arithmetical rules. address, "Au Lecteur," and subscription at the end.

OCCULT SCIENCES.

- 644 DIVINING ROD. LETTRES qui decouvrent l'Illusion des Philosophes
sur la Blaguette et qui detruisent leur systemes, 12mo. 2 plates illustrating
the form of the Divining Rod, its use, etc. *red morocco extra, Dentelle bor-
ders, gilt edges*, £2. 2s *Paris, 1693*

- 645 (DEFOR.) MORETON'S Secrets of the Invisible World disclosed, 8vo. *plates,
calf*, 12s *1835*

- 646 HORST (G. C.) Zauber-Bibliothek, oder von Zauberei, Theurgie und Man-
tik, Hexen, Dämonen, Gespenstern, etc. 6 vols. 8vo. *Fine Paper, very
curious cuts, hf. calf*, 28s *Mainz, 1821-26*

- 647 MIGNE (l'Abbé) Dictionnaire des Sciences Occultes, ou Répertoire des
Apparitions, Divinations, de la Magie, du Commerce de l'Enfer, etc.
2 vols. roy. 8vo. 2232 columns, with an immense variety of anecdotes, *hf. calf*,
18s *Paris, 1846*

- 648 PLANCY, Dictionnaire Infernal, ou répertoire de choses qui tiennent à la
Magie, etc. large 8vo. *half calf*, 2s *Paris, 1844*

- 649 SALVERTE, des Sciences Occultes; ou essai sur la Magie, les Prodiges et les
Miracles, large 8vo. *hf. calf gilt*, 9s *Paris, 1843*

- 650 SCOT (Reginald) Discovery of Witchcraft, proving that the compacts of Witches with Devils are but erroneous novelties, with a discourse on the nature of Spirits, sm. folio, *old calf*, £3. 8s 1665
 Rare and curious : the first edition was destroyed in great measure, by order of James I., who opposed the author's teaching.
- 651 SHARP (Jérôme) Petites Aventures, Tours ingénieux, et Leçons utiles, avec le supplément, 4 vols. in 2, 8vo. *cuts of Legerdemain tricks*, hf. calf neat, 9s Paris, 1792-93
- 652 VALLEMONT, Physique Occulte, ou Traité de la Baguette Divinatoire, 18mo. *frontispiece and curious plates*, calf extra, gilt edges, 10s Amst. 1693
- 653 WHARTON (Sir G.) Works (Chiromancy, Astrology, Poems, etc.) collected by Gadbury, 12mo. *portrait and curious cuts*, calf gilt, 7s 6d 1683
- 654 WIEGLEB (Johann Christian) die NATÜRLICHE MAGIE, aus allerhand belustigenden und nützlichen Kunstücken bestehend, mit Martius' Unterricht, 20 vols. in 19, 8vo. *numerous plates*, hf. calf, 25s Berlin und Stettin, 1789-1805
- 655 WIER (Jean) Histoires, disputes et discours des Illusions et Impostures des Diables, 12mo. *old red morocco*, gilt edges, 32s Geneve, 1759
 "Edition plus complète que celles de Paris, 1567-69."—Brunet.

SECRET WRITING AND SHORT-HAND.

- 656 MDCLIX. B[RIDGES] [N[eah]] Stenographie and Cryptographie, the arts of short and Secret Writing, 16mo. *numerous engraved leaves*, calf gilt, rare, 12s 1659
- 657 MDCLXXXI. RAMSAY (Ch. Al.) TACHÉOGRAPHIE ou l'art d'écrire aussi viste qu'on parle, 16mo. *engraved tables*, fine copy in *old red morocco*, gilt edges, rare, 30s Paris, 1681
- 658 MDCLXXXII. MASON (W.) Art's Advancement, the most exact and easy method of Short-hand writing, 16mo. *portrait and 23 engraved leaves*, old calf, 7s 6d 1682
- 659 MDCCXLVII. MACAULAY, Polygraphy, or Short-hand made easy, 16mo. 119
engraved plates, calf, 3s 6d 1747
- 660 MDCCCLXV. ANGELL (J.) Stenography, or Short-hand improved, sm. 8vo. 21 plates, calf, 7s s.a. (? 1765)

MISCELLANEA CURIOSA.

- 661 [CAMUS] Remarques sur un traité du pouvoir des privilégiez d'entendre les Confessions, 12mo. calf, 6s 1642

Cards.

- 662 A VERY BEAUTIFUL AND SINGULAR PACK of 36 CARDS, executed in SILK of various colours, the Court Cards elaborately done, with the faces and part of the Costume drawn in colours, apparently of DUTCH ORIGIN, in an old leather case, £4. 4s ca. 1700
- 663 ALPHABET CARDS, with Figures of Fun and humourous Verses, 48 cards, 1½ by 2 inches, 12s ca. 1800
- 664 CARDS (3 sets) ⅔ of an inch in width by 3 in length, each with an emblematic engraving, and some writing on the backs, in all 62 cards, the lot, 7s 6d
- 665 FRENCH CARDS, a Pack of 52, 18mo. size, curiously engraved by V. G. R., with subjects of Costume, grotesque figures, landscapes, of which the cardmarks are made to form part, the Court cards in colours, in the original carton case, £4. ca. 1770
- 666 GERMAN CARDS. A pack of 32 Picquet Cards, 18mo. size, printed from rudely engraved WOOD-BLOCKS, VERY RARE AND CURIOUS, £4. 10s circ. 1650
- 667 GERMAN CARDS. A pack of 78 Cards, 12mo. size, printed from WOOD-BLOCKS, and very rudely coloured, by "Claude Burdel, Cartier et Graveur," £3. 16s 1751
 A curious collection, including singular representations of Death and the Devil.

668 SOUTH SEA PLAYING CARDS. "April-Kaart of Kaart Spel, van Momus naar de nieuwste Mode," a set of 53 curious engraved Dutch cards, issued during the South Sea Mania, in illustration of the prevailing folly, with some cuttings relating to English cards of a similar nature, from "Notes and Queries;" portrait of John Law, etc. mounted in 1 vol. sm. 4to. green morocco extra, gilt edges, VERY SCARCE AND CURIOUS, £5.
circa 1720

669 PLAYING CARDS AND CARD PLAYERS. A Collection of Facsimiles of early and curious Playing Cards; cuttings relating to South Sea Playing Cards; A Pack of "Transfigured [comic] Playing Cards;" Humourous Coloured Caricatures, "Twopenny Whist," "A Real Rubber," "Indian Rubber," "All Fours," etc. with autograph letter and private Portrait of S. W. Singer, author of "Researches into the History of Playing Cards," etc. neatly mounted, arranged, and bound in 1 vol. roy. 4to. blue morocco extra, gilt edges, with borders of gold on the sides, a very curious and amusing volume, £2. 8s (cir. 1750-1850)

Chap Books.

670 GENTLE CRAFT. Renowned History of the Seven Champions, woodcuts, T. Norris, Looking Glass on London Bridge, n. d.—Shoe-Maker's Glory, or Princely History of the Gentle Craft, cuts, C. Brown, Pye-Corner and London Bridge, n. d.—Pleasant History of the Gentle Craft, cuts, (a different History from the Shoe-Maker's Glory) n. d.—3 parts in 1 vol. sm. 4to. with many woodcuts and ballads, hf. morocco neat, rare, £2. 10s (cir. 1680)

671 BOOK OF HISTORIES, containing the Battle on Chevy Chase; Life of Long Meg of Westminster; Ducks and Green Peas; Nine Pennyworth of Wit for a Penny; and many others, being reprints of early Romances, etc. in 1 vol. 12mo. with very quaint cuts, calf gilt, 36s
Reprinted by Angus, Newcastle, 1810

672 GARLANDS collected by John Bell; Garland of Northumberland Heroes; Contented Cuckold; Garland of Bells; Whittell's Poetical Works, part 1, 1815; Poor Jack's Garland; Greenwich Pensioner's Garland; Jem of Aberdeen's Garland; and many others, Reprints of rare old Songs, Ballads, etc.; in 1 vol. 12mo. fine paper, with curious cuts, calf, £2. Newcastle, 1814

673 ROBIN HOOD'S Garland, 12mo. numerous rude woodcuts, calf, 18s
Sabine in Shoe Lane (n. d.)

674 DANSE MACABRE. La grande Danse Macabre des hommes et des femmes, avec le dict des trois mors et des trois vifz, etc. sm. 4to. 57 curious engravings reprinted on old paper from the original woodblocks of the edition of 1486, with the text, hf. morocco uncut, 12s Paris (1863)

675 CHINESE ART. NUY FOO PO KOO TOO: Representations of Ancient Objects in the Imperial Palace, 13 vols.—HAN SZE LOO KIEN, Four Birds, Mirror of the Han Dynasty, 2 vols.—together 15 vols. imp. 8vo. about 1000 beautiful engravings of Vases and other works of ANCIENT CHINESE ART, contained in 5 Chinese cases, with an old French calf back, and lettered "Vases de l'Empereur de Chine," and "Gravures sur Pierre," with the arms of Lord Stuart de Rothesay on the sides, £16. 16s circ. 1720

There is no text or descriptions in these fine volumes, which consist wholly of large and finely executed engravings, representing elegant Vases and other vessels, and ornamental objects of various kind worked in ivory and other precious materials. They are chiefly selected for elaborateness or peculiarity of design, and for intrinsic value; most of them adorned with

figures on the sides, and speaking highly for the decorative art of China. The last two volumes contain representations only of the backs of ancient Mirrors, which are charged with inscriptions. All these objects were preserved from periods of the most remote antiquity, beginning with the eighteenth century before Christ, and speaking wonderfully for the taste of their

ancient possessors, as well as of the compilers of the above work. These volumes are said to have originally come (and certainly not by honest means) from the Imperial Library in Pekin. For an interesting account of the work, and of the illustrations in it, see "Thom's Chinese Vases," 8vo. 1851, in which some of the engravings are reproduced.

- 676 CLEYER (Andreas) Specimen Medicinæ Sinicæ, sive opuscula medica ad mentem Sinensium, sq. 8vo. 80 *very curious plates from Chinese originals, and numerous cuts, calf, a singular work; rare, 18s* *Francof. 1681*

Facetiae and Songs:

- 677 CALLIOPE, or the Musical Miscellany of English, Scots, and Irish Songs, 8vo. *with the MUSIC, calf, 10s* 1788
- 678 (FOREST) A Rattle for grown children, Odes, Songs, Catches, etc. by YOUNG D'URFEY, 12mo. *port. blue mor. gilt edges, fine copy, 38s* 1766
- 679 MERRY COMPANION, a cure for the Spleen, 12mo. *bd. 7s 6d* *cir. 1760*
- 680 NUGÆ VENALES, *apud neminem, sed ubique, 1662; Studentes, comœdia, Alentophili, 1647; Pugna Porcorum, 1642; Crepundia Poetica, 1642; 4 vols. in 1, 18mo. vellum, a most singular and amusing work, with all the parts complete, vellum, 15s* 1642-62
- 681 R. (J.) Effectual Scheme for the preventing of Street Robberies, and suppressing other disorders of the night, with a History of the Night-Houses, sm. 8vo. *curious frontispiece, half calf, 7s 6d* 1731
- 682 BATT'S RHIMED to Death, or the Rump Parliament hanged up in the Shambles, 12mo. *bd. 18s* 1660
- 683 LA FONTAINE, CONTES ET NOUVELLES en vers, édition exécutée aux frais des Fermiers Généraux, avec une notice par Diderot) 2 vols. sm. 8vo. *beautiful impressions by EISEN, ORIGINAL IMPRESSIONS, Proofs before Letters, very fine copy in the choicest state, old French red morocco extra, gilt edges, by Derome, £12. 12s* *Amsterdam, (Paris, Barbou) 1762*
- 684 PAPERMAKING. KOOP'S Historical Account of the Substances used to describe events and convey ideas, with Appendix, imp. 8vo. *LARGE PAPER, printed on paper made from straw, morocco, 15s* 1800
- 685 Slang Dictionary (A new) of the Terms Ancient and Modern of the CANTING CREW, Gypsies, Beggars, Thieves, Cheats, with proverbs and phrases, by B. E., 12mo. *title, and pp. 6 and 180, double columns, fine copy in blue morocco, gilt edges, RARE, 32s* *(ca 1700)*
- 686 Tobacco. BRATHWAITE'S (Rich.) Solemne Joviall Disputation, Theoreticke and Practicke, briefly shadowing the Law of Drinking, *at the signe of Red-Eyes, 1617; Smoaking Age: or the Man in the Mist, with the Life and Death of Tobacco, at the signe of Teare-Nose, 1617, 2 parts in 1 vol. 16mo. without the frontispieces by Marshall, fine sound copy in the original binding, VERY RARE, £6.* 1617
- "The late Mr. Bindley considered this | Sold in the Hon. George Nassau's sale for £9.; work as one of the scarcest books in England." | and Hibbert's copy fetched £8. 8s.
- 687 EVERARD'S Panacea, or the Universal Medicine, a discovery of the wonderful Vertues of Tobacco, 16mo. *frontispiece, calf, 10s* 1659

PROVERBS OF ALL NATIONS.

- 688 DUPLESSIS, Bibliographie Parémiologique, avec des curiosités parémiologiques, 8vo. *sd. 10s* *Paris, 1847*
- 689 MERY, Histoire générale des Proverbes, Adages, Apophthegmes, 3 vols. 8vo. *sd. 7s* *Paris, 1828-29*
- 690 MOORE'S Dictionary of Quotations from ancient and modern Languages, with English translations, 8vo. *cloth, 5s* 1831
- 691 Arabic. FREYTAG, AMTHAL AL ARAB: ARABUM PROVERBIA, vocalibus instruxit, Latine vertit, commentario illustravit et edidit G. W. Freytag; insunt à Meidanio collecta Proverbia, commentatio, indices tres et Adenda, 4 parts in 3 vols. 8vo. 2900 pp. (pub. at £4. 14s 6d) *uncut, 35s* *Bonnae, 1838-43*
- 692 — the same, 4 vols. 8vo. *hf. calf, uncut, £2. 5s* 1838-43

- 693 BURCKHARDT'S Arabic Proverbs of the Modern Egyptians, 4to. *bd. very rare*, £3. 8s 1830
- 694 — Arabische Sprüchwörter, oder die Sitten und Gebräuche der neueren Aegyptier, 8vo. 6s Weimar, 1834
- 695 Basque. OIHÉNART, Proverbes et Poésies Basques, sm. 8vo. 21s 1847
- 696 Bengali. MORTON'S Collection of Proverbs, *Bengali* and *Sanscrit*, with English translation, 8vo. *cloth*, 20s Calcutta, 1832
- 697 Chinese. CHINESE NOVELS, translated by (Sir) John F. DAVIS, with observations on the literature, PROVERBS, etc. 8vo. *cloth*, 5s 1843
- 698 English. DYKES, English Proverbs, accommodated to the humour of the present age, 8vo. *neatly bound*, 5s (1709-13)
- With a curious tract called "The Union | land and Scotland.
Proverb," relating to the union between Eng- |
- 699 PALMER'S Moral Essays on curious English, Scotch, and Foreign Proverbs, 8vo. *calf*, *rare*, 9s 1710
- 700 RAY'S English Proverbs, also Scotch, Italian, French, Spanish, etc. with a collection of English words not generally used, sm. 8vo. *fourth edition*, *calf*, 9s 1768
- See also *Italian*.
- 701 French. BACKER, Dictionnaire des Proverbes François, 12mo. *cf.* 3s 6d 1710
- 702 LE ROUX DE LINGY, Livre des Proverbes Français, avec introduction et Bibliographie, 2 vols. 12mo. *hf. calf*, 7s 6d Paris, 1842
- 703 MATINÉES SÉNONOISES, ou Proverbes François, 8vo. 548 pp. *calf*, 3s 6d Sens, 1789
- 704 WODROEPHE (John) The Marrow of the French Tongue, with two Bookes of Dialogues (French and English) the Springwell of Honour and Vertue, Sentences, Proverbiales, &c. 4to. *wanting title, a rare and most curious volume, filled with quaint Proverbs and Sayings*, *hf. russia*, from Miss Currer's library, 36s (1625)
- 705 Hottentot. BLEEK, Reynard the Fox in South Africa, Hottentot Fables and Tales, 8vo. *cloth*, 4s 6d 1864
- 706 Low German. SCHAMBACH'S Niederdeutsche Sprichwörter, 8vo. *containing 717 proverbs, with explanations, etc.* 2s 6d Gött. 1863
- 707 Italian. FIACCHI, Proverbi Toscani di CECCHI, 8vo. *sd.* 3s 6d Firenze, 1820
- 708 FLORIO his First Fruites which yeelde familiar Speech, merie Proverbes, wittie Sentences, and golden Sayings, also a perfect Introduction to the Italian and English Tongues, sq. sm. 8vo. *bd. rare*, 36s Dawson for Woodcocke, 1578
- 709 — Second Fruites to be gathered of Twelve Trees of divers but delightful Tastes to the Tongues of Italians and Englishmen, to which is annexed his Gardine of Recreation yielding six thousand Italian Proverbs, 2 vols. in 1, *fine copy in vellum*, £3. 10s T. Woodcocke, 1591
- Collation of Vol. I.: title and 11 prel. unnumbered leaves; leaves 1-159. The copy at Keir has leaves 160-163, consisting of a separate treatise beginning "Regole necessarie per indurre gli italiani a posferir la lingua Inglese." blank; — Giardino di Ricreatione nel quale crescono fronde, fiori, e frutti, vaghe, leggiadri, e soavi, sotto nome di Sei mila Proverbi, etc. Londra, 1591, title; 3 unnumbered leaves; pp. 1-217; the last page (218) contains the Colophon.
- Collation of Vol. II.: title and 5 prel. leaves; pages 1-205; 3 unnumbered pages, 1
- 710 GARLAND full of delightfull Flowers, gathered out of Italian Authors, by P. P. 18mo. *calf*, 5s 1660
- 711 PENSA, Epigrammi Toscani, 8vo. *bds.* 5s; or, *old red morocco, gilt edges*, 10s Monte Regale (Sicily), 1570
- 712 Jewish. BEN SIME Proverbia, *Hebr. et Lat.* à Drusio, cum scholiis, etc. sq. 8vo. *calf neat*, 3s 6d Frankur, 1597
- 713 DUKES, Rabbin. Spruchkunde, 8vo. *proverbs Hebrew and German*, *sd.* 2s Wien, 1851

- 714 **TENDLAU** (Abraham) Sprichwörter und Redensarten Deutsch-Jüdischer Vorzeit, als Beitrag zur Volks-, Sprach-, und Sprichwörter-Kunde, 8vo. 12 and 425 pp. *hf. calf*, 7s *Frankfurt*, 1860
- 715 **Magyar**. BALLAGI, Magyar Példabeszédek, sq. 16mo. 8318 *Magyar proverbs*, with numerous examples from other languages, *bds*. 6s *Pest*, 1855
- 716 **Maltese**. VASSALLI, Motti, Aforismi, e Proverbi Maltesi raccolti ed interpretati con note filologiche, 8vo. *bds*. 4s *Malta*, 1828
- 717 **Persian and Hindoostanee**. Roebuck's Proverbs, and Proverbial Phrases in the Persian and Hindostanee Languages, compiled and translated chiefly by the late Capt. T. Roebuck, edited by Professor H. H. Wilson, stout 8vo. *bds*. 86s *Calcutta*, 1824
- In addition to the translation of the Proverbs, many of them are further illustrated by a comparison with the analogous proverbial phrases of the West, and by an explanation of their tendency, or the circumstances on which they are founded.
- 718 **Portuguese**. ADAGIOS, PROVERBIOS, Rifaos e Anexins da lingua portugueza, por F. R. I. L. E. L., 8vo. *old calf gilt*, 15s *Lisbon*, 1780
- Sanscrit**—See **Bengali**.
- 719 **Spanish**. BARROS (Alonso de) La Perla: Proverbios morales, 16mo. *bd*. 12s *Zaragoza*, 1656
- Very rare. Collation: title and prel. leaves, 8; Proverbios, fol. 1-66, leaf 9 slightly injured.
- 720 **CARO y CEJUDO**, Refranes Castellanos, con los Latinos que les corresponden, y Glosa, sq. 8vo. *vellum*, 14s *Madrid*, 1792
- Though little known this volume contains the most complete collection of the Proverbs of Spain;—it is the production of a philologist of no ordinary skill.
- 721 **COLLINS'** Dictionary of Spanish Proverbs, compiled from the best authorities in the Spanish Language, translated into English, with explanatory illustrations from the Latin, Spanish, and English Authors, sm. 8vo. 392 pp. *cloth*, 10s 1828
- "I am of opinion, Sancho, that there is no Proverb which is not true, because they are all sentences drawn from experience itself, the Mother of all the Sciences."—*Don Quixote*, part I, cap. 21.
- 722 **NUNEZ**, Refranes o Proverbios en Romance que coligio y glosso el Comendador Hernan Nuñez; FILOSOFIA VULGAR de Juan de MAL LARA, en mil refranes glossados, todos hasta aora impressos; las Quatro Cartas de Blasco de Garay, hechas en refranes, stout sq. 8vo., *fine copy*, VERY RARE, £3. 3s *Madrid*, 1619
- This is the first edition containing the Proverbs of Mal Lara. The Colophon is dated 1618. Nunez' work is indispensable to the readers of Don Quixote. In the last edition the editors have left out many proverbs which they thought objectionable.
- 723 **NUNEZ**, Refranes o Proverbios en Romance, Filosofia Vulgar de Juan de Mal Lara; con las quatro Cartas de Blasco de Garay, sm. 4to. *calf*, RARE, 32s *Lerida*, 1621
- 724 **NUNEZ**, Refranes o Proverbios en Castellano, por el orden Alfabético, revistos y enmendados por Luis de Leon, 4 vols. 16mo. 36s *Madrid*, 1804
- "Cette dernière édition renferme de nombreuses argumens."—*Brunet*.
- 725 **SORAPAN de RIEBOS**, Medicina Española, contenida en Proverbios vulgares de nuestra Lengua, stout sq. 8vo. *bd*. 15s *Madrid*, 1616
- "Ce livre, très rare et fort curieux est, ainsi que son titre l'annonce, un véritable Traité de Médecine fondé sur les Proverbes vulgaires de l'Espagne. . . . Il m'a semble fort curieux, et l'auteur y fait preuve d'une érudition singulière et très étendue." *DUPLESSIS, Bibl. Paremiolog.*
- 726 **XIMENEZ PATON**. Proverbios Morales, Heraclite de Al. de VARROS, concordados, por Bart. Ximenez Paton, sm. 4to. *bd*. 24s *Baeça*, 1615
- 727 ——— the same, new edition, sq. sm. 8vo. *calf*, *Ford's copy*, 10s *Lisboa*, 1617
- This collection of Spanish proverbs is the Heraclite of Barros, to which Ximenez had added the Latin correspondents.
- 728 **Swedish**. PRINTZ, GRUNDEN, BOETHIUS, Dissertationes de Adagiis Sui-Gothicis, in Reg. Acad. Upsal, praeside Hæne propositae, 1769-71, 3 parts in 1 vol. sm. 4to. *half calf*, *uncut*, very rare, 30s *Upsalia*, 1769-71

**PERIODICALS, CYCLOPAEDIAS,
PUBLICATIONS OF LEARNED SOCIETIES,
ISSUES OF PRIVATE PRESSES.**

ABBOTSFORD Club:

- 729 ROMANCES of Sir GUY OF WARWICK, and Rembrun his son ;
now first edited from the Auchinleck MS. stout 4to. black letter, plates,
cloth, 32s *Edinburgh, 1840*

Only 100 copies were printed. "This | the other Club publications.
metrical Romance is allowed to surpass all |

- 730 THE CHARTULARIES of BALMERINO and Lindores, now first printed from
the original MSS. in the library of the Faculty of Advocates, 4to. *plate,*
20s *ib. 1841*
- 731 LIBER CONVENTUS S. KATHERINE Senensis prope Edinburgum, 4to.
cloth, uncut, 17s *ib. 1841*
- 732 LEGEND of St. KATHERINE of Alexandria, edited from a MS. in the
Cottonian Library, with translation and glossary, by James Morton,
B.D. 4to. *32s* *1841*
- 733 GARDYNE'S (A.) Garden of grave and godlie flowers; GARDEN'S Theatre
of Scottish Kings; with miscellaneous poems by J. LUNDIE, 4to. *printed*
within borders, hf. morocco, uncut, 30s; or, fine copy in calf extra, gilt
edges, 36s *ib. 1845*
- 734 OPPRESSIONS of the Sixteenth Century in the Islands of ORKNEY and
ZETLAND, from original documents, with introduction, appendix, and
Glossary, 4to. *cloth, 28s* *ib. 1859*

ABBEVILLE Society:

- 735 MEMOIRES de la Société d'Emulation, 1852 à 1864, 8 vols. 8vo. *including*
description and plate of the celebrated fossil human jaw, sd. 10s
Abbeville, 1857-65

ACADÉMIE des Sciences de Paris:

- 736 MÉMOIRES DE L'INSTITUT: Mathématiques et Physiques, 1798-1815,
14 vols. in 19; Mémoires par Savans Étrangers, Tomes I, II (*all pub.*)
1806-11—Littérature et Beaux-Arts, Tomes I—V, 1798-1804—Sciences
Morales, I—V, 1798-1804—Rapports, 1810—Histoire et Mémoires de
l'Institut, Classe d'Histoire et de Littérature ancienne, 4 vols. 1815-18—
Tableau Général jusqu'à 1788—Base du Système métrique décimal,
mesure de l'arc du Méridien par Méchain et Delambre, 3 vols. 1806-10;
together 35 vols. in 41 *1798-1818*
- MÉMOIRES DE L'ACADÉMIE ROYALE des Sciences, dès le commencement, Vols.
I—XIX; XXI—XXIV; XXVII, part 1, 1818-54-56—Mémoires par
Divers Savants, Tome I—XVI, 1827-1856—Comptes Rendus, 1835, Nos.
1-22 (*wanting No. 18*) a very rare volume; also for 1838-44, 14 vols.;
1848, Vol. xxvi; parts of xxxv and xxxvi; 1856, Supplément aux
Comptes rendus, Vol. I; 1863, Vols. lvi, lvii, all in Nos. 1835-63—
Recueil des Discours, 1820-39, 2 vols.—together 59 vols. *1818-63*
- MÉMOIRES DE L'ACADÉMIE ROYALE des Sciences Morales et politiques, Tomes
I-IX, 1837-55—Savants Étrangers, I, II, 1841-47—together 11 vols.
1837-55

MÉMOIRES DE L'INSTITUT NATIONAL:

Académie des Inscriptions, XVIII-XX 2, XXI, XXIII 2—Mémoires
par divers Savants, 1^e série, II-V—2^e série, I, III; together 11 vols.
1813-59

SÉANCES Publiques, etc. 12 parts
1858-61

Together 122 vols. and 12 parts (pub. about £125.) £40. *Paris, 1798-1863*

- 737 HISTOIRE de L'ACADÉMIE ROYALE des SCIENCES, from the commencement in 1699 to 1772 (*wanting* 1747): Table, 1699-1734, *Amsterdam*, 1741—Table, 1681-90, 1709—Discours, Tables générales, 1731-70, *Paris*, 1747-74—Suite des Mémoires, 1718, 1727, 1740—Mémoires donnés à l'Académie, par Fontaine—Gallon, Machines et Inventions, 1666-1734—Ouvrages adoptez—Mémoires pour l'Histoire Naturelle, *La Haye*, 1731—Mathématique et Physique—in all 94 vols. 4to. *many plates, uniform in old French calf*, £4. 10s 1692-1775
- 738 TABLEAU GÉNÉRAL raisonné méthodique des ouvrages contenus dans les Mémoires de l'Académie jusques 1788, 4to. *sd. RARE*, £2. 10s *Paris*, 1791
- 739 ACTA ERUDITORUM ab anno 1682 ad annum 1731, 50 vols. in 88, 1682-1731—Nova Acta ab anno 1732 ad annum 1776, 45 vols. in 22, 1732-82—Supplementa ad Acta, 10 vols. 1692-1734—Ad Nova Acta Supplementa, 8 vols. in 4, 1735-57—Indices ab anno 1682 ad annum 1741, 6 vols. 1693-1745, *numerous plates of science, art, antiquities, etc.*—together 119 vols. in 80, small stout 4to. *fine uniform set in vellum*, £7. *Lipsia*, 1682-1745
- Priced, 1847, H. Bohn, £25. Sold at Sotheby's in Feb. 1819, for £12. 12s.
- A very interesting and valuable collection, containing an infinity of dissertations, essays, etc. on all subjects and by the most learned scholars. De Bure says that the "Acta Eruditorum" is regarded as the best journal up to the time of its conclusion, and still preserves its credit in the literary world." He adds, "that it is to be wished that it had always served as a model for the periodical works which followed it."
- ÆLFRIC Society:**
- 740 PUBLICATIONS of the Ælfric Society, *the Complete Series*, the Homilies of Ælfric, parts 1-10—Poetry of the Codex Vercellensis, 2 parts—The Dialogues of Salomon and Saturn, 3 parts, edited by J. M. Kemble—together 15 parts, 8vo. *sd.* £2. 10s 1843-48
- AGRICULTURAL and Horticultural Society of India:**
- 741 TRANSACTIONS and Proceedings, from the beginning in 1835, *the complete set of the above*, 8 vols. 8vo. *cloth*, £3. 10s *Calcutta*, 1838-51
- 742 MONTHLY JOURNAL, *continued under the title JOURNAL*, from beginning in 1842, Vols. I—IX. pt. 3, and X. pt. 1, 8vo. *in parts*, £3. 10s *ib.* 1842-57
- 743 ALLGEMEINE BAUZEITUNG, redigirt von Förster, 1855-58, 4 vols. 4to. *plates*—ABBILDUNGEN zur Allgemeinen Bauzeitung, 2 vols. folio, 228 *plates*—together 6 vols. *hf. calf neat*, 30s *Wien*, 1855-58
- 744 ALLIBONE'S (S. A.) Critical Dictionary of English Literature, and BRITISH AND AMERICAN AUTHORS, to the middle of the 19th century, containing 30,000 biographies and literary notices, Vol. I., *all published*, stout impl. 8vo. 24s *Philadelphia*, 1859
- 745 ALMANACH DE GOTHA, 16mo. *various volumes from 1821 to 1861, numerous plates and portraits, sold separately* *Gotha*, 1821-61
- 745* ALMANACH IMPÉRIAL, pour l'année 1811, édité par Testu, 8vo. *red morocco gilt*, 5s *Paris*, 1811
- 746 AMERICAN ALMANAC and Repository of Useful Knowledge for the years 1830-60, 31 vols. sm. 8vo. *twenty-seven vols. hf. bd. and four sd.* £5. *Boston*, 1830-60

A most useful periodical, comprising a Calendar for each year, Astronomical information, miscellaneous hints and observations, statistical

and other particulars respecting the United States and all other countries.

- 747 AMERICAN ACADEMY of Arts and Sciences, Memoirs, First Series, 1783, Vol. I (*series completed in 4 vols.*) *bd.* *Boston*, 1785—*New Series*, Vols. I-IV pt. 1; V, VI, VIII, *Cambridge*, 1833-63—together 4 vols. and 7 pts. 4to. *plates*, £6. 15s 1785-1863

Mostly valuable Scientific Transactions by Worcester, Paine, Bowditch, Bond, Nuttall, Hale, Lovering, Captain Owen, Store, Asa Grey, Everett, Haldeman, Leidy, Emory, Sargent,

Burnett, Eustis, Jussieu, Bache, James Hall, and others. Vol. I. contains "A Dictionary of the Abnaki Language in North America by Father Sebastian Rasles, edited by Pickering."

AMERICAN Antiquarian Society:

748 *ARCHÆOLOGIA AMERICANA*: Transactions and Collections of the Society, Vols. I, II, 8vo. *maps, plates, and cuts, one vol. hf. bd. one in bds.* 15s
Worcester, and Cambridge, Massachusetts, 1820-36

Illustrative of the aboriginal Religions, | Vocabularies.

Antiquities, Ethnology, and Languages, with |

749 *AMERICAN JOURNAL OF SCIENCE (AND ARTS)*, conducted by Professor SILLIMAN, (continued afterwards by him and others) Vols. I—XI, XII pt. 36, XXIV, XXVIII—XLI pt. 1; Second Series, Vol. II pt. 4, VI pt. 18, VIII pt. 8, and IX—XXXVIII (without part 2 in XXXVII); together 57 vols. 8vo. *numerous plates, mostly bound*, £20.

New Haven, 1819-64

The Second Series commenced in 1846.

AMERICAN Oriental Society:

750 *JOURNAL*, Vols. I—V, 8vo. *plates of facsimiles, etc. in parts, uncut*, £5.
Boston, New York, &c. 1847-56

This periodical contains learned articles by | Orientalists.

Barnouf, Lassen, Whitney, and other eminent |

AMERICAN Philosophical Society:

751 *TRANSACTIONS*, from the beginning in 1769 to 1863, *a complete set, as follows*: FIRST SERIES, 6 vols. in 7, 1771-1804; SECOND SERIES, Vols. I—XII, 1818-63; together 18 vols. in 19, 4to. *maps and plates, fourteen vols. hf. calf neat, not quite uniform, the rest in parts*, £10.

Philadelphia, 1771-1863

A complete and unbroken set like the present is very rarely met with.

752 ——— the same, First Series, complete, 6 vols. and Second Series, Vol. I, 4to. £2. 10s
1771-1818

Several other early volumes in stock, to be sold separately.

The American Philosophical Society was the first, and the American Academy the second

Literary Society in America. They received original contributions from Franklin, Priestley, and the most eminent men of the time.

AMERICAN Ethnological Society:

753 *TRANSACTIONS*, Vols. I—III pt. 1, 8vo. *plates and cuts, bds.* £2.

New York, 1845-58

Comprises valuable Papers, including VOCABULARIES of the MEXICAN NATIONS.

AMSTERDAM Royal Institute:

754 *BIJDRAGEN tot de Taal- Land- en Volkenkunde van NEDERLANDSCH INDIE*: Vols. I-IV. in 3—Nieuwe Volgreeks, Vols. I, II.: together 6 vols. in 5, 8vo. *plates, four vols. in cloth, and a part*, £2.
Amst. 1852-58

755 *WERKEN*: Afdeeling II.: Müller, Reizen, 2 vols.; Vries, Reize, door Leupe en Siebold; Javaansche Woordenboek, 4 vols. 8vo. *sd.* 15s 1857-58

AMSTERDAM Academy:

756 *VERHANDELINGEN der KONINKLIJKE AKADEMIE van Wetenschappen*, Vols. I-IX, *numerous plates and woodcuts of Natural History, etc.* 1851-61
—Afdeeling LETTERKUNDE, Vols. I, II, *plates*, 1858-63—together 11 vols. in 9, 4to. £8. 10s
1851-63

757 ——— the same, Vols. I-VI, 4to. £2. 10s
1851-58

758 *VERSLAGEN en Mededeelingen*: NATUURKUNDE, Vols. I—XVI (wanting X), 1853-62—LETTERKUNDE, Vols. I—VII, 1855-63—together 22 vols. 8vo. *plates*, £5.
1853-64

NASTATIC Drawing Society:

759 *DELINEATIONS of ANCIENT ECCLESIASTICAL, MILITARY AND DOMESTIC EDIFICES, SEPULCHRAL MONUMENTS*, Fonts, Brasses, Stained Glass, Tiles, Armour, Dress, Jewellery, Plate, Embroidery, Furniture, Carvings, Illuminations of Ancient Manuscripts, Copies of Rare Prints, Portraits, Seals, Coins, Heraldry, &c. &c. 8 vols. 4to. 491 *plates, with some additional ones, containing an immense number of anti-
quarian and architectural figures, boards*, £9.

Ashby de la Zouch, privately printed, 1855-62

760 DELINEATIONS OF ANCIENT EDIFICES, &c.—the same, 8 vols. folio, LARGE PAPER, INDIA PROOFS, *some additional plates inserted, bds.* £12. 12s 1855-62

These copies are from the library of the Rev. J. M. Gresley, who was Secretary of the Society. The publications are VERY VALUABLE, VERY RARE AND VERY INTERESTING. ment and discretion from Monuments existing in England, many of them almost inaccessible, from being either in remote districts, or in possession of private Families.

These designs were taken with much judg-

ANGLIA Christiana (Society):

761 CHRONICON Monasterii de Bello, nunc primum typis mandatum, 8vo. *half morocco, not printed for sale, 8s* 1846

762 ANNALEN DER PHYSIK, angefangen von Frdr. GRÜN, fortgesetzt von GILBERT, POGGENDORF etc. Vol. I—CX, with the volume of Registers for the first seventy-six; 8vo. *numerous plates, all in bds. except 58—60, and Register, hf. calf, and 110 in parts, £20. Halle und Leipzig, 1799-1835*
A most valuable and unbroken series: Vol. III. is the 34th of Poggendorf's series.

763 ——— the same, Vols. 34—49, 51—57, 61—76, with Index of Vols. 1—76, together 40 vols. 8vo. *plates, hf. calf, £3.* 1810-26

764 ANNALES (ET JOURNAL) DES MINES, from the beginning in 1795 to 1847, as follows:

JOURNAL DES MINES, avec la TABLE, 39 vols. *in boards,* 1794-1815

ANNALES DES MINES, Première Série, 13 vols. 1816-26; Deuxième Série, I—IV, VI—VIII, 1827-30; Table analytique des deux premières Séries, 1 vol. 1831; Troisième Série, Vols. I—XII, 1832-37; Quatrième Série, Vols. IX—XI, and XII pt. 1, 10 pts. 1846-47; *all hf. bd. except the years 1846-47* 1816-1847

together 75 vols. and 1 part, 8vo. *numerous plates, £20.* 1795-1847

Sets of this important periodical are now rare; especially the earlier series.

765 JOURNAL DES MINES, Vols. 1—38 (without 31 and 36), 8vo. *half calf, £5.* 1794-1815

766 ANNALES de MATHÉMATIQUES pures et appliquées, recueil périodique, recueil rédigé par Gergonne et Lavernède, Vols. I—VIII, 4to. *plates and Diagrams, hf. calf, rare, £4.* Nismes, 1810-18

Priced, 1825, Bossange, 20 vols. 1810-30, £28. The early volumes are very scarce.

767 ANNALES DES PONTS ET CHAUSSÉES, dès le commencement en 1831 jusqu'à 1865, *savoir*: SÉRIE I, Mémoires, Vols. I—XIX; Lois et Ordonnances, 10 vols.; SÉRIE II, Mémoires, 20 vols.; Lois, 10 vols.; Personnel, III—X; SÉRIE III, Mémoires, 20 vols.; Lois, 10 vols.; Personnel, 10 vols.; Tables Générales, 1 vol.; SÉRIE IV, Mémoires, I—X; Lois, I—V; Personnel, I—V; *together as described, 129 vols. 8vo. numerous plates, in 65, hf. calf gilt, and 30 parts, £30.* Paris, 1831-65

768 ANNALES DES VOYAGES, de la Géographie, et de l'Histoire, avec des mémoires historiques sur l'origine, la Langue, les mœurs, etc. des peuples, et une table générale, par MALTE BRUN, 25 vols. 1809-14—EYRIÈS et MALTE BRUN, Nouvelles Annales des Voyages, Vols. I—XXX, 1819-26; together 55 vols. 8vo. *several hundred maps and plates, the first thirty-seven vols. neatly hf. bd. calf, the rest in green cloth, £2. 16s*

Paris, 1809-26

769 ANNALS OF BRITISH LEGISLATION: being a classified and analysed summary of Public Bills, Statutes, etc. by LEVI, Vols. I to VIII, 1856—May, 1861, 6 vols. *cloth*, and 11 parts, impl. 8vo. 16s 1856-61

770 ANNALS OF PHILOSOPHY, for 1800-2, edited by Garnett and others, Vols. I—III, 8vo. *hf. calf, 7s 6d* 1801-4

771 ANNALS OF PHILOSOPHY, or Magazine of Chemistry, Mineralogy, Mechanics, Natural History, Agriculture, and the Arts, edited by THOMSON, 16 vols.—New Series, edited by PHILLIPS, Vols. I, II; together 18 vols. 8vo. *numerous plates, (pub. at £13. 10s) 25s* 1818-21

- 772 **ANNALS OF THE FINE ARTS**, Vols I—V, 8vo. *many plates and portraits, with biographies of Painters, etc. hf. calf gilt*, 25s 1817-20
- 773 **ANNALS OF NATURAL HISTORY**; or the Magazine of Zoology, Botany, and Geology, *continued under the title Annals and Magazine of Natural History*, conducted by Sir W. JARDINE, P. J. SELBY, Sir W. J. HOOKER, and others; **SERIES I**, 20 vols. 1838-47—**SERIES II**, 20 vols. 1848-57—together 40 vols. 8vo. *COMPLETE, from the commencement in 1838 Sept. 1857, several hundred plates, some COLOURED*, £18. 1838-57
- 774 **ANNUAL REGISTER**, or View of History, Politicks, and Literature, from its commencement in 1758 to 1864, or Vols. I—CVI, (LXI in two parts) with the **GENERAL INDEX**, 1758-1819—together 108 vols. 8vo. *calf gilt, Admiral Smyth's copy*, £36. Dodsley, 1758-1864
- 775 ——— the same, Vols. I—XCIV, with **INDEX**, 1758-1819, 8vo. *very fine set in calf gilt, Baron Dimsdale's copy*, £30. 1758-1852

The continuation of this set can be supplied in boards.

Entirely of the **GENUINE EDITION**, and having the scarce General Index published in 1826, thus forming most desirable sets.

This valuable publication originated with Robert Dodsley, at the suggestion of Edmund

Burke, who for some years was the principal contributor. It contains many most powerful and valuable articles from his pen; and forms our most valuable record of historical and political events during the last hundred years.

776 **ANNUAL REGISTER**, a review of public events at home and abroad, New Series, for 1863-65, 3 vols. 8vo. (pub. £2. 14s) cloth, £2. 2s 1864-66

ANTHROPOLOGICAL Society:

- 777 **WATZ**, Introduction to Anthropology, edited with the author's additions, by Collingwood, Vol. 1, 8vo. *cloth*, 14s 1863
- 778 **BROCA**, Phenomena of Hybridity in the Genus Homo, edited by Blake, *cloth*, 2s 6d 1864
- 779 **VOET** (Carl) Lectures on Man, his place in Creation and in the history of the Earth, translated and edited by Hunt, 8vo. 120 *woodcuts of Skulls and other human remains*, 14s 1864
- 780 **BLUMENBACH**'s Anthropological Works, with his life, and Hunter's Dissertation on the Varieties of Man, translated and edited by Bendyshe, 8vo. *cloth*, 12s 1865
- 781 **ANTHROPOLOGICAL REVIEW**, Vols. I—III, in 2 parts, 8vo. (pub. £2. 14s) *sd.* £2. 2s 1863-65

ANTIQUAIRES DE FRANCE—See MÉMOIRES.

- 782 **ARCHÆOLOGIA**, or Tracts relating to Antiquity, published by the Society of Antiquaries of LONDON, from the commencement in 1749 to 1863, being Vols. I—XXXIX, with Indexes to Vols. I—XXX; Catalogue, 1816; and Appendices (*containing Foulkes' Tables of Gold and Silver Coins, and numerous rare Tracts and Opuscula written by members of the Society*); forming together 43 vols. 4to. *numerous plates, 42 vols in calf gilt, and the last vol. in 2 parts, cloth*, £24. 1770-1863
- 783 ——— the same, Vols. XXX—XXXIX (without XXX 2 and XXXIX 2) with Index to Vols. XVI—XXX, 4to. *plates*, in 19 parts, £12. 1843-63

- 784 **ARCHÆOLOGIA CAMBRENSIS**, a record of the Antiquities of Wales and its Marches, and the Journal of the Cambrian Archæological Association, **FIRST SERIES**, 4 vols.—**SECOND SERIES**, 5 vols.—together 9 vols. 8vo. *very many hundred plates of Coins, Views, Antiquities, etc.* £6. 18s 1846-54

A very valuable and interesting publication, throwing great light upon the early history of Wales, by the discovery of early MSS. Antiquities, &c.

ARCHÆOLOGIA ÆLIANA—See NEWCASTLE.

ARCHÆOLOGIA CANTIANA—See KENT.

ARCHÆOLOGIA SCOTICA—See SCOTTISH.

ARCHÆOLOGICAL Institute:

- 785 **ECCLESIASTICAL AND ARCHITECTURAL Topography of England**: (I) Bedfordshire; II, Berkshire; VII, Suffolk; 3 parts 8vo. *plates and cuts, sd.* 10s 1848-55

ARCHITECTURAL Institute of Scotland:

786 **TRANSACTIONS**, from the commencement, Sessions I-VII, 1850-57, in 2 royal 8vo. numerous plates, cloth, £2. *Edinburgh, not published, 1857.*

ARCHITECTURAL Society:

787 **PUBLICATIONS** of the Society, from the beginning in 1848 to 1864, distributed as follows:

ESSAYS AND ILLUSTRATIONS, published during the first five years, 12 parts, with 99 plates and 66 woodcuts, **VERY RARE** 1848

DICTIONARY OF ARCHITECTURE, including the Biographical as well as the Technical and other portions of the Art and Science, part 1-14—illustrations to the Dictionary of Architecture, 9 parts, with above 100 plates and upwards of 200 woodcuts 1850

—together 35 parts or nos. roy. 4to. plates and woodcuts, *sd.* £14. 14s 1850

788 ——— the same, **Essays**, complete in 12 parts—Dictionary, parts 1-14—illustrations, 4 parts—together 24 parts, folio, £5. 5s 1850

A few early parts for sale separately.

This important and comprehensive work (the only one of the class in any language), honoured by the support and countenance of the leading scientific and artistic bodies, is an invaluable authority for reference on all matters relating to the art or science of Architecture and will be found to merit a foremost place in the libraries of all amateurs and artists, of all public bodies and educational establishments in all countries. The Annual Subscription is 10s. *Guinea.*

789 **ARCHIVIO STORICO ITALIANO** ossia raccolta di opere e documenti finora inediti o divenuti rarissimi riguardanti la Storia d'Italia—Tomo I—XVI parte 2, being 17 vols. 1842-51—Appendice, Nos. 1-29, 1851—

—together 46 vols. large 8vo. (pub. at 300 fr.) *sd. uncut, very cheap.* Firenze, 1842

Collection intéressante, dont les 17 premiers vols. se composent d'ouvrages séparés, savoir:

Pitti, Storia fiorentina, 1 vol.

Roncione, Diario delle cose avvenute in Siena, 1 vol.

Vite di illustri Italiani, 2 vol.

Chroniche pisane diverse, 1 vol.

Fosarini, Storia arcana; Malpiero, Annali veneti, 1 vol.

Malpiero, Annali et cronaca veneziana, 1 vol.

Roncione, Storie pisane, 1 vol.

Documenti sulla storia di Napoli, 1522 al 1667, raccolta da Fr. Palermo, 1 vol.

Lettere di Pasquale di Paoli, 1 vol.

P. Nares, Guerra di Paolo IV. 1 vol.

Paralipomeni di storia piemontese, per di Scarabelli, 1 vol.

C. Galvani, Delle genti e delle favelle in Italia, 1 vol.

Chronache della città di Perugia, 1 vol. 2 part., 1850-1.

Tomasini, Sommario della storia di Lucca, 1 vol.

Documenti della milizia italiana, 1851, 1 vol.

Indice tripartito della prima serie dell'archivio storico, 1858, 2 vols. de 200 pp.

A New Series has now been commenced of which 36 livraisons are published, price 10s. The "Archivio Storico Italiano" is the most modern historical Collection published in Italy forming a worthy companion to the works of Muratori.

790 **ARMY LIST**, published by the War Office, containing a List of the Officers of the Army and Royal Marines, from 1781 to 1853, wanting 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 4, 5, 7, and 1827—together 58 vols. 8vo. morocco, or half calf, a valuable Military Directory for upwards of seventy years 1781-1853. £5.

791 **ART DE VÉRIFIER LES DATES** des Faits Historiques, des Inscriptions, des Chroniques, et autres Anciens Monumens, avant l'Ere Chrétienne, 5 vols. Depuis la Naissance de Notre Seigneur jusqu'à 1770, 18 vols.—Depuis 1770 jusqu'à nos jours, 18 vols.—Tables Générales, 3 vols. in 1—together 42 vols. 8vo. fine copy in new hf. morocco, uncut, £10. 10s Paris, 1819.

"Comprenant les Annales comparatives de tous les Peuples et de tous les Rois du Monde; ouvrage qu'on peut, à juste titre appeler la clef de l'Histoire générale; car point de bons livres sans l'Art de Vérifier les Dates; point de Bibliothèque s'il n'en occupe la première place: point d'homme savant s'il ne connaît à fond ce précieux travail."

"For Chronology, use the great French

Work, 'l'Art de Vérifier les Dates.'—*Prof. Smyth's Lecture on Modern History.*

"A splendid monument of learning, which has left little to be done by subsequent chronologists, besides the humble duties of translation and abridgment."—*Sir Harris Nicolas.*

"The great treasure of historical information."—*Sir Jas. Mackintosh.*

792 ART JOURNAL, a complete set, from the beginning (under the title of ART UNION) in 1839 to February 1866, as follows: **SERIES I**, 1839 to 1846; **II**, 1847 to 1854; **III**, 1855 to 1861; **IV**, 1862 to February 1866, roy. 4to. (pub. £84. 5s) *upwards of a thousand beautiful plates and numerous woodcuts, all in parts, Mr. Fairholt's copy, £18. 18s* 1839-66

ARTS ET METIERS—see DESCRIPTION.

ARUNDEL Society:

793 PUBLICATIONS OF THE ARUNDEL SOCIETY, from the beginning in 1849 to 1866, A COMPLETE SET, folio and roy. 8vo. **VERY RARE, £28.** 1849-1866

It is almost impossible now to obtain a complete set, several volumes and many of the plates being out of print. Sets completed. The Arundel Society has further published some

EXTRA PLATES, not issued to Subscribers, these can all be supplied by B. Q., except the "Portrait of Dante."

794 ASIATIC MISCELLANY, with pieces in Persian and English, Sanscrit and English, etc. 2 vols. 1785-86—New Asiatic Miscellany, Vol. I. 1789—3 vols. 4to. *hf. bd. not uniform, 16s* Calcutta, 1785-86

795 ——— Asiatic Miscellany, 2 vols. 4to. *no title to Vol. I, and a few leaves mended, hf. calf, 12s* 1785-86

796 ASIATIC RESEARCHES, or Transactions of the Society instituted in England for inquiring into the History, the Antiquities, the Arts and Sciences, and Literature of Asia, 20 vols. and Index, 4to. *numerous plates, somewhat wormed, cloth, cut edges, £12.; or a fine copy in calf neat, £24.* Calcutta, 1788-1836

797 ——— Another set, 21 vols. roy. 4to. *very fine copy in calf gilt, £27.* 1788-1836

All the volumes are sold separately, as follows:

Vol. I, 10s; II, 10s; III, 12s; IV, 10s; V, £5.; VI, 10s; VII, 10s; VIII, 12s; IX, 10s; X, 10s; XI, 10s; XII, 10s; XIII, 12s; XIV, 10s; XV, 10s; XVI, 20s; XVII, 15s; XVIII, £3.; XIX, £2.10s; XX, £3.; Index, 30s
--

Complete sets are of very rare occurrence. Many separate volumes are kept in stock, and supplied for 30s each.

lich, Roxburgh, etc.

"They are full of the most curious and valuable intelligence in every possible form and on every possible subject."—*Dibdin*.

Contains the learned Essays by Colebrooke, Sir William Jones, Carey, Strachey, Dr. Wal-

Continued in the Bengal Journal.

798 ASIATIC RESEARCHES, the English reprint, Vols. I-XII, 8vo. *plates, bound, 36s* 1806-18

ASIATIC Society of Bengal:

799 JOURNAL OF THE ASIATIC SOCIETY OF BENGAL, complete from the beginning in 1832 to 1864, Nos. 1-296, being Vols. I-XXXIII, 8vo. *with all the numerous plates and Table of Contents, UNOUT, quite perfect, excessively rare both in India and Europe, £40.* Calcutta, 1832-64

All the early volumes are out of print in Calcutta, and sell there at exorbitant prices. The Bengal Journal is a continuation of the "Asiatic Researches;" it is a most valuable periodical, devoted to Oriental Literature, Sci-

ence, Antiquities, Geography, Art, &c. No public library can do without this important work; it forms, with the Asiatic Researches, one of the noblest monuments of British dominion in the East.

800 GLEANINGS IN SCIENCE, a monthly periodical, in 3 vols. 8vo. *numerous plates and woodcuts, hf. russiæ, £4.* Calcutta, 1829-31

* * These Gleanings, edited by PRINSEP, formed the forerunner of the Bengal Journal,

and copies are now of the utmost degree of rarity. Plate 5 of Vol. I. was never published.

801 BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY, Journal from the beginning in 1841 to 1857, being Vols. I-V., or Nos. 1-20, 8vo. *numerous maps and plates of Ancient Inscriptions, Coins, Scientific Observations, etc. £5.* Bombay, 1844-57

Containing translations and articles by the most learned writers upon the Languages and Literatures of India, its Ancient Temples and

Worships, Historical Antiquities and Numismata; as well as its Natural History, etc.

- 802 PRINSEP'S USEFUL TABLES, printed as an Appendix to the Journal of the Asiatic Society, 8 parts in 1 vol. 8vo. *containing the Indian Coins, Weights, and Measures, Chronological Tables, and the Generic Characters of Roxburgh's Flora Indica, with plates of coins, etc.* 25s Calcutta, 1834-36
This extremely rare work should be added to a set of the Bengal Journal.

ASIATIC Society of Great Britain and Ireland :

- 803 TRANSACTIONS, *complete*, 8 stout vols. 4to. *plates of facsimiles, etc.* (pub. at £9. 7s) cloth bds. or hf. bd. 30s 1825-35
Sets completed at a moderate rate.
This valuable publication upon the learning, languages, and antiquities of the East, contains amongst the names of its contributors those of Professor Wilson, G. C. Haughton, Davis, Morrison, Colebrooke, Humboldt, Dorn, Grotefend, and most of the eminent Oriental scholars of the day. This may be called the *first* series of the Publications by the Royal Asiatic Society of England. The continuation or *second* appeared in 8vo. as follows.
- 804 JOURNAL of the ROYAL ASIATIC Society of Great Britain and Ireland, from the beginning to 1863, 8vo. the FIRST SERIES, *COMPLETE as far as published*, 20 vols. 8vo. *many plates*, (pub. at £11. 10s) sewed £8. ; or hf. bd. *very neat*, £10. 1834-63
- 805 ——— the same, NEW SERIES, Vols. I and II pt. 1, 3 parts, 8vo. *sd.* 15 1864-64

ASTRONOMICAL Society :

- 806 MEMOIRS, *complete* from the commencement of the series in 1821 to 1857, Vols. I—XXVIII, large 4to. *numerous plates*, (pub. at about £32. RARE, £20. 1822-64
- 807 ——— another set, Vols. I—IX. in 7 vols. 4to. *plates, hf. cf.* £4. 1822-34
- 808 MONTHLY NOTICES, containing Abstracts of papers and reports of the proceedings, from 1831 to 1866, being Vols. I—XXVI, 8vo. *twenty-two volumes bound in 11, hf. calf neat, and 4 volumes in parts*, VERY RARE, £8 1839-64
- 809 ATHENÆUM (The) London Literary and Critical Journal, from the commencement, No. 1, Jan. 5, 1828, to No. 1731, Dec. 29, 1860, *COMPLETE* 83 vols. in 36, stout 4to. (pub. at about £30.) cloth, £6. 10s 1828-64
The early volumes are very rare.

AUSTRIAN Imperial Academy of Sciences :

- 810 Denkschriften der kaiserlichen Akademie der Wissenschaften : MATHEMATISCH-NATURWISSENSCHAFTLICHE CLASSE, Band I—VII, and IX, folio and imp. 4to. *with numerous coloured plates, also a separate vol. of plates* 1850-55—PHILOSOPHISCH-HISTORISCHE CLASSE : Band I—VI, and VIII folio and imp. 4to. *coloured plates, with 2 separate Atlases containing coloured plates of ancient remains etc.* 1850-57—Sitzungsberichte : MATHEMATISCH-NATURWISSENSCHAFTLICHE CLASSE Vol. I—XXVII. 8vo. 1849 57—PHILOSOPHISCH-HISTORISCHE CLASSE, Vols. I—XVII, XXI, part 2 XXII, XXIII, 8vo. 1848-59—the series as described, folio, 4to. and 8vo £15. 1848-54
- 811 ARCHIV für Kunde österreichischer GESCHICHTS-QUELLEN, 1848-1849 parts 1 to 5, Jahrgänge 1849-1857, being vols. I—XV part I, XVII part 1 and 2, and XVIII part 1, 8vo. *numerous plates*, £3. 1848-57
- 812 FONTES RERUM AUSTRIACARUM : Erste Abtheilung : Scriptores, Band I. Zweite Abtheilung : Diplomataria et Acta, Band II—X. XIII and XV. 12 vols. 8vo. £2. 1850-57
- 813 MONUMENTA HAPSBURGICA : Actenstücken und Briefen zur Geschichte Hauses Habsburg 1473-1576, parts I. II. in 4 vols. stout roy. 8vo. *sd.* 1853
- 814 ARCHIV FÜR NATURGESCHICHTE, von WIEGMANN, Erichson, etc. *from beginning in 1835*, Vols. I—XV. 8vo. *many plates, hf. bd.* £3. Berlin, 18

- 815 **BANKER'S MAGAZINE**, Journal of the Money Market, and Railway Digest, from January 1848 to December 1862, published monthly, being Nos. 46 *bis*, to 225, (*wanting* No. 47, 105, 106, 119, 136, 202, 211, 220,) together 173 Nos. 8vo. (pub. at £18. 10s) *sd.* £2. 1848-62
- 816 **BANK OF ENGLAND**. Names and Descriptions of the Proprietors of unclaimed Stock, 1780-90, 8vo. *bd. uncut, rare*, 12s 1791
- 817 **BANKRUPT REGISTER**. The Merchant and Traders Magazine, and Perry's Bankrupt and Insolvent Gazette, from January 1826 to December 1855, with Indexes to each volume, 30 vols. 12mo. *half bd.* £5. 1826-55

RANNATYNE Club:

- 818 **PAPERS** relative to the REGALIA of SCOTLAND, presented by W. BELL, 4to. *a number of curious and interesting documents, with plates, bds.* £2. *Edinb.* 1829
- 819 **FOUNTAINHALL'S** Historical Observes, 4to. *the additional sheets only*, 5s *Edinb.* 1840
- 820 **BLACK BOOK** of TAYMOUTH, with other Papers from the Breadalbane Charter Room, stout 4to. *printed in black letter facsimile, with numerous illuminated plates of Knights in Armour, cloth*, BARE, £7. 10s *Edinb.* 1855
- 821 **COLVILLE (J.)** Letters (1582-1603) to which is added his Palinode, 1600, with a Memoir of the Author, stout 4to. *facsimile, presented by the Earl of Selkirk*, £3. *Edinb.* 1858
- 822 **TRACTS** by Dr. Gilbert SKEYNE, Medicinar to his Majesty (James VI.) 4to. *cloth*, 7s *ib.* 1860
- 823 **TRACTS** by David FERGUSON, Minister of Dunfermline (one of the fathers of the Reformation in Scotland) 1563-72, 8vo. *cloth*, 7s 6d 1860
- 824 **ANCIENT SCULPTURED MONUMENTS** of the County of ANGUS, including those at Meigle in Perthshire, and one at Fordun in the Mearns, (by CHALMERS), atlas folio, 23 *fine large plates, hf. bd. rare*, £6. *Edinb.* 1848

An important volume, containing representations of numerous interesting relics from the earliest times in Scotland.

BASELER Naturforschende Gesellschaft:

- 824^v **VERHANDLUNGEN**, vom Anfang in 1854 bis 1866, Vols. I—IV. 8vo. *plates*, Vol. I. *part 3 and II. part 2 wanting, in parts*, 18s *Basel*, 1854-66
- 825 **BAPTIST MISSIONARY SOCIETY**, Periodical Accounts, 6 vols. 8vo. *portraits and maps, calf*, 36s *Clipstone*, 1800-17
- A very valuable and rare publication, with contributions by Carey, Ward, Marshman, and other learned missionaries on the Religious Systems, the Antiquities, Natural History, &c of India.
- 826 **BATAVIAASCH GENOOTSCHAP** van Kunsten en Wetenschappen, derde Druk, Vols. I—XXI. (Vol. 17 *wanting*) 8vo. Vols. XXII—XXVIII, 4to. *maps and plates, containing quite a Cyclopædia of information on the East, especially on the Languages, Ethnology, Antiquities, History, Geography, and Statistics of the Indian Archipelago*, £16. *Batavia*, 1825-60
- Various volumes can be supplied separately.
- 827 — the same, Vols. I—IX, XII—XV, XX, XXI, 8vo. *original editions, seven vols. hf. calf gilt, the rest not uniform, Dr. Horsfield's copy*, £3. 10s 1771-1848
- 828 **BENARES MAGAZINE**, Vol. I. (1848-49) and Nos. 29-35 inclusive (1851-53) 8vo. 20s *Calcutta*, 1848-53
- Contains amongst other interesting articles, | Dr. Roth on Brahma and the Brahmins, etc. | emerges on Vedantism, or Urdu Lexicography,
- 829 **BENGAL JOURNAL**—see Asiatic Society.
- 830 **BENGAL and CALCUTTA** Directory for 1809, 1812, 1815, 1827, 1829, 1837, 1839, 1845, 8 vols. 8vo. *wormed and injured, a few pages injured*, 7s 6d *Calcutta*, 1809-45

830 BENGAL. PRINSEP's General Register of the BENGAL Establishment, 1790-1842, with a list of the Governors-General, by Ramchunder Doss, large 8vo. *half calf*, 7s 6d *Calcutta*, 1844

831 BERIGTEN en Verhandeligen betrekkelijk het ZEEWEZEN en de ZEE-VAARTKUNDE, door Schröder, Tindal, Swart, etc. 1824-29, 1841, 1843-44, 1850, 8vo. 7 vols. *half calf*, and a part, 7s 6d *Gravenhage*, 1823-50

BERKSHIRE Ashmolean Society:

832 ORIGINAL LETTERS and documents relating to Archbishop Laud's benefactions, edited by Bruce, sm. 4to. *cloth*, 3s 6d 1841

BERLIN Academy:

833 MISCELLANEA BEROLINENSIA ad Incrementum Scientiarum ex scriptis Societati Regiae exhibitis edita, *folding plates*, (Tomus 1) *Berolini*, 1749

—— Continuatō I—V, sive Tomi II—VI, 5 vols. *plates* 1723-40

—— Elsner, Schediasma Criticum (ad continuationem Tomi VII.) 1744

Nouveaux Mémoires de l'Académie Royale des Sciences et Belles Lettres, avec l'histoire, 1771-1774 et 1779-80, 6 vols. *plates* 1773-82

Sammlung der deutschen Abhandlungen, 1778-1803, 6 vols. *plates* 1793-1806

Mémoires depuis l'avènement de Fred. Guill. II., 1796-7, 2 vols. *plates* 1799-1800

Abhandlungen der K. Akademie der Wissenschaften, 1820-1; 1824-28; and 1832, Theil. 1; 7 vols. *plates* 1838

Philosophisch-historische Abhandl., 1836, *plates of Ancient Art* 1838

Together 28 vols. 4to. *plates*, bds. *uncut*, sold separately 1724-1838

834 COLLECTION (A) of 31 VALUABLE and IMPORTANT DISSERTATIONS and Works on Philology, Ancient Art and Literature, with many plates, in 2 portfolios, 4to. *red morocco*, 20s *Berlin*, 1846, etc.

This collection includes, A. PHILOLOGY: der Vasenbildner Panphaos; Panofka's Perseus; Hagen, die Schwanen-Sage; Bopp, Georgische Sprache; Schott, das Altaische Sprachen-Geschlecht; Hagen's Artus; J. Grimm's Deutsche Sprache; etc. in all, 13 parts.—B. ANCIENT ART: Gerhard's Agathodämon; Gerhard's Eros; Welcker's Lesche zu Delphi; Panofka, Gerhard's Kunst der Phoenizier; together 8 parts, with plates.—C. SCIENTIFIC; Karsten, die Vegetations Organe der Palmen, with plates, and others by Bessel, Encke, &c. together 10 parts.

835 BERLINER ASTRONOMISCHES JAHRBUCH, von ENCKE, vom Anfang, 1831, bis 1863, 33 vols. 8vo. (pub. at about 110 Thaler), *half calf neat*, £4. *Berlin*, 1829-60

A valuable series, important also for the memoirs of practical Astronomy inserted by the learned editor, whose name is second to none in the list of discoverers and observers. A set of 26 vols. priced, 1858, Friedländer, 32 Thaler.

836 BIBLIOPHILE (le) BELGE, 6 vols.—BULLETIN du Bibliophile Belge, fondé par M. le Baron de Reiffenberg, 4 vols.—together 10 vols. 8vo. *portraits and facsimiles*, *half calf gilt*. £2. 8s *Bruzelles*, 1845-54

An interesting bibliographical periodical, containing notices of Early Printers, valuable braries, etc. Reviews of new Books, and other articles on old Books, Manuscripts, Public Libraries, etc. useful information.

837 BIBLIOTHECA INDICA, a collection of Oriental Works published under the superintendence of the Asiatic Society of Bengal, 151 parts, 8vo. *ed.* £7. 10s *Calcutta*, 1848-65

This set contains 31 of the 40 Sanscrit works published by the Society, up to 1865, and has, besides, three of the remaining nine, uncom- pleted.—105 Nos. of the First Series, and 46 of the Second make up the collection.

Aphorisms of Sandilya.

Aphorisms of the Vedānta, 13 pts.

Brihad Aranyaka Upanishad, *English*, 3 pts.

Brihad Sanhita of Varaha Mihira, 7 pts.

Chaitanya Chandrodaya, 3 pts.

Chhandogya Upanishad, pts. 1, 2.

Dasa Rupa, 3 pts.

Surya Siddhanta and Siddhanta Siromani, in *English*, 3 pts.

Kamandaki Nitisara, pts. 1-3.

Kaushitaki Brahmana Upanishad, 2 pts.

Kavyadarsa of Sri Dandin, pts. 1-5.

Maitri Upanishad, pts. 1, 2.

Markandeya Purana, 7 pts.

Minansa Darsana, pt. 1.

Narada Pancharatra, pts. 1-3.

Nyaya Philosophy, *Sanscrit and Engl.* 2 pts.

Sanhita Rig Veda, first two Lectures, *Sanscrit and Engl.* 4 pts.

Sanhita Black Yajur Veda, pts. 1-19.

Sankara Vijaya, pt. 1.
Sankhya Aphorisms of Kapila, 2 pts.
Sankhya Pravachana Bhashya, pts. 3,
Sarvadaršana Sangraha, pts. 1, 2.
Santi Sutra of Asvalayana, pts. 1—6.
Surya Siddhanta, 4 pts.
Taittiriya, Aitareya, and other Upanishads,
English, 2 pts.

Taittiriya Brahmana of the Black Yajur Veda,
 20 pts.
Taittiriya Aranyaka of the Black Yajur Veda,
 pts. 1, 2.
Uttara Naishadha Charita, 12 pts.
Vaisheshika Daršana, 5 pts.
Vasavadatta, 3 pts.

838 BIBLIOTHEQUE DE L'ECOLE des CHARTES, Revue d'Erudition consacrée
 principalement à l'Étude du Moyen-Age, 24 vols. royal 8vo. *many facsimiles*
of ancient Documents, etc. ten vols. hf. bd. and the remainder in parts as
issued (pub. at £14. 18s) £10. *Paris*, 1839-62

This copy is complete from the commence- | tables as far as issued.
 ment to the above date, and includes all the

839 ——— another set, Vols. I—XVI in 97 pts. roy. 8vo. *sd.* £6. 1839-54

This is one of the most important and interesting publications relating to Medieval MSS.

840 BIOGRAPHIE UNIVERSELLE, ancienne et moderne, ouvrage entière-
 ment neuf, 52 vols.—Mythologie, 3 vols.—SUPPLÉMENT, tomes 56-85,
 (A—Vil.) 8vo. *sd.* £15. *Paris, Michaud*, 1811 28-64

Still the best Biographical Dictionary.

841 BIOGRAPHIE UNIVERSELLE [MICHAUD] ancienne et moderne,
 ou histoire par ordre alphabétique de la vie publique, de tous les hommes
 qui se sont fait remarquer par leurs écrits, leurs actions, leurs talents,
 leurs vertus, ou leurs crimes, Vols. 1-25 (A—Mac), impl. 8vo. *double*
columns (pub. at £12. 10s) *sd.* £4. 10s *Paris*, 1854-60

The continuation can be supplied at 9s per volume.

BODLEIAN LIBRARY PUBLICATIONS.—See OXFORD.

842 BOLETIM E ANNAES do CONSELHO Ultramarino, Fevereiro de 1854 até
 Março de 1856, 22 parts, 4to. *maps*, 20s *Lisboa*, 1854-56

Containing Decrees in Council, Treatises, | nial and foreign relations.
 etc. of the Portuguese Government in its colo-

843 BOMBAY MEDICAL AND PHYSICAL SOCIETY'S Transactions, from the
 beginning in 1838 to 1857: FIRST SERIES, Nos. I—VIII and X, 1838-40:
 NEW SERIES, I, II, III, 1851-56; together 12 vols. 8vo. four in one, *hf. bd.*
the rest unbound, rare, £5. *Bombay*, 1838-57

BOMBAY Geographical Society:

844 TRANSACTIONS and Proceedings, from the beginning, in 1836 to 1862, Vols.
 I—XVI, 8vo. *numerous plates, some coloured*, £15.

Bombay, etc. 1836 (44)-63

A scarce and valuable periodical, contain- | Vocabularies and grammatical sketches of se-
 ing much historical and ethnological matter, | veral languages and dialects, etc. Sets completed.

BOMBAY Literary Society:

845 TRANSACTIONS of the Society, consisting of translations from the Chinese,
 the Persian, etc. dissertations on Hindoo Mythology, Ethics, Antiquities,
 Mahomedan Mysticism, comparison of the Gipsy and Hindostanee lan-
 guages, plan of a comparative Vocabulary of Indian Languages by Sir J.
 Mackintosh, on Cuneiform Inscriptions, etc. *numerous plates of Antiqui-*
ties, Facsimiles, etc. 3 vols. 4to *bds.* or, *hf. bd.* £2. 1819-23

846 BOMBAY QUARTERLY REVIEW. QUARTERLY MAGAZINE and Re-
 view, Nos. 1, 4-6, 8-10, 12, 8 Nos. *Bombay*, 1850-53—BOMBAY QUAR-
 TERLY REVIEW, from the commencement, January 1855 to September
 1858, Vols. I—VIII, being Nos. 1 to 14, 1855-58—together 22 Nos. 8vo.
 £2. *Bombay*, 1850-58

Containing many valuable articles on the | India. Sets completed.
 nology, Philology, and Natural History of

6*BOREL D'HAUTERIVE, ANNUAIRE DE LA PAIRIE et de la Noblesse de
 France, et des Maisons Souveraines de l'Europe, 20 vols. 12mo. from the
 commencement, *many hundred Coats of Arms, sd.* £5. *Paris*, 1843-63

The first volume is very rare.

**BONAPARTE (Prince Lucien). PUBLICATIONS of his IMPERIAL HIGH-
NESS, PRINCE LOUIS LUCIEN BONAPARTE :**

- 847 Parabola de Seminatore, ex Matthæo, in
72 *Europæus linguns* ac dialectos versa, cha-
racteribus expressa Romanis, 8vo. *rare*, 25s
1857
- 848 Specimen Lexici comparativi omnium Lin-
guarum Europæarum, sm. folio, *sd.* 15s
Florentiæ, 1847
- 849 Catalogues des ouvrages de Linguistique
Européenne, édités par le Prince L. L. Bona-
parte, 2 vols. 16mo *two editions*, 7s 6d 1858
- 850 Canticum Canticorum Salomonis, 3 *Vas-*
conici dialectis Hispania versum, ab Uriarte
et L. L. Bonaparte, 4to. *printed in black, red,*
and green, 15s 1858
- 851 Canticum trium puerorum in 7 *dialectos*
Vasconicas versum, 4to. 4s 6d 1858
- 852 — idem, in 11 *dialectis Vasconicis*, à L.
L. Bonaparte, 4to, *new phonetic types*, 7s 6d
1858
- 853 Dialogues Basques: Guipuscoans, Biscaiens,
Labourdins, Souletins par Iturriaga, Uriarte,
Duvoisin, et Inchauspe, avec deux traduc-
tions Espagnole et Française, 8vo. 27s 1857
- 854 Biblia edo Testamentu : the Bible in the
Guipuscan dialect of Basque, by Uriarte,
L. L. Bonaparte and Azpiazu, 8vo. *nearly*
ready, £10. 1859
- 855 Evangelio segun San Mateo, traducido al
Vasconce, *dialecto Guipuscoano*, por Uri-
arte, 8vo. *only 25 copies printed*, £2. 14s 1858
- 856 Apocalipsis de San Juan, traducido al *Vas-*
conce, *dialecto Guipuscoano*, por Uriarte,
16mo. *only 50 copies printed*, 27s 1858
- 857 Apocalipsis de San Juan, *Vasconce Viz-*
caino, por Uriarte, 16mo. 27s 1857
- 858 Doctrina Cristiana, en el *Vasconce de*
Llodio, provincia de Alava, 32mo. 15s 1858
- 859 Basque Bible : Bible, edo Testament Zahar
eta Berria Duvoisin Kapitainak, latinezko
Bulgatatik lehenbiziko aldiko Laphurdiko
eskarara itzulia. Luis-Luziano Bonaparte
printzeak argitaratu emana : La Sainte Bible,
traduite pour la première fois en langue
Basque, Dialecte du Labourd, par le Capitaine
Duvoisin, éditée par le Prince Louis-Lucien
Bonaparte, impl. 8vo. 1365 pp. *double co-*
lumnæ, in five parts, £10. 1859-65
- 860 Ruth, le Livre de, traduit en *Basque La-*
bourdin, par Duvoisin, 32mo. 4s 6d 1860
- 861 Cantique des Cantiques de Salomon, en
Basque Labourdin, par Duvoisin, 16mo. 4s 6d
1859
- 862 Apocalypse de Saint Jean, en *Basque Sou-*
letin, par Inchauspe, 16mo. 27s 1858
- 863 Verbe Basque (Le) par l'Abbé Inchauspe,
publié par le Prince L. L. Bonaparte, 4to.
£3. 7s *Bayonne*, 1858
- 864 Celtic Hexapla : the Song of Solomon in
all the living dialects of the *Gaelic and Cam-*
brian languages, (in English, Irish, Gaelic,
Manx, French, Welsh, Breton, Vannetais),
4to. 20s 1858
- 865 Apocrypha, *Gaelic Albannaich*, leis Alas-
dair Macgriogair, 8vo. £2. 1860
The Gaelic Apocrypha had never been
printed before.
- 866 Evangile de Saint Mathieu, en *Breton de*
Vannes, par Terrier, 16mo. 6s 1857
- 867 Parabola del Figliuol Prodigio, in *Greco di*
Cargese (Corsica) da Stefanopoli, 4to. 1s 6d
1860
- 868 Vangelo di San Matteo, in *dialetto Mi-*
lanese, da Picozzi, 16mo. 15s 1859
- 869 — in *dialetto Bergamasco*, da Locatelli,
16mo. 15s 1860
- 870 — in *dialetto Piemontese*, 16mo. 6s 1861
- 871 — in *dialetto Genovese*, da Olivieri, con
osservazioni Linguisto-comparative sulla *pro-*
nunzia Genovese, da L. L. Bonaparte, 16mo.
15s 1860
- 872 — in *dialetto Veneziano*, da Fontana,
16mo. 15s 1859
- 873 — in *dialetto Friulano*, dal Conte P. dal
Pozzo, 16mo. 15s 1860
- 874 — in *dialetto Napolitano*, da un letterato
di Napoli, 16mo. 15s 1861
- 875 Libro di Rut, in *dialetto Siciliano*, da Scalia,
32mo. 4s 6d 1860
- 876 Cantico de' Cantici di Salmone, in *dialetto*
Siciliano, da Scalia, 16mo. 4s 6d 1860
- 877 Vangelo di Matteo, in *dialetto Siciliano*,
da Scalia, con osservazioni linguistico-com-
parative, di L. L. Bonaparte, 16mo. 15s 1861
- 878 Storia di Giuseppe : Capi 37 e 39-45 della
Genesi, in *dialetto Sardo Logudorese* da
Spano, seconda edizione, 8vo. 15s 1864
- 879 Libro di Rut, in *dialetto Sardo meridionale*,
da Abis, 32mo. 4s 6d 1860
- 880 Cantico de' Cantici, in *dialetto Sardo meri-*
donale, da Abis, 16mo. 4s 6d 1861
- 881 Profesia di Giona, in *dialetto Sardo Cag-*
haritano, da Abis, 16mo. 4s 6d 1861
- 882 Vangelo di S. Matteo, in *dialetto Sardo*
Cagliaritano, da Abis, 16mo. 15s 1860
- 883 Storia di Giuseppe : Capi 37 e 39-45 della
Genesi, in *dialetto Sardo Cagliaritano*, da
Abis, 8vo. 15s 1861
- 884 Libro di Rut, in *dialetto Sardo centrale*,
32mo. 4s 6d 1861
- 885 Cantico de' Cantici, in *dialetto Sardo cen-*
trale, 16mo. 4s 6d 1861
- 886 Profesia di Giona, in *Sardo Logudorese*, da
Spano, 16mo. 4s 6d 1861
- 887 Vangelo di S. Matteo, *Logudorese*, da
Spano, 16mo. 15s 1858
- 888 Libro di Rut, *Sardo Settentrionale Tem-*
piense, da Spano, 32mo. 4s 6d 1861
- 889 Cantico de' Cantici, *Sardo Settentrionale*
Tempiese, 16mo. 4s 6d 1861
- 890 Vangelo di S. Matteo, in *dialetto Sardo*
Gallurese di Tempio, da Mundula, con osser-
vazioni da L. L. Bonaparte, 16mo. 15s 1861
- 891 Vangelo di S. Matteo, in *dialetto Corso*,
16mo. 15s 1861

- 892 Vangelo di S. Matteo, in *dialetto Romano*, da Caterbi, L. L. Bonaparte, 16mo. 15s 1861
- 893 Evangelio de S. Matteo, en el *dialecto Asturiano*, por un natural de Asturias, con cooperación de L. L. Bonaparte, 16mo. 15s 1861
- 894 Collecção de vocabulos e frases usados em *S. Pedro, Rio Grande, Brazil*, 4to. 25 copies printed, 7s 6d 1856
- 895 Evangelio de S. Matteo, traducido al *dialecto Gallego*, por Santa Maria, con observaciones sobre la pronunciacion Gallega, Asturiana, Castellana y Portuguesa por L. L. Bonaparte, 16mo. 15s 1861
- 896 Salomo's Hohe Lied in *Sirbenbürgisch-sächsischer Sprache*, von Seivert, 16mo. 4s 6d 1859
- 897 Psalms, the Book of, in *Lowland Scotch*, by Riddell, 4to. 15s 1858
- 898 Solomon, the Song of, in *Lowland Scotch*, by Riddell, 4to. 4s 6d 1858
- 899 Book of Ruth, in the *Northumberland dialect*, by Robson, 32mo. 3s 1860
- 900 Solomon, the Song of, in *twenty-five English dialects*: Lowland Scotch, three versions; of Northumberland; Newcastle, two versions; Cumberland, two varieties, North and Central; Durham, Westmoreland, North Yorkshire, Craven, North Lancashire, West Yorkshire, Sheffield, Lancashire (*Bolton*), Devonshire, East Devonshire, Somersetshire, Wiltshire, Dorset, Cornwall (*living dialect*), Sussex and Norfolk, and Saxon-English; 25 parts, 16mo. £3. 5s 1858-61
- 901 Solomon, the Song of, verified in the *dialect of the Colliers of Northumberland*, by Robson, 4to. 7s 6d 1860
- 902 Somersetshire Dialect (the), its pronunciation, by Baynes, 8vo. 4s 6d 1861
- 903 Evangelii Matthæi Cap. I. *Neo-Frisiæ*, à Halbertsma, 16mo. 3s 1857
- 904 — Cap. II. 16mo. 25 copies printed, 7s 6d 1857
- 905 Ewangeelje fen Mathewes: Evangelie van Mattheus vertaald in *Land-Friesch*, door Halbertsma, 4to. 27s 1858
- 906 Pesni Pesnei tsara Solomona (*the Song of Solomon in Russian*), 16mo. 4s 6d 1858
- 907 La Profecia de Jonas en vascuene Navarro del valle de Baztan, por Echenique, 16mo. 4s 6d 1862
- 908 Prophétie de Jonas, en Basque de la vallée de Cize, *Basse Navarre*, par Casenave, 16mo. 4s 6d 1862
- 909 Storia di Giuseppe Ebreo, in dialetto *Sarlio Tempiese*, da Porqueddu, 8vo. 15s 1862
- 910 Profecia di Giona, in dialetto *Sardo Tempiese*, 16mo. 4s 6d 1862
- 911 Gospel of St. Mathew in *Lowland Scotch*, by Henderson, 16mo. 15s 1852
- 912 Vangelo di San Matteo, in dialetto *Calabrese Cosentino*, da Lucente, con osservazioni dal Principe L. L. Bonaparte, 16mo. 15s 1862
- 913 Langue Basque et Langues Finnoises, par le Prince L. L. Bonaparte, 4to. 24s 1862
- 914 Vangelo di S. Matteo, in *dialetto Bolognese*, da Pepoli, 16mo. 15s 1862
- 915 St. Mathew, the whole Gospel of, in the *Devonshire Dialect*, 16mo. 15s 1863
- 916 Classification morphologique des langues européennes, adoptée par le prince Louis-Lucien Bonaparte pour son Vocabulaire comparatif, 4to. 4 pp. 2s 1863
- 917 Prophétie (la) de Jonas, traduite en basque labourdin par le cap. Duvoisin, 16mo. 16 pp. 5s 1863
- Tiré à 250 exemplaires.
- 918 Evangelium (das) Matthäi in den östlichen Dialect des Livischen zum ersten Male übersetzt von dem Liven N. Pollmann, durchgesehen von F. J. Wiedmann, 16mo. iv and 124 pp. 18s 1863
- Tiré à 250 exemplaires, dont 1 sur papier fort. (Types phonétiques fondus exprès pour cette traduction.)
- 919 Evangelium (das) Matthäi in dem westlichen Dialect des Livischen übersetzt von dem Liven J. Prinz und dessen Söhnen P. Prinz und J. P. Prinz; durchgesehen von F. J. Wiedemann, 16mo. iv and 122 pp. 18s 1863
- Tiré à 250 exemplaires.
- 920 Evangelium (das) Matthäi wotjakisch, mit Hülfe eines eingeborenen Wotjaken redigirt von F. J. Wiedemann, 16mo. iv.—122 pp. 18s 1863
- Tiré à 250 exemplaires.
- 921 Storia (la) di Giuseppe Ebreo, o i Capi xxxvii e xxxiv-xlv della Genesi, volgarizzati in dialetto sardo sassarese dal can. Giovanni Spano, 8vo. iv.—58 pp. 15s 1863
- Tiré à 250 exemplaires.
- 922 Libro (il) di Rut, volgarizzato in dialetto sardo sassarese dal can. G. Spano, 32mo. 24 pp. 5s 1863
- Tiré à 250 exemplaires.
- 923 Canticò (il) de' cantici di Salomone, volgarizzato in dialetto sardo settentrionale sassarese dal C. G. S. 16mo. 20 pp. 5s 1863
- Tiré à 250 exemplaires.
- 924 Profecia (la) di Giona, volgarizzata in dialetto sardo sassarese dal can G. Spano, 16mo. 16 pp. 3s 1863
- Tiré à 250 exemplaires.
- 925 Saint (le) Evangile selon St. Matthieu, traduit en picard amiénois d'après la version française de Lemaistre de Sacy, précédé d'une Note sur la manière d'écrire le picard et suivi de quelques observations sur certains sons radicaux de cet idiome; per Edouard Paris, d'Amiens, 16mo. xxxii.—142 pp. 18s 1863
- Tiré à 250 exemplaires.
- 926 Saint (le) Evangile selon St. Matthieu, traduit en normand de Guernesey d'après la version française de Lemaistre de Sacy par Georges Metivier, auteur des Rimes guernesaises par un Câtelain, 16mo. vi.—136 pp. 15s 1863
- Tiré à 250 exemplaires.
- 927 Gospel (the) of St. Mathew, translated into Western English as spoken in Devonshire by Henry Baird, 16mo. iv.—126 pp. 15s 1863
- Tiré à 250 exemplaires.
- 928 Evangelium Matthæi, *Carelise* 1864
- 929 — idem, *Syrjaenice*, 1864
- 930 Evangile de Mathieu, en dialecte Franche-Comtois 1864
- 931 — en dialecte Saintongeois 1864

BONN and Breslau Academy:

- 933 VERHANDLUNGEN der Kaiserlichen Leop. Carol. Akademie: Nova Acta Physico-Medica Academiæ Cæsareæ Leopoldino-Carolinæ naturæ curiosorum, Vol. XVI, Supplement; XVII, part 1, 2, and Supplement; XVIII, 1, 2, and 2 Supplements; XIX, 1, 2, and 2 Supplements; XX, 1, 2; XXI, 1, 2, and Supplement; XXII, 1, 2; XXIII, 1; roy. 4to. *some of the volumes bound in hf. calf, and arranged according to scientific classification, not in the order of publication, the rest in 9 stout parts, £6. 10s*

Frastisl. et Bonn. 1832-51

- 934 SCHULTZ, die Cyklose des Lebenssaftes in den Pflanzen, 4to. 39 plates, cloth, 7s 6d

(Vol. XVIII, Suppl.) 1841

BOSTON Society of Natural History:

- 935 JOURNAL of Natural History, from the beginning in 1834 to 1862, Vols. I—VII, pt. 3, 8vo. numerous plates, some coloured, six vols. hf. calf, and 3 parts, £5. 15s

Vol. IV is not quite complete.

- 936 PROCEEDINGS of the Society, Vols. 1—III and V, 8vo. four vols. in cloth, (with portions of Vol. IV and VI) £2. 10s

ib. 1841-56

- 937 BOUQUET. GALLICARUM ET FRANCICARUM RERUM SCRIPTORES; ou Recueil des HISTORIENS DES GAULES ET DE LA FRANCE, par Dom Martin Bouquet, et autres Religieux de St. Maur, et continué par MM. Daunou et Naudet, Guigniaut, De Wailly, etc. 22 vols. folio, VERY RARE, £125.

Paris, 1738-1866

Perfect copies are getting *scarcer and dearer every year.*

- 938 — the same, Vols. XIV—XIX, folio, £12. 12s

These volumes are sold separately at £2. each, except Vol. XVIII, which is not sold apart.

- 939 — the same, PAPER VELIN, price of each volume, £3. 12s

Tom. 1. Les Gaulois

Les François jusqu' à Clovis

2. 3. Rois de la *Première Race*

4. Lettres Historiques, Lois, &c.

5. *Seconde Race.*—Pepin et Charlemagne, A.D. 781—814

6. Louis le Debonnaire, 781-840

7. Fils et pet. fils de Louis le Debonnaire, 840-877

Capitulaires de Charles le Chauve

8. Diplomes des mêmes

Louis le Begue—Louis V., 877-987

"Some years ago the design of publishing *Les Historiens des Gaules et de la France* was resumed on a larger scale and in a more splendid form; and although the name of Dom Bouquet stands foremost, the merit must be shared amongst the veteran Benedictines of the Abbey of *St. Germain des Prés* at Paris. This noble collection may be proposed as a model for such national works; the original texts are corrected from the best manuscripts; the curious reader is enlightened without being oppressed by the perspicuous brevity of the preface and notes. But a multitude of obstacles and delays seem to have impeded the progress of the undertaking; and the historians of France had only attained the twelfth century and the thirteenth volume, when a general deluge overwhelmed the country and its ancient inhabitants."—*Gibbon's Miscellaneous Works*, vol. 2, p. 713.

"The tables of contents and the index are framed with so much minuteness as to bring, in a few minutes, before the reader's eye, all that can be found respecting any fact within the period of the collection, and the dissertations are so copious and ably executed, that there seldom is a point of importance where the writers have not collected the learning and sentiments of

Tom. 9. Restes des Monumens de la *Seconde Race*, 877-991

10. *Troisième Race.*—Hugues Capet, Robert, 980-1045

11. Henri I., 1031-1060

12-16. Philippe I. Louis VI. et VII. 1060-1080

17-19. Philippe Auguste—Louis VIII. 1180-1226

20. Louis IX.—Chas. IV., 1227-1328

21. Les mêmes, livraison II., 1328

22.

all preceding writers. Dom Bouquet lived to finish the first eight volumes; on his decease, the work was put into the hands of Dom Haudiquier, who had, in Dom Bouquet's life-time, learned the Arabic language, to enable him to print, with a translation, the authors who have written in that language upon the Crusades. Both writers were Benedictine monks of St. Maur; and invaluable as the work is, it is by no means the only work of the same calibre for which we are indebted to that learned community."—*Works of C. Butler*, vol. 2, p. 5. (Appendix.)

"Bouquet is a name better known to the continental historian than any other compiler and editor, and indeed almost every one who has studied the earlier portions of English history, must be familiar with the sound. This Benedictine was commissioned by his order to draw up one of those immense works which, from time to time, have been the peculiar boast of the French literary world and to which we have nothing to compare in our country. It was considered desirable that all ancient and mediæval writers upon the history of France should be collected into one immense corpus historicum for the good of the nation."—*H. L. Jones, in Gent.'s Mag., Dec. '55.*

940 BOYLE'S COURT GUIDES, various volumes, from 1812 to 1861, 16mo. and 12mo. separately at 2s

BRITISH Association :

941 REPORTS OF THE BRITISH ASSOCIATION for the Promotion of Science, from the commencement in 1831 to 1858, 28 vols. 8vo. *numerous engravings, many coloured*, 19 vols. *in half calf, the rest bds.* £10. 1831-59

The continuation can be supplied at a moderate rate. | Odd volumes can be supplied at a reduced rate.

943 BRITISH INDIAN MILITARY REPOSITORY, by Parlbv and others, Nos. 1-11 (published half-yearly) in 6 vols. sm. 8vo. *plates, bound*, 20s *Calc.* 1822-27

944 BRITISH MERCURY, printed for the Company of the Sun Fire-Office in Threadneedle Street, from 4 February, 171 $\frac{1}{2}$ to 4 June, 1715, being Nos. 396 to 518, in 1 vol. folio, *calf*, 25s 1713-15

A curious and interesting newspaper, containing historical, political, and mercantile intelligence.

BRITISH MUSEUM Publications :

945 NOVUM TESTAMENTUM Græcum, e Cod. MS. ALEXANDRINO descriptum a C. G. WOIDE, cum Appendice, royal folio, *LARGE PAPER*, £5. 1786

Of this very valuable work, presenting a large paper ; 450 copies were printed of the facsimile of a very precious old Greek Manuscript, only 50 copies were printed on this fine large paper ; and TEN copies on vellum, but of these only 6 had the notes and illustrations.

946 CATALOGUE of the Harleian MSS. now in the British Museum, with Indexes, 3 vols. large folio, *calf gilt, fine copy*, 25s 1808

947 COMBE (Taylor) Veterum Populorum et Regum Numi qui in Museo Britannico adservantur, roy. 4to. 35s 1815

948 COMBE, HAWKINS, and COCKERELL, Description of the collection of Ancient Marbles in the British Museum, 10 parts or vols. 4to. *an immense number of plates by Corbould*, (pub. £21. 2s 6d) bds. £8. 10s 1812-45

949 — the same, Part 11, edited by Birch, impl. 4to. *LARGE PAPER*, (pub. £4. 14s 6d) bds. £3. 8s 1861

950 VETUS TESTAMENTUM, Græce e Codice MS. ALEXANDRINO, qui Londini in Bibliotheca Musei Britannici asservatur, typis ad similitudinem ipsius Codicis Scripturæ fideliter descriptum, cura et labore H. H. Baber, 3 vols. impl. folio, (pub. at £18. 18s) bds. £7. 7s ; or bound in 2 vols. *in blue morocco extra, joints, gilt edges*, £12. 12s 1816-21

Priced, 1834, Straker, £14. 14s ; 1837 and 1840, Payne and Foss, *russea*, £26. 5s ; Dr. Hawtreys copy fetched, 1853, £13. 15s. The edition was confined to 250 copies. Woide's edition of the "NEW TESTAMENT" of the same Codex, bound uniformly, should be bought with this the "Old Testament."

951 BIBLIOTHECÆ REGIÆ Catalogus, 5 vols. *portraits*—Catalogue of the Maps, Prints, Drawings, etc. presented by George IV. ; together 6 vols. roy. folio, £6 15s 1820-29

952 — Catalogue of the Maps, Prints, Drawings, etc. *separate issue* in 2 vols. 8vo. 20s 1829

953 — CATALOGUE of Additions to the Museum in 1831-39, 7 vols. royal 8vo. bds. 15s 1833-43

954 CATALOGUE of MSS. in the British Museum, New Series, Vol. 1. part 1, the ARUNDEL ; parts 2 and 3, the BURNEY MANUSCRIPTS, and INDEXES, folio, *plates of facsimiles* (pub. £3. 1s) bds. £2 2s 1834-40

955 — the same, Part I. the ARUNDEL MSS. folio, *the plates COLOURED*, (pub. at £4. 14s 6d) bds. £2. 2s 1834

956 — the same, parts 2 and 3, in 1 vol. folio, *hf. calf neat*, 36s 1840

Contents : part II, Burney Manuscripts, Arundel, Burney MSS. 234 pp. with 4 facs. ; part III, Forshall's Index to the

957 BONOMI (J.) and F. ARUNDALE, Gallery of Egyptian Antiquities in the British Museum, with Descriptions by S. BIRCH, 2 parts in 1 vol. 4to. *with 57 plates, mostly coloured* (pub. at £2. 2s) cloth, 30s (? 1840)

- 958 CATALOGUS Codicum ORIENTALIVM Musei Britannici, 8 parts in 4, large folio, *facsimiles* (pub. £2. 10s) *bds.* £2. 1837-47
Contents : I. Codd. Syriaci et Carshunici ; completed.
II. Arabici, 2 parts ; III. Aethiopici. Sets
- 959 HIERATIC PAPYRI. Select Papyri in the Hieratic character from the collections of the British Museum, with Hawkins' prefatory Remarks, parts I. to III. royal folio, 168 *plates*, (pub. at £4. 7s) *bds.* £3. 12s 1841-44
- 960 CATALOGUE of the Printed Books, Vol. I. A to Azz, sm. folio, *cloth*, 16s 1841
This volume contains 91 admirable rules | plies a valuable Bibliography of all the Trans-
for Cataloguing. The article Academies sup- | actions of Learned and publishing Societies.
- 961 BIBLIOTHECA GRENVILLIANA, 3 vols. roy. 8vo. *cloth*, £10. ; or *calf extra*, by Bedford, £12. 1842-48
Very rare. Vols. I. and II. are out of print ; only a few copies were published.
- 961* LIST of the Books of Reference in the Reading Rook of the British Museum, 8vo. *plans*, *cloth*, 7s 6d 1839
- 962 CATALOGUE of Additions to the Manuscripts in the British Museum, in the years 1836-45, with Indexes, 2 vols. stout roy. 8vo. 27s 1859
- 963 CATALOGUE of the Manuscript Maps, Charts, and Plans, and of the Topographical Drawings in the British Museum, 2 vols. roy. 8vo. (pub. at 20s) *cloth*, 10s 1844
- 964 INDEX to the Additional MANUSCRIPTS, with the Egerton collection, in the British Museum, acquired 1783-1835, folio, *out of print*, £4. 10s 1849
- 965 HOMER. Fragments of the Iliad of Homer, from a Syriac Palimpsest, edited by WILLIAM CURETON, M.A. folio, (pub. at £3. 3s) *cloth*, £2. 12s 1851
These fragments are supposed to be of as | Scholars, which the Trustees have done wisely
early a period as the fifth century of our era. | in furnishing them with ; printed in the types
Faithfully engraved copies of some of the leaves | of the Codex Alexandrinus. They nearly ap-
are appended to this great treasure to Greek | proach the manuscript itself.
- 966 LAYARD (A. H.) ASSYRIAN INSCRIPTIONS in the Cuneiform Character, recently discovered, and now in the British Museum, impl. folio, 98 *plates*, *bds.* 18s 1851
- 967 CATALOGUE of the GREEK and ETRUSCAN VASES in the British Museum, Vol. I. (*all published*) 8vo. *plates*, *cloth*, 7s 1851

Natural History Series :

- 968 GUNTHER'S Catalogue of Acanthopterygian Fishes in the B. M. Collection, 4 vols. 8vo. *cloth*, 35s 1859-62
- 969 WALKER'S List of the Specimens of Lepidopterous Insects in the B. M. Parts 1—27, 12mo. *sd.* £5. 1854-63
- 970 WESTWOOD'S Catalogue of Orthopterous Insects in the B. M. Collection, Part I.: Phasmidae, roy. 8vo. 48 *plates*, *cloth*, 36s 1859
- 971 GRAY'S Catalogue of Lepidopterous Insects, Part I.: PAPILIONIDÆ, roy. 4to. 13 *finely COLOURED PLATES*, *bds.* 16s 1852
- 972 CATALOGUE of Shield Reptiles, part 1, Tortoises, 4to. 50 *plates*, *bds.* £2. 10s 1855
- 973 CATALOGUE of MAMMALIA, 3 parts, *plates and woodcuts*, 17s 6d 1850-52
- 974 LIST of MAMMALIA, *plates*, 2s 6d 1843
- 975 CATALOGUE of MAMMALIA, and Birds of Nepal, presented by B. H. Hodgson 1846
- 976 CATALOGUE of MAMMALIA, and Birds of New Guinea, 8vo. 1s 6d 1859
- 977 CATALOGUE of the Birds of the Tropical Islands of the Pacific, 8vo. 1s 6d 1859
- 978 CATALOGUE of the Genera and Sub-Genera of Birds, 4s 1855
- 979 LIST of Birds, 4 parts in 5, 9s 3d 1848-59
- 980 CATALOGUE of Reptiles, 3 parts, 7s 1844-49
- 981 CATALOGUE of Colubrine Snakes, 4s 1858
- 982 NOMENCLATURE of Coleopterous Insects, 6 parts, *plates* 1847-52
- 983 LIST of Hemipterous Insects, 2 parts, *plates*, 11s 1851-52
- 984 CATALOGUE of the Coleopterous Insects of Madeira, 8vo. 3s 1857
- 985 LIST of Coleopterous Insects, part I. *all published*, 6d 1851
- 986 CATALOGUE of Halticidae — Physopodes and Cedicopodes, part I. 8vo. *plates*, 7s 1860
- 987 CATALOGUE of Hispidae, 8vo. *plates*, 6s 1858
- 988 LIST of Crustacea, 2s 1847
- 989 CATALOGUE of Crustacea, part I. *all published*, 6d 1855
- 990 CATALOGUE of Myriapoda, part I. *all published*, 1s 9d 1856
- 991 LIST of Myriapoda 1844
- 992 CATALOGUE of Neuropterous Insects, 4 parts, 8s 6d 1852-53

- 993 CATALOGUE of Neuropterous Insects, part 1, *Termitina*, all published, 6d 1858
- 994 GUIDE to the Systematic Distribution of the Mollusca, part I. all published, 8vo. 5s 1857
- 995 CATALOGUE of the collection of Mazatlan Shells, 8s 1857
- 996 CATALOGUE of Mollusca, parts 1, 2, and 4, all published, woodcuts, 8s 1849-53
- 997 LIST of Mollusca, part I. all published, 6d 1855
- 998 NOMENCLATURE of Molluscan Animals and Shells, part I. all published, 1s 6d 1850
- 999 CATALOGUE of Amphibia, part II. all published, plates, 2s 6d 1850
- 1000 CATALOGUE of Batrachia Salientia, 8vo. plates, 6s 1858
- 1001 LIST of Fish, part I. Chondropterygii, all published, plates, 3s 1851
- 1002 CATALOGUE of Fish, by L. T. Gronow, 3s 6d 1854
- 1003 CATALOGUE of Lophobranchiate Fish, plates, 2s 1856
- 1004 CATALOGUE of Apodal Fish, 8vo. plates, 10s 1856
- 1005 LIST of Osteological Specimens, 2s 1847
- 1006 CATALOGUE of Bones of Mammalia, 8vo. 5s 1862
- 1007 LIST of Lepidopterous Insects, Papilionidae, Erycinidae, and Appendix, 3 parts, 3s 6d 1847-56
- 1008 SPECIMEN of a Catalogue of Lycaenidae, 4to. COLOURED PLATES, £1. 1s 1862
- 1009 LIST of Lepidopterous Insects, 24 parts, £4. 9s 1854-62
- 1010 LIST of Hymenopterous Insects, 2 parts, 3s 6d 1846-48
- 1011 CATALOGUE of Hymenopterous Insects, 7 parts, 12mo. many plates, 34s 6d 1853-59
- 1012 LIST of Dipterous Insects, 7 parts, woodcuts, 27s 1848-55
- 1013 LIST of Homopterous Insects, 4 parts and Supplement, plates, 20s 6d 1850-58
- 1014 CATALOGUE of Coleopterous Insects, parts 7, 8, and 9, all published, plates, 9s 1853-56
- 1015 CATALOGUE of Conchifera, 2 parts, 3s 6d 1853-54
- 1016 CATALOGUE of Bivalve Mollusca, part I. all published, 4d 1850
- 1017 LIST of Mollusca and Shells, collected, etc., by Eydonx and Souleyet, 8d 1855
- 1018 LIST of Shells of the Canaries, 1s 1854
- 1019 LIST of the Shells of Cuba, 1s 1854
- 1020 LIST of the Shells of South America, 2s 1854
- 1021 CATALOGUE of Phaneropneumona, 5s 1852
- 1022 CATALOGUE of Pulmonata, part I. all published, woodcuts, 2s 6d 1855
- 1023 CATALOGUE of Auriculidae, Proserpinidae, and Truncatellidae, 1s 9d 1857
- 1024 CATALOGUE of Entozoa, plates, 2s 1853
- 1025 LIST of British Animals, 17 parts, £1. 14s 2d 1848-55
- 1026 CATALOGUE of British Hymenoptera, part I. all published, plates, 6s 1855
- 1027 CATALOGUE of Fossorial Hymenoptera, Formicidae and Vespidae, plates, 6s 1858
- 1028 CATALOGUE of Ichneumonidae, 1s 9d 1856
- 1029 LIST of British Curculionidae, 1s 1856
- 1030 CATALOGUE of Recent Echinida, part I. all published, plate, 3s 6d 1855
- 1031 CATALOGUE of Marine Polyzoa, 2 parts, plates, 32s 1852-54
- 1032 LIST of British Diatomaceae, 1s 1859
- 1033 CATALOGUS Concharum Bivalvium, pars I.: Veneridae, 12mo. 1853

BRUSSELS Academy:

- 1034 BULLETINS de l'Académie Royale de Belgique, 1835-50, Tomes II-IV; VI-XI, pt. 1, (without No. 3 in IX); XII, pt. 2; XIV, pt. 2; XV, XVI, XVII, pt. 1; 20 vols. or parts, 36s 1835-50
- COMPTES RENDUS des Séances de la Commission Royale d'Histoire, ou Recueil de ses Bulletins; Série I, Vols. I, VI-X, XII, et la Table pour les tomes I-XVI; Série II, Vols. II-XII; Série III, Vols. I-III—together 20 vols. in 40 parts 1842-61
- together 40 vols. 8vo. plates, in parts, £2. 4s *Bruxelles*, 1835-61
- 1035 BUCHON, COLLECTION DES CHRONIQUES NATIONALES FRANÇAISES du XIII^e au XVI^e Siècle, avec Notes et Eclaircissements par J. A. Buchon, 47 vols. 8vo. hf. bd. £6. 10s *Paris*, 1824-29

This collection contains the Chronicles of Froissart, Monstrelet, Muntaner, Molinet, &c. complete, and is indispensable to any one, who

wishes to obtain a Key to the historical literature of France.

BUCKINGHAMSHIRE Architectural and Archæological Society:

- 1036 A set, Vols. I—III, 8vo. plates, in parts, rare, £3. 10s *Aylesbury*, 1854-66
- 1037 BUILDER (the), an illustrated weekly magazine for the Drawing-Room, Studio, Office, Workshop, and Cottage, from the beginning in 1842, to the end of 1848, Nos. 1-308, forming Vols. I—VI, small folio, numerous cuts, hf. calf gilt, rare, £2. 10s 1843-48
- 1038 BULLETINS OF THE CAMPAIGNS, 1793 to 1832, 31 vols. 12mo. hf. bd. £2. 6s 1793-1832

There was no Bulletin published for 1802; are wanting to this set.
and those for the years 1818-22, and 1824-26,

- 1039 **BYZANTINE HISTORIANS.** *Corpus Scriptorum Historiæ Byzantinæ, Græce et Latine, cum notis, editio copiosior, operâ Niebuhrin, Im. Bekkeri, Schopeni, Dindorfi aliorumque, 44 vols. 8vo. (pub. at 140 thalers), hf. vellum, £10. Bonnæ, 1828-55*
- CONTENTS: Agathias; Cantacuzenus; Leo Diaconus, Theodosius; Con. Porphyrogenetes; Syncellus et Nicep.; Dexippus, Eunapius, Priscus, etc.; Malalas; Chron. Pasch.; Procopius; Ducas; Theophylactus Simoc., Genesius; Nicetas Chon. Pachymeres; Cinnamus, Niceph. Bry.; Glycas; Merobaudes et Corippus; Const. Manassas, Joel Acropolita; Zosimus; J. Lydus; Theophanes, etc.; Cedrenus; Phrantzes, Codinus, A. Comnena, Ephraemius, Zonaras, Leo Gram. Chalcocondylas, etc. etc.
- 1040 **CALCUTTA JOURNAL OF NATURAL HISTORY**, containing the discoveries in Indian Geology, Zoology, Botany, etc. conducted by JOHN McCLELLAND, W. GRIFFITH, and others, from the beginning in April 1840 to its termination in July 1847, 30 Nos. forming 8 vols. 8vo. *numerous plates, six volumes in hf. calf neat, the rest in parts, VERY RARE, £7. 15s* Calcutta, 1841-47
- 1041 **CALCUTTA MEDICAL AND PHYSICAL SOCIETY'S Transactions**, Vols. I-IX part 1, in 10 vols. 8vo. *coloured plates, bds. £4.* Calcutta, 1825-45
The above Transactions contain valuable papers by the best scientific men in India.
- 1042 **CALCUTTA MONTHLY JOURNAL**, a Register of Occurrences throughout the British dominions in the East, Second Series, Vols. I-VI, sm. 8vo. *hf. calf, 5s* Calcutta, 1833-34
- 1043 **CALCUTTA REVIEW**, from the beginning in 1844 to 1864, being Nos. 1-80, or Vol. I-XL, COMPLETE, 8vo. in seven volumes, *neat in hf. calf, the remainder in quarterly parts, uncut, £10.* Calcutta, 1854-64
Nos. 39 and 40, intended for an Index, were never published. Numbers sold separately.
- 1044 **CAMBRIAN JOURNAL**, Vols. I, II, 8vo. *pieces of ancient Welsh Music, Articles on Language, etc. (pub. 24s) bds. 12s* Tenby, 1854-55
- 1045 **CAMBRIAN QUARTERLY MAGAZINE** and Celtic Repertory, Vols. I-V, 8vo. *with various pieces of Music, not uniform, or in cloth, £2.* 1829-33
- 1046 — the same, Vols. I-IV, 8vo. *hf. calf, 20s* 1829-33
Valuable articles upon Wales, its people, language, literature, History, and Antiquities.
- 1047 **CAMBRIAN REGISTER**, the complete series, 1795-1818, 3 vols. 8vo. *frontispieces and maps, a rare and valuable periodical, illustrating the Language, Literature, History, and Antiquities of Wales, £2. 10s* 1795-1818
- 1048 — the same, Vols. I, II, 8vo. 20s 1795-96
Full of important contributions to illustrate the Language, Literature, Antiquities, and History of Wales.
- 1049 **CAMBRO-BRITON**, from the commencement in September, 1819, to June, 1822, 3 vols. 8vo. *half calf, 36s* 1820-22
Containing valuable articles on the Welsh Language, Welsh Poetry, Topographical and Biographical Notices, etc.
- 1050 **CAMBRIDGE MATHEMATICAL JOURNAL**, edited by R. L. Ellis, SERIES I, 4 vols. (pub. £3. 12s) 1837-45—CAMBRIDGE AND DUBLIN MATHEMATICAL JOURNAL, edited by W. Thomson, 9 vols. (pub. at £7. 4s)—1845-54—OXFORD, Cambridge, and Dublin Mathematical Journal, Vols. I, II. (pub. at 20s) 1862-63—together 15 vols. 8vo. *a complete set of the three Series, very rare, £14.* Cambridge, 1837-63
- CAMBRIDGE Observatory:**
- 1051 **ASTRONOMICAL OBSERVATIONS** made at the Observatory of Cambridge, by G. B. AIRY and Rev. James CHALLIS, for the years 1828-1845, 1852-60, Vols. I-XVI, XIX, XX, roy. 4to. *twelve vols. hf. bd. uncut, and six in bds., presentation copy to Professor Schumacher, £3. 10s* 1829-64
- 1052 **CAMBRIDGE UNIVERSITY CALENDAR** for 1801, 1831-36, 1839, 41, 45 and 1854, together 11 vols. 12mo. (pub. at 6s a volume) 25s Cambridge, 1801-54

CAMBRIDGE Philosophical Society:

1053 TRANSACTIONS, from the beginning in 1819 to the present, Vols. I—X, pt. 2, 4to. numerous *Scientific and Geological plates, some coloured, the first three vols. hf. calf, the rest in parts, SCARCE, £16.*

Cambridge, 1822-64

Odd volumes in stock for the completion of sets.

CAMDEN Society:

1054 PUBLICATIONS of the CAMDEN SOCIETY, being reprints of exceedingly rare and curious Books, and Publications of inedited MS., etc. with copious Introductions and Notes, 91 vols. small 4to. *new in cloth, £14. 10s*
1838-66

CONTENTS.

1838-39.
Edward IV.'s Restoration
Bishop Bale's Kynge Johan
Maydston's Richard II.
Plumpton Correspondence
Anecdotes and Traditions.
1839-40.
Political Songs
Hayward's Annals of Elizabeth
Ecclesiastical Documents
Norden's Essex
Warkworth's Chronicle (1839)
Kemp's Nine Days Wonder
1840-41.
Egerton Papers
Chronica Jocelini de Brake-
londa
Irish Narratives, 1641-90
Rishanger's Chronicle
1841-42.
Poems of W. Mapes
Travels of N. Nuciua
III Metrical Romances
Diary of Dr. Dee
1842-43.
Apology for the Lollards
Rutland Papers
Diary of Bp. Cartwright
Letters of Eminent Men
Proceedings against A. Kyteler
1843-44.
Promptorium Parvulorum,
Vol. I.
Suppression of Monasteries
Leycester's Correspondence
1844-45.
French Chronicle of London
Polydore Vergil
Thornton's Romances
Verney's Long Parliament
1845-46.
James Earl of Perth's Corre-
spondence
Bramstone's Autobiography
Liber de Antiqua Legibus
Chronicle of Calais

1846-47.
Polydore Vergil, an Early
English Translation, Books
1—8
Italian Relation of England
Church of Middleham
Camden Miscellany, Vol. I.
1847-48.
Life of Lord Grey
Diary of Walter Yonge
Diary of H. Machyn
1848-49.
Visitation of Huntingdonshire
Obituary of H. Smythe
Twysden on English Govern-
ment
1849-50.
Letters of Elizabeth and James
Chronicon Petroburgense
Q. Jane and Q. Mary
1850-51.
Wills from the Registers of
Bury St. Edmunds
W. Mapes de Nugis Curialium
Pilgrimage of Sir R. Guylford
1851-52.
Secret Services of Charles II.
and James II.
Chronicle of the Grey Friars
Promptorium Parvulorum, Vol.
II.
1852-53.
Camden Miscellany, Vol. II.
Verney Papers
Ancrer Riwe
1853-54.
Letters of Lady B. Harley
Household Roll of Bishop
Swinfield
1854-55.
Grants of Edward V.
Camden Miscellany, Vol. III.
Swinfield's Household Roll,
Abstract and Glossary, Vol.
II.
1855-56.
Letters of Charles I. 1646

English Chronicle, 1377-1461
Knights Hospitallars in Eng-
land
1856-57.
Diary of John Rous, 1625-42
(1856)
Trevelyan Papers
Dean Davies' Journal
1857-58.
The Domesday of St. Pauls
Liber Famelicus of Sir J.
Whitelocke
1858-59.
Savile Correspondence
Blonde on Oxford
Camden Miscellany, Vol. IV.
1859-60.
Richard Symonds' Diary
Papers relating to Milton
Letters of George Lord Carew
1860-61.
Narratives of the Reformation
Correspondence of James I.
and Cecil
1860-62.
Chamberlain's Letters (1597-
1602)
Proceedings in Kent, 1860
Parliamentary Debates
1862-63.
Foreigners in England
Wills from Doctors Commons
Trevelyan Papers, Vol. II.
1863-64.
Life of Marmaduke Rawdon
Letters of Margaret d'Anjou
Camden Miscellany, Vol. V.
1864-65.
Letters of Robert Cecil
Promptorium Parvulorum, Vol.
III.
1865-66.
Relations between England and
Germany
Registum Prioratus Wigornii-
ensis.

This is a most important series of works, published; printed verbatim, with copious In-
being reprints of exceedingly rare and valuable troductions, Notes, and Illustrations by the
books, and publications of MSS. never before learned members of the Society.

1055 CANADA Directory for 1857-58, containing the names of the principal
inhabitants in the Cities, Towns, and Villages, etc. stout roy. 8vo. *large*
folding Map, 1644 pp. double columns, cloth, 7s 6d *Montreal, 1858*

- 1056 CANTON MISCELLANY, Nos. 2-5, 8vo. *printed on silk paper, cloth*, 15s 1831
Containing very interesting articles on the language, literature, and manners of the people.
1057 CANTON REGISTER, Vols. V-IX, from January 1830, to December
1839, 6 vols. sm. folio, *printed on silk paper, and bound in silk covers*, 30s
Canton, 1830-36

A very interesting weekly newspaper, containing valuable articles on the language and history of the country.

CAVENDISH Society:

- 1058 PUBLICATIONS of the Society, from its institution in 1848 to 1859,
24 vols. 8vo. *cloth*, £12. 12s 1848-59

CELTIC Society:

- 1059 PUBLICATIONS of the CELTIC SOCIETY, founded MDCCCXLV; the complete Series of 6 vols. royal 8vo. *portraits* (sold to subscribers for £7.)
clean copy in cloth, £2. 2s 1847-53

Incorporated with the IRISH ARCHAEOLOGICAL SOCIETY, see post.

- 1060 CEYLON CALENDAR AND ALMANAC, and Compendium of useful
information, for the years 1835, 1837-38, 1840-47, 1849-50, 1852-53,
1856-59, together 19 vols. 8vo. *calfs*, and morocco, several large folding
maps, tables of census, with lists of Native Headmen and Kandyan Chiefs,
Tables of Roads, &c. very scarce, (pub. £6. 7s) £2. 16s Colombo, 1855-59
1061 CHAMBERS'S JOURNAL, the four Series, complete, 53 vols. in 37—
viz. the EDINBURGH JOURNAL, 12 vols. in 6, sm. folio, *hf. calfs*, 1836-43—
The NEW SERIES, 20 vols. in 10, royal 8vo. *hf. calfs*, 1844-54—The
JOURNAL OF POPULAR LITERATURE, SCIENCE, and ART, or Third Series,
20 vols. *cloth*, 1854-63—FOURTH SERIES, Vol. 1, royal 8vo. *cloth*, 1864—
the set, the 4 Series, as described, £5. 1836-64

CHEMICAL Society of London:

- 1062 MEMOIRS of the, for 1841-48, 3 vols. 1843-48—QUARTERLY JOURNAL of
the Chemical Society, Vols. I-XVII, 1849-64—together 20 vols. 8vo.
cloth, £8. 10s 1843-64

CHESTER Architectural, Archaeological, and Historic Society:

- 1063 JOURNAL, parts 2, 3, 5, 8vo. *plates, an interesting periodical*, 14s 1852-58

CHETHAM Society:

- 1064 PUBLICATIONS, consisting of Remains Historical and Literary connected
with the Counties of Lancaster and Chester, complete from the beginning
in 1843 to the conclusion in 1863, 64 vols. including the General Index,
sm. 4to. *cloth, gilt back, contents lettered*, £22. 16s 1844-65

CONTENTS.

- | | |
|---|---|
| I, Brereton's Travels, 1634-35, by Hawkins. | XXIV, Chetham Miscellanies, I. |
| II, Ormerod's Military Proceedings in Lancashire, Civil War | XXV, Allen's Defence of Stanley. |
| III, Chester's Triumph, 1610. | XXVI, XXVII, Autobiography of Newcome. |
| IV, Martindale's Life, by Parkinson. | XXVIII, Jacobite trials at Manchester, 1694. |
| V, Hibbert, Ware, Lancashire Memorials of 1715. | XXIX, Heywood's Stanley Papers, I. |
| VI, Pott's Discovery of Witches, by Crossley. | XXX, Hulton's Penwortham Documents. |
| VII, James Iter Lancastrensis by Corser. | XXXI, Stanley Papers, II. |
| VIII, Raines' Notitia Cestriensis. | XXXII, Byrom's Journal and Remains, I, 1. |
| IX, Heywood's Norris Papers. | XXXIII, Lancashire and Cheshire Wills. |
| X, XI, Hulton's Chartulary of Whalley Abbey. | XXXIV, Byrom's Journal, I, 2. |
| XII, Heywood's Moore Rental. | XXXV, Harland's Shuttleworth Accounts |
| XIII, Worthington's Diary, by Crossley, I. | XXXVI, Diary of Worthington, II, 1. |
| XIV, Assheton's Journal, by Raines. | XXXVII, Chetham Miscellanies, II. |
| XV, S. Werburge's Life, by Hawkins. | XXXVIII, French's Church Libraries of Turton. |
| XVI, Whalley Chartulary, III. | XXXIX, Farington's Farington Papers. |
| XVII, Beaumont's Warrington, 1465. | XL, Byrom's Journal, II, 1. |
| XVIII, Newcome's Diary, by Heywood. | XLI, Shuttleworth's Accounts, II. |
| XIX, Notitia Cestriensis, II, 1. | XLII, Booker's Didsbury and Chorlton Chapels. |
| XX, Whalley Chartulary, IV. | XLIII, Shuttleworth's Accounts, III. |
| XXI, XXII, Notitia Cestriensis, II, 2, 3. | XLIV, Byrom's Journal, II, 2. |
| XXIII, Robinson's Golden Mirror. | XLV, Wilson's Miscellanies, by Raines. |
| | XLVI, Shuttleworth's Accounts, IV. |
| | XLVII, Booker's Birch Chapel, Manchester. |

CHEETHAM Society Publications :—continued.

XLVIII, Jones' Tracts on Popery.
 XLIX, L, Lancashire Lieutenantcy under Tudors and Stuarts.
 LI, Lancashire and Cheshire Wills, II.
 LII, Corser's Collectanea Anglo-Poetica, I.
 LIII, Harland's Mamecestre, I.
 LIV, Lancashire and Cheshire Wills, III.
 LV, Collectanea Anglo-Poetica, II.
 LVI, Mamecestre, II.

LVII, Chetham Miscellanies, III.
 LVIII, Mamecestre, III.
 LIX, LX, Chantry of Lancaster, by Raines
 LXI, Abbott's Journal, Trials, 1694.
 LXII, Discourse of the Warr in Lancashire.
 LXIII, Court Leet Records of Manchester.
 LXIV, Jones' Tracts on Popery, II.
 General Index to Vols. I—30

Various volumes can be supplied separately.

1065 CHINESE REPOSITORY (on the History, Statistics, Language, etc. of China and the adjacent countries), from the beginning, Vols. I—XX, a complete set, with General Index, 21 vols. 8vo. *map and plates, cloth, £30.*

Canton, 1832-51

1066 ——— the same, Vols. I-XII; XIII, wanting a few pages; XIV, Nos. 1, 3, 4, 8, 9; XV, Nos. 3, 6-10; XVI, 1; XIX, 1, 9-12; XX, and Index, complete, 8vo. *ten vols. in cloth, the rest in parts, £15.*

1832-51

1067 ——— the same, Vols. I-X, 8vo. *cloth, £5.*

1832-41

An imperfect copy in stock, of which Numbers are sold separately.—The entire remaining stock of this valuable Repository was destroyed by the Chinese during their destruction of the British Factories near Canton.

"This work, edited by the late Dr. Morrison, contains a great variety of valuable and curious papers."—*MacCulloch.*

This valuable Repository is of great importance to Oriental scholars; its scarcity is so great that few of the public Libraries of England can boast of complete sets; on the Continent the

work is vainly sought after. Abel Remusat could never get sight of it; and complains of it in his preface to his Chinese Grammar. China is a world of its own on this Globe; so much independent thought and so many wonderful achievements in Arts, Literature, and Industry, are entirely peculiar to the Chinese, that European readers will derive the greatest interest and profit from the careful study of this "Chinese Repository," which embodies the most accurate information on the Celestial Empire.

1068 CHINESE and JAPANESE REPOSITORY, edited by Summers, Nos. 1-12, forming Vol. I, July 1863, to June, 1864, 8vo. *cloth, new, 18s*

Containing the latest information connected with the Literature, History, and peoples of Eastern Asia; transactions, extracts, etc.

CIVIL ENGINEERS' INSTITUTION, *see* Institution.

1069 CIVIL ENGINEER and ARCHITECT'S JOURNAL, from the beginning in October 1837 to October 1861, Vols. I to XXIV, 4to. *numerous plates and cuts, 19 vols. bound in cloth, the remainder in 58 parts, £10. 10s* 1837-61

A similar set, unbound, recently priced in a bookseller's catalogue £15. 15s.

1070 CLERGY LIST, from 1841 to 1859, (without 1857-58), 17 vols. 8vo. (pub. at £7. 10s) *cloth, 20s*

1841-59

1071 COLLECTION de CHRONIQUES BELGES inédites, publiée par ordre du Gouvernement:—Le Chevalier au Cygne et Godefroid de Bouillon, Poème historique avec un Glossaire par M. Gachet, 3 vols. in 4, *Bruxelles*, 1846-59—Le Roman en Vers de Gilles de Chin, Annales d'Auchin, Histoire de l'Abbaye de Saint-Hubert, and other pieces. in 1 vol. *ib.* 1847—Antiquitas Ecclesiæ Andaginensis S. Petri, Chronique de l'Abbaye de Floreffe, and other pieces, in 1 vol. *ib.* 1848—Relation des Troubles de Gand sous Charles Quint, 1 vol. *ib.* 1846—Chroniques des Ducs de Brabant par Edm. de Dynter, avec des notes et l'ancienne Traduction Française par P. F. X. de Ram, 3 vols. in 4, *ib.* 1854-57—together 9 vols. in 11, 4to. (pub. 135 frs.) *bds. £3.*

Bruxelles, 1846-59

1072 COLLECTANEA Topographica et Genealogica, 8 vols. roy. 8vo. complete with Indexes, *bds. £5. 10s*

1834-43

Containing Additions to Dugdale's Baronage, from the MS. collection of Townsend, *Windsor Herald*, edited by Sir Chas. Geo. Young, *Garter*: Extracts from Cartularies, Re-

gisters of Burials in Westminster Abbey, Sales of Bishops' Lands, Sepulchral Inscriptions, Pedigrees of Families, &c. &c.

1073 COLONIAL INTELLIGENCE; or ABORIGINES' FRIEND, for 1847-52, comprising intelligence concerning the ABORIGINES of various climes, 4 vols. 8vo. *three in cloth, one in Nos. 7s 6d*

1847-52

CORNWALL Royal Geographical Society :1074 *TRANSACTIONS*, Vols. I-IV, 8vo. *map and plates, rare*, £2. 12s*Penzance*, 1818-32CRELLE—See *Journal*.

- 1075 CURTIS'S (William)
- Botanical Magazine*
- , from the commencement in 1786 to 1859, as follows: 1786-1859

Series I, COMPLETE, Vols. I—LIII; *plates*, 1—2704, with text; Index, 1 vol. [1786] 1793-1826Vol. LIII. ends Dr. Sims' Series, called the NEW SERIES, which begins with XLIII. Series II, COMPLETE, conducted by S. Curtis and Sir W. J. Hooker, Vols. LIV—LXX; or New Series, Vols. I—XVII: *plates*, 2705—4131, with text and INDEX to the SECOND SERIES—17 vols. 1827-44Series III, by Sir W. J. Hooker, Vols. LXXI—LXXXV, or Third Series, I—XV: *plates*, 4132—5158, with text 1845-59

This, the scarcest portion, was published at 2 guineas per volume, making 30 guineas.

—the THREE SERIES COMPLETE, 86 vols. roy. 8vo. *hf. morocco*, UN CUT, the Duke of Marlborough's copy, £60. 1786-59

- 1075* HOOKER'S Companion to the Botan. Magazine, 2 vols. roy. 8vo.
- numerous coloured plates, cloth*
- , 7s 6d 1835-36

DANISH Scientific Society :

- 1076 DET KONGELIGE DANSKE VIDENSKABERNES SELSKABS Philosophiske og Historiske Afhandlinger, Deel I—V, 1823-36—Naturvidenskabelige og Mathematisk Afhandlinger, 12 vols.
- complete series*
- , 1824-56—
- Femte Række*
- , Naturvidenskabelig og Mathematisk Afdeling, Bind I-III, 1849-53: together 20 vols. 4to.
- upwards of 250 plates, bds.*
- £4. 10s 1823-53

- 1076* DESCRIPTION des ARTS et MÉTIERS, faite ou approuvée par M. M. de l'Académie Royale des Sciences, bound in 24 vols. folio,
- several hundred excellent plates, half calf, contents lettered*
- , £5. 15s
- Paris*
- , 1761-89

This work is a collection of practical Treatises on the various Arts and Manufactures, and minute Descriptions of the Implements and

Processes, accompanied with admirable illustrations.

- 1077 DIARIO DE BADAJOZ. Ninety-one numbers of this Periodical issued between July and November 1808, in order to excite the Spaniards against the French, in 1 vol. sq. 8vo.
- sd.*
- 7s
- Badajoz*
- , 1808

- 1078 DICTIONNAIRE (NOUVEAU) D'HISTOIRE NATURELLE, appliquée aux Arts, à l'Agriculture, à la Médecine, etc. par une Société de Naturalistes et d'Agriculteurs, nouvelle édition, refondue et augmentée, 36 vols. 8vo.
- several hundred plates, calf*
- , £2. 16s
- Paris*
- , 1816-19

Priced, 1824, £21. 12s; 1836, £8. 8s; 1847, £7. 17s 6d and £8. 18s 6d. With coloured plates, I sold a copy, 1856, *hf. bd.* £7. 10s.

A valuable set of books for a Public Library. This Dictionary was compiled by the most eminent scientific men in France; each article was

written by the most competent person in the branch of the subject he undertook, and their names are a sufficient guarantee for their excellence, viz.: Biot, Bosc, Chaptal, Desmarest, Du Tour, Lamarck, Latreille, Lucas, Olivier, Richard, Sonnini, Vieillot, Virey, and others.

- 1079 DIETRICHSEN'S Almanack and Book of General Information, 1838 to 1863, 26 years in 5 vols.
- hf. calf*
- , and 3 Nos.
- sm.*
- 8vo.
- rare*
- , 12s 6d 1838-63

DILETTANTI Society's privately printed Works :

- 1080 ANTIQUITIES of IONA, published by the Society of Dilettanti, 3 vols. impl. folio,
- many fine engravings, bds. uncut*
- , £5. 1797-1821-184

The third volume is that which has the most commercial value.

- 1081 UNEDITED ANTIQUITIES of Attica, comprising the Architectural Remains of Eleusis, Rhamnus, Sunium, and Thoricus, impl. folio, 20s 181

- 1082 SPECIMENS of ANCIENT SCULPTURE, Egyptian, Etruscan, Greek and Roman, selected from different Collections in Great Britain, by the Society of Dilettanti. With an Inquiry into the Symbolical Language of Ancient Art and Mythology, by R. Payne Knight, 2 vols. royal folio, 18s
- beautiful engravings*
- , (pub. at £39. 8s)
- bds.*
- £8. 10s 1809-3

Of Vol. II. very few copies were printed, only for the members of the Dilettanti Society.

1063 BRÖNDSTED's Bronzes of Siris, now in the British Museum, impl. folio, plates, bds. 10s 1836

1064 PENROSE (C. F.) INVESTIGATION into the PRINCIPLES of ATHENIAN ARCHITECTURE, impl. folio, 42 *fine plates, some elaborately coloured and gilt*, £5. 5s 1851

1066 COCKERELL (C. R.) Temple of Jupiter, Panhellenius at Ægina and of Apollo Epicurius at Bassæ near Phigaleia, in Arcadia, royal folio, 13 *vignettes and 36 fine large interesting plates, half morocco*, £6. 6s 1860

— the above Works, forming a PERFECT SET, sold together : 9 vols. impl. folio, £25. 1797-1860

A complete set, like the above, cost to the limited number of copies issued, does but very original Subscriber about £200. ; and from the rarely occur.

1067 DOCUMENTS INÉDITS SUR L'HISTOIRE DE FRANCE, publiés par ordre du Roi (Louis Philippe) et par les soins du Ministre de l'Instruction Publique (M. Guizot), &c. 81 vols. 4to. with *Atlas folio of plates and plans, all uniformly bound in hf. calf gilt, contents lettered*, £36.

Paris, Imp. Royale, 1840-52

CONTENTS : Rapport au roi et au ministre de l'instr. publ. 2 vols.—Procès-verbaux des séances du conseil de Charles VIII. 1 vol.—Les Œm p. Beugnot, 4 vols.—Livres des métiers de Et. Boileau, 1 vol.—Chronique des Religieux de St. Déys, 6 vols.—Les quatre livres des Rois trad. du franc. du 12. siècle, 1 vol.—Didron, Iconographie chrétienne, 1 vol.—Documents hist. extr. de la Biblioth. roy. 2 vols.—Cartulaires des abbayes de St. Bertin et de St. Père de Chartres, 3 vols.—Chronique des Ducs de Normandie, 3 vols.—Archives de la ville de Reims, 10 vols.—Ouvrages inéd. d'Abélard p. Cousin, 1 vol.—Leures de rois, reines, etc. cours de France et d'Anglet. 2 vols.—Hist. de la croisade contre les Albigeois, 1 vol.—Chronique de Bertrand Du Guesclin, 2 vols.—Paris sous Philippe le Bel, 1 vol.—Procès des Templiers, 2 vols.—Papiers d'état du Cardinal de Granvelle, 9 vols.—Journal des états-gén. de Tours, 1484, 1 vol.—Négociations diplomat. entre la France et l'Autriche, 1506, 2 vols.—Captivité de Fran-

çois I. 1 vol.—Pièces diverses relat. au regne de François II. 1 vol.—Procès-verbaux des états-gén. de 1593, 1 vol.—Lettres missives de Henry IV. 6 vols.—Relations des ambass. Venitiens (16. siècle), 2 vols.—Correspond. de H. Esconbleau de Sourdis, 3 vols.—Négociations relat. à la succession d'Espagne sous Louis XIV. 4 vols.—Mémoires milit. sur la guerre de la succession d'Esp. 9 vols. et atlas gr. fol. (59 planch. et 76 tableaux).

Priced, 1866, H. Bohn, 67 vols. only, £55.

"This most important publication, consists exclusively of Historical Works *never before printed*. Its value, therefore, in a historical collection cannot be over-rated. The cost of its publication was enormous, and was defrayed by the State. The several volumes are of the greatest value to the politician, diplomatist, the antiquarian, and the civil and ecclesiastical historian, edited as they are with notes and illustrations by THIERRY, BARANTE, MICHEL, WEISS, MIGNET, GÉN. FALET, MICHELET, &c."

1068 Dublin. GENTLEMAN'S AND CITIZEN'S ALMANACK, compiled by John W. Stuart, and continued by Watson, from 1784 to 1848 (wanting 1785-89, 1741, 1745, 1751-55, 1757-59, 1761-63, 1767, 1768, 1771-72, 1778, but quite complete from 1799)—together 92 vols. 12mo. and 8vo. not uniform, in morocco, calf, and hf. calf, £10. Dublin, 1784-1848

1069 THOM'S IRISH ALMANAC and Official Directory, with the Post Office, Dublin City and County Directory, from 1849 to 1861, together 13 vols. stout 8vo. cloth, and calf, several large folding maps (pub. at £8. 5s 6d) 20s Dublin, 1849-61

1090 DUCHESNE (A.) HISTORIÆ NORMANNORUM SCRIPTORES Antiqui, Res ab illis par Galliam, Angliam, Apuliam, Capuæ Principatum, Siciliam et Orientem gestas explicantes, ab anno 838 ad 1220, ex MSS. Cod. fere omnes nunc primum editi, folio, £6. 6s Lutet. Paris. 1616

A cheap copy of this valuable set of all the Norman Chroniclers. Priced, 1826-8; Payne 2s 6s; Foss, £6. 6s; 1840-44, James Bohn, 12 6s; in 1847, £7. 17s 6d; the Roxburghe set fetched £6. 6s; Dawson Turner's 1858, 2 7s; Parton Cooper's, 1853, £8. 5s. Large Paper copies sold: The Marquis of Lansdown's £9. 15s; Hibbert's, £9. 5s; 1854, 9s; mor. £30.

"Liber rarissimus, et in paucis bibliothecis obviis."—*Voyt.* Baron Maseres observes of this work, "the tract of which it is composed, give us the fullest and most authentic account of the Normans in France, Italy, and England, that is anywhere to be found." See also Dr. Dibdin's Library Companion, p. 159-60.

- 1091 DU CHESNE (F.) *Historiæ Francorum Scriptores*, a Philippo Augusto Rege usque ad Philippi IV tempora cum Epistolis Regum, Pontificum, Ducum, Abbatum et aliis veteribus Rerum Francicarum Monumentis, 5 vols. folio, vellum, gilt edges, £7; or a fine copy in old calf gilt, from Miss Currer's library, £7. 10s Lutetia Paris, 1636-49

A most important work for English as well as French history; and considered by Vogt and Reimman to be of the most extreme rarity. "Cette collection contient plusieurs écrits qui ne sont pas dans le recueil de Bonquet."—*Brunet*.

"Duchesne, un des plus savants historiens que la France ait produits, et qui par ces immenses travaux a mérité le titre glorieux de père de l'histoire de France, naquit en 1584.—Le Cardinal de Richelieu l'appelait toujours son bon

voisin.—Le "Historiæ Normannorum Scriptores," est un ouvrage rare et curieux. Le premier volume de "Historiæ Francorum Scriptores," contient l'origine de la nation jusqu'à Pepin, le second va jusqu'à Hughes Capet, et le troisième jusqu'au roi Robert. Pendant l'impression de ce volume (1640), Duchesne mourut; sons fils en achevait l'édition, et publia les volumes IV. et V. qui contiennent les événemens jusqu'à Philippe le Bel."—*Biog. Universelle*.

- 1091* DUTENS, Oeuvres: Origines des Découvertes attribuées aux Modernes, 1796—Recherches sur l'usage des Voûtes chez les Anciens, 1805—Oeuvres mêlées, 2 vols. 1796—Explication de quelques Médailles Grecques et Phénici. et Paléographie Numismat. 7 plates, 1766—5 vols. in 2, 4to. calf gilt, 12s 1776-96

DUTCH Early Text Society:

- 1092 WERKEN uitgegeven door de VEREENIGING TER BEVORDERING DER OUDE NEDERLANDSCHE LETTERKUNDE, med Verslagen en Berigten, from the beginning in 1844 to 1818, 22 parts 8vo. £2. 16s Leiden, 1844-48
- 1093 EAST INDIA REGISTER and Army List, containing complete lists of the Company's servants, civil, military, and marine, with their appointments, compiled by Mason and Owen, and Clark, from 1795 to 1858 inclusive (wanting 1796-97, 1800-3, 1807, 15, 17, 18—together 89 vols. 12mo. including variations issued in the same years, morocco, £4. 1795-1858

EDINBURGH Botanical Society:

- 1094 TRANSACTIONS, Vol. I-VIII, 8vo. plates in Nos. very rare, £3. 10s 1839-65

EDINBURGH Observatory:

- 1095 ASTRONOMICAL OBSERVATIONS made at the Royal Observatory, Edinburgh, by Thomas HENDERSON and SMYTH, for the years 1834-59, being Vols. I-XII pt. 2, large 4to. plates and photographs, (pub. at £5. 8s) bds. £2. Edinburgh, 1838-63

Of the twelfth volume, the above set only contains pp. 401-575, being observations from the Peak of Teneriffe, with five photographs to illustrate them, appendix, title, and contents.

EDINBURGH Royal Society:

- 1096 TRANSACTIONS, from the commencement in 1798 to 1862, 22 vols. 4to. numerous plates, scarce, £16. Edinb. 1788-1862
- ENCKE—See Berliner.

- 1097 ENCYCLOPÆDIA BRITANNICA, or Dictionary of Arts, Sciences and General Literature, EIGHTH AND LAST EDITION, 21 vols.—the separate INDEX of 232 pp. 1 vol.—together 22 vols. 4to. numerous plates, hf. bd. russia, £24. 10s 1860

This grand book is without a rival in the world; it is the best modern Encyclopædia published in any language.

- 1098 ENCYCLOPÆDIA METROPOLITANA, or Universal Dictionary of Knowledge, comprising the two-fold advantages of a Philosophical and an Alphabetical arrangement, edited by Smedley, Rose, and others, with a General INDEX, 30 vols. 4to. several hundred plates and maps, (pub. at £61. 19s in parts) fine set in calf gilt, £10. 15s 1844-45

Priced, 1847, £25. 10s; 1853, £15. 15s; fetched, Sotheby's, 1851, £11.; 1855, £13. 10s.; £21.; 1854, £20.; 1857, £15.; £15. 10s.; 1857, Puttick's, £13.

- 1099 ENCYCLOPÆDISCHES WÖRTERBUCH der MEDICINISCHEN WISSENSCHAFTEN, von Gräfe, Hufeland, Link, Rudolphi, und Siebold, Hecker, Jüngken, Link, J. Müller, und Anderen, 37 vols. 8vo. bds. £4. 10s Berlin, 1828-49

This grand Encyclopædia of the Medical and Physical Sciences was issued by the Professors of the Medical Faculty of the University.

1100 **ENCYCLOPÉDIE D'ARCHITECTURE**, par M. Victor CALLIAT, et M. Adolphe LANCE, 12 vols. with 1440 *fine engravings*, (pub. at 360 fr.) *half calf, (the last in parts)*, £9. Paris, 1851-62

A complete set, from the commencement.

1101 **ENCYCLOPÉDIE MÉTHODIQUE**: Art Militaire, avec les Planches de l'Art militaire, Equitation, Escrime, Danse, 5 vols. in 9, large 4to. 75 *plates, mostly double, hf. bd.* 25s Padoue, 1795-95

1102 **ENCYCLOPÉDIE ou DICTIONNAIRE RAISONNÉ des SCIENCES, des Arts et des Métiers**, . . . mis en ordre par DIDEROT et D'ALEMBERT, avec SUPPLÉMENT, Tables, etc. complete in 35 vols. folio, *an immense number of plates, calf gilt, fine set, a bargain*, £5. Paris, 1751-80

This famous French "Encyclopédie" ought to be in every Public Library. The binding alone of the above beautiful set must have cost 20 guineas. It fetched formerly high prices: Edwards, £24. 3s; Talleyrand, £29. 8s; Josh. Smith, £17.; Marquis of Lansdowne, £43. 1s; priced, Bohn, 1831, £25.

ENGLISH Historical Society:

1103 **THE FINE SERIES OF CHRONICLES, &c.** as printed under the auspices of this Club, ON FINE LARGE PAPER, which was restricted to the number of Noblemen and Gentlemen composing the Society. The Complete Series contain the following:—

Beata Historia Gentis Anglorum et Opera Minora recensuit Stevenson, 2 vols. 1838-41

Chronicon Ricardi Divisiensis de Rebus gestis Ricardi I. R. Angliæ, ed. Stevenson 1838

Reges de Wendover. Chronica sive Flores Historiarum cum Append. edidit H. O. Coxe, 5 vols. 1841-44

Willelmi Malmesburiensis Gesta Regum Anglorum atque Historia Novella, recensuit Hardy, 2 vols. 1840

Codex Diplomaticus Ævi Saxonici opera J. M. Kemble, 6 vols. 1839-48

Gesta de Excidio Britanniae, recensuit Stevenson 1838

Kembi Historia Britonum, recensuit Stevenson 1838

Gesta Stephani Regis Anglorum et Ducis Normannorum And. Duchesne descripta, recensuit R. C. Sewall 1846

Florentii Wigorniensis Monachi Chronicon ex Chronicis, edidit Thorpe, 2 vols. 1848-49

Chronicon Walteri de Hemingburgh de Gestis Regum Angliæ, recensuit H. C. Hamilton, 2 vols. 1848

Chronique de la Traison et Mort de Richart Deux, *Roy d'Angleterre, avec un Glossaire*, par Benj. Williams 1846

Henrici V. Angliæ Regis Gesta, cum Chronicâ Neustriæ, Galliæ, recensuit B. Williams 1850

Adami Murimuthensis Chronica sui temporis cum continuatione, ed. et recens. T. Hog 1846

Nicholai Trivetii Annales sex Regum Angliæ, recensuit Hog 1836

Historia Rerum Anglicarum Willelmi Parvi, S. T. D. Ordinis Sancti Augustini Canonici Regularis in Cœnobio Beate Mariæ de Novoburgo in Agro Eboracensi, recensuit H. C. Hamilton, 2 vols. 1856

Together 29 vols. royal 8vo. *very elegantly printed, extra boards, complete sets have now become scarce*, £15. 1838-56

1104 **CODEX DIPLOMATICUS Ævi Saxonici**, operâ J. M. KEMBLE, 6 vols. 8vo. *bd.* RARE, £6. 10s 1839-48

"The editions of the English Historical Society (A.B. 1835-48) mostly republications of chronicles which had been previously printed in the sixteenth and seventeenth centuries, only to be disfigured, mark the commencement of an entirely new era, being recommended alike by scrupulous correctness and editorial acumen." *Athenæum*, Aug. 11, 1866.

1105 **ENTOMOLOGICAL MAGAZINE**, from the beginning in 1832 to 1833, 25 parts forming 5 vols. 8vo. *plates, some coloured*, £4. 1832-8

This periodical contains interesting articles by Westwood, Newman, Curtis, Walker, Halliday, and other eminent writers in this branch of Natural History.

ENTOMOLOGICAL Society:

1106 **TRANSACTIONS and Proceedings, FIRST SERIES**, 5 vols. 1836-49—NEW SERIES, Vols. I-IV, 1850-58—together 9 vols. 8vo. *numerous beautifully coloured plates, five vols. neat in hf. calf, and 32 parts*, £12. 1833-58

1107 ——— the same, Vols. I-IV, with the Proceedings separate in 2 vols. 6 vols. 8vo. *calf gilt*, £3. 1833-47

ENTOMOLOGICAL Society of France:

1108 **SOCIÉTÉ ENTOMOLOGIQUE de la France**, Annales, a complete set from the beginning to 1862: Première Série, 11 vols. 1832-42—Deuxième Série, 10 vols. 1843-52—Troisième Série, 8 vols. 1853-60—Quatrième Série, Vols. I and II, pt. 1, 1861-62—together 31 vols. 8vo. *463 plates, many of them finely coloured*, (pub. at 780 fr.) VERY RARE, £28. Paris, 1832-62

- 1109 ERSCH UND GRUBER, ALLGEMEINE ENCYCLOPÄDIE der Wissenschaften und Künste, Section I. Vols. I-LXVI. (A—Gid) and Supplement plates; Section II. Vols. I-XXXI. (H—Jun); Section III. Vols. I-XXVI. (O—Phy), *without Vol. XI.*; together 122 vols. 4to. *numerous maps and plates*, (pub. at about 450 Thaler), *bds. a bargain, £7.*
Leipzig, 1811

This Encyclopædia surpasses all others in the extent and deep learning of its researches.

ETCHING Club;

- 1110 SELECTION OF ETCHINGS, by the Etching Clubs, *title, leaf of contents and 12 beautiful plates after Millais, Holman Hunt, and others, new in a morocco portfolio, royal size*, (pub. at £5. 5s) £3. 10s
18

ETCHING Club (Junior):

- 1111 HOOD'S Poems. Passages from the poems of Thomas Hood, illustrated by the Junior Etching Club, atlas 4to. *34 fine plates, cloth, 36s*
1112 ETHNOLOGICAL JOURNAL, edited by LUKE BURKE, First Series 11 Nos. in 1 vol. *calf*; New Series, No. 1 (*all published*), 8vo. *a complete set, rare, 25s*
1848

ETHNOLOGICAL Society of London:

- 1113 JOURNAL of the above, FIRST SERIES complete, 4 vols.—SECOND SERIES Vols. I-III—together 7 vols. 8vo. *rare, £6. 10s*
1848

A very valuable collection of papers upon the Ethnology of all parts of the world, of which the greater part is *out of print, and scarce.*

- 1114 FINE ARTS Quarterly Review, Nos. 1-3, May 1863 to January 1864, 3 *thin parts, roy. 8vo. numerous plates, some coloured*, (pub. 18s) *sd. 12s 6d* 1863
1115 FLORICULTURAL CABINET and FLORIST'S MAGAZINE, conducted by HARRISON, from the beginning in March 1838 to December 1839, 24 vols. 8vo. *with nearly 300 COLOURED plates, containing about 100 figures*, (pub. at about £9.) *hf. morocco, £3. 8s*
1839
1116 FORFATTER-LEXICON (Almindeligt) for Danmark med tilhørende Bilande, 1814-40, ved ERSLEW, 3 vols. in 14 parts, 8vo. *sd. £2.*
Kjøbenhavn, 1841-5

A valuable Bibliographical Dictionary of Danish authors. The above is the complete original work from letter "A" to the end of the alphabet. But a supplement in 10 parts has since been published, and can be supplied.

- 1117 FREEMASON'S QUARTERLY MAGAZINE and Review, complete from the commencement in April 1, 1834, to April 1853, 8vo. sixteen volumes, *half calf neat, and 18 parts, rare, £5.*
1834-53
1118 FREEMASON'S Monthly Magazine for 1855, 12 Nos.—FREEMASON'S MAGAZINE and Masonic Mirror for 1856-58, 36 Nos.—together 48 nos. 8vo. (pub. at £3. 6s) 32s
1855-58
1119 GACETA DEL GOBIERNO DE GUATEMALA, from the beginning in Nov. 1821 to March 1829—EL INDICADOR, from November 1824 to November 1827—together 3 vols. one in 4to. and two roy. 4to. *bds. 30s*
Guatemala, 1821-29

A most interesting set of newspapers, very valuable for the history of Spanish America, during those turbulent and eventful years.

- 1120 GARDENER'S CHRONICLE, edited by Professor LINDLEY, complete from the beginning in 1841 to 1859 inclusive, 19 stout vols. folio, (pub. about £22.) *hf. calf, £6. 10s*
1841-59

A valuable practical work, containing contributions by the most eminent Botanists, Agriculturists, &c. of the present day.

- 1121 GAZETA DE MADRID, desde el 6 de Agosto de 1771 hasta Diciembre de 1780, in 10 vols. sq. 8vo. *vellum, RARE, 36s*
Madrid, 1771-80

An official newspaper, published weekly till September, 1778, when it began to appear twice a week. It contains the political, parliamentary, and military intelligence of all the states of Europe during the period embraced.

- 1122 GENTLEMAN'S MAGAZINE, from its commencement in 1731 to 1860, with Indexes down to 1818 in 5 vols., together 203 vols. 8vo. *numerous portraits and plates, bound in half russia, a good sound copy, from Dr. Maitland's Library, £45.* 1731-1860

So complete and desirable a set of this truly valuable Antiquarian periodical is rarely to be met with.

GEOGRAPHICAL Society :

- 1123 JOURNAL of the Geographical Society of London, from its commencement in 1830 to 1864, Vols. I to XXXIV, with Indexes to the first twenty volumes, 36 vols. 8vo. *numerous maps, (pub. at £23. 9s) sd. £7. 10s* 1832-64

- 1124 ——— the same, Vols. I—XXXI, with the Indexes, 33 vols. 8vo. *seventeen hf. calf neat, the rest in parts, £9.* 1832-61

This periodical does not confine itself to strictly geographical information, but also contains articles on the Ethnology and Language of races little known to the world and remote from ordinary communication, with Vocabularies, etc.

- 1125 PROCEEDINGS of the Geographical Society, complete from the beginning in November 1855 to May, 1866, Vols. I—X pt. 3, in Nos. 8vo. *sd. £2. 10s* 1855-66

GEOLOGICAL Society :

- 1126 TRANSACTIONS; a complete set from the commencement in 1817 to 1846, FIRST SERIES, 5 vols. 1817-21, *complete*—SECOND SERIES, Vols. 1 to 7, 1824-46, *complete*—together 12 vols. 4to. *several hundred geological maps and plates, hf. calf neat, £15. 15s* 1811-46

- 1127 PROCEEDINGS, 4 vols. 8vo. *complete set, RARE, £2. 16s* 1826-45

- 1128 QUARTERLY JOURNAL of the GEOLOGICAL SOCIETY, A COMPLETE SET from the beginning in 1845 to 1866, Nos. 1-86, forming Vols. I—XXII. pt. 2, 8vo. (pub. at £18. 11s) *numerous plates, sd. £12. 12s; or, half calf, UNCUT, RARE, £15. 15s* 1845-65

GEOLOGICAL Society of Paris :

- 1129 MÉMOIRES de la SOCIÉTÉ GÉOLOGIQUE de la FRANCE, Première Série, 5 vols. ; Deuxième Série, Vols. I. II.—together 7 vols. in 6, 4to. *numerous plates, some coloured, (pub. at 198 fr. sewed), half calf, £7.* Paris, 1833-46

The first volume of this important collection is now very rare.

GEOLOGICAL Museum :

- 1130 GEOLOGICAL SURVEY and MUSEUM of PRACTICAL GEOLOGY, Memoirs, 2 vols. in 3, 1846-48—British Organic Remains, Decades I-X, 1849-58—Records of the School of Mines, Vol. I, parts I & II. 1852-53—Mining Records for 1853, 1854, 1856, 1858, 1859, in 4 parts, by Hunt, 1855-60—De la Beche and Reeks, Catalogue of British Pottery, 1855—Forbes' Tertiary Fluvio-Marine formation of Wight, 1856—Smyth's Iron Ores of the North and Midland Counties, 1856—Hull's Geology of Cheltenham, 1857—together 5 vols. *in cloth, and 18 parts, roy. 8vo. £6.* 1849-60

- 1131 GESTA DEI PER FRANCOS, sive Orientalium Expeditionum et Regni Francorum Hierosolimitani Historia (per Bongars), 2 vols.—Marini Sanuti, Liber Secretorum Fidelium Crucis super Terræ Sanctæ recuperatione, quo et Terræ Sanctæ historia et geographia ab origine continentur, 1 vol.—together 3 vols. in 1, stout folio, *plan and plates, fine clean copy, on ordinary paper, as usual discoloured, vellum, £3. 10s* Hanovæ, 1611

- 1 2 ——— the same, FINE PAPER, folio, *vellum, £4. 10s* 1611

CONTENTS.

(vii et Cambdeni) Gesta Francorum	Fulcherii Peregrinantis Franci	Regum et Principum Epistolæ
1 sti Monachi Historia Hierosolimitana	Gauterii Alberti Antiochena	Oliverius Coloniensis de captione Damiatæ
1 rici Historia Hierosolimitana	Guiberti Abbatis et alii auctoris	Innocentii IV. Bulla
1 adas de Agiles	Gesta Dei per Francos	De Ludovico Rege Francorum
1 rici Agnenis	Willermi Tyrensis Historia	Sanuti Torselli liber Secretorum Fidelium crucis
	Jacobus de Vitriaco	Sanuti Epistolæ
	Historia Hierosolimitana auctoris incerti	

The above comprise all the contemporary chronicles relative to the Crusades and the History of the Christian Empire of Jerusalem.

The curious plans by Sanuto, which he presented to Pope John XXII. in 1321, after having travelled through various countries, one of them being a Map of the then known world, in a circular form, with Jerusalem as its centre—give this work a peculiar interest in relation to the history of early geography.

GHENT Royal Society:

- 1133 *ANNALES DE LA SOCIÉTÉ ROYALE d'Agriculture et de Botanique de GAND*, 5 vols. impl. 8vo. *several hundred COLOURED plates, hf. calf, £2. 12s*
1845-49

GLASGOW Philosophical Society:

- 1184 *PROCEEDINGS*, Vols. I-IV., and Vol. V. pp. 1-112, 1841-60, 8vo. *hf. calf, Glasgow, 1844-60*
VERY RARE, £3.
1135 *GRÆVII Thesaurus Antiquitatum et Historiarum Italiæ collectus curâ et studio J. G. Grævii, et ad finem perductus à P. Burmanno*, 9 vols. in 80 parts, divided in 16 vols. 1704-23; *Thesaurus Antiquitatum Siciliæ, Sardinia, Corsica, etc. curâ J. G. Grævii, cum præfationibus, P. Burmanni*, 15 vols. in 8, 1723-25; together 24 vols. folio, *fine frontispieces, portrait, and a profusion of interesting plates, fine copy in old calf gilt, £9. Lugd. Bat. 1704-25*

Priced, 1829, Longman, £25., J. Bohn, £18. 18s, 1830, Payne and Foss, £25. 4s; 1835, Thorpe, £25. and £21., 1842, £12. 12s, 1855, Köhler in Leipzig, 120 Thalers. Fetched, 1854, Puttick's, £12. 15s.

A vast compilation of all the writers upon

GREENWICH Royal Observatory:

- 1136 *ASTRONOMICAL and MAGNETICAL and METEOROLOGICAL OBSERVATIONS for 1858-61*, published under direction of Professor Airy, 4 vols. stout roy. 4to. *cloth, 36s*
1860-63

HAKLUYT Society:

- 1137 *PUBLICATIONS of the HAKLUYT SOCIETY*, from the commencement in 1847 to 1865, 35 vols. 8vo. *many maps and plates; new in cloth, printed for subscribers only, £18. 18s*
1847-65

The following volumes are sold separately.

- | | |
|---|---|
| 1138 Hawkins' (Sir Richd.) <i>Observations in his Voiage into the South Sea in 1593, 1622</i> ; edited by Capt. C. R. Bethune, 12s
1847 | 1146 Coats' <i>Geography of Hudson's Bay</i> , edited by Jno. Barrow, 30s
1851 |
| 1139 Columbus, <i>Select Letters</i> , with other original documents relating to his Four Voyages, translated and edited by R. H. Major, 30s
1847 | 1147 Hakluyt (Rd.) <i>Discovery and Conquest of Terra Florida by Don Ferdinando de Soto, 1611</i> ; edited by W. B. Rye, <i>map, 25s</i>
1851 |
| 1140 Raleigh's <i>Discoverie of Guiana in 1595, 1596</i> ; edited by Sir R. N. Schomburgk, <i>map, 20s</i>
1848 | 1148 Herberstein, <i>Rerum Moscovitarum Commentarii: Notes upon Russia</i> , translated and edited by R. H. Major, 2 vols. 2 <i>facsimile maps and 4 plates, 20s</i>
1851-52 |
| 1141 Sir Francis Drake, his <i>Voyage, 1595</i> , by Thos. Maynarde, edited from the original MSS. by W. D. Cooley, 20s
1849 | 1149 De Veer (Gerrit) <i>Three Voyages by the North-East to China, 1594-6</i> , edited by C. T. Beke, 20s
1852 |
| 1142 Rundall (Thos.) <i>Narrative of Voyages towards the North-West in search of a Passage to Cathay and India, 1496 to 1631, 3 maps, 20s</i>
1849 | 1150 Mendoza (Juan Gonzalez de) <i>Historie of China</i> , transl. by Parke, 1588; edited by R. G. Staunton, 2 vols. 36s
1853-4 |
| 1143 Strachey (Wm.) <i>Historie of Travaile into Virginia Britannia</i> , edited from the MS. by R. H. Major, <i>map, facsimile, and fine plates, 20s</i>
1849 | 1151 D'Orleans (Pierre Joseph) <i>History of the Tartar Conquerors of China, Paris, 1685</i> ; transl. and edited by the Earl of Ellesmere, 20s
1854 |
| 1144 Hakluyt (Ed.) <i>Divers Voyages touching the discovery of America and the Islands adjacent, 1582</i> ; edited by J. Winter Jones, <i>facsimile and 2 maps, 25s</i>
1850 | 1152 Fletcher (Francis) <i>The World encompassed by Sir Francis Drake</i> : edited by W. S. W. Vaux, <i>map, 20s</i>
1854 |
| 1145 Rundall's <i>Collection of early Documents on Japan, 20s</i>
1850 | 1153 White (Adam) <i>Collection of early Documents on Spitzbergen and Greenland, 28s</i>
1855 |
| | 1154 Middleton (Sir Hen.) <i>Voyage to Bantam and the Maluco Islands, 1606</i> ; ed. by B. Corney, <i>map and 5 plates, 20s</i>
1855 |

the history and antiquities of Italy and its adjacent islands, forming a storehouse of learning nowhere else attainable; and from which the information contained in all the works since published has been derived. It is an indispensable book for a respectable library.

- 1155 Bond (Edw. A.) *Russia at the Close of the 16th Century*, 30s 1856
- 1156 Benozzi (Ghirolamo) *History of the New World; Travels, 1541-56, Venice, 1572*, translated and edited by Adml. W. H. Smyth, *facsimiles of old woodcuts*, 30s 1857
- 1157 Major (R. H.) *India in the 15th Century*, 20s 1857
- 1158 Champlain, *Voyage to the West Indies, 1599-1602*; transl. by A. Wilmere, edited by N. Shaw, 4 *coloured and 4 plain facsimiles*, £2. 10s 1859
- 1159 Expeditions into the Valley of the Amazon, 1539, 1540, 1639; transl. and edited by C. R. Markham, 30s 1859
- 1160 Gonzalez de Clavijo, *Embassy to the Court of Timour at Samarcand, 1403-6*, by R. Markham, *map*, 30s 1859
- 1161 Hudson (Hen. the Navigator) by G. M. Asher, 2 *maps*, 30s 1859
- 1162 Early Voyages to Terra Australis, now called Australia, edited by R. H. Major, *maps*, 20s 1859
- 1163 Cieza de Leon (Pedro de) *Travels, A.D. 1532-50*, contained in the First part of his Chronicle of Peru; translated and edited, with notes and an introduction by C. R. MARKHAM, 8vo. *map, cloth*, 36s 1864

"The Hakluyt Society never has sold nor ever intends to sell its productions. Members alone can obtain them. When such ceases to be the case, the Hakluyt Society will cease to exist."

R. H. Major, Hon. Sec. to the Hakluyt Society, pro tem.

- 1164 HANSARD'S PARLIAMENTARY DEBATES, April 1820 to August 1834, 50 vols. large 8vo. *half russiæ*, £5. 1820-34
- 1165 — the same, from February 1852 to July 1864, 58 vols. stout roy. 8vo. (pub. at £88. 5s) *half bound vellum*, £32. 1852-64

HARTWELL House Publications:

- 1166 SMYTH'S ÆDES HARTWELLIANÆ: or Notices of the Mansion of Hartwell, Co. Bucks (Dr. Lee's Residence), large 4to. *plates, and upwards of 50 illustrations on wood and stone*, PRIVATELY PRINTED, *cloth*, £2. 16s 1851

Chapter I. Details respecting the Parish and Manor of Hartwell; II. The successive Lords of Hartwell, from the Conquest; III. The Apartments, Paintings, Library, Museum, Numismata and Egyptian Antiquities; IV. The Hartwell Observatory, the Transit Room, the

Meteorological Department, etc.; with an Appendix and numerous Plates of Egyptian Antiquities, Monumental, Heraldic, Numismatic and Astronomical illustrations, etc. and valuable Meteorological Observations.

- 1167 ADDENDA to the Ædes Hartwellianæ, roy. 4to. *numerous plates and woodcuts of Archaeological relics, coins, facsimiles, etc. cloth*, PRIVATELY PRINTED, VERY RARE, £2. 10s 1864

- 1168 SMYTH (Vice-Admiral W. H.) Cycle of Celestial Objects continued at the Hartwell Observatory to 1859, with a notice of recent discoveries and details from the Ædes Hartwellianæ, royal 4to. 5 *plates (one coloured) and 54 woodcuts, cloth, rare*, £2. 16s *Privately printed*, 1860

In addition to the astronomical details, there is also in this volume a historical account of former discoveries and the progress of the

science, very interesting to the general reader. It is a continuation of the author's work in 2 vols. 8vo. 1844, which bears the same title.

- 1169 HAWAIIAN SPECTATOR, conducted by an association of gentlemen, Vol. I. Nos. 1, 3, 4; II, 1, 2, 8vo. in 5 parts, 36s *Honolulu*, 1838-39
- Very rare and interesting. It includes vocabularies and essays on the Polynesian races.

- 1170 HERTSLET'S Complete Collection of Treaties and Conventions between Great Britain and Foreign Powers, compiled from authentic documents, with General Index, 8 vols. 8vo. (pub. at £3. 5s) *bds.* £3. 5s 1820-51

A valuable collection; containing the treaties in the foreign languages and English, side by side.

- 1171 HERZOG, Real-Encyclopädie für Protestantische Theologie und Kirche, Vols. I-XVIII, roy. 8vo. *sd.* £6. 10s *Hamburg*, 1854-66

An Encyclopædia of extreme importance, containing the biographies of all churchmen from the earliest times, and explanations of every ceremonial, point of doctrine, or article of be-

lief. Amongst the contributors are Gieseler, Hagenbach, Höfling, Hundeshagen, Lücke, Jul. Müller, Nitzsch, Schenkel, Thilo, Tholuck, Twستن, Ullman, and Umbreit.

- 1172 HISTOIRE LITTÉRAIRE DE LA FRANCE, par les Bénédictins de St. Maur, avec la Continuation, par des membres de l'Académie des Inscript-

- tions (Pastoret, Brial, Ginguéné, Daunou, etc.), Vols. I-XXIV, 4to. *calf gilt, a fine set*, £25. Paris, 1733-1862
- Tom. 1. Les Gaulois avant Jesus Christ, I au IVe Siècle
2. Ve Siècle
3. VIe et VIIe Siècles
4, 5. VIIIe et IXe Siècles
6. Xe Siècle
7, 8. XIe Siècle
9-15. XIIe Siècle
16-24. XIIIe Siècle
- Priced, 1847, Vols. I.-XIX., £25.
- "Dom. Rivet de la Grange was the principal author of the Literary History of France, of which he edited the first nine volumes. This is a most valuable and learned work, to which we have not as yet any sufficiently good parallel in England. All the authors of France, with their works, are there classed and passed in review: and this too with a display of learning and candour infinitely creditable to the writers. Many brethren of the Benedictine order contributed to the work."—*H. L. Jones*.
- 1173 HISTOIRE LITTÉRAIRE de la FRANCE, XIIIe siècle, Vols. XXII, XXIII. thick 4to. *sd.* £2. 2s Paris, 1852-56
- 1174 HISTORIÆ PATRIÆ MONUMENTA, edita jussu Regis Caroli Alberti, Vols. I-XI, stout folio (pub. at £22. the early volumes are rare) *sd. uncut*, £16. Augusta Taurinorum, 1836-64
- Divided as follows. I. Chartae; II. Leges Municipales; III. Scriptores; IV. Jura Reipublicae Genuensis.
- 1175 HOBART TOWN ALMANACK for the year 1829, (the first published) 16mo. *bds. a useful manual for the settler in Van Diemen's Land, plates, bd. very rare*, 10s Hobart Town, 1829
- 1176 HOFMANNI (J.) LEXICON Universale, Historiam sacram et profanam, Chronologiam, etc. omnis aevi omniumque gentium explanans, 4 vols. folio, *best edition, vellum*, £2. 2s Ludg. Bat. 1698
- Priced, 1940 and 1848, Payne and Foss, £3. 5s. "I heard a man of great learning declare, that whenever he could not recollect his knowledge, he opened Hoffman's Lexicon, where he was sure to find what he had lost."—*D'Israeli*. Dr. Parr used to recommend it strongly, as the "*Encyclopaedia of the Ancient World*," and Chalmers says, "It is a most useful book of reference, which should find a place in every learned library."
- 1177 HOLLANTSE MERCURIUS, historischwijze vervatende het Vornaemste in Christenryck, 1650-90, voorgevallen, 41 vols. in 7, stout sq. 8vo. *portraits and numerous historical emblematic and satirical engravings, vellum*, £2. 10s Haerlem, 1651-91
- A yearly record, embracing a most interesting period in the history of Great Britain and Ireland, with numerous engravings of the sea fights between the Dutch and English Admirals, and also of William III's engagements in Ireland.
- 1178 HOOKER'S Journal of Botany, Vols. I-IV, 8vo. *coloured plates* (pub. £4.) *calf*, 25s 1834-42
- 1179 ——— Journal of Botany and Kew Garden Miscellany, 9 vols. 8vo. *coloured plates*, (pub. £6. 14s) *half calf*, 36s 1849-57
- HORTICULTURAL Society:
- 1180 JOURNAL and Proceedings, odd parts in stock, ranging from 1847 to 1865, to be sold separately.
- 1181 HUNT'S Yachting Magazine, edited by William KNIGHT, from the beginning in August, 1852, to 1865, Vols. I.-XIV. *numerous plates of celebrated Yachts, Cutters, etc.* (pub. £8. 8s), 13 vols. in cloth, and one in parts, £4. 16s 1852-65
- 1182 IBIS (The), a Magazine of general Ornithology, edited by SOLATER, Parts 1-12 forming Vols. I-III, 8vo. *numerous beautifully COLOURED PLATES, uncut*, £5. 15s; or, *half calf*, £5. 1859-61
- Vol. I. is very rare.
- INDIA Geological Survey:
- 1183 MEMOIRS, Vol. I. pt. 1, II. pt. 1, III. pt. 2, and IV. pt. 2, roy. 8vo. *map and plates* 1856-64
- PALÆONTOLOGIA Indica, published by Dr. Oldham, impl. 4to. Rājmahal Fossil Flora, pp. 41-52, and *plates* 31-35; Ammonitidæ, by Stoliczka, pp. 41-106, and *plates* 28-54 1862-64
- together 5 parts, £2. 16s Calcutta, 1856-64

1184 **INDIA REVIEW** and *Journal of Foreign Science and the Arts*, edited by Corbyn, Vol. II. *no title*, 484 pp.; and Vol. III. 700 and xiv. pp. 8vo. *numerous views, scientific plates, maps, and Authentic Portraits no where else to be found, boards, EXCESSIVELY RARE, 32s* Calcutta, 1837-39

INDIA Government Publications:

1185 **SELECTIONS** from the **RECORDS** of the Government of India, published by authority, Nos. 1-3, 5, 7, 8, and Supplement; 9-12, 14-17, 19-21, 23, 25; together 20 parts, roy. 8vo. *numerous large maps, many of them coloured, cloth, £2. 10s* Calcutta, 1853-58

Each Number contains a special subject, so | absence of any one of the series. The information is varied and valuable.

1186 **Bombay Presidency**: Selections from the Records of the Bombay Government, New Series, Nos. 2, 14, 15, 17 (in 2 vols.), 19, 31, 35, 41, 43, 49, 53; and Bombay Forest Reports, 1849-56—together 19 parts, roy. 8vo. *maps, plans, and plates, some coloured, bds. £3. 3s* Bombay, 1854-59

Including valuable and exhaustive works | Cutch, one on Turkish Arabia, History of on the Province of Sind, in 2 vols., one on | Arabia Felix, etc.

1187 **Madras Government**: Selections from the Records of the Madras Government, published by Authority, 75 parts, roy. 8vo. and 12 parts, 4to. *numerous plates and plans, bds. £4. 4s* Madras, 1854-60

Consisting of Nos. 1-67, (wanting 2, 35, | History, social and political condition, Natural 36, 56, 59, 60, 63, 66), and many other Reports | History, Government, etc. of the Presidency, also printed by the Government during the same | all prepared by officials of the various departments. course of time. These valuable papers chiefly consist of Monographs upon the Geography,

1188 **ACTS** of the Governor-General in Council for 1851-52, 1858-59, by Theobald, 6 parts, roy. 8vo. *sd. 5s* Calcutta, 1852-60

INSTITUTE of British Architects:

1188***TRANSACTIONS**, 1835-36, Vol. I. pt. 1, 4to. *plates, cloth, 5s* 1836

ISTITUTO di Corrispondenza Archeologica di Roma:

1189 **ANNALI**, from the beginning in 1829, Vols. I—XXV, XXIX—XXXI, 28 vols. 8vo. *several hundred plates, twenty volumes hf. calf, the rest sewed Roma e Parigi, 1829-59*

BULLETTINO dell' Istituto, from the beginning in 1829, Vol. I-XXV, XXVIII-XXXI, 30 vols. 8vo. *plates, the first twenty vols. bound up with the Annali, the rest sd. Roma, 1829-59*

REPERTORIO Universale, 1844-53, 8vo. *being a volume of General Indexes, sewed Roma, 1856*

— 1854-56, folio, *sd. Lipsia, 1856*

MONUMENTI INEDITI, royal folio, Vol. I, (1829-33), 60 plates; II, (1834-38), plates 1-14, 19-60: III, (1839-43) 60 plates; V, (1849-53) plates 37-38, 40-44, 48, 50, 52-56, 60; VI, (1857-61) plates 1-36; *unbound Roma, 1829-59*

— together, the set in 8vo. and roy. folio, *as described, £28. 1829-59*

The folio volumes which were published in | Bullettini, and Monumenti for those years; but Götting in 1854-55 (not included in above set, | the publication in that form was then discontinued. but which can be obtained) comprised Annali,

INSTITUTION of Civil Engineers:

1190 **TRANSACTIONS**, complete set, from the beginning in 1836 to their discontinuance in 1889, 2 vols. and 1 part, 4to. *plates, cloth, 20s* 1836-39

1191 **MINUTES of PROCEEDINGS** from 1844 to 1862 (being Vols. III-XXI; wanting VII, pt. 1, VIII, IX, and X, pt. 1), with General Index of the first 20 vols. 8vo. *numerous plates and woodcuts, in parts, £10. 1844-62*

STITUTION of Naval Architects:

1192 **TRANSACTIONS**, Vol. IV, 4to. *plates, cloth, £2. 2s* 1863

ISH Academy:

1193 **TRANSACTIONS** of the Royal Irish Academy, a complete set from the beginning in 1787 to 1865, Vols. I-XXIV, roy. 4to. *numerous plates of*

Natural History, Mathematics, Antiquities, etc. illustrative of scientific and literary articles, (from the library of the late Sir William R. Hamilton, Astronomer Royal for Ireland), in bds. UNOUT, £12.; or, calf gilt, £18.

Dublin, 1787-1865

1194 WILDE, Catalogue of the Antiquities in the Museum of the Royal Irish Academy, Vol. I. Stone, Earthen, and Vegetable Materials, 8vo. *engravings, bds. 5s*

Dublin, 1857

1195 ——— Vol. II. Animal Materials and Bronze, 8vo. *cuts, 7s* 1861

IRISH Archaeological (and Celtic) Society's Publications:

1196 Printed at the University Press, Dublin, a complete set, 21 vols. 4to. (cost to subscribers, £24.) *cloth, £15.* *Dublin, 1841-64*

The following is a list of the Publications, and the prices at which they are sold separately:—

- | | | | |
|---|------|--|---------------------------|
| 1097 Tracts relating to Ireland, Vol. I. <i>Irish and English, 15s</i> | 1841 | 1209 Macarise Excidium, or the Destruction of Cyprus, by Kelly, <i>Irish and English, 20s</i> | 1850 |
| 1198 Jacobi Grace, Kilkenniensis annales Hiberniae, ed. R. Butler, 8s | 1842 | 1210 COLTON (Archbishop), Acts in his Visitation of the Diocese of Derry, 1397, by the Rev. W. Reeves, sm. 4to. <i>cloth, 10s</i> | 1850 |
| 1199 Banquet of Dun na n-gedh and the Battle of Magh Rath, edited by O'Donovan, <i>Irish and English, 10s</i> | 1842 | 1211 Petty's History of the Down Survey, A.D. 1655-6, edited by Larcom, 15s | 1851 |
| 1200 Tracts relating to Ireland, Vol. II. 10s | 1843 | 1212 Book of Hymns of the Ancient Church of Ireland, Fasc. I. <i>Irish and English</i> , edited by Todd, 20s | 1855 |
| 1201 Tribes and Customs of Hy-Many, commonly called O'Kelly's country, <i>map, Irish and English, 12s</i> | 1843 | 1213 Adamnan's Life of St. Columba, founder of Hy, with Notes by Reeves, a thick volume, £2. | 1857 |
| 1202 Genealogies, Tribes and Customs of Hy-Fiachrach, commonly called O'Dowda's country, <i>Irish and English, 12s</i> | 1844 | 1214 Annals of Ireland, three fragments copied from ancient sources, <i>Irish and English</i> , ed. by O'Donovan, 12s 6d | 1860 |
| 1203 Book of Obits and Martyrology of the Church of the Holy Trinity, Dublin, edited by Crosthwaite, 7s | 1844 | 1215 Irish Glosses. a Mediæval Tract on Latin Declension, edited by W. Stokes, 12s 6d | 1860 |
| 1204 Registrum Prioratus omnium sanctorum juxta Dublin, edited by Butler, 15s | 1845 | 1216 O'Donovan. The Topographical Poems of John O'Dubhagáin and Giolla na Naomh O'Huidhrin, edited in Irish, with Translation, Notes, and Introduction by John O'Donovan, royal 8vo. <i>cloth, 20s</i> | <i>Dublin, 1862</i> |
| 1205 O'Flaherty's Chorographical description of West, or H-Iar Connaught, A.D. 1684, ed. by Hardiman, 15s | 1846 | 1217 O'Clery, Felire na Naomh n-Erennach: Calendar of Native Saints of Ireland, usually styled the MARTYROLOGY of DONEGAL, compiled by Friar Michael O'Clery, <i>Irish and English</i> , edited from the original MS. in the Burgundy Library, at Brussels, by Dr. O'Donovan, with introduction, notes, and Indexes, by Drs. Todd and Reeves, 8vo. <i>cloth, £2.</i> | 1864 |
| 1206 Miscellany of the Society, Vol. I. <i>Irish and English, 8s</i> | 8s | | |
| 1207 Irish Version of the Historia Britonum of Nennius, ed. by Todd, <i>Irish and English, 15s</i> | 1848 | | |
| 1208 Annals of Ireland by J. Clyn and Thady Dowling, edited by Ross, 8s | 1849 | | |
| 1218 JAHRBÜCHER (Neue) für Philologie und Pädagogik oder Kritische Bibliothek für Schul- und Unterrichtswesen, von Seebode und Jahn, Vols. I-XVIII, 1831-36, with Supplement, Vols. I-IV, 1831-37; together 22 vols. 8vo. <i>eleven vols. hf. calf, the remainder (wanting 3 Nos.) in 41 parts, 36s</i> | | | <i>Leipzig, 1831-37</i> |
| 1219 JOURNAL OF NATURAL PHILOSOPHY, Chemistry, and the Arts, by WILLIAM NICHOLSON, Vols. I-XXXVI (without IV, VI, and XIX)—23 vols. 8vo. <i>many plates, cloth, 36s</i> | | | 1802-13 |
| 1220 JOURNAL OF THE INDIAN ARCHIPELAGO, and Eastern Asia, from the beginning in 1847; First Series, Vols. I-VI; VII, pts. 6-12; Supplement to VIII; IX pts. 4-12; New Series, I, II; 8vo. <i>containing important matter on the races and languages of Eastern Asia, its Natural History, etc. with Scientific, Ethnological, and Geographical plates, all in parts, rare, £10.</i> | | | <i>Singapore, 1847-57</i> |
| 1221 JOURNAL OF SACRED LITERATURE, edited by Dr. KITTO, 2nd Series, 14 parts, 1851-55—Journal of Sacred Literature and Biblical Record, edited by Dr. Burgess, being the 3rd Series, 15 parts, 1855-58—together 29 parts, 8vo. (pub. at £7. 5s) <i>clean and uncut, 24s</i> | | | 1851-58 |

1222 JOURNAL de CONCHYLIOLOGIE, comprenant l'étude des Animaux, des Coquilles Vivantes et des Coquilles Fossiles; publié sous la direction de La Saussaye, continué par Fischer, Crosse et Bernardi, Vols. I-X, 8vo. 189 plates, most of them finely COLOURED, eight vols. hf. bd. and two in parts, RARE, £5. Paris, 1850-62

Divided as follows: First Series, 4 vols.; Second Series, 4 vols.; Third Series, Vols. I-II.

1223 JOURNAL ASIATIQUE, ou Recueil de Mémoires relatifs à l'Histoire, à la Philosophie, aux Langues, et à la Littérature des peuples Orientaux, PREMIÈRE SÉRIE, 11 vols. 1822-27—SECONDE SÉRIE, 16 vols. 1828-35—TROISIÈME SÉRIE, 14 vols. 1836-42—QUATRIÈME SÉRIE, 20 vols. 1841-52—CINQUIÈME SÉRIE, 20 vols. 1853-62—SIXIÈME SÉRIE, Vols. I-IV—a complete set, from the beginning in 1822 to December 1864, 85 vols. 8vo. Buckle's copy, not uniform, bound and unbound, £25. Paris, 1822-64

1224 — the same, 85 vols. 8vo. hf. bd. calf, Somard's copy, £36. 1822-64

The FIRST SERIES is entirely out of print; | Series 6, Vols. 1-6, costs 75 francs.

Series 2-5 are sold by the Society for 700 francs;

1225 JOURNAL OF THE SOCIETY OF ARTS and of the Institutions in Union, from the beginning in 1852 to 1866, with the Supplements, Nos. 1-707, forming Vols. I-XIV and XV, Jan. to June, imp. 8vo. in parts, £6. 15s 1854-66

1226 JOURNAL de MATHÉMATIQUES Pures et Appliquées, Recueil mensuel de Mémoires sur les diverses parties des Mathématiques, par LIONVILLE, Vols. I-XIII, 4to. plates, (pub. at 330 fr.) nine vols. in cloth, the remainder ad. an extremely valuable, and rare scientific periodical, £9. Paris, 1836-48

Priced, 1855, Friedländer in Berlin, Vols.

Weber in Berlin, Vols. I-XX, 125 thalers.

1227 JOURNAL DES SAVANTS, de 1836 jusqu'à 1856, 21 vols. 4to. (pub. at £37. 16s) hf. bound calf neat, £9. Paris, Imprimerie Royale, 1836-56

Containing contributions from Frenchmen, the most eminent in literature and science during the present century. "The *Journal des Savants* is one of the oldest publications of this class in Europe. After a lapse of 22 years it has recommenced under the auspices of Government. M. Daunou, who is the principal Editor,

has enriched it with some excellent articles on History. The names of Silvestre de Sacy, Abel Rémusat and Chézy, celebrated orientalists, are also on the list of contributors, as well as those of Cuvier, Raynouard, Gay-Lussac, etc."

Revue Encyc. Vol. II. p. 409.

1228 JOURNAL FÜR DIE REINE UND ANGEWANDTE MATHEMATIK, herausg. von CRELLE, mit Fortsetzung von Borchardt, etc. Vols. XXVII-XXXIII, (1845-46) and L-LXIII 3 (1855-64), 21 vols. 4to. (pub. 84 Thaler), three vols. in bds. the rest in Nos. £5. Berlin, 1844-64

1229 JOURNALS (The) of the HOUSE OF COMMONS and LORDS, from Edward VIth, November 1547, to Victoria 1862, 184 vols.;—Indexes, 10 vols.;—and Calendar, 1 vol.—together 145 vols. folio, half calf neat, price, packing included, £25. 1803-62

A grand set, indispensable to a Parliamentary Library, offered at little more than the cost | of waste paper. The binding alone has cost about £80.

KENT Archaeological Society:

1230 ARCHÆOLOGIA Cantiana, being the Transactions of the Society, Vols. I-V, 8vo. numerous plates and cuts of Anglo-Saxon, Roman and Celtic Antiquities, etc. some coloured, cloth, £4. 10s 1858-63

Vols. I, II, are out of print, and very scarce.

KILKENNY Archaeological Society:

1231 TRANSACTIONS of the above—First Series, complete, 1849-55, 3 vols.—New Series, Vols. 1 to 3, 1856 to July 1861—together 6 vols. roy. 8vo. with a profusion of plates and woodcuts of Seals, Coins, Antiquities, £6. Dublin, 1853-61

1232 KUNST-BLATT, redigirt von SCHORN, FÖRSTER, und KUGLER, complete set from the beginning in 1820, to the end in June 1849, 30 vols. Stuttgart—Deutsches Kunstblatt, von Kugler, Passavant, Waagen, etc. herausg. von EGGERS, Vols. I-VIII, Leipzig und Berlin, 1850-57—together 38 vols. twenty-six sm. 4to. eleven roy. 4to. numerous plates to illustrate Early Engraving, Modern Art, Architecture, etc. (pub. at 150 thalers) bds. £12.

I sold a copy, 1820-56, of this valuable Art Journal for £18.

1820-57

- 1233 LANCASHIRE and CHESHIRE HISTORIC SOCIETY'S Proceedings, Papers, and Transactions, First Series, 12 vols.—New Series, Vol. I-III—together 15 vols. 8vo. *numerous plates of Antiquities*, (pub. at £8.) *sd.* £8.

Liverpool, 1849-63

- 1234 LANGEBEK (J.) Suhm, Engelstoft et Werlauff, *SCRIPTORES REBUM DANICARUM mediæ ævi*, partim hactenus inediti, partim emendatus editi, 8 vols. folio, *plates and facsimiles*, *hf. calf neat*, £10. *Hafnia*, 1772-1834

A work of considerable importance both for English and Danish History.

Priced, 1837, Black, £10. 10s; 1847, H. Bohn, £8. 18s 6d and £13. 13s; all the volumes are out of print.

"All preceding collections of *Northern Antiquities* were exceeded equally in splendour, utility, and extent, by the meritorious labours of LANGEBEK, whose collection has now become

a work of uncommon occurrence. The editor was doubtless the *Bouquet* of Denmark. It is said that the present venerable and learned Dr. Thorkelin, principal librarian of the Royal Library at Copenhagen, seldom pronounces the name of Langebek without passing his hand across his eyes, or placing it on his heart. This is as it should be."—*Dibdin's Lib. Comp.*

LAWS of Ancient Ireland Commission:

- 1234*SENCHUS MOR. Ancient Laws of Ireland, Introduction to the Senchus Mor and Athgabhail or Law of Distress, as contained in the Harleian MSS., *Irish and English*, with Gloss, edited by O'Donovan, O'Curry, and Handcock, royal 8vo. *hf. morocco*, 10s *Dublin*, 1865

- 1235 LEIBNITII OPERA OMNIA nunc primum collecta, in classes distributa, præfationibus et indicibus exornata, studio L. Dutens, 6 vols. 4to. *plates*, *best edition*, *hf. calf*, £4. *Geneva*, 1768

Collection très recherchée.—*Brunet*.

LEIPZIG Transactions:

- 1236 MISCELLANEA LIPSIENSIA ad incrementum Rei Litterariæ, 12 vols. in 3, *plates*, 1716-23—Miscellanea Lipsiensia Nova, 9 vols. 1742-52—together 21 vols. in 12, 12mo. *vellum*, 15s *Lips.* 1716-52

With autograph signature and notes of L. Kulenkamp.

See also ACTA.

LIEGE Royal Society:

- 1237 MEMOIRES de la Société Royale des Sciences de Liège, 8 vols. in 11, large 8vo. *plates*, and 4to. *atlas*, *sd.* £2. 10s *Liège*, 1843-55

LINCOLNSHIRE Topographical Society:

- 1238 SELECTION of Papers relative to the county of Lincoln, sm. 4to. *plates*, *interesting details on English domestic life in the Middle Ages*, *cloth*, 12s *Lincoln*, 1843

LINNÆAN Society:

- 1239 TRANSACTIONS, from the commencement in 1791 to 1865, Vol. I. to XXV, 4to. *a great number of plates*, (pub. at about £84.), *uncut*, £25. 1791-1865

The reduced charge which the Society now makes for Vols. I-XX, is £20.; and Vols. XXI-

XXV are published at £24. Sets completed at a little above half the publishing price.

- 1240 PROCEEDINGS from the commencement in November 1838 to Feb. 1865: Proceedings, 1838-55, 2 vols.—JOURNAL OF THE PROCEEDINGS, Vols. I-VIII. being Nos. 1-32, with the Supplements—together 10 vols. 8vo. (pub. at £6. 12s), £4. 10s 1838-65

LISBON Academy of History:

- 1241 COLLEÇÃO DOS DOCUMENTOS, Estatutos y mais Memorias da Academia Real da Historia Portugueza, 16 vols. folio, *the first vol. damaged and not uniform*, *calf*, BARE, £10. *Lisboa*, 1721-36

A perfect set of these scarce Transactions. The first volume is excessively rare.

LISBON Academy of Sciences:

- 1242 MEMORIAS, HISTORIA e MEMORIAS, MEMORIAS dos Socios e dos Correspondentes da ACADEMIA REAL das SCIENCIAS de LISBOA, desde 1780 até 1837, Vols. I-XII, sm. folio, *plates and tables*, £12. *Lisboa*, 1797-1839

- 1243 ——— the same, Vols. III-XI, in 18 parts, roy. 4to. *bds.* 36s 1812-31

- 1244 ——— NOVA SERIE, Tomo I-II, in 4 parts, 4to. *plates*, *sd.* £2. 10s

Lisboa, 1854-61

1245 — — *Memorias de Litteratura Portugueza*, 8 vols. in 4, stout smallest 4to. half calf, £2. 1792-1812

Numerous interesting articles on Portuguese Bibliography, Antiquities, History, Literature, Laws, etc.

1246 *MEMORIAS ECONOMICAS para a Agricultura, as Artes, etc.* 3 vols. sq. 8vo. hf. calf, 12s. Lisboa, 1789-91

1247 *COLLECCAO DE NOTICIAS para a historia das Nações ultramarinas que vivem nos dominios Portuguezes*, I, II, III, 3 vols. sq. 8vo. 20s. Lisboa, 1812-25

1248 *LITTA, FAMIGLIE CELEBRI ITALIANE*, a complete set, as far as published, 136 parts or dispense, arranged in 9 vols. roy. folio, A SERIES OF PEDIGREES, with several thousand fine plates of Antiquities, Medals, Sculpture, and Paintings, the PORTRAITS BEAUTIFULLY ILLUMINATED, so as to resemble the Original Paintings by Early Italian Masters, all the COATS OF ARMS elaborately emblazoned, (pub. at 1796 francs in Italy, London selling price £85.) original Subscriber's copy, whole bound RUSSIA, uncut, contents lettered, £45. Milano, 1819-1860

1249 — — another copy, completed up to the last part published, 151 dispense, royal folio, with TITLES, TABLE of CONTENTS, and GENERAL INDEX expressly printed for this copy, parts 1—136, bound in 8 vols. the last 15 parts (137—151) in a uniform portfolio, strongly hf. bd. red morocco, gilt tops, uncut, £68. Milano, 1819-66

THE GRANDEST WORK OF THIS KIND PUBLISHED IN EUROPE. The earlier parts are out of print. The late noble author devoted his whole life and a large fortune to its publica-

tion. Sets completed and bound for possessors of copies.

To show the extent of this immense work, a List of the Families published is given.

Acciaoli di Firenze sp. 1834
Accolti di Arezzo spenta 1699
Acquaviva di Napoli
Adorno di Genova
Aldobrandini di Firenze
Alidosio d'Imola spenta
Alighieri di Firenze sp. 1558
Altimo di Roma
Alviano (D') d'Orvieto sp. 1837
Appiani di Pisa
Archinto di Milano
Arcimboldi di Milano sp. 1727
Ariosto di Bologna sp. 1786
Barbo di Venezia
Bentivoglio di Bologna
Bevilacqua di Verona
Birago di Milano
Bojardo di Reggio sp. 1560
Bonacolsi di Mantova sp. 1828
Boncompagni di Bologna
Bonelli di Roma
Borromeo di S. Miniato
Bosonarroti di Firenze
Bondehmonte di Firenze
Calcagnini di Ferrara
Cano (da) di Trevigi sp. 1422
Cassanese di Mantova
Cassiano di Venezia sp. 1018
Castelli di Napoli sp. 1749
Cassini e Pappafava di Padova
Cassini, conti di, sp. 1749
Cassini di Cortona
Cassini di Milano
Cassini di Cremona
Cassini di Napoli sp. 1792
Cassini di Roma spenta 1685
Cassini di Roma
Cassini di Roma

Concini di Arezzo sp. 1631
Condulmero di Venezia
Contrari di Ferrara sp. 1575
Corraro di Venezia
Correggio da Correggio sp. 1711
Da Polenta di Ravenna
Eccelini della Marca di Trevigi
Erizzo di Venezia
Este (marchesi d')
Euffreducci di Fermo
Facchinetti di Bologna sp. 1685
Faggiuola (Della) nel Montefeltro
Farnesi duchi di Parma
Ferrero di Biella
Fogliani di Reggio sp. 1785
Foscari di Venezia
Fregoso di Genova
Gaddi di Firenze spenta 1607
Gallo di Como spenta 1800
Gambaccorta di Pisa sp. 1725
Gambara di Brescia
Gherardasca di Pisa
Ghilini d'Alessandria
Giovio di Como
Giustiniani di Venezia
Gonzaga di Mantova
Gozzadini di Bologna
Grassi di Bologna spenta 1848
Guicciardini di Firenze
Guidi di Romagna
Lando di Venezia sp. 1734
Lannoy di Napoli sp. 1604
Lodovisi di Bologna sp. 1699
Macchiavelli di Firenze sp. 1727
Madruzzo di Trento sp. 1658
Malaspina
Manfredi di Faenza

Marescotti di Bologna
Martelli di Firenze
Massimo di Roma
Maurizi di Tolentino
Medici di Firenze
Monferrato (marchesi di)
Monte (del) di Montesansovino
Monte Sa. Maria dell' Umbria
(Marchesi del)
Montefeltro (conti del) sp. 1508
Navagero di Venezia sp. 1713
Normanni Re di Sicilia sp. 1195
Ordelaffi di Forli
Orseolo di Venezia spenta
Orsini di Roma
Ottobono di Venezia sp. 1740
Pallavicino
Paleologo, marchesi di Monteferrato
Pazzi di Firenze
Peretti di Montalto sp. 1655
Pico della Mirandola sq. 1787
Piccolomini Todeschini di Siena
Pio di Carpi
Pusteria (della) di Milano
Rangoni di Modena
Rossi di Parma spenta 1825
Rovere di Savona, Duchi d'Urbino
Roverella di Ferrara
Sanvitale di Parma
Savoja (duchi di)
Scaligeri di Verona sp. 1598
Sforza Attendolo di Romagna
Simonetta di Calabria
Sinibaldi di Pistoja sp. 1497
Soderini di Firenze
Stampa di Milano

Steno di Venezia
Strozzi di Firenze
Suevi re di Napoli sp. 1268
Tiepolo di Venezia
Torelli di Ferrara
Torriani di Valsassina

Tornabuoni di Firenze spenta
Trinci di Foligno sp. 1452
Trivulzio di Milano
Urbino, Duchi di
Valori di Firenze spenta 1687
Varano di Camerino

Verme (dal) di Verona
Vettori di Firenze
Villani di Firenze sp. 1617
Visconti di Milano
Visconti già Aicardi di Milano
Vitelli di Città di Castello

This valuable and splendid work on the Noble Families of Italy by Count Litta, unequalled by any genealogical publication in the world, has for some time lain comparatively useless. In fact it has not existed as a book, but merely as a collection of genealogical tables, with superb plates, which could only be used with trouble and a loss of time. It has hitherto been found a great difficulty to arrange the work for binding, from the fact that no other titles and collations to the various families existed beyond those on the wrappers; no general titles, table of contents, and indexes having ever been issued with the book. The advertiser having sold many copies of this splendid publication was so much struck with the necessity of supplying those de-

ficiencies, that he has arranged and printed at his expense the above Titles, Tables of Contents, and General Index. By means of this set of Titles, &c. Fascicolo 1 to Dispensa 136 can be bound in 8 volumes. The continuation, Dispense 137-151, *Milan*, 1858-66, will form volume IX. A Title and Table of Contents of Vol. 9 will be issued by the advertiser as soon as material enough for such a volume has been published.

Having had considerable experience in binding Litta's work, I offer my assistance to proprietors of sets. Gentlemen possessing incomplete copies can have imperfections and the continuation supplied.

1250 LITERARY GAZETTE and Journal of Belles Lettres, Arts, Sciences, etc. from the commencement in Jan. 1817, to Dec. 1845, 29 vols. 4to. (pub. at £51. 2s 8d) *hf. bd.* £5. 1817-45

The early volumes are very scarce. A set, 1817-46, priced, Bohn, in 1847, £10. 10s.

LIVERPOOL Literary and Philosophical Society:

1251 PROCEEDINGS of the Society, Vol. I—XVIII, 8vo. *plates*, £10.

Liverpool, 1844-64

1252 THE LONDON GAZETTE, from the year 1815 to June, 1859, inclusive, *a clean set with the INDEXES*, in 125 vols. folio, (original cost, incl. of binding, about £125.) *neatly bound in rough calf, a great bargain*, £80.

1815-59

 This is the Official Chronicle of England. Such a set ought to be secured by a great Provincial or Colonial Library. The binding alone has cost the price marked.

1253 LONDON GAZETTE. A Series, 3 January 1843 to 28 December 1860, being Nos. 20183—22465, not quite consecutive, about 2000 Nos. £20.

1843-60

1254 LONDON AND EDINBURGH PHILOSOPHICAL MAGAZINE and JOURNAL OF SCIENCE, conducted by SIR DAVID BREWSTER, R. Taylor, and R. Phillips, from the beginning of this new and united series in July 1832 to June 1850, Vols. I—XXXVI, 8vo. *numerous plates, neatly half bound in calf*, £7. 10s

1832-50

LONDON and Middlesex Archaeological Society:

1255 TRANSACTIONS and PROCEEDINGS of the above, parts 1—6, forming Vols. I, II, with the Proceedings of the Evening Meetings, 4 parts, pp. 1—80, 8vo. *numerous plates and woodcuts of Antiquities, Heraldry, &c.* £2. 10s

1856-64

1256 CATALOGUE of the ANTIQUITIES and WORKS of ART at IRON-MONGER'S HALL, London, compiled by a Committee of the Council of the London and Middlesex Archaeological Society, Parts 1, 2, impl. 4to. LARGE PAPER, *proof impressions of the numerous plates, autograph facsimiles, initials and capital letters in gold and colours, with many woodcuts*, *sd.* £2. 10s

1863

Printed only for subscribers.

CONTENTS: Iron and Iron Work. Egyptian Antiquities, Bronzes and Metal Work,

Chamberlaine Keys, Autographs and Holographs, Miniature Portraits, Drawings, Arms and Armour, Illuminated MSS. &c.

LONDON Directories.

1257 CRITCHETT and Wood's Post Office Directory for the years 1810, 19, 1824-29, 1831-36, 1839—together 15 vols. 12mo. *cloth, and calf*, £2. 10s

1819-39

- 1258 WAKEFIELD'S MERCHANT'S and Tradesman's General Directory, for the year 1790, 8vo. 7s 6d 1790
- 1258* KENT'S DIRECTORY, for the years 1779, 1800, 1802, 1817, 4 vols. 12mo. 20s 1779-1817
- 1259 BALDWIN'S Complete Guide to all persons who have any Trade or Concern with the CITY of LONDON, for the years 1760, 1763, 1765, 1768, 1777, 5 vols, 12mo. *map, very scarce*, £3. 16s 1763-77
- 1260 JOHNSTONE'S London Commercial Guide, and Street Directory for 1818, 8vo. 7s 6d 1817
- 1261 LOUDON'S GARDENER'S MAGAZINE, and register of rural and domestic improvement, Vols. I—VIII, thick 8vo. *many woodcuts, hf. calf*, 18s 1826-32
- 1262 ——— Magazine of Natural History, and Journal of Zoology, Botany, Mineralogy, Geology, and Meteorology, Vols. I—IX, 8vo. *numerous cuts, hf. calf*, 28s 1829-36
- 1263 MADRAS JOURNAL OF LITERATURE AND SCIENCE, edited by Morris, Cole and Brown, Vols. I—XXIII, being Nos. 1-51, and No. 1, Third Series, 8vo. *with numerous plates of Hindoo Mythology, Antiquities, Geography, Natural History, six vols. hf. bound, the rest uncut*, £25. Madras, 1833-64
- The first two Series were completed in 51 Nos.
- 1264 MADRAS QUARTERLY JOURNAL OF MEDICAL SCIENCE, edited by Rogers, from the beginning, Nos. 1-24, or Vols. I-VI, 8vo. *bound*, £3. Madrid, 1839-44
- MADRID ACADEMY.—See SPANISH ACADEMY.
- 1265 MAGAZINE OF THE FINE ARTS, and Journal of Literature and Science, by Arnold, Vol. I-IV, 8vo. *including Fuseli's Letters on Painting, with 22 plates of Artists' portraits, etc. and cuts, cloth*, 20s 1832-34
- MAGNETIC and Meteorological Observations:
- 1266 UNUSUAL MAGNETIC DISTURBANCE, 1840-44, 2 parts 1843
- TORONTO OBSERVATORY, 1840-48, 3 vols. 1845-57
- ST. HELENA, 1840-49, 2 vols. 1847-60
- CAPE OF GOOD HOPE, Vol. I, 1841-46 1851
- HOBARTON, Vandiemien Island, 1841-47, 3 vols. 1850-53
- together 10 vols. in 11, roy. 4to. *cloth*, £6. 1843-60
- NAITLAND Club:
- 1267 HAMILTON'S Descriptions of the Sherifdoms of Lanark and Renfrew (1710), with notes and appendices, 4to. *several plates of Antiquities*, 30s Glasgow, 1831
- 1268 DRUMMOND OF HAWTHORNDEN'S Poëms, 4to. LARGE PAPER, *no frontispiece, citron morocco extra, gilt edges*, £2. 16s Edinb. 1832
- Including the curious macaronic poem Polemo-Middinia.
- 1268*NOTICES from the local Records of Dysart, by Euing, 4to. *plates, bds*. 9s Glasgow, 1853
- MALTE BRUN.—See Annales.
- 1269 MANKS SOCIETY'S PUBLICATIONS: A SET FROM THE COMMENCEMENT, 11 vols. 8vo. *cloth, some vols. now out of print*, £6. 10s Douglas, 1859-64
- 1) Secheverell's Account of the Isle of Man. Edited by Rev. J. Cumming, 15s 1859
- 1) Maxx Grammar, by Kelly. Edited by Rev. W. Gill, *out of print* 1859
- 2) Legislation of Three of the Thirteen tanleys, Kings of Man. Edited by Rev. V. Lachenzie, *facsimiles*, 12s 6d 1860
- 1) Oliver's Monumenta Insulæ Manniæ, Vol. *out of print* 1860
- 1) Oswald's Vestigia Insulæ Manniæ antiquæ; Armorial Bearings of the Isle of Man, *coloured facsimiles, plates*, 15s 1860
- 1) Fekham's Tour through Man, in 1797-8. 1) by Rev. B. Airy, *maps*, 10s 6d 1861
- 1276 Oliver's Monumenta, Vol. II, *out of print* 1861
- 1277 Harrison's Bibliotheca Monensis, a Bibliographical account of works relating to the Isle of Man, 10s 6d 1861
- 1278 Oliver's Monumenta, Vol. III, 10s 6d 1862
- 1279 Challoner's Treatise of the Isle of Man, in 6 chapters (1656). Edited, with notes, by Rev. J. G. Cumming, *portrait of Fairfax, plates in facsimile*, 10s 6d 1863
- 1280 Waldron's Description of the Isle of Man, printed in 1731. Edited, with Notes, by W. Harrison, 10s 6d 1845

MAURITIUS Royal Society:

- 1281 **TRANSACTIONS**, September 1847 to August 1849, 2 parts, 8vo. *plates*, *sd.* 2s 6d *Mauritius*, 1849-50

Each part contains the transactions and proceedings for a year. They contain a variety of information upon scientific subjects, including

also Ethnological disquisitions on the Malagasy, Malay, and Polynesian races.

- 1282 **MECHANICS' MAGAZINE**, from the beginning, August 1823, to July 1852, 57 vols. 8vo. *portraits, and an immense number of wood engravings*, (pub. at about £10. 10s unbound) *neat in hf. calf*, £8. 1823-52

Such a fine clean set of this valuable Magazine is of uncommon occurrence. It comprises notices of all the Scientific improvements and

discoveries of the present age, with biographical and literary notices, &c. An indispensable book for a country library or literary institute.

- 1283 ——— the same, **New Series**, December 31st 1858 to 27th September 1861, Nos. 1-144, forming parts I—XXXIII, or Vols. I-VI, 4to. *an immense number of woodcuts*, *sd.* £2. 10s 1858-61

MEDICO-BOTANICAL Society:

- 1284 **TRANSACTIONS**, 4 parts in 1 vol. 8vo. *plates, bds.* 15s 1822-37
 1285 **MEERUT UNIVERSAL MAGAZINE**, 16 Nos. in 4 vols. 8vo. *a miscellaneous literary periodical, plates, hf. calf*, VERY RARE, £3. 10s *Agra*, 1835-37
 1286 **MELANGES** tirés d'une Grand Bibliothèque, par Messieurs Paulmy et Coulant D'Orville, 64 vols. 8vo. *half bound*, £2. 10s *Paris*, 1779-1787

"Les premiers volumes de ces Mélanges renferment les extraits d'un grand nombre d'ouvrages Français antérieurs au 17e siècle; et sous ce rapport ils ne sont pas sans intérêt pour les personnes qui veulent connaître notre ancienne littérature: malheureusement les derniers volumes de l'ouvrage n'ont pas a beaucoup près le même mérite que le commencement: et c'est ce qui fait que cette volumineuse collection est peu recherchée."—*Brunet*.

enne littérature: malheureusement les derniers volumes de l'ouvrage n'ont pas a beaucoup près le même mérite que le commencement: et c'est ce qui fait que cette volumineuse collection est peu recherchée."—*Brunet*.

- 1287 **MÉMOIRES DE LA SOCIÉTÉ DES ANTIQUAIRES DE L'OUEST**, 1853 à 1856, Vols. XX-XXIII, 8vo. *numerous maps and plates of Antiquities, with 20 parts of Bulletins et Rapports*, 20s *Poitiers*, 1853-56

MÉMOIRES sur l'Histoire de la France:

- 1289 **PETITOT**, Collection Complete des Memoires sur la France, PREMIÈRE SERIE, depuis le règne de Philippe Auguste jusqu'au commencement du XVIIe Siècle, avec des notices sur chaque ouvrage, 52 vols. *Paris*, 1819-26—**PETITOT** et **MONMERQUÉ**, Collection complete des Memoires sur l'Histoire de France, SECONDE SERIE, depuis l'avènement de Henri IV. jusqu'à la Paix de Paris en 1763, avec des notices sur chaque ouvrage, 79 vols. *Paris*, 1820-29—together 131 vols. 8vo. (pub. at £40. unbound), *hf. bd.* £22. *Paris*, 1819-29

This valuable series of Memoirs has now become scarce.

Contents of the First Series:—

- Tom.
 1. Villehardouin
 2. Joinville
 3. Auteurs Arabes sur St. Louis
 4, 5. Bertrand du Guesclin
 6, 7. Christine de Pisan
 Jean de Bourcicaut
 Pierre de Fenin
 Mémoires sur Jean d'Arc
 Comte de Richemont
 Florent d'Illiers
 9, 10. Ollivier de la Marche
 11. Jacques du Clerc
 11, 12, 13. Philippe de Comines
 13, 14. Jean de Troyes
 14. Guillaume de Villeneuve
 Bouchet, Mem. de la Tremoille
 15, 16. Chevalier Bayard

- Tom.
 16. Chevalier de Fleurange
 Louis de Savoye
 17, 18, 19. Martin de Bellay
 20, 21, 22. Blaise de Montluc
 23, 24, 25. Gaspar, S. de Tavan-
 vannes
 26, 27, 28. Sire de Vicilleville
 28, 29, 30. Baron Du villars
 31, 32. François de Rabutin
 32. Bern. de Salignac
 Gaspar de Coligny
 Claude de la Chastre
 Guil. de Rochechouart
 33. Mich. de Castelnau
 34. Jean de Mergy
 Fr. de la None
 Achille Gamon
 Jean Philippe

- Tom.
 35. Henri, Duc de Bouillon
 Guill. S. de Tavan-
 36. Comte de Cheverney
 Hurault Ev. de Chartres
 37. Marguerite de Valois
 J. A. de Thou
 38. Jean de Choinnin
 Mat. Merle
 38—43. P. Cayet, Chron. No-
 vennaire
 43. Seigneur de St. Auban
 44. Villeroy
 Duc d'Angoulême
 45—49. P. de l'Estoile
 49. J. Gillot
 C. Groutard
 M. Marillac
 50, 51. Fontenay Mareuil
 52. Table Générale

Contents of the Second Series :—

Tom.	Tom.	Tom.
1-9. Duc de Sully (Economics Royales)	40-43. Mademoiselle de Montpensier	58, 59. M. de * * *
10, 11. Cardinal Richelieu	44-46. Cardinal de Retz	19. Pierre de la Porte
11-16. President Jeanin	47. Guy Joly	60-63. Omer Talon
16. Maréchal d'Estrées	Claude Joly	63. Abbé de Choisy
16, 17. Pontchartrain	48. Conrart	64. Chevalier Temple
18, 19. Duc de Rohan	Père Berthod	64, 65. Mme. de la Fayette
19, 21.—Bassompierre	49, 50. Marquis de Montglat	65, 66. Mar. Duc de Berwick
21-30. Cardinal Richelieu	51. De la Chartre	66. Madame de Caylus
31. Gaston. Duc d'Orleans	50, 51. Rochefoucauld	67, 68. Marquis de Torey
31, 32. Sieur de Pontis	52. Gourville	68-74. Maréchal de Villars
33, 34. Arnauld d'Andilly	53, 54. Pierre Lenet	71-74. Duc de Noailles
34. Abbé Arnauld	53, 54. Comte de Montresor	74, 75. Comte Forbin
Duchesse de Nemours	Fontrailles	75. Duguay-Trouin
35, 36. Comte de Brienne	55, 56. Duc de Guise	76, 77. Duclos
36-40. Madame de Motteville	56, 57. Marechal de Gramont	77. Madame de Stael
	58. Maréchal du Plessis	78. Table Générale

1289 MÉMOIRES, NOUVELLE COLLECTION, pour servir à l'HISTOIRE DE FRANCE, depuis le XIII^{me} siècle jusqu'à la fin du XVII^{me}, précédés de Notices pour caractériser chaque auteur des Mémoires et son époque ; suivis de l'analyse des Documents historiques qui s'y rapportent, par MM. MICHAUD et POUJOLAT : Collection terminée, 33 vols. royal 8vo. *double columns, neatly half bound, calf gilt, contents lettered, £14.* Paris, 1836-50

Contents :

Villehardouin	Castelnau	L'Abbé Arnauld
Henri de Valenciennes	J. de Mergey	Gaston, Duc d'Orleans
Joinville	F. de la Noue	Nemours
Du Guesclin	Boyvin de Villars	Motteville
Christ. de Pisan	Marguerite de Valois	Cardinal de Retz
J. J. Ursinus	Duc de Bouillon	Guy Joly
Facelle d'Orleans	Duc d'Angoulême	Claude Joly
Richemont	Villeroy	Turenne
Florent d'Iliers	De Thou	Le Duc d'York
O. de La Marche	J. Gillot	Montpensier
P. de Comines	M. Merle	Rochefoucauld
Jean de Troyes	Saint Auban	Choisy
G. de Villeneuve	Louise Bourgeois	Duc de Guise
De la Tremoille	Dubois	Grammont
Bayard	P. V. Cayet	Du Plessis
Louis de Savoye	Pierre de l'Estoile	Mad. de La Fayette
De Bellay	Sully	Berwick
Duc de Guise	Marbault	Mad. de Caylus
Condé	Jeannin	Villars
B. de Montluc	Fontenay-Marcuil	Forbin
F. de Rabutin	Duc de Rohan	Duguay-Trouin
Saulx-Tavannes	Bassompierre	Noailles
B. de Salignac	D'Estrées	Duclos
G. de Coligny	Pontis	Madame de Stael,
La Chastre	Richelieu	and many others
Rochechouart	Arnauld d'Andilly	

1290 MÉMOIRES DE L'ACADEMIE CELTIQUE, ou recherches sur les Antiquités Celtiques, Gauloises et Françaises (par MM. Lavallée, Cambry, Eloi Johanneau, Dulaure, Mangourit, Alex. Menoir, Pougens, Legonidec, Lerouge, Baudouin de Maisonblanche, etc. etc.) 5 vols. *plates of Antiquities, 8vo. calf gilt* Paris, 1807-10

L'Académie Celtique a été réorganisée sous le nom de Société des Antiquaires de France.

1291 MÉMOIRES et dissertations sur les ANTIQUITES NATIONALES et Etrangères, publiés par la SOCIÉTÉ ROYALE DES ANTIQUAIRES DE FRANCE, 10 vols. 1817-34—Nouvelle série, 10 vols. 1836-50—Troisième série, Vol. 1. 1852—together 21 vols. 8vo. *plates, calf extra, with impl. 4to. Atlas of 17 plates, half calf gilt* Paris, 1817-52
the above 2 lots in 27 vols. sold together for £8. 1807-52

1292 **MERCURIO PERUANO** de Historia, Literatura, y Noticias p
que da a luz la Sociedad Academica de Amantes de Lima, 12 vols. sm.
vellum, £18. Lima, 1799.

1293 — the same, Vols. 7-12, 4to. *vellum*, £7. 10s

The above interesting collection of Periodical Writings is of the greatest rarity. Thorpe, in one of his Catalogues, states that a gentleman had assured him he could meet with but one copy in his travels through Spain, for which he was asked upwards of £30.

It is generally found defective, and copies vary to a considerable degree. The above copy is no exception to this rule; it wants Nos. 303, 4, in Vol. IX. which are very frequently absent. Some Nos. have been omitted, while the pagination remains correct; and sometimes there are two with the same No., although the text runs on correctly. The last part of Vol. XI is num-

ber 382, yet the first of Vol. XII receives number 583, from which the numeration proceeds to the end (No. 611), although nothing is deficient. The periodical seems to have been produced under great difficulties and discouragements; it was suppressed by the Spanish government, as the enlightened opinions which the French Revolution had first set afloat were gaining popularity amongst the educated youth of Spanish Peru. There is a sort of indignant bitterness in the title of the last volume which stated to be "dado a luz por uno de los individuos de la Sociedad."

1294 **METEOROLOGICAL PAPERS**, published by authority of the BOARD of Trade
Nos. 1-4, royal 4to. *plates*, *sd.* 18s 1857

1295 **MEURSII (Jo.) OPERA OMNIA**, ex recensione Johannis Lamii; 12 v
roy. folio, many plates of *Greek and Roman Antiquities*, *hf. vellum*, un
£4. 10s Florent. 1741

Priced, 1824, Weigel, 80 thalers, afterwards 65 thalers; Thorpe, £25.; 1836, Thorpe, £16. 16s; 1837 and 1840, Payne and Foss, vellum, £12. 12s; Thorpe, vellum, £12. 12s; 1840, Jas. Bohn, £12. 12s; 1841, £15. 15s; 1844, F. Macpherson, hf. bd. £8. 8s; 1854, I sold a copy for £7.; Sir Mark Sykes' copy fetched,

£17. 5s; Parr's £14. 10s; Pinelli's £10. a detailed List of Contents see No. 5595 of Catalogue of the London Library.

Meursius' works form a desirable Supplement to the Collection of Antiquities published by Grævius and Gronovius.

1296 **MICROSCOPIC JOURNAL**, and Structural Record, by COOPER, 2 v
in 24 parts, 1841-43—**QUARTERLY JOURNAL** of Microscopical Science
including Transactions of the Microscopical Society of London, edited
Lankester and Busk, from the beginning in 1852 to 1865, **First Series**
33 Nos. forming 8 vols.; **Second Series**, Nos. 1-20, being Vols. I—
8vo. several hundred plates and woodcuts, some COLOURED, in parts, £10. 1841.

Complete sets are scarce. Nos. 2, 17, 22 | Parts can be supplied separately.
and 26 of the Quarterly Journal, are out of print.

1297 **MINES DE L'ORIENT**, exploitées par une Société d'Amateurs (De M
Rosenmüller, Eichhorn, Klaproth, HAMMER, etc.) 24 parts, forming 6 v
plates and facsimiles, (pub. at £8. 10s) *hf. calf neat, fine copy, from the lib*
Mr. Bland's library, £5. Viennae, 1809-4

Priced, 1847, £9. 9s; Klaproth's copy fetched 123 fr.; 1855, Earl of Munster's, £6. 6s.

1298 **MINING REVIEW**, from April 1881 to July 1885, 3 parts, (v, vi, vii) 8v
plates, *sd.* 7s 6d 1831-3

1299 **MONITEUR UNIVERSEL (le) ou Gazette Nationale**, dès le commencement, avec l'introduction historique, Mai 5, 1789, jusqu'à 30 Décembre
1802, 28 vols. royal folio, *hf. russica, a bargain*, £6. 10s *Paris*, 1789-180

The early volumes of the *Moniteur*, published at the period of the French Revolution, | are very scarce.

1800 — the same, No. 1, January 1, 1790, to June 30, 1790, with the
SUPPLEMENTS, forming 1 vol. folio, *hf. bd. from Lord Auckland's library*
EXTREMELY RARE, £3. 8s Paris, 179

Evidently missing to a set. Lord Auckland | never returned it.
lent this volume probably to some friend who |

MONMOUTHSHIRE Antiquarian Association:

1801 **TRANSACTIONS** for 1854, 1858-61, and 1863—together 6 parts roy. 8vo
57 plates, four parts in 1 vol. *hf. morocco*, and two *sd.* **RARE**, £2. 5s

Newport, 1854-63

Added to the set are three antiquarian treatises on Monmouthshire, by Octavius Morgan | and Thomas Wakeman, and John E. Lee, with 38 plates.

1301* MORERI, LE GRAND DICTIONNAIRE HISTORIQUE, ou le Mélange curieux de l'Histoire Sacrée et Profane, qui contient les Vies des Patriarches, des Rois, des Pères de l'Eglise, &c. l'Histoire des Religions et des Conciles, l'Etablissement et les Progrès des Ordres Religieux et Militaires, les Généalogies des Familles Illustres de France, et des autres Pays de l'Europe, corrigé et augmenté par Drouet, 10 vols. folio, *best edition, French calf, morocco backs, £4. 4s* Paris, 1759

"The latest and best edition (the 26th) of a very useful work."—*Horne*. Moreri's Dictionary is perhaps the most useful of all the old works of reference on historical and miscellaneous subjects, particularly Genealogy. Heath's copy fetched £24. 3s; Stanley's, £18. 5s; 1853, at Sotheby's, morocco, £10. 15s.

"This (says Brunet) is the twentieth, the last, and best edition of a work, which, notwithstanding its numerous errors, is a very useful one.

The first, and the only one which was published in the author's lifetime, appeared at Lyons, in 1674, in 1 vol. folio." "This work, like the water of the fountain-head, lost in the expanse of the river, retains scarcely anything but the name of its original planner. The materials have been so corrected and enlarged, that according to Voltaire, it resembles a new city built on the ancient plan."—*Dibdin's Library Companion*, p. 433.

MOSCOW Academy:

1302 MÉMOIRES de la Société Impériale des Naturalistes de Moscou, Tom. I—XIX pt. 1, 4to. *plates, mostly coloured, very scarce, £20.*

Moscou, 1811-80

1303 BULLETIN de la Société Impériale des NATURALISTES de MOSCOU rédigé par Renard, *from the beginning in 1829 to the first no. of 1864, (without 1839, pts. 3, 4, 5) large 8vo. several hundred plates, many finely coloured, in parts, £35.*

Moscou, 1829-64

Parts supplied new for 8s each; odd numbers in stock offered for 4s each.

MUNICH Academy:

1304 HEINTZ, das Fürstenthum Pfalz-Zweibrücken, Bd. I, *portraits*, 1833; MORITZ, die Grafen von Sulzbach, I, *Geneal. tables*, 1833; Abhandl. d. histor. Classe, II, pts. 2, 3, 1839-40; KOCH-STERNEFELD, Topographische Matrikel, 1841; together 2 vols. and 3 parts, 4to. *sd. 20s* 1833-41

1305 MURATORII (L. A.) ITALICARUM SCRIPTORES ab anno 500 ad annum 1500, quorum potissima pars nunc primum in lucem prodit, cum præfationibus, notis, Indice, etc. 25 vols. in 28 vols. folio, *frontispieces, vignettes, maps, facsimiles of Mediæval Charters, etc. a well bound set, £35.*

Mediolani, 1723-51

1306 NATURAL HISTORY REVIEW, a Quarterly Journal of Zoology, Botany, Geology, and Palæontology; conducted by Haliday, Harvey, and others, and continued by Busk, Sclater, and others, 1857 to 1865, being First Series, Vols IV-VII, and Second Series, I-V, together 9 vols. 8vo. *numerous plates and woodcuts, (pub. £7.) cloth, £3. 10s* 1857-65

1307 NATUURKUNDIGE VEREENIGING in NEDERLANDSCH INDIË, TIJDSCHRIFT voor Nederlandsche Indië, Vols. I-XXVI, 8vo. *numerous plates and maps, £24.*

Batavia, 1850-63

An important periodical for the Natural History of the Dutch Indies, in all its departments. The most distinguished writers upon these subjects have contributed to its pages.

The first three volumes have long been out of print, very rare, and are wanting in most sets. Every sixth volume begins a new series.

1308 NAUTICAL ALMANAC, 1861-68, 8 vols. 8vo. (pub. 20s) *sd. 6s* 1861-68

1309 NAUTICAL Magazine, from 1838 to 1860, 8vo. *a non-consecutive series of 86 Nos.* 1838-60

Parts supplied separately.

NEWCASTLE Society of Antiquaries:

1310 ARCHÆOLOGIA ÆLIANA, or miscellaneous Tracts relating to Antiquity, Vols. I, II, and III pt. 2, in 6 parts, 4to. *plates, the last part stained, sd. RARE, £2. 16s* Newcastle-on-Tyne, 1816-40

- 1811 NEW ENGLAND MAGAZINE, by J. T. and E. Buckingham, from the commencement in July 1831 to June 1835, 8 vols. 8vo. *portraits, hf. calf gilt*, 30s
Boston, 1831-35

An interesting periodical containing valuable Biographies, Historical, Philological and Literary Notices, Original Communications, etc.

NEW ENGLAND Historic Genealogical Society:

- 1812 NEW ENGLAND HISTORICAL and GENEALOGICAL REGISTER, FIRST SERIES, COMPLETE, 10 vols. 8vo. *numerous fine portraits, plates, frontispieces, etc. half calf*, RARE, £8.
Boston, 1847-56

- 1812*— the same, Vols. I—IX, 8vo. *new in cloth*, £5. 10s
Boston, 1847-55

Including papers on the early Records of the State, facsimile signatures of the first settlers; tracing the families of New England to their European progenitors: a very interesting periodical.

NEW HAMPSHIRE Historical Society:

- 1813 COLLECTIONS of the NEW HAMPSHIRE HISTORICAL SOCIETY, Vols. I—VI, without III, 5 vols. 8vo. *three in bds. uncut, two in cloth, rare*, £2. 10s
Concord, 1824

Containing a variety of interesting matter relative to the early settlement, the conflicts with the Indians, the wars of the last century, original letters of Washington (with facsimile signature), Hancock and others, in connection with the War of Independence; exciting episodes of the adventures of the Borderers amongst the Red Men, etc.

NEW YORK Lyceum of Natural History:

- 1814 ANNALS of the LYCEUM of NATURAL HISTORY, from the beginning in September 1823, to June 1861, being Vols. I—VII, 8vo. *numerous maps and plates, some coloured, hf. calf*, £5.
New York, 1824-61

- 1815 NEW YORK: THE NATURAL HISTORY of NEW YORK, published by the authority of the State of New York, viz.:—
ZOOLOGY. Mammalia, Ornithology, Reptiles, Fishes, Mollusca and Crustacea, by J. E. de Kay, 5 vols. 319 *plates*, (of which the *Birds*, 151, *Mollusca and Cretacea*, 53 *plates coloured*)
BOTANY, by John Torrey, M.D. 2 vols. 161 *plates, coloured*
MINERALOGY, by L. C. Beck, M.D. 8 *plates*
GEOLOGY, by W. W. Mather, E. Emmons, L. Vanuxem, and J. Hall, 4 vols. 81 *plates, mostly coloured*
PALEONTOLOGY, by J. Hall, 4 vols. 393 *plates*
AGRICULTURE, by E. Emmons, 5 vols. 193 *plates*, (of which *Fruits*, 91, and *Lepidoptera*, 43 *plates, with others, coloured*)
—Together 21 vols. royal 4to. 941 *PLATES*, of which about 640 are BEAUTIFULLY COLOURED after nature, (pub. at £40.) £18. 18s
New York, 1842-61

Many of the volumes are out of print, and complete sets are rarely met with.

- 1816 NICERON, MÉMOIRES pour servir à l'histoire des HOMMES ILLUSTRES dans la République des Lettres, avec un Catalogue Raisonné de leurs Ouvrages et quelques Notices par le P. Oudin, J. B. Michault, et l'Abbé Goujet, 48 vols. 12mo. *good copy*, £5.
Paris, 1729-45

The above copy has Vol. X. pt. 2, which is often wanting.

NORDISKE Oldskrift Selskab (Northern Antiquarian Society):

- 1817 NORDISK TIDSSKRIFT for Oldkyndighed (Historical and Philological Transactions), Vols. I, II, 1832-33—ANNALER for Nordisk Oldkyndighed, 1836-43, 1852-55, in 9 vols. 1837-55—ANTIQUARISK TIDSSKRIFT: Bulletin de la Société, 1843-54, 5 vols. 1845-56—MÉMOIRES de la Société, 1836-49, 5 vols. *sd.* 1838-52—together 21 vols. 8vo. *numerous fine plates of Antiquities, Runic and Cuneiform inscriptions, etc. one volume in calf extra, the rest in parts*, £12.
Copenhagen, 1832-56

Sets completed.

1318 HISTORICAL PUBLICATIONS:

FÖRNMÄNNA SÖGUR, eptir gömlum Handritum utgefnar ad tilhlutun hins

Norræna Fornfræða Felags, 12 vols. *with facsimiles* 1825-37

OLDNORDISKE SAGAER, udgivne i oversættelse, 12 vols. 1826-37

NORDISKE FORTIDS SAGAER, efter den udgivne gamle Nordiske Grundskrift, af Rafn, 3 vols. 1829-30

ISLENDINGA SÖGUR, eptir gömlum Handritum, 2 vols. 1829-30

—together 29 vols. 8vo. FINE PAPER, *calf extra, a fine set, from Miss Currer's library*, £16. *Kjöbenhavn*, 1825-46

1318*SCRIPTA HISTORICA ISLANDORUM, 12 vols. 8vo. *sd.* £4. 1828-46

This is the Latin translation of the above article "Fornmanna Sögur."

1319 ANTIQUITATES AMERICANAE, sive Scriptores Septentrionales

Rerum Ante-Columbianarum in America, *Islandice, Danice, et Latine*, ed.

RAFF pro Soc. Antiq. Septemtr. impl. 4to. 18 *maps and plates of facsimiles from the ancient MSS. etc.* *sd.* 25s *Hafniae*, 1837

1819* ——— the same, THICK PAPER, stout impl. 4to. *bds.* £2. 1837

NORFOLK and NORWICH Archaeological Society:

1320 NORFOLK ARCHÆOLOGY, or miscellaneous Tracts relating to the

Antiquities of the County of Norfolk, Vols. I-V pt. 1, 8vo. *numerous maps, plates, some coloured, and woodcuts, Pedigrees, etc. four vols. cloth, and a part*, £5. 5s *Norwich*, 1847-56

1321 NORTH OF ENGLAND INSTITUTE OF MINING ENGINEERS,

Transactions of the, containing Papers by eminent Mining Engineers,

11 vols. royal 8vo. *coloured plates, maps and diagrams*, £12. 12s 1862

This publication is almost the only one of its kind, and the sound practical information it contains, renders it a desirable and even necessary acquisition to the library of the Mining Engineer, the Geologist, and the Scientific Student.

1322 NOTES AND QUERIES, a Medium of intercommunication for Literary

Men, Artists, Antiquaries, Genealogists, etc. A COMPLETE SET, from the commencement, 1849 to 1864, being Series I. 12 vols. *with Index*; Series

II. 12 vols. and Index; Series III, Vols. I—VI—together 30 vols. and

2 Indexes, sm. 4to. *sd.* £6. 15s 1849-64

1323 ——— the same, Series I and II. *complete*, 24 vols. and 2 Indexes, sm. 4to.

cloth, £5. 15s 1849-61

"Notes and Queries is become now an established institution, being possessed of that great element of immortality, an individual character and purpose. When a man, or a book, or a periodical, has no strictly individual course, but is like fifty or a hundred, or a thousand other new books or periodicals, he or it may live and prosper doubtless, but the time will also come when he or it must die. There may be three score and ten years for a man, three score and ten months for a journal, three score and ten weeks for a book; but the time still comes soon when each must go hence and be seen no more. Force of individual character is the *sal sapient-*

tum, the turner of base metal into gold, the preserving salt that is alone able to save from decay whatever perishable thing it touches. This Notes and Queries has: and because it has this, we may boldly predict that it shall be savoury in the mouths of generations yet to come. Literary men, centuries after we are gone, will be taking in their Notes and Queries; and the books that shall be hereafter, will be made the richer for the odd and interesting and important Notes they furnish to the authors who contribute Queries for the sake of getting them."

Examiner, 28th July, 1855.

24 NOTICES ET EXTRAITS DES MANUSCRITS de la Bibliothèque du

Roi, Vols. I—XIII, 4to. *plates, calf, very neat*, £7. 10s 1787-1838

25 ——— the same, Vols. I—XI. in 12 vols. 4to. *bds.* £8. 10s 1787-1827

26 ——— the same, Vols. I—VIII. 4to. *French calf gilt*, £3. 3s 1787-1810

A book for a good scholar, full of historical information.

27 NUMISMATIC JOURNAL, CHRONICLE, and Numismatic Society's

Proceedings, from the beginning in 1826; Journal, 2 vols. 1837-38; Chron-

icle, Vols. I—XX, 1838-58; together 22 vols. 8vo. *numerous plates, half calf neat*, £15. 15s 1836-58

Complete sets are very scarce. Several numbers in stock to be sold separately.

ORIENTAL TRANSLATION COMMITTEE'S PUBLICATIONS.

15 PICCADILLY, LONDON.

1328 PUBLICATIONS of the Oriental Translation Fund, *Large Paper Subscription copy*, 74 distinct works, forming 50 vols. impl. 4to. 45 vols. impl. 8vo. in all 95 vols. *with many maps and plates*, (subscription price and original cost £304. 10s) of 2 or 3 works, *no copies were printed on Large Paper clean and new*, offered separately at £81. 11s, the whole Series for £428.

— the same, the small paper issue, demy 8vo. and demy 4to. £40.

SETS COMPLETED. On Purchases above £5. a discount of 20 per cent.

" " £15.

" " £25.

" 25 "

" 30 "

will be
allowed.

The following is a List of the works, and the prices at which they are supplied separately :

1. IBN BATUTA, the Travels of, translated, with Notes, illustrative of the History, Geography, Botany, Antiquities, etc., occurring throughout the work, by the Rev. S. Lee, D.D. 4to. £1. 1829
2. JAHANGUIR, Memoirs of the Emperor, written by himself, and translated from a Persian Manuscript, by Major David Price, 4to. 10s 1829
3. MACARIUS, Patriarch of Antioch, Travels of, written by his attendant Archdeacon, Paul of Aleppo, in Arabic, translated by F. C. Belfour, M.A., 2 vols. 4to. £3. 3s 1829-37
4. HAN KOONG TSEW; or, The Sorrows of Han: a Chinese Tragedy, translated from the Original, with Notes, and a specimen of the Chinese Text, by J. F. Davis, F.R.S. 4to. 4s 1829
5. NEAMET ULLAH; History of the Afghans, translated from the Persian of Neamet Ullah, by Dr. B. Dorn, 4to. £1. 1s 1829-37
6. THE FORTUNATE UNION, a Romance, translated from the Chinese Original, with Notes and Illustrations; to which is added, a Chinese Tragedy, by J. F. Davis, F.R.S. 2 vols. 8vo. 15s 1829
7. YAKKUN NATTANAWA, a Cingalese Poem, descriptive of the Ceylon System of Demology; to which is appended, the Practices of a Capua, or Devil Priest, as described by a Buddhist; and KOLAN NATTANAWA, a Cingalese Poem, descriptive of the characters assumed by Natives of Ceylon in a Masquerade, illustrated with plates from Cingalese designs, transl. by J. Callaway, 8vo. 6s 1829
8. HATIM TAI, the Adventures of, a Romance, translated from the Persian, by Duncan Forbes, M.A. 4to. 12s 6d 1830
9. ALI HAZIN, the Life of Sheikh Mohammed Ali Hazin, written by himself, translated and illustrated with Notes explanatory of the History, Poetry, Geography, etc., by F. C. Belfour, M.A. 8vo. 8s 6d 1830
10. ALI HAZIN, the Life of Sheikh Mohammed Ali Hazin, written by himself, edited from two Persian Manuscripts, and noted with their various Readings, by F. C. Belfour, 8vo. 8s 6d 1831
11. MEMOIRS OF A MALAYAN FAMILY, written by themselves, and translated from the Original, by W. Marsden, 8vo. 2s 1830
12. HISTORY OF THE WAR IN BOSSIA, during the years 1737, 38, and 39, translated from the Turkish, by C. Fraser, 8vo. 3s 1830
13. THE MULFUZAT TIMURI; or, Autobiographical Memoirs of the Mogul Emperor Timur. Written in the Jagatai Turki Language; turned into Persian, by Abu Talib Husaini; and translated into English, by Major C. Stuart, (map of Transoxania,) 4to. 10s 1830
14. THE HISTORY OF VARTAN, and of the Battle of the Armenians; containing an Account of the Religious Wars between the Persians and Armenians by Elisæus, Bishop of the Amadunians, translated from the Armenian, by C. F. Neumann, 4to. 8s 1830
15. THE LIFE OF HAFIZ UL MULK, Hahs Rehmut Khan. Written by his Son Nawab Must'ujab Khan Bahadar; and entitled Gulistan-i-Rehmut, abridged and translated from the Persian, by C. Elliott, Esq. 8vo. 4s 1834
16. MISCELLANEOUS TRANSLATIONS from Oriental Languages, 3 vols. 8vo. 12s 1831-34
17. HAJI KHALIFEH's History of the Maritime Wars of the Turks, translated from the Turkish, by J. Mitchell. Part I. 4to. 5s 6d 1831
18. TRANSLATIONS from the Chinese and Armenian, by C. F. Neumann, 8vo. 10s 1831
19. THE ALGEBRA OF MOHAMMED BEN MUSA; Arabic and English, edited and translated by F. Rosen, 8vo. 8s 1831
20. THE GEOGRAPHICAL WORKS OF SADIK ISFAHANI; and a Critical Essay on Various Manuscript Works, Arabic and Persian, translated by J. C., from Original Persian MSS. in the Collection of Sir William Ouseley, the Editor, 8vo. 8s 1832
21. FIRDUSI. Shah Nameh of the Persian Poet Firdusi, translated and abridged in Prose and Verse, with Notes and Illustrations, by J. Atkinson, Esq. 8vo. 24s 1833
22. THE TEKKERH AL VAKIAT; or, Private Memoirs of the Moghul Emperor Humayun. Written in Persian by Joubert. Translated by Major C. Stewart, 4to. 8s 1832
23. THE SIYAR-UL-MUTAKKERIN; a History of the Mahomedan Power in India, during the last Century, by Mir Gholam Hussein Khan. Revised from the Translation of Haji Mustafa, and Collated with the Persian Original, by G. Briggs, Vol. I. 8vo. 11s 6d 1832
24. HORI LAN KI; or, l'Histoire du Cercle de

Publications of the Oriental Translation Committee—continued.

- CRAIE. *Drame en Prose et en Vers*; traduit du Chinois, et accompagné de Notes. Par Stanislas Julien, 8vo. 5s 6d 1832
29. *SAN KOK TSOU RAN TO SETS*; ou, Aperçu général des Trois Royaumes, traduit de l'Original Japonais-Chinois, par J. Klaproth, (5 Maps) 8vo. and 4to. 12s 1832
30. *ANNALS OF THE TURKISH EMPIRE*, from A.D. 1591 to 1659, translated from the Turkish, by C. Fraser, Vol. I. 4to. 15s 1832
31. *KALIDASA RAGHUVANSA CARMEN*. Sanskrit et Latinè. Edidit A. F. Stenaler, 4to. £1. 1s 1832
32. *CUSTOMS AND MANNERS of the Women of Persia*, and their Domestic Superstitions, translated from the Original Persian Manuscript, by J. Atkinson, Esq. 8vo. 4s 1832
33. *MIRKHOND. History of the Early Kings of Persia*, from Kaiomars, the first of the Peshdadian Dynasty to the Conquest of Iran by Alexander the Great, translated from the Original Persian of Mirkhond, entitled the *Rauzat-us-safa*, with Notes and Illustrations, by D. Shea, 8vo. 6s 1832
34. *THE TUFAT-UL-MUJAHIDIN*; a History of the First Settlement of the Mohammedans in Malabar, and of their subsequent Struggles with the Portuguese, translated from the Arabic, by Lieut. M. Rowlandson, 8vo. 4s. 1833
35. *ALFIYYA*; ou, La Quintessence de la Grammaire Arabe: Ouvrage de Djemal-eddin Mohammed, connu sous le nom d'Ebn Malec. Publié en Arabe, avec un Commentaire, par Silvestre de Sacy, 8vo. 6s 6d Paris, 1834
36. *EVLIYA EFENDI, Narrative of Travels in Europe, Asia, and Africa, in the Seventeenth Century*, translated from the Turkish by J. von Hammer. Parts I. & II. 4to. £1. 4s 1834-50
37. *A DESCRIPTION OF THE BURMESE EMPIRE*; compiled chiefly from Native Documents, by the Rev. Father Sangermano; and translated from his MS. by W. Tandy, 4to. 12s 6d 1834
38. *ESSAY ON THE ARCHITECTURE OF THE HINDUS*, by Ram Raz, Native Judge and Magistrate at Bangalore, 48 plates, royal 4to. £1. 11s 6d 1834
39. *ANNALES DES EMPEREURS DU JAPON*, traduites par M. Isaac Titsingh. Ouvrage revu, complété et corrigé, sur l'Original Japonais-Chinois, accompagné de Notes, et précédé d'un Aperçu de l'Histoire Mythologique des Japonais, par J. Klaproth, 4to. £1. 10s 1835
40. *HARIVANSA*; ou, Histoire de la Famille de Hari; Ouvrage formant un Appendice du Mahabharata; et traduit sur l'Original Sanscrit, par A. Langlois. 2 Tomes, 4to. £2. 16s 1835-36
41. *THE DIDASCALIA*; or, Apostolical Constitutions of the Abyssinian Church, translated from the Ethiopic, by T. Platt, Esq. 4to. 8s 1834
42. *LES AVENTURES DE KAMRUP*, par Tachinuddin; traduites de l'Hindoustani par M. Garcin de Tassy, 8vo. 18s 1834
43. *THE CHRONICLES of Rabbi Joseph Ben Joshua Ben Meir, the Sphardi*, translated from the Hebrew, by C. H. F. Bialloblowsky, 2 vols. 8vo. £1. 1837
44. *THE POLITICAL AND STATISTICAL HISTORY OF GUJERAT*, translated from the Persian, by J. Bird, Esq. 8vo. £2. 10s 1835
45. *LE LIVRE DES RÉCOMPENSES ET DES PEINES*, traduit du Chinois, par Stanislas Julien, 8vo. 17s 1835
46. *HAJI KHALFÆ LEXICON ENCYCLOPÆDICUM ET BIBLIOGRAPHICUM*, edidit G. Flügel, Tom. I, II, III, IV, V, VI, VII, 4to. cloth, £6. 6s Leipzig, 1835-54
— the same, 7 vols. impl. 4to. LARGE PAPER, cloth, £9. 9s 1835-54
- Sets completed at the same rate.
- This work is, without comparison, the most useful of all the Fund publications. It stands in the same relation to Oriental Literature as *Watts' Bibliotheca and Græcæ's Treasor* do to that of the Western World. The arrangement is alphabetic, according to the names of the works, (an INDEX OF AUTHORS being added at the end), and comprises descriptions of above 15,000 books in Arabic, Persian, and Turkish; with statements of the date when the writers flourished, and many other useful particulars.
- Mustafâ ben Abdallah Kâtib Tchelebi, called Hadjî Khalifeh, was a learned Turk, who, early in the seventeenth century, held a high official position under Amurath IV. At a later period, he collected a large library, and wrote several works, chiefly historical; but the greatest monument of his immense industry and erudition remains in the Bibliographical Lexicon, (*Kashf es-Zamân*). The *Bibliothèque* of D'Herbelot consists principally of an abstract from defective texts of the work of Hadjî Khalifeh; while Freytag's edition is based upon the most perfect and important copies in existence.
47. *CHRONIQUE D'ABOU-DJÉFAR MOHAMMED TABARI*, traduit du Persan, par L. Dubeux, Vol. I. 4to. 30s 1836
48. *LAILI & MAJNUN*, a Poem, from the Persian of Nazâmi, by J. Atkinson, Esq. 8vo. 15s 1836
49. *THE HISTORY OF THE TEMPLE OF JERUSALEM*, translated from the Arabic of the Imam Jalal-addin al Siuti, with Notes and Dissertations, by the Rev. J. Reynolds, 8vo. £2. 1836
50. *THE SANKHYA KARICA*; or, Memorial Verses on the Sankya Philosophy; translated from the Sanscrit, by H. T. Colebrooke, Esq. Also, The Bâshya; or Commentary of Gaurapâda; translated and illustrated by an original Comment, by H. H. Wilson, 4to. 10s 6d 1837
51. *HISTOIRE des SULTANS MAMLOUKS de l'Egypte*. Ecrite en Arabe par Taki-eddin-ahmed-Makrizi. Traduite en Français, par M. Quatremere. Tomes I. & II, 4to. £2. 2s 1837
52. *RIG VEDA SANHITA*, Sanskrit et Latinè. Edidit F. A. Rosen, 4to. £1. 1s 1837
53. *VEDAS. Collection des Oupanichats*, extrait des Védas, traduits du Sanscrit en Français par L. Poley, Livraison I. impl. 4to. 40 pps 2s 6d Paris, 1837
54. *PRACTICAL PHILOSOPHY of the Muhammadan People*. Exhibited in its professed connexion with the European, so as to render either an introduction to the other; being a translation of the Akhlaq-I-Jalaly, the most esteemed Ethical Work of Middle Asia, from the Persian of Fakir Jany Muhammad Asaad; with References and Notes, by W. F. Thompson, 8vo. 8s 1839
55. *GARCIN DE TASSY. Histoire de la Littérature Hindoui et Hindoustani*, Tomes I et II. 8vo. £2. 10s 1839-47

Publications of the Oriental Translation Committee—continued.

52. **THE VISHNU PURANA**; a system of Hindu Mythology and Tradition, translated from the Original Sanscrit, and illustrated by Notes derived chiefly from other Puranas, by H. H. Wilson, 4to. LARGE PAPER, £4. 4s 1840
53. **AL-MAKKARI. THE HISTORY OF THE MOHAMMEDAN DYNASTIES IN SPAIN**, translated by PASCUAL DE GAYANGOS, 2 vols. 4to. £3. 8s; or, LARGE PAPER, £4. 4s 1840
A most valuable work, the best Moorish account of the History of Spain, whilst under their rule. Indispensable to an Historical Library.
54. **EL-MAS'UDIS HISTORICAL ENCYCLOPEDIA**, entitled "Meadows of Gold and Mines of Gems," translated from the Arabic by Dr. A. Sprenger, Vol. I. 8vo. 16s 1841
55. **SAMA VEDA. Translation of the Sanhitâ of the Sama Veda**, by the Rev. J. Stevenson, 8vo. 7s 1841
56. **SPECIMENS OF THE POPULAR POETRY OF PERSIA**, as found in the Adventures and Improvisations of Kurroglou, the Bandit-Min-strel of Northern Persia; and in the Songs of the People inhabiting the Shores of the Caspian Sea. Orally collected and translated by A. Chodzko, 8vo. 12s 6d 1842
57. **IBN KHALIKAN'S BIOGRAPHICAL DICTIONARY**. Translated from the Arabic by Baron Mac Guckin de Slane, Vols. I and II, and Vol. III. Part I. 4to. £6. 6s 1842-45
58. **HISTORY OF HYDER NAÏK**, otherwise styled Nawaub Hyder Ali, by Meer Hussein Ali Khan Kirmani. Translated from an Original Persian MS. by Col. W. Miles, 8vo. 10s 1842
59. **THE DABISTAN; or School of Manners**. Translated from the Persian, with Notes, &c. by D. Shea, and A. Troyer, 3 vols. 8vo. £1. 1s 1844
This is a work of great interest for all Oriental Scholars and Comparative Mythologists.
60. **HISTORY OF THE REIGN OF TIPU SULTAN**, being a Continuation of the Neshani Hyduri. Written by Mir Hussein Ali Khan Kirmani; translated by Colonel W. Miles, 8vo. 8s 6d 1844
61. **OUSELEY'S (Sir Gore), Biographical Notices of Persian Poets**; with Critical and Explanatory Remarks; prefixed to which is a Memoir of the Author, by Rev. J. Reynolds, 8vo. 6s 1846
62. **THE KALPA SUTRA, and NAVATATVA**. Two works illustrative of the Jain Religion and Philosophy; translated from the Maghadi, with an Appendix, containing Remarks on the Language of the Original, by the Rev. J. Stevenson, D.D. 8vo. 9s 1848
63. **THE APOSTOLIC CONSTITUTIONS; or, Canons of the Apostles, in Coptic**: with an English Translation, by Dr. H. Tattam, 8vo. 18s 1849
64. **CORPUS IGNATIANUM**, a complete Collection of the Ignatian Epistles, in *Syriac, Greek, and Latin*, and an English translation of the Syriac text, copious Notes, and introduction by W. Cureton, royal 8vo. 15s 1849
65. **MAKAMAT; or Rhetorical Anecdotes of Abu'l Kasem al Hariri, of Basra**, translated into English Verse and Prose; and illustrated with Annotations, by the Rev. T. Preston, 8vo. 15s 1850
66. **KALIDASA. The birth of the War God; a Poem**, translated from the Sanskrit by R. T. A. Griffith, 8vo. 5s 1853
67. **HISTOIRE de la Vie de Hiouen-Thsang, et de ses Voyages dans l'Inde, 629-645**, par Hoei-Li et Yen-Thsong traduite du Chinois par Julien, 8vo. £2. 2s Paris, 1853
68. **THE POEMS OF THE HUZAILIS**, edited in Arabic by J. G. L. Kosegarten, Vol. I. 4to. 25s 1854
69. **SPICILEGIUM SYRIACUM**, edited and translated by Rev. W. Cureton, roy 8vo. 9s 1855
70. **MEMOIRES sur les Contrées Occidentales**, par Hiouen Thsang; traduit du Chinois, par Stanislas Julien, 2 vols. £4. 4s Paris, 1857-58
71. **KITAB-I-YAMINI; Historical Memoirs of Early Conquerors of Hindustan, and Founders of the Ghaznavide Dynasty**, translated from the Persian, by the Rev. James Reynolds, B.A. 8vo. 12s 6d 1858
72. **RUBAIYAT of Omar Khayyam, the Astronomer Poet of Persia**, translated into English verse, 8vo. 3s 6d 1859
73. **LE MAHA-BHARATA, poème épique de Krishna-Dwaipayana, appelé VEDA-VYASA**; traduit du Sanscrit en Français, par H. Fauche. Vols. 1-4, 8vo. 36s Paris, 1863-65
74. **JULIEN, Méthode pour déchiffrer les noms Sanscrits qui se rencontrent dans les livres Chinois**, 8vo. Large Paper, cloth, 12s 1861

Of the above publications there are some, of which few or no copies yet remain in the possession of the Society, and with respect to others, a limited number only was subscribed for. They are, however, retained on the List, as some copies may be procured from the Society's Agent.

1329 **Ornithology. CABANIS, Journal für Ornithologie**, Vols. I—VIII, in 4, 8vo. numerous plates, many coloured, half calf gilt, £4. Cassel, 1853-60

The continuation can be supplied at the rate of 12s the yearly volume.

1329***IBIS (The) a Magazine of General Ornithology**, edited by SOLATER, First Series complete, 6 vols. 8vo. coloured plates, four volumes in cloth, two in parts, £8. 10s 1859-64

1329****RHEA, Zeitschrift für Ornithologie**, herausg. von Thienemann, Heft 1, 2, roy. 8vo. sd. 10s Leips. 1846-49

OXFORD and BODLEIAN Libraries:

1330 **BODLEIANÆ BIBLIOTHECÆ CODICUM MSS. ORIENTALIU** Catalogus; Pars I. Codd. HEBRAICI et CHALDAICI, atque Arabici et Syriaci, conf. Uri, 1787; Pars II.: Codd. Arabici, conf. NICOLL et PUSEY, 1835, 2 vols. in 3, roy. fol. facsimiles and extracts, bds. £2. 5s Oxon. 1787-1835

OXFORD AND BODLEIAN LIBRARY—*continued.*

- 1331 CODICES MSS. et Impressi olim D'Orvilliani, in Bibl. Bodl. adservat. 1806—MSS. ab E. D. Clarke comparati in Bibl. Bodl. adserv. 2 parts, 1812-15—Cat. Codicum 152 MSS. Borealium in Bibl. Bodl. auctore Finno Magnæo, 1832—4 parts in 1 vol. 4to. *calf extra*, 18s *Oxon.* 1806-22
- 1332 CATALOGUS Codicum Manuscriptorum Arabicorum Bibl. Bodleianæ, confecit Nicholl, roy. folio, *bds.* 7s 6d 1821
- 1333 CATALOGUS Dissertationum Academicarum quibus nuper aucta est Bibl. Bodleiana, 1832, folio, *calf extra*, 10s *Oxon.* 1834
- 1334 CATALOGUE of Early English Poetry and Works illustrating the Drama, collected by Malone, folio, 10s *Oxford*, 1836
- 1335 CATALOGUS Librorum Impressorum BIBLIOTHECÆ BODLEIANÆ, in Academia Oxoniensi, 3 vols. folio, *hf. russia*, £2. 16s *Oxon.* 1843
- 1336 ——— ejusdem Tomus IV : Impressorum Librorum quibus aucta est Bibl. Bodl. 1835-47, Catalogus folio, (pub. at 25s) *cloth*, 21s 1851
- 1337 BLACK, Catalogue of the Manuscripts, bequeathed by Elias ASHMOLE, also additional MSS. 4to. *cloth*, 21s ; or, *calf extra*, 25s *Oxford*, 1845
- 1338 COXE (H. O.) Catalogus Codicum MSS. hodie in Collegiis Oxoniensibus adservatorum, 2 vols. stout 4to. *cloth*, 32s ; or, *calf extra*, 36s *Oxon.* 1852
- 1339 CATALOGI Codicum MSS. Bibl. Bodleianæ pars prima : Codd. GRÆCI, recens. COXE, 4to. *calf extra*, 7s 6d *ib.* 1853
- 1340 ——— ejusdem pars sexta : Codices SYRIACI, confecit R. Payne SMITH, 4to. *coloured facsimiles*, *cloth*, 18s *Oxonii*, 1864
- 1341 ——— ejusdem pars septima : Codices SANSKRITICI, confecit AUFRECHT, large 4to. *cloth*, 21s *ib.* 1864
- 1342 CATALOGO dei MSS. Italiani, Codici Canonici Italiani, comp. da MORTARA, large 4to. *cloth*, 10s 6d *ib.* 1864
- 1343 CATALOGUE of the Printed Books in the Library of S. Mary Magdalene College, Oxford, by Macfarlane, 3 vols. 4to. *cloth*, £2. 15s 1864
- 1344 TAYLOR INSTITUTION, Oxford, Catalogue of the Library of the, 8vo. *cloth*, 2s 6d *ib.* 1861
- 1245 OXFORD. A Catalogue of all Graduates in Divinity, Law, and Physick : and of all M.A.'s and Doctors of Musick, who have regularly proceeded, or been created in the UNIVERSITY of OXFORD, between 10th October, 1659, and 10th October, 1726, 8vo. *with much valuable information, morocco, gilt edges, rare*, 7s 6d *Oxford*, 1727
- PALEONTOGRAPHICAL Society :**
- 1346 MONOGRAPHS of the, complete from the beginning in 1847 to 1865, 17 vols. 4to. *about 700 plates*, (published at £17. 17s *plus commission to agents*), *sd.* £15. 15s 1848-65
- These publications are unrivalled in the Scientific Literature of Europe, and are sought after by the Savants of all countries ; for this reason copies readily sell at the original subscription price. If purchased in the regular way of business the price would at least be double.
- 1347 PAPWORTH'S (J. W.) Alphabetical Dictionary of about 50,000 COATS of ARMS, belonging to Families in Great Britain and Ireland, forming an extensive Ordinary of British Armorials, parts I—XIII. roy. 8vo. (subscription price £6. 6s) *sd.* £2. 16s 1858-63
- Printed for Subscribers only. The continuation to be supplied by me at 21s per annum.
- 'ARIS. Société Géologique.—*See* Geological.
- 1 '8 PAXTON'S MAGAZINE of BOTANY and FLOWERING PLANTS. A complete set of this elegant and valuable Work from its commencement. Complete in 16 large vols. royal 8vo. *embellished with 700 SPLENDID COLOURED ENGRAVINGS*, (pub. at £28. 5s) *hf. morocco, rare*, £18. 18s
- This beautiful and esteemed work is a storehouse on every subject connected with horticulture. The articles are contributed by the most eminent horticulturists, gardeners, and amateurs of the day.

1349 **PENNY CYCLOPÆDIA** of the Society for the Diffusion of Useful Knowledge, 27 vols.—Supplement, A—Z. 2 vols.—together 29 vols. impl. 8vo. *original edition, many thousand woodcuts, hf. calf neat, £4.* 1833-46
The best English Cyclopædia at a moderate price; the articles were written by the first scholars of the time.

PENNSYLVANIA Geological Society:

1350 **TRANSACTIONS**, Vol. I. part 1, 8vo. 6 plates, *ed. 6s* Philadelphia, 1834

PENNSYLVANIA Historical Society:

1351 **PUBLICATIONS** for 1845-46: Denton's New York, 1670; Senter's expedition against Quebec, 1775: Townsend's Battle of Brandywine, 1777, 8vo. *plan and plates, cloth, 6s* Philadelphia, 1845-46

1352 **CONTRIBUTIONS** to American History, roy. 8vo. *cloth, 7s 6d* *ib.* 1858

1353 **PENNSYLVANIA. REGISTER OF PENNSYLVANIA**, devoted to the Preservation of Documents, etc. respecting the State, edited by HAZARD, Vols. I.-XVI. roy. 8vo. *hf. calf, very rare, £4.* *ib.* 1828-36

Trübner's Guide mentions 15 vols. only, i. e. from 1828 to July, 1835.

PERCY Society:

1354 **PUBLICATIONS** of the PERCY SOCIETY: Reprints of Early English Poetry, Ballads, and Popular Literature of the Middle Ages, edited from original Manuscripts and scarce Publications, 30 vols. sm. 8vo. *with the suppressed tract of "Quippes for a Newfangled Gentlewoman," in vol. 30, having the indecent words printed at length; only 12 copies of which were reserved, £25.* 1840-52

Only 250 copies of these Publications has broken up, COMPLETE copies have become were issued for subscribers, and as the Society scarce.

1355 **PERTZ, MONUMENTA GERMANIÆ HISTORICA**, inde ab anno Christi 500 usque ad annum 1500 auspiciis societatis aperiendis fontibus rerum Germanicarum medii ævi, edidit Geor. Henr. Pertz; Vols. I—XVIII. folio, *plates of Charters, hf. bd. neat uniform set, from Count Stolberg's library, £68.* Hannover, 1816-61

The work consists of two Series: *Scrip-* rarely for sale. Vols. 5, 6, 7 are out of print; *tiores*, 16 vols.; and *Leges*, 3 vols. complete sets sell therefore beyond the publishing price.

Of this valuable and stupendous publication very few copies were printed, and they occur

1356 **PERTZ, MONUMENTA**. Vol. IV. folio, *rare, £2. 10s* 1837

1357 **PETERMANN'S GEOGRAPHISCHE MITTHEILUNGEN**. Mittheilungen aus Justus Perthes' Geographischer Anstalt über wichtige neue Erforschungen auf dem Gesamtgebiete der Geographie, 1855-62, 8 vols. 4to. *very numerous coloured maps, (pub. £6.) some volumes are very rare now, cloth, £3. 10s* Gotha, 1855-62

1358 **PHARMACEUTICAL SOCIETY'S JOURNAL and TRANSACTIONS**, from the beginning in 1841 down to January 1864; **FIRST SERIES**, edited by JACOB BELL, 18 vols. *hf. calf*, with Index to Vols. I—XV, 1 vol. *cloth*; **NEW SERIES**, Vols. I—V, No. 8, two vols. *hf. cf. the rest in Nos.*—together 24 vols. 8vo. *portraits and cuts, (pub. at £14. in Nos.) twenty vols. uniformly bound in hf. calf neat, one vol. in cloth, the rest in Nos. £5.* 1842-64

1359 **PHILADELPHIA DIRECTORY and Register** for 1820, by Whitely, 12mo. *bd. scarce, 10s* Philadelphia, 1820

PHIOBIBLON Society:

1360 **HERBERT LORD CHERBURY'S Expedition** to the Isle of Rhe, edited by Lord Powis, sq. 8vo. *genealogical tables, cloth, £2. 16s* 1860

PHIOLOGICAL Society:

1361 **PROCEEDINGS OF THE PHIOLOGICAL SOCIETY** for 1842-53, 6 vols. 8vo. (subscription price 15 guineas)—**TRANSACTIONS** of the Philological Society, 1854-65, including the **SUPPLEMENTARY VOLUME** for 1864, containing the Liber Cure Cocorum, Hampole's Pricke of Conscience, and the Castel of Love, 11 vols. (pub. at £8. 4s)—together 17 vols. 8vo. (pub. at about £25.) *cloth, £8. 8s* 1842-65

- 1362 PHRENOLOGICAL JOURNAL, from December 1837 to October 1847, New Series Vols. I—X, in 5 vols. 8vo. cloth, 30s Edinb. 1838-47
- 1363 PIERER'S UNIVERSAL LEXIKON: Wörterbuch der Wissenschaften, Künste und Gewerbe, 84 vols. in 17, stout royal 8vo. double columns, second improved edition, with oblong sm. folio ATLAS, hf. morocco, £3. 10s Altenburg, 1840-46

The most complete Encyclopædia in existence, by 200 learned and practical writers.

POLITICAL ECONOMY Club Publications, 8vo. cloth :

- 1364 A SELECT COLLECTION of Early English TRACTS ON COMMERCE, from the originals of MUN, ROBERTS, NORTH, and others, with a Preface and Index, edited by J. R. M'CULLOCH, Esq. 1 vol. 8vo. £4. 4s 1856
- 1365 A SELECT COLLECTION of scarce and valuable TRACTS on MONEY, from the original of VAUGHAN, COTTON, PETTY, LOWNDES, Newton, Prior, Harris and others; with a Preface, Notes and Index, edited by J. R. M'CULLOCH, Esq. 1 vol. 8vo. cloth, only 100 copies were printed, VERY RARE, £2. 18s 1856
- 1366 PORTFOLIO (The) or a Collection of State Papers, illustrative of the History of our Times, Nos. 1 to 35, and 37, being I—V, pt. 2, and V. pt. 4, 8vo. several maps and plates, four vols. hf. calf, and 3 parts, 30s 1835-37
- 1367 — the same, Nos. 1—32, 8vo. sd. 25s 1835-36
- Vol. III. contains a curious "intercepted caricature" upon the state of Europe in 1836.
- 1368 PRINCE OF WALES ISLAND, Singapore and Malacca, Government Gazette, from the beginning, October 25, 1828, to July 3, 1830, Nos. 1-89 in 4 parts, folio, a weekly publication of interesting miscellaneous and literary character, bds. 25s George Town, 1828-30
- 1369 PUBLIC SCHOOLS CALENDAR for 1865 (the first issued) edited by a Graduate of the University of Oxford; 12mo. cloth, 4s 1865
- 1370 — the same, for 1866, 12mo. cloth, new, 6s 1866
- 1371 QUARTERLY REVIEW, from its commencement in 1809, down to October 1846, being Nos. 1-156, or Vols. I.-LXXVIII. with the first and second INDEXES (being Vols. XX. and XL.) having also the general List of CONTENTS to Vols. I.-LXXIII. (printed for private circulation), 8vo. 66 volumes bound in hf. russet, the rest in Nos. £8. 1809-46

The publishing price of the above set was £48. in Nos. The Index volumes are very rare; the third Index (being Vol. LX. is not in this set, which has, however, the valuable list of the Contents of the Quarterly Review, from its commencement, which was printed for private circulation in 1844. The Continuation from December 1846 to the present, can also be supplied at a moderate rate.

- 1372 RACING CALENDAR, from 1805-63, 12mo. various volumes in stock to be sold separately 1805-63

QUEBEC Literary and Historical Society :

- 1373 TRANSACTIONS of the above, 1824-29, Vols. I, II, and III pts. 1, 2, 8vo. plates, bds. rare. £2. 10s Quebec, 1829-33
- Vol. II. contains a GRAMMAR OF THE HURON LANGUAGE.

RADCLIFFE Observatory :

- 1274 JOHNSON'S (M. J.) ASTRONOMICAL OBSERVATIONS made at the Radcliffe Observatory, Oxford, in the years 1840 to 1862, Vols. I—XIV, XVII—XXII, with the CATALOGUE OF STARS for 1845, 21 vols. roy. 8vo. (pub. at about £11. 5s) cloth, £4. 10s Oxford, 1842-62

RAY Society :

- 1375 PUBLICATIONS, from the beginning in 1845.

A. The 8vo. Series.		
reports on the progress of Zoology and Botany	1845	Oken, Elements of Physiophilosophy 1847
essay on the Alternations of Generations	1845	Correspondence of John Ray 1848
memoirs of John Ray	1846	Agassiz, Catalogue of Books, &c. on Zoology and Geology, 4 vols. 1848-54
papers and Papers on Botany	1846	Reports and Papers on Botany, by Hensley 1849
Annals, Botanical Geography	1847	Baird on British Entomostrea 1850
essays on Zoology	1847	Darwin, Monograph of Cirripedia, 2 vols. 1851-44
		Leighton on Angiocarpous Lichens 1851

Botanical and Physiological Memoirs 1853
Hofmeister on the Higher Cryptogamia 1862

B. The folio Series.

Burmeister on the Organization of Trilobites, by
P. Bell and Forbes, 6 *plates* 1846

Forbes (Prof.) Monograph of the British Naked-
Eyed Medusæ, 13 *plates, partly coloured*, 21s 1848

Alder and Hancock's Monograph of the British
NUDIBRANCHIATE MOLLUSCA, complete
in 7 parts, forming 2 vols. folio, 82 *plates*,
most of them BEAUTIFULLY COLOURED, (pub.
at £9. 12s) £6. 1845-55

One of the most elaborate scientific publica-
tions produced in Europe; highly esteemed
and sought after by Continental Savants. The

early parts are out of print, but are in stock,
and can be supplied by me.

Allman, Fresh Water Polyzoa, 11 *coloured*
plates, out of print, £3. 3s 1856

Williamson's Recent Foraminifera, 7 *plates*,
bds. £1. 11s 6d 1857

Huxley's Oceanic Hydrozoa, 12 *plates*, *bds.*
£1. 11s 6d 1858

Blackwall's Spiders of Great Britain and Ire-
land, 2 parts impl. 4to. 29 *finely COLOURED*
plates, containing a large number of figures,
bds. £3. 3s 1861-64

Carpenter's Foraminifera, 22 *plates, bds.* £1. 11s 6d
1862

Günther's Reptiles of British India, *plates*, £3.
1864

In all 19 vols. 8vo. and 16 parts, folio, THE COMPLETE SET, as de-
scribed, £16. 16s 1845-64

The articles to which a price is affixed are sold separately.

REALE Istituto Lombardo:

1876 *ATTI*, Vol. I, II, e III fasc. 1—16, in 27 parts, 1858-63; *MEMORIE*,
Serie III, Vol. I fasc. 1; together 28 parts, imp. 4to. *plates*, 32s

Scientific, antiquarian, literary, and artistic papers. *Milano*, 1858-65

RECORD Commission Publications:

1877 DOMESDAY BOOK; seu Liber Censualis Willelmi I. Regis Angliæ
inter Archivos regni in domo Westmonasterii asservatus, 2 vols. 1783—
Indices and General Introduction to Domesday, 1 vol. 1816—Addita-
menta ex Codice Antiquissimo, Inquisitio Eliensis, Liber Winton, Bol-
don Book et Indices, 1 vol. 1816—together 4 vols. large folio, *facsimiles*,
hf. russia, £10. 1783-1816

When the latter volumes, titles, indexes,
etc. were put forth, but a very limited number
were printed on Large Paper, and the early
vols. being all of that description, copies too fre-
quently present an unsightly combination. The
vols. here are all, as they should be, uniform in
size, and the copy possesses the leaf in the
"Exon Domesday," which, when the work was
about to be printed, was discovered to have been
abstracted; not very long ago, after many years
of absence, this leaf was accidentally found,
miles away, among some family papers, and
then printed. In every way this is a very de-
sirable copy of "the most valuable piece of anti-
quity possessed by any nation."

Almost every page of Dugdale's Baronage
may be referred to as evidence of the import-
ance of this census to the Genealogist.

"The Domesday Book of William the

Conqueror is unquestionably the most valuable
record of property possessed by any nation in
Europe, whether we consider the extent, the va-
riety or the importance of the information it
contains. In this inestimable survey, the various
manors are arranged under the names of the
tenants in Capite, who were those who held of
the King as the supreme lord of all the lands in
England; thus exhibiting in the clearest man-
ner the original distribution of property, at the
time of the Conquest, throughout the kingdom;
and presenting us with a view, which is nearly
complete, of all the persons who, in the first
twenty years after the Conquest, formed the
Barons of England—the progenitors of those
who, in subsequent times, were the active agents
in wresting from King John the great Charter of
our Liberties."

Mumford's Domesday Book of Norfolk.

1878 ROTULI Litterarum Clausarum in Turri Londinensi asservati, accurate
T. D. Hardy, 2 vols. large folio, *cloth*, 80s 1833-44

1879 ROTULI Litterarum Patentium in Turri Londinensi asservati, Vol. I. pars
I. large folio, *cloth*, 12s 1835

1880 ROTULI Chartarum in Turri Londinensi asservati, Vol. I. pars I. large
folio, 20s 1837

1881 ANCIENT Laws and Institutes of ENGLAND under the Anglo-Saxon
Kings, from Æthelbirht to Cnut, with an English Translation of the
Saxon; the Laws of Edward the Confessor, William the Conqueror, and
Henry I.; also Monumenta Ecclesiastica Anglicana, 7th—10th Century;
and the ancient Latin version of the Anglo-Saxon Laws, with Glossary,
etc. folio, *cloth*, 35s 1840

1881*—the same, 2 vols. royal 8vo. *cloth*, 85s 1840

- 1382 ANCIENT LAWS and Institutes of WALES, with an English Translation of the Welsh Text, some Latin Transcripts, Indices and Glossary, folio, cloth, £2. 1841
- 1383 — the same, 2 vols. royal 8vo. cloth, 36s 1841
- 1384 DOCUMENTS illustrative of the English history in the XIII—XIV Centuries, from the Exchequer records, edited by H. COLE, folio, cloth, (only 250 copies printed, at £2. 5s 6d) 18s 1844
- 1385 CALENDAR OF STATE PAPERS, DOMESTIC SERIES, preserved in the State Paper department of the Record Office, thick impl 8vo. containing *Lemon's Reigns of Edward VI. Mary and Elizabeth, 1547-1580, cloth, 12s* 1856
- 1386 REEVE (Lovell) CONCHOLOGIA ICONICA, or Monographs of the Genera of Shells, including Latin and English Descriptions of all the Species known at the time of publication, with their synonyms and references, copious remarks on their characters, affinities, and circumstances of habitation, with coloured figures by SOWERBY of the Natural size, parts 1—253, being Vols. I—XIV, complete, hf. russia, and Vol. XV. in 9 parts, *ed. all as yet published, 4to. beautiful COLOURED plates, portrait of Lamarck and 2 photographs of Lovell Reeve, Lovell Reeve's own copy, £95. 1843-66*
- 1387 — the same, Vols. I—XIV, 4to. *Hugh Cuming's copy, half calf; contents lettered, £75. 1843-64*

This work was introduced at the commencement of the year 1842, with a view of forming a complete illustrated encyclopædia of Shells; the undertaking being mainly stimulated by the vast amount of new and imperfectly known materials collected by Hugh Cuming, Esq., during two prolonged voyages of fourteen years duration, in both the old and new hemispheres. The zeal and excellent discrimination with which the researches of this eminent naturalist were prosecuted, especially in noting localities and circumstances of habitation, have added a value to his collection far beyond that of any hitherto formed; and the friendly interchange of specimens effected since his return to England, with various Museums and Collectors both in Europe and America, has furnished his cabinet with nearly all the desiderata, which either did not occur to him in his travels, or are inhabitants of those regions he had not the opportunity of visiting. The perfect condition in Mr. Cuming's specimens are preserved, is another

feature in the collection which renders it peculiarly serviceable for the purpose of illustration; and the author of the 'Conchologia Iconica' has not failed to embrace this opportunity of presenting each species in its finest state of preservation, and of the natural size, excepting those which on account of their minuteness, require the assistance of the microscope.

Of the species hitherto published so large a proportion are new to science, and the number recorded under the head of each genus exhibits so material an increase upon any former or contemporaneous list, that the author might be imputed to exercise more freedom in the introduction of new species than the nature of his materials permit; he can however state, that every species undergoes the test of a rigid comparison, and none are recorded as new, but such as seem to have a character sufficiently permanent and unapproachable.

- 1388 RETROSPECTIVE REVIEW, complete from the commencement in 1820 to its close in 1828, 16 vols. 8vo. (*published at £10. 4s in Nos.*) £6. 15s 1820-28

The First Series, 14 vols. 1820-26; the Second Series, edited by (Sir) N. Harris Nicolas, 1827-28. Priced, 1847, H. Bohn, bds. £6. hf. bd. £6. 10s; calf extra, £8. 8s; 1846, White, c. Y extra, £8. 8s. It fetched, 1858, Puttick's, c. Y gilt, £9.; 1851, Sotheby's, bds. £6. 8s 6d.

A valuable storehouse of learned reviews

of good old books in the departments of Early English Literature, History, Travels, &c. It is to be regretted that the Scholars of England do not now gather under a competent editor, and bring out as the result of their studies a similar periodical.

1389 DEPUTAZIONI di Storia d'Italia.

- 1389 ATTI e MEMORIE della Regia Deputazione di storia Patria per ROMAGNA, Anni I, II, 2 parts, Bologna, 1862-3—Provincia MODENESE e PARMENSE, Vols. I, II, in 10 parts, Modena, 1863-5—together 12 parts, impl. 4to. *ed. 15s* 1862-65

0 REVUE de la Numismatique Belge, Série I. Vol. I—II, and Vol. IV. parts 1-2, 8vo. plates, *ed. 7s 6d* Bruxelles, 1842-48

REVUE DES DEUX MONDES, many odd parts in stock for the completion of sets

- 1392 REVUE ORIENTALE et Algérienne, Vols. I-III; IV pts. 1, 2; V pt. 5, in 6 parts, large 8vo. (pub. at 42 fr.) *sd.* 5s Paris, 1852-53
- 1393 REVUE NUMISMATIQUE, PUBLIÉE PAR CARTIER ET L. DE LA SAUSSAYE, dès le 1er Janvier 1836 jusqu' à Novembre 1858 incl. et la TABLE des 20 premiers volumes, in 109 parts, large 8vo. QUITE COMPLETE, *many plates and engravings*, VERY RARE, £14. Paris, 1836-58
- 1394 ——— Another set, from 1836 to 1852, Vols. I—XVII, and XXI *which is the Table Générale to the first 20 vols.* 8vo. *many plates*, *sd.* £8. 1836-56

Many odd parts in stock; sets completed.

RHEINLAENDISCHER Verein :

- 1395 JAHRBÜCHER des Vereins von Alterthumsfreunden im RHEINLANDE, Vols. 1-24, and Index, in 8 vols. 8vo. *plates of Roman Antiquities*, *bds.* £2. 5s 1842-57

Ces annales contiennent des mémoires fort chrétiennes. Le livre est publié aux frais de la importants concernant l'archéologie classique et société.

- 1396 REVUE GÉNÉRALE de l'ARCHITECTURE et des Travaux Publics, Vols. I.—XIX. impl. 4to. *with above 1000 plates*, (pub. at 800 francs) £16. Paris, 1840-61

Vols. 1—4 are neatly half bound bright; Vol. 19 is unbound.
calf; Vols. 5—11 at present wanting, will be supplied shortly; Vols. 12—18 half dark calf; The continuation, Vol. XX. to XXII. can be supplied for £2. each.

- 1397 ——— Revue de l'Architecture, Vol. 18, impl. 4to (pub. at 40 fr.) *sd.* 15s 1860

- 1398 ROSSALL NEWS (the) 14 Numbers, *wanting No. 11*—The Rossall Herald, 6 numbers, *wanting No. 5*—The Rossall Charivari, Nos. 3 and 4—Cincinatus, a Lay of Ancient Rome—all in 1 vol. 4to. *cloth*, from Rev. J. M. Gresley's Library, 36s 1850

All in various sizes, and very rudely printed on the coarsest paper; being the literary and typographical productions of a number of schoolboys at Rossall School. The names of the writers are added in ink at the sides.

ROXBURGHE Club:

- 1399 THE BLACK PRINCE, an historical Poem, written in French, by CHANDOS HERALD, with translation and notes by COXE, 4to. *facsimile*, *hf. morocco*, *uncut*, £4. 4s 1842
- 1400 HOUSEHOLD BOOKS of John (Howard) Duke of Norfolk and Thomas (Howard) Earl of Surrey, 1481-90, edited by J. PAYNE COLLIER, 4to. £4. 10s 1844

Printed from MSS. formerly in the possession of the Duke who was killed at Bosworth.

- 1401 UNTON. Correspondence of Henry Unton, Knt. Ambassador from Queen Elizabeth to Henry IV. of France, 1530-40, from the originals and authentic copies, edited by STEVENSON, 4to. £3. 10s 1847
- 1402 SHERLEY BROTHERS, an historical Memoir of the lives of Sir Thomas, Sir Anthony, and Sir Robert Sherley, by one of the house, 4to. *hf. bd.* £2. 2s 1848
- 1403 ALEXANDER ROMANCE. The alliterative ROMANCE of ALEXANDER, from the unique MS. in the Ashmolean Museum, edited

by STEVENSON, in old English, with a GLOSSARY, 4to. £2. 12s 6d 1849

- 1404 THE AYENBITE of INWYTT, written in the dialect of the County of Kent, by DAN MICHEL, of Northgate, in the year 1340, now first printed from the autograph MS. in the British Museum, edited with a Glossary by Rev. Jos. Stevenson, 4to. *printed for the 40 members*, £3. 3s 1855

1405 SEYNT-GRAAL, or the Sank Ryal; the History of the Holy Graal, partly in English Verse, by H. Lonelich, *Shyner*, temp. Henry VI, and wholly in French Prose by Sires Robiers de Borron, edited by FURNIVALL, Vol. I, 4to. *hf. morocco*, *uncut*, *only 100 copies printed*, £5. 5s 1861

- 1406 ROBERD OF BRUNNE'S Handlyng Synne (written A.D. 1303) with the French Treatise on which it was founded, Le Manuel des Pechies of William of Waddington, edited by FURNIVALL, and now first printed, *half morocco*, *uncut*, *only 100 copies printed*, £5. 5s 1862

ROYAL Institution :

- 1407 PROCEEDINGS, from the beginning in 1851 to 1864, Nos. 1-39, forming Vols. I—IV pt. 3 (*without No. 32*) 8vo. *discourses by Faraday, Murchison, Owen, Lyell, Forbes, etc.* one vol. in cloth, the rest in parts, £2. 16s 1851-64

ROYAL Society :

1408 **PHILOSOPHICAL TRANSACTIONS OF THE ROYAL SOCIETY OF**
London, AT LARGE, from the commencement in 1655 to 1844, with INDEXES
to Vols. 1-110—together 140 vols. 4to. *many plates*, £150. 1654-1844

1409 ——— the same, the Continuation from 1845 to 1864 inclusive, 4to. *sd.*
£30. 1845-64

The difficulty of obtaining original editions | the possession of a copy of the Transactions at
of the early volumes, in any state, and especi- | large is a great rarity, even in public libraries.
ally in good condition, is well known. Hence |

1410 **PROCEEDINGS** of the Royal Society from the beginning. **ABSTRACTS**
of the Papers printed in the Transactions, and communicated, 1800-54,
6 vols. 1832-54—**PROCEEDINGS**, in continuation of the Abstracts, from
February 1854 to June 1865, (being Nos. 1-77, or Vols. VII-XIV, pt.
8), 6 vols. 1856-63—together 14 vols. 8vo. (pub. at about £7. 10s) *eleven*
vols. bd. in hf. russia neat, and eight Nos. £3. 10s 1832-63

ROYAL Society of Literature :

1411 **TRANSACTIONS** of the ROYAL SOCIETY OF LITERATURE of the United
Kingdom, 3 vols. in 6 parts, 4to. **First Series complete, many plates of**
Hieroglyphics, etc. (pub. at £9. 19s 6d), *bds.* 25s 1827-29

1412 ——— the same, **Second Series**, Vol. I to VII. pt. 2, 8vo. *articles on As-*
syrian and Egyptian Monuments, etc. many plates, uncut, £3. 10s 1843-61

ROYAL Institute of British Architects :

1413 **SESSIONAL PAPERS** for 1855-59, 1862-63, 4 vols. 4to. *numerous plates and*
plans, sd. £2. 10s 1855-63

1414 **ROYAL ENGINEERS.** Papers on subjects connected with the duties of
the Corps of Royal Engineers, 10 vols. 4to. *numerous maps, plans, and*
plates, (pub. at £15. 2s) *cloth*, £3. 10s 1844-49

1415 **ROYAL KALENDAR** and RIDER'S **BRITISH MERLIN**, for 1762, 1774,
1775, 1788-89, 1792-98, 1800, 1801, 1806, 1810, 1811, 1814, together 18
vols. 12mo. (*some of the volumes have bound up with them, the "Companion,"*
and the Index, and a few are accompanied by the EAST INDIA KALENDAR)
morocco, and calf, £3. 16s 1762-1814

1416 **SACHS**, Medicinischer Almanach für 1839, 1844, 1845, 1847, 1850, 1855,
1860, 7 vols. 12mo. *portraits, bds.* 5s Berlin, 1839-60

1417 **ST. JAMES'S MAGAZINE** and Heraldic and Historical Register, edited by
J. Bernard BURKE, Nos. I-XII., being Vols. I, II, 8vo. *numerous plates of*
Arms, &c. (pub. 30s) *in parts*, 12s 1849-50

SAINT PETERSBURGH Academy :

1418 **PETROPOLITANÆ ACADEMIÆ Scientiarum Commentarii**, ab
anno 1726 ad annum 1746, 14 vols. *Petropoli*, 1728-51—*Nova Acta*, pro
annis 1783-98, (*without Vol. XIII*), 14 vols. *ib.* 1783-1806—*Mémoires de*
l'Académie Impériale des Sciences de St. Petersbourg, avec l'Histoire de
l'Académie, pour les années 1803-26, 11 vols. *ib.* 1809-30—together
39 vols. 4to. *numerous plates, half bound*, VERY RARE, £20.

Petrop. 1728-1830

1419 **RECUEIL DES ACTES** de la Séance Publique, 1834, 1836, 1837, 1840,
1843, 1844, 6 parts, 1834-45—*Mémoires*, 6me Série ; Sciences Mathémat.
et Physiques, Vols. IV, V, in 8 parts, 1844-53 ; Sciences Naturelles,
IV pts. 1-4, V pts. 1-6, in 7 parts, 1843-49—*Bulletin Scientifique*, Vols.
I-X (wanting Nos. 9, 10, of Vol. VI.) 1836-42 ; Classe Physico-Mathé-
matique, I-IV, VIII wanting a few pages, and IX-XVI, 13 vols. 1843-58—
Mémoires par divers Savans, VII, 1854—*Bulletin de la Classe Historico-*
Philologique, XI-XIII, 1854-56—*Bulletin de l'Académie*, I, V, VI,
VII, *not quite perfect*, 1860-63—together, *the series as described*, £5.

1836-63

SAINT PETERSBURGH Archæological and Numismatic Society:

- 1420 MEMOIRES de la SOCIÉTÉ D'ARCHÉOLOGIE et de NUMISMATIQUE de St. Pétersbourg, avec les Bulletins, publiés par le Baron de KÖHNE, Vols. I-VI, 8vo. 123 *plates of Coins*, *hf. calf*, £2. 10s *St. Petersburg*. 1847-52

SAINT PETERSBURGH Geographical Society:

- 1421 ZAPISKI, VIŠTINK', etc. RUSSKAGO GEOGRAPHICHESKAGO. OBSHCHESTVA, (Memoirs, Proceedings, etc.) 91 parts, roy. 8vo. *from the beginning in 1846 to 1864, not all consecutive*, £4. *Sanktpeterb.* 1849-64

Consisting as follows: Vols. I-IX, XI-
XIII (being 1846-59); Zapiski, 1861, pts. 1-3; XXVIII, XXIX, XXX, 1860-Geogr. Ivestia, 1863, pts. 3, 4; 1864, pts. 1, 2-Viestink, 1851, 1848-50, in 17 parts-Comptes Rendus, 1850-pt. 1, Vol. I; 1852, 6 parts; 1853, pts. 1-3; 63, without 1861, 13 parts.
1856, pts. 4, 5, 6; 1857, pts. 1-3; 1858, pts. 1

- 1422 SCHUMACHER (H. C.) ASTRONOMISCHE NACHRICHTEN mit Fortsetzungen von A. C. Petersen, P. A. Hansen, und C. A. F. Peters, Bd. I-LIII, (without 48-50), 1823-60-Ergänzungs-Heft, 1849-General Register ausgearbeitet von G. A. Jahn, 2 vols. 1851-56-together 53 vols. in 52, 4to. *one in cloth, the rest in parts*, VERY RARE, £25.

Altona and Hamburg, 1823-60

- 1423 SCHWEIGGER'S JOURNAL FÜR CHEMIE UND PHYSIK, Vols. I-LI, 8vo. (without Vols. 16, 21, 28-30, 42, 43, 49), *hf. bd. except 44, which is in bds.* 30s *Halle*, 1811-27

- 1424 SCIENTIFIC MEMOIRS, selected from the Transactions of Foreign Academies, Societies, Foreign Journals, etc. edited by TAYLOR, 5 vols. in 21 parts, 1836-52-New SERIES: Natural Philosophy, edited by Tyndall and Francis, Parts 1-4, 1852-53-together 25 parts, 8vo. *plates*, (pub. at £6. 18s) *sd.* £4. 10s 1836-53

SCOTTISH Society of Antiquaries:

- 1425 ARCHÆOLOGIA SCOTICA; or, TRANSACTIONS and Historical Account of the Society of Antiquaries of Scotland, 1780 to 1851, Vols. I-IV, 4to. *maps and plates of ancient Remains, Inscriptions, etc. three vols.* *hf. calf, and 3 parts*, £4. 4s *Edinburgh*, 1782-1857

- 1426 SMELLIE'S Account of the Institution and Progress of the Society of Antiquaries of Scotland, 4to. *sd.* 12s 1782-84

A companion to the above, as only a brief abstract of it is inserted in the Transactions.

- 1427 PROCEEDINGS of the SOCIETY of ANTIQUARIES of SCOTLAND, Vol. I, and II pts. 1, 3, sq. 8vo. *many plates, one vol. in new calf antique and 2 parts*, rare, 30s *Edinburgh*, 1855-59

- 1428 SYNOPSIS of the Museum of the Society, sm. 8vo. *woodcuts and facsimiles*, THICK PAPER, only 10 copies printed, cloth, 7s 6d *Edinb.* 1849

SCOTTISH Society of Arts:

- 1429 TRANSACTIONS of the Royal Scottish Society of Arts, Vols. III 5, IV 1, V, and VI, 8vo. *map and plates*, in 10 Nos. 20s *Edinb.* 1851-64

SILLIMAN - See AMERICAN JOURNAL.

SKANDINAVISKE Litteratur-Selskab:

- 1430 SKRIFTER, 21 vols. in 11, 12mo. *plates hf. calf*, 30s *Kjöben.* 1805-26
Finn Magnussen, Raak, Nyerup, Müller, contributed to this valuable periodical.
Möller, Molbech, and other distinguished writers

SMITH (C. Roach) Privately printed Works:

- 1431 CATALOGUE of his Museum of London Antiquities, *plates and cuts*, 8vo. *hf. morocco*, 24s *Printed for subscribers only*, 1854

- 1432 ILLUSTRATIONS of Roman London, 4to. *frontispiece, and 41 plates of Roman Antiquities, Tessellated Pavements, Statues, Edifices, etc. some of them coloured*, half calf, printed for the subscribers and not published, £2. 1859

1433 SMITH (C. Roach) COLLECTANEA ANTIQUA; Etchings and Notices of Ancient Remains illustrative of the Habits, Customs and History of Past Ages, Vols. I-V, VI 1, 2, 8vo. *about 300 Archaeological Plates and Etchings, many of which are coloured, in parts, A FINE UNCUT SET, RARE, £10.* Printed for subscribers only, 1848-66

A complete copy of this extremely valuable publication, so far as published:—the early volumes are all out of print.

Many separate parts in stock for the completion of sets.

"Mr. Roach Smith has brought to his task a thorough and familiar acquaintance with the writings of Roman and Greek authors, which enables him to interpret at a glance the significance of isolated and otherwise inscrutable facts and allusions. But besides these acquire-

ments he possesses an enthusiastic spirit which has neither been daunted by opposition, nor chilled by indifference; and to this we owe the results recorded in his splendid volumes. How many thanks are due from all historical and antiquarian enquirers to Mr. Roach Smith for his public-spirited labours! Fortunately, he needs no other memorial than this his greatest work, to attest his labours and services."

Leicester Chronicle.

1434 SMITHSONIAN INSTITUTION. CONTRIBUTIONS TO KNOWLEDGE, Vol. I-V, IX-XII, roy. 4to. *many plates* Washington, 1848-60

Including, with many other valuable dissertations, the following: Squier's Aboriginal Monuments, Gray's Plantæ Texana, Whittle's Ancient Works in Ohio, Rees' Dakotah Grammar and Dictionary, Harvey's Nereis Boreali-Americana, Meyer's Mexican History and Archaeology, Bowen's Yoruba Grammar and Dictionary, etc.

Each volume, complete in itself, will be sold separately.

Vol. I. Squier and Davis, Ancient Monuments of the Mississippi Valley, 36s 1848
II. Squier's Aboriginal Monuments of New York State, 36s 1851
III. Locke, Observations on Terrestrial Magnetism, &c. 20s 1852
IV. Biggs, Dictionary of the Dakota Language, 20s 1851
V. Leidy, Flora and Fauna within Living Animals, &c. 24s 1853

Vol. IX. Meech, Relative Intensity of the Heat and Light of the Sun upon different latitudes of the earth, &c. 24s 1857
X. Harvey, Nereis Boreali-Americana, &c. 28s 1858
XI. Brewer, North American Oology, &c. 28s 1860
XII. Kane, Astronomical Observations in the Arctic Seas, &c. 28s 1860

1435 ANNUAL REPORTS for 1849, 1854, 1855, 1857, 1859-62—Miscellaneous Collections; Catalogues of Reptiles, of Coleoptera, etc.—together 7 vols. and 9 parts. 8vo. *six vols. cloth, the rest, sd. 30s* Washington, 1850-62

SOCIÉTÉ de Géographie:

1436 RECUEIL de Voyages et de Mémoires, 6 vols. 4to. *bound, £6.* Paris, 1824-40

Contains the Voyage of Marco Paulo, Edrisi, etc. with Vocabularies of African languages.

1437 ——— Vol. I.: Voyages de Marco Polo, avec variantes, par Maltebrun, 1824—Vol. II.: Traductions de l'Arabe, Itinéraires, Monumens du pays arrosé par l'Ohio, Antiquités de l'Amerique, 2 parts, *with 18 plates*, 1827—2 vols. 4to. *hf. morocco, uncut, 30s* Paris, 1824-27

1437* ——— Marco Polo, 1 vol. 4to. *calf, rare, 20s* 1824

SOCIETY of Antiquaries:

TRANSACTIONS—See ante ARCHÆOLOGIA.

1438 PROCEEDINGS, First Series, 4 vols. 1843-59—Second Series, Vols. I, II pts 1-6, 1859-64; together 6 vols. 8vo. *cuts and plates, one vol. hf. calf gilt, the rest in parts, RARE, £6. 10s* 1843-64

SOCIETY of Arts:

1438* TRANSACTIONS, 1846-48, 2 parts, sq. 8vo. 52 plates, *several of them (Mosaics, specimens of Bookbinding, &c.) coloured and Illuminated, 8s 6d* 1847-49

SOMERSETSHIRE Archaeological and Natural History Society:

1439 PROCEEDINGS at the Meetings held during the years 1849 to 1858, Vols. I-X, 8vo. *numerous plates and etchings, some in colours, 6 vols. in 3, hf. calf, and 4 sewed, £3.* Taunton, 1849-58

ry interesting collection of papers upon the local Antiquities and Natural History.

- 1440 **SOMERS'S TRACTS**: a Collection of SCARCE AND VALUABLE TRACTS, the most interesting and entertaining subjects, but chiefly such as relate to the History and Constitution of these Kingdoms, selected from an infinite number in print and manuscript, in the Royal, Cotton, Sion, &c. other public as well as private libraries, particularly that of the LORD SOMERS, SECOND AND BEST EDITION, revised, augmented, &c. arranged by WALTER SCOTT, 13 vols. roy. 4to. (pub. at £42. in 1807) £22. 10s

"Lord Somers' *Collection of Tracts* is, in truth, a splendid and lasting monument of his judgment and patriotism of that great man. This reprint, under the editorship of Sir Walter Scott, has the advantage of having the pieces arranged chronologically, and according to subject-matter. The additional pieces are noted by an asterisk. In no collection of least historical pretence let these *Tracts* be wanting."—*Dibdin*.

SPALDING Club:

- 1441 **THE BOOK of the THANES of CAWDOR**, a Series of Papers selected from the Charter Room at Cawdor, A.D. 1286-1742; edited by Cosmo Innes, 4to. *frontispiece, facsimiles of Charters and plates, cloth*, £2. 10s

Edinburgh, 1841

- 1442 **STUART'S Sculptured Stones of Scotland**, folio, 138 *plates*, RARE, £1. 10s

Aberdeen, 1841

SPANISH Academy:

OBRAS publicadas por la REAL ACADEMIA DE LA HISTORIA.

- 1443 **ALFONSO EL SABIO** (el Rey).

LAS SIETE PARTIDAS, cotejadas con varios codices antiguos, 3 vols. 4to. *sd.* 28s 6d *Madrid*, 1807

Best edition of this famous and remarkable code, with the variants at foot of each page. It is a monument of Language as well as of Legislation. See a long description in Purton Cooper's Catalogue of the Spanish Law books in Lincoln's Inn Library.

- 1444 **ALFONSO' el Sabio**, Opúsculos Legales, cotejados con códices antiguos: Espejo de los Derechos, Fuero Real, etc. 2 vols. 4to. *sd.* 15s *ib.* 1836

- 1445 **ARIAS Y MIRANDA**, Influjo sobre la España su dominacion en America, impl. 8vo. *sd.* 3s *ib.* 1854

- 1446 **AYORA** (Gonzalo) Cartas, 1503, con su vida, 12mo. *sd.* 2s *ib.* 1794

- 1447 **CEAN BERMUDEZ**, Sumario de las Antigüedades Romanas que hay en España, en especial las pertenecientes á las Bellas Artes, sm. folio, *sd.* 7s *Madrid*, 1832

- 1448 **CORTES. COLECCION DE CORTES** de los Reynos de Leon y de Castilla dada a luz por la Real Academia, 38 parts (*all published*), 4to. *sd.* 32s *Madrid*, 1836-45

This, which is the original edition, was never completed, owing to the disturbances that prevailed at the time in Spain. The following article is the renewed publication.

- 1449 **CORTES de los Antiguos Reinos** de Leon y de Castilla, por la Real

Academia, Vols. I, II, III, stout folio, *well printed on thick paper*, £3. *ib.* 1831

This edition is carefully arranged in chronological order, and exactly reproduces ancient texts, with notes. These volumes include the Cortes of the years 1020-1473.

- 1450 **DELGADO sobre el Gran Diccionario**, Theodosio, sm. 4to. *plate*, *sd.* 2s 6d *ib.* 1841

- 1451 **DICCIONARIO GEOGRAFICO-HISTORICO** de España por la Real Academia, Seccion II: La Rioja, Logroño, etc. por Govantes, con Supplemento, 4to. *sd.* 7s *ib.* 1846

- 1452 **DICCIONARIO de Voces Españolas** Geograficas, 4to. *sd.* 2s (*ca.* 1830)

- 1453 **ESPAÑA SAGRADA**: Theatro Geografico-Historico de la Iglesia de España, por el P. Henrique FLORES Manuel Risco, y otros, Vols. I-XLIX, sq. 8vo. *plates*, *sd.* £15. *ib.* 1754-1800

- 1454 **FERNANDEZ Y GONZALEZ**, *Estados de los Mudejares de Castilla*, impl. 8vo. *sd.* 8s *ib.* 1800

Displaying a great profundity of historical and oriental learning.

- 1455 **FLOREZ**, *la Cantabria, en tiempo de los Romanos, 1786*—Flores vindicado del Vindicador de la Cantabria, por Risco, 1779—2 vols. 8vo. *sd.* 6s 6d *ib.* 1779-86

- 1456 — *Memorias de las Reynas Catholicas, Historia Genealogica de la Casa Real de Castilla y de Leon*, 2 vols. sq. 8vo. 15s *ib.* 1790
- 1457 MENDEZ, Vida de Florez, 8vo. *portrait, sd. 4s 6d* *ib.* 1860
- 1458 COLLECCION de Fueros y Cartas-Pueblas; Catalogo, 4to. *sd. 5s* 1852
- 1459 HURTADO, Munda Pompeiana, roy. 8vo. *sd. 10s* *Madrid*, 1861
A memoir on Spain in the time of the Romans, and its Antiquities.
- 1460 JANEZ, Condicion social de los Moriscos de España, causas de su expulsion, etc. imp. 8vo. *sd. 7s 6d* *Madrid*, 1857
- 1461 INDICE de los Documentos procedentes de los Monasterios suprimidos, Sec. I: Castilla y Leon, roy. 8vo. *7s 6d* *Madrid*, 1861
- 1462 INFORME sobre la Disciplina Eclesiastica, 8vo. *sd. 1s 6d* 1786
- 1463 JANEZ, el Compromiso de Caspe, imp. 8vo. *facsimiles, Arms, and Catalan extracts, sd. 5s* *Madrid*, 1855
- 1464 LORENTE, Memoria historica sobre la opinion nacional de España acerca de la Inquisicion, 8vo. *sd. 4s* 1812
- 1465 MEMORIAL HISTORICO ESPAÑOL: Coleccion de Documentos, Opusculos, y Antigüedades que publica la Real Academia, Vols. I—XIX, sq. 8vo. *plates of Coins, etc. sd. £5. 5s* *ib.* 1851-65
- 1466 MEMORIAS de la REAL ACADEMIA de la Historia, Vols. L—VIII, 4to. *many plates, sd. £4. 10s* *ib.* 1796-1852
- 1467 DISCURSOS leídos en las Sesiones Publicas, desde 1852, impl. 8vo. *sd. 7s 6d* 1858
- 1478 STATESMAN'S YEAR BOOK, a genealogical and historical Account of the *States and Sovereigns of the Civilized World*, for the Year 1865, by F. Martin, sm. 8vo. (pub. at 10s 6d) *cloth, 7s 6d* 1865
- 1479 STATISTICAL SOCIETY'S JOURNAL, complete from the beginning in May 1838 to December 1863, Vols. I—XXVI, 8vo. (pub. at £18. 4s) 16 vols. *hf. calf, the rest in Nos. £6.* 1839-63
- 1480 KHOLM Academy:
- 1481 O KONGL. SWENSKA WETENSKAPS Academiens Handlingar, 1739-79, 40 vols.: NYA HANDLINGAR, 1780-1812, *with Index*, 34 vols.; Academiens Handlingar, 1813-36, wanting 1828, 23 vols. in 22; together 97 vols. in 98, 8vo. *an immense number of plates illustrative of Natural History and Science, hf. bd. £12.* *Stockholm*, 1739-1838
- 1482 STUF BOOK (General), containing Pedigrees of Race Horses, etc. from the earliest accounts to the year 1856 inclusive, Vols. I—VIII. 8vo. (pub. at £8. 15s), *six volumes hf. calf neat, two in bds. RARE, £4. 8s* 1827-57
Several volumes in stock to be sold separately.
- 1468 MEMORIAS de DON FERNANDO IV. de Castilla: Tomo I., su Cronica; Tomo II., la Coleccion Diplomatica que comprueba la Cronica; arregladas y anotadas por BENAVIDES, 2 vols. 4to. *£1. 17s 6d* *ib.* 1860
- 1469 NAVARRETE, Disertacion sobre la Historia de la Nautica, sq. 8vo. *sd. 4s* *ib.* 1846
- 1470 OVIEDO. HISTORIA GENERAL Y NATURAL DE LAS INDIAS, Islas y Tierra-firme del Mar Océano, por el Capitan Gonzalo F. De Oviedo y Valdés, Vols. I—IV, sm. folio, *maps and plates, sd. £3. 15s* *ib.* 1851-55
- 1471 PAULO QUADREDO, Elogio historico de A. D. de Escaño, impl. 8vo. *sd. 5s* *ib.* 1852
- 1472 RISCO (Manuel) La Castilla, Historia del Cid, 8vo. *sd. 2s 6d* *ib.* 1792
- 1473 — Historia de Leon y de ses Reyes, 2 vols. sq. 8vo. *sd. 10s* *ib.* 1792
- 1474 ROSELL, Historia del Combate de Lepanto, impl. 8vo. *sd. 4s* *ib.* 1853
- 1475 SAEZ, Demonstracion del valor de las Monedas de España (Enrique IV y Carlos IV) 4to. *sd. 6s* 1805
- 1476 VELASQUEZ, Ensayo sobre los Alfabetos de las Letras desconocidas en las antiguas Medallas y Monumentos de España, sm. 4to. 20 *plates of Coins, vellum, 7s 6d* *Madrid*, 1752
- 1477 VILLANUEVA (J. L.) VIAGE LITERARIO a las Iglesias de España, (y de Mallorca, etc.) con observaciones, 22 vols. 8vo. *plates of inscriptions, monuments, etc. sd. £2. 15s* *ib.* 1803-52

A valuable work, containing numerous notices of ancient Rituals, accounts of rare books and monastieral libraries, MSS. etc.

SUFFOLK Archaeological Institute:

1482 PAPER read at their meeting at Ickworth, October, 1856, by the
Lord Arthur HERVEY, 8vo. *pedigrees, 12 plates of Monuments and Arms*
sd. 10s Lowestoft, 1856

SURREY Archaeological Society:

1483 Vols. I-II, 8vo. *pedigrees, maps and plates of Brasses, Coats of Arms*,
sd. 36s 1856

SURTEES Society:

1484 SURTEES' SOCIETY'S PUBLICATIONS: a set from the commencement
48 vols. 8vo. *all consecutive, cloth, many of the volumes are now out of*
print and very scarce, £36. 1856

The following will be sold separately, with the usual allowance for Cash.

CONTENTS:

1. Reginaldi Libellus de admirandis Beati Cuthberti Virtutibus, 15s 1835
2. Durham Wills and Inventories, pt. 1, 30s 1835
3. The Towneley Mysteries; or Miracle Plays, 15s 1836
4. Testamenta Eboracensia, Vol. I. 36s 1836
5. Sanctuarium Dunelm. and Beverlac.; or, Registers of the Sanctuaries of Durham and Beverley, 15s 1837
6. The Charters of Finchale Priory, 15s 1837
7. The Catalogues of the Old Monastic Library at Durham, &c. 10s 1838
8. Miscellaneous Biography, the Lives of King Oswin and S. S. Cuthbert and Eata, 10s 1838
9. The Three Historians of Durham, Coldingham, Graystones, and Chambre, &c. 15s 1839
10. The Ritual of the Church of Durham, Latin and Saxon, 15s 1840
11. Jordan Fantosme's Anglo-Norman Chronicle of War between England and Scotland in 1173-4, 15s 1840
12. The Correspondence, Inventories, &c. of the Priory of Coldingham, 15s 1841
13. The Liber Vitæ of the Monastery of Durham, 10s 1841
14. The Correspondence of R. Bowes, Esq. Elizabeth's Ambassador to Scotland, 15s 1842
15. A Description of the Monuments, Rites, and Customs of the Church of Durham prior to the Dissolution, 10s 1842
16. The Anglo-Saxon and Early English Psalter, Vol. I. 15s 1843
17. The Correspondence of Matthew Hutton, Archbishop of York, 15s 1843
18. The Accounts of the Bursar of the Monastery of Durham, from 1530 to 1534, 15s 1844
19. The Anglo-Saxon and Early English Psalter, Vol. II. 15s 1844
20. The Life and Miracles of St. Godric, of Finchale, by Reginald, 15s 1845
21. Depositions, &c. from the Ecclesiastical Court of Durham, 15s 1845
22. Ecclesiastical Pro. of Bp. Barnes, 15s 1850
23. Latin Hymns of the Anglo-Saxon Church, 16s 1851
24. Memoir of Robert Surtees, *scarce*, 36s 1852
25. Boldon Buke, a Survey of the See of Durham, 10s 6d 1852
26. Wills and Inventories from the Archdeaconry of Richmond, 14s 1853
27. Pontifical of Egbert, Archbishop of York, 723-766, 11s 1853
28. Lindisfarne and Rushworth Gospels, 14s 1854
29. Inventories of the Benedictine House of Jarrow and Monk Wearmouth, 12s 1854
30. Testamenta Eboracensia, Vol. 2, 25s 1854
31. Obituary Roll of Ebbchester and Barnardsey, 12s 1854
32. Bishop Hatfield's Survey, 15s 1854
33. Rural Economy in Yorkshire in 1641, 15s 1854
34. Acts of the High Commission Court at Durham, 14s 1854
35. Fabric Rolls of York Minster, 25s 1854
36. Dugdale's Visitation of Yorke, 1665, *out of print, £2. 10s* 1854
37. Miscellanea, 25s 1854
38. Wills and Inventories from the Registry at Durham, part 2, £2. 1854
39. The Lindisfarne and Rushworth Gospels, part 2, 10s 1854
40. Depositions from the Castle of York, relating to Offences committed in the Northern Counties in the XVIIth Century, 30s 1854
41. Tonge's (Thomas, Norroy King of Arms) Heraldic Visitation of the Northern Counties in 1530; with an appendix of other Heraldic Documents relating to the North of England, edited by W. H. D. Longstaffe, *with engravings of the Coats of Arms, scarce*, 28s 1854
42. Walbran's Memorials of Fountains Abbey, Vol. I. *woodcuts of seals, etc. out of print*, 16s 1854
43. The Lindisfarne and Rushworth Gospels, part III.: S. Luke, Anglo-Saxon and English, interlineal, edited with the reading of the Rushworth MS. and Notes, by Waring, &c. 14s 1854
- Parts I. and II. of the above (Nos. 28 and 29 of the Series) cost 24s.
44. The Priory of Hexham, its Chronicle, Endowments, and Annals, edited by Raine, Vol. I. *comprising ancient Chronicles and other documents, numerous plates and woodcuts of Monuments, etc. £2. 2s* 1854
45. Testamenta Eboracensia, a selection of Wills from the registry at York, Vol. III, 8vo. *cloth*, 25s 1854
46. The Priory of Hexham, by Raine, Vol. II. *containing Title Deeds, Black Book, etc.* 18s 1853
47. Remains of Dean Granville, Vol. II. *selections from his correspondence, diaries, etc.* 16s 1853
- Vol. I was contained in No. 37.
48. Lindisfarne and Rushworth Gospels, Vol. IV. *(the last) containing St. John, with facsimile*, 16s 1853

SWEDISH Antiquarian Society :

1485 SVENSKA FOLK-SAGOR och Aefventyr, af Hylten Cavallius och Stephens, Vol. 1, 1844, *original work, afterwards carried on in the following series* : SAMLINGAR af Svenska Fornskrift Sällskapet, Nos. 1-15, 18, 23, 24 ; 19 parts in 17, with the Aarsmöten for 1845-52, in 4 parts—together 23 parts in 21, 8vo. containing reprints of ancient Swedish and Norse Romances, 30s 1844-55

SYRO-EGYPTIAN Society :

1486 ORIGINAL PAPERS, 2 parts ; Reports and Transactions from the beginning in 1844 to 1860 ; bound together in 1 vol. 8vo. *calf gilt, with Series of Lithographed Hieroglyphic Inscriptions, No. 1 (all published) consisting of 6 large plates in folio, £2.* 1844-60

1486* ORIGINAL PAPERS, 2 parts, 8vo. (all published) 7s 1845-50

1487 THEATRICAL OBSERVER ; and Daily Bills of the Play ; Nos. 136-7025, from April 1829 to June 1844, in 16 vols. 8vo. *hf. calf, neat, extremely scarce, £3. 10s* 1829-44

The above periodical contains critiques on the various performances at Covent Garden, Drury Lane, the Haymarket, and other Theatres. Having been published in Penny numbers, it is very rare, and the present copy is the only

one ever offered for sale. Collectors of broad-sides and chapbook Literature can testify to the extreme difficulty of procuring ephemeral publications issued at low prices.

1488 THEOLOGISCHE STUDIEN und Kritiken : eine Zeitschrift für das gesammte Gebiet der Theologie, in Verbindung mit Gieseler, Lücke und Nitzsch, herausgegeben von C. ULLMAN und F. W. O. UMBREIT, 1828-56 ; mit Register, 1828-47, 31 vols. 8vo. (pub. at £16.) *cloth, £8. 10s*

Hamb. und Gotha, 1828-56

The numbers from 1859 to 1862 in stock.

1489 ——— the same, Vols. I-XXI, with Register, 8vo. (pub. at £10. 10s) *cloth, £5. 10s* *Hamb. 1828-48*

THOMPSON—see Annals.

TOPOGRAPHICAL Department of the War Office :

Publications issued under the direction of Colonel SIR HENRY JAMES.

1490 DOMESDAY BOOK, or the Great Survey of England of William the Conqueror, A.D. 1086, photo-zincographed by Her Majesty's command at the Ordnance Survey Office, Southampton, Colonel Sir H. James, Director. The following Counties have been published, each forming a separate vol.

impl. 4to. cloth.

BEDFORDSHIRE, 8s	1862	LINCOLNSHIRE, 10s	1863
BERKS, 8s	1863	MIDDLESEX, Facsimile of, 8s	1861
BUCKS, 8s	1863	NORFOLK, 23s	1864
CAMBRIDGESHIRE, 10s	1862	NORTHAMPTONSHIRE, 8s	1863
CESHIRE, including part of Lancashire, 8s	1863	NOTTINGHAMSHIRE, 10s	1863
CORNWALL, Facsimile of, 8s	1861	OXFORDSHIRE, 8s	1863
DERBYSHIRE, 8s	1862	RUTLANDSHIRE, 8s	1863
DEVONSHIRE, 10s	1862	SHROPSHIRE, 8s	1863
DORSETSHIRE, 8s	1862	SOMERSETSHIRE, 10s	1862
ESSEX, 16s	1862	STAFFORDSHIRE, 8s	1862
GLOUCESTERSHIRE, 8s	1862	SURREY, Facsimile, 8s	1862
HAMPSHIRE, Facsimile of, 10s	1862	—— Literal extension and Translation, 14s	1862
HEREFORDSHIRE, 8s	1862	SUSSEX, Facsimile of, 8s	1862
HERTFORDSHIRE, 10s	1863	WARWICKSHIRE, Facsimile, 8s	1862
HUNTINGDONSHIRE, 8s	1862	WILTSHIRE, 10s	1862
LANCASHIRE, 8s	1863	WORCESTERSHIRE, 8s	1862
LEICESTERSHIRE AND RUTLAND, 8s	1862	YORKSHIRE, 21s	1863

istorical Atlas of Ireland :

1491 NOWELL (DEAN) Two Ancient Maps of Ireland (ca. 1566)—¹⁰1,152,000 ad ¹3,648,000, facsimiled from the original MS. in the British Museum, coloured round the margins, on a single sheet 1862

—— Copy of portion of an ANCIENT MANUSCRIPT in the British Museum,

- by Lawrence Nowell, Dean of Lichfield, who died in 1576; *being the text to illustrate the above Maps, folio of 20 pp. lithographed, sewed* 1862
- Containing an authentic description of Ire- the Princes and chiefs, with details of their
land, from the time of Henry II., and giving troops, resources, etc.
- VIEW of the SIEGE of ENNISKILLEN 1592, taken from McGuire by Captain Dowdall, facsimile from the original plan, "made and dun by John Thomas, Solder," *a very curious plan on a large sheet, representing an episode of Elizabeth's Wars in Ireland, plain, or coloured* 1862
- ATLAS of ULSTER, executed about the year 1609, in 31 Maps, each on a sheet measuring 28 in. by 22, *plain, an extremely important series of Maps* 1862
1. A Generale description of Ulster; 2. Castle Rahin; 23. Clonmahowne; 24. Tollachconco; 25. Tollaghagha; 26. Orier; 27. Fues; 28. and 29. Oneilan; 30. Ardماغh; 31. Toghrary.
- Tyrone; 3. Tyrconnelle; 4 and 5. Baronie of Knockinnie; 6. Clancally; 7. Clinawley; 8. Maghery Steffanah; 9. Mahberry Boy; 10. Lurgh and Cole Mackernan; 11 and 12. Donaganon; 13 and 14. Loghinisholin; 15 and 16. Strabane; 17. Omey; 18. Clogher; 19. Lough- tie; 20. Tollagh Garvie; 21. Clanchy; 22.
- These Maps possess much interest, as exhibiting the titles from the Crown of the landed proprietary of the present day in Ulster.
- The above Maps and text, bound together in 1 vol. large folio, *half bound, the maps plain, £2. 16s* 1862
- 1492 — the same, *the MAPS COLOURED, calf gilt, rare, £10. 10s* 1862
- 1493 TOPOGRAPHER AND GENEALOGIST, edited by JOHN G. NICHOLAS, 3 vols. 8vo. 1840 *pp. cuts, (pub. at £3. 8s) cloth, 36s* 1846-8
- These volumes abound with topographical and genealogical researches, Pedigrees, Household Books, Heraldic Memoranda, Notes on Churches, Deeds, Chronicles, Sepulchral Monuments, &c.
- MATTER; II. that of PLACES; III. that of PERSONS; these latter contain References to no less than 4500 PLACES and 5660 FAMILIES, many of them with their exact Pedigrees: this excellent collection is of the greatest interest to all students of Genealogy and Family History.
- The great extent of this work is seen by the contents of the 3 Indexes: I. that of
- 1494 TOULOUSE ACADEMY. Histoire et Mémoires de l'Académie Royale des Sciences, Inscriptions, et Belles Lettres de Toulouse, 4 vols. 4to. *plates of Archæology, Natural History, etc. hf. bd. 16s* Toulouse, 1782-90
- 1495 TRIGONOMETRICAL SURVEY of India, Tables of Heights in Sind, the Punjab, N. W. Provinces, and Central India, to 1862, roy. 8vo. *large map folded in the cover, 7s* Calcutta, 1863
- TURIN ACADEMY'S Transactions:
- 1496 MÉMOIRES DE L'ACADÉMIE DES SCIENCES DE TURIN, 40 vols. 4to. COMPLETE SET OF THE FIRST SERIES, *from the beginning in 1759 to 1838, £27.* Turin, 1759-1838
- COLLATION.
- First Division. Miscellanea Philosophico-Mathematica Societatis privatae Taurinensis, 5 vols. (Vols. II—V. entitled Melanges de Philosophie), *very scarce, 1759-73* Vols. I—V
- Second Division. Mémoires de l'Académie des Sciences, 1784-1800, 6 vols. 1786-1801. VI—XI
- Third Division. Sciences Physiques et Mathématiques, 5 vols. 1805-13—Litterature et Beaux Arts, 5 vols. 1803-13 XII—XXI
- Fourth Division. Memorie della Reale Accademia delle Scienze, 19 vols. (of which the first has a French title), 1816-38 XXII—XXXIX
- 1497 TURIN ACADEMY'S TRANSACTIONS. SERIE SECONDA: Memorie della Reale Accademia delle Scienze di Torino, Vols. I—XX, *stout roy. 4to. many plates, sd. £30.* Torino, 1839-63
- TYNESIDE Naturalist's Field Club:
- 1498 TRANSACTIONS, Vols. I, II; III, pts. 2 and 3: and VI, 8vo. *numerous plates, two vols. hf. calf, and four parts, £2.* Newcastle on Tyne, 1846-64
- 1499 TWYSDENI (Roger) Historiæ Anglicanæ Scriptores X. ex vetustiss. MSS. nunc primum in lucem editi: adjectis variis Lectionibus, Glossario, Indiceque copioso, 2 vols. folio, FINE PAPER, *calf, £4.* 1652
- A very important collection of Early English Chronicles, viz. —
- I. Simon Dunelmensis. II. Joannes Prior Hagustaldensis. III. Richardus Prior Hagustaldensis. IV. Ailredus Abbas Rievallensis. V. Radulphus de Diceto. VI. Joannes Brompton,

VII. Gervasius Dorobornensis. VIII. Thomas Stables. IX. Guil. Thorn. X. Henricus Knighton. The learned and ample glossary appended to this admirable collection was prepared by the famous WILLIAM SOMNER. Hearne tells us that even the Puritans, affecting to be *Mercenaries*, with Cromwell at their head, displayed something like a patriotic ardour in purchasing

copies of this work as soon as it appeared."

Dibdin.

Collatio : It has to be stated that there exist no p. 2297 to 2310.

Priced, 1843, Payne and Foss, vellum, £6. 6s ; 1849, Rodd, Russia, £6. and £6. 10s ; at Col. Stanley's sale a copy fetched £13. 10s.—LARGE PAPER copies were priced, 1829, Thorpe, £14. 14s ; 1832, Payne and Foss, £9. 9s.

1500 UGOLINI THESAURUS ANTIQUITATUM SACRARUM ; complectens selectissima Clarissimorum Virorum Opuscula, in quibus veterum Hebræorum Mores, Leges, Instituta, Ritus Sacri et Civiles illustrantur, 34 vols. folio, *fine set, Italian vellum*, £45. *Venetis, 1744-60*

A collection of first-rate importance, being for Sacred History and Philology, what the Thesaurus of Grævius and Gronovius is for the Antiquities of Greece and Rome. It comprises above 500 valuable treatises by eminent

writers of all countries, with 4 general Indexes. A list of the contents will be found in Dr. Parr's Catalogue, pp. 109—119, and in the Catalogue of the Royal Institution.

UNITED SERVICE Institution :

1501 JOURNAL, from the commencement in July 1857 to July 1865, being Vols. I to IX, part 2, with the *Supplements*, (Nos. 1—35), 8vo. *illustrated with a large number of plates and woodcuts*, (pub. at about £6. 6s) £2. 16s 1857-65

UNITED STATES Government Publications :

1502 MASSACHUSETTS. HITCHCOCK'S Final Report on the Geology of Massachusetts, with a Catalogue of Specimens, 2 vols. royal 4to. *numerous cuts and 55 large plates of Fossils, Strata, etc.* cloth, £2. 10s

Amherst (Mas.) 1841

1503 UNITED STATES EXPLORING EXPEDITION, during the years 1838-42, Narrative by Commander WILKES, 5 vols. with *numerous plates and woodcuts, Atlas of maps*, impl. 4to. *the best and genuine edition*, cloth, £8. 8s *Philadelphia, 1845*

One of the most interesting works ever published. It contains an exhaustive account of the Geography, Natural features, customs, Reli-

gions, etc. of the South Sea Islands, South America, etc.

1504 HALE'S ETHNOGRAPHY and PHILOLOGY of the Expedition, forming Vol. VII. of the Expedition, imperial 4to. cloth, £6. *ib.* 1846

VERY RARE. It contains an immense number of separate Vocabularies and Grammars

of the Oceanic islands, besides a general Polynesian Lexicon.

1505 CASSIN (John) MAMMALOGY and ORNITHOLOGY, roy. 4to. cloth, with a folio atlas, containing 42 *finely coloured plates of Birds and MAMMALS*, hf. mor. £5. 15s *ib.* 1858

1506 GRAY (A. M.D.) BOTANY : PHANEROGAMIA, royal 4to. cloth, with a folio atlas, containing 100 plates, the atlas hf. morocco, £4. 10s

New York, 1854

1507 NEW YORK. DOCUMENTARY HISTORY of the State of New York, arranged under the direction of the Hon. C. Morgan, Secretary of State, by E. B. O'CALLAGHAN, 4 vols. stout 8vo. *large coloured GEOLOGICAL and numerous other MAPS, views, portraits, facsimiles, etc.* cloth, £2.

Albany, 1849-51

A very valuable collection of papers relative to the Indian tribes and settlers in New York. 1508 SCHOOLCRAFT'S Historical and Statistical information respecting the history, condition and prospects of the INDIAN TRIBES of the UNITED STATES, 6 parts, complete in 6 stout vols. impl. 4to. LARGE PAPER, about 500 plates, most of them coloured, of Views, and of Ancient Pottery, Cooking Utensils, PICTURE WRITING, WRITTEN MUSIC, Alphabets, etc. of the Indians, (pub. at £25. 4s) cloth, uncut, £16. 16s *Philadelphia, 1851-60*

1509 ——— the same, Vols. I—V. impl. 4to. cloth, £10. 10s 1851-60

A work which contains a vast amount interesting and valuable information on the manners and Customs, Antiquities, Intellectual capacity, Physical type, Language, with compa-

native Vocabularies, Art, etc. of the American Indians, the whole most profusely illustrated with beautiful coloured plates.

UNITED STATES Government Publications—continued.

- 1510 ASTRONOMICAL EXPEDITION. GILLISS, U.S. Naval Astronomical Expedition to the Southern Hemisphere, 1849-52 (CHILE, ANDES, and the PAMPAS, with their Natural History), 3 vols. 4to. *maps, views, and numerous plates of Natural History, those of Ornithology COLOURED, cloth, £2. 10s* Washington, 1855-56
- 1511 ——— the same, Vols. I, II. 4to. *hf. bd. 30s* 1855
Vol. III. contains the purely astronomical portion of the work.
- 1512 MISSISSIPPI EXPEDITION: REPORTS of Explorations and Surveys, to ascertain the most practical and economical Route for the Railroad from the Mississippi River to the Pacific Ocean, made under the direction of the Secretary of War in 1853-54, according to Acts of Congress, of March 3, 1854, May 31, 1854, and August 5, 1854, 12 vols. in 13, thick royal 4to. *maps and many hundred plates, some COLOURED, illustrating the BOTANY, GEOLOGY, ORNITHOLOGY, ICHTHYOLOGY, &c. of the countries surveyed, bound, £5. 15s* Washington, 1855-60
- Contents.*—ETHNOGRAPHY, 10 plates; | FISH, plates; REPTILES, plates; MAMMALIA, PHILOLOGY, containing Vocabularies of North | plates; etc. etc.
American Language; BOTANY, plates; GEO- | This fine work reflects the highest credit
LOGY, many plates, some coloured; BIRDS, | on the United States Government. The later
finely coloured plates of the different species; | volumes are very rare in Europe.
- 1513 COAST SURVEY. REPORT of the Superintendent (Professor BACHE), shewing the progress of the Survey in 1855-56, 2 vols. 4to. *numerous maps and plates, cloth, 36s* Washington, 1856-57
- 1514 NEW YORK. DOCUMENTS relative to the COLONIAL HISTORY of the State of New York, 1663-1778, procured in Holland, England, and France, by J. R. Brodhead, Agent, edited by E. B. O'CALLAGHAN, 10 vols. roy. 4to. *numerous maps, including facsimiles of Early Charts, etc. cloth, £5. 5s* Albany, 1856-58
- 1515 COMMERCIAL RELATIONS. Report on the Commercial Relations of the United States with all foreign Nations, E. FLAGG, Superintendent, 5 vols. 4to. *cloth, £5.* Washington, 1856-59
- The fourth and fifth volumes contain | tions from foreign agents of the Government.
Consular Returns and other official communica-
- 1516 EMORY'S Report of the United States and MEXICAN BOUNDARY SURVEY, 8 vols. stout 4to. *numerous plates and maps, including also a complete Natural History of those regions, with copious illustrations, those of Costume and Ornithology beautifully COLOURED, calf, £2. 16s* Washington, 1857-59
- 1517 COLORADO.—IVES' Report upon the Colorado River of the West, explored in 1857-58, 4to. *maps and numerous plates and cuts of Views, with coloured portraits of Indians, and Natural History, cloth, 14s* 1861
- 1518 VERMONT. HITCHCOCK, HAGER, AND HITCHCOCK, Report on the Geology, 2 vols. 4to. *maps and plates, cloth, 32s* Claremont, N.W. 1861
- 1519 UNIVERSAL HISTORY, Ancient and Modern: Ancient, 18 vols. Modern, 42; together 60 vols. 8vo. SECOND AND BEST EDITION, *maps and plates, fine copy in the original full calf gilt, £7. 10s* 1779-84
- Priced, 1834, J. Bohn, £20.; 1836, Arch. |
£14. 14s; 1845, Rodwell, £10. 10s; 1846, |
£9. 9s; 1847 and 1849, £10. 10s. |
In addition to the separate Index of each |
vol. Vol. 56 contains a General Index to the |
modern part; and Vols. 57-60 are supplement- |
ary, containing the history of the British Isles. |
- "Consult the volumes of the Universal
History, where you will find, either in the text
or references, every historical information which
can well be required."
Prof. Smyth's Lectures on Modern History.
"A library in itself, and an honour to the
British press."—*Hales' Chronology.*
- UPSALA Academy:
1520 NOVA ACTA REGIÆ SOCIETATIS SCIENTIARUM UPSALIENSIS, Series Tertia, Vols. I-III, IV 2, V 1, 4to. *plates, sd. £4.* Upsal. 1855-64
- UPSALA Universitäts Sternwarte:
1521 REFRACTORS-BEOBACHTUNGEN, 1862-64, large 8vo. *cloth, 7s* Upsala, 1864

VAN DIEMEN'S Land Royal Society:

1522 PAPERS and Proceedings, II pts. 1 and 3; III, 1, 8vo. *plates, sd.* 30s
Tasmania, 1852-55

VIENNA—See ante AUSTRIAN.

WARTON CLUB:

1523 HISTORY of Fulk Fitz Warine, an outlawed Baron in the Reign of King John, by Wright, *Old French and English*, sm. 8vo. *sd.* 5s 1855

1524 LATIN Themes of Mary Q. of Scots, from her MS. by Montaignon, sm. 8vo. 4s 1855

1525 WESTPHALEN (J.) MONUMENTA INEDITA Rerum Germanicarum præcipue Cimbricarum et Megapolensium, quibus varia Antiquitatum, Historiarum, Legum Juriumque Germaniæ, Holsatiæ, etc. argumenta illustrantur, 4 vols. thick folio, *illustrated with numerous curious plates of Idols, Inscriptions, Monuments, Costumes, Arms, Portraits, etc. a good copy, half bound, uncut, 24s; or, vellum, £2. 5s* Lips. 1789-45

1526 VETERINARIAN (The), A MONTHLY JOURNAL OF VETERINARY SCIENCE, edited by Professors MORTON and SIMONDS, from January, 1842, to Mar. 1866, being Series 2—4: Nos. 169-459, forming Vols. XV-XXXIX pt. 3, of the entire range, without Nos. 349-54, 8vo. *numerous plates and woodcuts*, (pub. £22. 4s 6d in parts) bound in 41 vols. *hf. calf, the remainder in parts*, £12. 16s 1842-66

VICTORIA Philosophical Institute:

1527 TRANSACTIONS and Proceedings, Vols. III, and IV pt. 2, 2 thick parts, 8vo. *several maps and plates, some coloured, sewed, 15s* Melbourne, 1859-60

1528 WARWICKSHIRE ANTIQUARIAN MAGAZINE, Parts 1, 2, (all yet published), roy. 8vo. *plates and Pedigrees, 21s* Warwick, 1860-62

1529 WASHINGTON National Calendar, and Annals of the United States, from the beginning in 1820 to 1836, by FORCE, 14 vols. 12mo. (*no volumes were published for 1825-6-7*) bound, BARE, £2. 16s Washington, 1820-36

1530 WEALE'S QUARTERLY PAPERS ON ENGINEERING, 6 vols. 4to. *numerous large plates, some coloured, with many woodcuts and portraits*, (pub. £8. 8s) *five vols. hf. morocco gilt, and two parts, £3. 10s* 1844-40

WELSH Manuscript Society:

1531 LIBER LANDAVENSIS, Llyfr Teilo or Ancient Register of the Cathedral Church of Llandaff, in Latin, with English Translation and Notes, by Rev. W. J. Rees, roy. 8vo. *facsimiles, cloth, scarce, 28s* Llandovery, 1840

1532 IOLO MANUSCRIPTS. A Selection of Ancient Manuscripts in Prose and Verse, from the Collection made by E. Williams, Iolo Morganwg, with English Translations and Notes by his Son Taliesin Williams ab Iolo, roy. 8vo. *plate, cloth, 28s* Lland. 1848

1533 REES (W. J.) Lives of the Cambro-British Saints of the Fifth and immediate succeeding Centuries, royal 8vo. *frontispiece and facsimiles, cloth, £2. 2s* 1853

1534 DOSPARTH EDEYRN Davod Aur: Ancient Welsh Grammar, compiled in the 13th Century by Edeyrn the Golden-tongued; with y Pum Llyfr Kerddwriaeth, or Rules of

Welsh Poetry, and Translation and Notes by the Rev. J. Williams Ab Ithel, 8vo (*price to non-members, £2. 2s*) cloth, 18s

Llandovery, 1856

1535 MEDDYGON MYDDFAI, MEDICAL PRACTICE OF RHIWALLON and his Sons; with the Llyn-y-Fan, or Legend of the Lady of the Lake; edited by Williams Ab Ithel, with notes and translations by John Pughe, 8vo. cloth, 18s 1862

1536 HERALDIC VISITATIONS of WALES and part of the Marches, under the direction of the Kings at Arms, by LAWYRS DWYNN, in Welsh, edited, with numerous explanatory Notes, by Sir S. Rush Meyrick, 2 vols. impl. 4to. BARE, £12. 10s 1846

—together 2 vols. 8vo.; 3 vols. royal 8vo.; and 2 vols. impl. 4to. *facsimiles and plates, cloth, uncut, £18.* Llandovery, 1840-62

WELSH Metropolitan Institution:

1537 TRANSACTIONS of the CYMMRODORION or Metropolitan Cambrian Institution, 3 parts in 2 vols. 8vo. *bds.* 25s 1822-28

Interesting essays on the language, history, and antiquities of Wales, with genealogical and bibliographical disquisitions.

- 1538 WEST OF ENGLAND JOURNAL of Science and Literature, 1835-6, 10 parts (all published) in 1 vol. 8vo. *plates, hf. calf*, 10s *Bristol*, 1836

A valuable publication, which, besides treatises on various subjects of Natural History, has also many interesting memoirs of Comparative Philology, Slavonic Ethnography, and a sketch of a Berber Grammar by Newman.

- 1539 WETZER (H. J.) und B. WELTE, KIRCHEN-LEXIKON, oder Encyclopädie der Katholischen Theologie, *complete*, 11 vols. 8vo. *hf. calf*, £2. 8s *Freiburg*, 1847-54

A learned Encyclopædia of the Roman Catholic Church of Germany, the Companion to Herzog's Work for the Protestants. In our days of enlightened progress, the Catholics and Protestants should have the great books of both sides.

- 1540 WIEGMANN'S ARCHIV für Naturgeschichte, fortgesetzt von Erichson, Jahrg. I-XV, in 15 vols. 8vo. *hf. bound*, £3. *Berlin*, 1835-49

- 1541 WILLEMS (T. F.) BELGISCH MUSEUM voor de Nederduitsche Tael-en Letter-kunde en de Geschiedenis des Vaderlands, 10 vols. 8vo. *plates, portraits and facsimile, hf. bd. uncut*, 36s *Gent*, 1837-46

Interesting Collection of Treatises about old Flemish Literature and History.

WILTSHIRE Topographical Society:

- 1542 WILTSHIRE ARCHAEOLOGICAL and Natural History Magazine, published by the Society formed in that Country, 1853, Vols. I-VIII, 8vo. *numerous plates of Antiquities, Pedigrees, etc.* in 24 Nos. *sd.* £3. 16s *Devizes*, 1854-64

- 1543 — the same, Vols. I—VII, 8vo. *cloth, gilt edges*, £3. *ib.* 1854-62

- 1544 AUBREY'S Natural History of Wiltshire, edited by Britton, 1847—BRITTON'S Memoirs of Aubrey, *portrait*, 1845—2 vols. 4to. *cloth*, 30s *1845-47*

- 1545 YOUNG'S ANNALS OF AGRICULTURE, and other useful Arts, 45 vols. in 44, 8vo. *plates of Implements, etc. hf. bound*, A COMPLETE SET, £5. *Bury St. Edmunds*, 1790—*London*, 1806

"The works of Arthur Young should have a prominent part in every economical library."

Macculloch.

"The works of Arthur Young did incomparably more than those of any other individual to introduce a taste for agriculture, and to diffuse a knowledge of the art in this and other countries. They are written in an animated, forcible, pure English style; and are at once

highly interesting and instructive. It has been truly said, that if great zeal, indefatigable exertion, and an unsparing expense in making experiments, can give any one a claim to the gratitude of agriculturists, Arthur Young deserves it more than most men."

Kirwan's 'Irish Transactions' as quoted in 'Penny Cyclopædia.'

- 1546 ZACH (Freyherr Fr. von) MONATLICHE CORRESPONDENZ zur Beförderung der Erd und Himmels-Kunde, Januar 1800 bis December 1813, 28 vols. 8vo. 103 *plates of portraits, maps and diagrams, bds.* 36s; or, *hf. bound*, £2. 16s *Gotha*, 1800-14

- 1547 — CORRESPONDANCE ASTRONOMIQUE Géographique, Hydrographique, et Statistique, Vols. I—XIV, and XV. pt. I, (all published), 8vo. *numerous plates, tables, and diagrams, hf. morocco, scarce*, £5. 15s *Gènes*, 1818-26

Priced, 1856, £7. 7s; Friedländer, 1859, 40 Thlr. This is a continuation of the Monatliche Correspondenz, and consists of communications in French and Italian, upon nearly every branch of Science from savants of all countries.

- 1548 ZEITSCHRIFT DER Deutschen Morgenländischen Gesellschaft, Vols. I—XIV, 8vo. *plates*, (pub. 56 Thlr.) *one vol. hf. calf, the rest in parts*, £4. 4s *Leipzig*, 1847-60

- 1549 — the same, Vols I—VIII, in 7 vols. 8vo. *cloth*, £2. 10s *1847-54*

- 1550 ABHANDLUNGEN für die Kunde des Morgenlandes, herausg. von d. DEUTSCHEN MORG. GESELLSCHAFT, Vol. I and II, pts. 1, 2, in 6 parts, 8vo. (all published), *sd.* £2. 10s *Leipzig*, 1857-60

CONTENTS: Windischmann's Mithra, Mythengeschichte; Flügel's Al-Kindi, der Philosoph der Araber; HAUG, Fünf Gathas ZARATHUSTRA'S Zend und Latein, mit Erklärung; 2 parts; Weber, das Catrunjaya Mahatmyam; Lipsius die Syr. Briefe des Ignatius; Abbadié, Hermis Pastor, *Aethiop. et Lat.*

- 1551 ZEITSCHRIFT DES OESTERREICHISCHEN INGENIEUR- UND ARCHITEKTEN-VEREINS, redigirt von HERR, Jahrgang VIII, No. 9, to XVIII, Heft 3, *not consecutive*, 75 parts, roy. 4to. *numerous plates*, *sd.* £2. 10s
Wien, 1855-66

In the series, the following parts are absent: 11, 12; 1862, Heft 7, 8, 10-12; 1864, Heft 1; 1866, No. 1-8; 1867, No. 1-8; 1861, Nos. 1865, Heft 1, 8-11; 1866, Heft 1.

- 1552 ZEITSCHRIFT für die KUNDE des MORGENLANDES, herausgegeben von Ewald, Gabelentz, Kosegarten, Lassen, Neumann, Rödiger, und Rückert, Vols. I-VII, 8vo. £2. *Göttingen u. Bonn*, 1837-50

- 1553 ZEITSCHRIFT für RATIONELLE MEDICIN, redigirt von Henle und Pfeufer, der dritten Reihe Bd. 17-26, 10 vols. 8vo. *plates, four vols. in 2, hf. calf, the rest in parts*, 20s *Leipzig*, 1863-66

- 1554 ZIEGENBALG. Der Königl. DÄNISCHEN MISSIONARIEN aus Ost-Indien eingesandte BERICHTe, Theil I-LX, in 5 vols. very stout sq. 8vo. *plates, vellum*, £5. *Halle*, 1718-46

- 1555 ZOIST (The), a Journal of Cerebral Physiology and Mesmerism, Nos. 1-52, or Vols. I-XIII, 8vo. *plates*, (pub. £6. 10s) in parts, £4. 10s 1843-55

- 1556 ZOOLOGICAL JOURNAL, edited by BELL, CHILDREN, and SOWERBY, continued by Vigors, 5 vols. 8vo. *with 147 FINELY COLOURED PLATES*, (pub. £11. 19s), *foreign bds.* £2. 10s 1824-35

ZOOLOGICAL Society of London:

- 1557 PROCEEDINGS OF THE COMMITTEE OF SCIENCE and Correspondence of the Zoological Society of London, 1830-32, 2 vols.—PROCEEDINGS OF THE ZOOLOGICAL SOCIETY OF London, 1833-1865, (pub. £9. 18s), 31 vols.—together 33 vols. 8vo. £7. 10s 1831-65

- 1558 ——— the same: Proceedings of the Committee, and Proceedings of the Society, 1830-47, 18 vols.; Proceedings of the Society of London, with Illustrations, from the commencement of this issue, in 1848, to 1866, pt. 1, 18 vols. *with above 600 COLOURED PLATES*, (pub. at £36. 17s in pts.) *all hf. calf neat; with the exception of the last five vols. which are in cloth, and a part*, £20. 1831-66

- 1559 TRANSACTIONS of the ZOOLOGICAL SOCIETY of London, 5 vols. impl. 4to. *many COLOURED plates of Mammals, Birds, Fish, Insects, &c.* (pub. at £29. 17s) in parts, £18. 18s 1835-66

These valuable publications consist of contributions from the most eminent naturalists, among whom may be mentioned Yarrell, Bennett, Hope, Owen, Gould, Curtis, Rüppell, Bell, Cuvier, etc.

Contents of the set:

	Published at				Published at		
	£.	s.	d.		£.	s.	d.
Vol. I. containing 59 Plates . .	4	18	0	Vol. V. Part 2 containing 13 Plates	1	5	0
II. " 71 " . .	5	6	6	" 3 " 13 "	1	10	0
III. " 63 " . .	4	11	0	" 4 " 10 "	1	10	0
IV. " 78 " . .	8	2	6	" 5 " 15 "	1	10	0
V. Part 1 containing 13 Plates	1	4	0				

- 1560 ZOOLOGICAL Society's Gardens and Menagerie delineated, Vol. I, Quadrupeds, Vol. II, Birds, 2 vols. 8vo. *fine woodcuts after Harvey*, (pub. at £2. 8s) *cloth*, 10s 1831

- 1561 TOWER MENAGERIE (The), comprising the Natural History of the Animals, 8vo. *a companion to the preceding, illustrated with fine woodcuts, after designs by Harvey*, hf. bd. 10s 1839

- 62 ZOOLOGIST, a Popular Miscellany (and Monthly Magazine) of Natural History, conducted by NEWMAN, from the beginning in 1843 to 1865, 13 vols. 8vo. *about 1000 woodcuts*, (pub. at £7. 16s in parts) *cloth*, 80s *Van Voorst*, 1843-55

ENGLISH LITERATURE:

HISTORY, TOPOGRAPHY, BELLES LETTRES,
MISCELLANIES.

ENGLISH LANGUAGE:

- 1563 ASH'S Dictionary of the English Language, with Grammar, 2 vols. 8vo. *very copious in old English Slang, calf, curious*, 6s 1775
- 1564 BAKER'S Glossary of Northamptonshire Words and Phrases, with Examples, 2 vols. sm. 8vo. *cloth*, 10s 1854
- 1565 BOPP'S Comparative Grammar of the Sanscrit, Zend, Greek, Latin, Lithuanian, Gothic, German, and Slavonic Languages, translated from the German by Lieut. Eastwick, conducted through the press by H. H. Wilson, 3 vols. 8vo. *second edition, complete*, (pub. at £3. 7s 6d) *cloth*, 36s 1856
- Professor Bopp gives numerous and undeniable proofs of the close connexion which subsists between the sacred language of the Hindus and the languages of ancient Greece and Rome, as well as those of the Celtic, Teutonic, and Slavonic nations.
- 1566 BOUCHER'S GLOSSARY; a Supplement to JOHNSON'S Dictionary of the English Language, Part I. (A) 4to. *cloth*, 2s 6d 1807
- 1567 ——— the same, edited by HARRISON and others, Pts. I. and 2, 4to. *sd.* 8s 6d 1832-33
- 1568 BROCKETT'S Glossary of North Country Words, with occasional notices of local customs and popular superstitions, 3rd edition, 2 vols. in 1, *cloth*, 10s 6d Newcastle, 1846
- 1569 CARR'S CRAVEN DIALECT in the West Biding of the County of York, with a copious GLOSSARY and Dialogues, 2 vols. 8vo. (pub. at 20s) *cloth*, 15s 1828
- One of the best and most important works published upon English dialects, the Anglo-Saxon remains existing in the provincial speech of Craven being very extensive. It is also rich in folk-lore, and other interesting relics of ancient times and manners.
- 1570 COOPER'S Glossary of the Provincialisms in use in the county of Sussex, 12mo. *cloth*, 3s 6d 1853
- 1571 COTGRAVE'S French-English and English-French Dictionary, with Grammar and Proverbs, by Howell, folio, *calf*, 30s 1650
- 1572 ——— another edition, folio, *calf*, 32s 1660
- 1573 CRABB, English Synonymes explained in alphabetical order, with copious illustrations from the best writers, 8vo. *bds.* 4s 6d; or, *calf gilt*, 6s 6d 1816
- 1574 DEVONSHIRE DIALECT. An Exmoor Scolding, and an Exmoor Courtship, with Notes and Glossary, sm. 8vo. *sd.* 2s 1839
- 1575 FLORIO (J.) Queen Anna's new World of Words, or Dictionarie of the Italian and English Tongues, sm. folio, *portrait by Hole, old calf*, 18s 1611
- 1576 FORBY (R.) Vocabulary of East Anglia (Norfolk and Suffolk), with Life by Dawson Turner, 2 vols. 8vo. *portrait, cloth*, 14s 1830
- 1577 GROSE'S (Captain) Classical Dictionary of the Vulgar Tongue, 8vo. *FIRST EDITION, containing many indecorous words and explanations not given in after editions, rare*, 25s 1785
- Of this edition an illustrated issue exists, with the title changed to "Blackguardiana," or a Dictionary of Rogues, Bawds, Pimps, etc. *illustrated with 18 portraits (of bad characters)* by Caulfield, interspersed with Anecdotes and Flash Songs, (reprinted from "A new Canting Dictionary, 12mo. 1725") 8vo. s. a.
- 1578 GROSE, the second edition, corrected and enlarged, 8vo. 10s 1788
- 1579 ——— the same, third edition, 8vo. *calf gilt*, 5s 1796
- 1580 ——— Lexicon Balatronicum, originally by Grose, now enlarged by a Member of the Whip Club, Hell-Fire Dick, etc. 8vo. *bds.* 7s 6d 1811

ENGLISH LANGUAGE—continued.

- 1581 GROSSE, Lexicon Balatronicum : Dictionary of Buckish Slang, University Wit, and Pickpocket Eloquence, altered and enlarged by J. Disney, H. Clarke, Dick Owen (Hell-Fire Dick), and others, 8vo. *bds.* 2s 6d 1811
- 1581* — the same, 8vo. *prepared for a new edition*, WITH COPIOUS MANUSCRIPT ADDITIONS, *hf. russiæ, uncut*, 36s 1811
- 1582 GROSSE'S Provincial Glossary, with a collection of Local Proverbs and Popular Superstitions, 8vo. 3s 6d 1787
- 1583 — the same, 2nd edition, *calf*, 5s 1790
- 1584 HALLIWELL'S Dictionary of Archaic and Provincial Words, Obsolete Phrases, Proverbs, and Ancient Customs from the 14th Century : forming a Key to the Writings of our Ancient Poets, Dramatists, and other Authors, whose works abound with allusions, of which explanations are not to be found in the ordinary books of reference, 2 vols. 8vo. *containing upwards of 1000 pages closely printed in double columns, cloth*, 12s 6d 1865

1585 HARTSHORNE (C. H.) SALOPIA ANTIQUA, or an enquiry from personal survey into the Druidical, Military, and other early remains in Shropshire and the North Welsh borders, with observations upon the names of places and a Glossary of Words used in the County of Salop, 8vo. *illuminated title and plates, cloth*, 12s 1841

The Glossary is very complete, extending over 324 pages.

- 1586 HODGES, Special Help to Orthographie, sm. 4to. *hf. calf, very curious*, 10s 1683
- 1587 JAMIESON (DR. JOHN) ETYMOLOGICAL DICTIONARY OF THE SCOTTISH LANGUAGE, illustrating their significations from ancient and modern Writers, shewing their Affinity to other Languages, and elucidating National Rites, Customs, and Institutions, in their Analogy to those of other Nations, 2 vols. 4to. *bd.* 36s *Edinb.* 1808
- 1587* — the same, 2 vols. 1808—with the SUPPLEMENT, 2 vols.—together 4 vols. 4to. (pub. at £8. 8s in cloth), *calf gilt, rare*, £7. 10s *Edinb.* 1808-25

This valuable work is rapidly getting scarce ; the second edition, 2 vols. 4to. 1841, advertised as including "The Supplement," contains only a selection of the words from the Supplement, with short Explanations, but without the many quotations in the original Supplement.

- 1588 JAMIESON'S ETYMOLOGICAL DICTIONARY of the SCOTTISH LANGUAGE, SECOND EDITION, with the additional Words in the Supplement incorporated, 4 vols. 4to. (pub. at £8. 8s) *cloth*, £7. 10s *Edinb.* 1840-41

This is universally admitted to be one of the most important lexicographical works published in any country, and has long maintained a high price in the book market. "An admirable Dictionary, which has been of great use to me."—*R. Nares.*

- 1589 — the same, abridged from the Dictionary and Supplement, stout 8vo. *portrait*, 715 pp. *double columns*, (pub. at 21s), *new in cloth*, 14s *Edinb.* 1846

1589 JARRETT, Holy Gospels and Acts of the Apostles in English, so printed as to shew the sound of each word without change of spelling, with tables, &c. 8vo. *cloth*, 6s *Quaritch*, 1857

1590 — New way of marking the sounds of English words without change of spelling, 8vo. *cloth*, 1s 6d *Quaritch*, 1858

1591 JENNINGS on some of the Dialects in the West of England, particularly SOMERSETSHIRE ; with a Glossary of words now in use there, and poems and other pieces exemplifying the dialect, 12mo. *bds. scarce*, 10s 6d 1825

592 JOHNSON'S (Samuel) Dictionary of the ENGLISH LANGUAGE, in which the Words are deduced from their Originals, and illustrated in their Different Significations by Examples from the best Writers, FIRST EDITION, 2 vols. large thick folio, *old calf*, £2. 10s 1755

Priced, 1840, Jas. Bohn, £4. 4s.

ENGLISH LANGUAGE—*continued.*

- 1593 JOHNSON'S Dictionary of the English Language, second edition, (exactly the same as the first) 2 vols. large thick folio, *calf neat*, £2. 1755-56
- 1594 ——— the same, 3rd edition, 2 vols. folio, *fine copy, good condition, old calf gilt*, 20s 1765
- "It is well known that in the later editions of this immortal production numerous errors and abridgments are to be found, especially with regard to the examples; hence the desirableness of securing the first edition."—*Lowndes.*
- These editions contain some curious explanations suppressed by subsequent editors; as, "Excise, a hateful tax levied upon the commodities, and adjudged, not by the common judges of property, but wretches hired by those to whom excise is paid." "LEXICOGRAPHER, a harmless drudge." "PENSION, an allowance made to any one without an equivalent. In England it is generally understood to mean pay given to a state hiring for treason to his country." "PENSIONER, a slave of state hired by a stipend to obey his master," &c. &c.
- 1595 JOHNSON'S Dictionary of the English Language; with numerous corrections, and the addition of several thousand words, by TODD, 4 vols. 4to. *calf gilt*, 36s 1818-19
- 1596 ——— the same, 2nd and best edition, much enlarged, 3 vols. 4to. *calf extra*, £4. 4s 1827
- 1597 ——— Dictionary of the English Language, founded on that of Dr. Johnson, as edited by Todd, with numerous additions by Dr. LATHAM, parts I—XIV (*all yet published*), 4to. (pub. at £2. 9s) *sd.* 30s 1864-66
- "This edition is modestly said to be founded on that of Dr. Samuel Johnson, but the fact is, that it is substantially a new work, and will as surely supersede that of the great lexicographer, as his labours rendered obsolete those of his predecessors."—*Gent.'s Mag.*
- 1598 JUNII ETYMOLOGIUM ANGLICANUM, edidit accessionibus multis E. Lye, cum vita Auctoris et Grammatica Anglo-Saxonica, folio, *portrait from Vandyke by Vertue, in old calf, rare*, 20s *Oxon.* 1743
- 1599 KELHAM'S Dictionary of the Norman or Old French language, collected from all sources, to which are added, the laws of William the Conqueror, 8vo. *calf*, 24s 1779
- 1600 LATHAM'S English Language, third enlarged edition, stout 8vo. (pub. at 15s) 9s 1850
- 1601 LAW-FRENCH Dictionary, very useful for young Law-students, collected from the best authors, by F. O. sm. 8vo. *calf*, 5s 1701
- 1601*LEEDS. Dialect of, and its neighbourhood, with a copious Glossary, etc. 12mo. *cloth*, 4s 6d 1862
- 1602 MAITTAIRE'S English Grammar, LARGE PAPER, 8vo. *calf*, 3s 6d 1712
- 1603 MOOR'S (E.) Suffolk Words and Phrases; or an attempt to collect the Localisms of that County, 12mo. *bds.* or *calf gilt*, 18s *Woodbridge*, 1823
- 1604 NABES (Archdeacon) GLOSSARY, or Collection of Words, Phrases, Names, and allusions to Customs, Proverbs, &c. which require Illustration in the Works of English Authors, particularly SHAKESPEARE, and his contemporaries, 4to. (pub. at £2. 15s) *vellum*, 20s 1822
- 1605 ——— the same, ed. by HALLIWELL and WRIGHT, 2 vols. 8vo. Hf. GREEN MOROCCO, 28s 1859
- 1606 PARKER (Geo.) Life's Painter of variegated Characters in public Life 8vo. *portrait, bd.* 7s 1789
- A work which must have enjoyed an immense popularity to judge by the extensive list of subscribers. Chapter XIV. contains: Original Cant Songs; the Slang Language; Glossary and a Key. Chapter XV. Glossary.
- 1607 PHILLIP'S New World of Words, or universal English Dictionary, 4th edition, folio, *calf neat*, 7s 6d 1671
- 1608 ——— the same, sixth edition, folio, *calf*, 10s 1700
- 1609 PICKERING, Vocabulary or collection of words and phrases peculiar to the United States of America, 8vo. *bds.* 10s *Boston, U. S.* 1811
- 1610 PIERS PLOUGHMAN, Vision and Creed of, newly imprinted, with notes and glossary by WRIGHT, 2 vols. 12mo. *coloured facsimile*, MOROCCO EXTRA, GILT EDGES, 25s *Pickering*, 1831

ENGLISH LANGUAGE—*continued.*

- 1611 POTTER, Dictionary of all the Cant and Flash Languages, ancient and modern, 8vo. *sd.* 4s n. d.
- 1612 RICHARDSON'S Dictionary of the English Language, comprising explanations with Etymology, and illustrated by quotations from the best authorities, 2 vols. with the SUPPLEMENT, 4to. (pub. at £4. 14s 6d) *cloth* 1858
bds. £3. 5s
- 1613 ——— the same, 2 vols. 4to. *hf. russia*, £4. 4s 1858
- 1614 ——— the Supplement separately, for possessors of the earlier issues, 4to. 126 pp. *cloth*, 10s 1858
- Richardson's Dictionary appeared in 1833-7; since then there have been numerous issues with fresh titles and later dates. The book being stereotyped, there is no difference in the copies. The above Supplement *should go with every copy*, it is printed in such a manner as to correspond with every volume of the Dictionary, and to bind up with them.
- 1615 ROGET'S Thesaurus of English Words and Phrases, arranged to facilitate literary composition, sm. 8vo. (pub. at 14s in *cloth*), *hf. calf gilt*, 7s 6d 1853
- 1616 SCOTTISH DIALECT. SINCLAIR, Observations on the Scottish Dialect, 8vo. *bds.* 8s 6d 1782
- 1617 SKINNER (S.) Etymologicon Linguae Anglicanae, seu explicatio vocum Anglicarum Etymologica ex 12 linguis, folio, *rough calf*, 14s; or, *calf neat*, 18s 1671
- An early and valuable Etymological Dictionary of the English language.
- 1618 SMART'S Practical Grammar of English pronunciation, 8vo. *bds.* 1s 6d 1810
- 1619 TREATISE on the English Tongue, being an attempt to render the reading and pronunciation more easy to foreigners, 8vo. *bds.* 1s 6d 1767
- 1620 WEBSTER'S Dictionary of the English Language, with Introductory Dissertation on Languages, reprinted by E. H. BARKER, 2 vols. stout 4to. 20s 1832
- 1621 WILBRAHAM'S Attempt at a Glossary of some words used in Cheshire, 2nd edition, 12mo. *bds.* rare, 2s 6d 1826
- 1022 WORCESTER'S Dictionary of the English Language, stout 4to. lxxviii and 1786 pp. *treble columns, new, and strongly bound*, 28s Boston, 1864
- The most complete existing English Dictionary, containing more words than Johnson, Richardson, or Webster.
- 1623 WRIGHT'S Volume of Vocabularies X—XV Century, *Latin and Anglo-Saxon, Old English, etc.* roy. 8vo. *cloth*, £2. 2s privately printed for J. Meyer, 1857
- 1624 WYCLIFFE. Glossary to the Wycliffe version of the Bible, fol. (a valuable Glossary of early English), 53 pp. *triple cols. cloth*, 5s Oxford University press, 1850
-
- 1625 ACADEMY of Compliments: or compleat English Secretary, to which is added, a collection of Play-house songs, 12mo. *curious frontispiece, calf neat, from Baron Dimsdale's Library*, 12s 1761
- 1626 ADDISON (Rt. Hon. J.) WORKS, 4 vols. impl. 4to. *portrait and plates, BASKERVILLE'S SPLENDID EDITION, fine copy, bound from the sheets, in red morocco, super extra, Harleian tooling, gilt edges, by C. Lewis, the Earl of Clare's copy*, £15. Birmingham, 1761
- "He who hath the Baskerville edition hath the pages of those lovely tomes at one's Tusculum, on a day of oppression from heat or of confinement from rain."—DIBDIN.
- 17 Admiralty Reports. ROBINSON; Reports of cases argued and determined in the High Courts of Admiralty, 6 vols. 1799-1808—ACTON'S Appeals, 1811;—EDWARDS' Reports, 1812;—DODSON'S Reports, 2 vols. 1815-28;—the set, 10 vols. 8vo. *calf, very neat*, SCARCE, £3. 3s 1799-1822
- lea:
- 128 BURTON (R. F.) First Footsteps in East Africa, with Grammar and Vocabulary of the Harari Language, 8vo. *map and coloured plates, cloth*, 12s Longmans, 1856

AFRICA—*continued*.

- 1629 LEO'S Geographical Historie of Africa, written in Arabicke and Italian by John Leo a More, translated by Pory, 4to. *old calf, rare*, 86s 1600

"This important work is the only original authority for the state of Northern and Central Africa during the period at which Leo wrote." *Murray.*

- 1630 RICHARDSON, Travels in the great Desert of Sahara in 1845-46, with a description of different oases and towns, 2 vols. 8vo. *illustrated by a map and woodcuts, cloth*, 12s 1848
- 1631 SANTAREM, Statement of facts proving the claim of Portugal to the territories on the West coast of Africa, 8vo. *cloth, RARE*, 7s 1856
- 1632 AKERMAN'S (J. Y.) Remains of Pagan Saxondom, 4to. *numerous woodcuts, and 40 coloured plates of Fibulae, Bronzes, Drinking Vessels, Urns, Weapons, Domestic Utensils, etc.* (pub. at £3. 3s) *cloth*, £1. 1855
- 1633 ——— the same, PATTERN SET OF PLATES, 4to. *half calf*, £2. 1855

The plates are admirably executed by Mr. Basire, and coloured under the direction of the Author. It is a work well worthy the notice of the Archaeologist.

- 1634 ALEMAN, Life of GUZMAN D'ALFARACHE, or the Spanish Rogue, to which is added the celebrated Tragi-comedy, CELESTINA, translated into English, 2 vols. 8vo. *plates, calf gilt*, 10s 1708
- 1635 ALISON'S (Sir A.) HISTORY OF EUROPE, from the commencement of the French Revolution in 1789 to the Restoration of the Bourbons in 1815, 10 vols. 8vo. (pub. at £7. 15s in bds.) *calf*, £4. 1835-42
- 1636 ——— HISTORY OF EUROPE, from the fall of Napoleon in 1815 to the accession of Louis Napoleon in 1852, Vols. 1 to 7, (pub. at £5. 5s) *cloth, clean copy*, £2. 10s 1854-58
- 1637 ——— ATLAS TO ALISON'S HISTORY OF EUROPE, containing 109 Maps and Plans of Countries, Battles, Sieges, and Sea-Fights, constructed by A. Keith Johnston, F.R.S.E. with Vocabulary of Military and Marine Terms, demy 4to. *cloth, Library Edition*, £2. 2s 1852
- 1638 AMADIS OF GREECE, surnamed the Knight of the Burning Sword, sq. 8vo. *black letter, woodcuts, a few leaves slightly wormed, old binding injured, RARE*, £3. 1694

"In Amadis of Greece may be found the Zelmane of the Arcadia, the Masque of Cupid, of the Fairy Queen, and the Florizel of the Winter's Tale. These resemblances are not imaginary (Florizel, indeed, is there with the same name). Any person who will examine will be convinced, beyond a doubt, that Sidney, Spenser, and Shakespeare, each of them imitated this book. Was ever book honoured by three such imitators!"—*Southey.*

America:

- 1639 CARVER, Travels through the interior parts of North America in the years 1766, 1767, 1768, 8vo. *maps and plates, calf neat*, 7s 6d 1779
- 1640 JEFFREY'S Description of the Spanish islands and settlements in the West Indies, 4to. 32 *maps and plans, calf*, 12s 1762
- 1641 LEWIS and CLARKE (Capts.) Travels to the source of the Missouri, and across the continent to the Pacific Ocean in the years 1804-1806, 4to. *map, bds. uncut*, 10s 1814
- A very interesting volume, containing a vast amount of Natural History information.
- 1642 ANDERSON'S Royal Genealogies, or the Genealogical Table of Emperors, Kings and Princes, folio, SECOND EDITION (or issue), with new Addenda and Corrigenda after the preface, folio, *calf*, 34s 1736
- 1643 ANDERSON'S (Adam) Historical and Chronological Deduction of the Origin of Commerce from the earliest Accounts, containing a History of the Commercial Interests of the British Empire, 4 vols. 4to. *frontispiece by Stothard, and maps, fine copy, in calf*, 20s 1801

"A justly celebrated and valuable work, replete with useful information." count of the *South Sea Company*, and the very extraordinary transactions of the year 1729." *Macpherson.*

"Containing by far the most accurate ac-

- 1644 ANNUAL REGISTER (the) a review of History, Politics and Literature, from the commencement in 1758 to 1864, with INDEX, 1758-1819, 108 vols. 8vo. *fine set in calf gilt, Admiral Smyth's copy, £36.* 1758-1864
1645 — the same, Vols. 1-94, 1758-1852, Index from 1758 to 1819, 1 vol. 1826-95 vols. 8vo. *calf gilt, Baron Dimsdale's copy, £30.* 1758-1853

ANNUITIES, etc. :

- 1646 BAILY, Tables for the purchasing and renewing of Leases, 12mo. *cf. neat,* 1807
2s
1647 FAIRMAN'S Stocks, or a Guide to purchasers in the public funds, 8vo. *bds.* 1796
2s
1648 MASERES, Principles of the doctrine of Life-Annuities, 2 vols. 4to. *calf neat,* 10s 1783
1649 NEWTON'S Tables for renewing and purchasing of Leases, 12mo. *calf,* 2s 1808
1650 PRICE, Observations on reversionary Payments, Annuities, &c. 8vo. *calf,* 3s 6d 1771
1651 — the same, 6th edition, edited with additions by MORGAN, 2 vols. 8vo. *calf neat,* 6s 1803
1652 STONEHOUSE'S Valuation of Annuities on Lives, 8vo. *calf,* 3s 6d 1754
1653 WEBB, Tables of Simple and Compound Interest, 12mo. *calf,* 2s 1762
1654 ARABIAN NIGHTS, *Pictorial Edition*, new and improved Translation, with Notes illustrative of the Language, Manners and Customs of the Egyptian Arabs, by LANE, 3 vols. impl. 8vo. BEST EDITION, *illustrated by upwards of 1000 beautiful wood engravings (pub. at £4. 4s in parts), half morocco,* £2. 12s 6d 1841

"The Arabian Nights have lost none of their charms for me. All the learned and wise-men of England cried out against this wonderful work, upon its first appearance ; Gray among the rest. Yet I doubt whether any man, except Shakespeare, has afforded so much delight, if we open our hearts to receive it. The author of the Arabian Nights was the greatest benefactor the East ever had, not excepting Mahomet. How many hours of pure happiness has he bestowed on six-and twenty millions of hearers. All the

springs of the Desert have less refreshed the Arabs than those delightful tales, and they cast their gems and genii over our benighted and foggy regions."—*Leigh Hunt.*

"This book is the most complete manual of Eastern manners ever published, and the valuable notes throw more light on the mystery of Arab life than perhaps all other works in our language."—*Athenæum.*

Sold at Sotheby's, 1855, Bernal, £6. 6s ; 1858, Puttick's, £4. 18s

- 1655 ARBUTHNOT (Rev. Archibald) Memoirs of the remarkable Life and surprising Adventures of Miss Jenny Cameron, a lady who by her attachment to the person and cause of the Pretender, has rendered herself famous by her exploits in his service, 12mo. *portrait, calf,* 36s 1746
A curious history, whether true or fictitious.

- 1656 ARCHER FAMILY, Brief Memorials of English Families of the name of Archer, sm. 4to. *frontispiece, privately printed,* 8s Edinburgh, 1856

Architecture :

- 1657 PARKER'S Glossary of Architecture, or of Terms used in Grecian, Roman, Italian, and Gothic Architecture, with the Companion, *fourth edition,* 3 vols. 8vo. *with 1000 cuts, cloth,* 20s Oxford, 1845-46
1658 ARNOLD'S (R.) CHRONICLE. In this Book is conteyned the Names of the Balyfs, Custos, Mayres, and Sherefs of y^e Cite of London from the Tyme Kyng Richard the first, called Cure de Lyon, which was crowned y^e iii day of Septēbre y^e yere of our Lorde God xicLxxxix, sm. fol. BLACK LETTER, FIRST EDITION, TAIL COPY, WITH LARGE MARGINS, and containing many MS. notes in a contemporary hand, but wormed at the beginning and end, wanting title, list of Balyfs, &c. and 11 pp. hf. *calf,* EXTREMELY RARE, £5. Antwerp, John Doesbrowe, 1502

Warton observes of this work that it is hape the most heterogeneous and multifarious vellany that ever existed.

Copies have been sold as follows, Rox-

burghe, 1835, £22. ; Brand, 18. 18s ; Thompson, 1847, £18. ; White Knights, £32. *Vide,* Herbert's Ames, Vol. iii, 1746-51.

- 1659 ARNOLD'S (Dr. T. *Head Master of Rugby School*) History of Rome, 8 vols. 1844-45; History of the later Roman Commonwealth, and the Reign of Augustus, with a Life of Trajan, 2 vols. 1845; Life and Correspondence, by A. P. Stanley, 2 vols. *portrait*, 1845; together 7 vols. 8vo. *nice set, calf gilt, full gilt backs*, £5. 1844-45
- 1660 ARNOLD'S Life and Correspondence by STANLEY, 2 vols. 8vo. *portrait, cloth*, 15s 1845
- 1661 ARTHUR (King) The Byrth, Lyf and Actes of KYNG ARTHUR; of his noble Knyghtes of the Rounde Table, theyr mervellous Enquestes and Adventures, thacheyeuyng of the Sanc Greal; and in the end Le Morte Darthur, reprinted from Caxton's Edition of 1485, with Introduction and Notes by SOUTHEY, 2 vols. 4to. *bds. uncut*, £6. 6s 1817
- Copies in boards are now extremely scarce.
- 1662 ASCENT to the Summit of MONT BLANC, on the 22nd and 23rd of August, 1837, by H. M. ATKINS, 8vo. *cloth*, RARE, 8s 6d *not published*, 1838
- 1663 ASCHAM (Roger) The Scholemaster, or perfite way of teaching children the Latin tong, sm. sq. 8vo. *calf*, 5s *Day*, 1571
- 1664 ASSIZE OF BREADÈ. Here beginneth the Booke, named the Assise of Breade, and also the Assyse of Ale, Weyght of Butter and Cheese, etc. very small 4to. black letter, 4 curious woodcuts on the title, and 4 small woodcuts of loaves of bread on nearly every page, fine copy in RED MOROCCO EXTRA by Bedford, VERY RARE, £4. 10s *London, Hugh Jackson, s. a. (? 1600)*
- 1665 Atlas. SAXTON'S Maps of England and Wales, folio, the ORIGINAL EDITION, COLOURED, wanting Index and 13 Maps, old calf, £5. 10s 1579
- Containing:—Frontispiece, with portrait of Elizabeth, Injured; England; Southampton; Essex; Hertfordshire; Berkshire, Buckinghamshire, and Oxfordshire; Norfolk, Northampton, Cambridge, Bedford, Huntingdon, and Rutlandshire; Warwick and Leicestershire; Staffordshire; Shropshire; Hereford; Derby; Cheshire; Lancashire; Northumberland; Glamorgan; Pembroke; Montgomery and Merioneth; Denbigh and Flint; Angelsey and Caernarvon; in all 21 maps, coloured, with the Arms engraved in the corner of each.
- 1666 SAXTON'S ATLAS: another set, the 85 maps, complete, without Index, folio, in the original old calf, £5. 1573-1642
- Containing:—England and Wales; Cornwall; Devon; Somerset; Dorset; Southampton; Kent; Essex; Suffolk; Norfolk; Northampton; Hartford; Oxford, Buckingham and Berks; Wiltshire; Gloucester; Hereford; Salop; Worcester; Warwick and Leicester; Lincoln and Nottingham; Darbieshire; Stafford; Cheshire; Lancaster; Yorkshire, Durisme; Cumberland and Westmoreland; Northumberland; Monmeth; Penbrok; Glamorgan; Radnor, Breknok, Cardigan, and Caermarden; Montgomer and Merionidh; Anglesey; Denbigh and Flint.
- This is the complete Atlas, and has been engraved from the original coppers, with the alteration only of the date. The alteration is visible on each plate.
- 1667 AUBREY'S Letters, written by eminent Persons in the XVIIth and XVIIIth Centuries, now first published, 3 vols. 8vo. *bds.* 10s 1813
- 1668 AUBREY and JACKSON. WILTSHIRE, the Topographical Collections of John Aubrey, 1659-70, corrected and enlarged by John Edward Jackson, published by the Wiltshire Archæological and Natural History Society, roy. 4to. *pedigrees and 43 plates, containing numerous Coats-of-Arms, Monuments, etc. new in cloth*, £2. 16s *Devizes*, 1862
- Australia:**
- 1669 STOKES (J. L.) Discoveries in Australia, with an Account of the Coasts and Rivers explored during the voyage of the Beagle, 1837-43, 2 vols. 8vo. *Vocabularies, several maps on cloth, numerous plates, including Natural History and cuts*, (pub. £2. 10s in *bds.*) *calf gilt*, 21s 1846
- 1670 BACON (Francis, *Lord Chancellor of England*) Works, with his life, 10 vols. 8vo. *portrait, calf*, 30s 1803

1671 BACON'S WORKS, a new edition, by BASIL MONTAGU, 16 vols. in 17, 8vo. *portraits, views, facsimiles, etc. calf gilt, £10.* Pickering, 1825-34

The most complete edition extant: it contains Latin Works, and is illustrated by Portraits, views, and Facsimiles, with a New Life.

1672 BACON'S WORKS, with introductory essay, 2 vols. impl. 8vo. *portrait, printed in double columns* (pub. at 36s), *half russias, marbled edges*, 18s 1841

1673 BACON'S WORKS; new edition, collected and edited by R. L. Ellis, J. Spedding, and D. D. Heath, Vols. I. to V. comprising the Division of Philosophical Works, 5 vols. 8vo. £4. 6s. Vols. VI. and VII. comprising the Division of Literary and Professional Works, 2 vols. 8vo. £1. 16s— together 7 vols. 8vo. *cloth, £5.* 1858, &c.

1674 BAILLY (Fr.) An account of the REV. JOHN FLAMSTEED, the first Astronomer-royal, compiled from his own MSS. never before published; to which is added his British Catalogue of Stars, stout 4to. *half calf, gilt top, uncut, very scarce, Printed by order of the Lords of the Admiralty, £3. 3s* 1835

1675 BALE (John) Breve Chronicle concernynge the examynacyon and death of Sir Johan Oldecastell the Lorde Cobham, large 8vo. *frontispiece, hf. calf, fine copy, scarce, 25s* 1729

Ballooning:

1676 BALDWIN (T.) Airopaidia: or Narrative of a Balloon excursion from Chester in 1785, with hints on the improvement of Balloons, etc. 8vo. *plates, scarce, 15s* Chester, 1786

1677 BARBER (G. D.) Suggestions on the Ancient Britons (pub. 12s) *cloth, 5s* 1854

1678 BARONIAL HALLS and Ancient Picturesque Edifices of England, with Descriptions by S. C. Hall, 2 vols. folio, LARGE PAPER, ORIGINAL ISSUE, 71 large and finely executed plates, from Drawings by Harding, Cattermole, Prout, Müller, Holland, and other eminent Artists, PROOFS ON INDIA PAPER, also many woodcuts in the text, hf. bound green morocco extra, gilt edges, £6. 6s 1848

The Drawings of this attractive work are executed in the highest style of Art, by the most eminent Living Artists, and comprise the most ancient Castles and Mansions now existing in England; the small paper issue was published at £14. 14s.

1679 BARROW'S (Sir John) Life of Richard Earl Howe, 8vo. *portrait, cloth, 7s 6d* 1838

1680 ——— Life, Voyages, and Exploits of Admiral Sir Francis Drake, compiled from MSS. in the State Paper Office, Brit. Mus. and the Archives of Madrid, never before published, 8vo. *cloth, 7s 6d* 1843

1681 ——— Autobiographical Memoir of, (1764-1847), 8vo. *portrait, (pub. at 16s) cloth, 6s* 1847

1682 BARROW (Isaac) Theological Works of, 6 vols. 8vo. *portrait, calf gilt, 36s* Oxford, 1818

1683 BATMAN upon BARTHOLOME, his booke de Proprietatibus Rerum, RARE, folio, sound copy, but having some leaves water-stained, £8. 6s

Imprinted by East, 1582

"It will be seen in the course of these notes that Shakespeare was extremely well acquainted with this work; and as it is likely hereafter to appear in a Shakspearean library it may be worth adding, that in a private Diary written at the time, the original price of the volume appears to have been eight shillings."—Douce's *Illustrations of Shakespeare.*

1684 BEAUMONT (Vicomte A. de) Sketches in Denmark, Sweden, Lapland, and Norway, roy. folio, 25 large and beautiful plates, FINELY COLOURED (pub. at £4. 4s) *hf. morocco, uncut, £2. 2s* 1840

Facched, 1854, Sotheby's, £3. 10s; 1856, There exist few works on Northern Art, Costume, and Scenery.

- 1685 BEAUMONT and FLETCHER.—The Dramatic Works of, with Notes, critical and explanatory, 10 vols. 8vo. *illustrated with 54 plates, bound in calf, contents lettered*, 36s 1778
- 1686 BECKFORD (W.) Thoughts on Hunting, 8vo. *frontispiece and numerous plates by SCOTT*, 7s 6d 1810
- 1687 BECKFORD's Biographical Memoirs of extraordinary Painters, 12mo. *plate, bds. 5s* 1834

Sharp satires on the Dutch and Flemish schools.

- 1688 BEHN (Mrs.) All the Histories and Novels of, published by Charles Gildon, with Life of the Author, 2 vols. 12mo. *portrait and plates, hf. bd. rare*, £3. 3s 1735

The character that Mrs. Behn has acquired | so great that Charles II. thought fit to entrust
for gross and licentious writing, is a blot on her | her with the conduct of some political affairs in
reputation for judgment and ability, which was | Holland.

- 1689 BELL (Sir Charles) Anatomy and Philosophy of Expression, as connected with the Fine Arts, impl. 8vo. *very fine plates of studies, cloth*, 18s 1844

- 1690 BELL'S (Thomas) History of British Quadrupeds, including the Cetacea, 8vo. *nearly 200 fine woodcuts, cloth*, 30s 1837

- 1691 ——— History of British Reptiles, 8vo. *fine woodcuts, cloth*, 10s 1859

The above works should be bought as com- | the set forming a complete Index to the Natural
panions to Yarrell's British Birds and Fishes, | History of the British Isles.

- 1692 BELOE (Rev. W.) Anecdotes of Literature and Scarce Books, 6 vols. *hf. calf*, 32s 1807-12

- 1693 BENTHAM (Jeremy) A Collection of his most important JUDICIAL, LEGAL, POLITICAL and THEOLOGICAL WORKS, bound in 36 vols. 8vo. *half calf, very rare*, £6. 10s 1790-1827

CONTENTS.

Judicial Establishment, 1790—and Scotch Reform, 1808, 2 vols. in 7

Traité de Legislation Civile et Pénale, 3 vols. 1802

Théorie des Peines, et des Recompenses, 2 vols. 1811

Chrestomathia : or Papers in connection with the Chrestomathic Day School, 1816

Tactique des Assemblées Législatives, 2 vols. 1816

Codification and Public Instruction, including Correspondence with Russia and the United States, 1817—Supplement to ditto, 1817—"Swear not at all," containing an exposure of the needlessness of an Oath, 1817—Springs of Action, 1817—4 works in 1 vol. 1817

Plan of Parliamentary Reform, 1817

Tracts : To the Convention of France—of Eco-

nomy—The Press—Penal Code—Spanish Affairs—Restrictive and Prohibitive Commercial System—Introduction to the Rationale of Evidence—10 tracts in 1 vol. 1817-22

Church of Englandism, and the Catechism examined, etc. 1817-18

The Elements of the Art of "Packing," as applied to Special Juries, particularly in cases of Libel Law, 1821

Not Paul but Jesus, (by G. Smith) 1812

A Fragment on Government, or a Comment on the Commentaries, 1823

Introduction to the principles of Morals and Legislation, (portrait), 1823

Traité des Preuves Judiciaires, 1823

The Book of Fallacies, 1824

Rationale of Judicial Evidence, specially applied to English Practice, 1827

- 1694 BENTHAM'S (Jeremy) WORKS, now first collected; under the superintendence of his executor, John Bowring, 22 parts, forming 11 vols. large 8vo. *portrait*, (pub. at £9. 18s) *half calf neat*, £5. 5s 1838-43

- 1695 ——— Defence of Usury, 2nd edition, 12mo. *sd.* 2s 6d 1790

- 1696 BENTLEY'S Excerpta Historica, or Illustrations of English History, roy. 8vo. *new hf. calf gilt*, 16s 1831

The plan of this work was to elucidate the | duction of the Arts, Heraldry, Courts of Chi-
history of Monastic Establishments, the Intro- | valry, and Genealogy—*Author's Preface*.

- 1697 BERNI (F.) Orlando Innamorato, translated into prose by Rose, post 8vo. *bds. 5s; or calf gilt*, 7s *Edinb.* 1823

- 1698 BERKELEY'S (Bishop) Works, with his Life, and his letters to Pope, Prior, and others, 2 vols. 4to. *portrait, calf neat*, 28s 1784

- 1699 BERKELEY FAMILY: Abstracts and Extracts of Smith's Lives of the Berkeleys; with a History of the Castle and Parish of Berkeley, 4to. *frontispiece and Genealogical Table, bds. 7s 6d* 1821

Berks :

- 1700 CLARKE (W. N.) Parochial Topography of the Hundred of Wanting, with other Records relating to the County of Berks, 4to. *many Genealogical Tables and a profusion of valuable MS. notes, hf. calf neat, gilt top, uncut, 36s* Oxford, 1824
- 1701 TIGHE and DAVIS, Annals of WINDSOR, History of the Castle and Town, with account of Eton and places adjacent, 2 vols. stout roy. 8vo. *plates and cuts, (pub. at £4. 4s), cloth, 16s* 1858
- 1702 WISE, Letter to Dr. Mead concerning some antiquities in Berkshire, sq. 8vo. *plates, sd. 2s 6d* Oxford, 1738
- 1708 BERNIER's Travels, comprehending a description of the Mogul Empire, including Kashmir, translated from the French by STEUART, 8vo. *hf. calf, 10s* Calcutta, 1826

BERRY'S COUNTY GENEALOGIES :

- 1704 Bucks. PEDIGREES of BUCKINGHAMSHIRE Families (with a List of Sheriffs from Henry II's time), folio, *engravings of Arms, 132 pp. entirely lithographed, £3. 10s* 1837
- 1705 Hants. PEDIGREES of the Families in the County of HANTS, collected from Heraldic Visitations and other MSS. sm. folio, *numerous Coats of Arms, £2. 16s* 1833
- 1706 Herts. PEDIGREES and Arms of the Families of the County of HERTFORD, folio, *engravings of Arms, entirely lithographed (pub. at £3. 10s) only 153 copies printed, bds. £2. 2s* (1844)
- 1707 Kent. PEDIGREES and Arms of the Families in the County of KENT, with a List of the Sheriffs from 1066 to 1830, collected from Heraldic Visitations, and other MSS. folio, *woodcuts of Arms, hf. morocco, uncut, £7. 10s* 1830
- 1708 Surrey. PEDIGREES of SURREY Families, folio, *numerous Arms, entirely lithographed, hf. bd. £3. 3s* 1857
- 1709 Sussex. PEDIGREES and Arms of the Families in the County of SUSSEX, with a List of the Sheriffs from 1154 to 1830, 2 parts, folio, *numerous woodcuts of Arms (pub. at £6. 6s) bds. £3. 8s; or, in 1 vol. hf. morocco, uncut, rare, £3. 10s* 1830

"These Collections of Pedigrees will be found of great utility, though not of sufficient proof in themselves to establish the claims of kindred set forth in them; but affording a ready clue to such necessary proof whenever it should be required, by pointing out the places of nativity, baptism, marriage, and burials, and such other legal documents, as localities will otherwise afford; and the modern entries in the Herald's College are of no better authority, requiring the very same kind of proof for legal purposes." Preface.

- 1710 BERTIE'S (Lady G.) Five Generations of a Loyal House, part I. containing the Lives of Richard Bertie and his son Peregrine Lord Willoughby, stout sq. 8vo. *cuts of Coats of Arms, Views, etc. finely printed, bds. 15s* 1845
- 1711 BETHAM'S Baronetage of England, or the History of the English Baronets, and such Baronets of Scotland as are of English Families, with Genealogical Tables, 5 vols. 4to. *52 plates, containing 600 Coats of Arms, fine copy in russia, with arms on the sides, £3.* 1801-5

WICK'S Works :

- 1712 BEWICK'S (Thos.) HISTORY of QUADRUPEDES, *third edition, 8vo. with numerous duplicate proofs on separate leaves inserted, calf gilt, 36s* Newcastle, 1792
- 1713 ——— the same, *fifth edition, impl. 8vo. LARGEST PAPER, upwards of 200 woodcuts, good impressions, half calf, entirely uncut, £5* Newcastle, 1807
- 1714 ——— HISTORY of BRITISH BIRDS, 2 vols. 8vo. *first edition, fine impressions of the woodcuts, beautiful copy in green morocco super extra, very scarce, £7. 18s* ib. 1797-1804

BEWICK'S WORKS—continued.

- 1715 BEWICK. History of British Birds, Vol. I. Land Birds, 1st edition, 8vo. *fine impressions, hf. morocco*, £8. 1797
- 1716 ——— the same, LARGE PAPER, 2 vols. large 8vo. *brilliant impressions, hf. calf neat*, £7. Newcastle, 1797-1804
- 1717 ——— History of BRITISH BIRDS (with Addenda), 2 vols. 8vo. *about 300 beautiful cuts, calf neat*, £2. 16s *ib.* 1826
- 1718 ——— SUPPLEMENT to the History of British Birds, 2 parts in 1 vol. 8vo. *numerous woodcuts, bds. rare*, £2. 10s *ib.* 1821
- 1719 ——— Fables of Æsop, and others, 8vo. *many very spirited woodcuts*, £2. 10s *ib.* 1818
- 1720 ——— Select Fables, with Memoir and Catalogue of their Works, 8vo. *portraits and many woodcuts*, 36s *ib.* 1820
- 1721 ——— the same, LARGE PAPER, royal 8vo. £2. 16s 1820
- I beg to draw the attention of the public to the earlier editions of the Quadrupeds and the above fine series of Bewick's works, all of which are becoming rarer every day, especially ing. Birds, for which the demand is rapidly increasing.
- 1722 BURNS' Works, with his Life, 2 vols. 12mo. *very pretty edition, woodcuts by BEWICK, calf extra gilt, gilt edges, RARE*, 20s Alnwick, 1808
- 1723 BIBLE (THE HOLY), containing the Old and New Testaments, newly translated out of the original tongues; and with the former translations diligently compared and revised, 8vo. *double cols. black morocco, gilt edges, scarce*, 9s Leipzig, 1746
- 1724 BIBLE (The Holy), Old and New Testaments, newly translated out of the original tongues, and with the former translations diligently compared and revised, 4to. *woodcut frontispiece, bound in whole RED MOROCCO, EXTRA GILT, gilt edges, a beautiful specimen of binding*, £2. 2s Baskett, 1767
- 1725 BIBLE (THE HOLY), Old and New Testament, Macklin's Magnificent Edition, 7 vols. roy. folio, *printed with exceedingly large and beautiful type by Bensley, and illustrated with the splendid series of engravings by the best English Artists, FINEST IMPRESSIONS, russia, gilt edges*, £10. 1800
- Priced, Thorpe, 1824, £30; Rivington, 1824, £45.
- 1726 BIBLE (Holy), containing the Old and New Testament, royal 4to. *large type, handsomely bound in purple morocco extra. from the library of the late Admiral Fitzroy*, 80s Oxford, 1839
- A beautiful family Bible.
- 1727 BIRNIE (J.) Account of the Families of Birnie and Hamilton of Broomhill, edited by W. B. D. D. Turnbull, 4to. *only 60 copies printed for presents, cloth*, 32s Edinb. 1838
- 1728 BLAIR (J.) Chronology and History of the World, from the Creation to the present year 1768, folio, LARGE PAPER, *maps and tables, beautiful copy in old red MOROCCO, extra gilt, tooled sides, a fine specimen of old English binding*, £2. 2s 1768
- 1729 ——— the same, considerably enlarged, and brought down to the present time, royal 8vo. (pub. at 31s 6d) *hf. morocco*, 9s 1844
- 1730 BLAKE. GILCHRIST'S Life of WILLIAM BLAKE, "Pictor Ignotus," with selections from his Poems and other writings, 2 vols. large 8vo. *portrait, facsimile plates, and numerous woodcut engravings from Blake's works*, (pub. at 32s) *cloth gilt extra*, 21s 1863
- 1731 BLORE (Edw.) Monumental Remains of noble and eminent Persons, comprising the Sepulchral Antiquities of Great Britain, with historical and biographical illustrations, royal 4to. LARGE PAPER, *25 beautiful plates drawn by the author, and engraved by LE KEUX, PROOF IMPRESSIONS, cloth*, 21s 1826
- 1732 BOCCACCIO'S Decameron, the Modell of Wit, Mirth, Eloquence, and Conversation, translated into English, 2 vols. in 1, sm. folio, *woodcut titles, (the first vended) calf, RARE*, £2. 10s Lond. by Isaac Jaggard, 1625-20
- Priced, Lilly, 1857, £3. 13s 6d.

- 733 BOLINGBROKE'S (Lord) Works, edited by Mallett, 5 vols. 1754—Letters, Essays, &c. 6 vols. 1752—1771; the set, 11 vols. 8vo. *bound uniformly in calf gilt*, 30s 1754-71
- 734 ——— Works, with Life by Goldsmith, 8 vols. 8vo. *Library edition, red calf gilt, super extra, marbled edges*, £3. 10s 1809
- 735 BORROW'S The Romyan Rye; a sequel to "Lavengro," 2 vols. sm. 8vo. (pub. at 21s) *cloth*, 12s 1857
- 736 ——— Wild Wales, its people, language, and Scenery, 3 vols. sm. 8vo. (pub. at 30s) *new in cloth*, 22s 6d 1862

Like all the works of this eloquent writer, | entertaining character.

as above is a book of the most interesting and |

- 737 BOUTELL'S Manual of British Archæology, sq. 12mo. *coloured plates of architecture, heraldic devices, ancient monuments, &c. cloth*, 8s 6d 1858

- 738 ——— Heraldry, Historical and Popular. A new edition thoroughly revised and corrected, with additional matter, and several new Illustrations, thick 8vo. *many Heraldic and emblematic engravings*, (sells 21s) *cloth*, 18s 1865

Mr. Boutell's plan of arranging the matter | to be useful to most readers. These persons may
his book is a very good one, and, assuming | learn the meaning of any heraldic term, and a
the general correctness of his text, it cannot fail | great deal of its history in the readiest manner.

- 739 BRABAZON FAMILY, Genealogical History of the, from its origin to Sir William Brabazon, Lord Treasurer of Ireland, temp. Henry VIII, who died in 1552, the ancestor of the Earls of Meath and of the Brabazons of Brabazon Park, and thence down to Sir W. J. Brabazon, now surviving, 4to. *pedigrees and plates, the COATS OF ARMS of all the Families mentioned* ADDED in OPAQUE COLOURS, *bds. uncut*, £5. 15s Paris, 1825

Brasses:

- 1740 HAINES (Rev. H.) Manual of Monumental Brasses, comprising an introduction to the study of these memorials, and a list of those remaining in the British Isles, 2 vols. 8vo. *coloured frontispiece and 200 woodcut illustrations, cloth*, 20s 1861
- 1741 BRAY (W.) Sketch of a Tour into Derbyshire and Yorkshire, including part of Buckingham, and other Counties, 8vo. 9 *plates of Antiquities, with autograph of the author, calf*, 10s 1783
- 1742 BREE (J.) Cursory Sketch of the Naval, Military and Civil Establishment, &c. of this Kingdom during the XIVth Century, 4to. *autograph notes of CRAVEN ORD, who has also inserted engravings of Seals, hf. bd.* 9s 1791
- 1743 BRITTON ESSAYISTS; containing the Tatler, Spectator, Guardian, Rambler, Adventurer, World, Connoisseur, Idler, Mirror, Lounger, Observer, and Looker-on, with prefaces, historical and bibliographical, by Alexander CHALMERS, and General Index, 45 vols. 12mo. *portraits, calf gilt, contents lettered*, £5. 10s 1808

Priced, 1840, James Bohn, £11. 11s.

- 1744 BRITISH PROSE WRITERS. A selection of the best pieces in prose, from the works of Bacon, Clarendon, Temple, Locke, Boyle, Goldsmith, Gray, Delolme, Dr. Johnson, Bp. Horne, Franklin, Burke, Sir W. Jones, Horace Walpole, Sir J. Reynolds, Beattie, etc. 25 vols. 16mo. *fine portraits and vignettes, a very pretty set, bound in whole green MOROCCO, gilt edges*, £4. 10s, formerly priced £11. 11s 1819-20

- 1745 BRITTON (John) Autobiography of, containing memoir of the author, descriptive account of his literary works, and biographical, topographical, critical and miscellaneous essays, 2 vols. roy. 8vo. *portraits and numerous engravings of views, &c. hf. morocco, presentation copy to Admiral Smyth, RARE, presented only to the subscribers of the 'Britton Testimonial Fund.'* 20s 1850

- 1746 BROOKE (Raphe) Catalogue of the Kings, Princes, Dukes, Marquesses, Earls and Viscounts of England since the Norman Conquest in 1619, very sm. folio, *first edition, cuts of Shields of Arms, with woodcut border round title, fine copy in old calf*, 35s 1619

- 1747 BRODIE. The Works of Sir BENJAMIN BRODIE, *President of the Royal Society*, with an Autobiography, collected by Charles HAWKINS, 3 vols. 8vo. with frontispiece (pub. at 48s) cloth, 30s 1865
 "Nothing could be more fitting than that the various scattered works of the late Sir B. Brodie should be published in a collective form. There are many *opera omnia* that the world could well spare, but not those of the late distinguished British surgeon. The public is much indebted to Mr. Hawkins for having collected and arranged them in their present shape."
The Reader, March 18, 1865.
- 1748 BROUGHAM (Lord) Inquiry into the Colonial Policy of the European Powers, 2 vols. 8vo. calf, scarce, 15s Edinb. 1803
- 1749 ——— Lives of Men of Letters and Science of the time of George III. 2 vols. roy. 8vo. very fine portraits, calf neat, 35s 1845-46
- 1750 ——— Political Philosophy, 3 vols. 8vo. cloth, 14s 1861
- 1751 BRUCE (J. C.) THE ROMAN WALL, a description of the Barrier of the Lower Isthmus from the Tyne to the Solway, st. 8vo. numerous plates and cuts of Antiquities, Coins, etc. hf. morocco, 20s 1853
- 1752 ——— The Bayeux Tapestry elucidated, 4to. facsimile plates coloured, bds. (pub. at 21s) 18s 1856
- 1753 BRYANT'S (Jacob) Analysis of Ancient Mythology, containing a History of the Babylonians, Chaldeans, Egyptians, Canaanites, Helladians, Ionians, Leleges, Dorians, Pelasgi, Scythæ, Idoseythæ, Ethiopians, Phenicians, &c. with Index, including the Marlborough Gem of BARTOLOZZI, old calf, 35s 1775-76
 Priced, 1834, Bohn, £3. 15s; Rodwell, £3. 3s; 1844, Longman, £3. 10s.
 "A literary phenomenon, which will probably remain the admiration of scholars, as long as curiosity after antiquities shall continue among them."—*Nichols's Anecdotes*.
- 1754 BRYDGES (Sir Egerton) the Topographer, a Series of original Articles illustrative of the Local History and Antiquities of England (edited by Stebbing Shaw and Sir Egerton Brydges), 4 vols. 8vo. 48 plates, calf neat, 28s; or another copy in hf. russia, uncut, £2. 5s 1789-1791
 Bindley's copy fetched £2. 5s; the Fonthill, £3. 10s; the Stowe copy, £2. 2s.
- 1755 ——— Atavixæ Regiæ, a Collection of Genealogical Tables, with Illustrations, impl. 4to. plate of arms, bds. £2. 2s Florence, 1820
 Privately printed, the impression limited to 60 copies. Priced, 1836, £2. 12s 6d; 1840, Thorpe, £3. 3s; Hanrott's copy fetched £7. 7s.
- 1756 ——— Stemmata Illustria, præcipue Regiæ, roy. folio, numerous plates of Arms and additional leaves, hf. bd. uncut, £2. 12s Paris, 1825
 This interesting volume of which but 100 copies were printed, and only for private distribution, contains the descents of the noble houses of Lancaster, Leicester, Vere, Sudely, Westmoreland, Warwick, Surrey, Arundel, Clare, Fitzmaurice, Northumberland, Cumberland, Chester, Bridgewater, Pembroke, Winchester, De-la-Zouch, Stafford, Ewe, Montacute, Montford, Gurnay, Cobham, Berkeley, Essex, Lincoln, Salisbury, Norfolk, Courtenay, De Roos, Fitzwalter, Arundel, Derby, Harcourt, &c. &c. The above copy contains the LARGE PLATE of the Arms of Sir Egerton Brydges, with 360 quarterings.
- 1757 BUCHANAN (Dr. V. Provost of the College of Fort William in Bengal) Memoirs of his life and writings, by PEARSON, 2nd edition, 2 vols. 8vo. portrait, calf neat, 5s Oxford, 1817
- Buckinghamshire:**
- 1758 GIBBS, A Reprint of BROWNE WILLIS'S NOTITIA PARLIAMENTARIA, as far as it relates to the county of BUCKINGHAM, 4to. presentation copy to Admiral Smyth, half morocco, 5s Aylesbury, 1854
- 1759 GYLL'S (G. W. J.) History of the parish of WRAYSBURY, Ankerwycke Priory, and Magna Charta Island; Horton and Colnbrook, Bucks, 4to. map and PEDIGREES, etc. cloth, 12s 1862
- 1760 LANGLEY'S History of the Hundred of DESBOROUGH, and the Deanery of Wycombe, in Buckinghamshire, 4to. 4 plates and 2 pedigrees, illustrated with nearly 70 Drawings, some coloured, etc. of Churches, Mansions, Monuments, Stained Glass, Arms, Brasses, etc. and MS. list of the additions, in one stout volume, hf. russia neat, £7. 1797

BUCKINGHAMSHIRE—*continued.*

- 1761 LIPSCOMB'S History and Antiquities of the County of Buckingham, 8 parts in 4 vols. roy. 4to. 106 maps and plates, and numerous woodcuts, (pub. at £16. 16s in parts) *hf. bd. brown morocco, gilt backs, uncut, £15. 15s* 1831-47
- 1762 ——— the same, Parts 1, 2, 8, roy. 4to. plates, (pub. at £6. 6s) *sewed, £3. 3s* 1831-47
- 1763 TODD (Rev. H. J.) History of the College of Bonhommes, at Ashridge, in the County of Buckingham, folio, *proof impressions of the plates on India paper, hf. bound, uncut, £5. 5s* 1823
- VERY SCARCE, only a few copies having been printed for presents, at the expense of the late Earl of Bridgewater. Priced, Lilly, £18. 18s; fetched, 1830, £27. 6s. Mr. Hanrott's copy sold for £21.
- 1764 WILLIS (Browne) History and Antiquities of the Town, Hundred and Deanery of BUCKINGHAM, *old calf, £3. 3s* Privately printed, 1755
Priced, 1814, Longman, £21; 1839, Macpherson, 7s; 1843, J. Bohn, £3. 13s 6d. Heath's copy sold for £17; Willett's, £12.
- 1765 BUCKLE'S History of Civilization in England, 2 vols. 8vo.; the second volume contains: History of the Civilization of Spain and Scotland (pub. at 37s) cloth, 30s 1864
- "A great writer, whose untimely death has been one of the most serious misfortunes that has ever befallen English Literature, and whose splendid genius, matured by the most varied and extensive scholarship, has cast a flood of light upon many subjects, lately traced with a master-hand the antecedents of the Scotch Reformation."
Lecky's Rationalism, Vol. II. 1865, p. 188.
- 1766 BUCKMAN (Prof.) and Newmarch (C. H.) Illustrations of the Remains of Roman Art in Cirencester, the site of Ancient Corinium, 4to. COLOURED plates, (pub. at 25s) cloth, from J. W. FAIRHOLT'S library, 15s 1850
- 1767 BULWER (J.) Anthropometamorphosis; Man Transform'd; or the Artificial Changling, *historically presented*, in the mad and cruell gallantry, foolish bravery, ridiculous beauty, filthy fineness, and loathsome loveliness of most nations, fashioning and altering their bodies from the mould intended by nature, sm: sq. 12mo. *brilliant portrait by Faithorne and frontispiece by Cross, very scarce, £3. 3s* 1653
- 1768 BURGHLEY. Life of William Cecil, Lord Burghley, with biographical notices of his successors, the Earls of Exeter, etc. by the Rev. W. H. CHARLTON, roy. 8vo. *portrait, genealogical tables, plans, and other plates, cloth, 12s* Stamford, privately printed, 1847
- 1769 BURKE (Sir Bernard) Genealogical and Heraldic Dictionary of the LANDED GENTRY of Great Britain and Ireland, with Supplementary Alphabet, Addenda, General Index of 10,000 names, etc. 3 vols. roy. 8vo. (pub. at £3. 15s) rare, £3. 5s 1846-49
- 1770 ——— Landed Gentry of Great Britain and Ireland, fourth edition, roy. 8vo. (pub. at £2. 16s), cloth, £2. 8s 1864
- 1771 ——— Peerage and Baronetage for 1866, roy. 8vo. (pub. at 38s), cloth, 32s 1866
- 1772 ——— Genealogical History of the Dormant, Abeyant, Forfeited, and EXTINCT PEERAGES of the British Empire, royal 8vo. (pub. at £2. 2s) cloth, 35s 1866
- This work has long been out of print, and is found very useful by the genealogical and historical student.
- 1 3 BURKE (J.) Genealogical and Heraldic Dictionary of the Peerages of England, Ireland, and Scotland, EXTINCT, DORMANT and in ABEYANCE, 2nd edition, stout 8vo. cloth, 12s 1840
- 1 ——— Encyclopædia of Heraldry, or General Armory of England, Scotland, and Ireland, comprising a Registry of all Armorial bearings from the earliest to the present time, third edition, with Supplement, stout roy. 8vo. *illuminated title, about 1150 pp. double cols. cloth, 12s* London, s. a.

- 1775 BURKE (J.) Genealogical and Heraldic History of the Commoners of Great Britain and Ireland, 4 vols. large 8vo. *portraits, and several hundred Coats-of-Arms*, (pub. at £5. 5s) *cloth*, 36s 1836-38
- 1775* BURKE'S (Edm.) WORKS, 8 vols. 8vo. *calf neat*, 30s 1808
- 1776 ——— Works, 16 vols. 8vo. *calf, very neat*, £2. 10s 1808-26
- 1777 ——— Works and Correspondence, 8 vols. 8vo. *portrait*, (pub. at £4. 16s *unbound*) *new calf*, £4. 15s 1852
- Best library edition of the works of this great statesman.
- "The compositions of Burke are master-pieces. Who can stand the fascinations and magic of his eloquence? The excursions of his genius are immense. He who can read his works without pleasure must resign all pretensions to taste and sensibility." — *Robert Hall*.
- 1778 BURNS' (Rob.) Works, with Life, a Criticism on his Writings, and Observations on the Scottish Peasantry, 4 vols. 8vo. *portrait, fine copy, calf gilt*, 36s 1803
- At the end of Vol. III. is a Glossary.
- "Robert Burns, the greatest of all, the brightest glory of English song-writers, the bard of nature, the self-taught, glowing, ardent child of genius and of song, the poet of every passion and of every feeling that heaven has placed in the breast of man, whose lays are the outpourings of his own great, deep heart." *Irish Quarterly*.
- See also BEWICK.
- 1779 BURTON'S Anatomy of Melancholy, with Life of the author, 8vo. *calf gilt*, 7s 6d 1806
- 1780 ——— the same, with Life, 2 vols. 8vo. *calf gilt*, 12s 1821
- 1782 BURTON (W.) Commentary on Antoninus, his Itinerary or Journies of the Romane Empire, so far as it concerneth Britain, folio, *portrait by Hollar, and map, fine copy in russia extra, gilt edges, from the Rev. J. M. Gresley's library*, 30s 1658
- 1783 BUTCHER (Richard) Survey and Antiquity of Stamford, with Bedwell's Description of Tottenham Highcrosse, and Pilkington's Tournament of Tottenham, in one vol. 8vo. *hf. bd.* 7s 6d 1717
- The curious poem at the end of this work is described by Warton as "A burlesque on the parade and fopperies of chivalry."
- 1784 BUTLER'S (Sam.) Hudibras, in three parts, written in the time of the late wars, 1st edition, 12mo. *calf*, VERY RARE, 15s
- Imprimatur, Jo. Berkenhead*, 1662
- 1785 ——— Hudibras, in three parts, written in the time of the late wars, 8vo. *calf*, 7s 6d 1704
- 1786 ——— Hudibras, with Grey's Annotations, 3 vols. 8vo. *portraits and plates, cloth*, 18s 1819
- Concerning Hudibras there is but one sentiment—it is universally allowed to be the first and last poem of its kind. The learning, wit and humour certainly stand unrivalled. Various have been the attempts to describe the two last; the greatest English writers have tried in vain —Cowley, Barrow, Dryden, Locke, Addison, Pope and Congreve, all failed in their attempts; perhaps they are more to be felt than explained, and to be understood rather from example than precept; if any one wishes to know what wit and humour are, let him read Hudibras with attention, he will there see them displayed in their brightest colours.
- 1787 BYRON. FINDEN'S Illustrations of the Life and Works of Lord Byron, with original and selected information on the subjects by W. Brockedon, 3 vols. 4to. LARGE PAPER, 160 beautiful engravings of Views and Portraits, after Turner, Stanfield, Roberts, Harding, etc. BRILLIANT INDIA PROOFS, *hf. green morocco, gilt edges*, RARE, £5. 1833-34
- 1788 ——— the same, 3 vols. 4to. LARGE PAPER, an extremely fine copy, INDIA PROOFS, elegantly bound in green morocco super extra, Harleian tooling, gilt edges, by C. Lewis, from the Earl of Clare's library, £8. 10s 1833-34
- Priced, 1857, £10. 10s.
- 1789 BYRON'S Life and Works, by MOORE, 17 vols. 12mo. *portrait and beautiful engravings by Finden, from drawings by Turner, Stanfield, etc.* (pub. at £4. 5s) *cloth*, £2. 2s 1833

- 1790 **Caesar Family.**—Lodge's Life of Sir Julius Caesar, Master of the Rolls to James I and Charles I, with Memoirs of his Family and Descendants, roy. 4to. *Genealogical Tree, 2 plates of Monuments and 17 portraits, as usual without that of Eliz. Aberdeen, new hf. calf, 12s* 1827
- 1791 **CAMORNS' LUSIAD**, or the discovery of India: an epic poem, translated from the Portuguese, with an historical introduction, by MICKLE, 3 vols. 12mo. *map and frontispiece, calf gilt, 7s 6d* 1809
- 1792 **CAMPBELL** (Thomas) Poetical Works, 8vo. *portrait and 20 beautiful engravings after TURNER, hf. morocco, £2. 10s* *Moxon, 1837*
- 1793 — the same, with notes and biographical Sketch by Hill, stout 8vo. *portrait and 22 engravings, green morocco extra, gilt edges, £3.* 1851
- 1794 **CAMPBELL'S** (John Lord) Lives of the Lord Chancellors and Keepers of the Great Seal of England, LIBRARY EDITION, 7 vols. demy 8vo. *cloth, VERY SCARCE, £7. 7s* 1846-7
- 1795 — the same, fourth edition, 10 vols. crown 8vo. (pub. at £3.) *cloth, £2. 10s; or newly bound in calf gilt, £4.* 1856-57
- 1796 **CAMUS** (P.) Admirable Events: selected out of four books, translated by Du Verger, 8vo. *calf, RARE, 22s* *London, 1639*
A collection of Tales in the manner of Boccaccio.

Cambridgeshire :

- 1797 **MALDEN**, Account of Kings College Chapel, sm. 8vo. *curious cuts, hf. calf, rare, 8s 6d* *Cambridge, printed for the author, 1769*
- 1798 **SHERMANNI** Historia Collegii Jesu Cantabrigiensis, ed. Halliwell, 8vo. *cloth, 1s 6d* 1840
- 1799 **WALKER** and **CRADDOCK**, History of WISBECH and the Fens, royal 8vo. *numerous fine plates, hf. calf neat, 20s* *Wisbech, 1849*
- 1800 **WILSON**, Memorabilia Cantabrigiæ; an account of the different Colleges in Cambridge, 8vo. *numerous plates and portraits, calf gilt, 7s 6d* 1803
- 1801 **CAMDEN'S BRITANNIA**, or Chorographical Description of England, Scotland, and Ireland, new edition, much enlarged, with additions by GOUGH, 4 vols. folio. *numerous maps and copperplates of Antiquities, (pub. at £21.) hf. russiæ gilt, fine copy, £5.* 1806
- 1802 **CAREW'S** (R.) Survey of Cornwall, sq. 8vo. **FIRST AND ONLY UNCASTEATED EDITION, fine copy in calf, £3. 3s** 1602
COLLATION: Title, Dedication, etc. 3 leaves; leaves 1-159; corrections, and Tables, 5 leaves.
- 1803 — Survey of Cornwall, and an Epistle concerning the excellencies of the English tongue, with the Author's Life by H. C. sm. 4to. *calf, scarce, £2. 2s* 1723
- 1804 **CARLISLE'S** Description of the Endowed GRAMMAR SCHOOLS in England and Wales, 2 vols. stout 8vo. *with engravings of SEALS, bds. uncut, 36s* 1818
- 1805 **CARLISLE** (N.) Collections for a History of the Ancient Family of **BLAND**, roy. 4to. *woodcut Coats of Arms, bds. PRIVATELY PRINTED, £4. 10s* 1826
- 1806 **CARLISLE FAMILY.** COLLECTIONS for a History of the Ancient Family of **CARLISLE**, roy. 4to. *several woodcuts of Arms, privately printed for presents only, bds. £3.* 1822
- 7 **CARLYLE'S** (Thos.) History of Frederick II of Prussia, called Frederick the Great, 6 vols. 8vo. *portrait and plans, (pub. at £6.) cloth, £4. 15s* 1860-65
- 8 **CARTE'S** General HISTORY OF ENGLAND, 4 vols. folio, *fine copy, calf, very neat, £3. 16s* 1747-55
- "His history is written with eminent exactness and diligence, and with a perfect knowledge of original authors, and has of late years considerably in reputation, as well as in value, since it was first discovered how much it was indebted to it."—*Chalmers's Bio-*
- graphical Dictionary.* "You may read Hume for his eloquence, but Carte is the historian for facts."—*Warton.*
Sold in the Marquis of Townshend's sale for £9. 15s, and Dr. Heath's for £10. 15s.

- 1809 CASTIGLIONE. THE COVETTYER of Covnt Baldessar CASTILIO, divided into foure bookes, very necessary, and profitable for yonge Gentilmen and Gentilwomen, abiding in Court, Palaice, or Place, done into Englyshe by Thomas Hoby, sq. 8vo. *woodcut title, with autograph notes of G. Harvey on the title and margins, large copy, calf extra, by Bedford, £2. 16s*

London, Wylliam Seres, 1561

Collation: Title, 1 leaf; The Printer to the reader, 1 leaf; Hoby's dedication to Lord Hastings, 4 leaves; on the reverse of the last leaf commences, "Unto Lord Mychaell," 5 leaves; blank leaf; The book itself, A to Z in fours, and Aa to ZZ, 4; A Letter of Syr J. Cheekes, 1 leaf.

On the last leaf is "A Letter of Syr J. Cheekes."—"This letter being omitted in the subsequent editions, for the singularity of its orthography and the learned writer's opinion concerning our language, I have given entire." *Ames.*

- 1810 CERVANTES, Life and Exploits of DON QUIXOTE, translated by Jarvis, 4th edition, 4 vols. 12mo. *vellum gilt, 25s* 1766

Charles I.:

- 1811 A CHARGE or Impeachment, in the Name of Sir Thomas Fairfax and the Army under his command against Densil Hollis, Sir Philip Stapleton, etc. 1647—A full Answer of the XI Accused Members to the above pamphlet, 1647—together 2 vols. in 1, sm. sq. 8vo. *hf. morocco, 9s* 1647

- 1812 EIKON AKAAΣTOΣ, the Image Unbroaken, a perspective of the Libell entitled Eikonoklastēs, against Eikōn Basilikē, sq. 8vo. *vellum, rare, 5s* s. l. 1651

- 1813 VERIDICUS (Th.) Elenchus motuum nuperorum in ANGLIA, sq. 8vo. *vellum, 5s* Francof. 1650

- 1814 BATII Elenchus motuum nuperorum in Anglia, 12mo. *portrait of Charles I. calf, 5s* 1661

- 1815 ENGELÄNDISCH MEMORIAL, *portraits of the Earl of Strafford, Archbishop Laud, Charles I, General Fairfax, Oliver Cromwell, Charles II, and Duke of Hamilton, and a curious print of the Execution of the King at Whitehall, no place nor printer's name, 1649*—Ein Discurs (relating to the Rebellion in England) [1649]—Gespräch, Zwischen dem Englischen Pickelhering und Frantzösischen Jan Potagchen, *with a singularly grotesque engraving (by Callot) on the title-page (1649); the three parts in 1 vol. sm. 4to. green morocco, from Mr. Hanrott's library, and lastly from the Rev. J. M. Gresley's collection, £2. 2s* 1649

The impressions of the portraits in the above curious little volume are singularly fine.

Cheshire:

- 1816 HUME (Rev. A.) ANCIENT MEOLS, or some account of the Antiquities found near Dove Point, on the Sea-Coast of Cheshire, 8vo. *vignette portrait, map, and 82 plates, some coloured, with an immense profusion of woodcuts in the text, presentation copy with the author's autograph, cloth, 14s* 1863

- 1116* — the same, LARGE PAPER, *map and 82 plates, with woodcuts in the text, cloth, £2. 10s* 1863

- 1817 LEYCESTER'S (Sir Peter) Historical Antiquities, in two Books; the first treating in general of Great Brettain and Ireland, the second containing particular Remarks concerning CHESHIRE, faithfully collected out of authentick Histories, Old Deeds, Records, &c. folio. *map and coats of arms, fine copy in old russias extra, gilt edges, 38s* 1673

Priced, Thorpe, £2. 12s 6d; Heath's copy fetched £5. 7s 6d.

Chess:

- 1818 BEALE (Fr.) The Royall Game of Chesse-play, sometimes the recreation of the late King, with many of the Nobility, illustrated with nearly an hundred Gambetts, 12mo. *portrait of Charles I. by STENT, calf gilt, curious, 24s* 1656

- 1819 LEWIS (W.) A Treatise on the Game of Chess, with 25 new chess problems on diagrams, 8vo. (pub. at 18s) *cloth, 5s* 1844

1820 CHICHELE FAMILY. (BUCKLER's) *Stemmata Chicheleana*, a Genealogical Account of the Families derived from Thomas Chichele, with the Supplement, roy. 4to. 2 plates, bds. uncut, 22s Oxford, 1765-75

China :

1821 DAVIS (Sir J.) China ; a general description of that empire and its inhabitants, new edition, 2 vols. 8vo. *woodcuts, cloth*, 5s 1857

1822 DUHALDE, History of China, with description of the Empire of China, Chinese-Tartary, Corea, and Thibet, translated from the French, 4 vols. small 8vo. *maps and illustrations, calf neat*, 12s ; or, *finely bound in old morocco extra, gilt edges*, 25s 1736

1823 GROSIER, Description of China, translated into English, 2 vols. 8vo. *maps and plates, calf gilt*, 5s 6d 1788

1824 HALL (Capt. Basil) Voyage to the West Coast of Corea and Loo-Choo, with Clifford's Loo-Choo Vocabulary, etc. 4to. 7 coloured plates and 4 maps, (pub. at £2. 2s) bds. 12s 1818

1825 CHOLMLEY FAMILY : Memoirs of Sir Hugh Cholmley, Knight, in which he gives some Account of his Family, and the distresses they underwent in the Civil War, and how far he himself was engaged in them, from the original manuscripts, pp. 96, 1787—CHOLMLEY (Sir Hugh) Account of Tangier, with his Speeches in Parliament, pp. 320. Preface, pp. xiv.—*Inserted are views of the Fortifications at Tangier, engraved by W. Hollar, oblong shape* ; also, A Discourse of Tangier under the Government of the Earl of Teviot, written by Dr. Lancelot Addison, second edition, 1685, 4to. pp. 27—in 1 vol. 4to. *half calf*, £10. 10s 1787

VERY RARE, only a few copies privately printed from the original MS. in the possession of N. Cholmley of Whitby and Howsham, Yorkshire, Esq. Sir Mark Sykes's copy fetched £15. 15s. An interesting Memoir of the author's Life and Troubles, together with those of his Royal Master Charles I.

1826 CHRONICLES OF ENGLAND :

ARNOLD's Chronicle: the Customs of London, edited by Douce 1811

FABYAN's Chronicles of England and France, by (Sir) H. Ellis 1811

FROISSART's Chronicles of England and France, translated by JOHNES, 4 vols. plates 1803-5

GRAFTON's Chronicle or History of England, 2 vols. 1809

HALL's Chronicle (edited by Sir H. Ellis) 1809

HARDING's Chronicle, with biographical preface by (Sir) H. Ellis 1812

HOLINSHED's Chronicles of England, Scotland, and Ireland, 6 vols. 1807-8

JOINSVILLE's Memoirs, translated by Johnes, 2 vols. in 1, plates 1807

MONSTRELET's Chronicles, translated by Johnes, 5 vols. plates 1809

RASTELL's Pastime of People, Chronicles of divers realms, by Dibdin 1811

— together 23 vols. royal 4to. *a most desirable set, superbly bound in red morocco, super extra, by Stamper*, RARE, £100. 1808-12

Such a beautiful and complete set of the *Chronicles* is very difficult to meet with, and it could find no more suitable resting-place than on the shelves of a fine English library.

1827 CIBBER'S PLAYS : The works of Colley Cibber, Esq. Vols. I-III, 12mo. *calf neat*, £4. 4s 1760

1828 CLARENDON (Earl of) HISTORY OF THE REBELLION and civil wars in England, with appendix, and comparison of Clarendon and Whitlock, 5 vols. in 8, *portrait*, 1717-27 ;—Life, 3 vols. 1759 ; together 8 vols. in 11, sm. 8vo. *bright old calf gilt*, 36s Oxford, 1717-59

29 — the same, with his Life and Continuation of his History, LARGE PAPER, *fine edition*, 3 vols. in 6, impl. 8vo. *calf neat*, 30s

Ox. Clar. Press, 1807, &c.

30 — the same, 3 vols. in 6, 8vo. bds. 18s 1819

31 CLASSIOS, Greek and Roman, in English translations :

ARRIAN's History of Alexander's Expedition, translated from the Greek by ROOKE, 2 vols. 8vo. 1729

ULUS GELLIUS, Attic Nights of, translated by BELOE, 3 vols. 8vo. 1795

- 1856 CATALOGUE of the LORDS, Knights and Gentlemen, that have compounded for their estates, 12mo. *interleaved so as to form a 4to. volume*, 1855 — Narrative of the late Parliament, 4to. *printed in the fifth year of England's Slavery*, 1658 — the two parts in 1 vol. 4to. *from J. Banks' library, with his autograph note*, bds. 7s 6d 1655-58

J. Banks was the author of "The Life of Oliver Cromwell."

Cumberland:

- 1857 HUTCHINSON'S History of the County of CUMBERLAND and some Places adjacent, from the earliest Accounts to the present Time, 2 vols. 4to. *numerous Views, Maps, and Plates, including many of Roman Antiquities*, hf. calf, Dr. Rutter's copy, £3. 10s Carlisle, 1794
- 1858 NICHOLSON AND BURN, History and Antiquities of the Counties of WESTMORELAND and CUMBERLAND, 2 vols. 4to. *maps, large and clean copy in calf*, £5. 1777

- 1859 DALLAWAY'S Inquiries into the Origin and Progress of the SCIENCE of HERALDRY in England, with Observations on Armorial Ensigns, Lives of Sir W. Dugdale and Greg. King, third part of "the Boke of St. Alban's," etc. roy. 4to. *many plates, some coloured*, calf, 24s 1793

- 1860 DANTE'S Vision; or Hell, Purgatory and Paradise, translated by Rev. H. F. Carey, 3 vols. *calf gilt, full gilt backs*, 86s 1819

"Of all the translators of Dante with whom we are acquainted, Mr. Carey is the most successful; and we cannot but consider his work as a great acquisition to the English reader. It is executed with a fidelity almost without example; and though the measure he has adopted

conveys no idea of the original stanza, it is perhaps the best for his purpose, and what Dante himself would have chosen, if he had written in English, and in a later day."

Edinburgh Review.

- 1861 DARRELL (John) Detection of that sinful and ridiculous discourse of Samuel HARSHNET, "Discoverie of the frawdulent practices of John Darrell," wherein is showed the impossibility of the counterfayting of Somers, Darling, Wright and the others, in Lancashire, sm. 4to. *some of the marginal notes, etc. cut into*, hf. bd. *very rare*, 25s Imprinted 1600

Collation: Title, 4 prel. leaves, and pp. 3-211. "In this treatise, 'full of sound and fury,' Darrell has contrived to render it somewhat doubtful whether he was a dupe or an impostor."—Gifford.

- 1862 DARWIN (Charles) on the Origin of Species by means of natural selection, 3rd edition, sm. 8vo. *cloth*, 10s 6d 1861

- 1863 ——— on the contrivances by which British and Foreign Orchids are fertilised by insects, 8vo. *woodcut illustrations* (pub. at 9s) *cloth*, 7s 1862

- 1864 DASENT (G. W.) Story of Burnt Njal, or Life in Iceland at the end of the tenth century, from the Icelandic of the Njals Saga, 2 vols. 8vo. *maps and plans, with autograph of S. Prince*, (pub. at 28s) *cloth gilt*, 18s 1861

- 1865 DAVIS (Sir J. F.) Chinese Miscellanies, a collection of Essays and Notes, 8vo. *cloth*, 6s 1865

- 1866 DE FOE'S Novels and Miscellaneous Works, with a Biographical Memoir of the Author (by Chalmers), literary prefaces and illustrative notes by Sir Walter Scott, edited by C. Lewis, 20 vols. 12mo. *cloth, scarce*, £4. 4s 1839-41

Contents:

Vols.		Vols.		Vols.	
I. & II.	Robinson Crusoe	IX.	Hist. of the Plague—Consolidator	XVII. XVIII.	English Tradesman
III.	Capt. Singleton	X.	Hist. of the Devil	XIX.	Duncan Campbell, Dumb Philosopher, Every-body's Business, etc.
IV.	Moll Flanders	XI.	Roxana	XX.	Life—True-born Englishman
V.	Col. Jack—Mrs. Veal	XII.	System of Magic		
VI.	Memoirs of a Cavalier	XIII.	History of Apparitions		
VII.	Voyage round the World	XIV.	Religious Courtship		
VIII.	Capt. Carleton—Mother Ross	XV. XVI.	Family Instructor		

- 1867 DEFOE, the Storm, a collection of casualties and disasters in the late dreadful tempest, sm. 8vo. *first edition, calf neat*, 10s 1704

- 1868 DEFOE, *Jure Divino*, a Satyr, sm. 8vo. *woodcut port. old calf*, 10s 1706
- 1869 ——— Secret History of the White Staff, 3 parts, 1714-15—Secret History of the Secret History, 1715—in 1 vol. sm. 8vo. *half calf*, 7s 6d 1714-15
- 1870 ——— Secrets of the Invisible World disclosed, or a History of Apparitions, by Andrew Moreton, 8vo. *plates, calf*, 12s 1735
- 1871 ——— The History of the Great Plague in London, 1665, with a Journal of the Plague at Marseilles, 1720, 8vo. *calf*, 7s 6d 1754
- 1872 ——— Memoirs of Col. Andrew Newport, a Cavalier in the Army of Gustavus Adolphus and of Charles I, with anecdotes, 8vo. *portrait, calf*, 12s 1792
- 1873 (DEFOE) Life, Adventures, and Pyracies of Captain Singleton, 12mo. *second edition, calf*, 10s 1737
- 1874 DE FOE'S Robinson Crusoe, his Life and Adventures, 2 vols. sm. 8vo. *numerous engravings by Cruikshank, calf gilt*, 12s 1831
- 1875 DEKKER (T.), The second part of the Honest Whore, with the humours of the patient man, the impatient wife; the Honest Whore, perswaded by strong arguments to turne Curtezan againe; her brave refuting those arguments, and the comicall passages of an Italian Bridewell, where the Scene ends, sm. 4to. 40 pp. *EXTREMELY RARE*, 86s 1680
- 1876 DENNISTOUN'S Memoirs of the DUKES OF URBINO, illustrating the Arms, Arts, and Literature of Italy, from 1440 to 1680; 8 vols. 8vo. *with numerous engravings, comprising portraits, views, medallions, facsimiles of handwriting, &c. (pub. at £2. 8s) extra cloth gilt*, 17s 6d 1851
- Devonshire :
- 1877 ISACKE, Register of divers Persons who have left Tenements, etc. towards the poor of Devonshire, compiled from his MS. by Sam. Isacke, 8vo. *cloth, uncut, RARE*, 7s 6d 1786
- 1878 POLWHELE'S (Rich.) History of Devonshire, 3 vols. in 1, stout roy. folio, *map and fine plates of Castles, Churches, Gentlemen's Seats, etc. fine copy in hf. calf, very neat, from Baron Dimsdale's library*, £6. *Exeter*, 1797-1806
- 1879 ——— the same, Vols. I. II. folio, *Vol. I. without the map, Vol. II. having only 4 plates, cloth*, £3. 1793-97
- 1880 PRINCE (John) Danmonii Orientales Illustres, or the WORTHIES OF DEVON, with Lives of the most famous Divines, Statesmen, Writers, and other natives of that Province, from before the Conquest, descriptions of their Seats, &c. folio, *ORIGINAL AND BEST EDITION*, 148 *Coats of Arms, good copy in the original old calf*, £3. 5s *Exeter*, 1701
- 1881 ——— the same, folio, *EXTREMELY FINE COPY, having pp. 347-49 supplied in MS. handsomely bound in old morocco extra*, £4. 1701
- 1882 SPREAT, Picturesque Sketches of the Churches of DEVON, oblong 4to. *74 plates, finely lithographed, ad.* 10s *Exeter*, 1842
- 1883 DIALOGUES of CREATURES MORALIZED, applicable and edifying to every Merry and Jocund Matter, and right profitable to the Governance of Man, edited by Haslewood, sm. 4to. *beautifully reprinted in black letter, with 125 curious woodcuts, from the Latin edition of 1481, (pub. at £5. 5s) antique calf, gilt top, uncut*, £4. 1816
- Only 98 copies of this handsome volume printed, and but 42 were preserved from the fire. The work will be found curious to the Philologist, interesting to the lover of Natural History, and amusing to the Moralist.
- 84 DICKENS' Sketches by Boz, 1st series, complete in 2 vols. 8vo. *plates, by CRUIKSHANK, cloth*, 7s 6d 1836
- 85 DOMESDAY BOOK; seu Liber Censualis Willelmi I. Regis Angliæ inter Archives Regni in domo Westmonasterii asservatus, 2 vols. 1783—Indices and general Introduction to Domesday, 1 vol. 1816—Additamenta ex Codice Antiquissimo Exon, Domesday Inquisitio Eliensis, *Liber Winton*, Boldon Book et Indices, 1 vol. 1816—together 4 vols. folio, £10. 1783-1816

- 1886 BAWDWIN's Translation of the Record called Domesday, so far as relates to the Counties of Middlesex, Hertford, Buckingham, Oxford and Gloucester, 4to. *bds.* 12s 6d Doncaster, 1812
- 1887 DOUCE (F.) Illustrations of SHAKESPEARE and of Ancient Manners, with Dissertations on the Gesta Romanorum, the Morris Dance, etc. 2 vols. 8vo. *woodcuts, calf*, 28s 1807
- 1888 DOUGLAS (Rev. Jas.) NENIA BRITANNICA; a Sepulchral History of Great Britain, folio, 36 *plates of Celtic and Anglo-Saxon Antiquities*, 1793—History and Antiquities of Stapleford (from Nichols' Leicestershire), *plates*, 1795—Wylliams (Rev. C.) History of Sudeley Castle, Gloucestershire, *plates, with autograph note from the author*, 1791—Armstrong (J.) History of the Navigation of the Port of King's-Lyn and of Cambridge, *maps*, 1766—all in 1 vol. roy. folio, *hf. russiæ, uncut*, £4. 10s 1766-95
- Douglas' valuable work includes a complete series of the British, Roman and Saxon Sepulchral Rites and Ceremonies, with the contents of several hundred Burial Places, opened under the careful inspection of the author. The Barrows contain Urns, Swords, Spear-heads, Daggers, Knives, Battle-Axes, Shields, and Armillæ; Decorations of Women, consisting of Gems, Penseil Ornaments, Bracelets, Beads, Gold and Silver Buckles; Magical Instruments, and other Relics.
- 1890 DOVER (Lord) Life of Frederic the Second, King of Prussia, 2 vols. 8vo. *portrait, presentation copy to Baron Stochmar, with the author's autograph, cloth*, 7s 6d 1832
- 1891 DOYLE (R.) FOREIGN TOUR of Brown, Jones and Robinson, being the History of what they saw and did in Belgium, Germany, Switzerland and Italy, 4to. *upwards of 170 humorous illustrations admirably drawn*, EARLY IMPRESSIONS, *cloth, now RARE*, 20s 1854
- 1892 DRYDEN'S (John) Complete WORKS; now first Collected and Illustrated with Notes, Historical, Critical, and Explanatory, and a Life of the Author, by Sir Walter Scott, 18 vols. 8vo. *portrait, bds. uncut*, £8. 10s; or, *hf. morocco, uncut*, £10. Edinb. 1808
- Duelling:**
- 1893 SELDEN's Duello, or Single Combat, 1610; ESPAGNE, Antiduello; or a Treatise in which is discussed the lawfulness and unlawfulness of single combats, 1632; the 2 works in 1 vol. sq. 8vo. *hf. of. VERY SCARCE*, 10s 1610-32
- 1894 SHARP (G.) A Tract on Duelling, in order to ascertain the due distinction between manslaughter and murder, sm. 8vo. *calf*, 5s 1790
- 1895 DUFF'S HISTORY OF THE MAHRATTAS, 3 vols. 8vo. *map and plates, rare*, £4. 4s 1826
- A most elaborate work, entirely based upon original documents, unpublished MSS., Official Papers, &c. hidden in the palaces, temples, and private repositories of the natives. The History begins with the Conquest of the Deccan by the Mahomedans, A.D. 1000, and extends to the British possession in 1819.
- 1896 DUGDALE'S (Sir William) History of Imbanking and Drayning of divers Fens and Marshes, both in Foreign Parts and in this Kingdom, and of the Improvements thereby, ORIGINAL EDITION, folio, *with the scarce 11 MAPS, very fine copy in BROWN MOROCCO EXTRA, broad gold borders, gilt edges, joints, VERY RARE*, £14. 1662
- The scarcest of all Dugdale's works, the greater part having been destroyed in the Great Fire of London. It was published at the instance of Lord Gorges and others, who were the principal adventurers in that laudable undertaking for draining the great Level.—Sir Mark Sykes's copy sold for £21. 10s 6d, Mr. Jades' for £21., and the Duke of Roxburghe's for £18. 15s.
- 1897 DUGDALE (Sir William) ORIGINES JURIDICIALES, or Historical Memorials of the English Laws, Courts of Justice, etc.; also a Chronologi of the Lord Chancellors, Keepers, etc. FIRST AND MOST CORRECT EDITION *with beautiful impressions of the fine portraits by Hollar, numerous plates of Arms, fine copy, in red MOROCCO extra, gilt and marbled edges by Bedford*, £6. 10s F. and T. Warren, for the Author, 166

1898 DUGDALE'S (Sir William) BARONAGE OF ENGLAND, or an Historical Account of the Lives and most memorable Actions of our English Nobility, 3 vols. in 2, folio, *with the rare leaf in Vol. I. containing "Review of Errata."* old calf, £5. 15s 1675-76

Sold in the Merly sale for £20., in the Marquis of Townshend's for £16. 5s, and in the Duke of Roxburghe's for £15. 10s.

"A work abounding in the most valuable information."—*Rev. J. Hunter.*

"The BARONAGE is distinguished by the most laborious research and extraordinary ac-

curacy, and confers honour on its author."

Sir H. Nicolas.

It has also been styled by a late author as "a work which will exist to the latest age a monument of its author's historical knowledge and antiquarian learning."

1899 ——— Ancient Usage in bearing Arms, with Catalogues of the Nobility of England, Scotland, and Ireland, 16mo. *Shields of Arms, calf neat, 5s*

Oxf. 1682

1900 ——— History of ST. PAUL'S CATHEDRAL in London, from its Foundation, extracted out of Original Charters, Records, Leiger Books, and other Manuscripts, by Sir William Dugdale, Knt., *Garter Principal King of Arms*, with Continuation and Additions, including the Republication of Sir William Dugdale's Life, from his own Manuscript, by Sir Henry Ellis, folio, *portrait and plates, fine impressions, bound in blue morocco super extra, gilt edges, £6.* 1818

An early subscription copy. This edition is beautifully printed, and the plates are faithful copies from the originals. It was published

at £15. 15s, and sold in Mr. Brockett's sale for £9. 5s.

1901 DUGDALE'S MONASTICON ANGLICANUM; a History of the Abbeys and other Monasteries, Hospital Frieries, Cathedral and Collegiate Churches in England and Wales; also of all such Scotch, Irish and French Monasteries as were, in any manner, connected with Religious Houses in England, together with a particular account of their respective Foundations, Grants, and Donations, with a full statement of their Possessions as well Temporal as Spiritual, originally published in Latin: a new edition, enriched with a large accession of materials, now first printed, from Leiger-books, Chartularies, Rolls, and other Documents, preserved in the National Archives, Public Libraries, and other Repositories; the History of each Religious Foundation, in English, being prefixed to its series of Latin Charters, by John Cayley, Esq., F.S.A., etc.; Sir Henry Ellis, F.S.A., etc.; and by the Rev. Dr. Bandinel, 7 vols. folio, 250 large plates and numerous woodcuts, *very fine impressions, (pub. at £141. 15s) hf. bound morocco, £25.* 1846

1902 DUNCAN'S History of GUERNSEY, with Notices of Jersey, Alderney, and Sark, and Biographical Sketches, thick 8vo. (pub. at 15s) *cloth, 7s 6d* 1841

901 DUNLOP'S History of FICTION, 3 vols. 12mo. *half calf, 12s* 1814

An interesting literary account of the Romances of France, England, Italy, renowned during the middle ages.

"A mind which has feasted on the luxurious wonders of Fiction has no taste for the insipidity of truth."—*Johnson.*

1904 D'URFEY'S Wit and Mirth, or PILLS TO PURGE MELANCHOLY, being a Collection of the best Merry Ballads and Songs, old and new., 6 vols. 12mo. *WITH THE TUNES, portrait by Vertue, good copy, very neat in old Cambridge calf gilt, scarce, with Joseph Haslewood's book-plate, £10.* 1719-20

1 15 ——— another set, 6 vols. 18mo. *portrait, a very fine set in smooth green MOROCCO EXTRA, gilt edges, from Baron Dimsdale's library, £12. 12s* 1719-20

The richest collection of Old English Songs.

"Poor Tom Durfey! who would have expected to have seen his witty works enshrined in the martyrology of books, a punishment no owing to his attachment to the Tory rest. It appears that the members of the 'ned Kis Cat Club requested their founder

to bake some mutton pies with Durfey's Works under them. On one occasion the Club complained that the pies were never baked enough, when Christopher Kat, the pastrycook, swore that Durfey's Works were so cold that the dough could not bake for them."—*J. Y.*

Durham:

- 1906 FLOWER (W. Norroy, accompanied by R. Glover, *Portcullis*) Heraldic Visitation of the County Palatine of Durham, in the year 1575, printed from the original manuscript, by Philipson, folio, 57 large woodcut Coats of Arms, only 30 copies printed, bds. 86s Newcastle-upon-Tyne, 1820
- 1907 SURTEES' (Robert) HISTORY and ANTIQUITIES of the COUNTY PALATINE of DURHAM, compiled from original Records preserved in Public Repositories, and Private Collections, 4 vols. folio, beautiful plates of seals, monuments, views, etc. engraved by LE KEUX, COOKE and others, (pub. at £25. 4s) bds. £18. 1823-40
- 1908 ——— the same, Vol. IV. folio, plates, bds. £2. 10s 1840
- 1909 ——— the same, complete, LARGE PAPER, 4 vols. impl. folio, plates, (pub. at 42s in bds.) fine copy in russia super extra, gilt and marbled edges, £42. 1823-40
- 1910 WALBRAN'S Antiquities of GAINFORD, comprising the history of that place and BARNARDCASTLE, in the county of Durham, Part I, 8vo. plates and pedigrees, sd. 5s Ripon, 1846
- 1911 EARLY ENGLISH POETRY, edited with Glossary to each poem, by THOMAS WRIGHT, 4 parts in 1 vol. 16mo. printed in black letter, olive MOROCCO extra, £2.
- Contents—I. The Tournament of Tottenham. The Feast, a Sequel to the same Poem. —II. The Nutbrowne Maid.—The Tale of the Basin, and that of the Frere and the Boy, two early Ballads of Magic.—IV. Songs and Carols, from a MS. in the British Museum.
- 1912 EDEN (Sir F. M.) STATE OF THE POOR, or an History of the Labouring Classes in England from the Conquest to the present, with appendix containing a comparative and chronological table of prices, etc. 3 vols. 4to. presentation copy, hf. calf, rare, £3. 3s; or in calf gilt, from Baron Dimsdale's library, £3. 16s 1797
- A book of singular importance, and the only one published upon the Social Annals of the English people. No work, professing to be a history of England, can pretend to any real value, unless based upon the statistics which shew forth the inner life of the masses, and their gradual progress through the phases of civilization. These statistics are collected here; and it may be remarked as a rather curious fact that the late Mr. Buckle, for whose work these details of domestic history would have been amongst its most valuable ingredients, seems to have been wholly ignorant of Eden's State of the Poor.
- 1913 EDMONDSON (Joseph) BARONAGIUM GENEALOGICUM, or the Pedigrees of the English Peers deduced from the earliest times, originally compiled by Sir W. SEGAR, continued by Edmondson, complete with Supplement, 6 vols. roy. folio, wholly engraved, above 500 sheets of Pedigrees, with Coats of Arms, including those of the Earls of Radnor and Anglesey, frequently wanting, £9. 1764-84
- Priced, 1840, J. Bohn, £12. 12s; Hibbert's copy fetched, 1858, £12. Dawson Turner's copy fetched, 1858, £12. copy, fetched £15. 4s; Edwards' £19. 10s;
- 1914 ——— the same, 6 vols. impl. folio, LARGE PAPER, fine copy, £12. 12s 1764-84
- 1915 EDWARDS (E.) Anecdotes of Painters who have resided or been born in England (Supplement to Lord Orford's Works), royal 4to. plates, LARGE PAPER, bds. uncut, 18s 1808
- 1916 EGAN'S (A.) Book of rates now used in the Sin Custom-house of the Church and Court of Rome, the second impression, to which is added the new creed of the Church of Rome, and several other things not in the former addition, sm. 4to. frontispiece, very curious, hf. bd. rare, from Baron Dimsdale's library, 10s 1678
- The plate at the beginning of this curious volume represents the Pope seated on a throne, saying, 'noe matter for conscience, see you fill my coffers,' below, a Priest and a penitent, the former saying, 'You must pay £50. for your absolution.'
- 1917 ELLIS (Sir Henry) GENERAL INTRODUCTION to DOMESDAY BOOK; with Indexes of the Tenants in Chief and under Tenants, at the time of the Survey, and abstract of the Population of England at the close of the reign of William the Conqueror, 2 vols. 8vo. cloth, very scarce, £3. 15s 1833

- 1918 ELYOT (Sir Thomas) *Bibliotheca Eliotæ*; *Eliotes Dictionary*, the second tyme enriched, and more perfectly corrected by Thomas Cooper, stout small folio, black letter, *original old calf*, rare, £2. 10s

London, Berthelet, 1552

"The first Latin and English Dictionary | high estimation."—*Lowndes*. The English de-
published in England, a work deservedly held in | finitions are very ample.

- 1919 ENFIELD'S (W.) *History of Philosophy*, from the earliest Periods, drawn up from Brucker's *Historia Critica Philosophiæ*, 2 vols. 4to. *best edition*, *calf extra gilt*, 30s 1791

- 1920 EPIGRAMS, a collection of, with a critical dissertation, 12mo. *calf*, 5s -1727

Epitaphs, Monumental Inscriptions:

- 1921 DEROZARIO'S *Monumental Register*, containing all the Epitaphs in and about Calcutta, etc. 8vo. *morocco, gilt edges*, rare, 15s Calcutta, 1815

- 1922 ORCHARD'S *Epitaphs and Remarkable Inscriptions*, 8vo. *portrait*, bds. 8s 1827

- 1923 KILKHAMPTON ABBEY, or *Monumental Records* for the year 1780, compiled to ascertain the manners of Great Britain in the 18th Century, 2 parts in 1 vol. 4to. *half morocco, uncut*, 7s 1780

- 1924 WRECK OF WESTMINSTER ABBEY, a Selection from the *Monumental Records* of the conspicuous personages who flourished in the latter half of the eighteenth Century, 4to. *curious plate of George III. and Queen Charlotte*, *half morocco, uncut*, 9s M.M. (ca. 1780)

Both of these two books contain only mock | criminal actions. The names are disguised by
and sarcastic Epitaphs upon the remarkable | omission of letters, but so slightly that they are
characters of the time, and reveal the details of | easily discovered.
their private lives, with all their foibles and

— see also post ROFFE.

Falconry, Hunting, etc.:

- 1926 BELANY'S *Treatise on Falconry*, 8vo. *frontispiece, hf. calf*, £2.

Berwick-on-Tweed, 1841

A work by an enthusiastic sportsman; PRIVATELY PRINTED, and VERY RARE.

- 1927 BOOK OF SAINT ALBANS. The Book containing the treatises of Hawking, Hunting, Coat-Armour, Fishing, and Blasing of Arms [by DAME JULIANA BERNERS], reprinted in black and red type, after Wynkyn de Worde's Edition of 1496, with Introduction, biographical and bibliographical notices, by HASLEWOOD, impl. 8vo. *numerous curious woodcuts, including many coats of Arms, &c. with an additional DRAWING by Mr. Gresley of King Henry VII.'s HAWKING GLOVE in the Ashmolean Museum*, 1849, *beautiful copy in blue morocco extra, gilt top, uncut*, by LEWIS, from the Rev. J. M. Gresley's library, £12. 16s 1810

- 1928 BERT (Edm.) *Approved Treatise of Hawks and Hawking, woodcut on the title-page, scarce*, 1619; Appendix on Hawking, Hunting, and Fishing by J. H. n. d.; *Censura Literaria* (Hunting) n. d.; DUNOOME on Fishing, with Introduction, etc. 1809; the 4 parts in 1 vol. sm. 4to. *calf*, very scarce, £2. 10s 1619-1809

- 1929 BRODRICK'S *Falconer's Favourites*, folio, containing 6 plates of *HAWKS and their PREY, life size*, BEAUTIFULLY COLOURED, with Descriptions, cloth, £2. 2s 1865

Very few copies printed.

- 1930 LATHAM (Symon), *LATHAM'S FALCONRY*, or the *Falcon's Lure and Cure*, in two Books, 2 parts in 1 vol. smallest 4to. *curious woodcuts, green morocco extra*, by Bedford, £3. 10s Lond. Thos. Harper, 1633

- 1931 — the same, 2 vols. in 1, smallest 4to. *woodcuts, calf extra*, by Bedford, £2. 16s 1633

- 1932 — the same, 2 vols. in 1, smallest 4to. *an additional plate by Merian inserted, calf neat*, from Miss Currer's library, £2. 1633

- 1933 — the same, 2 vols. in 1, 16mo. *numerous woodcuts, calf*, 28s 1658
Inglis' copy fetched 31s 6d; Bindley's the same sum.

FALCONRY, HUNTING, &c.—*continued.*1934 SALVIN and BRODRICK, *Falconry in the British Isles*, royal 8vo.

24 beautifully COLOURED plates of hawks by Brodrick, cloth gilt, VERY RARE, £4. 1855

The above work is undoubtedly the best one ever produced on this popular pastime, and contains full descriptions of all the birds em-

ployed, with an account of their habits, modes of training, etc.

1935 TUBBERVILLE'S (Geo.) *Noble Art of Venerie or Hunting*, with the *Booke of Falconrie or Hawking*, for the onely delight and pleasure of all Noblemen and Gentlemen, 2 vols. in 1, 4to. black letter, *curious woodcuts of Dogs, Hawks, etc.* FINE IMPRESSIONS, wanting a few pages, *hf. russia*, VERY RARE, £5. 5s

Printed by T. Purfoot, 1611

The woodcuts in the above copy are very good specimens of the style of the period in which this book was written. The 'Booke of Falconrie' is perfect, but the 'Noble Art of Venerie' wants about 20 pages altogether. It

is, notwithstanding, a desirable copy on account of the brilliancy of the impressions, and will be just as valuable as a perfect one to the student of Falconry.

1936 FARNHAM DESCENTS, from Henry III and the subsequent kings of England, 3 parts in 1 vol. imp. 4to. *hf. blue morocco*, £3. 10s Cavan, 1860

Privately printed. VERY RARE. Collation: general title; part I, Paternal Descent, title, 9 leaves, Descents 1—32; part II, Maternal Descent, title 42 leaves, Descents 1—167;

part III, Lady Farnham's Descent, title 1 leaf containing the Ancestors of Henry, 7th Lord Farnham, M.P., 13 leaves, Descents 1—50.

1937 FARQUHAR (G.) *Works*, containing all his Poems, Letters, Essays and Comedies, 2 vols. 12mo. *calif*, 10s 1728

1938 ——— the same, another edition, 2 vols. 12mo. *calif*, 15s 1742

1939 FAUSSETT (B.) *Inventorium Sepulcræ: an Account of Antiquities dug up in Kent (1757-73)* edited, from the original MS. in the possession of J. MAYER, with Notes and Introduction by C. R. Smith, 4to. *portrait of J. Mayer, plates and woodcuts, cloth*, 28s printed for subscribers only, 1856

1940 ——— the same, LARGE PAPER, royal 4to. *cloth*, £3. 10s 1856

1941 FAVINE'S Theater of Honour and Knighthood, (*including the Orders of England, Scotland, and Ireland*); a Chronicle of the whole Christian World, the Original of all Monarchies and Estates, the Institution of Armes, Emblazons, etc. 2 vols in 1, stout folio, *numerous woodcuts of Arms, coloured, and MS. Index, old calif, rebounded*, 28s 1623

"The most valuable Treatise we have in English upon the Foreign Orders of Knight-

hood, equally worth the attention of the Antiquary and the Historian."—MOULE.

1942 FENN'S ORIGINAL LETTERS, written during the Reigns of Henry VI, Edward IV, and V, Richard III, and Henry VII, by various persons of Rank, or consequence, (members of the PASTON FAMILY,) containing many curious Anecdotes relative to that turbulent, but hitherto dark period of our history, 5 vols. 4to. SECOND AND BEST EDITION, *with portraits shewing the costumes, coloured, and numerous facsimiles of autographs and seals, fine copy, calif gilt*, £10. 10s 1787-1823

"The Paston letters are an important testimony to the progressive condition of society, and come in as a precious link in the chain of the moral history of England, which they alone in this period supply. They stand indeed singly in Europe; for though it is highly probable that in the archives of Italian Families, if not in France or Germany, a series of merely private letters equally ancient may be concealed, I do not recollect any that have been published. They were all written in the reigns of Henry VI, and Edward IV, except a few as late as Henry VII, by different members of a wealthy and respectable, but not noble family: and are, therefore, pictures of the life of the English gentry in that age."—*Itallum*.

of the old times, and were written during the troublesome times of the wars between the houses of York and Lancaster, in the Reigns of Henry VI, Edward IV, Edward V, Richard III, and Henry VII. They treat of the political history and of the military transactions of the day, and they also descant on the amours, the marriages, &c. of private life; relieved again by observations on domestic occurrences, and the details of rural occupations. "They altogether form a delightful picture of the times, of the manners and customs of the middle ages, and may be read with pleasure and advantage, even by those who profess abhorrence of whatever is ancient."

* This interesting publication consists of the original correspondence of the family of Paston, of Norfolk; they are valuable reliques

See an elaborate article representing the original MS. of these Letters by Sir Frederick Madden in *Notes and Queries*, Feb. 5, 1859.

FENS (The)—see Cambridgeshire: Walker.

1943 FERNES'S (John) Blazon of Gentry, divided into two Parts: the first, named the Glorie of Generositie, the second, Lacyes Nobilitie, sq. 8vo. *many woodcut Coats of Arms, hf. calf, rare, £2. 5s* 1586

Priced, 1832, Bryant, £2. 2s; sold by auction, 1855, Bernal's, £3.

1944 FIELDING'S (H.) WORKS, with his Life by Murphy, 8 vols. 8vo. *portrait, new hf. calf gilt, £3. 3s* 1771

1945 ——— the same, 8 vols. 8vo. *fine copy in bright old calf gilt, £4.* 1771

Priced, 1824, Rivington, £5. 5s; fetched, 1855, Bernal's, £5. 5s.

1946 ——— WORKS, with Life, *new edition*, to which is now added, The Fathers, or the Good-natured Man, 10 vols. 8vo. *portrait and frontispieces, calf, £2. 10s* 1784

"Of all the works of the imagination to which English genius has given origin, the writings of Henry Fielding are perhaps most decidedly and exclusively her own. The persons of his story live in England, travel in England, quarrel and fight in England; and scarce an incident occurs, without it being marked by something which could not well have happened in any other country. In strong and national humour, and forcible yet natural exhibition of character, the *Father of the English Novel* remains unapproached, even by his successful

followers."—*Sir Walter Scott.*

"What a master of composition Fielding was! upon my word I think the *Cædipus Tyrannus*, the *Alchemist* and *Tom Jones*, the three most perfect plots ever planned, and how charming, how wholesome Fielding always is! to take him up after Richardson is like emerging from a sick room heated by stoves, into an open lawn on a breezy day in May."—*S. T. Coleridge.*

"The prose Homer of human nature."

Lord Byron.

FINLAY'S (G.) History of Greece under Foreign Domination, 7 vols. 8vo. viz.:

1947 GREECE UNDER THE ROMANS, B.C. 146 to A.D. 717, a Historical View of the Condition of the Greek Nation from its Conquest by the Romans until the Extinction of the Roman Power in the East, second edition, (pub. at 16s) 13s 6d

1948 HISTORY OF THE BYZANTINE EMPIRE, A.D. 716 to 1204, and of the Greek Empire of Nicæa and Constantinople, A.D. 1204 to 1453, 2 vols. (pub. at £1. 7s 6d) 23s

1949 MEDIEVAL GREECE AND TREBIZOND. The History of Greece, from the Conquest by the Crusaders to its Conquest by the Turks, A.D. 1204 to 1566; and the History of the Empire of Trebizond, A.D. 1204 to 1461, (pub. at 12s) 9s 1851

1950 GREECE UNDER OTHOMAN AND VENETIAN DOMINATION, A.D. 1453 to 1821 (pub. at 10s 6d) 8s 1856

1951 HISTORY OF THE GREEK REVOLUTION, 2 vols. 8vo. (pub. at £1. 4s) 19s 1861

"His book is worthy to take its place among the remarkable works on Greek history which form one of the chief glories of English scholarship. The history of Greece is but half told without it."—*London Guardian.*

"His work is therefore learned and pro-

found. It throws a flood of light upon an important though obscure portion of Grecian history. . . . In the essential requisites of fidelity, accuracy, and learning, Mr. Finlay bears a favourable comparison with any historical writer of our day."—*North American Review.*

1952 FISHER (Byshop Johan) Funeral Sermon of Margaret Countess of Richmond and Derby, Mother to Henry VII., 12mo. *reprint from Wynkyn de Worde's edition, plates of Arms and Monument, old calf, 10s* 1702

1953 FLETCHER (Phineas) Locusts, or Apollyonists, a Poem, 1627—*Locustæ vel Pietas Jesuitica, per Phineam Fletcher, 1627—4to. very clean copies, hf. bd. £2. 2s* 1656

A most bitter and caustic satire against the Jesuits. It is said that the great Milton innocently confessed that he owed his immortal *Paradise Lost* to this work of Fletcher. Shop Douglas in his *Refutation of Lauder's*

defamatory Essay, observed that he had never been so lucky as to meet with a copy. An imperfect copy, of the English part alone, is priced £9. 9s in the *Bibliotheca Anglo Poetica.*

54 FLODDEN FIELD. The Battle of Flodden-Field, a Poem of the XVI Century, with various readings of the different copies, historical notes, &c. by H. Weber, 8vo. LARGE AND THICK PAPER, *plates, russias extra, 32s* Edinb. 1808

- 1955 Fonthill Abbey; Views of the Abbey at Fonthill, Wiltshire, with description, 8 *beautiful engravings*; Library of W. Beckford, of Fonthill, 2 parts in 1 vol. royal 8vo. *bds. uncut*, 6s 1812
- 1956 FORD (John) Dramatic Works, with introduction and explanatory notes by Weber, 2 vols. 8vo. *calf*, 28s *Edinb.* 1811
Fetched, 1855, Sotheby's, £2. 2s.
- 1957 FORSTER (C.) Historical Geography of Arabia, with Appendix containing translations of Hamyaritic Inscriptions, Alphabet and Glossary, 2 vols. 8vo. *map and plates of the Inscriptions, etc.* (pub. at 30s) *bds.* 12s 1844
- 1958 FOSS (Edward) The Judges of England; with Sketches of their Lives, and notices connected with the Courts of Westminster, from the time of the Conquest to 1485, 9 vols. 8vo. (pub. at £6. 6s, *cloth*) *cloth*, £5. 1845-65
"A work which cannot be too highly estimated, whether for the importance of its object, or the great learning, extraordinary research, judgment, and impartiality bestowed on all parts of its composition."—*Legal Observer.*
"Mr. Foss has written a book which has added more to our knowledge of legal history than any single book published since 'Madox's History of the Exchequer'" *Gentleman's Magazine.*
- 1959 FOWLER (J.) History of the Troubles of SUETHLAND and POLAND, with the Life and Death of Sir George Douglas, 8 *portraits*—PARIVAL's History of this Iron Age, 1500-1656, 13 *portraits, including Charles I., Cromwell, Strafford, Mazarin, etc.* 2 vols. in 1, sm. folio, *fine impressions of the 21 portraits, fine copy, in the original old English calf*, 30s 1656
The second edition of Parival, which was published in 1659, contains only 12 portraits; and in these are but eight of the 12 mentioned.
- 1960 FOX (The Right Hon. Charles James) SPEECHES in the House of Commons, edited by Wright, 6 vols. 8vo. *boards, uncut, rare*, £8. 10s 1815
- 1961 FRASER Family. ANDERSON's historical Account of the family of FRISKEL or FRASER, particularly Fraser of Lovat, with Appendix, 4to. *plate of Arms and genealogical table*, *bds.* 25s *Edinburgh*, 1825
- 1962 FRENCH (G. R.) Royal Descent of Nelson and Wellington from Edward I. sm. 8vo. *hf. morocco, uncut*, 7s *Pickering*, 1853
- 1963 FROISSART'S CHRONICLES of ENGLAND, FRANCE, and SPAIN, and the adjoining countries, translated from the French editions, with variations and additions by JONES, 2 vols. impl. 8vo. *with many fine woodcuts, cloth*, 25s 1844
- 1964 ——— the same, *further illustrated with 72 plates of ILLUMINATIONS highly finished in gold and colours, from MSS. in the British Museum and Bibliothèque Royale, elegantly half bound in red morocco, gilt leaves, an original copy, good as new*, £8. 8s; or, *bound in whole MOROCCO extra gilt*, £9. 1849
- 1965 ——— separately: the ILLUMINATED ILLUSTRATIONS selected from the MSS. in the Bibl. Royale, Paris, Brit. Museum, and other sources, by N. HUMPHREYS, 2 vols. roy. 8vo. *72 beautifully coloured plates, with a short description of each plate, whole red MOROCCO, gilt*, £7. 7s 1844-45
"Froissart is an historian consulted by every writer whose subject leads him to the period in which he wrote; he is the chief source of information we are possessed of with regard to one of the proudest portions of our national annals. Even the readers of romances must be gratified and charmed with Froissart, for there is as much gallantry, love, and adventure in the chronicles of Froissart as in any romance, Don Quixote scarcely excepted."—*Quart. Rev.*
- 1966 FROUDE'S History of England from the fall of Wolsey to the death of Elizabeth, Vols. I—X, 8vo. (pub. at £7. 4s) *cloth, new*, £6. 1858-64
- 1967 ——— the same, Vols. IX, X, 8vo. *cloth, just published, new*, 32s 1866
- 1968 FULLER (Thomas) CHURCH HISTORY of BRITAIN, with an Account of the University of CAMBRIDGE and of WALTHAM ABBEY, WITH THE SCARCE INDEX, folio, *plates by Hollar, fine copy, RUSSIA extra, gilt edges, bound by F. Bedford*, £10. *Lond.* 1655
This collection contains many interesting memorials, the result of long, active, and extended research.

Garter:

- 1969 **ASHMOLE'S** (Elias) Institutions, Laws and Ceremonies of the most noble ORDER OF THE GARTER; a work furnished with a variety of matter relating to Honour and Noblesse, with the Appendix, and leaf of Errata, folio, *portrait and numerous plates by HOLLAR representing the Knights in their Robes, Orders, etc. Grand Processions, Views of Windsor Castle, St. George's Chapel, the Hall, Seals, Arms, etc. remarkably fine copy, calf extra, gilt leaves, by Lewis*, £5. 15s 1672
- 1970 ——— the same, *without portrait and leaf of Errata, fine copy in purple morocco, gilt edges*, £4. 5s 1672
- Priced, 1829, John Bohn, £7. 7s; 1835, £16. 16s and £14. 14s; 1837, 1845, 1848, Payne Thorpe, £7. 17s 6d; 1843, John Bohn, £7. 7s; and Foss, £21., £26. 5s. Lane's copy, morocco, 1848, Payne and Foss, £7. 7s. fetched, 1856, at Sotheby's, £9. 15s.
- Large Paper copies: 1834 and 36, Thorpe,
- 1971 **GELL AND GANDY'S POMPEIANA**: the Topography, Edifices, and Ornaments of Pompeii, the result of Excavations before 1819, forming the FIRST SERIES, royal 8vo. *containing 77 fine plates, by Cooke, Heath, and Pye, original edition, scarce*, £3. 3s 1817-19
- 1972 ——— **POMPEIANA**, the result of Excavations since 1819, 2 vols. roy. 8vo. SECOND SERIES, *upwards of 100 fine plates, (pub. at £6. 6s) half morocco, uncut*, £2. 2s 1832
- 1973 ——— the same, 2 vols. 8vo. *purple MOROCCO extra, gilt edges*, £2. 8s 1835
- 1974 **GENTLE CRAFT**. Renowned History of the Seven Champions of Christendom, *woodcuts, printed by T. Norris, at the Looking Glass on London Bridge, n. d.*—The Shooe-Maker's Glory, or the Princely History of the Gentle Craft, *cuts, printed by C. Brown, and are to be sold by the Booksellers of Pye-Corner and London Bridge, n. d.*—Pleasant History of the Gentle-Craft, *cuts, (a different History from the Shoe-Maker's Glory) n. d.*—3 parts in 1 vol. sm. 4to. *with many woodcuts and ballads, hf. morocco neat, rare*, £2. 10s (ca. 1680)
- 1975 **GIBBON'S ROMAN EMPIRE**, with Notes, by Dean Milman and M. Guizot, edited with additional Notes by W. Smith, 8 vols. 8vo. *portrait and maps, (pub. at £3. 3s unbound) newly bound in calf gilt, a library copy*, £3. 12s 1854-62
- 1976 ——— **MISCELLANEOUS WORKS**, with memoirs of his Life and Writings, by himself, and notes, etc. by Lord Sheffield, 5 vols. 8vo. *port. and plates, (pub. at £3. 13s 6d) calf*, £2. 16s 1814
- 1977 **GILBART'S WORKS**, complete, 6 vols. 8vo. (pub. at £3. 18s) *cloth*, £3. 3s 1865-66
- Vols. I. II. Practical Treatise on Banking — III. Logic of Banking — IV. History and Principles of Banking — V. Lectures and Essays — VI. Logic for the Million.
- Gilbart's name has often been quoted in both Houses of Parliament, on questions of Banking and Finance, as that of a Practical man, whose opinions on all questions connected with his trade (that of a banker) deserve the utmost attention. Whenever an unsuccessful company is wound up, it is invariably found that Gilbart's maxims have been sinned against. Gilbart's works have been long out of print, and a new edition has been most urgently called for by demand from home and abroad.
- 1978 **GILLY** (W. S.) Waldensian Researches, during a second visit to the Vaudois of Piemont, 8vo. *map and plates, cloth*, 7s 6d 1831
- 1979 **GILPIN** (W.) Remarks on Forest Scenery, 2 vols. 8vo. *numerous lithotint plates, bds. uncut*, 7s 6d 1791
- 1980 **GIPSIES**. GRELLMANN'S Dissertation on the Gipsies, translated by Raper, 4to. *calf gilt*, 9s 1787
- 1981 **GLADSTONE'S** (W. E. late Chancellor of the Exchequer) Financial Statements of 1853, 1860, 1862, 1863, 1864, 8vo. 462 pp. *cloth*, 10s 6d 1864
- These famous Budget Speeches are here account of the Financial policy of Great Britain set into one volume: they give the clearest for the last ten years.
- 1982 ——— Studies on HOMER and the Homeric Age, 3 vols. 8vo. *cloth, out of print*, £2. 10s Oxford, 1858

- 1983 GLANVIL. BATMAN upon Bartholome his Booke de Proprietatibus Rerum, newly corrected, enlarged and amended; with such additions as are requisite unto every severall Booke profitable for all Estates, as well for the benefite of the Minde as the Bodie (by Stephan Batman), sm. folio, black letter, *title within engraved borders with arms on the reverse, some leaves stained, hf. bound*, VERY RARE, £6. 6s Thomas East, 1582

This most curious work is a general history of nature, composed in Latin by Bartholomew Glanville, an English Franciscan, of the family of the Earls of Suffolk. He flourished about the year 1360, and was the Pliny of his time. The English version was made by John Trevisa, a Cornish man, at the request of Thomas Lord Berkeley, in the year 1398. It is very frequently quoted in Douce's Illustrations of Shakspeare, where, upon a passage in the Tempest, it is observed, "The following passage in Batman

upon Bartholome will not only throw considerable light on these lines, but furnish at the same time ground for a conjecture that Shakspeare was indebted to it, with a slight alteration, for the names of Caliban's mother Sycorax the witch." Shakspeare was without doubt extremely well acquainted with this work.

The treatise on Music is particularly curious and valuable for the history of the Art in the Middle Ages.

Gloucestershire:

- 1984 ATKINS'S (Sir J.) ANCIENT AND PRESENT STATE OF GLOUCESTERSHIRE, folio, *large engravings of Gentlemen's Seats, Armorial Bearings, &c. by Kip*, SCARCE, VERY FINE TALL COPY, *old calf gilt*, £12. 12s 1768
- 1985 BARRETT'S History and Antiquities of the City of BRISTOL, compiled from original records and authentic MSS. 4to. *plates, whole bound russa neat, from Baron Dimsdale's library*, 20s Bristol, 1789
- 1986 LYSONS' (Samuel) Collection of GLOUCESTERSHIRE ANTIQUITIES (a series of one hundred and ten Plates of the Remains of former times existing in the County of Gloucester, including Churches, Castles, Old Houses, Ruins, Tombs, Effigies, Sculpture, Stained Glass, Seals, etc. with Descriptions), royal folio, 110 *large Etchings of Ancient Crosses, Tombs, Doors, Gateways, Churches, Painted Glass, Seals, Brasses, the plates of stained Glass COLOURED*, (pub. at £6. 6s) *hf. morocco, uncut*, £3. 3s 1804
- Gloucestershire is a county remarkably rich in remains of ancient art; the object of the present ably executed work has been to give such specimens as exhibit the greatest variety of styles of architecture, and some of the most interesting specimens of sculpture and painting.
- 1987 RUDDER'S New HISTORY OF GLOUCESTERSHIRE, the Foundation-Chartes and Endowments of the Abbies and other Religious Houses, Descent of the Manors, Genealogies of Families, and a copy of the Domesday-Book for Gloucestershire, folio, *map and numerous fine plates, a superb copy in RUSSIA EXTRA*, £8. Cirencester, 1779
- 1988 RUFF's History of Cheltenham and View of the County of Gloucester, 8vo. *plates, bds. 5s* 1803
- 1989 GOLDSMITH'S (Oliver) Works, edited by Peter Cunningham, 4 vols. 8vo. *portrait and frontispieces, calf gilt*, 38s 1854
- 1990 GOSSE (P. H.) Tenby; a sea-side holiday, 8vo. *coloured plates*, (pub. at 21s) *cloth, 7s 6d* 1856
- 1991 GOUGH (R.) BRITISH TOPOGRAPHY, an account of what has been done for illustrating the Topographical Antiquities of Great Britain and Ireland, 2 vols. stout sm. 4to. BEST EDITION, *many plates, calf neat*, 24s 1780
- 1992 ——— Account of the ALIEN PRIORIES and of such lands as they are known to have possessed in England and Wales, with the History of the Royal Abbey of Bec, by Bourget, translated from the French, 3 vols. sm. 8vo. *plates, from the Rev. J. M. Gresley's library*, with MS. notes and additions, *bds. 28s* 1786-89
- 1993 GRAFTON'S (R.) CHRONICLE. This seconde volume, beginning at William the Conquerour, endeth wyth our moste dread and soueraigne Lady Queene Elizabeth, sm. folio, *title within woodcut border (wants the title to the second volume and 5 leaves), fine large copy*, £5. 1568

1994 GRAMMONT'S (Count de) *Memoirs, illustrative of the Court of Charles II. by Count Hamilton, translated with Notes and Illustrations, 3 vols. 8vo. many fine Portraits, (pub. at £3. 3s) russia neat, 86s*
Lond. 1809

1995 GRATAN'S *Speeches in the Irish and in the Imperial Parliament, edited by his Son, 4 vols. 8vo. portrait, calf gilt, £2. 2s* 1822

1996 GRAY'S (Thos.) *Works, containing his Poems and Correspondence, with Memoirs of his life and writings, 2 vols. 8vo. portrait, bds. 7s* 1825

1997 GREENE'S (Robert) *Dramatic Works, with his Poems, some account of the Author, and notes by Dyce, 2 vols. sm. 8vo. half calf gilt, 30s*

The Plays of Greene are of extreme rarity and with one exception have never before been reprinted.

Greene was one of the most popular poets

Pickering, 1831
 of the Elizabethan period. His dramas contain much real poetry, and are especially valuable as pictures of the wild roystering life of the age.

1998 GRESHAM'S (Sir Thos. *Founder of the Royal Exchange*) *Life and Times, with notices of his contemporaries, 2 vols. 8vo. portrait and plates, (pub. at 30s) half calf, 7s* 1839

1999 GREY'S *Parliamentary Government Considered with reference to Reform, with Suggestions for the Improvement of our Representative System, and an Examination of the Reform Bills of 1859 and 1861, by Earl Grey, new edition, revised throughout, with additional Chapters, 8vo. (pub. at 9s) cloth, 7s 6d* 1865

2000 GRIEVE'S *History of Kamschatka and the Kurilski Islands, with the countries adjacent, 4to. maps and plates, old marbled calf neat, 7s 6d*

2001 GROTE'S *History of Greece, 12 vols. 8vo. with portrait and maps, (pub. at £9. 12s) cloth, £7. 15s* 1851-56

2002 ——— *History of Greece, new edition, complete in 8 vols. 8vo. portrait and maps, calf gilt, £7. 7s* 1863

"A great literary undertaking, equally notable whether we regard it as an accession to what is of standard value in our language, or

as an honourable monument of what English scholarship can do."—*Athenæum*.

2003 GROVE'S *Lives of all the Earls and Dukes of DEVONSHIRE, with notes on their lives and characters, 8vo. old calf gilt, rare, 12s*

2004 GULLIM, *DISPLAY OF HERALDRY, SIXTH (and best) edition, improved with large additions, stout folio, with many hundred Coats of Arms in the text, and 64 plates, including portraits, calf neat, £8.* 1724
Printed for the Author, 1764

2005 ——— *the same, folio, some of the Coats of Arms coloured, with numerous MS. additions, old calf, £5. 10s* 1724

2006 HALES' (Dr. W.) *NEW ANALYSIS of CHRONOLOGY and Geography, History and Prophecy, in which their Elements are attempted to be explained, harmonized and vindicated, upon Scriptural and Scientific Principles, 4 vols. 8vo. second and best edition, calf gilt, scarce, £2. 6s* 1830

Dr. Hawtrey's copy fetched £2. 18s.

"This work ought to have a place in the library of every biblical student who can procure it. It is not only the most elaborate sys-

tem of Chronology extant in our language, but there is scarcely a difficult text in the sacred writings which is not illustrated."—*Horne*.

07 HALLAM'S WORKS: *The State of Europe during the Middle Ages, 3 vols.—The Constitutional History of England, from Henry VII. to George II. 3 vols.—The Literature of Europe in the XVth, XVIth, and XVIIth Centuries, 4 vols.—together 10 vols. 12mo. new calf gilt, £3. 16s* 1860

08 ——— *Literature of Europe in the 15th, 16th and 17th centuries, 3rd edition, 3 vols. 8vo. bds. 16s* 1847

Hampshire:

- 2009 WARNER'S (R.) Collections for the History of HAMPSHIRE and the Bishopric of Winchester, the Isles of Wight, Jersey, Guernsey, and Sark, 6 vols. in 5, 4to. *many fine plates and portraits of Antiquities, &c. neat*, £12. 1789-96
- 2010 — the same, Vol. VI. only, LARGE PAPER, containing Hampshire extracted from Domesday Book, in Latin and English, with Introduction upon the Anglo-Saxon form of Government, and Glossary, roy. 4to. *hf. calf, uncut*, £5. 1789
- No doubt wanting to a set.
Only 250 copies of this valuable work were printed. It includes the original Domesday Book of the County, with a translation, a view of the Anglo-Saxon times, the Ancient Forms of Government, Glossary, etc.
- 2011 DUTHY'S Sketches of HAMPSHIRE, embracing the Architectural Antiquities, Topography, etc. of country adjacent to the River Itchen, roy. 8vo. *map, plates and several woodcuts*, 20s Winchester, 1839
- 2012 FERREY, Antiquities of Christ-Church, Hampshire, 2nd edition, revised by BRITTON, royal 4to. 20 *plates of views, monuments, plans, &c. cloth*, 5s 1841
- 2018 ST. BARBE (C.) Records of the corporation of the Borough of New Lymington, royal 4to. *maps and plates, cloth, printed for private circulation only*, 5s 1848
- 2014 WARNER, Topographical Remarks relating to the South-Western parts of HAMPSHIRE, with a descriptive poem, 2 vols. 8vo. *tree-marbled calf gilt*, 18s 1793
- 2015 HAMPSON'S Origines Patriciae, a deduction of European Titles of Nobility from their sources, with Appendix of an Icelandic poem and Glossarial Index, 8vo. (pub. at 20s) *cloth*, 5s 1846
- 2016 — the same, LARGE PAPER, roy. 8vo. (pub. at 80s) *in cloth*, 12s
- 2017 HAMPSON'S Medii Ævi Calendarium, or Dates, Charters, and Customs of the Middle Ages, with Kalendars from the Tenth to the Fifteenth Century; and an Alphabetical digest of Obsolete Names of Days, forming a Glossary of the Dates and Ecclesiastical Observances of the Middle Ages, by R. T. HAMPSON, 2 vols. 8vo. *with illuminated facsimile engravings of Anglo-Saxon Kalendars*, bds. 32s 1841
- 2018 HARDING'S Lessons on Art, impl. 8vo. second edition, *with 48 lithographs and woodcuts, cloth*, 7s 6d s. a.
- 2019 HARDWICKE (Lord Chancellor) Life, with selections from his Correspondence, Diaries, Speeches and Judgments, 3 vols. 8vo. *portrait and facsimile, new calf gilt*, 82s 1847
- 2020 HARDY (T. D.) Descriptive Catalogue of Materials relating to the History of Great Britain and Ireland to the end of the Reign of Henry VII., Vol. I. 10s 1862
- 2021 HARLEIAN MISCELLANY, a Collection of scarce, curious, and entertaining Pamphlets and Tracts, selected from the Library of the Earl of Oxford, with historical, political, and critical notes, by Oldys and PARKES, with the Supplement, 10 vols. royal 4to. BEST EDITION, (pub. at £33. 12s *in bds.*) *fine set*, £18. 1808-13
- Priced, 1831, Longman's, £18.; 1837, Rodwell, £16. 16s; fetched at Sotheby's, 1855, Arch, £18. 18s; 1840, J. Bohn, £21.; 1845, *calf extra*, £22. 10s.
- 2022 HARLEIAN MISCELLANY, a Collection of scarce and curious Pamphlets and Tracts, in Manuscript and Print, found in the late Earl of Oxford's library, with historical Notes by Malham, 12 vols. 8vo. *fine copy*, £5. 10s 1808-11
- 2023 HARRIS' Miscellanies: Vol. I, Hermes; Vol. II, Treatises; Vol. III, Philosophical arrangements, Vol. IV. and V, Philological inquiries; together 5 vols. in 4, 8vo. *calf gilt*, 10s 1771-81
- 2024 HARTLIB'S Common Writing: whereby two, although not understanding one the other's language, may yet communicate their minds one to another, sm. 4to. *sd. SCARCE*, 3s 6d Printed for the Author, 16

- 2025 HECKER'S Epidemics of the Middle Ages, translated from the German by BABINGTON, 8vo. *cloth*, 5s
Sydenham Society, 1844
- 2026 HEEREN'S Historical Works, translated from the German: Political History of Ancient Greece; Manual of Ancient History; Reflections on the Carthaginians and Ethiopians; the Egyptians, the Persians, Babylonians, Phœnicians and Scythians, the Indians; Historical Treatises; European States and Colonies; together 10 vols. 8vo. *calf extra*, £4. 4s
Oxford, 1829-34
- 2027 HELP'S SPANISH CONQUEST in AMERICA, its relation to the history of Slavery and the Government of Colonies, 4 vols. 8vo. (pub. at £3.) *an excellent standard work, cloth*, £2. 8s
1855-61
- 2028 HENBY (Dr. Rob.) History of Great Britain written on a new plan, 12 vols. 1814—ANDREWS' Continuation, 2 vols. 1806—together 14 vols. 8vo. *portrait, calf neat*, £2. 2s
1806-14
- Fetch'd, 1855, Sotheby's, £3.; Bernal's sale, £3.

Herefordshire:

- 2029 DUNCUMB'S Collections towards the History and Antiquities of the County of Hereford, 2 vols. roy. 4to. *maps, portraits, and plates, bds.* 36s
Hereford, 1804-12

As copies differ, the above will be sold not subject to return.—Collation: Vol. I. Title, 604; 14 maps, plans and plates. Vol. II. Title, text, pp. 358; 2 portraits and 2 plates. ded., preface and contents, 10 pp.; text, pp.

- 2030 PRICE (J.) Historical and Topographical Account of Leominster and its vicinity, 8vo. *plates, bds. uncut*, 6s
Ludlow, 1795
- 2031 STRONG'S Heraldry of HEREFORDSHIRE, being a Collection of the ARMORIAL BEARINGS of Families which have been seated in the County at various periods down to the present time, ILLUSTRATED WITH RICHLY EMBLEONED SHIELDS, together with the COMMISSION OF THE PEACE for 1847, 225 *beautifully illuminated coats in gold and colours*, impl. 4to. *cloth*, £2.
1848

The older coats are distinguished from the newer by the shape of the shields. The plates are most brilliantly executed in colours and gold, and, besides its topographical and heraldic value, the volume is a handsome table-book.

Hertfordshire:

- 2032 CLUTTERBUCK'S (Robert) History and Antiquities of the County of HEREFORD, compiled from the best Authorities and Original Records, 3 vols. royal folio, *numerous fine plates*, (pub. in bds. at £25. 4s) *hf. roan, uncut*, £17. 10s; or, *hf. morocco neat, gilt tops, uncut*, £20.
1815-27
- 2033 HEWITT (J.) Ancient Armour and Weapons in Europe, from the Iron Period of the Northern Nations to the end of the XVIIth Century, 3 vols. 8vo. *very numerous plates and woodcuts*, (pub. at £2. 10s) *cloth extra, gilt tops, uncut*, £2.
1860
- 2034 HEYWOOD (Capt. P.) Memoir of the late, with extracts from his diaries and correspondence, by E. TAGART, 8vo. *bds.* 5s
1832

Captain Peter Heywood's life is one of peculiar interest, particularly the early portions of it, when he was unjustly apprehended as a ringleader of the mutineers on board the 'Bounty.' The above volume contains many interesting particulars of the mutiny.

- 85 HIBBERT'S Description of the SHETLAND ISLANDS, comprising an account of their Geology, Scenery, Antiquities and Superstitions, 4to. *geological map and many plates*, (pub. £3. 3s bds.) *calf, green morocco, neat*, *RARE*, £2. 8s
Edinburgh, 1822
- 86 HIGGINS'S (Godfrey) CELTIC DRUIDS: or an attempt to shew that the Druids were the Priests of Oriental Colonies, who emigrated from India, and were the Introducers of the first or Cadmean System of Letters, and the Builders of Stonehenge, of Carnac, and other Cyclopean works in Asia and Europe, 4to. *map and numerous lithographic plates of Druidical Monuments*, *bds.* £1. 10s
1829

- 2038 HIGGINS'S *Anacalypsis*, an attempt to draw aside the veil of the Saitic Isis, or an Inquiry into the Origin of Languages, Nations and Religions, 8 vols. in 1, stout 4to. xxxii. and 867 pages, five plates containing 34 compartments of figures, etc. bds. entirely out of print, a second hand copy, £6. 10s 1833-36

Priced by me in a recent catalogue, £12. 12s; a copy fetched at Christie's, in 1860, £9. 15s.

On page vii of the preface this passage occurs: "I have only printed two hundred copies of this work." Of these two hundred, only a few got at first into circulation. The tendency of the work is to overturn all the established systems of religion, to destroy received notions upon subjects generally considered sacred, and to substitute a simple unsacerdotal worship. Names hitherto looked upon with veneration by the world are stripped of their honours, and others

are lifted from opprobrium to a position of reverence. The powerful though rather dogmatic logic, and the profound learning of the author, give the work a singular importance; and in a thinking age, when many things, formerly considered truths, are passing away into the shadows of tradition, the student of comparative mythology and the origin of religions and languages, will look upon Higgins' *Anacalypsis* as his guide and luminary through the darkness of a dawning science.

- 2039 HIGGINS' *Apology for the Life and Character of the celebrated Prophet of Arabia called MOHAMED*, 8vo. bds. rare, 12s 1829

- 2040 HOARE'S (Sir R. C.) *Description of the Pitney Pavement*, discovered by H. HASSELL, Esq. of Littleton, illustrated from his notes, roy. 8vo. 12 plates of figures, boards, uncut, BARE, only 100 copies printed, 18s 1832

- 2041 HOBBS' (Thomas of Malmesbury) *COMPLETE WORKS*, English and Latin, collected and edited by Sir W. MOLESWORTH, with Indexes, 16 vols. 8vo. portrait and plates, (pub. at £9. 12s) cloth, £2. 10s 1839-45

An elegantly printed edition, and the only complete one, of this fine old English philosopher.

XVth Century who gave a new character to European philosophy in the succeeding age. A permanent foundation of his fame consists in his admirable style, which seems to be the very perfection of didactic language."

"Hobbes may be numbered among those eminent persons born in the latter half of the

- 2042 HOGG'S (the Ettrick Shepherd) *Poetical Works*, 4 vols. 12mo. (pub. at £2. 12s 6d) half calf gilt, 27s Edinb. 1822

- 2043 HOLE (R.) *Remarks on the Arabian Nights' Entertainment*, in which the origin of Sinbad's Voyages and other Oriental fictions is particularly considered, 12mo. marginal notes, BARE, 5s 1797

- 2044 HOLINSHED'S *Chronicles: THE CANCELLED PORTIONS ONLY*, folio, first two leaves stained, hf. bd. uncut, VERY RARE, 25s 1586-7

- 2045 HOLINSHED'S *CHRONICLES OF ENGLAND, SCOTLAND, AND IRELAND*, edited by Douce, Dibdin, and others, 6 large vols. roy. 4to. calf neat, £10. 1807-8

Priced, 1844, White, £12. 12s; 1848, Payne and Foss, £12. 12s

"The Chronicle of Holinshed merits a high title. It is more full and complete than any of its predecessors, and less loaded with trifling matter. We are much indebted to Reginald Wolfe, the Queen's printer, for stimulating the historian to the undertaking, who was assisted

in his laborious task by several able coadjutors, and particularly by the Rev. William Harrison, whose *Description of England*, prefixed to the first volume, is the most interesting and valuable document, as a picture of the country, and of the costume and mode of living of its inhabitants, which the sixteenth century has produced."—*Drake's Shakespeare*.

- 2046 HOLMES (Randle) *Academy of ARMORY*, or a Store House of Armory and Blazon, containing the variety of beings born in Coates of Armes both Foreign and Domestick, with the terms of Art, etc. stout sm. folio, with the scarce engraved title, beautiful copy in red MOROCCO extra, gilt edges, £18. Chester, 1688

COLLATION:—Engraved title; printed title; Contents, Anagram, etc., 4 leaves; pp. 1-108; Table, 8 pp.; Title of Book II.; pp. 1-124, 123-220; a leaf unpagged; 221-488; Title to Book III.; pp. 1-502; Triphook's Index, 1821, title and pp. 1-46.

"The author has contrived to amass in this storehouse a vast fund of curious information upon every branch of human knowledge,

such as is not to be found in any other work, and of a nature peculiarly adapted to the illustration of the manners and customs of our predecessors, from the highest rank to the lowest menial. It is considered to be one of the most scarce of heraldic books, and that not more than fifty copies are to be found in the kingdom."—*Moule*. See also *Ormerod's History of Cheshire*.

- 2046* — the same, the Index only, folio, 25s

- 2047 HOMER. DERBY (Edward, Earl of) The ILIAD of HOMER, rendered into English Blank Verse, 2 vols. (pub. at 24s) *cloth*, 18s 1865

Now at last the general public have an opportunity of admiring the Earl of Derby's fine poetical genius. It has been said that this translation is as remarkable for grandeur and beauty of expression as for fidelity to the original.

- 2048 HONE (William) WORKS: Every-day Book, or Everlasting Calendar of Popular Amusements, Sports, Pastimes, Ceremonies, Manners, Customs, and Events, for each of the 365 days, past and present, 2 vols. 320 *woodcuts*, 1826-27—Table Book, 2 vols. in 1, 116 *woodcuts*, 1827-28—Year Book of Daily Recreation and Information, 114 *woodcuts*, 1832—together 5 vols. in 4, stout 8vo. 550 *illustrations*, *hf. calf*, £2. 10s 1826-32

- 2049 HOOK (W. Farquhar) Lives of the Archbishops of Canterbury, 4 vols. impl. 8vo. (pub. at £3. 3s) *cloth*, £2. 10s 1860-65

"History, which may be called just and perfect history, is of three kinds, according to the object which it propoundeth or pretendeth to represent: for it either represents a time, or a person, or an action. The first we call Chronicles, the second Lives, and the third Narratives or Relations. Of these, although Chronicles be the most complete and absolute kind of history,

and hath most estimation and glory, yet Lives excellet in profit and use, and Narratives or Relations in variety or sincerity."—*Lord Bacon*.

The four volumes published contain an account of the lives of the Archbishops, from St. Augustine, A.D. 597 to Thomas Arundel, A.D. 1814.

- 2050 HOOK (Theodore) Life of Sir DAVID BAIRD, 2 vols. 8vo. *portrait* (pub. at 24s) *bds.* 8s 6d 1838

- 2051 HOOKER'S (Sir W. J.) Tour in Iceland, 1809, 2 vols. roy. 8vo. *second edition*, with *Appendix*, LARGE PAPER, *maps and plates*, (pub. at 36s) *bds.* 12s 1813

"This interesting work has left nothing to be desired on the subject of this extraordinary island."—*Londres*.

- 2052 HORNE, Introduction to the critical Study and Knowledge of the Holy Scriptures, *enlarged edition*, 4 vols. 8vo. *seventh edition*, *maps and fac-similes*, *calf*, *very neat*, 30s 1834

- 2053 HOUSEHOLD BOOKS. Privy Purse Expenses of Elizabeth of York, Wardrobe Accounts of Edward IV. and Memoir of Elizabeth, by Sir Harry Nicolas, 1830—Regulations of the Household of Henry Percy, fifth Earl of Northumberland, by Bishop Percy, 1827—Privy Purse Expenses of Henry VIII. 1529-1532, by Nicolas, 1827—Privy Purse Expenses of Princess, afterwards Queen Mary, with a Memoir and Notes, by Sir Frederic Madden, 1830—4 vols. 8vo. (pub. at £4. 4s) *cloth*, £2. 16s 1827-30

- 2054 HOWARD Papers (the), with a Biographical Pedigree and Criticism, by H. K. S. CAUSTON, 8vo. (pub. at 12s) *cloth*, 5s 1862

- 2055 HOWELL'S (James) Dendrologia, Dodona's Grove; or, the Vocall Forest, *sq. sm.* 8vo. *engraved title*, *good copy*, *vellum*, 6s 1644
A curious allegory of the principal incidents in the history of Europe, 1603-40.

- 2056 HUGHES' (T. S.) HISTORY of ENGLAND, from the accession of George III. to the accession of Queen Victoria, with preliminary essay, 7 vols. 8vo. *cloth*, *scarce*, 32s 1836

- 2057 — the same, third edition, corrected and enlarged, with preliminary essay, 7 vols. 8vo. £2. 2s 1846

Indispensable as being the best continuation to Hume and Smollett.

- 58 HULL. Frost's Notices of the early history of the town and port of Hull, compiled from unpublished MSS. with appendix, 7 *plates and numerous other woodcuts of SEALS, etc.* *presentation copy to Admiral Smyth*, *bds.* 12s 6d 1827

- 59 HUME (David) PHILOSOPHICAL WORKS, including all the essays, with the important alterations, 4 vols. 8vo. *port. calf gilt*, *scarce*, £2. 10s *Edinburgh*, 1826

- 2060 HUME AND SMOLLETT'S History of England, from the Invasion of Julius Cæsar to the death of George II, continued to the reign of George IV, by HUGHES, 20 vols. 8vo. *portraits and plates, cf. nt.* £6. 15s 1826
- 2061 — the same, with Hughes' continuation, 20 vols. 12mo. *portraits and plates, cloth*, £3. 5s 1834
- "An exquisite production of art, which in spite of its errors, will be admired as long as *Buckle's Civil*. 1864, Vol. II, 4th ed.
- 2062 HUNT (Leigh) The Town; its memorable characters and events, 2 vols. 8vo. 45 plates of views about London, calf gilt, 12s 1848
- 2063 HUNTER (Rev. J.) South Yorkshire: History and Topography of the Deanery of DONCASTER, 2 vols. folio, *portrait, plans and plates of Ecclesiastical Antiquities, Monuments, etc. with woodcuts of Arms, &c.* 1828-31
- 2064 HUTCHINSON'S (Major Gen.) DOG BREAKING, the most expeditious, certain, and easy method, whether great excellence or only mediocrity be required, with odds and ends for those who love the dog and gun, fourth edition, 8vo. with upwards of 40 plates (pub. at 15s) cloth, 12s 1865
- 2065 HUTCHINSON (T. J.) Ten Years Wanderings among the Ethiopians, 8vo. plates, cloth, 2s 6d 1862
- 2066 HYETT'S (W. H.) Sepulchral Memorials, Engravings from the Altars, Tombs, Effigies, and Monuments, in the County of Northampton, 3 parts in 1 vol. roy. folio, LARGE PAPER, 15 fine plates, (pub. at £3.) bds. uncat. 22s 1817

A very desirable addition to Baker's Northamptonshire.

- 2067 INGOLDSBY LEGENDS (The), an Illustrated edition, from 60 original designs by George Cruikshank, Tenniel and Leech: new edition, with all the Prose Legends and every Poem, 1 vol. 8vo. with beautiful woodcut illustrations by George Cruikshank, John Leech, and John Tenniel, (pub. at 21s) gilt cloth, 17s 6d 1865

"This edition not only contains the poetical pieces of last year's issue, but also the prose pieces, and is therefore the more complete and desirable work. This volume is also enriched

by the addition of three new illustrations, one of these being by a son of Thomas Ingoldsby." *Athenæum*, Dec. 17, 1864

IRELAND:

- 2068 ANNALS (The) of Ireland by the Four Masters, from the Earliest Historic Period to A.D. 1616; consisting of the Irish Text, from the original MS. and an English Translation, with Copious Explanatory Notes, and an Index of Names, Places, and Events, by JOHN O'DONOVAN, LL.D., M.B.A., 7 vols. 4to. 4160 pp. (pub. at £14. 14s) cloth, £8. 10s

Dublin, 1851

- 2068* — the same, LARGE PAPER, 7 vols. roy. 4to. Vellum Paper, (pub. at £21.) cloth, £10. 1851

Only 20 copies printed royal 4to. size on thick vellum paper, price twenty guineas.

The O'Clerys, in common with their patrons, lost their castle and estates at the time of the Plantation of Ulster; and their last and greatest professional work was executed in the temporary shelter of the monastery of Donegal, under the auspices of Fergal O'Gara, styled Lord of Coolavin, and at that time one of the members of the Irish Parliament for the county of Sligo, who became their protector on their final dispossession in A.D. 1632. The family at this time consisted of Teige of the mountain, otherwise known as Brother Michael, Cucograne or Pere-

grine, and Conary. Supported by the liberality of this truly noble patron of his country's literature, and assisted by several other professional historians, of whom Cucograne or Peregrine O'Duigenan is reckoned as the "fourth master," the O'Clerys commenced the compilations of these Annals on the 22nd of January, 1632, and completed their task on the 18th of August, 1636. The authorities collated and abstracted into this compilation in the *Testimonium* prefixed to the Annals, are given under the hands of the guardian and brotherhood of the monastery.

- 2069 ANTHOLOGIA HIBERNICA, of Science, Belles Lettres and History, from its beginning in January 1793 to December 1794, Vols. I.-IV, 8vo. a monthly Magazine, literary and political, with many plates and portraits, hf. bound, 15s

Dublin, 1792-94

IRELAND—continued.

- 2070 ARCHDALL'S (*Mervyn*) MONASTICON HIBERNICUM; or an History of the Abbeyes, Priories, and other religious houses in Ireland, Memoirs of their Founders, Benefactors, Abbots, &c. 4to. *map and 18 plates of Monastic and Knightly Costume, &c. calf, rare, £2. 18s* Dublin, 1786
"A valuable and esteemed work."—*Lowndes.*
- 2071 BRADY'S (W. M.) Clerical and Parochial Records of CORK, CLOYNE, and ROSS, taken from Registries, MSS. in the Libraries of Oxford, Dublin, London, &c. 3 vols. 8vo. (pub. £2. 2s) *cloth, 32s* 1864
- 2072 CARVE'S ITINERARY: Itinerarium Thomæ Carve, Tipperariensis, Sacellani Majoris Anglorum, Scotorum et Hybernorum sub exercitu Cæsareæ Majestatis militantium, cum historia facti Butleri, Gordon, Lesley et aliorum; nova editio, tres partes in uno volumine complectens, cum imagine auctoris, acc. quædam de vita Itinerantis, necnon Index generalis, 3 vols. in 1, sm. 4to. xxiv. and 432 pp. *portrait, hf. morocco, uncut, 30s* Quaritch, 1859
- Only 100 copies were printed, entirely out of print.
- 2073 ——— LYRA, sive Anacephalæosis Hibernica, in qua de exordio, seu Origine, Nomine, Moribus Ritibusque gentis Hibernicæ succinte tractatur, cum Annalibus, Hiberniæ, et rerum gestarum per Europam 1148-1640, editio secunda, sq. 8vo. *with the 5 plates so often wanting (including portraits of Carve, Charles I. and Donagh O'Brien), fine large copy in the original stamped hogskin, with clasps, £5.* Sulzbach, 1666
 Priced, 1832, Thorpe, £8. 18s 6d; 1833, 8s; 1835, £9. 9s; Nicol's copy fetched £10. 10s; Bindley's £12. 12s. One of the rarest and most interesting books relating to the affairs of Ireland.
- 2074 CASTLEHAVEN (Earl of) Memoirs of his engagement and carriage in the Wars of Ireland, 1642-51, 12mo. *edition suppressed by the author, calf, 10s* 1680
- 2075 ——— Review, or his Memoirs, enlarged and corrected, with Appendix, 12mo. *calf, 6s* 1684
- 2076 ——— Review, or his Memoirs of his carriage in the Irish Wars, with Lord Anglesey's letter thereon, 8vo. *best edition, half russet, 9s* Dublin, 1815
- 2077 CAULFIELD, Episcopal and Capitular Seals of the Irish Cathedral Churches, Parts I and II, 8vo. 4 *plates of Seals, Cork, 1853; WATERHOUSE, Ornamental Irish Antiquities, 8vo. plates of brooches, Dublin, 1852; the 2 together, sd. 5s* 1853-52
- 2078 COTTON (Archdeacon H.) Fasti Ecclesiæ Hibernicæ: the Succession of the Prelates and Members of the Cathedral Bodies in Ireland, 5 vols. 8vo. *four vols. in hf. morocco, uncut, the fifth in cloth, £3.* Dublin, 1847-60
- An extremely valuable work on Irish History and Antiquities, with Index.
- 2079 EACHARD (Lawrence) Exact Description of Ireland, chorographically surveying all its provinces and counties, with an Index that may serve for a Geographical Dictionary of Ireland, 18mo. *five maps, hf. morocco, from Heber's library, rare and curious, 30s* 1691
- 2080 GILBERT'S History of Viceroy's of Ireland, 8vo. *xxvi. 614 pp. cloth, 12s 6d* Dublin, 1865
- 2081 HAMILTON'S Letters on the Northern Coast of Antrim, its Antiquities, Manners, and Customs, 12mo. *portrait, maps and plates, bds. 6s* Belfast, 1822
- 2082 HARDIMAN (J.) History of the Town and County of the Town of GALWAY, 4to. *maps and plates, bds. or calf neat, 32s* Dublin, 1820
- 2083 ——— Ancient Irish Deeds and Writings relating to landed property, Sec. XII—XVII, 4to. *Irish and English, hf. bd. 7s 6d* Dublin, 1826

IRELAND—continued.

- 2084 HISTORICAL ATLAS OF IRELAND: Atlas of Ulster, executed about the year 1609, in 31 Maps, each on a sheet measuring 28 in. by 22, plain, an extremely important series of Maps 1862
 — the same, very carefully coloured 1862
1. A Generale description of Ulster; 2. Strabane; 17. Omey; 18. Clogher; 19. Loughie; Tyrone; 3. Tyrconnelle; 4 and 5. Baronie of 20. Tollagh Garvie; 21. Clanchy; 22. Castle Knockinnie; 6. Clancally; 7. Clinawley; 8. Rahin; 23. Clonmahowne; 24. Tollachconco; Maghery Steffanah; 9. Mahbery Roy; 10. 25. Orier; 27. Fues; 28 and 29. Onellan; 30. Lurg and Cole Mackernan; 11 and 12. Don- Ardmagh; 31. Toghrany.
 ganon; 13 and 14. Loghinisholin; 15 and 16.
- NOWELL (Dean) Two Ancient Maps of Ireland (ca. 1566) 1. 15 x 20.000 and 3. 44 x 0.000 facsimiled from the original MS. in the British Museum, coloured round the margins, on a single sheet 1862
 — Copy of a portion of an Ancient Manuscript in the British Museum, by Lawrence Nowell, Dean of Lichfield, who died in 1576; being the text to illustrate the above Maps, folio, of 20 pp. lithographed, sewed 1862
- Containing an authentic description of Ire- | princes and chiefs, with details of their troops, land, from the time of Henry II., and giving the | resources, etc.
- VIEW of the Siege of Enniskillen 1592, taken from McGuire by Capt. Dowdall, facsimile of the original plan "made and dun by John Thomas, Solder," a very curious plan on a large sheet, representing an episode of Elizabeth's Wars in Ireland, plain; or coloured 1862
- These Maps possess much interest, as ex- | proprietary of the present day in Ulster. hibiting the titles from the Crown of the landed
- ☞ The above Maps and text, bound together in 1 vol. large folio, hf. calf, the maps plain, £2. 16s 1862
- 2085 — the same, complete, the Maps coloured, calf, £10. 10s 1862
- 2086 HARRIS (W.) HIBERNICA, or some ancient pieces relating to Ireland never hitherto made publick, sm. folio, fine copy in old calf, 12s 6d Dublin, 1747
- 2087 HOARE'S TOUR IN IRELAND, foy. 8vo. LARGE PAPER, plates, fine copy in russia extra, gilt edges, by Hering, 86s 1807
- Only 25 copies were printed on large paper, | lovers of antiquity."—Lowndes. Priced, 1840, and all privately distributed. "A tour no less | J. Bohn, £3. 13s 6d; fetched, 1857, Sotheby's, interesting to the general reader than to the | £2. 2s.
- 2088 JONES (H.) Remonstrance of divers remarkable Passages concerning the Church and Kingdome of Ireland, sq. sm. 8vo. olive morocco extra, gilt edges by Mackenzie, 20s 1642
- A rare and curious little work on the Rebellion of 1641.
- 2089 KEATING'S General History of Ireland, containing an account of the first Inhabitants of that Kingdom, the original of the Gadelians, Wars of the Irish against the Danes, &c. faithfully translated from the original Irish, by DERMOT O'CONOR, folio, LARGE PAPER, a fine portrait of Brian Boromha, maps, 28 plates of pedigrees of the noble Families of Ireland, and 12 plates of Coats of Arms, an extraordinarily fine, large and tall copy, bound in old red MOROCCO, extra gilt, a very fine specimen of old English binding, from Baron Dimsdale's library, £10. 10s 1723
- 2090 KEATING'S General History of Ireland, 2 vols. 8vo. calf neat, 7s 6d Dublin, 1809
- 2091 LUCII [Gratiani, Hiberni] Cambrensis Eversus, seu potius Historica fides in rebus Hibernicis Giraldo Cambrensi abrogata, sm. folio, injured by fire, newly bound in calf extra, by Ramage, £5. 1662
- This book was written by John Lynch, titular Archdeacon of Tuam (though he takes upon him the fictitious name of Gratianus Lucius). He wrote this book in France where he fled to, after Galway was surrendered to the Usurper Cromwell. Many copies are supposed to have been perished in the Great Fire of London, which accounts for its excessive rarity.
- "Liber inter Historicos Hibernicos rarissimus et inventa difficillimus quippe cujus pars Maxima exemplarium in Incendo periit Londinensi."—Manuscript Note by Rev. Tho. Crofts, whose copy is now in the British Museum.
- Copies have been prized as follows: Payne and Foss, 1848, £25.; Thorpe, 1834, £18. 18s.

IRELAND—continued.

- 2092 LELAND'S (Dr. Thomas) History of Ireland from the Invasion of Henry II, with a preliminary Discourse on the Ancient State of the Kingdom, 3 vols. 4to. *calf gilt*, 18s 1773
Priced, 1836, £3. 3s; 1840, £4. 4s; 1848, £4. 4s. This book was highly prized on its first appearance for its style and manner.
- 2093 [MACMAHON (Hugonis, Armacani totius Hiberniæ Primatis)] Jus Primatiæ Armacanum, in Archiepiscopos, Episcopos, et universum Clerum Hiberniæ, etiam Prosecutio ejusdem Argumenti contra Anonymum, sm. 4to. with both the leaves of errata, *ruscia, very neat*, RARE, 28s 1728
Few copies possess the second errata; Thorpe had, 1842, priced £5. 5s. See Carte's Ormond, says he never saw another besides the one he vol. II. p. 27.
- 2094 MASON'S (W. Monck) History and Antiquities of the Collegiate and Cathedral Church of St. PATRICK, near DUBLIN, from its foundation in 1190 to the year 1819, roy. 4to. LARGE PAPER, PROOF PLATES, (pub. at £4. 14s 6d) *hf. green morocco extra*, 80s Dublin, 1820
"An elaborate work, displaying much antiquarian research."—*L. & N. des.* concerning Swift's Life have appeared in the History of the Cathedral of St. Patrick, Dublin, by William Monck Mason, Esq."—*Sir W. Scott.*
- 2095 MONASTICON HIBERNICUM: or the Monastical History of Ireland (by Stevens), 8vo. *map and plates, calf neat*, 10s 1722
- 2096 O'CONOR FAMILY. MEMOIRS of the Life and Writings of the late Charles O'Connor, of Belanagare, by the Rev. Charles O'Connor, Vol. I (all published) 8vo. *calf neat*, £3.
Dublin, printed by J. Mahain, no date (1796)
Excessively rare, only a few copies having been printed for the author's friends; with autograph of Lady Morgan when Miss Owenson, dated Dublin, 1811; pages 117-118 torn across, but nothing wanting; no portrait and no arms on title-page.
Sir Mark Sykes' copy fetched £14.; and afterwards sold at Hibbert's sale for £6. The work is said to have been suppressed.
- 2098 O'CONOR'S Chronicles of Eri, translated from the original in the Phœnician Dialect of the Scythian Language, 2 vols. 8vo. *bds.* 4s 1822
- 2099 O'CONOR'S (Rev. C., D.D.) Columbanus ad Hibernos, No. 2, with parts 1 and 2 of Historical Address on the calamities of Foreign Influence, 3 parts in 2 vols. 8vo. *bds.* 5s Buckingham, 1810-12
- 2100 O'CONOR (M.) History of the Irish Catholics, Part I, 8vo. *blue mor., gilt edges, presentation copy to the Prince Regent (George IV.)* 16s Dub. 1813
- 2101 O'CURRY'S Lectures on the Manuscript Materials of Ancient Irish History, stout 8vo. 26 plates of facsimiles of Ancient Irish MSS. *cloth*, 10s 6d Dublin, 1861
- 2102 O'FLAHERTY (Roderici) Oeygia, seu Rerum Hibernicarum Chronologia, ex pervetustis Monumentis eruta, sq. 8vo. *vellum*, 18s 1685
Priced, Rivington, £3. 3s; Payne and Foss, £2. 12s 6d; 1844, Longman's, £2. 2s; fetched £2s. A great fund of knowledge and information relating to Ancient Ireland.
- 2103 O'NEILL'S (H.) Ancient Crosses of Ireland, Part I, impl. folio, 6 *fine lithographed plates, with descriptions*, (pub. at 21s) 10s 6d 1853
- 2104 ——— The Fine Arts and Civilization of Ancient Ireland, impl. 8vo. *illustrated with Chromo and other Lithographs, a very interesting work, cloth*, 12s 6d Dublin, 1863
- 2105 PLOWDEN'S Historical Letters to Charles O'Connor, Columbanus, with Appendix, 8vo. *port. of O'Connor of Belanagare, bds.* 7s 6d Dublin (1812)
- 2106 RUMOLDI (Sancti) Martyris incliti, Archiepiscopi Dubliniensis, Acta, Martyrium, Liturgia antiqua et patria, per Hugonem Vardeum Hibernum collecta, et a T. Sirino edita, sq. 8vo. with the Genealogia Alexandri (often deficient), in old calf, scarce, 82s Lovaniæ, 1662
Priced by Payne and Foss, 1848, £3. 3s. most interesting, as well as the most rare, of the different Lives of the Irish Saints.—*Bibliotheca Grenvilliana.*
— not elsewhere obtainable.—"This is the

IRELAND—continued.

- 2107 PUBLIC RECORDS OF IRELAND, The History, position, and treatment of, by an Irish Archivist, 2nd edition, royal 8vo. cloth, 7s 6d 1864
- 2108 SCALE'S Hibernian Atlas, a general description of the Kingdom of Ireland, sm. 4to. 37 maps, coloured, with engraved text, hf. bd. 7s 6d 1798
- 2109 SHIRLEY'S (E. P.) Account of the Territory or dominion of FARNEY, in the province or earldom of ULSTER, 4to. woodcuts, cloth, scarce, only a limited number of copies printed, presentation copy, 32s 1845
- Containing a large variety of genealogical and historical information concerning the old Irish families. The XVth and XVIIth centuries are most extensively treated on, and are peculiarly interesting.
- 2110 SMITH'S Antient and Present State of the County and City of WATERFORD, 8vo. maps and views of Waterford, Lismore and Dungarvan, calf, 9s Dub. 1746

Songs :

- 2111 COLLECTION of Songs, chiefly political, from the Irish newspaper 'The Nation,' collected and mounted by F. W. FAIRHOLT, in 1 vol. 8vo. bds. from F. W. Fairholt's library, with his MS. note, 20s n. d.
Many of the above songs formed the subject of the Government State-trials for sedition.
- 2112 COLLECTION of 32 CHAP-BOOKS printed at Waterford, Dublin, Belfast, &c. in 1 vol. 12mo. woodcuts, half calf, from F. W. Fairholt's library, 18s n. d.
- 2113 PETRIE'S Ancient Music of Ireland, arranged for the pianoforte, parts 2 and 3, royal 4to. ed. 12s Dublin, 1855
- 2114 STANIHURST (R.) de rebus in Hibernia gestis, sq. 8vo. fine copy in vellum, 18s Antwerpiae, 1584
- 2115 STAFFORD (Tho.) PACATA HIBERNIA, Ireland appeased and reduced, a Historie of the late Warres in Ireland, folio, beautiful impressions of the portraits of Q. Elizabeth and Carew, maps and plans, quite perfect, old calf neat, £5. 15s 1633

Very rarely met with perfect.

- 2116 STAFFORD'S PACATA Hibernia, or a History of the Wars in Ireland during the Reign of Queen Elizabeth, 2 vols. impl. 8vo. portraits, maps and plates, facsimiled after the originals, 36s Dublin, 1820
- 2117 THEINER, IRISH and SCOTTISH HISTORY: Vetera Monumenta Hibernorum et Scotorum historiam illustrantia, quæ ex Vaticani, Neapolis, ac Florentiæ Tabulariis deprompsit et ordine chronologico disposuit Augustinus Theiner, A.D. 1216-1547, folio, xxxviii and 624 pp. double columns, Index of Names and Places, hf. calf, uncut, £3. 8s Romæ, typ. Vaticanis, 1864
- 2118 TRACTS relating principally to the IRISH REBELLION; among them are, A Continuation of the Tryumphant and Courgiours Proceedings of the Protestant Army in Ireland, very curious woodcut, 1642;—An Account of the Siege of Drogheda, 90 pp. 1642;—A Declaration of the Commons concerning the grand Rebellion in Ireland, 61 pp. 1643;—The Irish Cabinet, or his Majesties secret Papers for establishing the Papall Clergy in Ireland, very curious, 1645;—and 16 others, bound in 1 vol. sm. 4to. a most interesting collection, calf, £6. 1640-47
- 2119 TRACTS. Another collection of rare and valuable Tracts on Ireland, containing: Treason in Ireland, for the blowing up of the English forces, with the battle of Athigh, curious woodcut, 1641;—The Conspiracy in Ireland, 1641;—Proceedings of the Army against the Rebels, 1643;—Horrid Murthers in Ireland, 1679;—Historical collections of the Church in Ireland during the reigns of Henry VIII., Edward VI. and Mary, 1681; and 16 others, very scarce and curious, some printed in black letter, bound in 1 vol. sm. 4to. calf, £10. 1641-89

IRELAND—continued.

2120 VALLANCEY, Vindication of the ancient History of Ireland, with notes and remarks on each chapter, (being No. XIV. of the 'Collectanea') 8vo. *map and 10 folding plates, bds. 7s* Dublin, 1786

2121 WALKER'S (J. C.) Historical Memoirs of the Irish Bards, 4to. *portrait and music of several Irish Melodies, calf gilt, 10s 6d* Dublin, 1786

2122 WARE'S (Sir James) Whole Works concerning IRELAND, edited by Harris, 2 vols. folio, *fine impression of the portrait by Vertue, plates, calf extra, gilt edges, by STAMPER, £8. 8s* 1739-64

2123 WARE'S IRELAND, Vol. I. thick folio, LARGE PAPER, *portrait by Vertue, mounted, and many plates of Cathedrals, with several fine additional portraits of Bishops, calf, rare, £8.* Dublin, 1739

Only six printed on Large Paper.

CONTENTS of this vol.: History of the | in which they were concerned, with a Table of
Bishops, and Matters Ecclesiastical and Civil, | the Names and Matters. Parry's dedication in
Latin, frequently wanting, is in this copy.

2124 WARE'S WORKS, by HARRIS, Vol. III. folio, LARGE PAPER, *containing "the Writers of Ireland," calf binding injured by fire, but the inside in good condition, £5.* Dublin, 1746

2125 WARNER'S (F.) History of the Rebellion and Civil-War in Ireland, stout 4to. *map, calf, 7s 6d* 1767

2127 INNES AND BRABAZON FAMILIES. HISTORICALL Account of the Origine and Succession of the family of Innes, from an original MS. in possession of the Duke of Roxburghe, *illuminated initial, Edinb. 1820*
—GENEALOGICAL History of the Family of BRABAZON, *plates, Coats of Arms, and Genealogical tables, privately printed, Paris, 1825—2 vols. in 1, 4to. calf extra, gilt edges, RARE, £3. 12s* Edinburgh, 1820

2128 INVENTORIES (ANCIENT) of Furniture, Pictures, Tapestry, Plate, &c. illustrative of the domestic Manners of the English, in the Sixteenth and Seventeenth Centuries, selected from inedited Manuscripts and edited by J. O. Halliwell, Esq., *only twenty-five copies printed for private circulation only, 4to. cloth, 32s* 1854

2129 JACOB (Rev. A.) Complete English Peerage, to which is prefixed a succinct history of the houses of Brunswic, Brandenburg, Saxe-Gotha, and Mecklenburgh, 3 vols. folio, *an immense number of genealogical tables and plates of arms, hf. calf neat, £2. 5s* 1766-69

JAMESON'S Handbooks of Christian Art:

2130 SACRED and Legendary Art, 2 vols. 187 *illustrations*, (pub. at 31s 6d) 26s 1863

2131 LEGENDS of the Monastic Orders, 84 *illustrations*, (pub. at 21s) 17s 6d 1863

2132 LEGENDS of the Madonna, 165 *illustrations*, (pub. at 21s) 17s 6d 1864

2133 HISTORY of Our Lord, 2 vols. 281 *illustrations*, (pub. at 42s) 35s 1865

"Mrs. Jameson has done much to familiarize her countrymen with the noble works of | gress of the great revival now going on in Ger-
Early Italian Art, and with the origin and pro- | many."—Lord Lindsay's *Christian Art*.

PAN:

2134 PERRY (Commodore U.S.N.) Narrative of the Expedition of an American Squadron to the China Seas and Japan, 1852 to 1854, 3 vols. stout 4to. *with numerous large folding maps, upwards of 100 tinted plates, representing Life, Manners, Portraits, Views, and Natural History BEAUTIFULLY COLOURED, and several hundred Astronomical and other woodcuts, cloth, £2. 2s* Washington, 1856

2135 TITSINGH'S (M.) Illustrations of Japan, translated by Shoberl, impl. 4to. *with 11 coloured plates after Japanese originals, newly bound in hf. red morocco gilt, £2. 5s* 1822

- 2136 JARVES (James Jackson) Art Studies: the "Old Masters" of Italy; Painting; stout sq. 8vo. 15 *copper-plate engravings, containing several figures*, (pub. at 32s) *cloth*, 14s New York, 1861
- 2137 JENKINS (Wynne W.) Life of Sir Leoline Jenkins, Judge of the High Court of Admiralty, Ambassador and Plenip. for the general peace of Nimeguen, and Sec. of State to K. Charles II.; wherein are related the most remarkable transactions of those times, both foreign and domestic, 2 vols. folio, *portrait, calf, rare*, £2. 1724
- 2138 JOHNSON'S (Capt. C.) General History of the Pyrates, from their first rise and settlement in the Island of Providence, to the present time, with the remarkable actions of the female Pyrates, Mary Read and Anne Bonny, 4th edition, 2 vols. sm. 8vo. *calf*, 35s 1726
- 2139 ——— General History of the Lives and Adventures of the most famous HIGHWAYMEN, Murderers, Street Robbers, Pyrates, &c. interspersed with diverting Tales, pleasant Songs, &c. folio, *best edition, fine tall copy, calf, rare*, £10. 1734
- The illustrations include plates of Sir John Falstaff and his companions at Gad's hill; Du Vall robbing Roper, the master of King Charles the Second's buck hounds, when hunting in Windsor Forest; Robin Hood, Sawney Cunningham, Capt. Hind, Col. Jack, Sawney Beane, Whitney, the German Princess, Capt. Avery, Capt. Teach, Capt. England, Capt. Roberts, Capt. Lowther, Capt. Low, Mul-Sack robbing the Oxford Waggon, Tom Waters, of Henley-on-Thames, Jack Shephard, Jonathan Wild, Sarah Malcolm, and others. The plates of Sir H. Morgan and of Nan Holland are absent from the copies.
- 2140 JOHNSON'S BRITISH POETS: Works of the English Poets, with Prefaces Biographical and Critical, by Dr. Sam. Johnson, 75 vols. 12mo. BEST EDITION, *calf neat, uniformly bound, double lettered*, £7. 10s 1790
- Priced, Thorpe, 1821, £15. 15s; 1824, Rivington, £14. 14s; Greenland, £12. 12s.
- 2141 JOHNSTON'S (A. K.) Dictionary of Geography, descriptive, physical and historical, forming a complete General GAZETTEER OF THE WORLD, 8vo. *new edition, 4 and 1402 pp. double columns*, (pub. at 37s 6d) *half russias*, 80s 1864
- 2142 JONES (Sir W.) Works, with Life, by Lord Teignmouth, 13 vols. 8vo. *portrait, calf neat*, £2. 2s 1807
- Bernal's copy fetched, 1855, £5. 15s.
- "His writings everywhere breathe pure taste in morals as well as in literature; and it may be said with truth, that not a single sentiment has escaped him which does not indicate the real elegance and dignity which pervaded the most secret recesses of his mind. No author is better calculated to inspire those generous sentiments of liberty, without which the most just principles are useless and lifeless."
- Sir James Mackintosh.*
- 2143 JONES' (Rev. W., of Nayland) Theological, Philosophical, and Miscellaneous Works, with Account of his Life and Writings, 12 vols. 8vo. (*the only complete edition*), *dark calf gilt, scarce*, £2. 2s 1801
- "He was a man of quick penetration, of extensive learning, and the soundest piety. And he had beyond any other man I ever knew, the talent of writing upon the deepest subjects to the plainest understanding."—*Bp. Horsley.*
- 2144 JONES (T. Rymer) General Structure of the Animal Kingdom, 3rd edition, 8vo. 423 *woodcut illustrations*, (pub. at 81s 6d) *cloth*, 24s 1861
- Van Voorst,*
- 2145 JONSON (Ben) WORKES, containing his Plays, Poems, Masques at Court, etc. bound in 3 vols. sm. folio, FIRST COLLECTED EDITION, *frontispiece by Hole, original calf binding*, 32s 1616-81-41
- 2146 JONSON'S (Ben) WORKS, with notes, critical and explanatory, and Memoir by W. GIFFORD, 9 vols. 8vo. *portrait, LIBRARY COPY, in calf gilt, contents lettered, scarce*, £7. 7s 1816
- Cost the former proprietor £8. 2s. Fetched, Sotheby's, 1859, *morocco*, £9. 15s.

- 2147 JUNIUS, including Letters by the same writer under other signatures, his Confidential Correspondence with Wilkes, and his Private Letters to WOODFALL, 3 vols. 8vo. *facsimiles of handwriting, bds.* 22s 1812
- 2147* JUPP'S (E. B.) Historical Account of the Worshipful Company of CARPENTERS of the City of LONDON, compiled from Records in their possession, 8vo. 4 plates and many woodcuts, cloth, 12s 6d 1848
- 2148 KEIGHTLEY'S History of England, 3 vols. 8vo. (pub. at 36s) cloth, 12s; or, *hf. russiæ gilt*, 18s 1889
- 2149 KELHAM'S Dictionary of the Norman or Old French Language, with the Laws of William the Conqueror, in Latin, Old French, and English, 2 vols. in 1, 8vo. *calf gilt, rare*, 30s 1779
- 2149* ——— Domesday Book illustrated, containing an Account of that Record, a translation of difficult passages, an explanation of the Terms, Abbreviations, etc. 8vo. *half morocco, uncut*, 30s 1788
- 2150 KEMBLE'S SAXONS IN ENGLAND, a history of the English Commonwealth till the period of the Norman Conquest, 2 vols. 8vo. *cloth, rare*, £2. 10s 1849
- 2150*KENNEDY'S Legendary Fictions of the IRISH CELTS, post 8vo. *cloth, new*, 7s 6d 1866

Written in an easy and unassuming style, this interesting volume contains a great amount of erudition and research. It is a book which will please not merely the reader of pleasant stories, told in Irish-English, but the Anthropologist and the student of Comparative Mythology will also find in it much food for their

inquiries into the origin and early connection of races. These traditions and legends, preserved in the mouths of the people from times of remote antiquity, are fruitful with indications that reveal the pre-historic condition of the human family, and the original affinities of its branches.

- 2151 KENNEDY and GRANGER'S Present state of the Tenancy of Land in Great Britain, 2 vols. 8vo. *frontispieces*, (pub. at 30s) cloth, 7s 6d 1828-29
- 2152 KENNETT'S (Bishop White) Complete History of England, with the Lives of all the Kings and Queens to the Death of William III, 3 vols. folio, BEST EDITION, cloth, 36s 1719

Priced, Longmans, £4. 4s; J. Bohn, £4. 14s 6d; Pickering, £3. 3s; fetched, 1859, Sotheby's, £3. 7s.

Jacobite party, who thought it not sufficiently favourable to their principles of passive obedience."—*Roose's Ecclesiastica*.

"Much abuse was drawn upon him by the

- 2153 KENNETT'S (W.) Parochial Antiquities attempted in the History of Ambrosden, Burcester, and other adjacent parts in the Counties of OXFORD and BUCKS, 2 vols. 4to. *portrait and plates, calf gilt*, 36s

Oxford, 1818

- 2154 KENT'S Commentary on International Law, revised with notes and cases down to the present time, edited by J. T. Abdy, 8vo. (pub. at 16s) cloth, 12s 6d

Cambridge, 1866

Kent:

- 2155 HASTED'S HISTORY and TOPOGRAPHICAL SURVEY of the County of KENT, 4 vols. large folio, 168 plates of Views, Maps, Antiquities, etc. with numerous engravings of Seals, Arms, etc. fine copy in old calf gilt, RARE, £30. Canterbury, 1778-99

One of the grand works of Topographical in every collector's library.

Genealogical History which demand a place

- 156 LEWIS (John) History and Antiquities of the Isle of Tenet (Thanet) in Kent, sm. 4to. *engravings of Views and Antiquities. hf. bd.* 5s 1723

- 157 WILLEMENT. Heraldic Notices of CANTERBURY Cathedral, with Genealogical and Topographical Notes by T. Willement, impl. 4to. LARGE PAPER, many cuts of Coats of Arms, (pub. at 88s) bds. 18s 1827

- 2 9 KEPPEL (Rev. T.) Life of Augustus, Viscount Keppel, Admiral of the White, and First Lord of the Admiralty in 1782-3, 2 vols. 8vo. *portrait and facsimile of his autograph, cloth*, 10s 1842

2159 KING and PARLIAMENT, PURITANS, QUAKERS, etc. a Collection of 14 scarce and curious pieces in 1 vol. sq. sm. 8vo. *hf. russia*, £3.

1575-1706

CONTENTS: The Assembly Man, written 1647, *curious plate*, 1681; Tender Conscience, religiously affected, *curious symbolic plate of Pope, Prelate, and Presbyter*, 1646; Prynn (William) The Quakers Unmasked, 1644; The Quakers Shaken, or a warning against Quaking, *very curious*, 1655; Epistola Hieronymi Osorii Episc. Sylvensis ad Elisabetham Angliæ Reginam, recommending the restoration of the old religion, *Olyssipone*, 1575; Table of the remarks and discoveries in Addison's Travels, 1706; The

Parliament's Letanie, a *satirical poem*, 1647; A Caution to Keepe Money, 1642; Mercurius Diabolicus, or Hell's Intelligencer, 1647; MARTIN MARPRELATE's Dialogue on the Tyrannicall Dealings of Lord Bishops against God's children, 1640; Ka mee and I'll Ka thee, 1649; Mirror of Mercy, 1655; Way to be Rich according to the practice of the Great Dudley, 1662; The Honest Informer, Tom Tell-Troth, on abuses of Government, 1642.

2160 KING (Rev. C. W.) Antique Gems, their origin, uses, and value, as interpreters of Ancient History, and illustrative of Ancient Art, stout 8vo. *numerous woodcuts*, (pub. 42s) *cloth, new*, 35s 1860

2161 ——— the GNOSTICS and their Remains, ancient and mediæval, large 8vo. *many plates of Gems, etc.* (pub. at 15s) *cloth, new*, 12s 6d 1864

2162 ——— Natural History of PRECIOUS STONES and Gems, and of the Precious Metals, large 8vo. *many plates and woodcuts, representing famous and historical Gems, etc.* (pub. at 21s) *cloth*, 16s 1865

"This work is a splendid contribution to archæology and mineralogical science. It combines the ancient with the modern natural history of the precious stones and metals, and may be considered as supplementary and complementary

to Pliny's compendium of the same subject." *Reader*, July 8th, 1865.

These works will remain a lasting testimony of Mr. King's learning, taste, and industry.

2163 KINGLAKE, the Invasion of the CRIMEA: its Origin, and an Account of its Progress down to the death of Lord Raglan, by Alexander W. Kinglake, M.P. Vols. I and II, 8vo. 3rd edition, *cloth*, 20s 1863

2164 ——— the same, 4th edition, 2 vols. 8vo. *cloth*, 24s 1864

In the copious notes which are inserted in this latter Edition, the Author deals with questions arising out of controverted matters of fact, and produces authority substantiating disputed

statements; but not a word has been withdrawn from the Text, and not a word has been added to it.

2165 KIRBY'S Wonderful and Scientific Museum: or Magazine of Remarkable Characters, 5 vols. 8vo. 96 *plates of eccentric characters and remarkable curiosities, boards, uncut, scarce*, 36s 1803-15

2166 KNIGHT (Charles) Shadows of the Old Booksellers, cr. 8vo. (pub. 10s 6d) *cloth*, 7s 1865

2167 KORAN (The), commonly called the Alcoran of Mohammed, translated into English, with Notes by George Sale, 4to. LARGE PAPER, *beautiful copy in dark purple morocco, lined with leather, gilt and marbled edges, by J. Clarke, with the arms of the Rev. T. Williams in gold on sides, from the Earl of Clare's Library*, £7. 7s 1734

2168 ——— the same, translated in English from the original Arabic, with notes, commentaries, etc. by G. SALE, 2 vols. 8vo. *plates, old calf gilt*, 6s 1764

Lancashire:

2169 FURNESS ABBEY. Handbook to the Abbey of St. Mary of Furness, 8vo. *plates*, 2s *Ulverston*, 1845

2170 BAINES' HISTORY of the County Palatine and Duchy of LANCAS-TER, the Biographical Department by Wharton, 70 parts forming 4 vols. stout impl. 4to. LARGE PAPER, with PROOF IMPRESSIONS on INDIA PAPER of the numerous fine plates of Portraits, Views, Antiquities, Machinery, etc., and the EXTRA SET of 46 PLATES, with maps and numerous woodcuts of Arms, etc. as well as an immense number of Pedigrees, sd. £20.; or, *hf. bd. russia, gilt tops, uncut*, £25. 1831-36

2171 ——— the EXTRA PLATES only, 4to. 46 *plates, sd.* £2. 10s n. d.

LANCASHIRE—*continued.*

- 2172 BAINES' HISTORY of the County Palatine and Duchy of LANCAS-
TER, the Biographical Department by Whatton, 70 numbers, forming
4 vols. impl. 4to. LARGE PAPER, *India proofs, imperfect*, £10. 10s 1831-36

In Vol. I. of the above set, p. 377-84 are
wanting. In Vol. II. a plate of Power Loom
Weaving is wanted. In Vol. III. pp. 25-64
(being No. 35) are wanting; the lower margins
of No. 41 injured by oil; the four plates (More-
ton Hall, Gillibrand Hall, Warrington Market
Place, and portrait of J. P. Kemble) wanting.
In Vol. IV. pp. 121-160 (No. 56), three plates

(Liverpool from Toxteth Park, Interior of St.
John's Market, Liverpool, Lancaster Sands),
and the Stanley Pedigree, are wanting. A com-
plete copy should also be accompanied by the
series of 46 plates of Views, etc., which were
subsequently engraved as suitable insertion in
the work.

- 2173 GREGSON'S Portfolio (second edition), with additions of Fragments
relative to the History and Antiquities of the County Palatine and Duchy
of Lancaster, with Appendix and Additions, 4 parts complete in 1 vol.
folio, *portraits, plates, numerous woodcut illustrations and 1600 coats of*
Arms, hf. bd. UNCUT, RARE, £8. 8s Liverpool, 1824

- 2174 ROBY, Traditions of Lancashire, SECOND SERIES, 2 vols. 8vo. *illustrated*
by numerous plates drawn by G. PICKERING, engraved by E. FINDEN, hf.
morocco, RARE, £3. 16s 1831

"Sir Walter Scott speaks highly of this
work, which he calls 'very elegant; and fre-
quently quotes it in his 'Letters on Demon-

ology and Witchcraft,' and 'Tales of the Cru-
saders.'"

- 2175 LATHAM, The Nationalities of Europe, 2 vols. 8vo. (pub. at 32s) *cloth,*
20s 1863

- 2176 LEAKE'S Travels in the Morea, 3 vols. 8vo. *very large map of the Morea,*
and upwards of 80 others, plates of Inscriptions, &c. (pub. at £2. 5s) *cloth,*
15s 1830

- 2177 ——— Travels in NORTHERN GREECE, 4 vols. 8vo. *maps and plates, cloth,*
30s 1835

- 2178 ——— TOPOGRAPHY of Athens, with some remarks on its Antiquity,
second edition, 2 vols. 8vo. *with 11 plates and maps* (pub. at 30s) *cloth,*
15s 1841

The author begins with Pausanias's de-
scription of Athens, and gives a careful digest

of every work, which could possibly throw light
on his subject.

- 2179 ——— PELOPONNESIACA, a Supplement to the Travels in the Morea, 8vo.
five maps, (pub. £1. 15s) *cloth, 7s 6d* 1846

- 2180 ——— on some disputed questions of Ancient Geography, 8vo. *map, cloth,*
cloth, 6s 1857

- 2181 LEAKE (Stephen Martin) Life of Admiral Sir John Leake, with Particu-
lars of the Battle of Bantry Bay, Relief of Londonderry, Trial of Lord
Torrington, Battle of La Hogue, Destroying the French Settlements in
Newfoundland, Siege of Gibraltar, Malaga, Barcelona, Reduction of
Minorca, and various other Engagements, 8vo. *good copy, old calf, VERY*
RARE, £2. 1750

Only fifty copies privately printed for the family and friends.—*See Preface.*

- 2182 LEE (J. E.) Isca Silurum; or an Illustrated Catalogue of the Museum of
Antiquities at Caerleon, impl. 8vo. 52 *plates of Mediæval Antiquities, etc.*
cloth, 18s 1862

- 21 3 LE GRAND, Fabliaux or Fables abridged from French MSS. of the
XII and XIII Centuries, translated into English verse, with preface,
notes, and appendix, by Way and Ellis, 2 vols. roy. 8vo. *woodcuts by*
Bewick, fine copy in red morocco super extra, ornamented sides, joints,
gilt and marbled edges, by Kalthoeber, £3. 1796-1800

- 21 4 LEIGH (G.) Accedens of Armory, sq. 8vo. *many woodcut Coats of Arms,*
and the folding plate, fine copy in calf gilt, rare, 30s R. Tottel, 1568

- 21 ——— the same, 8vo. *calf gilt, gilt edges, by C. Lewis, 36s*
Henry Ballard, 1597

Leicestershire:

- 2186 NICHOLS (J.) HISTORY AND ANTIQUITIES OF THE COUNTY OF LEICESTER, 4 vols. in 9, folio, *portraits and plates, the indexes bound up separately and interleaved with ruled paper, an exceedingly fine uncut copy of this most rare and important County History, Vol. IV. part I (containing Guthlaxton Hundred) being of the second edition of 1819, a few printed papers and other additional matter inserted, hf. morocco, from the Rev. J. M. Gresley's library, £150.* 1795-1815
 Complete copies of this valuable County History, (owing to the destruction of the greater portion of the work at the Fire at Messrs. Nichols' in 1808), seldom occur for sale.
- 2187 MANUSCRIPT NOTES to NICHOLS'S HISTORY of LEICESTERSHIRE, by the REV. JOHN MOREWOOD GRESLEY, M.A. sometime Rector of Seile, Leicestershire, late Master of Etwell Hospital, Derbyshire, *upwards of 500 pages, very neatly and distinctly written, uniform in size with the History of the County, containing a mass of most valuable information as regards Family and County History, copies of Early Deeds, Drawings of Seals and Coats of Arms, Additional Pedigrees, Corrections, Autograph Letters, &c. the whole executed with the greatest possible care at a cost of many years' ardent labour and research, £110.* 1820-50
 * To the Antiquary or any future Historian of the County this will be found a most desirable acquisition. These notes were intended by Mr. Gresley for publication. They display an incalculable amount of labour, industry, and erudition, on the part of the writer, who was truly an Antiquary, if there was ever one. The Pedigrees appear to be the most important part of the additions: he collected them at an infinite cost of time and perseverance, taking care to verify and establish every statement. In addition to this, there are copies of old Charters, beginning with the twelfth and thirteenth centuries; and a host of other documents equally valuable and interesting, including letters to and from the most celebrated antiquaries of the last half century or more, an original petition to Oliver Lord Protector, reminiscences of old inhabitants, etc. Mr. Gresley had the advantage of basing his work upon the MS. labours of Mr. Wolferston and others, whose works he has incorporated with his own; and besides, the family archives of the county were freely opened to him, so that he has achieved in the compilation of this heap of neat MS., a task which perhaps no one else could ever have accomplished.
- 2188 LELAND'S (Jo.) ITINERARY, published by HEARNE, 3rd edition, 9 vols. in 4, 8vo. *a very clean copy in old calf neat, £4. 10s* Oxford, 1770
 2189 ——— the same, 9 vols. in 5, 8vo. *calf neat, £5.* 1770
 2190 LEMON'S (Mark) Jest Book, 12mo. *cloth, 3s 6d* 1864
 2191 LEMPRIERE FAMILY. PAYNE'S Monograph of the House of LEMPRIERE, recording by tabular Pedigrees, Biographical Notices, etc. its history from A.D. 970 to 1862, imp. 4to. *5 large plates of Arms, several woodcuts, and large folding sheet of Comparative Pedigree, shewing the connection with the ducal house of Normandy and several noble families of Great Britain, cloth, gilt edges, 20s* Privately printed, 1862
 Only 100 copies printed.
- 2192 LE NEVE'S (J.) Fasti Ecclesiæ Anglicanæ, Calendar of the Ecclesiastical Dignitaries in England and Wales, and the Chief Officers in the Universities of Oxford and Cambridge, compiled by LE NEVE, corrected and continued from 1715 to the present time by DUFFUS HARDY, 3 vols. 8vo. (pub. 37s 6d) *cloth, 30s* Oxford, 1854
- 2193 LEWIS'S Topographical and Historical Dictionary of ENGLAND, 4 vols. and *Atlas of Maps*, 1840—Ditto of WALES, 2 vols. 1840—Ditto of SCOTLAND, 2 vols. and *Atlas*, 1846—Ditto of IRELAND, 2 vols. and *Atlas*, 1840—View of the Representative History of England, *with the plans of Boroughs on 116 sheets—together 14 vols. 4to. (pub. at £21.) cloth, £5. 5s* 1840-6
- 2194 LILLY (W. the Astrologer) Monarchy or No Monarchy in England, Grebner his Prophecy concerning Charles son of Charles, English, Latin, Saxon, Scottish, and Welsh prophecies, etc. sq. 8vo. *12 curious woodcuts of Predictions fulfilled, allegorical prophecies, etc. calf, from Miss Currer's library, rare, 25s* 1651

Lincolnshire :

- 2195 BUTCHER'S Survey and Antiquities of the town of STAMFORD, in Lincolnshire, and Bedwell's description of TOTENHAM-HIGH-CROSSE, in Middlesex, to which is added The Turnament of Tottenham, 3 parts in 1 vol. 8vo. *curious, hf. bd. 5s* 1717-18

LINCOLNSHIRE FENS—see post Class of "Engineering and Architecture."

- 2196 LINDSAY'S (Lord) HISTORY OF CHRISTIAN ART, 8 vols. 8vo. *cloth, £3. 3s* 1847

VERY RARE ; the best English work on Christian art, based on profound historical studies and close inspection of the existing Christian Art Treasures. Contents : Vol. I. The Ideal and the Character and Dignity of Christian Art—The Symbolism of Christianity—The Mythology of Christianity—General Classification of Schools and Artists—Roman

Art—Byzantine Art. Vol. II. Lombard and Gothic Architecture—Sculpture of the Lombards, &c.—Niccolo Pisano and his School—Giotto and his School. Vol. III. School of Siena—Semi-Byzantine School of Florence—Primitive School of Bologna—Sculpture and Painting North of the Alps—Postscriptum.

- 2197 LINDSAY'S (Lord) Lives of the Lindsays, or a Memoir of the Houses of Crawford and Balcarres, *facsimile autographs, first edition*, 3 vols. 8vo. (pub. at 42s) *cloth, 20s* 1849

- 2197* — the same, 2nd edition, 3 vols. 8vo. (pub. at 24s) *cloth, 14s* 1858

The best written work of the class of the "Worthies of England and Scotland"—the History of the great Houses of Crawford and

Balcarres is intimately interwoven with the History and advance of civilization in this country.

- 2198 LINGARD'S (Dr.) History of England, from the first invasion by the Romans to the close of the reign of James the Second, 14 vols. 8vo. *third and library edition*, (pub. at £8. 8s) *bds. £3. 10s* 1825-31

- 2199 — the same, 14 vols. 8vo. *calf gilt, £5. 10s* 1825-31

"Dr. Lingard's History is the fruit of great industry, learning, and acuteness, directed by no ordinary talents, and written in a clear and agreeable manner. He possesses what he claims, the rare merit of having collected his materials from original historians and records. To one

desirous of making a study, and not a mere amusement of the history of his country, we know no general history of England that we should sooner recommend than this."

Edinburgh Review.

- 2200 LOCKE'S (John) Works, with his Life, 9 vols. 8vo. *old calf, 36s* 1794

- 2201 — Works, 10 vols. roy. 8vo. *calf, very neat, £2.* 1801

- 2202 LOCKHART'S Life of SIR WALTER SCOTT, 10 vols. 12mo. *portraits and frontispieces*, (pub. at £2. 10s) *cloth, 25s* 1839

- 2203 LOCKHART'S ANCIENT SPANISH BALLADS, Historical and Romantic, translated, with notes, sm. 4to. *illuminated title, ornamental letters and vignettes, numerous beautiful woodcuts, by Harvey, Aubrey, Roberts, Warren, Haghe, Owen Jones, etc. red morocco extra, gilt edges, £2. 2s* 1842

London :

- 2204 CAPPER'S Port and Trade of London, historical, statistical, local, and general, 8vo. (pub. at 15s) *cloth, 12s 6d* 1862

- 2205 DENNE'S Historical Particulars of LAMBETH PARISH and LAMBETH PALACE, in addition to the histories of Ducarel in the Bibliotheca Topographica Britannica, 4to. *hf. calf, 32s* 1795

One of the very rare pieces included in the last supplementary volume of Nichols' Bibliotheca.

- 2206 ECCLESIASTICAL TOPOGRAPHY : a Collection of 100 Views of Churches in the Environs of London, with descriptions, 2 vols. in 1, 4to. 100 plates, (pub. at £5. 5s in bds.) *beautiful copy in russia extra, gilt edges, 34s* 1807

- 2207 FISHER'S (P.) Catalogue of the memorable TOMBS, Grave-Stones, Plates, etc. in the demolisht or yet extant churches of LONDON, sq. 8vo. *imperfect at the end, hf. calf, 20s* 1668

- 2208 LONDON and its Environs described, 6 vols. 8vo. *upwards of 80 neat engravings, hf. bd. uncut, fine copy, 21s* Dodsley, 1761

This work contains much curious information not to be found elsewhere, especially lists of any celebrated collections of Pictures, viz.

Devonshire House, Fooks Cray Place, Blackheath, (Sir G. P. Turner) &c. &c.

LONDON—continued.

- 2209 LONDON POOR. MATHEW'S (H.) London Labour and the London Poor; a Cyclopædia of the condition and earnings of those that *will* work, those that *cannot* work, and those that *will not* work, with the *extra volume*, COMPLETE, 4 vols. 8vo. *numerous woodcuts, from photographs, cloth*, 28s 1861-62
- An extraordinary work. Its contents are entirely original, either supplied by the Police authorities, or gathered from the unfortunate parties themselves, and in addition to numerous deeply interesting autobiographies, the work contains reliable statistical and social information, showing, not only the actual state of the dangerous and vicious classes of the metropolis, but what is doing for their reformation and elevation.
- 2210 WILKINSON, Antique Remains from the parish of St. Martin's Outwich, impl. 4to. 13 *plates, containing facsimiles of old plans, views, monuments, coats of arms, etc. hf. calf*, 5s 1797
- 2211 LONG'S Royal Descents: a Genealogical List of the several persons entitled to quarter the Arms of the Royal Houses of England, sq. 8vo. *Genealogical Table and Coats of Arms, cloth*, 11s 1845
- 2212 LONGFELLOW'S Poetical Works, large 8vo. *portrait, and upwards of one hundred designs by J. Gilbert, engraved by Dalziel, cloth gilt, gilt edges*, 15s 1856
- 2213 LUBBOCK (J.) PRE-HISTORIC TIMES, as illustrated by ancient remains, and the manners and customs of Modern Savages, 8vo. *with 3 plates of Views and 156 woodcut illustrations, (pub. at 15s) cloth*, 12s 1865
- 2214 LYELL'S (Sir Charles) The Geological Evidences of the ANTIQUITY of MAN, with remarks on theories of the origin of species by variation, 8vo. *plate and woodcuts, (pub. at 14s) cloth*, 11s 1863
- Sir Charles Lyell's volume is an elaborate assault on the popular chronology, bringing the matter to this issue: either the scientific or popular chronology must be wrong.
- 2215 LYELL'S ELEMENTS of GEOLOGY: or, the Ancient Changes of the Earth and its Inhabitants, by Sir Charles Lyell, Bart., F.R.S., President of the British Association for 1864, *a New, Enlarged, and thoroughly Revised Edition*, 8vo. *woodcuts, cloth*, 14s 1865
- This edition is an entirely New Book, and shows the present state of that wonderful Science, "Geology." The powerful mind of our modern Titan has clearly demonstrated in this work all the known facts of the History of the Globe.
- 2216 LYSONS' (D. and S.) Magna Britannia, Vols. I—V, being a topographical account of the counties of BEDFORD, BERKS, BUCKINGHAM, CAMBRIDGE, CHESHIRE, CORNWALL, and DERBY, 5 vols. in 6, royal 4to. *illustrated by a large number of plates, fine clean copy in boards*, £3. 10s 1806-17
- 2217 LYTTELTON'S (Lord) and Mr. GLADSTONE'S Translations, new edition, sm. 4to. contains in ADDITION to the matter of the first Edition, 1861, which is entirely exhausted:—TENNISON'S Ulysses, translated into Latin, by Lord Lyttelton. HOMER'S first book, translated into English, by the Right Honourable W. E. GLADSTONE, M.P. *Half morocco*, 7s 6d 1863
- 2218 ——— the same, LARGE PAPER, 1 vol. 4to. *hf. morocco, uncut*, £1. 8s; or *whole morocco, gilt edges*, £2. 2s 1863
- Of the 25 copies printed only a few remain for sale.
- 2219 MACAULAY'S (Lord) COMPLETE WORKS, edited by Lady Trevelyan, 8 vols. 8vo. *portrait, (pub. at £5. 5s) cloth*, £4. 8s 1866
- 2220 ——— the same, *carefully bound in tree-calf gt.* (pub. at £3. 8s) £7. 7s 1866
- This is the most complete edition of the works of this great Statesman and writer, and includes the Introductory report upon the Indian Penal Code, with the notes.
- 2221 MACAULAY'S Critical and Historical Essays, 3 vols. 8vo. *fine copy, calf gilt*, £2. 1846
- 2222 ——— Essays, 3 vols. 12mo. 1764 pp. (pub. at 21s) *cloth*, 16s 1860
- 2223 ——— HISTORY OF ENGLAND, from the accession of James the Second (to the death of William the Third, 1702) 5 vols. 8vo. *best edition, (pub. at £4. 2s) cloth*, £2. 10s 1849-61

- 2224 MACAULAY'S HISTORY OF ENGLAND—the same, with Memoir, 8 vols. 12mo. *new edition, revised and corrected, portrait, calf gilt, £2. 12s* 1864-62
- 2225 M'CULLOCH (J. R.) on the Succession to Property vacant by Death, 8vo. *Author's autograph inscription, hf. morocco extra, 5s* 1848
- 2226 ——— Treatise on the Principles and Practical Influence of TAXATION and the Funding System, 8vo. *third edition, revised, corrected, and improved, xviii. and 524 pp. cloth, 8s 6d* *Edin.* 1863
- 2227 ——— Principles of Political Economy, 8vo. *fifth edition, (pub. at 16s) cloth, 12s 6d* *Edin.* 1864
- The worthy author has just lived to complete this improved edition.
- 2228 MACHIAVEL (Nicholas) The Arte of Warre; set forth in English by Peter Withorne, sq. 12mo. *elaborate woodcut title and two woodcuts, black letter, with MS. notes, neatly written in the autograph of G. Harvey, a very fine large copy in calf extra, by Bedford, £2. 10s* 1573
- 2229 MACHIAVEL (Nicholas) Works, translated from the original, with notes, &c. by FARNEWORTH, 2d edition, 4 vols. 8vo. *portrait, calf gilt, 16s* 1775
- 2230 MACKINNON'S History of Civilisation, 2 vols. 8vo. (pub. at 24s) *calf gilt, 10s* 1846
- 2231 MACINTOSH (G.) Biographical Memoir of the late Charles Mackintosh, F.R.S. 8vo. *portrait, cloth, 7s 6d*

printed for private circulation, Glasgow, 1847

This book is also valuable on account of the work. Among these will be found facsimiles of 57 facsimiles of autographs at the end of the many very celebrated men.

- 2232 MACKINTOSH (Sir James) History of England, continued by Bell, 10 vols. 12mo. *hf. red morocco, gilt tops, uncut, 36s* 1830-40
- 2233 McLENNAN'S PRIMITIVE MARRIAGE: an Inquiry into the Origin of the Form of Capture in Marriage Ceremonies, 8vo. pp. xii, and 326, *cloth, 7s* *Edinb.* 1865

For a Review, see Athenæum, March 18, 1865.

- 2234 McLINTOCK, Voyage of the 'Fox' in the Arctic Seas. A Narrative of the discovery of the fate of Sir JOHN FRANKLIN, and his companions, 8vo. *with maps and illustrations, cloth, 6s* 1859
- 2235 MACPHERSON'S (D.) Annals of COMMERCE, Manufactures, Fisheries, and Navigation, with brief Notices of the Arts and Sciences connected with them; containing the Commercial Transactions of the British Empire, and other Countries; with a large Appendix, containing Chronological Tables of the Sovereigns of Europe, the Prices of Corn, Alterations of Money, &c. and a Commercial and Manufactural Gazetteer, 4 vols. 4to. (pub. at £8. 8s in bds.) *whole bound russias neat, £2. 2s* 1805

"This must be allowed greatly to exceed my work of the kind which we before possessed, in regard to the quantity and accuracy of information which it contains. It will worthily occupy a place in the library of the statesman, and the scholar, of the private gentleman, and the merchant."—*Monthly Review*.

- 2236 MACKAY. Memoirs of the secret services of J. Mackay during the reigns of William, Anne, and George I, printed from his original MS. 8vo. *old calf, 5s* 1733
- 2237 MAHON'S (Lord) History of England, from 1713—1783, *fifth edition, 7 vols. crown 8vo calf gilt, £2. 10s* 1858
- 38 MAITLAND'S The Dark Ages, Essays intended to illustrate the State of Religion and Literature in the 9th, 10th, 11th, and 12th centuries, 8vo. *cloth, 15s* 1844
- 39 MANNING'S Lives of the Speakers of the House of Commons, roy. 8vo. (pub. at 24s) *cloth, 7s* 1850
- 40 Marmyon Family: BANKS (T. C.) History of the Ancient Noble Family of MARMYON, their singular office of King's Champion by the Tenure of Scrivelsby Manor, etc. 4to. LARGE PAPER, *portraits (including a brilliant one of Henry VIII. inserted), facsimiles, pedigrees, etc. hf. russias, uncut, 22s* 1817

- 2242 **MARRIAGE** PROMOTED in a discourse of its ancient and modern practice, by a person of quality, sq. 8vo. *hf. bd.* 10s 1690
 This curious work proposes a tax upon Bachelors.
- 2243 **MARRYAT.** Collections towards a History of POTTERY and PORCELAIN in the Fifteenth, Sixteenth, Seventeenth, and Eighteenth Centuries; with a Description of the Manufacture, a Glossary, and a List of Monograms, by Joseph Marryat, 8vo. *illustrated with coloured plates and woodcuts*, 36s 1850
- 2244 ——— History of POTTERY and PORCELAIN, Mediæval and Modern, 2nd edition, large 8vo. COLOURED PLATES, and an immense number of woodcuts, (pub. at 31s 6d) cloth, 24s 1857
- 2245 **MARSDEN'S** (Wm.) Memoirs, (edited by his Widow, the present Mrs. Col. Leake), 4to. *hf. morocco*, 5s 1838
privately printed
- 2246 **MARSTON'S** WONDER OF WOMEN, or the Tragedie of Sophonisba, as it hath beene sundry times Acted at the Blacke Friars, *original edition*, sm. 8vo. 28 pp. VERY RARE, £3. 3s 1606
 Copies have been priced as follows: Thorpe, 1834, £4. 4s; 1835, £3. 3s; 1830, £3. 13s 6d. | that Mr. M. G. Lewis ever looked into Marston, yet some of the most loathsome parts of the Mr. Gifford observes 'It is not very probable | monk are to be found in this detestable play.'
- 2247 **MARTEN'S** (Coll. Henry) Familiar Letters to his Lady of Delight, also her kinde returns, and Pellingall's Heroicall Epistles, 8vo. *calf gilt*, rare and curious, 15s 1662
- 2248 **Martin's** (Benjamin) Works; viz.:
 General Magazine of Arts and Sciences, Philosophical, Philological, Mathematical and Mechanical, 8 vols. 8vo. *with diagrams and other illustrations* 1755-82
 Natural (and Topographical) History of England, or a description of each country, 2 vols. 1759
 System of Mathematical Institutions, agreeable to the present state of the Newtonian Mathesis, 2 vols. 8vo. 1759-64
 System of Philology, or a treatise of the Literary Arts and Sciences, 2 vols. 1759-64
 Miscellaneous correspondence on various subjects, 4 vols. 1759-64
 ——— together 13 vols. 8vo. *numerous plates, calf gilt*, £2. 10s
- 2249 **MAUNDRELL'S** Journey from Aleppo to Jerusalem at Easter, 1697, 7th edition, augmented, 8vo. *illustrated with numerous plates, calf*, 5s Oxford, 1749
- 2250 **MAY** (Erskine) Constitutional History of England, since the accession of George III, 1760-1860, 2 vols. 8vo. *second edition*, (pub. at 33s) cloth, 25s 1863
 This excellent and remarkable history has already obtained the position of a standard work.
- 2251 **MERIVALE** (Charles) History of the Romans under the Empire, 7 vols. 8vo. *second edition*, (pub. at £5. 6s) cloth, rare, £5. 5s 1862
- 2252 ——— the same, new edition, 8 vols. post 8vo. *maps*, (pub. at £2. 8s) cloth, £2. 1865
 This great work places Mr. Merivale in the | beside Gibbon is now universally conceded.
 foremost rank of historians; his title to stand |
- 2253 **MARLOWE'S** (Christopher) Works, with notes, and some Account of his Life and Writings by Dyce, 3 vols. sm. 8vo. cloth, £2. 2s Pickering, 1850
- Middlesex:**
BEDWELL'S History of Tottenham-High Cross—*see ante*.
- 2254 **OLDFIELD'S** History of the Parish of Tottenham High Cross, 12mo. *plates and pedigrees, calf*, 5s 1790
- 2255 **VISITATION** OF MIDDLESEX, began in 1663 by William Ryley, Esq. Lancaster, and Henry Dethick, Rouge Croix, Marshals and Deputies to Sir Edward Bysshe, Clarencieux King of Arms, folio, *only 150 copies printed, bds. rare, from the Rev. J. M. Gresley's library, with his autograph*, 21s Salisbury, 1820
See also London.

- 2256 **MILL** (John Stuart) Principles of Political Economy, with their applications to Social Philosophy, 2 vols. 8vo. fifth edition, (pub. at 80s) *cloth*, 21s 1862
- 2257 ——— System of Logic, Ratiocinative and Inductive, 2 vols. 8vo. *fourth edition*, (pub. at 25s) *cloth*, 15s 1856
- "Mr. Mill, as a master of the art of clear and simple exposition of abstract and difficult theories, has never been surpassed, and there can at least be no mistake at any time as to what it is that he desires to convey to his readers."—*Athenaeum*, June 4, 1864.
- 2258 **MILLER** (Hugh) Testimony of the Rocks, 8vo. *cuts, cloth*, 3s 6d *Edin.* 1857
- 2259 **MILLES'S** (Thomas) CATALOGUE of HONOUR, or Treasury of True Nobility peculiar and proper to the Isle of Great Britain, with a Treatise of Nobility Political and Civil, folio, *engraved title, plate of Queen Elizabeth sitting in the House of Lords, many plates of Peers, etc. in their robes, and several hundred woodcut Coats of Arms, all the plates and Arms, with most of the initials ENTIRELY COLOURED, WITH the scarce portion of text on page 493, usually absent, fine copy, in antique calf, red edges, RARE, £7. 7s* 1610
- 2260 ——— the same, folio, *fine copy in calf gilt, quite perfect, £4.* 1610
- 2261 ——— the same, sm. folio, *also quite perfect, the earliest or proof impression, with an immense number of contemporary MS. additions and corrections, fine copy in old russia, very neat, £12.* 1610
- This last article is perhaps UNIQUE. It presents several variations from the other copies both in the arms and in the text; and is no doubt of an earlier impression than the ordinary edition—struck off, it may be, for the author's use. The MS. additions are extremely valuable, affording new matter and fresh light, upon almost every page; they are possibly from the hand of Milles himself.
- 2262 **MILLS** (J.) Three months residence at Nablus, with an account of the Modern Samaritans, sm. 8vo. (pub. at 10s 6d) *cloth*, 7s 6d 1864
- 2263 **MILMAN**. History of CHRISTIANITY, from the Birth of Christ to the Abolition of Paganism in the Roman Empire, by Dean Milman, revised edition, 3 vols. 8vo. (pub. at 36s) *cloth*, 30s 1864
- 2264 ——— (Dean) History of LATIN CHRISTIANITY, including that of the Popes, 9 vols. 8vo. (pub. at £4. 4s) *new in cloth, £2. 18s* 1864
- 2265 ——— History of the Jews, 3 vols. 8vo. *third edition, cloth*, 80s 1853
- 2266 ——— the above THREE WORKS, together 15 vols. 8vo. *calf gilt, A HAND-SOME SET, £9.* 1863-64
- "One of the most remarkable works of the present age, in which the author reviews, with curious erudition, and in a profoundly philosophical spirit, the various changes that have taken place in the Roman hierarchy; and while he fully exposes the manifold errors and corruptions of the system, he shows throughout that enlightened charity, which is the most precious of Christian graces, as unhappily the rarest."—*Prescott's Philip the Second.*
- 2267 **MILTON'S POETICAL WORKS**: Paradise Lost, Paradise Regained, Samson Agonistes, and Poems upon several occasions, from the Text of Thomas NEWTON, D.D., with Life, 2 vols. royal 8vo. BASKERVILLE'S FIRST EDITION, *very fine copy, old calf gilt, £4. 4s* Birmingham, 1758
- 2268 ——— POETICAL WORKS, with notes of various authors, illustrations, account of his Life and Writings, Glossary and Verbal Index, by TODD, 7 vols. 8vo. *portraits and 2 plates, calf gilt, £2.* 1809
- Previously priced £5. 15s 6d.
- 22 9 ——— third edition, 6 vols. 8vo. *portrait and plates, calf gilt, £2. 8s* 1826
- 22 9 ——— the same, *fine copy, russia, marbled edges, arms on the sides, £2. 12s 6d* 1826
- 22 1 ——— Poetical Works, with Cowper's translations of the Latin and Italian Poems, and Life of Milton by his nephew E. Philips, with Introduction by Joseph Parkes, 3 vols. cr. 8vo. *portrait, hf. mor. gilt top, uncut. 25s* Pickering, 1826
- 22 : **MINNESINGERS**. Lays of the Minnesingers or German Troubadours of the twelfth and thirteenth centuries, cr. 8vo. *plates, calf, 6s* 1825

- 2272* MITCHELL (Sir Andrew) Envoy from Great Britain to Prussia, 1756-71, Memoirs and Papers by Andrew Biasett, 2 vols. 8vo. *portrait*, (pub. at 30s) *cloth*, 7s 6d 1850
- 2273 MONBODDO (Lord) History of the Origin and Progress of Language, THICK PAPER, 6 vols. *portrait*, *half morocco*, *gilt tops*, *uncut*, £2. 10s 1809
 "Monboddo, among other strange fancies, and that a nation still existed with tails."—considered that men were originally monkeys, | *Lowndes*.
- 2274 MOORE (John, M. D.) Works with Memoirs of his life and writings by Anderson, 7 vols. 8vo. *portrait*, *calf gilt*, *a fine set*, £2. 2s *Edinb.* 1820
- 2275 MOORE'S (T.) Poetical Works, including his translations, collected by himself, 10 vols. 12mo. *portrait and vignettes*, *calf gilt*, £3. 13s 6d 1840
- 2276 ——— IRISH MELODIES, illustrated by Macclise, magnificent edition, imp. 8vo. *the text entirely engraved with 161 beautiful designs*, PROOF IMPRESSIONS, *every page enclosed within an elegant border*, (pub. at £6. 6s *without the binding*) *green morocco extra*, *gilt edges*, £4. 4s 1846
- 2277 ——— IRISH MELODIES, parts I-III, sm. folio, ORIGINAL EDITION, containing 37 Melodies, with the music for the voice and the pianoforte, and 22 harmonized airs, *hf. bd.* 32s *Dublin*, 1807-13
- 2278 MORGAN'S (SYLVANUS) SPHERE OF GENTRY deduced from the principles of Nature: an historical and genealogical work of Arms and Blazon, fol. *frontispiece with portrait of the Author*, *the very scarce engraved HOWARD PEDIGREE and the text to it*, *also the very rare duplicate pp. and plates in Book IV*, *all usually wanting*, *and numerous other curious heraldic plates and cuts*, by Gaywood, including *a fine portrait of Camden*, *elegantly bound in whole blue morocco extra*, *richly gilt*, *tooled sides*, *gilt edges*, VERY FINE AND PERFECT COPY, £16. 16s 1661-63
- VERY RARE. Lowndes's description of this work is so defective and inaccurate, that it is advisable to give the following COLLATION:—Engraved title with portrait; printed title, with royal arms engraved on reverse; dedication, 1 leaf; to the Reader, 2 leaves; Acrostics, 2 leaves; Words of Art and Names of Constellations, 2 leaves; Book I, pp. 1-120, with 5 plates for the 5 chapters; portrait of Camden, marked 121, with "Nobility Dative" on the reverse; Book II, pp. 1-118; Book III, title dated 1663 and dedication 2 leaves; pp. 1-11, 10-14, 17-120; Book IV, pp. 1-32, (33)-(39), 40 and 41, pp. 33-52, plate of Howard Genealogies; 53, 53, 53-82; 4 unnumbered pages; pp. 83-116; and tables, etc. 10 leaves. On page 101 of part 3, there is a rare vignette of Romulus and Remus.
- 2279 MORGAN (O.) Excavations prosecuted by the Caerleon Archæological Association within the walls of Caerwent, in the summer of 1855, 4to. *plans and coloured plates*, *sd.* 3s 6d 1856
- 2280 MORLEY (H.) Memoirs of Bartholomew Fair, 8vo. with 81 curious *fac-simile woodcuts by Dalziel*, *new in cloth*, *stamped with grotesque figures*, 8s 1859
- 2281 MOTHERWELL (W.) Minstrelsy, Ancient and Modern, with historical introduction and notes, sq. 8vo. *frontispieces*, and 9 pp. of engraved Music, *hf. green morocco*, *uncut*, *top edge gilt*, 32s *Glasgow*, 1827
- 2282 ——— the same, LARGE PAPER, sm. 4to. *green morocco*, *gilt edges*, with autographs of two of the Motherwell family, £2. 2s *ib.* 1827
- 2283 MULLER (C. O.) Scientific System of Mythology, by Leitch, 8vo. *cloth*, 4s 6d 1844
- 2284 MUNK (Dr. W.) Roll of the Royal College of Physicians of London, compiled from the Annals of the College, 2 vols. 8vo. (pub. 36s) *cloth*, 18s 1861
- 2285 MURE (Sir W.) Historie and Descent of the House of Rowallane, written in, or prior to 1657, edited by Muir, 8vo. LARGE PAPER, *lds.* 7s 6d *Glasgow*, 1825
- 2286 MURE'S Critical History of the Language and Literature of Antient Greece, 2nd edition, 5 vols. 8vo. (pub. at £3. 9s) *new in cloth*, £2. 2s 1854-5

MURRAY'S Hand-Books:

- 2287 *Berks, Bucks and Oxfordshire, map* (pub. at 7s 6d) 4s 6d 1860
 2288 *Egypt; The Nile, Alexandria, Cairo, Pyramids, Thebes, and Overland Route to India, map*, (pub. at 15s) 12s 6d 1858
 2289 *Greece; Ionian Islands, Athens, &c. maps*, (pub. at 15s) 11s 1854
 2290 *India; Bombay and Madras, 2 vols.* (pub. at 24s) 20s 1854-59
 2291 ——— *Madras, separately*, (pub. at 12s) 7s 6d 1859
 2292 *Norway; Knapsack Guide, with map*, (pub. at 5s) 3s 6d 1864
 2293 *Portugal; Lisbon, Cintra, Mafra, The British Battle Fields, Alcobaca, Batalha, Oporto, &c. map*, (pub. at 9s) 6s 1864
 2294 *Sicily; Palermo, Messina, Catania, Syracuse, Etna, and the Ruins of the Greek Temples, map and plans*, (pub. at 12s) 9s 1864
 2295 *Spain*, by B. Ford; *Andalusia, Grenada, Valencia, Catalonia, Galicia, Madrid, 2 vols. maps*, (pub. at 30s) 24s 1855
 2296 *Syria and Palestine, 2 vols. maps and plans*, (pub. at 24s) 18s 1858
 2297 *HANDBOOK to the Cathedrals of England, Southern Division; 2 vols. sm. 8vo. upwards of 100 illustrations*, (pub. at 24s) cloth, 18s 1861
 2298 *NALSON'S Impartial Collection of the Great Affairs of State, from the beginning of the Scotch Rebellion, 1639, to the Murder of Charles I. 2 vols. folio, with two fine allegorical frontispieces by White, good copy. old calf*, 12s 1682-83
 Priced, 1841, £2. 2s; Dr. Hawtrey's copy | tion to Rushworth. Bp. Warburton says, "Nal-
 fetched £1. 16s. | son is worth turning over, being full of vastly
 Written in defence of the King, in opposi- | curious and valuable authentic pieces."
 2299 *NEVILLE (Hon. R. C.) Saxon Obsequies, illustrated by Ornaments and Weapons, discovered in a Cemetery near Little Wilbraham, Cambridge-shire, atlas 4to. 40 plates, executed in colours, of Ornaments and Weapons, Cruciform Fibulae, Bronze Vessels, Necklaces, Urns, Swords, Spears, etc.* (pub. at £4. 4s) cloth, 28s 1852
 "An important contribution to our mate- | *Gent's Mag. Feb. 1835.*
 rials for studying the Anglo-Saxon Antiquities."
 2300 *NEWMAN (Rev. J. H.) Parochial Sermons, 4th edition, 6 vols. 8vo. 1840-42—Sermons bearing on Subjects of the Day, 8vo. 1843—together 7 vols. 8vo. cloth, VERY SCARCE, £4.* 1840-43
 2301 *NICHOLS, Collection of the WILLS now extant of the Kings, Queens, Princes, etc. of England, from the Conqueror to Henry VII. with Notes and Glossary, sm. 4to. hf. rusia, 16s; or, calf gilt, scarce, 18s* 1780
 Nearly all the copies of this work were destroyed by the fire at Nichols' warehouse.
 2302 *NICHOLS'S (John G.) Topographer and Genealogist, 3 vols. 8vo. 1840 pp. cuts*, (pub. at £3. 3s) cloth, 31s 1846-8
 These volumes abound with topographical | II, that of PLACES; III, that of PERSONS; these
 and genealogical researches, Pedigrees, House- | latter contain References to no less than 4500
 hold Books, Heraldic Memoranda, Notes on | PLACES and 5660 FAMILIES, many of them with
 Churches, Deeds, Local Chronicles, Sepulchral | their exact Pedigrees: this excellent collection
 Monuments, &c. | is of the greatest interest to all students of Ge-
 The great extent of this work is seen by the | nealogy and Family History.
 contents of the 3 Indexes: I, that of MATTER;
 103 *NICOLAS (Sir N. H.) Testamenta Vetusta; being Illustrations from Wills, of Manners, Customs, etc. as well as of the Descents and Possessions of many distinguished Families, from the Reign of Henry the Second to the Accession of Queen Elizabeth, 2 vols. roy. 8vo. 30s* 1825
 104 ——— *Memoir of Augustine Vincent, Windsor Herald, 1617-24, sm. 8vo. cloth, 4s* 1827
 105 ——— *History of the Battle of Agincourt, and of the Expedition of Henry the Fifth into France, with the Roll of Men at Arms, sm. 8vo. portrait, map and coloured plate of Banners, with Coats of Arms, bds. 12s; or, hf. rusia gilt, only 250 copies printed, 18s* 1827

- 2306 NICOLAS' HISTORY, &c.—the same, second and enlarged edition, with Appendix of curious Documents, thick 8vo. *portrait and coloured plates of Banners, with Coats of Arms, Plans, etc. morocco, gilt edges, £2. 5s* 1832
- 2307 ——— Roll of Arms of Peers and Knights in the reign of Edward II. from a contemporary MS., 4to. LARGE PAPER, *facsimile and coloured Shield bds. only 50 copies printed, 36s* 1828
- 2308 ——— Roll of Arms of the Reigns of Henry III. and Edward III. (edited from the original MSS.) roy. 4to. LARGE PAPER, *bds. 36s* 1829
- 2309 ——— History of the Earldoms of Strathern, Monteith, and Airth, with report of the proceedings on the claim to that of Airth, 8vo. *pedigree, hf. calf gilt, 12s* 1842
- 2810 ——— SIEGE of CARLAVEROCK, in the Reign of King Edward I. A.D. MCCC. with the Arms of the Earls, Barons, and Knights, present on the occasion; the original *Norman French* Poem, with a translation, History of the Castle, and Memoirs of upwards of 100 Peers and Bannerets, 4to. *upwards of 200 woodcuts of armorial bearings, calf gilt, 22s* 1823
Priced, 1840, J. Bohn, £4. 14s 6d; 1844, Longman, £4. 4s.
- 2311 ——— Historic Peerage of England, exhibiting the origin, descent, and present state of every Title since the Conquest, new edition of the "Synopsis of the Peerage," revised by Courthope, stout 8vo. (pub. at 30s) *new in cloth, 24s* 1857
- 2312 NICOLSON'S (Archbp. Wm.) English, Scotch, and Irish Historical Libraries, giving a short View and Character of most of our Historians, either in print or manuscript; account of Records, Law-Books, Coins, &c. roy. 4to. BEST EDITION, 32s 1776
"The best preparatory book for the study of Irish history."—*Bibliotheca Hibernica*.
In this work Bp. Nicolson has pointed out the sources whence all information relating to the history of this country is to be derived.
Rosse's Ecclesiastica.
- 2313 NISBET'S (Alexander) Essay on the Ancient and modern use of Armories, with Index of Names, sm. 4to. *several plates of Arms, calf, 30s* 1718
Edinburgh.
- 2314 NISBET'S (A.) System of HERALDRY, Speculative and Practical, with the true Art of Blazon; illustrated with Examples of Armorial Figures and Achievements of the most considerable Families in Scotland, etc. Genealogical Memorials, etc. 2 vols. folio, 51 *plates of Arms, etc. strongly hf. bd. morocco, uncut, £6. 15s* 1816
Edinburgh.
- 2315 NOBILITY. Treatise of the Nobilitie of the Realme, collected out of the body of the Common Law, 12mo. *calf, 10s* 1643
- 2316 NORDEN, Speculum Britanniae: an historical and chorographical description of Middlesex and Hartfordshire, 2 parts in 1 vol. sm. 4to. *engraved titles, maps, and many Coats of Arms, old calf, gilt back, 18s* 1723
- Norfolk:
- 2317 BLOMEFIELD'S Essay towards a TOPOGRAPHICAL HISTORY of the County of NORFOLK, continued by the Rev. Charles Parkin, 5 vols. stout folio, *numerous plates of Antiquities, Monuments, Arms, Seals, Portraits, etc. and many Pedigrees, calf gilt, from Baron Dimsdale's library, VERY RARE, £24.* 1739-75
Fersfield (and Lynn).
In the above set: Vol. I. the Blomefield Pedigree, p. 74 is wanting. In Vol. II. the Dedication, the References to plan of Norwich and Bishop Hall's Monument, and Seals of Norwich Cathedral; the portrait of Calthorpe, and views of Houghton Hall, are wanting. Altogether, the above is a very desirable copy, as it has the List of Subscribers in Vol. I, the plan of Norwich, and the Mauby and Marsham monuments, all of which are extremely rare, and almost always wanting.
- 2318 ——— the same, 5 vols. folio, *numerous plates of Antiquities, etc. imperfect, bound, £10.* 1739-75
- 2319 STARK'S (James) Scenery of the Rivers of Norfolk, comprising the Yare, Waverney, and Bure, with historical and geological descriptions by Robberds, impl. 4to. INDIA PROOFS, consisting of 36 splendid Engravings

by George Cooke, W. J. Cooke, E. Goodall, John Burnet, and other eminent Engravers, (pub. at £8. 6s in bds.) *green MOROCCO super extra, broad borders of gold, gilt edges, by Clarke, £8.* Norwich, 1834

"An exceedingly beautiful and interesting volume. The paintings combine in subject, composition, and detail, the united excellencies of Hobbima, Ruysdael, and Vander Velde, and exhibit the known talents of Mr. Stark, and of the able engravers employed, to the greatest possible advantage. Their execution may vie with that of the best performers in the same class of art, which this or any other country has yet produced."—*Literary Gazette*.

Northamptonshire:

2320 BAKER'S (George) History and Antiquities of the County of Northampton, 2 vols. roy. folio, LARGE PAPER, numerous finely engraved plates, *Proof Impressions upon India Paper, hf. russiæ, £13. 16s* 1822-41

"One of the most valuable Topographical Works ever published, displaying the most minute research and industry."—*Lowndes*.

2321 HUDSON (Franklin) MONUMENTAL BRASSES OF NORTHAMPTONSHIRE, folio, title engraved and illuminated, 91 plates in tinted Lithography and Bronze of Sepulchral Monuments, cloth, a magnificent work, £3. 15s 1853

A limited number of copies were printed, executed in bronze, give exact facsimiles of the and for SUBSCRIBERS ONLY. The plates being Brasses, a process not hitherto adopted.

Nottinghamshire:

2322 THOROTON (ROBERT) ANTIQUITIES OF NOTTINGHAMSHIRE, extracted out of Records, Original Evidences, Leiger Books, other Manuscripts, and authentick authorities, beautified with Maps, Prospects, and Portraits, sm. folio, ENTIRELY COMPLETE, with both the rare slip of Arms, and the Imprimatur, many plates by Hollar and others, pedigrees, numerous engraved Coats of Arms, a very fine copy in old calf, from the library of the Rev. J. M. Gresley, £14. 14s 1877

2324 THROSBY (J.) History and Antiquities of the Town of Nottingham, large 4to. portrait and plates, fine impressions, calf, 30s Nottingham, 1795

Only a "few copies purposely detached from the general history of the county, taken off on royal paper, at the request of some friends." *Dedication.*

2325 OCKLEY, History of the Saracens, collected from the most authentic authors and MSS.; to which is prefixed an account of the Arabians, of the life of Mahomet, and the Mahometan Religion, 2 vols. 8vo. plates, calf, very neat, 12s Cambridge, 1757

Orkneys:

2326 WALLACE (J.) Description of the Isles of Orkney, and Essay on the Thule of the Ancients, 16mo. map and plates, russiæ, gilt edges, 10s Edinb. 1693

2328 ——— another edition, 12mo. map and plates, bd. 5s 1700

2329 ORMEROD'S (G.) Memoir on the Cheshire Domesday Roll, formerly preserved in the Exchequer of that Palatinate, with a Calendar of fragments of this last Record, and Notices of the Justiciaries of Chester in the XIII Century, 8vo. sd. privately printed, rare, 10s not published, 1851

2330 ——— Miscellanea Palatina: consisting of genealogical essays illustrative of Cheshire and Lancashire families, and of a memoir of the Cheshire Domesday Roll, with Supplement, 8vo. plates of Views, Pedigrees, etc. cloth, presentation copy to J. F. Pettigrew, BARR, £2. 12s 6d

privately printed, not published, 1851

31 OSBECK'S Voyage to China and the East Indies; TORRENS, Voyage to Suratte; ECKEBERG'S account of Chinese husbandry; translated from the German by FORSTER, to which is added a Faunula and Fauna Sinensis, 2 vols. 8vo. numerous plates of Natural History, calf, 10s 1771

Osbeck was a pupil of Linnæus, and his native abounds with natural history information.

32 OSSIAN'S POEMS, translated by James Macpherson, 3 vols. 12mo. portrait of Macpherson, beautiful plates by SINGLETON, engraved by FITTLE, an elegant library copy, pale morocco, from the Earl of Clare's library, 30s 1805

- 2333 OSSIAN'S POEMS—the same, 2 vols. 12mo, *portrait of Macpherson, plates by ATKINSON, engraved by Angus, red morocco extra, gilt edges*, 20s 1806
- 2334 OTWAY'S Plays, 2 vols. 12mo. *plates, calf*, 5s 1736
- 2335 OWEN'S (Rev. N.) British Remains, or a Collection of Antiquities relating to the Britons, with Memoirs of Edward Llwyd, 8vo. LARGE PAPER, 8vo. *calf neat*, 15s 1777
- Oxford:**
- 2337 PLOTS Natural History of Oxfordshire, *second and best edition*, with additions and corrections, account of the Author, etc. sm. folio, *map surrounded with Coats of Arms, and 16 plates, neat in old calf*, 30s 1705
- In this interesting work is related a long and ludicrous account of some 'unaccountable things,' and 'strange passages,' which are stated to have taken place at the Palace of Woodstock in 1649, when Cromwell's commissioners for surveying the Manor House, park, deer, &c. sat and lodged there; and upon which Scott's romance "Woodstock" is written.
- 2338 GRIFFITH'S Index to Wills, etc. proved at Oxford, royal 8vo. *cloth*, 3s 1842
- Oxford, 1862*
- 2339 INGRAM'S Memorials of Oxford, 3 vols. 8vo. *numerous beautiful engravings by Le Keux, and many woodcuts, cloth*, 22s 1837
- 2340 OXFORD GUIDE, or Companion through the University, sq. 8vo. *interleaved with numerous neatly written MS. additions in a hand of the last century relating to Antiquities, Paintings, etc. probably by Ives the antiquary, half bound*, 12s (ca. 1750)
- 2341 FOUNDATION STATUTES and Documents of MERTON COLLEGE, collected by Heywood, edited by Halliwell and Percival, 2 parts, 8vo. 3s 6d 1843-47
- 2342 CORPUS CHRISTI COLLEGE, Foundation Statutes of Bishop Fox, 1517, translated, with Life of the Founder, by Ward, 8vo. *plates, cloth*, 9s 1843
- 2343 POINTER'S Oxoniensis Academia, or Antiquities and Curiosities of the University, 12mo. *bd.* 5s 1749
- 2344 PAINTER'S Palace of Pleasure, first edition, Vol. I only, black letter, small 4to. *wants title and 3 leaves of preliminary matter, and only goes to the end of "The Countesse of Salisburie," p. 278, original calf, VERY RARE*, 20s 1566
- 2345 PALGRAVE'S (Sir F.) Rise and Progress of the ENGLISH COMMON-WEALTH, with Proofs and Illustrations, 2 vols. 4to. *cloth*, £4. 10s 1832
- "This is, beyond all competition, the most luminous work that has ever been produced on the early institutions of England. It is to Mr. Palgrave that recourse will be had by the curious antiquary, the inquirer into the origin of English jurisprudence, and by him who loves to trace, in the calm mirror of history, the restless waves of human action."—*Edinburgh Rev.*
- 2346 (PALMER, Thos.) An Essay of the Meanes how to make our Travailes into forraine Countries the more profitable and honourable, sm. sq. 8vo. *half bound*, 7s 6d 1606
- 2347 PARISMUS, the renowned Prince of Bohemia [by Edward Forde], black letter, sm. 4to. *imperfect, several leaves injured and defective, wanting title, and some leaves at the end, but having the two portraits, in the original case*, 10s 1689
- 2348 PARISMUS AND PARISMENOS. A Romance of Chivalry, 2 parts in 1, black letter, 12mo. *portraits, and extra portraits from the edition of 1689 inserted, calf, from F. W. Fairholt's library*, 24s 1689
- Printed by W. Olney, for I. Blare, on London Bridge, n. d.*
- 2349 PARKER (Sam.) Reasons for abrogating the Test, 12mo. *calf, rare*, 12s *Holyrood House*, 1688
- 2350 PASHLEY (R.) Travels in Crete, 2 vols. 8vo. *maps and plates, tree-marbled calf extra, by Clarke*, 30s *Camb.* 1837
- 2351 PATENTS. Indexes of Patent Inventions, etc. from 1815 to December 1851, 3 vols. 8vo. *cloth*, 7s 6d 1846-52
- 2352 PATTERSON (R. H.) Economy of Capital, or Gold and Trade, cr. 8vo. (pub. at 12s) *cloth*, 10s 1865

- 2353 PECK'S DESIDERATA CURIOSA, or a Collection of divers Scarce and Curious Pieces (relating chiefly to matters of English History), 2 vols. in 1, folio, LARGE PAPER, *portrait and plates, calf*, 20s 1732-25
- 2354 ——— the same, another edition, 2 vols. in 1, 4to. *portrait and many plates, calf*, 25s 1779
- 2355 PERLE'S (George) Works, collected and edited with some account of his Life and Writings by the Rev. Alexander Dyce, 2 vols. sm. 8vo. *facsimile*, VERY RARE, 28s *Pickering*, 1828

Peerage Cases:

- 2356 BANKS (Sir T.) Analytical statement of the case of ALEXANDER, E. of STIRLING, etc. 8vo. *sewed*, 3s 6d 1832
- 2356* (BARGAM) Peerage Case. Speeches of the LORD CHANCELLOR and LORD REDSDALE, 24th July, 1822, 4to. *sewed*, 7s 6d 1822
- 2357 BRAYE, Minutes of evidence given in the case of SARAH OTWAY CAYE, claiming the title of Baroness BRAYE, folio, 183 pp. *sewed*, 20s 1836
- 2358 BELTZ (G. F.) Review of the CHANDOS Peerage Case, adjudicated 1803, 8vo. *pedigrees, bds. scarce*, 7s 6d 1834
- 2359 DEVON (Earldom of) A Letter to the Lord Brougham and Vaux, 8vo. 2s 6d 1831
- 2360 DISQUISITION on the right of jurisdiction in Peerage successions, contained in letters to Lord K——, second edition, 8vo. *sewed*, 3s 6d 1830
- 2361 JOHNSTONES (The) of ANNANDALE, 8vo. *table of pedigree, sd.* 7s 6d 1853
- 2362 LE MARCHANT, Report of the proceedings of the House of Lords on the claims to the Barony of Gardner, with appendix, 8vo. *bds.* 12s 1828
- 2363 LINDSAY CASE. Sketch of the Case of J. Lindsay Crawford, connected with his claims to the Earldom of Crawford and Lindsay, 4to. *sd.* 5s 1834
- 2364 LINDSAY (Lord) Report of the Speeches of Counsel, and of the Lord Chancellor and Lord St. Leonards in moving the Resolution upon the Claim of James Earl of Crawford and Balcarres to the original Dukedom of Montrose, folio, 240 and 592 pp. *with Genealogical Chart and Facsimile of the page of the Great Seal Register with the Montrose Litera*, 1489, *cloth*, 10s 1855
- 2365 LOVAT, Report of the evidence taken on the Lovat claim of peerage, and others, folio, *MS. notes, and papers, schedules, etc. inserted, sewed*, 20s 1827-28
- 2366 PERTH (Earldom of), Case of Thomas Drummond, claiming the title of Earl of Perth, 8vo. 7s 6d *Newcastle-on-Tyne*, 1831
- 2367 RIDDELL (J.) Abstract of the case of James, Earl of CRAWFORD and BALCARRES, claiming the original Dukedom of Montrose, 8vo. *table of pedigree, sewed*, 7s 6d 1850
- 2368 VAUX Peerage Case. Speeches of the different counsel, 8vo. *bds.* 7s 6d *n. d.*
- 2369 PEGGE (Dr. S.) Curialia; or, an Historical Account of some Branches of the Royal Household, etc. etc., the 5 Parts complete in 1 vol. 4to. LARGE PAPER, 7 plates, *several leaves supplied from a small paper copy, russias extra, gold borders round the sides, gilt edges, excessively rare*, £5. 1782-1806

Very few copies were printed on Large | stroyed by fire.

1 er. Parts IV and V were nearly all de-

- JO PERBOY'S (Thos.) RELIQUES of ANCIENT ENGLISH POETRY: consisting of Old Ballads, Songs, and other pieces of our earlier Poets, 3 vols. 12mo. THE ONLY UNCASTRATED EDITION, *old calf, from Baron Dimsdale's library*, £2. 2s 1765

- 11 ——— the same, second edition, 3 vols. 12mo. *calf*, 24s 1767
- 12 ——— the same, fourth and best edition, 3 vols. 1794—Five pieces of Runic Poetry, translated from the Islandic, 1763—together 4 vols. sm. 8vo. *calf*, 20s 1763-1794

- 2373 **PELL RECORDS.** Issue Roll of the Exchequer, 44 Edward III, 1370—Issues of the Exchequer, temp. Henry III. to Henry VI. inclusive—Issues of the Exchequer, temp. James I.; extracted from the Originals, edited by F. Devon, Esq.—together 3 vols. royal 8vo. (pub. at £3. 16s) cloth, 32s 1835-37
- 2374 **PETTIE (George)** Petite Pallace of Pettie his Pleasure, conteynyn many Pretie Histories, by Him Set foorth in Comply Colours, and most delightfully Discoursed, FIRST EDITION, black letter, 4to. red morocco, gilt leaves, EXTREMELY RARE, £7. 10s by B. W. (1576)
- The romances contained in this collection are Sinorix and Camma, Germanicus and Agrippina, Tereus and Progne, Amphiarus and Eriphile, Ineilus and Virginia, Admetus and Alcest, Scilla and Minos, Curiatius and Horatia, Cephalus and Procris, Minos and Pasiphae, Pigmalion's Friende and his Image, and
- Alexius, from which our dramatists have drawn the plots of many of their early plays.—See *Warton's History of English Poetry*, Wood's *Athena Oxon.*, etc.
- The Duke of Roxburghe's copy fetched £7.; resold in 1858, £7. 10s. Priced, Thorpe, 1845, £10. 10s.
- 2375 **PHILIPOT'S (J.)** Catalogue of the Chancellors, the Keepers of the Seale, and the Lord Treasurers of England, sq. 8vo. bds. 3s 6d 1638
- 2376 **PHILOBIBLON SOCIETY.** HERBERT LORD CHERBURY'S Expedition to the Isle of Rhe, edited by Lord Powis, sq. 8vo. *genealogical tables, cloth*, £2. 16s 1860
- 2377 **PLUTARCH'S LIVES**, translated from Amyot's edition, by Thos. NORTH, folio, *frontispiece and very numerous cuts of heads of celebrated characters, fine large copy, calf, gilt edges*, Cambridge, 1676
- The translation is styled by Warton "Shakespeare's Storehouse of learned history."
- 2378 ——— the same, from the original Greek, with Notes and Life, by J. and W. LANGHORNE, and with Corrections and Additions by the Rev. F. Wrangham, 6 vols. 8vo. *portrait, fine copy in calf gilt, full gilt backs*, £2. 16s 1813
- "All the works of Plutarch are excellent, whether read in the original or in a good translation, and his 'Lives' in particular will furnish you, not only with the knowledge of the great-
est characters in antiquity, but will give you no mean insight into the most interesting parts of the Greek and Roman histories."—*Bp. Watson.*
- 2379 **POLITICAL TRACTS**, concerning King Charles I and the Parliament, the Royal Prerogative and the people's rights, 37 works bound in 2 vols. square sm. 8vo. *calf, VERY RARE*, £3. 16s 1643
- A most curious and important collection of works, all published in the year 1643. The contents are as follow:—
- I. Ferne's Conscience satisfied, that there is no warrant for arms taken up by subjects.
- II. Answer to Dr. Ferne.
- III. Stephen Marshall's Letter against the aspersions of the Mercurius Aulicus.
- IV. Maximes Unfolded, Elections of English Kings, etc.
- V. Secrets discovered.
- VI. Subject of Supremacy, Right of Caesar.
- VII. Contra-Replicant's Complaint to his Majesty.
- VIII. Plaine English.
- IX. Touching the fundamentall Laws.
- X. Declaration to the Commons.
- XI. Reasons to adhere to the Parliament.
- XII. The Kingdom's Case.
- XIII. England's Petition to the King.
- XIV. The Moderator.
- XV. Review of Observations on His Majesty's Answers.
- XVI. The Observator defended.
- XVII. Records of things done in Parliament.
- XVIII. The Subjects Liberty set forth.
- XIX. No post from Heaven nor yet from Hell.
- XX. The Pope's Nuntioes.
- XXI. The English Pope.
- XXII. Political Catechisme.
- XXIII. Lawfullnesse of Defence.
- XXIV. Pym's Discovery of the Great Plot.
- XXV. Fine Designe discovered, and Irish Rebels landed.
- XXVI. Narrative of the late horrid Designe.
- XXVII. Ward's Analysis of the vow enjoyed by Parliament.
- XXVIII. Vow appointed by Parliament to be taken by every man.
- XXIX. Remonstrance of the Commons.
- XXX. Disclaimer of the Commons to the Remonstrance.
- XXXI. Of resisting the lawful Magistrate.
- XXXII. Spiritual Snapsacke for the Parliament Souldiers.
- XXXIII. Treatise of Monarchie.
- XXXIV. Proceedings in the Treaty of Peace.
- XXXV. Herle's Independency on Scriptures of Church independency.
- XXXVI. Satisfaction concerning mixed communions.
- XXXVII. Foulke Grevill's Five Years of King James.

2380 POLITICAL MERRIMENT; or, Truths told to some Tune, by a Lover of his Country, 12mo. *calf, gilt edges, scarce*, 30s 1714-45

Most amusing Ballads, etc. against the Church and the Parliament; dedicated "to the Jacobitical Tories and Traiterous Rioters of Great Britain" by "Your Merry Physician Philopat."

2381 PONTOPPIDAN'S Natural History of NORWAY, 2 vols. in 1, folio, 291 pp. *map and 28 curious plates of Scenery, Natural History, including the famous Sea Serpent, etc. calf*, 30s; or *a fine copy in old russia gilt*, £3. 3s

2382 — the same, LARGE PAPER, folio, *a very fine copy in green morocco extra, gilt edges, from Baron Dimsdale's library*, £6. 6s 1755

2383 POPE'S Works, with Commentaries and Notes by WARBURTON, 9 vols. 8vo. *plates, bright calf gilt*, £2. 2s 1770

2384 — the same, with notes and illustrations by WARBURTON, 9 vols. 8vo. *hf. morocco neat*, £3. 10s 1822

2385 — Iliad and Odyssey of HOMER, edited by WAKEFIELD, 9 vols. 8vo. *calf gilt*, 30s 1806

2386 POSTLETHWAYT'S Universal Dictionary of Trade and Commerce, with numerous additions, *third edition*, 2 vols. folio, *clean copy, strongly bound in rough calf*, 12s 1766

2387 PRESCOTT, History of the Conquest of Mexico, 3 vols.—Conquest of Peru, 3 vols.—Reign of Ferdinand and Isabella, 3 vols.—Reign of Philip II, 3 vols.—together 12 vols. crown 8vo. *portraits*, (pub. at £3. 12s) 36s 1850-55

"Prescott the historian of both hemispheres, whose name will not be forgotten in either, but whose honours will always be dearest to those who have best known the discouragement under which they have been won, and the modesty and gentleness with which they are worn."—*Ticknor*.

2388 PRESTWICH (Sir J.) Respublica; or, a Display of the Honors, Ceremonies and Ensigns of the Common-Wealth under Oliver Cromwell, 4to. *plate of Ensigns, calf*, 20s 1787

"A curious performance, useful for genealogists and heralds."—*Lowndes*.

2389 PRYNNE, God no Impostor nor Deluder, an answer to a Popish and Arminian cavill in defence of Free Will, 8vo. *morocco back, uncut*, 3s 6d 1629

2390 RABELAIS (Francis) Works, translated from the French, with the explanatory notes of Du Chat, Motteux, Ozell and others, 4 vols. sm. 8vo. *portrait, bds. uncut*, 15s 1807

2391 RAINE'S (Rev. J.) History and Antiquities of North Durham, as subdivided into the Shires of Norham Island and Bedlington, now united to the County of Northumberland, royal folio, *portrait, map, Pedigrees, 10 plates of Castles, Churches, etc. and many cuts of Coats of Arms, Seals, etc. on text, new hf. calf gilt, uncut*, £2. 10s 1852

2391* — the same, LARGE PAPER, roy. folio, *new half calf gilt, uncut*, £3. 3s 1852

2392 RAINE'S Memoir of the Rev. John Hodgson (*Historian of Northumberland*), 2 vols. 8vo. *portrait and plates*, (pub. at 28s) cloth, 22s 1857-58

2393 RALEGH'S (Sir W.) Works, collected for the first time, with his life, by BIRCH, 2 vols. 8vo. *portrait, russia, very neat*, 12s 1751

2394 RANKE'S HISTORY OF THE POPES, translated by Sarah Austin, *best edition*, 3 vols. 8vo. *calf gilt*, £2. 2s Lond. 1841

"It is hardly necessary for us to say that this is an excellent book, excellently translated. It is, therefore, with the greatest pleasure that we now see it take its place among the English Classics."—*Edinburgh Review*.

"Mr. Ranke has been very happy with Mrs. Austin for a translator of his work, and we cannot praise too highly the simplicity and elegance of the English into which she has rendered the original text."—*Times*.

- 2395 **RAPIN'S** History of England, with CONTINUATION by N. TINDAL, 5 vols. folio, *fine impressions of the PORTRAITS, plates of Medals, maps, and plans of battles and cities, by Vertue and Houbraken, a handsome copy, old calf gilt, gilt borders.* £3. 10s 1732-47

Fetched, 1854, calf gilt, £6.; 1855, old gilt russia, Baker's sale, £14. 14s.; Hollis's sale, £17. 10s.; and in the Duke of York's, £16. 10s.

without this best edition of Rapin, adorned by the heads of Vertue and Houbraken. A copy in fine condition is worth £31. 10s."

"No historical library can be complete

Library Companion.

Rawlinson's Herodotus:

- 2396 **HERODOTUS**, a new English version, edited with Notes and Appendices, illustrating the history and geography of Herodotus, by G. RAWLINSON, assisted by Col. Sir H. RAWLINSON and Sir G. J. WILKINSON, 4 vols. 8vo. *maps and illustrations*, (pub. at £3. 12s) cloth, £3. 3s 1858-60

The above is a copy of the genuine edition, printed in larger type, and better arranged than the later one, in which the references to the

Index are hastily and incorrectly changed, and the type and getting up of the work inferior to this.

- 2397 ——— New and corrected edition, 4 vols. 8vo. *maps and illustrations*, (pub. at £2. 8s) *new in cloth*, 38s 1862

Sir Henry Rawlinson's recent Assyrian discoveries must direct the attention of all Biblical and Classical Scholars to these volumes,

which constitute the best edition, with all the latest discoveries and illustrations, of the Father of History.

- 2398 **RAY'S** Works: Philosophical Letters, 1718—The Wisdom of God in the Works of Creation, 1727—Discourses on Chaos, the Deluge, and the Dissolution of the World, 1732—Life and Remains, 1760—**ENGLISH PROVERBS**, also Scotch, Italian, French, Spanish, etc. 1769; together 5 vols. sm. 8vo. *two portraits of Ray, calf*, 12s 1718-68

- 2399 **Rebellion Tracts.** A collection of 9 rare and curious tracts relating to the Pretender, 12mo. *half calf neat*, 28s 1745-46

- 2400 **RENNEL'S** Geographical System of Herodotus examined; and explained by a comparison with those of other Ancient Authors, and with Modern Geography, 4to. *portrait and maps, russia gilt, scarce*, 24s Lond. 1800

"Whoever will hereafter attempt to read Herodotus without the aid of Major Rennel's most able and excellent production, will have

but a very limited knowledge. It is a publication above all praise."—*Beloe's Herodotus*. "An accurate and intelligent writer."—*Jamieson*.

- 2401 **REVOLUTION SOCIETY**: Abstract of its History and Proceedings, 8vo. 3s 6d 1789

- 2402 **REYNOLDS** (Sir Joshua) Discourses (upon Art) illustrated upon explanatory notes and plates by John Burnet, 4to. 12 *plates*, (pub. at 42s) cloth, 20s; or *half morocco, gilt top, uncut*, 18s 1842

- 2403 **RICHARDSON** (J.) Works of, containing the Theory of Painting, Art of Criticism, and Science of a Connoisseur, sm. 4to. *portraits of great Painters, calf gilt*, 12s 1792

- 2404 **RICHARDSON** (M. A.) **LOCAL HISTORIAN'S** TABLE BOOK of remarkable occurrences, historical facts, traditions, legendary and descriptive ballads, connected with the counties of NEWCASTLE-UPON-TYNE, NORTHUMBERLAND AND DURHAM, 8 vols. in 4, royal 8vo. *above 900 woodcuts, calf gilt*, £5. Newcastle-upon-Tyne, 1841-46

Fetched, 1855, Sotheby's, £5. 10s.

"This chronology of local occurrences, from the earliest times when a date is ascertainable, possesses an especial interest for the residents of the Northern Counties; but, inasmuch as it records Historical events, as well as trivial incidents, and includes Biographical notices of men whose fame extended beyond their birth-places, it is not without a value to the general reader. The work is divided into two portions, the larger

consisting of the chronicle, and the lesser of the traditions and ballads of the country. Some of these are very characteristic and curious; they invest with poetic associations almost every ruin or plot of ground; and the earlier legends of moss-troopers and border-strifes afford an insight into the customs and state of society in remote periods. The handsome pages are illustrated with woodcuts of old buildings and other antiquities."—*Spectator*.

- 2405 **RICHTER** (Jean Paul F.) Flower, Fruit and Thorn Pieces, Life, Death and Wedding of Firmian Stanislaus Siebenkäs, translated by Noel, 2 vols. 12mo. *cloth, scarce*, 12s 1845

- 2400 RITSON'S (J.) Select Collection of English SONGS with the MUSIC, 3 vols. sm. 8vo. *fine vignettes by Stothard, FIRST EDITION ON FINE PAPER, old marbled calf gilt, very scarce, £2.* 1783
Priced, 1834, Pickering, £3. 3s
- 2407 ——— Ancient Songs, from the time of Henry III. to the Revolution, with dissertation on Songs and Music, sm. 8vo. *bds. uncut, scarce, 24s* 1790
- 2408 RIX, The Fauconberge Memorial, Account of Henry Fauconberge of Bec-les, etc. sq. 8vo. 80 *woodcuts of Views, Monuments, Coats of Arms, Facsimiles, Pedigrees, bds. privately printed, 15s* Ipswich, 1849
- 2409 ——— DIARY and Autobiography of EDMUND BOHUN, Licenser of the Press under William and Mary, with memoir, notes, etc. by Rix, sm. 4to. *Genealogical Table, and numerous illustrations of Arms, Antiquities, Autographs, etc. bds. uncut, privately printed, 18s* Bocles, 1853
- 2410 ——— the same, LARGE PAPER, 4to. *bds. 25s* 1853
- 2411 ROEBUCK (J. A.) History of the Whig Ministry of 1830 to the passing of the Reform Bill, 2 vols. 8vo. (pub. 28s *unbound*) *new calf gilt, 16s* 1852
- 2412 ROFFE (B. C.) My Diary of 63 Days: with Memorandums of Occasional Trips into Kent, with Notes by A., F., and E. Roffe, sm. 4to. *woodcuts, half calf, ONLY 50 COPIES PRINTED, presentation copy, with Autograph to F. W. Fairholt, £2. 2s* printed by E. Roffe, 1858
- 2413 ROFFE (Edwin) British Monumental Inscriptions, 2 vols. sm. 4to. *only 16 copies printed, half calf, presentation copy with autograph to F. W. Fairholt, £4. 4s* 1859-61
- 2414 ROGERS'S (Samuel) Italy, a Poem, 8vo. 56 *beautiful engravings, hf. morocco, uncut, or, whole green morocco extra, 36s* 1830
- 2415 ——— Italy, a Poem, with 56 *engravings after TURNER and STOTHARD, 1830—POEMS (Pleasures of Memory, Human Life, Jacqueline, &c.) with 72 plates after STOTHARD and TURNER, 1834—together 2 vols. 8vo. original editions, with early impressions, fine clean copies, scarce, £4. 10s* 1830-34
- * The illustration of this poem was the last task for the public undertaken by the author:—a task, it may be added, beyond the compass of any one less easy in fortune, since the production of that volume is said to have cost £10,000, and the days had not then set in when cheap literature on the one hand had been balanced by a luxury in typography and engraving undreamed of by our fathers. There can be no question that the taste, no less than the cost, brought to bear on this volume, in which some of the most exquisite designs of Turner alternate with those of Stothard, mark a period in the history of English-book illustration. To this day Rogers's 'Italy' remains without a peer."
Athenæum, Dec. 22, 1855.
- 2416 ROLLIN'S Ancient History, 8 vols. 8vo. *portraits and maps, calf neat, 30s* 1808
- Rome:
- 2417 GELL'S Topography of Rome and its vicinity, LARGE PAPER, 2 vols. royal 8vo. *woodcut illustrations, and large map mounted on canvass in separate case, cloth, 20s* 1834
- 2418 ——— the same, edited by BUNBURY, 8vo. *maps, facsimiles, and other woodcuts, cloth, 7s 6d* 1846
- 2419 BOSS (Capt. J.) Voyage of Discovery for exploring Baffin's Bay, and inquiring into the probability of a North-West passage, with appendix of Natural History, 4to. *a large number of maps and COLOURED plates, half morocco, scarce, 15s* 1819
- 20 ROSSSETTI (C.) Goblin Market and other Poems, 12mo. *cloth, 5s* 1865
- 21 BOWLAND (D.) Historical and Genealogical Account of the Noble Family of NEVILL, particularly of the House of Abergavenny, folio, *numerous coats of arms, but wanting the plates and genealogical tables, half calf gilt, £4.* privately printed, 1830

- 2422 ROWS' ROL: Thys rol was laburd and finished by Master John Rows of WARWYK, high 4to. *frontispiece with the Arms of Warwick, and 38 plates, comprising 64 exquisitely drawn PORTRAITS of members of the HOUSE OF WARWICK, with their COATS OF ARMS, all splendidly illuminated and emblazoned in gold and colours, with Introduction, Genealogy of the House of Warwick, Quarterings of Arms, and Historical Index, only a few copies got up, hf. morocco, gilt top, uncut, £5.* Pickering, 1845
- 2422* — the same, 4to. *plain plates, cloth, 30s* 1845
- A very valuable ENGLISH HISTORICAL CHRONICLE, containing much interesting information relative to the History of England during the York and Lancaster Wars.
- 2423 ROY'S (Major-General Wm.) Military Antiquities of the Romans in North Britain, published by order of the Society of Antiquaries, impl. folio, 51 large plates, hf. bd. 20s 1793
- This excellent work gives an account of the Roman Military Antiquities in North Britain, and rectifies the ancient geography, from Richard of Cirencester, with a description of the wall of Antoninus Pius, called GRIME'S DYKE, etc.
- 2424 RUDING (R.) Annals of the Coinage of Great Britain and its Dependencies, third edition enlarged, 3 vols. 4to. *illustrated by several beautiful figures of coins on 159 plates, cloth, £8. 3s* 1840
- "A valuable national work, and one which you can desire upon the subject of our national money; and which no man can take without says, upon as good security as the Bank of England, 'I promise to pay all the information which 'value received.'"—*Gent.'s Mag.*
- 2425 RUMP, or a Collection of the Choycest Poems and Songs relating to the late Times, by the most Eminent Wits from 1639 to 1661, both parts complete in 1 vol. 12mo. *curious frontispiece and engraved title, fine copy, good impressions of both plates, hf. bd. VERY RARE, £2. 5s* 1662
- "These excellent Songs overflow with wit and humour. It was the period," says Ellis, "in which they had wit enough, and more than enough."
- Copies with both the frontispiece and engraved title are very scarce. Priced, 1840,
- 2426 RUSHWORTH'S Historical Collections of private Passages of State and Weighty Matters in Law, remarkable Proceedings in five Parliaments, from 1618 to 1648, also the Tryal of Thomas Earl of Strafford for High Treason, &c. 8 vols. folio, *portraits and plates, good clean copy in calf, £5.* 1721
- BEST EDITION of this very valuable and authentic work.
- 2427 RUSSELL'S (J. Earl) ESSAY on the HISTORY of the ENGLISH GOVERNMENT and CONSTITUTION, from the Reign of Henry VIIIth to the present time, 8vo. 486 pp. (pub. at 12s) *cloth, 10s* 1865
- Rutlandshire:
- 2428 WRIGHT (James) History and Antiquities of the County of RUTLAND, collected from Records, Monuments, etc. with the ADDITIONS, folio, *map and plates, containing a number of small Sepia DRAWINGS of houses, churches, &c. with many Coats of Arms, and Pedigrees, FINE COPY in old calf, Baron Dimsdale's copy, £4. 4s* 1684-87
- The Corrie copy fetched at Sotheby's, in 1863, £5. 7s 6d. This copy has the plate of Viscount Camden's Monument, and the 10 pages (pp. 3-12) of Additions printed in 1687, and sometimes wanting. There was a folio tract of 8 pages printed in 1714, with the title "Further Additions," but it is scarcely ever found inserted in copies of the work.
- 2429 RYE (W. Brenchley) ENGLAND as seen by foreigners in the days of ELIZABETH and JAMES the FIRST, comprising translations of the journals of the two Dukes of Wirtemberg in 1592 and 1610; both illustrative of SHAKESPEARE, with extracts from the Travels of Foreign Princes, with extensive notes, square 8vo. *plates and portraits, cloth, 15s* 1865
- 2430 — the same, LARGE PAPER, royal 4to. (pub. at £2. 2s) *Roxburghe boarding, 32s* 1865

- 2431 SANDFORD'S (Fras.) GENEALOGICAL HISTORY of the Kings and Queens of ENGLAND, with Continuation, additions, and annotations, the descents of divers Illustrious Families now flourishing, etc. by Stebbing, folio, BEST EDITION, numerous fine plates by HOLLAR of Monumental Effigies, Seals, Arms, Ecclesiastical Architecture, etc. and Tables of Genealogies, BEAUTIFUL COPY in red Turkey morocco extra, gilt edges, by Clarke and Bedford, £9. 10s 1707

Priced, 1859, red morocco, £15. 15s.

•• Sold at Willet's sale for £10. 10s, Towns- | end's for £11., and in Nassau's for £13. 13s.

- 2432 SANDFORD and TOWNSEND'S Great GOVERNING FAMILIES OF ENGLAND, 2 vols. 8vo. with map, showing all the great Landowners of England and Wales, (pub. at 28s) cloth extra, 20s 1865

- 2433 SCARTH (H. M.) Aquæ Solis, or Notices of Roman Bath, 4to. 52 illustrations by C. S. BECKETT, (pub. at 25s) cloth, from F. W. FAIRHOLT'S Bath, 1864

SCOTLAND:

- 2434 ANDERSON (John) Prize Essay on the Highlands, 8vo. calf gilt, 7s 6d 1827

- 2435 ARROWSMITH'S Map of Scotland, Memoirs relative to the Orkneys and Shetlands, 2 folding maps, roy. 4to. (pub. at 16s) bds. 7s 6d 1809

- 2436 ——— Map of Scotland, constructed from original materials obtained under the authority of the Parliamentary Commissioners for making roads and building bridges in the Highlands of Scotland, a large COLOURED map in 4 pieces, each measuring 3 ft. by 2½ ft. the whole strongly mounted on canvass, folding royal 8vo. in a case, 5s Cruchley, 1840

- 2437 ASTLE (T.) Account of the SEALS of the Kings, Royal Boroughs, and Magnates of Scotland, folio, 5 plates containing representations of 91 Seals beautifully engraved, hf. calf, 12s 1792

- 2438 BOOKE OF COMMON PRAYER, and Administration of the Sacraments, and other parts of Divine Service for the use of the Church of SCOTLAND, with the PSALMS of King James, 2 vols. in 1, black letter, Edinb. R. Young, 1637-36—A large declaration concerning the late Tumults in Scotland; by the King (Charles I.) portrait, Lond. R. Young, 1639—together 3 vols. in two, sm. folio, fine copies, old calf gilt, £6. 15s 1636-39

This edition of the Common Prayer, known as ABP. LAUD'S BOOK, is VERY RARE. Sign. 33 3 in this copy has the Psalm printed correctly. On the reverse of the last leaf is the catchword, "Certaine," which was cancelled in some copies, the intention having been to add Certaine Prayers.

- 2439 BUCHANAN'S (G.) History of SCOTLAND, with notes, and continuation to the Union, by AIKMAN, 4 vols. 8vo. portrait and map, calf, 5s

Glasgow, 1827

- 2440 BUCHANAN (W. of Auchmar) Historical and Genealogical Essay upon the Family and Surnames of Buchanan, with an enquiry into the Genealogy of ancient Scottish Surnames, particularly the Highland Clans, 2 vols. in 1, sq. 8vo. plate of arms, calf, RARE, £2. 10s Glasgow, 1723

A work fraught with curious information not elsewhere to be met with.

- 2441 CHALMERS' (G.) CALEDONIA; or, an account, historical and topographic, of NORTH BRITAIN, from the most ancient to the present times, with a Dictionary of places, chorographical and philological, 3 vols. 4to. all published, LARGE PAPER, maps, plates, and genealogical tables, (pub. at £14. 14s) calf gilt, £8. 8s 1807-24

- 2442 ——— the same, AN UNPUBLISHED CHAPTER "of the Kings, their Coronations; of the Parliament, its constitution; of the King's Judicial Authority; and of the Officers of State," 4to. hf. bd. 24s 1813

This extends to page 48, and is interleaved with MS. additions by Mr. Thomson.

SCOTLAND—continued.

- 2443 CHALMERS'S CALEDONIA.—the same, another copy, 4to. *interleaved*, 48 pp. with duplicate pp. 41 to 48, continued to page 59, the additional pages annotated by Mr. Thomson, half bound, 36s 1810
- "It is impossible to speak too highly of the excellencies of this elaborate work—more elaborate, indeed, and copious, more abounding with original information, than any work on British history or antiquities which ever came from one author."—*Quarterly Review*.
- "We cannot fail to offer the meed of praise to the truly gigantic labours of Mr. George Chalmers, who, in his *Caledonia*, seems disposed to leave no department untouched, and no event, historical as well as local, unrelated or unnoticed. This gentleman is THE ATLAS OF SCOTCH ANTIQUARIES AND HISTORIANS; bearing on his own shoulders whatever has been collected, and with pain separately endured by his predecessors; whom neither difficulties tire nor dangers daunt."—*Dibdin's Literary Comp.*
- 2444 CHARLES I. A large declaration concerning the late Tumults in Scotland, by the King (Charles I.) sm. folio, *portrait, old calf, a few leaves waterstained*, 18s Lond., R. Young, 1639
- 2445 DALRYMPLE'S Collections concerning Scottish History, preceding the death of David I, in 1153, 8vo. *calf, rare*, 25s Edinb. 1705
- 2446 DALYELL'S Monastic Antiquities; with some account of a search for the remains of the Scotch Kings interred in the Abbey of Dunfermline, 8vo. *facsimile of the Chartulary of Dunfermline, hf. russia*, 7s 1809
- 2447 DOUGLAS' PEERAGE of Scotland, containing an historical and genealogical account of the Nobility, from their origin to the present, stout folio, 10 plates with 120 Coats of Arms, *calf*, £2. 10s Edinb. 1764
- 2448 ——— the same, enlarged and continued by J. P. Wood, 2 vols. folio, (pub. at £12. 12s) *clean copy in russia neat*, £5. 5s Edinb. 1813
- 2449 ——— BARONAGE of SCOTLAND, containing an Historical and Genealogical Account of the Gentry of that Kingdom, with Continuation and Introduction by Morrison, Vol. I. (*all published*), folio, *coats of arms, hf. bd.* £3. 8s 1798
- "This work is intended to delineate the Genealogies of the Baronets, and the lesser Barons or landed Gentry of Scotland."
- 2450 GORDON'S (Sir Rob.) Genealogical History of the Earldom of SUTHERLAND, from its origin to 1651, folio, *fine portrait, plate of Arms, and facsimile Charter*, (pub. at £5. 5s) *hf. morocco, gilt top, uncut*, £2. Edin. 1813
- "Contains an interesting authentic account of the transactions which took place during a distant period in a remote part of Scotland, with many particulars not mentioned by contemporary writers, relative to private families, as well as to more general history."
- 2451 HAY (Richard, of Drumboote) Essay on the Origine of the Royal Family of the STEWARTS, with Appendix of Charters, sq. 8vo. *fine copy in morocco extra, gilt edges*, 32s Edinb. 1722—reprinted, 1798
- 2452 HOGG'S Jacobite Relics of Scotland, being the Songs, Airs, and Legends of the Adherents of the House of Stuart, with the Music, both series, complete, 2 vols. 8vo. *cf. extra, gilt edges, scarce*, £3. 5s Edinb. 1819
- 2453 IRVING'S (Joseph) History of DUMBARTONSHIRE, Civil, Ecclesiastical, Territorial, with Genealogical Notices of the Principal Families in the County, 4to. *finely printed on THICK CLUB PAPER, and illustrated with Maps, Views, Portraits, Facsimiles of Original Documents, &c. &c.* cloth, £3. 16s 1860
- Of this important work, an impression limited to 280 copies was printed, and of these nearly 200 copies were disposed of to original subscribers. To the high merits of the work, as the only worthy Scotch County History in existence, the "Edinburgh Review," "Gentleman's Magazine," "Saturday Review," have borne ample testimony, and when the original number of copies printed is considered, and the few remaining for sale, it is not surprising that in a short time the book has become scarce, and like so many English County Histories, its value has thereby become greatly enhanced.
- 2454 JAMIESON (Dr. John) Etymological Dictionary of the SCOTTISH Language, illustrating their significations from ancient and modern Writers, shewing their Affinity to other Languages, and elucidating National Rites, Customs, and Institutions, in their Analogy to those of other Nations, 2 vols. 4to. *calf gilt*, 24s Edinb. 1808

SCOTLAND—continued.

- 2455 MACKAY (Robert) History of the House and Clan of Mackay, with their Genealogical table and historical notices relating to the North of Scotland, roy. 4to. *hf. morocco, uncut*, 12s 6d *Privately printed, Edinb.* 1829
- 2456 MACLEAN. HISTORICAL and Genealogical Account of the Clan MACLEAN from its first settlement at Castle Duart, 8vo. *bds.* 5s 1838
- 2457 MACKENZIE'S (Sir George) Memoirs of the Affairs of Scotland from the restoration of Charles II, 4to. LARGE PAPER, *ruscia extra, gilt edges*, 18s *Edinb.* 1821
- 2258 MAIDMENT (James) ANALECTA SCOTICA: Collections illustrative of the Civil, Ecclesiastical and Literary History of Scotland, BOTH SERIES, 2 vols. 8vo. £4. 14s 6d *Edinburgh, 1834-37*
"Only one hundred and six copies printed."
- 2459 ——— Historical Fragments relative to Scottish Affairs, from 1635 to 1664, with biographical notices, 8vo. *cloth*, RARE, 32s 1833
"Of this very curious and interesting collection ONLY SIXTY COPIES WERE PRINTED."
- Mary Queen of Scots:
- 2460 JEBB, Scriptores 16 de Vita et Rebus gestis Mariæ Scotorum Reginae, 2 vols. folio, *portrait by Vertue, and genealogical table, calf*, 22s 1725
- 2461 SCOTI (Romoaldi) Summarium Rationum quibus Cancellarius Angliæ et Prolocutor persuaserunt occidendam esse Mariam Stuartam, cum Sententiâ mortis, etc.—Maria Stuarta Martyr Ecclesiæ, innocens à cæde Darleana, vindice Barnestapolio—2 vols. in 1, 16mo. *olive morocco extra, gilt edges*, 36s *Colonie, 1627*
- 2462 UDALL (W.) Historie of the Life and Death of Mary Stuart, Queene of Scotland, 16mo. *portrait and frontispiece by W. Marshall, old calf neat*, RARE, *fine copy*, 18s 1636
Priced, 1840, Payne and Foss, £1. 11s 6d; fetched, 1858, at Sotheby's, £2; 1859, £1. 12s 6d.
- 2463 MICHEL (Francisque) Les Ecossais en France, les Français en Ecosse, 2 vols. 8vo. *woodcuts of Arms*, (pub. at 32s) *sd.* 20s 1862
- 2464 MURE'S (Sir W.) Historie and descent of the House of Rowallane, written in 1657, 8vo. THICK AND LARGE PAPER, *bds.* 12s 6d *Glasgow, 1825*
- 2465 PATERSON'S History of the County of Ayr, with a Genealogical Account of the Families of Ayrshire, 2 vols. impl. 8vo. *cloth*, 22s *Edinburgh, 1847-51*
- 2466 ——— Origin of the Scots and the Scottish Language, 2nd edition, 12mo. *cloth*, 2s *ib.* 1858
- 2467 PHILALETES [L. Moulin] Berum nuper in Scotia gestarum historia, 16mo. *calf*, 7s 6d *Dantiaci, 1641*
- 2468 JOURNAL of the Young Chevalier's Escape, by an Englishman, 8vo. *half calf*, 5s 1749
- 2469 ISTORIA del Principe Carlo Odoardo Stuart, 8vo. *hf. cf.* *rare*, 5s *Milano, 1760*
- 2470 ROBERTSON (Wm.) Proceedings relating to the Peerage of Scotland, 1707-88, 4to. *bds.* 10s *Edinb.* 1790
"An interesting work displaying great industry and research."—*Loudes.*
- 2471 SALTOUN (Lord) on the Disqualification of the eldest sons of Peers of Scotland, to sit from that Country in Parliament, 8vo. *hf. calf*, 7s 1789
- 2472 SHAW'S History of the Province of MORAY, 4to. *plates, bds.* 16s 1661-1787
- 2473 SKENE, the Highlanders of Scotland, their origin, history and antiquities, with a sketch of their manners and customs, 2 vols. sm. 8vo. *hf. calf*, 12s 1837
- 2474 STUART (John) Essays, chiefly on Scottish Antiquities, with his Life, 4to. *portraits and plates, cloth, privately printed*, 9s *Aberdeen, 1846*
- 2475 STUART'S (R.) Caledonia Romana; a Descriptive Account of Roman Antiquities of Scotland; with a view of the Country and its inhabitants in the First Century, etc. 4to. 5 maps and 15 plates, *cloth*, 18s 1845

SCOTLAND—continued.

2476 TYTLER (P. F.) HISTORY OF SCOTLAND, with Index, *third edition*, 7 vols. 8vo. (pub. at £4. 9s) *half russia neat, rare, £3. 18s* Edinb. 1845-50
 Fetched, 1860. Sotheby's, £3. 5s; 1862, £3. 10s, without Index.

2477 ——— the Index separately, 8vo. *cloth*, 5s 1850
 "This work reflects the highest honour on
 Mr. Tytler's talents and industry." "The standard History of Scotland."
Sir Walter Scott. *Edinburgh Review.*

SCOTTISH POETRY:

2478 CROMEK'S Remains of Nithsdale and Galloway Song, 12mo. *calf*, 6s 1810

2479 DAUNEY (W.) Ancient Scottish Melodies, from a MS. of the reign of King James VI, with an introductory enquiry illustrative of the History of the Music of Scotland, 4to. *hf. green morocco elegant, facsimiles of the original music, and the tunes to the 85 airs*, 36s *Edinburgh, Bannatyne Club*, 1838

2480 GALLOWAY'S Poems, in the *Scottish Dialect*, 16mo. *calf*, 8s
Glasgow, 1788

2481 IRVING'S (David) History of Scottish Poetry, with Memoir and Glossary, by J. Carlyle, stout 8vo. *cloth*, 12s 6d *Edinb.* 1861

Valuable and interesting, because there is | tains a great deal of accurate and solid information. The Glossary is copious.
 no other work of the kind, and because it con-

2482 PINKERTON, Ancient Scottish Poetry, 1420-1586, never before in Print, now published from the MS. collections of Sir Richard Maitland of Lethington, with Essay on Scotch Poetry, Notes, Appendix, and GLOSSARY by PINKERTON, 2 vols. sm. 8vo. *calf*, 16s 1786

2483 ——— the same, 2 vols. 8vo. *facsimile, a very fine copy in old red morocco*, 30s 1786

2484 RAMSAY'S (Allan) Poems on several occasions, 2 vols. 12mo. *half calf neat, uncut*, 7s 6d *Edinburgh*, 1780

2485 SCOTTISH ELEGIAC VERSES, 1629 to 1729, with notes and appendix, 8vo. *cloth*, 10s 6d *Edinb.* 1842

Only 115 copies printed.

2486 SCOTT'S (Sir Walter) COMPLETE WORKS, viz. WAVERLEY NOVELS, 48 vols. 1829-36—PROSE WORKS, (containing his Biographies, Pieces of Criticism, etc.) 28 vols. 1834-36—POETICAL WORKS, 12 vols. 1833-34—
 together 88 vols. 12mo. *frontispieces and vignettes after Turner, and others, to each volume, original impressions*, (pub. at £38.) *hf. calf gilt, contents lettered*, £16. 16s *Edinburgh*, 1829-36

2487 ——— WAVERLEY NOVELS: the SPLENDID ABBOTSFORD EDITION, 12 vols. stout roy. 8vo. *embellished with 120 beautiful steel engravings and 2000 fine woodcuts*, (pub. at £16. 16s) *a clean copy, cloth, uncut*, £10. 10s; or, *calf gilt*, £12. 15s 1842-47

This is the most elegant and best illustrated | "EDITIO OPTIMA" of Scott's Novels; it is now
 edition of these celebrated works of fiction. Its | scarce.
 artistic merit and compactness stamp it as the

2488 ——— WAVERLEY NOVELS, with the author's notes, 48 vols. 12mo. *illustrated with a profusion of woodcuts, mostly taken from the ABBOTSFORD EDITION, and some steel plates* (pub. at £10. 16s) *cloth*, £8. 1859-60

2488* ——— POETICAL WORKS, with the author's notes, 12 vols. 12mo. *plates* (pub. at £2. 14s) *cloth*, 80s 1861

2489 ——— LANDSCAPE ILLUSTRATIONS of the Waverley Novels, 2 vols. in 1, LARGE PAPER, PROOF PLATES ON INDIA PAPER, *elegantly bound in olive morocco super extra, broad borders of gold, gilt edges, from the Earl of Clare's library*, £4. 15s 1832

2490 ——— and Weber's Illustrations of Northern Antiquities, from the earlier Teutonic and Scandinavian Romances, with translations of Metrical Tales from the Old German, Danish, Swedish, and Icelandic Languages, impl. 4to. *tree-marbled calf*, 24s *Edin.* 1814

- 2491 SCROPE AND GROSVENOR ROLL** CONTROVERSY between Sir Richard SCROPE and Sir ROBERT GROSVENOR in the Court of Chivalry, A.D. 1885-1390, printed from the Original Roll in the Tower of London, with notes and HISTORY of THE FAMILY of SCROPE, &c. by Sir HARRIS NICOLAS, 2 vols. impl. 8vo. *all printed, cloth bds. scarce, £9. 9s* 1832

Printed, 1834, Thorpe, £12. 12s; 1840, Payne and Foss, £14. 14s.

Privately printed at the expense of an Association of noblemen and gentlemen. This curious and interesting memorial of early honour contains the evidences of upwards of three hundred earls, barons, knights and esquires; of each an interesting biographical notice is given; and their depositions abound in interesting information, illustrative of the history, manners and customs, of this country in the fourteenth century. Only a small edition was

printed, and none of the copies were intended for sale. This celebrated dispute was carried on in the Court of Chivalry, during a period of five years, with great spirit by both parties, who enlisted as witnesses some of the most distinguished knights and warriors who flourished in that age of chivalry. One of the witnesses was "Geoffrey Chaucere, Esquier," who mentions his captivity in France. See an interesting account of it in Mr. Martin's Catalogue of privately printed books.

- 2492 SEGAR** (Sir W.) Honor, Military and Civil, contained in four Bookes, sm. folio, *with fine impressions of the eight full length portraits, which illustrate the costumes of different Orders, hf. calf, £2. 2s; fine copy in red morocco, gilt edges, £3. 3s* 1602

- 2493 SELBYANA**; an attempt to elucidate the origin and history of the once considerable family, Selby of Wavendon, Carlisle, 1825; DUFFIELD's authentic narrative of the singular conduct of Sir Watkin Lewes, with respect to the estate of SELBY, &c. 2 parts in 1 vol. 8vo. *ed. 7s 6d Carlisle, 1825*

- 2494 SELDEN'S TITLES** of HONOR, thick sm. folio, *old calf gilt, with the initials of Henry Viscount Longueville stamped on the sides; or a good sound copy newly bound in brown calf, very neat, 20s* 1631

- 2495** — the same, third edition, carefully corrected, with additions and amendments, sm. folio, **BEST EDITION**, *with fine portrait by White, woodcuts, etc. calf extra, £3. 8s* 1672

"Let me commend one book to you, the 'Titles of Honor,' a book of so much use and learning, that I know none other extant in our

language more befitting a gentleman and a scholar to read, and read again, till he be well versed in it."—*Dr. J. Taylor.*

- 2496 SELDEN'S TRAOTS**: I. Jani Anglorum Facies altera, with notes by Westcot; II. England's Epinomis; III. Ecclesiastical Jurisdiction of Testaments; IV. Disposition of Intestates Goods; the three last never before extant, sm. folio, *calf, 7s 6d* 1688

- 2497 SKERES** (Mrs. J. P.) St. Julian, 1805; Flights of Fancy, 1805; Olivia's Letter of Advice to her Daughter, by Mrs. Wilmot Serres, 1808: the three parts in 1 vol. sm. 8vo. *half bound russia extra, presentation copy with autograph, 7s 6d* 1805-8

The volume contains a portrait of Olivia Serres, who was married to the Duke of Cumberland (brother of George III), the legitimacy

of which marriage has been several times, and was lately again brought before our Law Courts.

- 2498 SEVEN CHAMPIONS.** The famous Historie of the Seven Champions of Christendome, black letter, 8 parts in 1 vol. small 4to. *imperfect, wanting title and some leaves at the end, hf. calf, 20s* 1705

- 2499 SHADWELL'S** Dramatick Works, edited with his Life by his son, 4 vols. 12mo. *portrait, calf, RARE, £3. 8s* 1720

The abuse which Dryden heaped upon Shadwell has unjustly deprived him of the

attention that is due to his merit and high talents.

- 2500 SHAKESPEARE'S COMEDIES, HISTORIES AND TRAGEDIES**, published according to the true original copies, second edition, folio, *a good sound copy, perfect except the leaf with Ben Jonson's verses 'To the reader,' and one page at the end, the title mended, red rough calf, £10.* 1632

An interesting copy, partly interleaved, written in an old hand.

a MS. account of the Dramatis Personae,

- 2501 SHAKESPEARE'S Comedies, Histories, and Tragedies, to which is added Seven Plays never before printed in folio, folio, fourth edition, *very fine copy, with a brilliant impression of the portrait by Droeshout, with Ben Johnson's verses at foot, red morocco extra, gilt edges, by Staggemeier, from the late Bishop of Ely's library*, £13. 10s 1685
 VERY RARE. Priced, 1858, £15. 15s; Mr. London Prodigal, Lord Cromwell, Sir J. Oldcastle, Yorkshire Tragedy, Puritan Widow, and Locrine.
 Dunn Gardiner's copy fetched, 1857, £13.; 1864, at Sotheby's, mor. £23. The seven spurious plays added in this edition are *Pericles, the*
- 2502 SHAKESPEARE'S Plays, revised and corrected by the former editions, by Sir Thomas Hanmer, with a Glossary, Rowe's Life, Various Readings, &c. *port. and numerous very fine plates after Hayman's designs, by Gravelot*, 6 vols. impl. 4to. VERY FINE COPY, IN OLD CALF GILT, £3. 10s Oxford, 1771
- 2503 SHAKESPEARE'S COMEDIES, HISTORIES, TRAGEDIES, and POEMS, Bell's edition, 9 vols. 12mo. *port. and plates, calf gilt*, 12s 1774
- 2504 SHAKSPERE. DRAMATIC WRITINGS, with the Prolegomena and the Notes of all the various Commentators, BELL'S EDITION, 20 vols. sm. 8vo. LARGE PAPER, *portraits and plates, very fine set in RED MOROCCO extra, bands, gilt edges, treble-lettered, contents, &c. gold borders, RARE, from the Daniell collection*, £24. 1788
- 2505 SHAKESPEARE'S Plays, from the text of JOHNSON and STEEVENS, BALANTYNE'S edition, 12 vols. 8vo. *portrait and vignettes to each play, after Smirke and others, half russia, uncut*, £2. 1807
- 2506 SHAKESPEARE'S Plays and Poems, with the Corrections and Illustrations of various Commentators, a Life of the Poet, an enlarged History of the Stage by Malone, and new Glossarial Index, edited by Boswell, *portrait*, 21 vols. 8vo. *calf neat, fine copy of the BEST EDITION*, £9. 9s 1821
 Malone's edition of Shakespeare, with Prolegomena, supplementary matter, and the principal notes of all the editors and commentators, published by Boswell—the son of Johnson's biographer—in twenty-one octavo volumes, in 1821, and known as the *Variorum* edition, is a monument to the industry and judgment of Malone; whose labours appear to the greatest advantage when placed beside those of his predecessors and opponents.
- 2507 SHAKESPEARE'S PLAYS, from the Text of Steevens and Malone, with explanatory and historical notes, and life of the Poet by ALEXANDER CHALMERS, 8 vols. 8vo. *portrait and plates*, (pub. at £4. 16s in bds.) *calf gilt*, £2. 10s 1823
- 2508 ——— the same, new edition, 8 vols. 8vo. *portrait, calf gilt*, £2. 12s 6d 1826
- 2509 SHAKESPEARE'S Works, revised from the best authorities, with Memoir, &c. by BARRY CORNWALL, *illustrated by KENNY MEADOWS*, 3 vols. royal 8vo. *good type and beautiful engravings, hf. morocco, gilt*, 25s 1844
- 2510 SHAKESPEARE'S WORKS, the text revised by ALEXANDER DYCE, 6 vols. 8vo. *printed on very thick paper, portrait*, (pub. at £4. 4s) *cloth*, £2. 10s Moxon, 1857
- 2511 SHAKESPEARE, The Family, in which nothing is added, but those words are omitted which cannot with propriety be read in a family, by BOWDLER, 6 vols. 12mo. *engravings* (pub. at 30s) *cloth, new*, 21s 1860-64
- 2512 SHAKESPEARE'S Dramatic Works, with Glossary, new edition, stout sm. 8vo. *printed in black and red, portrait and plates, after Stothard* (pub. at 30s) *antique morocco, stamped, edges gilt, and gauffred*, 25s 1863
- 2513 SHAKESPEARE, the Cambridge edition, edited by William G. Clark and John Glover, 9 vols. demy 8vo. *beautifully printed in antique type, new in cloth*, £4. 14s 6d Cambridge, 1863
- The text is based on a thorough collation of the 4 folios, and all the 4to. and subsequent editions, with notes and conjectural emendations at the foot of each page. The lines of each Scene are separately numbered, and where a quarto edition varies much from the other, the variation is printed *literatim* in smaller type.

- 2514 SHAKESPEARE'S Comedies, Histories, and Tragedies, published according to the True Originall copies as put forth in 1623, sm. 4to. (pub. at 8ls 6d) *cloth*, 20s 1864

The three parts to be had separately, *cloth*, 7s 6d each.

- 2515 SHAKESPEARE, Facsimile Reproduction of the earliest editions of Shakespeare's Dramatic Works by Photolithography—An infallibly accurate facsimile of the 1623 or the first folio edition of Shakespeare's Dramatic Works, executed, by express permission, from the unrivalled original in the library of the Earl of Ellesmere, at Bridgewater House, complete in 16 parts, folio, (pub. at £8. 8s) *sd.* £7. 1864-5

This magnificent work, is the only undoubtedly faithful copy of the earliest collected edition of Shakespeare's Plays which has ever appeared.

- 2516 SHAKESPEARE'S Works, the Globe edition, edited by Clark and Wright, thick 12mo. the Plays and Poems complete, *cloth*, 8s 6d; *morocco*, *gilt edges*, 6s 6d 1864

"This Globe edition of Shakespeare is a marvel of beauty, cheapness, and compactness. The whole works—Plays, Poems, and Sonnets—are contained in one small volume; yet the page is perfectly clear and readable. New paper has been made, new type has been cast, for this

edition. The text is that of Messrs. Clark and Wright, freed from all incumbrances of notes and commentaries. For the busy man, above all for the working student, this Globe edition is the best of all existing Shakespeare books."

Athenæum, Dec. 10th, 1864.

- 2517 SHAKESPEARE'S Sonnets, facsimile by Photo-zincography of the first printed edition, 1609, (pub. at 10s 6d) *new*, 9s 1862

- 2518 SHERIDAN'S Dramatic Works, by Moore, 2 vols. 8vo. *cloth*, *scarce*, £1. 5s 1821

"In these plays, the gentlemanlike ease of Farquhar is united with the wit of Congreve. Indeed, the wit of Sheridan, though equally brilliant as that of his celebrated predecessor, flows so easily, and is so happily elicited by the line of the dialogue, that, in admiring its sparkles,

we never once observe the stroke of the flint which produces them. Wit and pleasantry seem to be the natural atmosphere of this extraordinary man, whose history was at once so brilliant and so melancholy."

- 2519 SHERLOCK'S Use and Intent of Prophecy in the several ages of the world, 5th edition, 8vo. *bound in old dark MOROCCO extra gilt, arms on the sides and back*, 7s 6d 1749

- 2520 SHIRLEY FAMILY. Stemmata Shirleiana: or Annals of the Shirley Family, Lords of Nether Etindon in the county of Warwick, and of Shirley in the County of Derby, 4to. *plates of arms, views, &c. only 100 copies PRIVATELY PRINTED, at the expense of Mr. Evelyn Shirley, from the Rev. J. M. Gresley's library, with autograph notes, bds. very rare*, £14. 1841

Shropshire:

- 2521 EYTON (Rev. R. W.) ANTIQUITIES OF SHROPSHIRE, 12 vols. in 6, stout roy. 8vo. *maps and numerous plates of Architectural Remains, Monuments, Seals, etc.* with Index of Persons and Places, and Glossary, *hf. green MOROCCO gilt, gilt tops, uncut*, £20. 1854-60

Only 300 copies were printed. The intrinsic value of the book is immense, as no work of the kind exhibits a greater combination of labour, ability and learning.

- 2522 OWEN'S (H.) and BLAKEWAY'S History of Shrewsbury, 2 vols. 4to. *numerous beautiful plates and etchings of Views, Antiquities, Coins, etc. russia, scarce*, £6. 6s 1825

- 2523 ——— the same, 2 vols. roy. 4to. *LARGE PAPER, beautiful copy in russia extra*, £12. 10s 1825

One of the most valuable topographical works published.

- 2524 PEARSON'S Selection of Antiquities in the County of SALOP, Churches, Castles, and other ancient buildings, with topographical and historical accounts, impl. 4to. *LARGE PAPER, very fine impressions of the 43 beautiful etchings by Pearson, cloth*, 22s 1824

- 2 '5 SIBORNE (Capt. W.) History of the War in France and Belgium, in 1815, containing minute details of the Battles of Quatre-Bras, Ligny, Wavre, and Waterloo, 2 vols. 8vo. *portraits, cloth*, 18s 1844

- 2526 SIMS (R.) Index to the Pedigrees and Arms contained in the Heralds' Visitations and other Genealogical MSS. in the British Museum, 8vo. *cloth, scarce*, 30s 1849
- 2527 ——— Manual for the GENEALOGIST, TOPOGRAPHER, Antiquary, and Legal Professor, 8vo. *second edition, cloth*, 12s 6d 1861
- 2528 SINCLAIR'S (Sir J.) History of the Public Revenue of the British Empire, *2nd edition*, 2 vols. 4to. *calf neat, from Baron Dimsdale's library*, 7s 6d 1790
- 2529 SMITH (John) CATALOGUE RAISONNÉ of the Works of the most eminent DUTCH, FLEMISH, and FRENCH PAINTERS, with Biographical Notes of the Artists, and a copious Description of their principal Pictures, also the prices at which they have been sold, *complete*, with the Supplement, 9 vols. roy. 8vo. *cloth*, £9. 9s 1829-42
- This celebrated work, by Mr. Smith, the collector of pictures. eminent picture dealer, is indispensable to the
- 2530 SMOLLETT'S (Tobias) WORKS, with his Life, a view of the commencement and progress of Romance, etc. by Dr. John Moore, 8 vols. 8vo. *portrait, fine copy*, £4. 4s 1797
- Priced, 1840, J. Bohn, £5. 5s.
- 2531 ——— MISCELLANEOUS WORKS, with Memoir of his life and writings by Anderson, 6 vols. 8vo. *portrait, calf gilt*, £2. *Edinb.* 1817
- 2532 SMYTH'S (Professor W.) Lectures on Modern History, from the irruption of the Northern Nations to the Close of the American Revolution, 2 vols. —Lectures on the French Revolution, 3 vols. —together 5 vols. 8vo. *ruscia, marbled edges*, £2. 16s *Cambridge*, 1848
- Somersetshire:
- 2533 BARRETT'S (W.) History and Antiquities of BRISTOL, from Original Records and Authentic Manuscripts, 4to. *plates, including the Chatterton facsimiles, ruscia extra, gilt and marbled edges, Baron Dimsdale's copy*, £2. 2s *Bristol*, 1789
- 2534 COLLINSON'S (Jo.) History and Antiquities of the County of SOMERSET, from authentic records, and an actual survey made by E. Rack, 3 vols. royal 4to. *map and 40 plates of Roman and other Reliques, Town Seals, Churches and Gentlemen's Seats, etc. calf neat*, £4. 4s *Bath*, 1791
- Priced, Thorpe, £5. 5s; 1834, J. Bohn, £5. 15s 6d; 1836, Arch, £6. 6s; 1841, Bohn, £6. 6s.
- 2535 WARNER'S (Rev. Richard) History of the Abbey of GLASTON and of the Town of Glastonbury, royal 4to. 20 *fine plates, and numerous woodcuts of Antiquities, etc. bds. rare*, 32s *Bath*, 1826
- Songs:
- 2536 ANTIDOTE AGAINST MELANCHOLY, being a collection of fourscore merry Songs, with Music, sm. 8vo. *sewed, scarce, from Baron Dimsdale's library*, 12s 1749
- 2537 CALLIOPE, or the Musical Miscellany; a collection of English, Scotch and Irish Songs, *set to Music*, 8vo. *calf*, 8s 6d 1788
- 2538 CHEARFUL COMPANION (The), or Songster's Pocket Book, containing the most approved Songs, Odes, Cantatas, etc. in the English Language, *with the Airs engraved*, and a List of all the Lodges of Freemasons in England, 12mo. *very fine copy in old English red morocco*, 28s *Geo. Kearsley*, 1768
- 2539 MASQUE (The). A new and select collection of the best English, Scotch and Irish Songs, Catches, Duets and Cantatas, *new edition*, 12mo. *frontispiece, calf*, 5s *n. d.*
- 2540 MUSICAL MISCELLANY, being a collection of Choice Songs set to the Violin and Flute by the most eminent Masters, 6 vols. 12mo. *frontispieces, with Music and Words of about 400 Songs*, £2. 10s 1729-31
- Goldsmid's copy fetched £3. 3s.
- 2541 POPEY. Collection of the newest and most ingenious Poems, Songs, Catches, etc. against Popery, sm. 4to. *hf. bd. rare*, 7s 6d 1689

Songs—continued.

- 2542 PRIMROSE HILL Collection, and 23 other Penny Song Books, in 1 vol. sm. 8vo. *very curious old woodcuts, bds. from Mr. Fairholt's library, with his MS. notes on the contents*, 36s 1750
- The above curious volume contains some extraordinary woodcuts; some being, in Mr. Fairholt's opinion, of the time of Charles I. | These songs were printed for Hawkers to sell at one penny each.
- 2543 SKYLARK (The). A choice collection of the most admired popular Songs, set to Music, sm. 8vo. *cloth*, 6s 1828
- 2544 VOCAL MUSIC, or the Songster's Companion, a choice collection of Songs, Cantatas, with the Music prefixed to each, 2 vols. 16mo. *calf*, 4s 6d ca. 1760
- 2545 SOUTH'S SERMONS, *best edition*, 7 vols. 8vo. *calf gilt*, £3. 3s Oxf. 1823
- 2546* SOUTHERNE'S WORKS, 2 vols. 12mo. *old calf, from Sir W. Erby's library*, 20s 1721
- 2546 SOUTHEY'S Sir Thomas More, or Colloquies on the Progress and Prospects of Society, 2 vols. 8vo. *portrait and plates of Lake Scenery*, (pub. at 30s in bds.) *calf gilt*, 21s 1829
- 2547 ——— Poetical Works, collected by himself, 10 vols. 12mo. *portrait and vignettes, cloth*, 36s 1838
- 2548 SOUTHGATE'S Many Thoughts of Many Minds, sq. 8vo. *whole bound morocco, very neat, gilt edges*, 16s 1863
- A collection of elegant extracts, with Index of subjects.
- 2548* SPECTATOR (The), 8 vols. in 4, stout 12mo. *portraits of Addison, Swift, and other celebrities, very nicely engraved, half calf gilt*, 6s 1803
- 2549 SPECTATOR, TATLER, and GUARDIAN, corrected editions, with prefaces historical and biographical by Chalmers, 14 vols. 8vo. *best trade edition, vignettes on titles, calf*, £3. 1806
- 2550 SPELMAN (Sir Henry) Villare Anglicanum, or a View of the Townes of England, sq. 8vo. *old calf, arms on sides*, 36s 1656
- 2551 ——— the same, *second edition*, 12mo. *frontispiece, calf*, 3s 6d 1678
- 2552 ——— Glossarium Archæologicum: continens Latino-Barbarica, Peregrina, Obsoleta et novatæ significationis vocabula, folio, *third and best edition, calf neat*, 21s 1687
- 2553 SPENCE'S (Joseph) POLYMETIS; or, an Inquiry concerning the Agreement between the Works of the Roman Poets and the Remains of the Ancient Artists, being an Attempt to illustrate them mutually from one another, folio, *FIRST EDITION, portrait by Vertue, and 41 fine plates, including the caricature portrait of Provost Cooke, represented as a Pedagogue with the head of an ass (afterwards suppressed), calf, gilt back*, 36s Dodsley, 1747
- Priced, 1814, Longman, £9. 9s; 1831, Egerton, £5. 5s; Priestley, £6. 6s; 1832, Lealie, £3. 13s 6d; 1839, Macpherson, £4. 4s.
- 2554 SPENSER'S (Edmund) WORKS, with GLOSSARY, explaining the old and obscure words, published by J. Hughes, 6 vols. sm. 8vo. *LARGE PAPER, plates, clean copy in old calf neat*, 15s London, Tinson, 1715
- Priced, 1842, Thorpe, £3. 3s. *LARGE PAPER* copies are scarce.
- 55 ——— WORKS, with the principal illustrations of various Commentators; notes, Life of Spenser, and Glossarial and other Indexes, by Todd, 8 vols. 8vo. *portrait, half rusia*, 36s Lond. 1805
- "This edition is assuredly a very valuable one, and the public are greatly indebted to Mr. Todd for his fidelity and labour." *American Review*.
- 56 ——— WORKS, edited by J. Payne Collier, with Life of the Author, 5 vols. 8vo. *beautifully printed*, (pub. at £3. 15s *sewed*) *half calf extra, gilt tops, uncut*, £4. 1862
- A really handsome edition of Spenser was wanted, and is at length supplied. It is added upon a collation of all the early imprints; and with regard to the purity of the paper and type, this is undoubtedly the handsomest modern impression of any of our early poets.
- "No author ever possessed and combined, in so brilliant a degree, the requisite qualities of a poet." —Scott.

- 2557 SPIRA (F.) Relation of the fearful estate of, after he turn'd Apostate from the Protestant Church to Popery, also the woful deaths of John Childs who hang'd himself and Mr. G. Edwards who shot himself, 16mo. *extremely rude cuts, old calf*, RARE, 9s
London, 1718

A very curious old English Chap-Book.

- 2558 SPORTSMAN'S CABINET, the; or a correct delineation of the Dogs used in Field Sports, with a description of the different species and review of the diseases to which they are subject, 2 vols. royal 4to. *early impressions of the beautiful plates after REINAGLE by SCOTT, bds. uncut, from Baron Dimadale's library*, 15s
1803-4

- 2559 STAFFORD FAMILY. Genealogical Table of the Royal House of Stafford for nearly 2000 years, to 1818—The Baronial Genealogical Table of the House of Stafford, *mounted on linen and enclosed in two cases*, roy. 8vo. 9s
1818

Staffordshire:

- 2560 CLIFFORD'S (Sir Thomas and Arthur) Topographical and Historical Description of the Parish of Tixall, Stafford, 4to. *portraits, plates, and Genealogical tables, half calf gilt*, 80s
Privately printed, Paris, 1817
- 2561 PLOT (Robert) HISTORY OF STAFFORDSHIRE, folio, *with the rare large folding Map, having the Arms of the Nobility and Gentry, and their names in alphabetical order, engraved round the borders, and with 37 plates of Views of Seats, Antiquities, Natural Curiosities, etc. without the slip of "Armes omitted," but with the "Directions for a right understanding of the Map," very fine copy in old calf gilt, from Baron Dimadale's library*, £10.
Oxford, 1686
- 2562 SHAW'S (Rev. Stebbing) HISTORY AND ANTIQUITIES OF STAFFORDSHIRE, 2 vols. folio, *numerous plates and pedigrees, early impressions, good copy, scarce*, £22.
1798-1801
- 2563 STANLEY'S Sermons preached before H.R.H. the Prince of Wales, during his tour in the East in 1862, 8vo. (pub. at 9s) *cloth*, 7s
1863
- 2564 ——— Lectures on the History of the Jewish Church, First Series: Abraham to Samuel, 2nd edition, 8vo. (pub. at 16s) *cloth*, 12s
1865
- 2565 ——— the Jewish Church, Second Series: from Samuel to the Captivity, 8vo. *plans, cloth*, (pub. at 16s) 12s
1865
- 2566 ——— EASTERN CHURCH, 3rd edition, 8vo. (pub. at 16s) *cloth*, 12s
1864
- 2566* ——— SINAI AND PALESTINE, 12th thousand, 8vo. *maps*, (pub. at 16s) *cloth*
1864
- 2567 STANSFIELD (C.) R.A. Coast Scenery in the British Channel, 8vo. 40 *beautifully executed steel-engravings by COUSEN from the paintings of this celebrated artist, nicely bd. in whole morocco, extra gilt, gilt edges*, 15s (? 1840)
- 2568 STAPLETON (A. G.) Intervention and Non-Intervention, or the foreign policy of Great Britain from 1790 to 1865, 8vo. (pub. at 9s) *cloth*, 7s 6d
1866

At a time when there is so much depending upon the above question, a book like Mr. Stapleton's cannot fail to arouse the interest of all.

- 2569 STATE PAPERS (Miscellaneous) from 1501 to 1726, 2 vols. 4to. *hf. russia, neat*, 16s
1778

A selection of such interesting documents | anecdotes, best illustrate the characters of the and letters as, with the addition of notes and | successive sovereigns.

- 2570 STATUTES: An. Reg. CAROLI Regis Angliæ, Scotiæ, Franciæ, et Hi-bernæ, 16-180, at the Parliament at Westminster, 1640-42, sm. folio, *titles within elegant borders, black letter, calf*, 10s
1640-42

- 2571 STERNE'S (Lawrence) WORKS, with a life of the Author by himself, 10 vols. small 8vo. *portrait and plates, calf*, 20s
1788

- 2572 ——— the same, 4 vols. 8vo. *portrait and vignettes, by Stothard and others, calf gilt*, 36s
1808

- 2573 STERNE'S Select Works, 4 vols. 12mo. *port. calf*, 30s 1818
 "The style of Sterne, though fancifully ornamented, is vigorous and masculine, and full of that animation and force which can only be derived by an intimate acquaintance with the early English prose-writers. In the power of approaching and touching the finer feelings of the heart, he has never been excelled, if indeed he has ever been equalled; and may at once be recorded as one of the most affected and one of the most simple of writers:—as one of the grandest plagiarists, and one of the most original geniuses, that England has ever produced."
Sir Walter Scott.
- 2574 STEPHEN, Lectures on the history of France, 2 vols. 8vo. *cloth*, 7s 6d 1851
- 2575 STEUART'S (Sir J.) Political, Metaphysical, and Chronological Works, now first collected by his son General Sir James Steuart, 6 vols. 8vo. *calf gilt*, 10s 1805-6
- 2576 STEWART'S (Dugald) Collected Works, edited by Sir Wm. HAMILTON, with the Supplementary volume, 11 vols. 8vo. *portrait, complete*, (pub. at £6.) *cloth, clean copy*, £4. 4s Edinb. 1854-60
 "Concise, unaffected, intelligible."—*Smyth*.
 "Stewart cast a luminous glare over the philosophy of mind, and warmed the inmost recesses of metaphysical enquiry by the delicacy of taste, and the glow of eloquence."—*Alison*.
- 2577 STIRLING (W.) Songs of the Holy Land, 8vo. *not published, only 40 copies printed, presented to Capt. Mackenzie, cloth*, £2. 2s Edin. 1846
- 2578 STRAUSS' (D. F.) New Life of Jesus, authorised translation, 2 vols. 8vo. (pub. at 24s) *cloth*, 18s 1865
- 2579 STRICKLAND'S Lives of the QUEENS of ENGLAND, from the Norman Conquest, 12 vols. sm. 8vo. *second edition, portraits, with the authoress' autograph, newly bound in calf gilt, a fine library copy*, £4. 4s 1841-47
- 2580 ——— Lives of the Queens of England, new edition, 6 vols. 12mo. *complete*, (pub. at 30s) *cloth*, 25s 1864
- 2581 ——— Lives of the QUEENS of SCOTLAND and English Princesses connected with the regal succession of Great Britain, 8 vols. 8vo. *fine portraits*, (pub. at £4. 4s) *clean as new, cloth*, 35s 1852-59
- 2582 STUKELEY, Account of a large silver plate of Antique Basso Relievo, found in Derbyshire 1729, 4to. 11 pp. *ed. RARE*, 2s 6d 1736
- Suffolk :—
- 2583 GAGE [John Gage-Rokewode] History and Antiquities of Hengrave, Co. Suffolk, roy. 4to. 30 *plates of portraits, views, etc.* (pub. at £3. 13s 6d in bds.) *hf. morocco, uncut*, £2. 10s 1822
 "A work valuable no less for the ornamentation and useful illustrations, than for the very curious details of private history and biography, and of ancient customs and characters which it exhibits."
- 2584 SWIFT'S (Dean) WORKS, containing additional Letters, Tracts, and Poems, not hitherto published, with Notes and his Life by SIR WALTER SCOTT, 19 vols. 8vo. *portrait, hf. calf, good copy, entirely uncut*, £6. Edinb. 1814
- 2585 ——— the same, 2nd edition, 19 vols. 8vo. *calf neat*, £8. 8s Edinb. 1824
 "This edition contains upwards of a hundred letters, and other original pieces of Swift's, never before published; and, among the rest, all that has been preserved of his correspondence with the celebrated Vanessa. Explanatory notes and remarks are supplied with great diligence to all the passages over which time may have thrown any obscurity; and the critical observations that are prefixed to the more considerable productions, are, with a reasonable allowance for an editor's partiality to his author, very candid and ingenious."—*Edinb. Review*.
- 2586 SYMONDS' Papers on the Organization of the Civil Service, 8vo. *cloth, privately printed*, 4s 6d 1843
- 2587 TANNER'S (Bp.) Notitia Monastica; or an Account of all the Abbies, Priors and Houses of Friars, formerly in England and Wales; and also of all the Colleges and Hospitals founded before 1540; a new edition, with many additions, by J. Nasmith, folio, *portrait by Vertue, and plates of Arms, very neat in old calf*, £5. Cambridge, 1787
- 2588 TASSO'S Jerusalem Delivered, translated from the Italian by HOOKE, 2 vols. 8vo. *plates by Stothard, beautifully bound in old red morocco extra, in fine condition*, £2. 2s 1783

- 2589 TASSO's Jerusalem Delivered, translated with notes by HUNT, 2 vols. 8vo. *elegantly bound in red morocco, 24s* 1818
- 2590 ——— Jerusalem Delivered, translated into English Spenserian verse, with life of Tasso, by J. H. WIFFEN, 2nd edition, 3 vols. 8vo. *portrait*, (pub. at £2. 2s) *bds.* 18s 1826
- 2591 TAYLOR (JEREMY) WHOLE WORKS, with Life by Heber, 15 vols. 8vo. *portrait, fine copy, newly bound in calf gilt, full gilt backs, £7.* 1889
- "We will venture to assert that there is in any one of the prose folios of Jeremy Taylor more fancy and original imagery, more brilliant conceptions and glowing expressions, than in all the odes and epics that have since been produced in Europe."—*Edinburgh Review.*
- "Few have equalled Bishop Taylor in variety of learning, in fertility of imagination, in vigour of thinking, in rectitude of intention, and holiness of life. His controversial writings, fraught as they are with guileless ardour, with peerless eloquence, and with the richest stores of knowledge, historical, classical, scholastic, and theological, may be considered as irrefragable proofs of his pure, affectionate, and dutiful attachment to the Reformed Church of England." *Dr. Parr.*
- 2592 TENNENT (Sir James Emerson) History of Modern Greece, from B.C. 146 to the present time, 2 vols. 8vo. (pub. at 32s) *bds.* 7s 6d 1845
- 2593 TORQUEMADA, the Spanish Mandevile of Myracles, or the Garden of curious Flowers, translated from the Spanish, sq. 8vo. *ruscia, RARE, £2.* 1618
- 2594 TOTT's (Baron de) Memoirs on the Turks and Tartars, translated from the French, 2 vols. 8vo. *calf neat, 5s* 1785
- 2595 TOURNEFORT (M.) Voyage into the Levant, 3 vols. 8vo. *numerous plates, calf gilt, 12s* 1741
- 2596 TENNYSON'S (A.) WORKS: Maud, Princess, Idylls of the King, In Memoriam, Poems, Enoch Arden; together, 6 vols. 12mo. (pub. at 38s) *cloth, 38s* 1864-5
- 2597 ——— Selections from Tennyson's Works, sq. 12mo. *cloth, gilt edges, 4s 6d* 1865
- 2598 THACKERAY (W. M.) The Rose and the Ring, sq. 12mo. *illustrations by the author, bds. scarce, 10s* 1855
- 2599 THIRLWALL'S History of Greece, Lardner's Cabinet Edition, 8 vols. 12mo. *frontispieces, calf gilt, a pretty set, 32s* 1839-44
- 2600 THOMPSON (Joe.) Memoirs, written by himself, 2 vols. 12mo. *portrait, calf, very rare and curious, 18s* 1750
- A very curious history, containing many singular adventures.
- 2601 THOMSON'S (James) Works, with his last corrections and improvements, 4 vols. 12mo. *calf gilt, 25s* 1778
- 2602 THOMSON'S Seasons, BENSLEY'S SPLENDID EDITION, *printed in exceedingly large and beautiful type, with exquisite engravings by Bartolozzi and Tomkins, BRILLIANT IMPRESSIONS, folio, ruscia gilt, £2. 2s* 1797
- The most sumptuous edition of a Poet ever published; and one of Bensley's finest productions; the pictures were painted expressly for this work by W. Hamilton. *Fetchd, 1831, £12. 12s.*
- 2603 ——— Seasons, and Castle of Indolence, with Life by Gilfillan, sq. 8vo. *fine illustrations, (pub. at 18s) cloth extra, 8s 6d* 1857
- 2604 THURLOE (John) COLLECTION OF STATE PAPERS, containing authentic Memorials of English Affairs from 1688 to the Restoration of Charles II. with Life by Birch, 7 vols. fol. *portrait by Vertue, in old calf neat, fine copy, £5. 5s* 1742
- Priced, 1832, Thorpe, £6. 16s 6d; 1840, Bohn, £6. 16s 6d; 1843, J. Bohn, £10. 10s. *Fetchd, 1854, Sotheby's, £5. 5s; 1855, £8. 15s.*
- "These State Papers form an excellent history of Europe during this period, and are at once a proof of Thurloe's abilities as a statesman and his excellence as a writer."—*Granger.*
- "There is a great work of seven volumes, Thurloe's State Papers, which contains much matter; included is a most excellent index. At the end is given an account of the remarkable conference that took place with Cromwell on the subject of his assuming the title of King, most of which should be read, &c."—*Prof. Smyth.*

- 2605 **TOBACCO.** **STEVENS,** Tobacco battered and the pipes shattered (about their ears that idly idolize so base and barbarous a weed) by a volley of holy shot thundered from Mount Helicon, thin folio, *very scarce and curious, boards*, 10s n. d.
- 2606 **TOBIN'S** (Lady) Land of Inheritance, or Bible Scenes Revisited, a handsome large impl. 8vo. volume, viii and 488 pages, *beautifully printed, with the portraits of Lady Tobin and Sir Thomas Tobin, and 8 original Views in Palestine and Egypt, extra cloth gilt, gilt edges*, 30s 1863
- 2607 **TODD** (H. J.) Account of the Deans of Canterbury, from the new foundation by Henry VIII. to the present, with a Catalogue of the MSS. in the Cathedral Library, 8vo. *bds.* 6s Canterbury, 1793
- 2608 **TODD** (Dr. J. H.) St. Patrick, Apostle of Ireland, memoir of his life and mission, with introductory dissertation, 8vo. (pub. at 14s) *cloth*, 10s 6d Dublin, 1844
- 2609 **TOOKE** (J. H.) **ENEA PITEPOENTA**, or the Diversions of Purley, *second edition*, 2 vols. 4to. *woodcut frontispiece, half calf*, 7s 6d 1792-1815
- 2610 ——— the same, with additions from the author's corrected copy, 8vo. *front. cloth*, 10s 1860
- 2611 **TOPLADY'S WORKS**, 6 vols. 1794—Posthumous Works, 1780—On Calvinism, 2 vols. 1774—in all 9 vols. 8vo. *calf neat, a very complete set*, 25s 1780-94
- 2612 **TRIALS.** The OLD BAILEY CHRONICLE, containing a circumstantial account of the Lives, Trials, and Confessions of the most notorious offenders who have suffered Death from 1700 to 1788, 4 vols. 8vo. *numerous plates, bds. uncut*, £2. 16s 1784-88
- 2613 **TUCKER'S** (Abraham) Light of Nature pursued, FIRST EDITION, 7 vols. 8vo. *bright calf gilt, fine copy*, £2. 5s 1768-77
- 2614 ——— the same, second edition, with Life of the Author, by Sir H. Mildmay, 7 vols. 8vo. *calf gilt, scarce*, £2. 16s 1805
- Priced, 1854, Rivington, £4. 14s 6d; 1844, McPherson, £4. 4s. together; his talent for illustrations is unrivalled."—*Paley*.
"There is more original thinking on the several subjects that he has taken in hand than in any other, not to say than in all others put together." "A work the most original and profound that has ever appeared on moral philosophy." *Mackintosh*.
- 2615 **TUCKER'S** (Josiah, Dean) Tracts, being Letters, Sermons, &c. on various subjects, 2 vols. 12mo. *hf. calf neat, RARE*, 7s 6d 1745-1796
- The above volumes contain some curious Tracts on America, and contain letters written to Burke, and other celebrities.
- 2616 **TUFTON FAMILY**, Memorials of the Family of Tufton, Earls of Thanet, 8vo. *plates, bds.* 6s Gravesend, 1800
- 2618 **TURNER'S HISTORY** of the ANGLO-SAXONS, 3 vols. 8vo. *hf. calf neat*, 20s—*or calf gilt*, 24s 1828
- 2619 ——— Sacred History of the World, 3 vols. 8vo. *bds.* 12s 1833-37
- Priced, 1843, J. Hearne, calf gilt, £2. 15s. "We regard Mr. Turner's work as a very valuable addition to our national histories; from numerous and recondite resources he has collected much that is interesting and curious, respecting both the manners and the events of the periods which he describes. There certainly was occasion for such a work, and the execution of it leaves no room to regret that it devolved on Mr. Turner."—*Eclectic Review*.
- 2620 **TUSSER** (T.) Two Hundred Points of Good Husbandry, for the Champion or open Countrey, as for the Woodland, mixed in every moneth with Huswifery, with many other matters profitable and not unpleasant for the reader, sm. sq. 8vo. black letter, *unbound, a rare edition*, 30s 1630
- 2621 ——— a new edition, with notes and Glossary by Mavor, sm. 4to. BEST EDITION, *stained, russia*, 7s 6d 1812
- 2622 **TYLER** (J. G.) Oaths; their origin, nature, and history, 2nd edition, 8vo. *facsimile plate, cloth*, 3s 6d 1835

2623 TYRRELL (James) History of England, both Ecclesiastical and Civil, from the earliest time to the Reign of Richard II. taken from the most Ancient Records, MSS. and printed Historians, with memorials of eminent Persons in Church and State, the Foundations of Monasteries and Universities, 8 vols. in 4, folio, *old calf*, £2. 1696-1704

2624 — the same, *bound in 5 vols. good sound copy in old calf gilt, with Baron Maseres' MS. notes, and autograph*, £2. 10s 1697-74

"The work abounds with equally curious | fessedly a Whig.—*Perfect sets are becoming*
and important matter. The author was pro- | *rarer and rarer every day.*"—*Dibdin.*

2625 UNIVERSAL HISTORY, Ancient and Modern: Ancient, 18 vols., Modern, 42; together 60 vols. 8vo. SECOND AND BEST EDITION, *maps and plates, fine copy in the original full calf gilt*, £7. 10s 1779-84

Priced, 1834, J. Bohn, £20.; 1836, Arch, | vol. Vol. 56 contains a General Index to the
£14. 14s; 1845, Rodwell, £10. 10s; 1846, | entire modern part; and Vols. 57-60 are supple-
£9. 9s; 1847 and 1849, £10. 10s. | mentary, containing the history of the British
In addition to the separate Index of each | Isles.

Universities of Oxford and Cambridge:

2626 HUBER on the ENGLISH UNIVERSITIES, translated from the German, edited by Newman, 3 vols. 8vo. 3 *coloured frontispieces*, 15 *portraits*, and 19 *other plates*, (pub. at 30s) *cloth*, 10s 1843

2627 OXFORD UNIVERSITY Statutes, translated by Ward and Heywood, 2 vols. 8vo. (pub. at 16s) *cloth*, 7s 6d 1845-51

These are the Statutes still in force, existing only in Latin at Oxford.

2628 FOUNDATION STATUTES and Documents of MERTON COLLEGE, collected by Heywood, edited by Halliwell and Percival, 2 vols. 8vo. *cloth*, 3s 6d 1843-47

2629 CORPUS CHRISTI COLLEGE, Foundation Statutes of Bishop Fox, 1517, translated, with Life of the Founder by Ward, 8vo. *plates, cloth*, 10s 1843

2630 CAMBRIDGE STATUTES, first and second

Series; Collection of the Statutes of Cambridge, including various early Documents, with Appendix and Elizabeth's Statutes, in English, by Heywood, 1840—Early Cambridge Statutes, from the 13th to the 16th Century, with the Statutes of Peterhouse, Clare Hall, and Pembroke College, in English, by Heywood, 1855—together 2 vols. 8vo. *cloth, scarce*, 10s 1840-55

2631 CAMBRIDGE UNIVERSITY TRANSACTIONS during the Puritan Controversies of the 16th and 17th Centuries, some in Latin and English, edited by Heywood and Wright, 2 vols. 8vo. *cloth*, 7s 6d 1854

The above valuable works on the English Universities were published at the expense of that indefatigable University Reformer, J. Heywood, Esq., formerly M.P. for Manchester.

2632 UTTERSON'S Select Pieces of Early Popular Poetry, republished from the early black letter copies, with Glossary, 2 vols. sm. 8vo. *facsimile vignettes*, (pub. at 35s) *hf. morocco, gilt tops, uncut*, 25s 1817

Fetched, 1858, Sotheby's, £1. 19s. There were only 250 copies printed.

2633 VANBRUGH (Sir John) Plays, with his Life, 2 vols. 12mo. *gilt calf*, 10s 1759

2634 VAUX (James Hardy) Memoirs by himself, with a VOCABULARY of the FLASH LANGUAGE, 2 vols. sm. 8vo. *cloth*, 9s 1819

2635 VERE'S (Sir Francis) COMMENTARIES; published by W. Dillingham, *the series of plates and battle-plans complete, fine impressions of the 3 portraits, Cambridge, 1657—Howel's Discourse concerning the Precedency of Kings, fine portrait of Charles II. London, 1664—2 vols. in 1, sm. folio, fine copies in old red MOROCCO, gilt edges*, £6. 1657-64

The Townshend copy of Vere fetched £15. 15s; Brockett's, £11. 11s; North's, £9. 9s; Willett's, £6. 10s.

"It may be a question, whether the Nobility of his (Sir F. Vere's) House, or the Honour

of his Achievements, might most commend him."—*Nauntton.* "His own glorious exploits, recorded by himself in his Commentaries, are the greatest character and encomium of him that can be."—*Morant.*

2636 VINCENT (Augustine, Rouge-Croix) Discoveries of Errours in the first Edition of the Catalogue of Nobility, published by R. Brooke, Yorke Herald, 1619, and printed herewith word for word according to that edition. With a Continuance from 1619 to 1622, and a Review of a later Edition by him stolne into the world 1621, folio, *many hundred Coats of Arms, and with the unpaged leaf between pp. 100-101, with two fine additional portraits of Q. Elizabeth and K. James I. inserted, with autograph note by J. Banks, hf. calf*, RARE, £3. 8s 1622

"A highly valuable work, though written in a style of too much severity."—*Lowndes.*

2637 WAKE (Archbp. W.) *Memoir of the Family of Wake*, 8vo. *plate of Arms, printed for private circulation only, cloth, 9s*

WALES:

2638 CARADOC of Llancarvan, *History of Wales*, translated by Powell, augmented by Wynne, with Price's *Description of Wales, a new edition enlarged with Pedigrees of Families*, 8vo. *maps, bds. 12s*

Merthyr Tydvil, 1812

2639 COXE'S (W.) *Tour in Monmouthshire*, 2 vols. in 1, 4to. *with fine Views by Sir R. C. Hoare, map, etc. hf. calf neat, 86s* 1801

2640 DODRIDGE (Sir John) *History of the Principality of Wales, Dutchy of Cornewalle and Earldome of Chester*, sq. 8vo. *first edition, painting on vellum of the arms of the Duchy of Cornwall inserted, calf, gilt edges, RARE, 30s* 1680

2642 ——— another edition, sm. 8vo. *old calf, 6s* 1714

2643 ENDERBIE'S (Percy) *CAMBRIA TRIUMPHANS, or Britain in its perfect Lustre, shewing the Origin and Antiquity of that Illustrious Nation*, fol. *original edition, many Coats of Arms, old calf, very rare, £5.* 1661

Such was the rarity of this old book and | that Bryant's copy sold for £30. 9s; Heathcote's the estimation in which it was formerly held, | for £29. 18s 6d, and Montolieu's for £32. 10s.

2644 FENTON'S (Richard) *Historical Tour through PEMBROKESHIRE*, impl. 4to. *fine impressions of the portrait and 30 plates, (pub. at £3. 13s 6d) fine copy in calf neat, 30s* 1811

Sold in Sir M. M. Sykes's sale for £3. 15s.

2645 ——— the same, *LARGE PAPER*, impl. 4to. *hf. russia, uncut, £2. 10s* 1811

A book full of interesting matter relating | lished under the patronage and with the literary to the history and antiquities of Wales; pub- | assistance of the late Sir Richard Colt Hoare.

2646 ——— *Tour in quest of Genealogy through Wales, Somersetshire, and Wiltshire, by a Barrister*, 8vo. *bds. 5s* 1811

2647 GIRALDI Cambrensis, *Itinerarium Cambriæ, cum Annotationibus*, D. Powell, typis Bulmer, *plates and map, 1806—Itinerary of Abp. Baldwin through Wales, A.D. 1188, translated into English, and illustrated with Views, Annotations, and a Life of Giraldus, by Sir R. C. Hoare, sumptuously printed by Bulmer, maps, plates of Roman Inscriptions, Views, etc. 2 vols. 1806—together 3 vols. royal 4to. LARGE PAPER, only fifty copies printed, beautiful clean and uncut copy in boards, from Baron Dimsdale's library, £4.* 1806

2648 HUGHES (J.) *Horæ Britannicæ, or Studies in ancient British History, with disquisitions on the national and religious Antiquities of Great Britain*, 2 vols. 8vo. *hf. calf, 27s* 1818-19

2649 ——— the same, Vol. II. 8vo. *bds. being the rare portion of the work, 15s* 1819

2650 JONES' *Musical and Poetical Relics of the Welsh Bards (second edition)*, Music to Vol. I. 183 pp. of *Music, frontispiece, bds. 15s* 1800

2651 JONES' (T.) *History of the County of BRECKNOCK*, 2 vols. in 3, royal 4to. *maps, numerous portraits and fine engravings by Sir R. Colt Hoare, and 3 plates containing many coloured Coats of Arms, hf. russia gilt, very rare, £10. 10s* Brecknock, 1805-9

2652 *LETTERS* describing a Tour through part of South Wales, 8vo. 81 *plates, hf. calf, 7s* 1797

2653 LHOYD'S (H.) *History of Cambria, now called Wales, written in the Brytish Language, above two hundred Years past, and now Englished by Lhoyd, augmented and continued by D. Powell, sq. 8vo. black letter, woodcut portraits of the Kings, title neatly mended, otherwise a good copy in green morocco, joints, gilt edges, from Miss Ourrer's library, RARE, £4.* 1584

Priced, 1818, Longman's, £8. 8s; the | and a copy at King's auction, 1810, £9. 9s.
first copy fetched £8.; Hibbert's, £5. 2s 6d;

WALES—continued.

- 2654 MEYRICK (S. R.) History and Antiquities of the County of CARDIGAN, stout 4to. *many plates of Views, Antiquities, etc. calf, £2. 6s* 1810
- 2655 NASH'S TALLESTIN, or the Bards and Druids of Britain, a translation of the Remains of the earliest Bards, and examination of the Mysteries, 8vo. *cloth, 12s* 1858
- 2656 NEWELL'S Letters on the Scenery of Wales, large 8vo. *9 tinted plates, hf. calf, 7s* 1821
- 2657 NORTHERN CAMBRIAN MOUNTAINS; a tour through North Wales, describing the scenery and general characters of that romantic country, embellished with a series of highly finished Views after TURNER and other celebrated artists, royal 4to. *38 beautifully COLOURED plates, hf. calf, 12s* 1820
- 2658 PARRY'S Cambrian Plutarch, Memoirs of eminent Welshmen, 8vo. *cloth, 4s 6d* 1824
- 2659 PEN MAEN MAWR. Ancient Survey of Pen Maen Mawr, North Wales, from the MS. of the time of Charles I. edited by J. O. Halliwell, small 8vo. *only 30 copies printed, 9s* 1859
- 2660 PUGH'S (Edward) CAMBRIA DEPICTA, a Tour through North Wales, 4to. *70 plates of views, etc. (pub. at £5. 5s) calf extra, 20s* 1816
- 2662 STEPHENS' Literature of the Kymry; Essay on the History of the Language and Literature of Wales, 1080-1822, with specimens of Poetry, etc. 8vo. (pub. at 12s 6d) *cloth, 10s* *Llandovery, 1849*
- 2663 TRIP to North Wales, a Description of the Country and People, The Briton described, a Journey through Wales, 2 parts in 1 vol. 12mo. *pp. 30 and 64, hf. bd. 6s* 1738
- A humorous excursion, flavoured with sarcasm against "Taphydome."
- 2664 WILLIAMS (Archdeacon) Gomer, an Analysis of the Language and Knowledge of the Ancient Kymry, 2 vols. 8vo. *cloth, 10s* 1854
- 2665 WILLIAMS' (W.) Observations on the Snowdon Mountains, Genealogical account of Penrhyn families, etc. 8vo. *bds. 9s* 1802
- 2666 WILLIS (Browne) Survey of the Cathedral Church of LANDAFF, with the Inscriptions upon the Monuments, and an Appendix of Records, 8vo. *plates, calf, 28s* 1719
- 2667 ——— Survey of the Cathedral-Church of ST. ASAPH, 8vo. *plates, calf, 18s* 1720
- 2668 ——— Survey of the Cathedral Church of BANGOR, and the edifices belonging to it, 8vo. *plates, calf, £2.* 1721
- 2669 ——— Survey of ST. ASAPH considerably enlarged and brought down to the present, with additions, Memoirs, a second Appendix containing an account of the Archbishoprics, etc. and the author's life, by EDWARDS, 2 vols. 8vo. *portrait, bds. uncut, 5s* *Wrexham, 1801*
- 2670 YORKE'S (Ph.) Royal Tribes of Wales, 4to. *an interesting Genealogical and Historical work, with 12 fine portraits, first impressions of the plates, bds. 25s* *Wrexham, 1799*
- 2671 WALPOLE'S (Horace Earl of Orford) WORKS, containing his Fugitive Pieces, Account of Royal and Noble Authors, Castle of Otranto, Miscellanies, Account of Strawberry Hill, Anecdotes of Painting, Account of Engravers, etc. 5 vols. roy. 4to. *numerous fine portraits and plates, fine copy in russet extra, £3. 5s* 1798

Priced, 1839, Thorpe, £6. 6s; 1846, Longmans, £5. 5s; 1847, price) £5. 10s; fetched at Dowell's sale £8. 15s; Splid's, £10. 10s.

"It is the fashion to underrate Horace Walpole; firstly, because he was a nobleman; and secondly, because he was a gentleman; but to say nothing of the composition of his incomparable letters, and of the Castle of Otranto,

he is the "Ultimus Romanorum," the author of the Mysterious Mother, a tragedy of the highest order, and not a puling love play. He is the father of the first romance, and of the last tragedy in our language, and surely worthy of a higher place than any living writer, be he who he may."—Byron.

2673 WALPOLE'S LETTERS, including many now first published, arranged chronologically with explanatory notes, 6 vols. 8vo. 24 *portraits*, (pub. £4. 4s) 1840—Letters to Sir HORACE MANN, British Envoy at the Court of Tuscany, 1760-85, edited by Lord Dover, 4 vols. 8vo (pub. £2. 18s) *portraits*, 1843—Letters to the COUNTESS of OSSORY, edited with Notes by the Rt. Hon. R. Vernon Smith, 2 vols. 8vo. *portraits* (pub. 80s) 1848—Correspondence with the Rev. Wm. Mason, edited with Notes by the Rev. W. Mitford, 2 vols. 8vo. (pub. 28s) 1851—together 13 vols. 8vo. (pub. at £10. 18s) *cloth*, £5. 15s 1840-51

2674 WALTON and COTTON's Complete Angler, to which are now prefixed the lives of the authors, with critical notes, 12mo. *plates of Fish, etc. old calf gilt*, 9s 1760

2675 [WARD (Ned)] Vulgus Britannicus, or the British Hudibras, 5 parts in 1 vol. sm. 8vo. 5 *curious plates, calf neat*, 9s 1710

2676 WARNER (Rev. Richard) History of the Abbey of GLASTON and of the Town of Glastonbury, roy. 4to. 20 *fine plates, and numerous woodcuts of Antiquities, etc. bds. rare*, £2. 10s Bath, 1826

Privately printed, and the impression very limited. Priced, 1840, J. Bohn, £3. 13s 6d.

2677 WARTON'S History of English Poetry, from the XI to the XVII century, with PRICE's preface and notes, further improved, 8 vols. 8vo. *portrait* (pub. at 36s in bds.) *cloth, rare*, £2. 10s 1840

"The prodigious extent and depth of Warton's researches astonish me the more, as I have been told by a brother collegian, who knew him well, that he was a loungeur and idler in the morning, willing to execute any undergraduate's thesis to entice him to fishing and badger-hunting."—*Greene's Diary*.

2678 WARWICK (Guy Earl of) the noble and renowned History of, his many famous and valiant Actions, renowned Victories, etc. 8vo. LARGE PAPER, *hf. morocco, uncut*, 20s Chiswick, 1821

Warwickshire:

2680 DUGDALE'S ANTIQUITIES OF WARWICKSHIRE, second edition, printed from a copy corrected by the author, the whole revised, augmented and continued to the present time, by THOMAS, 2 vols. folio, *fine portrait by Hollar, and numerous plates, beautiful clean copy, in the original old calf, from Baron Dimsdale's library, VERY RARE*, £35. 1730

2681 WATTS' (Isaac) Psalms of David, imitated in the language of the New Testament; Hymns and Spiritual Songs, in three Books; 2 parts in 1 vol. stout 12mo. *best edition, beautiful type, MOROCCO neat*, 12s 1800

2682 WAY'S EARLY ENGLISH GLOSSARY; Galfridi Grammatici Promptorium Parvulorum, sive Clericorum: Dictionarius Anglo-Latinus princeps ex recensione Alberti Way, 4to. *preface, containing 3 beautiful facsimiles*, 49 pp.; *appendix*, 35 pp.; PROMPTORIUM, *double cols. with copious references and explanatory notes*, 540 pp.; *Orthographic Index, Index of the principal subjects of the notes, and additional notes*, 23 pp. *making in all 647 pages, hf. bd. Roxburghe*, 21s Camden Society, 1865

2683 WEBER'S (Henry) TALES OF THE EAST; comprising the most popular Romances, with the best Imitations by European Authors, new Translations and additional Tales, 3 vols. large 8vo. *calf, rare*, £2. 5s Edinb. 1812

CONTENTS: I. Arabian Nights; II. New Arabian Nights; III. Persian Tales; IV. New Persian Tales; Persian Tales of Inatalla; VI. Oriental Tales; VII. Nourjahad; VIII. Mogul Tales; XIX. Turkish Tales; X. Tartarian Tales; XI. Chinese Tales; XII. Tales of the Genii; XIII. History of Abdallah.

384 WEEVER'S (John) Ancient Funerall Monuments within the united Monarchie of Great Britaine, Ireland, and the Islands adjacent, with the Dissolved Monasteries therein contained, folio, *frontispiece by Cecill, and woodcuts on text, without the portrait, elegantly bound by Bedford, in blue morocco extra*, £7. 1831

This really fine copy has the Index, which was published after the work itself, and is extremely rare. Printed title-page, Dedication to Charles, the "Author to the Reader," 8 pp. Table, 1 leaf; Errata, 1 leaf; "Discourse of Funerall Monuments," pp. 1-871; Index, 14 pp.

Collation: Portrait, Engraved title-page,

- 2687 WELLESLEY'S (Marquess) Despatches, Minutes and Correspondence during his Administration in India, edited by Montgomery Martin, 5 vols. 8vo. *portrait, maps, plans, etc.* (pub. at £6. 10s) *bds. rare, £3. 16s* 1836
 "Lord Wellesley's letters are admirable compositions; they are evidence of a highly gifted mind, and this collection of historical facts cannot but be highly appreciated."
Naval and Military Gazette.
 "As a body of authentic facts, and of sound views on Indian policy, this will be an indis-
 pensable literary work."—*Asiatic Journal.*
 "The despatches may truly be called national records, of which England may justly be proud."—*Metrop. Mag.*
 "A publication of peculiar and extraordinary interest."—*Edinb. Rev.*
- 2688 WELLINGTON'S DESPATCHES during his Campaigns in India, Denmark, Portugal, Spain, the Low Countries, and France, 1799-1818, by Gurwood, 12 vols. 8vo. BEST EDIT. (pub. £12. 12s) *fine copy in calf gilt, £7. 7s* 1837-38
- 2689 WELLINGTON'S DESPATCHES during his Campaigns in India, Denmark, Portugal, Spain, the Low Countries, and France, 1799-1818, by Gurwood, complete with the General INDEX, 13 vols. 8vo. BEST EDITION, (pub. at £13. 10s in *bds.*) *calf gilt, £7. 7s* 1834-39
- 2690 WESKETT'S Theory, Laws, and Practice of Insurance, folio, *hf. russia, uncut, very rare, 28s* 1781
 "Held in high estimation." *Macculloch.*
- 2691 WEST INDIES. Edwards' History of the British Colonies in the West Indies, 3 vols. 8vo. *port. numerous large maps and plates, calf neat, 7s 6d* 1807
- 2692 WEST'S Antiquities of Furness, 4to. *map, plan, etc. bds. 6s* 1774
- 2693 WHARTON, History and critical essay on the true rise of Nobility, political and civil, 2nd edition, 2 vols. 8vo. LARGE PAPER, 2 *portraits, old red morocco gilt, VERY SCARCE, £2. 8s* 1723
- 2694 WHEATON'S Elements of Internal Law, sixth edition, with the last corrections of the author, additional notes, etc. by Lawrence, stout roy. 8vo. *cxxvi. and 728 pp.* (pub. at 31s 6d) *cloth, 16s* *Boston, U. S.* 1835
- 2695 WHEWELL'S History of the Inductive Sciences, 3 vols. 1837—Philosophy of the Inductive Sciences, 2 vols. 1840—together 5 vols. 8vo. (pub. at £3. 12s in *bds.*) *calf extra, £2. 4s* 1837-40
- 2696 WHITAKER'S (John) Life of SAINT NEOT, the oldest of Alfred's brothers, 8vo. *hf. calf, 5s* 1809
- 2697 WHITE'S Natural History of SELBORNE, in the county of Southampton, with the Naturalist's Calendar, notes by BENNETT, 8vo. *cuts, cloth, 9s* 1832
- 2698 WHITE (J.) Journal of a Voyage to New SOUTH WALES, 4to. 65 *coloured plates of NATURAL HISTORY, russia gilt, 20s* 1790
- 2699 WHITEHEAD (Paul) Poems and Miscellaneous Compositions, with Life by Capt. E. Thompson, *portrait after Gainsborough, red morocco extra, gilt edges, from the Marquis of Thomond's library, 15s* 1777
- 2700 WILLEMENT'S Regal Heraldry; The Armorial Insignia of the Kings and Queens of England, from coeval Authorities, roy. 4to. LARGE PAPER, 36 *COLOURED plates of Arms*, (pub. at £4. 4s) *bds. 32s* 1821
- 2701 ——— Roll of Arms of the reign of Richard the Second, 4to. *coloured plate of arms, cloth, 36s* 1834
- 2702 ——— Account of his Principal Works in Stained Glass, impl. 4to. LARGE PAPER, *coloured front. cloth, 14s* *Privately printed, 1840*
- 2703 (WILLIAMS) The Baptistery, or the way of Eternal Life, 8vo. *plates after Sucquet, cloth, scarce, 20s* 1842
- 2704 WILSON'S Works, edited by his Son in Law, Professor Ferrier, viz. Vols. I-IV, Noctes Ambrosianæ. V to VIII. Essays, Critical and Imaginative. IX-X. Recreations of Christopher North—together 10 vols. (pub. at £3.) *cloth, £2. 2s* 1855-57
- 2705 WILSON (H. B.) History of Merchant Tailors School from its foundation, 2 vols. 4to. *beautiful portraits, calf extra, 18s* 1812
- 2706 WILSON'S Historical, Traditionary, and Imaginative Tales of the Borders, 6 vols. 4th edition, *cloth, BARE, £2. 10s* *Edinburgh, 1835-40*

The above series of tales was published in 312 parts, each part containing one complete story in most cases two or three. It is the best collection of those tales and romances for which the Border counties are so celebrated.

Wiltshire:

- 2707 AUBREY and JACKSON. WILTSHIRE, the Topographical Collections of John Aubrey, 1659-70, corrected and enlarged by John Edward Jackson, published by the Wiltshire Archaeological and Natural History Society, roy. 4to. *pedigrees and 48 plates, containing numerous Coats-of-Arms, Monuments, etc. new in cloth*, £2. 16s *Devises*, 1862
- 2708 AUBREY'S *New History of Wiltshire*, edited with notes by Britton, 4to. (only 250 printed) 1847—Britton's *Memoir of Aubrey*, with an account of his writings and extracts from his Correspondence, 4to. *portrait* (350 printed) 1845—together 2 vols. 4to. *cloth*, 80s 1845-7
- 2709 BOWLES (W. L.) and J. G. NICHOLS, *Annals and Antiquities of Lacock Abbey, Wilts*, roy. 8vo. LARGE PAPER, *plates of Seats, Monuments, Views, with pedigrees*, bds. 20s 1835
- 2710 HOARE'S (Sir Richard Colt) *History of MODERN WILTSHIRE*, 6 vols. in 11, roy. folio, LARGE PAPER, (*Vol. III, part 2, small paper, inlaid to match*) *portrait, many fine plates*, (pub. £74.) bds. *uncut*, £36. 1822-52
- 2711 ——— *History of Modern Wiltshire*: BENSON and HATCHER, *Old and New Sarum or SALISBURY*, very stout royal folio, *with numerous plates of Antiquities, Coins, Monuments, etc. some illuminated*, bds. £36. 1843
Added is Hatcher's preface, claiming the entire authorship; and also plate of his Monument.
- 2712 SCROPE'S (H. P.) *History of the Manor and ancient Barony of CASTLE COMBE*, in the county of Wilts, 4to. *frontispiece and coat of arms illuminated, plates and numerous woodcuts in the text*, cloth, RARE, £6.
Printed for private circulation, 1852

Wines:

- 2713 BARRY (Sir E.) *Observations of the Wines of the Ancients, and the analogy between them and Modern Wines*, 4to. *frontispiece, calf gilt*, 12s 1775
- 2714 HENDERSON'S (Alex.) *History of Ancient and Modern WINES*, 4to. *beautiful woodcuts*, (pub. at £2. 2s) bds. 20s; or *hf. morocco, uncut*, 24s 1824
1829, Hibbert's copy fetched £2. 2s
- 2715 WINSTANLEY'S *Honour of Merchant Taylors*, wherein are set forth the noble Acts, valiant Deeds, and heroick Performances of Merchant Taylors in former Ages, their honourable Loves, and knightly Adventures, their Combating with forraign Enemies. and glorious Successes in honour of the English Nation, with their pious Acts, large Benevolences, publick Buildings, &c. particularly Blackwell-Hall, for the Sale of Woollen Cloaths, sm. 4to. black letter, *curious woodcuts, and portrait of Sir John Hawkwood inserted*, hf. bd. *from Baron Dimsdale's library*, £2. 2s 1668
This first edition of the Life and Adventures of Sir John Hawkwood is very scarce; it contains some interesting particulars relating to the Merchant Taylors' Company.
Priced, 1840, Thorpe, £3. 13s 6d.
- 2716 WINSTON'S *Memoirs illustrative of the Art of Glass Painting*, 8vo. *portrait, numerous coloured plates and woodcuts*, (pub. at 21s) *cloth*, 16s 1865
- 2717 WINTHROP'S *History of NEW ENGLAND from 1630 to 1649*, edited from his MS. with notes by J. SAVAGE, *new edition*, 2 vols. 8vo. *portrait, cloth, with autograph of J. Savage*, 80s *Boston, U. S.* 1853
- 2718 WITHER'S (G.) *Poetical Works*, 3 vols. sm. 8vo. *portrait, fine copy in CALF EXTRA by CLARKE*, RARE, £4. 1622-1641
Contents: Abuses Stript; Prince Henry's Songs of the Church; Fair Virtue; Selections Obsequies; Satire to the King; Epithalamia; from his Satires; Britain's remembrancer; Emblems; Hallelujah.
- 2719 WOODHULL (Michael) *Poems*, 8vo. *vignettes, portrait added and copies of the Vignettes, Titles, &c. inserted from the Second Edition*, 1804, *elegantly bound in old red MOROCCO, broad borders of gold round the sides, fine specimen of old English binding*, RARE, *Daniell's copy*, £2. *privately printed*, 1772
- 720 WORCESTER (Marquis of) *CENTURY OF INVENTIONS; a Century of the Names and Scantlings of such Inventions, as at present I can call to mind to have tried and perfected*, 18mo. *hf. morocco, uncut*, 36s
London, printed in the year 1663, Reprinted (with Baskerville's type), by T. Payne, 1746

- 2721 WORCESTER—another edition, 12mo. calf, 12s Glasgow, *Forbes*, 1767
 2722 WORCESTER. LIFE, TIMES, and SCIENTIFIC LABOURS of the MARQUIS of WORCESTER, to which is added a Reprint of his CENTURY of INVENTIONS, with a Commentary thereon, by HENRY DIECKS, Civil Engineer, &c. 8vo. 650 pages, illustrated with fine portraits and numerous wood engravings, (pub. at 24s) extra cloth, 16s 1866

2722* ——— the same, LARGE PAPER, 1 vol. 4to. with INDIA PROOFS before the *Letters of the Portraits*, hf. morocco, £3. 3s 1866

A Life of the Marquis of Worcester, one of the most prominent historical characters among the adherents of Charles I., and at the same time the greatest Engineer of his age, has long been wanted;—it is now presented to the public, uniform with Smiles' Lives of the Engineers, to which it will form a companion.

The Marquis of Worcester's Century of Inventions has been for 200 years an English household book; but, in spite of the many editions, it has always been difficult to obtain a copy. In the present volume the "Century of Inventions" is reprinted in facsimile from the first edition, with a running commentary.

Worcestershire:

2723 NASH'S (Dr.) Collections for the HISTORY of WORCESTER-SHIRE, 2 vols. thick folio, BEST EDITION, with the SUPPLEMENT, many fine plates of Antiquities, Portraits, Views, etc. and Saxton's map of Worcestershire, 1610, inserted, fine copy in calf extra, £12. 10s 1799

2724 ——— the same, LARGE PAPER, 2 vols. royal folio, (4 of an inch taller than the small paper) russ. from Sir Simon R. B. Taylor's library, £25. 1799

2725 ——— the same, LARGE PAPER, 2 vols. royal folio, beautiful clean copy, russ. gilt, the Supplement hf. bd. from Baron Dimsdale's library, £30. 1709

2726 ——— the same, LARGE PAPER, 2 vols. folio, wanting Supplement and pedigree of Talbot, Earl of Shrewsbury, bds. uncut, rare in this state, £12. 1799

Of Large Paper copies only very few exist; Nichols's copy fetched recently £42. The difference between the Large and Small Paper is not in the size alone: in the former, the Talbot pedigree is engraved, in the latter

printed; in the former the engraved leaves of Domesday are partly printed in red ink; and in the Small Paper a portrait (reimpressed from the letter-press engraving) of Bp. Sandys is substituted for that of Sir Edwin Sandys.

2727 GREEN'S (Valentine) History and Antiquities of the City and Suburbs of WORCESTER; 2 vols. large 4to. FINE PAPER, map and numerous fine engravings of Views, Monuments, etc. boards, uncut, 15s 1796

Priced, 1825, Thorpe, £5. 15s 6d; 1848, Payne and Foss, £5. 5s. "A most correct, as well as most judicious and entertaining account."—*Gough*.

2728 WREN'S (CHRISTOPHER) PARENTALIA, or Memoirs of the Family of the Wrens; viz. of Matthew, Bishop of Ely, Christopher, Dean of Windsor, but chiefly of Sir Christopher Wren, compiled by his Son, and published by his Grandson, folio, extra portraits and plates, a few margins slightly injured, but otherwise perfect and extremely fine, in bright calf gilt, from Lord Charlemont's library, £12. 1750

THE EDITOR'S OWN COPY, enriched with ADDITIONAL VIEWS, and two ORIGINAL MANUSCRIPTS (Statutes of the Order of the Garter, in the AUTOGRAPH OF BP. WREN,

whilst Dean of Windsor and Secretary to the Order, and a facsimile of the original Deed respecting the Incorporation of the Chapel of Windsor).

2729 ——— the same, folio, fine copy, wanting Title, Head of C. Wren, Esq. List of Subscribers 1 leaf, and the plan of Diana's temple at Ephesus (p. 361 injured), dark calf, £3. 10s 1750

Nassau's copy sold for £9. 15s; Baker's book has since much risen in price. for £11.; and Towneley's for £11.; and the

2730 WRIGHT'S Essays on Archæological subjects, and questions connected with Art, Science and Literature in the Middle Ages, 2 vols. sm. 8vo. maps, plates and cuts, cloth, new, 16s 1861

2731 ——— Essays on subjects connected with the Literature, Superstitions, and History of England in the Middle Ages, 2 vols. sm. 8vo. (pub. at 16s) cloth, new, 12s The two works for 25s. 1846

2732 WYNNE (William) Life of LEOLINE JENKINS, Ambassador for the General Peace at Cologne and Nimeguen, and Secretary of State to Charles II. 2 vols. folio, portrait by Vander Gucht, fine copy, old calf, rare, £4. 1724

A valuable repository of diplomatic information, knowledge, and skill. Priced Thorne 1829, £4. 14s 6d; 1840, J. Bohn, £6. 6s. The Marquis of Townshend's copy sold for £6. 10s.

- 2733 WYLLIE's Fairford Graves, a record of Researches in an Anglo-Saxon Burial place in Gloucestershire, 4to. 13 plates, bds. 9s Oxford, 1852
- 2734 WYTENBACH (J. H.) Stranger's Guide to the Roman Antiquities of Treves, edited under the direction of DAWSON TURNER, 8vo. plates and woodcuts, cloth, 3s 6d 1839
- 2735 YARBELL'S History of British BIRDS, 8 vols. 8vo. FIRST EDITION, 550 finely executed woodcuts, hf. calf neat, £4. 10s 1843
- The continued popularity of Yarbrell's works, testify to the talent of that eminent Naturalist. His History of British Birds still occupies the highest place both for scientific knowledge, and for correctness of illustration.
- 2736 ——— History of British FISHES, 2 vols. 8vo. first edition, woodcuts, cloth, with portrait of the author inserted, £2. 5s 1836
- 2737 ——— the BIRDS and FISHES, together 5 vols. 8vo. portrait and woodcuts, fine library set, uniformly bound in green mor. extra, gilt edges, £10. 1856-59
- 2738 YORKE (James of Lincoln, Blacksmith) The UNION of HONOUR, containing the Arms, Matches, and Issues of the Kings, Dukes, Marquesses, and Earles of England, from the Conquest until 1640, with the Armes of the English Viscountes and Barons now being, and the Gentry of Lincolnshire; whereunto is annexed a Briefe of all the Battels fought by the English since the Conquest, folio, with the RARE ENGRAVED FRONTISPIECE, containing portrait, and with many hundred woodcuts, Coats of Arms, singularly fine copy in old calf, arms of Edward Bye in gold on the sides, £4. 1640
- Yorkshire:**
- 2739 DRAKE (Francis) History and Antiquities of the City of YORK, together with the History of the Cathedral Church, and the Lives of the Archbishops of that see, folio, with numerous fine engravings, fine copy in russia, £9. 15s Lond. 1736
- "Drake is among the most toiling of topographers; his history of this City merits the gratitude of the townsmen." Diddin's Northern Tour.
- 2740 GENT (Tho.) History of the Loyal Town of Rippon, with Travels into other parts of Yorkshire, folding woodcut plan of the town, portrait, and 76 woodcuts, with numerous additional leaves and woodcuts printed afterwards, 8vo. old calf, very rare, £2. 10s York, 1733
- 2741 ——— History of the royall and beautiful Town of Kingston-upon-Hull, 8vo. plates and cuts, without the second plate mentioned by Lowndes, old calf, gilt back, uniform with the Ripon, 32s ib. 1735
- 2742 HUNTER (Rev. J.) SOUTH YORKSHIRE: History and Topography of the Deanery of DONCASTER, 2 vols. roy. folio, portrait, plans and plates of Ecclesiastical Antiquities, Monuments, etc. PROOF-IMPRESSIONS, with woodcuts of Arms, bds. RARE, £21. 1828-31
- 2743 ORD (J. W.) History and Antiquities of CLEVELAND, comprising the Wapentake of Langbargh, Yorkshire, 4to. maps, plans, views, vignettes, and pedigrees, (pub. £2. 2s) cloth, 35s 1846
- 2744 DESCRIPTION of BROWNSHOLME HALL and of the Parish of Waddington in the County of York, 4to. with appendix of private Letters concerning the Commonwealth, etc. numerous etchings of Views, Plans, Interiors, Furniture, etc. and facsimiles, privately printed, bds. £2. 18s 1815
- 2745 PHILLIPS, Rivers, Mountains, and Sea-Coast of Yorkshire, with essays on the climate, scenery, and ancient inhabitants of the county, 8vo. second subscriber's edition, 36 beautiful plates of views, monuments, &c. maps, (pub. at 15s) cl. 10s 6d 1855
- 2746 RICHARDSON'S MONASTIC RUINS OF YORKSHIRE; Illustrated by Views, Plans, Sections, and Details from original Drawings, by W. Richardson, Architect, Descriptions by Archdeacon Churton, 2 splendid vols. imperial folio, NUMEROUS FINE LARGE TINTED PLATES, the initial letters beautifully illuminated, (pub. at £14. 14s) hf. morocco neat, £7. 7s York, 1843
- 2747 TORR, Antiquities of York City, and the civil government thereof, collected from the papers of Christopher Hillyard, Esq.; with Appendix, sm. 8vo. half calf, 14s York, 1719

YORKSHIRE—continued.

- 2748 WHITAKER'S (Thos. Dunham) LEEDS, Vol. I: THORESBY'S *Ducatus Leodiensis*, or the Topography of the Town and Parish of Leeds and parts adjacent, with Catalogue of his Museum, second edition, with notes and additions by Whitaker; Vol. II: WHITAKER'S *Loidis* and *Elmete*, an attempt to illustrate the districts described in those words by Bede, with the APPENDIX and plates published in 1820, 2 vols. roy. folio, with 67 beautiful plates and portraits, 20 vignettes, 84 separate tables of PEDIGREES, and fine woodcut initials, a very clean copy, bound in hf. MOROCCO, gilt top, UNCUT, £10. 10s—(rare in this uncut state) 1816-20
- 2749 WHITAKER'S (T.D.) History of RICHMONDSHIRE, the North Riding of the County of York; with those Parts of the Everwicschire of Domesday which form the Wapentakes of Lonsdale, Ewecross, and Amunderness, in the Counties of York, Lancaster, and Westmoreland, 2 vols. royal folio, LARGE PAPER, PROOFS of the numerous plates, 20 of them after Turner are INDIA PROOFS, (pub. £50. 8s) in parts, £42. 1823
- 2750 ——— the same, parts XI—XII, LARGE PAPER, PROOFS of the 6 plates, 3 of them after Turner are INDIA PROOFS (pub. at £8. 8s) bds. £5. 1823
- One of the most esteemed works in the whole range of English Topography. Large Paper copies are in much demand, and are now rising in price; in 1855 Bernal's copy fetched only £28.
- "Whitaker showed us how possible it is for a cultivated and powerful mind to condescend to writing Topographical Works, and to mix in a very agreeable manner bold conjecture, deductions of general interest, applications of events in the past to the guidance of men of his own time, and spirited delineations both of manners and scenery, with those dry details which are indispensable in works of this kind.
- "Dr. Whitaker's publications have had a great influence in raising the tone and character of topographical writing in England."
- Gent.'s Mag., 1853, Aug.
- 2751 YORK. History and Antiquities of the City of York, from its origin to the present time, 3 vols. 12mo. plates of old coins, plans, maps, &c. old calf gilt, from Baron Dimsdale's library, 15s York, 1785
- 2752 YOUNG'S (Arthur) Travels during the Years 1787, 1788, and 1789, undertaken with a view of ascertaining the cultivation, wealth, resources, and national prosperity of the Kingdom of FRANCE, second edition, 2 vols. 4to. coloured map, hf. calf, 15s 1794
- 2753 YOUNG (C. G. Garter) Order of precedence with authorities and remarks, royal 8vo. cloth, presentation copy to Admiral Smyth, 7s 6d 1851
- 2754 YOUNG (M.) Life and Times of Aonio PALEARIO, or a history of the Italian Reformers in the Sixteenth Century, 2 vols. stout 8vo. (pub. at 28s) cloth, 14s 1860
- 2755 YOUNG'S (Thos. M.D.) MISCELLANEOUS WORKS, including his Scientific Memoirs, edited by Peacock, Hieroglyphical Essays and Correspondence, edited by Leitch, with Life by Dean Peacock, 4 vols. 8vo. portrait and 14 plates exhibiting the Mechanism of the Eye, the Theory of Light and Colours, &c. (pub. £3.) cloth, 20s 1855
- 2756 ——— Lectures on Natural Philosophy and the Mechanical Arts, 2 vols. 4to. 57 plates, russia gilt, 32s 1807
- 2757 ——— the same, 2 vols. 4to. fine copy, pale morocco extra, gilt edges, scarce, £2. 2s Priced, 1836, £5. 15s 6d; 1847, bds. £4. 4s. 1807

ENGLAND, Works on:

- 2758 ADAMSON, Ta tòn Mousòn Eisodia: the Muses' welcome to the high and mightie Prince James, at his happie returne to his old and native Kingdome of Scotland, after 14 yeers absence, in 1617—Ta tòn Mouson Exodia: Planctus Musarum in Jacobi recessu; 2 vols. in 1, folio, portrait of the King, in the original stamped and gilt calf, rare, £3. 5s Edinb. 1618
- Priced, 1827, Thorpe, £8. 8s; 1830, J. Bohn, £4. 4s; Constable's copy fetched £7.; Bindley's, £6. 2s 6d; Perry's, £5. 15s 6d; Archbishop Tenison's for about £17.
- A most interesting volume, describing his Majesty's progress throughout, in verse and prose, with the speeches spoken at the several towns and gentlemen's seats, whom his majesty
- honoured with his presence, with names of the persons who delivered them at each place, and comprising some of the best specimens in Latin and English, of the principal Scottish poets of the day; including, Alexander Hume, John Gell, WILLIAM DRUMMOND of Hawthornden, Thomas Hope, Harry Charteris, &c.

ENGLAND, Works on—continued.

- 2759 **ASSERTI** Menevensis Annales rerum gestarum Ælfridi Magni, recensuit F. WISE, sm. 8vo. *fine portrait of Alfred by Vertue, calf, 7s 6d* Oxon. 1722
- 2760 **CAMDEN**, Anglica, Hibernica, Normannica, Cambrica a veteribus scripta: Asser Menevensis, Anonymus de Vita Gulielmi Conquestoris, Thomas Walsingham, Thomas de la More, Gul. Gemiticensis, Giraldus Cambrensis, plerique nunc primum in lucem editi, folio, *best edition, old calf, 25s*; or *good copy newly bound in brown calf gilt, £2. 2s* Francof. 1608
Priced, 1832, Payne and Foss, £3. 18s 6d; 1834, Arch, mor. £4. 10s; 1844, Rodd, £3. 3s.
- 2761 **CARTE** (Tho.) Catalogue des Rolles Gascons, Normans et Francois, conservés dans les Archives de la Tour de Londres, 2 vols. folio, *old calf gilt, £8. 6s* Londres, et Paris, 1748
Edwards' copy fetched £7.
Carte's Preface was cancelled by order of the French Government, and another, by Bougainville, was inserted in almost all the copies in its place. This copy has the SUPPRESSED PREFACE, of eight pages.
- 2762 **DESCRIPTION** de tout ce qui s'est passé dans les Guerres entre Angleterre, la France, les Pays Bas, et l'Evesque de Munster, 1664-67, avec une introduction sur l'Exile et la Restitution du Roy d'Angleterre, sq. 8vo. *some pages discoloured, several fine engravings of Naval Battles, vellum, 82s* Amst. 1668
- 2763 **JOHNSTON** Historia Rerum Britannicarum: ut et multarum Gallicarum, Belicarum et Germanicarum, fol. *very fine copy in vellum, 20s* Amst. 1656
"A work of great merit, whether we consider the judicious structure of the narrative, the sagacity of the reflexions, the acute discernment of characters, or the classical tincture of the style."—Lord Woodhouselee.
- 2764 **MATTHÆI** PARIS, Historia Major, cum Vitis Regum Offarum, et Abbatum S. Albani, Glossario, etc. editore WATS, folio, *portrait, BEST EDITION, calf, 32s* 1684
Priced, 1841, £2. 2s; 1843, £2. 5s; 1847, £2. 8s; 1854, £2. 5s.
- 2765 **MATTHÆI** WESTMONASTERIENSIS Flores Historiarum, præcipue de Rebus Britannicis, ad annum 1307: accedit Florentii Wigornensis Chronicon cum continuatione, folio, *BEST EDITION, fine copy in vellum, 22s* Francof. 1601
- 2766 **PARSONS** (Robert) Elizabethæ Angliæ Reginae hæresim Calvinianam propugnantis sævissimum in Catholicos sui regni Edictum, promulgatum Londini, 20 Nov. 1591, cum Responsione ad singula capita, qua non tantum sævitia et impietas tam iniqui edicti, sed mendacia quoque et fraudes et imposturæ deteguntur et confutantur, par A. Philopatrum, smallest 4to. *fine copy, morocco elegant, gilt edges, £2. 5s* Romæ, 1592
- 2767 **RERUM BRITANNICARUM** SCRIPTORES, post. MSS. Bibliothecæ HEIDELBERGENSIS in Officina Commelini excusi, folio, *old calf, Lord Anson's copy, VERY RARE, £4. 4s* Heidelberg, 1587
- 2768 **SAVILE** (H.) Rerum Anglicarum Scriptores post Bedam præcipui, cum Indice, folio, *best edition, calf, 30s* Francof. 1601
CONTENTS: I. Will. Malmesburiensis; II. Hen. Huntingdoniensis; III. Rogerus Hovedenes; IV. Ethelwerdus; V. Ingulphus.
the age, and to any preceding historian since the classical authors."—Turner.
In 1854 Gardner's copy fetched £3. 8s; in 1860, Scarisbrick's, £3. 12s 6d.
- "William of Malmesbury has left us a work superior in composition to the annalists of
- 2769 **SIBBALDI**, Miscellanea quaedam eruditæ Antiquitatis, ad Borealem Britanniam pertinentia, sm. folio, *3 plates, half calf, 7s 6d* Edin. 1710
- 2770 **TWYSDENI** (Rogeri) Historiæ Anglicanæ Scriptores X. ex vetustis MSS. nunc primum in lucem editi; adjectis variis Lectionibus, Glossario, Indiceque copioso, 2 vols. folio, *FINE PAPER, old calf, £4.* 1652
- 2771 ——— the same, 2 vols. in 1, folio, *very fine copy in russia neat, £5.* 1652
This copy cost the former possessor £7. 17s 6d.
- 2772 **WALSINGHAM** (T.), Historia brevis Thomæ Walsingham, ab Edwardo primo ad Henricum Quartum, smallest folio, *title within woodcut border, very fine copy in russia extra, by Bedford, gilt edges, £2. 12s 6d* 1574

SPANISH LITERATURE:

LANGUAGE, HISTORY, CHRONICLES, BELLES LETTRES,
ROMANCES IN PROSE AND VERSE.

SPANISH PHILOLOGY: Polyglott.

2773 HERVAS, CATALOGO de las LENGUAS de las Naciones conocidas y Numeracion, Division, y Clases de estas, segun la diversidad de sus Idiomas y Dialectos, 6 vols. sm. 4to. *hf. calf neat*, £3. 3s *Madrid*, 1800-5

A learned work similar to Adelung's *Mithridates*. Contents: Vol. I. *Lenguas y Naciones Americanas*. Vol. II. *Lenguas y Naciones de las Islas de los mares pacifico e indiano y de Asia*. III. IV. V. VI. *Lenguas y Naciones Europeas*. "The Abbé *Hervas* published his Catalogue of Tongues and Arithmetic of Nations, part of a large and remarkable work, the 'Saggio del Universo.' His data he collected by means of an almost unlimited correspondence with the Jesuit missionaries of the Propaganda"—*Latham*.

The works of *Hervas* are: *Catalogo delle Lingue*; *Vocabolario Polyglotto*; *Trattato delle Grammatiche*; *Arithmetico delle Nazioni conosciute*.

"Ouvrages, qui, malgré beaucoup de défauts et d'erreurs, dûs en partie à l'époque où ils furent rédigés et en partie au manque d'une saine critique dans le choix des matériaux, n'en contiennent pas moins des trésors précieux pour l'histoire et la science des langues, surtout à l'égard de celles du Nouveau Monde."—*Balbi*.

Aymara:

2774 TORRES RUBIO (Diego de) *Arte de la lengua Aymara*, 12mo. *title, approbacion, and last 9 leaves in neat MS. limp vellum, very rare*, £2. 16s *Lima*, 1616-17

Collation: Title and leaves numbered 2-52; Vocabulario (Espanol-Aymara), 21 leaves unnumbered; Confessionario, etc. (Aymara y Espanol), 18 leaves numbered 1-17; Prologo Basque:

1 leaf; Vocabulario Aymara (-Espanol); Letania de N. Senora, Acto de contricion, en Aymara, 16 leaves.

2775 ASTARLOA, *Apologia de la Lengua Bascongada*, ó *Ensayo de su Perfeccion y Antigüedad sobre todas las que se conocen*, sm. 4to. 452 pp. *cf. 4s 6d* *Madrid*, 1803

2776 ——— the same, sm. 4to. *calf extra, gilt top, uncut*, 10s 1803

Priced, 1831, Bohn, 24s. A very learned antiquary and isolated position of the Basque antiquarian and philological work, proving the Language.

2777 REFLEXIONES filosoficas en defensa de la Apologia, 12mo. *sd.* 5s

Madrid, 1804

2778 (ERRO) *Observaciones filosoficas en favor del Alfabeto primitivo*, 8vo. *calf*, 16s *Pamplona*, 1807

2779 ——— *El Mundo Primitivo o Examen filosófico de la Antigüedad y Cultura de la Nacion Bascongada*, Tom. I. (*all published*) 8vo. *neatly bd.* 7s *Madrid*, 1815

2780 ALPHABET of the Primitive language of Spain, from the works of Erro, large 8vo. *bds.* 10s *Boston, U. S.* 1829

2781 SORREGUIETA, *Semana Hispano-Bascongada*, la unica de la Europa, y la mas antigua del orbe, con suplementos de Etimologias Bascongadas, etc.—*MONUMENTOS del BASCUEÑE*—2 vols. in 1, sm. 4to. *calf*, 12s *Pamplona*, 1804

Salva calls this work one of the scarcest and most curious relating to the Biscayan language and antiquities.

2782 YZTUETA, *Guipuzcoaco Provinciaren Condairea edo Historia*, account of *Guipuzcoa*, *Vocabularies in Basque and Spanish*, *hf. calf*, 7s 6d

Donostian, 1847

2783 ——— *Guipuzcoaco Dantza Gogoangarrien Historia*, (*Historia de los Antiguos Bailes Guipuzcoanos*), 8vo. *neatly bound*, 12s *ib.* 1824

SPANISH PHILOLOGY—continued.

Castilian :

- 2784 ALBRETE, Origen y principio de la lengua Castellana o Romance, sm. folio, *best edition, facsimiles of ancient writing, calf gilt*, 12s 6d
Madrid, 1674
- 2784* ——— the same, 1674—COVARRUVIAS, Tesoro de la lengua Castellana, 2 vols. 1673-74—3 vols. in 1, thick small folio, *calf*, 18s *Madrid*, 1673-74
- 2785 CAMPUZANO, Diccionario de la Lengua Castellana, stout 16mo. 1175 pp. *double cols. hf. russia*, 9s *ib.* 1852
- 2786 COBARRUVIAS OROZCO, TESORO de la LENGUA CASTELLANA o Española, stout sm. folio, *title inlaid, calf neat*, 12s *Madrid*, 1611
- 2787 ——— the same, *neat in old calf gilt, or limp vellum*, 21s 1611
- 2788 ——— el mismo; *añadido por Benito Remigio*, 2 vols. in 1, sm. folio, *old calf*, 10s Often sold for £3. 3s and upwards. *ib.* 1673
- 2789 CONNELLY (T.) y T. HIGGINS, Diccionario de las dos Lenguas Española é Inglesa; Spanish-English and English-Spanish Dictionary, 4 vols. 4to. *old calf*, 25s *Madrid*, 1797-98
- 2790 ——— the same, 4 vols. 4to. *old calf neat*, 35s *Madrid*, 1797-98
- The Dean of Peterborough's copy fetched £3. 8s. The best and most complete Spanish and English Dictionary, comprising all the Idioms, Proverbs, Marine Terms, Metaphorical Expressions, &c. in both languages.
- 2791 DICCIONARIO DE LA LENGUA CASTELLANA, en que se explica el verdadero sentido de las Voces, con las phrases, Proverbios ó refranes, etc. compuesto por la REAL ACADEMIA Española, 6 vols. folio, *BEST EDITION, old binding*, £4.; or *a fine copy, calf*, £5. 5s *Madrid*, 1726-39
- The above is the first and best edition of the Spanish Academy Dictionary, as the subsequent editions have been reduced to one volume, and omit the quotations and authorities. All the celebrated Ancient Spanish Proverbs are contained in this fine work.
- "Ce Dictionnaire est très recherché et les exemplaires en sont devenus rares. Ou trouve au commencement du premier vol. une préface relative à la composition de ce grand ouvrage, trois discours sur l'origine de la Langue Castillane, sur les etymologies et sur l'orthographe, avec une liste des auteurs choisis par l'academie pour servir d'autorité à ses decisions."—Brunet, *Nouvelles Recherches*.
- "Cet ouvrage est devenu tres-rare, même en Espagne, ou il se vend actuellement fort cher." *Santander*.
- 2792 DICCIONARIO de la lengua Castellana, compuesto por la Real Academia Espanola, *sexta edicion*, folio, 869 pp. *treble columns, calf*, 30s 1822
- 2793 ——— el mismo, nueva edicion hecha segun la ultima de *Madrid*, 4to. *calf*, 6s *Paris*, 1831
- 2794 ——— el mismo, 8va edicion, sm. folio, *calf*, 14s *Madrid*, 1837
- 2795 ——— el mismo, *novena edicion*, sm. fol. *hf. morocco*, 30s; or *calf*, 32s *ib.* 1843
- 2796 ——— edicion abreviada por Arnao, stout 8vo. 1536 pp. *double columns, calf neat*, 5s *Paris*, 1826
- 2797 ——— edicion integra mejorada, con 26,000 Voces, entre ellas muchas Americanas, añadidas por SALVÁ, 4to. *segunda edicion*, 1140 pages, *double columns*, 20s *Paris*, 1847
- 2798 MCHENRY'S Spanish Grammar, Exercises, Key to the Exercises, 3 vols. 12mo. 12s 1826-36
- 2799 MINSHEU AND PERCIVAL, Spanish Grammar, first published by Percival, augmented by Minsheu, *Spanish, Italian, French, Latin and English—Pleasant Dialogues in Spanish and English—Spanish-English and (English-Spanish) DICTIONARY*, 3 vols in 1, sm. folio, *old calf*, 12s *London*, 1599
- 2800 NEUMAN and BARETTI'S Spanish-English and English-Spanish Dictionary, *fifth edicion*, enlarged and revised by Seane, 2 vols. 8vo. 1650 pp. *double columns*, (pub. at 32s) *bds*. 16s—*calf neat*, 20s 1831
- 2801 ——— the same, 2 vols. 8vo. *calf*, 10s *Boston, U. S.* 1849

SPANISH PHILOLOGY—*continued*.

- 2802 NEUMANN AND BARETTI'S Spanish-English and English-Spanish Dictionary, (*tenth edition*) 2 vols. 8vo. *cloth*, 20s *London*, 1854
- 2803 ——— the same, abridged by Velasquez de la Cadena, 2 parts in 1 vol. 8vo. *bd.* 5s *New York*, 1854
- 2804 NUÑEZ DE TABOADA, Diccionario Frances-Español y Español-Frances, 2 vols. *hf. calf*, 7s *Paris*, 1826
- 2805 OLLENDORFF'S NEW METHOD of Learning to Read, Write, and Speak the Spanish Language, with Appendix, Practical Rules for Spanish Pronunciation, and Models of Correspondence; designed for self-instruction, by Velasquez and Simonné, 12mo. *bd.* 8s 6d 1854
- 2806 ——— THE KEY to the Exercises, 12mo. *cloth*, 4s 1859
- 2807 SANFORD (John) Propylaion, or an Entrance to the Spanish Tongue, sm. 8vo. *with folding table of Verbs, cut close, smooth red morocco gilt, from Mr. Ford's library, with his autograph*, 22s 1611
- 2808 VELASQUEZ DE LA CADENA, Spanish-English and English-Spanish Pronouncing Dictionary, 2 vols. in 1, stout roy. 8vo. 1279 pp. *treble columns, hf. morocco, new*, 21s *New York*, 1864
- 2809 ——— the same, for learners, without pronunciation, 2 parts in 1 vol. stout post 8vo. 847 pp. *double columns, cloth*, 9s *ib.* 1864
- Catalan and Valencian:
- 2810 BALLOT y Torres, Gramatica Cathalana, 12mo. *vell.* 10s *Barcel.* 1814
- 2811 BOSCH, Summari, Index o Epitome dels admirables y nobilissims Titols de Honor de Cathalunya, Rossello y Cerdanya, gracies, privilegis, llibertats, immunitats, etc. sm. folio, *vellum*, 36s *Perpinya, Amy*, 1628
- 1858, I sold a copy, cf. *gt.* for £4. 10s. dialects, and of the dialects of Rosillon and Cerdagne.
- This book contains an interesting account of the difference between the Limosin and Catalan
- 2812 BROAK (lo Sr. Secretari que fou del Sieur Mitford Crow) Via Fora als Adormits y Resposta (prima y segona) al Sr. Valles sobre las Materias Politicas presents, sq. 8vo. *with pedigrees showing the genealogy of the claimants to the Spanish crown, in the Catalan Dialect, vellum, scarce*, 32s *Barcelona*, 1784
- Containing very curious information on the Political History of Europe at the time of the war of the Succession. Valles, in his notes at the head of each letter, professes to have translated from the English of his diplomatic correspondent, Broak or Brook.
- 2813 BROCH, Promptuario Trilingue, 12mo. 120 pp. of *Vocabularies, Catalan-Spanish-French, vellum*, 5s *Barcel.* 1771
- 2814 CATTOLS dels DRETS y altres Cosas del General de Cathalunya, Rossellò y Cerdanya fets en Corts, 1481-1564, sq. 8vo. *in the Catalan dialect, vellum, rare*, 8s 6d *Barcelona*, 1685
- 2815 CARBONELL (Miquel) Chroniques de Espāya fins aci no divulgades, que tracta d'ls Reys del Gots, Côtes de Barcelona, Reys de Arago, etc. folio, black letter, *vellum, scarce*, £15. *Barcelona, per Charles Amoros*, 1546
- Written in the Catalan dialect. On the title-page there is the date of 1547, which circumstance has led bibliographers to imagine that there were two distinct editions of 1546 and 1547. The Condé copy fetched £21.
- 2816 CONSOLAT DEL MAR. Libre de Cōsolat, tractāt dels Fets Maritims, &c. sm. folio, *large woodcut of a ship on the title, five leaves of the supplementary portion "Capitols del Rey en Pere," wanting and the 8th leaf partly destroyed, old binding, very rare*, £4. *Barcelona, Johan Luschner*, 1502

The only copy I can trace as having occurred for sale in England, is in Salva's Catalogue for 1826, but without a price. "This is the extremely scarce edition, of which Capmany speaks in the 'Suplemento y aviso Singular al Codigo de las Costumbres maritimas;' the same which he himself had before him for publication of the above-mentioned 'Codigo,' and the one which was generally believed to be the first edition, until a copy of another edition of an uncertain date, but unquestionably of the XVth century, was some time ago discovered." —*Salva*.

SPANISH PHILOLOGY: Catalan—*continued*.

- 2817 FUSTER, Vocabulario Valenciano-Castellano, 12mo. 142 pp. *sd.* 5s
Valencia, 1827
- 2817 CONSTITUTIONS y altres drets de Cathalunya compilats en virtut del Cap. de Cort XXIII. Volum primer, folio, old calf gilt, VERY RARE, 25s
Barcelona, 1588-1603
- 2818 DIRECTORI de la Visita del General del Principat de Catalunya, y Comptats de Rossellò y Cerdanya; y Capitols resultans acerca dels Carrechs y Obligacions dels Senyors Diputats, y Oydors, y Officials, &c. sq. 8vo. in the Catalan Dialect, vellum, scarce, 28s
Barcelona, 1698
- 2819 LACAVALLERIA ET DULACH, Gazophylacium Catalano-Latinum, dictiones plurisibus illustratas, etc. comprehendens cum irregularium Verborum elencho, folio, with autograph of Vinc. Casanova, title and last leaf mended, vellum, rare, £2.
Barcinone, A. Lacavalleria, 1696
- Collation: title, 3 prel. leaves and pp. 1-1047. Not mentioned in any of Salva's Catalogues. "Annoncé comme un livre très-rare dans la Bibl. Heberiana VI. No. 2179, où il est porté à 3 liv. 11 sh."—Brunet. "Ouvrage volumineux rempli de détails infiniment précieux pour l'étude de la langue Catalane."—Jaubert de Pasa sur la langue Catalane, Paris, 1831.
- 2820 LACAVALLERIA, Dictionnaire Espagnol-Français-Catalan, oblong 12mo. treble columns, vellum, rare, £2. 2s
Barcelona, 1647
- Containing Dialogues, etc. and at the end a small Grammatical sketch and directions for pronunciation, of the three languages.
- 2821 MUNTANER (Roman) Chronica o Descriptio dels Fets e Hazanyes del inclyt Rey Don Jaume primer, Rey Darago e de sos descendants, sm. folio, in the Limousin or Valentian Dialect, second edition, the margin in many places wormed and mended, recently bound in calf extra, gilt edges, rare, 28s
Barcelona, Cortey, 1562
- 2822 ——— the same, folio, a fine copy in vellum, £4. 10s
1562
- Priced, 1829, Salva, russia gt. £13., another copy, stained and mended in the margins, £4.; 1857, Quaritch, sound copy in vellum, £6. 6s; Nicol's copy fetched £7. 2s 6d.
- Il serait fort difficile de décider si ce livre précieux intéresse plutôt l'historien que le philologue. Cet ouvrage est le document le plus authentique que doivent consulter ceux qui s'occupent de l'histoire d'Aragon, de Catalogne, de Valence, des Isles Baléares et de la Sicile. Le linguiste aura dans ce volume le monument le plus parfait du dialecte usité dans ces différents pays, et celui qui cultive les belles-lettres aura les compositions poétiques les plus anciennes de ce langage dans les conseils en vers que Muntaner donna à l'infant Don Alphonse.
- 2823 MUNTANER (Ramon) Chronik, Catalanisich, von Lanz, 8vo. 7s 6d
Stuttg. 1844
- 2824 PARTINOBLAS. General Historia del esforçat Cavaller Partinobles, Compte de Bles y apres fonch Emperador de Constantinopla, sm. 4to. Romance of Chivalry in the Catalan dialect, 68 pp. woodcut on title, bds. 18s
Gerona, Jaume Bro. (ca. 1700)
- Very rare. A copy fetched at Libri's sale in 1859, £2.
- 2825 PARTINOBLAS. Historia del esforçat Cavaller l'artinobles, traduhida de llengua Castellana, 12mo. containing some "Decimas Burlescas" beyond the other edition, a little wormed, vellum, rare, 15s
Gerona, Joseph Bró, n. d. (ca. 1700)
- 2826 PUIADES (Hieronym) Coronica Universal del Principat de Cathalunya, folio, FIRST EDITION, fine copy in old calf gilt, the Cypher N. with a Crown on the back, £2 10s
Barcelona, H. Margerit, 1609
- Collation: Title; 11 preliminary leaves, containing Poems in Catalan: Coronica, fol. 1-361; Canc'o and Tavla, 23 leaves. "Cette chronique estimable * * * est très-nécessaire pour étudier, non seulement l'histoire de la principauté de Catalogne, mais encore l'histoire générale d'Espagne, particulièrement des Arabes."—Salva.
- 2827 ROIG (Jaume) Lo Libre de les Dones e de Concells donats a son Nebot En Balthasar Bou, Senyor de Callosa, sq. 8vo. vellum, 20s
Valencia, J. Garcia, 1735
- 2828 ——— the same, sq. 8vo. calf extra, by Kahler, scarce, 30s
1735
- In the Limousin dialect. Roig was one of the XVth century.
the most distinguished of the Valencian poets

SPANISH PHILOLOGY—*continued*.**Chilian :**

- 2829 FEBRES (A.) Arte de la lengua general del Reyno de Chile, con dialogo Chileno—Hispano curioso, la doctrina Christiana, *Chilena y Castellana*, vocabulario Hispano-Chileno y Calepino Chileno-Hispano, stout 12mo. 688 pp. *limp vellum*, RARE, £3. 3s Lima, 1769

Cumana :

- 2830 TAUSTE (Francisco de) Arte y Vocabulario de la lengua de los Indios CHAYMAS, CUMANAGOTOS, CORES, BARIAS, y otros diversos de la Provincia de Cumana, o Nueva Andalucia, sq. 8vo. *title, dedication, approbations and errata*, 8 leaves; pp. 1-187, *vellum*, £7. 10s Madrid, 1680

Extremely rare, unknown to most Bibliographers. The present copy, and one other are | the only two that I can trace in booksellers' Catalogues, or public sales.

Guarani :

- 2831 RUIZ (Antonio) TESORO DE LA LENGUA GUARANI, thick sq. 8vo. *vellum*, rare, very fine copy, £10. Madrid, 1639

COLLATION : 8 prel. leaves, and leaves 1-407. "Livre devenu fort rare."—Brunet.

Mexican :

- 2832 ALDAMA Y GUEVARA, Arte de la Lengua Mexicana, 12mo. *fine clean copy*, £6. *Imprenta de la Bibliotheca Mexicana*, 1754

RARE. COLLATION : Title, Approbations, etc., 73 leaves, or Signatures A to T 2, in fount; Licences, and Prologue, Table of Contractions, (except A which has only three leaves). and Vocabulary, 9 leaves; De el Alphabeto,

- 2833 ARENAS (Pedro de) Vocabulario Manual de las Lenguas Castellana y Mexicana, en que se contienen las palabras mas comunes en communication entre Españolos e Indios, 16mo. *cut close, bds, very rare*, £2. 10s Mexico, 1682
Sold in 1852 for £3. 15s.

- 2834 ——— another edition, 16mo. *vellum*, 25s Puebla, 1792

- 2835 AVILA (Francisco) Arte de la Lengua Mexicana y Breves Platicas de los Misterios de N. Santa Fee Catholica, y otras para excitacion de su obligacion á los Indios, 12mo. *calf extra*, £3. 10s Mexico, 1717

Mosca :

- 2835* LUGO, Gramatica en la lengua general del Nuevo Reyno, llamada MOSCA, 16mo. *title injured*, folio 2 and the last 3 pp. in MS. *hf. bd.* EXTREMELY RARE, £4. 15s Madrid, Guzman, 1619

Moxa :

- 2836 MARBAN (Pedro) Arte de la lengua Moxa, con su vocabulario y Cathecismo, stout 16mo. *vellum*, £5. Lima, 1701

Quichua :

- 2837 MELGAR (Estevan Sancho de) Arte de la lengua general del Ynga llamada Qquechhua, 16mo. *page 5 a few letters torn off*, *vellum*, £2. 10s Lima, 1691

- 2838 TORRES RUBIO (Diego de) Arte y Vocabulario de la lengua Quichua general de los Indios de el Peru; añadió el P. Juan de Figueredo; ahora nuevamente corregida y aumentada en muchos vocables y varias notas etc. 16mo. *vellum*, very rare, £4. 15s Lima, 1754

- 2839 ——— the earlier editⁿ, of which the above is a reprint, 16mo. *vellum*, imperfect, £2. 10s Lima, 1700

Quito :

- 2840 BREVE INSTRUCCION, o Arte para entender la lengua comune dos Indios de Quito, 12mo. *title injured, the end wanting*, *hf. bd.* 10s Lima, 1753
"Fort rare. Un exemplaire incomplet 17 fr. Ractzel."—Brunet.

Tagala :

- 2841 S. JOSEPH (Francisco) Arte y reglas de la lengua Tagala, y libro en que aprendan los Tagalos la lengua Castellana, y Vocabulario, 16mo. *vellum*, £4. 15s Manila, 1753

SPANISH PHILOLOGY: Tagala—continued.

- 2842 NOCEDA (El P. Juan de) y el P. Pedro de SAN LUCAR, Vocabulario de la Lengua Tagala, trabaxado por varios svgetos doctos y graves, sm. folio, *fine copy in limp vellum*, £3. 10s

Manila, Imprenta de la Comp. de Jesus, por N. de la Cruz Bagay, 1754

COLLATION: Title; Epistles, 'Aprobacion,' etc.

I sold a copy in 1861 for £12. 12s.

aves; Errata, 2 leaves; Prologo, 6 leaves;

"Volume fort rare: vendu 243 fr., Salle

ib. *Tagala-Hispano*, pp. 1 619; 'Apendix,'

Silvestre, 1826; £5. 15s 6d, Heber; 150 fr.

pp.: *Vocab. Hispano Tagalog*, 190 pp.

Raetzcl."—BRUNET.

- 2843 ORTIZ (Thomas) Arte, y Reglas de la lengua Tagala, very small 4to. *fine copy, russia extra, joints, gilt edges, VERY RARE*, £10. *Sampaloc*, 1740

COLLATION: Title, Licencia, Aprobacion,

fine silk paper, manufactured on the spot. Like

ura, Licencia, Al Lector, 6 leaves; pp.

all the other works which have been since pro-

25; Tabla, 3 pp.; Erratas, 3 pp.—This very

duced there, it is of very great rarity.

- 2844 SANTOS (Dom. de los) Vocabulario de la lengua Tagala, primera y segunda parte; reimpresso en la imprenta de Loreto del Pueblo de Sampaloc, sm. folio, *vellum*, £5. 10s *Manila*, 1794

- 2845 ——— el mismo; reimpresso en la imprenta de Jose Maria Dayot, por Tomas Oliva, sm. folio, *vellum*, £4. *Manila*, 1835

"Ces deux éditions sont rares en Europe."—Brunet.

- 2846 ABULCACIM TARIF, Historia del Rey Don Rodrigo traducida de Arabigo per Mig. de Luna, septima impressio, 2 vols. in 1, sq. 8vo. *vellum*, 3s 6d

Madrid, 1678-5

- 2847 ACOSTA (J.) Historia natvral y moral de las Indias, elementos, metales, plantas, y animales dellas; ritos y guerras de los Indios, sq. 8vo. *fine copy, vellum*, 18s *Madrid*, 1608

- 2848 ——— sexta edition, 2 vols. sq. 8vo. *calf*, 10s *ib.* 1792

- 2849 ACUNA (H. de) el Cavallero determinado, 12mo. *rare Spanish translation of Olivier de la Marche's romance*, 12 WOODCUTS the full size of the page, title and five leaves in MS. *calf*, 7s 6d *Amberes (Steelsio)* 1555

- 2850 ——— another edition, sm. 8vo. with the full series of 20 well-designed woodcuts, £4. 4s *Salamanca*, 1573

This edition like the other two printed in Spain is very rare.

- 2851 ——— another edition, sm. 8vo. with the 20 illustrations engraved on steel *calf*, *rare*, £3. 3s *Anvers, Plantin*, 1591

"One of the best editions of the Cavallero Determinado."—Tucknor, 1849, I, 458.

- 2852 AGUSTIN (Arzobispo de Tarragona) Dialogos de las Armas, i linages de la Nobleza de España, con la vida del autor par Mayans i Siscar, 2 vols. in 1, sq. 8vo. *portrait and 2 plates containing 41 Coats of Arms*, hf. bd. 16s *Madrid*, 1734

See also No. 2881.

- 2853 ALBERTO (L. B.) El Momo, trasladado por A. de Alमाण, small folio, black letter, *fine large copy with rough leaves, bds*. 15s

Alcala de Henares, 1553

- 2854 ALCAZAR (Bartholome, de la Comp. de Jesus) Vida, Virtudes y Milagros de San Julian, segundo Obispo de Cuença, folio, 2 plates after PALOMINO, *vellum*, 20s. *Madrid*, 1692

Rare; not mentioned by Brunet nor in 1030 to 1690.

Salva's catalogues. The history extends from

- 2855 ALDBETE (B.) Varias Antiguedades de España, Africa, y otras provincias, 4to. a learned work on Phœnician, Syriac, and Arabic Philology, the origin of the Spanish Language, etc. *calf*, 7s 6d; or, *vellum*, 10s

Amberes, 1614

- 2856 ALEMAN (Motteo) Primera Parte de Guzman de Alfarache, sm. 4to. 392 pp. £3. 3s *Lisboa*, 1600

- 2857 ——— Primera Parte de Guzman de Alfarache, sm. 4to. a rare edition, not mentioned by Brunet nor in Salva's catalogues, *vellum*, 86s *Sevilla*, 1602

- 2858 ——— Vida de Guzman de Alfarache, Ira. parte, 16mo. 25s *Tarrag.* 1603

- 2859 ALEMAN, Primera Parte de la Vida del Picaro Guzman de Alfarache, 1604
—Segunda Parte por M. Luxan de Sayavedra (Juan Marti), 1604—2 vols.
in 1, 16mo. *very scarce*, £2. 2s *Brucellas*, 1604

The first is a rare edition of the primera parte. The segunda parte is not by Aleman, but by Juan Marti under the assumed name of Matheo Luxan de Sayavedra. Aleman himself complained of having been "through a prodigal communication of his papers, robbed of his ori-

ginal materials; and in the title page of his own 'segunda parte' says; "Let the reader take notice, that the second part published before this is none of mine, and that this is the only one I recognize."

- 2860 ——— Primera y segunda Parte de Guzman de Alfarache, 2 vols. in 1,
stout sq. 8vo. *rare*, £2. 10s *Burgos*, 1619

- 2861 ——— Primero y Segunda Parte de Guzman de Alfarache, sq. 8vo. 15s
Madrid, 1641

- 2862 ——— Vida y Hechos del Picaro Guzman de Alfarache, 2 vols. in 1, sm.
8vo. the two parts, *half morocco*, 9s *Amberes*, 1736

"The first edition of the first part appeared, Madrid, 1599, and two editions besides in the same year. The most ample portraiture of the *Cantariberas*, or the gayer one of Pícaros, that is to be found in Spanish Literature. It was very successful, falling in with the vices and humours of the times of the loose Court of Philip III.

after the hypocrisy and constraint of the last dark years of Philip II. The genuine second part appeared, Valencia, 1605. The second part, published 1603, under the name of Mateo Luxan de Saavedra, though not without literary merit is a forgery."—*Tichenor*, 1849, *III*. p. 26.

- 2863 ALFONSO (Mosen, Aragones) Historia de la Donzella Teodor, sm. 4to.
rude woodcut title and illustrations, a scarce Romance, bds. 20s

Sevilla, Pastrana, 1641

- 2864 ALFONSO EL SABIO, LAS SIETE PARTIDAS, cotejadas con varios Codices,
antiguos por la Real Academia, 3 vols. 4to. *hf. russia*, *neat*, 21s

Madrid, 1807

- 2865 ALSEDO Y HERRERA (D. Dionysio de) Compendio Historico de la Provincia, Partidos, Ciudades, Astilleros, Rios y Puerto de Guayaquil en las Costas de la Mar del Sur, sm. 4to. *map, vellum*, *EXCESSIVELY RARE*,
£3. 10s *Madrid*, 1741

- 2866 AMUNATEGUI, la Reconquista Española, apuntes para la historia de Chile, 1814-17, 8vo. 7s 6d *Santiago*, 1851

- 2867 ALVAREZ Y BAENA, Hijos de Madrid, ilustres en Santidad, Armas, Ciencias, y Artes, Diccionario Historico alfabetico, 4 vols. sq. 8vo.
vellum, 25s *ib.* 1789-91

"A book whose materials are abundant and important, especially in what relates to the

literary history of the Spanish capital."—*Tichenor*.

- 2868 AMADOR (DON JOSE, DE LOS RIOS) Historia Critica de la Literatura Española, 5 vols. large 8vo. *half calf neat*, £2. 16s *Madrid*, 1861-64
A very interesting History of Spanish Literature.

- 2869 ANGELIS, LA PLATA: Coleccion de Obras y Documentos relativos a la Historia antigua y moderna de las Provincias del Rio de la Plata, ilustrados con notas y disertaciones por Pedro de Angeles, 6 vols. folio, *hf. bd. very rare*, Ternaux-Campan's copy, £5. 15s *Buenos Aires*, 1836-7

- 2870 ——— the same, Vols. 1-5, folio, *hf. bd.* 30s 1836

This valuable work embodies all the Early Travels and Discoveries in Buenos Ayres, Patagonia, and other parts of South America.

The most valuable and important collection

of documents that has yet appeared relative to this part of the new world; they were printed at the expense of the Argentine Republic and not for sale.

- 2871 ANTONIO (Nic.) Bibliotheca Hispana, vetus et nova, sive Hispani Scriptores qui ab Octaviani Augusti ævo ad 1684 floruerunt, curante Franc. Perezio Bayerio, 4 vols. folio, *fine copy in Spanish calf gilt*, £5.

Matriti, 1778

An invaluable odyssey of information concerning Spanish books and authors. It must be considered as the keystone of every Spanish

library. Dr. Dibdin in his 'Library Companion,' regrets its rarity, and values the same paper at £12. 12s.

- 2872 APIANO (Alexandrino Sophista) los Triumphos de, (traduccion del bachiller Juan de Molina), very sm. folio, *Black letter, woodcut of Arms on title, first and last pages surrounded by woodcut border, margins cut very close, Spanish coloured calf, rare, 15s* Valencia, Juan Joffre, 1522
- 2873 ——— the same, sm. folio, *the woodcut of Arms on the title coloured, a very fine tall copy in Spanish calf gilt, £2. 10s* 1522
- Priced, 1826-9, Salva, £3. "In the pre-
face to this work we find a very long and inter-
esting account of the disturbances of Valentia
at the time it was printed."—Salva.
- 2874 ARGUELLES (J. Canga) Diccionario de Hacienda, con aplicacion a España, 2 vols. folio, *Spanish calf, 7s 6d* Madrid, 1833-34
- 2875 ARIZ (Luya) Historia de las Grandezas de la Ciudad de Avila, sm. folio, *cuts of Arms, borders a little wormed, calf, 7s* Alcala de Henares, 1607
- 2876 Armeria Real: ABADIA, Inventario de los Arneses Antiguos, Armas blancas y de Fuego, 12mo. *the Arabic Inscriptions with a Spanish Translation, bds. 5s* Madrid, 1798
- 2877 ARLAZA (J. B. de) Poesias Patrioticas, sm. 8vo. *with 17 engraved pages of Music, bds. 2s 6d* Londres, Bentley, 1810
- 2878 ATLAS del Diccionario Geografico: Canarias, por Coello y Madoz, *finely executed map mounted on canvas, in two 8vo. cases, 3s 6d* Madrid, 1849
- 2879 ATLAS del Itinerario Descriptivo de España, 8vo. 29 maps, *hf. russia, 2s 6d* Valencia, 1826
- 2880 AVILA y CUNIGA, Commentario de la Guerra de Alemania hecho por Carlo V., 1546-47, 12mo. *map, 2 large plans of Battles, and cuts, original broken calf binding, 32s* Anvers, 1550
- The first edition was printed in 1528, but that of 1550 is the best. "This is an account of the campaigns of Charles V. in Germany, in 1546-47, prepared probably from information furnished by the Emperor himself, and bearing external evidence of having been composed at the very time of the events they record, and the whole is evidently the work of one of the few personal friends Charles V. ever had."—Tieknor, 1863, III. p. 174.
- 2881 AUGUSTINUS. (ANTONIO AGUSTIN) Dialogues de Medallas, Inscripciones, y otras Antiquedades, sq. 8vo. 52 *engraved leaves of coins and a Scale, red morocco, portrait inserted, gilt edges, £2.* Tarragona, 1587
- "Edition originale et très rare. Vend. D'O——; 70 fr. Chartin; 88 fr. MacCarthy; 110 fr. Gaignat; 141 fr. De Colle; 199 fr. 120 fr. Millin; et 105 fr. Debur."—BRUNET.
- See also No. 2852.
- 2882 AYUALS DE LZCO (W.) Maria la Hija de un Jornalero, novela original, 2 vols. in 1, impl. 8vo. 844 pp. 200 *woodcuts, hf. morocco, 12s* Madrid, 1845-46
- 2883 ——— La Marquesa de Bellaflor, ó el Niño de la Inclusa, historia-novela original, 3 vols. in 1, impl. 8vo. 1000 pp. *numerous illustrations, hf. red morocco, 12s* ib. 1846-47
- Sensational novels, full of incident, and in the style of Eugène Sue.
- 2884 BACALLAR y SANNA, Comentarios de la Guerra de España e historia del Rey Phelipe V, el animoso, desde el principio de su Reynado hasta la Paz de 1725, 2 vols. in 1, folio, *original edition, vellum, 7s* Genova, Garvizza, n. d. (1729)
- 2885 ——— Comentarios de la Guerra de España, e Historia de Phelipe V, 1700-1725, 2 vols. Genova, s. a.—Memorias politicas, y militares para servir de continuacion, por Campo-Raso, 1726-42, 2 vols. Madrid—
together 4 vols. sm. 4to. *best edition, Spanish calf, 18s* Genova y Madrid, 1729-93
- Priced by Salva £2. 2s. "Ouvrage fort estimé, surtout sous le rapport millitaire."—Brunet. This edition is preferred to the folio, and contains the best text of these interesting Memoirs. One volume was originally printed at Madrid, but suppressed in consequence of its revelations adverse to the honour of several noble families. The earliest complete edition was that of Genoa, (1729).
- 2886 BALBUENA, El Barnardo, poema heroico, 3 vols. 12mo. *hf. calf, 5s* Madrid, 1808

One of the most successful poems of its kind. See Tieknor.

- 2887 BALLESTERO (T. M.) Origen y Dignidad de la Caça, sq. 8vo. *engraved title, portrait of the Duke of Olivares, after Velasquez, and plates of hunting, old Spanish red morocco, gilt edges, Royal Arms, very rare, £2. 16s* Madrid, 1634

Heber's copy fetched in 1861, £5.

"This book is very rare in Spain."—*Ford.*

Not mentioned by Salva or Brunet.

- 2888 BARALT (R.) Historia de Venezuela, desde el Siglo XV, hasta el año de 1797—Baralt y Diaz, Historia de Venezuela, 1797—1830—together 3 vols. 8vo. *portraits, hf. bd. 12s* Paris, 1841
- 2889 (BARCLAY) Argenis (traduzido) por Joseph PELLICER DE SALAS Y TOBAR, sq. 8vo. *stained, one leaf in MS. vellum, 5s* Madrid, 1626

This translation of Barclay's Argenis is mentioned neither by Franckenan, Pellicer y Saforcada, Brunet, nor Salva, nor can I trace a copy in booksellers' catalogues.

- 2890 BARRIOS (Miguel de) Coro de las Musas, st. 18mo. *port. of Fr. de Mello, calf, 16s* Amst., 1672

- 2891 BARROS (Alonso de) la Perla, Proverbios morales, 16mo. *calf, 12s* Zaragoza, 1656

- 2892 BEDOYA, Historia del Toreo y de las principales Ganaderias de España, 4to. *many portraits of Toreros and plates of Bull Fights, with several woodcuts, hf. bd. 12s 6d* Madrid, 1850

- 2893 BENADUCI (Lorenzo) Idea de una nueva Historia General de la AMÉRICA Septentrional, fundada sobre Figuras, Symbolos, Geroglificos y Manuscritos de Autores Indios, ultimamente descubiertos, sq. 8vo. *fine copy in vellum or russia, rare, £2. 5s* Madrid, Zuniga, 1746

Written during an eight years residence in Mexico, and as the result of a considerable acquaintance with the manners and customs of the Indians; ancient manuscripts and pictures

preserved in the Monasteries, etc. "It contains much important information not before published."—*Clavigero.*

- 2894 BENEGASI (Don J. J. y Luxàn) Poesias Lyricas y Joco-Serias, sq. 8vo. *calf, 15s* Madrid, 1743

- 2895 BEN-EZRA (Juan Josafat) Venida del Mesias en gloria y magestad, 3 vols. 8vo. *calf, rare, 30s* . no place, or date, circa 1810

- 2896 ——— another edition, 3 vols. 8vo. *very rare, 36s* London, Ackermann, 1826

The author of this work was a Jesuit, of the name of *Lacunza*, he was born in Santiago in Chili in the year 1731, and died in 1801. The name "Ben-Ezra," he adopted as a "nom de plume," assuming to be a converted Jew. His opinion of the Millenium was so strangely opposed to the Catholic faith, that he never could receive permission to have his work printed; a few MS. copies got into surreptitious circulation on the two continents, and the most eminent men both of the clergy and laity had a high opinion of its singularly acute logic and fearless conclusions. Few religious works have so much excited the curiosity and admiration of the learned classes, but never has a writer been

injured so much as Lacunza, by the mutilation and corruption of his text. Notwithstanding the interdict, laid upon it by the authorities in America as well as in Spain, and even against the author's own desire, copies were printed by stealth, all incorrect and imperfect. The first of the above editions, without date and impression, is supposed to have been printed in Barcelona. Its rarity is so excessive that it never came to the hands or knowledge of the editors who published the London edition of 1826, which is however the most complete. We know further of a London edition of 1816, one dated Mexico, 1825, and a Paris edition of the same year, all more or less incomplete.

- 2897 BENISIA (Don Alejandro) El Milano de los Mares, Novela maritimohistórica, 4 vols. 8vo. *sd. 5s* Sevilla, 1855

- 2898 BERGANZA (Fr. de) Antiguiedades de España propugnadas en las Noticias de sus Reyes, y Condes de Castilla la Vieja, en la Historia del Cid Campeador, y en la Coronica del Monasterio de S. Pedro de Cardeña, con Apendice de Instrumentos hasta aora no publicados, 2 vols. sm. folio, *rare, limp vellum, £4.* Madrid, 1719-21

- 2899 ——— the same, sm. folio, 2 vols. in 1, *fine copy in old stamped calf, clasps, £4. 10s* 1719-21

- 2900 BERNI, Creacion, Antigüedad, y Privilegios de los Titulos de Castilla, folio, *engraved title and portrait, limp vellum*, 12s; or, *a fine copy, calf or vellum*, 20s *Valencia*, 1769
- 2901 BERTOLODO, Bertoldino, y Cacaseno, traducida de idioma Toscano por Bartholome, 12mo. *humorous woodcuts, vellum*, 3s *Barcelona*, 1769
- 2902 BEUTER (P. A.) Coronica general de toda Espana, y especialmente del Reyno de Valencia, 2 vols. in 1, *woodcuts and Coats of Arms, old calf gilt*, 20s *Valencia*, 1604
Lord Stuart de Rothesay's copy fetched, 1855, £2. 4s.
- 2903 — the same, 2 vols. 1604—DIAGO, Anales de Valencia, hasta Don Jayme el Conquistador, 1613—3 vols. in 1, folio, *old calf, rare*, 25s *Valencia*, 1604-13
- 2904 BIBLIA (La) que es los sacros libros del viejo y nuevo Testamento, trasladada en Español [por Cassiodoro de la Reyna], small 4to. *first issue, very fine copy in the original morocco binding, gaudré edges*, £2. 2s (Basle), 1569
- 2905 — the same, small 4to. *with the new title page, good copy in old binding*, 1622, [sed Basle, 1569]
16s
- "Edition peu commune, connue sous le nom de BIBLE de L'OURS.—Brunet. Basle, it appears that the version is by Cassiodoro de Reyna, and that the work was printed by Thomas Guarin.
* * From an autograph note of the translator in the copy presented to the University of
- 2906 BIBLIA del Vieio y Nuevo Testamento, conferida con los Textos Hebreos y Griegos, por Cypriano de Valera, sm. folio, *old calf*, 36s *Amst.* 1602
- 2907 BIBLIA VULGATA Latina, traducida en Espanol y anotada por el P. Phelipe de S. Miguel: Viejo Testamento, 15 vols.—Nuevo Testamento, 4 vols.—Lamy, Aparato Biblico, 2 vols.—together 21 vols. sm. 8vo. *numerous maps and plates, Spanish calf*, £2. 16s *Amst.* 1794-97
- 2908 TESTAMENTO NUEVO, de nuestro Señor Jesu Christo, 16mo. *neatly bound*, 24s; or *a beautiful copy in old morocco, gilt edges*, £2. 2s (? Geneva) Ricardo del Campo, 1569
- The preface speaks of the "pobres y ignorantes Moriscos," for whom this edition was intended. against one of Queen Elizabeth's expeditions to Spain in order to enlighten the Spaniards, and make them see the error of Popery."—MS. note in Bp. Tanner's copy.
- "This translation and impression was made
- 2909 BLEDA (Jayme) Coronica de los Moros de España, stout small folio, *a good copy*, £2. 16s *Valencia, Felipe Mey*, 1618
- The most important Spanish Chronicle relating to Moorish dominion in Spain. Priced, 1824, Thorpe, vellum, £3. 13s 6d; 1830, Payne and Foss, russia, £3. 13s 6d; fetched, Colonel Stanley's £7. 10s; White Knight's, £7. 7s; 1818, Evans, mor. £4. 11s; 1853, Dr. Hawtrey's £2. 10s. Menselius, 'the torch and trumpet' by which the expulsion of the Moors was effected. Bleda was one of their most inveterate enemies. His book, nevertheless, contains some very curious particulars, and is of rarity."—See Dibdin's Library Companion.
- "Ouvrage estimé et dont les exemplaires sont rares."—Brunet.
- 2910 BOCACIO (Juan) Libro llamado Cayda de Principes (trasladado por Zamora) sm. fol. black letter, *curious woodcut on title, calf*, £2. *Alcala de Henares*, 1552
- 2911 BOCANGEL (D. Gabriel) La lira de las Musas y sagradas voces, y demas obras poeticas, sq. 8vo. *title and few leaves at the beginning and end damaged, hf. bd.* 5s *Madrid, Sanchez*, 1635
- 2912 BORJA (Francisco de, Principe de Esquilache) Obras en verso, 4to. *green morocco, gilt edges*, 36s *Amberes*, 1654
- 2913 BOSCAN, Obras, y algunas de GARCILASSO DE LA VEGA, 12mo. *a few MS. notes, otherwise a good copy in bds.* £2. *por M. Antonio de Salamanca*, 1547

All the early editions are rare; the first appeared in 1543.

- 2914 BOSCAN Y GARCILASO, another edition, stout 16mo. *wanting title, preliminary leaf and last leaf, vellum, 5s* Barcelona, 1554

A rare edition, the first containing the "Conversion."

- 2915 BOSCAN Y GARCILASO, las mismas Obras, de nuevo enmendadas y en mejor orden delo que hasta agora han sido impressas, 18mo. *good copy, calf, gilt edges, 20s* Enveres, Martin Nucio, (1556)

- 2916 — las mismas Obras, restituidas à su integridad, 16mo. *leaves 15 and 27 a little damaged, in calf extra, gilt edges, 18s* Anvers, Bellero, 1597

- 2917 — the same, 16mo. *fine copy, red morocco extra, gilt edges, 30s* Anvers, Nucio, 1597

These two are of the same edition—probably the best—although one title bears Bellero's name, the other that of Nucio.

- 2918 — el Alphonso (poema heroico), 16mo. *three pages wormed, calf, 3s 6d* 1712

- 2919 BRIZ MARTINEZ, Historia de la Fundacion y Antigüedades de S. Juan de la Peña, y de los Reyes de Sobrarbe, Aragon, y Navarra, stout sm. folio, *good copy in old calf, 20s* Caragoça, 1620

Priced, 1826, Salva, £1. 16s.

- 2920 BULAS APOSTOLICAS. A Collection of Legal Documents relating to Spanish Monasteries and Benefices, in 1 vol. folio, *engravings, vellum, 3s 6d* (P 1710)

Bull-Fighting.

- 2921 CORRALES MATEOS, los Toros Españoles y TAURAMAQUIA completa, 12mo. 6 *portraits of celebrated bull-fighters, and 17 plates, half red morocco, 10s 6d* Madrid, 1856

- 2922 ODUAGA-ZOLARDE, les Courses de Taureaux expliquées, Biographie des Toreros les plus renommés, et Vocabulaire des mots techniques employés dans les courses, &c. 3 parts in 1 vol. 8vo. *plates, half red morocco, 10s* Bayonne, 1854

- 2923 TRATADOS Varios, de Tauromaquia: TOROS, descripcion poetica del corrida verificada in Murcia 6 Set^{re} 1839, Madrid, 1846—ABENAMAR, Filosofia de los Toros, Madrid, 1842—and three other tracts in 1 vol. sm. 8vo. *portrait and curious folding plate, half red morocco, 18s* v. y.

- 2924 NOVELL, Cartilla, o reglas para torear à caballo, 16mo. 6s Madrid, 1726

See also: Bedoya, Delgado.

- 2925 BUSCAYOLO (Marques de) Opusculos, 16mo. *calf, 6s* Valencia, 1669
A curious and rare book, with a Memorial of Services, Treatises on Fortification, etc.

- 2926 BUSTAMANTE (Carlos Maria de) Tezcoco en los ultimos tiempos de sus antiguos Reyes, ó sea relacion tomada de los manuscritos ineditos de Boturini, 8vo. *half calf, rare, 35s* Mexico, 1826

- 2927 CALDERON de Barca (P.) Comedias, 9 vols. *portrait, Madrid, 1698-1728*
—AUTOS SACRAMENTALES, 6 vols. Madrid, 1717 — together 15 vols. *portrait, sq. 8vo. vellum, 16s* 1698-1728

- 2928 — AUTOS Sacramentales Alegoricos, y Historiales, por Apontes, 6 vols. sq. 8vo. BEST EDITION, *portrait, vellum, 22s* Madrid, 1759

- 2929 — COMEDIAS, 11 vols. in 10, sm. 4to. *best edition, hf. calf, gilt backs, or in vellum, £2. 2s* ib. 1760-63

- 2930 — Comedias, cotejadas con las mejores ediciones hasta ahora publicadas, por Keil, 4 vols. roy. 8vo. *portrait, cl. 18s* Leipsique, 1827-30

- 2931 — Comedias, primera, tercera y quarta parte, 3 vols. sm. 4to. *vellum, 7s 6d* Madrid, 1664-72-85

"Calderon, a celebrated Spanish writer of the 17th century, one of the most copious and esteemed dramatists in Spain, equal to Lope de Vega."

"His boundless and inexhaustible fertility of invention, his quick power of seizing and prosecuting everything with dramatic effect, the unfailing animal spirits of his dramas, if we

may venture on the expression, the general loftiness and parity of his sentiments, the rich faculty of his verse, the abundance of his language, and the clearness and precision with which he embodies himself in words and figures, entitle him to a high rank as to the imagination and creative faculty of a poet."

Quarterly Review.

- 2932 CABRERA (Luis, Cronista del Rey Felipe II.) Relaciones de las Cosas sucedidas en la Corte de España, 1599-1614, 4to. 664 pp. *sd.* 10s
Madrid, 1857
- 2933 CALISTO y MELIBEA, la Celestina o tragi-comedia con las variantes de las mejores ediciones antiguas, y con dialogo entre el Amor y un Caballero viejo, de Rodrigo Cota, 12mo. *half morocco, uncut, gilt top, gilt back, 8s 6d*
Madrid, 1822
- 2934 CAMERINO (Joseph) Novelas Amorousas, sq. 8vo. *vellum, 5s* *Madrid, 1786*
CAMOENS, Lusiadas en Castellano—*see Portuguese Books.*
- 2935 CAMPOMANES, Antigüedad Maritima de CARTAGO, sq. sm. 8vo. *map and plan, calf, 5s* *Madrid, 1756*
- 2936 ——— Disertaciones Historicas, del Orden y Cavalleria de los TEMPLARIOS, sq. 8vo. *clean copy, vellum, rare, 7s 6d* *Madrid, 1747*
- 2937 CANCER (Don G. y Velasco) Obras varias poeticas, sq. 8vo. *vellum, 12s*
Madrid, 1761
- 2938 CANCIONERO DE JUAN ALFONSO de BAENA (Siglo XV.) ahora por primera vez dado a luz, con notas y comentarios, impl. 8vo. lxxxiii. and 732 pp. *with 2 facsimiles, red morocco extra, gilt leaves, by Bedford, £2. 2s*
Madrid, 1851

Of this valuable collection of 576 Old Romances, only 500 copies were printed, of which few remain for sale. The introduction comprises an Essay on the Castilian Poetry

during the 14th and 15th centuries. The notes are historical, critical, and philological; the work concludes with a Glossary of Obsolete Words.

- 2939 CANCIONERO de OBRAS de BURLAS provocantes a risa, con Advertencias del editor y Glossario, 12mo. *title in red and black within pretty woodcut border, xlii. and 255 pp. bds. uncut, 20s*
Madrid, Sanchez, (London, Pickering, 1843)

Of the Collection intitled "Cancionero de Obras de Burlas provocantes a Risa," Valencia, 1519, 4to. there is only one copy known, which is in the British Museum. It begins with one very long poem, and ends with another; the last being a brutal parody of the "Trescientas" of Juan de Mena. The shorter poems are by well-known names, such as Jorge Manrique and Diego San Pedro, and are not always liable to objection on the score of decency; but the

general tone of the work, which is attributed to ecclesiastical hands, is as coarse as possible.

The above edition of it, printed at London in 1841, has a curious and well-written preface, and a short, but learned, Glossary. From page 207 to the end p. 246, are a few poems not found in the original Cancionero de Burlas; one by Garci Sanchez de Badajos, one by Rodrigo de Iteynosa, &c.—*Ticknor, 1849, Vol. I. p. 404.*

- 2940 CANCIONERO GENERAL, que contiene muchas Obras de diversos autores antiguos, con algunas cosas nuevas de modernos, small 8vo. *AN EXTREMELY BEAUTIFUL COPY in olive morocco extra, gilt edges, by F. Bedford, £28.*
Anvers, en casa de Martin Nucio, 1557

. The old morocco covers, with centres and the following sentence in gold impressed, are preserved in the inside: "Que enaeta in

alto soleo repente fulgere Exitium si quis legerit ipsa paro." A copy of this edition sold at Col. Stanhope's for £43.

- 2941 CANDAMO (F. A. de Bancas) Obras Lyricas: Sonetos, Dezimas, Romances, Heroicos, Silvas, Poema Epico, 24mo. *first edition, vellum, 7s*
Madrid, Abad, (1720)

This edition is certainly of the date of 1720, and differs from that which Ticknor considers

the first, of 1729.

- 2942 ——— the same, 24mo. *second edition, vellum, 3s 6d* *N. R. Francos, (1729)*
- 2943 CAPMANY y MONTPALAU, Memorias historicas sobre la Marina, Comercio y Artes de Barcelona, 4 vols. 4to. *with the SUPPLEMENTS, calf gilt, 20s* *Madrid, 1779-92*
- 2944 ——— Ordenanzas de las Armadas Navales de la Corona de Aragon, 4to. *in Spanish, with the original Limousin and Latin texts, sd. 7s 6d*
Madrid, 1787
- 2945 ——— Codigo de las Costumbres Maritimas de Barcelona, llamado "LIBRO DEL CONSUIADO," con Apendice, 2 vols. 4to. *Catalan and Spanish, best edition of this famous Naval Code, sd. 15s*
1791

- 2946 CARAMUEL y Lobkowitz (J. de) Η Σπαιο-Σθήμα, Declaracion mystica de las Armas de España, invictamente belicosas, sm. folio, *frontispiece and 12 plates, the size of the page, of Coats of Arms of the different parts of Spain, clean copy, original vellum wrapper, or in old calf, arms on sides*, 28s *Bruselas, 1636*

A VERY RARE work on the origin and progress of Symbolism and Heraldry, particularly as regards Spain. "This edition bears an earlier date than that which Nicholas Antonio mentions, unless by a typographical error 1639 has been put instead of 1636."

- 2947 CARCEL de Amor hecha por Hernando de Sanct-Pedro, con otras obras suyas, 12mo. *vellum*, 20s *Venetia, 1553*

- 2948 CARO y CEJUDO, Refranes y modos de hablar Castellanos, con los Latinos que les corresponden, y la Glosa, sq. 8vo. *fine copy, hf. morocco, uncut*, 20s *Madrid, 1792*

- 2949 CARRILLO y Soto Mayor (Luys) Obras, square 8vo. *engraved title, old calf*, 20s *Madrid, 1613*

Priced, 1826, Salva, 30s.

- 2950 CARTAS (prima y segunda) de un Americano a un Español, 2 vols. in 1, 8vo. *hf. calf*, 10s *Londres, 1811-12*

Addressed to Blanco White, and defending the right to independence of the Spanish American colonies.

- 2951 CASAS (BAET. DE LAS) TRATADOS VARIOS:

I. Treyn ta Propositiones muy juridicas, en las quales se tocan muchas cosas pertenecientes al derecho sobre los Infieles *Sevilla, Trugillo, 1552*

II. Disputa, o Controuersia entre Bartholome de las Casas y Gines de Sepulueda sobre las conquistas de las Indias *ib. id. 1552*

III. Tratado sobre la materia de los Yndios *ib. id. 1552*

IV. Remedios para reformacion de las Indias *ib. Croberger, 1552*

The above 4 parts in 1 vol. sq. 8vo. *black letter, fine tall copies, original vellum wrapper, EXTREMELY RARE*, £10. *1552*

De Bure, in whose time only five parts were known, speaks of their excessive rarity. Richarderie has no other particularisation of parts than those noticed by De Bure; nor was Llorente, in his notice of the works of Las Casas, better informed, as he only mentions the first five.

- 2952 CASCALES, Discursos Historicos de Murcia y su Reyno, sm. folio, *Best Paper, second title engraved with portrait, and 17 plates containing 163 Coats of Arms, good copy in old calf gilt*, 30s *Murcia, 1775*

- 2953 CASTILLEJO (Christoval de) Obras, 18mo. *wants pp. 78, 79, vellum*, 8s 6d *1577*

A very rare edition, not in Salva's Catalogues. The earliest edition mentioned by Antonio is that of 1598.

- 2954 ——— Obras, stout 16mo. *calf gilt*, 20s *Anvers, Nucio, 1598*

- 2955 ——— the same edition, *with different printer's name and mark on title*, 16mo. *fine clean copy in vellum*, 24s *Anvers, Bellerio, 1598*

- 2956 ——— Obras, stout 16mo. £1. 10s *Madrid, 1600*

Also a scarce edition. Collation: title; 7 leaves, the last blank; folios 1—438. author in the very foremost rank of poets.

"The Canciones de Castillejo," says Bouterwek, "are so exquisite, that it is scarcely possible to resist the temptation of placing their author in the very foremost rank of poets. 'Ce poëte du commencement du XVIIe siècle, est un de ceux qui se distinguèrent le plus, tant par la grace et par la pureté du style, que par la verve satirique.'"—Salva.

- 2957 CASTILLO SOLORZANO (Alonso de) Historia de Marco Antonio y Cleopatra, 16mo. *first edition, vellum*, 12s *Caragoça, 1639*

- 2958 ——— las Aventuras del Bachiller Trapaza, segunda impression, 12mo. *fine copy, old russia extra, tooled back and sides, gilt edges*, 10s *Madrid, (1733)*

Not in Salva's catalogues. All the works of this author are scarce; Lope de Vega speaks very highly of him in his Laurel de Apollo. "Castillo Solorzano est un des nouvellistes les plus célèbres du XVII. siècle."—Salva.

- 2959 CASTILLO (Hernando de), Historia general de SANCTO DOMINGO, y de su orden de Predicadores, 2 vols. sm. folio, *vellum*, 32s *Madrid, Sanchez, 1584-92*

- 2960 CASTRO Y ANAYA (P. de) Auroras de Diana, 16mo. *calf*, £2. 10s
Madrid, 1634

This edition of Castro's tales is unknown to Ticknor.

- 2961 CASTRO (Adolfo de) Historia de los Protestantes Españoles y de su Persecucion, por Felipe II. 8vo. *sd. 7s 6d* *Cádiz*, 1851

- 2962 ——— Manual del viajero en Cadiz, 12mo. *sd. 2s 6d* *ib.* 1859

- 2963 CATALOGO de los Cuadros del Real Museo de Pintura y Escultura, por Madrazo, sm. 8vo. *sd. 6s* *Madrid*, 1850

- 2164 CATHERINA DE SENA. (ANTONIO DE LA PEÑA.) Vida de la bien aventurada Sancta Catherina de la Sena, sm. folio, *vellum, rare*, £2. 10s
Madrid, 1569

- 2965 CAULIN (F. Antonio) Historia Coro-Graphica, natural y evangelica de la Nueva Andalucia, Cumana, Guayana y Vertientes del Rio Orinoco, folio, *map and plates, calf*, 30s
Madrid, 1779

Lord Stuart de Rothesay's copy fetched, 1855, £3. 3s.

- 2966 CAXA (Miguel), Restauracion de la antigua abundancia de España, sm. 4to. *vellum, very curious*, 9s
Madrid, 1631-32

- 2967 CAYRASCO DE FIGUEROA (Bart.) Templo Militante, Triumphos de Virtudes, Festividades y Vidas de Santos, 2 parts in 1 vol. sq. 8vo. *first edition, engraved title page, inner margin of a few leaves stained, calf*, 36s
Valladolid, 1608

- 2968 ——— Templo Militante, Flos Sanetorum; y Triumphos de sus Virtudes, *the whole in verse, and printed in double columns*, 4 vols. folio, *no title to volume III, vellum, very rare*, £8. 3s
Lisboa y Madrid, 1609-15

The above work appears to have escaped the notice of Brunet and other bibliographers. | Copies have sold for £10. 10s.

- 2969 CEAN-BERMUDEZ, Diccionario historico de los mas ilustres Profesores de las BELLAS ARTES en ESPAÑA, 6 vols. 12mo. *calf neat*, £2. 10s
Madrid, 1800

- 2970 CERVANTES (Francisco) Obras, que Francisco Cervantes de Salazar ha hecho, glosado y traducida, sq. 8vo. *calf*, 5s
Madrid, 1772

- 2971 CERVANTES SAAVEDRA (Miguel) El ingenioso Hidalgo DON QUIXOTE de la Mancha, 18mo. *red morocco extra, gilt edges, very rare*, £5.
Lisboa, 1605

- 2972 ——— el ingenioso Hidalgo don Quixote de la Manche, sm. 8vo. *original binding, rebound, rare*, £2. 10s
Brucelas, 1611

- 2973 ——— Don Quixote de la Mancha, primera, segunda, tercera y quarta parte, 12mo. *being Vol. I.* 36s
Brucelas, 1617

- 2974 ——— Don Quixote, 2 vols. sm. 8vo. 2 *frontispieces and plates, old calf*, 30s
Brucelas, 1662

- 2975 ——— Historia del famoso Cavallero Don Quixote, (con prologo por Bowle), 3 vols. 4to. *hf. cf.* 25s
London, 1781

- 2976 ——— EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA, corregido por la REAL ACADEMIA ESPAÑOLA, 4 vols. roy. 4to. *GOOD IMPRESSIONS of the numerous fine plates by the best Spanish artists, Spanish calf, gilt edges*, £4.
Madrid, Ibarra, 1780

- 2977 ——— the same, 4 vols. 4to. *a very fine copy, Spanish calf gilt, gilt edges*, £5. 5s
1780

Très bel exemplaire de cette édition splendide et très estimée. C'est un vrai chef d'oeuvre typographique. Les nombreuses gravures dont l'édition est ornée, ont été gravées par les premiers artistes de l'Espagne. Priced, 1848, Payne and Foss, mor. £12. 12s, calf, £6. 6s. Bernal's copy, mor. fetched, 1855, £14. 14s.

- 2978 CERVANTES, Don Quixote, nueva edicion por la Real Academia, 4 vols. 12mo. *portrait and many pretty plates, calf*, 36s
Madrid, Ibarra, 1782

- 2979 ——— tercera edicion por la Academia, 6 vols. 12mo. *pretty plates, calf*, 25s
ib. id. 1787

- 2980 CERVANTES DON QUIXOTE de la Mancha, nueva edicion corregida de nuevo, con nuevas notas, con nuevas estampas, con nuevo analisis y con la vida de el autor por D. Juan Antonio PELLICER, 5 vols. sm. 8vo. *many plates, bds. uncut, £2. 10s* *Madrid, Sancha, 1797-98*
- 2981 ——— the same, 5 vols. 8vo. *calf neat, 36s* 1797-98
- 2982 ——— the same, 5 vols. 8vo. *calf gilt, £2. 2s* 1797-98
- 2983 ——— the same, 5 vols. 8vo. *morocco, extra, gilt edges, fine copy, £3. 8s* 1797-98
- 2984 ——— the same, 5 vols. 8vo. *LARGE AND THICK PAPER, calf, rare, £3.* 1797-98
- "Un exemplaire en Gr. Pap. vendu 135 fr. Labedoyère."—*Brunet.*
- The notes of Pellicer contain a vast body of erudition and research. The text is remarkable for its correctness and the embellishments are all the work of Spanish artists, and admirably illustrate the spirit of the text. "Pellicer has greatly improved the text, and in his numerous annotations has displayed much erudition in tracing the sources whence the author drew his supplies; in pointing out the passages in the old romances alluded to in Don Quixote; in detailing at large the historical facts which are there mentioned; and in collecting biographical, bibliographical, and critical information concerning the several authors whose writings Cervantes has either directly or indirectly noticed."—*Lockhart's Don Quixote.*
- 2985 CERVANTES, Don Quixote, nueva edicion, conforme a la de la Academia, 7 vols. 16mo. *calf gilt, gilt edges, pretty copy, 15s* *Paris, 1814*
- 2986 ——— Don Quixote, cuarta edicion corregida por la Real Academia Española, 4 vols. *fine plates*—NAVARETE, Vida de Cervantes, 1 vol.—together, 5 vols. sm. 8vo. *cloth, 32s* *Madrid, 1819*
- 2987 ——— el mismo, edicion en miniatura, enteramente conforme a la ultima corregida et publicada por la Real Academia Española, 18mo. *calf gilt, gilt edges, 15s* *Paris, 1847*
- 2988 ——— DON QUIJOTE DE LA MANCHA, comentado por DON DIEGO CLEMENCIN, 6 vols. sm. 4to. *portrait, green morocco, rare, £3. 10s* *Madrid, 1833-39*
- "Le commentaire de Clemencin est le plus étendu qu'on ait publié sur l'immortel ouvrage de Cervantes. En conséquence, cette édition doit être recherchée par tous les étrangers et par tous ceux qui désirent étudier à fond le *Don Quichotte*." *Salva.* "One of the most complete commentaries that has been published on any author, ancient or modern. It is written, too, with taste and judgment in nearly all that relate to the merits of the author; it is rare to find an obscure point which it does not elucidate."—*Ticknor, 1849, III. 383.*
- 2989 CERVANTES, Don Quijote, anotada por Ochoa, 12mo. *calf gilt, 7s Par.* 1844
- 2990 CERVANTES History of the Valorous and Witty Knight-Errent, Don Quixote, translated by T. SHELTON, 2 vols. in 1, sm. folio, *calf, 12s* 1652
- 2991 ——— the same, 2 vols. 1652—GAYTON (E.) Pleasant Notes upon Don Quixote, 1654—3 vols. in 1, sm. folio, *calf neat, 20s* 1652-4
- 2992 AVELLANEDA, Cuarta Salida de Don Quixote y quinta parte de sus Aventuras, sq. 8vo. *best edition, vellum, 15s* *Madrid, 1732*
- 2993 ——— nueva edicion, 2 vols. 16mo. *calf, 12s* *Madrid, 1805*
- This work is according to Salva an admirable production, only second to Don Quixote in this style of romance.
- 2994 BENENGELI (Cid Amet) Adiciones a la historia de Don Quixote, por Delgado, 16mo. *calf, 5s* *Madrid, (ca. 1770)*
- 2995 HISTORIA del mas famoso Escudero Sancho Panzo desde la muerte de Don Quixote, con la Moral, 3 vols. 16mo. *calf, 3s 6d* *Madrid, 1793*
- 2996 CESPEDES y Meneses, Historia de Felipe IIII, Rey de las Españas, folio, *vellum, 7s 6d* *Barcelona, 1634*
- Priced, 1826, Salva, £1. 4s.
- 2997 CID, Romancero e Historia del, en language antiguo por Escobar, 16mo. *vellum, 2s 6d* *Madrid, 1747*
- 2998 ——— Romancero del Cid, 12mo. *sd. 2s 6d; bd. 4s* *Stuttgart, 1840*
- 2999 ——— Chronica del Cid Ruydiaz Campeador, con Introduccion historico-literaria por Huber, roy. 8vo. *half morocco, 12s* *Marburg, 1844*

- 3000 CID, Poëme du Cid, texte *Espagnol*, accompagné d'une traduction *Française*, de Notes, d'un Vocabulaire, et d'une introduction par D. HERNARD, 4to. *half vellum, gilt*, 24s *Paris*, 1858
- 3001 CIENFUEGOS (N. A.) Poesias, 12mo. *calf*, 2s 6d *Valencia*, 1816
- 3002 ——— Obras Poeticas, 2 vols. 12mo. *calf gilt*, 5s *Madrid*, 1816
Both the above contain the Tragedies and Comedies of Cienfuegos.
- 3003 CIRUELO, Reprovacion de las Supersticiones y Hechizarias, sm. 4to. *black letter, with a leaf at the end containing two large woodcuts, being printers' curious devices, fine copy, vellum, rare*, 20s *Alcala de Henares*, 1547
- 3004 ——— Tratado de las Supersticiones, sq. 8vo. *vell.* 3s 6d *Barcelona*, 1628
- 3005 CISNEROS (M. J. Beye, y Quixano) Amorosa Contienda de Francia, Italia, y España sobre la augusta persona de el Señor Don Carlos III. *sqr.* 8vo. *hf. bd. rare*, 25s *Mexico*, 1761
- 3006 CLADERA, Investigaciones Historicas sobre los Descubrimientos de los Españoles en el Mar Oceano, sq. 8vo. 5 *portraits and large map, fine copy, calf gilt*, 12s *Madrid*, 1794
- 3007 CLAMADES. HISTORIA de Clamades y de la Linda Clarmonda, sq. 8vo. *wanting title and first leaf, half morocco*, 27s (? *Alcala*, 1603)
- VERY RARE. This celebrated romance consists of but 20 leaves, both in the first, and in the above (which is the second) edition. A copy of the first edition fetched, 1858, *Salle Sylvestre*, 230 francs.
- 3008 CODAZZI, Geografia de Venezuela, 8vo. *hf. bd.* 5s *Paris*, 1841
- 3009 COLECCION de Cortes de los antiguos Reinos de España par la Real Academia de la Historia: CATALOGO, 4to. *sd.* 4s *Madrid*, 1855
- 3010 COLECCION de Cédulas, Cartas-Patentes, Provisiones, Reales Ordenes y otros documentos concernientes á las Provincias VASCONGADAS, 6 vols. 8vo. *calf neat, rare*, £4. *Madrid*, 1829-33
- 3011 COLECCION GENERAL de las PROVIDENCIAS hasta aqui tomadas sobre el estrañamiento y ocupacion de temporalidades de los regulares de la Compañia en España, Indias, e Islas Filipinas, 3 vols. in 1, sm. 4to. *old red morocco, gilt edges*, 18s *Madrid*, 1767
- 3012 COLECCION de Documentos Ineditos sobre el descubrimiento Conquista y colonisacion de las Posesiones Españolas de Ultramar, sacados del Real Archivo de Indias: publica con la autorizacion competente Don Luis Torres de MENDOZA, subscription for 12 numbers, forming 2 vols. 8vo. 82s 1864
- 3013 COLECCION de POESIAS ESPAÑOLAS: (PADILLA) los Doze Triumphos de los Doze Apostoles, por el Cartuxano, sacado á luz por Riego, *facsimile*—*Appendice: Poesias de Riego, portraits*—in 1 vol. 4to. *hf. bd.* 7s 6d 1841
Vol. I. of a projected collection, containing a reprint of two very rare poetical works: the Doze Triumphos, written in 1818, and printed at "Sevilla, por Juan Varela," 1521; and "Retablo de la Vida de Cristo," written in 1500, and printed in Sevilla, por Kromberger, 1505, with other modern poems. The writer of the 'Doze Triumphos' has been called the Homer and the Dante of Spain.
- 3014 COLECCION de diversos PORTAS ESPAÑOLES, publicada por Don Ramon FERNANDEZ, Vols. I-XIX, in 14 vols. sm. 8vo. *calf*, 32s *Madrid*, 1786-1805
The collection is complete in 20 vols.
- 3015 COMEDIAS varias, por Zavala, Matos, Moreto y otros, *sqr.* 8vo. *hf. bd.* 7s 6d [*Madrid*?] 1790
- 3016 COMEDIAS varias, por Zamora, Castro, Figuerde y otros, 2 vols. *sqr.* 8vo. *calf gilt*, 10s (? 1800)
- 3017 COLOMA, Guerras de los Estados Baxos, 1588-99, sm. 4to. *engraved title, vellum*, 12s *Amberes*, 1625
Priced, 1826, *Salva*, £1. "Coloma speaks, not only with authority, but with the natural vivacity which comes from being so near the events he records, that their colour is imparted to his language."—*Tychner*.

- 8018 [COLUMNA (Guido de)] *Chronica Troyana*; en que se contiene la destruycion de la nombrada Troya (en Romance por Delgado), sm. folio, black letter, *part of title deficient and last leaf mended, sold not warranted perfect, half morocco*, 12s 6d Toledo, M. Ferrer, 1562

This edition is not mentioned by Brunet, and does not occur in Salva's catalogues, who prices a bad copy of an edition, Sevilla, 1540, | £3. 13s 6d, and a much later edition, Medina, 1587, £4.

- 8019 COMBES (Francisco) *Historia de las Islas de Mindanao, Iolo, y sus adyacentes*, sm. folio, *half calf*, £3. 3s Madrid, 1667

Like most of the works on the Philippine Islands, VERY RARE.

- 8020 CONDE, *Historia de la Dominacion de los ARABES en España, sacada de varios manuscritos y memorias Arabigas*, 8 vols. sm. 4to. *plates of Arabic Inscriptions*, BEST EDITION, 30s ib. 1820-21

Priced, 1826, Salva, £3. 13s 6d.

- 8021 ——— a new edition, in 1 vol. 8vo. *calf neat*, 7s Paris, 1840

- 8022 CORDOVA y URRUTIA, las 3 Epocas del Peru, ó Compendio de su Historia; 16mo. *bd.* 7s 6d Lima, 1844

- 8023 CORNEJO (D.) y GONZALEZ DE TORRES, *Chronica Seraphica de la Religion de N. P. S. Francisco y de sus primeros Discipulos*, 6 vols. folio, vellum, £2. 16s Madrid, 1682-1725

Coronicas.

- 8024 COLECCION de las CRONICAS y Memorias de los Reyes de Castilla, 7 vols. 4to. *portraits*, £4. 10s Madrid, Sancha, 1779-87

Separate volumes supplied at 15s each.

- 8025 ——— the same, LARGE PAPER, 7 vols. imp. 4to. *sd. uncut*, £5. 1779-87

- 8026 ——— the same, one vol. *hf. mor. uncut, the rest in Spanish calf*, £5. 5s 1779-87

Priced, 1844, £6. 6s; 1845, £5. 5s; 1848, £5. 5s; 1857, Asher, 150 francs. Priced, Large Paper, 7 vols. 1824, Thorpe, bds. £18. 18s: 1826, Salva, bds. £15. 15s; 1829, Jno. Bohn, £12. 12s; 1830, Payne and Foss, calf extra, £12. 12s; 1837, Payne and Foss, £12. 12s. Fetched, 1853, Dr. Hawtrey's, hf. mor. £11. 10s.

Contents: *Cronicas de los Reyes D. Pedro, D. Enrique II, D. Juan I, y D. Enrique III, por Lopez de Ayala, 2 vols.—Cronique de D. Pedro Nino, Historia del Gran Tamorlan, y Somario de los Reyes de Espana, 1 vol.—Memorias de D. Alfonso el Noble, VIII del nombre, por Mondexar, Vol. I. (all published) 1 vol.—*

Cronica de D. Alvaro de Luna, Libro del Passo Honroso, y Seguro de Tordesillas, 1 vol.—Cronica del Rey D. Enrique IV, por Enriquez de Castillo, Coplas de Mingo Revulgo, y Carta del Levantamiento de Toledo, 1 vol.—Cronica de D. Alfonso XI, por Cerda y Rico, Vol. I. (all published).

"A la tete de l'histoire littéraire des auteurs Espagnols du XVe Siècle qui ont écrit en prose, nous devons placer les Chroniques. Tandis que dans tout le reste de l'Europe, les chroniques étaient l'ouvrage des moines; en Espagne elles étaient écrites par des chevaliers dont plusieurs étaient poètes."—*Bouterneke*.

- 8027 CRONICA del Rey Dō RODRIGO con la Destruycion de España y como los Moros la ganaron, sm. folio, black letter, *without initials, a small portion of the title deficient, and the margins of two or three leaves slightly injured, vellum*, RARE, £2. 12s Toledo, Juan Ferrer, 1549

Hibbert's copy fetched £8. 2s.

- 8028 CORONICA de los Señores Reyes de Castilla, Sancho el Deseado, Alonzo VIII, y Enrique I. (1136-1217) por A. Nuñez de Castro, folio, vellum, 15s Madrid, 1665

Priced, 1826, Salva, £1. 11s 6d; 1828, Beckley, vellum, £3. 3s; 1837, Payne and Foss, mor. £3. 13s 6d.

- 8029 CRONICA del esclarecido Rey Don ALONZO ONZENO deste nombre, Padre que fue del Rey don Pedro, folio, black letter, *woodcut borders to the title and folio v.; vellum*, EXTREMELY RARE, £3.

Colophon: Valladolid, P. de Espinosa y Ant. de Zamora, 1551 [Medina del Campo, 1563]

- 8030 ——— the same, sm. folio, *very fine clean copy in calf gilt, gilt edges*, £4. 1563

The author of this scarce Chronicle was Juan Nunez de Villasan, whose name is not mentioned in this edition. Priced, 1825,

Thorpe, vell. £8. 8s. It only differs in the title page from the edition of 1551, which fetched £20. at the White Knights' sale.

CORONICAS—*continued.*

- 3031 CRONICA del Rey DON ALONZO XI, por Juan Nuñez de Villasan, fol. *a few leaves mended, vellum, 9s*; or *a good copy in vellum, 18s*
Toledo, P. Rodriguez, 1595
Priced, 1832-5, Thorpe, vell. £2. 2s. This edition is described by Dibdin as very rare.— See *Library Companion*, p. 303.
- 3032 CRONICA del serenissimo Rey Don Pedro, hijo de Alonso de Castilla, folio, *woodcuts, wanting the last leaf of the Index, vellum, 10s* Pamplona, 1591
This Chronicle contains the histories of 'Don Enrique I' and 'Don Juan I': no mention of this continuation is made on the title. Priced, 1822, Thorp, £4. 14s 6d; 1824, Thorpe, vell. £3. 3s; 1826, Salva, £3. and £2. 12s 6d; Fetched, Same, £1. 11s; White Knights, £3. 13s 6d.
- 3033 CRONICA del Rey Don Juan II. folio, *calf extra, 20s* Pamplona, 1591
Priced, 1825, Thorpe, £5. 15s; 1826, Salva, £2. 12s 6d; 1841, H. G. Bohn, mor. £3. 3s.
- 3034 CRONICA del Señor Rey Juan II., por Fernan Perez de Guzman, con las Generaciones de Enrique III, Juan II, y otros, adicionada por L. Galindez de Carvajal, folio, *sewed, 24s* Valencia, Monfort, 1779
- 3035 ——— the same, THICK PAPER, *old Spanish calf neat, gilt edges, fine copy, 32s* 1779
"The best of all the editions is the beautiful one printed at Valencia, 1779."—*Ticknor.*
- 3036 LA PUENTE (J. M.) Cronica del Rey Don Juan II. de Castilla, sm. folio, *limp vellum, 5s* Madrid, 1678
- 3037 PULGAR (Hernando) Critica de los Señores Reyes Catholicos Fernando y Isabel, folio, *calf, 10s 6d*; or, *hf. morocco neat, fine copy, 20s*
Valencia, 1780
"By far the best edition is the beautiful one, Valencia, 1780."—*Ticknor.*
- 3038 CRONICA del Gran Capitan Gonçalo Fernandez de Cordova y Aguilar, con la vida de Diego Garcia de Paredes, nuevamente añadida, folio, *fine large woodcut of a mounted Knight on the title; 126 and 155-8 wanting, the following leaves are damaged, a few letters of the text being destroyed; Title, Elogio, 2nd leaf of 'Vida de Paredes,' and fol. 1 and 20, portions of fol. 71 and 79 restored in manuscript, old binding, 32s*
Sevilla, Andrea Pescione, 1580
A very rare edition, Dibdin in his last publication, the *Library Companion*, says: "What must be said of, or given for, the Chronicle of the great Captain Gonzalo Hernandez de Cordova, folio, printed in 1584 at Alcalá"—evidently knowing nothing of this edition. Collation: Title, with a large woodcut: Elogio, 1 leaf; Vida de Diego Garcia de Paredes, 3 leaves; blank leaf; Text, fol. 1—160.
- 3039 SALAZAR Y MENDOÇA, CRONICA de el GRAN CARDENAL de España, Don Pedro Gonçalez de Mendoca, Arçobispo de la Yglesia, Primado de las Espanas, Patriarcha de Alexandria: Canciller Mayor de Castilla y Toledo, folio, *with the portrait and genealogical plate, FINE COPY, bound, £2. 10s*
Toledo, 1625
Priced, 1824, Thorpe, £5. 5s; 1827, £3. 3s.
- 3039*CORRAL (Gabriel de), prodigiosa historia de los dos amantes Argénis y Poliarco, sq. 8vo. *calf, 7s 6d* Madrid, 1626
- 3040 CORTES (G.) Tratado de los Animales Terrestres y Volatiles, 12mo. *many woodcuts, vellum, 12s* Valencia, 1672
- 3041 CORTES (Hern.) Historia de NUEVA ESPAÑA, aumentada por Lorenzana, Arzobispo de Mexico, sm. folio, *with map and 32 curious plates of Mexican Antiquities, neatly bound, £2. 16s* Mexico, 1770
- 3042 CORTES. DIARIO de las Actas y Discusiones de las Cortes, Legialatura de los años de 1820 y 1821, 25 vols. 8vo. *Spanish calf, 86s*
Madrid, 1821-22
- 3043 CRUZ (Ramon de la) Coleccion de Sainetes, tanto impresos como ineditos, 2 vols. 8vo. *calf, full gilt, 21s* ib. (? 1840)
- 3044 CRUZ (JUAN de le) Obras espirituales, que encaminana una Alma a la perfecta union con Dios, sq. 8vo. *vellum, £3. 3s* Barcelona, 1619
- CURITA—see ZURITA.

- 3045 DAVILA (Juan) Passion del Hombre-Dios, sm. folio, *engraved title and fine plate, vellum, 6s* s. a. (? 1661)

A poetical work on the Passion of Our Lord.

- 3046 DAVILA (Sancho, Obispo de Jaen) Veneracion a los Cuerpos de los Santos, y la singular con que se a de adorar el cuerpo de Jesu Christo en el Sacramento, sm. folio, *engraved title and plate, vellum, 7s 6d*
Madrid, 1611

A rare work on Veneration due to Relics | catalogues.

and to the Eucharist, not mentioned in Salva's

- 3047 DEVOCIONES y Exercicios, en se deve ocupar un Christiano, 24mo. calf, gilt edges, 5s Bruselas, 1660

- 3048 DIAGO (Francisco) Anales del Reyno de Valencia, que corre hasta la muerte del Rey Don Jayme el Conquistador, Tomo I (unico), sm. folio, *title mended, vellum, 10s* Valencia, 1613

- 3049 — Historia de los antiguos Condes de Barcelona, sm. folio, *vellum, rare, £2. 2s* Barcelona, 1603

"Cet ouvrage, d'un grand intérêt historique, et sans contredit le plus difficile à trouver | de tous ceux qu'écrivit l'auteur."—Salva.

- 3050 DIAZ DE LUCO (Juan Bernal) Contemplaciones del Idiota, nueuamente traduzidas en Castellano, *woodcut on title and back of last leaf, Spanish morocco, gilt edges, Ford's copy, 80s* Anvers, J. Steelsio, 1620

Very rare : not mentioned by Brunet, nor in Salva's Catalogues.

- 3051 DIAZ VABA CALDERON, Grandezas y Maravillas de Roma, folio, *portrait and plates, calf, 5s* Madrid, 1673

- 3052 DIAZ DEL CASTILLO, Historia verdadera de la conquista de la Nueva España, escrita por el capitan Bernal Díaz de Castillo, uno de sus conquistadores, FIRST EDITION, folio, *two small holes in the engraved frontispiece, vellum, good copy, very scarce, £2. 12s* ib. 1632

- 3053 DORMER, Discursos Varios de Historia, con muchas escrituras reales antiguas, 8vo. *vellum, rare, 16s* Zaragoza, 1683

This copy belonged to Mr. Ford, by whom it was stated to be a curious work.

- 3054 DUENAS (Juan de) Tercera parte del ESPEJO de CONSOLACION, en la qual se veran muchas historias de la sagrada Escripura, para cõs-laciõ de los q padescen tribulaciõ, sm. folio, black letter, *large woodcut Coat of Arms on title, a VERY FINE TALL COPY, vellum, £4. 10s* Valladolid, 1550

VERY RARE : unknown to Antonio, Brunet, and Salva.

- 3055 ECHEVERRIA, Paseos por GRANADA y sus Contornos, coleccion historica de Antigüedades y noticias curiosas pertenecientes a la ciudad de Granada, 2 vols. sq. 8vo. *the original edition, as issued in 58 and 46 periodical Nos. no titles printed, rare, £2. 2s* Granada, 1764-67

- 3056 — Paseos por Granada, ahora nueuamente reimpresos y ilustrados con notas por J. M. Perez, 2 vols. sq. 8vo. *hf. bd. 7s 6d*

Granada, 1814

Priced, 1843, Salva, 23 francs.

Ouvrage d'un grand intérêt pour l'historien, l'antiquaire et le voyageur. On y trouve non-seulement une description minutieuse et fort détaillée des antiquités arabes de Grenade,

la province d'Espagne ou il reste le plus de vestiges de la domination musulmane, notamment le célèbre palais de l'Alhambra, mais encore des examens de plusieurs questions relatives à la partie historique, depuis les temps les plus reculés.

- 3057 ELORZA y RADA (F. de) NOBILIARIO de el Valle de la Valdorba, ilustrado con los Escudos de Armas de sus Palacios, y Casas Nobles ; con el Extracto de la Conquista de el Ytza en la Nueva España, por el Conde de Lizarraga-Vengoa, y expresion del significado de toda suerte de Armas, y sus Empresas, sq. 8vo. *120 coats of arms, vellum, very rare, £3. 16s*

Pamplona, 1714

- 3058 ENTREMESSES y LOAS, por Lope de Vega, Moreto, Torres y Villaroel, Alonso Perez, Zamora, Tapia, etc. ; a Collection of 118 of these curious old Spanish Farces, in 2 vols. stout 16mo. *cloth, 30s*

Barcelona, Salam. Cordob. Sevilla, etc. 1619-1730

The difficulty of making such another collection as the present cannot be overrated.

- 3059 ENTREMESES curiosos. 29 by different authors, 12mo. *sd.* 2s 6d ? 1800
- 3060 ERCILLA, la Araucana, con la continuacion de Santistevan OSORIO, 2 vols. in 1, folio, 80s *Madrid, 1733-35*
No other edition contains the fourth and fifth Cantos by Osorio.
- 3061 ——— la Araucana, 2 vols. 12mo. *best edition, map and plates, calf gilt, 10s ib. 1776*
- 3062 ——— la Araucana, 2 vols. 12mo. *calf, 3s 6d ib. 1803*
"An author single and unparalleled in the host of poets. The great and singular work which has justly rendered Ercilla immortal, is his poem 'Araucana.' Cervantes, in speaking of Don Quixote's library, has ranked it amongst the choicest treasures of the Castilian Muse. With all his defects, he appears to me one of the most extraordinary and engaging characters in the world."—*Hayley*.
"Ercilla is to be counted among the many instances in which Spanish poetical genius and heroism were one feeling."—*Ticknor*.
- 3063 ESCALONA, Gazophylacium Regium PERUBICUM, in quo omnes materiæ ad jura regalia PERUANA spectantes tractantur, 2 parts in 1 vol. fol. *fine copy, vellum, 12s Matriti, 1775*
The greater part in Spanish. Priced, Asher, 1858, 130 fr.; Salva had a copy for £1. 6s.
- 3064 ESCOBAR: LAS CCCC RESPUESTAS à otras tantas Preguntas que el Ilust: Señor D. Fadrique Enriquez, Almirante de Castilla, y otras Personas enviaron a preguntar en diversas vezes al Autor, no nombrado, mas de que era Frayle menor, con quinientos Proverbios, etc. *Valladolid, 1550.*—La II Parte en que se contienen otras CCCC Respuestas, etc. con cincuenta Declaraciones ò Glosas, etc. black letter, 2 vols. folio, part II wants page 64, *vellum, EXTREMELY RARE, £12. Valladolid. 1552*
It is from an acrostick, on the reverse of folio 135, that we get the name of Escobar, the Initials making "Fray Luys d' Escobar hyzo esta Letania." A copy sold in the White Knights' Sale for £75.
Mr. Salva in his Catalogue, says:
"This work is very rare, especially the second part, of which there is only one edition, whilst of the first I have seen no less than five. Antonio and his commentator Bayer had no knowledge whatever of the Second part."
The Marquis of Blandford's copy sold for £75. 12s.
- 3065 ESCOBAR, Las Quatrocientas Respuestas, 16mo. *two or three leaves slightly wormed, calf extra, gilt edges, 20s Envera, Martin, Nucio, s. a.*
"Jolie édition imprimée vers 1560. Elle se compose de 34 ff non chiffrés et de 298 ff. chiffrés."—*Brunet*.
A more curious collection of miscellaneous pieces, religious observations, and of moral doctrines and proverbs, in questions and answers, and in verse and prose, is not to be found in the whole range of Spanish Literature.
- 3066 ESCOQUIZ, Mexico Conquistada, poema heroyco, 3 vols. 12mo. *calf, 4s 6d Madrid, 1798*
- 3067 ESCOLANO (Gaspar) Decada primera de la HISTORIA de la insigne, y coronada ciudad y Reyno de VALENCIA, 2 vols. sm. folio, *vellum, good copy, £5. Valencia, 1610-11*
"Histoire la meilleure et la plus complète, bien conservée en sont tres rares, et salva en es- que l'on ait de cette province. Les exemplaires timat un 10 liv. 10 sh."—*Brunet*.
- 3068 ESCOBIAL. FRANCISCO DE LOS SANTOS, Descripcion del Monasterio de S. Lorenzo del Escorial, sm. folio, *portrait of Philip IV, and plates of Architectural Antiquities, Ornaments, etc. vellum, 12s 6d Madrid, Imp. Real, 1657*
"Ouvrage curieux; vendu 23 fr. Hurtault."—*Brunet*.
- 3069 XIMENEZ, Descripcion del Monasterio de S. Lorenzo del Escorial, folio, *plates of Architecture and Ecclesiastical Ornament, Spanish binding, 6s 1764*
- 3070 ——— the same, two works, Santos and Ximenez, in 1 vol. stout sm. folio, *Spanish morocco extra, 16s 1675-1764*
Both valuable works, containing full descriptions of the Library, and of some ancient MS. found there.
- 3071 ESPINEL, Relaciones de la Vida del Escudero Marcos de Obregon, sq. 8vo. *FIRST EDITION of this famous Romance, vellum, £2. 10s Madrid, 1618*

- 3072 **ESPINEL**, Vida de Marcos de Obregon, 12mo. *slightly stained, hf. bd. 5s*
Sevilla, 1641
- 3073 ——— the same, sq. 8vo. *half morocco*, 12s
Madrid, 1744
- 3074 ——— the same, fourth edition, 2 vols. in 1, 16mo. *cloth, 8s 6d* *ib.* 1804
- 3075 **ESPINOSA** (Pedro) Primera parte de las Flores de Poetas ilustres de España, sq. 8vo. *title and last leaf wanting, otherwise a sound copy, vellum, VERY RARE*, 18s
ib. 1605
- Priced, 1826, Salva, £5. 5s. "Pedro de Espinosa compiled, with much taste and judgment, this collection of the poets of his time, and published a great number of compositions that were inedited before, and some of which are not to be found in any other work."—*Salva.*
- 3076 **ESPRONCEDA** (Don Jose de) Poesias, sm. 8vo. *hf. russia*, 6s
ib. 1840
- 3077 **EXTRACTO** Historical Expediente que pende el Consejo real y supremo de las Indias, a instancia de la Ciudad de MANILA y demas de las ISLAS PHILIPPINAS, folio, *vellum, rare*, 10s
Madrid, 1736
- 3078 **FABER** (Don J. N. Böhl de) Floresta de Rimas Antiguas Castellanas, 3 vols. 8vo. *neat*, 12s
Hamburgo, 1821-25
- 3079 ——— another copy, 3 vols. 8vo. *calf gilt*, 21s
ib. 1821-25
- 3080 ——— the same, 3 vols. large 8vo. *hf. morocco gilt, gilt tops, uncut*, £2.
1821-5
- 3081 **FARIA y SOUSA**, Europa Portuguesa, Vols. II-III, sm. folio, *portraits of the Kings, calf*, 18s
Lisboa, 1680-79
- 3082 ——— Africa Portuguesa, folio, *old calf, rare*, £2. 16s
ib. 1681
The Quatremère copy fetched 80 francs.
- 3083 ——— Imperio de la China, sacado de las noticias del Padre Semmedo, 3 parts in 1 vol. sm. folio, *one leaf damaged, and slightly defective, calf*, 24s
ib. 1731
- 3084 ——— Asia Portuguesa, Tomo I, sm. folio, *frontispiece, and several plates of Views, vellum*, 10s
ib. 1666
- 3085 **FERRER DEL RIO**, Galeria de la Literatura Española, 8vo. *ports. sd.* 8s 6d
Madrid, 1846
- 3086 ——— Historia del Reinado de Carlos III, en España, 4 vols. large 8vo. *sd. an important work on the history of an important period*, 35s
ib. 1856
- 3087 **FERRERAS** (Juan de) Synopsis historica chronologica de España, nueva edicion, añadida de un sumario chronologico y un indice general, 17 vols. 4to. *calf*, £3. 16s
ib. 1775-81
- 3088 **FEYJOO** (B. J.) THEATRO CRITICO Universal, o Discursos varios para desengaño de Errores Comunes, 9 vols. 1746-50—Illustracion Apologetica al Theatro, 1 vol. 1746—Cartas Eruditas y Curiosas, 3 vols. 1748-50—Anti-Theatro Critico y Replica a la Ilustracion, por Mañer 3 vols. 1729-31—Demonstracion Critico-Apologetica por Sarmiento 2 vols. 1732—Reflexiones sobre las obras de Feyjoo, por Soto i Marne, 2 vols. *Salamanca*, (1748)—together 20 vols. sq. 8vo. *old Spanish calf*, 20s
ib. 1732-50
- 3089 **FIGUEROA**, Historia y anal Relacion de las cosas que hizieron los Padres de la Compañia de Jesus en Oriente, (Goa, Etiopia, Madure, Malabar, JAPON, Sierra Leone), 1607-8, sm. 4to. *vellum, rare*, 24s
ib. 1614
- 3090 **(FLEGONI) CRYSELIA DE LIDACELI**, famosa y verdadera Hlstorya de varios Acontecimientos de Amor y Armas con graciosas Digresiones, de encantamientos del Capitan FLEGETONTE Comico inflamado, 12mo. *vellum, scarce*, 36s
Paris, 1609
First edition of a curious Romance. "Sorte de parodie des Amadis."—*Brunet.*
- 3091 **FLORESTA** (Pedro de la) Historia de los Cavalleros Oliveros de Castilla, y Artus de Algarve, 12mo. *vellum*, 10s
Barcelona, 1726

3092 FLORESTA ESPAÑOLA de Apotegmas ó Sentencias de algunos Españoles por Santa Cruz, continuada por Ascensio, 3 vols. 16mo. *calif*, 7s 6d

Madrid, 1790

3093 FLOREZ (Henrique) ESPAÑA SAGRADA; Theatro Geographico-Historico de la Iglesia de España, continuado por Manuel Risco y otros, Vols. I-XLIX, sq. 8vo. *plates*, *ed.* £15. *ib.* 1754-1865

3094 ——— the same, Vols. I—XLVIII, in 24 vols. stout sq. 8vo. *plates*, *very neat in calif gilt*, £18. 1754-1862

"Un exemp. 46 vol. 440 fr. en 1840; 47 vols. 400 fr. Quatremère."

A most important historical work, embracing a far wider range of research than, from the title, it would seem to do. Florez is styled by Mr. Ford, "the Dugdale, Muratori, and Mont-

faucou of Spain."

"Une source abondante où se trouvent un grand nombre de documents exacts sur la géographie et l'histoire du Moyen-Age, beaucoup de diplômes jusqu' alors inédits, ainsi que des textes corrigés sur d'anciens MSS."—*Brunet*.

3095 FLOREZ, Memorias de las Reynas Catholicas de la Casa Real de Castilla y de Leon, 2 vols. sq. 8vo. 3rd *ed.* with the portraits of the Queens of Spain, *Spanish calif*, 15s *Madrid*, 1740

3096 FLOREZ, Medallas de las Colonias y Pueblos Antiguos de España; Coleccion de las que se hallan en autores, y de otras nunca publicadas, 8 vols. not uniform, sm. 4to. *maps*, with 67 *plates*, also 8 *Gothic Coins*, *calif extra*, 36s *ib.* 1757-73

3097 ——— the same, Vols I & II, in 1 vol. sm. folio, LARGE PAPER, *plates and maps*, *calif*, 24s *ib.* 1757

3098 ——— la Cantabria, sq. 8vo. *vellum*, 3s 6d *ib.* 1786

3099 FRANCISCO DE SAN JUAN DE EL PUERTO, Mission Historical de Mar-ruecos, en que se trata de los Martirios qua han padecido los Missionarios etc. sm. folio, *curious frontispiece*, *half calif*, £2. 2s *Sevilla*, 1708

Very rare. The subject of this work is religious biography, but many curious details of Moorish history and manners are included.

3100 FRASSO (Ant. de lo) Fortuna de Amor, 2 vols. 8vo. *Prose interspersed with Canciones, Glosas, Sonetos, and Villancios*, *portrait and plates*, *calif*, 6s; or *calif gilt*, 10s 1740

Col. Stanley's copy fetched £3. 13s 6d.

"This," said the Barber, opening another, 'is the Ten Books of the Fortune of Love, composed by Antonio de lo Frasso, a Sardinian Poet.' 'By the holy orders I have received,' said the Priest, 'since Apollo was Apollo, the muses muses, and the poets poets, so humorous and whimsical a book as this was never written; Fueros.

it is the best and most singular of the kind that has appeared in the world; and he who has not read it may reckon that he never read anything of taste; give it here, gossip, for I am better pleased at finding it, than if I had been presented with a cassock of Florence satin.'

Don Quixote.

3101 FUERO REAL de España, hecho por Alonso IX, glosado por Diaz de Montalvo, con las Siete Partidas, folio, *large woodcut of Arms on title*, *the title and a few other leaves mended*, *limp vell.* 20s *s. l. et nom. typ.* 1544

3102 ——— the same, sm. folio, *good copy in vellum*, 30s 1544

Valued by Salva £3. 10s. "At the head of these distinguished juriconsults, undoubtedly must be placed Alfonso Diaz de Montalvo, who illustrated three successive reigns by his labours." *Prescott.*

3103 FUEROS, Privilegios, Leyes y Ordenanzas de GUIPUZCOA, Nueva Recopilacion, folio, *engraved title of "Blason y Divisa de Guipuzcoa," old calif*, *gilt edges*, 20s *Tolosa*, 1696

3104 FUERO-JUZGO ó Recopilacion de las Leyes de los Wisi-Godos Españoles, con Discurso preliminar, por Llorente, sq. 8vo. *calif*, 8s 6d

Madrid, 1792

Pages 41-84 contain a glossary of ancient Spanish words.

3105 ——— en Latin y Castellano, cotejado con los mas antiguos y preciosos Codices por la Real Academia Española, folio, with a *Glossary of ancient Spanish Words*, *calif*, 18s *ib.* 1815

"The Visigothic Code, Fuero Juzgo, (Forum Judicum) originally compiled in Latin, was translated into Spanish under St. Ferdinand III. in the middle of the XIIIth century. This com-

pilation, notwithstanding the apparent rudeness and even ferocity of some of its features, may be said to have formed the basis of all the subsequent legislation of Castile."—*Prescott.*

FUEBOS — continued.

- 3106 FUERO, Privilegios, Franquezas, y Libertades de los Cavalleros Hijos dalgo del Señorío de VIZCAYA, sm. folio, *title engraved with the Arms of Biscay, good copy in vellum, 7s 6d* *Bilboa, Huydrobo, 1643*
- 3107 FUNES (J. A. de) Coronica de la ilustrissima Milicia, y sagrada religion de San Juan Bautista de Jerusalem, 2 vols. folio, *bound, 25s* *Valencia, 1626*
- 3108 FUNES (Gregorio) Historia civil del Paraguay, Buenos-Ayres y Tucuman, 3 vols. 8vo. *hf. bd. 20s* *Buenos-Ayres, 1816*
- 3109 GALLARDO, Ensayo de una Biblioteca Española de libros raros y curiosos, coordinado y aumentado por Zarco del Valle y Sancho Rayon, impreso a expensas del Gobierno, Vol. I. impl. 8vo. 1404 columns of bibliographical and literary information, *sd. new, 15s* *Madrid, 1863*
 This first volume contains letters Ab—Az, | several other pieces, including an inedited letter
 and a separate list of anonymous works, with | of Cervantes, etc.
- 3110 GARAU, la Fee triumpfante en 4 Autos en Mallorca, 16mo. *two leaves damaged, vellum, 7s* *Mallorca, 1755*
- 3111 GARCIA DE CESPEDES (Andres) Regimiento de Navegacion—Segunda parte, Hydrografia, 2 vols. in 1, sm. folio, *engraved title-page, numerous woodcuts of Spheres, &c. and the original engraved MAP, slightly stained, good sound copy in limp vellum, 30s* *Madrid, Juan de la Cuesta, 1606*
 Rare: not mentioned in any of Salva's catalogues. La seconde partie de cet ouvrage, c'est-à-dire l'hydrographie, contient d'une manière | fort détaillée le Guide de la navigation aux Indes, et la description de ces pays.
- 3112 [GARCIA] La Desordenada Codicia de los Bienes Agenos (La Antigüedad y Nobleza de los Ladrones), 16mo. *calf extra, scarce, 10s* *Paris, 1619*
 Original edition of this curious work.
- 3112* GARCIA (Gregorio) Origen de los Indios de el Nuevo Mundo y Indias occidentales averiguado con discurso de opiniones, 16mo. *vellum, 32s* *Valencia, 1607*
- 3113 ——— *el mismo, segunda impresion, folio, sd. 30s* *Madrid, 1729*
- 3113* GARCILASSO DE LA VEGA (El Ynca) Primera parte de los Comentarios Reales, del Origen de los Yncas, *Lisboa, 1609—Historia General del Peru, Cordova, 2 vols. sm. fol. FIRST EDITION, not uniform, 32s 1609-1617*
 "L'edition originale, peu commune et très | £4.; priced 1824, Thorpe, £4. 4s: a copy fetched,
 recherchée."—Brunet. I sold a copy in 1858 for | 1859, Sotheby's, £4. 10s.
- 3114 GARCILASSO, Historia General del PERU, 2nd edition, *Madrid, 1722*
 —Primera parte de los Comentarios Reales, que tratan de el Origen de los Incas, *ib. 1723—CARDENAS CANO, Ensayo Cronologico para la Historia General de la FLORIDA, ib. 1723—together 3 vols. in 1, folio, the Duke de Pon's copy, Spanish calf, gilt back, £2. 16s* *Madrid, 1722-23*
- 3114* GARCILASSO, Obras poeticas con anotaciones de Tamaio de Vargas, 24mo. *ib. 1622*
calf, 7s
- 3115 POESIAS Castellanas, extrahidas de los escritores Españoles y particularmente de Garcilaso de la Vega, por Ravizzotti, 8vo. *with English Glossary, calf, 2s 6d* *Romsey, 1800*
- 3116 GARIBAY (E.) ILUSTRACIONES GENEALOGICAS de los Reyes de las Españas, de los de Francia; y de los Emperadores de Constantinopla, folio, *fine portrait of Philip III by Perret, cuts of Arms and Genealogical Trees, fine copy in half calf, £5. 5s* *Madrid, 1596*
- 3117 ——— Compendio Historial de las Chronicas y Universal Historia de todos los Reynos de España, 4 vols. sm. folio, *vellum, 27s* *Barcelona, 1628*
 Priced, 1824, Thorpe, vell. £2. 12s 6d; | "Garibay, one of the most distinguished
 1826, Salva, £3. 3s; 1841, H. G. Bohn, £2. 15s. | among the Spanish historians."—W. Irving.
- 3118 GAYANGOS (Pascual de) Libros de Caballerias, con un discurso y catalogo razonado, roy. 8vo. *sd. 7s 6d* *Madrid, 1857*
- 3119 ——— la gran Conquista de Ultramar, con notas criticas y un glosario, roy. 8vo. *sd. 7s 6d* *ib. 1858*

- 3120 GAVILAN VELA, Discurso contra los Judios traducido de Portugues, sq. 8vo. *vellum*, 7s 6d *Madrid*, 1680
- 3121 GIL POLO, la Diana Enamorada, con notas, 12mo. *calf*, 2s 6d *ib.* 1778
- 3122 ——— la Diana Enamorada, sm. 8vo. *hf. calf, gilt top, uncut*, 4s 6d *ib.* 1802
- 3123 GOMEZ (A. E.) Academias Morales de las Musas, sq. 8vo. *containing various Poems and four Comedies, second edition, old calf gilt, rare*, 16s *ib.* 1668
- 3124 ——— Academias Morales de las Musas, prima edicion, sq. 8vo. *vellum*, 6s *Barcel.* 1704
- 3125 GOMEZ DE CIBDAREAL. Centon Epistolario, y Generaciones y Semblanzas del noble Caballero Fernan Pérez de Guzman, sq. 8vo. *vellum*, 6s *Madrid*, 1775
- "The tone of Cibdareal's correspondence is simple and natural, always quite Castilian, and sometimes very amusing; as, for instance, when he is repeating court gossip to the Grand Justiciary of Castile, or telling stories to Juan de Mena."—*Ticknor*.
- 3126 GONGORA y TORREBLANCA (Garcia de) Historia apologetica y Descripci6n del Reyno de Navarra, su mucha Antigüedad, Nobleza, y calidades, Reyes de su Real casa, sucessos, y hechos heroycos de sus naturales, folio, *fine copy in vellum, rare*, 32s *Pamplona*, 1628
- At folio 111 is Catalogo de los Emperadores, y Moros que ha auido en Espana, y naciones estrangeras, que la senorearon despues del diluvio universal aca, que ha cerca de quatro mil años.
- 3127 GONGORA (Luis de) Todas las Obras en varios Poemas, recogidas por Gonzalo de Hozes y Cordova, sq. 8vo. *vellum*, 22s *Madrid*, 1634
- 3127* ——— OBRAS, comentadas por Garcia de Salcedo, 3 vols. stout sm. 4to. *engraved titles, good clean copy, limp vellum*, 30s *ib.* 1636-45-48
- "On trouve difficilement ces trois volumes réunis."—*Brunet*.
- 3128 ——— Obras, por Hozes y Cordova, sq. 8vo. *fine copy in vellum*, 18s *ib.* 1654
- 3129 GONZALEZ. VIDA y HECHOS de Estevanillo Gonzalez hombre de buen humor, compuesto por el mismo, 16mo. *fine copy, calf gilt*, 22s *ib.* 1655
- A scarce edition. This work is the original biography of Gonzales, who was Fool to the of Le Sage's novel, and is said to be the auto-Duque de Amalfi.
- 3130 GONZALEZ DE ACEVEDO (Lazaro) Memorial i Discursos del Pleito, que las Ciudades, i lugares de los Arzobispados de Burgos i Toledo, etc. tratan con el Arzobispo de Santiago, folio, *vellum*, 10s *ib.* 1771
- 3131 GONZALEZ DE MENDOÇA (Fr. Joan) Historia de las Cosas mas notables, Ritos y Costumbres, del Gran Reyno dela China, con un Itinerario del NUEVO MUNDO, (por Ignatio), 12mo. *stamped vellum, gilt edges, RARE*, £2. 10s *Roma*, 1585
- "Ouvrage tiré du Chinois, et dans lequel caractères de cette langue. L'édition de Rome parurent pour la première fois, en Europe, les est rare."—*Brunet*.
- 3132 GONCALEZ DE MENDOÇA (Pedro) Historia del Monte Celia de Nuestra Señora de la Salceda, stout folio, *engraved title and 4 plates including views of the interior of the Chapel, with upwards of 70 engraved portraits of the Archbishops of Granada (including the author, with the Mendoza Arms) in the text, fine copy in calf or vellum*, 18s *Granada*, 1616
- 3133 GUADALAJARA y XAVIER, Memorable Expulsion y justissimo Destierro de los MORISCOS de España, 2 parts—Ripol, Dialogo de Consuelo por la expulsion de España, 2 vols. in 1, sm. 8vo. *vellum*, 22s *Pamplona, Assiayn*, 1618
- Priced, 1826, Salva, 1 vol. £2. 2s; 1856, Tross, Paris, 2 vols. in 1, *vellum*, 40 fr.
- 3134 GUDIEL (G.) Compendio de algunas Historias de España, donde se tratan muchas autigüedades dignas de memoria, especialmente de la FAMILIA DE LOS GIRONES, y de otros linages, folio, *genealogical trees, vellum*, £2. 5s *Alcala*, 1577
- 3135 GUERRERO MARTINEZ RUBIO, el Phenix de las Becas, Santo Toribio Alphonso Mogrobejo, stout folio, *being the life of a Spanish Saint, with a number of ROMANCES on the same subject at the end, vellum*, 15s *Salamanca*, 1728

- 3136 GUEVARA (Ant. de) Despertador de Cortesanos, 16mo. vellum, 2s 6d 1605
- 3137 ——— Epistolas Familiares, cosas notables, razonamientos muy altos, exposiciones de figuras, Medallas, etc. 2 vols. in 1, stout 12mo. *sound copy in vellum*, 7s Anvers, 1648
- 3138 GUMILLA (Jos.) Historia de las Naciones en las Riveras del ORINOCO, 2 vols. sm. 4to. *portrait, map, 5 plates of Indian Antiquities, calf*, 35s Barcelona, 1791
- 3139 ——— the same, 2 vols. in 1, 4to. LARGE PAPER, *hf. calf*, £2. 12s 1791
- 3140 GUZMAN (Joan de) Primera parte de la Rhetorica, 12mo. *cf. rare*, 4s Alcala, 1589
- 3141 HARO (Lopez de) NOBILIARIO GENEALOGICO de los Reyes y Titulos de España, 2 vols. in 1, folio, *many Coats of Arms, bound*, £6. 10s Madrid, 1622
- 3142 ——— the same, Vol. I. only, folio, *vellum*, 20s 1622
- 3143 HEREDIA (J. M.) Poesias, 2 vols. 12mo. *calf gilt*, 3s 6d Toluca (Mexico), 1832
- 3144 HEREDIA BARNUEVO, Mystico Ramillete, Don P. de Castro y Quiñones, etc. sm. folio, 5 *curious plates of Spanish Saints, vellum*, 5s Granada, 1741
- 3145 HERRERA (Augustin) Origen y progreso en la iglesia catholica de los ritos, y ceremonias del sacro-santo sacrificio de la missa, sq. 8vo. *vellum*, 15s Sevilla, 1642
- 3146 HERRERA Historia General de los hechos de los CASTELLANOS en las Islas i Tierra firme del Mar Oceano, *eight Decades, bound in 4 vols. sm. folio, with 9 engraved titles, containing upwards of 40 portraits, and 14 maps, and numerous vignettes and other small engravings representing Battle-scenes, etc. fine copy in Spanish binding*, £3. 18s 6d Madrid, 1730-36
- COLLATION: Title; Historia general de los Hechos de los Castellanos, 1730; 19 prelim. leaves, 78 pp.; 14 maps. Decade I. 2 preliminary leaves, 292 pp.; II. 2 prel. leaves, 288 pp.; III. Dedication 1 leaf, 296 pp.; IV. 2 prel. leaves, 232 pp.; V. 3 prel. leaves, 252 pp.; VI. 2 prel. leaves, 236 pp.; VII. 2 prel. leaves, 245 pp.; VIII. 2 prel. leaves, 251 pp. Each decade has an engraved title. Tabla, ¶ 1-¶ 113, or 225 leaves.
- 3147 HURTADO DE MENDOZA (Diego) Historia de las Guerras Civiles de Granada, sm. 8vo. 30s Paris, 1660
- 3148 ——— Guerra de Granada, publicada por Tribaldos de Toledo, sq. 8vo. *vellum*, 3s 6d Madrid, 1674
- 3149 ——— Guerra de Granada contra los Moriscos, con vida del autor por Portalegre, sm. 4to. *portrait, best edition, hf. calf, uncut, or, calf*, 7s 6d Valencia, 1776
- 3150 ——— la Vida de Lazarillo de Tormes, in Spanish and French, 18mo. *vellum*, 6s 6d Paris, 1660
- The first edition appeared in Madrid, 1610. | the scenes and events he describes."—*Tucknor*,
 "There is a freshness and a power in Mendoza's | 1849, I. 478.
 sketches that carry us at once into the midst of |
- 3150*ILLESCAS (Gonz. de) Historia Pontifical general y catolica, con Continuacion por Luis de Bavia, Guadalaxara y Xavierr, y Banos de Velasco, COMPLETE in 6 vols. folio, *vellum*, a good copy, £3. Madrid, 1622-13-12-30-78
- Priced, 1857, vellum, £5. A very interesting General History of the World, with copious particulars about the Spanish Possessions | in America, etc. No copy is mentioned in any of Salva's Catalogues. "On trouve difficilement cet ouvrage complet."—*Brunet*.
- 3151 ISLA. HISTORIA del famoso Predicador FRAY GERUNDIO de Campazas, por F. L. de Salazar, (i. e. J. F. de Isla) con las Cartas Apologeticas de Marquina, y Varias Piezas relativas al Gerundio, 3 vols. sm. 4to. 20s ib. 1787
- 3152 ——— the same, 3 vols. sm. 4to. *calf*, 12s 1804
- 3153 ——— Fray Gerundio de Campazas, 4 vols. 12mo. *calf*, 5s 1813
- "Written throughout with great spirit; | character everywhere present, but in the episodes and not only are the national manners and | and in the occasional sketches Isla has given of

conventional and religious life in his time, there is an air of reality which leaves no doubt that the author drew freely on the resources of his personal experience. His plan resembles slightly

that of 'Don Quixote,' but its execution reminds us oftener of Rabelais and his discursive and redundant reflections, though of Rabelais without his coarseness."—*Ticknor*.

- 3154 JAUREGUI (Don Juan de) *Rimas: Aminta, Rimas varias i sacras*, sm. 4to. FIRST EDITION, *the margins of a few leaves ink-stained, vellum, rare*, Sevilla, 1618
25s

Containing the translation of Tasso's *Aminta*, which Cervantes declared to be so perfectly done, as to leave in doubt which was the original and which the translation. Priced by Salva, £2.

- 3155 JESUS (Maria de) *Mystica Ciudad de Dios, Historia Divina y vida de la Virgen Madre de Dios*, 3 vols. sm. folio, *calf*, 36s Lisboa, 1681

- 3156 JOSEPHO, *Antigüedades Judaycas, su vida, etc. traduzido de Latin*, sm. folio, *calf*, 9s Anvers, Nucio, 1554

Pellicor does not mention this translation, which was prohibited by the Spanish Inquisition.

- 3157 JOVELLANOS. Informe de la Sociedad economica de Madrid al real y supremo Consejo de Castilla en el expediente de Ley agraria, *Madrid*, 1820—Memorias sobre las Diversiones publicas, *Madrid*, 1812—together 2 vols. in 1, sq. 8vo. *calf*, 6s 1812-20

- 3158 JUAN DE LA CONCEPCION, HISTORIA GENERAL de PHILIPPINAS, Conquistas de estos Españoles Dominios, establecimientos, progresos, y decadencias, 14 thick vols. sq. 8vo. with 8 maps, in excellent preservation, *vellum*, £6. 6s Manila, 1788-92

JUAN de la Cruz—see Cruz.

- 3159 JUAN y ULLOA, *Relacion Historica del Viage a la AMERICA MERIDIONAL*, hecho para medir algunos grados de Meridiano Terrestre, y venir en conocimiento de la verdadera figura y magnitud de la Tierra, con otras varias Observaciones Astronomicas y Phisicas, con el Origen de los Incas, 5 parts in 4 vols. *maps and plates, old calf gilt*, 24s Madrid, 1748

- 3160 — the same, 4 vols.—Observaciones Astronomicas y phisicas en los Reynos del Peru—together 5 vols. 4to. *calf gilt*, £2. 1748

- 3161 — the same, 5 vols. in 3, high 4to. LARGE PAPER, many maps and plates, *hf. bd.* £2. 10s; or, *calf gilt*, £3. 1747-48

"Ouvrage fort estimé."—*Brunet*.

- 3162 — NOTICIAS SECRETAS de America, sobre los reynos del Peru, de Quito, de Nueva Granada y Chile, presentadas en Informe Secreto, y sacadas a luz por Don David Barry, 2 parts in 1 vol. roy. 4to. *portraits*, £3. Londres, 1826

"Ouvrage curieux, écrit cinquante ans avant sa publication."—*Brunet*. These secret memoirs were prepared for the Spanish Government, and give a complete exposition of the enormities and abuses committed and permitted by the colonial administration.

- 3163 JUAN (Jorge) *Compendio de Navegacion para el uso de los Cavalleros Guardias-Marinas*, sq. 8vo. 12 plates, *old red morocco, gilt edges*, 7s 6d Cadix, 1757

- 3164 LAFUENTE (D. Modesto) *Historia general de España desde los tempos mas remotos hasta nuestros dias*, 22 vols. sm. 4to. 13 vols. *hf. bd. and nine sd.* £7. Madrid, 1850-59

"A brilliant but unsatisfactory History of Spain."—*Buckle*, 1864, vol. 2, p. 47.

"It is impossible to read it without interest, on account of the admirable clearness with which the different topics are arranged, and also on account of its beautiful style, which reminds us of the best days of Castilian prose." *Ibid.* page 68.

- 3165 LANABIO y Aragon, *Guerras de Flanders, desde 1553 hasta 1609*, sq. 8vo. *vellum, scarce*, 10s ib. 1623

- 3166 LA RIPA (Fray de) *Defensa historica por la Antigüedad del Reyno de Sobrarbe*, folio, *frontispiece, good clean copy, vellum*, 12s Caragoça, 1675

"Curieux et rare, et pas moins estimé que les Annales du P. Moret."—*Lenglet*.

- 3167 — Corona Real del Pireneo establecida y disputada, 2 vols. folio, *clean copy vellum*, 20s ib. 1685-8

Priced, 1826, Salva, vell. £1. 4s. The work is an essential Supplement to Zurita's *Anales*.

- 8168 LARRA (Dom. M. J. de) Obras completas de Figaro, 4 vols. sm. 8vo. *portrait, hf. morocco, 32s* *Madrid, 1843*

This celebrated writer and dramatist gained his best laurels under the pseudonym of Figaro, by a series of articles on life and manners, whose vigour of thought, pungent force of observation, and vivacity of style have been largely admired.

- 3169 LASTANOSA (Vincencio Juan de) Museo de las Medallas desconocidas Españolas, smallest 4to. *portrait and 35 plates of 175 coins, a fine tall copy, the pagination of one leaf torn away, and the margin of one in the index restored, in red morocco, gilt edges, from Miss Currer's Library, £2. 2s*

Huesca, por Juan Niques, 1645

Fetched at Nicol's sale £2. 4s; Townley's, £4. 9s.

"Liber inter rariores rarissimus."—Vogt,

- 3170 LEDESMA (A. de) CONCEPTOS ESPIRITUALES, 16mo. *complete, slightly stained, sound copy, hf. calf, £4. 5s* *Madrid, 1660*

VERY RARE. This book belongs to the Spanish ROMANCEROS and CANCIONEROS, and not only does it contain beautiful poems in various styles, but the author has had the merit of applying to spiritual subjects the *letrillas*, *romances*, *recondillas*, and other kinds of com-

position employed in the old ROMANCEROS and CANCIONEROS.

Colmenares in the 17th century stated, that all the editions were out of print, and lamented its scarcity and high price.

- 3171 LEON (Antonio de) Epitome de la Bibliotheca Oriental i Occidental, Nautica i Geografica, sq. 8vo. *calf gilt, £2. 5s* *Madrid, 1629*

Unmentioned by Brunet and Boucher de la Richarderie. Not in the Grenville collection.

- 3172 LEON (F. Luis de) Obras, cotejadas con varios MSS. por A. Merino, 6 vols. sm. 8vo. *sd. uncut, 34s* *ib. 1804-16*

Priced by Salva, 90 francs.

"One of the greatest masters of eloquence in his native Castilian. The characteristics of his prose compositions, even those which from their nature are the most strictly didactic, are the same everywhere; and the rich language and imagery of the passage cited afford a fair

specimen of his style. But besides this, he was a poet of no common genius. Nearly all his best poetical compositions are odes in the old Castilian measures, with a classical purity and vigorous finish before unknown and hardly attained since."—*Ticknor*, 1849, II. p. 46-47.

- 3173 LE SAGE (Conde de las Cases) Atlas historico genealogico, cronologico, geografico, etc. large folio, with 40 large folding tables of Historical Geography and Chronology, (pub. £5. 5s) *cloth, 15s* *Paris, 1826*

- 3174 LE SAGE (A. R.) Aventuras de Gil Blas de Santillana restituidas a su lengua nativa, (por Isla) con Adicion a las Aventuras, 7 vols. sm. 8vo. *best edition, Spanish calf gilt, 18s* *Valencia, 1791-92*

- 3175 ——— the same, 7 vols. sm. 8vo. *plates, calf, 25s* *Madrid, (y Valencia), 1797-91*

- 3176 ——— Historia de Gil Blas de Santillana, 8vo. *calf extra, 6s 6d* *Paris, 1835*

- 3177 ——— Historia de Gil Blas de Santillana, 12mo. *hf. red morocco, neat, 6s* *Paris, 1844*

- 3178 LISTA (Alberto) Poesias, 12mo. *half calf, 2s 6d* *Madrid, 1822*

- 3178* LOPE DE VEGA CARPIO, Collection de las OBRAS sueltas de, assi en prosa como en verso, 21 vols. sm. 4to. *portrait, very neat, in old Spanish calf gilt, fine copy, £5.* *Madrid, Sancha, 1776-79*

Priced by Salva, £10.; 1824, Rivington. £15. 15s; Thorpe, £8.; J. Bohn, 1840, £8. 8s.

- 3179 ——— the same, 21 vols. impl. 8vo. *LARGE PAPER, calf, £4. 15s* *1776-79*

Priced, 1824, Thorpe, £21.; 1830, Payne and Foss, £14. 14s. Large Paper copies are and these were intended exclusively for the public libraries of Spain.

- 3179 LOPE DE VEGA, JERUSALEM CONQUISTADA, Epopeya Tragica, stout sq. 8vo. *FIRST EDITION, woodcut bust of Lope de Vega and full-length portrait of Alfonso VIII. calf or vellum, 36s* *Madrid, 1609*

"This edition has escaped the notice of Antonio." This work is not a translation from Tasso, nor does it celebrate even the same history, but is an epic poem upon the Crusade of

Richard Cœur-de-Lion.

Priced, 1825, Thorpe, £3. 10s; 1826, calf, £3. 13s 6d; Hibbert's copy fetched, £2. 3s.

- 3180 LOPE DE VEGA, LAUREL DE APOLO, con otras Rimas, sm. 4to. FIRST EDITION, good copy, fine impression of the beautiful portrait of Lope, by J. de Courbes, vellum, 10s Madrid, 1630

This work mentions the characters and works of 300 Spanish poets.

- 3181 ——— RIMAS humanas y divinas de Tome de BURGUILLOS, sq. 8vo. FIRST EDITION, portrait, vellum, fine copy, 18s ib. 1634

Consisting chiefly of humorous, burlesque, and satirical poems of the gayest and lightest character, written under the name of Tomé de Burguillos, a theatrical personage whom Lope had invented and made popular by his sharp

sayings. The chief piece in the volume is the *Gatomachia*, which is the first in order of merit, of its kind, in the Spanish language. See Ticknor, 1863, II. pp. 181-84.

- 3182 ——— Rimas Sacras, 1658—Soliloquios Amorosos de un alma a Dios, 1644, 2 vols. 12mo. fine copies, Spanish calf, gilt backs, 15s Lisboa, 1658-44

- 3183 ——— Pastores de Belen, prosas y versos divinos de Lope de Vega Carpio, 16mo. fine copy, calf extra, 10s Brusselas, 1614

- 3184 ——— Justa Poetica, y alabanzas justas que nizo Madrid en las Fiestas de San Isidro, 8vo. portrait of the Saint on title, vellum, 12s Madrid, 1620

This work contains all the poems sent in on the occasion of the festival, with the names of the writers. Lope was the president who distributed the prizes, and spoke the opening poem,

as well also as those humorous pieces under the name of the Maestro de Burguillos, which he first adopted here.

- 3185 ——— Comedias recopilados por Grassa, 12mo. calf neat, 25s Milan, 1619

- 3186 ——— segunda parte de las COMEDIAS, que contiene otras doze, 12mo. title and two last leaves in MS. vellum, 21s Amberes, 1611

- 3187 ——— Comedias parte IV. sq. 8vo. no title page, calf extra, 20s (ib. 1614)

- 3188 ——— Comedias parte XVI. slightly imperfect, sq. 8vo. calf, rare, 20s Madrid, 1622

- 3189 ——— Comedias parte XVII. sq. 8vo. no title page, vellum, 20s ib. 1622

- 3190 ——— Comedias parte XX. sq. 8vo. slightly imperfect, vellum, 20s ib. 1625

- 3191 ——— Comedias parte XXIV. sq. 8vo. sd. 15s Zaragoza, 1641

- 3192 ——— Teatro escogido, con una introduccion y la biografia por Ochoa, large 8vo. half calf, gilt back, 10s Paris, 1838

- 3193 ——— Comedias diversas, roy. 8vo. calf neat, 5s

- 3194 ——— Comedias, a volume, sq. 8vo. containing 2 plays of Moreto, and 6 plays of Lope de Vega, calf neat, 5s Madrid, 1803

- 3195 ——— Romancero Espiritual, y Estaciones del Via-Cruces, 12mo. rude minute woodcuts, wanting title and last leaf of table, the top margins stained, vellum, 18s ib. 1725

VERY RARE; not in Salva's catalogues. "Antonio n'a point connu ce Romancero."

- 3196 ——— El Bastarda Mudarra, comedia manuscrita en 1612, reproducida por la Sociedad Foto-Zincografica, 4to. sd. 16s ib. 1864

"Great as Calderon was, he cannot, without a large reserve, be named as the greatest genius of the Spanish stage. In wealth of invention, prodigious fertility, in dramatic fire, he is far surpassed by Lope, who also had the merit of creating the stage on which Calderon rose. The fresh natural grace of Lope's style, and his vivid consciousness in gay or passionate moments, have a living charm beyond the finished ease and rich exuberance of Calderon's manner;—while Lope excelled in some departments,—as in his chivalrous pictures of Old Spain, and in a certain indescribable sweetness, and glow of gracious womanhood in his female characters,—in

both of which Calderon is wanting. Both lived long, and wrote to the latest moment—but Lope's very last pieces are as bright as his earliest, and bear no sign of age; whereas Calderon waned after sixty, and grew verbose and artificial as his years declined."—*Athenaeum*, Nov. 20, 1853.

"The prodigy of nature, the great Lope de Vega."—*Cervantes*. "No man ever had a greater genius for comedies than Lope de Vega. He possessed fertility of wit, joined with great beauty of ideas, and wonderful readiness of conception."—*Rapin*.

- 3197 LOPEZ DE CORELAS (Alonso) TREZIENTAS PREGUNTAS de cosas naturales, cō sus respuestas y alegaciones d'auctores, agora respondidas y gloradas en este año de 1546, sq. 8vo. black letter, FIRST EDITION, *the printer's device on title and last leaf, blank margin A 2 torn off, otherwise a fine copy in vellum*, VERY RARE, £3.
Valladolid, Francisco Fernandez de Cordova, 1546
 Priced, 1926, Salva, £4. 4s. COLLATION : 10 preliminary leaves, and 78 pages, unnumbered.
- 3198 LOPEZ MADERA (Grego. *fiscal de su Magestad*) Discursos de las Reliquias descubiertas en GRANADA, 1588-98, sm. folio, *engraved title, vellum*, 28s
Granada, 1601
 A very rare work on the antiquities of Granada.
- 3199 ——— the same, sm. folio, *original edition, carrying the discoveries only down to 1595, no title, apparently an unfinished work, unknown to bibliographers, with facsimiles of old gothic inscriptions, which are omitted in the second edition, vellum*, £2. (1595)
- 3200 LOPEZ DE MENDOCA (Don Iñigo, Marques de Santillana) OBRAS, con vida y notas por Amador de los Rios, roy. 8vo. LARGE PAPER, *portrait and illuminated facsimile, PRESENTATION COPY from the Duque de Osuna, with two autograph notes to Mr. Ford, green morocco with joints, silk linings, gilt edges*, £3. 10s
Madrid, 1852
 A handsome reprint, containing the Proverbs and Poetical Works, with a Glossary.
- 3201 LOPEZ DE MENDOCA (Yñigo) Memorial de Cosas notables, folio, *Spanish calf, rare*, £2.
Guadalajara, 1564
- 3202 ——— Proverbios, sm. folio, gothic letter, *woodcut title page, wanting folio xvii, fine large copy in bds*. 12s
Toledo, Juan de Ayala, 1537
 A copy fetched, 1858, Sotheby's, £2. 6s.
- 3203 ——— Proverbios ; Coplas de Mingo Revulgo ; Coplas de Manrique, 3 vols. in 1, 24mo. *calf, or vellum, RARE*, 10s
Anvers, Nucio, 1594
- 3204 LOPEZ PINCIANO (Alonso) Philosophia Antigua Poetica, sq. 8vo. *Coat of Arms on the back of title, vellum, fine copy*, 25s
Madrid, 1596
 "Pinciano is deserving of honourable remembrance, for he was the first writer of modern | times who endeavoured to establish a philosophic art of poetry."—*Bouterwek*.
- 3205 LORENZANA (F. A.) Concilios provinciales de Mexico, 4to. *vellum, rare*, 12s
Mexico, 1769
- 3206 LOZANO (Chr.) Soledades de la Vida, etc. Novelas Exemplares, sm. 4to. *vellum*, 7s
Madrid, 1718
- 3207 LOZANO (Pedro) Descripcion Chorographica de las Provincias del Gran Chaco, Gualamba, los Ritos y costumbres de las naciones que le habitan, etc. por Machoni, sq. 8vo. *no map, bd*. 10s
Cordoba, 1738
- 3208 ——— the same, sq. 8vo. *fine copy, with the RARE FOLDING MAP, vellum*, £2. 10s
 1738
- 3209 ——— Historia de la Compañia de Jesus en la Provincia del PARAGUAY, 2 vols. sm. stout folio, *calf, scarce*, £4.
Madrid, 1754-55
 Lady Webster's copy fetched £6. 5s—"A judicious author."—ROBERTSON.
- 3210 MADDOZ, Diccionario Geografico-Estadistico-Historico de España, y sus posesiones de ultramar, 16 vols. 4to. *upwards of 600 pp. double columns, in each vol. hf. bd*. £5.
 1845-50
- 3211 MADRAZO (Pedro de) Catálogo del Real Museo de Pintura, 8vo. *ed.* 2s 6d
Madrid, 1858
- 3212 MAGALLANES: Relacion del ultimo Viage al Estrecho de Magallanes, de la Fragata de S. M. Santa Maria de la Cabeza, en 1785-1786, y Noticia de los Habitantes, suelo, clima y producciones del Estrecho, 4to. *portrait, tables, 5 large maps, old red morocco, royal arms of Spain on sides*, 30s
Madrid, 1788
- 3213 MAGALLANES: Apendice, que contiene el Viage para completar el reconocimiento del Estrecho, 1788-89, sm. 4to. *map, calf*, 7s 6d *ib.* 1793

3214 MALDONADO, *Afectos a Dias* Oraciones que predicó en Antequera, Valle de Oaxaca, 8vo. *hf. russia*, 6s *Valladolid*, 1718

3215 MANRIQUE (Don Jorge) Coplas, con una Glossa de un religioso de la Cartuxa, etc., Coplas de Mingo Revulgo glossadas por Pulgar; Cartas en Refranes de Blasco de Garay; Dialogo entre el Amor y un Cavallero viejo, por Cota, 16mo. *sound copy in calf*, 20s *Madrid*, 1614

"No earlier poem in the Spanish language, if we except, perhaps, some of the early ballads, is to be compared with the Coplas of Manrique for depth and truth of feeling. Its versification, too, is excellent; free and flowing, with occasionally an antique air and turn, that are true

to the character of the age that produced it, and increase its picturesqueness and effect. But its great charm is to be sought in a beautiful simplicity which, belonging to no age, is the seal of genius in all."—*Ticknor*, 1849, I. 373.

3216 MARCO PAULO. Historia de las grandezas y cosas maravillosas, de las provincias orientales, sacada de Marco Paulo Veneto, y traducida de Latin en Romance, y añadida en muchas partes, por BOLEA Y CASTRO, 12mo. *vellum*, rare, *poor copy in vellum*, 10s; or, a *good copy, calf neat*, 25s *Zaragoza*, 1601

3217 MANUEL (D. Aug.) Vida y Acciones del Rey Don Juan II de Portugal, sm. 4to. *vellum*, 14s *Madrid*, 1639

Pp. 159-60 (a cancel) are torn across and imperfect, but the second nos. 159-60 are complete.

Highly praised by Lorenzo Gracian: the author was beheaded for treason in Lisbon in 1641.

3218 MANUEL (Don Juan) El Conde Lucanor, 12mo. *sd. 1s 6d; bd. 2s 6d* *Stuttgart*, 1839

A very celebrated prose Romance.

3219 MANUEL (Francisco) Las tres Musas del Melodino, recogido por Olivera, sq. 8vo. (*Sonetos Romances*), *old calf*, £2. 2s *Lisboa*, 1649

Very rare, not mentioned by Salva or Brunet.

3220 MARIANA, HISTORIA GENERAL DE ESPAÑA, 2 vols. sm. folio, *hf. calf*, 15s *Madrid*, 1650

3221 ——— Historia de España, 2 vols. folio, *fine copy in calf gilt*, 18s *Madrid*, Ibarra, 1780

3222 ——— Historia General de España, con la Continuacion de Miñana, traducida por Romero, 3 vols. folio, *fine copy, Spanish calf neat*, 'the Continuation,' not quite uniform, 32s *ib.* 1780-1804

3223 ——— HISTORIA GENERAL DE ESPAÑA, ilustrada de tablas cronologicas, notas y observaciones criticas, con la vida del autor, 9 vols. folio, *BEST EDITION, vignettes and portrait, half calf neat*, £6. 6s; or, *calf gilt*, £6. 15s. *Valencia, Montfort*, 1783-96

"Edition bien exécutée, que les notes dont elle est enrichie rendent très recommandable."

Brunet.

1848, the same, mor. £12. 12s; 1854, £8. 8s; fetched, Stanley's, £22. 1s; General Capel's, £9.

Priced, 1840, Payne and Foss, £18. 18s;

3224 ——— Historia General de España, con la CONTINUACION DE MINANA, 10 vols. 12mo. *Spanish calf*, 18s *Madrid*, 1794-95

3225 ——— Historia General de España, ilustrada con notas historicas y criticas por Sabat y Blanco, 20 vols. large 8vo. £4. *ib.* 1817-22

"Cette édition, qui par son format est digne de figurer dans une bibliothèque, est la plus convenable, en raison de ses notes et de ses sommaires, pour ceux qui désirent avoir une connoissance approfondie de l'histoire d'Espagne.

Among Spanish prose compositions, the style of Mariana is all but unrivalled. The fourth edition, printed in the very year of his death, is much enlarged and in every way improved. "The proudest monument erected to the history of Spain. His willing belief in the

old chronicles, tempered, as it necessarily is, by his great learning, gives an air of trueheartedness and good faith to his accounts, and a picturesqueness to his details, which are singularly attractive."—*Ticknor*, III. 137. "Mariana a obtenu une reputation meritée pour l'élégance de sa narration. La diction est irréprochable, ses descriptions sont pittoresques sans pretention poetique, et pour le temps où il a vécu, il a conservé assez d'impartialité et d'amour de la liberté."—*Siamondt*.

- 8226 **MARINA (F. M.)** Teoria de las Cortes o grandes Juntas Nacionales de los Reinos de Leon y Castilla, 3 vols. in 1, 4to. *BEST EDITION, scarce, having been suppressed in Spain, hf. calf, 25s; or, 3 vols. 4to. Spanish calf neat, 36s* *Madrid, 1813*
- 8227 ——— Ensayo sobre la Legislacion de Leon y Castilla, y elCodigo de las Siete Partidas, 4to. *calf, 3s 6d* *1808*
- 8228 ——— the same, 2 vols. in 1, 8vo. *calf neat, 6s* *1834*
- 8230 **MARMOL CARVAJAL (Luys del)** Historia del Rebelion y Castigo de los MORISCOs DEL REYNO DE GRANADA, sm. folio, *FIRST EDITION, vellum, or calf, £3.* *Malaga, Rene, a costa del auctor, 1600*
- 8231 ——— the same, sm. folio, *calf extra, gilt edges, £4. 14s* *1600*
- 8232 ——— Historia del Rebelion de los Moriscos de Granada, 2 vols. in 1, sq. 8vo. *large pictorial map of Granada, calf gilt, 25s* *Madrid, 1797*
- "Ouvrage fort curieux."—*Brunet.* "This in the author's own time, will be found peculiarly interesting."
- 8233 **MARQUEZ (J. Micheli)** Deleite y Amargura de las dos Cortes, Celestial y Terrena, con la asistencia de los ingenios, y lagrimas derramadas en la CORTE DEL DIOS MOMO, sq. 8vo. *fine copy, vellum, 10s* *ib. 1642*
- 8234 ——— TESORO MILITAR de CAVALLERIA antiguo y moderno, modo de armar Cavalleros, sm. folio, *many woodcuts illustrative of Knighthood and Chivalry, vellum, RARE, 22s* *ib. 1642*
- Quite a complete copy, even a second title page having been added in consequence of a variation, one having an ornamental woodcut, the other an engraved Coat of Arms in the centre. It is extremely rare to find a copy not in some respect deficient.
- 8235 **MARTINEZ DE LA PUENTE (J.)** Compendio de los Descubrimientos, Conquistas y Guerras de la INDIA ORIENTAL, sq. 8vo. *vellum, 18s; or, calf neat, 25s* *ib. 1681*
- 8236 **MARTINEZ DE LA ROSA (Fr.)** Obras Literarias, 5 vols. 12mo. *a pretty set in green calf gilt, 20s* *Paris, Didot, 1830-34*
- 8237 ——— Doña Isabel de Solis, Reina de Granada, novela historica, 3 vols. 12mo. *plates, calf, 7s 6d* *Madrid, 1837-46*
- 8238 **MARTINEZ DE ZUNIGA (Fr. Joaquin)** Historia de las Islas Philipinas, sq. 8vo. title, 4 prelim. leaves, and pp. 1-687, *calf, 25s; or, fine large copy, vellum, 32s* *Sampaloc, 1803*
- Printed on paper manufactured from silk at Sampaloc in the Philippine Islands; a specimen of it, especially in this country, is of unfrequent occurrence. Priced, Thorpe, £4. 4s.—"Livre rare, vendu, 1836, 62 fr."—*Brunet.*
- 8239 **MASDEU (Juan Francisco de)** Historia Critica de Espana, y de la Cultura Española, 20 vols. sq. 8vo. *calf, £6.* *1783-1805*
- Priced, 1825, Salva, £12.; 1829, G. Bohn, £10. 10s; 1843, Salva, 140 fr. Ce livre est un de ceux qui deviennent indispensables dans une bibliothèque publique.
- 8240 **MEDINA (Pedro de)** Grandezas y Cosas Memorables de España, folio, black letter, with curious woodcuts of towns, etc. and maps, including one of America on leaf 64, *fine copy in vellum, VERY RARE, £4. 4s* *1548—at end, Alcala de Henares, Robles y Villanueva, 1566*
- Pinello says, "Pedro de Medina, en las Grandezas de Espana, trae algunas cosas de el Descubrimiento de Colon;" this circumstance will partly account for the extreme scarcity of this work, even in Spain.
- 8241 **MEDRANO (Julian de, Cavallero Navarro)** La Silva Curiosa en que se tratan diversas cosas sotilissimas y curiosas, mui convenientes para Damas, y Cavalleros, sm. 8vo. *first edition, good copy in old calf, scarce, 84s* *Paris, 1583*

"Ouvrage renfermant nombre de proverbes Espagnols et diverses pieces de poesies du bon temps de cette literature."—*Brunet.*

"In this collection we find a great quantity

of Spanish proverbs, and many pieces of poetry of the best times of our literature, which are not easily met with in any other collection."—*Salva.*

- 3242 **MATRAYA y RICCI**, el Moralista Filalethico Americano, Tom. I, stout sm. folio, *limp vellum*, RARE, 25s Lima, 1819
 Including a "Catalogo cronologico de las Pragmaticas, Cédulas, Decretos, etc. despues de la publicacion de la recopilacion de las Leyes de Indias en 1680."
- 3243 **MELO** (Francisco Manuel de) Historia de los Movimientos, y Separacion de Cataluña; y de la Guerra entre D. Felipe el Cuarto, Rey de Castilla, y de Aragon, y la Deputacion general de aquel Principado, escrita por Clemente Libertino (F. M. de Melo), sq. 8vo. FIRST EDITION, *calf*, very rare, £3. 10s San Vincente (Lisboa), 1645
- 3244 ——— Historia de los movimientos, separacion y guerra de Cataluña, en tiempo de Felipe IV, nueva edicion corregida, 8vo. *cloth*, 4s Madrid, 1808
 "His style is suited to his varying subjects; sometimes animated and forcible, sometimes quaint and idiomatic, and sometimes in its dark hints and abrupt turns, reminding us of Tacitus." Ticknor.
- 3245 **MEMORIAS** Literarias de la REAL ACADEMIA SEVILLANA de Buenas Letras, Tomo I. sm. 4to. *plates of inscriptions, medals, etc. calf*, 4s 6d Sevilla, 1773
- 3246 **MBNA** (Juan de) OBRAS, con la Coronacion y otras coplas, sm. folio, *wanting a leaf containing title and prologue, fol. ij damaged, vellum*, 7s 6d Sevilla, 1528
- 3247 ——— Obras, con la Coronacion y otras Coplas, sm. folio, *gothic letter, engraved title, wanting fol. 85-8, upper corners stained, vel.* 15s Valladolid, 1536
 Priced, 1858, Lord Rothesay's copy, *mor.* £3. 10s.
- 3248 ——— todas las Obras del famosissimo poeta, con la Glosa de Nuñez, thick 12mo. *vellum*, 3s 6d Anvers, M. Nuncio, 1552
- 3249 ——— Obras, declaradas por Sanchez, 16mo. *Spanish calf*, 4s 6d Salamanca, 1582
- 3250 **MENA**, Cotta, y ROJAS, la Celestina, (novela escrita en el siglo XIV) sm. 8vo. *plates, hf. bd.* 6s Barcelona, 1842
- 3251 **MENDEZ** (Fr.) Typographia Española, ò Historia de la introduccion, propagacion, y progresos del Arte de la Imprenta en España, Tomo I (all published), sq. 8vo. *fine portrait, scarce*, 28s Madrid, Ibarra, 1796
 Ouvrage curieux, quoiqu'il ne comprenne que le XIV Siècle. — Brunet.
- 3252 **MERCADO** (P. de, *Medico y philosopho*) Dialogos de Philosophia natural y moral, 12mo. FIRST EDITION, *black letter, woodcut, Coats of Arms of a Cardinal on the title, good copy in vellum*, 18s Granada, Mena y Rabut, 1558
 VERY RARE: not mentioned by Brunet; Salva prices it 31s 6d.
- 3253 **MEXIA** (Diego) Primera parte del Parnaso Antartico de obras amatorias, sq. 8vo. *title mended, and part of leaf 111 torn off, otherwise a good sound copy in vellum, rare*, 18s Sevilla, 1608
 Priced, 1826, Salva, £2. 10s. No more according to Ticknor, "in pure and elegant was published than this part, which is written, Castilian verse."
- 3254 **MEXIA** (Pero) SILVA de varia Leccion, stout 16mo. *fine copy in olive MO-BOCCO extra, gilt edges, by Smith*, RARE, 20s Anvers, Nuncio, 1544
- 3255 ——— Silva de Varia Leccion, nuevamente agora anadido en ella la QUARTA PARTE, sm. folio, *black letter, engraved title, half calf*, 25s Sevilla, Diaz, 1570
- 3256 ——— COLOQUIOS o dialogos, en los quales se disputan diversas cosas de mucha erudicion, FIRST EDITION, 12mo. *black letter, calf*, 7s 6d Sevilla, 1547
- 3257 **MINANO**, Diccionario Geografico-Estadistico, de España y Portugal, 11 vols. sq. 8vo. *double columns, calf*, £2. 10s Madrid, 1826-29
- 3258 **MINADOY**, Historia de la Guerra entre Turcos y Persianos, 1576-1685, traducida de Italiano, por Herrera, sq. 8vo. *vellum*, 7s 6d ib. 1586
 Priced, 1826, Salva, £1. 1s. Printed with Arabic 6.
 a peculiar figure 5, somewhat similar to an

- 3259 MIRABEL, Jardin de las Damas, y recreo de caballeros, o desagravio de las mugeres à las nobilissimas Damas, 12mo. *vellum, fine clean copy, 10s* Madrid, 1720
- 3260 MOLINA, Compendio de la Historia geografica, natural y civil del Reyno de CHILE, 2 vols. 8vo. *portrait and maps, Spanish calf, 25s ib.* 1788-1795
- 3261 MONARDES, *Medico*, (el Licenciado) Sevillana Medicina la qual sirve pà qlquier otro lugar dèstos reynos, obra àtigua digna de ser leyda, sq. 8vo. *title in red and black within woodcut borders, black letter, margins a little wormed, vellum, 21s* Sevilla, 1545
- Monardes in his prologue speaks of the | does not name him.
author as having lived in the 14th Century, but |
- 3262 MONARDES (Nicolo) Primera, segunda y tercera partes de la HISTORIA MEDICINAL de las cosas que se traen de nuestras Indias Occidentales que siruen en medicina, tratado de la Piedre Bezaar, y de la yerua Escuerço-nera, sq. 8vo. *woodcuts, margins stained, vellum, 20s* Sevilla, 1580
- 3263 MONCON, Espejo del Principe Christiano, sm. folio, *title in red and black, within an elegant woodcut border, black letter, vellum, RARE, 80s* Lisboa, 1544
- 3264 MONTEMAYOR, Parte primera y segunda de la DIANA (la segunda parte por A. Perez), 2 vols. in 1, 16mo. *calf, gilt back, 15s* Madrid, 1602
- 3265 — los siete Libros de la Diana, *Espagnol et François*, par P(avillon), 12mo. *vellum, calf back, 7s 6d* Paris, 1611
- 3266 — la Diana, primera y segunda parte, nuevamente corregida por Ulloa, 2 vols. 18mo. *calf neat, gilt edges, 30s* Milan, 1616
- This work, in Prose and Verse, formed | Verona from Young's translation of it.
part of Don Quixote's library. The second part | "George Montemayor was the inventor of
is by Alonzo Perez. Shakespeare is said to | the Spanish Pastoral Romance, and ranks as a
have taken the plot of the Two Gentlemen of | poet among the best of his age."
- 3267 MONTALVAN (Perez de) Sucessos y Prodigios de Amor, en Ocho NOVELAS exemplares, aadido en esta impression el Orfeo, 12mo. *fine copy, vellum, 28s* Barcelona, 1640
- 3268 MONTALVO, Informe del nuevo beneficio que sa ha dado a los Metales ordinarios de Plata, por Azogue, folio, *vellum, 12s* Mexico, 1613
- 3269 MORA, Obras sueltas: Revista Politica, Credito Publico, etc. 2 vols. 8vo. *cloth, 10s* Paris, 1837
- 3270 MORALEJA, el Entretenido, varias flores de diversion, relaciones serias, burlescas, etc. sq. 8vo. *vellum, 6s* Madrid, 1741
- A strange mixture of odds and ends, writ- | Sanchez Tortolos.
ten as a continuation part to the *Entretenido* of |
- 3271 MORATIN (Inarco Celenio, i.e.) COMEDIAS, 2 vols. 16mo. *blue morocco extra, gilt edges, 12s 6d* ib. 1795
- 3272 — Dramas escogidos, 8vo. *portrait, hf. calf gilt, 3s 6d* Londres, 1820
- 3273 MORETO, Comedias diversas, sqr. 8vo. *half calf, 2s 6d* 1720
- 3274 MOSQUERA, Exàmen critico del libelo publicado por el reo profugo Obando, 2 vols. sq. 8vo. *map, half calf, 7s* Valparaiso, 1843
- 3275 MURILLO VELARDE (Pedro) Historia de la Provinciale de Philipinas de la compania de Jesus: *Segunda parte*, que comprehende los progresos de esta Provincia desde el año de 1616 hasta el de 1716, folio, *printed on silk paper, map, vellum, very rare, £3. 10s* Manila, 1749
- This work was intended as a continuation to "Colin, Labor Evangelica, Madrid, 1663," and it is for this reason that the words "Segunda parte" appear on the title.
- 3276 MUSEO MEXICANO, Miscelanea pintoresca de amenidades curiosas é instructivas, 4 vols. impl. 8vo. *numerous Portraits, Views, plates of Natural History, (some COLOURED), etc. many woodcuts, calf, 36s* Mexico, 1843
- A periodical publication, printed in double | Antiquities, Art, Science, Agriculture, Natural
columns, and containing articles on the History, | History, and Literature of Mexico.

- 3277 NAJERA (Ant. de) *Sūma Astrologica, y arte para enseñar hazer prognosticos de los tiempos*, sq. 8vo. vellum, 7s 6d
Lisboa, 1632
- 3278 NARBONA (E.) *Doctrina política civil en Aphorismos: Consejo y Consejeros del Principe por Furio Ceriol*, 12mo. THICK PAPER, *fine copy in Spanish red morocco, broad borders of gold, gilt gaufré edges*, 18s
Madrid, 1779
- 3279 NAVARRO (G.) *Tribunal de Supersticion Ladina, explorador del poder del DEMONIO*, sq. 8vo. vellum, 3s 6d
Huesca, 1631
- 3280 Niños (El Maestro de) *Carta a Alvarez de Toledo, Zarag.* 1713—*Palacio de Momo, apologia yocoseria por G. Alvarez de Toledo, Leon. de Fran.* 1714—*Jornada de los Coches de Madrid a Alcalá, a satisfacion al Pal. de Momo, Zarag.* 1714—in 1 vol. sm. 4to. *scarce, old calf, 7s 6d* 1713-14
- 3281 Niños (Maestro de) *Jornada de los Coches de Madrid a Alcalá, sm. 4to. bound, 3s 6d*
Zaragoza, 1714

This, and the number above it, are singular specimens of burlesque and satirical writing, | seasoned with irreverence and profanity.

- 3282 NODAL (BARTOLOME GARCIA, and GONÇALO), *RELACION DEL VIAGE que hizieron al descubrimiento del Estrecho Nuevo de S. Vicente y reconocimiento del de Magallanes*, sq. 8vo. *with the RARE MAP, fine copy in old Spanish red morocco, Arms on sides, £8. 10s*
Madrid, *Correa de Montenegro*, 1621
- 3283 ——— another copy, *having only the re-engraved smaller map inserted from the second edition, vellum, £2. 5s* 1621

VERY RARE.—Twelve prel. leaves: viz. Engraved title with Portraits of the two brothers Nodal, the reverse blank; 'Fee de aprouacion,' 3 pp.; 'Suma del priuilegio,' 1 p.; 'Tassa,' 1 p.; 'Erratas,' 1 p.; a Don Fernando Carrillo, 3 pp.; 'Al Lector,' 5 pp.; 'Advertencias,' 3 pp.; 'Variacion de la aguja,' 3 pp.; 'Reglas,' 2 pp.; Text, 65 numbered leaves; 'Tabla para saber las Horas,' etc. 1 leaf; 'Relacion sumaria de los Servicios de los Capitanes Bartolome Garcia de Nodal y Gonçalo de Nodal hermanos,' leaves numbered 2-15. At fol. 35 there is the very rare copperplate Map entitled 'Reconocimiento de los Estrechos de Magallanes,' etc. I. de

Courbes sculptsit, 13½ by 15½ inches. It is supplied, in the second copy above described, by the reprint in a smaller form, from the second edition.

Fetched, 1860, Puttick's, £12. "More than one copy has been sold for 30 guineas."—*Rich.* The map is almost always wanting, and from the well-known jealousy, or policy rather, of the Spanish Government, was probably inserted in very few copies. The Rev. Mr. Crofts believed his own copy to be the only perfect one in England—that in the British Museum being deficient of the chart.

- 3284 NODAL (Barth. Garcia, y Gonzalo de) *Relacion del Viage al descubrimiento del Estrecho nuevo de S. Vincente, etc., con las Derrotas de America Occidental por Eschavelar*, 2 vols. in 1, sq. 8vo. *with the MAP, calf, scarce, 20s*
Cadiz (1766)
- 3285 NOVELAS ESCOGIDAS, *Colleccion de, 8 vols. 12mo. calf, gilt backs, scarce, 25s*
Madrid, 1787-91

A collection of 53 Novels, which includes some of the best works of Spanish fiction.

- 3286 NOVELAS HISTORICAS, *Coleccion de, por Cosca Vayo, Escosura y otros, 6 vols. 12mo. hf. calf, 14s*
Madrid, 1884-35
- 3287 NOYDENS (el P. Benito Remigio) *Practica de EXORCISTAS y Ministros de la Iglesia, en que se trata de las exorcismos para anyentar los demonios*, 12mo. *a couple of pages mended, hf. morocco, uncut, a rare and singular work, 6s*
Valencia, (1711)
- 3288 NUNEZ, *Refranes o Proverbios en Romance, que coligió y glossó Hernan Nuñez; la FILOSOFIA VULGAR de Juan de MAL LARA, en mil refranes glossados; las quairc Cartas de Blasco de Garay, hechas en refranes, stout sq. 8vo. title weak, otherwise good copy, calf neat, 86s*
Madrid, 1621

- 3289 NUNEZ (Hernan) *Refranes o Proverbios en Castellano*, revistos por Luis de Leon, 3 vols. 16mo. *calf*, 18s *Madrid*, 1804
- 3290 — the same, with the Supplement, 4 vols. *calf*, 30s *ib.* 1804
- 3291 NUNEZ DE LA PENA (J.) *Conquista y Antigüedades de las Islas de la Gran CANARIA*, con muchas advertencias de la muy poderosa Isla de Thenerife, 8vo. *clean sound copy in hf. calf*, RARE, 30s *ib.* 1676
- 3292 Nuñez y Quilez (C.) *Antigüedades de la Ciudad de Dorca*, sq. 8vo. *fine copy, vellum*, 10s *Zaragoza*, 1691
- Not in Salva's Catalogues.
- 3293 OBANDO, *Apuntamientos para la Historia de su persecucion*, sq. 8vo. *hf. bd. 7s 6d* *Lima*, 1842
- 3294 OCAMPO. Los quatro Libros primeros de la CRONICA GENERAL de España, que recopila Maestro Florian do Caupo, BEST EDITION, black letter, title in red and black with large woodcut, a little stained, otherwise a good copy in vellum, 32s *Camora, Juan Picardo*, 1643
Priced, J. Bohn, 1840, £6. 6s; Heber's copy fetched £3. 17s.
- 3295 — los Cinco Libros Primeros de la Coronica General, sm. folio, *bd. 7s 6d* *Alcala*, 1578
- 3296 OCAMPO y MORALES, CHRONICA DE ESPAÑA; Ocampo, los Cinco Libros Primeros. (without title, and having a few words supplied in MS.) *Medina del Campo*, 1553—La Coronica General que continuava MORALES (Libros VI-IX) *Alcala*, 1574—Los otros dos Libros, XI, XII, por MORALES, *Alcala*, 1577—Las Antigüedades de las Ciudades de España, *Alcala*, 1575—together 4 vols. in 3, sm. folio, *Spanish calf, margins and binding wormed*, £3. 3s *1553-77*
- 3297 — OCAMPO (Florian de) Los Cinco Libros Primeros, *Alcala*, 1578—La Coronica General que continuava MORALES, *ib.* 1574—Los otros dos libros, XI y XII, *ib.* 1577—Las Antigüedades de las Ciudades de España, *ib.* 1575—Los cinco libros postreros (XIII-XVII. etc.) *Cordova*, 1586—5 vols. in 4, a complete set of the *Chronicles of Spain by Florian Docampo, with the continuation by Ambrosio de Morales, a few leaves mended*, £5. 5s *1574-86*
Priced, 1847, £6. 6s. EXTREMELY RARE to find complete. The Condé sold for £11. 0s 6d.
- 3298 — CORONICA DE ESPAÑA por Florian de Ocampo y A. de Morales, 10 vols. 4to. 1791-93—*Historia de los Reyes de Castilla y Leon*, 2 vols. 4to. 1792—Opusculos Castellanos de Morales antadas por Cifuentes, 3 vols. 1793—together 15 vols. 4to. BEST EDITION, a complete and very neat set in *Spanish calf*, £3. 3s *Madrid*, 1791-93
- Priced, Salva, 140 fr. Morales continued Ocampo to the union of the crowns of Castile and Leon in 1037—a point from which it was afterwards carried by Sandoval to the death of Alfonso VII. in 1097, where it finally stops. Morales' history, as an historical composition, shows a more enlightened spirit than the work of Ocampo.
- "Everywhere it breathes the spirit of its age, and, when taken together, is not only the most interesting of the Spanish Chronicles, but the most interesting of all that, in any country, mark the transition of its practical and romantic traditions to the grave exactness of historic truth."—*Tucknor*, 1849, p. 151.
- 3299 OCHOA, TESORO DE ESCRITORES MISTICOS Españoles, 3 vols. 8vo. *ports. hf. calf neat*, 12s *Paris*, 1847
Contents: I, Obras escog. de Santa Teresa; Granada, Juan de la Cruz; III, Diego de Estella, II, Alejo Venegas, Juan de Avila, Luis de Luis de Leon, Poesias espirituales, etc.
- 3300 — Epistolario Español, Cartas de Españoles Ilustres, con notas, Vol. I. roy. 8vo. 644 pp. *double cols. hf. morocco, joints, gt. edges*, 12s 6d *Madrid*, 1850
- 3301 — Tesoro de los Prosadores Españoles desde la formacion del Romance Castellano hasta fines del Siglo XVIII, 8vo. *half calf gilt*, 5s *Paris*, 1841
- 3302 OLMO (Joseph de) *Relacion del Auto de la Fee*, que se celebrò en Madrid en 1680, 8vo. *calf extra, gilt edges, fine copy*, 25s *Madrid*, 1680

- 3303 ORDONEZ DE CEVALLOS (Pedro) *Viage del Mundo*, (China, Cochinchina, S. America) sq. 8vo. FIRST EDITION, *old red morocco, very fine copy*, £6. 6s *Madrid, Sanchez, 1614*
 VERY RARE COLLATION: Title, one leaf, copied by the author's portrait; fol. 1 to 290; reverse blank; Tassa, Licencia, etc. 5 leaves; tabla, 4 leaves.
 Prologo, 4 leaves, the reverse of the last occupied by the author's portrait; fol. 1 to 290; tabla, 4 leaves.
- 3304 ORDONEZ DE ZEVALLOS, *Historia, y Viage del Mundo: ITINERARIO, a las cinco partes de la Europa, Africa, Asia, AMERICA, y Magalancia*, sq. sm. 8vo. *a good copy in limp vellum, rare*, £3. 5s *Madrid, 1691*
 COLLATION: 6 prel. leaves; 1 p. 1-432; Nic. Antonio could never obtain sight of a copy. I can find no trace of any having occurred for sale.
 Tablas, 4 leaves. The author spent 34 years in travelling to Goa and Malabar, Cochinchina, the Philippine Islands, New Granada, Quito, Lima, and Peru, the Straits of Magellan, where he met with many English vessels, the West Indies and Mexico, back to Philippine Islands, the Levant, Barbary, Gibraltar, and Iceland. This work is little known to bibliographers. An agreeable and interesting autobiography of its author, beginning with his birth at Jaen and his education at Seville, and giving his travels for 39 years all over the world. Its spirit is national, and its style is simple and Castilian.—*Ticknor*.
- 3305 ORTIZ (Francisco) *Epistolas Familiares, embiadas a algunas personas particulares; con algunas otras obras del mismo padre*, sm. 4to. black letter, *curious printer's device on the last page*, VERY FINE AND LARGE COPY, *limp vellum*, £3. *Caragoça, Nagera, 1552*
 VERY RARE.—COLLATION. Title in black and red, within woodcut border, prologue, table, etc. 4 leaves; text, folios 1-128; Verses, Oraciones, etc. folios 119 (129) to 136.
- 3306 ORTIZ (Lorenço) *Ver, Oir, Oler, Gustar, Tocar; Empresas*, sm. 4to. *plates of Emblems, vellum*, 10s *Leon de Francia, 1687*
- 3307 ORTIZ Y SANZ, *Compendio Chronologico de la Historia de España*, 7 vols. 12mo. *Spanish calf*, 21s *Madrid, 1795-1803*
 Priced, 1824, 7 vols. £3. 3s.
- 3308 ORTIZ DE ZUÑIGA, *Annales Ecclesiasticos y Seculares de la Ciudad de Sevilla, folio, Genealogical Table of the Royal Blood of La Cerda, fine copy, vellum*, 12s *Madrid, 1677*
- 3309 OSSUNA (Fr.) *Ley de Amor Sancto*, sq. 8vo. black letter, *vellum, wanting title*, 7s 6d *Sevilla, 1542*
- 3310 ——— *NORTE de los ESTADOS; regla de bivar a los Macebos, a los Casados, a los Biudos, y a todos los Cõtinentes*, sq. 8vo. black letter, *curious woodcut on title, old binding, very rare*, 30s *Burgos, Junta, 1550*
 A scarce and curious work treating on marriage, virgins, widows, etc.; unmentioned by Brunet, Salva, and all bibliographers. Mr. Ticknor mentions the *Ley de Amor* as "written with great purity of style and sometimes with fervid eloquence."—(1863, II. 13.)
- 3311 OVALLE, *Historica relacion del Reyno de CHILE, smallest folio, large Map, with numerous plates and woodcuts, pp. 87-96 supplied in neat MS. therefore sold not subject to collation, Lord Stuart de Rothesay's copy*, £2. 2s *Roma, 1646*
- 3312 ——— the same, *a fine AND PERFECT COPY, with the map, 21 portraits, 14 other plates, and 18 woodcuts, calf extra, gilt edges*, £6. *Roma, 1646*
 EXTREMELY RARE, especially when in the above state, Brunet speaks of 23 portraits, but mentions nothing of the other 14 plates, although he does the 18 woodcuts. COLLATION: Title, Prologo, Advertencia, and Protesta, 4 leaves; text, pp. 1-456, including Index. the Saviour crucified, growing in the valley of Limache, in Chili; another the sudden appearance of the Virgin, at a battle between the Indians and Spaniards; others, the various games, customs, etc. of the Indians, with the manner of transferring their houses from one place to another. "Ouvrage recherché, mais difficile à trouver."—*Brunet*.
 The plates in the above volume are curious. One at p. 58 represents a miraculous tree like
- 3313 PALOMINO (A.) DE CASTRO Y VELASCO, *Museo Pictorico y Escala Optica; Teorica de la Pintura.—El Parnaso Español Pintoresco laureado, con las VIDAS de los PINTORES*, etc. 3 vols. in 2, sm. folio, *vellum*, £2. *Madrid, 1715-24*
 A second edition, without additions, appeared Madrid, 1795. *Ouvrage peu commun* et très-recherché.
- 3314 ——— the same, second edition, 3 vols. in 2, folio, *hf. bd. gilt*, 32s 1795-97

- 3316 PALMERIN DE OLIVA, Libro de sus grandes Hechos, (*Toledo, P. Lopez de Haro, 1580*)—LEPOLEMO. LIBRO SEGUNDO del esforçado Cavallero de la Cruz Lepolemo, *woodcut on title, and first leaf injured, leaves 12, 13, 16, 17, 86, wanting, Toledo, Miguel Ferrer, 1563—together 2 vols. in 1, sm. folio, old calf, 30s* 1563-80

This second book of Lepolemo is extremely rare; a copy with a leaf injured, fetched £7. 7s at Heber's sale. In the Palmerin, the title, leaves 1, 17, 23, 32, 34, 35, 40, 48, 54, 56, 72, 73, 80, 99, 115-118, 123, 126, 160, 161, 168, 169, 176-184 are supplied in MS.

- 3317 PAPELES CURIOSOS: a collection in 6 vols. sq. 8vo. *containing about 150 pieces on various subjects in MANUSCRIPT, with the exception of a few printed tracts, the first vol. bound in old calf, the remainder in vellum, £4. 10s* Sec. XVII-XVIII.

A most interesting and valuable collection; the greater part being original and unpublished matter, including important documents on obscure points of Spanish History, the secret politics of the time of Philip II. and Philip III. with free strictures on government; Poems, Literary Curiosities, translations and satires upon the great writers of Spain; Criticisms on public events; news from America; and pieces concerning the intrusion of ecclesiastical autho-

rity into the political system. There is a series of 15 documents, which begins with a "Papeles antiguo sobre los Particulares que en la orden de S. Domingo han escandalizado con su doctrina ó vida," in which a rather curious interpretation is given of the letters *I. H. S.* These tracts handle in a minute and peculiar manner the Immaculate Conception and other dogmas of the Church.

- 3318 PAPELES VARIOS: An extraordinary collection of 25 Official Documents on the COMMERCE of SPAIN and its AMERICAN Dependencies, including some Proclamations, *Printed and MS. in 1 vol. folio, limp vellum, from the library of Lord Orford, £10.* Sec. XVIII.

The MS. portion includes the following 3 works: "Informe de la Contaduria general de Indias y Representacion del Comercio de

Cadiz; de le "Comercio Libre;" "De la Historia de America de Robertson."

- 3319 PARNASO ESPAÑOL. Coleccion de Poesias escogidas de los mas celebres Poetas Castellanos por D. Juan Lopez de Sedano, 9 vols. 16mo. *portraits, sd. 12s; or, a fine copy in Spanish calf gilt, 25s*

Madrid, 1768-78

"A work which, though ill-digested, and not always showing good taste in its selection and criticisms, is still a rich mine of the poetry of the country in its best days, and contains im-

portant materials for the history of Spanish literature from the period of Boecan and Garcilasso."

Tychner, III. 184, 251.

- 3320 PARRO (S. R.) TOLEDO en la mano, descripcion de la Catedral y Monumentos, 2 vols. 8vo. *hf. calf, uncut, 12s* *Toledo, 1857*

- 3321 PEDRO (Don, Conde de Barcelos, Hijo del Rey Don Dionis de Portugal) NOBILIARIO (con notas de Lavaña, y del Marques de Montebello) traducido con nuevas ilustraciones por Manuel de Faria i Sousa, folio, *engraved title, vellum, slightly stained, 21s* *Madrid, 1646*

Priced, 1829, Salva. £1. 10s. "This book is one of the principal fountain heads at which the writers of Spain and Portugal have drunk;

to use the words of Antonio, 'huc ab omnibus nostris prosapiarum indagatoribus recurri mos et æquum fuit.'"

- 3322 PELLICER, Origen y Progresos de la Comedia en España, 2 vols. in 1, 16mo. *portraits, sd. 2s 6d; or, calf, 3s 6d* *ib. 1804*

- 3323 PEREDA, Patrona de Madrid y venidas de nuestra Señora a España, 16mo. *engraved title, calf, 6s* *Valladolid, 1604*

A curious work, relating to the performances of a certain miraculous image.

- 3324 PEREZ DE GUZMAN (Fernan.) Valerio de las Hystorias Scolasticas de la sagrada Escritura y de los hechos d ESPAÑA cõ las Batallas capales, sm. fol. *title with curious woodcut and border, initial letters, black letter, a few leaves mended, vellum, 15s* *Sevilla, Cromberger, 1536*

Priced, Salva, £2. The real author of this work is the Arcipreste Diego Rodriguez de

Murcia. This edition is not mentioned by Antonio.

- 3325 PEREZ DE HERRERA, *Proverbios Morales y Consejos Christianos, Enigmas Filosoficas*, etc. sq. 8vo. *woodcuts of emblems, vellum*, 18s
Madrid, 1733
- 3326 PEREZ DE HITA, *Historia de las Guerras Civiles de Granada*, thick 12mo. *engraved frontispiece, calf*, 5s
Paris, 1606
- 3327 ——— another edition, 12mo. *old calf*, 7s 6d
ib. 1660
- 28 ——— *Historia de los Vandos, de los Zegries, y Abencerrages, Cavallos Moros de Granada*, 16mo. 582 pp. *hf. calf*, 5s 6d
Barc. 1757
- 3329 ——— *Historia de los Vandos y Abencerrages y las Civiles Guerras, con la SEGUNDA PARTE*, 2 vols. 12mo. *vellum*, 18s
Barcelona, 1757, *Madrid*, 1724
- 3330 PESCARA. VALLES, *Historia del Capitan DON HERNANDO DE AVALOS, Marques de Pescara, con los hechos de otros seite Capitanes de Carlos V. con la Conquista de Africa de Fuentes*, stout 16mo. *good sound copy, hf. calf*, 21s
Anvers, P. Nucio, 1570
- RARE ; not in Salva's catalogues.
- 3331 PETRARCHA (Franc.) de los Remedios contra prospera y adversa Fortuna, sm. folio, *coat of arms on title, large woodcut of the Crucifixion full size of the page, and two pages with woodcut borders*, SUPERB COPY in *vellum*, £4. 10s
Valladolid, Diego de Gumiel, 1510
- 3332 ——— another copy, sm. folio, *wanting the first eight leaves, vellum*, 12s
ib. 1510
- COLLATION : Woodcut title, 1 leaf ; Carta, etc. 2 leaves, obverse of the first is blank, La Vida del clar. poeta e tabla, 5 leaves, the last of which is occupied with a large woodcut, and sheets b 1 to z 8, and A 1 to F 6.
 AN ALMOST UNKNOWN EDITION : not mentioned by Brunet, nor can I find the slightest trace of any copy having occurred for sale.
- 3333 ——— REMEDIOS contra prospera y adversa fortuna, sm. folio, *black letter, woodcut title injured, and last leaf mounted, vellum*, 15s
Caragoça, Aleman, 1523.
- 3334 ——— REMEDIOS contra Prospera y Adversa Fortuna, traducidos (por Francisco de Madrid) sm. folio, *black letter, woodcut title dated 1533, good copy, vellum, rare*, 12s
Sevilla, Juan Varela, 1534
- 3335 ——— TRASLACION d los seys TRIUMFOS de Frâncisco Petrarca de Toscano en Castellão, fecha por Antonio de Obregõ Capellã del Rey, sm. folio, *black letter, two curious woodcuts, one on the title, the other on the reverse of folio iv. margin of the first few leaves stained, otherwise a very fine copy, in the original impressed binding*, £2.
Seuilla, Juan Varela de Salamanca, 1526
- 3337 PIZARRO Y ORELLANA (Fernando) Varones Ilustres del Nuevo Mundo, Descubridores, Conquistadores y Pacificadores del Imperio de las Indias Occidentales ; y sus claros BLASONES, sm. folio, *the paper discoloured, vellum, RARE*, £2. 10s
Madrid, Carrera, 1639
- COLLATION : Half title, 1 leaf ; Title, 1 leaf ; Senor, 1 leaf ; Dedication, 2 leaves ; Censura, etc. 7 leaves ; Prefacion, 6 leaves ; Varones, the work itself, pp. 1 to 427 ; Discurso, pp. 1-72 ; Indice, Sumario, and Index, .16 leaves.—This work contains an account of the Discoveries and Adventures of Columbus, Cortes, the Pizarros, Almagro, etc.
- 3338 PLUTARCO, Morales, traduzidos de lengua Griega en Castellano (por Gracian) sm. folio, *black letter, some of the marginal notes slightly cut into, calf, RARE*, 25s
Alcala de Henares, 1548
- 3339 POESIAS : El Cortesano, por Vocangel y Unzueta, 1757—Fabula burlesca de Bulcano y Venus, por Calderon, 1767—Carta de Dido y Eneas, por Zenun, M.S. ; and numerous other pieces of Spanish poetry, in 1 vol. sq. 8vo. *vellum*, 15s
Madrid, 1740-70
- 3340 POLO DE MEDINA (S. Jacinto) Obras en prosa y verso, sm. 4to. *vellum, very fine copy*, 18s
ib. 1726

- 3341 PONZ, VIAGE DE ESPAÑA, en que se da noticia de las cosas mas apreciables y dignas de saberse que hay en ella, 18 vols.—Viage FUERA de España, 2 vols.—together 20 vols. sm. 8vo. *many plates of Church Architecture, Antiquities, Views, etc. bds. uncut, £2. 10s*
Madrid, Ibarra, 1776-94
- 3342 ——— the same, 20 vols. sm. 8vo. *calf, £2.* 1785-94
- 3343 ——— the same, segunda edicion, 20 vols. 8vo. *bds. uncut, £3. 3s*
Madrid, 1791
- Priced, 20 vols. 1825, Salva, £8. hf. bd. £10 10s: and 1826, £7. 7s, hf. bd. £7.: and 1843, Salva, 144 fr. This curious and interesting work contains a very complete description of Spain: it will be found of great use to geographers and travellers. "Ouvrage curieux dont on trouve difficilement des exemplaires complets."—*Brunet*. "On trouve dans ce voyage des details assez étendus sur les peintres, les sculpteurs et les architectes espagnols." *Salva.*
- 3344 PORRAS, Tratado de la Oració, sq. 8vo. black letter, last leaf in MS., vellum, 5s 1552
- 3345 PORTOCARERO (D. S.) Antigüedad del Noble i muy leal Senorio de MOLINA, 16mo. engraved title, Spanish morocco, gilt edges, fine clean copy, 12s *Madrid, 1641*
- 3346 PUJOL, Glossa de la carta de Almanzor, y vida de Conrado, sq. 8vo. vellum, 4s 1677
- 3347 QUESTION DE AMOR, de dos Enamorados, (dada a luz por Alonso de Ulloa) 12mo. each page ruled in with red lines, fine copy in red morocco extra, gilt edges, from the MacCarthy collection, £2. 16s
Venetia, Giolitus de Ferrariis, 1554
- 3348 QUESTION DE AMOR y Carcel de Amor, 16mo. a few leaves at the end slightly wormed, bds. 5s *Anvers, Nucio, 1576*
- 3349 QUESTIONES (las XIII.) del TOSTADO, a las quatro dellas por marauilloso estilo recopila toda la sagrada escriptura, etc. 12mo. fine copy, old calf, 15s *Anvers, M. Nucio, 1551*
- Very curious: the author compares Scripture History with Classical Mythology, rarely done by Spanish authors.
- 3350 QUEVEDO VILLEGAS (D. FRANCISCO) OBRAS, 6 vols. 8vo. fine portraits and plates, Spanish calf, 10s *Madrid, Ibarra, 1772*
- 3351 ——— the same, 11 vols. 8vo. portrait and plates, hf. vellum, uncut, 25s; or, hf. calf, 21s; or, calf neat, 36s *ib. 1791-94*
Priced, 1828, £5. 5s; 1829, £5. 5s; 1847, £3. 13s 6d; 1854, £3. 3s
- 3352 QUEVEDO, Politica de Dios, Gobierno de Christo, Tirania de Satanás, Vida del Buscon, Sueños, todos los Diablos, Cuento de Cuentos, etc. 16mo. FIRST EDITION, vellum, 10s *Pamplona, 1631*
- 3353 QUINTANA, Santos de la Ciudad de Toledo y su Arçobispado, folio, title-page engraved with the portraits of 17 Archbishops, fine copy in calf, 10s *Madrid, 1651*
- 3354 QUINTANA (M. J.) Poesias, 12mo. red morocco, gilt edges, 8s 6d ? 1813
- 3355 ——— Vidas de Españoles celebres, 3 vols. 8vo. hf. morocco, 9s *Madrid, 1807*
- 3356 QUIROS (Franc. Bern. de) Obras, sm. 4to. calf, poor copy, 12s *ib. 1656*
- A curious work, containing Poems, Novels, and Comedies, unnoticed by Ticknor, and not in Salva's catalogues.
- 3357 RAMOS, Reynados de Menor Edad, y de grandes reyes, 8vo. frontispiece and plates, bound, 18s *ib. 1672*
- 3358 REALES CEDULAS. Capítulos generales de las Cortes, 1602-40, in 1 vol. folio, vellum, 10s *ib. 1810-42*
- 3359 REBOLLEDO (el Conde de) Obras Poeticas, 3 vols. sq. 8vo. portraits, old calf, scarce, 36s *Amberas, 1660-61*
- 3360 REGLAMENTO y Aranceles Reales para el Comercio libre de España a Indias, de 12 de Octubre, 1778, 4to. calf gilt, 5s *Madrid, 1778*

- 3361 REJON de Silva, *La Pintura*, poema, 8vo. *vignettes, calf, 3s 6d Segovia, 1786*
- 3362 REMESAL (Antonio de) *Historia de la Provincia de S. Vincente de CHYAPA y GUATEMALA de la Orden de S. Domingo*, folio, *vellum, Lord Orford's copy, £5. Madrid, 1819*
- 3363 REPROBACION de la ASTROLOGIA judiciaria o divinatoria, sacada de Toscano, 16mo. *title soiled, and slightly stained, calf, rare, 12s Salamanca, 1546*
The translator does not mention either his own or the original writer's name.
- 3364 RHETORICA en lengua Castellana en la qual se pone muy en breve lo necessario para saber bien hablar y escrevir, sq. 8vo. *the last two leaves in manuscript, vellum, RARE, 18s Alcala, 1541*
- 3365 RIBERA (F. de) *la Vida de la madre Teresa*, sq. 8vo. *vellum, 6s Madrid, 1602*
- 3366 RIBERO y Larrea, *Historia de Don Pelayo Infanzon, Quixote de la Cantabria*, 3 vols. 12mo. *calf, 6s ib. 1792-1800*
- 3367 ROBLES (Isidro de) *VARIOS EFECTOS de Amor*, en onze Novelas Exemplares de diferentes Autores, los mejores Ingenios de España, sq. 8vo. *calf, 16s ib. 1692*
- 3368 ——— *VARIOS PRODIGIOS de Amor*, sq. 8vo. *being another edition of the Efectos, calf, 12s ib. 1729*
"No work affords more ample proof of the inexhaustible richness of the Castilian language than the present. To write five novels, in prose and verse, under the strict condition of excluding from each of them one of the five vowels of the alphabet, and to accomplish this task in such a manner that the reader does not at first sight perceive the scheme or the fetters with which the author has surrounded his pen, could be only done in a language extraordinarily rich in words and phrases."—*Salva*.
- 3369 RODRIGUEZ, *Retratos de los Reyes de España desde Atanarico hasta Don Carlos III*, 3 vols. sq. 8vo. *with the portraits of the Gothic and Spanish Kings, Spanish calf, 12s ib. 1782-88*
- 3370 ——— *Guirnalda poetica*, 16mo. *vellum, 4s 6d ib. 1734*
- 3371 ROIG Y IALPI (Juan Gaspar) *Resumen Historial de las Grandezas y Antiquedades de la ciudad de GERONA*, folio, *fine copy, vellum, rare, 36s Barcelona, 1678*
- 3372 ROIAS (Pedro de) *Historia de la Ciudad de Toledo, Fundacion, Antiguedades, Grandezas, Vidas de sus Arçobispos y Santos, &c.* 2 vols. folio, *Spanish morocco extra, £2. Madrid, 1654-63*
- 3373 ROJAS (A. de) *Viage Entretenido*, 12mo. *vellum, fine copy, 32s Lerida, 1611*
Col. Stanley's copy of this amusing work on an actor's life, fetched £2. 18s.
- 3374 ——— *Viage Entretenido*, stout 12mo. *hf. bd. 7s 6d Lerida, 1615*
This work, written by a famous Comedian, in prose and verse, is very important for the History of the Spanish Stage.
- 3375 ROMANCERO GENERAL, en que se contienen todos los Romances que andan impresos, aora nuevamente añadido y enmendado (por Pedro de Flores), stout sm. 4to. *the title; 'al Lector' 2 leaves; fol. 1, 33, 482; and Table, 2 leaves (altogether 8 leaves), being supplied in manuscript, many leaves stained, old smooth mor. £6. 10s Madrid, Juan de la Cuesta, 1604*
- 3376 ——— another copy, sq. 8vo. *consisting of leaves 91 to 425, calf, 20s 1604*
Priced, 1837, Payne and Foss, morocco, £18. 18s; fetched, Lloyd's, russia, £20. 10s; Gardner's, russia, £14. 14s.
This volume contains a most curious assemblage of rare old Spanish ballads, and has always been highly esteemed by the literati of Spain. In the collection are included thirty-two ballads relating to the Cid, twelve of which are not to be found even in Escobar. It is more complete than the edition of 1602, which sold in Col. Stanley's sale for £63.
"L'édition précédente n'a que neuf parties; celle-ci en renferme seize."—*Brunet*. (Seize is here erroneously printed for treize)
- 3377 DURAN, COLECCION DE ROMANCES CASTELLANOS anteriores al Siglo XVIII: *Romancero de Romances Moriscos*, todos los del *Romancero General*, 1828—*Romances Doctrinales, Amatorios, Festivos, Jocosos, Satiricos y Burlescos*, 1829—*Cancionero y Romancero de Coplas y Canciones, Letrillas, etc.* 1829—*Romances Caballerescos y historicos*, 2 vols. 1832—5 vols. 12mo. *a complete set, hf. calf, £2. 16s Madrid, 1828-32*

ROMANCES—continued.

- 3378 DURAN, Coleccion de Romances, nueva edicion—the COMPLETE SERIES in 2 vols. roy. 8vo. 1820 pp. *double cols. half morocco, joints, gilt edges*, £3. Madrid, 1851
- 3379 ——— Romancero de Romances Moriscos, 12mo. *hf. calf, 7s 6d ib.* 1828
- 3380 DEPPING, Coleccion de los mas celebres Romances antiguos Españoles, Historicos y Caballerescos, ahora enmendada, 2 vols. 12mo. *hf. calf, 6s* Londres, 1825
- 3381 WOLF Y HOFFMANN, Primavera y Flor de ROMANCES, ò coleccion de los mas viejos y mas populares Romances Castellanos con introduction y notas, 2 vols. 8vo. *hf. morocco, uncut, 20s* Berlin, 1856
- "Selected with great judgment from what the old collections."—*Ticknor*, 1863, III, 414.
- 3382 GRIMM (Jac.) Silva de Romances Viejos, 16mo. *hf. morocco, gilt top, uncut, 8s 6d* Vienna, 1815
- 3383 ——— the same, 16mo. *sd. 5s 6d* Vienna [new title of 1831]
- 3384 ROMANCES DE GERMANIA de varios autores, con el VOCABULARIO por la orden del a, b, c, para declaracion de sus terminos y lengua, compuesto por Juan Hidalgo, 16mo. *curious woodcuts on title and first leaf, the title slightly injured, calf, £3. 16s* Caragoça, 1644
- EXTREMELY RARE: not in Salva's catalogues. It is a collection of ballads in the dialect of the Spanish thieves, with a Vocabulary of the phrases.
- 3384* ROMANCES DE GERMANIA, con Vocabulario, por Hidalgo, discurso de la expulsion de los Gitanos, etc. sm. 8vo. *hf. calf, uncut, 7s; or, calf gilt, 9s* 1779
- The Germania of Spain is a Spanish Thieves' slang, not Gipsy Proper. is recognised as genuine by Mayans y Siscar." *Ticknor*, III. p. 29.
- "The Vocabulary of this jargon or dialect
- 3385 ROMANCES VARIOS. Another modern collection: El Hijo del Verdugo: Cambio de Calzones por Alforjas; Julian de Paredes; La Inocencia perseguida; Doña Josefa Ramirez; La Gitanilla de Madrid: Coplas de la Tabernera y los Borrachos; Los once amores nuevos de una Señora de Andalucia; Doña Iñes de Alfaro; Doña Francisca la Cautiva; and others —together 72 curious Romances in 1 vol. sm. 4to. *hf. bound, 28s* Valencia, Barcelona, Cordoba, 1822-31, &c.
- 3386 ROMANCES y COMEDIAS: Romance de los hechos y atrocidades de ESTEVAN de LUCENA. with numerous other curious ROMANCES and BALLADS concerning Robbers, etc. in 1 vol. sq. 8vo. *rude cuts, hf. bound, 12s* Madrid, 1750
- 3387 ROVIRA (Xavier F.) Compendio de matematicas con tablas de los logaritmas, etc. dispuesto para las escuelas del Real Cuerpo de Artilleria de Marina, 4 vols. in 2, sq. 8vo. *old red morocco gilt, 7s 6d* Cadiz, 1735
- 3388 RUIZ DE LEON, Hernandia, Triumphos de la Fe y Gloria de las Armas Españoles, poema heroyco, Conquista de Mexico, sq. 8vo. *fine copy in green morocco, gilt edges, by Smith, 36s* Madrid, 1755
- 3389 SACO. Obras de Don José Antonio Saco, 2 vols. 8vo. *cloth, 12s* Nueva York, 1853
- 3390 SALAS (Franc. G.) Coleccion de Epigramas y otras poesias criticas, 18mo. *calf, 5s* Madrid, 1806
- 3391 SALAZAR (Pedro de) Hystoria de la Guerra y Presa de Africa, folio, original edition, woodcuts, wanting title, and imperfect at the end, vellum, 5s Napoles, 1552
- 3392 SALAZAR Y CASTRO (Luis de) Historia genealogica de la CASA DE LARA, justificada con instrumentos, y escritores, 3 vols.—PRUEBAS de la CASA DE LARA, 1 vol.—together 4 vols. stout folio, numerous Pedigrees and Coats of Arms, fine copy, vellum, £4. 10s Madrid, 1694-97
- 3393 ——— Indice de las glorias de la Casa FARNESE, stout sm. folio, engraved Coat of Arms and Pedigrees, calf, rare, 30s ib. 1716
- 3394 ——— the same, folio, wanting the Coat of Arms, vellum, 15s 1716

- 3395 SALAZAR DE MENDOZA (Pedro de) *Chronico de el Cardenal Don Juan Tavera, 4to. portrait of the Cardinal, fine copy, old calf, 7s 6d*
Toledo, 1603
Priced, 1824, Thorpe, vell. £2. 2s; 1826, Salva, £1. 1s; 1842, Thorpe, mor. £1. 11s 6d.
- 3396 SALAZAR DE MENDOZA, *Origen de las Dignidades Seglares de Castilla y Leon, relacion de los Reyes, de sus acciones, casamientos, etc. sm. folio, engraved title, original edition, vellum, 12s*
Toledo, 1618
- 3397 ——— *Origen de las Dignidades, second edition, with a list of the creations of Marquises and Counts at the end*—CARILLO, *Origen de la Dignidad de Grande de Castilla*—2 vols. in 1, folio, *bd. 9s*
Madrid, 1657
Two important and rare works on Spanish Heraldry; the first was priced, 1826, by Salva, £1. 10s; the second is neither mentioned by Salva, Brunet, nor Ebert, it contains on leaves 9-11 an alphabetical list of 93 Spanish Dukes, Marquises, and Counts, with an account of their estates.
- 3398 SALAZAR DE MENDOZA, *Monarquia de España, desde su origen hasta 1623, con la Historia de Felipe III de Davila publicada por Ullos, 3 vols. in 2, folio, portrait and genealogical tree of Philip III, and 4 plates of Coins, fine copy in calf gilt, or vellum, 80s*
Madrid, 1770-1
The third vol. is often wanting. £4. 4s; 1830, Payne and Foss, £4. 4s; 1832, Payne and Foss, £2. 3s. "Ouvrage important pour l'histoire d'Espagne."—Brunet.
- 3399 SALZEDO (Garcia de) *Christales de Helicon, Rimas, sq. 8vo. stained, vell. 5s*
ib. 1650
Priced, 1826, Salva, 26s. "Ce volume forme la seconde partie des poésies de l'auteur." La premiere a paru à Madrid, en 1624." Brunet.
- 3400 SAMPER, *Montesa Ilustrada, Origen, progressos, privilegios, heroes, y Varones ilustres de esta Orden, 3 vols. folio, scarce, £2. 16s*
Valencia, 1669
"Ouvrage peu commun."—Brunet.
- 3401 SAN-ANTONIO (Francisco) *Chronicas de la apostolica Provincia de S. Gregorio en las ISLAS PHILIPINAS, CHINA, JAPON, etc. I: Descripcion de estas Islas, hasta 1562; II: Estado de su Custodia, etc. 1582-1741; III: Mission de Japon, 8 vols. sm. folio, printed on silk paper, curious frontispiece to Vol. III, limp vellum, very scarce, £7.*
Sampaloo, extra muros de Manila, Sotillo, 1784-44
The third volume especially is of extreme rarity; very few copies of the work have ever reached Europe.
- 3402 SANCHEZ (T. A.) *Coleccion de Poesias Castellanas anteriores al Siglo XV, con Notas e Indice de Voces antiguadas, 4 vols. 12mo. calf, 18s*
Madrid, 1779-90
"Collection bien faite et d'une belle execution typographique."—Brunet.
- 3403 SANCHEZ VALVERDE, *Idea del Valor de la Isla Española (S. Domingo), y sus utilidades, 4to. LARGE PAPER, 2 maps, calf neat, 12s 6d*
ib. 1785
- 3404 SANDOVAL. *Historia de la vida y hechos del Emperador Carlos V. 2 vols. folio, engraving and Coats of Arms, calf neat, 30s*
Pamplona, 1634
Priced by Salva, 79 frs.
- 3405 SANDOVAL, *Historia de los Reyes de Castilla y de Leon, (Fernando el Magno hasta a Alonso VII) sm. folio, bottom of title cut, Coat of Arms on the back of the title, old calf, arms on sides, 15s; or, a fine copy in vellum, 25s*
Pamplona, 1615
- 3406 ——— the same, *new issue, title discoloured and mended, 1634*—*Historia de los Obispos Idacio de Badajoz, Sebastiano de Salamanca, Sampiro de Astorga y Pelagio de Oviedo, 1634*—2 vols. in 1, folio, *ruscia extra, gilt edges, £2. 10s*
Pamplona, 1634
Priced, 1824, Thorpe, in vellum, the two works, £6. 6s; 1826, Salva, £3. 3s. "Ouvrage estimé."—Brunet.
- 3407 ——— *Antigüedad de la Ciudad, y Iglesia de Tuy, y de sus Obispos, sq. 12mo. old calf, 12s*
Braga, 1610

- 3408 SAN ROMAN (Antonio) Historia general de la INDIA ORIENTAL, los Descubrimientos y Conquistas, que han hecho las armas de Portugal en el BRASIL y en partes de Africa y Asia, sm. folio, *old calf*, £4.
Valladolid, 1608
- 3409 ——— another copy, in boards, nearly uncut, £4. 8s 1808
VERY RARE The engraved frontispiece is in both copies in a particularly fine condition.
- 3410 SAYNETES. Coleccion de Saynetes, que contiene ochanta Saynetes, 2 vols. sq. 8vo. *bd.* 9s Madrid, 1791-2
- 3411 ——— another collection, containing 40, most of them included in the above, sq. 8vo. *calf*, 6s Barcelona (? 1820)
- 3412 SEBASTIAN (Pedro CUBERO) Peregrinacion de la mayor parte del Mundo, con las cosas singulares que ha vistas, viage por tierra desde España hasta las Indias Orientales, sq. 8vo. *vellum*. 38s Zaragoza, 1688
Colonel Stanley's copy fetched £6. 6s. | lars relative to Russia and Poland.
- This rare book contains many curious particu-
3413 SENECA, Epistolas en Romance, con Introducci6 de Philosophia Moral por Leonardo Aretino, folio, *beautiful woodcut title, calf, very fine copy*, 80s Alcalá de Henares, 1529
Priced, 1822, Salva, £2. 2s.
- SIETE PARTIDAS—see ALFONSO.
- 3414 MENDEZ SILVA (R.) Poblacion General de España, sus Trofeos, Blasones, etc. folio, *vellum*, 10s Madrid, 1675
- 3415 SOLÍS (Ant. de) HISTORIA DE LA CONQUISTA DE MEXICO, poblacion y progresos de la America Septentrional, sm. folio, FIRST EDITION, *frontispiece, calf*, 15s; or, a fine copy in Spanish morocco extra. 20s ib. 1684
Priced, 1824, Thorpe, £1. 11s 6d; 1826, with Salazar, Conq. de Mexico, 1743, £3. 3s.
- 3416 ——— the same, sq. 8vo. *vellum*, 5s ib. 1763
- 3417 ——— Historia de la Conquista de Mexico, SEGUNDA PARTE, por SALAZAR y Olarte, sm. folio, *calf; scarce*, £2. (Cordoba, 1743)
- 3418 ——— Segunda parte, segunda edicion, sm. folio, *calf*, 18s Madrid, 1786
- 3419 ——— the same, both parts, 2 vols. 4to. BEST EDITION, 2 maps, portrait of Cortes, by Titian, engraved by Selma, portrait of De Solís, and many beautiful plates designed and engraved by Spanish artists, Spanish calf extra, gilt edges, £3. 10s 1783-84
- 3420 ——— the same, 2 vols. 4to. red MOROCCO extra, gilt edges, £5. 1783-84
A masterpiece of Spanish typographical and artistic skill, unsurpassed by any other Spanish work, and scarcely rivalled by the illustrated Don Quixote, 4 vols. 4to. *barra*, 1780. Priced, 1837, Payne and Foss, £6. 6s; 1848, mor. £5. 5s, and calf, £4. 4s; LARGE THICK PAPER, 1848, Payne and Foss, calf, £5. 5s.
- 3421 SORIA GIRON (D.) Fabrica de la Experiencia, sq. 8vo. 500 curious Epigrams, almost all beginning with the letter N, printed within a woodcut border, engraved title, *vellum*, 18s Napoles, 1649
Rare; unmentioned by Brunet and Salva.
- 3422 SOTA (Fray Francisco) Chronica de los Principes de ASTURIAS y CANTABRIA, folio, *bound*, 18s Madrid, 1681
Priced, 1829, Salva, £2. 2s; 1855, Lord Stuart de Rothesay's sale, a copy fetched £3. 5s. This chronicle extends from the conquest of Spain by the Moors, to 1200. At the end is an Appendix of ancient documents relating to the kings and nobility of Castille, taken from the Archives of Cathedral Churches, and Monasteries of St. Benedict.
"Appendix operi adjecta, quam plurima eaque pervetusta diplomata exhibens, multum lucis tum historiae, tum rei genealogicae hispanicae foeneratur."—Mousel.
- 3423 SOUSA MOREYRA (Manuel) Theatro Historico, Genealogico, y Panegyrico, erigido a la Inmortalidad de la excelentissima CASA de SOUSA, folio, a magnificently printed volume, vignettes, frontispiece, and thirty-five fine portraits and plates by Giffart, UNcut, RARE, £2. 5s Paris, en la Imprinta Real, 1694
- 3424 SUAREZ DE CHAVES (L.) Dialogos de varias Questiones en Dialogos y metro Castellano sobre diuersas materias, con un Romance, stout 16mo. title slightly injured, *vellum, gilt edges*, 22s Alcalá, Juan Gracian, 1577
VERY RARE; priced by Salva, £2. 2s.

- 3425 SUAREZ DE FIGUEROA (C.) la Constante Amarilis, *Español y Frances*, por Lancelot, stout 12mo. *engraved title, coloured vellum*, 7s 6d Lyon, 1614
- 3426 SUE (Eugenio) los Misterios de Paris, por Tió y Solá, 5 vols. 12mo. *half calf*, 10s Barcelona, 1844
- 3427 ——— los mismos, trad. por Cortada, 5 vols. 8vo. *sd.* 7s 6d *ib.* 1844
- 3428 ——— Martin el esposito, 14 vols. in 7, 16mo. *hf. calf*, 15s Madrid, 1846
- 3429 TAMAIO DE VARGAS, Historia general de España de Mariana defendida contra las advertencias de Pedro Mantuano, sq. 8vo. *calf*, 5s Toledo, 1616
- 3430 ——— Restauracion de la Ciudad del SALVADOR, Baya de todos Sanctos en la Provincia del BRASIL, por las armas de Don Philippe IV el Grande, sq. 8vo. *vellum*, £2. 2s Madrid, 1628
- 3431 TARRIS (J. de) Obras, recogidas por Hipolito de los Valles, sq. 8vo. *hf. morocco*, 10s Madrid, 1643
- 3432 TEIXEIRA (Pedro) Relaciones d'el origen descendencia y sucession de los Reyes de Persia, y de Harmuz, y viage donde la India oriental hasta Italia por tierra, 12mo. *vellum*, 12s Amberes, 1610
- 3433 TERREROS, Paleografia Española, 8vo. 18 *plates containing numerous fac-similes of ancient Spanish and Moorish writings, vellum*, 9s 1758
- 3433* [TEXEDA] CARRASCON, segunda vez impreso con coreccion, con observaciones sobre su vida, etc. sq. 12mo. *calf*, 10s; or, *with a MS. account of the author and his works, by B. Wiffen, Esq. inserted at beginning, bound*, 14s s. l. et a. (ca. 1843)
This is a reprint of the excessively rare original printed at Norwich in 1633.
- 3434 TICKNOR (G.) Historia de la Literatura Española, 4 vols. large 8vo. *best edition of the work, sd.* 36s Madrid, 1851-55
- 3435 TORENO (Conde de) Historia del Levantamiento, Guerra y Revolucion de España, 5 vols. stout 8vo. (pub. at 70 francs), *hf. bd.* 30s; or, *Spanish calf*, 36s *ib.* 1835-7
- 3436 ——— la misma, segunda edicion, *complete in 4 vols. roy. 8vo. cloth, uncut*, £2. 10s *ib.* 1848
- 3437 TOERNAMIRA de Soto, Sumario de la Vida del Rey Jayme I, el Conquistador, 2 vols. in 1, 12mo. *portrait, morocco extra, gilt edges*, 16s Valencia, 1806-7
- 3438 TOMAS de CORDOBA, Memoria sobre la administracion de Puerto-Rico, sq. 8vo. *calf neat*, 9s Madrid, 1838
- 3439 TORO (Gabriel) Tesoro de Misericordia diuina y humana sobre el cuidado que tuvieron los antiguos de los necessitados, sq. 8vo. *some old MS. notes on the margins, calf, poor copy, rare*, 20s Salamanca, Junta, 1548
- Not mentioned by Brunet, Ticknor, or Salva's catalogues. Sam's copy fetched, £1. 17s.
- 3440 TORQUEMADA (Juan de) Veinte i un Libros Rituales, i MONARQUIA INDIANA, con el Origen y Guerras de los Indios Occidentales, sus poblaciones, descubrimiento, conquista, conversion y otras cosas maravillosas, 8 vols. folio, *engraved titles, map, BEST EDITION, nice clean copy in Spanish vellum*, £2. 16s Madrid, 1723

"Ouvrage fort curieux, et le plus complet que nous ayons sur l'ancien Mexique."—Brunet.

The author was for a long time resident in New Spain, and has inserted in this work some very interesting observations. Gonzalves de Barcia edited this new edition, which Brunet says is "la plus recherchée." "Ouvrage important sur l'histoire d'Amerique réimprimé par

les soins de l'infatigable Barcia."—Salva.

Priced, 1824, Thorpe, £3. 13s 6d; Quaritch, *hf. cf.* £4. 8s; fetched at Lord Rothesay's sale, £4.; 1858, Puttick's, £3. 10s; LARGE PAPER, priced, 1824, Thorpe, bds £8. 8s; 1830, Payne and Foss, bds. £4. 4s; and 1838-7, £3. 3s; fetched, Conde's, £3. 15s; 1859, Lady Webster's, mor. with 2 leaves of Vol. 3 supplied from a small paper, £12.

- 3441 TORRES VILLARUEL (Obras) Libros en que estan reatados Quadernos Physicos, Medicos, Astrologicos, Poeticos, Morales y Mysticos, 14 vols. sq. 8vo. *portrait of Ferdinand VI. hf. calf, almost uncut*, 20s

Salamanca, 1752

- 3442 TRUEBA, las Hijas del Cid, 12mo. *cloth*, 3s 6d 1862
- 3443 TUTOR Y MALO, Compendio Historial de los dos NUMANCIAS, sus grandezas, y Trofeos; y Vida de S. Saturio; 2 vols. in 1, sm. 4to. *sound clean copy*, RARE, *old calf*, 30s (? Soria), 1690
- "This is the first part of a greater work, which the author meditated on the history of Soria; it contains amongst other things, book 1, cap. xiv—xxiii. inclusively, a notice of 12 illustrious families, with their arms, and of the illustrious men of this city. In the second part the author promised to examine these matters more extensively; this part, however, as far as we know, has not been published." This work contains genealogies and descriptions of the coats-of-arms of the Salvador, Cancilleres, Morales, De Velo S. Lorente, Santa Cruz, Caltan-azor, Santisteban, and Barnuevos families.
- 3344 UBEDA (Francisco de) Libro de Entretenimiento de la PICARA JUSTINA, 12mo. *calf*, *rare*, 20s Brucellas, 1608
- Second edition, equally rare with the first which was printed at Medina del Campo in 1605.
- 3345 ULLOA PEREIRA (L.) Obras, prosas y versos, sq. 8vo. *vellum*, 10s Madrid, 1674
- 3346 ULLOA (Antonio) Noticias Americanas; Comparacion de las tres especies Vegetal, Animal y Mineral, Relacion de los Indios, sus costumbres etc. y sobre la lengua Quichua, sq. 8vo. *calf*, 7s ib. 1792
- 3347 UNANUE, Observaciones sobre el Clima de LIMA, segunda edicion, sq. 8vo. *calf*, 5s ib. 1815
- 3348 URRETA, Historia del Reynos de la Etiopia, sq. 8vo. *bd*, 6s Valencia, 1610
- 3349 UZTARIZ, Theorica y Practica de Comercio y de Marina, sm. folio, *portrait*, *vellum*, 7s Madrid, 1742
- 3350 VALDES, Dialogo de la Lengua (tenido 1533), 12mo. *cloth*, *uncut*, 20s Madrid, 1860
- Reprinted by Mr. B. B. Wiffen.
- 3351 VALDIVIELSO, ROMANCERO Espiritual, en gracia de los esclavos del santissimo Sacramento, para cantar, quando se muestra descubierto, 16mo. *hf. bd*, 15s ib. 1663
- 3352 VALERIA, Engaños desengañados, Pociasas sacras, misticas, y funebres, 12mo. *vellum*, 4s 6d Napoles, 1681
- 3354 VALLES (Joseph de) Primer instituto de la sagrada religion de la Cartuxa, Martires de Inglaterra, sq. 8vo. *with plate of Sainte marching up to heaven*, *vellum*, 7s 6d Barcelona, 1792
- 3455 VANEGAS (Alexo), las Diferencias de Libros que ay en el Universo. sq. 8vo. *calf extra*, 7s 6d Toledo, 1540
- 3456 VARGAS (Pero Thome de) Vergel de Plantas Divinas, 16mo. *title supplied in MS., Spanish goatskin, gilt back and sides*, *rare*, 20s Salamanca, Bonardo, 1593
- One of the early and celebrated Spiritual Cancioneros which form such a feature in Spanish Literature. Collation: Title wanting; 387 leaves numbered: Tabla, leaves 3 and 4 (1 and 2 wanting.)
- 3457 VARGAS MACHUCA (Bernardo de) Milicia y Descripcion de las Indias, 4to. *fine portrait*, *title wanting*, *vellum*, EXTREMELY RARE, £3. 5s Madrid, 1599
- I have met with only one other copy sold for £5. 17 leaves; declaracion, 3 leaves; colophon, 1 leaf; tail-piece, 1 leaf.
- Collation: title (wanting) and 7 preliminary leaves; fine portrait, with Coat of Arms and map of America; leaves 1—186; tabla, "One of the most interesting and valuable books respecting the Conquest of South America."—*Southey*.
- 3458 VEITIA LINAGE, Norte de la Contratacion de las Indias Occidentales, sm. folio, *fine tall copy with the engraved frontispiece*, *vellum*, £2. 5s Sevilla, 1672
- Fetches, 1855, Lord Stuart de Rothesay's copy, £4. 15s; 1859, Lady Webster's cf. £2. 2s. "Ce livre est rare, et Salva l'estime £2. 2s."—*Brunet*. COLLATION: Engraved title, and printed title, 2 leaves; Censuras, Licence, and Errata, 6 leaves; Dedication, 1 leaf; Al Lector, and Advertencia, 5 leaves; Soneto, 1 leaf; Indice, 2 leaves; pp. 1-299; libro segundo, 1-264; Indice, 35 leaves; Colophon, 1 leaf.

3459 VELASQUEZ, Ensayo sobre los Alfabetos de las Letras desconocidas en las antiguas Medallas y Monumentos de España, 4to. 20 *plates of Coins, vellum, 5s* Madrid, 1752

3460 VELASQUEZ, Origenes de la Poesia Castellana, sm. 4to. a *highly esteemed work, bound, 5s* Malaga, 1754

3461 VENEGAS (P. Miguel) Noticia de la CALIFORNIA, y de su Conquista, hasta el tiempo presente, 3 vols. sq. 8vo. *maps, calf, 30s; fine copy in limp vellum, £2.* Madrid, 1757

An important History of North-Western Mexico in 1739. America, based upon materials collected in

3462 VERA y FIGUEROA (Conde de la Roca) el Fernando, ò Sevilla Restaurada, poema heroico, sq. 8vo. *engraved title page and 20 plates, neat, 20s* Milan, 1632

The origin of this poem is rather curious. The author, who was Ambassador at Venice, prepared a translation of Tasso's Jerusalem Delivered, but, just before publication, altered his purpose, and converted his work into "Sevilla Restaurada," by the changes of names, and substitution of episodes; but the metamorphosis was effected by no small material alteration.

3463 VERGARA y ALABA, Regla y Establecimientos de la orden y cavalleria de Santiago, sm. folio, *portrait of Philip IV. hf. calf, 7s 6d* Madrid, 1655

3464 VERGARA SALCEDO, Ydeas de Apolo, sq. 8vo. *poems, vellum, 3s 6d* ib. 1663

3465 VETANCURT, Teatro Mexicano, descripcion breve de los sucesos exemplares, historicos, politicos, militares y religiosos del Nuevo Mundo Occidental de las Indias, Part I—III, with the Tratado della Ciudad de Mexico, y de la Puebla, in 1 vol. sm. folio, *hf. bd. rare, £2. 16s* Mexico, 1698

A copy with the fourth part sold at Puttick's, in 1861, for £13. Complete copies are extremely scarce.

3466 VIDAL (Salvador) Respuesta al Historico Vico, sq. 8vo. *vellum, £2.* Venetia, 1644

VERY RARE, not mentioned by Brunet and Salva: written in answer to Vico's History of the Kingdom of SARDINIA, printed in 1630-40; Vidal quotes the objectionable parts of Vico, and then gives a lengthy reply to each.

3467 VIERA y CLAVIJO (Jos. de) Noticias de la Historia General de las Islas de CANARIA, 4 vols. sm. 4to. *map and portrait of Bethencourt, Spanish binding—the fourth, which is rarely met with, not uniform, £3. 5s* Madrid, 1772-83

3468 ——— the same, LARGE PAPER, 3 vols. 4to. *map and portrait, calf, 22s* ib. 1772-76

"Ce livre est recommandable tant par son mérite historique, que parce qu'il fut écrit par un des hommes qui surent le mieux manier la langue castillane à la fin du siècle dernier. L'histoire des Canaries fut imprimée, a un petit nombre d'exemplaires, tous destinés à des présents; ce qui explique la grande difficulté qu'il y a aujourd'hui à en rencontrer des exemplaires." —Salva.

3469 VILLAGUTIERRE SOTO-MAYOR, Historia de la Conquista de la provincia de el Itza, de el Lacandon y otras naciones de Indios barbaros, de la mediacion de el reyno de Guatimala a las provincias de Yucatan en la America Septentrional, Ia. Parte, (all published) stout folio, *frontispiece, limp vellum, £2. 16s* Madrid, 1701

Very rare; Robertson seems to have been unacquainted with it, although he treats of Guatemala and Yucatan. Priced, 1855, Quaitch, Lord Rothesay's copy, cf. ext. £7. 10s; fetched, 1859, Lady Webster's, cf. £4. 12s.

3470 VILLA-SEÑOR y SANCHEZ, Teatro Americano, descripcion general de los Reynos y provincias de la Nueva España, y sus Jurisdicciones, 2 vols. sm. folio, *fine copy, limp vellum, £4. 10s* Mexico, 1746-48

RARE. Priced, 1824, Thorpe, £4. 14s 6d; 1825, morocco extra, £8. 18s 6d; 1830, Payne and Foss, £7. 7s; Lord Stuart de Rothesay's copy fetched, 1855, £6. 10s.

"As Villa-Señor was Accountant-general in New Spain, and by that means had access to proper information, his testimony with respect to the royal revenue merits great credit. He is the only author who has given its population, and although imperfect, having given only 5 of the 9 dioceses, very useful, having published them from the reports of the magistrates in the several districts, and from his own observations and long acquaintance with most of the provinces." —Robertson.

- 3471 VILLAVICIOSA, la Mosquera, poetica inventiva, en octava rima, 8vo. *Large Paper, portrait, calf, gilt edges, 4s 6d* Madrid, 1777
- 3472 VILLEGAS (Estevan Manuel de) Las Eroticas y Traducccion de Boecio, 2 vols. sm. 8vo. LARGE and FINE PAPER, *frontispieces and fine portrait, red morocco, gilt edges, from Dr. Hawtrey's library, 30s* ib. 1774
- VERY RARE; very few copies were printed on LARGE PAPER, and those only for presents.
- 3473 VIRUES (C. de.) el Monserrate, poema, 16mo. *title and preliminary leaves wanting, fine copy, calf, 14s* 1587
- 3474 [VIVES (Ludov.)] Instruccion de la Muger christiana, traduzida de Latin por Justiniano, sm. 8vo. *woodcut title, black letter, dedicated to Catherine of Aragon, Spanish morocco, 7s 6d* Zaragoza, 1555
- 3475 WHITE (J. M. BLANCO) EL ESPAÑOL, publicado cada mes, desde su principio en Abril de 1810 hasta a Noviembre de 1812, Nos. I—XXXI, Vols. I—V, 8vo. *hf. bd. scarce, 32s* 1810-12

This excellent periodical is the only work | Spanish Colonies in America.
which gives full details of the Revolutions of the

- 3476 XENOPHON, Obras, trasladadas de Griego en Castellano por el Secretario DIEGO GRACIAN, sm. folio, *black letter, calf extra, 36s* Salamanca, 1552

"Pellicer does not mention this translation | and La Serna Santander calls this book 'Ouv-
in his 'Bibliotheca de traductores Españoles,' | rage très rare.'"—*Salva*.

- 3477 XIMENA, Catalogo de los Obispos de Jaen, sm. folio, *engraved title, plate and cuts of Arms, map of the province of Toledo, vellum, 16s* Madrid, 1654
- 3478 XIMENO (Vicente) ESCRITORES del Reyno de VALENCIA, chronologicamente ordenados, desde 1238 hasta 1747, 2 vols. folio, *vellum, 28s* Valencia, 1747-49

Priced, 1837 and 1840, Payne and Foss, | say's copy, £2. 15s.
mor. £3. 13s 6d; 1855, Lord Stuart de Rothe-

- 3479 YRIARTE (Tomas de) Coleccion de sus Obras en verso y prosa, 8 vols. 12mo. *portrait, calf, 15s* Madrid, 1805
- 3480 ZAMORA (Antonio) Comedias, 2 vols. sq. 8vo. *calf, 10s* ib. 1744
- 3481 ZAPATA, Disertacion medico-theologica, 12mo. *beautiful portrait by Palomino of the PRINCESS OF BRAZIL, to whom the work is dedicated, bound in velvet, gilt edges, 12s* ib. 1733
- 3482 ZARATE (Franc. Lopez de) Obras varias, sq. 8vo. *vellum, fine copy, 14s* Alcala, 1651
- 3483 ——— Obras varias, Alcala, 1651—Invencion de la Cruz, poema heroico, Madrid, 1648—2 vols. in 1, stout sq. 8vo. *vellum, 20s* 1648-51

Zarate was one of the excellent poets of the | two Silvas, etc.; but his longest poem is the
commencement of the 16th Century. His *Obras* | Epic on the Discovery of the Cross, printed
Varias comprise a Tragedy, Sonnets, Lyrics, | three years previously.

- 3484 ZAVALA (Miguel de) Representacion al Rey Phelipe V. dirigida al mas seguro aumento del Real Erario, sm. folio, *vellum, 5s* Madrid, 1732
- 3585 ZURITA (Geronymo) ANALES de la CORONA DE ARAGON, 6 vols. folio, *woodcuts on titles, ORIGINAL and BEST EDITION, vellum, £3. 10s* Caragoça, 1585, 1578-79-80

"Cette edition est la plus belle et la plus rare de toutes."—*Brunet*.

- 3486 ——— Anales de Aragon, 6 vols. 1610—Indice, 1 vol. 1604—together 7 vols. sm. folio, *woodcuts on titles, bound, £3.* ib. 1610-4
- 3487 ——— the same, 6 vols. 1610—Indice, 1 vol. 1604—Index Rerum Gestarum ad annum 1510, 1 vol. 1578—together 8 vols. sm. folio, *vellum, £3. 5s* ib. 1578-1610

"Edition que l'on préfère."—*Brunet*.

- 3488 ——— Anales de la Corona de Aragon, 6 vols. 1669—Indice, 1671—together 7 vols. sm. folio, *vellum, £2.* ib. 1669-71

"On y a rajourné l'orthographe des mots et corrigé les fautes d'impression."—*Brunet*.

BOOKS relating to SPAIN.

- 3489 **ARMERIA REAL** (La) ou Collection des principales pièces de la Galerie d'Armes Anciennes de Madrid, dessins de Sensi, texte de JUBINAL, 2 vols. royal folio, 62 *woodcuts and 82 large plates of Gothic, Moorish, and Spanish ARMOUR, etc.* *hf. bd.* £5. 5s *Paris, (1840)*
A splendid work, being a fit companion to Meyrick and Skelton's Ancient Armour.
- 3490 **ASCHBACH**, Geschichte Spaniens zur Zeit der Almoraviden, 2 vols. in 1, 8vo. *cloth*, 2s 6d 1833-37
- 3491 ——— Geschichte der Ommajjaden in Spanien, 2 vols. 8vo. *calf gilt*, 4s 1829-30
- 3492 **BARET**, Espagne et Provence: études sur le Litterature du midi de l'Europe, 8vo. *hf. calf gilt*, 3s 6d *Paris, 1857*
- 3493 ——— Histoire de la Litterature Espagnole, jusqu'à nos jours, 8vo. *hf. calf gilt*, 4s 6d *ib.* 1863
- 3494 **BRADSHAW**, Illustrated Handbook to Spain and Portugal, 12mo. *maps, town plans, and steel illustrations, cloth*, 7s 6d 1865
- 3495 **CONDE**, Histoire de la Domination des Arabes en Espagne, traduite par Marlès, 3 vols. 8vo. *hf. calf*, 4s 6d *Paris, 1825*
- 3496 **COSTUMES OF SPAIN**. Coleccion de los TRAGES en la actualidad usados, 12mo. 112 *coloured plates, calf*, 35s *Madrid, 1801*
This series of well coloured plates represents the costumes worn by the inhabitants of the provinces of Spain.
- 3497 **CUMBERLAND** (R.) Anecdotes of eminent Painters in Spain, during the 16th and 17th centuries, 2 vols. 12mo. *calf gilt*, 12s *London, 1787*
- 3498 **DELICES de L'ESPAGNE** et du Portugal, per COLMENAR, 6 vols. in 4, 12mo. *map and numerous pretty plates of views, etc. calf*, 27s *Leide, 1715*
- 3499 **DEPPING**, Histoire de L'ESPAGNE, 2 vols. 8vo. *map, calf neat*, 2s 6d *Paris, 1814*
- 3500 **PUYMAIGRE** (Comte de) les vieux Auteurs Castellans, 2 vols. 8vo. *calf gilt*, 20s *ib.* 1861
- 3501 **DOZY** (R.) Recherches sur l'Histoire et la Littérature de l'Espagne pendant le Moyen Age: 2e édition augmentée, 2 vols. sm. 8vo. *sd.* 14s *Leyde, 1860*
- 3502 ——— Histoire des Musulmans d'Espagne jusqu'à la Conquête de l'Andalousie par les Almoravides (711—1110), 4 vols. sm. 8vo. *sd.* 24s *ib.* 1861
- 3503 **ESPAÑA ARTISTICA Y MONUMENTAL**: l'Espagne Artistique et Monumentale; Vues et descriptions des sites et des Monuments Artistiques les plus notables de l'Espagne, avec des Dessins et des notices sur les Usages, les Armes, et les Costumes des époques qui peuvent le plus intéresser l'histoire de l'Art, par une Société d'Artistes, de gens de lettres et de capitalistes Espagnols: Directeur artistique, Don Genaro Perez de Villa-Amil; Rédacteur du texte, Don Patricio de la Escosura; Planches lithographiées par V. Adam, Arnout, Asselineau, Bachelier, etc. etc. 3 vols. impl. folio, 145 *large plates in tinted lithography, beautifully executed, (published unbound, at 576 francs, in parts) plates, hf. bound morocco extra, top edges gilt*, £12. *Paris, 1842-59*
This book has now become SCARCE. It was first published in 1855, at Sotheby's, half morocco, £16. 16s.
This superb work is the most complete ever published in illustration of the Antiquities and Art Treasures of Spain; a country so frequently spoken of, yet so little known. Many panish gentlemen, numbering amongst them the most celebrated names, have bestowed their hour of love, literary and artistic, upon the "Espagne Artistique;" and the land of the Cid, in all its grand and romantic beauty, seems present to the eye that rests upon those beautiful illustrations. In some, the outer life of the people is depicted, and there are others which represent the architectural glories of Spain, and shadow forth the dark and solemn majesty of Cathedral aisles. No Art library is complete without this magnificent work.
- 3504 **FLECHIER**, Histoire du Cardinal Ximenes, 2 vols. in 1, 12mo. *calf*, 5s *Paris, 1693*

Books relating to Spain—continued.

- 3505 FRANCKENAU, Bibliotheca Hispanica Historico-Genealogico-Heraldica, sq. 8vo. *hf. bd.* 15s *Lips.* 1784

A valuable catalogue raisonné of works on Spanish Heraldry.

- 3506 FORD (Rich.) Handbook for Travellers in Spain, 2 vols. 12mo. *last edition, map, (pub. at 30s) cloth, 18s; quite new, 24s* *London, 1855*

- 3507 MAKKARI. The History of the Mohammedan Dynasties in Spain, translated by Pascual de GAYANGOS, 2 vols. 4to. (pub. £3. 8s) *cloth, £2. 14s* 1840

A most valuable work, the best Moorish | their rule. Indispensable to an Historical
account of the History of Spain, whilst under | Library.

- 3508 MARIANA, Histoire d'Espagne, en François, avec des notes, par Char-
renton, 5 vols. in 6, 4to. *maps, old calf gilt, Lord Walpole's copy, 15s*

Paris, 1725

Bound up with Vol. V. is "Mahudel, | 1841, Rodwell, £2. 2s. Fetched, 1854, mo-
Monnoyes antiques d'Espagne, 1725," 16 plates | rocco, £3. 5s.
of coins.—Priced, L. P. 1831, Bohn, £3. 13s 6d;

- 3509 MÜNCH-BELLINGHAUSEN, Über die älteren Sammlungen Spanischer
Dramen, impl. 8vo. *presentation copy, hf. calf, 8s 6d* *Wien, 1852*

- 3510 OIHENART, Notitia utriusque Vasconie, tum Ibericæ tum Acqui-
tanicæ, sq. large 8vo. *vellum, 16s* *Paris, 1638*

COLLATION: 6 prelim. leaves; pp. 1-558; | It was issued with a new title page again in
Index, 10 leaves. "Un des meilleurs ouvrages | 1656.
que l'on ait écrits sur cette province."—Brunet.

- 3511 O'SHEA, Guide to Spain, 12mo. *map, (pub. at 15s) cloth, 9s*

London, 1865

- 3512 RODERICI SANTII (de Arevalo) Compendiosa historia hispanica, sm.
folio, *wants the Index and dedication, old calf gilt, 18s*

s. l. Udalricus Gallus, circa 1470

- 3513 ROSCOE'S Tourist in Spain, illustrated by DAVID ROBERTS (Landscape
Annual) 4 vols. royal 8vo. LARGE PAPER, 84 *singularly pretty plates, FINE
PROOF IMPRESSIONS, green morocco, gilt edges, £2. 16s* *London, 1836-38*

A very interesting and valuable book in | tecture, and Fine Arts, etc., ornamented with
regard to Spanish History, Geography, Archi- | numerous beautifully executed illustrations.

- 3514 SCHOTTI (A.) HISPANIÆ Illustratæ, seu Rerum Urbiumque His-
paniæ, Lusitanie, ETHIOPIÆ, et INDIE Scriptores varii, 4 vols. folio, MAPS,
WITHOUT the Appendix to Mariana, but WITH a still rarer Supplement,
"TABULÆ GENEALOGIÆ Regum Aragoniæ et Arag. fam. Lanuzarum;
deinde Gentis Nordmannicæ; tertio Gironum familiæ," *calf or vellum, 80s* *Francof. 1603-8*

- 3515 ——— the same, WITH BOTH SUPPLEMENTS (Marianæ libri XXI-XXX,
et Tabulæ Lanuzarum) 4 vols. *hf. vellum, £3. 10s; or, a fine copy in
vellum, £4. 4s* 1603-8

"Cet ouvrage est tres-estimé et l'on s'en
procure difficilement des exemplaires complets."

Brunet.

Priced, 4 vols. Weigel, 36 thalers, 1829;

1832, Payne and Foss, *vellum, £6. 6s; 1837,
£9. 9s.* In the second volume (pp. 1282-84)
will be found the celebrated letter of Columbus
"de Insulis nuper inventis."

- 3516 SANCTII (Alfonsi) de Rebus Hispanicis Anacephaleosis Libri VII,
sq. 8vo. *frontispiece, fine tall copy, morocco, gilt edges, by C. Lewis, 32s*

Compluti, 1634

A rare work unmentioned by Brunet and | of the Discovery of America.
not in Salva's catalogues, containing an account |

- 3517 SHACK'S Geschichte der dramatischen Literatur und Kunst in Spanien,
3 vols. 8vo. *cloth. uncut, 10s* *Berlin, 1845-46*

- 3518 SCHOTTI Hispaniæ Bibliotheca; item Nomenclator Hispaniæ Scriptorum,
sm. folio, *calf, with note by Mr. Ford, 5s* *Francof. 1608*

Books relating to Spain—continued.

- 3519 SOUSA (E. C.) *Expositio Hispanica Apostoli S. Jacobi Majoris asserta et ex S. Paulo Apostolo confirmata*, 2 vols. sm. folio, *calf, gilt back*, 21s
Ulyssipone, 1727-32
The second vol. contains : Sylloge authorum omnium gentium, omniumque ordinum, etc. pp. 1233 to 1580 ; also, Index locorum sacre scripturae, and Index harmonico-criticus.
- 3520 SPAIN REVISITED, by the author of "A Year in Spain," 2 vols. sm. 8vo. *cloth*, 3s 6d 1836
- 3521 A SUMMER IN ANDALUCIA, 2 vols. 8vo. *cloth*, 5s 1839
- 3522 STIRLING (Sir Will.) *Annals of the ARTISTS OF SPAIN*, 3 vols. 8vo. *portraits and monograms, cloth*, VERY RARE, £7. 7s London, 1848
- 3523 STREET (Edmund) *Account of GOTHIC ARCHITECTURE in Spain*, large 8vo. *numerous plates* (pub. at £2. 12s 6d) *cloth*, £2. 2s London, 1865
- 3524 TWISS' *Travels through Portugal and Spain, 1772-73*, large 4to. *map and several plates, proof impressions, fine copy in old russia gilt*, 6s 1775
- 3525 TICKNOR (G.) *History of SPANISH LITERATURE*, 3 vols. 8vo. *with extracts from the authors*, (pub. at £2. 2s) *cloth*, 12s 1849
- 3526 ——— the same, *new, corrected and enlarged edition, but without the extracts*, 3 vols. sm. 8vo. *cloth*, 21s 1863
- An exceedingly valuable work, the best ever published on Spanish bibliography. The present edition of the *History of Spanish Literature* differs materially from the preceding editions, it omits nearly the whole of the inedited, primitive Castilian poems which have heretofore filled about 70 pages at the end of the last volume ; but in other parts of the work a corresponding amount of NEW MATTER has been introduced.
- 3527 VIARDOT (Louis) *Histoire des Arabes et des Mores d'Espagne*, 2 vols. 8vo. *hf. calf gilt*, 10s Paris, 1851
- 3528 VOYAGES en ESPAGNE, en Portugal, en Allemagne etc. par M. M—, 12mo. *plates of Bull-fighting, etc. old calf*, 3s Amst. 1699

PORTUGUESE LITERATURE.

- 3529 BLUTEAU (R.) *VOCABULARIO PORTUGUEZ e Latino*, 8 vols. in 4, sm. folio, *old calf*, £2. Coimbra, 1712-21
- 3530 ——— the same, 8 vols. 1712-21—*Supplemento*, 2 vols. Lisboa, 1727-28—*together 10 vols. sm. folio, in old calf, rebaked and gilt*, £4. ; or, *a very fine copy*, 10 vols. *old calf gilt*, £5. 10s 1712-28
- "Peu commun. Vendu 120 fr. Le Serna ; £7. 7s Heber ; et plus cher antrefois."—Brunet.
- 3531 COSTA e SA, *Diccionario Portuguez-Francez e Latino*, 2 vols. in 1, stout 4to. 674 and 555 pp. *a little wormed, cloth*, 6s 6d Lisboa, 1794
- 3532 *DICCIONARIO da Lingoa Portuguesa*, publicada pela ACADEMIA REAL, Vol. I. (*A all published*), large folio, pp. 200 and 545, *double columns, calf*, Lord Stuart de Rothesay's copy, 20s Lisboa, 1793
- Pp. xvi-xli contain *Memorias da Lingoa* ; liii-cc, *Catalogo dos Autores*.
- 3533 MIDOSI's *Grammar of the Portuguese and English languages*, 8vo. *bd.* 4s 1840
- 3534 MORAES SILVA, *DICCIONARIO da lingua Portuguesa, com Grammatica, quarta edicao*, 2 vols. 4to. *calf gilt*, £2. 10s Lisboa, 1844
- 3535 ROQUETE et FONSECA, *Dictionnaire Portugais-Français, et Français-Portugais, avec termes de Sciences, d'Arts et de métiers*, 2 vols. 8vo. pp. 1238 and 956, *double columns, calf*, 18s Paris, 1845 or 1856
- 3536 SANTA ROSA de VITERBO, *Elucidario das Palavras, Termos, e Frases, em Portugal antiguamente usados e hoje ignorados, para entender sem erro os documentos mais raros entre nos conservados*, 2 vols. sm. folio, *antique calf*, £2. 2s Lisboa, 1798-99

Heber's copy fetched £3. 3s.

- 3537 VIEYRA'S - Portuguese-English and English-Portuguese Dictionary, interspersed with Phrases and Proverbs, new edition, enlarged by Aillaud, 2 vols. 8vo. *about 700 pp. treble columns, bd. 20s; or, calf neat, 25s* 1813
- 3538 ——— new edition, corrected and improved by Do Canto, 2 vols. 8vo. *bound, 30s* *Lisbon, 1850*
- 3539 ——— Portuguese Grammar, ninth edition, by Aillaud, 8vo. *calf neat, 5s* 1813
- 3540 African. CANNECATTIM (B. M. de) Dicionario da Lingua BUNDA, ou Angolense explicada na Portugueza e Latina, sq. 8vo. *old morocco, with the Royal Arms of Portugal stamped on the sides, 30s* *Lisboa, 1804*
- 3541 Brazilian. BERNARDO DE NANTES, Katecismo Indico da Lingua Kariris, acrescentado de varias Practicas, Doutrinaes e Moraes, adaptadas ao genio dos INDIOS DO BRAZIL, *Kariri e Portuguez, 12mo. veau fauve, gilt edges, by Vogel, beautiful copy, very rare, £4. 15s* *Lisboa, 1709*
- 3543 Macaroneana. MACARRONEA LATINO-PORTUGUEZA, quer dizer: Apontado de Versos Macarronicos Latino-Portuguezes, *segunda impressam, 12mo. green morocco gilt, 10s* *Lisboa, 1786*

A curious collection, containing various pieces by Duarte Ferrao and other writers.

- 3544 ALBOQUERQUE. Commentarios de Alfonso d'Albuquerque, capitão geral das Indias Orientaes, 4 vols. 12mo. *portrait and map, calf, 9s* *Lisboa, 1774*
- 3545 ALMEIDA (Francisco de) Apparato para a disciplina, e Ritos ecclesiasticos de Portugal, 4 vols. 4to. *old calf, scarce, £2. 16s* *Lisboa, 1785-1787*
- 3546 ALVAREZ (Francisco) ho PRESTE JOAM das Indias: verdadeira Informaçam das Terras do Preste Joam, sm. folio, *large woodcut on title, and curious woodcut initials, a few letters deficient on leaves 74, 79, 80, vellum, VERY RARE, £4. 10s* 1540

"Edition précieuse de cette relation."

- 3547 ANDRADE de Figueiredo (M. de) Nova Escola para aprender a ler, escrever, e contar, sm. folio, *portrait and plates of PENMANSHIP, calf, 25s* *Lisboa, 1722*

Contains numerous plates with beautifully executed fancy Alphabets and ornamental flourishes, done in a very elegant manner.

- 3548 AYRES DE CAZAL (Manoel) Corografia Brazilica ou relação historico-geografica do Brazil, 2 vols. sq. 8vo. *calf, 18s* *Rio de Janeiro, 1817*
- 3549 BARROS Y COUTO, DECADAS DA ASIA. BARROS, Decades I-III, *Lisboa, 1628*—BARROS, Decada IV, *Madrid, 1615*—COUTO, Decadas IV-IX, 3 vols. *Lisboa, 1736*—together 7 vols. sm. folio, *Spanish calf gilt, not uniform, VERY RARE, £20.* 1615-1736

A set exactly corresponding with the above was priced by Thorpe, in 1824, £25. The rarest part of the present copy is the 4th Decade of Barros; its title and last couple of leaves are mended, but it is of the original edition, which was never reprinted except in 8vo. form. This

part alone was priced by Thorpe, £5. 5s. The cause of its rarity is that it was left unfinished, and only appeared posthumously, fourteen years after Couto had endeavoured to supply the want of it with his own fourth Decade.

- 3550 BARROS (Joao de) da ASIA; dos Feitos, que os Portuguezes fizeram no descubrimento e conquista dos mares e terras do Oriente, 9 tom.—DIEGO DE COUTO, da Asia, 15 tom.—together 24 vols. 12mo. *maps and portrait, fine copy in calf gilt, from Dr. Hautrey's library, £7. 10s* *Lisboa, 1778-88*

The best account of the Early Discoveries of the Portuguese in Asia. In this edition all that remained of the original work has been reprinted, and the missing portions supplied from other sources.

Priced, 1824, Rivington and Cochrane, £8. 8s;

1840, Payne and Foss, mor. £12. 12s. Collection. Decades I-IV. by Barros, 8 vols.; Life of Barros, and Index, 1 vol. Another Fourth Decade, and Decades V—XII. by Couto, 15 vols. including Index to Couto.

- 3551 BARBOSA MACHADO (Diogo) BIBLIOTHECA LUSITANA, na qual se comprehende a Noticia dos Autores Portuguezes, e das Obras que compuzerao, 4 vols. folio, *portrait*, VERY RARE, £16. 16s *Lisboa*, 1741-59
The extreme rarity of this great work, the highest authority upon Portuguese Bibliography, arises from the circumstance that a large proportion of the first three volumes perished by fire at Lisbon in 1755.
- 3552 BARBOSA (J.) Catalogo das Rainhas de Portugal, e seus filhos, large 4to. LARGE PAPER, numerous engravings of the Arms of Portuguese Families, old calf gilt, 15s *Lisboa*, 1727
Priced, 1860, 25s.
- 3553 BRITTO (F. Bernardo de) Chronica de Cister, onde se contão as causas principais desta ordem, muitas antiguidades do Reino de Portugal, 4to. calf, rare, 86s *Coimbra*, 1602
Contains informations on the institutions of the Orders of Knighthood of Portugal, and the duties and ceremonies to be performed.
- 3554 CAMOENS (Luis de) OBRAS, com os argumentos de I. F. BARRETO, stout sq. 8vo. vellum, very good copy, £3. 3s *Lisboa*, Craesbeeck. 1669
Very rare; not mentioned by Brunet or Salva.
- 3555 ——— Obras (Lusiadas, Rimas, etc.) por Bareto, com Vida por Severim, sq. folio, neat in calf, 20s *Lisboa Occidental*, 1720
An edition not mentioned by Brunet or Salva.
- 3556 ——— OBRAS, nova edição, 8 vols. 18mo. plates, fine copy in red morocco extra, gilt edges, 80s *Paris*, Didot, 1759
The Fonthill copy fetched £1. 14s; Herbert's, £1. 19s.—"Très jolie édition, peu commune."—Brunet.
- 3557 ——— Os LUSIADAS, commentados pelo Licenciado Manoel Correa, sq. 8vo. in good condition, old calf, RARE, £2. *ib.* 1613
Priced, Thorpe, 1834, £3. 3s.
- 3558 ——— LUSIADAS, commentados por Manuel de Faria i Sousa, 4 vols. in 1, small folio, *portrait and plates*, very fine copy in rich old red morocco, from the library of the celebrated Colbert, RARE, £5. 15s *Madrid*, 1639
Priced, 1824, Rivington, £10. 10s. "Adiciones," Lecciones, varias, etc.
A rare and valuable edition, containing the
- 3559 ——— LUSIADA, poema epico, com os argumentos de Bareto, e com notas por Garcez Ferreira, 2 vols. 4to. calf, 18s *Napoles y Roma*, 1731-32
"Edition peu commune."—Brunet.
- 3560 ——— LUSIADAS, nova edição correcta, por Dom J. M. de Souza-Botelho, head of the poet, after Gerard, 8vo. calf extra, 12s *Paris*, 1819
- Translations.**
- 3561 ——— Los Lusiadas, que tradujo al castellano Lamberto Gil, 8 vols. 12mo. calf, 12s *Madrid*, 1818
- 3561* ——— Luisada Italiana di Paggi, 8vo. calf extra, 10s *Lisb.* 1659
- 3562 ——— the LUSIAD, Portugal's Historical Poem, newly put into English by FANSHAW, sm. folio, *portraits*, old calf, scarce, 25s 1655
- 3563 ——— the Lusiad, translated from the Portuguese, with Notes, by MICKLE, 2 vols. 8vo. map, calf neat, 7s 6d 1798
- 3564 CARVALHO DA COSTA (Op. Ant.) Corografia Portugueza, e descripçam topografica do Reyno de Portugal, com as noticias das fundações das cidades, villas & lugares; VAROES ILLUSTRES, GENEALOGIAS das FAMILIAS NOBRES, catalogos dos Bispos, & outras observaçoens, 3 vols. sm. folio, vellum, £2. 10s *Lisboa*, 1706-12
A very interesting book, giving valuable information with regard to the old noble Families, the Bishops and Barons of Portugal.
- 3565 CANCIONEIRO GERAL, Altportugiesische Liedersammlung des edeln Garcia de Resende, neu herausgegeben von Kausler, 3 vols. 8vo. facsimile and coat of arms, privately printed, vellum, rare, £3. 10s *Stuttg.* 1846-52
This work forms Vols. 15, 17, and 26 of the "Bibliothek des literar. Vereins in Stuttgart." It is a collection of rare pieces of Spanish and Portuguese poetry of the XVth century.

- 3566 CASTILHO BARRETO (J. F. de) Relatorio acerca da bibliotheca nacional de Lisboa e mais estabelecimentos annexos, 4 vols. 8vo. *sd.* 28s
Lisboa, 1844-45
- 3567 CHRONICA do Rey Dom João III, composto por F. D'ANDRADA, 4 vols. sq. 8vo. *hf. russia*, 30s
Coimbra, 1796
- 3568 CONCEICAON (Apollinario da) Primazia Serafica na Regiam da AMERICA (Portugueza, i.e. the Brazils) sq. 8vo. *vellum, very scarce*, 36s
Lisboa, 1733
- 3570 CORREA DA SERRA (José) Collecção de Livros Ineditos de Historia Portugueza, dos Reinados de João I, Duarte, Affonso V, João II, Dinis, Affonso IV, Pedro I, e Fernando, 4 vols. in 2, (*without the additional Vol. V*), stout sm. folio, *hf. bound, LARGE PAPER, uncut*, £2. 16s
Lisboa, 1790-1816
- "Collection très importante pour l'histoire de Portugal : elle est bien imprimée, et se trouve | difficilement."—Brunet.
- 3571 COSA (A. Carvalho da) Corografia Portugueza e Topografica de Portugal, Tomo III, sm. fol. *giving an account of the principal Portuguese Families, vellum*, 18s
Lisboa, 1712
- 3572 CUNHA (Rodrigo da) Catalogo e historia dos Bispos do Porto, 4to. *original stamped calf*, 20s
Porto, 1623
- 3573 ——— Catalogo dos Bispos do Porto, addicionado por A. C. Pinto, sm. folio, *calf*, 36s
Porto, 1742
- 3574 DAMIÃO DE GOES, Chronica de Dom Emanuel, folio, *viii and 610 pp. calf neat*, 10s
Lisboa, 1749
- 3575 ELPINO DURIENSE, Poesias, 3 vols. sq. 8vo. *hf. red morocco, uncut*, 10s
1812-17
- 3576 ESCOBAR (Gerardo de) Doze Novelas, sq. 8vo. *good copy, calf, gilt back*, 36s
Lisboa, 1674
- A very rare volume, partly in verse, not mentioned by Salva.
- 3577 FARIA (Manoel Severim de) Noticias de Portugal acrescentadas por J. Barbosa, sm. folio, *cuts of Coins, a few leaves damaged at the end, old calf, gilt back, rare*, 20s
Lisboa, 1740
- This copy contains the whole of the VIth sessions in Africa, which was suppressed July 18, 1740."—Note in pencil by Viscount Strangford.
- 3578 FARIA Y SOUSA, Epitome de las Historias PORTUGUESAS, small folio, *all in Spanish, frontispiece and several full-length portraits, old calf*, 21s
Brusselas, 1677
- "Première édition de cet ouvrage estimé."—Brunet.
- 3579 GOUVEA (Antonio de) Jornada do Arcebispo de Goa Dom Frey Aleixo de Menezes Primaz da India Oriental quando foy as Serras do Malavar, y Lugares em que morano os antigos Christianos de S. Thome, *Coimbra, 1606*—*Synodo Diocesano da Igreja e Bispado de Angamale, etc. ib.* 1606
—in 1 vol. sm. folio, *very fine copy, red morocco extra*, £4. 4s
- Not mentioned by Boucher de la Richarderie. This curious and interesting Journey, | termed by Brunet "*volume rare et recherché*," is not in the Grenville collection.
- 3580 JACINTHO de S. Miguel, Tratado Historico das Ordens Monasticas de S. Jeronymo e S. Bento, Vol. I. folio, *calf gilt*, 12s
Lisboa, 1739
- 3581 LAVANA (J. B.) NOBILIARIO de D. PEDRO Conde de BRACELOS, hijo del Rey D. Dionis de Portugal; ordenado y ilustrado con notas y indices, folio, *engraved title page, some leaves mended, a few MS. notes on the margins, old calf gilt*, 36s
Roma, 1640
- 3581* ——— the same, *LARGE PAPER, folio, old calf neat*, £2. 16s
1640
- 3582 LEAL CONSELHEIRO, seguido do livro da ensinança de Bem Cavalgar Toda Sella, precedido d'uma introduccão do Visconde de SANTAREM, revisito, addicionado com notas e um glossario das palavras e phrases anti-

- guadas de Roquete, royal 4to. with *beautifully* ILLUMINATED *fecsimile of the first page of the original edition, newly bound in brown MOROCCO extra, gilt edges, by Stamper, £5.* *Paris e Lisboa, 1842*
- 8583 MARINHO DE AZEVEDO (Cap. L.) Fundação, Antiguedades e Grandezas de Lisboa, e seus Varoens illustres, catalogo de seus Prelados, Ecclesiasticos e Politicos até ao 1147, 2 vols. in 1, sq. 8vo. *old calf, 7s 6d*
Lisboa, 1758
- 8584 MEMORIA sobre a Conspiração de 1817, 8vo. *calf neat, 7s 6d*
Londres, 1822
- 8585 MENEZES (Fern. de) Historia de TANGERE desde a sua primera conquista ate a sua ruina, sm. folio, *old calf, 15s*
Lisboa, 1732
- 8586 MENEZES, Chronica de D. Sebastião, decimosexto Rey de Portugal, sm. folio, 30s
Lisboa, 1780
The author of this work was J. Pereira Baiao, who wrote under the name of Menezes.
- 3587 MORAES SILVA, Historia de Portugal, composta em Inglez com notas do traductor Portuguez, 4 vols. in 5, 12mo. *calf, 10s*
Lisboa, 1828
- 3588 MOREIRA de Mendonça, Historia universal dos Terremotos, sq. 8vo. *calf, 5s*
Lisboa, 1758
- 3589 NATIVIDADE, Fasto de Hymeneo ou Historia panegyrica dos desposorios dos Reys de Portugal, (History of Portugal from 1725-29), sm. folio, *stained, old calf, 7s 6d*
Lisboa, 1752
- 3590 NUNEZ DO LIAO, Chronicas dos Reis de Portugal, primeira parte, 2 vols. in 1—Cronicas dos Reys Joao I, Duarte XI, e Affonso V, 2 vols.—together 4 vols. in 3, sq. 8vo. £2. 5s
Lisboa, 1774-80
This is the complete series of Liao's Chronicles of Portugal.
- 8591 ORDEM DE SANTIAGO, REGRA e Statutos que fez ho mestre dom Jorge filho del rey dom Joam ho Segundo—2 parts in 1 vol. sq. sm. 8vo. *woodcuts, elegantly bound in red morocco, gilt edges, £3.*
Lisboa, Germão Galharde, Frances, 1548
This book appears of the greatest rarity, as no bibliographers mention it. COLLATION: 'Dos dizimos' and 'Tavoada,' 3 leaves; Statutos de dom Jorge, fo. i—xxxviii; Table and Colophon, 4 leaves.
- 3592 PADRE AMARO (O.) ou Sovêla Politica, Historica e Literaria; Periodico Mensal, 7 vols. 8vo. *calf, £2. 5s*
Londres, 1820-23
This periodical contains many interesting articles: Libertad de Commercio. Prohibição da Sociedade dos Carbonarios nos Estados da Austria. Noticia sobre a introdução dos livros
- Estrangeiros en Portugal. Carta de Lei de 23 de Junho, prohibido as Sociedades Secretas. Preços Correntes dos principaes Productos do Brazil. Cambios—eto.
- 3593 PALMEIRIM DE INGLATERRA, Cronica de, por Francesco de MORAES, a que se ajuntão as mais Obras do mesmo autor, 3 vols. sq. 8vo. *BEST EDITION, fine copy in old Spanish calf, 28s*
Lisboa, 1786
Priced, Thorpe, £2. 2s; fetched, 1858, £1. 14s.
- 3594 PALMEIRIM (L. A.) Poesias, 12mo. *calf neat, 7s 6d*
Lisboa, 1851
- 3595 PALMELLA (Duque de) Despachos e Correspondencia, 3 vols. imp. 8vo. *portrait, sd. 15s*
Lisboa, 1851-54
- 3596 PARNASO LUSITANO ou Poesias selectas dos Auctores Portuguezes antigos e modernos, illustradas com uma historia da Lengua e Poesia, notas, etc. 6 vols. 24mo. *calf gilt, pretty copy, 22s*
Paris, 1826-34
PEDRO, Nobiliario—See Lavanha.
- 8597 PIEDADE (Antoni de) Espelho de Penitentes, e chronica da provincia de Santa Maria da Arrabida, tomo I. thick folio, *fine clean copy, old calf gilt, 24s*
Lisboa, 1728
- 8598 PIREZ DE RABELO, Infortunios Tragicos da constante Florinda, 16mo. *calf, rare, 20s*
Lisboa, 1883
- 8599 PRADO (I. do) Monumento sacro da fabrica, e solemniissima sacração da Santa Basilica do Real Convento, que junto a Villa de MARFA, folio, *plates, old calf, 7s 6d*
Lisboa, 1751

- 3600 RELACAO da Republica que os Jesuitas das Provincias de Portugal e Hespanha estabelecerão nos Dominios Ultramarinos e Instrução a Principes, 2 vol. in 1, 8vo. *calf*, 5s *Lisboa*, 1760
- 3601 RESENDE (Garcia de) Chronica de Joam II, sm. folio, *calf*, 5s *ib.* 1752
- 3602 SA DE MENEZES, Malaca Conquistada, poema com os argumentos de Ferreira, sq. 8vo. *best edition*, *sd.* 3s 6d; or, *calf*, 5s *Lisboa*, 1779
- 3603 SANE, Poésie lyrique Portugaise ou choix des Odes de MANOEL, 8vo. *hf. calf neat*, 4s 6d *Paris*, 1808
- 3604 SEABRA DA SYLVA, Deducção chronologica e analytica, 2 parts in 3 vols.—Provas, 2 vols.—together 5 vols. 12mo. *old calf gilt*, 10s *Lisboa*, 1768
Shewing the miseries caused by the Jesuits in Portugal until their expulsion in 1759.
- 3605 SANTA MARIA (Padre Francisco de) Anno historico, Diario Portuguez, noticia abreviada das pessoas grandes & cousas notaveis de Portugal, 3 vols. sm. folio, *not uniform*, 2nd vol. has 2 leaves *facsimile*, and 3rd vol. *facsimile title*, *calf*, 25s *Lisboa*, 1714-44
- 3606 SILVA (Innocencio Francisco) Dicionario Bibliographico Portuguez, estudos applicaveis a Portugal e ao Brasil, 7 vols. 8vo. *portrait*, *sd.* £4.; or, *new hf. calf gilt*, *uncut*, £6. *Lisboa*, 1858-62
This valuable work completes the last letter of the alphabet in its seventh volume. A supplementary volume will appear soon.
- 3607 SOARES DE SYLVA, Memorias para a Historia de Portugal que comprehendem o governo de Don João I, 1383-1433, com Collecção dos Documentos, 4 vols. roy. 4to. LARGE PAPER, *frontispieces*, *portrait*, and *vignettes*, with *Genealogical tables*, *old calf*, £2. 10s *Lisboa*, 1730-34
- 3608 SOUSA (A. Caetano de) Historica Genealogica da CASA REAL PORTUGUEZA, desde a sua origem até o presente, com os Familias Illustres, que procedem dos Reys, etc. 12 vols. in 13—PROVAS da Historia Genealogica tiradas dos Archivos, 6 vols.—INDICE Geral, 1 vol.—29 vols. stout large 4to. Vol. IV. containing 49 plates of SEALS, Coins and Medals; Sheets H and L in Vol. V. of Provas wanting, *old calf*, *gilt backs*, VERY RARE, £15. *Lisboa*, 1735-49
"Ouvrage capital dans son genre."—*Brunet*. One of the best Genealogical works published in Europe: it is now getting very rare. In 1853, Purton Cooper's copy fetched £13. 13s.
- 3609 SOUSA, Memorias historicas, e genealogicas dos Grandes de Portugal, etc. 4to. numerous Coats of Arms, *calf*, 15s *Lisboa*, 1755
- 3610 SOUSA, Documentos Arabicos para a Historica Portugueza, sq. 8vo. Arab. e Portuguez, 10s *Lisboa*, 1790
- 3611 SOUSA (Francisco) Oriente conquistado a Jesu Christo pelos padres da companhia de Jesus, folio, *old calf neat*, 12s *Lisboa*, 1710
- 3612 SYLVA & SOUSA, Instrucção Politica de Legados a Dom Afonso, stout 16mo. the first leaf of the dedication wanting, vellum, 7s 6d *Amburgo*, 1656
- 3613 TAVEIRA (Arcebispo de Goa) Constituições do Arcebisado de Goa, accrescentadas por Manoel de Santa Catharina, sm. folio, *hf. bd.* rare, 25s *Lisboa*, 1810
- 3614 TELLEZ, Historia geral de ETHIOPIA a alta, ou Preste Joam, composta na mesma Ethiopia pelo Padre Manoel D'Almeyda, abreviada com nova Releyção pelo P. Tellez, sm. folio, *frontispiece* and 2 maps, one of the Nile Sources, the other a large one of Ethiopia mounted on canvas, fine copy in red morocco extra, *gilt edges*, EXTREMELY RARE, £12. 12s *Coimbra*, 1660
- 3615 — the same, sm. folio, *frontispiece* which has been coloured, and map of the Nile Sources, but not the large map of Ethiopia, fine copy in limp vellum, £2. 10s *Coimbra*, 1660

"On trouve difficilement cette histoire, qui passe pour fort exacte."—*Brunet*.
Heber's copy fetched £11. 15s; and others have sold as high as 30 guineas.
This is the work which Bruce the traveller

is accused of having pillaged and then destroyed, supposing his own copy unique. The suspicion arose from the circumstance that some of his discoveries are anticipated in this volume.

- 3616 VICENTE (Gil) Obras, nova edição por Barreto e Monteiro, 8 vols. 8vo. *sd.* 15s
Hamburgo, 1834 (Lisboa, 1843)
Best edition of the works of the greatest modern Poet and Dramatist of Portugal.
- 3617 VILLAS BOAS, Nobiliarchia Portugueza, tratado da nobreza hereditaria e politica, sq. 8vo. *calf*, 12s
Lisboa, 1728

WORKS relating to PORTUGAL.

- 3618 ADAMSON'S Memoirs of the Life and Writings of CAMOENS, 2 vols. sm. 8vo. *with the three different portraits of Camoens and the portraits of Inez de Castro and Faria e Sousa, which are often wanting, hf. bd.* 12s 6d
1820
- 3619 ——— the same, LARGE PAPER 2 vols. 8vo. *fine proofs of the portraits, brown calf extra, Buckle's copy*, 32s
1820
- 3620 ——— Bibliotheca Lusitana, a Catalogue of Books relating to the History, Literature, and Poetry of Portugal, in his Library, sm. 8vo. *bds. very rare*, 36s
Privately printed, Newcastle, 1836
- 3621 BELLERMANN'S Alte Liederbücher der Portugiesen, XIII-XVI. Jahrhund. 4to. *sd.* 3s 6d
Berlin, 1840
- 3622 BULLARUM Collectio quibus Lusitaniæ Regibus, Terrarum atque Insularum ultra Mare transcurentium, jus Patronatus a Summis Pontificibus conceditur, sq. 8vo. *vellum*, 7s 6d
Ulysipone, 1707
- 3623 INDEX Codicum Bibliothecae Alcobatiae, in quo non tantum codices recensentur sed etiam quot tractatus, epistolas etc. singuli codices contineant, exponitur; sm. folio, *calf*, 12s
Olisipone, 1775
- 3624 LOBKOWITZ (J. Caramuel) Philipus Prudens Caroli V. Filii Lusitaniæ, &c. Rex demonstratus, folio, *frontispiece with the coat of arms of the Royal families of Portugal, engraved title, and fine portraits of the Kings of Portugal, vellum*, 28s
Antverpiæ, 1639
- 3625 MURPHY (James) Travels in Portugal, 1789-1790, royal 4to. *map and many plates, calf*, 6s
1795
- 3626 OLIVEYRA (Chev. d') Memoires historiques, politiques et litteraires de Portugal et ses Dependances, avec bibliotheque des ecrivains et historiens, 2 vols. 12mo. *calf gilt*, 6s
La Haie, 1748
- 3627 PINTO PEREYRA (J.) Apparatus historicus de Argumentis Sanctitatis Regis Alfonsi Henriquez Benedicti XIII Proavi deciminoni, sm. 4to. *calf*, 15s
Romæ, 1728
- 3628 RODERICIUS Costius (A.) de Vita et Rebus gestis Nonni Alvaresii Pyrenæ Lusitaniæ Comitiss-Stabilis, folio, *vignettes and portraits, calf*, 7s
Olisipone, 1723
- 3629 SAINTHE-MARTHE (Scevole and Louis de) Genealogical History of the Kings of Portugal, and the Houses branched in masculine line from that family, translated and continued to 1662, by FRANCIS SANFORD, folio, *Genealogical table, 2 plates, and numerous coats of Arms, good copy, calf, scarce*, 20s
Lond. 1662
According to Lowndes, "This work was published in compliment to Catharine of Braganza, Queen of Charles II. It was principally taken from a French work by Louis du May." This latter statement is a mistake for Louis de Sainte Marthe. The Townsend copy fetched £2. 5s; Fonthill, £2. 18s.
- 3630 SCHÄFER'S Geschichte von Portugal, Vols. I-IV. 8vo. (pub. at 8 Thalers) *sd.* 12s
Hamburg, 1836-52
- 3632 SOUSA (Antonii) Genealogia regum Lusitaniæ, sq. 8vo. *vellum*, 10s
Londini, 1613

FRENCH LITERATURE.

For *Mediæval French* and the *Patois of France*—see post Class of "EUROPEAN PHILOLOGY."

French Language.

- 3633 BARRÉ, Complément du Dictionnaire de l'Académie Française, 4to. *hf. calf neat*, 12s Paris, 1842
Cotgrave—see ante :—English Books.
- 3634 DUFIEF's French-English and English-French Pronouncing Dictionary, 3 vols. 12mo. *the third containing Sea, Mercantile, and Geographical Dictionaries, calf gilt*, 20s 1817
- 3635 FLEMING et TIBBINS, Grand DICTIONNAIRE FRANÇAIS-ANGLAIS et Anglais-Français, avec la prononciation figurée, 2 vols. royal 4to. (pub. at £3. 8s bds.) *calf gilt*, £2. 12s Paris, 1844-45
- 3636 ——— the same, 2 vols. *russia extra*, £3. 8s 1854
- 3637 DU GRES, Grammatica Gallica, 18mo. *with Autograph*, "Lib. Roberti Heywood ex dono ipsius Authoris," vellum, rare, 9s Cantab. 1636
- 3638 LEROUX (P. J.) DICTIONNAIRE COMIQUE, Satyrique, Critique, Burlesque, Libre et Proverbial, avec une explication de toutes manières de parler burlesques, etc. dans les meilleurs Auteurs, tant anciens que modernes, 2 vols. sm. 8vo. *best edition calf*, 25s Pampelune, 1786
A work of great utility in reading the old French authors.
- 3639 MENAGE, Dictionnaire Etymologique de la Langue Française, augmenté par Jault, 2 vols. folio, BEST EDITION, *old calf gilt*, £2. Paris, 1750
La meilleure édition de cet ouvrage le plus complet que nous ayons en ce genre. Elle est enrichie des étymologies de Huet, de La Duchat, de Vergy, etc. et contient aussi le Trésor des recherches gauloises de Borel.
- 3640 MICHEL, Études de Philologie comparée sur l'ARGOT et sur les Idiomes analogues parlés en Europe et en Asie, roy. 8vo. *hf. red morocco*, 12s 6d Paris, 1856
- 3641 MOZIN, Dictionnaire des Langues Française et Allemande par Peschier, 4 vols. in 2, very stout vols. impl. 8vo. *treble columns, russia extra*, £2. 5s Stuttgart, 1842-46
The best modern German Dictionary.
- 3642 POUGENS (C.) Tresor des Origines et Dictionnaire grammatical raisonné de la Langue Française, *specimen*, imp. 4to. LARGE PAPER, *hf. morocco extra, gilt top, uncut, a very learned work*, 30s Paris, 1819
- 3643 ROQUEFORT (B. de) Dictionnaire Étymologique de la langue Française, les mots classés par familles, précédé d'une dissertation sur l'étymologie, 2 vols. 8vo. *double columns, black morocco*, 16s ib. 1829
- 3644 SPIERS' FRENCH DICTIONARY. Dictionnaire général Français-Anglais et Anglais-Français, nouvellement redigé d'après les Dictionnaires Français de l'Académie, de Laveaux, de Boiste, de Bescherelle, etc. et les Dictionnaires Anglais de Johnson, Webster, Richardson, 2 vols. large 8vo. *calf gilt*, 20s ib. 1849-51
- 3645 TARVER'S (J. Ch.) Royal Phraseological English-French and French-English Dictionary, 2 vols. roy. 8vo. *double columns*, (pub. at £2. 10s in cloth) *hf. calf, very neat*, £2. 2s 1858-62
- 3646 WOODREPHE (John) The Marrowe of the French Tongue, with two Bookes of Dialogues (French and English) the Springwell of Honour and Vertue, Sentences, Proverbiales, &c. 4to. *wanting title, a rare and most curious volume, filled with quaint Proverbs and Sayings, hf. russia, from Miss Currer's library*, 32s (1625)

ABREGES Historiques :

- 3647 France. Hénault, Nouvel Abrégé chronologique de l'Histoire de France, 5 vols. 12mo. *calf*, 9s Paris, 1788

ABRÉGÉ HISTORIQUES—continued.

- 3648 Germany. Abrégé chronologique de l'Histoire d'Allemagne, par Pfeffel, 2 vols. 12mo. *calif*, 8s 6d *Paris*, 1768
- 3649 Italy. Abrégé chronologique de l'Histoire générale d'Italie, par Saint-Marc, 6 vols. 12mo. *calif gilt*, or, *hf. morocco, uncut*, 12s *ib.* 1761-70
- 3650 North Europe. Abrégé chronologique de l'Histoire du Nord : Dannemarc, Russie, Suède, Pologne, Prusse, Courlande, la Laponie, les Tartares, etc. par Lacombe, 2 vols. 12mo. *calif gilt*, 4s *Paris*, 1762
- 3651 Portugal. LA CLEDE (de) Histoire générale de Portugal, 8 vols. sm. 12mo. *maps, old calif*, 7s 6d *ib.* 1735
- 3652 Spain. Abrégé de l'Histoire d'Espagne, par Desormeaux, 5 vols. 12mo. *calif gilt*, 4s *ib.* 1759
- 3653 Universal History. Abrégé Chronologique de l'Histoire Universelle, traduit du Latin de Petau, 4 vols. 12mo. *calif gilt*, 7s *ib.* 1715
- 3654 ALEMAN, le Gueux, ou la Vie de Guzman d'Alfarache, Image de la Vie humaine, 3 vols. in 1, large 12mo. *vellum, fine copy, rare*, 18s *Lyon*, 1630
- 3655 ALLUT (Paul) Recherches sur la vie et sur les œuvres du P. MENESTRIER, suivies d'un recueil des lettres inédites de ce père à Guichenon, et d'autres lettres des savans de son temps, roy. 8vo. *portrait, facsimile letters, and folding plates, cloth*, 27s *Lyon*, 1856
- 3656 BARANTE (de) Histoire des Ducs de Bourgogne, de la maison de Valois 1364-1477, 5th edition, 12 vols. 8vo. *plates and maps, hf. calif*, £2. 6s *Paris*, 1837-38
- 3657 ——— the same, 6th edition, 8 vols. 8vo. *plates and maps, hf. calif*, £2. 10s *ib.* 1847

"Cet ouvrage intéressant appartient à la nouvelle école historique qui, comme on sait, se rapproche beaucoup de la manière de notre excellent chroniqueur Froissart."—Brunet.

- 3657*BIBLIOTHEQUE ELZEVIRIENNE. A Collection of Reprints of Early French Poetry, Voyages, Romances, Historical and Literary Curiosities, etc. 60 vols. 12mo. *cloth*, £5. 10s *Paris, Jannet*, 1853-8

Many volumes of this correct and well printed series are very rare now.

Laudonnière, la Floride; St Aubin, Mémoires; Théophile, Œuvres, 2 vols.; St. Amant, Œuvres, 2 vols.; Anciennes Poésies Françaises, 7 vols.; Anciens Poètes; Sénécé, 2 vols.; Somaize, Dictionnaire des Précieuses, 2 vols.; Fournier, Variétés historiques littéraires, 8 vols.; Courcelles, Mémoires; Jehan de Paris; Caquets de l'Accouchée; D'Aubigné, Aventures de Faeneste, et les Tragiques, 2 vols.; Merlini Nouvellæ; Hitopadesa; L'Escurel; Chansons; Evangiles des Quenouilles; Tachereau, Hist. de Corneille; Roger de Col- lerye, Œuvres; Coquillart, Œuvres, 2 vols.; La Guette, Mémoires; Dolopathos par Brunet et Montaignon; Floire et Blanceflor par Duméril; Gérard de Rossillon par Michel; Nouvelles du 13e et 14e Siècle, 2 vols.; Courriers de la Fronde, 2 vols.; Nuits de Straparola, 2 vols.; Oliva, Hist. du Pérou; Campion, Mémoires; Tabarin, Œuvres, 2 vols.; Hervé, Temple des Oracles; Tavannes, et Balthazar, Mémoires; Violier des Hist. Romaines; Carlisle, Ambassades; Gaultier Garguille; Chartier, Chronique, Vol. I.; Gringore, Vol. I.

- 3658 BOILEAU, ŒUVRES, avec des éclaircissemens historiques par lui même, augmentées de remarques et de dissertations critiques, 5 vols. sm. 8vo. *plates, fine copy in old veau fauve extra, tooled back, gilt edges*, 27s *Paris*, 1772

- 3659 ——— the same, 5 vols. 8vo. LARGE PAPER, a very fine copy in red morocco extra, gilt edges, £10. *Amst.* 1772

- 3660 BONNECHOSE (Emile de) Histoire d'Angleterre jusqu'à l'époque de la Révolution Française avec un résumé chronologique des événements jusqu'à nos jours, 4 vols. 8vo. *hf. calif neat*, 25s *Paris*, 1859

- 3661 BOUCHET (G.) les Serées, 3 vols. 18mo. *calif*, very rare, £2. 12s *ib.* 1608

Fetched at Col. Stanley's sale, £3. 18s 6d; 1857, Sotheby's, £2. 14s.

"Sterne has generally concealed the source of his curious trains of investigation and uncommon opinions, but in one instance he breaks through his restraint, by mentioning Bouchet's

Evening Conferences among the treasures of Mr. Shandy's library. This book is now become so extremely scarce, that for a long period it had escaped all my inquiries and exertions."

Ferrier's Illustrations of Sterne.

- 3662 BRANTOME (P. de Bourdeilles, Seigneur de) ŒUVRES, avec des Remarques historiques et critiques, par Le Duchat, Lancelot et Prosper Marchand, 15 vols. 18mo. *portrait and frontispieces, very fine copy, red morocco, by C. Lewis, the edges uncut, from the Rev. Theodore Williams's and the Earl of Clare's collections, £12. 12s* La Haye, 1740

"Brantome is frequently an amusing and instructive writer, but his *naïveté* often borders on what must be considered a little licentious. He has preserved many important facts, as well as entertaining anecdotes, which must have otherwise perished. It is pleasant to find the unaccountable omission of his name by La Harpe, supplied by a short, but smart notice of him, by Barbier."

Dibdin's Library Companion, p. 538.

The reader will find the notice mentioned

by Mr. Dibdin in Barbier's *Bibliothèque d'un Homme de Gout*, vol. 4, p. 17.

Dr. Dibdin adds in a note, "We owe to Brantome, I believe, the preservation of the affecting song which Mary sung in the vessel, while quitting the shores of France, to return to her kingdom. Yet there may be reasonable doubts of its authenticity. Was the sensitive mind of a woman in her situation in a state to warble ditties?"

- 3663 BUCHON, COLLECTION DES CHRONIQUES Nationales Françaises du XIII^e. au XVI^e Siècle, avec Notes et Eclaircissements par J. A. Buchon, 47 vols. 8vo. *hf. bd. £6.* Paris, 1824-29

This collection contains the Chronicles of Froissart, Monstrelet, Muntaner, Molinet, &c. complete, and is indispensable to any one, who

wishes to obtain a Key to the historical literature of France.

- 3664 CABINET SATYRIQUE (le) ou RECUEIL de VERS PIQUANS et GAILLARDS, tiré des secrets Cabinets des Sieurs de Sigognes, Regnier, Motin, Berthelot, Maynard, et autres des plus signalez Poètes, 2 vols. 12mo. *rare, £6.*

Au Mont Parnasse, de l'impr. de Mes. Apollon, l'année satyrique (? 1700)

This edition was probably edited by Lenglet du Fresnoy, and is considered one of the best.

- 3665 CALMET (Dom.) HISTOIRE DE LORRAINE, qui comprend ce qui s'est passé de plus memorable dans l'Archevêché de Trèves et dans les Evêchés de Metz, Toul et Verdun, depuis L'ENTRÉE de JULES CÉSAR DANS LES GAULES, JUSQU'À LA CESSION DE LA LORRAINE EN 1737, avec les pièces justificatives, 7 vols. folio, *with a great number of maps, plans of Towns and Churches, Medals, Monuments, etc. and with the portraits of the Duke and Duchess of Lorraine, French calf, gilt back, £10.* Nancy, 1755-57

Now rare; a good sound clean copy of this valuable work.

CASANOVA.—See Mémoires.

- 3666 CAUSES Celebres et Interessantes, avec les Jugemens qui les ont décidées, 22 vols. 12mo. *calf, £2.* La Haye, 1735-45

- 3667 [CAYET (V. P.)] Chronologie septenaire de l'Histoire de la Paix entre les Roys de France et d'Espagne, sm. 8vo. *vellum, 7s* Paris, 1607

Important for English, Scottish and Irish History, as also for its details of Voyages to the East and West Indies, from 1598 to 1604. "Ouvrage curieux et assez bien écrit."—*Brunet.*

- 3668 CAYLUS (Comte du) Œuvres badines, 12 vols. 8vo. *portrait and plates, calf gilt, £2.* Amsterdam et Paris, 1787

- 3669 CERVANTES, le Voyage au Parnasse, par Guardia, 12mo. *facsimile of Cervantes' handwriting, sd. 5s* 1864

- 3670 CHANSONS. Nouveau Recueil de Chansons choisies, 4^{me} édition, 7 vols. 12mo. *with all the Music, old calf gilt, £2.* La Haye, 1735-36

This is a collection of popular French songs, them in: "Chansons tendres, galantes, Bachinot often met with. The editor has classed ques, grotesques, satyriques, etc."

- 3671 CHATEAUBRIAND, MÉMOIRES d'Outre-Tombe, 6 vols. in 12, 12mo. *calf gilt, 16s* Brux. 1849

- 3672 CHENU, le jardin des Roses de la vallée des larmes, traduit du latin, 16mo. *sd. 10s* Paris, 1862

- 3673 COLLIN DE PLANCY, DICTIONNAIRE INFERNAL, ou Bibliothèque Universelle sur les Etres, personnages, livres, faits et choses, qui tiennent aux apparitions, à la magie, aux sciences secrètes, etc. 2^{me} édition, *entièrement refondue, 4 vols. 8vo. sd. 36s* Paris, 1820

- 3674 COMINES, *Memoires contenant l'histoire des Roys LOUYS XI et CHARLES VIII depuis 1464 jusques en 1498, augmentée par GODEFROY etc.* 3 vols. 12mo. *portrait, old calf gilt, 12s* *Brusselle, 1706*
The additions by Godefroy to the history of Louis XI. are better known under the title "*chronique scandaleuse.*"
- 3675 COMPÈRE (le) Mathieu, ou les Bigarrures de l'Esprit humain, 4 vols. in 2, 18mo. *plates, calf gilt edges, 6s 6d* *Malthé, 1787*
- 3676 COMTE (Auguste) *Cours de Philosophie Positive*, 6 vols. 8vo. *half calf, £2. 12s* *Paris, 1830-42*
- 3677 ——— *Système de Politique Positive, ou Traité de Sociologie*, Vols. 1, 3 and 4, 8vo. (pub. at 24½ francs) *sd. 7s 6d* *ib. 1851-4*
- 3678 COTTIN (Madame) *Oeuvres complètes, avec notice sur sa vie et ses écrits*, 12 vols. 12mo. *plates, pretty set in calf gilt, 10s* *Paris, 1818*
- 3679 CREVIER, *Histoire des Empereurs Romains, depuis Auguste jusqu'à Constantin*, 12 vols. 12mo. *maps, calf gilt, 18s* *Paris, 1749-55*
- 3679* D'ALEMBERT, *Oeuvres Philosophiques, Historiques et Littéraires*, 18 vols. 8vo. *portrait, old French calf gilt, £2. 10s* *Paris, 1805*
- 3680 DARU, *Histoire de la République de VENISE*, 7 vols. 8vo. *good type, plates, half morocco, uncut, 20s* *Paris, 1819*
- 3681 ——— the same, 8 vols. 8vo. BEST EDITION, *hf. calf, £2. ; or calf gilt, £2. 10s* *Paris, 1821*
- 3682 [DE CHALLES (M.)] *Les illustres Françaises, Histoires veritables*, 4 vols. in 2, 12mo. *plates, calf, gilt edges, 7s* *Amsterdam, 1748*
- 3683 DEFOE (D.) *la Vie et les Aventures de Robinson Crusoe*, traduction française, 3 vols. 8vo. *French calf extra gilt edges, from the library of the Duc de Chartres, 25s* *Paris, 1800*
- 3684 DELEPIERRE, *Chronique des faits et gestes admirables de MAXIMILIEN I^{er}*, 8vo. *portraits, sd. 8s 6d* *Brussels, 1839*
- 3685 DESCARTES, *Oeuvres*, publiées par V. Cousin, 11 vols. 8vo. *plates, £3. 3s* *Paris, 1824-26*
- 3686 DES PERIERS (Bonaventure) *CONTES, ou nouvelles récréations et joyeux devis, avec des notes historiques et critiques, par DE LA MONNOYE*, 3 vols. 16mo. *front. very fine copy in old French red morocco, gilt edges, £4.* *Amst. 1735*
- 3687 DEVILLE, *Histoire du chateau et des Sires de Tancarville*, 8vo. *plates, vignettes, arms and general table ; hf. calf gilt, 7s 6d* *Rouen, 1834*
- 3688 DIDEROT, les *BIJOUX INDISCRETS*, 2 vols. 12mo. *curious plates, calf neat, 25s* *Monomotapa? 1730*
- 3689 DOUBLET (J.) *Histoire de l'Abbaye de S. DENYS, contenant les Antiquitez, et les Tombeaux et Epitaphes des Roys, Reynes, etc. sm. thick 4to. portrait, 1878 pp. French calf gilt, scarce, 22s* *Paris, 1625*
- 3690 DU FALL, les contes et discours d'Eutrapel, 8 vols. in 2, 16mo. *calf gilt, scarce, 18s* *Paris, 1732*
"The picture of ancient rural manners in France, before the vices of the Court began to affect the Provinces, is extremely curious and interesting."—Ferrier.
- 3691 (DUFOUR DE LA CRESPELIERE) *Commentaire, en vers François, sur l'Ecole de SALERNE contenant les moyens de se passer de Médecin et de vivre long temps en Santé*, 16mo. *old French red morocco ; gilt edges, £2.* *ib. 1671*
- 3692 EULENSPIEGEL. *Les Aventures de Tiel Ulenspiegel illustrées por Lauters*, 12mo. *numerous pretty woodcuts, calf gilt, 6s 6d* *Brus. 1840*
- 3693 FAUCHET, *Récueil de l'origine de la langue et poesie Française, ryme et romans ; plus les noms et sommaire des Oeuvres de CXXVII poetes Fran-vivant avant l'an M.CCC*, 8vo. *old calf gilt, 20s* *Paris, Patisson, 1581*
"Ouvrage estimé et peu commun de cette édition, vend. 49 fra. Meon."—Brunet.
- 3694 FERRARI, *Histoire des Révolutions d'Italie, ou, Guelfes et Gibelins*, 4 vols. 8vo. *cloth, 12s* *Paris, 1856*

- 3695 FÉRE, *Légendes et traditions de la Normandie*, 8vo. *plates and vignettes, calf extra, 7s 6d Rouen, 1845*
- 3696 FETES et COURTISANES de la Grèce, comprenant la chronique religieuse, mœurs publiques, chronique scandaleuse, et mœurs privées, 4 vols. 8vo. *with plates by Garnerey and engraved music, calf neat, 15s Paris, 1801*
- 3697 FONTENELLE, Oeuvres, 8 vols. 8vo. *portrait, French calf extra, gilt edges, £2. 10s Paris, 1790*
- 3698 FOURNIER (E.) l'Art de la Reliure en France, 12mo. 236 pp. *sd. uncut, 7s Paris, 1864*
- 3699 FREDERIC LE GRAND, OEUVRES, 30 vols. in 15, and Index, large 8vo. *half calf neat, £4. 4s Berlin, 1856*
- 3700 FROISSART, Histoire et Chronique de, 4 vols. in 1, sm. folio, *in the original brown MOROCCO stamped binding, £4. 4s Paris, Jehan Ruelle, 1574*
 This volume is stated in a MS. note to have belonged to the family of Rochejacquelein, and has a coat of arms stamped on the back. There are also four mottoes on the sides, "Virtutem fortuna superans," "Virtus parva labore viget." "Cede la Vertu aux Fortunez," "L'Histoire est Messagere de l'Antiquité," and the binding is evidently contemporary with the book.
- 3701 FROISSART, Histoire et Chronique, 4 vols. in 2, *numerous fine woodcut initials, executed in a highly artistic style, calf, full gilt back, £2. 12s Paris, Claude Gautier, 1574*
 This is a made-up copy. Vols. I and II, are of the edition printed by Jean de Tournes at Lyon in 1559, and for the proper title of Vol. I, Claude Gautier, a Paris bookseller, has substituted the title of Vol. IV. from the 1574 edition, pasting the word "premier" over "quart." He also has printed his name on the title page of Vol. III.; and that of Vol. IV. (for the above reason) is wanting.
- 3702 GRÉCOURT, Oeuvres complètes, 4 vols. 8vo. *portrait and plates, calf gilt, 28s Paris, 1796*
- 3702*GAVARNI, le Diable à Paris, Paris et les Parisiens, texte par G. Sand, Gozlan, Soulié, Balzac, Karr, etc. 2 vols. stout roy. 8vo. *several hundred humorous woodcuts, half calf neat, 32s Paris, 1845*
 These spirited woodcuts were executed by the first Artists of France, and form appropriate illustrations to a most amusing book.
- 3703 HEPTAMERON FRANÇOIS, MARGUERITE DE VALOIS, Reine de Navarre, Nouvelles, etc. 3 vols. sm. 8vo. *numerous fine plates and vignettes by FREUDENBERG, superb impressions, green MOROCCO super extra, gilt edges, LARGE COPY, with the engraved and the printed titles, £12. Berne, 1792*
- 3703*HILAIRE, le Rabat-Joye du triomphe Monacal, 12mo. *vel. 6s L'Isle, 1634*
- 3704 HUON DE BORDEAUX, Pair de France, Duc de Guienne, Histoire, contenant ses Faits et Actions Héroïques, 2 vols. in 1, sq. 8vo. *hf. calf, a curious chap book, 9s Lille (1726)*
- 3704*JEHAN, la Bretagne, esquisses pittoresques et archéologiques, 8vo. *plates, sd. 5s Tours, 1863*
- 3705 LABANOFF (Prince Alexandre) Lettres, instructions et Mémoires de MARIE STUART, publiés sur les originaux et les manuscrits du State Paper Office de Londres, et des principales Archives et Bibliothèques de l'Europe, avec resumé chronologique, 7 vols. 8vo. *hf. calf very neat, full gilt back, 36s 1844*
- 3706 LACRETELLE, Histoire de France pendant les guerres de religion, 4 vols. 8vo. *calf gilt, 12s Paris, 1814-16*
- 3707 LA FONTAINE (de) Contes et Nouvelles en Vers, 2 vols. in 1, 12mo. *numerous engravings by ROMAIN DE HOOGE, brilliant impressions, old calf neat, 25s Amsterdam, 1699*
- 3708 ——— nouvelle édition, 2 vols. 12mo. *fine impressions of the plates, old calf gilt, 24s ib. 1709*
 The Syston Park copy fetched £2. 5s
- 3709 LA FORCE (Piganiol de) Nouvelle description de la France et du Gouvernement General du Royaume et de chaque province; description des Villes, maison Royales, et des monuments les plus remarquables, 8 vols. sm. 12mo. *numerous plates of Royal Palaces, Castles and Monuments, old calf neat, 20s ib. 1722*

- 3710 LAMARTINE, Histoire des GIRONDINS, 8 vols. 8vo. *finely printed, calf gilt, marbled edges*, £2. Paris, 1847
- 3711 LE GRAND, Fabliaux ou contes du XI^e et du XII^e siècle, 5 vols. 16mo. *old calf gilt*, 24s *ib.* 1781
- 3712 LEGRAND D'AUSSEY, FABLIAUX ou Contes, Fables et Romans du XII^e et du XIII^e Siècle, traduits ou extraits, 3^{me} édition *considérablement augmentée*, 5 vols. large 8vo. *fine plates by Moreau and Desenne, hf. morocco, gilt top, uncut*, £2. 16s Paris, Renouard, 1829
- Priced, 1848, Payne and Foss, £5. 5s; | arrangés en prose dans lesquels on trouve une
Techener, 55 fr.; 1850, Dr. Hawtrey's copy, | foule de renseignements précieux sur la vie do-
mor. £2. 18s. | mestique et les mœurs des François au Moyen
Age.
- Ouvrage bien connu et qui n'est pas seule-
ment un recueil de poésies, mais des fabliaux
- 3713 ——— Histoire de la Vie privée des Français, avec notes et additions par Roquefort, 3 vols. 8vo. *cloth*, 5s Paris, 1815
- 3714 LESAGE, ŒUVRES, précédé d'une Notice sur sa Vie et ses Ouvrages, 12 vols. 8vo. *frontispiece, hf. calf*, £2. 16s Ledoux, 1828
- "Le Sage knew more of the world than the | Blas is a faithful picture of every situation in
Abbé Prévost, and his works are consequently | life, and it is instructive as well as amusing."
more imbued with this knowledge. His Gil | Barbier's Bibl. Vol. 5, p. 30.
- 3715 LESCURE, les Autographes et le gout des Autographes, en France et à l'Étranger, 8vo. *sd.* 8s Paris, 1865
- 3716 LONGUS, les AMOURS DE DAPHNIS et CHLOE, 16mo. *with the superb series of plates by AUDRAN, the extra plate by Vidal, "Conclusion du Roman" added, a beautiful copy in old red MOROCCO extra, gold borders and gilt edges*, £4. 4s 1781
- 3717 LOUVET (J. B.) Les Amours du Chevalier de FAUBLAS, 4 vols. 8vo. *proof impressions of the plates, FINE COPY, old French red MOROCCO extra, gilt edges*, £4. 4s Paris, 1798
- 3718 MARESCHAL, Traité des Droits honorifiques des Seigneurs dans les Eglises, avec additions par Simon et Danty, 2 vols. 12mo. *calf*, 9s *ib.* 1724
- 3719 MARIAGE, les Quinze Joyes de, ouvrage très ancien, auquel on a joint le Blason des fausses amours, etc. 16mo. *calf gilt*, 7s La Haye, 1726
- 3720 MARTENS, Guide Diplomatique, ou Traité des droits, devoirs, etc. des Ministres publics, nouvelle édition par Hoffmann, 3 vols. 8vo. (pub. at 24 fr. *sd.*) *hf. morocco*, 12s Paris, 1837
- 3721 MARTIAL D'Auvergne, les Arrêts d'Amour avec l'amant rendu Cordelier, 12mo. with Notes and Glossary, *old MOROCCO extra, gilt edges*, £3. Amst. 1731
- 3722 MAXIMES GENERALES sur les droits Domaniaux et Seigneuriaux, etc. 12mo. *calf gilt*, 5s Paris, 1755
- 3723 MELANGES tirés d'une Grande Bibliothèque, par Messieurs Paulmy et Coulant D'Orville, 64 vols. 8vo. *hf. bd.* 30s *ib.* 1779-1787
- MEMOIRES :**
- 3724 PETITOT, COLLECTION COMPLÈTE DES MÉMOIRES sur la FRANCE, PREMIÈRE SÉRIE, depuis le règne de Philippe Auguste jusqu'au commencement du XVII^e Siècle, avec des notices sur chaque ouvrage, 52 vols. Paris, 1819-26—PETITOT et MONMERQUÉ, Collection complète des Mémoires sur l'Histoire de France, SECONDE SÉRIE, depuis l'avènement de Henri IV. jusqu'à la Paix de Paris en 1763, avec des notices sur chaque ouvrage, 79 vols. *ib.* 1820-29—together 131 vols. (pub. at £40. unbound) *hf. calf*, £22. *ib.* 1819-29
- 3725 BIBLIOTHÈQUE des Mémoires relatifs à l'histoire pendant le XVIII^e Siècle, avec avant-propos et notices, par BARRIÈRE, 12 vols. sm. 8vo. *calf neat*, 25s *ib.* 1846-48
- 3726 Du Barry. MÉMOIRES de la Comtesse Du BARRY, 4 vols. 8vo. *cloth*, 8s *ib.* 1829
- 3727 Casanova. Mémoires de Jaques Casanova, édition originale, la seule complète, 6 vols. *sd.* 30s Bruxelles, 1860

MEMOIRES — *continued.*

- 3728 **Gabrielle d'Estrees.** MEMOIRES de GABRIELLE D'ESTRÉE, 4 vols. 8vo. *hf. calf, 7s 6d* Paris, 1829
- 3729 **Maintenon.** MEMOIRES pour servir a l'histoire de Madame de Maintenon, par M. de la Beaumelle, 16 vols. 12mo. *calf, 24s* Maestricht, 1789
- 3730 **Motteville (Madme. de)** Mémoires pour l'histoire d'ANNE D'AUTRICHE, épouse de Louis XIII, 6 vols. 12mo. 30s Amst. 1783
- 3731 **MAURY, la Magie et Astrologie dans l'Antiquité et au moyen age, etude sur les superstitions Païennes, qui se sont perpétuées jusqu'à nos jours,** 12mo. *sd 4s* Paris, 1864
- 3732 **MENAGIANA, ou bons mots, pensées judicieuses et observations curieuses de Menage,** 4 vols. 18mo. *3rd augmented edition, vellum, 35s* Amsterdam, 1713-16
- 3733 **MIGNET, Histoire de la Révolution Française, 1789-1814,** 2 vols. 8vo. *sd. 5s* Paris, 1833
- 3734 **MILLE et UNE NUITS, Contes Arabes, traduits en Français par Galland, avec notice par NODIER,** 6 vols. large 8vo. *GRAND PAPIER VELIN, fine plates, hf. calf, edges uncut, £3. 16s* ib. 1822
- 3735 **MOLIERE, Œuvres, nouvelle édition augmentée,** 6 vols. in 3, stout 12mo. *portrait and plates, vellum, 18s* ib. 1716
- 3736 ——— Œuvres, avec des remarques grammaticales, des observations, etc. par Bret, 6 vols. 8vo. *portrait and plates by Moreau jeune, French calf extra, gilt edges, £2. 16s* ib. 1773
- 3737 ——— another edition, 6 vols. 8vo. *portrait, plates, calf gilt, £2.* 1804
"Of all the editions of Molière with notes by Bret, this is the best and most esteemed."—*Brunet.*
- 3738 ——— ŒUVRES, avec un Commentaire par M. Auger, 9 vols. large 8vo. *LARGE PAPER, illustrated with three sets of engravings, (proofs and etchings after Vernet, and india proofs after Moreau, etc.) hf. green morocco, gilt tops, uncut, £10.* ib. 1819-25
- 3739 ——— the same, roy. 8vo. *numerous woodcuts, calf neat, 12s* ib. 1843
- 3740 **MONTAIGNE, ESSAIS, avec les notes de tous les commentateurs, revus par Le Clerc,** 5 vols. imp. 8vo. *india proof portrait, LARGE VELLUM PAPER, green MOROCCO extra, gilt edges, from the library of the Earl of Clare, £12. 12s* ib. 1826-28
- 3741 **MONTALEMBERT (le Comte de) les Moines d'Occident depuis St. Benoit, jusqu'à Saint Bernard,** 2 vols. 8vo. *sd. 9s* ib. 1860
- 3742 **MONTESQUIEU, ŒUVRES,** 5 vols. 8vo. *portrait and maps, French calf extra, gilt edges, 20s* ib. 1788
- 3743 ——— ŒUVRES, 5 vols. *portrait and maps, PAPIER D'HOLLANDE, fine copy in old French red morocco extra, gilt edges, £3. 18s* ib. 1796
- 3744 ——— Œuvres complètes, 6 vols. 8vo. *portrait and maps, calf extra, gilt edges, 32s* ib. 1816
- 3745 ——— Œuvres, avec les notes de tous les commentateurs, par Panelle, et éloge par d'Alembert, 8 vols. 8vo. *BEST EDITION, russia extra, gilt edges, £2. 10s* ib. 1826
- 3746 ——— de l'Esprit des Lois, 4 vols. 8vo. *calf gilt, 9s* ib. 1820
"The greatest political writer that France has been known in any country, is unquestionably Montesquieu."—*Edinburgh Review.*
- 3747 **NAPOLEON, Histoire de Jules César, tome I,** imp. 8vo. *sd. 5s* Paris, 1865
- 3748 **NISARD (Ch.) Histoire des Livres populaires, ou de la Littérature du Colportage, 2e édition,** 2 vols. post 8vo. 10s; or, *hf. morocco, 20s* ib. 1865
- 3749 **OUVILLE (D') L'Elite des Contes du Sieur D'Ouville,** 2 vols. 16mo. *old calf gilt, BARE, 32s* ib. 1641
This is one of the re-impressions of the original edition, and not mentioned by Brunet.
- 3750 **PAPESSE JEANNE (la) étude historique et littéraire par Philomeste, junior,** 16mo. *sd. 10s* Paris, 1862
- 3751 **PASCAL (Bl.) ŒUVRES: Pensées, Lettres Provinciales, Œuvres Mathématiques, etc.** 5 vols. 8vo. *portrait, hf. calf, 24s; or, half calf neat, uncut, 32s* La Haye, 1779

- 3752 PASCAL Œuvres, nouvelle édition, avec un Essai sur l'origine de la langue Française, et une liste des livres Français imprimés avant 1500, 5 vols. 8vo. *portrait and plates, half vellum, £2.* Paris, 1819
- 3753 PASQUINADES : Neuf dialogues entre PASQUIN et MARFORIO, ST. PIERRE et le PAPE à la porte du Paradis, 9 parts in 1 vol. 18mo. *portrait, old calf, rare, 20s* 1689-91
- CONTENTS : 1, Le Cibisme, Rome, 1691 ; 2, Le Songe de Pasquin, Londres, 1689 ; 3, Le Couronnement de Guillemot et de Guillemette, avec le sermon du grand Docteur Burnet, Londres, 1689 ; 4, Le Festin de Guillemot, Londres, 1689 ; 5, La chambre des Comptes d'Innocent XI. Rome, 1689 ; 6, La pierre de touche politique ; la Bibliothèque du Roy Guillemot, Londres, 1690 ; 7, Fable du Renard, Leyde, 1690 ; 8, Mars, 1690, La Diète d'Ausbourg, Vienne, 1690 ; 9, Avril, 1690, La Lotterie de Pasquin, Basle, 1690.
- "This little volume of Pasquinades is especially curious for its devotion to English affairs subsequent to the great Revolution of 1688. The pieces on the Coronation of William and Mary, with the sermon of Burnet, etc. are remarkable for unsparing satire."
- 3754 PLUQUET, Essai historique sur la ville de Bayeux et son Arrondissement, 8vo. *calf gilt, gilt back, 7s 6d* Caen, 1829
- 3755 POÈMES FRANÇOIS. Lettre de Gabrielle d'Etrées à Henri IV, and seven others, 8vo. *plates by Eisen & Gravelot, calf, stained, 4s 6d* Paris, 1767-8
- 3756 POLISSONNIANA ou recueil de Turlupinades, etc. avec les équivoques de l'homme inconnu, 16mo. *sd. 8s* Amsterdam, 1722
- 3757 POSTEL, les très-merveilleuses Victoires des Femmes du Nouveau Monde ; avec la Doctrine du Siècle Doré, 2 parts in 1 vol. 16mo. *old red morocco extra, gilt edges, 32s* Paris, Buelle, 1553
- Vend. 140 fr. mar. r. Gaignat ; 78 fr. d'Hoym.—Brunet.
- MacCarthy ; 200 fr. exempl. du Comte
- 3758 PRIVILÈGES (Les) du Cocuage, ouvrage utile et nécessaire tant aux Cornards actuels, qu'aux cocus en herbe, 12mo. *sd. 6s* Vicon, 1682
- 3759 RABELAIS, Œuvres, publiées sous le titre de faits et dits du géant Gargantua et de son fils Pantagruel, etc. avec des remarques historiques et critiques (de Jac. le Duchat et Bern. de la Monnaye), 5 vols. 12mo. *engraved title and plates, old calf gilt, 30s* Amsterdam, 1711
- 3760 ——— Œuvres, 2 vols. 8vo. *portrait, calf gilt, 12s* Paris, 1783
- 3761 ——— Œuvres, avec les Remarques de Le Motteux par Cesar de Missy, 8 vols. 8vo. 76 *characteristic plates, fine impressions, calf gilt, £2. 5s* Paris, 1798
- "Edition correcte, assez belle, et certainement la meilleure qui eût paru jusqu'alors du facétieux roman de Rabelais."—Brunet.
- 3762 ——— ŒUVRES, EDITION VARIOBUM, augmentée de pièces inédites, des Songes Drolatiques de Pantagruel, ouvrage posthume, des remarques de Duchat, de Voltaire, &c. ; et d'un commentaire historique et philologique par Esmangart et Eloi Johanneau, 9 vols. 8vo. BEST EDITION, *map, 10 vignettes, 2 portraits of Rabelais, and 120 very curious woodcuts, bds. £4. 10s* Paris, 1823
- 3763 ——— the same, PAPIER VÉLIN, 9 vols. 8vo. *sewed, uncut, £6. 6s* 1823
- 3764 RACINE, ŒUVRES, 3 vols. 4to. *fine plates and portrait of Racine engraved by Dauid, Graveur du Roy, French calf gilt, £2. 10s* Paris, 1760
- 3765 ——— Œuvres, avec des Commentaires par Luneau de Boisgermain, 7 vols. 8vo. *portraits and plates after Gravelot, BEST EDITION, French calf, gilt edges, 30s* Paris, 1768
- 3766 ——— the same, 7 vols. 8vo. on THICK DUTCH PAPER, *French calf gilt, rare, £3.* Paris, 1768
- 3767 ——— Œuvres avec des commentaires par Geoffroy, 7 vols. 8vo. *portrait, plates, and facsimile letter of Racine, French calf gilt, 18s* Paris, 1808
- 3768 RECUEIL des Dépêches, rapports et Mémoires des Ambassadeurs de France en Angleterre et en Ecosse pendant le 16^e Siècle, publiés par CHAS. PURTON COOPER, 7 vols. 8vo. *hf. calf, 10s* Paris, 1838-40
- 70 RENAN, Vie de Jesus, 10me édition, 8vo. *sd. 6s* Paris, 1863
- 71 ROCHEFOUCAULD (Le Duc de la) MAXIMES, et Réflexions Morales, 64mo. EDITIO NITIDISSIMA, *morocco extra, 86s* Paris, 1827

- 3772 ROLLIN, Histoire ancienne des Égyptiens, Carthaginois, Assyriens, etc.
13 vols. 12mo. *hf. red morocco gilt*, 20s *Avignon*, 1818-19

Romances :

- 3773 ROMANT DES CHEVALIERS DE LA GLOIRE, contenant plusieurs hautes et fameuses aventures des Princes et des Chevaliers, avec la description de leurs Equipages, Devises, Armes, Blasons, etc. par ROSSER, sm. 4to. *newly bound in sprinkled calf, a fine copy of this rare romance*, 38s *Paris*, 1613
- 3774 ROMANS DES CROISADES. LI ROMANS de Bauduin de Sebourg IIIe Roy de Jhérusalem, poème du XIV Siècle, publié pour la première fois d'après les Manuscrits de la Bibliothèque Royale, 2 vols. impl. 8vo. *facsimile, LARGE VELLUM PAPER, whole bound in light blue Turkey morocco, gilt tops, edges uncut*, £4. 15s *Valenciennes*, 1841
Only THIRTEEN COPIES WERE PRINTED on this paper.
- 3775 ROMAN DES DOUZE PAIRS de France publiés par Paulin Paris, Francisque Michel, et autres : Berthe aus grans piés : Garin de Loherain, 2 vols. ; Raoul de Cambrai ; Chansons des Saxons, 2 vols. ; Parise la Duchesse ; Romancero Français ; 8 vols. sm. 8vo. PAPIER D'HOLLANDE, *only 200 copies printed, calf extra, gilt edges*, £4. 10s *Paris*, 1836-40
- 3776 ROMAN DU RENART, d'après les MSS. des XIIIe, XIVE, et XVe Siècles par MÉON, etc. 4 vols. 1826—SUPPLÉMENT, variantes, et corrections, par Chabaille, 1836—together 5 vols. 8vo. *hf. cf. uncut*, 36s *Paris*, 1826-36
- 3777 ——— the same, 5 vols.—Les ROMANS du RENARD examinés analysés et comparés, par Rothe, 1845—together 6 vols. 8vo. *frontispiece, calf extra, gilt edges*, £3. 8s 1826-35
"Ce roman, ou plutôt ce recueil de contes en vers, qui date du XIIIe siècle, n'avait pas encore été publié en original. Il appartenait à l'éditeur du roman de la Rose et des Fabliaux de remplir cette lacune, et il s'est acquitté de cette tâche avec tout le soin dont il était capable."—*Brunet*.
- 3778 LORRIS (Guillaume de) et JEHAN DE MEUNG. Le Roman de la Rose, édition revue par M. Méon, 4 vols. 8vo. 5 *plates, French calf extra, gilt edges*, £2. 2s *Paris, Didot, l'ainé*, 1814
- 3779 SALVADOR, Histoire des institutions de Moïse et du peuple Hébreu, 3me édition, 2 vols. 8vo. *sd.* 10s *Paris*, 1862
- 3780 SCARRON, ŒUVRES, revues, corrigées et augmentées, 7 vols. 16mo. *portrait and frontispieces, beautiful copy, dark morocco, top edges gilt, uncut*, £4. 10s *Amst. Wetstein*, 1752
- 3781 ——— another edition, 7 vols. 8vo. *portrait, calf gilt*, 32s *Paris*, 1786
- 3782 SCHOELL (M. S. F.) Cours d'histoire des États Européens, depuis le bouleversement de l'Empire Romain d'Occident jusqu'en 1789, 47 vols. 8vo. (pub. at 329 fr. *sd.*) *hf. calf*, £5. *Paris*, 1830-34
This great work is divided into four parts, too well established to need any mention of the and embraces the history of all the European highly favourable criticisms which it has States from the year 476 to 1789 ; its value is evoked.
- 3783 SEVIGNÉ (Mad. de) LETTRES, avec notice bibliographique par Monmerqué, notice sur Madame de Sévigné par Saint Surin, etc. 10 vols. 8vo. *FINE PAPER, numerous portraits, Arms, facsimiles, and other plates, calf gilt*, £2. *Paris*, 1818
"Édition la meilleure que l'on ait jusqu'ici de cette immortelle correspondance."—*Brunet*.
- 3784 SISMONDI, HISTOIRE DES FRANÇAIS, avec Table générale alphabétique, 31 vols. sm. 8vo. *BEST EDIT. sd.* £4. 15s ; or, *cf. neat*, £7. 15s *Paris*, 1821-44
- 3785 ——— Histoire des RÉPUBLIQUES ITALIENNES du Moyen Age, 16 vols. 8vo. £2. 16s *ib.* 1818
- 3786 SPELTE (Ant. Mar.) La Sage Folie, fontaine d'allegresse, mère des plaisirs, traduite par Garon, 2 vols. in 1, 12mo. 20s *Rouen*, 1635
- 3787 STRAUSS, Vie de Jesus, ou examen critique de son histoire, 4 vols. 8vo. *sd.* 18s *Paris*, 1839-40

- 3788 SULLY, Mémoires ou Oeconomies Royales d'Etat, domestiques, politiques et militaires de HENRI LE GRAND, 12 vols. 18mo. *a pretty set in calf gilt, gilt edges*, 30s *Amst. (avec la Sphère)*, 1725
- 3789 ——— MÉMOIRES, avec Remarques par L'Ecluse des Loges, 8 vols. 12mo. *calf neat*, 10s *Londres*, 1778
- 3790 ——— the same, 8 vols. 12mo. *portrait, a very fine copy in veau fauve gilt, gilt edges*, 18s *1778*
- 3791 (TABOURET) les Bigarrures du Seigneur des Accords, avec les Apophthegmes de Gaulard, 5 parts in 1 vol. stout 16mo. *calf*, 12s *Poitiers*, 1609
- 3792 ——— les Bigarrures du Seigneur des Accords, avec les Apophthegmes de Gaulard, et les Escraignes Dijonoises, ÉDITION AUGMENTÉE, 5 parts in 1 vol. stout 16mo. *mor, extra, gilt edges, rare*, £2. 12s 6d *Poitiers*, 1615
- 3793 ——— les Bigarrures et Touches du Seigneur des Accords, avec les Apophthegmes de Gaulard, et les Escraignes Dijonoises, *édition augmentée*, 5 parts in 2 vols. 12mo. *red morocco*, £2. 12s 6d *Rouen*, 1640
- This is the curious work to which Swift is said to owe so much of the drollery displayed in the Art of Punning. It contains humour, wit, wisdom, learning, and coarseness enough for a score of books.—Col. Stanley's copy fetched £3. 13s 6d.
- 3794 TALLEMANT des RÉAUX, les Historiettes, entièrement revues sur le manuscrit original et dispensées dans un nouvel ordre par Monmerqué et Paulin Paris, 3me édition, 9 vols. 8vo. *best edition, hf. green morocco gilt*, £3. 16s *Paris*, 1854-60
- This very interesting book gives many details and anecdotes of the life of Henry IV. Henry and Louis XIII., and may be considered and Queen Marguerite, and of eminent persons the "Chronica scandalosa" of those times.
- 3795 THIÉBAULT, FREDERIC le GRAND, souvenirs de 20 ans à Berlin, 4me édition, 5 vols. 12mo. *hf. calf*, 7s 6d *Paris*, 1826
- 3796 THIERRY, Histoire de la Conquête de l'Angleterre par les Normands, 3 vols. 8vo. *hf. calf*, 7s 6d *Paris*, 1825
- 3797 ——— the same, 4 vols. 8vo. 4th édition, *half calf neat*, 8s 6d *Paris*, 1836
- 3798 ——— the same, 4 vols. 8vo. 5th edit. *plates, hf. French mor.* 28s *Paris*, 1838
- One of the best written French works on English history. No where is the long struggle of the Saxons against their Norman Conquerors, and their final amalgamation, better recited than in Thierry's stirring pages.
- 3799 TOUCHARD-LAFOSSÉ, la LOIRE historique, pittoresque et biographique, 5 vols. roy. 8vo. 62 *beautifully executed plates engraved by Rouargue frères, and over 800 woodcuts in the text, 2 maps, hf. calf neat*, 36s *Tours*, 1851
- This remarkable and much esteemed work gives very interesting historical, geographical, and biographical information. Bernal's copy fetched in 1855, £7. 2s 6d.
- 3800 TOCQUEVILLE (Alexis de) de la Démocratie en Amérique, 4 vols. 8vo. *map, hf. calf*, 18s *Paris*, 1835-40
- 3801 VERBOQUET (le Genereux), les Delices, ou discours joyeux et recreatifs, 12mo. *sd*, 12s *Lyon*, 1640—*Bruzelles*, 1864
- 3802 VOLNEY (C. F. de) ŒUVRES complètes, avec une notice sur sa vie et ses écrits par Bossange, 8 vols. 8vo. *plates, calf gilt*, £1. 16s *Paris*, 1826
- 3803 VOLTAIRE, ŒUVRES COMPLETES, avec des notes historiques et littéraires et avec la vie de Voltaire, 70 vols. 8vo. *portrait, ornamental calf gilt, contents lettered*, £10. *Paris*, 1826
- "Édition assez belle, et qui présente plusieurs bonnes restitutions de texte."—Brunet.
- 3804 ——— Œuvres complètes, édition compacte, 8 vols. thick 8vo. *beautifully printed, red morocco extra, gilt edges*, £4. *Paris, Fournier*, 1827
- The greatest mass of literature ever condensed into such a small compass.
- 3805 ——— Œuvres complètes, avec des remarques et des notes historiques, scientifiques et littéraires et avec la Vie de Voltaire, 75 vols. 8vo. *half calf, contents lettered*, £6. 10s *Paris*, 1828
- 3806 MIGER (P. A. M.) TABLE analytique des matières contenues dans les Œuvres de Voltaire, 2 vols. 8vo. *bd.* £2. 10s *Paris*, 1834
- ORKS relating to FRANCE:
- 3807 CORMERII Rerum gestarum Henrici II, Regis Galliae, libri V, sm. 4to. *limp vellum*, 7s 6d *Paris*, 1584

GERMAN LITERATURE.

German Language:

- 3808 ADELUNG'S Great German Dictionary; Grammatisch-kritisches Wörterbuch der Hoch-deutschen Mundart, mit Vergleichung der übrigen Mundarten, 4 stout vols. 4to. *calf*, 18s *Leipzig*, 1793-1801
- 3809 BECKE'S Deutsche Grammatik, 1836—Organismus der Sprache, 1841—together 2 vols. 8vo. *hf. bd. 4s 6d* *Frankfurt*, 1836-41
- 3810 FLÜGEL'S German-English and English German Dictionary, two stout vols. 8vo. 2000 pages, *half calf*, 12s *Leipzig*, 1838
- 3811 GRIMM (Jacob) Deutsche Grammatik, *zweite Ausgabe*, 4 vols. stout 8vo. *hf. cf. £2.* *Göttingen*, 1822-37
- 3812 ——— (Jacob und Wilhelm) Deutsches Wörterbuch, Vols. I. and II. impl. 8vo. (A—D), *all at present published, closely printed, portraits*, (pub. 32s unbound) *half morocco, marbled edges*, 24s *Leipzig*, 1854-60
- 3813 HEINSIUS, Wörterbuch der Deutschen Sprache, 5 vols. very stout 8vo. *half calf*, 9s *Hannover*, 1818-22
- 3814 HILPERT'S German-English and English-German Dictionary, with preface by Kaercher, 2 vols. 4to. *half morocco*, 32s 1846
- 3815 ——— the English-German Dictionary, separately, 2 vols. in 1, 4to. *hf. calf*, 16s 1828
- 3816 ROWBOTHAM'S German Grammar, 12mo. *fourth edition, roan*, 3s 6d *London*, 1849
- 3817 ALEMAN, Gusman von Alfarache, *Deutsch*, 12mo. *vell. 3s 6d* *München*, 1615
- 3818 AMALIE (*Prinzessin von Sachsen*) Original Beiträge zur Deutschen Schaubühne, 6 Bände; Neue Folge, Band 1; 7 vols. *calf extra*, 21s 1836-44
- 3819 BECKER'S (K. F.) Weltgeschichte, herausg. von Loebell, mit Fortsetzungen von Woltmann und Menzel, 14 vols. in 7, sm. 8vo. *seventh edition*, (pub. at £2. 16s. *sd.*) *German bds.* 20s; or 14 vols. in 5, *half calf neat*, 27s *An Universal History of great popularity in Germany. Berlin*, 1844
- 3820 BOERNE'S gesammelte Schriften; Dramaturgische Blätter, Erzählungen, Reisen, Schilderungen und Briefe aus Paris, Gebiete der Länder und Völkerkunde, etc. 11 vols.; Nachgelassene Schriften, 4 vols.: *Leben von Gutzkow*; together 16 vols. 12mo. *port. half calf*, 25s *Hamburg, Mannheim*, 1829-47
- 3821 ——— Gesammelte Schriften, 4 vols. 12mo. *sd. 7s* *Hamburg*, 1862
- 3822 BUCH der LIEBE, von Büsching und Hagen, Vol. I, 8vo, containing "Tristan und Isalde, Fierabras," etc. 8vo. *uncut, hf. bd. 7s 6d* *Berlin*, 1809
- 3823 BYRON'S (Lord) sämtliche Werke, von Böttger, 12 vols. in 6, 12mo. *portrait and plates, cloth*, 6s *Leipzig*, 1841
- 3824 CONVERSATIONS-LEXICON: Allgemeine Deutsche Real-Encyclopaedie für die gebildeten Stände, 15 vols. 8vo. NINTH EDITION, *hf. bd. 22s* *Leipzig*, 1843-48
- 3825 DEUTSCHE DICHTUNGEN mit Randzeichnungen Deutscher Künstler, Band I, 4to. 30 *very spirited plates, half calf, gilt*, 9s *Düsseldorf*, ca. 1850
- 3826 FICHTE'S Werke: Kritik aller Offenbarung, 1793—Bestimmung des Gelehrten, 1794—Sittenlehre, 1798—Handelstadt, 1800—Wissenschaftslehre, 1802—Reden an die deutsche Nation, 1808—Bestimmung des Menschen, 1825—Leben und Briefwechsel, 1830—8 vols. 8vo. and 12mo. *bds. 7s 6d* 1793-1830
- 3827 FIORILLO (J. D.) Geschichte der zeichnenden Künste, 5 vols. *Göttingen*, 1798-1808—Geschichte der zeichnenden Künste in Deutschland und den vereinigten Niederlanden, 4vols. *Hannover*, 1815-20—Kleine Schriften artistischen Inhalts, *plates*, *Göttingen*, 1803—together 11 vols. 8vo. *calf*, 32s 1798-20
- 3828 FLEMING (P.) Gei- und Weltliche Poëmata, stout 12mo. *bds. 5s* *Jena*, 1660

- 3829 FORBIGER'S Handbuch der alten Geographie, 8 vols. roy. 8vo. *maps and tables* (pub. at £3. unbound) *hf. green mor. neat*, 80s Leipzig, 1842-48
- 3830 GERVINUS, Shakespeare, 4 vols. sm. 8vo. *sd.* 10s; or, *half calf gilt*, 16s Leipzig, 1849-50
- 3831 GOETHE'S poetische und prosaische WERKE in zwei Bänden, 2 vols. impl. 8vo. *portrait and plates, neatly bd. gilt backs*, 28s Stuttgart und Tübingen, 1836-37
- 3832 ——— SÄMMTLICHE WERKE, vollständige, neugeordnete Ausgabe, 40 vols. in 20, sq. 16mo. *half calf gilt*, £3. 15s Stuttgart, 1840
- 3833 ——— SÄMMTLICHE WERKE, in 30 Bänden, vollständige neugeordnete Ausgabe, 30 vols. 8vo. *sd.* £3. 3s Stuttgart, 1857-58
- 3834 HEGEL'S WERKE, Vols. 1-18, *vol. 7 wanting, and of vol. 11 two different editions, hf. calf*, £2. 16s Berlin, 1832-35
- 3835 HERDER (J. G. von) SÄMMTLICHE WERKE: zur Religion und Theologie, 18 vols. in 9—zur Philosophie und Geschichte, 22 vols. in 11—zur schönen Literatur und Kunst, 20 vols. in 10—together 60 in 30, 16mo. *uniformly hf. bd. contents lettered*, £2. Stuttgart, 1827
- 3836 ——— SÄMMTLICHE WERKE, 40 vols. in 19, *half calf, contents lettered*, £2. 5s Stuttgart, 1852-53
- 3837 ——— the same, 2 vols. 8vo. *half calf*, 3s 6d Leipzig, 1828
- 3838 HOUWALD'S Gesammelte Schriften, 10 vols. in 5, 18mo. *half calf*, 7s Wien, 1826-27
- 3839 JEAN PAUL'S Titan, 3 vols. sm. 8vo. *sd.* 6s Berlin, 1846
- 3840 ——— Blumen-, Frucht-, und Dornenstücke, 2 vols. sm. 8vo. *sd.* 4s *ib.* 1846
 "One of the chosen men of Germany, colossal | impetuous, far-grasping, extorter of hidden and spirit, lofty original thinker, genuine poet, keen, | refractory truth!"—*Carlyle*.
- 3841 JORDEN'S Lexikon Deutscher Dichter und Prosaisten, mit Supplement-Bande, 6 vols. 8vo. *cloth*, 10s 6d Leipz. 1806-11
- 3842 KINKEL'S Gedichte, 18mo. *morocco gilt, gilt edges*, 4s Stuttg. 1852
- 3843 KOTZEBUE'S (A. von) sämtliche Dramatische Werke, 44 vols. in 22, 18mo. *portrait and plates, half calf gilt*, £2. Leipzig, 1827-29
- 3845 LASSBERG, Lieder Saal, das ist: Sammlung altdeutscher Gedichte, 4 vols. 8vo (pub. at £2. 10s), *calf gilt, marbled edges*, 38s St. Gallen, 1846
 A valuable and extensive collection of | sänger. IV. Nibelungenlied Aventure u. die Teutonic Poema, edited from unpublished MSS. | Klage.
 Contents: I.—III. Lieder a. d. Minne-
- 3846 LESSING'S sämtliche Schriften, 32 vols. in 16, 16mo. *half calf*, 32s Berlin, 1825-28
- 3847 LICHTENBERG'S vermischte Schriften, 9 vols. in 3, stout 12mo. *portrait and woodcuts, hf. calf gilt*, 7s 6d Wien, 1844
- 3848 LIEDER-LEXIKON, alphabet. Sammlung aller Deutschen Lieder, 4 vols. in 2, 12mo. *half calf*, 3s 6d Leipz. 1847
- 3850 MATTHISSON, Schriften, 9 vols. 12mo. *vellum paper, portrait, calf gilt*, 12s 6d Zürich, 1825-33
- 3851 MENZEL'S Geschichte der Deutschen, roy. 8vo. *portrait, hf. calf*, 3s 6d Stuttgart, 1837
- 3852 ——— another edition, 3 vols. roy. 8vo. *portrait, hf. calf*, 7s 6d 1843
- 3853 MÜLLER'S (Johann von) sämtliche WERKE, herausg. von J. G. Müller, 27 vols. very sm. 8vo. *half bound*, 32s Tübingen, 1810-19
 Priced 1857, Natt £3. 10s.
- 3854 ——— the same, 40 vols. in 20, 16mo. *cloth*, 25s Stuttgart, 1831-35
- 3855 ——— Geschichte Schweizerischer Eidgenossenschaft, 5 vols. 8vo. *half calf gilt*, 10s 6d Reutlingen, 1824-25
- 3856 MUSÆUS, Volksmärchen der Deutschen, 6 vols. in 1, stout 12mo. *hf. calf neat*, 4s 6d Halle, 1839
- 3857 NIBELUNGENLIED (Das) übersetzt von MARRACH, 4to. *with beautifully executed woodcuts after original drawings by Bendemann and Hübner, very fine copy in red MOROCCO extra, gilt top*, £2. 10s Leipzig, 1840

- 3858 NIBELUNGEN NOTH (Der), die Bearbeitung des Textes von Dr. Pfizer, 4to. *illustrated with fine woodcuts after Schnorr von Carolsfeld and Neureuther, cloth, 16s* Stuttgart, 1843
- 3859 NIEBUHR'S VORTRÄGE über alte Geschichte, Vols. I. II. 8vo. *cloth, 4s* Berlin, 1847
- 3860 ——— Vorträge über Römische Geschichte, 3 vols. 8vo. *sd. 5s ib.* 1846-8
- 3861 RANKE'S Preussische Geschichte, 3 vols. sm. 8vo. *hf. morocco, 12s* 1848
- 3862 RAUMER'S Geschichte der Hohenstaufen und ihrer Zeit, 6 vols. 8vo. *map, plans, and plates, neatly bound, 14s* Leip. 1823-25
- 3863 ——— the same, 6 vols. 8vo. *hf. bd. 18s* Leip. 1840-42
- 3865 RAUPACH'S dramatische Werke, ernster Gattung, 8 vols. in 4, 12mo. *calf gilt, 12s* Hamburg, 1835-37
- 3866 RÖDER von Diersburg, des Markgrafen Ludwig Wilhelm von Baden Feldzüge wider die Türken (1683-92), 2 vols. 8vo. *portrait and plans, morocco, gilt edges, 7s* Carlsruhe, 1839-42
- 3867 ROSENKRANZ, die Poesie und ihre Geschichte, 8vo. *sd. 5s Königsberg, 1855*
- 3868 ROTTECK und WELCKER, Staats-Lexicon, Encyclopædie der sämtlichen Staatswissenschaften, 12 vols. 8vo. *hf. bd. 18s* Altona, 1845-48
- 3869 SACHS (Hans) Trauerspiele, Schauspiele, Fabeln, etc. bearbeitet von Büsching, 2 vols. 8vo. *portrait, bds. 6s* Nürnberg, 1816
- 3870 SCHELLING'S Opera Varia Philosophica, in German, 14 vols. in 11, 8vo. *various bindings, rare, 12s* 1799-1832
- CONTENTS: Einleitung zu dem System der Natur-philosophie, 1799—Entwurf des Systems der Natur-philosophie, 1799—Zeitschrift für spekulative Physik, 1800—Transcendental Idealismus, 1800—Journal der Philosophie, 1802—Philosophie der Natur, 1803—Weltseele, 1809—Philosophische Schriften, 1809—Zeitschrift für Deutsche, 1813—Ueber Faraday's neueste Entdeckung, 1832.
- 3871 SCHILLER'S SÄMMTLICHE WERKE, 12 vols. sm. 8vo. *portrait and fine plates, a nice edition, hf. calf gilt, 35s* Stuttgart, 1835-36
- 3872 ——— WERKE, 12 vols. in 6, 12mo. *portrait, sd. 15s; or 12 vols. calf gilt, 28s* Stuttgart, 1838
- 3873 ——— Sämmtliche Werke, 12 vols. sm. 8vo. *sd. 15s* Stuttgart, 1860
- "Schiller, uniting the ardour of a soldier to the soul of a statesman and the hand of an historian, has portrayed the shades of former times with dramatic power, and in a noble spirit."—*Alison.*
- 3874 SCHLEGEL'S (Fr.) SÄMMTLICHE WERKE, 10 vols. in 5, sm. 8vo. *calf neat, 16s* Wien, 1822-23
- 3875 ——— the same, *Fine Paper*, 10 vols. in 5, 8vo. *hf. calf, 20s* 1822-3
- 3876 WACKERNAGEL'S Deutsches Lesebuch, Prosa und Poesie, 3 vols. stout 8vo. *hf. blue morocco, 30s* Basel, 1847
- Vol I. contains Old German Poems and a Glossary; II. and III. Poetry and Prose since 1500.
- 3877 WEBER, Sagen der Vorzeit, 7 vols. 12mo. *plates, hf. calf, 5s* Berlin, 1790-98
- 3878 WIELAND'S SÄMMTLICHE WERKE, 45 vols. 12mo. *fine paper, hf. calf, 32s* Leipzig, 1794
- 3879 ——— the same, 36 vols. in 18, sq. 18mo. *half calf, 28s* ib. 1839-40
- "Wieland charmed every imagination by the brightness of his fancy, the richness of his language, and the sparkling freshness which he has thrown over all the subjects which his pencil touched."—*Alison.* "Wieland, the prince of the German poets."—*Hufeland.*
- 3880 WINCKELMANN'S Werke, herausgegeben von Fernow, 8 vols. 8vo. *calf neat, and 4to Atlas, hf. calf, with portrait, and 64 plates of ancient Art, (pub. at £6. 10s) 25s* Dresden, 1808-20
- 3881 ZEDLITZ, Gedichte, 18mo. *morocco, gilt edges, 4s* Stuttg. 1844
- 3882 ZSCHOKKE'S ausgewählte Dichtungen, Erzählungen und Novellen, 6 vols. sm. 8vo. *bds. 12s* Aarau, 1841
- 3883 ——— ausgewählte Novellen und Dichtungen, siebente Original-Auflage, 10 vols. 12mo. *a very pretty set, calf extra, gilt edges, 32s* Aarau, 1845
- These fascinating Novels belong to the liveliest productions of German Literature. The same author's famous ascetic book, "Stunden der Andacht," has recently been introduced to the English public in an English translation, prefaced by her Majesty.
- 3884 ZSCHOKKE'S Stunden der Andacht, 3rd edition, 3 vols. 8vo. *hf. calf, 9s* Aarau, 1818

ITALIAN LITERATURE.

*Chiefly from the Library of the late Rev. Dr. WELLESLEY,
New Inn Hall, OXFORD.*

. For Dr. Wellesley's large collection of rare Works on the *Fine Arts, Engravings, Works of Costume, etc.*—see post class "FINE ARTS."

ITALIAN LANGUAGE.

3885 ALBERTI, GRAND DICTIONNAIRE Français-Italien et Italien-Français, nouvelle édition augmentée, 2 vols. stout roy. 4to. £2. 15s Milan, 1840

3886 ——— le même, nouvelle édition, par Ambrosoli et Sergent, 2 vols. 4to. £3. Milan, 1842

3887 ALUNNO, le Ricchezze della Lingua Volgare, sm. folio, *a much esteemed Dictionary, fine copy in limp vellum*, RARE, 15s Vinegia, Aldus, 1543

3888 BARRETTI (G.) Dizionario Italiano ed Inglese, corretto ed ampliato, Firenze, 1830—Barretti, English Italian Dictionary, augmented, Florence, 1832—2 vols. 4to. 1347 pp. treble columns, hf. calf, 30s

3889 — the same, augmented with additions and improvements, by Davenport and Comelati, 2 vols. 8vo. 1st vol. Italian-English, 2nd vol. English-Italian, double columns, cloth, 24s London, 1854

3890 BASTERO, la Crusca Provenzale, ovvero le voci, frasi, etc. che la lingua Toscana ha preso dalla Provenzale, aggiuntevi alcune memorie intorno agli antichi Poeti Provenzali, Vol. I. (all published) sm. folio, bds. 30s Roma, 1724

"Ouvrage curieux et peu-commun."—Brunet.

3892 DIZIONARIO della LINGUA ITALIANA, 7 vols. 4to. cloth, uncut, £2. 8s; or, hf. calf, £2. 16s Bologna, 1819-1826

3893 FERRARI (O.) Origines Linguæ Italicæ, folio, *a Dictionary, with the Etymologies*, calf, fine copy, 12s Patavii, 1676

3894 FILIPPI, Dizionario Italiano-Tedesco e Tedesco-Italiano, 2 parts in 4 vols. stout 8vo. nearly 3000 pp. double cols. hf. bd. 7s 6d Vienna, 1817

3895 MASTROFINI, Teoria e Prospetto, ossia Dizionario critico de' Verbi Italiani, 2 vols. 4to. hf. vellum, 7s 6d Roma, 1814

3896 MILLHOUSE'S Italian-English and English Italian Pronouncing and Explanatory Dictionary, 2 vols. post 8vo. third edition, with additions by Bracciforti, 2 vols. sm. 8vo. hf. calf neat, 15s Milan, 1864

3897 OUDIN, Grammaire Italienne, 12mo. vellum, fine copy, 7s 6d Lyon, 1649

3898 RUSCELLI, Commentarii della Lingua Italiana, sq. 8vo. limp vellum, 7s 6d Venetia, 1581

3899 THOMAS (W.) Principal Rules of the ITALIAN GRAMMAR, with a Dictionary for the better understanding of Boccace, Petrarcha, and Dante, newly corrected and imprinted, sq. 12mo. black letter, woodcut border round the title, fine copy in maroon morocco, RARE, £2. 12s H. Wykes, 1567

Priced, 1820, Thorpe. £3. 3s. The author | Queen Mary.

was executed at Tyburn, for a conspiracy against

3900 UGOLINI, Vocabolario de parole e modi errati che sono comunemente in uso, 12mo. sd. 4s Firenze, 1861

3901 VOCABOLARIO DEGLI ACCADEMICI DELLA CRUSCA, Impressione Napoletana secondo l'ultima di Firenze, con la giunta di molte voci, raccolte dagli autori approvati dalla stessa Accademia: Vocabolario, 5 vols.—Indice, 1 vol.—together 6 vols. large folio, BEST EDITION, double columns, vignettes, vellum, £3. 16s Napoli, 1746-48

ITALIAN LANGUAGE—*continued*.

- 3902 TASSONI, Annotazioni sopra il Vocabolario degli Accademici della Crusca, opere postuma, large folio, *vellum*, 10s *Venezia*, 1698
- 3903 VOCABOLARIO DEGLI ACCADEMICI DELLA CRUSCA, cresciuto d'assai migliaia di voci, con Sopraggiunta, Indice, etc. 7 vols. 1806-4—BALDINUCCI, Vocabolario Toscano dell' Arte del Disegno, 1806—Angeloni, Difesa della nuova ediz. del Vocabolario, *inlaid*, 1814—Cesari, Stato presente della Lingua Italiana, 1810—Cesari, le Grazie, 1818—Cesari, la Crusca di Verona, LARGEST PAPER, 1819—5 parts in 1 vol.; together 8 vols. roy. 4to. FINE PAPER, *half calf*, full gilt backs, *uncut*, from Dr. Wellesley's library, £4. 4s *Verona*, 1804-19
- An enlarged edition of the celebrated Vocabolario della Crusca; and, although not so handsome as the original in six folio volumes, it is much superior to it for practical purposes. There are said to be many thousands of additions.
- 3904 ——— il medesimo, ora novamente corretto ed accresciuto dal l'Abate MANUZZI, 4 vols. 4to. *portrait of the editor*, (pub. 140 fr. *sd.*) *hf. calf*, £2. 10s *Firenze*, 1833-40
- 3905 VOCABOLARIO UNIVERSALE ITALIANO, compilato a cura della Società Tipografica Tramater, 7 vols. impl. 4to. (pub. at 145 francs, *sd.*) *hf. calf*, £4. 10s *Napoli*, 1829-40
-
- 3906 ABATI (A.) delle Frasierie, Fasci tre, 12mo. *small stamp on title*, *French red morocco*, gilt edges, *rare*, 12s 6d *Lugd. Bat.* 1658
- The above is a collection of satirical poems and prose. Abati, for his wit was named "l'Abbate delle Vivesse e delle Argutezze." The Emperor Ferdinand III. composed a very indifferent acrostic in Italian in his praise instead of providing for his necessities, which, as appears from some of his poems, were often most pressing.
- 3907 ACHILLINO (Gioanne Philotheo) Viridario (in ottava Rima), sq. 8vo. *without title and prefatory matter*, *green morocco*, gilt edges, VERY RARE, Dr. Wellesley's copy, £3. 3s *Bologna*, 1513
- Containing much curious information relative to literary men and the artists of Bologna and other places.
- 3908 ALAMANNI (Luigi) OPERE TOSCANE, 16mo. *in morocco*, gilt edges, the old richly ornamented sides, gilt in the Grolier style, having been preserved and carefully let in by O. Lewis, 12s *Lugd. Gryphius*, 1532
- Gamba states this edition to be rare, and that both editions of 1532 were ordered to be burnt by Pope Clement VII.
- 3909 ALAMANNI, LA COLTIVATIONE, 8vo. *very fine copy*, ruled, with the Errata, Privilege and Dedication, in the original black morocco, gilt edges, covered with gold tooling in the Grolier style, from the library of Dr. Wellesley, £5. *Parigi*, B. Stephano, 1546
- VERY RARE in this complete and fine condition. The list of Errata is wanting in many copies, but the present one contains it.
- 3910 ALBERTI (L.) Descrittione di tutta l'ITALIA; Sito di essa, Costumi de Popoli, Condizioni de Paesi; huomini famosi che l'hanno illustrata, con tutte l'Opere marauigliose della Natura, stout sm. folio, *fine portrait*, *autograph signature* "Di Odoardo Biseto," BRUNCK'S COPY in *veau fauve*, full gilt back, 18s *Bologna*, 1550
- 3911 ALFIERI, Tragedie scelte, 3 vols. 24mo. *portrait*, *calf extra*, gilt edges, 6s 6d *Parigi*, 1825
- 3912 ALLACCI [Leo Allatius] POETI ANTICHI raccolti da Codici MSS. 12mo. *vellum*, VERY RARE, 8s *Napoli*, 1661
- This curious collection contains numerous poems in antique and dialectic forms of Italian. "Volume peu commun, 53 fr. Libri, en 1857." Brunet.
- 3913 ALLACCI, Drammaturgia, accresciuta e continuata fino all' anno MDCLV, royal 4to. LARGE PAPER, *calf*, 12s *Venezia*, 1755

3914 AMMIRATO (S.) *ISTORIE FIORENTINE* (sino al 1494) con l'Aggiunte di S. Ammirato il Giovane, *Testo di Lingua*, 2 vols. in 3 vols. folio, LARGE PAPER, *fine copy in vellum, Dr. Wellesley's copy*, £2. 10s Firenze, 1641-47

"Ouvrage regardé comme une des meilleures histoires de Florence."—*Brunet*. in 1641; the other two are of the second edition, and augmented beyond the original issue of 1600.

3915 ANDREA DA BERGAMO, *SATIRE* alla Carlona, primo e secondo libro, *Vinegia*, 1548-65—Quattro Dialogi di Garnero con alcune curiosità, *Geneva*, 1627—Sette dialogi e piacevoli ragionamente utili a i desiderosi di questa lingua, 1645—4 vols. in 1 vol. stout 12mo. *fine copies in old red morocco extra, gilt edges*, 32s 1548-1645

3916 ——— il primo e secondo libro delle Satire alla Carlona, 2 vols. in 1, 12mo. *calf extra*, 12s *Venigia*, 1566

Pages 179-227 of this second work contain true name was Pietro Nelli. "Queste satire sono Proverbs arranged alphabetically. The Satirist's *graziosissime e molto rare*."—*Haym*, ii. 122.

3917 ARETINO, I Quattro Libri della Humanita di Christo, 16mo. *woodcut portrait on title, some pages a little water-stained, original stamped calf, rare and curious*, 12s (Venetia), 1539

3918 ——— La prima (e seconda) parte de RAGIONAMENTI—Commento di Ser Agresto da Ficarvolo sopra la Ficata del padre Siceo, con la Diceria de Nasi—3 vols. in 1, stout 16mo. *old red morocco extra, gilt edges*, RARE, £2. 8s *Bengodi ne la gia felice Italia*, 1584

Fetch'd in 1857 at Sotheby's, *blue morocco*, 5 leaves, pp. 1-198; title to part 2, and dedication, 3 leaves; pp. 1-339; Commento di Ser Agresto, pp. 1-118 including title and preface.

3919 BERNI, Vita del Aretino, 8vo. *hf. morocco, uncut, only 30 copies printed*, 1537 (reprinted, London, 1821)

This rare reprint was produced by Mr. 1537, but it is questionable whether Berni ever wrote the book.

3920 ARIOSTO, OPERE nuovamente raccolte, di scelte e vaghe Giunte adornate, (per cura di Missori e Pavate) 2 vols. stout folio, *numerous plates, with the title Orlando Furioso only, vellum*, 25s *Venetia, Orlandini*, 1730

3920* ——— the same, 2 vols. in 1, *ruled throughout, beautiful copy in old red morocco extra, gilt edges, by DEROME, from Dr. Wellesley's library*, £5.

This exceptionally fine copy has also the di Ariosto, delle annotazioni de' più celebri first title in red and black. "Orlando Furioso autori adornato, 1730."

3921 Ariosto, Orlando Furioso, ristampato & con molta diligentia da lui corretto, & quasi tutto formato di nuovo & ampliato, sm. 4to. *very beautiful copy in old blue morocco extra, gilt edges, from Dr. Wellesley's library*, £52. 10s *Milano, per Augustino da Vimercato alle spese de Jo. Jacobi et fratelli de Legnano*, 1524

ONLY TWO OTHER COPIES ARE KNOWN: one is in the Grenville Library in the British Museum; the other stated to be with rough leaves, which was sold at Libri's sale in 1847, for 1480 francs; the present copy, which was sold in 1791 at the Finelli sale for £7.; and at Hibbert's in 1829 for £35. It was formerly known only as a very rare edition, but now it is recognized that only these three copies exist, and consequently a high value is attached to its possession. The edition was printed in the author's lifetime, and besides other peculiarities, has the first line thus: "Di donne e cavalier gliantiqui amori," which is by some critics preferred to the line as it now stands.

3922 ARIOSTO, ORLANDO FURIOSO alla sua integrità ridotto, con alcune stanze del S. Aluigi Gonzaga in lode del medesimo, aggiuntevi per ciascun canto alcune allegorie, col. Espositione dei Vocaboli di Dolce, sm. 8vo. (12mo.) *numerous beautiful woodcuts, including two portraits, very choice copy in old red morocco extra*, £5. 5s *Vinegia, Giolito*, 1546

A remarkably pretty and very rare edition. Priced, 1833, Payns and Foss, mor. £6. 6s.

3923 ——— ORLANDO FURIOSO, con alcune STANZE el cinque Canti d'un nuovo libro del medesimo, sm. 4to. *ruled in red ink throughout, numerous spirited woodcuts, fine copy in the original calf binding, inlaid and tooled in Grolier fashion, morocco back, gilt and gaufered edges, from Dr. Wellesley's library*, £5. 15s *Vinegia, Giolito de Ferrari*, 1551

- 3924 ARIOSTO, ORLANDO FURIOSO, tutto ricorretto et di nuove Figure adornato, con le Annotationi di Ruscelli, la Vita dell' Autore da Pigna, Vocabolario, etc. 4to. *printed in italic type, engraved title, 46 large woodcuts the size of the paper, and numerous woodcut initial letters, clean copy, old calf neat, full gilt back, 15s* Venetia, Valgrisi, 1558
 Priced, 1840, Jas. Bohn, £1. 11s 6d. " Première édition de ce poëme donnée par les Vagrise, et la plus belle, qui soit sortie de leurs presses. Les gravures en bois dont elle est ornée ont été faites sur les dessins de Dosso Dossi peintre ferrarais."—Brunet.
- 3925 ARIOSTO, ORLANDO FURIOSO, tutto ricorretto et di nuove figure adornato, con le Dichiarationi di Ruscelli, etc. 4to. *numerous fine large woodcuts, some leaves wormed, many critical MS. notes, with autograph of Charles Blount, calf neat, from Dr. Wellesley's library, BARE, 25s* Venetia, Valgrisi, 1558
- 3926 ——— Orlando Furioso, con Annotationi di Ruscelli, Vita per Pigna, e li cinque Canti aggiuntivi, sm. 8vo. *numerous large woodcuts, calf, 6s* Venetia, 1566
- 3927 ——— Orlando Furioso, per cura d Pezzana, 4 vols. 16mo. *engraved titles and portrait, calf gilt, 5s* Parigi, 1777
- 3928 ——— ORLANDO FURIOSO, 4 vols. roy. 8vo. BASKERVILLE'S SELENDID EDITION, edited by P. Molini, *portrait and numerous fine plates after Eisen, Cipriani and others, engraved by Bartolozzi, etc. a fine copy in yellow MOROCCO, double bands, gilt edges, £8. 8s* Birmingham, 1778
 Priced, 1824, Thorpe, £6. 6s; 1830-2, £5. 12s 6d; North's, £5. 7s 6d; 1856, Sotheby's, £7. 7s.
 Payne and Foss, £5. 5s; Jas. Bohn, £6. 16s 6d.
 Fetched in the Merly sale, £6.; Hibbert's,
- 3929 ——— l'Orlando Furioso, con annotazioni, 4 vols. large 8vo. THICK PAPER, *sd. 34s* Firenze, 1821
- 3930 ——— Orlando Furioso, 12mo. *portrait, bd. 3s* Lione, 1842
- ARIOSTO, Panizzi's edition—see Bojardo.
- 3931 GUIDI, Annali delle Edizioni e delle Versioni dell' Orlando Furioso, 8vo. *port. sd. 4s* Bologna, 1861
- " Ariosto has been, after Homer, the favourite poet of Europe. His grace and facility, his clear and rapid stream of language, his variety and beauty of invention, his very translations of subjects, so frequently censured by critics, but artfully devised to spare the tediousness that hangs on a protracted story, left him no rival in general popularity. Above sixty editions of the Orlando Furioso were published in the sixteenth century. There was not one, says Bernardo Tasso, of any age, sex, or rank, who was satisfied with a single perusal."—Hallam.
- 3932 ARIOSTO (L.) Orlando Furioso, translated, with notes, by W. S. Rose, 8 vols.—Berni (F.) Orlando Innamorato, translated, 1 vol. together 9 vols. 8vo. 25s 1823
- 3933 ARISTOTILE, Ethica tradotta et comentata per Bernardo Segni, 8vo. *woodcut title, diagrams in text, very fine copy in red MOROCCO, gilt edges, with the arms of M. Wodhull stamped in gold on sides, Testo di Lingua from the library of Dr. Wellesley, 32s* Firenze, L. Torrentino, 1550
- " On ne trouve pas facilement cette traduction : elle a du mérite, au moins pour le style, puisqu'elle est citée dans le Vocabulaire de la Crusca."—Brunet.
- 3934 AZEGLIO (Massimo d') Niccolò de' Lapi, ovvero i Palleeschi e i Piagnoni, 2 vols. in 1, 12mo. *hf. bd. 4s* Parigi, 1841
- 3934* AZELIQUETA, Manuale de' Confessori, tradotto di Spagnuolo da Cola, 2 vols. in 1, very stout sq. 8vo. *vellum, 12s* Vinegia, Giolito de' Ferrari, 1574
- This curious work derives additional interest from the question now being discussed in the papers.
- 3935 ATTILA, Flagellum Dei, poemetto in ottava rima, riprodotto sulle antiche stampe, imp. 8vo. *hf. calf, gilt top, uncut, only 100 copies printed, 16s* Pisa, 1864
- 3936 AUGUSTINE. Queste illibro di Sancto AUGUSTINO de la CITA DI DIO, sm. folio, *in the Index a couple of leaves mended, and a title or two deficient, otherwise a fine large copy, in calf neat, gilt edges, £2. 16s* Sine notd (circa 1475)

- 8937 **AUGUSTINO CITA DI DIO**, *a complete and VERY FINE COPY in old calf gilt, £2. 16s* (1475)
 This uncommon edition, of which the exact date and the printer have not yet been traced, is | a Testo di Lingua, quoted by the Della Crusicans.
- 8938 **BACCO**, il Regno di Napoli, diviso in dodici Provincie, nel quale si descrive la città di Napoli, Provincie e terre più illustri, etc. 16mo. *coats of arms of the provinces, old calf, 9s* Napoli, 1620
 This book contains registers of all the noble and Patrician families of the Kingdom of Naples.
- 8939 **BALDASSINI (G.)** Memorie Istoriche dell' antichissima Città di Jesi, 4to. *hf. bd. 5s* Jesi, 1765
- 8940 **BALDI (B.)** Vita e fatti di Federigo, Duca d' URBINO, per Zuccardi, 3 vols. 8vo. *portrait, sd. Testo di Lingua, 8s* Roma, 1824
- 8941 ——— the same, 3 vols. in 2, 8vo. *portrait, hf. gilt vellum, 12s* 1824
- 8942 **BALDOVINI**, Lamento di Cecco da Varlungo colle note di Marrini, sm. 4to. *LARGE PAPER, Testo di Lingua, hf. calf, 10s* Firenze, 1755
 "Bonne edition, 15 fr. et plus cher en Grand Papier."—Brunet.
- 8943 **BANDELLO**, NOVELLE, con la sua vita scritta da Mazzuchelli, 9 vols. sm. 8vo. *portrait, calf neat, Dr. Wellesley's copy, 25s* Londra, 1791-3
 "Edition entière et qui est plus correcte que la premiere elle-meme."—Brunet.
- 8944 ——— Novelle, la quarta parte, sm. 4to. *containing 28 Novels, portrait, calf, 6s* Lione, Marsilii, 1573, reimpr. Londra, 1740
 "In point of composition these Novels, although inferior to those of Boccaccio, are written with a degree of vivacity and nature which seldom fails to interest the reader; and which, | combined with the singularity of the incidents, will probably secure a durable, although not a very honourable, reputation to the author." T. Roscoe.
- 8945 **BARBERINO (Francesco da)** Regimento e Costumi delle Donne, (poema) 8vo. *portrait, hf. vellum, 5s* Roma, 1815
- 8946 **BARGAGLI (Scip.)** I Trattenimenti (Narrate, Novelle e Cantate amorose, Canzonette), 4to. *original and most correct edition, vellum, 14s* Venetia, Giunti, 1587
- 8947 **BARTOLI (Dan.)** Istoria della Compagnia di Giesu: la Missione al Mogor; in Asia; in Italia; in Inghilterra—Vita e Istituto di S. Ignatio, fondatore della Compagnia—together 6 vols. folio, *fine copies in Italian vellum, neat, from Dr. Wellesley's library, scarce, £5.* Roma, 1659-73
- 8948 ——— la medesima: Inghilterra, Giappone, e Cina, 3 vols. folio, *bd. 35s* 1660-67
- 8949 **BAROTTI (G.)** Memorie istoriche di LETTEGATI FERRARESI, Vol. I. stout folio, *all published in this form, LARGE AND THICK PAPER, engraved title, fine portraits, vignettes, vellum, 20s* Ferrara, 1777
 Nicol's copy fetched £2. 12s 6d.
- 8950 **BASILE**, il Conto de' Conti, trattenimento a' fanciulli, 12mo. *rude woodcuts, vellum, very rare, 12s* Napoli, 1769
- 8951 **BELLARMATI**, Istorie Sanesi; Sconfitta di Montaperto; Cenni sulla Zecca Sanese, etc. 8vo. *plate of Coins, hf. calf gilt, 7s 6d* Siena, 1844
- 8952 **BELIANIS**. HISTORIA del Magnanimo et invincibil Principe don BELIANIS, figliuolo dell' Imperator di Grecia, tradotta da Rinaldi, 2 vols. 16mo. *fine copy, hf. calf, RARE, 12s* Ferrara, 1586—Verona, (1587)
- 8953 **BEMBO (P.)** RIME. Terza Impressione, 8vo. *with numerous various Readings, written in a beautiful Italian hand on the margins, taken from Bembo's autograph corrections, many pages spotted or discoloured, morocco super extra, gilt edges, sides ornamented with gold tooling, from Dr. Wellesley's library, £2. 2s* Roma, 1548
 "Edition belle, beaucoup meilleure et plus complète que les deux précédentes." At the end of the volume four leaves are added, which are | known to exist in no other copy, containing five Sonnets addressed to Bembo.
- 8954 **BENCIVENNI**, Volgarezzamento dell' Esposizione del Paternostro, testo di lingua per la prima volta publicato, der Rigoli, roy. 4to. *25 plates from the designs of the original MS. (Sec. XIII) bds. Dr. Wellesley's copy, 18s* Firenze, 1828

- 3955 BENTIVOGLIO, *Memorie overo Diario*, 12mo. vellum, 2s Amst. 1648
 3956 BERNI (F.) *Primo Libro dell' Opere Burlesche* di F. Berni, di G. della Casa, del Varchi, del Mauro, di M. Bino, del Molza, del Dolce, & del Firenzuola, 12mo. with the autograph and French MS. notes of Jean Francois Gilles, vellum, gilt edges, Dr. Wellesley's copy. £2. 12s

Firenze, B. Giunti, 1550

In these elegant pieces of profanity and | are in many places supplied by dots, but not on
 witty licentiousness, the names of Christ and God | leaf 47 as Brunet mentions.

— Orlando Innamorato—see Boiardo.

- 3957 BERTELLI (Petri) *Theatrum Urbium Italicarum*, oblong sm. 4to. first edition, 58 engraved plans of Cities, the first eleven leaves blotted, stamped hogskin, 18s Venetia, 1599
 3957* — the same, a large clean copy in vellum, 21s 1599
 3958 BERTELLI (Francesco) *Theatro delle Città d'Italia*, con nova aggiunta, 2 vols. in 1, oblong 8vo. engraved title, map and about 100 plans, with text to each, 7s 6d Padova, 1629

This is an augmented reissue of the above work of 1599.

- 3959 BERTOLDO, con BERTOLDINO E CACASENNO (poema buffo) in ottava rima, roy. 4to. original edition, with 20 humorous plates from Crespi's designs, vellum, 18s Bologna, 1736

- 3960 — the same, reprinted, 12mo. plates, vellum, 6s Venezia, 1737

- 3961 BETTINELLI, *Risorgimento d'Italia*, 2 vols. 8vo. calf gilt, 4s Bassano, 1786

- 3962 BICCHIERAI (A.) dei Bagni di Montecatini, large 4to. plates, hf. calf gilt, *Testo di Lingua*, Dr. Wellesley's copy, 10s Firenze, 1788

Moreni erroneously calls the work a folio, and gives a wrong date, 1778 instead of 1788.

- 3963 BLASI (G. E. di) *Storia Civile del Regno di SICILIA* (sino all' anno 1768) col Indice generale, 17 vols. sq. 8vo. vols. XI and XIII want titles, sold not subject to collation, scarce, hf. bd. 14s Palermo, 1811-21

This is the best and most complete history of Sicily.

- 3964 BOCCACCIO (G.) *OPERE VOLGARI*, 17 vols. roy. 8vo. LARGE VELLUM PAPER, portrait and India Proof plates after Slothard's elegant designs, hf. morocco, uncut, Dr. Wellesley's copy, £10. 10s Firenze, 1827-34

"Edition faite avec soin, d'après les meilleurs textes et les MSS.—la *Caccia di Diana* y | est imprimée pour la première fois."—Brunet.

- 3965 Boccaccio il *Decamerone*, novamente corretto con tre novelle aggiunte, 8vo. fine copy in richly tooled old red MOROCCO extra, gilt edges, VERY RARE, Dr. Wellesley's copy, £16. 16s Vinegia, Aldo, 1522

EDIZIONE NON CASTRATA. Sir M. Sykes' | morocco, 520 fr. "Edition à la fois belle, cor-
 copy fetched £13. 13s; at the Bearzi sale, old | recte, rare et recherchée."—Brunet.

- 3966 BOCCACCIO, il *DECAMERONE* nuovamente corretto et con diligentia stampato, sm. 4to. dark olive morocco extra, gilt edges, 32s

Firenze, 1527, (Venezia, 1729)

This is a copy, in beautiful condition, of the famous forgery, executed at Venice, for Consul Smith, under the care of Stefano Orlandini and | Salvatore Ferrari; of which 300 copies were printed.

- 3967 BOCCACCIO, il *Decamerone*, nuovamente stampato e ricorretto per Brucioli, 4to. 10 and 274 leaves, portrait of Boccaccio on title, large margins, but of which the lower corners are stained nearly all through the book, with the autograph of "Borthwel," third husband of Mary Queen of Scots, limp vellum, from the library of the Earl of Aberdeen, £2. 5s

Venetia, G. G. da Trino, 1538

- 3968 — il *DECAMERONE*, nuovamente stampato et ricorretto per Messer Antonio Brucioli, con dichiarazione di piu regole dela lingua Toscana, sq. 8vo. woodcut title with portrait, and woodcut initials and vignettes, ruscia extra, 80s Venetia, Iolito di Ferrari, 1542

"Edition rare et estimée; vendue £6, White Knights."—Brunet.

- 3069 **BOCCACCIO** il Decamerone, nuovamente corretto, historiato, et con diligenza stampato, stout 16mo. *woodcuts, bound in old red MOROCCO EXTRA, the sides covered with beautiful ornamentation, gilt edges*, 27s Venetia, 1545
An interesting specimen of binding.
- 3070 ——— il Decamerone, ridotto alla sua intera perfezione per GIROL. RUSSELLI et con un vocabulario generale, sm. 4to. *woodcuts, vellum, very fine copy*, £2. 10s Venetia, V. Valgriso, 1552
- 3071 ——— il Decamerone, di nuovo emendato secondo gli antichi esemplari, 16mo. *fine copy, woodcuts, old calf gilt*, 15s Vinegia, Comin da Trino, 1556
Priced, 1830, Payne and Foss, £2. 2s.
- 3972 ——— IL DECAMERON, ricorretto in Roma, et emendato secondo l'ordine del Sacro Conc. di Trento, 2 vols. in 1, stout 4to. *woodcut large initials, LARGE BLUE PAPER, (Carta Azzurra) russia extra, gilt edges, from Dr. Wellesley's library, UNIQUE, £4. 4s* Firenze, Giunti, 1573
An ordinary copy fetched, 1855, Lord de Rothesay's sale, morocco, £5. 10s. No other copy is known on blue paper. This is a very curious edition, issued with the corrections of a great council of the Church which gravely debated Boccaccio's text. A more singular fact could scarcely be stated. It is the only issue which might be called the "Family Boccaccio."
- 3973 ——— il Decameron, alla sua vera lezione ridotto da SALVIATI, sm. 4to. *with the rare facsimile of the seal and autograph of Salviati, vellum*, 10s Venetia, 1582
First and rare edition of Salviati's text.
- 3974 ——— il Decameron, riscontrato con testi antichi da Salviati, sq. 8vo. *h.f. bd. 12s* Venetia, Giunti di Firenze, 1585
Not mentioned by Gamba.
- 3975 ——— il Decameron, riscontrato con testi antichi da Salviati, sm. 4to. *numerous woodcuts, French calf neat, gilt back*, 10s 6d Venetia, A. Vecchi, 1597
- 3976 ——— il Decameron, par Salviati, sq. 8vo. *woodcuts, vellum*, 12s Venet. 1614
"Teneva il supremo scanno fra i letterati il Salviati, il quale di per se stesso nelle cose di lingua era sì procacciata con tanto autorità, ch'era venerato come l'oracolo di Firenze, della Toscana e dell'Italia."—Baldelli.
- 3977 ——— IL DECAMERONE, si como lo diedero alle stampe gli SS^{ri} Giunti l'anno 1527, 12mo. *very fine copy in old French red morocco, gilt edges, £3.* Amst. 1665
"Edition belle et correcte. On recherche beaucoup les exemplaires de ce Boccace qui se trouvent bien conservés."—Brunet.
- 3978 ——— il Decameron, 2 vols. 12mo. *fine copy, vellum*, UNCUT, RARE, 15s Amst. 1679
- 3979 ——— il Decameron, tratto dall' ottimo Testo scritto da Mannelli sull' originale, 4to. *LARGE PAPER, portraits and facsimile, red morocco, gilt edges*, 86s Firenze (Lucca) 1761
"Cette édition, donnée par Guadagni et Bandini, se recommande par la pureté du texte."—Brunet.
- 3980 ——— the same, 8 vols. 8vo. *LARGE PAPER, with an original set of Stothard's plates, PROOF IMPRESSIONS*, (pub. at £4. 14s 6d) cloth, 80s 1825
- 3981 ——— the Decameron, or ten days' Entertainment, translated from the Italian, with many passages restored, 4 vols. in 2, 16mo. *portrait, calf neat*, 12s 6d 1822
The objectionable passages are inserted in French and Italian.
- 3982 **BOCCACCIO**, Amoroſa Viſione (in terza Rima); Apologia di H. Claricio Immol. contro Detrattori della Poesia del Boccaccio, sq. sm. 8vo. *FIRST EDITION, green morocco, gilt edges, by DEROME, VERY RARE*, 36s Mediolan, in ædibus Castellionei, 1521
The Finelli copy sold for £2. 3s, and Hibbert's for £1. 14s.
- 3983 ——— delle Donne Illuſtri, tradotto per Betuſſi, con una additione e la Vita del Boccaccio, 12mo. *First Edition, a small hole in title and first page, h.f. bd. 10s* Vinegia, 1545
- 3984 ——— Inamoramēto di FLOREIO et di BIÀZAFIORE, chiamato PHILOCOLO, sq. 8vo. *woodcut title, calf, a rare and good edition*, 80s Ven., Bernardino de Leſona, 1520

- 3985 BOCCACCIO, l'amorosa Fiammetta, 16mo. *vellum*, 4s *Vinegia*, 1575
- 3986 ——— il CORBACCIO, altrimenti LABERINTO D'AMORE, da Dolce, 1551—
Apuleio, Asino d'oro, per Firenzuola, 1552—in 1 vol. 16mo. *vellum*, *edges gilt and gauffré*, 9s *Vinegia*, 1550-51
- 3987 BALDELLI, Vita di G. BOCCACCI, 8vo. *portrait, plates*, hf. bd. 8s 6d *Firenze*, 1806
- 3988 MANNI, Istoria del Decamerone di Boccaccio, sm. 4to. *fine copy, vellum*, 7s 6d *Firenze*, 1742
- “Bon ouvrage; volume bien imprimé et tiré à petit nombre.”—*Brunet*.
- 3989 BOCCALINI, PIETRA DEL PARAGONE POLITICO, con una nuova aggiunta, 16mo. *engraved title and plates, old red MOROCCO extra, a curious satire*, 16s *Cosmopoli*, 1675
- 3990 BOETIO, Consolatione de la Filosofia, tradotto da Bartoli, 12mo. *limp vellum*, 6s *Firenze*, 1551
- 3991 BOIARDO. Gli Quarto, Quinto e Sesto Libri dello INNAMORAMENTO DI ORLANDO, composti per Nicolo degli Agostini, sq. 8vo. 167 *leaves, woodcut on the first, and a map of Central Europe on the reverse of leaf 48, the margins of a few leaves slightly stained, old calf gilt*, 25s *Vinegia, Nicolini da Sabbio*, 1539
- “This is the first edition of the Quarto libro by Agostini, and two edd. of the Orlando Inam. by Boiardo preceded it: Venice, 1500; 4to. Milan, 1518.”—*Rev. J. Mitford's MS. note*. This statement of Mitford is incorrect, as according to Gamba three books of Agostini were published with an edition of Boiardo, Venezia, Zoppino; and according to Brunet, the fourth book was printed at Venice and Milan, 1506: and the three books (4th, 5th, and 6th) were printed by Zoppino, 1525-6-4.
- 3992 BOJARDO, Orlando Innamorato, tratto dal suo fidelissimo essemplare, con molto stanze, aggiunta del proprio Autore, insieme con gli altri tre libri per Nicolo de gli Agostini, sm. 4to. *map, fine clean copy, MOROCCO extra, gilt edges, extremely rare*, £4. 14 *Vinegia, Nicolini da Sabbio*, 1544
- Priced by Triphook, £5; 1860, Boone, *valeur, mais ils ne passent presque jamais dans les ventes.*—*Brunet*.
- £4. 2s 6d.
- “Les exempl. bien conservés ont une grande
- 3993 ——— ORLANDO INNAMORATO, insieme co i tre libri di Nicolo de gli Agostini, riformato per Domenichi, 2 vols. sq. 8vo. *woodcuts, vellum, nice copy*, 30s *Vinegia, Scotto*, 1553
- 3994 ——— Orlando Innamorato, co i tre libri di Agostini, riformato per Domenichi, sq. 8vo. *portraits and woodcuts, calf*, 5s *Venezia, Comin da Trino*, 1560
- This edition contains only three books, and not the sequel by Agostini, as mentioned on the title.
- 3995 ——— Orlando Innamorato, co i tre libri di Agostini, riformati per Domenichini, sq. 8vo. *many woodcuts in ornamental borders, wormed, old calf*, 7s 6d *Venetia, Imberti*, 1602
- 3996 ——— the same, *having the title, margins of the first three and last two leaves very slightly wormed, otherwise a nice copy, in old russia gilt*, 18s 1602
- 3997 ——— Orlando Innamorato, insieme con i tre libri di Nicolo de gli Agostini, già riformati per L. Domenichi, stout 12mo. *a profusion of woodcuts, old French veau fauve gilt*, 14s *Venetia*, 1655
- 3998 BOIARDO e BERNI. Orlando Innamorato composto già da Boiardo, et rifatto tutto di nuovo da Berni, sm. 4to. *second edition, vellum*, £4. 4s *Milano, Calco*, 1542
- VERY RARE. Sir M. Sykes' copy fetched | “Edition presqu' aussi rare que la précédente.”—*Brunet*.
- £6. 12s 6d; Hibbert's, £7, 7s; Libri's, 140 fr.
- 3999 ——— Orlando Innamorato, ora rifatto tutto di nuovo da BERNI, 4to. *very fine copy, old blue MOROCCO extra, gilt edges*, by DEBOME, 35s *Firenze, (Napoli)* 1725
- “The editor was Lorenzo Ciccarelli, under the feigned name of Cellino Zecclori.”—*Brunet*.
- 4000 BOJARDO ED ARIOSTO; Boiardo, Orlando Innamorato—Ariosto, Orlando Furioso, 9 vols. sm. 8vo. *with memoirs and notes by PANIZZI, portrait, uncut, hf. bd.* £2. *London*, 1834

The best critical edition of both Works.

- 4001 BONAVENTURA (S., Cardinale) Vita del glorioso seraphico Pàre Messer San Francesco, smallest folio, *with portrait added, printed in a peculiar semi-gothic type, calf gilt, extremely rare, £3. 10s*
Milano, per A. Zaroto da Parma, 1477
- 4002 BONINI, l'Echo della fama, panegyrico nella Coronatione della sacra Maesta di Leonora d'Austria Regina di Polonia, 12mo. vellum, *Imperial Austrian Arms within borders on the sides, tooled in silver gilt, 7s* *Vienna, 1870*
This is no doubt one of the copies, which were bound at the time to be given away as presents.
- 4003 BORGHINI (Raffaello) il Riposo, in cui della PITTURA e della SCULTURA si favella, de' Pittori e Scultori, e dello loro famose opere, stout 12mo. *fine copy in old red morocco, gilt edges, rare, 25s* *Firenze, 1584*
Contains notices on the lives and works of | "Ouvrage estimé et rare de cette édition."
about 300 Italian Painters and Sculptors. *Brunet.*
- 4004 BOTERO, la Primavera e le Rime spirituali, colle annotazioni di Barroeri, 12mo. vellum, 9s *Torino, 1609*
Rare: the only edition of the work that I | 1611, priced in 1824, by Thorpe, vellum, £3. 3s.
have been able to trace is one printed at Milano,
- 4005 BOTTA (C.) Storia d'Italia dal 1789 al 1814, 8 vols. in 4, 8vo. *portrait, calf neat, 18s* *Italia, 1824*
- 4006 ——— Storia dei popoli Italiani, sino a l'anno 1814, tradotta dall' originale Francese, 5 vols. 8vo. *half bound, 5s* *Pisa, 1825-7*
- 4007 ——— Storia della Guerra Americana, 4 vols. 8vo. *hf. calf gilt, 20s* *Parigi, 1809*
- 4008 ——— the same, 7 vols. 8vo. *hf. vellum, 32s* *Liv. 1825-26*
- 4009 BOUGUAINVILLE, la Nuova Citerea, sq. 8vo. *a curious Italian Poem, vellum, 5s* *Forli, 1770*
- 4010 BREVIO e CADEMOSTO, NOVELLE, 2 vols. in 1, sm. 8vo. *calf, only 80 copies printed for private distribution, 6s* *s. l. 1819*
- 4011 BRUNO (Giordano) Opere, par la prima volta raccolte e pubblicate da Wagner, 2 vols. in 1, 8vo. *portrait, brown morocco, gilt edges, 14s* *Lips. 1830*
"Giordano Bruno was burnt as a heretic in 1600, in consequence of the opinions in a work which he published in England, and dedicated to Sir Philip Sidney, 'Spaccio della Bestia Trionfante,' which contains a bitter satire on the Catholic religion, and the papal government."
Whewell.
- 4012 BRUSANTINO, Angelica innamorata, corretta per il diligente Academico Pellegrino, 8vo. 399 pp. *woodcuts, fine copy, French calf gilt, very rare, £2. 2s* *Vinegia, Marcolini, 1553*
Col. Stanley's copy fetched £7. 7s. | poëme a quelque réputation et les exemplaires
"Poëme fort estimé."—*De Bure.* "Ce | en sont rares."—*Brunet.*
- 4013 BUONABOTI (Michelangelo) Rime, cavate dagli Autografi e pubblicate da C. Guasti, 4to. *handsomely printed, bds. 18s* *Firenze, 1863*
- 4014 BUONABRUOTI (Michelagnolo, il giovane) la Fiera, Commedia, e la Tancia, commedia rusticale, coll' annotazioni di Salvini, sm. folio, *portrait, vellum, 9s* *Firenze, 1726*
- 4015 BURCHIELLO, Sonetti del Burchiello, del Bellincioni e d'altri poeti Fiorentini alla Burchiellesca, sq. 8vo. *bds. 6s* *Londra, 1757*
- 4016 CALVI, Scena Letteraria degli Scrittori Bergamaschi, 2 parts in 1 vol. stout sq. 8vo. *frontisp. and many portraits, vellum, 10s* *Bergamo, 1664*
- 4017 CANZONETTE e OPERETTE DIVERSE: a collection of 90 popular Italian songs, ballads and romances, published in various parts of Italy during the last two centuries for circulation amongst the lower classes of the people, *many of them in local dialects, bound in 2 vols. 24mp. woodcuts, citron morocco, gilt edges, VERY RARE, £7. 7s* *Sec. XVII. XVIII*
Such a collection as this can never again be made. Similar compilations of popular ballads have been made in England and Spain; but for Italy little has been done, and the many changes which that country has been subject to, render extremely interesting these reflections of the minds of the people during periods of violence and transition. They are all very curious, as would be seen by a mere list of the titles. Those in dialects are more precious than ever, now that unity of language seems likely to be accomplished all over the peninsula.

4018 CANDIA. BOSCHINI, il Regno tutto di Candia intagliato, sm. folio, *consisting of 61 plates (some folding) of the Castles, Forts, Ports, etc. of this celebrated island, vellum, 12s* *Venetia, 1651*

4019 CARAZOLI DE LITIO, SPECCHIO DELLA FEDE, sm. folio, *fine copy in old citron morocco, gilt edges, £5. Venetia, Zoanne di Lorenzo da Bergamo, 1495*

VERY RARE. COLLATION: Title, Epistle, etc., 1 leaf; text, leaves 1—164, being a i to aa iii; Table, colophon, and Register, 5 pp., ending on the reverse of leaf 166, being aa v. The work consists of 45 Sermons on various subjects.

4020 CASA (Giovanni della) Opere, molto illustrate e di cose inedite accresciute, 6 vols. 4to. *with the rare pieces, the margins of the last volume wormed, otherwise a fine copy in old calf gilt, 15s* *Napoli, 1733*

Priced, 1848, Payne and Foss, £3. 3s.

"No poet of his time enjoyed more reputation than the ecclesiastic Giovanni Della Casa. He has established claims to reputation, by the extent of his classical attainments. His style is

pure Tuscan, and the sonnet 'Son queste d'Amor' is a delightful expression of love, while its manly tenderness quite elevates the mind above the Platonic heroics of most sonnetteers."—*Mills's Theodore Duos.*

4021 CASTI, Animali parlantⁱ, poema epico, 3 vols. large 8vo. *calf or vellum, 6s* *Parigi, 1802*

4022 ——— il Poema Tartaro, 2 vols. in 1, 12mo. *calf gilt, 3s 6d* *Filadelfia, 1803*

4023 CASTIGLIONE (Conte B.) LIBRO DEL CORTEGGIANO, folio, *Fine Paper, beautiful copy in cotemporary brown morocco, gilt edges, the sides ornamented and having a raised figure of an angel, holding a globe, in centre, £4. 8s* *Venetia, Aldo, 1528*

Fetchd at the Costabili sale, in 1858, 140 fr.; a mended copy in Grolier binding, at Libri's sale in 1847, 519 fr.

4024 ——— Il libro del CORTEGGIANO, 4 parts in 1 vol. 12mo. *old French green morocco extra, gilt edges, 6s* *circa 1530*

4025 ——— Il Corteggiano, rivista da Dolce, 16mo. *vellum, 3s 6d* *Vinegia, 1564*

4026 CASTONE (Conte de la Torre Rezzonico) Opere, pubblicate da Mocchetti, Vols. I—VIII, 4to. *portrait, LARGE VELLUM PAPER, hf. bd. uncut, 15s* *Como, 1815-20*

Vols. IX. and X. published to 1830, complete the collection, of which the general price in the above state is 120 fr.

4028 CATERINA DA SIENA (Sancta) OPERE pubblicate da GIROLAMO GIGLI, con la Vita della Serafica Sposa di Gesù Cristo, tradotta dalla Leggenda Latina del B. Raimondo da Capua suo Confessore per B. Pecci, e col VOCABOLARIO CATERINIANO di G. Gigli, e Diario Sanese, 7 vols. sm. 4to. *portraits, old Italian morocco, backs full gilt, from Dr. Wellesley's library, £3. 10s* *Siena, 1707-32*

A set of 4 vols. only, priced by Payne and Foss, 1848, £4. 4s.

This rare collection has both Editions of the Vocabolario Cateriniano, the original (printed at Rome in 1717) which was seized and destroyed when only 320 pages were worked off, (forming Vol. V.) and the Reprint with the Imprint Ma-

nilla nell' Isolo Filippino, s. a., which makes Vol. VI. The works published by Gigli make 5 vols.; the second and complete edition of the Vocabulario, and the Diario, making 6, 7. Vol. III. is without the two plates mentioned in Brunet.

4029 CATHERINA DA SIENA, EPISTOLE DEVOTISSIME, sm. folio, *fine sound copy, with the woodcut portrait, hf. russia, Testo di Lingua, Dr. Wellesley's copy, £4. 4s* *Venetia, Aldo, 1500*

Priced, 1835, Thorpe, £4. 4s; 1856, Weigel, a mended copy, 25 thalers; Sir M. Sykes' copy fetched £5. 10s; Renouard's, £11.; at Libri's sale in 1859, £4. 2s 6d.

One of the most splendid productions of the Aldine press, and one of the rarest of them, especially in good condition and perfect. The leaf containing the portrait of Catherine is almost always wanting, and, for the reasons assigned by

Mons. Renouard, it is as frequently in bad preservation. "Ce livre," says he, "très-recherché en Italie, est aussi rare que les précédents, et plus peut-être, parce qu'ayant été beaucoup lu par des religieuses et autres personnes non lettrées, il aura été plus encore détruit par l'usage; aussi les exemplaires qu'on en rencontre sont, pour la plupart, usés et délabrés. L'édition, en belles lettres rondes, est de la plus grande beauté."

- 4029* [CAVALCA de Vico Pisano] Divoto et Morale Libro intitolato Specchio di Croce, sq. sm. 8vo. *no signature A 1, vellum, RARE, 9s*
Firenze, Mischominini, 1493
- 4030 CELLINI (Benvenuto) Vita (publicata da Bernstett) 4to. *First Edition, LARGE PAPER, bds. Testo di Lingua, 10s Colonia, senza anno (Napoli, 1728)*
 This curious artistic biography is said by Horace Walpole to be "more amusing than any novel."
- 4031 CENTO NOVELLE ANTICHE, secondo l'edizione del MDXXV, corrette ed illustrate con note (dal Abate Michele Colombo), smallest folio, *portrait, LARGE PAPER, hf. bd. uncut, Testo di Lingua, from Dr. Wellesley's library, £2. 2s*
Milano, Tosi, 1825
- VERY RARE. This copy is, as stated on | the last leaf:—"Uno de' due soli esemplari im- | pressi in gran carta velina d'Olanda."
- 4032 CINO DA PISTOIA, Vita; Poesie; e Supplimento alle Poesie, illustrati da Ciampi, 3 parts in 1 vol. 8vo. *portrait and plate, hf. calf gilt, 7s 6d*
Pisa, 1808-14
- 4033 CISANO (Giov.) Tesoro di CONCETTI Poetici, scelti da' piu illustri Poeti Toscani, con annotationi, 2 vols. stout 16mo. *very fine copy, vellum, uncut, 10s*
Ven. 1610
- 4034 COCCHI (A.) dei Bagni di Pisa, *Testo di Lingua, roy. 4to. LARGE PAPER, plates, hf. russia, uncut, Dr. Wellesley's copy, 15s*
Firenze, 1750
 "Livre rare dont il y des exemplaires en Grand Papier."
- 4035 COLLENUCCI (Pandolfo) COMPENDIO dell' Istoria di Napoli, di Colennuccio, di Roseo, et di Costo, 3 vols. in 2, sm. 4to. *old calf, 7s 6d*
Venetia, Giunti, 1613
- VERY RARE. Original edition of the text, | afterwards reprinted in the Collection of Nea- | politan Historians.
- 4036 COLLETTA, Storia del Reame di NAPOLI, 1784-1825, 2 vols. 8vo. *calf gilt, 5s*
Parigi, 1837
- 4037 COLOMBO (Abate Michele) Opuscoli, edizione riveduta ed ampliata, 5 vols. sm. 8vo. *portrait, hf. calf gilt, 15s*
Parma, 1824-37
- 4038 CONCLAVI de' PONTEFICI ROMANI, stout 16mo. *calf, 3s*
s. l. 1668
- 4039 CONTALGENTI, Endecasyllabi Fidentiani, Difesa de Pedanti, etc. 18mo. *vellum, curious, 8s*
Fior. 1614
- 4040 COSTANZO, Historia del Regno di Napoli, 4to. *red MOROCCO extra, gilt edges, 18s*
Napoli, 1735
- 4041 COSTO (Tomaso) il FUGGILIOZIO, diviso in otto giornate, 18mo. *calf gilt, 30s*
Venetia, 1600
- 4042 ——— Fuggilozio, 12mo. *fine large copy, with rough lower margins, vellum, £2.*
Venetia, 1620
- A curious collection of Novelle, etc. on the | Sayings, Remarkable Deeds, etc. Colonel Stan-
 Malice of Women and Arrogance of Men, Witty | ley's copy sold for £8.
- 4043 DANTE. Opere del Divina Poeta Danthe con suoi Comenti (di C. Landino): recorrecti (per el Reverendo Maestro Pietro da Figino) et con ogni Diligentia novamente in Littera cursiva imprese, In Bibliotheca S. Bernardini, sm. 4to. *woodcuts and ornamental initial letters, title and the margins of the first leaves slightly stained, with the two leaves containing the Credo, Pater Noster and Ave Maria, versified by Dante, vellum, very rare, £2. 10s*
Venetia, B. Stagnino da Trino, 1512
- Roscoe's copy of this edition, of which the | existence is denied by Crevenna, sold for £3. 11s. | *Batines. "Edition assez recherchée; vendu 95 fr. Riva."—Brunet. "Edition recherchée."*
 "Edizione rara accreditata."—Colomb de | —De Bure.
- 4044 DANTE OPERE, col commento di LOMBARDI, ora nuovamente arricchito di molte illustrazioni edite ed inedite, 6 vols. 8vo. *calf gilt, £3. Padova, 1822-27*
- 4045 ——— the same, 6 vols. 8vo. *portrait, being an exact reprint of the text of the Padova issue, vellum, gilt backs, £4. 8s*
Firenze, Ciardetti, 1830-41
- Contents of this splendid edition, acknow- | ledge to be the best:—I, Inferno; II, Purga- | Vita Nuova, etc.; V, Rime e Biografia; VI,
 torio; III, Paradiso; IV, Rimario, Convita, | Opere minori; Egloghe latine, e tratatti del vol-
 gar eloquio, etc.

4046 DANTE, le TERZE RIME: lo'nferno e 'l Purgatorio e 'l Paradiso, 12mo. vellum, gilt gauffred edges, VERY RARE, £3. 10s

Sir M. Sykes' copy fetched £5. 10s; and Dr. Hawtrey's, in 1853, £5. 15s. "Edition recherchée, mais dont on trouve difficilement des exemplaires complets et bien conservés."—*Venetii, in ædibus Aldi, 1502*
Brunet. This copy has the anchor on the last leaf, which is wanting in many copies. It is the first book in which this mark was employed.

4047 DANTE con nuove et utili l'spositioni, 18mo. ruled throughout, fine copy in contemporary blue morocco, gilt edges, sides and back covered with line tooling in the Grolier style, £4.
Lyone, Rouillio, 1552

"Jolie édition dont les exemplaires bien conditionnés sont rares et recherchés."—*Brunet.*

4048 DANTE, con l'esposizione di Bernardino DANIELLO da Lucca, sq. 8vo. curious plates, very fine copy in calf gilt, Arms on the sides, 24s
Venetia, 1568

Priced, 1854, Tross, 36 fr.—"On recherche cette édition à cause du commentaire, qui est fort estimé."—*Brunet.*

4049 DANTE, la DIVINA COMMEDIA, ridotta a miglior lezione dagli Accademici della Crusca, 12mo. with plate of the Inferno and curious emblematical curious woodcut capitals, old yellow morocco, gilt edges, from Dr. Wellesley's library, RARE, £5.
Firenze, Manzoni, 1595

This copy fetched at Hibbert's sale £10. It has numerous MS. notes and references, thus described by Mr. Singer:—"The MS. notes and references in this copy add much to its value; they are by the hand of an acute and observing reader." The wood-engraving which appears at the end of this volume (and, in Brunet's description, ought to precede the text) is frequently wanting.

4050 DANTE, la Divina Commedia, ridotta a miglior lezione dagli Accademici della Crusca, accresciuta di un doppio Rimario ecc. per opera di VOLPI, 3 vols. sm. 8vo. no portrait, fine copy in vellum, uncut, from Count Bontourlin's and Dr. Wellesley's libraries, 24s
Padova, 1727

One of the best and most highly esteemed editions of Dante. The text is remarkably correct.

4051 DANTE, con una breve e sufficiente Dichiarazione del senso letterale diversa da quella degli antichi Commentatori (fatta dal P. Venturi), 3 vols. 8vo. vellum, uncut, 7s 6d
Lucca, 1732

4052 ——— DIVINA COMMEDIA: corretta, spiegata, e difesa da LOMBARDI, 4 vols. 4to. portrait and plates, calf, £2. 16s
Roma, 1815-17

Priced, 1830, Payne and Foss, £5. 5s; Harward's copy at Sotheby's, 1858, fetched £3. 18s.
 Considered by many to be the best edition of the "Divina Commedia," with a Rimario, Dante's Life, La Visione, and Index.

4053 ——— DIVINA COMMEDIA, col Comento di Biagioli, 3 vols. calf gilt, 18s; or hf. green morocco gilt, 21s
Parigi, 1818-19

With an excellent Commentary explaining the beauties of the poet. "Bella e nitida e correttissima edizione."—*Colomb de Batine.*

4054 ——— La Divina Commedia, 48mo. beautifully printed in Diamond type, red MOROCCO extra, gilt top, 30s
Londra, Pickering, 1822

4055 ——— L'OTTIMO COMMENTO della Divina Commedia, testo inedito d'un contemporaneo di Dante citato dagli Accademici della Crusca, 3 vols. 8vo. portrait, hf. morocco extra, uncut, £2.
Pisa, 1827-29

4056 ——— la Commedia, illustrata da Ugo Foscolo, 4 vols. 8vo. a good edition, sewed, 12s; or, half calf gilt, 25s
Londra, 1842-3

4057 ——— la Divina Commedia, con comento analitico di Gabrielle ROSETTI: L'INFERNO, 2 vols. 8vo. all published, (pub. £2.) 36s
Londra, 1826-7

4058 ——— la Divina Commedia, ricorretta sopra dei più autorevoli testi a penna da WITTE, 4to. portrait, handsomely printed, 36s
Berlino, 1862

4059 ——— le prime Quattro Edizioni della DIVINA COMMEDIA letteralmente ristampata per cura di LORD VERNON, (con un discorso sulle medesime da PANIZZI) stout folio, 20 and 748 pp. (pub. at £4. 4s) five plates of facsimiles, hf. morocco, uncut, £3. 16s
Londra, 1858

A beautiful and careful reprint of the four first and most important editions. Each page exhibits at one view the differences of the four.

4060 DANTE, l'Inferno, i sette primi canti, secondo Lombardi, dichiarato da Lord Vernon, 8vo. *portrait, plate, and Genealogical tables, hf. vellum, 7s 6d*

Firenze, 1842

4061 ——— L'INFERNO, colle figure di G. Doré, atlas folio, *beautifully printed on thick paper, with portrait and 75 superb and singular engravings, impressions on India paper by GUSTAVE DORÉ, cloth, uncut, £7. 7s*

Parigi, 1861

"Here is what may be styled a volume royal, folio, broad margined, luminously printed upon the purest paper, and edited with care, from the Cominian text, as the foundation of the present version. The telling, bold and dramatic compositions of M. G. Doré will obtain admiration from a wide circle. Thousands will go down in

fancy with the living artist into the shades of Hell, and be so impressed by his photographic vigour that they may even know how in the thinking it reneweth fear to have once seen such monstrous shadows, sullen flames and dismal regions."—*Athenæum*.

4062 BOCCACCI, Comento sopra la Commedia di Dante annotazioni di Salvini, 2 vols. sm. 8vo. *vellum, Testo di Lingua, 7s 6d*

Firenze, 1724

A commentary on the first seventeen Cantos of the Inferno, with the text quoted in single lines.

4063 PETRI ALLEGHERII super Dantis Comœdiam commentarium nunc primum editum sumptibus Bar. VERNON, curante Nannuca, stout roy. 8vo. 2 *facsimiles, sd. presentation copy from Lord Vernon to N. Fazakerly, Esq. 7s 6d*

Florentia, 1845

4064 BARLOW'S (Dr. H. C.) Critical, historical, and philosophical Contributions to the study of the Divina Commedia, 8vo. xvi. 608 pp. and 2 *facsimiles, (pub. at 25s) cloth, 21s*

1864

The most valuable critical apparatus ever published to elucidate the text of Dante; pp. 1—79 give an account of all the known DANTE CODICES:

pp. 87—170 give the Readings from the Inferno;
170—308 " " Purgatorio;
311—582 " " Paradiso.

An excellent Index completes the work.

4065 COLOMB DE BATINES, Bibliografia Dantesca, catalogo delle edizioni, traduzioni, codici MSS., e comenti di Dante ecc. traduzione Italiana fatta sul MS. Francese, 2 vols. in 3, 8vo. *hf. calf gilt, Dr. Wellesley's copy, 35s*

Prato, 1845-46

4066 HERBERÈ ET UBERTI, sopra la dichiarazione d'alcuni luoghi di DANTE, del PETRARCA; e del BOCCACCIO; sq. 8vo. *MS. notes on the margins, bds. 8s*

Lione, Rovillio, 1560

4067 ILLUSTRAZIONE del CODICE DANTESCO GRUMELLI dell'anno 1402, 4to. *four photographs from the original MS. sd. 7s*

Bergamo, 1865

* * * Printed by the municipality of Bergamo for the Sixth Century of Dante.

4068 DANTE, CONVIVIO, 8vo. FIRST EDITION, *fine large copy in red morocco, gilt edges, by F. Bedford, £4. 4s*

Firenze, Francesco Bonaccorsi, 1490

Fetch'd, Polar sale, 96 fr.; an uncut copy sold by Libri for 155 fr.

4069 ——— the same, sq. 8vo. *with neat MS. notes on the margins, attributed to Luigi Pulci, a very large copy with rough leaves, hf. bd. gilt top, £5. 5s*

1490

4070 ——— il Convito, con note critiche e dischiarative di Pederzini, large 8vo. *hf. morocco, uncut, 7s 6d*

Modena, 1831

This edition has the text of the Convivio much ameliorated, and is said to be a Testo di Lingua.

4071 ——— VITA NOVA secondo la lezione di un Codice inedito del Sec. XV, colle varianti, (per cura di Machirelli), 8vo. *hf. morocco, 4s*

Pesaro, 1829

4071* DEFOE, Robinson Crusoe; la vita e le avventure di Robinson Crusoe, scritte da lui medesimo, 2 vols. in 1, 12mo. *woodcuts, vellum, 7s 6d*

Venezia, 1748

4072 DENINA, Rivoluzioni d'Italia, 10 vols. 18mo. *port. calf gilt, 5s*

Firenze, 1826

4073 ——— Rivoluzioni della Germania, 8 vols. 8vo. *calf gilt, 10s 6d*

ib. 1804

4074 DOLCE (Lod.) Le Transformationi (di Ovidio), sq. 8vo. *woodcut title and numerous woodcuts in text, calf, 6s*

Vinegia, Giolito, 1561

4075 ——— Vita di Carlo Quinto, 2 parts in 1 vol. sm. 4to. *beautifully engraved title and portrait; illustrated by numerous views of towns, battles, etc. and many portraits of famous contemporaries of Charles V. russia extra, gilt edges, 38s*

Vinegia, Gabriel Giolito, 1567

- 4076 DOLCE (Lod.) il Palmerino, poema, sm. 4to. *woodcut title, Initial Letters, Ital. calf, 25s* Hibbert, £1. 8s; Heber, £1. 10s. *Venetia, Battista Sessa, 1561*
- 4077 DOMENICHI (Lodovico) Detti et Fatti di diversi Signori, i quali si chiamano Facetie, Motti et Burle, 16mo. *calf extra, gilt edges, 9s* *Venetia, 1562*
- 4078 DONI, Novèlle (raccolte da Gamba), 8vo. *with a Life of Doni and Biography of his works, fine paper, vellum, uncut, 12s* MDCCCXV.
These 40 Novels, diffused amongst Doni's letters and various works, were extracted and put together by Gamba. Only 80 copies of the edition were printed.
- 4079 DONI LA ZUCCA: Cicalamenti, Baie, Chiachiere, Post Scritta, 12mo. **FIRST EDITION**, numerous cuts, amongst others the woodcut head forming the original of the received likeness of Caxton, *hf. bd. rare, good copy, 14s* *Vinegia, 1551*
- All later editions suffered retrenchments.
- 4080 ——— la Zucca, in cinque libri di gran valore, espurgata e riformata da Jer. Gioannini da Capugnano, thick 12mo. *vellum, 6s* *Venetia, 1591*
One of the most humorous publications of Italy. The introduction "Anatomia sopra la Zucca," render this edition desirable to the possessor of the first edition of 1551 and 1552.
- 4081 ——— Mondi Celesti, terrestri, e infernali, de gli Academici Pellegrini, 2 vols. in 1, 16mo. *hf. bd. 3s* *Vicenza, 1597*
- 4082 ——— Il Palmerino, poema, 4to. *curious woodcuts, calf, rare, 25s* *Venetia, Sessa, 1661*
Sold at the Roxburghe sale, in morocco, £10. 10s; priced by Thorpe, 1842, £2. 2s.
- 4083 DOPPIA (la) IMPICATA, 16mo. *vellum, rare and curious, 3s* *Orbitello, 1667*
- 4084 EQUICOLA, libro di Natura d'amore, corretto da Dolce, 16mo. *calf, 3s* *Vin. 1554*
- 4085 FACETIE, Motti, Burle e Buffonerie del Piovano Arlotto, Gonella, Barlachia, &c. 16mo. *calf, gilt edges, 6s* *Venetia, 1617*
- 4085* ——— another edition, 16mo. *hf. bound, 2s* *ib. 1693*
- 4086 FEDELI (G.) Opera Spirituale in Versi intitolata Fonte del Messia, 12mo. *many curious woodcuts, without the colophon; hf. calf, 18s* *Vinegia, 1531*
These pious Effusions of the Italians during the time of the Reformation are both curious and rare.
- 4087 FILICAIA (V. da) Poesie Toscane, stout 4to. *vellum, 5s* *Firenze, 1707*
- 4088 FIOBAVANTI, Compendio de Secreti rationali, (*Alchimia, etc.*) 1660—**FALLOPIA**, Secreti diversi et miracolosi (Secreti di Alchemia), 1650—2 vols. in 1, stout 16mo. *vellum, 3s* *Venetia, 1660-50*
- 4089 FORTEGUERRI, il Ricciardetto, 4 vols. 12mo. *portrait, calf gilt, 3s* *Pisa, 1813-14*
- 4090 FRIZZI, Storia di FERRARA, 5 vols. roy. 8vo. *hf. calf neat, £2. 5s* *Ferrara, 1847-48*
- 4091 FREGOSO, Opera Nuova, de doi Philosophi, Democrito e Heracrito, 12mo. *curious woodcut on title, hf. morocco, 5s* *Vinegia, 1542*
- 4092 FRESCOBALDI, Viaggio in Egitto e in Terra Santa, con un Discorso (di Manzi) sopra il commercio degl' Italiani nel Sec. XIV, 8vo. *LARGE VELLUM PAPER, sd. Testo di Lingua, 7s 6d* *Roma, 1818*
- 4093 FRIANORO (R.) il Vagabondo, overo Sferza de Bianti e Vagabondi, 16mo. *calf gilt, 18s* *Trevigi, 1654*
Very rare and curious; formerly in the Right Hon. Thomas Grenville's Library, with his Arms.
- 4094 GALILEO GALILEI, OPERE, 2 vols. stout sm. 4to. *many cuts, EDIZIONE PRIMA, 30s* *Bologna, 1656-55*
- 4095 ——— the same, THICK PAPER, *extremely rare, only one other copy known, calf, gilt edges, £4. 10s* *1656-55*
- 4096 ——— OPERE, accresciute di molte cose inedite, 5 vols. sm. 4to. *portrait and cuts, calf, 15s* *Padova, 1744*
- 4097 ——— OPERE, PRIMA EDIZIONE COMPLETA, condotta sugli autentici manoscritti palatini (per cura di Eugenio Alberi), col SUPPLEMENTO, 16 vols. in 17, large 8vo. *including Galileo's correspondence, about 1600 Letters, portrait and numerous plates, sd. £4. 12s* *Firenze, 1842-56*

4098 GALILEO GALILEI, OPERE, 16 vols. roy. 8vo. LARGE PAPER, *ed. uncut*, £6. Firenze, 1842-56

Many of the works of Galileo circulated extensively during his lifetime in MS., and were never printed. These have been collected from various parts of Europe, and are printed for the first time in this edition, verifying its claim to the title of *prima edizione completa*.

"Cette édition comprend tout ce que l'on connaissait déjà d'écrits de Galilée imprimés, plus une quantité de morceaux inédits qui con-

stituent à peu près le tiers de la collection, parmi lesquels la correspondance de Galilée avec les savants de son temps, composée de près de 1600 lettres contenues en six volumes. Il s'y trouve aussi une quantité d'autres pièces qui se rapportent aux œuvres et à la vie de Galilée, ce qui constitue un corps d'ouvrage qui laisse bien en arrière toutes les précédentes éditions des œuvres de ce grand homme."—Brunet.

4099 GALLUZZI (Riguccio) Istoria del Granducato di TOSCANA, sotto il Governo della Casa Medici, 5 vols. 4to. LARGE PAPER, *plates, hf. calf*, 12s Firenze, 1781

Priced, 1848, Thorpe, £5 5s.

4100 ——— Nuova edizione, 10 vols. in 5, 8vo. *portraits, hf. calf*, 14s *ib.* 1822

4101 GAMBA, delle Novelle Italiane in prosa bibliografia, 8vo. 3rd edition, *ed. 9s* Firenze, 1835

4102 GANGANELLI (Clemente XIV.) Lettere, Bolle, e Discorsi, edizione illustrata da Frediani, 12mo. *hf. vell.* 2s 6d Firenze, 1845

4103 GIANNI, poesie, 2 vols. 12mo. *olive morocco extra, gilt edges*, 10s Milano, 1807

4104 GIANNONE, Istoria Civile del Regno di NAPOLI, 4 vols.—Opere Postume, 2 vols.; together 6 vols. 4to. *portrait, vellum*, 10s Venezia, 1766-68

4105 ——— Istoria di Napoli, 8 vols.—Opere Postume, 2 vols.; together 10 vols. in 5, *portrait, vellum, neat*, 20s Italia, 1821

4106 GIRALDI CINTHIO, Hecatomithi, ovvero Cento Novelle, 2 vols. sq. 8vo. *vellum*, 15s Venetia, 1580

4107 ——— the same, *old russia extra, gilt edges, rare*, 25s Venetia, 1608

"Of all the Italian Novelists Cinthio appears to have been the greatest favourite with our old English dramatists. Two of the most popular of Shakspeare's plays were taken from his Novels, *Othello* and *Measure for Measure*: also the plots of two other plays by Beaumont

and Fletcher, *The Laws of Candy* and the *Custom of the Country*—and Dryden's tragedy of *Amboyna*, and the incidents of many scattered scenes in the works of these dramatists may be traced to the same source."

Dunlop's *History of Fiction*.

4108 GIRALDI CINTHIO (C. B.) Orbecche, Tragedia, *woodcut portrait on title page, scarce* (Vinegia, Aldo) 1547—Grazzini (A. F.) detto il Lasca, La Gelosia, Comedia, *scarce, ib.* B. Giunti e Fratelli, 1582—Calmo (A.) La Spagnola, Comedia, (a portion in dialect of Bergamo), *scarce edition, unknown to Allacci or his Continuator, ib.* A. Ravenaldo e G. Baruzzo, 1566—Domeniche (L.) Le Due Cortigiane, Comedia, *very rare, unknown to Allacci and his Continuator, ib.* A. Revanaldo e G. Baruzzo, 1566—Domeniche (L.) Le due Cortigiane, Comedia, *ib.* Francheschini, 1567—Fenice (Vicenzo) Primavera, Comedia, *very rare, unknown to Allacci and his Continuator, a portion in Bergamesc Dialect, ib.* A. Ravenaldo, 1567—Secondo Tarentino, el Capitan Bizzaro, Comedia (in Terzia Rima), *a scarce edition, unknown to Allacci and his Continuator, who only mention that of 1551, ib.* 1567—in 1 vol. 12mo. *blue morocco extra, gilt edges, by De Rome, £2. 8s*

4109 GIRALDO CINTHIO, Tragedie, cioè l'Orbecchia, Cleopatra ecc. 12mo. *woodcut portrait*, 1582—Gli Antivalomeni, Tragedie, 1583, 2 vols. in 1, 12mo. *vellum*, 6s 6d Venetia, 1582-3

4110 ——— Discorsi intorno al comporre de i Romanzi ecc. sm. 4to. *limp vellum, uncut, Dr. Wellesley's copy*, 24s Vinegia, Giolito de Ferrari, 1554

RARE in this state; especially when having (as in the present copy) the additional sheet (8 leaves, of which the last blank) of Giraldi's letters, at the end.

4111 GOZZI (Gasparo, Conte) Opere, colla sua Vita, da Dalmistro, 16 vols. 8vo. *hf. calf, uncut, contents lettered*, 12s Padova, 1818-20

* Edition la plus complete que l'on ait de ce célèbre écrivain."—BRUNET.

- 4112 GRAZZINI (detto il Lasca) la Seconda Cena, 12mo. pp. 228, with *MS. additions by Salvini at the end, containing notes and the 10th Novel of the unpublished third part, vellum*, £2. 2s
Stambul, dell' Egira, 122, (Florence, 1716)
- 4113 GREGORIUS. MORALI DI SANCTO GREGORIO Papa sopra illibro del beato Job ppheta (volgarizzati da Zanobi da Strata) 3 vols. sm. folio, EDITIO PRINCEPS, *vellum, gilt backs, from Dr. Wellesley's library*, £8. 8s
Firenze, Nicholo di Lorenzo della Magna, 1486
- EXCESSIVELY RARE. This is one of the | Testi di Lingua.
 works cited by the Accademia della Crusca, as |
- 4114 GUALDI, Vita di Donna Olimpia Maldachini che governo la Chiesa, 1644-55, 16mo. *vellum, curious*, 6s
Ragusa, 1676
- 4115 ——— the same, 1676—Il Puttanismo Romano, *Londar (sic)* 1675—
 Novo Parlatorio delle Monache—in 1 vol. 16mo. *vellum*, 10s
 1675-76
- 4116 GUALTERIO (F. A.) gli Ultimi Rivolgimenti Italiani, 4 vols. 12mo *hf. morocco, gilt tops, uncut*, 9s
Firenze, 1852
- 4117 GUAZZI (Marco) Historie di tutte le cose degne di memoria quai del anno 1524—sino al presente, sono occorse, etc. sq. 8vo. *woodcut on title and woodcut portrait, hf. bound, fine clean copy*, £2 *Venet. Zoppino*, 1540
 VERY RARE; a copy was priced by Thorpe, and land, with the names of many learned men,"
 £6 16s 6d. The work is an interesting chron- as stated on the title. Brunet appears ignorant
 icle of contemporary events in all parts of the of this book, although his accurate list of
 world, and may take its position amongst the Guazzi's works contains one of similar char-
 earliest productions of NEWSPAPER Literature. acter published in 1547, but referring to an earlier
 It includes, besides European affairs, news from period.
 "Turkey, Persia, India, and other places by sea
- 4118 GUERRAZZI, l'Assedio di Firenze, 3 vols. 12mo. *hf. vellum*, 7s 6d
Parigi, 1840
- 4119 GUERINO detto il Meschino, 16mo. *calf neat*, 5s
Bassano, (? 1750)
- 4120 GUICCIARDINI, ISTORIA D'ITALIA, 4 vols. royal 4to. *portrait, hf. citron morocco gilt*, ENTIRELY UNCUT, *from Dr. Wellesley's library*, £3. 3s
Friburgo (Livorno), 1774-76
- EXTREMELY RARE when in this state, and dated 1774, and has only 22 preliminary pages.
 with the 57 pp. of preliminary matter, as in the This is one of the best editions of the work.
 above copy. In the ordinary issue Vol. 1 is |
- 4121 GUICCIARDINI, Descrittione di tutti i Paesi Bassi altrimenti detti Germania Inferiore, sm. folio, *map and numerous fine large woodcut views of the Flemish cities, vellum, Dr. Wellesley's copy*, 20s
Anversa, 1567
- "Van Hulthem regardait l'édition de 1567 Pays Bas en 1560 et que les plans en sont très
 comme extrêmement rare, et de plus comme re- fidèles."—Brunet.
 marquable, parce qu'elle représente l'état des |
- 4122 GUIDI (Alessandro) Poesie non più raccolte con sua vita scritta da Crescimbeni, 12mo. *frontisp. vellum*, 2s 6d
Verona, 1726
- 4123 HERVAS (Don Lorenzo) Idea dell' Universo: la Storia della Vita dell' Uomo: Elementi Cosmografici; Viaggio al Mondo Planetario; Storia della Terra: 16 vols. sm. 4to. *hf. vellum*, 20s *Cesena, (Lorenzo)*, 1778-84
 The philological works of Hervas form a continuation in 5 vols. to the above.
- 4124 INQUISITION. Fatti attenenti all' Inquisizione di Toscana, 12mo. *plates, hf. bd.* 3s 6d
Firenze, 1782
- 4125 ISOLE che son da Venetia nella Dalmatia, et per tutto l'Arcipelago con le loro Fortezze e con le Terre più notabili di Dalmatia nuovamente poste in Disegno, smallest folio, *maps and plans by S. Pinargenti and N. Nelli, calf*, 36s
Vinegia, 1573
- COLLATION: Engraved title, 1 leaf; Au Lecteur, 1 leaf; Maps, 53 engravings on 52 leaves.
- 4126 KEMPIS, dell' Imitatione de Giesu Christo, sq. 8vo. *original stamped calf binding*, 9s
Milano, 1585
- 4027 LALLI, Franceide overo del Mal Francese, poema giocosso, 16mo. *vellum*, 3s
 1629

- 4128 **LAUDE DELLE DONNE BOLOGNESE.** *On the back* Epigramma di An. Claud. Pthol. Senen. (*Angelo Claudio Tolomei Senese*) al Libro, sm. 4to. *woodcuts with border on title, very fine copy in French green morocco, gilt edges, by DURU, £3.*

In Bologna per Justiniano da Rubera, MDXIII.

A copy of this very rare book was bought at Bindley's sale by Mr. Heber for £7. 12s 6d.

- 4129 **LEGGENDA** divotissima di piu Virgini & martiri, intitolato Libro delle Vergini, sq. 8vo. clxvi leaves and Index, *vellum, rare, 7s s. l. e. a.* (? 1520)
The printer's mark at the end seems to be that of Hieronymo Benedetto of Bologna.

- 4130 **LEPOLEMO.** *Historia del valorosissimo Cavallier della Croce, tradotta dal Spagnuolo, 2 vols. 16mo. good copy of this celebrated Romance, in old calf gilt, 15s* *Venetia, 1629*

- 4131 **LEPOREO** (Ludov.) *Compositioni, sm. 4to. vellum, 6s* *Roma, 1682*
Curious Poems which shew the richness of the Italian language, by the peculiarity of the metres.

- 4132 **LIPPI** (Lorenzo) **IL MALMANTILE RACQUISTATO**, di Perlone Zipoli, colle note di Puccio Lamoni (Paolo Minucci) e d'altri, 2 vols. 4to. *two fine portraits, fine copy in old French red morocco extra, gilt edges, 27s* *Firenze, 1731*

- 4133 **LOREDANO e Michiele, IL Cimiterio, EPITAFIJI Giocosi**, 3 parts in 1 vol. 12mo. *a curious and rather gross collection, blue morocco, extra, gilt edges, 12s* *(Ven.) 1645*

- 4134 **LYBURNIO** (Nicolao), **LE SELUETTE**, *in verse and prose, sm. 4to. with the capital letters illuminated, very fine copy, vellum, gilt leaves, RARE, £3.* *Vinegia, 1513*

Priced, 1829, Thorpe, £3. 3s. This Work appears to have been unknown to De Bure or Brunet.

- 4135 **MACHIAVELLI**, *Istorie ed altre OPERE, 10 vols. large 8vo. best edition, portrait and facsimile, sd. 24s* *Firenze, Conti, 1818-21*

- 4136 ——— the same, 10 vols. 8vo. *Roman vellum, gilt backs, a fine set, £2. 18s* *1818-21*

- 4137 ——— **OPERE, 10 vols. 8vo. portrait, large type, sd. 30s *Italia, 1826***

- 4138 ——— *Historie Fiorentine, small holes in title-page, by which a few letters are deficient—Discorsi sopra la prima Deca di Livio—Arte delle Guerra—Il Principe, Vita di Castruccio, Modo che tenne il Duca Valentino per ammazzare Vitellozzo, &c.—Ritratti de le Cose de la Francia et de la Alamagna—4 vols. in 1, stout sm. 8vo. old red morocco, dentelle borders, gilt edges, 15s* *Firenze (Giunti), 1551*

"Machiavel was the first writer who discovered the secret of what may be called comparative history. He it was who first sought in ancient history for the materials which were to illustrate the events of his own times."

- 4140 **MAFFEI** (Scipione) *Poesie volgari e Latine, 2 vols. in 1, 12mo. vellum, 2s 6d* *D'Israeli's Curios. of Lit. Verona, 1752*

- 4141 **MALESPINI**, *Istoria Fiorentina, coll' Aggiunta, e la Cronica di MORELLI, 4to. vellum, 7s 6d* *Firenze, 1718*

- 4142 **MANDEVILLA** (Joanne de) *Trattato de le piu maravegliose cose e piu notabile che se trouino, e come presentialemente ha cercato tutte le parte habitabile del mondo, et ha notato alcune degne cose che ha vedute in esse parte, sq. 12mo. vellum, VERY RARE, £3. 5s* *Venetia, 1553*

This edition is not mentioned by Brunet, nor is it in the Grenville library collection of Mandevilles.

- 4143 **MARCO POLO**, *il Milione (Viaggi in Asia, ecc.) Testo di Lingua del Sec 13, ora per la prima volta pubblicato da Baldelli Boni, con la vita di Marco Polo—BALDELLI BONI, Storia delle Relazioni vicendevoli dell' Europa e dell' Asia dalla decadenza di Roma fino alla distruzione del Califato, 2 vols. forming the Introduction to Marco Polo—together 4 vols. 4to. hf. vellum, uncut, 30s* *Firenze, 1827*

BEST EDITION, and the first publication of the complete work of Marco Polo. It is curious that the mocking title of "il Milione" (one who narrates everything by millions), bestowed on Marco Polo by his countrymen, should have been used as that of the best edition of this once-abused traveller's works.

- 4144 MANNO (G.) *Storia di SARDEGNA*, 8 vols. 8vo. *sd. a classical work*, 7s
Torino, 1826
- 4145 MANZONI, *Storia della Colonna Infame*, 12mo. *calf gilt*, 4s Parigi, 1843
- 4146 MABISCALCO (B.) *Assetta, Commedia rusticale*, con indice d'altre Comedie di questo genere ed una spiegazione di voci oscure o corrotte, sq. 8vo. *bds.*
7s 6d Marocco, *Stampator del Divano*, 1756
- 4147 MARIANO da Siena, *Viaggio in Terra Santa*, Sec. XV.—Cicerchia, Passione e Morte di Gesù Cristo—2 vols. in 1, 8vo. *hf. bd.* 5s Firenze, 1822
- 4148 MARINO (il Cavalier) *Rime*, con la sua vita per Loredano, 2 vols. in 1, 16mo. *frontisp. vellum*, 2s 6d Venet. 1664
- 4150 MASCARDI, *la Congiura del Conte de Fieschi*, 12mo. *frontisp. limp vel.* 2s 6d Milano, 1629
- 4151 MEDICI (Lorenzo de) et Angelo POLITIANO & altri autori, *Canzone a Ballo*, insieme con la Nencia da Barberino & la Beca da Dicomano, 4to. *woodcut on title, hf. bd. uncut, from Dr. Wellesley's library*, £2. 2s
Firenze, 1568 [Milano, Gamba, 1812]
- The original edition of this volume sold at Mr. Roscoe's sale for £11. 16s. The present is the facsimile made by Gamba (at Milan) who struck off only 100 copies, so that it has now become rare. It is so exactly copied, that even the errors of the press are preserved. The present is one of the very few which contain two additional leaves of songs, taken from another edition, and not contained in that of 1568.
- 4152 MEMORIE *Istoriche di piu Uomini illustri PISANI*, 4 vols. 4to. *portrait of Perini, half vellum, uncut*, 10s Pisa, 1790
- 4153 MENAGIO, *Mescolanze*, 12mo. *vellum*, 3s 6d Rotterdam, 1692
- 4154 METASTASIO, *Opere*, 17 vols. 8vo. *morocco*, 25s Padova, 1810-12
- 4155 ——— *Opere*, 16 vols. 8vo. *portrait, half calf neat*, 30s Firenze, 1819
- 4156 ——— the same, *LARGE PAPER*, 16 vols. in 8, large 8vo. *portrait, hf. vellum, full gilt backs, uncut, tops gilt*, £2. 12s 1819
- 4157 ——— *Opere scelte*, 2 vols. 12mo. *calf gilt*, 3s 1821
- 4158 MICALI, *l'Italia avanti il dominio dei Romani*, 4 vols. 8vo.—*Antichi Monumenti d'Italia, folio, map and 70 plates of Etruscan, Oscan, and Umbrian Antiquities, Coins, Bronzes, etc. hf. bd. vellum neat*, 27s
Firenze, 1810-21
- First edition of the text, with the augmented Atlas of the second edition. There were only 60 plates in the first.
- 4159 MICHELANGELO. *CARTE MICHELANGELESCHES ineditae*, impl. 4to. *portrait, lithographed from transcripts*, 82 pp. *with index, bds.* 3s 6d
Milano, *autografia G. Daelli*, 1865
- The above series consists of transcripts from 46 original documents in the possession of Dr. Achille Magliana of Milan. Besides six letters written by Michelangelo himself, there are some from the most distinguished patrons of art, the Cardinal Giulio de Medici being of the number. But still more interesting are the letters from his family and personal friends, of which there are several. They appear to have been unnoticed by biographers, and are consequently of value to the lovers of the fine arts and literary men.
- 4160 MINUCI, *Historia degli Uscocchi*, 18mo. *calf*, 3s 6d Venet. 1676
- 4161 MIRABELLA (Don V.) e Alegona, *Dichiarazioni della pianta del antiche Siracuse e d'alcune scelte medaglie d'esse*, etc. 2 parts in 1 vol. sm. folio, *portrait and plates, vellum, rare*, 12s Napoli, 1613
"Edition originale, rare."—Brunet.
- 4162 MIRACLE PLAYS. *Rapresentatione di Santa Felicita*, 1554—*Representazione di Santo Honofrio*, 1558—2 parts, sq. 8vo. *several very curious and rude woodcuts with Devils and Angels, etc.* 27s Firenze, 1554-58
- 4163 MOLIERE, *Opere*, tradotte da Castelli, 4 vols. 16mo. *portrait and plates, gilt vellum*, 6s Lipsia, 1698
- 4164 MORI DA CENO (Ascanio de) *Giucoco piacevole*, con l'Aggiunta d'alcune *Rime et d'un Ragionamento in Lode delle Donne*, 3 parts in 1 vol. sq. 8vo. *without leaves 5 and 6 in part III. vellum*, 12s 6d Mantova, 1580

- 4165 MORI DA CENO, DELLE NOVELLE, (pubblicate per cura di Gaetano Poggiali), 8vo. *Thick Blue Paper, portrait, calf, £2. 2s*
Londra (Livorno), 1794
 ALMOST UNIQUE. Only two copies exist in this state: one was done for the editor, the other for Count Borromeo.
- 4166 MORBO, Descrizione di PALERMO Antico, 8vo. *plates of inscriptions, half morocco, 8s 6d*
Palermo, 1827
- 4167 MURATORI, delle ANTICHITÀ ESTENSI ed Italiane, 2 vols. folio, *full length portrait of George I. to whom the book is dedicated, fine copy in vellum, VERY RARE, £3. 5s*
Modena, Stamperia ducale, 1717-40
- 4168 NANI, Serie dei DOGI DI VENEZIA, sm. folio, *frontispiece and 120 portraits with the Arms, and text to each, hf. vellum gilt, uncut, top edge gilt, £2. 2s*
Venezia, 1840
- 4169 NIBBY, Roma nell' anno 1838 descritta: Parte Antica, 2 vols.; Parte Moderna, 2 vols.; together 4 vols. thick large 8vo. *portrait, plans and numerous plates of Ruins, Views, Architecture, etc. hf. bd. uncut, 24s*
Roma, 1838-41
- 4170 NOVELLE AMOROSE de' Signori Accademici incogniti, 2 parts in 1 vol. sq. 8vo. *vellum, 7s 6d*
Venetia, 1650
- 4171 ——— the same, 2 parts in 1 vol. sq. 8vo. *very fine copy in vellum, 16s* 1650
- 4172 OCHINO, PREDICHE, Vols. I, II, III, 12mo. *no title to Vol. III, fine copies in old red morocco gilt, £2. 16s*
Sine notâ (Basileæ, cir. 1543)
 These volumes are of extreme rarity: they are of the second Basel edition.
- 4173 ——— Dialogo del Purgatorio, 16mo. *calf neat, gilt edges, 36s*
(Basileæ), 1556
 "Ouvrage assez curieux, et dont les exemplaires sont rares."—Brunet.
- 4174 ODONI (Rinaldo) Discorso, per via Peripatetica, ove si dimostra, sea l'anima, seconde Aristotele è mortale, o immortale, sq. 8vo. *half vellum, 12s*
Venetia, 1557
- 4175 OPERETTA DELLE SEMENTE, nella quale insegna quando si debbe seminare, & quando e tempo di trasporre, sq. 8vo. *2 rude woodcuts, olive morocco extra, gilt edges, 28s*
Firenze, 1625
 COLLATION: Title and 3 leaves; Tavola di Agricoltura, 2 leaves.
- 4176 OVIDIO, le Trasformazioni, recate in versi Italiani, dal professore G. BEAMBILLA, large stout 8vo. *beautiful type, (pub. at 25s) cloth, uncut, 7s 6d*
Milano, 1863
- 4177 ——— le Metamorfosi, ridotte da Gio. Andrea dell' Anguillara in ottava rima, con le annotazioni di G. Horologgi e gli argomenti e postille di F. Turchi, sm. 4to. *engraved title and plates by Giacomo Francho, fine copy in old red morocco, gilt edges, 27s*
Vinegia, Bern. Giunti, 1584
 Hibbert's copy, 1829, fetched 35s.
- 4178 PACICHELLI (G. B.) del Regno di Napoli in Prospettiva, 3 vols. sq. 8vo. *containing a large number of curious maps and folding plates of towns, castles, etc. vellum, 10s*
Napoli, 1703
- 4179 PALEOTTO, Esplicazione del Lenzuolo ove fu involto il Signore, et delle Piaghe in esso impresse col suo pretioso Sangue, etc. sm. 4to. *curious folding plate, vellum, RARE, 18s*
Bologna, 1538
 This extraordinary book professes that the cloth with an image of Christ's body stamped by his blood is still preserved in Italy.
- 4180 PALLAVICINO, La Susanna; La Bersabee; Il Principe Hermafrodito; Il Giuseppe; La Taliclea; in 3 vols. 16mo. *vellum, 7s 6d*
Venetia, 1654
- 4181 ——— Il Divortio Celeste, 16mo. *vellum, 2s 6d*
Villafranca, 1643
- 4182 PALMERINO D'INGHILTERRA, et Floriano dal Deserto suo fratello, con alcuni gloriosi fatti del Principe Florendo, tradotto dal Spagnuolo, 3 vols. 12mo. *fine copy in green morocco extra, gilt edges, from Miss Currer's library, £2. 2s*
Venetia, 1609

- 4183 PANTHERA (G.) Monarchia del nostro Signor Giesu Christo, 16mo. *a very fine copy, in vellum, rare, 10s* Vinegia, 1552
- 4184 PAPINI, Lezioni sopra il Burchiello, small 4to. *vellum, 2s 6d* Firenze, 1738
- 4185 PARABOSCO (Girolamo) Gli Diporti di, diuisi in III Giornate, Novella I. a XVII. etc. 12mo. *russia gilt, 12s* Ven. 1586
- With interesting autograph Memoranda by tales, several of which have been versified by the Rev. J. Mitford, relating to these celebrated La Fontaine.
- 4186 PARINI (Giuseppe) Opere pubblicate ed illustrate (con la sua vita) da Reina, 6 vols. *portrait, vellum, 20s* Milano, 1801-4
- 4187 PARIS DE PUTEO, Duello: libro de Re, Imperatori, Principi, ecc. 12mo. *woodcut title, vellum, 14s* Venetia, Sessa, 1525
- 4188 PERI (G. D.) Fiesole Distrutta, Poema, sm. 4to. *portrait and frontispiece by CALLOT, which are often wanting, calf, cut rather close, 12s* Firenze, Zanobi Pignoni, 1621
- 4189 ——— the same, FINE LARGE COPY in orange MOROCCO, *gilt edges, RARE, £3. 5s* ib. 1619
- Roscoe's copy sold for £5.
- 4190 PETRARCHÆ OPERA quæ exstant omnia, 4 parts in 1 vol. thick folio, containing the Sonetti e Canzoni in ITALIAN, *calf, 15s* Basilea, Petri, 1554
Sold for £1. 5s, Holland's sale, Sotheby's, 1860.
- 4191 ——— the same, LARGE PAPER, folio, *title mended, otherwise fair copy, vellum, 25s* 1554
- 4192 PETRARCA (II) 24mo. *old red morocco, 6s* Lione, 1547
- 4193 ——— Sonetti, Canzoni, e Triomphi, con la spositione di Bernardino Daniello da Lucca, sq. 8vo. *woodcut title with fine portraits of Petrarch and Laura, and other woodcuts in the text, fine copy in russia extra, gilt edges, rare, 38s* Vinegia, P. e G. M. da Sabio, 1549
- "Edition plus belle et tout aussi soignée | pression correcte." — Brunet.
que le precedente, (dont texte très pur et im- |
- 4194 ——— (Sonetti, Canzoni, e Triomfi) con l'espositione di Vellutello, sm. 4to. *woodcut title, vellum, 16s* Vinegia, Giolito e Ferrari, 1552
- 4195 ——— Rime brevemente sposte per Lodovico Castelvetro, 3 parts in 1 vol. 4to. *old calf gilt, 20s* Basilea, Pietro de Sedubonis, 1582
- 4196 ——— Rime (da Marsand), 2 vols. 8vo. *portraits, an elegant edition in large type, smooth morocco gilt, gilt edges, 12s*
- Livorno, Masi, 'caratteri di Didot,' 1820
- 4197 ——— RIME, corrette sovra i testi migliori, colle note di Tassoni, Muzio, e Muratori, 2 vols. stout 8vo. *portraits, facsimile, sd. 8s 6d* Roma, 1821
- 4198 ——— Rime, con illustrazioni, 2 vols. large 8vo. *plates, sd. 7s* Firenze, 1821
- 4199 ——— Rime, con annotazioni, 16mo. *a pretty book, hf. morocco, gilt top, uncut, 7s* ib. 1822
- 4200 ——— the same, 12mo. *printed on LARGE TINTED PAPER, calf gilt, 20s* ib. 1822
- 4201 ——— Rime, 48mo. *red MOROCCO gilt, gilt edges, 16s* Londra, 1822
- 4202 ——— RIME, con l'interp. di Leopardi, 12mo. *hf. vel. 2s 6d* Firenze, 1845
- 4203 PETRARCA SPIRITUALE (II) novamente ristampato, et dall' autore con nuova additione riconosciuto, 16mo. *beautiful woodcut portrait on title, and engraving the size of the page on the reverse, fine copy, old red MOROCCO extra, gilt edges, £2.* Ven. 1545
- This extraordinary work is the adaptation by a priest of the verses of Petrarch to spiritual subjects. "Un bel exempl. en maroquin rouge, Rivra 140 francs." — Brunet.
- 4204 TASSONI, Considerazioni sopra le Rime del Petrarca, 12mo. *bd. 2s 6d* Modona, 1609
- 4205 PIGNOTTI, Storia della Toscana, 5 vols. 16mo. *calf gilt, 3s 6d* Pisa, 1815
- 4206 ——— Storia della Toscana, 6 vols. 8vo. *portrait, sd. 5s* Firenze, 1824
- 4207 ——— the same, 6 vols. in 3, 8vo. *portrait, calf neat, 10s* ib. 1824

- 4208 PISA. BORCHI (C. R.) L'Oplomachia Pisana, ovvero la battaglia del ponte di Pisa, *curious woodcuts, calf, uncut*, 6s Lucca, 1743
- 4209 POESIE di eccellenti Autori Toscani per far ridere le Brigate, Raccolta prima, (seconda, e terza), 3 vols. in 1. 12mo. *bds. 7s 6d* Gelopoli, 1764-62-63
- 4210 PORCACCHI (Thomaso, da Castiglione) L'Isole piu famose del Mundo, intagliate da Girolamo Porro, small folio, *engraved title and numerous Maps of all the islands of the world engraved on the text, fine clean copy in vellum*, £2. 10s Venetia, 1572

RARE. — The American islands are depicted with much care and particularity in this collection. Even states such as Holland are represented, in consequence of the insularities caused by the dykes. The work is not mentioned by Brunet.

- 4211 PIZOLANTE (C. F.) Memorie Istoriche dell' Antica Città di Gela nella Sicilia, sm. folio, *fine portrait and folding plates, vellum, rare*, 12s Palermo, 1753
- 4212 POZZO (Agos'ino dal) Memorie Istoriche dei sette-Comuni Vicentini, con VOCABOLARIO DOMESTICO, 2 vols. in 1, sq. 8vo. *bds. 18s* Vicenza, 1820

This valuable work gives a careful account of an early Teutonic Settlement in Northern Italy; the Vocabulary extends from pp. 355 to 408.

- 4213 PROVERBI ITALIANI, raccolti e ridotti sotto a certi capi da Pescetti con proverbi, per uso de' fanciulli, 16mo. *vellum*, 15s Verona, 1602-3
- 4214 ——— another edition, 16mo. *vellum*, 12s Venetia, 1829
- 4215 PULCI MORGANTE MAGGIORE, nouamente stâpato e corretto, sq. 8vo. *rude woodcuts, title, 194 leaves and 1 leaf with the printer's device, fine copy, calf neat*, RARE, £2. 5s Venetia, G. Padoano, 1552

This edition is mentioned neither by Haym nor by Brunet.

- 4216 ——— il Triadeo, compilato p Luca Pulci, *without leaf of title*, 1510—SAN CHIRICO, Capitolo del Gioco della Primiera, Roma, 1526—in 1 vol. sq. 8vo. *vellum*, 18s 1510-26
- 4217 PUTTANISMO (IL) ROMANO, con il Nuovo Parlatorio delle Monache, satira comica di Sultanini, 2 vols. in 1, 7s 6d Londra, Buet, 1669
- 4218 QUALTRO POETI Italiani; Dante, Petrarca, Ariosto, Tasso, 12mo. 796 pp. *double cols. hf. calf, 7s 6d* 1845
- 4219 RACCOLTA di Poemi Georgici, 2 vols. 12mo. *bds. 8s 6d* Lucca, 1785
- 4220 RAMPOLDI, Corografia dell' Italia, 3 vols. thick 8vo. *portrait, russia super extra, gilt edges, the sides ornamented with gold tooling in the Harleian style*, £2. 2s Milano, 1832-34

A valuable alphabetical Gazetteer of Italy, with general and statistical information.

- 4221 REDI, Bacco in Toscana, ditirambo con le annotazioni, sm. 4to. *russia gilt, fine copy*, 12s Firenze, 1685
- “ Bonne édition de ce célèbre dethyrambe.”—Brunet.
- 4222 RINGHIERI (Inuocentio) Cento Giuochi liberali, et d'Ingegno, novellamente ritrouati e descritti, sq. 8vo. *first edition, in vellum, 7 6d* Bologna, 1551
- 4223 ——— the same, *very fine copy in ancient calf, arms on sides*, 18s 1551
- 4224 ROBERTO MONACO; Historia della Guerra fatta da Principi Christiani contra Saracini per l'acquisto di Terra Sancta, tradotta per Baldelli, 12mo. *limp vellum*, 30s Fiorenza, 1552

“ Edition que Haym dit être rarissime.”—Brunet.

- 4225 ROMANO (Remigio) Raccolta di Bellissime CANZONETTE MUSICALI, e moderne, di Autori gravissimi nella Poesia, e nelle Musica, FOUR PARTS COMPLETE, in one vol. 18mo. *vellum, VERY RARE, unknown to Fétis*, £3. Pavia, G. B. de Rossi, 1625

Many of the pieces are in Dialect, and others are noted with Music by Letters.

- 4226 ROSMINI, Historia di G. J. TRIVULZIO, 2 vols. 4to. *hf. bd. 4s* Milano, 1815

- 4227 RUSCELLI, Fiori delle Rime de' Poeti illustri, 12mo. *calf gilt*, 3s 6d
Lucca, 1729
- 4228 SACCO, Dizionario geografico-istorico-fisico del regno di Napoli, 4 vols.
sm. 8vo. *hf. calf*, 5s
Napoli, 1795-96
- 4229 SANAZZARO, Opere Volgari, colle annotazioni del PORCACCHI, SANSO-
VINO, e del MASSARENGO, sm. 4to. *with the portrait and life of the Author*,
vellum, 12s
Padova, 1723
- "Bonne edition, peu commune."—Brunet.
- 4230 SANSOVINO (F.) CENTO NOVELLO scelte da piu nobili Scrittori della
lingua volgare, sq. 8vo. *fine woodcuts, Italian red morocco, from Lord*
Rothsay's library, 32s
Venetia, 1566
- Priced, 1848, Payne and Foss, £3. 3s. Fetched, Borromeo sale, £2. 15s; Fonthill, £4. 3s.
- 4231 ——— Ritratto delle piu nobili et famose citta d'Italia, sq. 8vo *hf. calf*,
7s
Venetia, 1575
- 4232 SANUTO (Marin, *Cronista de' Secoli xv-xvi*) Ragguagli sulla sua Vita e
sulle sue Opere, 3 parts or vols. 8vo. *sd.* 7s
Venetia, 1837-38
- 4233 SARDI (Gasp.) Historie Ferraresi, aggiuntivi quattro libri del Dot.
Faustini, 2 vols. in 1, sm. 4to. *numerous full-length portraits of the Dukes*
of Ferrara, bound, 16s
Ferrara, 1646
- The Fonthill copy fetched £2. 9s: in 1860, Sotheby's, £1. 1s.
- 4234 SARPI, Raccolta delle sue Opere, migliorate ed accresciute da Selvaggi,
24 vols. 8vo. *hf. bd.* 80s
Napoli, 1789-90
- 4235 ——— Historia del Concilio Tridentino di Pietro Soave (i.e. Paolo Sarpi),
small 4to. *vellum, fine copy*, 12s
Sine loco, 1629
- 4236 ——— la medesima, quarta editione riveduta, sm. 4to. *bds. uncut*, 6s
Geneva, 1660
- 4237 ——— Istoria del Concilio Tridentino, 7 vols. 12mo. *hf. red leather*, 15s
Mendrisio, 1835
- 4238 VITA del Padre Paolo SARPI, 16mo. *vellum*, 3s
Leida, 1646
- 4239 VIE du Père Paul, traduites de l'Italien, 18mo. *calf extra*, 3s 6d
Amst. 1663
- 4240 SCALIGGER, Trastulli della villa distinti in sette giornate, 16mo. *blue*
MOROCCO, gilt edges, 5s
Venetia, 1627
- 4241 SCINA (D.) Prospetto della Storia Letteraria di SICILIA nel Secolo XVIII
3 vols. 8vo. *sd.* 12s
Palermo, 1824-27
- A learned and valuable work, with general Index.
- 4242 SELVA D'ORATIONI di diversi santi Dottori, et di molti Scrittori
antichi et moderni, raccolte et tradotte da AURIFICO, 16mo. *numerous*
woodcuts of excellent design, citron morocco extra, gilt edges, 32s
Vinegia, Gioliti, 1581
- 4243 SESTI, Piante delle Città, Piazze, e Castelli fortificati in Milano, small
folio, *map and 23 plans, with descriptions, calf*, 7s 6d
Milano, 1707
- 4244 SOCIO, Miserie de li Amanti, sq. sm. 8vo. *hf. morocco, uncut*, 9s
Vinegia, 1533
- 4245 SPAGNA. Libro volgar intitolato la Spagna, nel quale se tratta gli gran
fatti e le mirabile battaglie, qual fece il Re CARLO MAGNO nella Provincia
della Spagna, Poema, 12mo. *woodcuts, fine copy, brown morocco, gilt edges*,
£2.
Venet. 1557
- 4246 SPAGNA (La), li gran fatti, e le mirabili Battaglie del Re Carlo, 16mo.
woodcuts, vellum, 6s
Ven. 1783
- 4247 SPELTA, la SAGGIA PAZZIA, Fonte d'Allegrezza; colla dilettevole Pazzia
e la Pazzia furiosa, 2 vols. in 1, sq. 8vo. *some curious cuts, old calf*,
arms on sides, rare, 16s
Pavia, 1607
- "Un livre singulier."—Brunet.

4248 STROZZI (G. B.) *Madrigali*, sq. sm. 8vo. *calf neat, gilt edges*, 35s *Firenze*, 1593
 "Questi Madrigali sono assai stimati e rari."—*Poggiali*.

4249 TASSO (Bern.) *l'Amadigi*, 4to. *title slightly soiled, a small piece in last leaf mended, otherwise, a fine copy, citron morocco, gilt edges, bound by Lewis*, 36s
Vineta, Zoppini, 1583

4250 ——— *Lettere, accresciute, corrette e illustrate*, 3 vols. in 2, stout 12mo. *Thick Paper, portrait, vellum*, 15s
Padova, 1733

4251 TASSO (Torquato) *OPERE*, colle *Controversie sopra la Gerusalemme Liberata*, 6 vols. small folio, *port. Italian calf gilt, rare*. £2. *Firenze*, 1724
 Priced, 1829. Longman, £7. 7s; Duke of ——— "Edition donnée par Bottari, avec une Grafton's copy fetched £4. 9s. | bonne préface."—*Brunet*.

4252 ——— *OPERE*, con le *Controversie sopra la Gerusalemme Liberata e con le Annotazioni intere di varj Autori*, 12 vols. 4to. *hf. morocco, uncut*, 32s
Ven. 1735-42

Complete sets of the works of Tasso are of | Index of the work. Gardner's copy, in red mon-
 unusual occurrence: Volume XII. has a good | rocco, fetched, 1854, £12. 5s.

4253 TASSO, GERUSALEMME LIBERATA, tratta da fedeliss. copia, et emen-
 data di mano dell' autore, con gli argomenti di O. Ariosti, sq. 8vo. *some pages stained and mended*, 18s; or, *a beautiful copy in red morocco extra, gilt edges*, by Niédreé, from Dr. Wellesley's library, £5. 5s

Casalmaggiore, Canacci e Viotti, 1581
 The first edition was surreptitiously printed | present is the second, and gives a much better
 in a very mutilated form at Venice in 1580. The | text.

4254 TASSO, GERUSALEMME LIBERATA, tratta dal vero originale, con l'allegoria
 dello stesso autore, (senza gli argomenti, e per cura di Febo Bonna), sq. 8vo. *title and the first few pages wormed, vellum*, 30s; or, *a fine copy in vellum, gilt back*, from Dr. Wellesley's library, £2. 10s

Ferrara, V. Baldini, 1581

This is the FIRST COMPLETE EDITION of | June, 1581.
 the text, and has the editor's dedication, dated |

4255 ——— *la medesima (seconda edizione di Bonna) con gli argomenti*, sq. 8vo. *woodcut border of title a little cut into, vellum*, 36s; or, *a fine copy in blue morocco extra, gilt edges*, from Dr. Wellesley's library, £2. 16s

Ferrara, heredi di F. de' Rossi, 1581

This is the second and improved edition by | 1581. It is entirely a distinct edition from
 F. Bonna, with the dedication dated 20 July, | the preceding. Heber's copy fetched £3. 4s.

4256 TASSO, GIERUSALEMME LIBERATA, ridotta alla sua vera lettione, *Mantova*,
 1584—Cinque Canti di Camilli, aggiunti al Goffredo di Tasso, *Vineg*. 1588
 —2 vols. in 1, sm. 4to. *red morocco*, from Dr. Wellesley's library, £2. 2s

1584-88

"Edition regardée comme l'une de meilleures de ce poëte."—*Brunet*.

4257 TASSO, il Goffredo, overo GERUSALEMME LIBERATA, con l'aggiunta de cin-
 que canti di Camillo Camilli, sq. 8vo. *hf. bd. 7s 6d* *Ven.* 1585
 Rare, mentioned neither by Gamba, Haym, nor Brunet.

4258 ——— IL GOFFREDO, overo Gierusalemme Liberata, stout 16mo. *vellum*,
 6s 1590

A scarce edition containing a table of the first lines of each stanza.

4259 ——— GERUSALEMME LIBERATA, con le Figure di Bernardo Castello
 (AGOSTINO CARACCI) e le Annotazioni di Scipio Gentili e di Giulio Gus-
 tavini, 4to. *good impressions of the 20 plates by A. Caracci, and J. Franco*,
portrait of Tasso on the engraved title, some pp. discoloured, old calf, RARE,
 36s *Genova*, 1590

Priced, 1828, Payne and Foss, *calf neat*,
 £3. 3s; 1830, Payne and Foss, *morocco*, £4. 4s
 and £5. 5s; 1840, James Bohn, *morocco*, £6. 6s.
 Fetched, Roscoe's, 1813. *morocco*, £5. 17s 6d;
 1855, Sotheby's, *morocco extra*, £4.

This edition is much esteemed on account
 of the plates of Ago. Caracci, which it contains.

In many copies the plate of Canto IV. is the
 same as that to Canto V., which imperfection
 greatly diminishes the value of the book. The
 present copy has the proper plate.—"L'edizione
 in quarto di Genova è finora stata preferita ad
 ogn' altra e presentemente è divenuta sì rara,
 ch'è difficile il rinvenirla."—*Haym*.

- 4260 TASSO, Goffredo, overo Gierusalemme Liberata, con gli Argomenti di Ariosti, 24mo. *title within woodcut border, and several small pretty woodcuts in the text, 18 leaves and 502 pp. neatly printed in minute type, in the original vellum, 36s* Venetia, Giunti, 1609
- 4261 ——— GERUSALEMME LIBERATA, con le annotationi di Scipion Gentili, figurata da Bernardo Castello, sm. fol. *with the suppressed plate to Canto IV. and both the frontispieces, calf, fine copy, 24s* Genova, 1617
- Fetch'd at Paris' sale, £6. 6s. The plates of Carlo Emmanuel Duke of Savoy, the second are different from the preceding editions of Genova, 1590 and 1604. one that of Tasso. Many copies have the plate of Canto 5 repeated to Canto 4.
- The first frontispiece contains the portrait
- 4262 Tasso, il Goffredo overo Gierusalemme Liberata con le figure del P. Tempesta, 24mo. *engraved title, red morocco, gilt edges, by Hering, £2. 5s* Roma, 1657
- 4263 ——— Gerusalemme liberata, 2 vols. 8vo. *sd. 4s 6d* Firenze, 1818
- 4264 ——— la Gerusalemme, edizione sopra quella di Mantova, 1584, 2 vols. 8vo. *numerous plates, portrait, hf. calf, uncut, 9s* Milano, Tosi, 1820
- 4265 ——— la medesima, pubbl. da Buttura, 4 vols. 32mo. *green calf extra, gilt edges, 7s 6d* Parigi, 1822
- 4266 ——— the same, 2 vols. 48mo. *diamond type, cloth, 10s* Londra, 1822
- 4267 ——— the same, 2 vols. 8vo. *half morocco gilt, gilt top, 10s 6d* Parigi, 1823
- 4268 ——— LA GERUSALEMME LIBERATA con illustrazioni, 3 vols. — RIMARIO della Gerusalemme liberata, 1 vol. — together 4 vols. roy. 8vo. *bds. 14s* Pisa, 1830-31
- 4269 ——— the same, 12mo. *with Foscolo's Introduction, hf. vellum, 3s 6d* Firenze, 1844
- 4270 ——— GERUSALEMME CONQUISTATA con Argomenti di Fontana, sq. 8vo. *vellum, 6s* Napoli, 1607
- 4271 ——— Apologia in difesa della Gierusalemme Liberata, 12mo. *hf. bd. 2s 6d* Ferrara, 1586
- 4272 MANOSCRITTI INEDITI, ed altri pregevoli documenti per servire alla biografia del Tasso, illustrati da ALBERTI, folio, 34 *plates of facsimiles from MSS., portraits, etc. hf. vellum, uncut, 25s* Lucca, 1837
- 4273 ——— the same, Dr. Wellesley's copy in *hf. red morocco, full gilt back, uncut, 30s* 1837
- 4274 SERASSI, Vita di Tasso, seconda edizione accresciuta, 2 vols. in 1, 4to. *portraits, calf, 2s 6d* Bergamo, 1790
- 4275 CONTROVERSIE sulla Gerusalemme Liberata, 6 vols. roy. 8vo. *bds. 7s 6d* Pisa, 1827-8
- 4276 TASSONI (A.) la Secchia Rapita, colle Dichiarazioni di Salviani e le annotazioni di Rossi, sm. 8vo. *portrait and humorous plates, fine copy, French veau fauve gilt, Arms on sides, 20s* Venezia, 1747
- "A graceful facility and light humour make this a very amusing poem. It is exempt from the bad taste of the age; and where the burlesque tone disappears, is versified with much elegance. The Count di Culagna, one of his most ludicrous characters, bears a certain resemblance to Hudibras."—Hallam.
- A valuable notice of Tassoni's various Works will be found in T. C. Walker's Memoirs of the Poet.
- 4277 TOLOMEI (Claudio) Versi, et Regole de la nuova Poesia Toscana, sq. 8vo. *woodcut portrait on title, fine copy in vellum, 12s* Roma, Antonio Blado d'Asola, 1539
- RARE. This volume contains, besides the Verses of Tolomei, Poems by Renieri, Gualterio, Zuccarelli, Vieri, Cittolini, Spica, Caro, Bentio, Del Rosso and other Poets of the time.
- 4278 TORELLI. Rime amorose del Conte Pomponio Torelli detto il Perduto nell' Accademia degli illustri innominati di Parma, sq. 8vo. *very fine copy, rough leaves, in the original vellum binding, 12s* Parma, Viotti, 1475

4279 TOSTI (Luigi) Storia della Badia di Monte Cassino, 8 vols. royal 8vo. numerous plates and facsimiles from old MSS., Charters, etc. Italian vellum extra, from Dr. Wellesley's library, £2. 10s Napoli, 1842-43

This important work is the Chronicle of an Italian Abbey from the 5th to the 19th century.

4280 TRISSINO, Dialogo intitolato il Castellano, nel quale si tratta de la lingua Italiana—DANTE, de la volgare eloquentia—TRISSINO, Poetica—TRISSINO, Epistola de le lettere nuovamente aggiunte ne la lingua Italiana, 4 vols. in 1, impl. 8vo. beautifully printed, very fine copy, vellum, 25s Vicenza, Bressa, 1529

"Vendu, £1. 5s. Pinelli."—Brunet. A typographical curiosity.

4281 TUTTI I TRIONFI, Carri, Mascherate, o CANTI CAENASCIALESCHI andati per Firenze dal tempo del Magnifico Lorenzo de Medici, fino all' anno 1559, in questa seconda edizione corretti, con diversi MSS. collazionati, 2 parts, sq. 8vo. engraved title, 40 portraits, first issue of this edition, old calf gilt, 15s Cosmopoli (Lucca) 1750

4282 UBERTI (FAZIO DEGLI) DITA MUNDI (in terza Rima), sm. folio, upper margins injured by fire, but text uninjured, FIRST EDITION, calf extra, EXCESSIVELY RARE, £5. Vicenza, Leonardo da Basilia, 1474

Quadrio, Tiraboschi and Gamba agree in | borne out by a copy at Floncel's sale producing
styling this edition "rarissima," a fact fully | 800 francs.

4283 ——— DITTA MUNDI, Volgare, sm. 4to. some leaves at the end stained, but otherwise a good copy, vellum, a rare edition of this celebrated poem, 32s Venetia, 1501

This is probably the rarest of all the Italian poems, and may be regarded as a most interesting autobiography of the poet, who gives therein details of his various travels. This poem, from internal evidence, is supposed to have been written about the year 1350, and contains a description of the British empire, in which will be found mentioned a most remarkable fact that Ireland was then already famous for her woollen manufactures (see Lord Charlemont's MS. notes).

4284 VALVASONE (Erasmus di) L'ANGELEIDE, poema, sm. 4to. calf extra, gilt leaves, 18s Venetia, 1590

4285 VARCHI (B.) STORIA FIORENTINA, con aggiunte, correzioni e note per cura di Lelio Arbib, 3 vols. 8vo. calf gilt, 20s Firenze, 1843-44

4286 ——— Sonetti Spirituali, con alcune Risposte, sq. 8vo. fine copy in calf neat, gilt edges, 36s Fiorenza, Giunti, 1573

VENICE.

4287 BOSCHINI, Descrizione di tutte le pubbliche pitture della città di Venezia, e isole circonvicine, 12mo. calf gilt, 6s Venezia, 1733

4288 CONTARINO, La Republica e i Magistrati di Vinegia, 1545—ROSELLO, Ritratto del vero Governo del Principe dal essemplio vivo del Gran Cosimo, 1552—PATRITIO, la Città Felice, etc. 1553—3 vols. in 1, 16mo. olive morocco, gilt back, gold borders on the sides, 10s Vineg. 1545-53

4289 QUIRINO (Ant.) Advis donné à l'Estat et Republique de Venise, sur les difficultez avec Paul V, 1606—SQUITINIO DELLA LIBERTA VENETA, le ragioni dell' Imperio Romano sopra la signoria di Venetia, Mirandola, 1619—2 vols. in 1, 12mo. vellum, from Lord Orford's and Lord Roxburghe's libraries, 20s 1606-19

The author of the curious second piece in | mar, Spanish Ambassador at Venice, 1607-10,
this volume was the famous Marquis of Bede | who formed the plot to seize that city for Spain.

4290 RACCOLTA degli Scritti, nella Causa del P. PAOLO V. co' signori VENETIANI, sm. 4to. containing 19 various pieces on the quarrel between Pope Paul V. and the Republic of Venice, calf, 18s

Coira, etc. (reprint) 1507 (1607)

4291 SQUITINIO DELLA LIBERTA VENETA, nel quale si adducono anchè le Ragioni dell' Imperio Romano sopra la Città e Signoria di Venetia, sq. 8vo. first edition, half vellum, fine copy, rare, 18s

Mirandola, per Giov. Benincasa, 1612

Heber's copy fetched £1. 11s 6d. Cet | le sénat de Venise, l'ayant qualifié de séditieux,
ouvrage fit beaucoup de bruit lorsqu'il parut, et | le condamna au feu.

- 4292 **VENEZIA** e sue Lagune, Storia Civile e Politica, 2 vols. in 4, impl. 8vo. containing maps and many views, plates of coins, etc. bds. £2. 10s
Venezia, 1847
- 4293 **VITA DE LI SANCTI PADRI HYSTORIATA**, sm. folio, a few worm-holes through some of the margins, numerous rudely executed woodcuts, large copy in bds. from Dr. Wellesley's library, £5. 10s
Venetia, Bindoni, 1536
- VERY RARE. Collation: Title, printed in red within woodcut borders; Table 9 pp.; Prologo, and Vita di Malcho Monacho, 5 pp.; "Incomincia il primo libro," etc. with a large woodcut and border, A 1 to R 6.
- 4294 **VITALE**, Storia diplomatica di Roma, dalla decadenza dell' Imperio Romano fino a nostri tempi, 2 vols. 4to. with plates of coins, hf. bound, 12s
Roma, 1791
- 4295 **ZAZZARONI** (P.) il Giardino di Poesie, 16mo. with pretty plates, vellum, 10s
Verona, 1641
- 4296 **ZIRARDINI**, l' Italia Letteraria ed Artistica, large 8vo. 100 Portraits and Biographies of Authors, Artists, Musicians, etc. hf. calf gilt, 7s 6d
Parigi, 1850
- 4297 **ZOPPIO**, Nascimento di Christo, sm. 4to. vellum, 6s
Bologna, 1855

ITALIAN DIALECTS.

- 4298 **BIONDELLI**, Saggio sui Dialecti Gallo-Italici (Lombardi, Emiliani, e Pedemontani, con Appendice), 8vo. 692 pp. coloured map, sd. 9s
Milano, 1853
A most valuable work, containing a Cyclopædia of information upon the Dialects of North Italy.
- 4299 **Bergamesco**. **TASSO**, il **GOFFREDO**, trauestito alla Rustica *Bergamasca* da Carlo Assonica, 4to. with philological footnotes, hf. bd. 25s
Vineta, Pessana, 1670
- 4300 ——— the same hf. bd. slightly stained, 12s 6d
Traduction rare, avec le texte original en regard. published at Cosenza, 1738, was priced, 1856, with a few leaves stained, £2. 2s. The difference between the two is merely in the title.
- 4301 **TASSO**, il **Goffredo**, con il Travestimento alla rustica *Bergamesca* di Assonica, 2 vols. 12mo. portrait, half calf, uncut, 14s
Bergamo, 1778
- 4302 **ZAPPENTINI**, Vocabolario Bergamasco-Italiano, 8vo. 540 pp. hf. calf, uncut, 9s
ib. 1859
- 4303 **Bolognese**. **AURELI**, Nuovo Dizionario del dialetto Bolognese, 12mo. hf. calf, uncut, 8s
Bologna, 1851
- 4304 **FERRARI**, Vocabolario Bolognese co' Sinonimi Italiani e Franzesi, sq. 8vo. pp. xvii. and 818, half calf, 10s 6d
ib. 1820
- 4305 **DSGRAZI** d'Bertuldin dalla Zena, miss' in rima Bulognesa, da G. M. B. sm. 4to. etchings, bds. 7s; calf neat, 12s
ib. 1736
- 4306 **LOTTI** (Lotto) Ch' n' ha cervel hapa gamb, poemetto giocoso, Parma, 1685—Rimedi per la Sonu, Milano, 1704; 2 vols. in 1, 12mo. plates, vellum, 4s
1685-1704
- 4307 **TASSO**, la Gierusalemme Liberata, in lingua Bolognese popolare per **NEGRI**, folio, both Italian and Bolognese printed to page 228, from there to the end MS. sm. vellum, rare, £2. 10s
Bologna, s. a.
- "L'impression de cette traduction s'est arrêtée à la 34^e stance du 13^e chant; mais la suite existe en manuscrit, et elle a été vendue (avec la partie imprimée) 66 fr. troisième Catalogue Reina."—Brunet.
- 4308 **Brescian**. **MELCHIORI**, Vocabolario Bresciano-Italiano, 2 vols. 8vo. sd. 12s 6d
Brescia, 1817
- 4309 ——— the same, 2 vols. Appendice, 1 vol.; together 3 vols. in 1, 8vo. hf. bound, uncut, 15s
1817-20
- 4310 **Calabrese**. **TASSO**, **GERUSALEMME** Liberata, in Lingua Calabrese da Cusentino, sq. 8vo. Italian and Calabrian, vellum, 8s
Cosenza, 1737
- 4311 **Ferrarese**. **NANNINI**, Vocabolario Ferrarese-Italiano, 12mo. vellum, 9s
Ferrara, 1807

- 4312 **Florentine.** GIAMBULLARI (Pierfrancesco) de la Lingua, che si parla et scrive in Firenze; con uno Dialogo di Gelli sopra la difficultà dello ordinare detta Lingua, 12mo. *woodcut portrait, vellum, rare, 18s*
Firenze, s. a. et typog. (1551)
- 4313 **Genoese.** CAVALLI, Cittara Zeneise, con Rime antiche Genovesi, 12mo. *sd.*
or vellum, 8s *Genova, 1745*
- 4314 ——— la stessa, ricorretta con note, 16mo. *sd. 7s 6d* 1823
- 4315 FRANDHI, Ro Chittarin, Strofoggi dra Muza, 12mo. *vellum, 6s* *Zena, 1772*
Prefaced with "Regole dell Ortografia Zeneize."
- 4316 **Mantuan.** CHERUBINI, Vocabolario Mantovano-Italiano, 8vo. pp. xxviii.
and 212, sd. 7s *Milano, 1827*
- 4317 **Milanese.** CHERUBINI, Vocabolario Milanese-Italiano, 2 vols. sm. 8vo.
hf. calf, 10s *Milano, 1814*
- 4318 ——— the same, 2 vols. 8vo. *fine paper, sd. 12s.* 1814
- 4319 CAPPELETTI, Vocabolario Milanese-Italiano-Francese, 16mo. *sd. 5s*
Milano, 1848
- 4320 COLLEZIONE delle miglioni Opere scritte in Dialetto Milanese, 12 vols.
16mo. *sd. 14s* 1816-7
- 4321 TASSO, Gerusalemme Liberata, travestita in lingua Milanese da Balestrieri,
folio, *Italian and Milanese, bd. 22s* *Milano, 1773*
- 4322 **Neapolitan.** (BASILE.) LO CUNTO DE LI CUNTI, ovvero lo Trattamento de Peccerillo, di Gian Alesio Abbattutis, *Napoli, Cavallo, 1644*—
Muse Napoletane Egloche di Abattutis, *Napoli, Tomasi, 1660*; 2 vols.
in 1, 16mo. *hf. blue morocco, VERY RARE, Dr. Wellesley's copy, 36s* 1644-60
- 4323 POETI NAPOLITANI. COLLEZIONE di tutti i Poemi in Lingua Napoletana, con Vocabulario, 28 vols. in 14, 12mo. *neat in hf. calf, scarce, £2. 8s*
Napoli, 1783-89
- 4324 ——— Another copy, 27 vols. (Vol. 5 wanting), 12mo. *hf. morocco, 21s*
ib. 1783-89
- 4325 CAPASSI, Sonetti, in Dialetto Napoletano, 12mo. *vellum, gilt, 7s* *Napoli, 1810*
- 4326 PICCINI. Poesie Italiane e in Dialetto Napolitano, 18mo. *half calf, 4s*
ib. 1827
- 4327 TASSO, Gierusalemme Libberata, per Fasano, folio, *Italian and Neapolitan, plates after Caracci, vellum, 6s; or, Dr. Wellesley's copy in calf neat, 10s*
ib. 1689
- 4328 ——— another edition, 2 vols. 12mo. *bd. 3s 6d* *ib. 1786*
- 4329 VOCABOLARIO del dialetto Napoletana con Ricerche Etimologiche, 2 vols.—Del Dialetto Napoletano—3 vols. 16mo. *vellum, 10s* *ib. 1789*
- 4330 **Parmese.** MALASPINA, Vocabolario Parmigiano-Italiano, accresciuto di più di 50,000 voci, con Giunte e Correzioni, 4 vols. 8vo. about 1900
pp. double columns, sd. 28s *Parma, 1856-59*
- 4331 PESCHIERI Dizionario Parmigiano-Italian, col Appendice, 3 vols. in 1, stout
sm. 8vo. 15s *ib. 1828-31*
- 4332 ——— Dizionari Parmigiano-Italiano, rifiuto, corretto, accresciuto, 2 vols.
8vo. 47 and 1194 pp. *double columns, foreign bds. 25s*
Borgo San Donnino, 1836
- 4333 **Piedmontese.** CAPELLO, Dictionnaire portatif Piémontais-Français, avec Vocabulaire Français-Piémontais de termes d'Art, etc. 2 vols. sm. 8vo. *sd.*
16s *Turin, 1814*
- 4334 CALVO, Poesie scritte in dialetto Piemontese, 8vo. *sd. 5s* *Torino, 1816*
- 4335 PIPINO, Gramatica Piemontese, 8vo. *bds. or calf, 10s* *Tbrino, 1783*
- 4336 SANT'ALBINO (Vittorio) Gran Dizionario Piemontese-Italiano, 4to:
1287 pp. *double columns, sd. 27s* *Tbrino, 1860*
- 4337 ZALLI d'CHER, Disionari Piemontèis, Italian, Latin e Fransèis, 8 vols.
stout 8vo. about 1600 pp. *double columns, sd. 16s; or, half calf neat, 20s*
Carmagnola, 1815

- 4338 ZALLI, Disionari Piemontèis, edizione seconda arricchita, colle Appendici, 2 vols. in 1, stout 4to. *half gilt, gilt tops, uncut*, 84s *Carmagnola*, 1830
- 4339 Romanesco. BERNERI, il Meo Patacco ovvero Roma in Festa, poema giocoso nel Linguaggio Romanesco, stout 12mo. *vellum*, 3s 6d *Roma*, 1695
- 4340 MORRI, Vocabolario Romagnolo-Italiano, large 4to. 886 pp. *double cols. hf. calf, uncut, £2. 2s* *Faenza*, 1840
- 4341 PERESIO, il Maggio Romanesco ovvero il Palio conquistato, poema epico giocoso nel linguaggio del Volgo di Roma, stout 12mo. *vellum*, 8s *Ferrara*, 1688
- 4342 Sardinian. MADAU (Matteo) Le Armonie de' Sardi, 4to. *old crimson morocco, gilt edges, with royal arms of Sardinia, and borders of gold on the sides*, 25s *Cagliari*, 1787
A scarce and curious volume, undescribed | several of which may be read as in Latin or in by Bibliographers, containing Sardinian Poems, | the Sardinian dialect.
- 4343 PORRU, Saggio di Gramatica sul dialetto SARDO Meridionale, 8vo. *half calf, uncut, or, calf neat*, 18s *Cagliari*, 1811
- 4344 PURQUEDDU, Tesoro della Sardegna ne Bachi e Gelsi, poema Sardo e Italiano, 12mo. *front. and plates, stiff covers, uncut, fine copy*, 12s *Cagliari*, 1779
- 4345 SPANO, Vocabulario Sardo-Italiano, e Italiano-Sardo, coll' Aggiunta dei Proverbj Sardi, 2 vols. in 1, 4to. *cloth*, 30s *Cagliari*, 1851
- 4346 Sicilian. CABINI, Lu Vivu Mortu, effectu di bruttu amuri, 16mo. *half vellum*, 4s *Palermu*, 1783
- 4347 LEONARDI, Poema supra di lu Vinu, si sia utili o dannusa a li viventi, cantatu ntra l'Accademia di li Etnai, 1789, 8vo. THICK PAPER, *portrait, vellum*, 30s *Catania*, 1798
Copies on thick or vellum paper are VERY | learned philological foot-notes, explaining all RARE. Each page of this curious work has | the etymologies of the difficult Sicilian words.
- 4348 PASQUALINO (Mich.) Vocabulario Siciliano Etimologico, Italiano e Latino, 5 vols. 4to. *sd. uncut*, 36s *Palermo*, 1785-95
- 4348* ——— the same, 5 vols. sm. 4to. *half calf*, £2. 2s; or, *russia extra*, by *Clarke*, £3. 1785-95
"L'auteur de cet ouvrage peu connu en | France a fait de profondes et heureuses recherches sur les etymologies."—*Brunet*.
- 4349 RAU E REQUESENS (D. S.) Rime, 16mo. *vellum*, 14s *Venetia, Giunti*, 1672
This very scarce volume contains CANZONI | end is a Manuscript sonnet, "Risposta data dal in the Sicilian dialect. On the fly-leaf at the | Gran Visir al Re di Prussia."
- 4350 SCIMONELLI (Ign.) Poesie, 2 vols. 8vo. *portrait, hf. citron morocco, gilt top, rare*, 35s *Palermo*, 1826
- 4351 TEMPIU (*Duminicù*) Operi, Vols. I, II, in 1 vol. 8vo. *portrait, hf. morocco*, 9s *Catania*, 1814
These poems were completed in the third volume, published 1815.
- 4352 VIRGILIU, L'Eneide, tradutta in ottava Rima Siciliana da Don T. d'Aversa e Castrunovu, 3 vols. 24mo. *in the Sicilian dialect, nice copy in vellum*, VERY SCARCE, 20s *Palermu*, 1654-57-60
- 4353 Siennese. GIGLI (Girolamo) Vocabulario Cateriniano, ove si spiegano alcune Voci e Frasi di S. Caterina da Siena, usate nelle sue opere, secondo IL DIALETTO SANESE, 4to. FIRST EDITION, 820 pp. (A—R), *all published, vellum, very rare*, 30s *(Roma)*, 1717
"La premiere édition de cet ouvrage parut à Rome, 1717, mais elle fut arrêtée et saisie lorsqu'il n'y avait encore que 320 pages d'imprimées, | parceque l'ouvrage contenait une satire continuelle des académiciens de la Crusca."—*Brunet*.
- 4354 ——— Vocabulario Cateriniano, con l'aggiunta della Farsetta del Piatto dell' H, di PIER JACOPO MARTELLI, 4to. *portrait, neatly half bound*, 25s *Manilla, s. a.*
- 4355 Venetian. BOERIO, Dizionario del Dialetto Veneziano, roy. 4to. xiii and 802 pp. *treble cols. bds. 20s; or, russia neat*, 32s *Venesia*, 1829

- 4356 BOSCHINI (Marco) Carta del Navegar Pittoresco, dialogo tra un Senator Venetian deletante e un Professor de Pitura, (*in quartino in Dialetto Veneziano*) sq. 8vo. LARGE PAPER, *frontispiece, portrait, and 26 spirited plates etched by the Author himself*, hf. bd. RARE, from Dr. Wellesley's library, £2. 16s
Venetia, per li Baba, 1660

"Sotto quaderni in lingua Veneziana descrivonsi le migliori pitture di Venezia; opera rara e delle piu interessanti per l'arte."—*Lanzi*.
"Operetta interessantissima fatta da un insigne conoscitore delle arti, e piena di accorgimento,

scritta in dialetto Veneto, col ritratto dell' autore, e una galleria di pitture al fine in 26 tavole, illustrate e inventate dall' autore medesimo."

Cicogna, Bibliogr. Venez.

- 4357 COLLEZIONE delle migliori Opere (Poesie) scritte in dialetto Veneziano, 12 vols.—POETI ANTICHI, 2 vols.—14 vols. 16mo. *sd. 14s* Venezia, 1817
4358 PATRIARCHI (G.) Vocabolario Veneziano e Padovano, 4to. *sd. 4s*; or, hf. *bd. uncut, 6s* Padova, 1821
4359 TASSO. El. Goffredo, canto alla Barcariola dal Dotter Tomaso Mondini, *Italian and Venetian*, smallest 4to. *with many curious plates, vellum, 10s* Venezia, 1704
4360 ——— the same, 4to. hf. bound, uncut, RARE, 30s 1728
Priced, 1842, Thorpe, £3. 3s. Sold, Monck Mason, £1. 15s.

Thieves' Slang.

- 4361 MODO novo da intendere la LINGUA ZERGA, cioè parlar Furbesco, con un Capitolo e quattro Sonetti in Lingua Zerga, 16mo. hf. bd. *a very scarce Flash Vocabulary, 28s* Venetia, s. a. (ca. 1700)

This curious Dictionary of the Slang used by Thieves and Vagabonds, on account of its great rarity, has recently been reprinted.

- 4362 TRATTATO dei Bianti over Pitocchi e Vagabondi, col modo d'imparare la Lingua Furbesca, 16mo. 31s Italia, 1828

Only a limited number printed. Pp. 73-120
contain the *Modo da parlar Furbesco*, with Vo- cabularies, etc.

Books relating to Italy.

- 4363 AMICO ET STATELLA, Lexicon Topographicum Siculum, 2 vols. in 4, sm: 4to. *plates, vellum, 10s* Panormi (et Catan.) 1757-59
4364 BEMBUS (Petrus) de Guido Ubaldo Feretrio deque Elisabeta Gonzagia Urbini Ducibus, sm. 4to. LARGE PAPER, *fine copy in brown russia, inlaid with blue morocco border of gold, gilt edges, RARE, £2. 2s* Roma, 1548
4365 PIRRI (Rocci) Sicilia sacra, editio tertia, Continuatione aucta à Mongitore, 2 vols. in 1, stout folio, *engravings of coats of arms, sound clean copy, hf. calf, rare, 25s* Panormi, 1733
4366 RAYMOND'S Itinerary, containyng a Voyage made through Italy, 1646-47, 16mo. *numerous engravings, calf extra, by Kalthoeber, 10s 6d* 1648
A scarce and curious little volume.
4367 REUSNERUS de Italiâ, 3 parts in 1 vol. stout 12mo. *Mr. Heber's copy, red morocco, gilt edges, 16s* Argent. 1585
4368 RUBEIS (F. B. M. de) Monumenta Ecclesiæ AQUILEJENSIS, cum commentario, etc. large folio, LARGE PAPER, *bds. uncut, 6s* Argent. 1740
4369 ST. DISDIER, la Ville et la Republique de Venise, 16mo. *calf, fine copy, 4s* La Haye, 1685
4370 SCARDEONIUS de Antiquitate Urbis PATAVII, folio, *woodcut view, scarce, fine copy in old calf, 12s* Basilea, 1560

"Opus rarissimum et cujusvis pretii etiam in Italia."—*Zorzi*.

- 4371 UGHELLI, ITALIA SACRA, sive de Episcopis Italiæ, et Insularum adjacentium, rebusque ab iis gestis deducta serie ad nostram usque ætatem; opus in quo Ecclesiarum Origines, Urbium conditiones, recondita monumenta in lucem proferuntur, Editio Secunda, aucta et emendata, curâ Nicolai Coleti, cum Appendice; 10 vols. in 9, folio, BEST EDITION, *plates and many hundred Coats of Arms of all the Ecclesiastical Dignitaries and Sees, fine copy, Italian vellum, £7. 15s* Venet. 1717-22

"Ouvrage indispensable dans une grande bibliothèque.—*Brunet*.

ITALIAN BIBLES.

- 4372 BIBIA Volgare, tradotta de la Hebraica et Greca verita, (per D. Nicolao de Malermi) sm. folio, *numerous woodcuts, VERY FINE COPY, in the original oak boards covered with leather, from Dr. Wellesley's library, £4 4s*
Venetia, 1553

VERY RARE in such condition as the above copy, which is clean and fair throughout. The last leaf is blank on the obverse, and bears a large full size woodcut on the reverse. This

copy originally belonged to the Jesuit College at Louvain, and the librarian's MS. note states why it is "cante legenda."

- 4373 BIBIA, che si chiama il Vecchio (et il Nuovo) Testamento. nuovamente tradutto in lingua volgare, con molte et utili annotationi, figure e carte, 4to. *in the original binding (rebacked) emblematic tooling on the sides, RARE, £2. 10s Stampato in Ginevra appresso Francesco Darone, 1562*
 4374 — the same, 4to. *fine copy in hf. morocco extra, gilt edges, £2. 10s 1562*
"C'est la traduction de Brucioli, retouchée dans le style et adaptée à l'usage des protestants réfugiés à Genève, par Filippo Rustici."
Brunet.

- 4375 BIBBIA, cioè, il Vecchio et il Nuovo Testamento, traslatati in lingua Italiana da Giovanni DIODATI, 4to. *fine tall copy in vellum, 20s* 1607

FIRST EDITION of the most esteemed Protestant translation of the Bible into the Italian language. Of the merits of the translation, and the opinions of the Critics upon its elegance and

its accuracy, and of the labours and talents of the translator, see *Bibliotheca Susexiana*, Vol. II. pp. 185 and 201, where this copy is described. Also *Dibdin's Bibl. Spencer*, V. p. 85.

- 4376 BIBBIA SACRA, tradotta e commentata da Diodati, seconda edizione, con l'aggiunta de' Salmi, in rime, folio, *with a frontispiece dated 1640, bd. 12s; or, tall copy in the original smooth morocco, RARE, 32s*

Geneva, P. Chouët, 1641

- 4377 — the same, sm. folio. *fine copy in old red morocco, gilt edges, with the arms, crest, and cypher of the witty Tom Killigrew, Charles II's companion, stamped in gold on sides and back, Dr. Wellesley's copy, £8. 18s 6d*

Geneva, 1641

On the back of the engraved title Thomas Killigrew, in his own hand, has entered his two marriages and the birth of his children. These autograph memoranda are very important, as they correct the mistakes of his biographers, showing that he was born in Lothbury, Feb. 7th, 1611, and not at Hanworth, as stated in Wood's *Athenæ*, edited by Dr. Bliss. It also gives the name of his second wife, Charlotte de Hesse, hitherto known as "a Dutch Lady."

His death is recorded by his son Charles as occurring in October, 1682, instead of 19 March, 1682, as mentioned in Wood.

The second edition of this the most highly-esteemed Protestant translation. The Apocrypha is placed at the end of the New Testament. Priced, 1845, with MS. notes by Queen Charlotte, mor. gt. £7. 17s 6d; 1858, Asher Berlin, 203 fr.; Large Paper, Thorpe, mor. gt. £7. 7s. See *Dibdin's Biblioth. Spencer*, V. p. 85.

- 4378 BIBBIA, tradotta da Diodati, thick 8vo. *bds. 5s*

Londra, 1819

- 4379 — the same, 2 vols. in 1, 12mo. *cloth, a pretty edition, 5s*

Bagster's Polyglott Bible

- 4380 IL NUOVO TESTAMENTO nuovamente riveduto e ricorretto secondo la verita del testo Greco, 16mo. *old black morocco gilt, 9s* *Genera, 1596*

- 4381 NUOVO TESTAMENTO, Latino e volgare, diligentemente tradotto dal testo Greco, 2 vols. 16mo. *the Italian and Latin in parallel columns, ancient black morocco, gilt edges, 36s* *Lycône, Rovillio, 1558*

"Edition pen commune."—*Brunet*. A copy fetched at Sotheby's, in 1859, £1. 9s.

- 4382 PROPHETIE seu APOCALIPSIS Beati Joannis Apostoli & Evangeliste, Latine cum vulgar expositione—at the end; Qui finisce la expositione del reverendo theologo frate Federico Veneto ne le prophetie: over revelatione de Sancto Giovanne ditte Apocalypsis, small folio, *printed in Gothic and Roman letter, fine old citron morocco, from the MacCarthy collection, VERY RARE, £4.* *In Milano per Angelo Scinzenseler, 1520*

- 4383 FIORETTI DELLA BIBBIA historiati in Lingua Fiorentina, sq. sm. 8vo.
60 woodcuts, half morocco, Dr. Wellesley's copy, £10. 10s

Venezia per Mattheo di co de cha da parma ad instantia
de Lucantonio de zonta fiorentino, M CCCC LXXX IIII

EXTREMELY RARE, unknown to Renouard, | to f 6. The title is leaf a 1.

Collation: 70 leaves in sheets of eight, from a |

ITALIAN BIBLIOGRAPHY.

- 4384 BERTOLONI, Nuova Serie de' Testi di Lingua Italiani, roy. 8vo. hf. morocco,
uncut, 7s 6d Bologna, 1846
- 4384* BIOGRAFIA degli Italiani illustri del Secolo XVIII e dei Contempo-
ranei, compilata da letterati Italiani e pubblicata par TIPALDO, 8 vols. 8vo.
sd. 15s Venezia, 1834-41
- 4385 GINGUENÉ (P. L.) Histoire Littéraire d'Italie, avec la continuation par
Salfi, 14 vols. 8vo. the complete work, in new tortoiseshell calf gilt, fine
copy, £6. 15s Paris, 1811-35
- 4386 — the same: Continuation par Salfi, Tome X. XI. XII. 8vo. sewed,
10s 1823-34
- 4387 INDICE manuale delle migliori edizioni degli scritti allegati nel Vocabolario
della Crusca, 32mo. bd. 5s Firenze, 1807
- 4388 JACOBILLO (L.) Bibliotheca Umbriae, sive de scriptoribus provinciae
Umbriae alphabetico ordine digesta, Vol. I. A—Z, (all published) sq. 8vo.
woodcuts, hf. bd. 7s 6d Fulginiae, 1658
- 4389 MARSAND, I Manoscritti Italiani della Regia Biblioteca Parigina descritti
ed illustrati, 2 vols. 4to. hf. green morocco extra, uncut, top edges gilt, from
Dr. Wellesley's library, 28s Parigi, 1835-38
- 4390 MAZZUCHELLI (G.) Gli SCRITTORI D'ITALIA, cioè Notizie Storiche e
critiche intorno alle Vite, e agli Scritti dei Letterati Italiani, 2 vols. in 6,
folio, (Aa—Buz, all published) fine copy in vellum, Dr. Wellesley's copy,
£6. 6s Brescia, 1753-63
- "Excellent ouvrage."—Brunet.
- 4391 MORENI (D.) Bibliografia Storico-Ragionata della Toscana, Catalogo dei
Scrittori sulla Historia delle città, luoghi, e persone della medesima, half
calf gilt, 20s Firenze, 1805
- 4392 MORTARA, Catalogo dei MSS. Italiani (Spagnuoli, etc.) che sotto la denom.
di Codici Canonici Italiani si conservano nella Bibl. Bodl. 4to. cloth, 9s
1864
- 4393 NEGRI (Giulio, Ferrarese) Istoria degli Scrittori Fiorentini, la quale
abbraccia intorno à 2000 Autori, folio, old cf. gilt backs, 12s Ferrara, 1722
- 4394 NOTIZIE Biographiche in continuazione della Biblioteca MODONESE di
TIRABOSCHI, Vols. I to 5 (all published), hf. calf extra, from Dr. Welles-
ley's library, £2. 10s Reggio, 1833-38
- Many writers collaborated in this compila- | authors' works, as well as some unpublished
tion, which contains copious extracts from the | pieces.
- 4395 POGGIALI, Serie de' Testi di Lingua stampati che si citano nel Vocabo-
lario della Crusca (e di autori non citati) posseduti da lui, 2 vols. 8vo.
calf gilt, 20s Livorno, 1813
- 4396 TIRABOSCHI, Storia della LETTERATURA ITALIANA, con Indice Generale,
16 vols. in 10, 4to. BEST EDITION, printed on THICK BLUE PAPER, half
vellum, from Dr. Wellesley's library, £2. 16s Modena, 1787-94
- Ordinary copies, Priced, 1824, Rivington, | we find a national history so comprehensive as
to leave uncommemorated no part of its literary
labour—this is the work of Tiraboschi."
12. 12s; 1841, Rodwell, £5. 5s; 1850, Weigel,
6 Thaler; Evans's copy fetched, £10. Hallam.
- "In one country of Europe, and only in one,"
- 4397 ZENO (Apostolo) Biblioteca dell' Eloquenza Italiana di Fontanini, con
annotazioni, ed INDICE, 2 vols. 4to. calf gilt, 12s Parma, 1804

BOOKS ON ITALIAN GENEALOGY AND HERALDRY.

- 4398 ALDIMARI (Biagio) Memorie Historiche di diverse Famiglie Nobili, così Napoletane, come Forastiere, etc. folio, *portrait and engravings of arms, vellum*, 15s *Napoli*, 1691
- 4399 ARMANNI (V.) della Famiglia de' Capizucchi, diramata da un medesimo Stipite coi Conti di Tun, *portraits, plate of arms, and genealogical Tree, vellum*, 10s 6d *Roma*, 1668
- 4400 — della Famiglia Bentivoglia, ove si fa menzione d' altre famiglie, etc. sq. 8vo. *hf. calf gilt*, RARE, 15s *Bologna*, 1682
- An interesting portion of this volume is "L'Archivio Armano," giving a Catalogue of the Author's Collection of MSS; and the "Lettere Discorsive," containing a List of his own Writings.
- 4401 ARME ovvero Insegne di tutti li nobili dellà di Venetia, c' hora vivono, sq. 8vo. *coloured coats of Arms with the bookplate of "Mr. Horatio Walpole," half morocco, gilt edges, from Dr. Wellesley's library*, £3. 16s *Venetia, Taminelli*, 1578
- VERY RARE. There was a book with a similar title to the above, and bearing on the title the author's name "Aless. Vecchi," published in Venice, in 1587. It may be a later edition of the above work. COLLATION: Signatures A to G ii, being 26 leaves, including title. The work consists only of Arms and Names from Arimondo to Zusto, without any text.
- 4402 ARME delle Famiglie Nobili di Siena che possono godere gli onori del Maestrato, sq. 8vo. *consisting of 16 leaves engraved and mounted, bds.* 24s 1706
- RARE. Collation: Leaves 1 to 16, of which the first is Title, the second "Sposizione de' Colori, etc." and the other 14 contain 214 Coats of Arms, with the names, but no other text.
- 4403 AVICCENNA, Memorie della Città di Cingoli, accresciute novamente, sm. 4to. *engraved and printed titles, a few holes through each, with all the Appendices, map, Coats of Arms, etc. vellum*, 21s *Jesi*, 1644
- 4404 AURIA (V.) Historia Cronologica delli Vicere di Sicilia, A.D. 1409-1697, sm. folio, *vellum, from Dr. Wellesley's library*, RARE, 12s *Palermo*, 1697
- 4405 BEATIANO, il Mercurio Araldico in Italia, premesso all' Araldo Veneto, 2 vols. in 1, sq. 8vo. *vellum, fine copy, from Dr. Wellesley's library*, 21s *Venetia*, 1686
- With an account of the origin of many noble families, and their arms.
- 4406 BELTRANO (O.) Breve Descriptione del Regno di Napoli, con le Famiglie e Nobili, sq. 8vo. *woodcuts of arms, &c. vellum*, 12s *Napoli*, 1644
- 4407 BERTOLI, Antichità d'Aquileja profane e sacre, per la maggior parte finora inedite, folio, *with a large number of engravings, hf. red morocco extra, gilt top, uncut*, 16s *Venezia*, 1789
- 4408 BONAPARTE. Storia genealogica della Famiglia Bonaparte, scritta da un Samminiatese, 8vo. *portraits and pedigrees, sd.* 5s *Firenze*, 1846
- 4409 BOSIO (Jac.) Istoria della Sacra Religione et illma Militia di San Giovanni Gerosolimitano, 3 vols. in 2, *first edition*, folio, *engraved titles, and large plan of Malta, vellum*, £2. *Roma*, 1594-1602
- 4410 CAGNA, Origine et Nobiltà d'alcune Famiglie di Padova, sq. 8vo. 10s *Padova*, 1589
- 4411 CAMPANA (C.) Arbori delle Famiglie di Mantova (Malaspina, Buonacorsi, Aledrama, Paleologa e Gonzaga), sq. 8vo. *Genealogical Tables, hf. calf*, 18s *Mantova*, 1590
- 4412 CAMPANILE, Armi ovvero Insegne dei Nobili, ove sono i discorsi d'alcune Famiglie del regno di NAPOLI, 1610—The same work, second edition, 1618—The same, third edition, 1680—together 3 vols. in 1, sm. folio, *a great number of woodcut Coats of Arms, vellum*, £3. 10s *Napoli*, 1610-80
- This rare collection of the three editions of Campanile, as each one supplies defects in the was necessary to have the complete work of others.
- 4418 CAMPI, Historia ecclesiastica di Piacenza, con mentione di Famiglie, huomini illustri, etc. 3 vols. folio, *pedigrees, some leaves stained, calf gilt* 32s *Piacenza*, 1751-62

- 4414 CAVACCOLA (Jo.) *Aula Zabarella sive Elogia Illustrium Patavinorum Conditiorisque Urbis*, sm. 4to. *numerous engravings of Coats of Arms, Coins, &c.* *hf. bd.* 16s *Patavii*, 1670
- 4415 CERRACCHINI, *Cronologia Sacra de' Vescovi e Arcivescovi di Firenze*, sq. 8vo. *about 100 Coats of Arms, vellum*, 12s *Firenze*, 1716
- 4416 CHIESA (F. A. della) *Corona Reale di SAVOIA, o sia, Relazione delle Provincie e Titoli ad essa appartenenti*, 2 vols. in 1, stout sq. 8vo. *numerous Coats of Arms, vellum*, RARE, *Dr. Wellesley's copy*, 24s *Oneco*, 1655-57
- 4417 ——— the same, 3 vols. *bds. portrait, and Coats of Arms, calf*, 20s *Torino*, 1777
- 4418 CHIUSOLE (A.) *Genealogia delle Casa piu illustri di tutto il Mondo*, folio, 325 *Genealogical Tables, including 15 relating to England and Scotland, hf. calf gilt*, 12s *Venezia*, 1748
- 4419 CRESCENZI, *Corona della NOBILTA D'ITALIA, ovvero compendio dell' istorie delle Famiglie Illustri*, 2 vols. stout sq. 8vo. *engraved title page containing two Coats of Arms, calf neat*, 25s; or *vellum*, *Dr. Wellesley's copy*, 28s *Bologna*, 1639-42
A rare work on the noble families of Italy. The Roxburgh copy fetched £3. 3s.
- 4420 DEZA (M.) *Istoria della Famiglia Spinola*, folio, *frontispiece and engraved Genealogical Table, with Arms, Canon Newling's copy, old calf gilt*, 25s *Piacenza*, 1694
- 4421 DOLFI (P. S.) *Cronologia delle Famiglie Nobili di Bologna, con le loro Insegne e nel fine i Cimieri*, stout sq. 8vo. *with the Coats of all the great BOLOGNA FAMILIES, hf. russia*, 18s *Bologna*, 1670
- 4422 ——— the same, *a very fine and large copy in hf. calf neat, with rough leaves, from Dr. Wellesley's library*, 28s *ib.* 1670
- 4423 DEIVASTEN (Andrea Angelo Duca et Conte) *Genealogia d'Imperatori insino al 1552*, sq. 8vo. *Coat of Arms, vellum*, 7s 6d *Roma*, 1552
- 4424 FRESCHOT, *La Nobilità VENETA, o sia, tutte le Famiglie Patrizie con le figure de' suoi Scudi e Armi*, 12mo. *numerous plates of Costumes and Coats of Arms, vellum*, 15s *Venetia*, 1707
- 4425 GAMURBINI, *ISTORIA GENEALOGICA delle FAMIGLIE NOBILI TOSCANE et UMBRE*, 5 vols. in 2, stout small folio, *calf gilt*, *Dr. Wellesley's copy*, £10. *Firenze*, 1668-85
Prised in 1665, old calf, £10.
- VERY RARE, when complete like the above set. The fifth volume is extremely difficult of procurement, even in Italy. There are copious indexes in each volume, and the work contains genealogical and historical notices of several thousand names of families.
- 4426 GIUSTINIANO, *Historie cronologiche degl' Ordini Equestri e Religioni Cavalleresche*, 4to. *frontispiece, 2 portraits, and numerous Coats of Arms, hf. calf*, 10s *Venetia*, 1672
- 4427 IMHOFF, *Genealogiæ viginti Illustrium in Italiâ Familiarum, exegesi historica illustratæ*, folio, *portrait, plates of Arms, and Genealogical Tables, hf. calf*, 10s; or, *calf gilt*, 12s *Amst.* 1710
- 4428 INVEGES (Agost. *Sacerdote Siciliano*) *la Cartagine Siciliana, historia divisa in due libri: I. Nome, etc. della città di Caccabe; II. la Descendenza di XIV. nobilissime FAMIGLIE NORMANNE, Francese, e Spagnuole, che l'han signoreggiato*, sq. 8vo. *Coats of Arms, vellum*, *Dr. Wellesley's copy*, £3. 8s *Palermo*, 1661
- VERY RARE, especially with the leaf of dedication, etc.; for the book was composed in 1651, and apparently before its publication, circumstances had occurred to render the dedication unnecessary. Names of the Families: Segeyo, Borello, Lavardino, Cicala, Podio Riccardi, Stendardo, Prefolio, Chiaromonte, Aragona, Queralto, Prates, Cabrera, Enriquez, Amat.
- 4429 LELLIS (Carlo de) *Discorsi delle Famiglie Nobili del Regno di NAPOLI*, 4 vols. sm. folio, *numerous woodcut Coats of Arms, title of Vol. 1 written on, and stained, vellum*, *Dr. Wellesley's copy*, EXCESSIVELY RARE, £10. *Napoli*, 1654-63-71-1701

- 4430 LELLIS (Carlo de) Discorsi delle Famiglie nobili del Regno di NAPOLI, parti prima e seconda, 2 vols. in 1, folio, *many Coats of Arms, limp vellum*, 30s *Napoli, 1654-63*

The fourth part, which is very seldom met with, bears the following title: "Discorsi postumi di alcune poche nobili Famiglie, con l'annota-
tioni e supplimento di Domenico Conforti.

- 4431 L'HERMITE (Tristan) la Toscane Française, éloges des Princes, Seigneurs et Capitaines affectionnez à la France, sm. 4to. *accounts of 49 families, with engravings of their arms, portrait inserted, frontispiece mended, and a wormhole through the margin of several pages, old calf*, 25s *Paris, 1661*

- 4432 LIBANORI (Ant.) Ferrara d'Oro imbrunito, 3 vols. in 1, sm. folio *numerous cuts of arms, last leaf mended, otherwise a fine copy, hf. morocco gilt, Dr. Welleseley's copy, £3. 16s* *Ferrara, 1665-67-7*

VERY RARE. It is mentioned by Brunet | "gehört zu den seltenen Werken."
and Ebert, but according to Bauer and Berndt,

- 4433 MAFFEI (Scip.) della Scienza chiamata Cavalleresca, 3 vols. in 1, sq. *sd. 7s 6d* *Trento, 1717*

- 4434 MORELLUS (Fabricius Castiglio) de patricia Consentinâ Nobilitate, folio, *portrait and Coats of Arms, calf, 7s 6d* *Venet. 1813*

- 4435 ORDER OF ST. STEPHEN. Statuti, et Constitutioni dell' Ordine de' Cavalieri di S. Stefano, 1577—Dichiarazioni dei Capitoli Generali, 1578-81-84, 3 parts, 1582-84—all in one vol. sq. 8vo. *vellum, 12s* *Firenze, Giunti, 1577-84*

- 4436 PIGNA (Gio. Batt.) Historia de Principi di Este, in fino al 1476, roy. folio, *LARGE PAPER, with the arms on the title emblazoned, calf gilt, 33s* *Ferrara, 1570*

Exceedingly rare. Brunet makes no mention of copies on Large paper.

- 4437 PONTE FAMILY: SANTANNA (G. M. di) Storia Genealogica della Famiglia del Ponte, Patrizia Romana e Napoletana, royal folio, *LARGE PAPER, frontispiece, 2 large folding Genealogical Trees, and 66 fine plates of Equestrian Portraits, Coats of Arms, &c. by Andreas Magliar, old calf, rare, £4.* *Napoli, 1708*

- 4438 RENA (Cosimo della) Serie degli Antichi Duchi e Marchesi di Toscana, *Genealogical Tables, Firenze, 1690*—Vocabulaire Hagiologique ou Recueil de noms de Saints par Chastelain, *presentation copy, with autograph inscription, 1691*—Gregorianæ Academiæ Obsequium Jacobo II. Britanniæ Regi præstitum, *emblematic cuts, Romæ, 1687*—3 parts in 1 vol. folio, *original stamped calf, £2. 16s* *1687-91*

The last curious piece in the volume contains the Latin panegyrics and eulogistic verses which were addressed to James II, on the re-
ception in the Jesuits' College at Rome, of his ambassador, Lord Castlemaine.

- 4439 ROSSI (Buonaventura de) Istoria Genealogica e chronologica delle due nobilissime case, Adorna e Botta, sm. folio, *vellum, 14s* *Firenze, 1718*

- 4440 SANSOVINO (Francesco) Origine e Fatti delle Famiglie Illustri d'Italia, sq. 8vo. *bound, 15s* *Venetia, 1670*

Even so far back as the time of Vogt | augmentation and continuation beyond the previous two editions, which are more often met with.

- 4441 SERTO di Documenti attenenti alle reali Case di Savoia e di Braganza per le Nozze della Principessa Pia col Re di Portogallo, folio, *beautifully illuminated ornamental title, sd. in case, 16s* *Firenze, Cambiagi, 1862*

Reprints from the Piedmontese archives, of documents chiefly dated in the 16th century.

- 4442 STATUTI della Sac. Religione di S. Giovanni Gerosolimitano con le Ordinanze dell' ultimo Capitolo Generale, il Modo di far i Processi, l'Ordine che si tiene nel dar l'Abito ed i Privilegi, 3 parts in 1 vol. folio, *portraits of the Grand Master Cottoner, old calf gilt, 20s* *Borgo, Novo, 1674-85*

- 4443 SUMMONTE (G. A.) *Historia della Città e Regno di Napoli*, 4 vols. sq. 8vo. *numerous woodcut portraits, and genealogical trees*, FIRST EDITION, *with the cancels on slips, calf*, RARE, 36s *Napoli*, 1601-40-48
- 4444 ——— *la medesima*, seconda edizione, con la (quinta parte che contiene) *Raccolta di Notitie storiche appartenenti all' historia de Summonte, Nomi delle Provincie, Famiglie Nobili, etc.* 5 vols. in 4, sq. 8vo. *fine copy in old French red morocco extra, with the stamp of the "Bibliothèque de la Malmaison,"* £3. 3s *Napoli*, 1675

Both these editions are from the library of the late Dr. Wellesley.

- 4445 UGHELLI (F.) *Albero et Istoria della Famiglia de' Conti di Marsciano*, folio, *portrait, large folding Genealogical Tree and many Coats of Arms, vellum*, 12s *Roma*, 1667

A MS. note attributes the authorship to the Marchese F. M. Orvietano.

- 4446 ZAZZERA (Francesco) *della Nobiltà dell' Italia*, 2 vols. sm. folio, *numerous woodcuts of the Arms, vellum*, EXCESSIVELY RARE, £10. *Napoli*, 1615-28

COLLATION: Vol. I, Title; dedications, *Famiglia di Castro*, etc. pp. 8-22; *Tavole*, 23-26; *Acquaviva*, *Beccaria*, pp. 1-38; *Bevilacqua*, *Bianchetti*, 34 pp. not numbered; *Castelli*, etc. 37-44, 79-90, *wanting* 39-40; *Cibi*, etc. 22 pp. not numbered, and pp. 102-62; *Giostiniana*, etc. pp. 171-260; *Pichi*, etc. 8 pp. unnumbered, and pp. 269-76; *Tommacella*, 12 pp. unnumbered, *Vintimiglia*, 163-66; *Vitelli*, 169-76, 301-7

Vol. II, Title and Dedication, 2 leaves; *Tavola*, 2 leaves; *Family of Gonzaga*, 9 leaves; *Sforza*, 12; *Micheli*, 3; *Malatesta*, 3; *Mattei*, 1; *Caraffa*, 12; *Gentile*, 9; *Tassia*, 10; *Rossi*, 8; *Frangipani*, 14; *Eustachio*, 7; *Castellet*, 5; *Orsina*, leaf 1 (*the second wanting*); *Ravaschiera*, 10; *Origlia*, 3; *Tomasi*, 6; *Passano*, 8; *Imperata*, 4; *Silicea*, 2; *Castelli nell' Umbria*, 24 leaves, *wanting*—all unnumbered.

- 4447 ZAZZERA, *Nobiltà dell' Italia*, parte seconda, sm. folio, *vellum*, £3. 8s

Napoli, 1628

This copy wants the two leaves of Table, which appear to have been published at a later date; but a contemporary hand has supplied a MS. Index, and numbered the pp. 1-280 (of which pp. 21-314—the second leaf of Orsini—are wanting.) A note in the same hand appears at foot of title, "Sin ora non è comparso altro che questa parte," which is not correct. The work

was apparently issued in single Monographs, with separate leaves and supplements, all unnumbered; of which the author issued his first collection, with a title, in 1615; and what he printed after that year, appeared subsequently to his death, in the above compiled form, with the title of Second Part, 1628.

ITALIAN MANUSCRIPTS.

- 4448 ARME MILANESI, etc. very stout folio, *a curious Heraldic Manuscript, containing about 15,000 Coats of Arms, emblazoned in colours, many on a large scale, bound in strong russia*, from Rev. Dr. Wellesley's library, £16. 16s *Sec. XVII*

The families are chiefly Italian, especially from Milan; but the volume includes also many German, French, Flemish, and Spanish ones, as well as a few ENGLISH and SCOTTISH.

- 4449 ARMS OF ITALIAN FAMILIES A curious Heraldic Manuscript, stout sm. folio, *containing between four and five thousand Coats of Arms, emblazoned in colours, by different hands, many remarkably well executed and of early date, wooden boards, covered with old calf*, from Rev. Dr. Wellesley's library, £8. 10s *Sec. XVI-XVII*

There are also some German, French, Spanish and Slavonic Families included in this collection. It would seem as if the earlier ones were done about 1500, and later collectors made

these the nucleus for a work which they constantly added to. The older ones are all of highly superior execution.

- 4450 BLASONE. *Compendio della Scienza Araldica e Giuoco d'Armi*, sq. 8vo. MS. *fairly written, with drawings, hf. morocco, gilt edges*, 36s *Sec. XVII*

The first part is an exposition of the Science; with the description of special Arms. and the second contains the historical portion,

- 4451 CENCI FAMILY. *Relazione della Morte di Giacomo e Beatrice Cenci, e di Lucrezia Petronia loro matregna, Patrioidi, Settembre, 1559*, sm. 8vo. *plain MS. russia extra, gilt edges*, 20s *circ. 1620*

An authentic account of the tragic story which Shelley has made famous.

- 4452 CAVALCA. Liber de Arte bene moriendi—[CAVALCA] Tractato dele trenta Stolticie che si cometteno nelle Bataglie spirituali—Anselmus Archiep. Cantaur. de Vita et Morte Christi (Carmen)—Contentio Animæ et Corporis quam vidit in Spiritu Heremita Francigena Philibertus Regalis Filius (Carmen)—Officium Virginis Mariæ ed. per Nogarolum; all in 1 vol. 12mo. *MS. on VELLUM, with initial illuminated in gold and colours, morocco gilt, from Dr. Wellesley's library, £2. 16s* Sec. XV
The Treatise of Cavalca would furnish a new editor with some valuable various readings.
- 4453 FEDERICI (F.) Scrutinio della Nobiltà LIGUSTICA, e delle Famiglie della Republica di Genoua, stout sm. folio, 900 pp. *neatly written MS. old calf, gilt back, from Dr. Wellesley's library, £10. 10s* Sec. XVIII
This work contains notices of all the principal families in Genoa; and at page 705 it gives | an account of the GARIBALDI Family.
- 4454 GIGLI (G.) Opere varie, in prosa e in verso, sm. folio, MANUSCRIPT, *see List of Contents on fly-leaf, hf. vellum, from Rev. Dr. Wellesley's library, £2. 10s* Sec. XVIII
Probably containing pieces which have | correspondences and other similar writings are never appeared in the printed works. Private | in the collection.
- 4455 GROSSI, Fasti delle Famiglie Nobilie di GENOVA, folio, *many drawings of Coats of Arms, plain MS. in two handwritings, vol. uncut, £5.* Sec. XVI-XVII
A Genealogical and Historical account of | an Index of 4 pp. The family of Garibaldi is Genoese families, contained in 271 leaves, with | included.
- 4456 MISCELLANEE DI LETTERATI TOSCANI. SALIMBENI (Gherardo Bartolini) Chronicchetta di Lorenzo de Medici (*in a letter to Guicciardini*)—Origine e Descendenza della Casa de Medici—Notizie di SCULTORI Antichi—Notizie di P. Contarino—Protesta Solenne di Gastone dei Medici—Ecclesiastica Strages, *in terza rima ITALIANA*—Lezione sopra i PITTORI dal 1000 al 1800—Lettere di A. F. Gori, 1789-40—Salvinii Epistolæ—Litteræ Philelpi; and several other pieces, in folio case, *bds. from Rev. Dr. Wellesley's library, 86s* Sec. XVI-XVII
- 4457 OMERO stravestuto a la Napoletana, da Nicola CAPASSO, con Indice di Parole Napoletane, 2 vols. in 1, 4to. *calf, 36s* 1760
This MS. appears to have been prepared | printed in the collection of Neapolitan writers, for publication by Gennaro Aversa, who dedicates it to "Jacobo Grè Regis Brit. apud Sicilia regem Legato." The text was afterwards | of whom Capasso is the chief, but *without* the Lexicon.
- 4458 ORDER OF ST. JOHN. STATUTI, Costumi ed Ordinazioni della Sagra Religione Gerosolimitana, sm. folio, *MS. very clearly written on 134 leaves, vellum, from Rev. Dr. Wellesley's library, £2. 16s* (1632)
Originally from the "Camera Segreta" of some great Italian public Library.
- 4459 PADUA. DOCTI DE DAULIS (Alex.) dell' Edificazione di Patalomia al Monte Rosso, detta poi Eugania, et da Antenore reedificata, fu nominata Patavia, laqual fu poi chiamata Padoua, con la narratione delle Cose più notabili di essa et delle sue Famiglie, sq. 8vo. UNPUBLISHED MANUSCRIPT, *with numerous coats of arms, finely EMBLAZONED in gold and colours, in old red morocco, gilt edges, the sides covered with gold tooling, with the author's arms painted in the centre, on one side, and those of Padua on the other, from Dr. Wellesley's library, £15. 15s* 1622
A very interesting and clearly written | appear to be mentioned. At the end there is an Manuscript, giving an account of the origin of the City and of the Nobility of Padua; the names are arranged alphabetically, and the arms of about 180 families are carefully and well emblazoned in gold and colours. At the end of each letter of the alphabet is a list of such names as are not included in the descriptions, so that all the families of the nobility of the City | index. There are also drawings of standards, and one very elaborate painting of the car, containing the war standard and its guard, with their shields emblazoned.
This is a highly useful and beautiful volume. It was formerly in the possession of Lord North, whose book-plate is on the cover.

- 4460 **RACCONTI E DOCUMENTI VARI**, sm. folio, *Manuscript, in hf. vellum, from the library of Dr. Wellesley*, 80s Sec. XVIII

A most interesting and important collection of Italian pieces apparently prepared for publication, with a MS. list of the contents of the volume at end. It commences with the *Politica* dei PP. Gesuiti, followed by C. Marignolli e sua *Vendetta*; *Vendetta* di N. Compagni; *Vita* d'Andrea Gaburri; *Ragguaglio dell' Amore* del

Re di Francia; Racconto dell' Esecuzione capitale del D. Jacopo Guelfi ed altri; *Morte della Ginevra Morelli* detta la *Rossina Cortigiana Fiorentina*; *MORTE DEI CENCI*; *Abiura di Cieco d'Ascoli*; *Notizie curiose intorno alla Vita di F. Ruspoli*; &c. &c.

- 4461 **RICCI** (Giuliano de) Priorista Fiorentino nel quale è il *Sunto et il Ristretto delle Casate e Famiglie Fiorentine Antiche e Moderne, con un' Aggiunta sino al 1606*, sm. folio, MS. bound in vellum, from Rev. Dr. Wellesley's library, £6. 6s Sec. XVIII

Apparently prepared for publication, with a woodcut border round the title. The author probably lived early in the seventeenth century,

and his work seems never to have been used by later writers on the same subject.

- 4462 **ROME. RACCONTO ISTORICO** delle Famiglie Antiche Romane nobili, col nome de' Personaggi Viventi fino al presente giorno; loro Parentadi, forze, ed Alleanze, sq. 8vo. neatly written MS. with notices of the Families mentioned below, with the arms beautifully EMBLAZONED and heightened with GOLD AND SILVER, old calf, from Dr. Wellesley's library, £4. 4s 1684

At the commencement of the volume there is an Index. The names of the Families treated on in the MS. are the Orsini, Colonna, Savelli, Conti, Pierleoni, Cesarini, Anguillara, Sforza,

Mattei, Cesi, Gaetani, Farnese, Bonelli, Buoncompagni, Peretti, Aldobrandini, Borghesi, Lodovisi, Barberini, Panfilii, Chigi, Rospigliosi, Altieri ed Odescalchi.

- 4463 **SAGRESTANI** (Gio. Cammillo) *Memorie di Pittori, large folio, AUTOGRAPH MS. with an original drawing by Volterrano, and a transcript of the author's autograph lives of other painters added, vellum, from Rev. Dr. Wellesley's library*, 20s Sec. XVII-XVIII

- 4464 **VALERII** *Carmina Latina et Italica*, sm. folio, hf. calf, from Rev. Dr. Wellesley's library, £2. 10s Sec. XVIII

Amongst the more remarkable Italian poems are those on T. Tasso, C. Columbus, Americo Vesputio, Sir Francis Drake, Michael Angelo. The volume is most interesting, as

some of the verses describe famous pictures, and many of the political ones are important. See, for instance, a long poem, entitled "O Papa Gabella."

- 4465 **VENETIA (FAMIGLIE DI)** Qui comincia la venuta delle nobil famiglie, e Casade di Venetia, cioe quelle, che vanno nel Consiglio, e doue le viene, e doue fu la sua origine, e quelli, che hanno edificato Chiese, et il mancar di alcune di quelle, come qui sotto appar, sm. folio, A VERY BEAUTIFUL HERALDIC VOLUME, being the "**LIBRO D'ORO**" of the *Sanuto Family*, with upwards of EIGHT HUNDRED AND FIFTY COATS OF ARMS of Venetian Families alphabetically arranged, EMBLAZONED IN COLOURS and HEIGHTENED WITH GOLD AND SILVER, old red morocco, the sides very neatly tooled and gilt, gilt edges, with silver clasps, from the library of Dr. Wellesley, £20.

circa 1650

This MS. contains lists of Families ennobled at various periods, and the names and dates of all the "Procuratori" of Venice from 811 to 1650.

Case alla Repubblica nelli urgenti bisogni per la Guerra del Turco nel Regno di Candia, et altrove del Dominio Veneto, in ricompensa de' quali sono strate ascritta nel Libro della Nobilita'.

The volume ends with "Registro di Suppliche per occasione di Offerte fatte da diverse

- 4466 **VENICE. LIBRO DE NOBILI** con li Nomi che sono nati sino 1659 con tutti li Sponsalitti, etc. 12mo. MANUSCRIPT, about 100 coats of arms illuminated in gold and colours, and arranged alphabetically, with an Index, calf, from Rev. Dr. Wellesley's library, £4. 4s Sec. XVII

- 4467 **VENICE. FAMIGLIE DI VENETIA**; An Account of 160 Venetian Families, with their origin, etc. arranged alphabetically, with an Index as well, stout 8vo. a very interesting Manuscript most carefully drawn out, with upwards of 220 Coats of Arms EMBLAZONED IN COLOURS, red morocco extra, gilt edges, from Dr. Wellesley's library, £9. 10s 1631

- 4468 **VITA** di Papa Innocenzo II, sm. folio, clearly written MS. bds. 5s Sec. XVIII

POLITICAL ECONOMY, LAW, JURISPRUDENCE.

- 4469 ASSIZE OF BREAD. Here beginneth the Booke, named the Assise of Breade, what it ought to weygh, after the price of a Quarter of Wheate. And also the Assyse of Ale, with all maner of Woode and Cole, Lath, Boord, and Tymber, and the Weyght of Butter and Cheese, very small 4to. black letter, 4 *very curious woodcuts on the title, and 4 small woodcuts of loaves of bread on nearly every page, a very fine copy in RED MOROCCO EXTRA by Bedford*, VERY RARE, £8. 16s London, *Hugh Jackson, s. a. (cir. 1580)*
 Collation: Title, 1 leaf; The Ordinance of the Realme, and Assize of Bread, A 2 to D 4, in all 16 pages.
- 4470 ——— [POWEL (John)] Assize of Bread and other Assizes or Weights and Measures, sm. 4to. 64 *small curious woodcuts in squares, four at the head of each page in the table of weights, with quaint couplets over each, hf. bd. uncut*, 16s 1714
- 4471 BALDASSERONI, delle Assicurazioni Maritime, 5 vols. 4to. *sd.* 15s
Fr. 1801-4
- 4472 BANK ANNUITIES, an analysis of, from the first year of their Creation (1731) to 1774, with a correct account of the Supplies and Ways and Means voted in the last Sessions of Parliament, by T. ASHMORE, a 4to. *tract of 29 pages, uncut, very rare*, 22s 1774
- 4473 BAUDRILLART, T. Bodin et son temps, tableau des théories politiques et des idées économiques au 16me siècle, 8vo. *sd.* 4s *Paris*, 1853
- 4474 BENTHAM (Jeremy) Works: Panopticon, 2 vols. 1791—Tactique des Assemblées Législatives, par Dumont, 2 vols. 1826—Chrestomathia, 1816—On Codification, 1817—On Parliamentary Reform, 1817—Church of Englandism, 1818—Defence of Usury, 1818—Théorie des Peines et des Récompenses, par Dumont, 2 vols. 1818—Traité de Legislation, par Dumont, 8 vols. 1820—Letters to Count Toreno on the Penal Code, 1822—Fragment on Government, 1823—Principles of Moral Legislation, 2 vols. 1823—Book of Fallacies, 1824—Treatise on Judicial Evidence, 1825—together 20 vols. 8vo. *various bindings*, £4. 4s 1791-1825
- 4475 BENTHAM'S WORKS, now first collected; under the superintendence of his executor, John Bowring, 11 vols. large 8vo. (pub. at £9. 18s in cloth) *hf. calf gilt*, £5. 18s 1838-43
- 4476 ——— Traité de législation civile et pénale, 8 vols. 8vo. *calf gilt*, 7s 6d *Paris*, 1802
- 4477 ——— Traité de législation civile et pénale, ouvrage extrait des MSS. de Bentham par DUMONT, 8vo. *cloth*, 7s 6d *Londres*, 1858
- 4478 BRITTON, the French text carefully revised with an Engl. translation introduction and notes by F. M. NICHOLS, 2 vols. 8vo. *cloth, new*, 36s *Oxf.* 1865
- 4479 CAPPER'S Port and Trade of LONDON, historical, statistical, local and general, 8vo. *cloth, uncut*, 12s 6d 1862
- 4480 CHOMEL (N.) DICTIONNAIRE ECONOMIQUE, contenant l'art de faire valoir les terres, etc. nouvelle édition, entièrement corrigée et augmentée par de la Marre, 8 vols. folio, *cuts, fine copy, old calf gilt*, 20s *Paris*, 1767
- 4481 CORPUS JURIS CIVILIS, cum Notis Gothofredi et aliorum, cura Van Leeuwen, 2 vols. in 1, folio, *vellum, fine copy*, £3. *Amst. Elzevirii*, 1663
- 4482 CORPUS JURIS CIVILIS Romani, cum notis Gothofredi, Modii, et van Leeuwen indicibus, historia et chronologia, 2 vols. in 1, stout roy. 4to. *calf*, 10s *Lipsia*, 1740
- 4483 ——— idem, recensuit Gebauer et Spangenberg, 2 vols. 1776-97—JUSTINIANI Authenticæ seu Novellæ Constitutiones, Gr. et Lat. ed. Hombergk et Spangenberg, 1797—3 vols. large 4to. *hf. bd. uncut*, 20s *Gott.* 1776-97
- "Edition collationnée sur les meilleurs textes, tant MSS. qu'imprimés"—*Brunet*.

- 4484 COWELL's Interpreter or booke containing the signification of such words and termes as are mentioned in the law writers, sq. 8vo. *old calf*, 5s 1637
- 4485 CRAGII (Thomas de Riccarton) Jus Feudale, operâ Jacobi Bailie, sm. folio, *calf*, 5s *Edin.* 1782
- 4486 CUJACII (Jac.) Opera omnia, 11 vols. folio, *bottom corners of first volume stained, old calf gilt*, £6. 6s *Neapoli*, 1758
Priced, 1842, Longman's, £10. 10s; 1846, Stewart, £11. 11s.
- 4487 DAVYS (Sr. John) primer Report des Cases en Ley en IRELAND, sm. folio, *calf*, 9s 1628
The first reports of Irish Judgments ever made public.
- 4488 DUMONT (J.) ET J. ROUSSET, CORPS UNIVERSEL DIPLOMATIQUE DU DROIT DES GENS : ou Recueil des Traités de Paix, d'Alliance, etc. faits en Europe depuis Charlemagne jusqu'à présent, 16 Parts in 8 vols. *Amst.* 1726-31—Supplément, 5 vols. *ib.* 1739—Histoire des Traités de Paix du XVIIIe Siècle (par J. Y. de Saint-Prest), 2 vols. *ib.* 1725—Négociations secrètes touchant la Paix de Munster et d'Osnaburg, 4 vols. *La Haye*, 1725-26—together 19 vols. folio, QUITE COMPLETE, *fine copy in Dutch vellum, scarce*, £7. 10s 1725-39
Priced, 1840, Jas. Bohn, £20.; Payne and Foss, £21.; 1845, Bossange, £25.
"Sir James Mackintosh, speaking of Diplomatic and Conventional Law, observes: 'So much of these Treaties has been embodied in the General Law of Europe, that no man can be master of it who is not acquainted with them. The knowledge of them is necessary to Negotiators and Statesmen.'
THIS IS A WORK OF VAST AND CURIOUS ERUDITION.
- 4489 ECGARDI (G.) Leges Francorum, Salicæ et Ripuariorum, cum additionibus variis, ex MSS.tis et Codicibus, contains also: I. Formulae veteres Alsaticæ; Leibnitii lib. de Origine Francorum; III. Annales Francici Regnis Rostgaardi emendationes, sm. folio, *engravings representing torture on the rack, calf extra*, 15s *Lipsia*, 1720
- 4490 EMERIGON, Traité des Assurances et des Contrats à la Grosse, 2 vols. 4to. *calf*, 16s *Marseille*, 1783
"A very valuable and important work.—*McCulloch*.
- 4491 FISHERIES. Method of curing White Herrings and all White Fish, 1750—Considerations upon the White Herrings and Cod Fisheries, 1749—in 1 vol. 8vo. *hf. morocco, uncut, BARE*, 7s 1749-50
- 4492 FLEETWOOD (Bishop) Chronicon preciosum, or an account of English Gold and Silver Money, 8vo. *plates, with above 100 engravings, calf*, 4s 6d 1745
- 4493 GIOJA, Nuovo Prospetto delle Scienze Economiche, Idee teoriche e pratiche d'Amministrazione privata e pubblica, 6 vols. 1815-17—Seconda Serie: Trattato del Merito e delle Ricompense, 2 vols.—together 8 vols. 4to. *original edition, sewed, uncut*, 20s *Milano*, 1815-19
- 4494 GREY's Parliamentary Government Considered with reference to Reform, with Suggestions for the Improvement of our Representative System, and an Examination of the Reform Bills of 1859 and 1861, by Earl Grey, new edition, revised throughout, with additional Chapters, 8vo. *cloth*, 8s 1865
- 4495 GROTIUS de Jure Belli ac Pacis, cum Dissertatione de Mari Libero, 3 vols. in 2, *portrait, red morocco extra, gilt edges*, 84s *Amst.* 1720
- 4496 HAGGARD, Miscellaneous Papers, 4 tracts in 1 vol. 8vo. 2s 6d *Privately printed, Windsor*, 1860
- 4497 HAMILTON's Inquiry concerning the rise and progress, redemption, present state and management of the National Debt of Great Britain, 8vo. *hf. calf*, 5s *Edinburgh*, 1814
- 4498 HANSARD'S PARLIAMENTARY DEBATES, from February 1852 to July 1864, 58 vols. stout roy. 8vo. (pub. at £88. 5s) *half bound vellum*, £32. 1852-64
- 4499 HASSELT (W. J. C. van) Nederlandsche Wetgeving op de Scheepvaart, Verzameling van Wetten, etc. 3 vols. 8vo. *sd.* 3s 6d *Amsterdam*, 1842-3

4500 HOUARD, *Traité sur les Coutumes Anglo-Normandes*, publiés en Angleterre, depuis le onzième, jusqu'au quatorzième siècle, 4 vols. 4to. *very fine copy, half morocco, gilt tops, uncut*, £2. 18s Rouen, 1776

Containing a Dissertation in which the Laws of Hen. I. etc. with notes explanatory and made under the Heptarchy are abstracted and illustrative of the Laws and Customs of England compared. Extracts from Domesday Book, and France. "A valuable work."

4501 JENKINS (Wynne W.) *Life of Sir Leoline Jenkins*, Judge of the High Court of Admiralty, Ambassador and Plenip. for the general peace of Nimeguen, and Sec. of State to K. Charles II.; wherein are related the most remarkable transactions of those times, both foreign and domestic, 2 vols. folio, *portrait, calf, rare*, £2. 1724

4502 KELHAM'S *Dictionary of the Norman or Old French Language*; added are the Laws of William the Conqueror, 8vo. *half calf*, 24s 1779

4503 KENNET, the ready Computist, containing correct Interest, Exchange, and Merchandise tables for general purposes of business, etc. 4 thin vols. folio, *bds. 7s* 1847-49

4504 KENT, *Commentaries on American Law*, 4 stout vols. 8vo. 4th edition, *cloth*, 25s New York, 1840

4505 ——— *Commentary on INTERNATIONAL LAW*, revised with notes and cases brought down to the present time, edited by J. T. ABDEY, with an Index, (pub. at 16s) *cloth*, 13s 6d Cambridge, 1866

Chancellor Kent is one of the three bright ornaments of the American legal profession, whose works have attained a high distinction as authorities on International Law. His Book, although published after the great works of

Story and Wheaton, is not the least important, as it contains the result of years of professional labour, and contains within its pages, wisdom, critical skill, and the greatest legal acumen.

4506 KOCH, *Histoire des TRAITÉS DE PAIX entre les Puissances de l'Europe*, depuis la Paix de Westphalie, ouvrage entierement refondu, augmenté, et continué par Schoell, 15 vols. 8vo. *calf gilt*, £3. 8s Paris, 1817-18

Priced, 1841, £7. 17s 6d; 1845, £6. 16s 6d.

"This work is not only valuable for its rich collection of facts, recorded with clearness and precision; but it is also distinguished for the

most scrupulous impartiality, and that philosophical order which presents every event in the most interesting point of view."—Barbier.

4507 MACCULLOCH'S *Principles of Political Economy*, 8vo. *fifth edition*, 14s Edinb. 1864

The worthy author just lived to complete this improved edition.

4508 ——— *Literature of Political Economy*, a classified Catalogue, with historical, critical, and biographical notices, 8vo. *hf. morocco gilt*, 10s 6d 1848

4509 ——— *On the succession to Property vacant by Death*, 8vo. *half morocco gilt*, 5s 1848

4510 MALTHUS, *Principles of Political Economy*, 8vo. 446 pp. *cloth*, 5s 1836

4511 ——— *Essay on the Principle of Population*, 2 vols. 8vo. *sixth edition*, (pub. at 24s) *bds.* 10s 1826

4512 MARTENS, *Recueil de Traité d'Alliance, de Paix, de Commerce, de limites, et plusieurs autres actes servant a la connoissance des relations étrangères*, 1761 à 1808, 8 vols. 1817-35—*Nouveau Recueil, continué par Saalfeld et Murhard*, 16 vols. in 19, 1817-42—*Nouveaux Supplémens*, 3 vols. 1839-42—*Table Générale*, 2 vols. 1837-48—*Nouveau Recueil Général, continué par Murhard, Pinhas, Samwer, etc.* Vols. I-XV, 1843-57—*together 47 vols.* 8vo. (pub. at 165 *Thalers, ed.*) *hf. calf neat, a complete set up to 1857 of this extremely valuable collection*, £12. Goettingue, 1817-57

4513 ——— *Cours Diplomatique ou tableau des relations extérieures des Puissances de l'Europe*, 3 vols. 8vo. *calf gilt*, 7s 6d Berlin, 1801

4514 ——— *Precis du droit des gens moderne de l'Europe*, 8vo. *calf gilt*, 2s 1801

- 4515 **MORLEY'S Indian Law Reports**: an Analytical Digest of all the Reported Cases decided in the Supreme Courts of Judicature in India, in the Courts of the Hon. East-India Company, and on Appeal from India, by Her Majesty in Council, together with an Introduction, Notes illustrative and explanatory, with an Appendix, by William H. Morley, of the Middle Temple, Esquire, Barrister-at-Law, Member of the Royal Asiatic Society, and of the Asiatic Society of Paris, 3 vols. royal 8vo. (pub. at £10. 10s) cloth, £4. 4s 1850-52
- 4516 **NEUMANN**, Recueil des Traités et Conventions conclus par l'AUTRICHE avec les puissances étrangères, depuis 1763 jusqu'à nos jours, 6 vols. 8vo. calf gilt, 32s Leipzig, 1855-59
- 4517 **OVERSTONE** (Lord) Tracts and other publications on METALLIC and PAPER CURRENCY (edited by J. R. McCulloch), stout 8vo. cloth, very rare, £3. 8s 1857
- 4518 **PARDESSUS** (J. M.) Collection de LOIX MARITIMES, antérieures au XVIIIe siècle, 6 vols. 4to. clean copy in half calf, very rare, £6. 15s Paris, 1828
- Political Economy Club Publications, 8vo. cloth :**
- 4519 **A SELECT COLLECTION** of Early English TRACTS ON COMMERCE, from the originals of MUN, ROBERTS, NORTH, and others, with a Preface and Index, edited by J. R. M'CULLOCH, Esq. 1 vol. 8vo. £4. 4s 1856
- 4520 **A SELECT COLLECTION** of scarce and valuable TRACTS ON MONEY, from the originals of VAUGHAN, COTTON, PETTY, LOWNDES, NEWTON, Prior, Harris and others ; with a Preface, Notes and Index, edited by J. R. M'CULLOCH, Esq. 1 vol. 8vo. cloth, only 100 copies were printed, VERY RARE, £3. 10s 1856
- 4521 **PUFENDORF'S** Law of Nature and Nations, by Kennett, with Barbeyrac's notes, edited by Carew, folio, calf, 7s 6d 1729
- 4522 **RICARDO'S** Works, with notice of the Life and Writings of the Author by McCulloch, 8vo. cloth, 12s 1852
- 4523 **ROE** (Sir Thos.) Negotiations of, in his Embassy to the OTTOMAN PORTE, from 1621-28, folio, calf, 86s 1740
- 4524 **SACHSENSPIEGEL**, auff's newe ubersehen, mit Summariis und neuen Addicionen gebessert, etc. durch Christoff Zobel, stout folio, title in red and black, good copy in the original thick stamped hogskin, rare, 14s Leipzig, 1569
- 4525 **SAINTE-CROIX**, des anciens Gouvernemens Fédératifs et de la Législation de CRÈTE, 8vo. calf neat, 4s Paris, 1798
- 4526 **SARRI**, Gius Publico Sicolo, 2 vols. sm. 4to. with the portraits of the Kings of Sicily, hf. bd. 7s 6d Palermo, 1786
- 4527 **SAY**, Traité d'Economie Politique ou simple exposition de la manière dont se forment, distribuent et consomment les richesses, 5th edition, 3 vols. 8vo. calf neat, 5s Paris, 1826
- 4528 **SINCLAIR** (Sir John) History of the Public Revenue of the British Empire to the year 1789, third edition, 3 vols. 8vo. calf gilt, 7s 6d 1803
- 4528***SMITH'S** (Adam) Wealth of Nations, with a Life of the Author, an Introductory Discourse, Notes and Supplemental Dissertations, by J. R. M'Culloch, thick 8vo. port. new edition, calf gilt, 12s 6d 1846
- 4529 **TOOKE** (Thos.) Thoughts and Details on the High and Low Prices of the 30 years, from 1793 to 1822, second edition, 8vo. bds. 10s London, 1824
- 4530 ——— History of Prices, and of the State of the Circulation, from 1793 to 1856 inclusive, 6 vols. 8vo. cloth, very rare, £6. 15s 1838-56
- 4531 ——— the same, Vols. 1—4, cloth, £4. 1838-48

"Tooke's principles, confirmed as they have been by the events of the last three years, are steadily making way with reflecting men, and will probably, at no distant period, be universally regarded as forming the basis of all true monetary science."—*Morning Chronicle*.

- 4532 TRACTS: Sketch of the Commercial Resources and Monetary and Mercantile System of British India, 8vo. 1837—BROOKS, Free Trade in Gold, 8vo, 1861—Catechism of the Corn Laws, the Article on Free Trade, from the Westminster Review, 2 tracts in 1 vol. 8vo. *sd.* 1830—together 3 vols. 8vo. 2s 6d 1830-61
- 4533 TRAITÉS Publics de la Royale Maison de SAVOIE, avec les puissances étrangères depuis la Paix de Chateau-Cambresis, publiés par ordre du Roi, 5 vols. royal 4to. *hf. bound, uncut, 32s* Turin, 1836
- 4533* TREATIES, a General Collection of Treatys, Declarations of War, Manifestos, and other Public Papers relating to Peace and War, from 1648 to 1731, 4 vols. sm. 8vo. *calf neat, 10s* 1710-32
- 4534 TREATIES, a Collection of Treaties between Great-Britain and other Powers, from 1648 to 1783, with a Discourse on the Conduct of the Government in respect to Neutral Nations, by the Right Hon. C. Jenkinson, 3 vols. 8vo. *calf neat, 7s 6d* 1785
- 4535 TRACTS. A valuable and curious Collection of Tracts, from the Library of Sir Hibbert Ware, some in MSS. on the TRADE of Great Britain, in one vol. folio, *cloth, £3. 10s* 1774-91

CONTENTS :

(No. 1.), Memorial concerning the Linen and Hempen Manufactures of Great Britain, 4to. 67 pp. 1766—(No. 2.) A proclamation to all Spinners and Dealers in Linen-Yarn, in the Counties of Mayo and Sligo, 1784—(No. 3.) Report of the Committee of Manufacturers of Great Britain, 4to. 1785—(No. 4.) Irish Propositions, folio, 1785—(No. 5.) Committee of the Fustian Trade, 1784—(No. 6.) Duties on Importation to the United States, 1789—(No. 7.) Importation of Cotton, MSS. 1791—(No. 8.) An Attempt to establish universal weight and measure, by William Martin, 39 pp. 1794—Statement of the population of the town and parish of Manchester, MSS. 1773-4—Nos. 8 and following.) Bills of Mortality for Liverpool and Glasgow, 1818 and 1832—and Tables of Parliamentary Representation, s. a.

- 4536 WELZ (G. de) la Magia del Credito svelata, 2 vols. 4to. *bds. 9s* Naples, 1824
- 4537 WHEATON's Elements of International Law, with a Sketch of the History of the Science, 2 vols. 8vo. *bds. 10s* 1836
- 4538 Wool. The Golden Fleece, or the Trade, Interest, and Well Being of Gt. Britain considered, with remarks on the Rise, Progress, and present decay of the Woollen Manufactures, and the Heads of a Bill to prevent the illegal exportation of Wool, &c. a 4to. tract of 26 pages, *uncut, very rare, 18s* N. D. about 1732

MILITARY HISTORY.

- 4539 ÆLIAN, the tactics of, or the art of embattailing an army after ye Grecian manner, Englished by J. B. sm. folio, 40 large folding plates of phalanxes, armour, &c. *hf. bd. 7s 6d* 1616
- 4540 AIDE-MEMOIRE to the Military Sciences, framed from Contributions of officers of the different Services, and edited by a Committee of the Corps of ROYAL ENGINEERS in Dublin, 3 vols. in 6, royal 8vo. with several hundred engravings and woodcuts, (pub. at £4. 16s) *bds. 35s* 1845-52
- 4541 ANDERSON's (Robert) Genuine use and effects of the Gunne—Tables of Projection—To hit a Mark—To Cut the Rigging—4 works in 1, sm. 4to. *hf. calf, 6s* 1674-90
- 4542 ARTIFICES. Cours d'Artifices, suivi de notices sur les Artifices de Joie, 8vo. with oblong 4to. atlas of 19 plates, *sd. 6s* Paris, 1850
- 4543 BARRIFFE'S Military Discipline, or the Young Artilleryman, wherein is discoursed the postures of Musket and Pike, the Swedish Brigade, etc. sm. 4to. best edition, portrait, plate, and 2 plans, old calf, 12s 6d 1643
- 4544 BAZANCOURT, l'Expédition de Crimée, jusqu'à la prise de Sébastopol, 2 vols. stout 8vo. *sd. 5s*; or, *hf. calf, gilt back, 10s* Paris, 1856

- 4545 BEGBIE'S History of the Madras Artillery, and the East India Company's power in Southern India, 2 vols.—MIGOUT on Gun Carriages; DE BRACK'S Advance Posts of Light Cavalry, 2 vols.—4 vols. 8vo. *plates, calf, 12s* Madras, 1852-49-50
- 4546 BOLTON'S Remarks on the defective state of Fire Arms, explanation of a new Gunlock, 8vo. *old red morocco, gilt edges, rare, 6s* 1795
- 4547 BONAPARTE (Napoleon-Louis) Etudes sur l'Artillerie, 4to. *sd. 5s* Paris, 1846
- 4548 BOXEL, Anweisung der Kriegsübung, absonderlich mit Musquet und Piquen, etc. 8vo. *frontispiece and 98 plates of Exercises with Musket and Pike, Infantry Manœuvres, etc. remarkably well engraved, the smaller engravings quite in the style of Callot, vellum, rare, £2. 10s* Gravenhage, 1675
- 4549 (BOUSMARD) Essai général de Fortification et de l'Attaque et Défense des places, 3 vols. 4to. *calf, with folio Atlas of 57 plates, hf. bd. 7s* Berlin, 1797-99
- 4550 ——— le Supplément, "Tentatives à faire pour perfectionner l'Art de Fortifier les Places," 1 vol. 4to. *calf, 6s* Paris, 1804
- 4551 BRADDOCK'S Memoir on Gunpowder, with the principles of its Manufacture and Proof, 4to. *hf. bd. very rare, 12s 6d* Madras, 1829
- 4552 CLAESZ, Arithmetische ende Geometrische Practijcke der Bosshieterye, alle het Ghene dat een Constapel is te weten, sq. 8vo. *many engravings shewing the mathematical system of Artillery practice, bound up with Havemann's Astræa, Francf. 1650, hf. bound, 9s* Rotterdam, 1641
- 4553 CODE MILITAIRE, ou compilation des Ordonnances concernant les gens de guerre, 3 vols. 12mo. *old red morocco, gilt edges, 6s* Paris, 1728
- 4554 CRESSY'S Fifteen Decisive Battles of the World, from Marathon to Waterloo, 8vo. *eighth edition, cloth, 8s* 1858
- 4555 D'ANTONI'S Treatises on Gunpowder, Fire-Arms, and Artillery, 8vo. *9 large plates to the Artillery, calf, 5s* 1789
- 4556 DELAISTRE, Science de l'Ingénieur, des Chemins, des Ponts, des Canaux et des Aqueducs, 3 vols. 4to. *56 plates, hf. calf, 16s* Lyon, 1825
- 4557 DRINKWATER'S History of the Siege of Gibraltar, with an account of that garrison, 4to. *numerous plans and plates, russia neat, 12s 6d* 1786
- 4558 ENCHIRIDION OF FORTIFICATION, or a handfull of Knowledge in Martial affairs, 12mo. *many plates, bound, 6s* 1645
- 4559 ESSAI sur le systeme Militaire de Bonaparte, suivi d'une courte notice sur la Révolution Française, etc. par C. H. S. Officier Moscovite, 8vo. *cloth, 5s* 1810
- 4560 EULER'S True Principles of GUNNERY, translated, with explanations, by BROWN, 4to. *Large Paper, plates, old red morocco, gilt edges, 12s 6d* 1777
- 4561 FERGUSSON'S Essay on a proposed system of Fortification; with hints for its application to our National Defence, impl. 8vo. *plans, cloth, rare, 16s* 1849
- 4562 FLAVIGNY, Examen de la Poudre, sm. 8vo. *plates, French calf, gilt edges, 9s* Amst. 1778
- 4563 FOY (Général) Histoire de la Guerre de la Péninsule, sous Napoléon, 4 vols. 8vo. *folding table and facsimiles, hf. calf neat, 9s* Paris, 1827
- 4564 FREDERIC II. ROI DE PRUSSE. Œuvres Historiques et Militaires, avec sa Correspondance, publiées par J. D. E. Preuss, Historiographe de Brandebourg, 30 vols. in 15, with Index, BEST EDITION, with Plans and Maps of his campaigns, many in facsimile from the autograph originals, large 8vo. (pub. unbound £8. 5s) *hf. calf, £4. 4s* Berlin, 1846-56

- 4565 GAUGLER DE GEMPEN, *Essai d'une description de l'armement rayé de l'Infanterie Européenne en 1858*, 2 vols. 8vo. 30 *folding plates with drawings of the mechanism of all the rifled fire-arms of the European Armies, green morocco extra, gilt top, gilt arms on the sides, uncut*, 20s Paris, 1858
- "This book gives the most minute details on | purposes of the different rifled Infantry-Fire-
the Manufacture, and the value for Military | Arms of all the European powers."
- 4566 GHEYN (Jacob de) *Wapenhandelinge van Roers, Musquetten ende Spiessen, achtervolgende de ordre van Maurits Prince van Orangie*, 3 parts in 1 vol. folio, 117 *plates, each representing a Soldier in rich Uniform, with his Musket or Lance, an original copy with very fine impressions, vellum*, £4. Gravenhage, 1608
- 4567 GRAHAM (Col. James) *Memoir of General Graham, with notices of the campaigns in which he was engaged from 1779 to 1801*, 8vo. *portrait and lithographic plates, cloth, privately printed*, 5s 1862
- Of the 120 copies printed, very few remain.
- 4568 GREENER (W.) *The Gun, a treatise on the various descriptions of Small Fire-arms*, 8vo. *plates, cloth, 3s 6d* 1835
- 4569 ——— *Science of Gunnery as applied to the use and construction of Fire-Arms*, 8vo. *plates and cuts, cloth, 4s* 1841
- 4570 ——— the same, second edition, 8vo. *plates and cuts, cloth, 7s* 1846
- 4571 GROSE'S MILITARY ANTIQUITIES respecting a History of the English Army, from the Conquest to the present time, including his TREATISE on ANCIENT ARMOUR and WEAPONS, with the Supplement, 2 vols. 4to. *with 139 fine plates, russias gilt, 36s* 1801
- 4572 GUIBERT, Oeuvres Militaires, 5 vols. 8vo. *portrait and numerous plans, calf, 9s* Paris, 1803
- 4573 ——— *Essai général de Tactique*, 4to. *large plates, hf. bd. uncut, 4s* 1773
- 4574 GUNPOWDER. Various tracts and pieces relating to Gunpowder by Thompson, Rumford, etc. in 1 vol. 4to. *plates, cloth, 6s* 1778-1826
- 4575 HUTTON'S TRACTS, Mathematical and Philosophical, Vol. 1, all published, 1786—with other pieces, all in 1 vol. sm. 4to. *plates, calf, 9s* 1776-86
- 4576 ——— Force of fired Gunpowder, 4to. *plate, hf. russias, 5s* 1778
- 4577 HYTHE RIFLE PHOTOGRAPHS: 18 large Photographs representing the Volunteer Exercises and Rifle Practice at Hythe, with the explanations written in pencil at the foot by Mr. Pritchett, bound in a volume, oblong roy. folio, *hf. morocco, 36s* (ca. 1860)
- 4578 JONES (Gen. Sir H. D.) Reports relating to the Re-Establishment of the Fortresses in the Netherlands, 1814-30, 8vo. *map, cloth, printed for private circulation, £2* 1861
- 4579 MACDOUGALL, Modern Warfare, as influenced by Modern Artillery, sm. 8vo. (pub. at 12s) *plans, cloth, 9s* 1864
- 4580 MADRAS ARTILLERY. Repository Exercise, compiled by Colonel Frith—Proceedings of the Artillery Select Committee, 1824-32—2 vols. fol. *lithographed, with 125 plates, containing an infinite number of fine sketches to illustrate valuable experiments and improvements in Artillery, hf. bd. not uniform, 16s* Port St. George, 1830-32
- 4581 REGOND, Istruzioni militari per gli Ufficiali che aspirano al grado di Capitano, etc. sm. 4to. *neat MS. with tasteful title and frontispiece, page, and 2 folding drawings of plans of a Regiment in line of Battle, etc. vellum, 9s* Corfù, 1758
- 4582 MACHIAVEL (Nich.) The Arte of Warre; set forth in English by Peter Withorne, sq. 12mo. *elaborate woodcut title, and two woodcuts, black letter, with MS. notes, neatly written in the Autograph of G. Harvey, a very fine large copy in calf extra, by Bedford, £2. 10s* 1573
- MAUVILLON sur l'influence de la Poudre à Canon, 8vo. *hf. bd. 3s 6d* Dessau, 1783

- 4584 MALLET, on the physical conditions involved in the Construction of Artillery, and causes of the destruction of Cannon in service, 4to. *plates, cloth*, 5s London, 1856
- 4585 MEMORIAL de l'ARTILLERIE, où Recueil de Mémoires relatifs au service de l'Artillerie, rédigé par le Comité, 5 vols. of text, with numerous plates and tables, and 1 vol. of Atlas, 6 vols.—MEMORIAL de l'Officier du GÉNIE, Experiences et Procédés à perfectionner la fortification et les constructions militaires, rédigé par le Comité, 1 vol. *text and plates*—together 7 vols. 8vo. *hf. bd. uncut*, 80s Paris, 1823-27
- 4586 MILITAIR-ENCYCLOPÄDIE (Allgemeine) herausg. und bearbeitet von einem Verein deutscher Offiziere, etc. 8 vols. large 8vo. *bds*. 12s Leipzig, 1861
- 4587 MITCHELL (Sir T. L.) Atlas of plans of the principal battles, sieges, and affairs in which the British Troops were engaged during the war in the PENINSULA and the SOUTH OF FRANCE, 1808-14, with impl. 4to. *text*, elephant folio, containing 37 magnificent coloured maps on a large scale, strongly *hf. bd. morocco*, £10.
- 4587* ——— another set, the maps, in all carefully mounted on canvass, in neat frames, well adapted for a Military School, £9. 1841
Priced, 1842, Longmans, £18.
This important work is taken from the original and authentic plans, and the text from the papers of Sir George Murray, and no expense was spared by the publisher to make it a fitting record of British valour. It forms an indispensable adjunct to the valuable history of Sir W. Napier.
- 4588 MULLER'S Elements of Mathematics: Attack and Defence of Fortified places, Practical Fortification; Treatise of Artillery—6 vols. 8vo. *plans and plates, calf*, 6s 1747-65
- 4588* NAPIER'S History of the War in the PENINSULA and in the South of France, 1807-17, 6 vols. 8vo. *original and BEST EDITION, numerous plates*, *bds*. £4. 18s; or, *hf. cf. neat*, £5. 10s 1828-40
- 4589 ——— the same, a few maps wanting, newly *hf. bd. in calf*, £2. 16s 1828-40
"A History of which the style is universal and correctness."—*Saturday Review*, Apr. 16, 1864.
- 4590 NETHERLANDS HISTORIAN (the), an exact relation of the late Warrs between Great Britain and the French King against the States' Generall, 1671-74, stout 16mo. 60 portraits and plans, *old calf, rare*, 6s Amst. 1675
- 4591 NORTON (Robt.) the Gunner, shewing the whole practice of Artillery, with the making of fireworks, sm. folio, very numerous plates, *Duke of Sussex's copy, old calf, good copy* 12s 6d 1628
- 4592 NOTICE historique des Descentes dans les isles Britanniques, depuis Guillaume le Conquérant, 4to. *hf. bd.* 4s Paris, 1798
- 4593 ——— la même avec la réponse des éditeurs de Londres, 8vo. in double columns, map, *hf. bd.* 4s Pas de Calais, 1798
- 4594 NYE (Nathaniel) the Art of Gunnery, sm. 8vo. with the rare portrait by Hollar, and woodcuts, *old calf*, 27s 1648
Nye was Chief-Engineer and Master Gunner of Lord Fairfax's Army, and showed great skill in both capacities during the siege of Worcester; he was considered one of the best Mathematicians of his time.
- 4595 PARBOCEL, Peintre du Roy, Differentes Attitudes de la Cavalerie et de l'Infanterie, folio, 147 fine large Etchings and Engravings of Soldiers on horseback and on foot in their various positions, vellum, 82s ca. 1730
- 4595* POLYBE, Histoire de, nouvellement traduite par Thuillier, avec un Commentaire, etc. 6 vols. 4to. numerous plans and plates, *calf*, 9s Paris, 1727-30
- 4596 RE-MARKS on Military Literature and History, part 1, 8vo. *bds*. 6s Calc. 1846
- 4597 SAINT REMY (Surirey de) Mémoires d'Artillerie, 2 vols. sm. 4to. *frontispiece and about 170 plates, old calf, gilt back*, 32s Paris, 1697
- 4598 ——— the same, 2 vols. sm. 4to. nice copy in calf gilt, 25s Amst. 1702

- 4599 SAXE (Maurice, Comte de) *Esprit des Loix de la Tactique et de différentes Institutions Militaires*, 2 vols. in 1, 4to. *containing 56 folding plates, calf, 6s* *Frankfort, 1762*
- 4600 SCLOPPETARIA, or Considerations on the nature and use of RIFLED BARREL GUNS, by a Corporal of Riflemen, 8vo. *without the plates, vel. very rare, 30s* 1808
- 4601 — the same, *with a new title*, second edition, 8vo. *frontispiece and 12 plates of experimental improvements, etc. russia, £4* 1812
- This work, which is of very great scarcity, no copy can be traced in booksellers' or sale embodies ideas and opinions which were half a catalogue, which proves that only a very limited century in advance of their time. It was published at £3. 3s, as mentioned in Lowndes; and number can have been printed.
- 4602 SIMIENOWICZ (Casimir) *Feuerwerks- oder Artillerie-Kunst*, folio, *title in German but the text entirely in French, very numerous plates, old calf gilt, 22s* *Frankfurt, 1676*
- 4603 — Great Art of Artillery, translated by Shelvocke, folio, 23 copper plates of Fireworks and Fire-Arms, hf. bd. 10s; or, calf, 14s 1729
- 4604 SIMONS' Leading Principles of Gunnery, 8vo. cloth, 6s *Calcutta, 1858*
- 4605 SMITH (Thos.) the Art of GUNNERY, with serviceable and practical conclusions belonging to that Art, smallest 4to. woodcuts, bds. 6s 1643
- 4606 SMYTHE'S (Sir John) Discourses concerning the formes and effects of diuers sorts of weapons, and other verie important matters militarie, smallest 4to. *very fine copy, gilt vellum, 18s* 1590
- Priced, 1824, Rivington, £2. 2s. work was "forbidden to be sold." An Answer
 Strype informs us (Annals, iv. 46) that this to it was published by H. Barwick.
- 4607 STARRATT'S Doctrine of Projectiles applied to Gunnery, 8vo. diagrams, calf, 4s *Dublin, 1733*
- 4608 — the same, 8vo. calf, 6s 1746
- 4609 SUTCLIFFE'S Practice, proceedings, and Lawes of Arms, out of the doings of most valiant Capitaines, sq. 8vo. *closely cut, calf, 14s* 1593
- 4610 TURPIN DE CHISSÉ, *Essai sur l'Art de la Guerre*, 2 vols. 4to. *plans of military operations, a superb copy in pale olive morocco extra, gilt edges, Arms on sides, 18s* *Paris, 1754*
- 4611 VALTURIUS de Re Militari, small folio, *numerous plates of primitive machines of war, and Cannon, old calf, scarce, 10s* *Parisii, 1534*
- 4612 VAUBAN (M. le Maréchal) *Memoire pour servir d'Instruction dans la conduite des sièges, et dans la défense des places*, 4to. *with 26 plates of fortification, old calf, 6s* *Leide, 1740*
- 4613 — de l'Attaque et de la défense des places, 2 vols. 4to. 40 plates, calf gilt, 12s *La Haye, 1737-42*
- 4614 VAUCHELLE (M.) *Cours d'Administration Militaire*, 3 vols. stout 8vo. *sd. 9s* *Paris, 1854*
- 4615 VEGETIUS de Re Militari, acc. Frontinus, Ælianus, Modestus, etc. sm. folio, *with many very large fine woodcuts of curious military contrivances and Instruments, some of the plates give an idea of the first working of Artillery, fine copy in vellum, 35s* *Lutetia, 1532*
- 4616 — the same, 8vo. plates, russia or vellum, 5s *Vesalia, 1670*
- 4617 VENN (Capt. Thos.) *Military and Maritime Discipline*, in 3 books: Book 1. Tactics—Book 2. Fortification—Book 3. The Compleat Gunner, sm. folio, plates, old calf, 10s 1672
- 4618 VICTORIA CROSS (The), *An Official Chronicle of the Deeds of Valour achieved in the Crimean and Baltic Campaigns, the Indian Mutiny and the Persian, China, and New Zealand Wars*, sm. 8vo. *red morocco gilt, 6s* 1865
- 4619 WARD (R.) *Animadversions of Warre; or a Military Magazine of the truest rules, and ablest instructions, with divers new Inventions*, sm. folio, *woodcut capitals and plates, old calf, 6s* *London, 1639*

- 4620 WELLINGTON'S DESPATCHES during his campaigns in India, Denmark, Portugal, Spain, the Low Countries, and France, 1799-1818, by Gurwood, complete with the General INDEX, 1809-18, 13 vols. 8vo. (pub. at £18. 10s) *bds.* £4. 10s 1834-39
- 4621 ——— Despatches during his various campaigns in India, Denmark, Portugal, the Low Countries, and France, by Colonel GURWOOD, 8 vols. royal 8vo. BEST EDITION, *portrait* (pub. at £8. 10s), *cloth*, £5. 5s 1844-47
- 4622 ——— Supplementary Despatches and Memoranda, edited by his son the Duke of Wellington, vols. 1-4—Civil Correspondence and Memoranda—Ireland, 1 vol.; together 5 vols. royal 8vo. (pub. at £5.), *cloth*, £2. 10s 1858-60
- 4623 WILKINSON (General James, *U. S. Army*) Memoirs of my own Times, 3 vols. stout large 8vo. *facsimiles*, *hf. bd. uncut, rare*, 82s Philadelphia, 1816
An interesting history of American affairs from 1770 to 1815.

N A V A L

HISTORY, BIOGRAPHY, TACTICS, SHIPBUILDING, &c.

From the Library of the late Admiral Smyth.

- 4624 AMERICAN WAR. War in Disguise, *New York*, 1806—Argument against War with Gt. Britain, 1807; 2 tracts in 1 vol. 8vo. *hf. bd.* 3s 6d 1806-7
- 4625 BEATSON (R.) Naval and Military Memoirs of Great Britain from 1727 to 1783, comprising the period of the American War, 6 vols. 8vo. *half calf*, 22s 1804
- 4626 BRENTON (E. P.) Naval History of Great Britain from 1783 to 1822, 5 vols. 8vo. *portraits and plates, with plans of celebrated actions, half calf*, £2. 2s 1823-25
- 4627 CAMPBELL'S Naval History of Great Britain, commencing with the Earliest Period of History, and continued to the expedition against Algiers, under the command of Lord Exmouth, in 1816, including the History and LIVES OF THE BRITISH ADMIRALS, 8 vols. large 8vo. *illustrated with portraits, maps, and plans of important actions, &c. half calf*, £2. 5s 1817
- 4628 CHARNOCK (J.) Biographia Navalis; or Memoirs of the Lives of celebrated Officers of the British Navy, from 1660 to 1794, 6 vols. 8vo. *portraits and plates, hf. calf*, 22s 1794-8
- 4629 ——— History of MARINE ARCHITECTURE, including an enlarged and progressive View of the Nautical Regulations and Naval History, both Civil and Military, of all Nations, especially of Britain, 3 vols. 4to. *plates of ancient and modern vessels, some after Vandevelde, very fine copy in russia*, 25s 1800-2
- Priced, 1843, Rodd, £4. 14s 6d; 1843, Jas. Bohn, £3.; Longman, 1848, £2. 14s. study the construction of ships, large and small craft, whether for war, packet, or mercantile purposes.
Charnock's work is essential to all who
- 4630 COLLIBER (S.) Columna Rostrata, or a critical History of English Sea Affairs, principally relating to the wars with the DUTCH, 8vo. *half*, 3s 1727
- 4631 CRESCENTIO (Bartolomeo) Nautica Mediterranea, della fabrica et armamenti delle Galee, Galeazze, e Galeoni, errori delle Charte, Calendario Nautico et un Portolano, etc. 2 vols. in 1, sm. 4to. *large folding Chart, plans, cuts and tables, limp vellum, rare*, 36s Roma, 1602-7
- A copy fetched at the Libri sale, 1859, including a curious Air-gun, "*Archibugio che tira senza fuoco.*"
£2. 12s. This work describes all the Nautical Instruments then in use, the ordnance, etc.
- 4632 DAHLGREN'S (the Admiral) Boat-Armament of the U.S. Navy, 8vo. *coloured frontispiece and 12 plates, hf. bd.* 10s Philadelphia, 1856
- 4633 DERBICK (C.) Memoirs of the rise and progress of the Royal Navy, 4to. *frontispiece, bds.* 4s; or *fine copy in russia*, 7s 6d 1806

- 4634 **ENCYCLOPEDIE METHODIQUE: ART NAVALE ET ARCHITECTURE MARINE**, 8 vols. in 6, with 4to. atlas, containing 172 plates, mostly folding, of Shipbuilding, armament, etc. *hf. bd.* £1. 5s *Padoue*, 1784-91
- 4635 **ENTICK (J.)** New Naval History, with lives of the most celebrated Admirals and Navigators, and abstract of Laws relating to Commerce, folio, map and several fine plates, half calf, 6s 1757
- 4636 **HUNT (R. M.)** Life of Admiral Sir Hugh Palliser, 1744-96, 8vo. portrait, cloth, 5s 1844
- 4637 **NAVAL CHRONICLE**, containing a General Biographical History of the Royal Navy of the United Kingdom, from 1799 to 1818, 40 vols. royal 8vo. numerous portraits of the Commanders, plates of Engagements, &c. a fine and perfect set, half russia, £5. 5s 1799-1818
- Priced, 1845, Thorpe, £10. 10s; 1843, Hearne, £10.; Longmans, £7. 7s; 1844, Willis, £7. 10s.
- This most interesting work contains the completest account of the great naval war, comprising elaborate details of all the engagements, copies of the dispatches, memoirs of Admirals, anecdotes, sketches, &c. An admirable set for a naval or military library.
- 4638 **PETTIGREW (T. J.)** Memoirs of the Life of Vice Admiral Lord Viscount NELSON, 2 vols. 8vo. portraits and facsimiles of autographs, cloth, 9s 6d 1849
- 4639 **RALFE'S (J.)** Naval Chronology of Great Britain, or, an Historical Account of Naval and Maritime Events from the commencement of the War in 1803 to the close of 1816, 3 vols. royal 8vo. numerous plates of Sea Engagements, half calf gilt, 32s 1820
- 4640 **SCOTT RUSSELL'S** Modern System of NAVAL ARCHITECTURE, consisting of 187 Line Engravings and 724 Pages of Descriptive Text, folio double elephant, just published by Day & Sons at £42. enclosed in 3 portfolios, strongly *hf. bd. morocco*, £12. 10s 1865
- 4641 **SMITH (C. Piazzi),** Two Lectures delivered before the Edinburgh Chamber of Commerce; Present state of the longitude question in Navigation, 2 parts in 1 vol. sm. 8vo. presentation copy to Admiral Smyth, cloth, RARE, 5s *Edin. privately printed for the use of members, n. d.*
- 4642 **TUPINIER,** Rapport sur le matériel de la Marine, stout 8vo. *hf. bd.* 5s *Paris*, 1838

GAMES, SPORTS, AND EXERCISES.

- 4643 **DIALOGO de' Giuochi che nelle Vegghie Sanesi si usano di fare del Matoriale intronato**, sm. 4to. russia extra, gilt edges, 32s *Siena, Bonetti*, 1572
"Ouvrage singulier."—Brunet.
- 4644 **SPORTING MAGAZINE** or Monthly Calendar of the Turf, the Chase, and other diversions, second series, Vol. VIII-XXV. (without XX.) being from November 1833, to December 1842 (with the Racing Calendar of each year), 17 vols. 8vo. numerous fine engravings (pub. £12.) *bds.* £4. 1833-42
- 4645 **NEW SPORTING MAGAZINE**, Vols. VII-XIX. (*end of First Series*); New Series, Vols. I-IV, being from May 1834, to December 1842, with the Racing Calendar for each year, 17 vols. 8vo. many fine plates, (pub. at £12.) *bds.* £4. 1834-42
- ANGLING.**
- 4646 **HERBERT,** Frank Forester's Fish and Fishing of the United States and British North America, 8vo. woodcuts of fishes, (pub. at 16s) cloth, 5s 1849
- 4647 **RONALDS,** Fly-fisher's Entomology, 8vo. 20 coloured plates of natural and artificial Insects, &c. cloth, rare, 9s 1839
- 4648 **WALTON and COTTON'S** COMPLETE ANGLER, with original Memoirs and Notes by Sir HARRIS NICOLAS, 2 vols. impl. 8vo. PICKERING'S SPLENDID EDITION, with 61 plates, portraits and vignettes, by Stothard, Inskipp, etc. (pub. at £10. 10s) very fine copy, £5. 15s 1830

ANGLING—continued.

- 4649 WALTON and Cotton's Compleat Angler, by Browne, eighth edition (the 4th of Part II by Cotton), 2 vols. in 1, 12mo. *plates and woodcuts, old calf, rare, fine copy, 25s* 1772
- 4650 ——— the same, with lives of the authors and notes by Sir J. HAWKINS, 8vo. *portraits, plates and woodcuts, bds. 22s* Bagster, 1808
- 4651 ——— the same, 32mo. *Pickering's diamond edition, green morocco, gilt edges, 10s* 1825
- 4652 WILLIAMSON'S British Angler, or Pocket Companion for Gentlemen-Fishers, 12mo. *plates, calf, fine copy, rare, 20s* 1740

ARCHERY.

- 4653 HANSARD (G. A.) The Book of Archery, with illustrations of the Antiquity of the Art, 8vo. 39 *plates, beautifully engraved on steel after Stephanoff, green morocco, gilt edges, 18s* 1840
- 4654 SHOTTEREL (Rob.) and Thomas DUFFEY, Archerie, or the Bow-man's excellence, sm. 8vo. 2 *plates, hf. bd. rare, 7s* 1676

CARDS.

- 4655 ANCIENT CARDS. A marvellous collection of 48 PLAYING CARDS of the XVth Century; the Outline having been printed from Woodblocks, and the Colours rudely PRINTED by some mechanical process. The printer's device is two "Crossed Hammers:" by this may be traced the Xylographer's name and abode, and to judge from the *Acorn* being one of the suits, it is Southern Germany. The collection includes 12 COURT CARDS, three of each suit, (Gentleman, Knave, and Clown), evidently the perfect set. Added is a complete set of Drawings of these Cards, and 10 early French Court Cards, both the Cards and Drawings neatly mounted on cartridge paper, and bound in 2 vols. 12mo. *old russa, with the book-plate of Mark Cephias Tutet, £24.* ca. 1470

From the fly leaf is copied the following note of its former owner:—

The ancient Cards in this volume, with others, (duplicates), and the drawings in the second volume, were purchased by me out of the collection of Dr. Stukeley; the drawings were produced by the Doctor the 9th Nov. 1720, to the Society of Antiquaries, observing that the cards had been given him by Thomas Rawlinson, Esq. being two pieces of the cover of an old book, supposed to be Claudian, printed before 1500, and that there was a leaf or two of an old edition of Erasmus's Adages pasted between the layers of the cards, which, being laid stratum super stratum, composed two paste boards, and made the cover of the book.

The Doctor took the pains to separate the cards, out of which I have chosen a complete pack, and, the better to preserve so singular a curiosity, have had it bound, together with the above mentioned drawings and some modern French cards.

It is observable, in these ancient Cards, that there are no Aces nor Queens, but instead of the latter, are Knights. On the antiquity of playing cards, see: "Recherches historiques sur les Cartes à jouer," by Buller, who thinks they were not invented before the latter end of the XIV. century; see also "Idée générale d'une Collection complète d'Estampes."

(Signed) M. C. T.

- 4656 BETTINELLI (Saverio) Il Giuoco delle carte, poemetto con annotazioni, 2nd edition, 8vo. *ed. 2s 6d* Cremona, 1775
- 4657 SINGER'S (S. W.) Researches into the History of PLAYING CARDS; with Illustrations of the Origin of Printing and Engraving on Wood, 4to. *with many singularly curious Engravings from early Prints, Paintings on Wood and Ivory, Packs of Cards, &c. illustrative of Mediæval Art, neat, £4. 10s* 1816
- 4658 FLEMISH CARDS. A Complete Suit of 36 cards, 24mo. size, *ornamentally worked in coloured silks upon pasteboard, having the figures completed by painting, in a book-shaped calf case, with clasp, gilt edges, £4. Sac. xvii.*

Probably of old Dutch workmanship; there are 9 cards in each hand or set, viz. Heer, Vrouw, and Boer, as Courtcards; Ace, and then the six to the twelve. There is a great deal of Orna-

mentation in the shape of Flowers, etc. worked in silk upon each card; and the courtcards are very curious and elaborate.

CARDS—continued.

4659 JOLLIVET, l'excellent Jeu du Tricque-Trac, très doux esbat és nobles compagnies, (1650)—Académie ou Maison des Jeux, Picquet, etc. 1604—2 vols. in 1, 12mo. *limp vellum, rare, 21s* Paris, 1604-50

4660 MURNER (T.) Chartiludium Logicæ, seu Logica poetica vel memorativa, operâ, notis et conjecturis J. Balesdens, 12mo. *with very curious and spirited woodcuts, vellum, very rare, 36s* Paris, 1629

This book, like the other works of the author, is of the greatest rarity. Murner was the first inventor of this species of publication, but very many were afterwards published. They were received with much delight by the literary world at the time, and the council which acquitted him of witchcraft, expressed their opi-

nion that he was rather a divinity than a magician, and worthy of all honour.

The woodcuts in this edition are copied from the first, and are of the same marvellous description. It is quite as rare as the first edition, and is called by Vogt "liber eximie raritatis, Morhofio nunquam visus." This copy cost £3. 18s.

4661 ROULETTE. L'Art du bien-jouer a la roulette ou principes raisonnés des chances, etc. 8vo. *curious frontispiece and tables, cloth, 6s* Paris, 1823

CHESS.

4662 ALEXANDRE, Encyclopédie des Échecs, résumé comparatif en tableaux synoptiques, oblong folio, *ed. 7s 6d* Paris, 1837

4663 CANCELLIERI, Biblioteca ragionata degli Scrittori del Giuoco degli Scacchi, con un Trattatello sul Giuoco stesso, tradotto dal Inglese, 8vo. *large paper, half calf gilt, uncut, 7s 6d* Venezia, 1824

4664 CESOLE (Giacobo da) Opera Nuova sopra il GIUOCO DELLI SCACCHI, intitulata Costume delli Huomini et ufficii delli Nobeli, 12mo. *very fine copy in red morocco, gilt edges by Petit, VERY RARE, an edition not mentioned by Brunet, £3.* Vinegia, 1534

4665 CHESS PLAYER'S CHRONICLE, a complete set, from the beginning in 1856, First Series, 13 vols. 1841-52; Second Series, Vols. I-IV, 1853-56; together 17 vols. 8vo. *frontispiece and woodcuts, (pub. at £14. 19s) cloth, uncut, £5. 5s* 1841-56

4666 GIUOCO DEGLI SCACCHI. Volgarizzamento del libro de' Costumi sopra il Giuoco degli Scacchi di Cessole, 8vo. *curious facsimiles from the Early MS. hf. morocco, privately printed, 9s* Milano, 1829

4667 DAMIANO, Libro da imparare giocare a SCACHT, in lingua Spagnola et Taliana, novamente stampato, 16mo. *black letter, woodcuts, sumptuously bd. in citron MOROCCO extra, gilt edges, RARE, £3. 10s s. l. e. a. (cir. 1512)*

4668 ——— another edition, 12mo. *woodcuts, beautiful large copy in citron morocco extra, gilt edges, £5.* s. l. e. a. (cir. 1512)

These editions agree with none of those mentioned by Brunet. They are both of 64 leaves, the first all in Roman, the other all in Gothic type.

DANCING.

4669 FERRIOL Y BOXERAUS, Reglas utiles para los aficionados a danzar, 12mo. *woodcuts and music, limp vellum, RARE, £2.* Capoa, 1745

COLLATION: Title, Dedication, Approbation, and Prologue, 8 leaves; pp. 1-302. Pp. 265-78 consist of 7 folding leaves of woodcut music.

225-56 are incorrectly numbered 17-48; and

FENCING, Sword Exercise, Tilting.

4670 GRASSI (Giacomo di) Ragione di addoprar sicuramente l'Arme si da Offesa come da Difesa, sq. 8vo. *full-length portrait, and plates of fencing, &c. sq. 8vo. vellum, RARE, 18s* Venetia, 1570

4671 MAROZZO (Achille, Bolognese) Arte dell' Armi, ricorretto et ornato di nuove figure in rame da Giulio Fontana pittore, sm. 4to. *engraved title page, and numerous spirited Etchings of Fencing and Sword Exercise, etc. fine large copy in red MOROCCO extra, rough gilt edges, by Bedford, numerous uncut leaves, £4. 4s* Venetia, 1568

4672 ——— OPERA NOVA, sm. 4to. *numerous fine woodcuts of Fencing with broad and small Arms, hf. morocco gilt, £3.* s. l. e. a. (? 1600)

In this apparently later edition the Cuts, engraved on wood, are of a larger size.

HORSEMANSHIP.

- 4673 ALLEN, Principles of modern Riding for LADIES, roy. 8vo. *plates, calf, gilt back*, 15s
London, 1825
- 4674 GREY (Thomas de) Compleat Horse-man and expert Ferrier, sm. sq. 8vo. *equestrian portrait, the Marquis of Carnarvon's copy*, 16s
1670
- 4675 LOCATELLI, Il Perfetto Cavaliere, opera corredata di Stampe delle varie specie de' Cavalli, con la Scuola di Cavalleria di Guerinière, 4to. *47 plates of Horses, Horsemanship, Anatomy, etc., of which 34 are coloured, calf extra, beautiful copy, gilt edges*, 28s
Milano, 1825-27
- 4676 NEWCASTLE (Duke of). Méthode et Invention nouvelle de dresser les Chevaux, royal folio, *frontispiece dated 1658, and 42 large and beautiful engravings, after Diepenbeke, of Horsemanship, old calf gilt*, £6. 10s
1737
- 4677 ——— General System of HORSEMANSHIP, 2 vols. in 1, atlas folio, ORIGINAL ENGLISH EDITION, with the same 42 large plates and 20 plates in the second volume, here published for the first time, a superb copy in russia, full gilt back, £12. 12s
1743
- The Duke of Newcastle's Horsemanship | his time, including Charles II. the author and contains Portraits of many of the Nobility of | his family, &c.
- 4678 PLUVINEL, Instruction du Roy en l'exercice de monter à cheval, folio, *frontispiece, portrait of Pluvinel, and 55 fine plates of Horsemanship, vellum*, £2. 8s
Amst. 1666
- 4679 SAUNIER (Gaspard de) L'ART DE LA CAVALERIE, ou la manière de devenir bon Ecuyer, par des règles propres à dresser les Chevaux pour le Manège, la Guerre, la Chasse, la Promenade, le Tournois, etc. folio, *27 large plates of Equestrian Exercises, Brulles, etc. calf, 18s Paris*, 1756
- 4680 STUD BOOK (General), containing Pedigrees of Race Horses, etc. from the earliest accounts, Vols. I-VIII 8vo. (pub. at £8. 15s) RARE, £4. 10s
1822-57
- HUNTING, FALCONRY, Shooting, etc.**
- 4681 BAKER, Remarks on Rifle guns, fowling pieces and fire arms in general, 8vo. *plates, hf. bd. 4s 6d*
1825
- 4682 CARCANO SFORZINO, tre libri degli Uccelli da Preda, la vera cognitione dell' Arte de' Struccieri, il modo d'ammaestrare tutti gli Augelli di rapina, et un Trattato de' Cani, 12mo. *woodcut initials, limp vellum, rare*, 27s
Venetia, 1586
- 4683 CHASSE DU CERF. Les Dons des Enfans de Latone, avec un Dictionnaire des Termes usités dans la Chasse, et les Tons de Chasse et Fanfares à une et deux Trompes, 8vo. *front. 7 plates and Music, hf. red morocco, uncut*, 20s
Paris, 1734
- 4684 CORSINI (Accursio) Apologetico della Caccia, ove dopo narrati i vitij da scrittori rimproverati, scopronsi le sue virtù, etc. sm. 4to. *limp vellum*, 20s
Bergamo, 1626
- 4685 DANIEL'S RURAL SPORTS, 3 vols. with the SUPPLEMENT, 1 vol.; together 4 vols. impl. 4to. LARGE PAPER, numerous plates by John Scott and others, BEAUTIFULLY COLOURED AFTER THE ORIGINAL DRAWINGS, some of them portraits of celebrated dogs, very fine copy, russia extra, joints, £12. 12s
1805-13
- Priced, 1827, Thorpe, without Supplement, | Sir Mark Sykes' copy fetched £16.
£18. 18s; 1837, Payne and Foss, £18. 18s; |
- 4686 ——— the same, 3 vols. impl. 4to. LARGE PAPER, numerous plates by John Scott and others, bds. 25s
1812
- 4687 DICTIONNAIRE théorique et pratique de CHASSE et de Pesche, 2 vols. 12mo. *hf. bd. 7s*
Paris, 1769
- 4688 FRIDERICI II. Imp. Reliqua librorum de Arte Venandi cum Avibus, cum Alberti Magni cap. de Falconibus, Asturibus et Accipitribus, commentariis Schneideri, etc. 2 vols. in 1, 4to. *plates, russia gilt*, 16s
Lips. 1788-9

- 4689 FOUILLOUX (Jacques du) LA VENERIE, augmentée du Miroir de Fauconnerie, 2 vols. in 1, sm. 4to. *with above 60 large woodcuts of Hunting Scenes, Dogs, Deer, Foxes, etc. the Music of the Hunting Cries, and a Glossary of terms, fine copy in citron MOROCCO extra, gilt edges, £4. 10s*
Rouen, 1660

COLLATION: Title, dedication, and table, 4 leaves; Miroir de Fauconnerie, title, 4 leaves; Venerie, folios 1—124; Recueil des Mots, 4 leaves; 1 leaf, and pp. 3—38.

- 4690 HEINK (J. A.) über die kleine Jagd, 4to. FINE PAPER, 27 plates of Birds and their Eggs, finely coloured, green roan, gilt edges, 10s Dresden, 1827
- 4691 HUTCHINSON (Major Gen. W. N.) Dog Breaking, the most expeditious, certain, and easy method, with odds and ends for those who love the dog and gun, 8vo. *with many fine illustrations, cloth, 12s 6d* 1868

- 4692 MANGEOT, Traité du Fusil de Chasse et des Armes de précision, 8vo. plates and cuts, half calf, 5s Brus. 1854

- 4693 RAIMONDI (Eugenio) delle Caccie libri iv, col libro v° della Villa, sm. 4to. plates, limp. vell. somewhat stained, very rare, £2. (Napoli, Scoriggio, 1626)

Copies of this edition, which is the best and most complete, are found to differ from each other. The above is of the rare issue in which there is no date on the title, and the last page is blank.

- 4694 RAIMONDI (Eugenio) delle Caccie libri iv, small 4to. engraved title and plates, good large copy in vellum, £2. 2s s. a.—dedication, Venetia, 1680

- 4695 SCHLEGEL (H.) et VERSTER VAN WULVERHORST, Traité de Fauconnerie, atlas folio, 92 pp. of text, with 17 large plates of the noble Sport of Falconry, designed by the celebrated Sonderland and M. Wolf, consisting of frontispiece, two grand Views, two COLOURED plates of Trappings, Instruments, and Implements, and 12 large splendidly COLOURED plates of Falcons, (pub. at £8. 8s unbound), hf. morocco, gilt edges, a splendid work, from Professor Vrolik's library, £6. Leiden et Düsseldorf, 1844-53

With a very carefully made CATALOGUE of all the works relating to Falconry in Greek, Latin, French, the Romance Dialects, Italian, Portuguese, German, Dutch, Spanish, Swedish, Russian, Japanese, Chinese, Arabic, Persian, Turkish.

- 4696 SPADONI (Nicola) La Caccia dello Schioppo con settantaquattro documenti; per fare un bravo, e valente cacciatore da schioppo, 18mo. red morocco extra, gilt edges, £2. 2s Bologna, 1673

- 4697 STRUTT'S SPORTS and PASTIMES of the People of England, including Rural and Domestic Recreations, May-Games, Mummeries, etc. royal 4to. with 40 COLOURED PLATES, representing upwards of 200 ancient Popular Diversions, rusia gilt, £2. 12s 1801

- 4698 THUANUS. Il Falconiere di Tuano, con Ucellatura a Vischio di BAREGO, Latino ed Italiano da Bergantini, sm. folio, frontispiece, portrait, and vignettes, calf, 10s Venezia, 1735

- 4699 ——— the same, sm. folio, printed on coarse TINTED PAPER, vellum, scarce, £8. 1735

- 4700 WEYDTWERGK. Vögel zufahen mit Raubvögeln, Netzen, etc.; Wildt fahen mit Netzen, Stricken, etc.; Fisch zufahen mit Netzen, Reusen, etc. und wie man alles darzu dienlich bereyten, auffziehen, halten uff machen sol, Franckfurt am Meyn, 1581—TAPPII (Eberhardi) Waidwerck und Federspiel, von der Hähichen unnd Falcken, Strassburg, Cammer Lander, 1542; in 1 vol. smallest 4to. curious woodcuts, bds. uncut, extremely rare, £2. 18s 1581-42

MUSIC, SONGS, AND DANCING.

- 4701 ANTHOLOGIE FRANCAISE, ou chansons choisies depuis le 18me siècle jusqu'à present, 8 vols. 12mo, music and words, MR. CHAPPELL'S COPY, old French calf gilt, 25s s. l. 1765

Mr. Chappell says: In Vol. I, page 9, the air of the Song: Plus ne suis ce que j'ai été,— is note per note the Melody of Handel's Harmonious Blacksmith.

- 4702 BALLAD OPERAS : a Collection of 63 Ballad Operas by Carani, Cibber, Chetwood, Fielding, and others, bound in 8 vols. 8vo. *plates, with the music of all the Airs, calf gilt, an extremely rare and curious Series, from Mr. W. Chappell's library, £5.* 1729
- 4702*BATAILLE (Gabriel) *Airs de differens Auteurs mis en tablature de Luth, en trois livres, 8 vols. in 1, sm. 4to. every page containing the words and MUSIC, the latter doubly noted, for voice and for Lute, woodcut initials, without title to part I. and leaf 13 in part III, hf. morocco gilt uncut, VERY RARE, £2. 16s* Paris, 1808-11
This collection is so very scarce, that it is | bibliographes." The present copy is from Mr. sometimes described as "inconnu à tous les | Chappell's library.
- 4708 BONANNI (F.) *Gabinetto Armonico, 4to. numerous engravings of all kinds of musical instruments, hf. morocco, 25s* Roma, 1722
- 4708*BICKHAM'S Musical Entertainer, 2 vols. in 1, folio, 200 *Songs and Music, entirely engraved, with Vignette illustrations, no table to Vol. I., fine copy hf. bd. £2. 16s* circ. 1750
- 4704 BURNEY, GENERAL HISTORY OF MUSIC, from the Earliest Ages, 4 vols. 4to. *numerous leaves of music, plates by Bartolozzi after Cipriani, bds. £4.* 1789
- 4705 ——— the same, 4 vols. 4to. (*wanting pp. 37 and 38 in vol. II*) *cf. gt. £2. 18s*
- 4706 ——— The present state of Music in Germany, the Netherlands and United Provinces, serving as Materials for a General History of Music, 2nd edition, 2 vols. 8vo. *calf, 5s* 1775
- 4707 ——— An Account of the Musical performances in Westminster-Abbey and the Pantheon in commemoration of Handel, 8vo. *calf, 2s 6d* Dub. 1785
- 4708 ——— Memoirs of Dr. Burney, arranged from his own MSS., family papers and from personal recollections, by his daughter, Mme. d'Arblay, 3 vols. 8vo. *hf. calf neat, 7s 6d* 1832
- "Dr. Burney gave dignity to the character | scholar and philosopher."—Sir W. Jones.
of the musician by joining with it that of the
- 4708*CALLIOPE or English Harmony, a collection of the most celebrated English and Scots Songs, 2 vols. large 8vo. *entirely engraved by HENRY ROBERTS, about 300 Songs with the MUSIC, and elegant headpieces, fine copy in green MOROCCO extra, gilt edges, Mr. Chappell's copy, £5. 5s* circ. 1740
- 4709 CANZONETTE. *Li quattro libri delle Villotte alla Napolitana a tre voci, de diversi eccellentissimi Auttori con due Moresche, Vinegia, G. Scotto, 1565; Di Giovan Nasco le Canzon Villanesche alla Napolitana a quatro voci, ib. 1565; Villotte alla Napoletana a tre voci, di diversi, con una Todescha, ib. 1566; Il Primo Libro di Canzone Napolitane a tre voci, con due alla Venetiana di Giulio Bonagiunta da San Genesi, et d'altri Auttori, ib. 1565; Il Primo Libro di Canzone Napolitane a tre voci, di Jo. Leonardo Primavera. Con alcune Napolitane di Jo. Leonardo di L'arpa, ib. 1566; Di Massimo Troiano da Napoli il terzo libro delle sue Rime e Canzoni alla Napolitana a tre voci colla battaglia della Gatta, e la Cornacchia, et una Amascharata alla Turchesca a cinque voci, et una Moresca, ib. 1568; Il Primo Libro della raccolta di Napolitane a tre voci, di diversi eccellentissimi Musici, ib. 1570; Corona delle Napolitane a tre et a quattro voci, di diversi eccellentissimi Musici, ib. 1570, (Canto Part). Eight pieces in 1 vol. 12mo. VERY RARE, from the libraries of S. W. Singer and Richard Heber, calf, £4. 15s* 1565-70
- Walker, in his Essay on the Revival of the Drama in Italy, says that the first secular Music printed after the invention of the press, were short airs in four parts, to pleasant and facetious songs, alla Napolitana. These were sung in parts in the streets as serenade, and were perhaps sometimes adopted in the vocal accompaniments of Rappresentazioni.
- 4710 CHAPPELL'S Collection of NATIONAL ENGLISH AIRS, consisting of ANCIENT SONG, BALLAD, and DANCE TUNES, interspersed with remarks and anecdotes, preceded by an Essay on ANCIENT MINSTRELSY, the airs harmonized for the Pianoforte by CROTCH, MACFARREN, and WADDE, 2 vols. in 1, 4to. *red morocco, gilt, 30s* 1839-40

- 4711 CHAPPELL'S POPULAR MUSIC of the OLDEN TIME, Ancient Songs, Ballads, and Dance Tunes illustrative of the National Music of England, 2 vols. roy. 8vo. *facsimiles* (pub. at £2. 10s), cloth, 32s 1859
- 4712 COMMER, Collectio Operum Musicorum Batavorum Saec. XVI, 2 vols. in 1, impl. 4to. 82 and 79 engraved pages, (pub. 21s), hf. bd. 12s

Berol. (ca. 1840)

This work contains a selection from the celebrated compositions of "Clemens non Papa,"

Adrian Willaert, Jacobus Vact, Sebastian, &c.

- 4713 COUSSEMAKER (E. de) Histoire de l'Harmonie au Moyen Age: Histoire, Documents et Monuments, 4to. *plates of music, and 38 coloured facsimiles of early musical MSS. with the translation, sd. 35s* Paris, 1852

- 4714 COUSSEMAKER (E. de) Scriptorum de Musica Medii Aevi nova Series à Gerbertinâ altera, Fasciculi I—VI, 4to. *sd. £2. 8s* Parisiis, 1863-4

The first five numbers of a new and valuable publication, which will form a supplement to the Scriptorum of Gerbert. M. de Coussemaker has for many years been seeking inedited works, and has succeeded in forming a collection most probably unique. Each number contains about 80 pages in double columns, and there are only 250 copies printed.

Musica Sacra, published at the Monastery of St. Blaise, in 1784. Only 250 copies of this work were printed. The first volume contains:—Opera Jeronimi de Moravia, Johannis de Garlandia, Franconis de Colonia, Petri Picardi, Walteri Odingtoni, cujusdam Aristotelis, Petri de Cruso, Johannis Balloce, necnon et septem anonymorum; to which are added, Commentaria Roberti de Handlo ac Johannis de Hanboys.

Reader, Jan. 7, 1865.

"M. de Coussemaker has just completed the first volume of his continuation to Gerdesius's 'Scriptores Veteres Ecclesiastici de

- 4715 DAVID. Les Pseaumes de David mis en vers Français, 12mo. *music for one voice with words, old calf, 3s 6d* Genève, 1775

- 4716 DU MONT (Henri) Meslanges a II, III, IV, V, parties, contenant Chansons, Motets, &c. pour l'Orgue et pour les Violes, et les Litanies de la Vierge, in vol. sq. 8vo. *cloth, cut close, very rare, 28s* Paris, 1657-61

Contents: LIVRE SECOND: Dessus, Haut-Contin, Basse-Continue, aux Preludes, 1661.

- 4717 EASTCOTT, Sketches of the origin, progress, and effects of Music, with an account of the ancient Bards and Minstrels, 8vo. *calf, 3s 6d* Bath, 1798

- 4718 Encyclopedie Methodique. MUSIQUE publiée par FRAMERY et Ginguené. 2 vols. 4to. *bds. 36s* Paris, 1791-1818

Very rare; wanting in most Musical Libraries.

- 4719 ENGEL'S (Carl) MUSIC of the most Ancient Nations, particularly of the Assyrians, Egyptians, and Hebrews, with special reference to recent discoveries, in Western Asia and in Egypt, 8vo. *with numerous illustrations, cloth, 14s.* 1864

- 4720 FÉTIS (J. F.) BIOGRAPHIE UNIVERSELLE des Musiciens et BIBLIOGRAPHIE GÉNÉRALE de la Musique, 8 vols. large 8vo. *sd. 36s* Brux. 1837-44

- 4721 FINK'S Musikalischer Hausschatz der Deutschen, eine Sammlung von 1000 Liedern und Gesängen, imp. 8vo. *with all the Music, bds. 10s*

Leipzig, 1843

- 4722 FIOCCO (P. A.) Sacri Concerti, a una e piu Voci, con Instrumenti e senza, 11 parts in 1 vol. folio, *half calf, uncut, very rare, £2. 12s*

Amsterdam, E. Roger, (ca. 1691)

- 4723 FOGLIANO (LUDOVICO) MUSICA THEORICA docte simul ac dilucide pertractata, in qua quamplures de harmonicis intervallis non prius tentatæ continentur speculationes, sm. folio, *woodcuts, FIRST EDITION, fine copy, dark calf, VERY RARE, £4. 15s*

Venet. per J. Anlonium et fratres de Sabio, 1529

- 4724 GAFURII (Franchini) de Harmonia Musicorum Instrumentorum Opus, folio, *very curious woodcuts, fine large copy, in dark calf, very rare, £4. 15s*

Mediolani, per Gotardum Pontanum Calcographum, 1518

This work contains the short life of the author by Pantaleone Melegulo, from which Dr. Burney borrowed the materials for his account of him, and also the woodcut of Gafuri lecturing. At the end of the volume is also a woodcut re-

presenting a performer on the organ.

"Cette edition renferme plusieurs pièces de vers latins en l'honneur de Jean Grolier et présente l'écusson de ce tresorier de François Ier."

Brant.

- 4725 GLAREANI (H. L.) Dodecachordon sive Tractatus de Canticum Musicarum Modis, folio, *original stamped binding, very rare*, £5. *Basil.* 1547

AN EARLY MUSICAL WORK of considerable intrinsic value. | des exemples choisis parmi les chefs-d'œuvre des meilleurs maîtres de son époque."—Brunet.

"Ouvrage important, ou l'auteur a réunis

- 4726 GRADUALE Romanum juxta Missale; Antiphonarium Romanum juxta Breviarum SS. concil. Trident. 2 vols. 8vo. *with the Gregorian music noted throughout, old calf gilt*, 18s *Lutecia Paris.* 1723-34

- 4727 HARMONICON (The), a Journal of Music containing Essays, Biography, and Miscellanies, 11 vols. 4to. *with portraits of eminent composers, and numerous and well selected pieces of music, with words, of the most celebrated masters, hf. calf, scarce*, £3. 1823-38

- 4728 HAWKINS (Sir John) General History of the Science and Practice of Music, 5 vols. 4to. *with 51 portraits, and numerous engravings of Musical Instruments, many pieces of old Music, &c. calf*, £5. 5s 1776
A very esteemed work. Harwood's copy fetched, 1858, at Sotheby's, £6. 7s 6d.

- 4729 HOGG'S JACOBITE RELICS OF SCOTLAND, being the Songs, Airs, and Legends of the Adherents of the House of Stuart, *with the Music*, BOTH SERIES, COMPLETE, 2 vols. 8vo. *hf. russea*, £2. 16s *Edinb.* 1819-21

The Second Series is not so scarce as this the first. | with his bright fancies, and quaint thoughts, his humour, and his true-souled naturalness."

"James Hogg, miraculous James Hogg,

Irish Quarterly.

- 4730 HUSK, an account of the Musical Celebrations on St. Cecilia's day in the 16th, 17th, and 18th Centuries, to which is appended a collection of Odes on St. Cecilia's day, 12mo. *cloth*, 2s 1857

- 4731 KELLY (Earl of) Minuets and Songs, edited by Kirkpatrick Sharpe, 4to. *portrait and plate, bds. rare*, 20s. *Edinburgh*, 1836

Only 60 copies printed. The Earl of Kelly | his contemporaries.
was much esteemed for his musical abilities by

- 4732 KNIBB, The Psalm-Singer's Help, a collection of tunes used in the Churches and dissenting Congregations in London, 12mo. *with a thorough Bass for the Harpsichord or Organ, calf neat*, 12s *s. a. (ca. 1700)*

- 4733 LASSUS (ORLANDI DE) MAGNUM OPUS MUSICUM, complectens Omnes Cantiones quas Motetas vulgo vocant, tam antea editas quam hactenus nondum publicatas, a Ferdinando et Rudolpho authoris filiis collectum, THE SIX PARTS COMPLETE, 6 vols. small folio, *pigskin, good copy*, £15.

Monachii, 1604

This very rare Collection contains 512 Motets, by Orlando de Lassus.

- 4734 MARX, Musikalische Kompositionalehre praktisch-theoretisch, 4 vols. 8vo. *full of musical exercises, sd.* 20s *Leipzig*, 1847-52

- 4735 MEIBOMIUS, ANTIQUAE MUSICAE Auctores septem, Graece et Latine, acc. Martianus Capella de Musicâ, 2 vols. in 1, sm. 4to. *folding diagrams, calf, very fine copy*, £2. 5s *Amst. Elzevir*, 1652

The ancient authors here produced are | Gaudentius, Bacchius, and Aristides Quintili-
Aristoxenes, Euclid, Nicomachus, Alypius, | anus.

- 4736 MEMOIRES sur Madame la Duchesse de ST. LEU *Ex Reine de Hollande*; suivis des romances composées et mises en musique par elle même, oblong 4to. *portrait and 12 plates of music, with the words, hf. morocco, gilt edges*, 7s 6d 1832

- 4737 MOLITVA RUSSKAVO NARODA, a Russian national song, 8vo. *music and words, 2 portraits, sd.* 1s 6d (*? St. Petersburg*, 1840)

- 4738 MORLEY (Thos.) A plain and easie Introduction to practicale Musicke, sm. folio, *hf. bd. very rare*, £2. *London, Peter Short*, 1597

- 4739 ——— the same, reprinted, sm. 4to. *hf. bd.* 10s 6d 1771

- 4740 MOORE'S Irish Melodies, with symphonies and accompaniments, by Sir J. Stevenson, Numbers 1—VI, in 8 vols. sm. folio, *hf. bd.* 28s
Dublin, 1807
- 4741 MUSICAL BIOGRAPHY, or Memoirs of the Lives and Writings of the most Eminent Musical Composers and Writers who flourished during the last 8 Centuries, 2 vols. 8vo. *bds.* 5s
1814
- 4742 NOVI FRUTTI MUSICALI, Madrigali à cinque voci di diversi eccellentissimi Musici, *Canto, Alto, Tenor and Bass parts*, 4 vols. sm. oblong 4to. *clean copies, bds.* £2. 8s
Anversa, P. Phalesio, 1610
- Compositions of A. Striggio, G. M. Nanino, G. Gastoldi, L. Luzaschi, Principe di Venosa, A. Stabile, G. B. Mocaglia, A. Crivello, A. G. B. Mosto, M. A. Ingegneri, H. Vecchi, G. Zollo, R. Giovanelli, P. Bellasio, F. Soriano, G. Priuli, F. Anerio, G. Heremita, A. Formica, A. Dragoni, P. Isardi, B. Roi, Gio. Croce, G. etc.
- 4743 OLIPHANT (Th.) La Musa Madrigalesca; a Collection of Madrigals, Ballets, and Roundelays, etc. chiefly of the Elizabethan Age, with remarks and annotations, 8vo. (pub. at 12s) *cloth*, 5s
1837
- 4744 PADBRUE (CORNELIS, *Musicijn van Haerlem*) Kusies, in't Latijn geschreven door Joannes Secundus, ende in Duytsche vaersen ghesteldt door Jacob Westerbaen, met een Basso Continuo door Cornelis Padbrué, 5 parts, *without title and last leaf to Cantus*, oblong 8vo. *sd.* 88s
Amsterdam, by Broer Jansz, 1641
- Very rare. I can find no reference to Padbrué as a musician, nor does this Dutch translation of the Kisses of Secundus appear to be known to any bibliographer. There are 6 pages of commendatory verses following the title by Scrivenerius, J. Broster Jansen, etc.
- 4745 PARRY'S Welsh Harper, an extensive Collection of Welsh Music, with Observations on the Character and Antiquity of the Welsh Music, etc. atlas 4to. (pub. at 25s) *plates, calf*, 17s 6d
(1839)
- 4746 PENNA (Lorenza) li Primi Albori Musicali per li principianti della Musica Figurata: Canto Figurato, Contrapunto e l'Organo ò Clavicembalo, sm. 4to. *portrait, large woodcut of the hand and scale at p. 9, bds. uncut*, 80s; or, *calf extra, gilt edges, the Duke of Marlborough's copy*, 84s
Bologna, 1696
- Best edition of this rare and curious work, containing the author's last additions. See Burney's History, iii. 589.
- 4747 PICERLI (Silverio) SPECCHIO SECONDO di Musica, nel quale si vedo chiaro il vero e facil modo di comporre di Canto Figurato, e Fermo, di fare con nuove regole ogni sorte di Contrapunti e Canon, etc. sq. 8vo. *old half binding, very scarce*, £2. 12s 6d
Napoli, 1631
- 4748 PIESENNIK ILLI RUSSIISKICH NABODNEICH, Popular Russian Melodies, music and words, 3 vols. roy. 8vo. *all engraved, with some English notes in pencil, half calf*, 25s
St. Petersburg, circa 1780
- 4749 PLAYFORD (J.) Select Ayres and Dialogues for 1, 2, and 3 voyces, to the Theorbolute or Basse-viol, smallest folio, *bds.* 32s
1659
- 4750 QUARTERLY MUSICAL Magazine and Review, 10 vols. *hf. calf gilt*,
Mr. Chappell's copy, £5.
1818-28
- Mr. W. Chappell says: Vols. 9 and 10 are paper; these vols. (9 and 10) were not, Mr. "introuvable," having been sold as waste Chappell said, Dec. 1866, in the British Museum.
- 4751 TAUBMANN, Heroic Poem to the Duke of York on his return from Scotland, with some choice songs and medleys on the Times, royal 8vo. *music and words, hf. bd.* 12s
1682
- The poem is remarkable only for its disgusting servility.
- 4752 THESAURUS MUSICUS, a Collection of 2, 3 and 4 part songs, several of them never before printed, with some choice dialogues set to Music, by the most Eminent Masters, viz. BLOW, PURCELL, HANDEL, WELDON, and others, 2 vols. in 1, impl. 4to. *hf. calf*, 15s
London, s. a. (? 1790)

- 4753 THOMSON'S Orpheus Caledonius, or a Collection of Scots Songs, 2 vols. 8vo. *hf. morocco gilt, 12s* *Privately printed, 1733*

A select collection of Original Scottish Airs for the voice, with music.

- 4754 THOMSON'S Collection of the Songs of Burns, Scott, and other eminent Lyric Poets, ancient and modern, united to the Select Melodies of Scotland, Ireland and Wales, with accompaniments for the Pianoforte, by Pleyel, Haydn, Beethoven, &c. 6 vols. roy. 8vo. *engraved titles, the music and songs in lithography*, (pub. at 48s) *bds. 25s* *London, s. a.*

- 4754 TRAVERS (John) Eighteen Canzonets for two and three Voices, (the words chiefly by Matthew PRIOR), sm. folio, *title, dedication, list of subscriber's table, and pp. 1—64 entirely engraved of Songs and Music, half morocco extra, gilt edges, 18s* *circa. 1750*

- 4755 VILLOTEAU, Recherches sur l'analogie de la musique, avec les arts qui ont pour objet l'imitation du langage, 2 vols. royal 8vo. 2 *plates and 4 folding tables*, VELLUM PAPER, *fine copy, hf. morocco, uncut, very scarce, 28s* *Paris, Impr. Imp. 1807*

"Benouard purchased the whole of the remaining copies of this book in 1812, and destroyed all but 163 copies, including 33 on vellum paper, of which class this is the copy he reserved for himself. He justly observes that the book is not one which is susceptible of extensive sale, and that it is probably as little read by Musicians as Meibomius's curious collection of Antiquae Musicae Auctores."—*W. S. Singer's MS. Note, 1840.*

- 4756 WACKERBARTH, Music and the Anglo-Saxons, an account of the Anglo-Saxon Orchestra, with remarks on the Church Music of the 19th century, 8vo. *facsimiles, cloth, 2s 6d* *1837*

- 4757 WOLTZ (J.) NOVA MUSICES ORGANICAE TABULATURA: Ein neue art teutscher Tabulatur etlicher Motteten und geistlichen Gesängen, mit 4 und mehr Stimmen componirt, welche auff Orgeln, etc. gebraucht werden, 3 vols. in 1, fol. *musical shorthand, fine copy, vellum, £3. 5s* *Basel, 1617*

- 4758 ZARLINO (G.) tutte le Opere: Istitutioni e Dimostrationsi Harmoniche; con Sopplimenti Musicali, 4 vols. in 2, folio, *cuts, fine copy in limp vellum, rare, £2. 8s* *Venetia, 1588-89*

There appears to have been no title published to Vol. II. Fetched, 1858, Puttick, £4. 10s.

- 4759 ——— Istitutioni Harmoniche, *Venetia, 1558*—ARON, Toscanello in Musica, con la gionta, *Vineggia, Sessa, 1539*—2 vols. in 1, sm. folio, *Music and Diagrams, vellum, gilt edges, £2. 10s* *1539-58*

COOKERY, CARVING, EARLY RECIPE BOOKS.

- 4760 ALMANACH DES GOURMANDS, 8 vols. 16mo. *plates, hf. cf. 21s* *Paris, 1810-12*
4761 GIEGHER, Trattati: I, il modo di piegare ogni sorte di Panni; II, lo Scalco; III, il Trinciante—1 vol. obl. 8vo. *portrait, two folding plates, and plates of Carving, numbered 1-6, 1-4, 1-58, fine copy, vellum, rare, 36s*

Padova, 1639

- 4762 MARTINEZ MONTIÑO, Arte de Cocina, Pasteleria, Vizcocheria, y conserveria, 12mo. *vellum, 7s 6d* *Barcelona, 1763*

- 4763 PISANELLI, Trattato della natura de cibi e del bere, 12mo. *vellum, 7s 6d* *Bergamo, 1587*

- 4764 SCAPPI (Bartholemeo) Opera con laquale si può ammaestrare qual si voglia Cuoco, Scalco, Trinciante, o Maestro di Casa, divisa in sei libri, sq. 8vo. *numerous plates, calf tooled, gilt edges, rare, 30s* *Venetia, 1610*

NATURAL HISTORY.

WORKS ON SCIENCE, NATURAL PHILOSOPHY,
MATHEMATICS, ASTRONOMY.

* * For Engineering and Mechanics—see post class "ARCHITECTURE."—For Transactions and Scientific Periodicals—see ante class "PERIODICALS."

- 4765 ABBOT'S (J.) Natural History of the rarer LEPIDOPTEROUS INSECTS of GEORGIA, by Sir JAMES SMITH, 2 vols. folio, 104 coloured plates of *Butterflies, with the Ohrysalis and Caterpillars, also the Plants on which they feed, a most beautiful coloured copy* (pub. at £25. 4s bds.), green morocco extra, gilt edges, £8. 15s London, 1797

Sold to the former owner for £18. 18s.

"The Insects are charmingly represented in all their mutations; and on such large and characteristic specimens of their food, the whole plants as well as insects being scientifically delineated and described, that this publication is to

the full as valuable to the *Botanist* as it is to the *Entomologist*: we never before beheld the sister sciences walk so closely and so engagingly hand in hand, as in these interesting volumes. IT IS TRULY A FLORA ET ENTOMOLOGIA."

Hasworth.

- 4766 ABEL, ŒUVRES complètes, avec des notes et développements par Holmboe, 2 vols. in 1, 4to. hf. calf, 36s; or hf. bd. uncut, £2. Christiania, 1839

La seule édition des œuvres de ce grand Mathématicien.

- 4767 ACADEMIE ROYALE DES SCIENCES. RECUEIL de plusieurs Traitez de MATHÉMATIQUE, 6 parts in 1 vol. impl. folio, *diagrams, fine copy in old red morocco extra, gilt edges, royal arms on sides*, £2. 10s Paris, 1676

Including "Blondel, Résolution des 4 problèmes d'Architecture."

- 4768 ACHARII (E.) Lichenographiæ Suevicæ prodromus, 8vo. 2 coloured plates, bds. 5s Lincopiae, 1798

- 4769 ——— Methodus quâ omnes detectos Lichenes sec. Organa Carpomorpha ad Genera, Species et Varietates redigere atque obs. illustrare tentavit, cum Supplemento, 2 vols. 8vo. 8 plates, interleaved, hf. calf, 12s Stockholm, 1808

- 4770 ——— Lichenographia Universalis, stout 4to. 14 coloured plates, uncut, 12s; or calf, 16s Gott. 1810

- 4771 ACOSTA (Chr.) Tractado de las Drogas y medicinas de las Indias Orientales, sq. 8vo. FIRST EDITION, numerous woodcuts, calf, 18s Burgos, 1578

- 4772 ADAMS's Essays on the Microscope, with a history of Insects, 4to. 2ND EDITION, with additions by Kanmacher, beautiful frontispiece by DUCHÊ, with oblong 4to. atlas of 32 plates of Microscopic Instruments, Animalcula, &c. bds. 7s 6d 1798

No scientific library can be complete without | of Microscopy.
this work, which is indispensable to the student |

- 4773 ADAMS (H. and R.) The Genera of Recent MOLLUSCA, arranged according to their organization, 3 vols. royal 8vo. 138 plates engraved by SOWERBY from drawings by the authors, chiefly COLOURED (pub. at £9. 9s), cloth, £7. 7s 1857-58

- 4774 ——— the same, pts. 31-36, royal 8vo. several plain and COLOURED plates, sd. 35s 1857-58

One of the finest works ever issued by Van Voorst. The plates are beautifully executed, and | the colouring is superb.

- 4775 ADANSON, Histoire Naturelle du Sénégal; COQUILLAGES, 4to. map, 19 large folding plates of Shells, clean copy in calf neat, 12s Paris, 1757

- 4776 AGARDH, Theoria Systematis Plantarum: acc. Familiae Phanerogamae, 8vo. with the 28 plates in a separate royal 8vo. case, cloth, 12s Lundæ, 1858

- 4777 ——— Species, Genera et Ordines Algarum, 3 vols. 8vo. vol. I in hf. calf gilt, vols. II and III sd. from Dr. Greville's library, 32s Lundæ, 1848-63

- 4778 AGASSIZ (L.) *Recherches sur les POISSONS FOSSILES*, comprenant la description d'environ 100 espèces qui n'existent plus, une nouvelle classification des Poissons, exprimant leurs rapports avec la série des formations, leur développement, etc. 5 vols. roy. 4to. of Text, and 2 large folio *Atlases of 394 plates*—together 7 vols. £24. Neuchatel, 1833-41

TEXT.		Vol. V. Part 1	pp. 1-122
The text of this work was never completed.		2	pp. 1-160
The entire collation is as follows:—			
Vol. I.	pp. xii. and 1 to 40; Feuilletton additional, pp. 130	Vol. I. complete	10
Vol. II. Part I	pp. 310	II. complete	149
— 2	pp. xii. and 336	III. complete	83
Vol. III.	pp. vii. and 390	IV. complete	61
Vol. IV.	pp. xv. 296	V. complete	91
			— 394

- 4779 AGASSIZ, *Matériaux pour servir à une Biblioth. Zoologique et paléontologique* (Academies et A—Z.) 4 fasc. in 1 vol. stout folio, *hf. calf, rare, £4. 4s* Neuchatel, 1842-45

This work was never offered for sale to the public. Only a very few copies were printed for the sake of private circulation among Naturalists, Societies, etc., by whom the work will be found invaluable as a book of reference. It must be troublesome sometimes to discover a particular paper on any subject; but, if the author is known, the above work will give the book or periodical in which the article will be found.

- 4780 AGASSIZ, *Nomina systematica generum Molluscorum, tam viventium quam fossilium*; recog. GRAY, MENKE et STRICKLAND, 4to. proof sheets, with MENKE's *MS. notes*, from Lovell Reeve's Library, cloth, RARE, 10s *id.* 1842

This work forms part of the 'Nomenclator Zoologicus,' of which a few parts were printed separately.

- 4781 AGASSIZ *Monographie des Poissons du vieux Grès rouge ou système dévonien des îles Britanniques et de la Russie*, 4to. text and atlas of 43 folio plates, calf gilt, £4. Neuchatel, 1844-45

Forms a Supplement to the Author's great plates is as follows: A-F, and 1-21, 21a-28, work, the "Poissons Fossiles." The series of 28a-30, 30a, 31, 31a-33.

- 4782 AGASSIZ, *Contributions to the NATURAL HISTORY of the UNITED STATES*, Vols. I—IV, roy. 4to. 80 plates, some coloured (pub. £10), cloth, £7. 15s Boston, 1857-62

To be completed in 10 volumes, which will be supplied as they appear.

- 4783 AGASSIZ, *ETUDES sur les GLACIERS*, royal 8vo. with Royal folio Atlas of 32 plates, *hf. bd.* 36s Neuchatel, 1840

- 4784 AGRICOLA de Re Metallica, et Animantibus Subterraneis, folio, many fine woodcuts, EARLIEST IMPRESSIONS, a beautiful copy in red morocco, gilt edges, by De Rome, £5 Basil. 1556

- 4785 — alia editio, folio, vellum, 18s 1561

- 4786 — idem, cum tract. de Subterraneis, de effluentibus ex terra, de Fossilibus, etc. folio, woodcuts, *hf. vellum*, 12s 6d Basil. 1617

- 4787 Agriculture. BACON, Report on the Agriculture of Norfolk, to which the prize was awarded by the Royal Agricultural Society of England, LARGE PAPER, 4to. lithographed portrait, cloth, 7s 6d 1844

- 4788 AINSLIE's *Materia Medica of Hindoostan, and Artisan's and Agriculturist's Nomenclature*, sq. 8vo. the names given in various Indian languages, *hf. bd.* 10s Madras, 1813

- 4789 — second edition, 2 vols. 8vo. the names in Tamul, Cingalese, Arab. Persian, Malay, Chinese, French, German, Ital. Span. bds. 15s; or *hf. calf neat*, 18s 6d 1826

- 4790 ALBERS, *Malacographia Maderensis sive enumeratio Molluscorum quæ in insulis Maderæ et Portus Saneti exstant*, 4to. 17 coloured plates, bds. from Lovell Reeve's library, 20s Berlin, 1854

An index to the Malacology of Madeira and Porto Santo.

ALDER and Hancock, Mollusca,—See Periodicals: Ray Society.

- 4791 ALDROVANDI (Ulyssis) OPERA OMNIA : Ornithologia, 3 vols. 1599-1640-1603—de Insectis, 1638—Animalia exanguia, mollia, crustacea, etc. 1642—Pisces et Cetæ, 1638—Quadrupedes solidipedes, 1639—Quadrupedes Bisulci, 1642—Quadrupedes digitati, 1637—Serpentes et Dracones, 1640—Monstrorum historia cum paralip. hist. omnium Animalium, 1642—Musæum Metallicum, 1648—Dendrologia Naturalis, 1668—together 13 vols. folio, *several hundred woodcuts, calf*, £5. 10s *Bononiæ*, 1599-1668
- 4792 — eadem, sine Musæo Metallico Dendrologiæque, 11 vols. folio, *fine copies in old blue MOROCCO, gilt edges*, £7. 7s *ib.* 1599-1645
- No one can read the works of Aldrovandus without perceiving the wonderful amount of scientific knowledge he possessed in all branches of Natural History, while the woodcuts, rough as they seem when compared with the illustrations of modern works must be considered excellent for the time in which he lived, and the species may easily be recognised.
- 4793 ALLIONII FLORA PEDEMONTANA, enumeratio Stirpium indig. Pedemontii, 3 vols. in 1, large folio, *port. and 92 plates, fine copy in old russiæ neat*, 36s *Aug. Taurin.* 1785
- 4794 ALPINI Historia Ægypti naturalis cum Veslingii supplemento, 4 parts in 1 vol. sm. 4to. *numerous plates, hf. bd.* 5s *Lug. Bat.* 1735
- 4795 ALTENA, Species Batrachiorum, 4to. 4 *plates shewing the complete anatomy of Frogs, hf. russiæ*, 5s *Lugd. Bat.* 1829
- 4796 ANDERSON'S Dura Den (*Fifeshire*), a Monograph of the Yellow Sandstone and its Fossil remains, roy. 8vo. *coloured plates and cuts, cloth*, 5s 1859
- 4797 ARBOGAST, du Calcul des Dérivations, 4to. *sd.* 9s *Strasbourg*, 1800
- 4798 ARCHIAC et HAIME, Description des Animaux Fossiles du groupe Nummulitique de l'Inde, avec une monographie des Nummulites, royal 4to. 36 *plates, containing many hundred figures* (pub. at £2. 8s *unbound*), *half calf*, 36s *Paris*, 1853
- 4799 ARCHIMEDIS Opera nonnulla Latine conversa a Commandino Urbinatæ, sm. folio, *diagrams, beautiful sound copy in vellum*, 7s 6d *Venet. Ald.* 1558
- 4800 — opera, Gr. et Lat. cum EUTOCHII commentariis, ex recensione TORELLI, folio, *calf neat*, 18s 1792
- Priced, 1841, Bohn, £1. 11s 6d.
- 4801 MAZZUCHELLI, Notizie intorno a sua Vita, suoi Invenzioni e Scritti, sm. folio, 40 *plates, half morocco*, 6s *Brescia*, 1737
- 4802 ARGELANDER, Observationes Astronomicæ in Speculâ Universit. Litter. Fennicæ Aboæ, 1824-28, factæ, 3 vols. in 1, folio, *hf. bd. uncut*, 12s *Helsingfors*, 1830-32
- 4803 ARNOTT'S Elements of Physics, 2 vols. in 1, 8vo. *first edition, russiæ neat, from Sir John Rennie's library*, 12s 1827
- 4804 — the same, 2 vols. 8vo. *third edition, 3 plates and cuts, half calf*, 10s 1828-32
- 4805 — the same, 2 parts 8vo. 6th edition, (pub. at 21s) *cloth*, 17s 1864-5
- ASTROLABE, Voyage de l'—see post "DUMONT D'URVILLE."
- 4806 Astronomy. SMYTH'S (Adml.) Description of an astronomical clock belonging to the Society of Antiquaries, royal 4to. 80 pp. *plate, RARE*, 2s 6d 1843
- 4807 AUBLET, Histoire des Plantes de la Guiane Française, avec plusieurs mémoires sur différens objets intéressans, relatifs à la Culture et au Commerce de la Guiane Française, et une notice des plantes de L'ISLE DE FRANCE, 4 vols. 4to. 392 *plates, old calf*, 25s; or *fine copy in old French calf, gilt*, 36s *Paris*, 1775
- This fine copy cost the former possessor, £9. fetched at Willett's sale, £8. 12s.
- Priced, 1824, Wood, £7.; 1835, Rich. £3. 3s;
- 4808 AUDEBERT et VIEILLOT, Storia naturale generale dei Colibri, degli Uccelli Mosca, delle Galbule e dei Promeropi, tradotta da GIUSEPPE DI TERESA, 2 vols. folio, 98 *plates, containing over 200 COLOURED illustrations of the known species of Birds of Paradise, Sunbirds, &c. hf. morocco, gilt edges*, £2. 10s *Milano, Locatelli*, 1830-40

- 4809 AUDEBERT, *Histoire Naturelle des SINGES et des MAKIS*, royal folio, 36 COLOURED plates, *fine copy on vellum paper, MOROCCO neat, gilt edges, from Malherbe's library, £5. 10s* *Francfort, 1799 (Paris, 1797)*
- 4810 — the same, VELLUM PAPER, royal folio, *earliest impressions of the 36 plates, MOST BEAUTIFULLY COLOURED AFTER NATURE, and a spirited drawing also executed in colours, which serves for frontispiece, fine original copy, in marbled calf extra, gilt edges, UNIQUE COPY, £10. 10s* *Paris, an VI. 1797*
- Priced, 1824, Wood, £14.; 1842, Bohn, £8. 8s; North's copy fetched £11. 11s; Sir M. Sykes', £14. 3s 6d. In this choice copy, from the libraries of Raye de Breunkelerwaert and Professor Vrolik, the plates have all been carefully retouched, and in some instances corrected from the specimens in the cabinet of the former owner. In ordinary copies the monkeys are merely represented in natural attitudes, but in THIS COPY the plates have been embellished by an artist, scenery and foliage added, so that the figures, beautifully executed in Audebert's best style, gain an additional charm from the tasteful way in which the artist has performed his work. "Ouvrage curieux, et d'une exécution magnifique."—*Brunet*.
- 4811 AUDUBON'S BIRDS OF AMERICA, 4 vols. elephant folio, consisting of 435 *beautifully coloured plates, in portfolio, £200.* 1826-38
- 4812 AUDUBON'S BIRDS OF AMERICA, from drawings made in the United States and their territories, 100 parts forming 8 vols. royal 8vo. *with 500 FINE COLOURED PLATES, newly bound in green MOROCCO extra, gilt edges, (original cost of the book £36. and of the binding £10. 10s, making £46. 10s) a very fine library copy, £30.* *New York, (1841-60)*
- Audubon is celebrated for the truth and accuracy of his descriptions, and chiefly for the vigour and life-like character of his drawings. To those naturalists and collectors who have not room in their library for the magnificent work as it was originally issued by the author, this handsome edition will be found very useful. To each species there is a full description, and the illustrations are beautifully executed by Bowen from the author's own drawings. They possess all the animation which characterises the plates in the large edition, of which they are reduced copies.
- 4813 AUDUBON'S ORNITHOLOGICAL BIOGRAPHY; or an Account of the Habits of the Birds of the United States of America: accompanied by Descriptions of the Objects represented in the Work entitled, "THE BIRDS OF AMERICA," 5 vols. impl. 8vo. *cuts, cloth, £5. 5s* *Edinb. 1831-39*
- 4813* — the same, Vols. I-III, imp. 8vo. *calf gilt, £2. 16s* 1831-35
- 4814 — Synopsis of the Birds of North America, 8vo. *cloth, 12s* 1839
- 4815 AUDUBON. QUADRUPEDES OF NORTH AMERICA, part of Vol. III. atlas folio, plates 106-115, 124, 126, 127, 128, 130-150, *being 85 plates most exquisitely coloured, £3. 10s* *New York, 1848*
- 4816 AUDUBON and BACHMAN'S VIVIPAROUS QUADRUPEDES of North America, TEXT, 3 vols. impl. 8vo. *with plates, No. 124, 151-155, beautifully coloured, which complete the large folio series, cloth, £3. 6s* *New York, J. J. Audubon, 1846-54*
- 4817 AVICENNAE liber Canonis, de Medicinis cordialibus, de removendis nocu- mentis in regimine sanitatis, de Syropo acetoso, *Lat. ab Alpago, fol. 6d. 6s* *Venet. 1582*
- 4818 BADHAM'S Esculent FUNGUSES of England, with an account of their uses, characters, nutritious properties, modes of cooking and preserving them, royal 8vo. 20 *plain and COLOURED plates, cloth, 21s* 1847
- 4819 BAER (K. E. von) Entwicklungsgeschichte der Thiere, 2 vols. in 1, 4to. *coloured plates and tables, half calf gilt, 14s* *Königsberg, 1828-37*
- A very useful book on the development of Animals.
- 4820 BAILY (F.) Account of the Rev. John FLAMSTEED, the first Astronomer Royal, compiled from his own Manuscripts, &c. with his British Catalogue of Stars, stout 4to. *bds. £2. 10s; or hf. calf gilt, £2. 16s* *Printed by Order of the Admiralty, 1885*
- 4821 BAINES' (Henry) Flora of Yorkshire, with the Supplement by Baker and Nowell, 2 vols. 8vo. *cloth, 9s* 1840-54

- 4822 BAIRD, CASSIN, AND LAWRENCE'S BIRDS OF NORTH AMERICA; the description of Species based chiefly on the collections in the Museum of the Smithsonian Institution, 2 vols. roy. 4to. including atlas of 100 plates, coloured from Nature (pub. £6. 6s), cloth, £2. 18s New York, 1860

BALLOONING:

- 4823 BALDWIN'S Aërospaidia, serving as an introduction to aerial navigation, 8vo. plates, some coloured, cloth, 15s Chester, 1786

- 4824 TURNER'S ASTRA CASTRA, experiments and adventures on the atmosphere, royal 4to. an immense number of portraits and plates PHOTO-ZINCOGRAPHED, cloth, from J. H. GURNEY'S library, £1. 11s 6d 1865

A complete history of aërostation from the earliest times to the present. The plates are beautifully executed, and include facsimiles of ancient figures of ballooning, portraits of the most celebrated aëronauts, &c. It is altogether a most interesting work.

- 4825 BARBA (A. A.) Arte de los Metales, en que se enseña el verdadero beneficio de los de Oro, y Plata por Azogue, con el Tratado de Carillo sobre las antiguas Minas de España, sq. 8vo. numerous woodcuts, vellum, 20s Madrid, 1729

- 4826 BARBUT, Genres des Insectes de Linné, échantillons d'insectes d'Angleterre, 4to. French and English, front. and 23 coloured plates, hf. bd. 9s; or a nice copy in calf neat, from J. H. GURNEY'S library, 10s Londres, 1781

The above is an illustration of the Genera of Linnaeus exemplified by various specimens of British Insects.

- 4826*BATEMAN (J.) THE ORCHIDACEÆ OF MEXICO AND GUATEMALA, fol. A MAGNIFICENT WORK, THE PLATES EXQUISITELY COLOURED, £24. 1843

- 4827 BAUER, Illustrationes FLORÆ NOVÆ HOLLANDIÆ sive Icones generum quæ descripsit Brown, royal fol. complete, 15 plates, 32s Lond. Auctor, 1813

- 4828 ——— the same, parts 1 and 2, royal folio, 10 plates, sd. 12s from Dr. Greville's library

A very fine work, of which the rarity is extreme. Suppressed by the late Mr. Brown.

- 4829 BEAGLE VOYAGE: Zoology of the Voyage of H.M.S. Beagle, under the command of Capt. Fitzroy, R.N. during the years 1832 and 1836, edited and superintended by Charles Darwin, Esq. Naturalist to the Expedition, complete in 19 parts, bound in 3 vols. impl. 4to. containing 165 plates of fossils, mammals, birds, fishes, reptiles, etc. those of the mammalia and birds beautifully COLOURED (pub. at £8. 15s), in parts, £10. 1839-43

Very rare. Gurney's copy fetched £13. 5s.

SOLD SEPARATELY:

- 4830 FOSSIL MAMMALIA. By Richard Owen, Esq., F.R.S., Professor of Anatomy and Physiology of the Royal College of Surgeons, London. With a Geological Introduction by Charles Darwin, Esq. 30s.
4831 MAMMALIA. By George R. Waterhouse, Curator of the Zoological Society of London, etc. 38s.
4832 BIRDS. By John Gould, with a Notice of their Habits and Ranges, by Charles Darwin, and anatomical appendix by T. C. Eyton, very rare. £4.
4833 FISH. By the Rev. Leonard Jenyns, 34s.
4834 REPTILES. By Thomas Bell

- 4835 BEDDOME (Capt. B. H.) the Ferns of Southern India, being descriptions and plates of the Ferns of the Madras Presidency, COMPLETE in 20 parts, royal 4to. containing 271 finely executed plates of the numerous FERNS, indigenous to that district (sold to subscribers at 40 rupees), £5. 5s

Madras, privately printed, 1863-4

On account of the great difficulty and expense of transit, Mr. Quaritch is compelled to charge the Rupee at 2s 9d. No discount whatever has been allowed from the subscription price

of the work,—on the contrary, a heavy commission and other expenses have been added, so that the work is in reality offered at a little more than cost price.

- 4836 BEDFORD. HOOKER (Sir W. J.) on the Duke of Bedford's services to Botany and Horticulture, impl. 8vo. coloured plates, bds. privately printed, 9s 1840

- 4837 BEECHEY. ZOOLOGY of Captain Beechey's Voyage, compiled from the Collections and Notes of Captain Beechey, and the Scientific Gentlemen who accompanied the Expedition—the Mammalia, by Dr. Richardson; Ornithology, by N. A. Vigors, Esq.; Fishes, by G. T. Lay, Esq., and E. T. Bennett, Esq.; Crustacea, by Richard Owen, Esq.; Reptiles, by John Edward Gray, Esq.; Shells, by W. Sowerby, Esq.; and Geology, by the Rev. Dr. Buckland, 4to. *illustrated by 47 plates, containing many hundred figures, BEAUTIFULLY COLOURED, by Sowerby* (pub. at £5. 5s), *hf. calf neat, from Lovell Reeve's library, £3. 3s; or hf. morocco gilt, from Mr. Gurney's library, £3. 10s* 1839
- 4838 BELL'S (Thomas) History of British Quadrupeds, including the Cetacea, 8vo. *nearly 200 fine woodcuts, 32s* 1837
- 4839 ——— the same, roy. 8vo. LARGE PAPER, £3. 10s 1837
- 4840 ——— History of the British Stalk-eyed Crustacea, 8vo. 174 *fine woodcuts, cloth, 24s; or hf. morocco neat, gilt top, uncut, from Dr. Greville's library, 26s* 1853
- 4841 ——— the same, roy. 8vo. LARGE PAPER (pub. at 50s), *cloth, £2. 5s; or hf. russiæ, 36s* 1853
- 4842 ——— History of British REPTILES, 8vo. *fine woodcuts, cloth, 10s 6d* 1840
- 4843 ——— the same, imperial 8vo. LARGEST PAPER, *numerous fine woodcuts, cloth, £2. 2s* 1839
- 4844 BELLONII (Petri) Plurimarum singularium rerum in Græciâ, Asiâ, Ægypto, Judæâ, Arabiâ, etc. conspectarum observationes, Latine, per Clusium, 12mo. *cuts of natural history, vellum, 9s* *Antv. Plantin., 1589*
- 4845 BELON (P.) Histoire de la nature des Oyseaux, 7 Books in 1 vol. sm. folio, *about 100 fine woodcuts, 4 pp. in MS., in vellum, 7s 6d* Paris, 1555
- 4846 ——— Portraits d'Oyseaux, Animaux, Serpens, Herbes, Arbres, Hommes d'Arabie et Egypte, sm. 4to. *portrait of Belon, VERY FINE impressions of the woodcuts, very fine copy in French calf gilt, from Mr. GURNEY'S library, £4. 4s* *id.* 1537
- A very fine specimen of early wood engraving.
- 4846* BENNETT'S Selections of Rare and Curious Fishes found upon the coast of CEYLON, from drawings made on the island, roy. 4to. 30 *beautiful plates, coloured from life, cloth, 36s* 1851
- 4847 BENOIT (Luigi) Ornithologia Siciliana, o sia Catalogo ragionato degli Uccelli che si trovano in Sicilia, 8vo. *hf. bd. Malherbe's copy, 9s* *Messina, 1840*
- 4848 BENTLEY'S Historical View of Hindu Astronomy, ancient and modern, with remarks on Chinese Astronomy, etc. 4to. *plates, with the author's autograph, 12s* *Calcutta, 1823*
- Only 250 copies of the above were printed. See autograph note.
- 4849 BERNOULLI Opera omnia, 4 vols. sm. 4to. *portraits and numerous mathematical plates, old calf gilt, 10s* *Lausannæ, 1742*
- 4850 BERTOLONI (A.) Amoenitates Italicæ, sistentes opuscula ad rem Herbariam et Zoologiam Italiæ spectantia, 4to. *plates, hf. vellum gilt, 12s* *Bononiæ, 1819*
- A work, produced with a vast amount of labour and careful research, forming the most complete index to the 'Flora' of Italy.
- 4851 BERZELIUS (J. J.) Traité de Chimie Minérale, Végétale, et Animale, - traduit par Esslinger et Hoefer, 6 vols. 8vo. *plates, half calf, neat, 21s* *Paris, 1845-50*
- 4852 BETTINI Aerarium Philosophiæ Mathematicæ, 3 stout vols. sm. 4to. *frontispiece to each volume, and numerous woodcuts, good sound copy in the original stamped binding, 18s* *Bononiæ, 1643*
- At the end of Vol. III. is a supplement, de Sandalio, Cithara, Microcosmo, Arcu, Tympano.
- 4853 BETTINI. Recreationes Mathematicæ, folio, *woodcuts, bds. 7s 6d* 1659

4854 BEWICK'S History of BRITISH BIRDS, 2 vols. 8vo. FIRST EDITION, (some of the impressions being most brilliant), clean copy, title slightly damaged, calf neat, £5. 10s
Newcastle, 1797-1804

4854* — the same, 2 vols. 8vo. green morocco, super extra, gilt edges, a superb copy, £7. 18s
1797-1804

In this issue the third edition of the "Quadrupeds" is announced on the last page of the first volume; while in the issue of the 2 Large Paper states the fourth edition is advertised.

4854† — the same, LARGE PAPER, 2 vols. large 8vo. hf. cf. £8. 8s 1797-1804

4854† — the same, LARGE AND THICK PAPER, 2 vols. royal 8vo. hf. russia, £14.
1797-1804

In order to point out the difference between the above three states of this very favourite Book, I give the original publishing prices:—

	Ordinary Paper.	Large Paper.	Large and Thick Paper.
Vol. I.	10s 6d.	15s.	18s.
Vol. II.	12s.	18s.	24s.

4854§ — a Supplement to the History of British Birds, by T. Bewick, 2 parts in 1, 8vo. woodcuts, bds. 36s
1821

4854|| — the same, with Addenda, pp. 51-68, LARGE PAPER, royal 8vo. bds. £4. 4s
1821

"Open the work where ye will, only look at the Bird, his attitude, his eye—is he not alive? I actually and ardently aver, that I have gazed till I have readily imagined motion, aye colour! * * * Each Bird, too, has his character most physiognomically marked * * * The moral habits of each are as distinctly marked as had he painted portraits of individuals for Lavater."—*LOUDON'S Mag. of Nat. Hist.*, Vols. 2 and 3.

4855 BEUDANT (F. S.) Voyage Minéralogique et Géologique en HONGRIE, pendant l'année 1818, relation historique, 4 vols. 4to. the fourth is the Atlas, containing numerous maps and plates, sd. 20s
Paris, 1822

4856 BHASCARA ACHARYA, LILAWATI, a treatise on Arithmetic and Geometry, from the Sanscrit by Taylor, 4to. diagrams, bds. 7s 6d
Bombay, 1816

4857 BIGELOW'S American Medical Botany, a collection of the native Medicinal Plants of the United States, 3 vols. royal 8vo. with 60 coloured plates, hf. bd. £2. 10s
Boston, U.S. 1817-20

4858 BINNEY, TERRESTRIAL AIR-BREATHING MOLLUSKS of the United States and the adjacent territories of North America, edited by A. Gould, 3 vols. two of text and one of plates, 74 very finely coloured plates—a Supplement, plates 75-80 coloured—complete in four vols. large 8vo. cloth, rare, £6. 6s
Boston, 1851-9

4859 — the same, 4 vols. large 8vo. 80 coloured plates, with a duplicate set plain on INDIA PAPER, hf. calf neat, the Supplement in bds., from LOVELL REEVES' library, £8.
1851-9

4860 — the same, LARGE PAPER, 3 vols. impl. 8vo. 74 coloured plates, with the duplicate set plain on INDIA PAPER, hf. calf neat, from Hugh Cuming's library, £8. 8s
1851-57

This work was never published, being a gratuitous contribution to Science.

4861 BINNEY, Bibliography of North American Conchology, complete in 2 parts, Part I, American authors, Part II, Foreign authors, 8vo. sd. 22s
1863-4

4862 BISHOP'S (G., F.R.S.) Astronomical Observations at the Observatory, Regent's Park, 1839-51, 4to. plates, cloth, 6s
1852

In these observations Mr. Bishop was assisted by Hind, Admiral Smyth, and Prof. de Morgan.

4863 BLOCH (M. E.) ICHTHYOLOGIE, ou HISTOIRE NATURELLE, GÉNÉRALE et PARTICULIÈRE des POISSONS, 12 vols. in 6, royal folio, with 432 beautifully COLOURED engravings of Fish, quite perfect, an original copy, the plates elaborately coloured, and heightened with silver, a fine copy in half green MOROCCO, marbled edges, £24.
Berlin, 1785-97

Still the best work on Fishes as far as the plates are concerned. Perfect copies are rare in this country, owing to an accident which destroyed the greater portion of the last six volumes immediately after their publication. "One only regrets that a work so essential to every ichthyologist should be so expensive."
Swainson.

- 4864 BLEEKER, ATLAS ICHTHYOLOGIQUE des Indes Orientales Néerlandaises, livraisons 1—17, large folio, 132 BEAUTIFULLY COLOURED plates of fishes, (pub. at £15. 17s 6d) £14. *Amsterd.* 1862-65
This fine work is still in course of publication; the continuation can be supplied.
- 4865 BLUM, Cours complet de Mathématiques, 2 vols. 8vo. tables and diagrams, calf gilt, 12s *Paris*, 1844-45
- 4866 BLUME (C. L.) RUMPHIA, sive commentationes botanicae imprimis de plantis Indiæ Orientalis, tum penitus incognitis, tum quæ in libris Rheedii, Rumphii, Roxburghii, Wallichii et aliorum recens. 4 vols. in 2, roy. folio, complete, 214 coloured plates, (pub. at £25.) in portfolios, £12.; or, hf. bd. uncut, £14. 15s *Leydæ et Bruz.* 1835-48
A most important publication; copies seldom occur for sale in England.
- 4867 ——— Kruidkundige Waarnemingen: Bijdragen tot de Flora van Nederlandsch-Indië, Parts 1-10, 14-17, together 14 parts, 8vo. sd. 12s *Batavia*, 1825-26
- 4868 ——— Museum Botanicum Lugduno-Batavum, sive Stirpium exoticarum novarum vel minus cognitarum descriptio, 40 parts or Nos. in 2 vols. roy. 8vo. 56 plates, cloth, 15s *Lugd. Bat.* 1849-56
- 4869 ——— Idem, Tom. I, royal 8vo. with 24 plates, hf. bd. 7s 6d *Lugd. Bat.* 1849-51
- 4870 BLUME, et FISCHER, Flora JAVA, nec non insularum adjacentium, fasc. 1-42, large folio, 238 finely COLOURED plates in parts, £15. *Bruz.* 1827-51
All that has been published of this great work. Many copies exist imperfect in the London market. There is no text published to plate 94, *Lecanopteris Carnosa*, nor to plates 15 to 28, *Loranthus formosus*, etc. Priced, 1856, Williams and Norgate, £20.; Weigel in Leipzig, 120 Thalers.
- 4871 ——— ejusdem Nova Series, 12 livraisons, large folio, COLOURED title-page, 71 plates by LATOUR, WENGEL, BLUME, engraved by SEVERYNS, and COLOURED under the inspection of the author, unbound, £2. 16s 1858
- 4872 ——— the two works together, 4 vols. folio, half bound green morocco gilt, uncut, a very fine set, £25. 1827-58
- 4873 ——— Collection des ORCHIDÉES les plus remarquables de l'Archipel Indien et du Japon, 12 livraisons, large folio, beautiful lithographic frontispiece by LAUTERS, and 71 plates drawn by LATOUR and WENGEL, a few by the author, and carefully COLOURED under the inspection of the latter, with some woodcuts in the text, (pub. at 150 francs) in a portfolio, £2. 16s 1858
A great deal of confusion is experienced by confounding Blume's series of Botanical works one with another. It may be useful to state that the 'Orchidées de l'Archipel Indien' is the same as the *Nova Series* of the 'Flora Java,' but was published as a separate work with another title, in order to serve as a monograph of the 'Orchids' found in that part of the world.
- 4874 BLUMENBACH, Decades 6 collectionis suæ CRANIORUM diversarum gentium, 6 parts in 1 vol. 4to. 60 plates of skulls, fine copy, in half russia, uncut, 32s This important work has become rare. *Gott.* 1790-1820
- 4875 BLYTH, Catalogue of the Birds in the Museum of the Asiatic Society, 8vo. 1 ds. rare, 12s *Calcutta*, 1849
- 4876 BOCHARTI Opera Omnia: Phaleg, Chanaan et Hierozoicon, sive de Animalibus Scripturæ, edd. Leusden et Villemandy, 3 vols. folio, maps, good copy in vellum, 32s *Lugd. Bat.* 1692
- 4877 BOHUN, Discourse concerning the Origine and propriétés of WIND, with an Historical Account of Hurricanes and other tempestuous Winds, 12mo. calf, very curious, 5s *Oxford*, 1671
- 4878 BOJANUS, Anatomie TESTUDINIS Europææ, large folio, 49 plates, containing 201 figures of Tortoises and their parts, some of the plates being tinted and perfected duplicates of preceding outlines, rare, £2. 5s *Vilnae*, 1819-21
- 4879 ——— the same, roy. folio, LARGE VELLUM PAPER, some of the plates COLOURED, hf. calf, uncut, from Dr. Vrolik's library, £7. 7s 1819-21

- 4880 BOLTON'S History of FUNGUSES, growing about Halifax, with the Supplement, 4 vols. 4to. *upwards of 182 plates, coloured with great care after nature, containing nearly all the Species known in England, calf, from Dr. Greville's library, scarce, £4. 10s* 1788-1821
- 4881 BONAPARTE (C. L., Prince of Canino) AMERICAN ORNITHOLOGY, or Natural History of the Birds of the United States not described by Wilson, Vols. I, II, III, atlas 4to. 21 *finely coloured plates, uncut, VERY RARE, £8. Philadelphia, 1825*
- For the complete work, see Wilson.*
- 4882 ——— ICONOGRAFIA DELLA FAUNA ITALICA, complete in 3 vols. folio, *containing 180 BEAUTIFULLY COLOURED plates relieved with gold and silver, hf. green morocco, £22. 10s* Roma, 1832-41
- This magnificent work is rising in price. It is divided as follows:—I. Mammiferi e Uccelli, 48 contains 180 plates, and 556 leaves of text, plates; II. Amfibi (reptiles, etc.) 54 plates; III. although Brunet mentions only 287. It is divided as follows:—I. Mammiferi e Uccelli, 48 plates; II. Amfibi (reptiles, etc.) 54 plates; III. Pesci, 78 plates.
- 4883 BONAPARTE, Birds of Europe and N. America, 8vo. *cloth, 8s* 1838
- 4884 ——— Catalogo metodico degli Uccelli Europei, large 8vo. *sd. 6s*
- Bologna, 1842*
- 4885 ——— Conspectus Generum Avium, cum Indice per Finsch, 3 vols. large 8vo. *sd. 28s* *Lugd. Bat. 1850-65*
- 4886 ——— Catalogue des Oiseaux d'Europe, par PARZUDAKI—Tableaux paralléliques de l'ordre des Echassiers, 1855—the two parts in 1 vol. 4to. *hf. morocco, from Mr. Gurney's library, RARE, 10s* Paris, 1856
- 4887 ——— Tabellarische Uebersicht der Papageien—Catalogue des genres et sous-genres d'Oiseaux dans le Muséum Britannique, par G. R. Gray, 1855—Tableaux paralléliques de l'ordre des Echassiers, etc. 1856—the three parts in 1 vol. 4to. *hf. morocco, from Mr. Gurney's library, 12s 6d* Paris, 1855-56
- 4888 ——— Iconographie des PIGEONS non figurés par Mme. Knip dans les deux volumes de MM. Temminck et Florent Prévost, par Ch. Lucien BONAPARTE. Ouvrage servant d'illustration à son Histoire naturelle de Pigeons, 1 vol. folio, *avec 55 planches contenant 66 figures colorées (pub. at 225 fr.) bds. £5.* Paris, 1857
- Gurney's copy fetched £7.*
- 4889 BOOTT'S (Francis) Illustrations of the GENUS CAREX, stout folio, 200 *large plates of Ferns and Grasses, containing an immense number of figures, (pub. at £10. 10s) in parts, £6. 10s* 1858
- 4890 BORELLUS de motu Animalium, cum dissertationibus Bernoullii, 2 vols. in 1, sq. 8vo. *frontispiece and 19 plates containing an immense number of figures, very nice copy in russia gilt, 7s 6d* Hagae, 1743
- 4891 BÖRGNIS, Traité complet de Mécanique, appliquée aux arts, pour diriger l'invention et l'emploi de toutes les espèces de Machines, 9 vols. 4to. 249 *plates by Girard and Adam, hf. calf, £3. 8s.* Paris, 1818-21
- Priced, 1845, by Bossange, Paris, 220 fr.*
- 4892 BORGO (Luca Pacioli di) SUMMA de ARITHMETICA, Geometria, Proportioni, et Proportionalita, sm. folio, *title and dedication within a deep wood-cut border, diagrams, GOTHIC LETTER, bds. uncut, rare, £2. 10s* Tusculano, su la riva di lacu Benac. 1523
- 4893 ——— the same, sm. folio, *a fine copy, on THICK PAPER, original calf, rebound, £3. 16s* 1523
- 4894 BORN, Testacea Musei Cæsarei Vindobonensis quæ jussu Mariæ Theresiæ Augustæ disposuit et descripsit, roy. folio, *with many vignettes, and 18 plates containing about 300 coloured engravings of Shells, old red morocco extra, silk linings, gilt edges, £2.* Vindob. 1780

This copy cost the former possessor £5. | mans, £7. 7s.
 ced, 1824, Wood, £5. 15s 6d; 1829, Long-

- 4895 BORN, Catalogue de la collection des fossiles de Mlle. E. de Raab, 2 vols. 12mo. *vignettes, neat copy in calf gilt*, 9s *Vienna*, 1790
- 4896 BOSCOVICH (R. J.) OPERA pertinentia ad Opticam et Astronomiam, maxima ex parte nova, et omnia hucusque inedita, 5 vols. 4to. *calf*, £2. 8s; or another very fine large copy in marbled calf extra, gilt edges, £4. 4s *Bassani*, 1785
- 4897 Boué, Mémoire Géologique sur l'Allemagne, 4to. *cloth, with the author's autograph*, 3s 6d *1822*
- 4898 BOURGUIGNAT, MOLLUSQUES nouveaux, litigeux, ou peu connus, fasc. 1-14, 8vo. 19 *fine plates, sd. scarce, only 100 copies printed*, 15s *Paris*, 1863-4
- 4899 ——— MALACOLOGIE du Lac des QUATRE-CANTONS et de ses environs, 8vo. 4 *plates, sd. only 100 copies printed*, 5s *Paris*, 1862
- 4900 ——— Monographie du nouveau genre Français Moitessieria, 8vo. 2 *plates, sd. 2s 6d*, *Paris*, 1863
- 4901 ——— MOLLUSQUES de San Julia de Loria, 8vo. 2 *plates, only 100 copies printed*, 3s 6d *Paris*, 1863

All the above are from Lovell Reeve's Library.

- 4902 BOUENON (Count de) Descriptive Catalogue of DIAMONDS in the Cabinet of Sir Abraham HUME, translated from the French, 4to. pp. xxi and 33, with folding table of Crystalline Forms, and 4 plates containing 79 figures, *bds.* 3s 6d *1815*

- 4903 BOUSSUETI (F.) de Natura Aquatilium Carmen, 2 vols. in 1, 4to. *portrait, and several hundred woodcuts of Fishes (including the Monk and Bishop Fishes), calf gilt, VERY RARE, from Professor Vrolik's library*, £3. 8s *Lugduni*, 1558

This curious work forms a pictorial History of Fishes, each engraving being explained by short Latin verses, epigrammatical in form. | There are many singular figures of Monsters amongst the specimens, but generally the woodcuts are well and accurately done.

- 4904 BOWDICH'S (Mrs. T. E.) FRESH-WATER FISHES of Great Britain drawn and described, imp. 4to. 47 DRAWINGS OF FISH, *beautifully executed in colours, heightened with SILVER and GOLD, the names added in MS. by the authoress, with printed text*, (published by subscription in parts at £12. 12s) *calf extra, gilt edges, VERY RARE*, £10. *1828*

- 4905 BOWDICH'S Natural Classifications of Mammalia, 15 *plates*—Introduction to Cuvier's Ornithology, 253 *engravings*, in 1 vol. 8vo. *half calf*, 5s *Paris*, 1821

- 4906 BRARD, Traité des PIERRES-PRÉCIEUSES, des Porphyres, Granits, Marbres, Albâtres, etc. des machines pour tailler, etc. 2 vols. 8vo. *plates of diamonds, etc. calf*, 7s 6d *Paris*, 1808

- 4907 BREE'S BIRDS OF EUROPE, not observed in the British Isles, 4 vols. roy. 8vo. 238 *coloured plates* (pub. £3. 8s) *cloth*, £2. 8s *1863*

- 4908 BREHM, Beiträge zur Vögelkunde in Beschreibungen neu entdeckter, und seltener deutscher Vögel, 3 vols. 8vo. *plates, hf. mor.* 14s *Neustadt*, 1820-22

- 4909 ——— Monographie der PAPAGEIEN, oder vollständige Naturgeschichte aller bis jetzt bekannten Papageien mit getreuen und ausgemalten Abbildungen, Parts 1—15, folio, 75 *COLOURED illustrations of Parrots, very effectively executed, sd. rare*, 35s *Jena*, 1842-55

- 4910 BREYNI (J. Gedanensis) Exoticarum aliarumque minus cognitarum Plantarum Centuria prima (*all printed*), folio, *large paper, frontispiece and upwards of 100 plates, all the parts complete, fine copy in old calf gilt*, 25s *Gedani, privately printed*, 1676-78

Very few copies of this valuable work exist | house, with his own type and at his expense.
on large paper. It was printed at the author's

Bridgewater Treatises:

- 4911 ROGER'S Animal and Vegetable Physiology, considered with reference to Natural Theology, 2 vols. 8vo. *cloth*, 18s 1834
- 4912 KIRBY'S Animals, their history, habits, and instincts, 2 vols. 8vo. 16 plates, *scarce*, 36s 1835
- 4913 BUCKLAND'S Geology and Mineralogy, 2 vols. 8vo. *cloth*, 15s 1836
- 4914 BRISSON, Ornithologie, ou Méthode contenant la Division des Oiseaux en Ordres, Sections, Genres, Espèces, et leurs Variétés (en *Latin* et en *Français*), 6 vols. 4to. *original impressions of the 231 plates, fine copy, in French calf, from J. H. GURNEY'S library, scarce, £2. 10s Paris*, 1760
- This copy had been already sold for £6. 6s to a former owner. minées de Buffon et souvent faites d'après les mêmes modèles."—*Cuvier*.
- "Excellent descriptions and good delineations."—*Coburn*. "Ouvrage utile par l'exactitude minutieuse des descriptions. Les planches sont du même dessinateur que les planches enluminées de Buffon et souvent faites d'après les mêmes modèles."—*Cuvier*.
- "In this valuable work the scientific ornithologist will find recorded many of those genera which modern systematists have only revived or modified."—*Swinson*.
- 4915 BRODIE (Sir Benjamin C.) WORKS and Autobiography collected and arranged by C. Hawkins, 3 vols. 8vo. (pub. at 48s) *new in cloth*, 36s 1865
- Amongst many pieces of interest to the general and scientific reader, these volumes include two important series of Psychological and Physiological Essays.
- 4916 BRODRICK'S Falconers Favourites, fol. containing 6 plates of HAWKS and their PREY, *life size, BEAUTIFULLY COLOURED*, with Descriptions, *cloth, £2. 2s* 1865
- Very few copies printed.
- 4917 BRONGNIART (Adolphe) Histoire des VÉGÉTAUX FOSSILES, Recherches botaniques et géologiques sur les Végétaux renfermés dans les diverses couches du globe, Parts 1—15 forming Vols. I, and II 1—3, (all published) roy. 4to. with 194 plates, VERY RARE, £9. Paris, 1828-38
- The plates in the first volume run from 1 to 166. In the second, 1—26, 28, and 30. existing *submarine vegetation* seems to admit of three great divisions, which characterize, to a certain degree, the plants of the frigid, temperate, and torrid zones.—*Buckland's Geol.* I. 451.
- Mr. Ad. Brongniart, in his admirable History of Fossil Vegetables, has shown that the
- 4918 BROWN'S Arithmetica infinita, or the accurate Accomptant's best companion, oblong 16mo. with tables of interest, 10 pp. *old morocco gilt*, 7s 6d printed for the author, 1717-18
- 4919 BROWNE (Patrick) Civil and Natural History of JAMAICA, with *Linnean* Indexes, folio, large map and 49 plates, *best edition, calf neat*, 25s 1789
- 4920 BROWN (R.) Prodrômus Floræ Novæ Hollandiæ et Insulæ Van Diemen, Vol. I. (all published) sm. 8vo. 30s 1810
- 4921 ——— vermischte Botanische Schriften, mit Anmerkungen von Nees von Esenbeck, 5 vols. 8vo. plates, bds. 5s Leipzig, 1826-34
- 4922 BRÜNNOW'S Spherical Astronomy, 8vo. (pub. 16s) *cloth*, 12s 1865
- 4923 BRUCH, SCHIMPER, and GÜMBEL, BRYOLOGIA EUROPÆA, seu Genera Muscorum Europæorum monographice illustrata, 6 vols. royal 4to. 640 plates, containing a large number of plates on each, *hf. calf very neat, Part LXV. the 'Corollarium,' etc. unbound, VERY RARE, from Dr. Greville's library, £14.* Stuttgart, 1836-56
- 4924 BUCH, Physikalische Beschreibung der Canarischen Inseln, roy. 4to. with impl. folio atlas of 12 engravings, and maps on 8 plates, bds. 32s. Berlin, 1825
- 4925 ——— the same, without Atlas, large 4to. *hf. calf neat*, 18s 1825
- The large Atlas is very rare. A map of in the Index as not then ready, seem never to Teneriffe and one of Great Canary, mentioned have been published.
- 4926 BUCKLAND, Reliquiæ Diluvianæ, or Observations on the Organic Remains contained in Caves, Fissures, and Diluvial Gravel, &c., 4to. 2nd edition (pub. at £1. 11s 6d), 25 plain and 2 coloured plates, bds. 14s 1824

- 4927 BUFFON, DAUBENTON et LACÉPÈDE, Histoire Naturelle générale et particulière, complete set in 44 vols. 4to. *upwards of 1200 plates and maps, old calf gilt*, £6. 10s Paris, 1749-1804
- 4928 ——— the same, 44 vols. in 45, 4to. *plates and maps, a very fine copy in calf gilt*, £8. 10s id. 1749-1804
- Contents: I, Hist. naturelle générale, 15 vols.—II, Supplément, 7 vols.—III, Oiseaux, 9 vols.—IV, Minéraux, 5 vols.—V, Ovipares et Serpens, par de Lacépède, 2 vols.—VI, Poissons, par de Lacépède, 5 vols.—VII, Cétacées, par de Lacépède, 1 vol. Sold, 1856, mor. £9. 5s. Priced, 1841, Wood, coloured plates, £38.
- 4929 BUFFON HISTOIRE NATURELLE DES OISEAUX, 10 vols. stout royal folio, LARGE VELLUM PAPER, with 1008 plates, by Martinet, called "PLANCHES ENLUMINÉES," BEAUTIFULLY COLOURED in a superior manner, an original and extremely fine copy, in French marbled calf gilt, quite complete, £30. Paris, 1770-86
- 4930 ——— ŒUVRES COMPLÈTES, mises en ordre par LACÉPÈDE, 25 vols. 8vo. a large number of plates, fine set in French calf gilt, £2. 8s 1819-22
- 4931 ——— ŒUVRES COMPLÈTES, avec des suites par ACHILLE COMTE, fourth edition, 6 vols. impl. 8vo. portrait and 161 plates containing representations of more than 800 species by ADAMS, hf. bound red morocco neat, £2. 2s Paris, 1845
- 4932 BURMANNI Thesaurus Zeylanicus, exhibens Plantas in Insula Zeylana nascentes, 4to. portrait and 109 plates, calf, 6s Amst. 1737
- 4931* ——— Plantæ Africanæ rariores, ad vivum delineatæ, iconibus ac descriptionibus illustratæ, 4to. 100 plates, clean copy, hf. bd. uncut, 12s Amst. 1738
- 4932* ——— Flora Indica, cum serie Zoophytorum, etc. 4to. 87 plates, bd. 6s. Lugd. Bat. 1768
- 4933 BURY'S (Mrs. E.) Selection of HEXANDRIAN PLANTS belonging to the Orders Amaryllidæ and Liliacæ, 10 parts, atlas folio, containing 50 most BEAUTIFULLY COLOURED PLATES, with descriptive text, (pub. at £10. 10s in parts) hf. green MOROCCO, gilt edges, Mr. Rathbone's copy from Allerton Priory, £6. 8s 1834
- This beautiful work is now getting very scarce: only a few copies were originally published for subscribers. It is on the same scale as Bateman's Orchidaceæ and Roscoe's Monandrian Plants.
- 4934 CAGNOLI, Trigonometria plana e sferica, 2nd edition, 4to. bds. 4s Bologna, 1804
- 4935 ——— Trigonometrie rectiligne et sphérique, traduite de l'Italien par Chompré, 4to. 2ND EDITION, DIAGRAMS, ed. 5s Paris, 1808
- 4936 CAMUS, Cours de Mathématique, trois parties: Arithmétique, Géométrie, Mécanique Statique, 4 vols. 8vo. numerous diagrams, calf, very rare, 10s Paris, 1749-52
- 4937 CANTOR, Catalogue of MALAYAN FISHES, from the Journal of the Asiatic Society of Bengal, 8vo. 461 pp. with 7 plain and 7 COLOURED plates drawn by the author, sd. 20s Calcutta, 1850
- 4938 CARDANI OPERA OMNIA, aucta, et emendata curâ Caroli Sponii, 10 vols. folio, fine clean copy in old calf, gilt backs, scarce, £3. 16s Lugduni, 1758
- Priced, Thorpe, £6. 6s.—See Nicéron, Mémoires des Hommes Illustres.
- 4939 CASSINI (G. D.) La Meridiana del Tempio di S. Petronio, sm. folio, large folding diagrams, Testo di Lingua, vellum, 8s 6d Bologna, 1695
- 4940 CASSIN'S Illustrations of the Birds of CALIFORNIA, Texas, Oregon, British and Russian America, with figures and descriptions of all North American Birds not given by former authors, imp. 8vo. 50 fine COLOURED plates, cloth, 30s; or, newly bound in hf. calf neat, gilt top, uncut, 86s Philadelphia, 1858

- 4941 CATESBY'S (Mark) Natural History of Carolina, Florida, and the Bahama Islands, containing the Figures of Birds, Beasts, Fishes, Serpents, Insects and Plants, particularly the Forest Trees, Shrubs, and other Plants, not hitherto described, or very incorrectly figured by Authors, with Descriptions in *English and French*. Revised by G. Edwards, 2 vols. royal folio, *coloured map and beautifully coloured engravings, very fine copy in russia extra, neatly repaired, from Mr. J. H. Gurney's library, £6.* 1771

This beautiful copy has been previously sold for £7. 7s. Besides the autograph of Dawson Turner, it contains an autograph letter of the celebrated Peter Collinson, Catesby's greatest patron, who says, with reference to this work, "It does great honour to him and to his native country, and perhaps is the most curious

and elegant performance of its kind that has anywhere appeared in Europe." The illustrations, drawn by the author himself, must be considered the finest known, before the elegant works of Gould, and the book will always be a work of reference on the Natural History of the country.

- 4942 CAUCHY, Exercices de Mathematiques, complete in 5 vols. 4to. *hf. calf, Paris, 1826-30*
SCARCE, £6.

This work is composed of a number of articles on the different divisions of Mathematical Science. In these articles are reviewed the different branches of an analysis to clear up ex-

isting difficulties and to offer new methods by which one could more easily treat questions already determined, or solve those which have not yet been so.

- 4943 CAVALERIO, Geometria Indivisibilibus continuorum, sm. 4to. *diagrams, best edition, vellum, 18s*
Bononia, 1653

"Ouvrage célèbre dans l'histoire de géométrie."—BRUNET.

- 4944 CAVALIERI. PIOLA, Elogio di Bonaventura Cavalieri, con note, postille matematiche, royal 4to. *portrait, hf. vellum gilt, uncut, rare, from Dr. Wellesley's library, 7s 6d*
Milano, 1844

- 4945 CENOMANUS, de Arboribus Coniferis, etc. sm. 4to. *woodcuts of Pines, vellum, 5s*
Paris. 1553

- 4946 CHANDLER and BOOTH'S Illustrations and Descriptions of the Plants which compose the Order Camelliæ, and of the varieties of CAMELLIA JAPONICA, cultivated in the gardens of Great Britain, folio, 40 BEAUTIFULLY COLOURED PLATES (pub. at £5. 15s 6d in bds.) *green morocco extra, gilt edges, £8. 10s*
1831

- 4947 CHARLETON, Onomasticon Zoicon, plerorumque animalium differentias et nomina propria pluribus linguis exponens cum Mantissâ anatomicâ, et quædam de variis fossilium generibus, sm. 4to. *plates of birds and fish, calf neat, from Mr. Gurney's library, 3s 6d*
1668

- 4948 CHASLES (Philarete) Recherches de Géométrie Pure sur les lignes et les surfaces du second degré, 1829—Propriétés générales des Cônes du 2^e degré, 1830—Coniques Sphériques, 1831—3 vols. in 1, 4to. *bds. 30s*
Bruzelles, 1829-31

- 4949 ——— Aperçu historique sur l'Origine et le développement des Méthodes en Géométrie, suivi d'un Mémoire de Géométrie, stout 4to. *EXTREMELY RARE, £10.*
Bruzelles, 1837

- 4950 CHAUMETON, Flore Médicale, peinte par Turpin, 8 vols. 8vo. *about 500 coloured plates arranged in classes by Dr. Royle in cases; sold as it is, 25s*
Paris, 1815-9

- 4951 CHENU (Dr.) ENCYCLOPÉDIE D'HISTOIRE NATURELLE, d'après les travaux des Naturalistes les plus éminens: Buffon, Daubenton, Lacépède, G. et F. Cuvier, St. Hilaire, Latreille, de Jussieu, Brongniart, &c. together 24 parts in 8 vols. high 4to. *an immense profusion of woodcuts, strongly hf. bound red morocco, uncut, £8. 10s*
Paris, 1851-58

CONTENTS:

Oiseaux, 6 parts, and Index.

Coléoptères, 2 parts.

Quadrumanes, 1 part.

Carnassiers, 2 parts.

Botanique, 2 parts, and Index.

Papillons, 1 part.

Papillons Nocturnes, 1 part.

Rongeurs et Pachydermes,

Ruminants, &c. 2 parts.

Reptiles et Poissons, avec In-

dex.

Crustacés, Mollusques, et Zoo-

phytes, 1 part.

Tables Générales de Lépidop-

tères et Mammifères, 2 parts.

The cheapest modern set of works on Natural History. The woodcuts are very creditable.

- 4952 CHENU, Manuel de Conchyliologie, et de Paléontologie Conchyliologique, Vol. I, pts. 1 and 2, imp. 8vo. *with numerous beautiful woodcuts, sd.* 12s 6d Paris, 1859-60
- 4953 ——— ILLUSTRATIONS CONCHYLIOLOGIQUES, ou Description et Figures de toutes les Coquilles connues vivantes et Fossiles, classées suivant le Système de Lamarck, roy. folio, 218 *plates*, 165 *beautifully coloured, containing many thousand figures of Shells, with descriptive text*, (pub. at £38.) £7. 10s Paris, 1842
Of this magnificent work 85 Livraisons | of publication was 1912 francs.
containing 450 plates, have appeared; the price |
- 4954 CHOQUET et MAYER, Traité élémentaire d'Algèbre, 5th edition, 8vo. *hf. calf gilt*, 5s Paris, 1849
- 4955 CHRISTIAN, Traité de Mécanique Industrielle, 3 vols. 4to. *plates, calf*, 8s Paris, 1822-25
- 4956 CLEGG on the Manufacture and Distribution of Coal Gas, 4to. 19 *plates and numerous woodcuts*, (pub. at 28s) *cloth*, 9s 1841
- 4957 COBBOLD'S ENTOZOA: an introduction to the Study of Helminthology, with reference to the Internal Parasites of Man, royal 8vo. *numerous woodcuts and 21 coloured plates*, (pub. at £1. 11s 6d) *cloth*, 25s 1864
A very learned book, remarkably well got up.
- 4958 COLEBROOKE (Sir H. T.) ALGEBRA, with ARITHMETIC and MENSURATION, translated from the Sanscrit of BRAHMEGUTHA and BHASCARA, 4to. viii. lxxxiv. and 378 pp. (pub. at £3. 3s), *cloth*, 20s 1817
Few copies were ever sold under the original cost of three guineas, and many learned Scholars have been deterred by the high price | from the purchase of this elaborate and profound work.
- 4959 COLLADON, Histoire Naturelle et Médicale des Casses, 4to. 20 *plates of Beans, hf. calf*, 5s Montpellier, 1816
- 4960 COLLINS (Sam.) System of Anatomy, Treating of the Body of Man, Beasts, Birds, Fish, Insects and Plants, 2 vols. folio, 72 *plates and fine portrait by Faithorne, BRILLIANT IMPRESSIONS, very clean copy throughout, bound in crimson MOROCCO extra, gilt edges*, £2. 2s 1685
- 4961 CONYBEARE and PHILLIPS, Outlines of the Geology of England and Wales, part 1, *all published*, sm. 8vo. *COLOURED maps, bds. scarce*, 10s 1822
- 4962 COPLAND'S Dictionary of Practical Medicine, with an appendix of improved formulæ, very stout 8vo. (pub. at £1. 16s), *cloth*, 27s 1866
- 4963 CORSI, Pietre Antiche, *edizione terza con notabile aggiunta al terzo libro*, 8vo. *portrait, hf. vellum gilt*, 5s Roma, 1845
- 4964 COSSALI, Origine, trasporto in Italia, e primi progressi dell' ALGEBRA, storia critica con nuove disquisizioni analitiche e metafisiche, 2 vols. roy. 4to. *plates, sd. 14s; or hf. russia neat*, 20s Parma, Reale Tipogr. 1797-99
- 4965 COUCH'S (Jon.) History of the FISHES of the British Islands, 4 vols. royal 8vo. *containing 252 coloured plates* (pub. at £3. 12s), *cloth*, £3. 1864-5
- 4966 COUSIN, Traité de Calcul Différentiel et de Calcul intégral, 2 vols. 4to. *sd. 5s* Paris, 1796
- 4967 CRAMER (G.) Introduction à l'Analyse des LIÈNES COURBES Algébriques, 4to. 33 *plates, old calf, scarce*, 30s Genève, 1750
"Ouvrage fort estimé et devenu rare; vendu 47 fr. De La Lande."—Brunet.
- 4968 CRAMER et STOLL, PAPILLONS EXOTIQUES des Trois Parties du Monde, l'Asie, l'Afrique, et l'Amérique, 4 vols. 400 *plates, calf neat*, 1779-91—STOLL, Représentation des CIGALES, des PUNAISES, des SPECTRES, des MANTES, des SAUTERELLES, des GRILLONS, et des BLATTES, 3 vols. 120 *plates, bds.* 1788-1813—together 7 vols. roy. 4to. 250 *beautifully COLOURED plates, containing several thousand impressions*, £10. Amst. et La Haye, 1779-1813

- 4969 CRAMER et STOLL, PAPILLONS EXOTIQUES des Trois Parties du Monde, l'Asie, l'Afrique, et l'Amérique, avec le SUPPLÉMENT, 5 vols. 442 plates, 1779-91—STOLL, Représentation des Cigales, des Punaises, des Spectres, des Mantes, des Sauterelles, des Grillons, et des Blattes, 4 vols. in 3, 120 plates, 1788-1813—VOET, Catalogue Systématique des Coléoptères, avec l'explication en Français, en Latin, et en Hollandais, 4 vols. in 2, 105 plates—together 13 vols. in 10, roy. 4to. 667 beautifully coloured plates, containing several thousand representations of insects, a great many RETOUCHE IN COLOURS by an artist from specimens in the late owner's collection, UNIQUE COPY, in Dutch calf extra, gilt edges, £38. 10s
Amst. et La Haye, 1779-1806

This fine copy is from the library of Miss Currer, and originally that of Raye de Breukel-erwaert, who has written on the fly leaves "EXEMPLAIRE CHOISI dont les objets ont été repeints sur les Originaux de mon Cabinet."

See also VOET.

- 4670 CRESCENTII (Petri) de Agricultura, omnibusque plantarum et animalium generibus libri XIII, sm. 4to. calf, the sides tooled with a GROELIER pattern, edges gilt and gauffered, RARE, 34s
Basilea, 1538
- 4971 CRESY'S ENCYCLOPEDIA OF ENGINEERING, Historical, Theoretical, and Practical, in 1 thick vol. 8vo. illustrated by upwards of three thousand engravings on wood by R. Branston (pub. at £2. 2s), cloth, 35s
1855
- 4972 CROIZET et JOBERT, Recherches sur les Ossements fossiles du département du PUY-DE-DOME, 4to. folding map and 54 plates, superbly bound in red morocco super extra, gilt edges, a beautiful specimen of Simier's binding, from the Duc d'Orléans' library, 25s
Paris, 1828
- 4973 CURIUSE KUNST- und WERCK-SCHUL, I: Feuer-Kunst, stout sq. 8vo. 1414 pp. frontispiece and woodcuts, vellum, 6s
Nürnberg, 1705
- A curious work, in five books: Metallurgy; Pottery; Earthenware; etc. Glass Manufac- | tures: Precious Stones; Chemical and Medicinal Secrets.
- 4974 CURTIS (John) BRITISH ENTOMOLOGY, or illustrations and descriptions of the genera of Insects found in Great Britain and Ireland, complete in 16 vols. roy. 8vo. with 770 coloured plates (pub. at £43. 16s), a fine original copy, calf neat, £20.
1823-40
- 4975 ——— the same, 8vo. and 4to. a set of the illustrations, without text, not quite complete, but containing 706 plates, upwards of 400 being BEAUTIFULLY COLOURED, £5.
1823-40
- 4976 CUVIER, le Règne Animal, 4 vols. 8vo. first edition, 15 plates containing numerous figures of animals, etc. half bound neat, 10s
Paris, 1817
- 4977 ——— le Règne Animal, distribué d'après son organisation, pour servir de base à l'histoire naturelle des animaux et l'introduction à l'anatomie comparée, édition revue et augmentée, 5 vols. of text and 7 vols. of plates, together 12 vols. 8vo. 405 beautifully COLOURED plates, hf. calf very neat, from the Duc d'Orléans' library, £3. 10s
Paris, 1829
- 4978 ——— LE REGNE ANIMAL, distribué d'après son organisation, BEST EDITION, 11 vols. of text and 11 vols. of plates bound in 18 vols. royal 8vo. 903 plates BEAUTIFULLY COLOURED, an original subscriber's copy, newly bound in superior hf. English red MOROCCO gilt, gilt top, uncut, contents lettered, £30.
Paris, 1836-49
- A modern copy, half bound French red morocco, can be supplied for £25.

This is the 'Editio Optima' of Cuvier, and is a triumph of scientific talent and artistic merit. It was produced and edited under the direction of the following eminent naturalists:

Andouin, Blanchard, Deshayes, Alcide D'Orbigny, Doyère, Duges, Duvernoy, Lavrillard, Milne Edwards, Roulin, et Valenciennes.

- 4979 CUVIER. Recherches sur les Ossemens Fossiles de Quadrupèdes, où l'on rétablit les caractères de plusieurs espèces d'animaux, que les révolutions du globe paroissent avoir détruites, 4 vols. 4to. *many plates, bds.* 36s
Paris, 1812
- 4980 ——— the same, *third edition*, 6 vols. in 4, 4to. *portrait and 260 plates of fossils, nice copy in hf. russiæ gilt*, £3. 16s
1821-25
- 4981 ——— nouvelle édition, 10 vols. 8vo. and 2 vols. 4to. *4th and best edition, 278 plates (pub. at 150 fr.), sd.* £2. 16s
Paris, 1836
- 4982 CUVIER et BRONGNIART, Géographie minéralogique des Environs de PARIS, 4to. *map and plate, sd.* 2s 6d
Paris, 1811
- 4983 CUVIER et VALENCIENNES, Histoire Naturelle des POISSONS (ouvrage contenant plus de 5000 espèces de ces animaux, distribuées conformément à leurs rapports d'organisation, avec des observations sur leur anatomie, et des recherches sur leur nomenclature ancienne et moderne), 22 vols. 8vo. 650 *plates (pub. at 875 fr.), hf. calf*, £10. 10s
Paris, 1828-49
- 4984 ——— the same, 22 vols. in 27, 8vo. *with 650 COLOURED PLATES, and the Atlas of 8 Anatomical plates bound separately in folio (pub. at 725 francs) —together 28 vols. neatly hf. bd. calf*, £16. 16s
Paris, 1828-49
- 4985 ——— the same, LARGE PAPER, 22 vols. 4to. 650 COLOURED PLATES (pub. at 876 fr.), *unbound*, £18.
1828-49
- 4986 D'ALEMBERT, OPUSCULES MATHÉMATIQUES, ou Mémoires sur différents sujets de Géométrie, de Méchanique, d'Optique, d'Astronomie, etc. 8 vols. sm. 4to. *numerous plates of Geometrical Diagrams, calf gilt*, £4. 15s
Paris, 1761-80
- Dr. Hutton's copy, vellum, fetched £7. 7s.
- 4987 ——— Traité de DYNAMIQUE, sm. 4to. *plates, old calf gilt*, 7s 6d
1743
- 4988 ——— le même, seconde édition augmentée, sm. 4to. *calf gilt*, 10s
1796
- 4989 ——— Traité de l'Equilibre et du Movement des FLUIDES, sm. 4to. 10 *plates, French calf gilt*, 7s
Paris, 1744
- 4990 ——— Réflexions sur la cause générale des VENTS, *Franç. et Lat.* 2 parts in 1, sm. 4to. 2 *plates, calf*, 7s
1747
- 4991 ——— Recherches sur la PRÉCESSION des EQUINOXES, et sur la nutation de l'axe de la terre, dans la système Newtonien, sm. 4to. 4 *plates, calf*, 8s
1749
- 4992 ——— Essai d'une nouvelle théorie de la RÉSISTANCE des FLUIDES, sm. 4to. 2 *plates, calf gilt*, 8s
1752
- 4993 ——— Recherches sur différents points importants du SYSTÈME DE MONDE, 3 vols. sm. 4to. 6 *plates, fine copy in old French calf extra, gilt edges*, £2.
1754-56
- "D'Alembert's name will remain to the end | subjects of enquiry, have extended and enlarged of the world among those who, in the loftiest | the boundaries of knowledge."—*Alison*.
- 4994 DALYELL (Sir J. G.) Rare and remarkable Animals of SCOTLAND, represented from living subjects, with practical observations on their nature, 2 vols. 4to. 109 COLOURED *plates of ZOOPHYTES (pub. at £6. 6s), cloth, from Mr. Gurney's library*, £2.
Van Voorst, 1847
- 4995 ——— the powers of the Creator displayed in the Creation; or, observations on life amidst the various forms of the HUMBLER TRIBES of animated nature, with SUPPLEMENT, 3 vols. 4to. 143 *finely COLOURED plates of living subjects (pub. at £10. 10s), bds.* £5. 5s
Van Voorst, 1851-58
- 4996 DARLINGTON, Florula Cestrica; or, a catalogue of the Phænogamous plants of West Chester, Pennsylvania, 8vo. *coloured plates, hf. bd. from Dr. Greville's library*, RARE, 12s
West Chester, Penn. 1826
- 4997 DARWIN (Charles) Monograph of the sub-class CIRRIPIEDIA, with figures of all the species, 2 vols. stout 8vo. *containing 40 plates of the species BALANIDÆ, VERRUCIDÆ, and LEPADIDÆ (pub. at 42s) cloth*, 30s
1851-4

- 4998 DARWIN (Charles) *Origin of Species by Natural Selection*, sm. 8vo. *numerous woodcuts, last edition of this remarkable book, with additions and corrections, now in cloth, just published*, 14s 1866
One of the most important publications of our times.
- 4999 DAUBENTY'S (C.) *Lectures on ROMAN HUSBANDRY; the System of Agriculture, treatment of domestic Animals, Horticulture, etc. pursued in ancient times*, 8vo. 12 *plates* (pub. 12s), *cloth*, 6s 1857
- 5000 DAUDIN, *Histoire naturelle des REPTILES, faisant suite aux Œuvres de Buffon, et partie du Cours rédigé par Sonnini, avec Table méthodique*, 8 vols. 8vo. 100 COLOURED PLATES, *hf. calf*, 36s Paris, 1802-5
- 5001 DAVIES (Hugh) *Welsh Botanology: Systematic Catalogue of the native Plants of Anglesey, Latin, English, and Welsh; and an alphabetical catalogue, Welsh, Latin and English*, 2 parts in 1, 8vo. *bds.* 6s 1813
- 5002 DAVIS (J. B.) and J. THURNHAM, *CRANIA BRITANNICA: Delineations and Descriptions of the Skulls of the Early Inhabitants of the British Islands, complete in 6 parts, forming 2 vols. folio, with 72 plates by FORD, numerous woodcuts in the text* (subscription price, £6. 6s), £5. 1857-65
- 5003 ——— the same, parts 1 and 2, folio, 30s 1856-57
- 5004 ——— *Synostotic Crania among aboriginal race of man*, 4to. 11 PLATES OF
- 5005 DAY'S FISHES OF MALABAR, royal 4to. 20 *plates engraved by the author, hf. morocco neat*, £2. 2s; or *with the plates finely coloured by hand, hf. morocco extra*, £4. 4s 1865
- The work contains full descriptions of every species collected by the Author in or near Cochin, as well as those recorded by other observers as from the Malabar Coast of India. The species most adapted for eating, salting, or the manufacture of isinglass or fish oils will be pointed out, as well as those which are indigestible or poisonous when employed as human food, or inflict irritating or venomous wounds. The work will be illustrated by thirty-two highly finished figures engraved on copper by the Author.
The whole edition consists of only 250 copies, a small portion of them only issued with COLOURED PLATES.
Nearly the whole edition has been at once subscribed for; immediate orders are therefore required to secure a copy.
- 5006 DE CANDOLLE, *Astragalologia, nempe Astragali, Biserrulæ et Oxytropidis necnon Pliacæ, Colutæ, et Lessertiæ historia*, impl. 4to. 50 *plates finely executed by REDOUTÉ, hf. calf*, 7s 6d Paris, 1802
BERNARD QUARITCH.
talent to perfection.
- An important botanical work, in the illustration of which Redouté has displayed his
- 5007 DE CANDOLLE, *Prodromus Systematis Naturalis Regni Vegetabilis*, Vols. I.-XIV. and XV. pt. 1, 8vo. *COMPLETE as far as published* (pub. at 240 fr.), £7. 10s Paris, 1834-57, 1862
- 5008 DEGLAND (C. D.) *Ornithologie Européenne ou catalogue analytique et raisonné des oiseaux observés en Europe, seconde édition*, 2 vols. 8vo. *ed.* 20s Paris, 1867
Un des meilleurs ouvrages sur cette matière, tiré à petit nombre d'exempl.
- 5009 DE LA BECHE'S Tabular View of Rocks, *one large sheet with coloured diagram, mounted on canvas, folded and bound in impl. 4to. hf. calf*, 6s 1828
- 5010 ——— Report on the Geology of Cornwall, Devon, and W. Somerset, very stout 8vo. *coloured map and woodcuts in the text, cloth, from Sir J. Rennie's library*, 16s 1839
- 5011 ——— *Geological Manual, third edition, considerably enlarged*, 8vo. *woodcuts* (pub. at 18s), *cloth*, 5s 1833
- 5012 DELAMBRE, *ASTRONOMIE: Histoire de l'Astronomie Ancienne*, 2 vols. 1817.—*Astronomie Moderne*, 2 vols. 1821.—*Astronomie du moyen-âge*, 1 vol. 1819—together 5 vols. 4to. *plates, bds. scarce*, £4. 5s Paris, 1819-21
- 5013 (DE L'HOPITAL) *Analyse des Infiniment Petits*, sm. 4to. *cf.* 6s Paris, 1696
- 5014 DENNY'S (Henry) *Monographia Anoplorum Britannia, or Essay on the British Species of Parasitic Insects*, 8vo. *with 26 plates of the different species of Bugs highly magnified*, 24s 1842

5015 DERBY (Earl of) Catalogue of his Menagerie and Aviary at Knowsley, 4to. 50 pp. *with numerous synonyms, hf. calf neat, from Mr. Gurney's library, 2s 6d* 1851

5016 DESAGULIERS' Course of Experimental Philosophy, complete, with appendix, *third edition*, 2 vols. 4to. 78 *large plates, calf gilt, 5s* 1763

5017 DESCARTES, ŒUVRES complètes publiées par V. COUSIN, 11 vols. 8vo. *plates, sd. £2. 10s* Paris, 1824-26

"It is indeed a very observable fact, that while Richelieu, with such extraordinary boldness, was secularizing the whole system of French politics, and by his disregard of ancient interests, was setting at naught the most ancient traditions, a course precisely similar was being pursued, in a still higher department, by a man greater than he; by one, who, if I may express my own

opinion, is the most profound among the many eminent thinkers France has produced. I speak of René Descartes, of whom the least that can be said is, that he effected a revolution more decisive than has ever been brought about by any other single mind."

Buckle's Civilization, Vol. I. 1588, p. 529.

5018 DESFONTAINES, FLORA ATLANTICA sive Historia Plantarum, quæ in Atlante, Agro Tunetano et Algeriensi, crescant, 4 vols. 4to. 281 *beautiful engravings by Redouté and Sellier, half bd. fine copy, 30s; or in 2 vols. LARGE VELLUM PAPER, half morocco, uncut, £2. 2s*

Paris, an VIII. (1800)

5019 DESHAYES, Traité élémentaire de Conchyliologie, avec les applications de cette science à la Géologie, Vol. I, 8vo. *with 76 nicely coloured plates, cloth, 36s* 1839

5020 ——— DESCRIPTION DES ANIMAUX SANS VERTÈBRES DÉCOUVERTS DANS LE BASSIN DE PARIS, pour servir de supplément à la Description des coquilles fossiles des environs de Paris, comprenant une revue générale de toutes les espèces actuellement connues, par G. P. DESHAYES, membre de la Société géologique de France, *Ouvrage complet, publié en 50 livr. et formant 3 vols. in 4 de texte et 2 vol. d'atlas, comprenant 796 pl. lith. £10.*

Paris, 1857-1865

5021 ——— Conchyliologie de l'Ile de la Réunion, 8vo. 14 *COLOURED plates, sd. 6s* Paris, 1863

5022 DESMAREST (A. G.) HISTOIRE NATURELLE DES TANGARAS, des Manakins et des Todiers; avec Figures d'après les Dessins de Madame Knip, née Pauline de Courcelles, royal folio, 72 *most beautifully coloured plates*, (pub. at 300 francs), *an original copy, very clean, old French marbled calf gilt, £2. 18s* Paris, 1805

Priced, 1829, Longmans, £4. 4s; 1836, J. Bohn, £6. 10s; 1847, Bain, £5. 5s; 1847, Bohn, £4. 14s 6d, £5. 5s, and £6. 16s 6d; 1847, Nattali, £3. 13s 6d; 1855, Baer, 30 thalers. North's copy, mor. fetched. £20. 15s.

"The text is valuable and replete with in-

formation. The plates are beautiful and faultless."—*Swainson*.

Madame Knip is better known as having illustrated Temminck's work on Pigeons, the plates of which are universally allowed to be some of the finest ornithological designs ever seen.

5023 DES MURS, ICONOGRAPHIE ORNITHOLOGIQUE: Nouveau Recueil général de planches peintes d'Oiseaux, pour servir de suite et de complément aux planches enluminées de Buffon et aux planches coloriées de Temminck et Laugier de Chartrouse, avec texte, figures par Prévot et Oudard, *COMPLETE in 1 vol. folio, 72 superbly coloured plates, £8. 8s* Paris, 1845-49

This beautiful work, now out of print, and very scarce, forms a "Complément" to Buffon's Planches Enluminées and Temminck and Laugier's Planches Coloriées. The plates, from the pencil of M. Oudard are beautifully executed. The new work, "Exotic Ornithology," by

Messrs. Selater and Salvin, now in course of publication, will form a suite to the "Iconographie." Those who possess the works of Buffon or Temminck, and all intending subscribers to the "Exotic Ornithology" should also have this fine work of Des Murs.

5024 DES MURS, Oiseaux d'Europe, royal 4to. 124 *beautifully coloured plates, with text, title, preface and end wanting, half bound, £2. 16s* Paris, n. d.

5025 ——— Traité général d'Oologie Ornithologique au point de vue de la classification, stout 8vo. *sd. 20s; or neatly bound in hf. green morocco, from Mr. Gurney's library, 25s* id. 1860

The best work on Oology.

- 5026 **DIATOMACEÆ.** KÜTZING, kieselchalige Bacillarien oder Diatomeen, 80 plates, Nordhausen, 1844—RABENHORST, die Süßwasser-Diatomaceen, 10 plates, Leipz. 1853; the two works in 1 vol. 4to. from Dr. Greville's library, £2. 1844-53
- 5027 DIDEROT, Memoires sur différens sujets de Mathematiques, 8vo. plates, old French red morocco extra, gilt edges, 9s Paris, 1748
- 5028 DIEFFENBACH, Travels in New Zealand, with contributions to the Natural History of that country, 2 vols. 8vo. containing a dictionary, etc. of the New Zealand language, plates, cloth, 12s 1843
- 5029 DILLENII HISTORIA MUSCORUM, cum appendice, etc. bound in 2 vols. 4to. large paper, original and best edition, 85 plates, well bound, 30s 1741
Only very few of the 250 copies printed were fetched at Edwards' sale, morocco, £13.2.6d; done on large paper. Priced, 1854, £3. 10s; Treuttel's morocco, £9.
- 5030 DILLWYN'S BRITISH CONFERVÆ, or coloured Figures and Descriptions of British Plants, referred by Botanists to the Genus Conferva, 4to. 115 COLOURED plants, neatly bound, 36s 1809
- 5031 ——— Memoranda relating to Coleopterous Insects found in the neighbourhood of Swansea, large 8vo. cloth, privately printed, 5s Swansea, 1829
- 5032 ——— Hortus Collinsonianus, royal 8vo. presentation copy, with autograph inscription, bds. 3s 6d Swansea, privately printed, 1845
- 5033 ——— Materials for a Fauna and Flora of Swansea, roy. 8vo. sd. not published, 5s ib. 1848
- 5034 DIOPHANTI Alexandrini Arithmetica, et de Numeris multangulis, cum commentariis Bacheti et de Fermat, Græce et Lat. folio, very fine clean copy with large margins, with a curious woodcut on the title-page, old calf very neat, 18s Tolosa, 1670
- 5035 DIXON'S (F.) GEOLOGY and Fossils of the Tertiary and Cretaceous Formations of SUSSEX, royal 4to. 41 plates, some coloured, cloth, 28s 1850
A valuable and useful work; the Geologist will find in its pages, or accurate plates, a helping guide in the course of his investigations.
- 5036 DON'S (G.) General History of the Dichlamydeous Plants, 4 vols. 4to. many woodcuts, hf. calf neat, 20s 1831-38
"The plan of the present work is founded on that of Decandolle, in his invaluable works entitled *Regni Vegetabilis Systema Naturale* and *Prodromus*, with such alterations as were rendered necessary by the rapid increase of Science, and with numerous additions of new genera and species, amounting to more than a third of those enumerated by that learned botanist."—Preface.
- 5037 DONOVAN'S (E.) Natural History of BRITISH INSECTS in their several states, with the periods of their transformations, their food, economy, &c. and the History of such minute insects as require investigation by the Microscope, 16 vols. 8vo. complete, with 567 finely COLOURED PLATES of Insects, their Chrysalides, and Caterpillars, and the plants on which they feed, calf gilt, £7. 1792-1813
- 5038 ——— Natural History of the Insects of CHINA, a new edition, brought down to the present state of Science, with systematic characters of each species, synonyms, indexes, and other additional matter, by J. O. WESTWOOD, royal 4to. containing upwards of 220 figures and descriptions in a series of 50 beautifully coloured plates. cloth, rare, £2. 5s 1842
- 5039 D'ORBIGNY, Paléontologie Française; Description zoologique et géologique de tous les animaux Mollusques et Rayonnés fossiles de France, Livr. 1—25, 8vo. 100 beautifully lithographed plates of every species by DELARUE, sd. 25s Paris, 1842
- 5040 ——— DICTIONNAIRE universel d'HISTOIRE NATURELLE, résumant et complétant tous les faits présentés par les Encyclopédies, avec la description des êtres et des divers phénomènes de la nature, par Arago, Audouin, Brongniart, Duponchel, Saint-Hilaire, Milne Edwards, etc. 13 vols. of Text and 3 vols. of Atlas, containing 288 fine COLOURED plates, together 16 vols. royal 8vo. hf. green morocco, an original copy, £10. Paris, 1849

- 5041 DOUBLEDAY, WESTWOOD, and HEWITSON's *Genera of DIURNAL LEPIDOPTERA*; their generic characters, a notice of their Habits and Transformations, and a Catalogue of the Species of each Genus; 2 vols. folio, 81 COLOURED plates, *half green morocco, rare*, £15. 15s 1846-52
- 5042 DOVE, über den Zusammenhang der Wärmeveränderungen der Atmosphäre mit der Entwicklung der Pflanzen, 4to. *hf. bd. 6s* Berlin, 1846
- 5043 DRURY (H.) the USEFUL PLANTS of INDIA, alphabetically arranged, with botanical descriptions, and notices of their values, 8vo. *the synonyms in Malayalam, Tamil, Telugu, Bengali and Hindostani, and indexes, cloth*, 18s Madras, 1858
- 5044 DRURY'S Natural History of EXOTIC INSECTS, *English and French*, 3 vols. royal 4to. *genuine edition*, 250 beautifully COLOURED plates by HARRIS, (pub. at £12. 12s) *bds. £2. 16s* 1770-82
- Drury's book remains still the best work on Exotic Entomology, and no where has Harris' talent been more conspicuous than in these illustrations, which, coloured under the author's direct superintendence, are universally allowed to be most correct.
- 5045 DUBUS (Vicomte) ESQUISSES ORNITHOLOGIQUES; descriptions et figures d'oiseaux nouveaux, ou peu connus, Parts I—III, 4to. 15 COLOURED PLATES of rare birds, *sd. EXTREMELY RARE, from Malherbe's Library*, 80s Brussels, 1845
- Of this very rare and important publication 4 parts only are supposed to have been published. Dr. Slater, in his monograph of the Tanagers, quoting from this "beautiful, but too little known work," says "it is much to be regretted that this book was discontinued."
- 5046 DUFRENOY, *Traité de Minéralogie*, 3 vols. plates, with Atlas of 224 plates, together 4 vols. 8vo. *calf extra*, 25s Paris, 1841-45
- 5047 DUGÈS, *Recherches sur l'Ostéologie et la Myologie des Batraciens*, 4to. 20 plates, *calf*, 7s Paris, 1834
- 5048 DUHAMEL (M.) *Mémoire sur l'Astronomie Nautique*, 4to. plates *hf. bd. 4s* Paris, 1822
- 5049 DUMONT D'URVILLE, VOYAGE AUTOUR DU MONDE, exécuté par ordre du Roi, sur la Corvette l'ASTROLABE, pendant les années 1826-29, 11 vols. royal 8vo. and 1 vol. 4to. of nautical and meteorological observations, &c. with 5 imperial folio atlases, containing 582 fine plates and maps, those of Natural History beautifully coloured, (pub. at 2000 francs) a fine copy of this magnificent work in *hf. citron morocco, neat, gilt top, uncut*, from MR. GURNEY'S LIBRARY, £48. Paris, 1830-34

CONTENTS :

- | | |
|---|--|
| Zoologie, par Quoy et Gaimard, 4 vols. of text, 198 coloured plates. | Entomologie, par Boisduval, 1 vol. of text, 12 coloured plates |
| Botanique, par Lesson et Richard, 1 vol. of text, 80 plates, some coloured. | Histoire du Voyage, 5 vols. of text, portrait and 243 plates, some coloured. |

- 5050 DUPONCHEL, *Catalogue méthodique des Lépidoptères d'Europe*, stout 8vo. *interleaved, hf. calf*, 9s Paris, 1844

The above contains a general Index to the great work of "Godart et Duponchel sur les Lépidoptères."

- 5051 DURANTE (C.) *Herbario Novo*, sm. folio, portraits, very numerous woodcuts, *calf*, from the Earl of Bute's library, 10s Venetia, Sessa, 1602
- 5052 DU VAL et FAIRMAIRE, *Genera des COLÉOPTÈRES d'Europe*, dessinés par MIGNAUX, 123 livraisons, forming 3 vols. and part of the 4th, roy. 8vo. about 360 COLOURED plates (pub. at £10. 15s 8d) *sd. £7. 10s* Paris, 1854-63

5053 EAST INDIA Company's Museum: Catalogue of the Mammalia, 1851—Catalogue of the Birds, by Horsfield and Moore, 2 vols. 1854-58—Catalogue of the Lepidopterous Insects by the same, Vol. I, 1857—together 4 vols. 8vo. cloth, £3. 10s 1851-58

5054 ——— Catalogue of the Birds, by Horsfield and Moore, 2 vols. 8vo. cloth, 32s; or the 2 vols. in 1, hf. calf neat, from Mr. Gurary's Library, 35s 1851-58

These two volumes will be found of the utmost practical service to the ornithologist, from the careful way in which the synonyms are collected, and also for the information they contain, extracted from various sources, some of which, such as Dr. B. Hamilton's MS. notes deposited in the Botanical Library at Calcutta, are inaccessible to the public.

5055 EDWARDS (Geo.) NATURAL HISTORY of Uncommon Birds, and of some other rare and undescribed animals, *with the list of subscribers*, 4 vols.; GLEANINGS in NATURAL HISTORY, *English and French*, 3 vols.; together 7 vols. roy. 4to. 363 PLATES FINELY COLOURED by the AUTHOR, *with his autograph, a remarkably fine and clean copy, uniformly bound in bright old calf gilt, from Dr. George Shaw's library*, £6. 6s 1743-64

Priced, 1828, Payne and Foss, £31. 10s; 1831, Egerton £24; 1843, Bohn, £14. 14s. Fetched, Hibbert's copy £20.; and copies have frequently brought much higher prices.

"Edwards was remarkably exact in descriptions, and sufficiently so in his figures, so that no zoological library, especially one for reference, should be without his volumes. His works are assuredly the most valuable, on general Ornithology, that have ever appeared in England."—*Swainson*.

5056 EHRENBURG'S INFUSORIA: Die INFUSIONIS-THIERCHEN als vollkommene Organismen, in 2 vols. royal folio, *with 64 very finely coloured PLATES, containing several hundred figures*, (pub. at £18.) bds. rare, £11. 10s Leipzig, 1838

The grandest publication of its kind; copies are already becoming very scarce.

"It should be recollected that Ehrenberg, with a thirty-shilling microscope, produced his great work on the Infusoria: a work with which British microscopy has nothing to compare although it has spent thousands of pounds annually on its instruments."—*Dr. Lachester's Schleiden's Bctany*, p. 580.

5057 EHRENBURG, Organisation, Systematik und geographisches Verhältniss der Infusionsthierehen, folio, 8 coloured plates, bds. 10s Berlin, 1830

5058 ——— Verbreitung und Einfluss des mikroskopischen Lebens in Süd- und Nord-Amerika, 4to, 4 plates, partly coloured, hf. calf, from Dr. Greville's library, 10s 1841

5059 ELLIS' Natural History of the CORALLINES and other marine productions commonly found in Great Britain and Ireland, 4to. 37 well-executed plates containing several hundred figures, CALF, from Baron Dimsdale's library, 7s 6d. 1755

5060 ELLIS and SOLANDER, Natural History of many curious and uncommon Zoophytes, 4to. 62 finely-engraved plates, nice copy in hf. russia, gilt, 22s 1786

5061 EMERSON (William) WORKS. CYCLOMATHESIS, or an easy introduction to the several branches of the Mathematics: Treatise of Arithmetic, 1763—Doctrine of Proportion, 1763—Elements of Geometry, 1763—Doctrine of Fluxions, 1757—Elements of Trigonometry, 1764—Treatise of Algebra, 1764—Arithmetic of Infinites, 1767—Elements of the Conic Sections—Nature and Properties of Curve Lines—Elements of Optics, 1768—Perspective—Mechanics or the Doctrines of Motion, 1769—Projection of the Sphere, 1769—Laws of Centripetal and Centrifugal Force—System of Astronomy, 1769—Mathematical Principles of Geography, 1770—Dialling—together 17 vols. in 9, 8vo. calf, £2. 1757-1770

So complete a set as the above is very rarely to be met. "The works of this able mathematician are in high estimation."—*London*.

5062 ENDLICHER (St.) Genera plantarum, secundum ordines naturales disposita, cum Supplementis primo secundo et tertio, atque quarti parte 2, in 1 vol. stout roy. 8vo. calf neat, and a part, £2. 8s Vindobonæ, 1836-47

- 5063 ENDLICHER *Synopsis Coniferarum*, 8vo. *hf. calf*, 6s *Sangalli*, 1847
 5064 EPISODES of INSECT Life, 3 Series, 8vo. *frontispiece and numerous singularly pretty woodcuts*, (pub. at 48s) *cloth*, 10s 1849-51
 5065 EREBUS and TERROR. ZOOLOGY of the Voyage of the Erebus and Terror, under the command of Captain Sir C. J. Ross, F.R.S., during the years 1839 to 1843, edited by J. RICHARDSON, and J. E. GRAY, complete in 18 parts, royal 4to. *the plates of animals and birds beautifully coloured, extremely rare*, £10 1844-47

Sold separately:—

BIRDS, by G. R. Gray, 29 *coloured plates*, 30s

FISHES, by J. Richardson, 60 *plates*, £2

MAMMALIA, by J. E. Gray, 49 *plates, some coloured*, 36s

As Dr. Richardson justly remarks, this was the most pre-eminently scientific expedition that ever sailed from Europe. The above work forms a complete handbook to the Natural History of New Zealand, and the best talent of the land was employed in describing and classifying the col-

lections. The plates are beautifully drawn, and highly finished by artists of well-merited celebrity, and altogether this is one of the most beautifully got up of all the scientific voyages. It is very scarce and difficult to procure.

- 5066 HOOKER'S (J. D.) FLORA ANTARCTICA: the Botany of the Antarctic Voyage of H.M.S. EREBUS and TERROR, 1839-1843, 25 parts complete, royal 4to. *illustrated with 198 beautifully coloured plates*, £9. 9s 1844-47

- 5067 ERNST, PAPILLONS D'EUROPE, peintes d'après Nature, gravés et coloriés sous sa direction; decrits par Engramelle, 8 vols. in 5, roy. 4to. *with 850 beautifully COLOURED plates the first seven vols. in four, green morocco, gilt edges, the eighth half bound, rare*, £9. Paris, 1779-93

Collation of this superb work.

Vol. I. Pages 206. Plates, coloured, 48.

" II. " 207-343 " 49-84, Pl. 1-8 Suppl. 3d.

" III. " 132 " 85-122.

" IV. " 215 " 123-171.

Observe that the first volume has 34 pages of "Discours Préliminaire," and 11 pages at

Vol. V. Pages 152 Plates, coloured, 172-210. -

" VI. " 176 " 211-257.

" VII. " 173 " 258-302.

" VIII. " 157 " 303-342.

the end of Additions and Corrections.

- 5068 ESPEY (E. J. C.) EUROPEAN and EXOTIC BUTTERFLIES. DIE SCHMETTERLINGE in Abbildungen nach der Natur, mit Beschreibungen, *complete, with the Supplements*, in 11 vols. (Text, 5 vols. in 6; Supplements, 1 vol.; Plates, 5 vols.) sm. 4to. *an original copy, plates finely COLOURED, bd. rare*, £9. Erlangen, 1777-94

An admirable work, in which Espey has also figured many of the Caterpillars and the

Plants on which they feed.

COLLATION.		Plates	Pages.
1. Theil.	TAGFALTER.		
1. Bd. Tab. I.—XXIV.	24	1—381	
" XXV.—L. Suppl.	26		
2. Bd. " LI.—XCIII. Cont.	43	1—190	
" I.—XLIII.	43		
" XCIV.—CXXIII.	30	1—120	
Cont. 49—78.	30		
2. Theil.	DÄMMRUNGSFALTER.		
" I.—XVIII.	18	1—196	
" XIX.—XXV.	7		
Suppl. I.—VII.	7	197—234	
" XXVI.—XLVII.	22		
Cont. 1—22.	22	1—52	
3. Theil.	SPANNER.		
" I.—VI.	6	1—396	
" VI. A.	1		
" VII.—LXXXIX.	73	1—104	
" LXXX.—XCIV.	15		
Cont. I.—XV.	15		

COLLATION.		Plates.	Pages.
4. Theil.	EULEN.		
1. Bd. Tab. LXXX.—CXVII.		38	
Noct. 1—38.			
" CXVII. A. Noct. 38a		1	
" CXVIII.—CXXV.		8	1—372
Noct. 39—46.			
" CXXV. B. Noct. 46b		1	
" CXXV. C. Noct. 46c		1	
" XCIX. Noct. 20. B		1	
" CV. Noct. 26. B.		1	
2. Bd. " CXXVI.—CXCVIII.		73	373—698
Noct. 47—119.			
5. Theil.	SPANNER.		
" I.—LII.		52	1—276
		441	
		Register—16	

- 5068* ESCHSCHOLTZ, Zoologischer Atlas, (descriptions and figures of species discovered by Kotzebue) 4 parts folio, COMPLETE, 20 COLOURED plates, of *Animals, Birds, Fish, Insects, Molluscs, and Crustacea*, by *Bommer, sd.* a valuable work, £2. *Berlin, 1829-31*
- 5069 ESPER'S ZOOPHYTES: Pflanzenthier in Abbildungen nach der Natur mit Farben erleuchtet, 2 vols.—Fortsetzungen, 2 vols.—together 4 vols. 4to. with 413 COLOURED PLATES, *hf. bd. £4.* *Nürnberg, 1788-1830*
- 5070 EUCLID. The Elements of Geometrie of the most auncient philosopher Euclide of Megara faithfully translated by Billingslee, with a preface by John Dee, FIRST ENGLISH EDITION, folio, title within an emblematic border, diagrams, sound copy throughout, but wanting the last page, half bound, 20s. *Imprinted by John Daye, 1570*
- 5071 ——— the same, folio, nice copy with Latin MSS. notes in a contemporary hand, in the original binding, £2. 10s *1570*
This edition has a very curious preface by the famous Dr. Dee, the astrologer, 'Given at his poore house at Mortlake.'
- 5072 EUCLIDE, ŒUVRES de, en Grec, en Latin, et en Français, par PEYRARD, 8 vols. 4to. *hf. bd. morocco, uncut, £2. 5s* *Paris, 1814*
- 5073 EUCLIDIS Elementorum sex priores libri, recogniti à Melder, 16mo. diagrams, bds. uncut, fine copy, 14s *Lugd. Bat. Elzevir, 1673*
- 5074 EUCLIDES, los seis libros primeros de la Geometria traduzidos por Camorano, Madrid, 1576—Perspectiva y Especularia, traduzidos por Onderiz, Sevilla, 1585—2 vols. in 1, sm. 4to. diagrams, vellum 5s *1576-85*
- 5075 EUCLIN's Elements, viz., the first six books, with the 11th and 12th by Simson, roy. 4to. cuts, very fine copy in calf gilt, 21s *Glasgow, 1756*
- This work professes to be a very pure edition of Euclid, and one in which the errors of Theon and others are corrected, and some of Euclid's demonstrations restored. At the end are 80 pages of Notes by the editor, explaining the differences of this edition and the Greek text, and giving his reasons for the alteration.
- 5076 EULERUS de causâ physicâ Electricitatis, etc. 4to. sd. 3s *Petrop. (1755)*
- 5077 ——— Introductio in Analysin Infinitorum, 2 vols. in 1, 4to. 16 plates, calf, gilt back, 12s *Lugd. 1797*
- 5078 EXPLORATION SCIENTIFIQUE DE L'ALGÉRIE, pendant les Années 1840, 1841, 1842: ZOOLOGIE, Part IV, royal 4to. LARGE PAPER, containing the REPTILES and FISHES complete (12 plates), having also the plates to the BIRDS and MAMMALIA (20 plates), all beautifully executed by VAILLANT, and admirably coloured, strongly bound in *hf. red morocco, cloth sides, the plates mounted on guards*, from Mr. Gurney's library, RARE, £4. *Paris, 1849*
- 5079 EYTON's (T. C.) History of the RARER BRITISH BIRDS, with a Catalogue of British Birds, including the naturalised species, 8vo. very nicely executed woodcuts and vignettes, cloth, rare, 10s *1836*
- 5080 ——— Monograph of the Anatidæ, or DUCK TRIBE, (including the Geese and Swans), 4to. with 24 plates (of which 6 are coloured) and upwards of 70 woodcuts of Bills and Feet, (pub. at £4.) cloth bds. rare £3. 10s *1838*
- 5081 FALCONER and CAUTLEY's Fauna Antiqua Sivalensis, or the Fossil Zoology of the Sewalik Hills in the North of India, Parts 1 to 9, roy. folio, 92 plates by FORD, representing in many cases the fossils of the natural size, with the Letter-press description to Part 1, all issued, (pub. at £9. 9s) sd. £4. 5s *1846-49*
- 5082 ——— the same, the 8vo. text very neatly inlaid, uniform in size with the plates, in 1 vol. folio, neatly half bound, £6. *1846-49*
- The beautiful execution of the plates renders the work of great use to the Student or Naturalist.
- 5083 FARQUHAR's Catalogue of Exotic Plants, cultivated in Mauritius, 4to. *hf. bd. rare, 10s* *Mauritius, 1816-22*

- 5084 **FABER**, das Leben der Hochnordischen Vögel, 2 parts, complete in 1 vol. 8vo. *synoptical tables, hf. calf neat, from Mr. Gurney's library, 7s 6d*
Leipzig, 1825-26
- 5085 ——— *Naturgeschichte der Fische Islands, mit einem Anhang von den isländischen Medusen und Strahlthieren, 4to. cloth, from Mr. Gurney's library, 12s 6d*
Frankfort, 1829
- 5086 **FERMAT** (P. de) *Varia opera mathematica, folio, PORTRAIT, plates, good copy, £5. 15s*
Tolosae, 1679
- 5087 **FERUSSAC**, *Histoire naturelle, générale, et particulière des MOL-LUSQUES TERRESTRES et FLUVIATILES, tant des espèces qu'on trouve aujourd'hui vivantes, que des Dépouilles fossiles de celles qui n'existent plus; œuvre posthume, continué et publié par le Baron d'Audebard de Ferussac fils, complete in 4 vols. large folio, GRAND PAPIER, 247 very finely COLOURED plates, (pub. at £63. reduced to £24.) hf. calf, £20.*
Paris, 1820-51
- 5088 ——— the same, as described, 2 vols. large fol. GRAND PAPIER, 162 very finely COLOURED plates, not consecutive, hf. bound *russia, £8.*
Paris, 1819-40
- 5089 **FIGUIER**, *ŒUVRES SCIENTIFIQUES: L'Alchimie et les Alchimistes, 1 vol. 1856—L'Année Scientifique, 5 vols. 1857-60—Principales Découvertes scientifiques, 4 vols. 1858-60—10 vols. 8vo. maps, &c. (pub. 85 fr.) cloth, 16s*
Paris, 1857-60
- 5090 **FINEI** (Orontii) *de Solaribus Horologiis et Quadrantibus libri quatuor, sm. 4to. numerous woodcuts and diagrams, fine copy in vellum neat, rare, 10s*
Paris, 1560
- 5091 **FIREWORKS**. **BIRINGUCCIO**, *Pirotechnia delle diversità delle Minere, della Fusione, ò Getto di Metalli, etc. sq. 8vo. curious woodcuts, fine copy in vellum, RARE, 10s*
Venetia, 1558
- 5092 **Fishes of India; A COLLECTION of original drawings of the FISHES of INDIA, drawn from life and under the eye of Cornelis de Vlaming; put in order by A. Vosmar in 1759, 4to. calf gilt, from Baron Dimsdale's library, £4. 10s
*1760***
- Cornelis de Vlaming was Admiral of a Dutch fleet on the coast of Bengal, and re- turned to Europe in 1715. The drawings in the above volume are very well executed.
- 5093 **FLORA DANICA**. *ICONES PLANTARUM sponte nascentium in Regnis Daniæ et Norwegiæ, etc. editæ ab Auctoribus, G. C. Oeder, O. F. Müller, M. Vahl, J. W. Hornemann, et Liebmann, Fasciculi 1—43, or Vols. I.—XIV., 2580 coloured plates, 1766-1852—Supplementum, fasc. 1, curâ F. M. Liebmann, 60 coloured plates, 1853—together 44 fasciculi, folio, 2640 FINELY COLOURED PLATES, (pub. at 800 Rixdalers), £60.*
Havniæ, 1766-1853
- The "FLORA DANICA," on fine paper, with COLOURED plates, is of the VERY RAREST OCCURRENCE in England or elsewhere. Copies with plain plates are easily obtained in Copenhagen, at 312 Rixdalers; the early volumes of coloured copies, on Fine Paper, are out of print, and of the new parts only the exact number wanted for the subscribers are executed.
- The "Flora Danica" is the most beautiful work of its kind published; it includes also every kind of FUNGI, omitted in Sowerby's English Botany. It may further be stated that there is scarcely any difference between the Flora of Denmark and that of Great Britain.
- 5094 **HORNEMANN**, *Nomenclatura FLORÆ DANICÆ emendata, 8vo. fine paper, half calf, 20s*
Hafniæ, 1827
- 5095 **FORBES** (E.) *History of British Star Fishes, and other animals of the Class Echinodermata, numerous woodcuts and elegant vignettes, (pub. 15s) cloth, 12s 6d*
Van Voorst, 1841
- 5096 ——— the same, roy. 8vo. LARGE PAPER, numerous woodcuts and elegant vignettes, 36s
1841

- 5097 FORBES and HANLEY'S History of BRITISH MOLLUSCA, and their Shells, 4 vols. 8vo. 198 plates of the animals and their shells, half calf neat, from Lovell Reece's library, £6 Van Voorst, 1853
- 5098 — the same, 4 vols. royal 8vo. the plates beautifully coloured, (pub. at £13. in parts.) cloth, £11. 5s 1853

Until this, no work existed on the British Mollusca, in accordance with the present state of Natural History science. The assistance which the authors received from the first Con-

chologists of the day, and the energy which they devoted to make the work as complete as possible, have rendered it one of the ablest treatises on the natural history of the British Isles.

- 5099 FORBES (Professor James D.) Travels through the ALPS of SAVOY, and other parts of the Pennine Chain, with observations on Glaciers, roy. 8vo. plates and woodcuts, with map of the Mer de Glace in a separate royal 8vo. case, cloth, rare, 31s 6d 1843

- 5100 FORSKAL, Flora Ægyptiaco-Arabica, sive Descriptiones Plantarum per Ægyptum et Arabiam detectarum—Descriptiones ANIMALIUM, ed. Niebuhr—2 vols. in 1, 4to. 43 plates and map, calf gilt, 18s Havnia, 1775

- 5101 — Flora Ægyptiaco-Arabica sive Descriptiones Plantarum, 4to. map, bds. 10s Havnia, 1775

- 5102 — Icones rerum naturalium, edidit Niebuhr, 4to. with 43 plates, calf, 9s Havnia, 1776

- 5103 FORSTER (J. R. et G.) Characteres Generum Plantarum, in itinere ad insulas Australes collectarum, 4to. 75 plates, bds. 5s 1776

- 5104 — Characteres Generum Plantarum, in itinere ad Insulas Australes collectarum, roy. folio, LARGE PAPER, 75 plates, old calf, 18s 1776

The two Forsters were among the first Naturalists who brought over any genuine information concerning the Natural History of New Zealand, and the adjacent islands. Their works should be in every scientific library.

- 5105 FRANKLIN (Dr. Benjamin) Experiments and Observations on Electricity made at Philadelphia, 4to. plates, presentation copy from the author with his autograph, fine copy in old calf, richly tooled and gilt, £3. 3s 1769

- 5106 FRASER (Louis) Zoologia Typica, or Figures of new and rare Mammals and Birds, described in the Proceedings or exhibited in the collections of the ZOOLOGICAL SOCIETY OF LONDON, complete in 14 parts, impl. 4to. with 70 large and finely COLOURED plates of MAMMALS, BIRDS, and a few plants, (pub. at £7. 9s 6d), £5. London, published by the Author, 1849

- 5107 FRITZSCHE über den Pollen, 4to. 13 coloured plates, bds. 4s 6d St. Petersburg. 1837

- 5108 FUESSLY, Archives de l'Histoire des Insectes, 4to. 50 coloured plates, half calf, 3s 6d 1794

- 5109 GARA NORVEGICA, von mehreren Verfassern, herausgegeben von B. M. Keilhan, 2 parts, folio, 5 maps, sd. 6s Christiania, 1838

- 5110 GAERTNER de Fructibus et Seminibus Plantarum, 2 vols. 1788—Supplementum Carpologiae, 1805—together 3 vols. 4to. 225 plates, calf, £2. Stutgardiae, 1788-1805

- 5111 GARDINER (William) ILLUSTRATIONS of BRITISH BOTANY, and the natural method of arrangement, 3 vols. folio, consisting of upwards of 200 carefully laid down SPECIMENS OF PLANTS, with the names written under each and MS. tables of contents, hf. bd. A PRIZE FOR THE BOTANIST, £2. 10s Dundee, 1850

I have seldom seen flowers more delicately laid down. The arrangement is as follows: Vol. I. Vasculars, Exogens and Endogens, Flowering Plants; Vol. II. British Ferns and

their Allies; Vol. III. Cellulares, Musci, Lichenes, Algae and Zoophyta. The nomenclature is adapted chiefly from Hooker's British Flora.

- 5112 GAUSS (Carl Friedrich) WERKE, I. Disquisitiones Arithmeticae, 4to. bds. 14s Göttingen, 1863

- 5113 GAY (C.) Historia fisica y politica de Chile; La Clase de las AVES, 8vo. bds. rare, 15s Chile, 1857

- 5114 GEER (Charles de) *Memoires pour servir à l'HISTOIRE DES INSECTES*, 7 vols. in 8, stout 8vo. *portrait and 238 fine plates containing several thousand figures, very fine copy in old French marbled calf extra, very rare, £15.* Stockholm, 1752-78

Priced, 1824, Wood, £18. 18s; 1830, £21.; Hibert's copy fetched £15. 15s.

"Cet ouvrage, un des meilleurs que nous ayons sur cette partie de l'histoire naturelle, est fort recherché et difficile à trouver. Le pre-

mier, volume surtout est fort rare parceque l'auteur, mécontent de son peu de succès, détruisit, dit-on, une partie de l'édition."

BRUNET.

- 5115 GEINITZ, *Grundriss der Versteinerungskunde*, stout impl. 8vo. 28 *plates of Fossils, Remains of Antediluvian Animals, etc. hf. calf, 17s 6d*

Dresden, 1846

- 5116 GENTLEMAN'S MATHEMATICAL Companion from the years 1798 to 1826, both inclusive, 5 vols. 12mo. *with numerous diagrams, half calf gilt, 36s*

1798-1826

This interesting work contains, besides a series of questions and answers, much after the variety of clever mathematical problems, a style of the "Notes and Queries."

- 5117 GEOFFROY, *Histoire des Insectes*, 2 vols. 4to. 22 COLOURED *plates, calf, 7s*

1709

- 5118 GILII Agri Romani *historia naturalis*; *Ornithologia*, 8vo. 24 *plates of birds, clean copy in vellum, 7s 6d*

Roma, 1781

- 5119 GERARDE'S (John) HERBALL, or general *Historie of Plants*, very much enlarged and amended by Thomas Johnson, folio, *beautiful impression of the frontispiece, containing the portrait, by Payne, with several hundred woodcuts, fine copy in rough calf, £2.*

1636

Praised and constantly quoted by Sir James Smith, in his *English Flora*; and Dr. G. Johnston, in the Preface to his excellent *Berwick Flora*, calls it "A book in which the botanical

student will find much matter of amusement, and sometimes an excellence of description rare even in modern works."

- 5120 GEVEN'S CONCHYLIIEN-CABINET, herausgegeben und systematisch nach der 13ten Gmelinschen Ausgabe des Linnéischen Systems, beschrieben von BACHMANN, 4to. 33 COLOURED *plates, containing 434 illustrations of shells, hf. morocco, gilt edges, 32s*

Lüneburg, 1830

- 5121 GODART et DUPONCHEL, *Histoire naturelle des LÉPIDOPTÈRES ou Papillons de France*: Diurnes, 2 vols.—Crépusculaires, 1 vol.—Nocturnes, 8 vols. in 10—Supplément, 4 vols.—*Monographie des Zygénides*, 1 vol.—*Catalogue méthodique des Lépidoptères*, 1 vol.—together 17 vols. in 19, 8vo. 560 coloured *plates, (pub. at 807 fr. sd.) hf. calf neat, £18. 10s*

Paris, 1821-44

COLLATION OF THE PLATES.

Planche explicative	1
Diurnes : Vol. I	39
— plates redesigned	6
Vol II.	28
Crépusculaires, Plates 13-22	12
Nocturnes	314

SUPPLEMENT.

Diurnes	50
Crépusculaires	12
Nocturnes	90
Monographie des Zygénides	8

Total 560

- 5122 GODART (J. B.) *Histoire Naturelle des Lépidoptères, ou Papillons de France*: Nocturnes Vols. I.-V. and VI. livr. 1-9, bound in 8 vols. 8vo. 236 coloured *plates, hf. calf, uncut, £2. 12s*

Paris, 1822-33

- 5123 GOLDFUSS, *Petrefacta Germaniæ*; *Abbildungen und Beschreibungen der Petrefakten Deutschlands und der angrenzenden Länder*, TEXT: 5 parts, 4to. and port. folio, 200 lithographic PLATES *containing representations of several thousand Fossils and Petrifications, £8.*

1862

- 5124 GOEPPERT, über Steinkohlen, 4to. 23 *plates, bds. 9s*

Leiden, 1848

- 5125 GOMPARST (Godefroy) *Ung Liuret du Copte, contenant plusieurs simples exemples questions et demandes a la Rigle de Troix et Praduyesantes conuenables et prouffitables a la marchandise, oblong 2 black letter, bd. £2. 10s* *Anvers, Symon Cocq. n. d. (ca. 1600)*

VERY RARE AND CURIOUS. COLLATION: A to S, in eights, including the title, and the preface, "Au benivolent Lecteur." This preface is curious and quaintly-phrased, and has an odd conclusion in rhyme of a droll sonnet-fashion. Gomparsst seems to have been a teacher "de ceste subtile industrie d'arithmetique."

- 5126 GOSSE (P. H.) *BIRDS OF JAMAICA*, 8vo. *with impl. 8vo. atlas of 24 beautifully coloured plates by the author, hf. green morocco gilt, from Gurney's library, £3. 10s*

- 5127 ——— Tenby: a sea-side holiday, 8vo. 24 *coloured plates by the author, cloth, 7s 6d*

This little volume is of great interest to the Microscopist.

- 5128 GOULD'S (JOHN) *CENTURY OF BIRDS FROM THE HIMALAYA MOUNTAINS*, impl. folio, 80 *beautifully coloured engravings, representing 100 Birds*, (pub. at £14. 14s in bds.) *hf. morocco, £10. 10s*

Copies fetched, 1856, Christie's, £13.; Gurney's £19.

- 5129 GOULD'S *BIRDS OF EUROPE*, 5 vols. impl. folio, 449 *beautifully coloured plates, half morocco, uncut, £98.* 1832

Gurney's copy fetched £98. only; but good copies like the above are usually sold for £110. and upwards.

- 5130 ——— the same, parts 1-8, impl. folio, 160 *coloured plates, cloth bound, £15.* 1832

The most complete book of reference to the Ornithology of Europe, and one that should be in every nobleman's and gentleman's library, for besides being beautifully illustrated, it gives in a concise manner a complete description of each bird. Every plate is a picture in itself, and the birds, admirably drawn by the author, Mrs. Gould, and Mrs. Lear, are represented in the

most lifelike and characteristic attitudes, and the large size of the work has enabled the artist to depict almost all of the natural size. To the naturalist it is indispensable as a work of reference, while by the collector it will be found most handsome library book, and one which beauty of illustration will never be surpassed.

- 5130* ——— Monograph of the Trogonidæ, or family of Trogons, complete in 3 parts, impl. folio, 36 *coloured plates*, (pub. £7. 18s) *bds. £5. 10s* 1835

"The Trogons may dispute the palm of beauty with the Humming-birds. Their plumage in certain parts shines with metallic brilliancy, and exhibits all the colours of the rainbow." —Griffith's edition of Cuvier. Mr. Gould has

illustrated this work in the most beautiful manner, giving examples of the male and female of each species of the natural size, each being exhibited in the full display of its gorgeous dress.

- 5131 GOULD'S *ICONES AVIUM*, or Figures and descriptions of new and interesting species of Birds, forming a SUPPLEMENT to his previous works, 2 parts, impl. folio, 18 *COLOURED plates, bds. rare, £3. 10s* 1837

Two parts only appeared, the first containing the commencement of a monograph of the Caprimulgidæ, or Goatsuckers, of which 8 species are here delineated. They embrace the rarest

species of this remarkable family, and the peculiar texture of their plumage was never in any other work so truthfully drawn. Part 2 contains some rare birds, not elsewhere described.

- 5132 GOULD'S Monograph of the RAMPHASTIDÆ, or Family of TOUCANS, impl. folio, *original edition, 34 large and beautifully coloured plates*, (pub. £7.) *hf. morocco, gilt edges, 1834*—SUPPLEMENT to the first edition of the Ramphastidæ, 2 parts, impl. folio, *beautifully coloured plates*, (pub. £5. 5s) *bds. the 2 sold together for £7. 10s* 1834

Gurney's copy fetched £12.

The Toucans form a most curious and interesting group of birds, and Mr. Gould has illustrated the different Species in his usual

splendid manner. When we mention that the plates were executed by his late wife, we need add nothing to recommend them to the public.

- 5133 GOULD'S Monograph of the ODONTOPHORINÆ, or PARTRIDGES OF AMERICA, complete in 3 parts, impl. folio, 32 *brilliantly coloured plates*, (pub. at £8. 8s) *bds. £6. 18s* 1844-50

Gurney's copy fetched £8. 18s.

At the present time, when more attention

is being given to the ornithology of the new world, Mr. Gould's work is especially useful.

- 5134 GOULD'S Monograph of the MACROPODIDÆ, or family of KANGAROOS, Parts I and II, impl. folio, 80 FINELY COLOURED PLATES by RICHTER, (pub. at £6. 6s) *bds.* £4. 10s 1841-2

This interesting monograph is not yet finished. The early numbers are very rare.

- 5135 GOULD'S MAMMALS OF AUSTRALIA, 13 parts, forming 3 vols. impl. folio, 180 BEAUTIFULLY COLOURED *plates* (pub. at £40. 19s) £28. 1845-63
 5136 GOULD'S BIRDS OF AUSTRALIA, complete in 17 vols. atlas folio, with 600 *plates*, most CAREFULLY COLOURED (pub. in 86 parts at three guineas, making £113. 8s) *in cases, now entirely out of print*, £90. 1848

Gurney's copy fetched £92.

- 5137 — the Supplement, 3 parts atlas folio, *coloured plates*, (pub. at £9. 9s) *bd.* £8. 8s 1851

We must still consider the "Birds of Australia" to be, on the whole, the most remarkable of the magnificent series of works for which the name of John Gould must ever remain famous in the annals of our science. The special journey to the Antipodes, undertaken for the collection of materials, the number and importance of

new forms and new *facts* thus brought to light, and the complete novelty of the whole subject rendered the "Birds of Australia" one of the most extraordinary works ever produced by the unassisted efforts of a private individual."

Ibis, 1862

- 5138 GOULD'S BIRDS OF ASIA, Parts 1—18, impl. folio, *all yet published*, with 316 *large and beautifully coloured plates*, (pub. at £56. 14s) *bds.* £40. 1850-66

Gurney's copy fetched £46.

The later works of Gould have been distinguished for the exquisite finish of the illustrations, but none is so remarkable in this respect as 'The Birds of Asia'. Drawn with all the fidelity which characterises his earliest pro-

ductions, the birds represented in this work may be seen in all the romantic beauty of their native haunts, and many of the bright-hued flowers of the East will be found figured in these magnificent illustrations.

- 5139 GOULD'S Monograph of the TROCHILIDÆ, or HUMMING BIRDS, complete in 25 parts, forming 5 vols. impl. folio, with above 350 most *beautifully coloured plates*, comprising above 1000 *Representations of these charming Birds*, (pub. at £78. 15s) *bds.* £50. 1850-61

Gurney's copy fetched £82.

- 5140 — Introduction to the Trochilidæ, or Humming Birds, 8vo. *cloth*, not published, 12s 1861

- 5141 — Birds of GREAT BRITAIN, the Author's latest work, parts I—VI, impl. folio, 90 *beautifully coloured plates*, *bds.* £18. 18s 1862-64

- 5142 — Handbook to the BIRDS of AUSTRALIA, by John GOULD, F.R.S., &c. 2 vols. royal 8vo. *above 400 pages, cloth, new*, £2. 10s 1865

"Nearly twenty years have elapsed since my folio work on the Birds of Australia was completed. During that period many new species have been discovered, and much additional information acquired respecting those comprised therein; it therefore appeared to me that a care-

ful *résumé* of the entire subject" [in an octavo form] "would be acceptable to the possessors of the former edition, as well as to the many persons in Australia who are now turning their attention to the ornithology of the country in which they are resident."

- 5143 GRAVESANDE'S Mathematical Elements, an introduction to Sir Isaac Newton's Philosophy, translated into English by DESAGULIERS, *sixth and best edition*, 2 vols. 4to. 127 *plates, calf neat*, 10s 1747

- 5144 GRAY (G. R.) Entomology of Australia, Part I, Monograph of the Genus *Phasma*, royal 4to. 8 *finely coloured plates* by BAYFIELD, *cloth, scarce*, 30s 1833

- 5145 GRAY (J. Edw.) ILLUSTRATIONS OF INDIAN ZOOLOGY, consisting of coloured plates of new or hitherto unfigured Animals from the Collection of Major General HARDWICKE, 20 parts in 2 vols. royal folio, 200 *beautifully coloured plates*, (pub. at £21. *sewed*), *hf. morocco*, £18. 18s 1830-34

- 5146 — another copy, not quite perfect, *above 190 coloured plates*, £10. 10s 1830-34

- 5147 GRAY (G. R.) The GENERA of BIRDS, comprising their generic characters, a notice of the Habits of each Genus, and an extensive List of Species referred to their several Genera, 3 vols. folio, with Appendix and Index, *illustrated by about 850 superb plates, THE BIRDS FULLY COLOURED, the details plain*, by D. W. MITCHELL, (pub. at £31. 10s) *hf. bd. mor. uncut*, £27. 1844-49

The scientific merit of Gray's text, and the artistic beauty of Mitchell's plates, render the above a most desirable work for any library. Very few copies ever turn up under the present

price of 30 guineas; it is one of the most Scientific works on Ornithology published in Great Britain, equally complete and accurate with the costly works of Gould.

- 5148 GRAY'S FIGURES OF MOLLUSCOUS ANIMALS, selected from various authors; etched for the use of students, by Maria E. Gray, 5 vols. 8vo. *portrait and 381 most delicately executed plates* (pub. at £3.) *cloth*, 32s 1859

"Now entirely out of print; the tracings from which these Etchings of Molluscos Animals have been taken were originally made by Mrs. Gray, for my use, with the view of their being added to my collection of figures of Shells, and to aid me in their arrangement. I hope that

others may find such a collection of figures—many of them copied from expensive works, and brought together from sources not easily accessible to Conchologists—as useful as they have been to myself."—J. E. GRAY, *British Museum*.

- 5149 GREGORY (Dr. W.) New Forms of Marine Diatomaceæ found in the Firth of Clyde and in Loch Fine, 4to. 6 plates, *containing numerous figures, beautifully drawn by the late Dr. GREVILLE, sd.* 7s 6d Edin. 1857

The author, speaking in the preface of Dr. Greville's illustrations, says:—"All who are practically acquainted with the Diatomaceæ will admit, that if any figures exist in this department which are equal to those given, at least

none can be pointed out which surpass them, whether in beauty or accuracy of illustration. The value of such figures to the microscopist is so obvious, that I need not enlarge on it."

- 5150 GREVILLE'S (R. K.) SCOTTISH CRYPTO GAMIC FLORA, or coloured figures and descriptions of Cryptogamic plants belonging chiefly to the order Fungi, and intended to serve as a continuation of English Botany, 6 vols. large 8vo. 360 coloured plates of Fungi, *hf. green morocco, gilt edges*, £6. 6s Edinb. 1823-28

- 5151 GREW, Anatomy of Plants, with an idea of a Philosophical history of plants, folio, LARGE PAPER, 83 plates, *old calf*, 15s Printed for the Author, 1682

- 5152 GRIFFITH'S (J. W.) Textbook to the Microscope, sm. 8vo. 12 coloured plates containing 451 figures, (pub. 7s 6d) *cloth*, 5s 1864

- 5153 GRIFFITH and HENFREY'S Micrographic Dictionary, a guide to the investigation of the nature of Microscopic objects, stout 8vo. 45 plates, *some coloured, and 812 woodcuts*, (pub. £2. 5s), *cloth*, £1. 16s 1860

- 5154 GRIFFITH'S (W.) INDIAN BOTANICAL WORKS, arranged by JOHN MACLELLAND: Posthumous Papers bequeathed to the Hon. East India Company.

A. 8vo. Text: Journal of Travels in Assam, Burma, Bootan, Affghanistan, etc. *portrait of Griffith, and 16 plates, Calcutta*, 1847—Vol. II. Itinerary Notes of Plants collected in the Khasyah and Bootan Mountains and in Affghanistan, 1837-41, *map and 3 plates*, 1848—Notulæ ad Plantas Asiaticas, part 1, Development of Organs in Phanerogamous Plants, 1847—Notulæ, part 2, on the higher Cryptogamous Plants, 1849—Notulæ, part 3, Monocotyledonous Plants, 1851—Notulæ, part 4, Dicotyledonous Plants, 1854

B. 4to. Plates: Icones Plantarum Asiaticarum, part 1, Development of Organs in Phanerogamous Plants, 62 coloured plates, 1847; part 2, Cryptogamous Plants, 1849, plates, 63-138; part 3. Monocotyledonous Plants, 1851, plates 139-174, 243-359; part 4, Dicotyledonous Plants, 1854, plates, 360-601

C. folio, Plates: Palms of British East India, *complete*, 1 vol. royal folio, plates 174-242 B

The 8 series complete—together 6 vols. 8vo. 4 vols. 4to. and 1 vol. folio, bds. A COMPLETE SET, £8. 10s *Calcutta*, 1848-54

Many odd parts of those works float about | scarce, as some of the parts were printed in a the market; complete sets however are very | small number only.

5155 ——— PALMS of British East INDIA, arranged by McCLELLAND, roy. folio, 139 plates, (pub. 50 Rupees.) bds. £2. *Calcutta*, 1850

5156 GUIMPEL (F.) WILLDENOW UND HAYNE, Abbildung der deutschen HOLZARTEN für Forstmänner und Liebhaber der Botanik, 2 vols. 4to. with 216 very fine COLOURED plates, and a SUPPLEMENT containing 23 plates, calf neat, uncut, gilt tops, fine copy, £3. 16s *Berlin*, 1815-20

5157 GUNNERI Flora Norvegica, 2 parts in 1 vol. sm. folio, plates 1—3, 1—2, 4—9, bd. 5s *Nidrosiae (Tronheim, in the North of Norway)* 1766-72

5158 GYLLENHALL, Insecta Suecica, Classis I.: Coleoptera sive Eleuterata complete in 4 vols. 8vo. whole bound *russia neat*, 36s *Scaris*, 1808-27

5159 HALDEMAN'S Monograph of the Freshwater UNIVALVE MOLLUSCA of the United States, including notices of species in other parts of North America, complete as far as published, 8 Nos. in 1 vol. roy. 8vo. 39 finely COLOURED plates, rare in this country, hf. calf, uncut, £2. 8s *Philadelphia*, 1842

5160 HAMILTON'S (FRANCIS BUCHANAN) Account of the FISHES found in the River GANGES, and its branches, 4to. and folio Atlas of 39 fine plates, 2 vols. (pub. at £5. 5s), bds. 25s; or complete in 1 vol. the plates mounted on guards, hf. morocco gilt, 25s *Edinburgh*, 1822

5160* ——— the same, 2 vols. hf. morocco, very neat, 32s 1822

A very valuable contribution to the knowledge of the Ichthyology of the East.

5161 HARLAN, Fauna Americana, being a description of the mammiferous animals of North America, 8vo. presentation copy to Dr. Horsfield, with his autograph, hf. calf neat, 7s 6d *Philadelphia*, 1825

5162 HARRIS'S (M.) The AURELIAN: a Natural History of ENGLISH MOTHS and BUTTERFLIES, together with the Chrysalis, and Caterpillar, and the Plants on which they feed, folio, with 44 plates beautifully COLOURED, comprising nearly 400 figures, with the descriptions in French and English, a fine ORIGINAL copy in green MOROCCO elegant, Miss Currer's copy which cost her £7., £3. 5s *For the author*, 1766

Each plate in the above beautiful work is a complete picture in itself, and contains in most cases two or three representations of each species, giving the complete history of the Insect from the commencement of its existence as a cater-

pillar, with all the intermediate stages, to the time of its development as a Butterfly or Moth. No entomological library is complete without this book.

5163 ——— Exposition of English INSECTS, described and arranged according to the Linnæan System, roy. 4to. text in French and English, frontispiece and 21 coloured plates, "a beautiful work in great estimation," hf. bd. uncut, 18s 1782

"Moses Harris was the best painter and | most accurate describer."—Swainson.
engraver of Insects of his day, besides being a

5164 HARRIS' (T. W.) Treatise on some of the Insects injurious to Vegetation, new edition, enlarged and improved, with engravings drawn from nature under the supervision of Agassiz, by Flint, 8vo. 8 beautifully coloured plates, containing several specimens, and numerous woodcuts, cloth, 16s *Boston*, 1862

5164* ——— the same, LARGE PAPER, large 8vo. (pub. at £2. 2s), cloth, 27s 1862

- 5165 HARRIS'S (Captain W.) GAME AND WILD ANIMALS OF SOUTH AFRICA, delineated from Life in their Native Haunts, during a Hunter Expedition from the Cape Colony as far as the Tropic of Capricorn, in years 1836 and 1837, with Sketches of the Field Sports, large imp. containing 30 highly interesting and beautiful COLOURED ENGRAVINGS, 30 vignettes of Heads, Skins, &c. (pub. at £10. 10s in bds.) whole bound in green MOROCCO extra, gilt edges, by HERING, an original copy from Richardson's library, £5. *Published for the Proprietor, 1840.*
A sumptuous volume, a companion to Gould's works.
- 5166 HARRIS (W. S.) Effects of Lightning on floating bodies, roy. 4to. 5 plates. *bds. 5s*
- 5167 HARTENFELSZ, Elephantographia curiosa, seu Elephanti descriptio, 8vo. frontispiece and 27 very fine plates, calf gilt, 15s. *Exford, 1840.*
A most interesting Monograph, giving not only the Natural History, but also the various Uses of that Animal, including its Worship and divinity.
- 5168 HARTLAUB (Dr.) System der Ornithologie Westafrika's, 8vo. *sd. 6s*
Bremen, 1840.
- 5168* HARVEY (W. H.) Genera of South African Plants, 8vo. cloth, RARE, from Dr. Greville's library, 12s. *Cape Town, 1840.*
- 5169 HARVEY'S Manual of British Algæ, 8vo. woodcuts, cloth, 5s. *1840.*
- 5170 ——— Manual of British Marine Algæ, 8vo. port. and 27 plates (part 21s), cloth, 16s. *Van Voorst, 1840.*
- 5171 HARVEY, NEREIS BOREALI-AMERICANA; or, Contributions to a History of the Marine Algæ of the Atlantic and Pacific Coasts of North America, 4to. 50 coloured plates, cloth, £2. 10s. *Washington, Smithsonian Institute, 1851.*
- 5172 HASSALL'S History of the British Fresh-Water Algæ, including the Desmidiæ and Diatomacæ, 2 vols. 8vo. 103 tinted plates, cloth, £2. 5s. *1840.*
- 5173 HASSELQUIST, Voyages and Travels in the Levant in the years 1749-1752, edited by Linnæus, 8vo. calf, 5s. *1752.*
- 5174 HASSKARL, Catalogus Plantarum in horto botanico Bogoriensi cultarum, alter, 8vo. 4s. *Batavia, 1840.*
- 5175 ——— the same, 1844—Hortus Bogoriensis descriptus sive Retia edita, aucta, Pars I. *sd. Amat. 1858—2 vols. 8vo. 7s* *1844.*
- 5176 HAWKINS'S Book of the Great Sea Dragons, Ichthyosauri and Plesiosauri, extinct monsters of the ancient earth, imp. folio, 30 plates (pub. at 30s. *sd. 7s 6d* *1840.*
- 5177 HAYES (W.) PORTRAITS OF RARE AND CURIOUS BIRDS, with the Descriptions, from the Menagery of OSTERLY PARK, 2 vols. in 1, roy. 4to. AN ORIGINAL COPY, 100 plates, beautifully coloured, russias extra, with arms of the Duke of Roxburghe on sides, £3. 3s. *1794.*
Priced, 1837, Greenland, £7. 7s; 1840, | Copies are seldom found with more than 50 Longman, £6. 6s. Evans' copy fetched £6. 6s. | plates.
- 5178 HEDWIGII (Jo.) Fundamentum Historiæ Naturalis Muscorum Frondosorum, 2 vols. in 1, 20 coloured plates, calf, from Dr. Greville's library, 12s. *Lips. 1783.*
- 5179 HEDWIG, Descriptio et Adumbratio Microscopico-Analytica Muscorum Frondosorum necnon aliorum Vegetantium e Classe Cryptogamica Linnæi novorum dubiisque vexatorum, 4 vols. in 2, folio, 160 finely coloured plates, hf. calf, from Dr. Greville's library, £4. 10s. *Lips. 1787-97.*
Priced, 1847, H. G. Bohn, £7. 17s 6d.
- Heine—See Museum Heineanum post.
- 5180 HENDERSON'S (Alex.) History of Ancient and Modern WINES, 4to. beautiful woodcuts (pub. at £2. 2s), uncut, 28s. *1824.*
1829, Hibbert's copy fetched £2. 2s.

- 5181 **HERALD** (H. M. S.) Zoology of the Voyage of the **HERALD**, during 1845-51, edited by Professor **Forbes**: **VERTEBRALS** by Sir J. **RICHARDSON**, roy. 4to. 83 plates, of which 17 are double (pub. at £2. 2s), cloth, 17s 6d 1854
 Contents: Title, etc. pp. i-xii.; Part I., **FISH**, pp. 156-172. **PLATES**, Mammals, i-xxiv; **MAMMALS**, pp. 1-142; **REPTILES**, pp. 143-156; **Reptiles**, xxv-xxvii; **Fish**, xxviii-xxxiii.
- 5182 **HERAPATH'S** Mathematical Physics, or the mathematical principles of Natural Philosophy, 2 vols. 8vo. diagrams and tables (pub. 30s), cloth, 7s 6d 1847
- 5183 **Herbal, Early Low German**: **ORTUS SANITATIS**: Hiir hevet an de lustighe und nochlighe **GAERDE DER SUNTHEIT**, smallest folio, printed in gothic letter, many curious woodcuts, vellum, £3. 16s Lubeck, Arnd, 1492
 Valuable to Philologists; many English here their synonyms.
 popular names for Plants and Flowers, will find |
- 5184 **HERBST** (J. F. W.) Versuch einer Naturgeschichte der **KRABBE**n und **KREESE**: the Natural History of Crabs and Crawfish, with a systematic description of their Species, 3 vols. 4to. portrait and 62 large COLOURED plates, containing numerous figures (pub. at £11. 5s), hf. russia, an original copy, £3. 10s Zurich, 1782; Berlin, 1796-99
 Without a title to the third volume.
- 5185 **HERMANN**, Mémoire Aptérologique, par Hammer, folio, 9 coloured plates of *Aptera*, hf. russia, 15s Strasbourg, 1804
- 5186 **HERNANDI** (Franc.) **RERUM MEDICARUM NOVÆ HISPANIÆ** Thesaurus, seu Plantarum, Animalium, Mineralium Mexicanorum historia, ex suis relationibus conscriptus à N. A. Reccho; in ordinem digesta a Lynceo, cum notis, Indice, et Historiæ Animalium et Mineralium libro, stout folio, engraved frontispiece and several hundred woodcuts, remarkably fine sound copy, limp vellum, very rare, £5. Romæ, 1628
 First edition, not mentioned in Brunet. A copy fetched at Puttick's, 1859, limp vellum, £8. 15s.
- 5187 ——— the same (secunda editio), folio, numerous cuts of American Plants, Quadrupeds, Birds, etc. titles inlaid, fine copy in calf, rebaked, £3.; or in old red morocco, gilt edges, £3. 16s Romæ, 1651
- 5188 **HERNANDEZ** (F.) Opera cum edita, tum inedita, ad autographi fidem et integritatem expressa, jussa Regio, 8 vols. 4to. fine copy in old crimson morocco extra, gilt edges, 82s Matriti, Ibarra, 1790
 Priced, 1841, calf, £2. 10s. The 3 vols. | Libri xxiv. much enlarged from the Author's contain the *Historia Plantarum Novæ Hispaniæ* | Manuscript.
- 5189 **HERONE**, Spiritali, ridotti in lingua volgare da Giorgi, sq. 8vo. numerous woodcuts of ingenious contrivances, vellum, 5s Urbino, 1592
- 5190 **HERSCHEL** (Sir J. F. W.) Results of Astronomical Observations made, 1824-38, at the CAPE of GOOD HOPE, impl. 4to. 18 plates (pub. at £4. 4s), cloth, scarce, £2. 16s 1837
 Printed at the expense of the Duke of Northumberland.
- 5191 **HEUFLER**, Flora Cryptogama vallis Arpasch, Carpat. Transylv. imp. folio, 7 fine plates by the nature-printing process, 9s. Viennæ, 1853
- 5192 **HEWITSON'S** BRITISH OöLOGY, being Illustrations of the Eggs of British Birds, 2 vols. roy. 8vo. **PLATES** FINELY COLOURED, £3. 16s Newcastle-on-Tyne, n. d. (1831-8)
- 5193 ——— **EXOTIC BUTTERFLIES**. 4to. parts 57-60 (completing the third volume), 5s. each 1866
- 5194 **HIBBERT'S** Description of the **SHETLAND ISLANDS**, comprising an account of their Geology, Scenery, Antiquities and Superstitions, 4to. geological map and many plates (pub. £3. 8s bds.) hf. russia gilt, from W. Ewer's library, RARE, £2. 8s Edinburgh, 1822
- 5195 **HITCHCOCK'S** Final Report on the Geology of Massachusetts, with a catalogue of Specimens, 2 vols. roy. 4to. numerous cuts and 55 large plates of Fossils, Strata, etc. cloth, 30s Amherst (Mas.) 1841

- 5196 HOFFMANN, Descriptio et adumbratio plantarum quæ Lichenes dicuntur, cur. VELOSO, Vol. II. 8vo. 48 coloured plates, fine copy in old Spanish crimson morocco, with the royal arms of Portugal on the sides, from Dr. Greville's library, 10s Ulispone, 1801
- 5197 HOLBROOK (J. E.) NORTH AMERICAN HERPETOLOGY, or a description of the REPTILES inhabiting the United States, 5 vols. 4to. 147 finely COLOURED plates, done from life, hf. morocco, neat, £10. 10s Philadelphia, 1842
- The grandest and most exhaustive work ever published in this department of Natural History.
- 5198 HOLMSKIOLD, Beata Ruris Otia Fungis Danicis impensa: Clavariae, Ramariaeque, etc. Lat. et Dan. 2 parts in 1, folio, fine paper, COLOURED plates, bds. 18s Havniae, 1740
- An additional volume was published by E. Viborg in 1799, after Holmskiold's death.
- 5199 HOOKER and THOMSON'S Flora Indica, being a Systematic Account of the Plants of British India, Vol. I. Ranunculaceæ to Farmariaceæ, 8vo. cloth, 10s 6d 1855
- 5200 HOOKER'S (W. D.) Notes on Norway, 8vo. plates, sd. 6s Glasgow, unpublished, 1839
- 5201 HOOKER'S (Sir WM. JACKSON) BRITISH JUNGERMANNIÆ, being a History and Description, with coloured figures, of each Species of the Genus, and Microscopical Analyses of the parts, royal 4to. containing 88 finely coloured plates (pub. at £8. 9s 6d), calf, from Dr. Greville's library, RARE, £5. 5s 1816
- 5202 — the same, royal 4to. 88 coloured plates, without the letter press, hf. morocco, neat, £2. 10s 1816
- 5203 — MUSCI EXOTICI, containing the Figures and Descriptions of Foreign Mosses, and other Cryptogamic Subjects, 2 vols. 8vo. 152 plates, cloth, uncut, 32s 1818-20
- 5204 — the same, LARGE PAPER, 2 vols. 4to. the plates remarkably well coloured, hf bound, from Dr. Greville's library, £4. 10s 1818-20
- Priced, small paper, plates uncoloured, 1855, | the plates:—1-12, 25-96, 121-176; with addi-
cloth, £2. 5s; Large Paper, coloured plates, | tional plates, Nos. 49-60.
1840, J. Bohn, unbound, £7. 7s. Collation of |
- 5205 HOOKER and GREVILLE, ICONES FILICUM, figures and descriptions of FERNS, principally of such as have been unnoticed, or incorrectly figured, 2 vols. large folio, 240 plates (pub. at £15. 15s), hf. green morocco extra, gilt edges, £9. 1827
- 5206 — the same, an original subscriber's copy, the 240 plates COLOURED, (pub. at £25. 4s), in parts, £14. 1827
- 5207 HOOKER'S Flora Boreali-Americana; or, the Botany of the Northern Parts of British America, 2 vols. royal 4to. 238 plates and large map, mounted on linen, nice copy in grained calf, very neat, from Dr. Greville's library, scarce, £5. 5s 1829-40
- 5208 — Flora Boreali-Americana, Parts 1-6 (Vol. I), 4to. 118 plates, hf. russia, £2 1829-33
- 5209 — British Flora, Vol. I, Phænogamous Plants, 3rd edition, 8vo. many MS. notes and additions, hf. bound, 10s 1835
- 5210 — Icones Plantarum; or, Figures with brief descriptive characters and remarks of new or rare plants, selected from the author's Herbarium, Part I. 8vo. 50 plates, sd. (pub. at 14s) 5s 1836
- 5211 — GENERA FILICUM, or Illustrations of the Genera of Ferns, from the original drawings of Bauer, impl. 8vo. complete, with 120 coloured plates (pub. at £7. 4s), hf. green morocco, gilt top, uncut (an original copy), from Dr. Greville's library, £4. 10s 1838-42

- 5212 HOOKER (Sir W. J.) SPECIES FILICUM, descriptions of the known Ferns, 3 vols. roy. 8vo. with 213 plates, (pub. at £5. 14s) *hf. green morocco, gilt tops, uncut, £4. 4s* 1846-60
- 5213 ——— Century of Ferns, being figures of 100 New or imperfectly known Species, with descriptions, impl. 8vo. 100 coloured plates, with *Magnified Figures*, (pub. at £3. 3s) *new hf. morocco, 32s* 1854
- 5214 ——— Second Century of Ferns, being figures with descriptions of 100 rare and imperfectly known Ferns, stout impl. 8vo. 100 FINELY COLOURED PLATES, (pub. at 48s) *hf. morocco, gilt top, uncut, £2. 2s* 1864
- 5215 ——— FILICES EXOTICÆ, or Coloured Figures and Descriptions of Exotic Ferns, chiefly cultivated at Kew, roy. 4to. 100 *beautifully coloured plates* by FITCH, (pub. at £6. 11s) *cloth, £5. 5s* 1859
- The most magnificent work on Foreign Ferns — ble to the botanist and collector, and no Natural History Society should be without it.
- 5216 HOOKER'S (J. D.) RHODODENDRONS of SIKKIM-HIMALAYA; being an Account of the Rhododendrons recently discovered in the Mountains of Eastern Himalaya, edited by Sir W. Hooker, impl. folio, with 80 large COLOURED plates by W. Fitch, (pub. at £3. 16s) £3. 8s 1849-51
- 5217 ——— the same, Part I. roy. folio, plates 1—10, *beautifully coloured, sd. 7s 6d* 1849
- 5218 ——— ILLUSTRATIONS OF HIMALAYAN PLANTS, chiefly selected from drawings made for the late J. F. CATHEART, impl. folio, 24 large and *finely coloured plates* by FITCH, (pub. at £5. 5s) *bds. £3. 10s* 1855
- See also, *ante*, "Erebus and Terror."
- 5219 HOPE'S Coleopterist's Manual, containing the Lamellicorn Insects of Linnæus and Fabricius, and the Predaceous Land and Water Beetles of Linnæus and Fabricius, 2 parts, 8vo. 8 plates, *some coloured, cloth, 12s* 1837-8
- 5220 HORSFIELD (T.) Researches in JAVA, and the neighbouring Islands, royal 4to. 65 *fine coloured plates* and 7 of *Anatomy*, (pub. at £8. 8s) *calf, £2. 16s* 1824
- 5221 ——— the same, roy. 4to. 72 plates, *a very fine copy in hf. calf, from Baron Stockmar's library, £3. 16s* 1824
- "The present work of Dr. Horsfield discovers several specimens of Animals hitherto unknown to Zoologists, and which are not in the large collection at Paris or Leyden. It is formed with much care, and will be of great use in the advancement of natural science."—*Bulletin général et universel des annonces et de Nouvelles Scientifiques.*
- "This is a valuable work. The plates, by Mr. W. Daniell, are in his best manner, and those containing the Anatomical details are superior to any hitherto published in this country."—*Phil. Mag.*
- 5222 HORSFIELD'S Descriptive Catalogue of the LEPIDOPTEROUS INSECTS in the Museum of the East India Company, illustrated by Figures of New Species and of the Metamorphoses of Indian Lepidoptera, with introductory observations, Parts I. and II. (*all published*), 8 plates by *Curtis and Newton, finely coloured*, (pub. at £4. 4s) 1828-9—MACLEAY'S *Annulosa Javanica*, No. 1, *all published, one plate, containing 9 figures* (pub. at 10s 6d) 1828-9
- together, 3 parts in 1 vol. roy. 4to. *half morocco, £2.*
- 5223 ——— PLANTÆ JAVANICÆ RARIORES descriptæ, iconibusque illustratæ, quas in insulâ JAVA, 1802-18, legit et investigavit Thomas Horsfield, e siccis descriptiones elaboravit BENNETT; observationes structurarum respicientes adjecit ROBERTUS BROWN, 4 parts, atlas 4to. *large map and 50 beautifully coloured plates*, (pub. at £8. 8s) *sd. £2. 18s*; or, *neatly bound in hf. green morocco, gilt edges, £3. 10s* 1838-52
- 5224 ——— the same, part II. atlas 4to. 15 *beautifully coloured plates*, (pub. £2. 10s) *bds. 30s* 1840

- 5225 **HORTUS INDICUS MALABARICUS**, continens Regni Malabar omnis generis Plantas rariores, adornatus per H. Van Reece Van Drastein et J. Cassearium; commentariis illustravit Arnoldus Syen, 12 vol. in 8, large folio, *comprising 794 folding plates, the name of each Plant Latin, Tamul, Sanscrit, and Arabic, old calf*, £10. *Amst.* 1678-18

Mr. A. B. Lambert paid Edwards, the bookseller, £47. 5s for a copy; none has occurred in London sales for many years. Priced, 1854, Müller in Amsterdam, 325 florins.

Ouvrage estimé et recherché dont les exem-

plaires sont rares. Vendu avec la *Flora Malabarica*, petite brochure, 1061 liv. à l'École de Bullion, en 1786; 721 liv. chez le duc de Vallière, en 1784; mais ordin. 500 à 600 fr.

- 5226 **HOWARD (J. E.)** Illustrations of the Nueva Quinologia of Pavon, roy. 4to. *with 27 COLOURED plates*, (pub. at £5. 5s) £4. 4s 18

- 5227 **HUGHES' Natural History of Barbadoes**, roy. folio, **LARGE PAPER**, *and 29 plates, fine copy in hf. russia, uncut*, 20s 18

- 5228 **HULL'S (Jonathan)** Description and Draught of a new invented Machine for carrying Vessels or Ships out of or into Harbour, against wind and tide, 12mo. *plate of a steam ship, hf. morocco*, 25s 1737 (18

A privately printed re-impression (only 89 copies taken) of the rare original work, which fetched £7. 12s 6d at Gardner's sale.

It contains the first printed description of a steam boat.

- 5229 **HUMPHREY** on the Human Skeleton (including the Joints), stout 8vo. 60 *beautifully executed anatomical plates*, (pub. at 28s) cloth, 18s 18

Cambridge, 18

- 5230 **HUMPHREYS and ABBOT'S** Report on the Physics and Hydraulics of the Mississippi River, roy. 4to. *a map and plates, sd. 7s 6d Philadelphia*, 18

- 5231 **HUMPHREYS and WESTWOOD**, British Moths and their Transformations, 2 vols.—British BUTTERFLIES and their Transformations—together 3 vols. 4to. *best edition*, 166 *beautifully coloured plates, rare*, £7. 1848-18

The alphabetical list of the English names of Moths does not exist.

- 5232 **HUTTON'S** Recreations in Mathematics and Natural Philosophy, 4 vols. 8vo. *with nearly 100 plates, russia neat*, 24s 18

- 5233 ——— Tracts on Mathematical and Philosophical Subjects, the Theory of Bridges, the Force of Gunpowder, the Practice of Artillery, etc. 3 vols. 8vo. *russia neat*, 12s 18

- 5234 ——— Philosophical and Mathematical Dictionary, 2 vols. 4to. *best edition*, 41 *plates and many diagrams*, (pub. at £6. 6s) 8ds. 18s; or, calf, 24s 18

Still a valuable work, it includes BIOGRAPHIES of Mathematicians and Astronomers,

with a List of all the Mathematical Works of each author.

- 5235 **HUTTON'S** Course of Mathematics, composed for the use of the Royal Military Academy, 3 vols. 8vo. *calf*, 9s 1803-18

- 5236 ——— the same, *tenth edition, with many corrections and improvements*, by GREGORY, 3 vols. *russia neat*, 21s 1831-32

- 5237 **IDELER**, Untersuchungen über den Ursprung und die Bedeutung der Stern-Namen, 8vo. *cloth*, 8s; *hf. bd.* 4s *Berlin*, 180

- 5238 **INSECTA BRITANNICA: DIPTERA**, by F. WALKER; **MICROLEPIDOPTERA**, by STANTON; together, 4 vols. 8vo. 40 *well executed plates* (pub. at £5.) *cloth*, £8. 3s 1851-52

The necessity of such a series of Entomological publications, to complete the great chain of works on Natural Productions of this country,

will be evident to all interested in the History of our native Fauna.

- 5239 **JACQUIN**, Miscellanea Austriaca ad Botanicam, Chemiam, et historiam naturalem spectantia, 2 vols. sm. 4to. *numerous coloured plates, calf gilt*, from Baron Dimsdale's library, 9s *Vindobona*, 1778-81

- 5241 JACQUIN (N. J.) *Collectanea ad Botanicam, Chemiam et Historiam Naturalem spectantia*, Vols. I—III, roy. 4to. LARGE PAPER, coloured plates, calf, gilt backs, 80s *Vindob.* 1786-89

Cost the former proprietor £6. 6s.

- 5242 JAMESON (R.) *Mineralogy of the Scottish Isles, with observations in a tour through the mainland*, 2 vols: in 1, 4to. maps, plates, bds. 5s; or, neatly bound in hf. morocco, 7s 6d *Edin.* 1800

- 5243 JARDINE'S (Sir W.) NATURALIST'S LIBRARY, a complete set, 40 vols. 12mo, portraits, vignettes, and upwards of a thousand COLOURED plates, cloth, contents lettered, AN ORIGINAL COPY, £5. 5s *Edinburgh*, 1833-43

- 5244 ——— the same, 40 vols. 12mo. hf. bd. contents lettered, £5. 10s 1833-43
CONTENTS:—Mammalia, 13 vols.; Ornithology, 14 vols.; Entomology, 7 vols.; Ichthyology, 6 vols.

By far the best and completest history and illustration of animated nature that has ever appeared. It is in every sense of the word a NATURALIST'S LIBRARY, embracing the result of the labours of all the great natural historians brought down to the latest period.

"We could hardly have thought that any

new periodical would have obtained our approbation so entirely as the 'Naturalist's Library'; but the price is so low, the coloured plates so elegant, and their descriptions so scientific and correct, that we cannot withhold our warmest praise. It is a perfect bijou, and as valuable as pretty."—*Literary Gazette*.

"This book is, perhaps, the most beautiful, and the cheapest series ever offered to the public."—*Athenaeum*.

- 5245 JARDINE (Sir W.) *Ichnology of ANNANDALE*, or illustrations of foot-marks impressed on the new red sandstone of Corncockle Muir, royal folio, 13 large coloured plates with descriptions and view of the quarry, hf. calf rare, Dr. Greville's copy, very few printed, £3. 3s *Edin.* 1853

- 5246 JARDINE and SELBY, ILLUSTRATIONS OF ORNITHOLOGY, by Sir W. Jardine and P. J. Selby, Esq., with the co-operation of J. E. Bichen, Esq., J. G. Childers, Esq., Major-General Hardwicke, Dr. Horsfield, R. Jameson, Esq., Sir T. Stamford Raffles, N. A. Vigors, Esq., and John Gould, Esq. 4 vols. royal 4to. with 204 accurately engraved figures of new and interesting, or rare species, of Birds, BEAUTIFULLY COLOURED, the first three volumes containing a duplicate set of uncoloured plates (pub. £21. 5s), hf. bd. uncut, £10. *Edinb.* 1829-43

- 5247 ——— the same, LARGE PAPER, 4 vols. folio, 204 coloured plates, fine and clean copy in hf. red morocco gilt, uncut, from Mr. Gurney's library, VERY RARE, £16. 16s *ib.* 1829-43

Vols. I-III, Large Paper, 151 coloured plates, forming the first Series, were published at £15. 15s; Vol. IV, 53 plates, at £5. 10s; this latter volume, published 1836-43, is wanting to most sets. "This is a very excellent and

valuable work, as indeed the talent employed on it sufficiently ensures. The plates are beautifully coloured, and the letter-press accurately and well written. We strongly recommend it to our scientific readers."—*Neville Wood*.

- 5248 JAY, CATALOGUE of recent SHELLS in his cabinet, 8vo. containing names and localities of 8855 species, sd. 6s. *New York*, 1885

- 5249 ——— the same, 2nd edition, with appendix, 8vo. 4 coloured plates, cloth, 25s *New York*, 1886

- 5250 ——— the same 3rd edition, 4to. 10 plates, bds. 22s; or, with the plates COLOURED, cloth, 36s *New York*, 1889

- 5251 ——— Catalogue of SHELLS, arranged according to the Lamarckian system, contained in his collection, 4th edition, 4to. cloth, 1850—The supplement, 4to. sd. 1852; the two parts complete, £2. 10s *New York*, 1850-2

- 5252 JEFFREYS (F. G.) BRITISH CONCHOLOGY; or an account of the MOLLUSCA which now inhabit the British isles and the surrounding seas, Vol. I. LAND AND FRESH-WATER SHELLS, 9 plates; Vol. II. MARINE SHELLS, comprising the Brachiopoda and Conchifera from the family of Anomiidae to that of Mactridae 9 plates—together, 2 vols. p. 8vo. (pub. at 24s) 17 plates by Sowerby, cloth, 16s 1852-63

- 5253 ——— the same, Vol. I. Land and Freshwater Shells, sm. 8vo. 9 plates, (pub. 12s) cloth, 7s 6d 1862

- 5254 JERDON'S (T. C.) ILLUSTRATIONS OF INDIAN ORNITHOLOGY, COMPLETE, 4 parts in 1 vol. royal 8vo. 50 SUPERBLY COLOURED plates of new, unfigured and interesting species of Birds, calf extra, from J. H. Gurney's library, rare, now entirely out of print, £4. 4s Madras, 1845-47
- 5255 ——— the same, royal 4to. LARGE PAPER, 40 coloured plates, with MS. notes, hf. morocco, RARE, £5. 5s ib. 1845-47
- The following numbers are in stock, and | PAPER, No. 2, plates 13 to 25, pub. at 6 rupees, will be sold separately, viz. Small Paper, No. 3 | 12s; No. 3, plates 26 to 39, pub. at 8 rupees plates 26 to 40, pub. at 6 rupees, 12s; LARGE | 16s; No. 4, plates 41 to 50, pub. at 5 rupees, 10s.
- 5256 JERDON'S BIRDS OF INDIA, being a Natural History of all the Birds known to inhabit Continental India, 2 vols. in 3, 8vo. cloth, £2. 2s Calcutta, 1862-64
- 5257 JERVIS'S Records of Ancient Science exemplified and authenticated in the primitive universal standard of Weights and Measures, with appendix, 8vo. sd. 10s Calcutta, 1835
- 5258 JOHNSON (Capt.) on the Deviation of the Compass, royal 4to. diagram, presentation copy to Sir John Rennie, cloth, 2s 6d 1847
- 5259 JOHNSONI (Th.) Mercurius Botanicus sive itinerum descriptio, ed. Ralph, 2 parts in 1 vol. sq. 8vo. hf. vellum, 5s 1849
- 5260 JOHNSTON (George) History of the British SPONGES and Lithophytes, 8vo. cuts and 25 tinted plates, (pub. 30s) cloth 24s Van Voorst, 1850
- 5261 ——— History of the British Zoophytes, 8vo. first edition, 44 plates, and 51 woodcuts (pub. at 30s) cloth, rare, 22s Edinb. 1838
- 5262 ——— History of the British Zoophytes, 2 vols. 8vo. 2nd edition, 74 plates, and 87 woodcuts, cloth, rare, 34s 1847
- 5263 ——— Introduction to CONCHOLOGY, or Elements of the Natural History of Molluscous Animals, stout 8vo. numerous woodcuts (pub. at 21s) cloth 14s; or, hf. calf, 16s Van Voorst, 1850
- 5264 JOHNSTONE'S (W. G.) and A. CROALL, Nature-printed British Seaweeds: a history with figures and dissections of the ALGÆ of the BRITISH ISLES, Nature printed by H. BRADBURY, 4 vols. 8vo. containing 207 coloured plates of Seaweeds, and several hundred woodcuts, (pub. at £8. 8s) cloth £5 1859
- 5265 JONES and KINGSTON, FLORA DEVONIENSIS, or a Catalogue of the plants growing wild in the County of Devon, arranged according to the Linnæan and natural systems, 2 parts in one vol. 8vo. half calf neat, 7s 6d 1829
- 5266 JONES (T. Rymer) Outline of the Organisation of the Animal Kingdom, and Manual of Comparative Anatomy, stout 8vo. 400 woodcuts, second edition, (pub. £1. 11s 6d) cloth 20s 1855
- 5267 JORDANUS de Ponderositate, 1565—Archimedes de Insistent. Aquæ, 1565—Wickner, Tabula Ascensionum Obliq. 1561—3 vols in 1, sq. 8vo. vellum, 6s 1561-65
- 5268 JOURDAN, Dictionnaire des termes usités dans l'Histoire Naturelle, 2 vols. in 1, stout 8vo. calf, 6s Paris, 1834
- 5269 JUKES, Manual of Geology, thick post 8vo. woodcuts, (pub. at 12s 6d) cloth, from Sir J. RENNIE's library, 6s Edinb. 1862
- 5270 JUSSIEU, Monographie des Malpighiacées, famille de plantes, 4to. 40 plates, half green calf, 15s Paris, 1843
- 5271 KÆMPFERI, Amœnitates Exoticæ, relationes rerum Persicarum et Ulterioris Asiæ, stout sm. 4to. numerous plates, old calf, 7s Lemgoviae, 1712
- 5272 KAUP, das Thierreich in seinen Hauptformen, 3 vols. 8vo. with above 200 woodcuts, including nearly 100 engravings of Birds, bds, 5s Darmst. 1853-6

- 5273 KELAART, Flora Calpensis : Contributions to the Botany and Topography of Gibraltar and its neighbourhood, 3 parts in 1 vol. 8vo. 3 plates and 1 map, cloth 4s 1864
- 5274 KELAART, Prodomus Faunae Zeylanicae : Contributions to the Zoology of Ceylon, 8vo. and Appendix, cloth, 7s Ceylon, 1852
- 5275 KEPLER. SMALL'S (Robt.) Account of the Astronomical discoveries of Kepler : including an historical review of the systems which had successively prevailed before his time, 8vo. numerous diagrams, bd. 5s 1804
- 5276 KIENER (L. C.) Spécies general et Iconographie des COQUILLES VIVANTES, publiés par monographies, comprenant la collection du MUSÉUM D'HISTOIRE NATURELLE de PARIS, la collection de LAMARCK, et celle de M. B. DELESSEET, the work COMPLETE as far as published, arranged in 12 vols. royal 8vo. containing 831 beautifully COLOURED plates (pub. at 828 francs) new hf. roan, uncut, £24. Paris, 1850, etc.
- 5277 — the same work, Livraison 1—103 (one or two wanting), royal 8vo. 640 finely coloured plates (pub. at 618 francs), unbound, £5. Paris, 1850
- 5278 KIRBY and SPENCE, Introduction to Entomology, 4 vols. 8vo. portrait, and 58 plates, many coloured, calf neat, 28s; or a fine copy in bright calf gilt, from Mr. Gurney's library, 36s 1822-26
- 5279 KIRCHHOFF, Researches on the Solar Spectrum and the Spectra of the Chemical Elements, translated by Roscoe, 4to. 3 plates, bds. 2s 6s 1862
- 5280 KJÆRBCELLING, ORNITHOLOGIA DANICA : Danmarks Fugle, 8vo. with folio Atlas of 96 COLOURED plates, comprising 600 engravings of the Birds of Denmark, Sweden, Norway, Iceland, and the Færoe Islands, sd. £2. 16s; or half rusia gilt, from Mr. Gurney's library, £3. 10s Kjöb. 1852
- 5281 KNORR'S (G. W.) PETRIFICATIONS: De natuurlyke historie der Versteeningen, of uitvoerige afbeelding en beschryving van de versteende zaaken, die tot heden op den aardbodem zyn ontdekt: vervolgd en omstandig beredeneerd door J. E. WALCH, vertaeld en met aenmerk. verrykt door J. HOUTTUYN, 4 vols. folio, with 272 BEAUTIFULLY COLOURED plates of FOSSIL REMAINS, beautiful copy in calf gilt, from Baron Dimsdale's library, £2. 10s Amst. 1773
- This fine work, also known by the title of *Recueil des Monumens des catastrophes que le globe de la terre a essuyées*, contains 272 very finely coloured plates. It is the finest of all the old Geological works, and Knorr's *CHEF D'OEUVRE*.
- 5282 KOCH, die Myriapoden, getreu nach der natur abgebildet und beschrieben, 2 vols. royal 8vo. 60 finely COLOURED plates of the different species of Centipedes, (pub. at £2. 6s) cloth, 36s Halle, 1863
- 5283 KRIDER, Ornithological and Oological list of North America, 4to. a taxidermist's catalogue, useful to collectors of American birds, hf. calf, interleaved from Mr. Gurney's library, 5s Philadelphia, n.d.
- 5284 KUNTH, Agrostographia Synoptica, Vol. I. : Enumeratio Plantarum; Vol. II. Descriptiones Specierum Novarum; 2 vols. 8vo. plates, calf gilt, 7s 6d Stutg. 1833-5
- 5285 KÜTZING, die Kieselschaligen Bacillarien oder DIATOMÉEN, 4to. 30 plates, hf. calf neat, £2. 2s Nordhausen, 1844
- 5286 — the same, new issue, 4to. in portfolio, 36s ib. 1865
- 5287 — Tabulæ phycologicae oder Abbildungen der Tange, 2 vols. 8vo. 200 delicately coloured plates, in cases, from Dr. Greville's library, rare, £2. 16s ib. 1849-52
- 5288 — Species Algarum, 8vo. cloth, 10s Lipsia, 1849
- 5289 LACEPEDE (Comte) Œuvres complètes, Discours, Histoires des Quadrupèdes Ovipares, des Cetacées, Serpents, Poissons, 12 vols. of text and 1 of plates, in all 13 vols. large 8vo. beautifully coloured plates, hf. calf, from Malherbe's library, 36s 1832

- 5290 LACROIX (S. F.) *Traité du CALCUL Différentiel et du Calcul Intégral*, 8 vols. 4to. *seconde (la dernière) édition, plates, calf neat*, £2. 10s
Paris, 1810-19
- 5291 LAMARCK, *Histoire Naturelle des ANIMAUX SANS VERTÈBRES*; deuxième édition, par Deshayes et Milne Edwards, 11 vols. 8vo. (pub. at £4. 8s), *sewed*, £2. 16s; or, *hf. calf neat*, £3. 12s
ib. 1835-45
Best edition of this celebrated work.
- 5292 LANA (Francesco) *Prodromo ovvero Saggio di alcune Inventioni Nuove*, sm. folio, *folding plates, hf. vellum, scarce*, 10s
Brescia, 1670
"On trouve dans cet ouvrage la figure et la description d'un aérostat."—Brunet.
- 5293 LAPLACE, *ŒUVRES*, édition publiée par le Gouvernement, 7 vols. 4to. *uncut*, £9. 9s
Paris, Impr. Royale, 1843-47
Contents: Vols. I—V, *Traité de Mécanique Céleste*; Vol. VI, *Exposition du Systeme du Monde*; Vol. VII, *Théorie des Probabilités*.
- 5294 ——— *Traité de Mécanique céleste*, 5 vols. 4to. PAPIER VELIN, with all the scarce supplements, except the small one of 35pp. in the 5th volume, (pub. at 3 fr.) *a beautiful copy in French calf gilt*, £4. 10s
ib. 1800-25
- 5295 LATHAM'S general Synopsis of Birds, 8 vols. and Index 1 vol. 4to. 140 *coloured plates, russia neat*, £3.
1781-1801
- 5296 LAWSON'S PINETUM BRITANNICUM, Parts 1—19, impl. folio, containing a descriptive account of all Hardy Trees of the Pine Tribe cultivated in Great Britain. This large Work on the CONIFERÆ, by Messrs. PETER LAWSON and SON, which has been for some years in preparation, will before long be completed. The work is issued in parts, at intervals not exceeding two months. The size is imperial folio, each part containing at least one Drawing, sometimes two, carefully coloured in imitation of the Originals, with the necessary quantity of letterpress, copiously illustrated with Engravings on Wood. The PINETUM BRITANNICUM was originally intended for Private Circulation only; but the application for Copies having greatly exceeded the number reserved, it has been determined, in order to meet the demand of those who are interested in the cultivation of this important tribe of Plants, to print One Hundred Copies for sale, beyond which the issue will not be extended. Early application will be necessary for the Copies not already subscribed for. The Parts will be supplied at subscription price—viz. 10s 6d each
1866
Names of Subscribers should be sent to Mr. Quaritch, 15 Piccadilly.
- 5297 LEA (J.) Synopsis of the Family of Naiades, roy. 4to. *3rd edition, bds. scarce*, 10s
Philadelphia, 1852
- 5297* ——— Rectification of Mr. Conrad's Synopsis of the Family of Naiades, 1853, 8vo. *sewed, from Mr. Greville's library*, 2s 6d
ib. 1854
- 5298 ——— Observations on the GENUS UNIO, together with descriptions of New Species, their soft parts, and embryonic forms in the family Unionidæ, Vol. II. COLOURED plates, IV, V, VI pt. 1, VIII pt. 1, IX, X. royal 4to. 118 *fine plates, Lovell Reeve's copy with MS. notes by him, bds. rare*, £6. 10s
ib. for the author, 1857, etc.
- 5299 LEACH'S (Wm. E.) ZOOLOGICAL MISCELLANY, being descriptions of new or interesting Animals, illustrated with coloured figures by NODDER, 3 vols. in 1, 8vo. *coloured plates, hf. morocco neat, gilt top, uncut*, £3. 3s
1814-17
- 5300 ——— the same, Illustrations without Text, *wanting plates* 120, 139, in 1 vol. 8vo. *hf. bd.* 20s
1814-17

This work is executed in very beautiful style, and is highly prized for the accuracy of its delineations. The series of plates is from 1

to 149, but the number is 150, there being two plates numbered 135.

- 5301 LEACH'S (W. E.) MALACOSTRACA PODOPHTHALMATA BRITANNIÆ, or descriptions of the British Species of Crabs, Lobsters, Prawns, and of other Malacostraca with pedunculated eyes, illustrated with figures of all the species by SOWERBY, LARGE PAPER, Parts 1—17, (all published) impl. 4to. 47 plates, containing representations of 92 different species of British Crabs, &c. with anatomical details, beautifully COLOURED, (pub. at £8. 18s 6d), sewed, £6. 6s 1815-17

Of this rare and valuable work 12 parts were originally intended to have been issued by the author, but the discovery of several new species compelled him to extend the work to 19 numbers, of which 17 only appeared. It con-

tains full descriptions of the genera and all the then known species, and is one of the most celebrated works ever written on the Natural History of Great Britain.

- 5302 LECOQ (H.) Annales Scientifiques et Statistiques de l'Auvergne, Tome I and II, 8vo. plates, cloth, 10s Clermont-Ferrant, 1828-9
- 5303 LEBUWENHOEK, Opera omnia, seu arcana naturæ ope exactissimorum microscoporum detecta, 7 vols. in 4, sq. 8vo. numerous plates of microscopical objects, hf. vellum neat, 12s Lug. Bat. 1722
- 5304 LEHMAN, Plantæ Preissianæ sive Enumeratio Plantarum, in Australasiâ Occidentali et Meridionali annis 1838—1841 collectarum, 2 vols. 8vo. cloth, 10s Hamburgi, 1844-7
- 5305 LEIBNITH Opera omnia nunc primum collecta, præfationibus et indicibus exornata à Dutens, 6 vols. 4to. plates, best edition, hf. calf, £4. Geneva, 1768

- 5306 LEIDY, Ancient Fauna of Nebraska, or descriptions of extinct Mammalia and Chetonia, 24 plates—Memoir of the extinct Sloth Tribe of North America, 16 plates, the two parts in 1 vol. royal 4to. bds. 30s Phil. 1852-53

- 5307 LEMAIRE'S BIRDS OF EUROPE. LEMAIRE, Histoire Naturelle des Oiseaux d'Europe, ORIGINAL EDITION, 8vo. 80 plates containing representations of 200 birds, sd. from the Duc D'Orléan's library, £2. 2s; or half calf gilt, from Malherbe's library, rare, £2. 10s Paris, De Bure, n.d.

- 5308 ——— the same, new edition, 8vo. 80 plates representing 200 birds, cloth, 20s Paris, Saavy, 1864

- 5309 ——— Histoire Naturelle des OISEAUX EXOTIQUES, 8vo. 80 COLOURED plates representing 200 birds, cloth, 20s Paris, 1864

The above two volumes should be bought as companions to Lucas' Lépidoptères. The plates are very well executed, and moreover the volumes contain some notes about the preserving and mounting of Birds and Butterflies.

- 5310 LE SEUR et JACQUIER, Calcul Integral, 2 vols. 4to. plates, calf, 7s Parme, 1768

- 5311 LESSON, Histoire Naturelle des OISEAUX-MOUCHES, 8vo. with 85 coloured plates, hf. morocco, £2. 5s Paris, 1829

- 5312 ——— Histoire naturelle des COLIBRIS, avec Supplément à l'Histoire des Oiseaux-Mouches, 8vo. 64 coloured plates, (pub. at about 36s) the margins of the last 10 leaves slightly wormed, hf. calf, 21s; or, a fine copy in green morocco, gilt edges, £2. Paris, (1837)

- 5313 ——— Les TROCHILIDÉES, ou les Colibris, et les Oiseaux-Mouches, suivi d'un INDEX GÉNÉRAL, 8vo. 66 coloured plates, green morocco, gilt edges, £2. 8s Paris, 1831

- 5314 ——— the preceding three works, 3 vols. royal 8vo. uniformly hf. bd. green morocco, gilt tops, uncut, fine large copies, £5. 1829-31

- 5315 LE VAILLANT'S BIRDS OF AFRICA: HISTOIRE NATURELLE DES OISEAUX D'AFRIQUE, 6 vols. royal folio, LARGE PAPER, about 300 plates, FINELY COLOURED, hf. bound, uncut, from Malherbe's library, £18. Paris, 1824

- 5316 **LE VAILLANT, HISTOIRE NATURELLE DES OISEAUX DE PARAGUAY** et des **ROLLIERS**, suivie de celle des **TOUCANS** et des **BARBETS**, 2 vols. in folio, *elegantly printed on stout paper, with 113 plates of the Birds of Paraguay, Rollers, Toucans, and Barbets, representing many of them in their different characteristic attitudes, BEAUTIFULLY COLOURED, after nature, (pub. parts at 684 frs.) a very fine copy in marbled calf extra, gt. edges, from Professor Vrolik's library, £12.* Paris, Didot, 1801.
Priced, 1829, Longman, £30.; 1848, morocco, £18.; North's copy fetched £45.
- 5317 ——— la même, avec le volume des **PROMÉTHÉES**, des **GUÊPIERS**, et des **COUBOUCOUS**, qui y fait suite, 3 vols. impl. folio, **LARGE VELLUM PAPER**, 196 plates **BEAUTIFULLY COLOURED, with a duplicate set plus proofs before letters, (pub. 2876 fr.) AN EXTREMELY CHOICE COPY, very rare in this state, French red morocco, uncut, from Mr. Gurney's library, £35.** "Ouvrage d'une exécution magnifique."—*Brunet.* Paris, 1801.
For the suite "Histoire des Perroquets," see post **ST. HILAIRE**.
- 5318 **LIBRI, Histoire des Sciences Mathématiques en Italie, jusqu'à la fin du XVII^e Siècle**, 4 vols. 8vo. *uncut, sd. 20s* Paris, 1838.
- 5319 **LICHTENSTEIN, Darstellung neuer oder wenig bekannter Säugethiere**, folio, 50 **COLOURED plates of Mammalia**, (pub. at 18½ thalers bds. 32s) Berlin, 1827.
- 5320 **LINCKIUS de Stellis Marinis**, folio, 42 plates, bds. 10s Lipsia, 1771.
- 5321 **LINDERMAYER, Vögel Griechenlands**, 8vo. sd. 5s Passau, 1801.
- 5322 **LINDLEY (J.) Rosarum monographia, or a Botanical history of Rosarum** royal 8vo. 19 **coloured plates**, (pub. at 21s) bds. 6s 1831.
- 5323 ——— **COLLECTANEA BOTANICA, or Figures and Botanical Illustrations of rare and curious Plants**, folio, 41 plates mostly coloured, bds. 16s 1821.
- 5324 ——— **Icones Plantarum spontæ CHINÆ nascentium, à Bibl. Braam. roy.** folio, 30 **coloured plates of Chinese flowers**, (pub. £3. 3s) cloth, 10s 1821.
- 5325 ——— **SERTUM ORCHIDACEUM, a Wreath of the most beautiful Orchidaceous Flowers**, royal folio, **frontispiece and 49 plates, no text, unbound, £3. 10s** 1821.
- 5326 ——— the same, the plates coloured, **unbound, £7. 10s** 1821.
- 5327 ——— the same, royal folio, **frontispiece and 49 plates beautifully coloured with text**, (pub. at £13. 10s) *hf. morocco, gilt tops, uncut, £10* 1821.
- 5328 ——— **Folia Orchidacea, an enumeration of the known species of Orchids** 9 parts, 8vo. (pub. at 22s 6d) sd. 16s Published for the Author, 1853.
- 5329 ——— **Theory and Practice of Horticulture**, 8vo. plates, bds. 6s 1821.
- 5330 **LINDLEY and HUTTON, FOSSIL FLORA of Great Britain, or figures and descriptions of Vegetable Remains found in a fossil state**, 3 vols. 8vo. 240 plates, *hf. calf neat, RARE, £6. 16s* 1831-37.
- 5331 **LINDLEY and MOORE, Treasury of Botany, with a glossary of botanical terms**, 2 vols. stout 12mo. **numerous plates by ADIARD, and an immense number of woodcut illustrations by FITCH and BRANSTON, cloth, new, 20s** 1866.
- 5332 **LINK, Icones Anatomico-Botanicæ**, 3 parts, royal folio, 24 plates, some coloured, (pub. at 86s) 6s Berlin, 1837.
- 5333 **LINNÆI Flora Zeylanica**, ed. Hermann et Günther, small 8vo. plates, calf, 6s Holmia, 1747.
- 5334 ——— **Systema Vegetabilium, editio decima sexta, cur. SPRENGEL**, 5 vols. in 6, 8vo. **with very copious index, hf. calf, 10s** Gottingæ, 1825-28.
- 5335 ——— **Egenhändiga anteckningar af Carl Linnæus om sig sjelf med anmärkningar och tillägg**, 4to. **vignette portrait, calf extra, 5s** Stockholm, 1823.

An autobiographical account of his life.

5336 LISTER (M.) *Historia Conchyliorum et Tabulae Anatomicae, first edition*, folio, *very fine impressions of the plates, old green morocco extra, joints, gilt edges*, £2. 2s 1685

5337 ——— *ejusdem editio altera, Indicibus auxit Huddesford, folio, 1079 plates, fine copy, hf. bd. 22s* 1770
Oxonii,

With the above will be sold "Dillwyn's Index." Oxon. 1823.

5338 LIZARS' ANATOMICAL PLATES OF THE HUMAN BODY, accompanied by Descriptions, and Physiological, Pathological, and Surgical Observations; a new and considerably improved Edition, with the letter-press and plates of the same size, royal folio, 101 coloured plates (pub. at £12. 12s) *hf. bound morocco neat*, £2. 10s 1841
Edinburgh,

"These plates are by far the best of the kind that we have ever seen. They are elaborately correct, both in outline and detail, and, at the same time, are beautiful specimens of the elegant art of engraving. Each is accompanied by a lucid and well written description, together with many appropriate physiological and patho-

logical observations. To those surgeons who are at a distance from the dissecting-room, they must prove invaluable; and the exceedingly cheap rate at which they are published, entitles the proprietors to the sincere thanks of the profession."—*Lancet*.

5339 LODDIGE'S BOTANICAL CABINET, consisting of coloured Delineations of Plants from all countries, with a short Account of each, directions for Management, etc. etc. complete in 20 vols. 12mo. with 2000 beautifully COLOURED engravings by COOKE, *hf. bd. calf gilt*, £10. 1817

5340 LONG'S Astronomy, 2 vols. roy. 4to. LARGE PAPER, plates, calf, 10s 1742-84
The publication of the second volume was begun in 1764, and ended in 1784.

5341 LOUDON'S (J. C.) *Arboretum et Fruticetum Britannicum, or the Trees and Shrubs of Britain*, 8 vols. 8vo. *four with text and four with above 400 plates of Trees, and upwards of 2500 beautiful woodcuts of Trees and Shrubs* (pub. at £10.), bds. £3. 10s; or, *a fine copy in hf. green morocco, gilt tops, uncut*, £4. 4s 1838

5342 ——— *Encyclopædia of Agriculture, with its history, and Supplements*, fifth edition, stout 8vo. 1375 pp. with 1200 woodcuts (pub. at 50s), *hf. calf*, 9s 1844

5343 LOUREIRO (J. de) *Flora Cochinchinensis*, 2 vols. 4to. with the native names of the Flowers and Plants, bds. 5s 1790
Ulyssipone,

5344 ——— *eadem*, ed. Wildenow, 2 vols. 8vo. calf, 6s 1793
Berol.

5345 LOWE, *Primitiae Faunae et Florae Maderæ, etc.* 4to. plates, 5s Cambr. 1831

5346 LOWE'S FERNS, BRITISH AND EXOTIC, 8 vols. royal 8vo. 479 finely coloured plates (pub. £6. 6s), cloth, £4. 10s 1861-64

5347 ——— *Natural History of New and Rare Ferns*, royal 8vo. 72 coloured plates (pub. 21s), cloth, 16s 1864

5348 ——— *Natural History of British Grasses*, royal 8vo. 74 coloured plates (pub. 21s), cloth, 16s 1862

5349 ——— *Beautiful Leaved Plants*, royal 8vo. 60 coloured plates (pub. 21s), cloth, 16s 1864

5350 LUCAS, *Histoire naturelle des LÉPIDOPTÈRES D'EUROPE, 2NDE ÉDITION*, 8vo. 80 COLOURED plates representing 400 insects, cloth, 24s Paris, 1864

5351 ——— *Histoire naturelle des LÉPIDOPTÈRES EXOTIQUES*, 8vo. 80 coloured plates representing 400 insects, cloth, 20s Paris, 1864

The above volumes offer to the public in an extremely cheap form, a very good introduction to the history of the world's Lepidoptera, and the correct colouring of the plates render identification easy.

5352 LUNAN, *Hortus Jamaicensis, or a Botanical Description, and an Account of the Virtues, &c. of its Indigenous Plants hitherto known*, 2 vols. 4to. *hf. green morocco*, 25s Jamaica, 1814

- 5353 **LYELL** (Sir Charles) Principles of Geology, or the modern Changes of the Earth and its Inhabitants, Vol. I. stout 8vo. *maps, plates, and woodcuts, just published, cloth, new*, 16s 1866
- 5354 ——— **THE ANTIQUITY OF MAN**, from Geological Evidences; with Remarks on Theories of the Origin of Species by Variation, by Sir CHARLES LYELL, F.R.S., third edition, revised, 8vo. *plates and numerous woodcuts* (pub. at 14s), *cloth, 12s* 1864
- 5355 ——— **ELEMENTS of GEOLOGY**, or the ancient changes of the Earth and its inhabitants illustrated by Geological Monuments, 8vo. *sixth edition, thoroughly revised and enlarged, upwards of 700 woodcuts* (pub. at 18s), *cloth, new, 15s* 1865
- Entirely a new book, embodying all the latest information, and basing its advance on the new discoveries eliminated by the discussion as to the Antiquity of Man.
- 5356 **LYNGBYE**, Hydrophytologia Danica, 4to. 70 *plates of water plants, hf. calf, 18s* Hafnia, 1819
- 5357 ——— the same, in 2 vols. 4to. *the 70 plates delicately COLOURED, hf. calf, from Dr. Greville's library, £2. 16s* Hafnia, 1819
Priced, plain plates, 1836, J. Bohn, £3. 10s; coloured plates, 1824, Wood, £4. 4s; 1856, £2. 13s.
- 5358 **LYONET**, Traité Anatomique de la CHENILLE qui ronge le Bois de Saule, 4to. *plate of the apparatus and beautiful impressions of the 18 anatomical plates, very fine copy, calf gilt, 32s* La Haye, 1760
- The plates in this book were entirely the work of Lyonet himself, who for that purpose acquired the Arts of design and engraving, having been unable to find an artist capable of the task.
- 5359 **MACFADYEN**, Flora of Jamaica, with appendix, 8vo. *cloth, from Dr. Greville's library, rare, 10s* 1837
- 5360 **MACLEAY'S** Horæ Entomologica, or Essays on the Annulose Animals, Vol. I. parts 1, 2 (*all pub.*), in 1 vol. 8vo. 3 *plates, £4.* 1819-21
- 5361 ——— the same, Part I, 8vo, *bds. 15s* 1819
- 5362 ——— Annulosa Javanica, illustrating the natural affinities and analogies of the Insects collected in Java by Horsfield, No. 1 (*all published*) roy. 4to. *plate containing 9 figures* (pub. at 10s 6d), *sd. 5s* 1825
- 5363 **MACPHERSON** on Quinine and antiperiodics in their therapeutic relations, 8vo. *cloth, 6s* Calcutta, 1856
- 5364 **MACQUART** (J.) Diptères Exotiques nouveaux ou peu connus, Vol I, pts. 1 and 2; Vol. II, pt. 1, and Supplement—together 4 parts, 8vo. 67 *plates, 10s* Paris, 1838-48
- 5365 **MALHERBE** (A.) Faune Ornithologique de la Sicile, roy. 8vo. *LARGE PAPER, 8vo. hf. calf gilt, from Dr. Gurney's library, 10s* Metz, 1843
- 5367 **MALHERBE'S** (A.) WOODPECKERS. Histoire Naturelle des PICIDÉS, PICUMINÉS, YUNCINÉS ou TORCOLS, comprenant l'origine mythologique, les mœurs, les migrations, l'anatomie, la physiologie, la répartition géographique, les systèmes de classification, ainsi qu'un dictionnaire des auteurs et des ouvrages cités; la synonymie, la description en latin et en français, l'histoire de chaque espèce, ainsi qu'un dictionnaire latin de toutes les espèces, 4 vols. royal folio, 123 *carefully COLOURED plates of every Variety of WOODPECKERS*, (pub. 450 francs in parts), *hf. bd. red MOROCCO extra, gilt edges, £15. 15s* Metz, 1863
- Only 100 copies were printed at the private expense of the Author, who spent 100,000 francs in raising this Monument of Science. What Gould has done for the Humming Birds, M. Malherbe has done for the Woodpeckers. Naturalists, Public Libraries, and Sportsmen will be glad to secure a copy of this grand work, which must soon be OUT OF PRINT.
- 5368 **MALLET'S** First Principles of Observational Seismology, published by the Royal Society of London: The Great Neapolitan Earthquake in 1857, 2 vols. roy. 8vo. *a large number of tinted views, maps and plans*, (pub. at £3. 3s) *cloth, 36s* 1862

- 5369 MAMMATT'S** GEOLOGICAL FACTS and practical Observations, to elucidate the Formation of the Ashby Coal-Field, roy. 4to. *map, profiles, sections of Strata, and 102 coloured plates of Vegetable Fossils, hf. calf gilt, 28s* 1836

"A splendid volume, with many able and judicious remarks."—*Fairholme's Geology.*

- 5370 MANGETI** Bibliotheca Scriptorum Medicorum veterum et recentiorum, 4 vols. in 2, stout folio, *several portraits, old calf, 9s* Geneva, 1731

Priced, 1840, Payne and Foss, £3. 3s.

- 5371 MANTELL'S** (G. A.) Pictorial Atlas of FOSSIL REMAINS, consisting of coloured Illustrations selected from "Parkinson's Organic Remains of a Former World," and "Artis's Antediluvian Phytology," 4to. *74 coloured plates, and some woodcuts, (pub. at 45s) cloth, 28s* 1850

- 5372 MARKREE** CATALOGUE of Stars near the Ecliptic, observed at Markree, 1848-54, hitherto unpublished, by COOPER, 4 vols. roy. 8vo. *cloth, 18s*

Dublin, 1851-54

- 5373 MARLOE'S** Tracts: the Molucco Nutts, Serpent Stones, Barbados Seeds, Mexico Seeds, etc. 21 Essays in 1 vol. sq. 8vo. *hf. bd. very rare, 20s*

1672-95

In the last tract: Observations on the Herb "Cassing" imported from Carolina, on page 8 the author says:—"I have so great an Opinion of this Plant, that if I had an Only Child who had the Small Pox, I would give him the Tincture of it in all his Drink, and depend upon it under God, as much as I would upon the Peruvian Bark in a Quartan Ague."

- 5374 MARSHALL & BIEBERSTEIN**, Flora Taurico-Caucasica, cum Supplemento, 8 vols. 8vo. *bd. 10s* Charkovia, 1808-19

- 5375 MARSHAM**, Entomologia Britannica, Vol. I: Coleoptera, 8vo. *all pub. half calf neat, 7s 6d* 1802

- 5376** ——— Coleoptera Britannica, 2 vols. 8vo. *being a new edition of the above volume, with 30 COLOURED plates, calf gilt, 21s* (1802)

- 5377 MARTELLI**, Chiave del Calendario Gregoriano, 18mo. *half morocco, 5s* Lione, 1583

- 5378 MARTINI** (F. H. W.) und J. H. CHEMNITZ, Systematisches CONCHYLIEN-Cabinet, 28 sections or vols. 4to. *SECOND AND IMPROVED EDITION, 381 beautifully coloured plates, representing several thousand figures of Shells, (pub. at £23.) bds. £16.* Nürnberg, 1838-55

Contents:

Anodonta, 16 plates
Auriculacea, 10 plates
Helix, 161 plates
Ampullaria, 22 plates

Natica, 20 plates
Pupa, 18 plates
Paludina, 14 plates
Bulinus, 70 plates

The whole work comprises 11 vols. or 60 sections, subdivided into Monographs, containing as complete an arrangement as possible of the known Conchylia. The text, in German has Latin diagnoses.

- 5379 MARTYN'S** (T.) UNIVERSAL CONCHOLOGIST, exhibiting the Figure of every known Shell, accurately drawn and painted after Nature; with a new systematic arrangement, *English and French, 4 vols. atlas 4to. two plates of Medals, and 161 plates, comprising 822 figures of SHELLS MOST EXQUISITELY COLOURED by the author himself, and mounted on stout blue paper, very fine copy in red MOROCCO EXTRA, £14.* 1784

Very rare, when complete: Vols. 3 and 4 | J. Bohn, £18. 18s; 1847, H. G. Bohn, £18. 18s; are seldom met with. Priced, complete, 1841, | 1841, H. Bohn, £24.

- 5380** ——— ARANEI, or Natural History of Spiders, including the principal parts of Albin's Work on English Spiders, and the whole of Clerck's publication on Swedish Spiders, revised and enlarged, impl. 4to. *coloured frontispiece, 2 plates representing medals given to the author, 28 plates, comprising numerous beautifully coloured figures, old calf, gilt edges, £2. 2s; or, a beautiful copy in crimson morocco extra, with joints, silk linings, and gilt edges, by STAGGEMEIER, £2. 16s* 1793

Priced, 1824, Rivington, £4. 4s; 1839, Longman, *half bound*, £3. 10s; 1847, £3. 13s 6d.

5381 **MARUM** (Mart. van) Description d'une grande Machine Electrique du Museum de Teyler à Haarlem; avec les CONTINUATIONS, *Frang. et Holland.*, 3 vols. numerous plates, many coloured, of *Experiments*, 1785-95—Description de quelques Appareils Chimiques, 15 plates, 1798—4 vols. 4to. *ed. rare*, 36s *Haarlem*, 1785-98

5382 **MASERES** (Fr.) SCRIPTORES LOGARITHMICI: or a collection of several curious tracts on the Nature and Construction of Logarithms, 6 vols. 4to. (pub. at £2. 10s 6d in bds.) *calf*, £3. 16s 1791-1807

5383 **MECCATTI**, Racconto storico-filosofico del VESUVIO, 8vo. *folding plates of Mount Vesuvius, vellum, neat, rare*, 12s *Napoli*, 1752

5384 **MEDICÆ ARTIS PRINCIPES**, post Hippocratem et Galenum, Græci Latinitate donati, et Latini, 5 vols. in 1, very stout folio, numerous curious cuts, illustrative of surgical operations and instruments in ancient times, original binding in bds. and hogskin, 15s *Paris*. 1567

Priced, 1831, bound by De Rome, £6. 6s; and Empirical writers of Ancient Greece and Rome. To Antiquaries who wish to have the sources of many Mediæval superstitions these
1848, Payne and Foss, red morocco, £5. 5s; volumes will prove attractive.
Evans' copy fetched £9. 9s; Didot's fine copy in morocco, 137 fr.

An important collection of the Medical

CONTENTS:—

Greek Writers.

Actuarius
N. Myrepsus
Aretæus

Ruffus Ephesius
P. Aegineta
Aëtius
Al. Trallianus

Latin Writers.

Celsus
Scrib. Largus
Marc. Empiricus
Fragments.

"Collection estimée et difficile à trouver bien conditionnée."—BRUNET.

5385 **MEIDINGER**, Icones PISCUM AUSTRIÆ indigenorum, roy. folio, 40 finely COLOURED plates, *calf*, £2. 10s *Viennæ*, 1785-90

A companion to Bloch's great work.

5386 **MEIGEN** (J. W.) SYSTEMATISCHE BESCHREIBUNG DER BEKANNTEN EUROPÄISCHEN ZWEIFLÜGELIGEN INSEKTEN (Dipteræ), 7 vols. of text, and 1 of 74 well-executed plates, making 8 vols. in all, 8vo. cloth, £2. 16s; or, a very nice copy in *calf gilt*, £3. 10s

Aachen, 1818-20 und *Hannau*, 1822-38

It is difficult to get all the 8 vols. together.

5387 **MERIAN'S** (M. S.) INSECTS: Dissertatio de Generatione et Metamorphosis INSECTORUM SUBINAMENSIIUM, alas folio, 72 most accurately executed plates, richly COLOURED LIKE DRAWINGS, of Insects and the plants on which they feed, a very superior copy, frontispiece, title-page and dedication heightened with gold, *russia extra, gilt edges*, by Mackinlay, £4. 5s

Amst. 1719

This is the second and best edition: the first contained only 60 plates.

5388 **MERREM** (Bl.) Beiträge zur Geschichte der AMPHIBIEN, 3 parts in 2 vols. 4to. 87 coloured plates of snakes, half *calf*, 25s

Duisburg und Lemgo, 1790—*Essen*, 1821

5389 **MEYER** ueber die neuesten Fortschritte der Anatomie und Physiologie der Gewächse, 4to. 21 plates, *bd. 5s* *Haarlem*, 1836

5390 **MEYER**, Primitiæ Floræ Essequiboensis, regionis Rio Essequibo in America, adjectis descriptionibus centum stirpium novarum, 4to. 2 plates, *bds. 10s* *Göttingæ*, 1818

5391 **MEYER'S** ILLUSTRATIONS OF BRITISH BIRDS and their Eggs, SECOND EDITION, 7 vols. large 8vo. with 322 coloured plates, and descriptive letter-press, (pub. at £18. 10s) *hf. morocco*, £10. 10s 1842-50

A second issue of this second edition appeared in 1857.

- 5392 MEYER'S (H. L.) ILLUSTRATIONS OF BRITISH BIRDS and their Eggs, 4 vols. impl. 4to. with 328 large and very beautiful coloured engravings, (pub. at £56. 16s) in parts, £21. [1835-41]

A genuine subscriber's copy, much preferable to a second 4to. issue made recently. Priced, 1856, £30.

This beautiful work comprises accurate

figures both of migratory and indigenous birds, and in most instances both male and female, accompanied by their eggs and by curious or rare nests.

- 5393 MEYER and MÖBIUS, Hinterkiemer oder Opisthobranchia der Kieler Bucht, folio, 26 delicately coloured plates, bds. 25s Leipzig, 1865
- 5394 MICHAUX (F. André) Histoire des Arbres Forestiers de l'Amerique Septentrionale, 3 vols. royal 8vo. numerous coloured plates, with the names of all the species in English, hf. bd. neat, 24s Paris and Philadelphia, 1810
- 5395 MICHAUX and NUTTALL'S NORTH AMERICAN SYLVA, a description of the FOREST TREES of the United States, Canada, and Nova Scotia, with a description of the most useful Forest Trees, and Notes by J. J. Smith, 5 vols. impl. 8vo. comprising 277 most BEAUTIFULLY COLOURED plates, blind-tooled MOROCCO, gilt edges, £13. 13s Philadelphia, 1859
- One of the finest works ever published in America; and altogether a very superior production. Nuttall's continuation forms the latter three volumes.
- 5396 MIDDENDORFF'S Sibirische Reise, Band II, Theil I: Wirbellose Thiere, roy. 4to. 32 plates of Shells and Insects, sd. 10s St. Pet. 1851
- 5397 ——— dieselbe, Bd. II, Th. II, Lief. 1: Wirbelthiere, roy. 4to. 26 coloured plates of Birds, etc. 20s 1853
- 5398 MILLER'S (J. S.) Natural History of the CRINOIDEA or Lily-shaped Animals, with Observations on the Genera Asteria, Euryale, Comatula, and Marsupites, roy. 4to. coloured plates, bds. £2.; or, calf gilt, £2. 5s Priced, 1824, Wood, £2. 12s 6d; 1843, Jas. Bohn, £2. 8s. Bristol, 1821
- 5399 MIQUEL, Flora van Nederlandsch Indie, Vol. I, parts 1-6, Vol. I. second division (tweede Afdeeling) parts 1, 2; Vol. II, parts 1-6; Vol. III, parts 1-3—together 17 parts, large 8vo. plates, sd. 25s Amst. 1855-59
- 5400 MOLINA, Saggio sulla storia naturale del Chili, 2nd edition, royal 4to. portraits and map of Chili, uncut, 15s Bologna, 1810
- 5401 MOLL et GAYOT, ENCYCLOPÉDIE pratique de l'AGRICULTEUR, Vols. I-VIII, large 8vo. containing letters A-Indr, complete as far as yet published, with numerous woodcuts of Horses, Dogs, Cattle, Implements, etc. about 6000 pp. double cols. (pub. at 84 francs) sd. 27s Paris, Didot, 1859-63
- The engravings of the Animals are by the best Artists of France, and are very beautiful.
- 5402 MONRO, Structure and Physiology of Fishes explained and compared with those of Man and other Animals, large folio, 44 large folding plates, with descriptions, showing the anatomy of fishes, bds. 12s Edin. 1785
- 5403 MONTAGU'S (G.) TESTACEA BRITANNICA, or Natural History of British Shells, Marine, Land, and Fresh Water, systematically arranged, with SUPPLEMENT, 3 vols. 4to. Fine Paper, 30 coloured plates, calf neat, fine copy, £2. Priced, 1855, hf. morocco, £4. 4s. 1803-8
- 5404 MONTUCLA (J. F.) HISTOIRE DES MATHÉMATIQUES, depuis leur origine jusqu'à nos jours; tableau et développement des découvertes, vies et contestations des Mathématiciens, etc. 4 vols. 4to. portraits and plates, bds. uncut, £5. Paris, 1799-1802

The best and only complete History of the Mathematical Sciences.

- 5405 MOORE (Thomas) Illustrations of ORCHIDACEOUS PLANTS, a series of figures representing the principal groups, with descriptions and directions for cultivation, stout roy. 8vo. 100 COLOURED PLATES, (pub. at £3. 10s) hf. morocco, gilt tops, uncut, £2. 12s 1857

- 5406 MOORE (Thomas) and LINDLEY, the FERNS of Great Britain and Ireland, NATURE-PRINTED by Henry BRADBURY, imp. folio, 51 *large coloured plates, hf. calf, hf. bd.* £9. 15s 1855
- 5407 MOORE (Thomas) British Ferns, nature-printed by Thomas Bradbury, 2 vols. 8vo. 114 *coloured plates*, (pub at £3. in boards) *half morocco, gilt edges*, £2. 15s 1859-63
- 5408 MORLEY'S Description of a PLANISPHERIC ASTROLABE, constructed for Shah Sultan Hussain Safawi, of Persia, now in the British Museum, with notices of 12 other Astrolabes, etc. atlas folio, 21 *very large plates, comprising 61 engravings of Eastern and some European Astrolabes*, bds. £3. 16s 1856

Only 100 copies were printed, and these are now all either presented or sold. Besides the famous Persian Astrolabe specially described, the work contains also concise notices of twelve others hitherto undescribed.

- 5409 MORRIS (J.) Catalogue of British Fossils, comprising the genera and species hitherto described, *second edition*, 8vo. cloth, 7s 1854
- 5410 MORTON (Samuel George) CRANIA AMERICANA; or Comparative View of the Skulls of various Nations of North and South America, with an Essay on the Varieties of the Human Species, folio, 78 *plates and coloured map*, bds. uncut, scarce, £6. 10s Philadelphia, 1839

"By far the most valuable addition to the philosophical Works of Blumenbach and Prichard."—*North American Review*, No. 108.

- 5411 MOTLEY and DILLWYN, Contributions to the Natural History of Labuan and the adjacent coasts of Borneo; 8vo. 7 *plates of Birds and Animals* by WOLF, and 5 *plates of Reptiles* by FORD, all *very accurately COLOURED*, hf. calf neat, from Mr. Gurney's library, rare, 15s Van Voorst, 1855
- 5412 MÜLLER (Ferd.) Fragmenta Phytographiæ Australiæ, Vol. 1, 8vo. 10 *plates, containing numerous figures*, cloth, or calf gilt, 10s Melbourne, 1858-59
- 5413 MÜLLER (Joh. Mahler) die vorzüglichsten Sing-Vögel Deutschlands, mit ihren Nestern und Eyern, 4to. 25 *coloured plates, half morocco*, 6s Nürnberg, 1800
- 5414 MÜLLER (J.) Vergleichende Anatomie der Myxinoiden, folio, 5 *plates*, LARGE PAPER, sd. 6s Berlin, 1841
- 5415 MÜLLER (J.) de Glandularum secernentium Structura penitiori, *plates*, Lipsiæ, 1830—Ueber die organischen Nerven der erectilen männlichen Geschlechtsorgane des Menschen und der Säugethiere, LARGE PAPER, *plates*, ib. 1836—Ueber den glatten Hai des Aristotelis, LARGE PAPER, *plates*, ib. 1842—Ueber den Bau und die Grenzen der Ganoiden, LARGE PAPER, *plates*, ib. 1846—Bildungsgeschichte der Genitalien, *plates*, Düsseldorf, 1830—Ueber die Entwicklung der Eier im Eierstock bei den Gespenstheuschrecken, *plates*, and various other valuable Zoological Treatises, in 1 vol. folio, and 1 vol. 4to. *numerous plates, uniformly bound in half calf neat*, £3. 10s 1830-46

A very valuable collection of rare Tracts by Müller.

- 5416 MÜLLER (Le Bon J. W.) Description de nouveaux Oiseaux d'Afrique, *plates*, 1-4, impl. 4to. *finely coloured plates*, 18s Stuttgart, 1851
- 5417 MÜLLER (O. F.) ZOOLOGIA DANICA, seu Animalium Danica et Norwegiæ rariorum ac minus notorum descriptiones et Historia, 4 vols. 1, large folio, *Large Paper*, 160 *finely coloured plates*, £10. 10s Havnæ, 1788-1818

Priced, 1835, John Bohn, £14. See also Flora Danica.

- 5418 MULSANT, Opuscules Entomologiques, 4 parts or vols. roy. 8vo. *plates*, sd. 16s Paris, 1851

- 5419 MURCHISON'S SILURIAN SYSTEM, founded on Geological Researches, in various Counties of England and Wales, with descriptions of the Coal Fields and overlying Formations, 2 vols. roy. 4to. *geological maps, engravings, and plates of Fossils, having the large map strongly mounted on canvas, calf neat*, RARE, £8. 8s 1839
- 5420 — GEOLOGY of RUSSIA in Europe and the Ural Mountains, by R. Murchison, E. de Verneuil, and Count A. von Keyserling; Vol. I. Geology: Vol. II. Paléontologie (*in French*), 2 vols. roy. 4to. *with 7 Maps and Geological Sections, 12 Views, and 50 plates of Fossil Remains, chiefly Shells, with numerous woodcuts*, (pub. at £8. 8s) cloth bds. £4. 4s 1845
Contents: Vol. I. Geology, with Views, Palæontology, 50 plates.
plates of Corals and 7 large Maps. Vol. II.
- 5421 MURHARD'S Litteratur der Mathematischen Wissenschaften, 5 vols. 8vo. bds. a Bibliography arranged in classes and chronologically, 15s Leipzig, 1797-1805
- 5422 MURRAY (Andrew) Geographical distribution of MAMMALS, with a copious synonymic list of species, stout 4to. *coloured plate and an immense number of coloured maps, shewing the geographical distribution of each separate family*, cloth, 30s 1866
- 5423 MUSEUM HEINEANUM. Verzeichniss der ORNITHOLOGISCHEN Sammlung von Ferdinand Heine mit kritischen Anmerkungen und Beschreibung von CABANIS und HEINE, 4 vols. in 5 parts, 8vo. sd. 25s Halberstadt, 1851-63
- 5424 MUSPRATT (Dr. S.) CHEMISTRY, Theoretical, Practical, and Analytical, as applied and relating to the Fine Arts and Manufactures, 2 vols. stout imp. 8vo. *numerous fine portraits, and upwards of 1100 woodcuts*, (pub. at £3. 7s in cloth), hf. russia gilt, £2. 12s Glasgow, 1860
- 5425 NAJERA (Ant. de) Sūma Astrologica, para enseñar pronosticos de los tiempos, y conocer la fertilidad, o esterilidad, del Año, sm. 4to. vellum, rare, 7s Lisb. 1632
- 5426 NEWMAN'S History of INSECTS, 8vo. *numerous woodcuts*, (pub. 12s) cloth, 8s 1841
- 5427 — History of British Ferns, 8vo. *numerous cuts*, (pub. at 12s) cloth, 8s 1844
- 5428 — History of British Ferns, roy. 8vo. LARGE PAPER, cuts, cloth, £2. 10s 1854
- 5429 NEWTONI (Isaaci) OPERA quae exstant omnia, commentariis illustrabat Horsley, 5 vols. large 4to. *diagrams, calf*, £10. Londini, 1779-85
- 5430 — Philosophiæ Naturalis Principia mathematica, commentariis illustrata ab Le SŒUR et JACQUIER, 3 vols. 4to. *nice clean copy in vellum, neat*, 15s Geneva, 1739-42
- 5431 NEWTON'S Ootheca Wolleyana, Part I. Accipitres, roy. 8vo. *coloured plates*, pub. 31s 6d 1864
- 5432 New York. The NATURAL HISTORY of NEW YORK, published by the authority of the State of New York, complete set in 21 vols. royal 4to. (pub. at £40.) cloth, £18. 18s New York, 1842-61
- The following will be sold separately:
a ZOOLOGY, by De Kay, 5 vols. 319 plates, of which 204 are coloured, £7.
b BOTANY, by Torrey, 2 vols. 161 coloured plates, £4. 4s
c MINERALOGY, by Beck, 8 plates, 12s
- 5433 NICERON, la Perspective curieuse; avec l'Optique et la Catoptrique de Merenne, 2 vols. in 1, folio, *diagrams, vellum*, 18s Paris, 1653-51
- 5434 NOCCA et BALBIS, Flora Ticinensis, 2 vols. 4to. 28 plates, hf. bd. 15s Tic. 1816-21

- 5425 NORTH (Roger) Treatise on Fish and Fish Ponds, roy. 4to. 18 *beautifully coloured plates of Fish, by ALBIN, hf. morocco, gilt edges, 18s* (1794)
 5436 NOZEMAN en HOUTTUYN, NEDERLANDSCHE VOGELN: Natural History of the Birds of the Netherlands, in Dutch, 5 vols. royal folio, containing 250 large engravings of Birds, with their Nests and Eggs, *beautifully COLOURED by Christian and J. C. Sepp, calf extra, a fine copy, £15.*
Amst. 1770-1829

"Ouvrage bien exécuté, et dont on trouve peu d'exemplaires complets."—*Brunet.*

Priced, complete, 2 vols. 1770-1829, 250

plates, 1832 and 1830, £35.; 1836, £31. 10s; 1844, £31. 10s.

- 5437 NEST (P. H.) Description des Coquilles et des Polypiers Fossiles des Terres Tertiaires de la Belgique, 4to. 15 plates, cloth, 18s *Brussels, 1843*
 5438 O'BRIEN's Treatise on Calico-Printing, 2 vols. in 1, 12m. v. plate, bds. 7s 1792
 5439 OLINA, Uccelliera overo discorso della natura e proprietà di diversi uccelli 4to. *beautiful impressions of the plates, after designs by TITIAN, calf, Viscount Harborton's copy, rare, £2. 10s*
Roma, 1622

Beckman, in his history of Inventions, mentions the illustrations of this book as being accurate, and the birds are drawn in very natural positions, the plumage being remarkably well delineated. Altogether the illustrations of this little volume must be considered, for the period at which they were executed, very fine

specimens of the draughtsman's and engraver's art. The birds represented are chiefly song-birds, or game, and full and interesting descriptions (with woodcuts) are given of the various modes of trapping them. The book is full of interest to the Naturalist, Bird-fancier, and lover of falconry and field sports.

ORNITHOLOGICAL DRAWINGS:

- 5440 GOMBAUD. LES OISEAUX DE LE GUYANNE, peints par OGIER DE GOMBAUD, 2 vols. royal folio, 168 ORIGINAL COLOURED DRAWINGS, containing representations of 429 different species of Birds, AN UNIQUE AND VERY VALUABLE UNPUBLISHED WORK on the *Natural History of GUYANA, neatly bound in hf. green morocco gilt, the Gem of Mr. GURNEY's library, £84.*
Cayenne, 1803-8

This extraordinary work is the production of a French gentleman named Ogier de Gombaud, who had been exiled to Guyana for some political reason, at the beginning of the present century. While there he determined to write the history of the birds of that country, and the above are his original drawings, with the descriptions. Not the least curious feature in the book is the dedication to the Eternal, in which he implores the blessing of Providence on the work, and thanks him in that he has given him "le courage, les talens, pour copier ses inimitables ouvrages, les moyens de le faire, la santé pour les finir dans un horrible pays où l'on lutte sans cesse entre la vie et la mort." The birds are painted in a peculiar manner, *white* being apparently used as the ground-colour, while the other colours are beautifully worked in, *each feather* being distinctly delineated. This method gives the drawings the appearance of oil-paintings, and their fine effect can only have been the result of the most tedious labour and wonderful perseverance. The different species are characteristically figured, the Vultures, Eagles, Falcons and other Raptores being represented capturing or devouring their prey. The Cypselidæ (Swifts)

are represented with their peculiar nests, the Caprimulgidæ (Goatsuckers) hunting moths; and the appearance of every picture is further enhanced by the tasteful arrangement of scenery and foliage. The birds are faithfully coloured, and some of the brighter-plumaged ones, such as the Orioles, Tanagers, Toucans and Trogons are very finely painted. There are three plates of Trochilidæ (Humming birds) containing representations of 37 different species, and introducing the well-known anecdote of the Tarantula. The first volume embraces the various genera as far as the Kingfishers and Todies, while the second, commencing with the Woodpeckers, which comprises some of the best drawings, gives figures of all the other genera down to the Terns and Petrels. Mr. Gurney has made some MS. observations with reference to many of the species, but the majority are not yet scientifically named, and many figures of birds could be identified which are not now found in Guyana, thus rendering the work of peculiar interest with regard to the Natural History of that country at the end of the last century.

- 5441 HAYES' (C.) DRAWINGS OF BIRDS. A collection of Thirty-five Original Drawings by this celebrated Ornithological Draughtsman, *exquisitely finished in colours, each named, and having the artist's signature, impl. folio, green MOROCCO, super extra, gold tooling on sides, gilt edges, by J. Wright, £8. 8s*
1808-11

Recently priced £10. 10s.

Ornithological Drawings:

- 5442 MALHERBE. A collection of COLOURED DRAWINGS of various objects of Natural History, chiefly birds, intended to give a representation of the type of every family, 4to. 175 original drawings by this great Naturalist, bds. £2. 2s 1821-23

This also contains some very well executed drawings of the skulls of various Mammalia.

- 5443 SANDS (A. F. A.) COLLECTION of 72 ORIGINAL COLOURED DRAWINGS of RARE BIRDS, impl. folio, hf. bound, from Mr. Gurney's library, £16. 16s 1844, &c.

The above collection was designed for Mr. Gurney, and comprises many rarities, particularly in the illustrations of British Birds. Among these may be mentioned portraits of the following, with the localities where they were obtained:—Nutcracker (Rollesby, 1844); Black-winged Stilt (Hickling May); Baillon's Crake, Eared Grebe, Buff-breasted Triaga (all shot at Yarmouth); and other scarce visitants. There are, besides, illustrations of British Hawks, especially Buzzards and Harriers, with some curious varieties, drawn by the artist from

specimens in the Norwich Museum. The collection also comprises a series of drawings of Woodpeckers, and from specimens in the same Museum, as well as some from Gould's Birds of Europe and Audubon's Birds of America. Altogether, the volume contains very valuable drawings, which will not be excelled for their characteristic fidelity, while, by the ornithologist they will be prized for the number of British rarities included in them, and which, on the authority of a well-known naturalist like Mr. Gurney, are well authenticated.

- 5444 OPPEL, Analysis Triangulorum, sm. folio, plates, hf. bd. 6s Dresdae, 1746
5445 ORR'S CIRCLE OF THE SCIENCES, complete in 9 vols. 8vo. illustrated with an immense number of well executed woodcuts, (pub. at £2. 5s 6d) cloth, 32s 1854-56

Contents: Vol. I, Physiology; Vol. II, Botany; Vol. III, Zoology; Vol. IV, Geology; Vol. V, Navigation; Vol. VI, Chemistry; Vol. VII, Practical Chemistry; Vol. VIII, Mathematical Sciences; Vol. IX, Mechanical Philosophy.

- 5446 OWEN (David Dale) Report of a GEOLOGICAL SURVEY of WISCONSIN, Iowa, and Minnesota, and incidentally of a portion of Nebraska Territory, roy. 4to. numerous woodcuts, with Illustrations consisting of large map and 46 plates, those of Strata coloured, many of them very large, and folding, a very valuable work, executed by authority of Congress, (pub. at £8.) cloth, 25s Philadelphia, 1852

- 5447 OWEN (R.) ODONTOGRAPHY; or, a Treatise on the COMPARATIVE ANATOMY of the TEETH; their physical relations, mode of development, and microscopic structure in the VERTEBRATE ANIMALS, one vol. text, and Atlas containing 168 plates, INDIA PROOFS; together, 2 thick vols. 4to. (pub. at £10. 10s) hf. russia, £6. 10s 1840-45

"In each class, the chief characters of the teeth of extinct species are described in connection with those of the allied existing forms. For so vast is now the extent, and so rapid the progress of Palæontology, and so important are the links in the chain of Being thus recovered,

that no treatise on the Comparative Anatomy of the enduring parts of Animals can fulfil its expected purpose, if it be restricted to the description of such parts in existing species alone."

Author's Preface.

- 5448 OWEN'S History of British Fossil MAMMALS and BIRDS, 8vo. 237 woodcuts, (pub. at 31s 6d) cloth, 21s Van Voorst, 1846

- 5449 — the same, roy. 8vo. LARGE PAPER, (pub. at £3. 3s) cloth, £2. 5s 1846

- 5450 — Palæontology, or a systematic summary of EXTINCT ANIMALS and their geological relations, 8vo. numerous cuts, (pub. 16s) cloth, 10s 6d

Edinb. 1860

- 5451 — Comparative Anatomy and Physiology of Vertebrates, Vol. I. Fishes and Reptiles, Vol. II, Birds and Mammals; 2 vols. 8vo. illustrated with an immense number of beautiful woodcuts, (just published at £2. 2s) cloth, 34s 1866

Each volume can be had separately.

- 5452 PALLAS, SPICILEGIA ZOOLOGICA quibus novæ imprimis et obscuræ Animalium species illustrantur, 14 parts in 3 vols. 4to. quite complete, 58 plates, containing numerous figures, *hf. bd. £2. 10s* *Berolini, 1767-80*
 The parts of this work having been published at different times by different publishers, it is very rarely found complete.
- 5453 PALSTERCAMP (A. de Bylandt) Théorie des VOLCANS, 3 vols. roy. 8vo. and large folio Atlas of 16 plates, *sd. 16s* *Paris, 1835-36*
- 5454 PANUM, Untersuchungen, über die Entstehung der Missbildungen zunächst in den Eiern der Vögel, 8vo. 12 coloured plates containing 107 illustrations, shewing the gradual developement of the chick, *bds. 7s 6d* *Berlin, 1860*
- 5455 PAPPE, Floræ Capensis Medicæ Prodrômus, 8vo. *hf. calf, 4s* *Cape Town, 1850*
- 5456 PARLATORE, Mémoire sur le Papyrus des Anciens et sur le Papyrus de Sicile, 4to. plates, cloth, *2s 6d* *Paris, 1853*
- 5457 PARRY'S ARCTIC VOYAGE; Supplement to the Appendix, containing an account of the subjects of Natural History, 4to. 6 plates, *hf. russia neat, from Mr. Gurney's library, 10s* *1822*
- 5458 PASSERINI, Notizie sulla moltiplicazione dell' Uccello Americano Paroaria Cucullata (Red-headed Cardinal), folio, COLOURED plate representing the male, female, nest, eggs, etc. *7s 6d* *Firenze, 1841*
- 5459 PEARSON'S PRACTICAL ASTRONOMY, containing tables to facilitate the reduction of celestial observations, with descriptions of the various Instruments and methods of using them, 2 stout vols. and 2 parts roy. 4to. 31 plates, *bds. £6. 6s* *1824-29*
- 5460 PELOUZE et FREMY, Traité de CHIMIE GÉNÉRALE comprenant les applications de cette science, l'Analyse chimique, à l'industrie, à la agriculture et à l'histoire naturelle, deuxième édition, 7 vols. 8vo. 53 plates, *hf. calf neat, 38s* *Paris, 1854-57*
- 5461 PENNANT'S British Zoology, with Appendix, 2 vols. 8vo. plain and COLOURED plates, old French red morocco extra, *25s* *1768*
- 5462 PERCHERON, Bibliographie Entomologique, des ouvrages entomologiques depuis les temps les plus reculés jusqu'à 1834, des Monographies et Mémoires contenus dans les Recueils, avec table, etc. 2 vols. 8vo. *sd. 4s; or, 2 vols. in 1, hf. morocco, 7s 6d* *Paris, 1837*
 A masterpiece of Bibliography—of great use to Entomologists.
- 5463 PERCY'S METALLURGY: IRON AND STEEL, stout 8vo. numerous folding plates and upwards of 200 woodcuts, (pub. at 42s) cloth, *31s 6d* *1864*
- 5464 PERRY. EXPEDITION to JAPAN under Commodore Perry, Vol. II, containing the Natural History, 4to. 21 coloured plates of Birds, Fish, shells, numerous views, and maps, cloth, from Mr. Gurney's library, *25s* *Washington, 1856*
- 5465 PERSOON, Tentamen dispositionis Fungorum in classes, ordines, genera et familias, cur. Veloso, 8vo. very fine clean copy in red Spanish morocco extra, arms on the sides, *7s 6d* *Utrecht, 1800*
- 5466 PETIVERI (Jacobi) OPERA Historiam Naturalem spectantia, or Geophylacium, containing several thousand figures of Birds, Beasts, Reptiles, Insects, Fishes, Plants, Fossils, Minerals, &c. &c. with Latin and English names, 2 vols. folio, to which are added a number of scarce tracts printed on broad sheets, between the years 1693 and 1764, forming a kind of text to the work, completing all he ever wrote on Natural History, several engraved titles, and 292 plates, containing 10,000 articles, those of Entomology COLOURED, old calf neat, rare, *£3.* *1767*
- Priced, 1836, J. Bohn, £7. 7s. "The Publications of Petiver have been of essential service to Zoology and Botany, and are, even now, as works of reference, in high repute; but they have become scarce. His museum was purchased by Sir Hans Sloane for £4000, a great sum in those days, and is now deposited in the British Museum."—*Haworth.*

- 5467 PERTY (M.) Zur Kenntniss kleinster Lebensformen, royal 4to. *with 17 coloured plates, bds. 6s* Bern, 1852
- 5468 PETERS (Dr.) Naturwissenschaftliche Reise nach Mossambique, in den Jahren 1842 bis 1848 ausgeführt; ZOOLOGIE, Part I.: (Säugethiere) 4to. *46 plates of Mammalia accurately coloured, with anatomical details, presentation copy to M. Temminck, hf. morocco neat, from Mr. Gurney's library, £2. 10s* Berlin, 1852
- 5469 PHILLIPS (John) Illustrations of the GEOLOGY of YORKSHIRE, a description of the Strata and Organic Remains, 2 parts: the Yorkshire Coast, and the Mountain Limestone Districts, 2 vols. 4to. *coloured Geological Map, and 49 plates, Sections of Fossils, and folding diagrams, (pub. at £4. 4s) bds. £2. 10s* 1835-36
- 5470 — the same, part II, (The Mountain Limestone District) 4to. *25 plates, neatly bound in calf gilt, 28s* 1836
- 5472 PIDDINGTON's English Index to the Plants of India, 8vo. *with the synonyms in several native languages, hf. russia, from W. Ewer's library, 10s* Calcutta, 1832
- 5473 PILLER et MITTERPACHER, Iter per Poseganam Sclavoniæ provinciam, 1782, 4to. LARGE PAPER, *16 large folding plates, those of Birds and Insects coloured, calf, 10s* Buda, 1783
- 5474 PISONIS Historia Naturalis Brasiliæ, in quâ non tantùm Plantæ et Animalia sed et indigenarum morbi, ingenia, et mores describuntur, folio, *upwards of 500 woodcuts, calf, 18s* Amst. Elsevir, 1648
- 5475 — de Indiæ utriusque Re Naturali et medicâ, cum Marcgravii et Bontii tractatibus, 5 vols. in 1, folio, *many woodcuts of Natural History, vellum, 15s* ib. 1658
- This volume is not only valuable for a | tions is to be found one of the earliest drawings
Chilian Vocabulary, but among the illustra- | known of the 'Dodo.'
- 5476 PLATFAIR's Works, with a memoir, 4 vols. 8vo. *calf gilt, 25s* Edin. 1822
- 5477 PLOUCQUET, Literatura Medica digesta, sive Repertorium Medicinæ practicæ, Chirurgiæ, atque Rei Obstetriciæ, 4 vols. in 2, 4to. *best edition (pub. at £6.), hf. calf, 16s* Tubingæ, 1808-9
- A work of immense labour. It is the | of Medical Literature.
most comprehensive Bibliographical Catalogue |
- 5478 PLUMIERII PLANTARUM Americanarum Fasciculi decem, edidit Burmannus, fol. port. and 262 plates, *hf. calf, 18s* Amst. 1755-60
- Priced, 1831, Egerton, £4. 4s; 1836, Rich, £3. 3s.
- 5479 — Description des Plantes de l'Amérique, large folio, *108 plates, vellum, 20s* Paris, 1693
- 5480 — Traité des FOUGÈRES de l'Amérique, large folio, *172 plates of FERNS, old calf, RARE, £2.* Paris, 1705
- 5481 — the same two works: Description des Plantes, et Fougères de l'Amérique, 2 vols. folio, *280 plates, uniform in old calf, gilt edges, £2. 10s* 1693-1705
- These two volumes cost the former proprietor £4. 4s.
- Plumier's admirable figures are a model | *habemus PLUMERIOS!*—Lin.
for Botanists, even at this day. " Utinam plures |
- 5482 PLUKENETII Opera Botanica, 4 vols. 4to. *portrait and many hundred fine plates, fine copy in old calf gilt, £2.* Lond. 1705-1691
- 5483 — another copy, containing Phytographia, sive stirpium Icones, 8 parts in 2, *250 plates, 1691-92—Almagestum Botanicum sive Phytographiæ Plucnetianæ Onomasticon, plates, 251-328, 1696—Almagesti botanici Mantissa, plates 329 to 350, 1700—Amaltheum Botanicum: i.e. Stirpium Indicarum alterum copiae cornu, plates, 351—454, 1705—together 5 vols. 4to. not uniform, 20s*

- 5507* REICHERT (Prof. C. B.) *der Bau des menschlichen Gehirns*, 2 parts in 1 vol. 4to. 33 *plates showing the complete anatomy of the brain, and woodcuts in the text*, bds. 15s Leipzig, 1861
- 5508 RENARD, *FIGURES DE POISSONS*, roy. 4to. *a volume of 456 COLOURED DRAWINGS of Fishes, without text or inscriptions, including figures of shell-fish, etc. hf. bd. uncut, from the library of LIDTH DE JEUDE, with the book-plate of this distinguished Dutch savant*, £4. 10s. circa 1750
- These illustrations are apparently the original designs for Renard's great work 'Pois- sons, etc. que l'on trouve autour des Iles Mo- luques, Amst. 1754.'
- 5509 REUSS (J. D.) *Repertorium Commentationum a Societatibus Litterariis editarum, secundum disciplinarum ordinem digestum*, 16 vols. sm. 4to. (pub. at 46 Thaler) bds. 36s Göttinge, 1801-21
- A most valuable classified Index to the Transactions of all the Learned Societies of Europe.
- 5510 RICCATTI (Conte G.) *delle Corde ovvero Fibre elastiche Schediasmi fisico-matematici*, 4to. 7 *plates*, bds. 7s Bologna, 1767
- A scarce work, celebrated in the history of mathematical Acoustics.
- 5511 RICCATTI (V.) et SALADINI *Institutiones Analyticæ*, 2 vols. in 3, 4to. 38 *plates*, bds. *scarce*, 15s Bononiæ, 1765-67
- 5512 RICHARDSON'S (John), Wm. SWAINSON, and Rev. W. KIRBY, *FAUNA BOREALI-AMERICANA, or Zoology of North America, containing descriptions of the Subjects collected in the late Northern Expeditions under Sir John Franklin, (Quadrupeds, 28 plates; Birds, 50 plates; Fishes, 24 plates; Insects, 8 plates;) published under the Authority of the Right Hon. the Secretary of State for Colonial Affairs*, 4 vols. 4to. 110 *plates*, most of them BEAUTIFULLY COLOURED, (pub. in bds. at £9. 9s), £6. 1829-36
- Priced, 1841, Bohn, £9. 9s; 1847, £7. 7s; fetched, 1846, Stevens, £6. 6s.
- 5513 THE BIRDS, by SWAINSON and RICHARDSON, *separately*, 4to. 70 *coloured plates, beautifully drawn by Swainson himself*, (pub. at £4 4s) hf. morocco neat, from Mr. Gurney's library, £2. 10s 1831
- 5514 THE INSECTS, by KIRBY, *separately*, 4to. 8 *carefully coloured plates*, cloth, £2. 1837
- "We cannot speak in too high terms of ad- miration with regard to that splendid natural production, the *Fauna Boreali-Americana*. It is undoubtedly the best work of its kind that has ever appeared, and will, we expect, long remain so."—Neville Wood.
- RICHARDSON (Sir J.)—See Herald.
- 5515 ROCHET, *Plantæ Banatus (Temeswar. Hungariæ) rariores*, folio, *fine paper*, 2 maps and 40 *plates*, hf. bd. 12s Pestini, 1828
- 5516 ROESEL, *Historia naturalis RANARUM nostratium, cum præfatione ALBERTI HALLER, Latine et German.* folio, 24 *plates, with duplicates COLOURED, clean copy in calf gilt from Baron Dimsdale's library*, 25s Norimbergæ, 1758
- 5517 ROGERS (H. Darwin) *GEOLOGY of PENNSYLVANIA*, with a general view of the Geology of the United States, essays on the Coal Formations, Fossils, etc. 3 vols. and Atlas and Maps, royal 4to *illustrated with numerous tinted and coloured plates, sectional diagrams, woodcuts in the text*, cloth, £4. 4s Philadelphia, 1858
- 5518 ROIZ *Libro de Reloges Solares*, sq. 8vo. *numerous diagrams of Sundials, etc. vellum, rare*, 7s 6d Valencia, 1575
- 5519 ROMME, *Tableaux des Vents, des marées, et des courans*, 2 vols. 8vo *cloth*, 6s Paris, 1806
- 5520 RONDELETIUS de Piscibus Marinis, folio, *with several hundred woodcuts of Fishes, including two very curious representations of the "Monk Fish" and the "Bishop Fish," fine copy in old French calf extra, by DE ROME, from the library of Marshal Masséna*, 38s Lugduni, 1554

- 5521 RONDELET, Histoire des Poissons, traduite de Latin, par Joubert, 2 vols. in 1, sm. folio, *portrait and several hundred fine woodcuts, hf. morocco*, 21s, a *beautiful clean and perfect copy, in excellent preservation throughout, green MOROCCO extra, gilt edges, from Baron Dimsdale's library*, £3. 3s *Lion*, 1558

"With all its defects, this early specimen of ichthyology has great and even extraordinary merit in the excellency of the woodcuts copiously introduced in its pages; they are bold and accurate, and in general so characteristic that

nearly all the species may at once be identified." — *Swainson*. The orthography adopted in this work is remarkable, as an early specimen of Phonetic spelling.

- 5522 BOSCOE'S (W.) MONANDRIAN PLANTS of the Order of Scitamineæ, chiefly drawn from living specimens in the Botanic Garden at Liverpool; arranged according to the system of Linnæus, with Descriptions and Observations, complete, atlas folio, *containing 112 very large and finely coloured plates*, £7. 7s *Liverpool*, 1828

Priced, 1847, unbound, £15. 15s; hf. mor. £16 16s. A very limited number of copies of

this beautiful work were printed by subscription.

- 5523 ROSSII Fauna Etrusca, sistens Insecta in provinciis Florentinâ et Pisanâ collecta, 2 vols. in 1, 4to. *frontispiece and 10 coloured plates, old French calf gilt*, 20s *Liburni*, 1790

- 5524 ROSSMÄSSLER, Iconographie der Land und Süsswasser-Mollusken, part I—X, royal 8vo. 50 *well executed plates of shells, bds. mare* 18s

Dresden, 1835-39

- 5525 ROXBURGH'S PLATES OF THE COASTS OF COROMANDEL, selected from drawings and descriptions presented to the East India Company, 3 vols. atlas folio, 800 *FINELY COLOURED plates*, (pub. at £36.) *hf. green morocco, uncut*, £24 *1795-1819*

- 5526 — the same, Vols. I, II, atlas folio, *with 200 FINELY COLOURED PLATES, fine copy in whole bound russiâ gilt*, VERY RARE, £7. *1795*

- 5527 — FLORA INDICA; or descriptions of Indian Plants, edited by WALLICH, 2 vols. 8vo. 24s *Seramp.* 1820

- 5528 — FLORA INDICA: or descriptions of Indian Plants, new edition by Carey, 3 vols. 8vo. *hf. calf gilt, from Dr. Greville's library*, £4.

Seramp. 1832

- 5529 — The Supplement of 58 pp. and 7 plates, *from the Calcutta Journal of Natural History*, 10s *Calcutta*, 1844

- 5530 Royal Society: BIRCH'S History of the Royal Society of London, 4 vols. 4to. *plates, cloth, uncut*, 15s *1756-7*

- 5531 ROYLE (J. Forbes) Illustrations of the BOTANY and other branches of the Natural History of the HIMALAYAN MOUNTAINS, and of the Flora of Cashmere, 11 parts in 2 vols. atlas 4to. 100 *finely COLOURED plates*, (pub. at £11. 11s), *cloth*, £6. *1833-39*

- 5532 — the same, 2 vols. atlas 4to. 100 *finely coloured plates*, wanting plates 7, 8, and 23, *cloth neat*, £3. *1833-39*

"This work unquestionably contains a greater amount of valuable practical information upon useful matters than any work yet written upon the foreign possessions of any European power." — *Dr. Lindley in Botan. Regis.* "The observations respecting the geographical descriptions of the Flora of Northern India are very interesting; and the work will be valuable in supplying a rich mass of facts on the natural

History of a part of the world of which our knowledge has hitherto been very vague and partial." — *Loudon's Gardener's Magazine*. "This will be found to be one of the most scientific and comprehensive works of the kind that has ever been published." *Arboretum Britannicum*. "A more valuable contribution has rarely been made to the science of Natural History than by the splendid work of Mr Forbes Royle." — *Times*.

- 5533 RUIZ (H.) et J. PAVON, FLORA PERUVIANA et CHILENSIS, sive Novorum Generum Plantarum Peruvianarum et Chilensium descriptiones et icones, cum PRODROMO, 4 vols. large fol. 362 *fine plates, bds. uncut*, £8. 10s *Madrid* 1794-1802

Priced, 1847, bds. £14. 14s or half russiâ, £15. "Ouvrage bien exécuté." — *Brunet*.

- 5534 RUEPPELL'S Atlas zu der Reise im nördlichen AFRIKA, *Erste Abtheilung*; ZOOLOGIE, herausg. von der Seckenberg. Naturforschenden Gesellschaft complete in 2 vols. sm. folio, 118 *plates mostly coloured*, (pub. 49½ thalers) *bds. £3.*; or, *hf. calf neat, from Malherbe's library, £3. 10s Frankf. 1826-28*
- COLLECTION I. Säugethiere von Cretschmar, 30 plates; II. Vogel, von Cretschmar, 30 plates; III. Reptilien, von Heyden, 6 plates; IV. Fische des Rothen Meers, 35 plates; V. Neue Wirbellose Thiere des R. Meers, 12 plates.
- 5535 ——— Neue WIRBELTHIERE zu der Fauna von ABYSSINIEN gehörig, 4 parts in 1 vol. atlas 4to. *upwards of 90 COLOURED plates of Birds, Quadrupeds, Fishes, and Reptiles, half calf, £3, 10s Frankfurt, 1835*
- 5536 ——— Systematische Uebersicht der Vögel Nord-ost-Afrika's, royal 8vo. 50 *accurately coloured plates drawn by WOLF, bds. 18s Frankfurt, 1845*
- 5537 RUMPHII (G. E.) HERBARIUM AMBOINENSE, complectens Arbores, Frutices, Herbas, Plantas terrestres et aquaticas, quæ in Amboinâ et adjacentibus Insulis reperiuntur; item varia Insectorum Animaliumque genera, *Belgice et Latine*, ed Burmann, cum Auctario, 6 vols. in 4, large folio, 666 *fine engravings, fine copy in old calf gilt, £5. 10s Amat. 1741-55*
- 5538 ——— the same, 6 vols. roy. folio, LARGE PAPER, 666 *fine engravings, fine copy in fine old calf gilt, £6. 15s Amat. 1741-55*
- Plate 70 in Vol. V. was not published. Priced, 1840, £7.: 1854, 62 fl. Rumphius' account of plants contains many which are not peculiar to the little Island of Amboyna, and embraces their names, synonyms, their botanical description, their flowering seasons, their habitats, their uses and the mode of culture of such as are objects of cultivation. He was evidently a man of talent, sound sense and indefatigable industry."—*Cranford.*
- "Vendu G. Par. Patu de Mello, m. r. 200 fr."—*Brunet.*
- 5539 RUMPHIUS, d'Amboinsche Rariteitkamer of eene bescreyvinge van allerhande Schaalvisschen, folio, *portrait of Rumphius and 60 plates of SHELLS and Fossils, fine copy in Dutch calf, 15s Amat. 1705*
- 5540 RUSSEGGER (J.) Reisen in Europa, Asien und Afrika, mit besonderer Rücksicht auf die naturwissenschaftlichen Verhältnisse, 7 vols. 8vo. *with a folio Atlas of maps and plates (pub. at £8. 5s) hf. bd. neat, £2. 16s Stuttgart, 1841-49*
- 5541 RUSSELL'S (A.) Natural History of ALEPPO, containing a History of the City, and the principal Natural Productions in its Neighbourhood, together with an Account of the Plague, 2 vols. royal 4to. BEST EDITION, *many fine plates*, (pub. at £3. 12s) *bds. 20s 1791*
- "This is not only the best description of Aleppo, but one of the most complete Pictures of Eastern manners extant."—PINKERTON.
- 5542 RUSSELL (Dr. P.) Account of Indian Serpents, 46 *plates, 1795—CONTINUATION, 42 plates, 1801-9—together 2 vols. in 1, roy. folio, with 88 coloured plates, VERY RARE, £14. 1796-1809*
- 5543 ——— Indian Serpents, 46 *plates, 1796—Continuation, parts 1, 2, containing Preface, 28 pp. and plates 1-22, 1801—together 2 vols. royal folio, clean copy, with 68 coloured plates, bds. £6. 1796-1801*
- 5544 ——— Description and Figures of 200 FISHES, collected at Vizagapatam, on the Coast of Coromandel, 2 vols. roy. folio, 171 *plates, numbered 1 to 208, (some having never been published, as stated in text), bds. £3. 1830*
- Priced, 1840, W. Wood, £5. 10s; Allen, £8. 8s.
- 5545 SABINE'S Account of Experiments to determine the figure of the Earth by the Pendulum, etc. 4to. *maps (pub. at £2.) cloth, 9s 1825*
- 5546 ——— Memoir of the Birds of Greenland, from the Lin. Soc. Trans. 4to. *hf. cf. from Mr. Gurney's Library, 6s 1819*
- 5547 SACROBUSCO, Sphæra, cum Commentis Esculani, Capuani, Fabri Stapulensis. etc. folio, GOTHIC LETTER, *diagrams, hf. morocco, 12s Venet. 1518*
- 5548 SAINT-ANGE, Praktische, EISENHÜTENKUNDE, oder systematische Beschreibung des Verfahrens bei der Roheisenerzeugung und der Stabeisenfabrication, bearbeitet von Hartmann, zweite vermehrte Auflage, 3 vols. 4to. with oblong roy. folio ATLAS, *containing 78 large plates of Machinery, by Le Blanc, hf. cf. £2. 8s Weimar, 1842-43*

- 5549 SAGRA (RAMON DE LA)** *Historia Fisica, Politica, y Natural de la Isla de CUBA*, 10 parts folio, *a large number of coloured plates* (pub. at nearly 1000 francs), two vols. *hf. roan, the rest uncut, £12. 16s* Paris, 1838-42

CONTENTS:

- HISTORIA FISICA y Politica**, Introduccion, Geografia, Clima, Poblacion, Agricultura, Comercio Maritimo, Rentas y Gastos, Fuerza Armada, Apendice, 2 vols. pp. lxxix. 302 pp. 175 and 72, with 20 tableaux and Atlas of 12 Maps (without facsim.)
- BOTANICA**, Plantas Vasculares, por Richard; Text, pp. 1-136; plates 1-19, 19 bis-39, 41-50, 55, 56—Plantas Celulares, Text, pp. 1-156, and 20 plates, *coloured*.
- FORAMINIFERAS**, por D'ORBIGNY: Text, title, half title, 180 pp. and 12 plates, *some coloured*.
- MAMIFEROS**: Title, half title, 39 pp. and 8 plates, *coloured*.
- AVES**, por D'ORBIGNY: Title, 220 pp. and 33 plates (i-xxxii.) *beautifully coloured*.
- REPTILES**, por COCTEAU y BIBRON: Text, title, half title, pp. 143, and 31 plates (i-xxx.) *finely coloured*.
- MOLUSCOS**: Text, pp. 1-224, plates 1-9, 13-22, *finely coloured*.
- 5550 SAINT-ANGE (M.)** *Etude de l'appareil reproducteur dans les cinq classes d'animaux vertébrés, au point de vue anatonique, physiologique et Zoologique*, royal 4to. **LARGE PAPER**, 17 plates, *some coloured, hf. green morocco neat, £2.* Paris, 1854
- 5551 SAINT-HILAIRE**, *Histoire naturelle des Perroquets*, Tome III. pour faire suite à la publication de LEVAILLANT, contenant espèces laissées inédites, imp. 4to. 111 *coloured plates* (pub. at 348f.) £8.
- 5552** ——— the same, **LARGE PAPER**, impl. folio, *bds. £8.*
- 5553** ——— la même, Tome IV. *Iconographie des Perroquets non figurés dans les publications de LEVAILLANT et de M. Bourjot Saint-Hilaire*, par M. CH. DE SOUANCÉ, avec la coopération de S. A. le prince BONAPARTE et de M. EMILE BLANCHARD, de l'Institut, imp. 4to. 48 *coloured plates, with text* (pub. at 156f.) £2. 16s
- 5554** ——— the same, **LARGE PAPER**, imp. folio (pub. at 192f.) £4.
- 5555 SALERNE**, *l'Histoire Naturelle éclaircie dans l'ORNITHOLOGIE*, 4to. 31 plates of Birds, *fine copy in old calf, 10s* Paris, 1767
- 5556** ——— the same, *with the plates COLOURED by hand, beautiful copy in old blue morocco extra, gilt edges, by DEROME, 38s* 1767
- 5557 Samarang.** *ZOOLOGY of the VOYAGE of H.M.S. SAMARANG*, under the command of Captain Sir Edward Belcher, during the years 1843-46, edited by Adams, roy. 4to. 55 *COLOURED plates, hf. morocco neat, £3. 3s* 1850
- The Vertebrata, with a plate, by J. E. Gray; Reeve; Crustacea, with 13 plates, by A. Adams
Fishes, with 10 plates, by Sir John Richardson; and A. White.
Mollusca, with 84 plates, by A. Adams and L.
- 5558 SAMOUELLE.** *The Entomologist's Useful Compendium*, 8vo. *a double set of 12 plates, plain and coloured, hf. calf, 8s 6d* 1819
- 5559** ——— *Entomological Cabinet, being a Natural History of British Insects*, 2 vols. 16mo. 144 *coloured plates*, (pub. at £2. in Nos.) *hf. calf, 18s* 1833-34
- 5560 SANDIFORT**, *Tabulæ CRANIORUM diversarum Nationum*, large folio, 18 large plates containing 36 heads, full size, *bds. £2. 10s* Lugd. Bat. 1838
- SANDS**, *vide ante*, "ORNITHOLOGICAL DRAWINGS."
- 5561 SAUNDERS**, *Insecta Saundersiana: or Characters of Undescribed Insects in the Collection of W. W. Saunders, Esq.* Vol. 1 in cloth, and 3 parts, 8vo. 10s 1856-60
- 5562 SAUSSURE**, *Monographie des Guêpes Sociales*, impl. 8vo. pp. 1-240 (*appendix not complete*), plates 2-14, 17-18, 20-24, 27-29; *altogether 23 plates, many coloured, in case, 7s* Paris, 1853
- 5563 SAVIGNY**, *Histoire naturelle et mythologique de l'IBIS*, 8vo. 6 plates, containing Malherbe's autograph, *bd. rare, 7s 6d* Paris, 1805
- 5564 SAY (T.)** *Description of the Land and Freshwater Shells of the United States*, 8vo. 4 plates, *with a French translation in MS. bds. 10s* Philadelphia, 1819

- 5565 SAY (T.) American Conchology: or Descriptions of the Shells of North America, illustrated by coloured figures, 5 Nos. and Glossary, forming 1 vol. 8vo. *with 50 coloured plates, 32s* New Harmony, U.S. 1830-32
- 5566 ——— complete Writings on the ENTOMOLOGY of NORTH AMERICA, edited by John Le Conte, with memoir by Ord, 2 vols. 8vo. *54 coloured plates (pub. at £4. 4s in bds.), hf. calf, gilt tops, uncut, £3. 3s*
- 5567 SCHÆFFER Icones Insectorum circa Ratisbonam indigenorum, 3 vols. roy. 4to. *280 coloured plates, LARGE PAPER, old calf extra, £2. 8s* Ratisb. 1766
- Marked, an early coloured copy, £7. 15s. | 28 thalers; 1859, 25 thalers; 1840, James Bohn, Priced, 1824, £6. 6s; 1856, 28 thalers; 1856, £5. 5s; H. Bohn, 1847, £4. 4s. and £5. 5s.
- 5568 ——— Versuche und Muster ohne alle Lumpen papier zu machen, 2 parts in 1 vol. sq. 8vo. *5 coloured plates, and 33 specimens of various Papers, calf, 16s* Regensburg, 1765
- 5569 ——— Sämtliche Papier Versuche, zwote Auflage; Versuche und Muster Papier zu machen, 2 vols.—Neue Versuche und Pflanzenreich zum Papier-machen, etc. zu gebrauchen, 4 vols.—together 6 vols. in 2, sq. sm. 8vo. *13 plates, chiefly coloured, and 81 specimens of Papers, calf, Miss Currer's copy, 80s* ib. 1772
- Priced, in a bookseller's catalogue, £4.
- 5570 SCHAEERER (L. E.) Lichenum Helveticorum spicilegium, 12 parts in 1 vol. 4to. *hf. calf gilt, uncut, 30s* Bernae, 1823-42
- Rare; only 250 copies were printed.
- 5571 SCHELLENBERG, Genres des Mouches Diptères, Français et Allemand, 8vo. *42 finely coloured plates, with a MS. Index added, bds. 16s* Zurich, 1803
- 5572 SCHINZ, Beschreibung und Abbildung der künstlichen Nester und Eyer der Vögel, impl. 4to. *74 COLOURED plates of Birds, their Nests and Eggs, German bds. uncut, 27s* Zürich, 1830
- Priced, 1841, £4. 10s.
- 5573 ——— Naturgeschichte und Abbildungen der REPTILIEN, impl. 4to. 102 *beautifully coloured plates, half bound, £3.* Leipzig, 1833
- Much interest has of late years been taken in the Reptile kingdom. Dr. Schinz's work holds a high position both for accuracy of description, and for the beauty of its plates.
- 5574 SCHKUHR, Histoire des Carex ou Laiches, traduite par Delavigne, roy. 8vo. *portrait and 54 COLOURED plates of Grasses, etc. red morocco extra, gilt edges, 18s* Leipzig, 1802
- 5575 SCHLEGEL, Revue critique des OISEAUX D'EUROPE, 8vo. *calf neat, from Mr. Gurney's library, with some MS. notes, RARE, 12s* Leide, 1844
- A very useful conspectus of the Birds of Europe, giving the popular names of each bird with their habitat in German and French, together with all the known synonyms of each species and a reference to the author. Mr. Gurney has added a few notes in pencil with regard to various other places where some of the birds are found.
- 5576 SCHLEGEL, Essai sur la Physiognomie des SERPENS, 8vo. *with folio atlas of 51 plates containing 431 representations of serpent's heads, with two maps, illustrating the geographical distribution of the venomous and non-venomous snakes, and a table shewing their natural affinities, hf. russia gilt, from Mr. Gurney's library, 35s* Leide, Arny, n. d.
- 5577 SCHOENHERB, SYNONYMIA INSECTORUM; Genera et species Curculionidum, cum synonymiâ hujus familiæ; species hactenus minus cognitæ, a Gyllenhal, Boheman aliisque illustratæ, 8 vols. in 16, 8vo. *ed. £4. 14s* Paris, 1833-45
- 5578 ——— Synonymia Insectorum, Tom. I.: Eleutherata, cum Appendice, in 4 vols. 8vo. *6 coloured plates of Beetles, bds. 7s 6d* Stockholm, 1806-17
- 5579 SCHOEPPF, Historia Testudinum, impl. 4to. *31 cold. plates, hf. bd. 12s* Erlang, 1792
- 5580 SCHOUW (J. F.) Plantageographisk Atlas, sq. folio, *12 coloured maps shewing the geographical distribution of plants, ed. from Dr. Greville's library, 7s 6d* Kjöbenhavn, 1824

- 5581 SCHREBER'S (J. C. D.) MAMMALS: SAUGETHIERE in Abbildungen nach der Natur mit Beschreibungen, 5 vols. 4to. containing 1278 pages of text and plates 1--347, with 174 supplementary, making 521 plates, all finely COLOURED, bds. £8.
Erlangen, 1755-1792

The above work embraces the order of Mammalia from the genus homo, down to the genus Capra, and in most cases contains a coloured illustration of the male and female of each species. The synonyms are carefully collected from the works of Linnaeus, Gmelin, Pallas, and other celebrated naturalists, and are sometimes given in eight or ten different languages.

- 5582 SCHRENK, Reisen und Forschungen im Amur-Lande, in den Jahren 1851-1856, Band I, Lief. 2 (Birds), royal 4to. 7 coloured plates of birds, sd. 12s
St. Petersburg, 1860

- 5583 SCHUMACHER, Guineiske Planter, 2 vols. in 1, 4to. sd. 4s Kjöbenhavn, 1828

- 5584 SCHWARZ, Földtani Kisértetek a Hellénségnél Nagysándor Korbáig, royal 8vo. sd. 5s Pest, 1863

A treatise on the abortive Geology of the Greeks in Magyar.

- 5585 SCLATER'S Catalogue of a collection of AMERICAN BIRDS, 8vo. 20 coloured plates, (pub. at 30s) cloth, 24s 1862

- 5586 ——— Monograph of the Birds forming the TANAGRINE GENUS, CALLISTE, illustrated by coloured plates of all the known species, map and 45 BEAUTIFULLY COLOURED plates, containing 52 figures, 8vo. hf. morocco, 1857

- 5587 ——— the same, 45 coloured plates, 1857—Synopsis of the Fissirostral Family BUCCONIDÆ, with figures of hitherto unfigured species, 4 coloured plates, 1854—in 1 vol. 8vo. (pub. at £2. 10s) half morocco, 24s 1854-57

With the exception of the Humming-birds, the Tanagers as a group, possess the brightest plumage of any birds. The plates to the above volume are finely executed by Oudart, and great care and attention has been paid to the colouring. It is a highly scientific work and one of the best Ornithological monographs ever published.

- 5588 EXOTIC ORNITHOLOGY; by PHILIP LUTLEY SCLATER, M.A., Ph.D., F.R.S., &c., and OSBERT SALVIN, M.A., F.Z.S., &c. Under this title, has commenced the issue of a series of COLOURED lithographic illustrations of new, or hitherto UNFIGURED BIRDS, to form a supplement to TEMMINCK'S Planches Coloriées, 5 vols. Paris, 1838; and DES MURS, Iconographie Ornithologique, Paris, 1845-49

Two parts are published.

The subjects for illustration will be selected from the many new and remarkable ornithic forms which the exertions of modern collectors have recently brought to light in nearly every part of the world's surface, particularly within the tropics of both hemispheres.

To the description of each species figured, the authors will endeavour to add a complete list of the other known species of the genus, so that the letter-press will consist of a series of separate monographic essays.

The first series of this work will contain ONE HUNDRED PLATES. It will be published in twelve parts, at intervals of about two months. Each part will contain eight coloured plates and two sheets of letter-press. A thirteenth part will contain the four last plates, and the Title and Index to the volume.

The price of each part in imperial 4to. will be £1. 1s, to be paid for as the work comes out.

Only ONE HUNDRED AND FIFTY copies of the work, in imperial 4to. will be prepared.

FIFTEEN copies are being printed on Large Paper, royal folio, to match the Large Paper issues of Temminck and Des Murs. The subscription price of these copies, is, each part, £2. 2s

- 5589 SCROPE'S (G. P.) GEOLOGY and Extinct VOLCANOES of Central FRANCE, 8vo. 19 Maps, Views, &c. and many woodcuts on text (pub. at 30s), cloth, 7s 1858

- 5590 SEDILLOT, *Mémoires sur les Instruments Astronomiques des Arabes*, 4to. 86 plates, a very learned work, *hf. calf*, 18s Paris, 1841
- 5591 ——— *Traité des Instruments Astronomiques des Arabes* composé au 13e Siècle par Aboul Hhasan Ali, traduit par SÉDILLOT, 2 vols. in 1, 4to. 38 plates, *half morocco*, 16s 1834-35
- 5592 SELBY'S ILLUSTRATIONS OF BRITISH ORNITHOLOGY: LAND AND WATER BIRDS, a most magnificent work of BRITISH BIRDS, containing an exact and faithful representation, in their full natural size, of all the known species found in Great Britain, 383 Figures in 228 beautifully COLOURED PLATES, 2 vols. elephant folio, (published at £105).—Letterpress descriptions, 2 vols. 8vo.—together, 4 vols. *hf. morocco, gilt edges*, £30. 1833-34
- 5593 SELBY'S History of British FOREST-TREES, 8vo. LARGE PAPER, numerous cuts, cloth, 24s 1842
- 5594 ——— the same, royal 8vo. superb impressions of these fascinating cuts, cloth, very rare, £3. 10s 1842
- 5595 SEPP'S (J. C.) DUTCH INSECTS: Beschouwing der Wonderen Gods in de minstgeachte Schepzelen, of NEDERLANDSCHE INSECTEN, Vols I-VI and VII, pp. 1-84, 4to. 319 BEAUTIFULLY COLOURED PLATES, (pub. at 300 florins) three vols. *hf. bd. uncut*, two vols. *bd. the rest unbound*, £6. 10s Amsterdam, 1762-1844
- Vols. I-IV, priced, 1835, £22. 12s; Vols. I-IV, priced, 1855, Artaria in Mannheim, 120 fl.; I-V, priced, 1843, £15. 15s; Vols. I-V, and a set similar to the above, priced, 1855, Friedlaender in Berlin, 68 Thalers. part of VI, priced, 1847, £12. 12s; Vols. I-VI, priced, 1855, Artaria in Mannheim, 120 fl.
- 5596 SERPENTS. 44 large HINDOO DRAWINGS, accurately figured and coloured, of various Indian Serpents, with the native names appended, roy. folio, being the original drawings for the illustrations of Russell's Indian Serpents, with 2 MS. leaves of explanatory text by Mr. Brown, author of the Telugu Dictionary, Hindoo binding, £2. ca. 1800
- SIEBOLD, FAUNA JAPONICA, sive descriptio animalium in itinere per Japoniam suscepto, annis 1823-30, collectorum cum notis, etc. ediderunt Temminck, Schlegel, et Haan, folio, in portfolio, beautifully COLOURED plates, Lug. Bat. 1842-50
- 5597 MAMMALIA, 3 fasc. 30 coloured plates, £2. 1850
- 5598 AVES, 12 fasc. 120 coloured plates, £6. 10s 1850
- 5599 PISCES, 16 fasc. 160 coloured plates, £8. 1842
- 5600 SINCLAIR, Hortus Gramineus Woburnensis; an account of the Grasses, &c. used for Horses, &c. roy. 8vo. coloured plates, (pub. at 30s) *hf. calf*, 5s 1825
- 5601 SLOANE'S NATURAL HISTORY OF JAMAICA, and Voyage to the Islands of Barbadoes, Madeira, Nieves, and St. Christopher's, 2 vols. folio, with 274 plates of the Zoology and Botany of the West Indies, an extraordinarily fine copy having the text stilted, and all the plates mounted on guards, russia extra, from Mr. Gurney's library, £6. 10s 1705-25
- A rich mine of Natural History. Heath's: let's £16. 5s. Priced, 1829 and 36, J. Bohn, copy sold for £19. 19s; Dent's £17. 17s; Wil- £8. 8s; 1840, Jas. Bohn, £7. 7s.
- 5602 SMITH'S (And.) Illustrations of the ZOOLOGY OF SOUTH AFRICA, 28 parts, impl. 4to. COMPLETE, 280 finely COLOURED PLATES, with text, (pub. at £18. now entirely out of print) in parts, uncut, £14. London, 1838-1849
- Odd parts in stock. In 1856 Yarrell's copy fetched £13. This valuable work is arranged as follows. Mammalia, 53 plates—Aves, 113 plates—Reptilia, 78 plates—Pisces, 31 plates—Invertebrata, 4 plates—total, 280 plates.
- 5603 SMITH (R.) Compleat System of Opticks, with remarks, etc. 2 parts in 1, very stout 4to. numerous plates, calf, 15s Cambridge, 1783

- 5604 SMITH (Sir J. E.) Coloured Figures of imperfectly described or unknown Plants, atlas folio, 18 *finely coloured plates, with descriptions in Latin and English, without a title-page, half-russia, uncut*, SCARCE, 16s 1790
- 5605 ——— Introduction to Botany, by Hooker, 8vo. 36 *plates*, (pub. at 16s) cloth, 5s 1833
- 5606 SMITH'S Synopsis of the British DIATOMACEAE; with Remarks on their Structure, Functions and Distribution, 2 vols. royal 8vo. *coloured fronts. and 67 plates, some coloured*, (pub. £2. 11s) *new cloth*, £2. 5s 1853
- 5607 SMYTH (C. Piazzzi) TENERIFFE, an Astronomer's experiment, or specialities of a residence above the clouds, post 8vo. pp. xvi. and 451, *with map and 20 photo-stereographs*, (pub. at 21s) cloth, 6s 1858
- 5608 SMYTH (Admiral W. H.) Cycle of Celestial Objects, for the use of Naval, Military, and private Astronomers, 2 vols. 8vo. *numerous woodcuts, cloth, very rare*, £4. 4s 1844
- 5609 ——— CYCLE of CELESTIAL OBJECTS continued at the Hartwell Observatory to 1859, with a notice of recent discoveries and details from the *Ædes Hartwellianæ*, roy. 4to. *plates (one coloured) and woodcuts, cloth, rare*, £3. 8s *Privately printed*, 1860
- 5610 ——— *ÆDES HARTWELLIANÆ*; or Notices of the Manor and Mansion of Hartwell, Co. Bucks (Dr. Lee's Residence), large 4to. *plates, and upwards of 50 illustrations on wood and stone*, PRIVATELY PRINTED, cloth, £2. 2s 1851
- Chapter IV. treats of the Hartwell Observatory, the Transit Room, the Meteorological Department, etc.; with an Appendix and numerous Plates of Astronomical Illustrations, etc. and valuable Meteorological Observations.
- 5611 ——— ADDENDA to the *ÆDES HARTWELLIANÆ*, 4to. 8 *plates of Views, plans, maps, Coins, &c. and pp. viii and 332, including a copious Appendix and Index*, cloth, very rare, £2. 18s *Printed for private circulation only*, 1864
- 5612 SOLIER, Essai sur les Collaptérides, roy. 8vo. 15 *plates*, 6s Turin, 1848
- 5613 SOMERVILLE'S (Mary) Mechanism of the Heavens, 8vo. cloth, scarce, 34s 1881
- 5614 SOMERSET (The Duke of) Treatise on the Ellipse, 1843—Alternate Circles and the Ellipse, *privately printed*, 1850; 2 vols. 12mo. *presentation copies from the author, calf extra*, 10s 6d 1843-50
- 5615 SONNERAT, Voyage à la Nouvelle Guinée, 4to. 120 *plates of Natural History, calf*, 7s 6d Paris, 1776
- 5616 ——— Voyage aux Indes Orientales et à la Chine, 2 vols. 4to. 140 *plates, chiefly Natural History, calf*, 20s Paris, 1782
- 5617 SOWERBY (James) ENGLISH BOTANY, or Coloured Figures of British Plants, with their essential Characters, Synonymes, and Places of Growth, described by Sir JAMES E. SMITH, 36 vols. with GENERAL INDEX, 1 vol. roy. 8vo. *complete, ORIGINAL AND BEST EDITION, containing 2592 carefully COLOURED plates*, (pub. at £55. 6s 6d) *hf. bd. russia neat*, £25. 1790-1814
- A most desirable set, this being an original copy, without any mixture whatever of the later impressions; and having besides the peculiar advantage of being arranged systematically in classes, thereby facilitating the use and study of the work to no ordinary degree.
- This fine work contains every English Plant and every Flower, truthfully delineated after nature, with a precise description. Original sets, like the above, are more accurately coloured than others.
- 5618 SOWERBY'S ENGLISH BOTANY: the SUPPLEMENT by HOOKER, Babington, etc. separately, Nos. 1-76, making 4 vols. roy. 8vo. *forming Vols. XXXVII-XL, complete, with plates 2593-2960, with text*, (pub. at £11. 16s 6d) £7. 1831-49

5619 SOWERBY (G. B.) Catalogue of the Shells in the collection of the Earl of Tankerville, 8vo. COLOURED plates, *hf. calf*, 6s 1825

5620 ——— The CONCHOLOGICAL ILLUSTRATIONS, 8vo. 200 *beautifully coloured plates, from the library of the late Lovell Reeve, many MS. notes and additions, cloth*, £4. 4s 1841

The 1500 figures contained in the above work, represent 1000 new species, and varieties of 21 different Genera, and include all the species of *Cypræa*, *Chilina*, *Neritina*, *Margarita*, *Euluria*, and *Typhis*. The catalogues embrace 19 Genera, and contain a reference to the description and to the best figure of each species, as far as could be known, up to the date of their publication. The many notes by the late owner prove it to have been a work much valued by him.

5621 SOWERBY (G. B.) THESAURUS CONCHYLIIORUM, royal 8vo. Nos. 24 and 25, at 25s each 1865

5622 SOWERBY (James) Coloured Figures of English FUNGI or Mushrooms, with descriptions, 4 vols. in 8, sm. folio, 440 *coloured plates, hf. russis*, UNOUT, £14. 1797-1815

COLLATION: Vols. I-III, 400 plates and | no plate 417, the figures being represented on Index; Supplement, plates 401-440. There is | plate 425; and plate 438 is on plate 420.

5623 ——— BRITISH MINERALOGY; or coloured figures intended to elucidate the Mineralogy of Great Britain, 5 vols. 8vo. 550 *plates, BEAUTIFULLY COLOURED*, (pub. in Nos. at £17. 5s) *calf gilt*, £8. 1804-11

5624 ——— EXOTIC MINERALOGY: or coloured figures of Foreign Minerals, as a Supplement to British Mineralogy, 2 vols. in 1, roy. 8vo. 169 *finely coloured plates, half vellum gilt*, £4. 1811-17

5625 ——— MINERAL CONCHOLOGY of Great Britain, COMPLETE with General Index, and SUPPLEMENT by J. D. C. Sowerby, 7 vols. large 8vo. 648 *finely coloured plates, with text*, (pub. at £26.) *calf gilt or hf. morocco, clean copy*, £12. 12s 1812-46

Priced, 1847, £18. 18s and £21. The Supplement, with plates, 610-648, can be had separately for 25s.

5626 SOWERBY (J. and G. B.) Genera of Recent and Fossil Shells, Nos. I.-XLII, together 25 monthly Nos. 8vo. with 155 *BEAUTIFULLY COLOURED PLATES*, (pub. at £12. 12s) £6. 6s ca. 1820-22

5627 SOWERBY (G. B.) Illustrated Index of British Shells, containing figures of all the recent species, royal 8vo. 24 *finely coloured plates containing representations of 700 specimens drawn by the author with a set of duplicate plain impressions, cloth, presentation copy to Hugh Cuming*, 30s 1859

5628 SPOTTISWOODE (W.) MEDITATIONES ANALYTICÆ, 5 parts complete, 1847; Elementary Theorems relating to Determinants, 1851; together 6 parts, 4to. *sd. rare*, £2. 1847-51

These valuable papers are extremely scarce. | proved his fine Scientific genius, and became It is by these Meditations that Mr. Spottiswoode | elected a Fellow of the Royal Society.

5629 SPRY'S British COLLEOPTERA Delineated, consisting of Figures and Descriptions of all the Genera of British Beetles, edited, by Shuckard, 8vo. with 93 *plates, comprising 638 figures of Beetles, beautifully and most accurately drawn*, (pub. at £2. 2s) *cloth*, 18s 1861

5630 ——— the same, 8vo. *the plates COLOURED, cloth gilt*, £2. 8s 1861

The most perfect work yet published in this department of British Entomology.

5631 STACKHOUSE (John) Nereis Britannica: containing all the Species of Fuci, natives of the British Isles, large folio, 24 *plates containing representations of more than 200 species accurately coloured from Nature, crimson MOROCCO extra, with joints, tooled back, and borders of gold on the sides, bound by L. Staggemeier*, £2. 16s 1801

5632 STAINTON, ZELLER, DOUGLAS, and FREY, Natural History of TINEINA, in English, French, German, and Latin, 9 vols. 8vo. *numerous finely coloured plates*, (pub. at £5. 12s) *cloth*, £4. 10s Van Voorst, 1855-65

5633 STANDISH, LEPIDOPTERA BRITANNICA : a Series of upwards of 1000 FINELY COLOURED DRAWINGS, remarkably accurate and faithful, of the rarer MOTHS and BUTTERFLIES found in ENGLAND, A BEAUTIFUL VOLUME, impl. 4to. (leaves 1-8, 1-19, 1-218) *green morocco, super extra, gilt edges*, £16. ca. 1840

This extremely important volume, the result of 40 years' research, possesses great scientific merit and artistic beauty. On the page opposite each Drawing is a neatly written tabular form giving :

No. of plates.	LATIN NAMES.	Numbers on each plate.	ENGLISH NAMES.	The Genus.
----------------	--------------	------------------------	----------------	------------

5634 STEIN, Vergleichende Anatomie und Physiologie der Insecten in Monographien bearbeitet ; erste Monographie, die weiblichen Geschlechts-Organ der Käfer ; folio, 8 *delicately lithographed plates*, sd. 16s Berlin, 1847

5635 STEININGER (J.) Geognostische Studien am Mittelrheine, 1819 ; die erloschenen Vulkane in der Eifel und am Niederrheine, 2 *folding plates*, 1820 ; Neue Beiträge zur Geschichte der rheinischen Vulkane, 2 *plates*, 1821 ; Gebirgskarte der Länder zwischen dem Rheine und der Maas, map, 1822—4 vols. in 1, 8vo. *cloth, rarely met with together*, 7s

Mainz, 1819-32

5636 STEPHENS' (J. F.) Illustrations of BRITISH ENTOMOLOGY, or a Synopsis of Indigenous Insects ; their generic and specific Distinctions ; with an account of their Metamorphoses, Localities, Food and Economy ; (all the known British Species, arranged in two great Classes of *Haustellata* and *Mandibulata*), 86 parts forming 12 vols. bound in 11, 8vo. (*Haustellata*, 4 vols. ; *Mandibulata*, 7 vols. ; Suppl. 1 vol.) 100 *beautifully coloured plates, comprising numerous figures*, (pub. at £21.) *hf. bd.* £6.

1828-46

This work gives in a systematic form descriptions of all the insects hitherto detected in Great Britain and Ireland ; with coloured figures of some of the rarer and more interesting species.

It embraces an account of a far greater number of species than has hitherto appeared in the indigenous Fauna of any country.

5637 STEPHENS' (J. F.) Systematic Catalogue of British Insects, being an attempt to arrange all the hitherto discovered Indigenous Insects, stout 8vo. (pub. at 27s) *bd.* 7s 6d 1829

5638 STOFLELINI Elucidatio fabricae ususque ASTROLABII, 1524—Ejusdem Calendarium Romanum, 1518-79, necnon Abacus Regionum, etc. 1518—2 vols. in 1, sm. folio, *numerous woodcuts of Astrolabes, and smaller cuts of cities, of the Seasons, etc. good sound copy, vellum*, 36s Oppenheim, 1518-24

5639 ——— Elucidatio Astrolabii, 12mo. *woodcuts, a scarce edition*, 7s Paris, 1570

5640 STOLL, representation des Spectres, des Mantes, des Sauterelles, des Grillons, des Criquets, et des Blattes, *Holland. et Franc.* Divisions 1, 3, 4, 4to. *plates* 1-18, 16-12b, 1a-6a, *finely coloured, hf. bd. uncut*, 20s Amst. 1787

5641 STOPPANI, les PÉTRIFICATIONS D'ESINO, ou description des fossiles appartenant au dépôt triasique supérieur des environs d'Esino en Lombardie, royal 4to. 62 *plates of Fossil remains*, sd. 22s Milan, 1858-60

Collation : Half title : Text, pp. 1—152 : title : Text, pp. 1—72 : Plates i—xviii : Plates i—iv : Plate i.

5642 STRICKLAND (Hugh Edwin) Memoirs, with selections from his Scientific writings, by Sir W. JARDINE, stout roy. 8vo. *portraits, maps and plates, some coloured*, (pub. at 36s) *cloth*, 20s 1858

5643 ——— Ornithological Synonyms, Vol. I: Accipitres (pub. 12s 6d) *cloth*, 7s 1855

5644 STRICKLAND and MELVILLE, The Dodo and its Kindred, history, affinities, and Osteology of the Dodo, Solitaire, and other Extinct Birds, roy. 4to. 18 *plates, of which 2 are coloured*, (pub. at 21s) *cloth*, 14s 1848

- 5645 SWAINSON'S ZOOLOGICAL ILLUSTRATIONS**; or, original figures and descriptions of new, rare, or interesting Animals, selected chiefly from the Classes of Ornithology, Entomology, and Conchology, the TWO SERIES, (3 vols. each), 6 vols. royal 8vo. 318 *beautifully COLOURED plates*, (pub. at £16. 16s) *hf. morocco, gilt edges*, £6. 6s 1820-33
- 5646 ——— ORNITHOLOGICAL DRAWINGS**, being figures of the rarer and most interesting BIRDS OF BRAZIL, 5 parts in 1 vol. large 8vo. 62 *beautifully COLOURED plates, half morocco, Dr. Greville's copy*, £2. 8s (? 1830)
- 5646*** ——— the same, complete in 7 parts, in 1 vol. large 8vo. *containing 78 COLOURED PLATES, elegantly hf. bd. morocco*, £3. 13s 6d (? 1840)
- 5647 ——— Geography and Classification of Animals—Natural History of Quadrupeds**, 2 vols. 12mo. 232 *woodcuts, calf gilt*, 5s 1836
- 5648 TARTAGLIA**, General Trattato di Numeri, et Misura, 6 parts in 3 vols. sm. folio, *woodcut portrait and diagrams, some leaves stained, vellum, scores*, £3. *Vinegia*, 1556-60
- A celebrated work, dedicated "al molto nobile et egregio Signor il Signor Ricardo Ventworth (Wentworth) Gentil' huomo Inglese." "Of this enormous book, I may say that it wants a volume to describe it."—*De Morgan*. Très curieux par les détails des querelles de l'auteur avec Cardan.—*Montuola*.
- 5649 TARTAGLIA**, Nova Scientia, Tiri delle Artiglierie—Regola di sollevare fondate Navi, in 1 vol. sq. 8vo. *numerous curious woodcuts, not subject to collation*, bds. 7s *Vinegia*, 1558-62
- 5650 TEMMINCK**, Observations sur la classification des Oiseaux, et remarques sur une nouvelle ornithologie élémentaire par VIEILLLOT, sm. 8vo. bds. 3s. 6d *Amsterdam*, 1817
- 5651 TEMMINCK**, Verhandelingen over de Natuurlijke Geschiedenis der Nederlandsche overzeesche Bezittingen, door de Leden der natuurkundige Commissie in INDIE en andere Schrijvers: ZOOLOGIE, BOTANIE, LAND EN VOLKENDUNDE, 3 vols. folio, 3 Maps, and 258 *BEAUTIFULLY COLOURED plates of Mammals, Birds, Fishes, Reptiles, Insects, and Plants, anatomical illustrations, map, plates of Scenery, Human Figures, Implements, etc.* HF. MOROCCO, £15. *Leiden*, 1839-44
- 5651*** ——— the same, 3 vols. folio, 258 *COLOURED plates, beautiful copy in red MOROCCO extra, from J. H. Gurney's library*, £20. *id.* 1839-44
- Of this valuable work, only a few copies were printed at the expense of the Dutch Government. The Mammalia were done by Sal. Müller; the Birds by Schlegel; the Insects by Haan; the Botany by Korthals. The plates, in which many numbers are repeated, are in the following divisions, 86, 70, 49, 14, 10, 6, 23.
- 5652 TEMMINCK ET MEIFFREN LAUGIER DE CHARTEOUSE**, Nouveau Recueil de PLANCHES COLORIÉES D'OISEAUX pour servir de suite et de complément aux Planches Enluminées de BUFFON, 5 vols. impl. 4to. *complete, 600 plates, BEAUTIFULLY COLOURED, containing 661 new species, fine tall copy* (pub. at £65.), £24. *Paris*, 1838
- 5653 ———** the same, Large Paper, 5 vols. impl. folio, *unbound*, £30. 1838
- A SPLENDID WORK. The Index to the above is incorrectly made, not mentioning plates 124, 201, 345, 354, 360, 381, and 519; and other plates are mentioned in duplicate.
- 5654 ———** for the Supplement, see "SCLATER and SALVIN."
- 5655 TEMMINCK**. Planches coloriées d'oiseaux, ou suites à Buffon. Table alphabétique de l'ouvrage, folio, a MS. Index and 24 *coloured plates by Malherbe, unbound*, £2. 10s ? 1850

The above table of this grand work will be found a very useful accompaniment. It is very neatly compiled by M. Malherbe, and contains besides some additions by him. With it are

also sold some very good water-colour drawings of birds executed by the same great naturalist, some evidently taken from original specimens.

- 5656 TEMMINCK'S BIRDS OF EUROPE: MANUEL D'ORNITHOLOGIE, ou Tableau systématique des Oiseaux qui se trouvent en Europe, 4 vols. 8vo. 1820-1840—WERNER, ATLAS des Oiseaux d'Europe pour servir de Complément au Manuel de Temminck, 3 vols. roy. 8vo. 1828-42—together 7 vols. with 444 FINELY COLOURED plates (pub. at 842 fr.), unbound in *liassons*, VERY RARE, £12. Paris, 1820-42
- 5657 ——— the same, 4 vols. 8vo. 1820-40—WERNER'S ATLAS, containing 432 plates, 3 vols. roy. 8vo. 1828-42—together 7 vols. *hf. calf neat*, £6. 10s Paris, 1820-42
- 5658 TENORE, FLORA NAPOLITANA, ossia descrizione delle Piante del regno di Napoli, 3 vols. roy. fol. of Text, and 3 vols. imp. folio, comprising 128 coloured plates, of which Nos. 121, 123, 124, 126 and 127 are wanting, bds. uncut, presentation copy from the author to the Agricultural Society, scarce, £7. Nap. 1811-88
- A magnificent publication, which cost to subscribers 1500 francs. This copy has the quarto Tract entitled "*Ad Flora Neapolitana Prodromum Appendix quinta, Neapoli, 1826.*"
- 5659 ——— Géographie Physique et Botanique de Naples, 2 maps, 1827—Philippar, Voyage agronomique en Angleterre, 20 plates, 1830—2 vols. in 1, 8vo. *hf. calf*, 5s 1827-30
- 5660 ——— Crochi della Flora Napolitana, 4 coloured plates, 1826—Catalogo degli Alberi ed Arbusti, 1827—Syncarpia e Donzellia, 2 cold. plates, 1840. —Macria, 1847—Cipressi, 2 plates, 1833—Pianta Conifera, 2 plates, 1853 —Platani, 1856—7 tracts, 8vo. and 4to. presented by the author to the Horticultural Society, 10s Napoli, 1826-56
- 5661 TERQUEM, Bulletin de Bibliographie, d'Histoire, et Biographie Mathématiques, 3 vols. 8vo. *sd. 7s 6d* Paris, 1855-57
- 5662 THEODOSII de Sphaericis libri 3 à Vögelin restituti, sq. sm. 8vo. woodcut on title, and diagrams, *hf. bd. rare*, 82s Vienna, 1529
- 5663 THEOPHRASTUS de Historia Plantarum, Graecè et. Lat. ed. Bodaeus à Stapel, cum notis Scaligeri, etc. stout folio, engraved title and several hundred woodcuts, fine copy in vellum, 10s Amst. 1644
- 5664 THOMPSON'S Natural History of IRELAND: Birds, 3 vols.; Mammalia, 1 vol. —together 4 vols. 8vo. portrait (pub. at 60s), cloth, 21s 1849-56
- 5665 THUNBERG, Dissertationes Academicæ, 3 vols. 12mo. plates, calf, 5s 1799-1801
- 5666 THWAITES and HOOKER'S ENUMERATIO PLANTARUM ZEYLANIÆ: an enumeration of Ceylon plants, with descriptions of the new and little-known Genera and Species, observations on their Habitats, Uses, Native Names, &c. with a copious Index, 8vo. (pub. at 25s), cloth, 18s; or *hf. calf*, uncut, 20s 1864
- 5667 TIMMINS. Resources, Products, and industrial history of Birmingham and the midland hardware district: edited by S. TIMMINS, stout 8vo. woodcuts, cloth, 12s 1866
- This volume does great credit to the editor, for the careful and elaborate manner in which he has drawn together into so small a compass the immense amount of information contained in it. He has received the assistance of several scientific gentlemen, thus rendering the work of great value for scientific reference. Written and printed, as it is, altogether in Birmingham, the work reflects great credit on everyone who has been concerned in its production.
- 5668 TODD'S (R. B.) Cyclopaedia of ANATOMY and PHYSIOLOGY, complete, with SUPPLEMENT, 5 vols. stout roy. 8vo. several hundred woodcuts (pub. at £6. 6s), new in cloth, £3. 1835-59
- The best work of its kind in Europe. Thinking men who have made Anthropology, Ethnology, and the other Natural Sciences their study will find "Todd's Cyclopaedia" an invaluable book of reference; and to the professional Anatomist and Naturalist it is truly indispensable.
- 5669 TORRICELLI Opera Geometrica: de Sphaera, et Solidis Sphaeralibus, sq. 8vo. vellum, 10s Florentia, 1644

- 5669* TRIMEN's *Rhopalocera Africæ Australis*; a catalogue of South African Butterflies, 8vo. 7 plates of 51 figures, by Ford, cloth, new, 18s
Cape Town, 1862-66
- 5670 TSCHUDI (Dr. J. J. v.) Untersuchungen über die FAUNA PERUANA auf einer Reise in Peru, 1838-42, imp. 4to. 72 plates, all finely coloured, with the exception of 6 plates of Fishes, £7.
St. Gall, 1847
- 5671 ——— Ornithologie von Peru, mit Anmerkungen von Cabanis, folio, 36 coloured plates, £2.
Berlin, 1845-6
- 5672 ——— Thierleben der Alpenwelt, third and best edition, 8vo. 24 very spirited lithographs of animals, birds, views, etc. cloth, 5s
Leipzig, 1856
- 5673 TULASNE (L. R. et C.) Selecta FUNGORUM CARPOLOGIA, documenta et icones demonstrantes varia Fructuum et Seminum genera in eodem fungo simul aut vicissim adesse, Tomi I, II: Erysiphei, Xylarici, Valsei, Sphærici, imp. 4to. 39 plates, sd. £6. Paris, Imp. Typogr. 1861-63
- 5674 ——— FUNGI HYPOGAEI, Histoire et monographie des champignons hypogés, Editio altera paucis aucta præmonitis, gr. in 4, avec 24 planches gravées, dont 9 peintes en couleurs, £3.
Paris, 1862
- 5675 TURNER (Dawson) Muscologiæ Hibernicæ Spicilegium, sm. 8vo. 16 coloured plates, bds. 3s 6d; or, crimson morocco extra, gilt edges, 7s 6d
Yermuthæ, 1804
- 5676 ——— NATURAL HISTORY OF FUCI, or Sea Weeds, being correct Figures and Descriptions of the Plants referred by Botanists to the Genus Fucus, Latin and English, 4 vols. roy. 4to. 458 coloured plates, containing accurate representations of Marine Plants, £6. 15s
1808-19
- 5677 ——— the same, LARGE PAPER, 4 vols. in 2, folio, the PLATES most EXQUISITELY COLOURED, russia, binding broken, a picked copy, £14.
1808-19
- One of 25 copies printed on a folio size (and of these only 12 had the plates coloured); in it are inserted original drawings of *Fucus Membranaceus* by the late Dr. Mohr of Kiel, and of *Fucus Buccinalis*, the true Linnæan plant, and different from what is figured in this work, by Sir W. J. Hooker, together with a portrait of the author from a private lithographic drawing on stone, by Miss H. S. Turner.
- 5678 TURTON (W.) CONCHYLIA Insularum Britannicarum, the shells of the British Islands, systematically arranged, sm. 4to. containing 20 plates, each containing numerous coloured figures of shells, calf neat, gilt edges, 27s
Exeter, 1822
- 5679 TWILT, Toet-Steen van d'Algebra Spetiosa, bound up with other curious works on Geometry and Arithmetic, etc. in 1 vol. stout sd. 8vo. vellum, 5s
Amst. 1669, etc.
- 5680 TYNDALL (John) Heat considered as a Mode of Motion, second edition, with additions and illustrations, stout small 8vo. plate and 100 woodcuts, (pub. at 12s 6d), cloth, 10s
1865
- Containing the rudiments of a new philosophy, brought within the reach of a person of ordinary intelligence and culture.
- 5681 URSINI, Arboretum Biblicum, st. 12mo. plates, vellum, 5s
Norim. 1663
- 5682 VAN DER HOEVEN, Natur-Geschichte der Wirbellosen Thiere, mit Nachträge von Leuckart, 3 vols. in 2, 8vo. 24 plates (pub. at 10½ thaler, unbound), half calf neat, 18s
Leipzig, 1850-56
- 5683 VAUCHER, Histoire des Conferves d'eau douce, 4to. 17 plates, bds. 5s; or, hf. calf, 7s
Gèneve, 1803
- 5684 VENEZIA E LE SUE LAGUNE, 3 vols. stout impl. 8vo. maps and many views of the principal buildings, bds, £2. 10s
Venezia, 1847
- This grand historical, statistical, and SCIENTIFIC work on Venice was privately printed by the Town Council of Venice, and given to the Members of the Scientific Society, on holding their ninth meeting in that city.
- The work contains the civil and political History of the Republic, the history of all the artists Venice produced, and an extensive description of their works, also the physical and natural history of the Venetian territories.

- 5685 VERATI, Storia del Magnetismo Animale, 4 vols. 8vo. *sd.* 5s Firenze, 1845-6
- 5686 VESTIGES of the Natural History of Creation, 8vo. *numerous cuts* (pub. at 12s 6d), cloth, 5s 1853
- 5687 VIEILLLOT ET OUDART, GALERIE DES OISEAUX du Cabinet d'Histoire Naturelle du Jardin du Roi, avec le Supplement, 3 vols. 4to. 324 *beautiful plates, and 33 plates of Beaks*, by OUDART, *bds.* 36s Paris, 1820-26
- 5688 — Oiseaux de France, avec le Supplement, 8vo. 443 pp. *Malherbe's copy, hf. bd. rare, 8s 6d* Paris, ? *Faune Francaise*, 1840
- 5689 VIMONT (J.) Traité de PHRÉNOLOGIE humaine et comparée, 4to. accompagné d'un magnifique ATLAS in folio, de 120 planches, contenant plus de 600 sujets d'anatomie humaine et comparée, green cloth, £3. 16s Paris, 1832-5
- Priced, 1864, Baillière et fils, 150 francs. "Les | execution, elles ont été publiées en 21 livra-
planches de cet ouvrage sont d'une très belle | au prix de 14 fr. chacune."—*Brunet.*
- 5690 VOIGT, Hortus Suburbanus Calcuttensis: a Catalogue of Plants cultivated at the E. I. Co.'s Botanical Gardens, Calcutta, by GRIFFITH, roy. 8vo, with *English and Bengali Indexes*, cloth, 25s Calc. 1845
- 5691 VOLTA (A.). Opere, 3 vols. in 5, sm. 8vo. *folding plates of scientific apparatus, new hf. calf, uncut, 21s* Firenze, 1816
- 5692 MOCCHETTI, Elogio di Volta, roy. 8vo. 4s Como, 1833
- 5693 VOYAGE EN ISLANDE, contenant des observations sur les Mœurs des habitans, les Lacs, Rivières, Histoire Naturelle, etc. trad. du Danois par Gauthier de Lapeyronie, 5 vols. 8vo. and Atlas in 4to. *map and 58 plates, chiefly of Natural History, hf. cf. 22s* Paris, 1802
- 5694 VOYAGE de la Vénus: L'Ornithologie par F. Prévost et O. des Murs, 4to. *a MS. written by the late A. Malherbe, 6s* Paris, 1850
- The above MS. is neatly written by A. Mal- | pendently of this association, it is useful to
herbe, the celebrated French Naturalist. Inde- | have this part of the Voyage in a complete form.
- 5695 VOYAGE EN ABYSSINIE, exécuté pendant les années 1839-1848; Vol. VI.: ZOOLOGIE par DES MURS, FLORENT PREVOST, GUIGHELOT, et GUÉRIN-MENNEVILLE, royal 8vo. with folio Atlas containing 6 plates of Mammalia, 14 plates of Birds, 8 of Reptiles and Fish, and 12 plates containing 108 representations of Insects, all beautifully coloured, hf. morocco neat, from Mr. Gurney's library, £6. 6s Paris, 1860
- 5696 WALCKENAER (Baron) et P. Gervais, Histoire Naturelle des Insectes Aptères, 4 vols. 8vo. and Atlas of 152 plates, containing numerous figures, mostly coloured, half calf gilt, £2. 10s Paris, 1837-47
- 5697 WALKER'S (Fr.) Insecta Saundersiana, or characters of undescribed Insects in the Collection of W. W. Saunders: Diptera, 4 parts; Homoptera, 1; together 5 parts, 8vo, plates, 5s 1850-58
- 5698 — Insecta Britannia, 3 vols. 8vo. (pub. at £3. 15s), cloth, £2. 12s 1852-56
- 5699 WALLICH, PLANTÆ ASIATICÆ RARIORES, or Descriptions and Figures of a select number of unpublished East India Plants, 3 vols. impl. fol. containing 300 most beautifully coloured plates, very nice clean copy in hf. russia, £16. 16s 1830-32
- Each part, containing 25 plates, was published | Botanical works published in this or any other
at 2 guineas; the work was completed in 12 | country. There were only 250 copies issued
parts. The finest and most beautiful of all the | for the original Subscribers.
- 5700 — Tentamen Floræ Nepalensis, large folio, no title, 50 plates and 64 pp. of text, hf. bd. rare 25s Calcutta, ? 1830
- 5701 — List of dried specimens of Plants in the EAST INDIA COMPANY'S MUSEUM, roy. folio, lithographed, hf. bd. very rare, Dr. Royle's copy, £2. Calcutta, ? 1840-48
- 5702 WALPER'S (G. G.) Repertorium Botanices systematicæ, Vols. 1-3, and 5, 8vo. hf. cf. 20s Lipsiae, 1842-6

- 5703 WALLIS (Johannis) Opera Mathematica, etiam Opera quædam miscellanea, 4 vols. in 3, stout folio, *a portrait in each (that in Vol. II. being a very fine impression), newly bound in calf, neat old style, £2. 2s*

Oxonii, 1693-99

The *Commercium Epistolicum* contains several letters of Fermat, Frenicle, &c. on the theory of numbers, *never re-printed*, and which are not to be found in *Fermat's Opera Varia*. The second

volume contains a collection of Greek works (by Ptolemy, Porphyria, &c.) on music. The celebrated English Grammar is also included here.

- 5704 WALTON (Elijah) THE CAMEL, its Anatomy, Proportions, and Paces, roy. folio, *94 fine large plates, some coloured, showing the entire frame of the animal in all its various parts, postures, and powers (pub. at £4. 4s) cloth, gilt edges, £2. 16s*

1865

This valuable work by an artist, who executed all the drawings in the East, is dedicated to

"Richard Owen," the greatest of living anatomists.

- 5705 WARING (Edward) Works: *Miscellanea Analytica de Æquationibus Algebr. etc.* 1762—*Meditationes Algebraicæ*, 1770—*Proprietates Algebraicarum Curvarum*, 1772—*Meditationes Analyticæ*, 1776; 4 vols. in 2, 4to. calf, 28s

1762-76

All these works are of the greatest scarcity, and highly esteemed.

- 5706 WARREN (J. C.) Description of a Skeleton of the MASTODON GIGANTEUS of North America, roy. 4to. 30 plates, *including 2 large folding plates, one mounted on canvas, cloth, 82s*

Boston, 1855

Watchmaking.

- 5707 BERTHOUD, Essai sur l'Horologie, relativement à l'usage civil, à l'Astronomie et à la Navigation, 2 vols.—Supplément, de la Mesure du temps, 1 vol.; together 3 vols. 4to. 32 plates, *showing the mechanism of Clocks, Watches, etc. calf, rare, 24s*

Paris, 1763-87

- 5708 ——— Horloges Marines, 4to. 27 plates, *exhibiting the mechanism of Chronometers, calf, 9s*

1773

- 5709 FLEURIEU, Voyage fait, 1768-69, pour éprouver les Horloges Marines inventées par Berthoud, 2 vols. 4to. *charts and tables, calf gilt, 9s*

Paris, 1773

- 5710 WATERHOUSE'S (C. R.) Natural History of the MAMMALIA, 2 vols. stout large 8vo. 44 *fine engravings and numerous woodcuts (pub. at £2. 18s.) cloth, 80s*

1846-9

- 5711 ——— the same, the plates finely COLOURED, 2 vols. 8vo. (pub. at £3. 8s 6d), cloth, Mr. Gurney's copy, £2. 8s

1846-8

- 5712 WATSON (P. W.) DENDROLOGIA BRITANNICA, or Trees and Shrubs that will live in the open air of Britain throughout the year, 2 vols. roy. 8vo. 172 *coloured plates (pub. at £5. 5s in bds.), hf. bd. RARE, £3. 12s*

1825

- 5713 WEBB'S Pathologia Indica, or the Anatomy of Indian Diseases; and Medical Pathology, 8vo. hf. calf, 12s

Calcutta, 1848

- 5714 WEBER de Aure Animalium Aquatiliu, 4to. 10 plates, hf. russia, 5s

Lips. 1820

- 5715 WEDDELL, Histoire naturelle des QUINQUINAS, ou Monographie du genre Cinchona, avec une description du genre Cascarilla, etc. roy. folio, map and 38 plates, *including 3 of Barks, coloured, bds. £2.*

Paris, 1849

- 5716 WESTWOOD'S (J. O.) Introduction to the MODERN CLASSIFICATION OF INSECTS; comprising an Account of the Habits and Transformations of the different Families; a Synopsis of all the British, and the more remarkable Foreign Genera, 2 vols. 8vo. *above 150 woodcuts, comprising about 2000 figures (pub. at £2. 5s) cloth, or hf. bd. 20s*

1839-41

"A careful and judicious digest of rare and extensive learning, of elaborate and deep research. It is impossible to read these interesting pages, and compare the text with the numerous

cuts, executed from the author's own drawings, without feeling a profound respect for the invincible industry which has collected so immense a mass of information."—*Entomological Magazine.*

- 5717 WESTWOOD (J. O) *ARCANA ENTOMOLOGICA*, or illustrations of new, and rare, interesting INSECTS, 2 vols. in 1, large 8vo. *containing nearly 100 beautiful plates of Insects, and the Plants and Flowers on which they are principally found, hf. red morocco gilt*, 16s May, 1841—June, 1845
- 5718 ——— *ORIENTAL ENTOMOLOGY*, 4to. *containing 40 beautifully coloured plates of the rarer and more beautiful Insects of India and the adjacent Islands* (pub. at £2. 12s 6d) *hf. green morocco extra*, £2. 5s 1848
- 5719 WIEDEMANN, *Aussereuropäische zweiflügelige Insecten*, 2 vols. 8vo. 12 plates, cloth, from F. Walker's library, 12s Hamm. 1828-30
- 5720 WIEGMANN, *HERPETOLOGIA MEXICANA*, seu descriptio Amphibiorum Novæ Hispaniæ, Part I; SAURORUM species complectens, large folio, 10 coloured plates (all published), cloth bds. 20s Berolini, 1834
- 5721 WIGHT.—*ICONES PLANTARUM INDIAE ORIENTALIS*; or Figures of Indian Plants. By Dr. Robert Wight, F.L.S. Surgeon to the Madras Establishment, 6 vols. with the scarce GENERAL INDEX, royal 4to. 2101 plates, including those given in the author's "ILLUSTRATIONS" and "NEILGHERRY PLANTS," but plain instead of coloured (pub. at £27. 10s), cloth, £15 Madras, 1838-58
- 5722 ——— *ILLUSTRATIONS OF INDIAN BOTANY*; or Figures Illustrative of each of the Natural Orders of Indian Plants, described in the Author's "Prodromus Floræ Peninsulæ Indiæ Orientalis," but not confined to them. By Dr. R. Wight, F.L.S. Surgeon to the Madras Establishment, 2 vols. 4to. containing 205 COLOURED PLATES, only a few copies left (pub. at £9. 9s), hf. bd. £8. 6s Madras, 1838-50
- 5723 ——— *PRODROMUS FLORÆ PENINSULÆ INDIAE ORIENTALIS*; containing abridged Descriptions of the Plants found in the Peninsula of British India, arranged according to the Natural System. By Drs. R. Wight, F.L.S. and Walker Arnott, Vol. 1 8vo (pub. at 16s.), cloth, 7s 6d Lond. 1834
- 5724 ——— *CONTRIBUTIONS TO THE BOTANY OF INDIA*. By Dr. Robert Wight, F.L.S. 8vo. (pub. at 7s 6d), cloth, 5s London, 1834
- 5725 WIKSTROM (J. E.) *Conspectus Litteraturæ Botanicae in Sueciâ*, 8vo. cloth, an excellent alphabetical bibliography, 5s Holmiæ, 1831
- 5726 (WILKIN J.) *le Monde dans la LUNE*, prouvant que la Lune, peut estre un Monde, et la Terre une Planette, par. Montagne, 2 vols. in 1, 12mo. old hogskin, rare, 7s. 6d Rouen, 1855
- 5727 ——— *Mathematical Magick*, 12mo. portrait and cuts, calf, curious, 5s 1680
- 5728 WILSON'S (Alexander) *AMERICAN ORNITHOLOGY*; or the Natural History of the Birds of the United States, 9 vols. atlas 4to. 76 large plates, containing 397 BIRDS BEAUTIFULLY COLOURED, 1808-14—BONAPARTE (Prince Charles Lucien) *American Ornithology: or Natural History of Birds inhabiting the United States, not given by Wilson*, 4 vols. folio, ORIGINAL EDITION, with the 27 plates finely coloured, 1825-33—together 13 vols in 5, impl. 4to. (pub. at 36 gns.) calf neat, Sir W. Jardine's copy, £24. Philadelphia, 1808-33
- Extremely rare even in the United States and still more so in England.
- 5729 WILSON and BONAPARTE, *AMERICAN ORNITHOLOGY*, or Natural History of the Birds of the United States; with continuation by Prince Charles Lucien Bonaparte, new edition, completed by the insertion of above 100 Birds omitted in the original, with Notes, and the Author's Life, by Sir William Jardine, 3 vols. 8vo. portrait of Wilson, and 97 plates exhibiting 363 figures, cloth, £2. 10s 1832
- 5730 ——— the same, 3 vols. 8vo. the 97 plates beautifully COLOURED, hf. morocco, £4. 10s 1832

- 5731 WILSON's American Ornithology, with notes by Jardine, including a synopsis of American Birds, including those described by Bonaparte, Audubon, Nuttall and Richardson, by BREWER, stout large 8vo. *numerous plain and coloured plates, calf*, 36s *New York*, 1854

American Ornithology has uniformly presented a highly interesting subject of investigation to Naturalists, even when the means of gratifying their curiosity were difficult of attainment. Wilson's invaluable work removed the obstacles to this attractive study, and con-

ferred on him an imperishable renown. His ardent and perspicuous mind enabled him to exhibit the truths he discovered, in *warm and captivating language*; while the faithfulness of his delineations shews the accuracy of his pencil.

- 5732 WILSON'S (James) ILLUSTRATIONS of ZOOLOGY, being Representations of New, Rare, or Remarkable Subjects of the Animal Kingdom, drawn and coloured after Nature, with historical and descriptive details, folio, *comprising 36 beautiful coloured plates*, (pub. at £7. 7s) *green morocco, gilt edges*, £3. *Edinb.* 1831

Wilson is spoken of by Swainson as an accomplished and elegant writer in Zoology,

who has contributed largely to the Encyclopedia Britannica.

- 5733 WINGFIELD's and JOHNSON's Poultry book, comprising the characteristics, management, breeding and medical treatment of poultry, royal 8vo. 20 *beautiful coloured plates* by HARRISON WEIR, *exhibiting the different kinds of Poultry, hf. red morocco, from Mr. Gurney's library*, 9s 1853

- 5734 WIRSING (A. L.) Marmora et adfines aliquos Lapides coloribus suis exprimi curavit (Lat. et Germ.) sm. folio, 12 *coloured plates of 72 varieties of Marble, hf. bd.* 22s *Nürnberg*, 1775

- 5735 WISE on the Hindu System of Medicine, 8vo. cloth, 5s *Calcutta*, 1845

- 5736 WITHERS on the Acacia Tree, with observations on planting, manuring and pruning, 8vo. cloth, 7s 6d 1842

- 5737 WOLFF (J. F.) Icones Cimicum descriptionibus illustratae, 4to. *containing 20 COLOURED plates, bds. rare*, 36s *Erlange*, 1800-1

- 5738 WOLF'S Zoological Sketches made for the Zoological Society of London, from animals in their Vivarium, edited with notes, by P. L. SCLATER, 2nd Series, royal folio, *with letterpress, 31 magnificently coloured plates, neatly mounted, in a portfolio*, (pub. at £12. 12s), *from Mr. Gurney's library*, £7. 7s 1866

Joseph Wolf is so well known as the best delineator of animal life, that little needs to be said of these splendid drawings, all of which

are taken from the living animals, and are without exception the finest Zoological Sketches ever made.

- 5739 WOLLASTON'S INSECTA MADERENSIA, being an account of the Insects of the Islands of the Madeiran Group, royal 4to, 13 *coloured plates, containing 78 figures of Beetles, etc.* (pub. at £2. 2s) cloth, 30s. 1854

- 5740 WOOD (W.) INDEX TESTACEOLOGICUS, or a catalogue of Shells, British and Foreign, arranged according to the Linnæan system, 2nd edition, 8vo. *with the SUPPLEMENT, illustrated with 2300 accurately COLOURED figures, green morocco extra, Lovell Reeve's copy*, £3. 16s 1823

The object of this work is to supply the place of larger and more costly publications, by a book which will incorporate in one volume, figures of all the known shells, with a degree

of accuracy, which will enable the collector to fix on any species he may wish to define, and to arrange his collection without the trouble of consulting larger works.

- 5741 WOOD'S INDEX ENTOMOLOGICUS, a complete illustrated Catalogue of Lepidopterous Insects of Great Britain, *new edition* by WESTWOOD, roy. 8vo. 59 *beautifully coloured plates, containing 2124 figures*, (pub. at £12. 4s) *hf. morocco, gilt top, uncut*, £3. 2s 1854

This work is arranged on the same principle as the 'Index Testaceologicus,' and is

indispensable to every Entomologist.

- 5742 WRAY'S Practical SUGAR Planter; a complete account of the cultivation and manufacture of the Sugar-cane, 8vo. *plates*, (pub. at 21s) *cloth*, 12s 1848
- 5743 WRIGHT (M. von) Finlands Foglar, hufvudsakligen till deras drägter, 8vo. *hf. calf neat, from Mr. Gurney's library*, 10s *Helsingfors*, 1859
A complete handbook to the Ornithology of Finland.
- 5744 YARRELL'S BRITISH BIRDS, third edition, with Additions, 3 vols. 8vo. 550 *fine illustrations* (pub. at £4. 14s 6d,) *cloth* £3. 18s 1856
This work contains a history and a picture of each species of the Birds found in Britain. portrait, engraved expressly for this work, of
- 5745 YARRELL'S History of BRITISH FISHES, *first edition*, 2 vols. 1836—Supplements by Yarrell, 2 pts. in 1 vol, 1839—together 3 vols. 8vo. *above* 400 *superb woodcuts* (pub. at £3. 3s and 5s) 19 parts, and 1 vol. in *cloth*, £2. 10s 1836-39
- 5746 ——— the same, third edition, 2 vols. 8vo. *port. and* 522 *woodcuts*, (pub. at £3. 3s) *cloth*, £2. 12s 6d 1860
This work, which contains a complete history of the Ichthyology of Great Britain, including many species never before noticed, is illustrated with figures of the Fishes mostly taken from the subjects themselves, and numerous vignettes, drawn and engraved by the most eminent artists.
- 5747 ——— the Supplement, by Sir J. Richardson, *with a portrait and Memoir*, 1 vol. 8vo. *cloth* 12s 6d 1860
- 5748 YARRELL'S BIRDS and FISHES, 5 vols. 8vo. *elegantly bound in whole MOROCCO extra, gilt edges, backs emblematically tooled*, £10. 1856-60
"The wood engravings to Yarrell's works finished line engraving does etchings."—SPEC-TATOR, July 15, 1837.
- 5749 YOUATT, the Horse, with treatise of Draught, 8vo. *woodcuts, cloth*, 6s 1853
- 5750 YOUNG'S (G.) and BRID, Geological Survey of the Yorkshire Coast, 4to. *front. 2 charts, and 17 coloured plates* (pub. at 42s) *bds.* 34s *Whitby*, 1828
- 5751 YOUNG'S (Thos. M.D.) MISCELLANEOUS WORKS, including his Scientific Memoirs, edited by Peacock, Hieroglyphical Essays and Correspondence, edited by Leitch, with life by Dean Peacock, 4 vols. 8vo. *portrait and 14 plates exhibiting the Mechanism of the Eye, the Theory of Light and Colours, &c.* (pub. £3.) *cloth*, 20s 1855
- 5752 ——— Lecture on Natural Philosophy and the Mechanical Arts, 2 vols. 4to. 57 *plates, fine copy, pale morocco extra, gilt edges, scarce*, £2. 1807
Priced, 1836, £5. 15s 6d; 1847, *bds.* £4. 4s.
- 5753 ZACH, Tabulæ speciales Aberrationis et Nutationis in Ascensionem rectam, etc. cum 494 Stellarum catalogo, 2 vols. *hf. morocco*, 9s *Gotha*, 1806
- 5754 ——— L'Attraction des Montaignes, 2 vols. 8vo. *hf.* 4s 6d *Avignon*, 1814
- 5755 ZETTERSTEDT, Orthoptera Sueciæ, 8vo. *cloth*, 5s *Lundæ*, 1821
- 5756 ——— Insecta Lapponica, 4to. *hf. calf, uncut*, 9s *Lipsiæ*, 1840
- 5757 ZETZNERI Theatrum Chemicum, præcipuos selectorum Auctorum Tractatus de Chemicæ et Lapidis Philosophici Antiquitate, &c. continens, 5 stout vols. 12mo. *cuts, vellum*, 6s 1659-61
- 5758 ZIETEN (C. H. von) die Versteinerungen Württembergs; les Pétrifications de Wurtemberg, avec Descriptions en Français et en Allemand, 12 parts in 1 vol. royal folio, *complete, 72 coloured plates*, (pub. at 30 thalers) *hf. calf*, £4. 4s *Stuttgart*, 1831-3
- 5759 ZUCHETTA, Prima parte della Arimmetica, folio, *portrait of the Author on the title, and of his patron C. Papa on the dedication, limp vellum, scarce*, 12s *Brescia*, 1600

Etched, 1857, 40 fr.—Quoted only in his Index by Professor de Morgan, who apparently was not able to find a copy to give the title.

TRACTS:

SCIENTIFIC, PHYSICAL, AND ZOOLOGICAL.

Chiefly from the library of a late celebrated professor of Astronomy, those on Natural History being from the libraries of the following eminent naturalists, LA FRESNAYE, MALHERBE, LOVELL REEVE, H. CUMING, and Dr. R. K. GREVILLE.

- 5760 Physical, Optical and other Tracts (728) 4to. size :**
- | | |
|--|---------|
| Davies, Terrestrial Magnetism | 1836 |
| Quetelet, La Meteorologie | 1841 |
| Magnetisme Terrestre | 1839 |
| Forbes, Transparency of the Atmosphere | 1847 |
| Hamilton, System of the Rays (3rd Supp.) | 1833 |
| Stokes, Change of Refrangibility of Light | 1852 |
| Forbes, Researches on Heat | 1836 |
| Lloyd, Permanent Magnets | 1840 |
| Meteorology of Ireland | 1854 |
| Mallet, Dynamics of Earthquakes | 1846 |
| <i>and many other valuable tracts by Airy, Forbes, Stokes, Quetelet, and others, £2.</i> | |
| | 1822-65 |
- 5761** ——— a similar collection of 166, 8vo. size; including Gladstone on Luminous Meteors, 1859—Johnson on the Volutor, 1859—Saug, on the Gyroscope, 1856; on Linear Vibration, 1859—Rogers, on Binocular Vision, 1855—Simmonds, Meteorological Tables, 1861—Fitzroy (Adm.) Notes on Meteorology, 1859—Greg, on Meteorolites, 1855—Bache, Tides of America, *map*. 1858—Brewster (Sir D.) on Dioptric Lights, 1859; *and other rare tracts, a bargain, 10s* 1843-65
- 5762 Meteorological and Naval**, chiefly those for determining latitude, &c., including BURWOOD, Sun's true bearing, 1864—Maury's sailing directions, 2 vols. stout 4to. 1855-9—Gales in the Atlantic, 1857—Shadwell's table for determining Latitude at Sea, 1849; and many others, in all 20 4to. and 13 8vo. *some bound, with two large bundles of charts, £1.* 1849-64
- 5763 Mathematical Tracts 79 in 4to.** A collection of valuable tracts by Whewell, Stokes, and others, chiefly from the transactions of the Royal and Cambridge Philosophical Societies, including Morgan, Integral Calculus, 1851—Stokes, Variation of Gravity, 1849—Booth, Elliptic Integrals, 1854—Murphy, definite Integrals, 1835—Hamilton, Dynamics, 1834—Whewell, Laws of Motion, 1834—Kelland, System of Particles, 1837—Davies, Equations of Loci, 1832—Lockhart, Resolution of Equations, 1837—Landen, or Lorgnas' Converging Series, 1781—Gompertz on Porisma, 1850—Herschel on Sound, 1849—Cauchy, Calcul Infinitesimal, 1823, &c. £3. 10s 1781-1857
- 5764** ——— a similar collection of 52, in 8vo. containing some very valuable essays by Whewell, Lockhart, Jerrard, and others, including Lockhart's Cubic Equations, 1813—Jerrard, Mathematical Researches, 1832—Carnot on Infinitesimal Analysis, *Oxford*, 1832—Tate's Factorial Analysis, 1845—Whewell's Conic Sections, *Cambridge*, 1846—Jerrard's Resolution of Equations, 1858, and also some foreign tracts on Mathematical Science by Schömling, Cantor, Terquem, Schnuse, and others, £2. 16s 1812-64
- 5765 Geological Tracts in English**, 25 in 8vo. including Addresses from Sir C. Lyell, and others, 1851-60—Howse, Geology of Durham, 1863—Symonds, Old Bones, 1860; and others, 15s 1837-65

- 5766 **Geological Tracts in French and German:** Schlotheim, *Petrefactensammlung*, *Gotha*, 1832—Terquem, *Mollusques Fossiles*, comprenant la Monographie des Myaires de M. Agassiz, 5 large plates, *Metz*, 1855—Benevier *Excursions Géologiques*, *Lausanne*, 1855—Gaudin, *Flore Fossile de Lausanne*, *ib.* 1856—Konnick, *Paléontologie*, *Bruxelles*, 1857-58, and many others in 1 vol. 8vo. numerous plates, *hf. calf*, from *Dr. Greville's library*, 9s 1832-63
- 5767 **Geological Field Clubs.** Proceedings of the Woolhope, Malvern, Weston-super-mare Clubs, and several numbers of the Geological association publications, and others in 1 vol. 8vo. *hf. calf*, from *Dr. Greville's library*, 9s 1857-62
- 5769 **Zoological Tracts.** A Collection of 37 Tracts in 8vo size, on various subjects of Natural History, including, Haldeman's Zoological Contributions, *Philadelphia*, privately printed, 1843—Buckland on Sloths, 1833—Strickland on Zoological Nomenclature, 1863—Flower on Whales, 1864—Thompson on the Transversalis Pedis in the foot of the Gorilla, *Victoria*, *n. d.*; and other valuable tracts, 12s
- 5770 —, a similar collection, 8vo. size, containing a most useful and valuable assortment of tracts in all branches of Natural History, including Zoological Club, addresses, 1826-28—Wilson on Domestic Animals, *n. d.*—Busconi on Aquatic Salamander, 1823—Cuvier's *Eloge of Women*, *n. d.*—Gailon, *Némazoaires*, *n. d.*—Barry on the Unity of Structure in the Animal Kingdom, 1837; and numerous others, among which will be found various Addresses, useful for the reviews of Zoology they contain, the lot bound in 3 vols. 8vo. *hf. calf*, from *Dr. Greville's library*, 15s 1828-44
- 5771 **Mélanges de Zoologie:** DUMÉNIL, des Grenouilles, 1840—BONAPARTE, Genus Eos, plates, 1850—PUCHERAN, Mammifères, Aquatiques, 1855—SOLATER, Birds of Bogota, 1855—On the Genus *Thamnophilus*, 1855; and numerous others, forming 4 vols. 8vo. numerous coloured plates, from *Malherbe's library*, *hf. bd.* £2. 2s 1833-59

The above collection of articles, principally | and contains many rare and valuable tracts.
Ornithological, was formed by M. Malherbe, |

- 5772 **Mélanges de Zoologie:** PUCHERAN, Oiseaux nocturnes de proie, COLOURED plates—Passeraux dentiostres, coloured plates—CAMPER, les hommes des divers climats et des differens ages, 10 plates, 1791—CUVIER, Domesticité des Mammifères, 1826—BLAINVILLE on the Dodo, plates, 1830—YARRELL on the Apteryx, plate, 1833—RÜPPELL, Ornithologische Miscellen, COLOURED plates, 1839—GEOFFROY SAINT-HILAIRE, Methode Zoologique de Linné, 1842; and many others, forming 2 vols. stout 8vo. numerous COLOURED plates, *hf. bd.* from *Malherbe's library*, £2. 10s 1791-1849

The above miscellaneous tracts embrace | and contain some valuable catalogues of museums
articles on all the branches of natural history, | and collections.

- 5773 **Histoire Naturelle:** a Collection of various tracts. FORSKAL, *Icones rerum Naturalium*, quas in itinere orientali depinxit, ed. NIEHBUHR, 43 plates, some COLOURED, 1776—BRAAK's Responsio, 209 pp. 1821—BONAPARTE, *Catalogo degli Uggelli Europei*, 1842—JAN, *Iconographie Descriptive des Ophidiens*, COLOURED plates, 1859—DUMÉNIL, *Catalogue des Reptiles dans le Museum d'Histoire Naturelle de Paris*, 223 pp. 1851—*Catalogue des Mammifères et des Oiseaux d'Algerie*, 158 pp. 1858; and many others, 2 vols. 8vo. and 1 4to. together 3 vols. numerous plates, *hf. bd.* £2. 1776-1859

- 5774 **Ornithological Tracts**, 8vo. size, a collection of 21 very valuable tracts by some of the greatest Naturalists, including Brünnichii Ornithologia Borealis, *Hafnia*, 1764—Strickland on New Birds, 1844—DEGLAND, Oiseaux d'Europe, *n. d.*—Nomenclator Avium Musei Berolinensis, 1854—Saint-Hilaire, Dents des Oiseaux, 1824—Catalogue of Lafresnaye's Collection, *n. d.*; and others, 20s 1764-1863
- 5775 **Entomological Tracts**, a collection of above 100 Opuscula and Minor Works upon Entomology, 4to. and 8vo. containing some very valuable Essays by WALKER, MEIGEN, SAMOUELLE, LICHTENSTEIN, and other eminent Entomologists, including Doubleday's List of British Lepidoptera, 1850—Panzer, Insecten-Fauna Deutschlands, *coloured plates*, 1806—Shuckard, Elements of British Entomology, 1839—Goureau, Insectes Nuisibles 1862—Saunders on New Erycina, *coloured plates*, 1850—Rondani, Dipterologia Italica, 1856—Sowerby's British Miscellany, *pts.* 11, 12, 1806—Baudi, Studi Entomologici, 1848—Klug, Insecten von Madagascar, 1832—Dufour, Études anatomiques sur une mouche, 1845—Fieber, Entomologische Monographien, *plates*, 1844—Stephens on Chiasognathus Grantii, *coloured plates*, 1831; *from Mr. CURTIS' library, containing a mass of very valuable MSS. memoranda by him, the lot a bargain, £3. 3s* 1806, etc.
- 5776 **Conchological Tracts**: A collection of 10 Tracts in 4to. and 50 in 8vo. from the library of the eminent Conchologist, HUGH CUMING, containing LEA, 5 pamphlets on Shells, *Philadelphia*, 1859-62—Synopsis of the Family of Naiades, 4to. *ib.* 1838—TANKERVILLE's Collection of Shells, *priced*, 1825—TORELL, Spitzbergens Mollusk-fauna, *Stockholm*, 1859—REEVE's Terebratulæ, *n. d.*—JEFFREY's Stillifer, 1864; BINNEY Check-list of North-American Shells, *n. d.*—Hanley's Recent Shells, *pts.* 1, 2, *n. d.*—Hermansen Indices Generum Malacozoorum primordia, *Cassel*, 1846-47; and many others; *the whole forming a very valuable collection, sd. £2. 5s* 1825-64
- 5777 **American Scientific Tracts**: A collection of Essays, chiefly consisting of Essays on the various virtues and properties of Plants, including BRAILSFORD on TOBACCO, VERY SCARCE, 1799—Schultz on the Phytolacca Decandra of Linnæus, 1795—Holmes on the Bignonia Catalpa of Linnæus, 1803—Hare on the Blow-pipe, 1802—Shaw on the American Fever, 1804; and many others, by Harlan and other well-known American Naturalists, bound in 2 vols. 8vo. *from Dr. Horsfield's library, most of them being presented by the authors themselves, and lastly from Mr. Gurney's library, hf. calf, £2. 10s* 1795-1828
- 5778 **Botanical Tracts**: A valuable Collection of 55 Modern Tracts and minor works, relating to the Science of Botany, *with numerous plates*, bound in 3 vols. 4to. *half calf, and a 4to. parcel, from the library of Prof. Hensley, F.R.S. £3. 10s* 1820-50
- Including, with many other valuable works:
- | | |
|--|---|
| <p>Bischoff, Naturgeschichte der Salvinie, 3 plates, 1826.</p> <p>Bischoff, die Cryptogamischen Gewächse, 7 plates, 1828.</p> <p>Bischoff, Bemerkungen über die Liebermoose, 5 plates, 1835.</p> <p>Linderberg, Monographie der Riccien, 19 COLOURED plates, 1836.</p> <p>Mettenius, zur Kenntniss der Rhizocarpeen, 3 plates, 1846.</p> | <p>Meyen, zur Physiologie und Systematik der Algen, 4 COLOURED plates, 1828.</p> <p>Duchartre, sur la Clandestine d'Europe, 8 plates, 1847.</p> <p>Göthe, Mittheilungen aus der Pflanzenwelt, 2 plates, 1821.</p> <p>Henslow on a Montrosity of the common Mignonette, 2 plates, 1833.</p> <p>Henslow on the Examination of a Hybrid Digitalis, 4 plates, 1831.</p> |
|--|---|

- 5779 Cryptogamic Botany:** A Collection of Tracts, 4to. and 8vo. being extracts from the Transactions and Proceedings of learned Societies, bound in 2 vols. *hf. calf, from Dr. Greville's library, 15s* 1787-1837

Including:—Hoffmann, Vegetabilia Cryptogama, 16 plates, 1787-90.

Lamoureux sur quelques especes de Fucus, 36 plates, 1805.

— sur les Thalassiophytes, 13 plates, 1813.

Stewart's Musci (from the Edin. Encyclopedia), 3 plates, *n. d.*

Nees, Fungi Javanici, 7 coloured plates, *n. d.*

Notaris, Muscologia Italica, 2 coloured plates, 1837.

Greville and Armott on the Genera of the Mosses, plates, *n. d.*

Hooker and Greville on the Genus Hookeria, plates, *n. d.*

Greville's Esculent Fungi of Great Britain, *n. d.*

- 5780 Botanical Tracts,** 4to. size. Sprengel (C.) Species Umbelliferarum, plates, 1818—Roeper (J.) Enumeratio Euphorbiarum in Germania et Pannonia, plates, 1824—Cambessedes (J.) Enumeratio Plantarum in Insulis Bealeariibus, plates, 1827—Winch (N. J.) Flora of Northumberland and Durham, with Addenda, 1881-6—Contributions to the Flora of Cumberland, by Winch, 1833—Schreberi de Phasco Observations, plates, 1770—Roeper de Organis Plantarum, 1828—Nees de Muscorum Propagatione, 1820—Elkan, Monographia generis Papaver, *n. d.*; and other valuable Botanical Tracts by the most eminent Botanists, in 2 vols. 4to. *from Dr. Greville's library, 18s* 1770-1833

- 5781 Botanical Tracts** in 8vo. size. A very interesting and valuable collection, including Brongniart sur le Developpement de l'Embryon dans les végétaux Phanérogames, 143 pp. 1827—Dumortier, Florula Belgica, 1827— —; Analyse des Familles des Plantes, 1829—Winch, Gographical Distribution of Plants, 1819—Catalogue of Medical Plants, 1826—Torrey, Plants of the Rocky Mountains, 1827—Cambessedes, Monographie du genre spirea, 1824—Mirbel, L'ovule Végétal, 1828—Torrey's North American Genera of Plants, 1831—Marshall on the Coco-nut Tree, 1832—Dumortier, Commentationes Botanicae, 1822—Desvaux, Opusculum sur les sciences physiques et naturelles, 1831—Trevelyan, Vegetation of the Faroe Islands, 1835—Meyen, Vegetable Physiology, 1839—Forbes on Botany, *n. d.*—Swartz, Lichenes Americani, 1811—Desvaux, Nomologie Botanique, 1817; and many others, bound in 5 vols. 8vo. *numerous plates, hf. bound, from Dr. Greville's library, hf. calf, 25s* 1819-35

SCIENTIFIC PERIODICALS.

- 5782 CURTIS'S BOTANICAL MAGAZINE,** or Flower-garden displayed, in which the most ornamental foreign plants, cultivated in the open ground, the green-house and the stove are accurately represented in their natural colours; to which are added their names, class, order, generic and specific characters, according to the system of Linnaeus, their places of growth, times of flowering, and most approved methods of culture, by W. Curtis, continued by J. Sims, S. Curtis, and W. J. Hooker; from the commencement in 1786 to Dec. 1856, together 83 vols. bound in 62, roy. 8vo. 4957 beautifully coloured plates, newly bound in *hf. calf, AN EXCELLENT COPY, offered a bargain, £40.* 1786 (1793)-1856

A collection which is rarely found so complete, and in such good condition, containing:—

Series I, Vols. 1-53, being vols. 1-14 by W. Curtis; vols. 15-42 by J. Sims; vols. 43-53, or New Series, vols. 1-11 by J. Sims, plates 1-2704, with text, 1786-1826, and Index to the first 42 vols. 1817.

Series II, Vols. 54-70, or New Series, vols. 1-17, plates 2705-4131, by S. Curtis and W. J. Hooker, with text, 1827-44.

Series III, comprising the plants of the royal gardens of Kew and of other botanical establishments in Great Britain, with suitable descriptions, and a supplement of botanical and horticultural information. Vols. 71-82, or Third Series, vols. 1-12, plates 4132-4957, by W. J. Hooker, with text, 1845-56.

The Third Series is published at 2 guineas per volume, and appears regularly.

- 5783 **Canada Botanical Society, Annals of**, from Dec. 1860 to Feb. 1862, forming Vol. I. *pts.* 1-3, 4to. *sd. from Dr. Greville's library, RARE, 20s*

Kingston, 1860-62

- 5784 **EDWARDS' Botanical Register; or, Ornamental Flower-Garden and Shrubbery**, consisting of Coloured Figures of Plants and Shrubs, cultivated in British Gardens, **New Series, Vols. I-X, or XIV-XXIII of the entire work**, 8vo. *plates* 1181-2014, *beautifully coloured, hf. green morocco extra, £5.* 1828-37

GEOLOGICAL Society:

- 5785 **TRANSACTIONS**; a complete set from the commencement in 1817 to 1846, **FIRST SERIES**, 5 vols. 1817-21, *complete*—**SECOND SERIES**, Vols. 1 to 7, 1824-46, *complete*—together 12 vols. 4to. *several hundred geological maps and plates, hf. calf neat, £15. 15s* 1811-46
- 5786 **PROCEEDINGS**, 4 vols. 8vo. *complete set, cloth, RARE, £2. 16s* 1826-45
- 5787 **QUARTERLY JOURNAL of the GEOLOGICAL SOCIETY**, A COMPLETE SET from the commencement in 1845 to 1866, Nos. 1-87, forming Vols. I-XXII, *pt.* 3, 8vo. (pub. at £18. 15s) *numerous plates, sd. £10.* 1845-66
- 5788 **LONDON GEOLOGICAL JOURNAL**, and Record of Discoveries in British and Foreign Palæontology, Nos. I-III, September 1846 to May 1847, large 8vo. *24 plates, sd. SCARCE, 10s 6d* 1846-47
- 5789 **MEMOIRES du MUSEUM d'HISTOIRE NATURELLE**, par les professeurs de cet établissement, 20 vols. 4to. *numerous plates, sd. £3. 16s* *Paris, 1815-32*
- 5790 **MÉMOIRES de la SOCIÉTÉ d'HISTOIRE NATURELLE de Paris**, depuis le commencement, 1823-28, Vols. I-IV, 4to. *80 plates, some coloured, hf. calf, £2.* *Paris, 1823-29*
- 5791 **Neuchâtel. NOUVEAUX MÉMOIRES de la SOCIÉTÉ HELVÉTIQUE des Sciences Naturelles**, Vols. I-V in 3 vols. 4to. *numerous large folding plates, some coloured, two in hf. calf, and one sewed, rare, £3. 10s* *Neuchâtel, 1837-41*
- 5792 **Northumberland, DURHAM, AND NEWCASTLE-UPON-TYNE Natural History Society, Transactions**; Vol. I. *pts.* 1, 3; II, *pt.* 2, three parts, 4to. *numerous large folding plates and maps (some coloured), sd. RARE, 30s* *Newcastle, 1830-38*

QUEBEC Literary and Historical Society:

- 5793 **TRANSACTIONS of the above, 1824-29, Vols. I-III**, 8vo. *plates, bds. rare, £2. 2s* *Quebec, 1829-33*

Vol. II. contains a GRAMMAR OF THE HURON LANGUAGE.

Silesian Forest Union:

- 5794 **VERHANDLUNGEN des Schlesischen Forst-Vereins, 1849-63, parts 1-16**, sm. 8vo. *numerous plates of Trees, Animals, etc. sd. 15s* *Breslau, 1849-63*

Social Science:

- 5795 **TRANSACTIONS of the National Association for the Promotion of Social Science** from the commencement in 1857 to 1865, 9 vols. 8vo. (pub. at £9. 9s) *cloth, £3. 3s* 1857-65
- 5796 **Wernerian Natural History Society's Memoirs**, from the beginning in 1808 to 1839, being Vols. I-VIII, *pt.* 1, (all published), 8vo. 7 vols. *hf. calf and 1 part, many plates, some coloured, £2. 12s* *Edinburgh, 1811-39*

EUROPEAN PHILOLOGY:
POLYGLOTTES, COMPARATIVE GRAMMAR.

- 5797 ADELUNG (J. C.) Mithridates oder allgemeine Sprachenkunde, mit wichtigen Beyträgen zweyer grossen Sprachforscher, fortgesetzt von VATER, 4 vols. 8vo. containing the "Lord's Prayer" in 500 Languages and Dialects, *hf. calf*, 28s
Berlin, 1806-17
- 5798 ——— the same, 4 vols. 8vo. *calf gilt*, 36s
1806-17

A History of all the known Languages and Dialects, with an account of the books printed in or relating to them, and above 500 different specimens, consisting chiefly of the Lord's Prayer. Divided as follows: Vol. I Asiatic Languages, 1806—II. European Languages, 1809—III. part 1, African Languages, 1812—III, part 2, American Languages, 1813—III, part 3, American Languages, continued, 1816—IV. Supplement, by Vater; Humboldt's Supplement on the Basque Language; Vater's

Nachträge zum III. Bande, 1817.

"Adelung's Mithridates contain specimens of all the known Languages of the world; a work as classical to the comparative philologist as Blackstone's Commentaries are to the Lawyer."—*Latham*.

"Le Mithridate, quoique parsemé d'erreurs graves, n'est pas moins pour cela un des ouvrages les plus savans et un de ceux qui honorent le plus le siècle qui l'a vu naître."—*Balbi*.

- 5799 ADELUNG (F.) Uebersicht aller Sprachen und Dialekte, 8vo. 4s

St. Pet. 1820

- 5800 ARNAUDI à CARAGLIO Colloquia et Dictionariolum Septem Linguarum, obl. 12mo. Dutch, English, German, Latin, Italian, Spanish, and French, *vellum*, 7s 6d
Patavii, 1592

- 5801 BALBI (Adr.) ATLAS ETHNOGRAPHIQUE du Globe, ou Classification des Peuples anciens et modernes d'après leurs Langues; précédé d'un coup d'œil sur l'Histoire de la Langue Slave, et sur la marche de la Littérature en Russie—Introduction à l'Atlas Ethnographique, Tome I, (all published)—together, one vol. 8vo. and one impl. folio, with about 700 *Vocabularies*, 32s
Paris, 1826

- 5802 ——— Atlas Ethnographique, impl. folio, without the 8vo. introduction, *bd.*
20s
1826

This work consists of Charts classifying languages according to the ethnographic kingdoms, which are followed by comparative tables of elementary words in every known language;

the introduction contains a vast collection of valuable and interesting information on the general principles of the science.

- 5803 BERGHAUS, Physikalischer Atlas: Meteorologie, Hydrologie, Geologie, Erdmagnetismus, Pflanzengeographie, Thiiergeographie, Anthropographie, und Ethnographie, 8 parts in 1 vol. fol. 93 coloured maps, *half russia*
£3. 5s
Gotha, 1852

- 5804 BINDSEIL's allgemeine vergleichende Sprachlehre, 8vo. pp. 701, *calf*, 4s
Hamb. 1838

- 5805 BOPP, VERGLEICHENDE GRAMMATIK des Sanskrit, Zend, Griechischen, Lateinischen, Litthauischen, Altlawischen, Gothischen und Deutschen Sprachen, 6 parts in 2 vols. sm. 4to. BEST EDITION, *cloth*, 25s; or, in one stout vol. large 8vo. *calf gilt*, 35s
Berlin, 1833-49

- 5806 ——— dieselbe, zweite gänzlich umgearbeitete Ausgabe, 3 vols. 8vo. in parts, £2. 5s; or, *hf. calf gilt*, £2. 15s
1856-61

- 5807 ——— Comparative Grammar of the Sanscrit, Zend, Greek, Latin, Lithuanian, Gothic, German, and Slavonic Languages, translated from the German by Lieut. Eastwick, conducted through the press by H. H. Wilson, 3 vols. 8vo. complete, (pub. at £3. 7s 6d) *cloth*, 30s
1862

Professor Bopp gives numerous and undeniable proofs of the close connection which subsists between the sacred language of the Hindus and the languages of ancient Greece and Rome, as well as those of the Celtic, Teutonic, and

Slavonic nations.

"A work which will form for ever the safe and solid foundation of comparative philology."
Max Müller.

- 5808 BOPP's Vocalismus, Kritiken über Grimm's Deutsche Grammatik und Graff's Sprachschatz, 8vo. *sd.* 3s 6d; or, *hf. calf*, 5s *Berlin*, 1836
- 5809 BOPP, GLOSSARIUM SANSKRITUM, in quo omnes Radices et Vocabula usitatissima explicantur et cum Vocabulis Graecis, Latinis, Germanicis, Lithuanicis, Slavicis, Celticis comparantur, 4to. *bd.* 20s *Berlin*, 1847
- 5810 CALEPINI Dictionarium undecim linguarum: Latino-Hebraico-Graeco-Gallico-Italico-Germanico-Belgico-Hispanico-POLONICO-UNGARICO-ANGLICUM, cum Onomastico, very thick folio, *pp.* 1582 and 302, *double cols. bound*, 15s *Basilea*, 1598
- 5811 DICTIONARIUM Lat., Ital., Dalmatisch, Böhmisch, Polnisch, Teutsch, Ungarisch, obl. sm. 4to. *first a parallel Dictionary of all, afterwards each language rendered separately in Latin, title and part of preface wanting*, *bds.* 9s *Prague*, 1605
- 5812 DIEFENBACH, Lexicon Comparativum Linguarum Indo-Germanicarum; Vergleichendes Woerterbuch der Gothischen Sprache, mit Berücksichtigung der Romanischen, Lithauisch-Slavischen und Keltischen Sprachen, und Zuziehung der Finnischen Familie, 2 vols. in 1, 8vo. 1320 pp. (pub. at 36s) *cloth*, 18s; or, *hf. russia*, 20s *Frankfurt*, 1851
- 5812* — the same, *Sir Charles Price's copy in hf. red morocco gilt*, 24s 1851
 "Whoever may desire to trace Etymology will do well to consult Diefenbach."—S. W. Singer.
- 5813 DORN's Verwandschaft des Pers. German. und Griech.-Lat. Sprachstammes, 8vo. *sd.* 4s *Hamburg*, 1827
- 5814 EICHHOFF, Parallèle des Langues de l'Europe et de l'Inde, 4to. *hf. calf*, 15s; or, roy. 4to. *hf. calf*, 20s *Paris*, 1836
 One of the indispensable works for the study of Comparative Grammar.
- 5815 FOX [George, *the Quaker*] JOHN STUBBS and BENJ. FURLEY. A Battle-door for Teachers and Professors to learn Singular and Plural; You to Many and Thou to One (in many Languages), sm. folio, *original title imperfect, one reprinted added, original calf*, RARE, 27s 1660
 This copy has the rare extra slip of "Errors" pasted on the leaf of Errata. Amongst the "many languages" besides the Oriental, are the Saxon, Welsh, Manx, Irish, Cornish, Bohemian, Slavonian, Polonian, Lithuanian, etc.
 There is an Appendix of curious colloquial and free phrases in English, which are stigmatized as improper.
- 5815* GAERTNER, Fernandez, Donati, Ghasemaker, Dialogues en 4 Langues, *Frang. Espagn. Ital. et Flamende*, 12mo. vellum, 6s *Amst. Elzevier*, 1656
- 5816 HOLMBOE, det Norske Sprogs Ordforraad, 4to. 510 pp. *sd.* 12s *Wien*, 1852
 A learned Etymological Dictionary of the Norse Languages, showing the connection with the Old Persian, Zend, Sanscrit, Hebrew, Arabic, Greek, Armenian, Georgian, Old German, Gothic, Hindustani, Lithuanian, etc.
- 5817 KENNEDY'S (Lieut. Col. Vans) Researches into the Origin and Affinity of the principal Languages of Asia and Europe, 4to. *with 11 plates of Ancient Alphabets and Inscriptions*, (pub. at £2. 12s 6d) *cloth*, 15s 1828
- 5818 — Researches into the Nature and Affinity of Ancient and Hindu Mythology, 4to. (pub. at £2. 12s 6d) *cloth*, 15s 1831
- 5819 LATOUCHE, Echo du Panorama des Langues, 8vo. *cloth*, 4s 1836-37
- 5820 LEPSIUS' Standard Alphabet for reducing languages and graphic systems to a uniform orthography, 8vo. *Fine Paper*, *bd.* 7s 6d 1863
- 5821 MARCEL, Oratio Dominica 150 linguis versa, propriis cujusque characteribus expressa, roy. 4to. *bds.* 15s *Parisiis*, 1805
- 5822 MEIDINGER's vergleichendes etymologisches Wörterbuch der gothisch-teutonischen Mundarten, 8vo. *bds.* 7s *Frankfurt*, 1833
- 5823 — Dictionnaire Comparatif et Etymologique des Langues Teuto-Gothiques (Gothique, Haut-Allemand ancien et mod., Anglo-Saxon, Ancien Saxon, Islandais, Suédois, Danois, Néerlandais, Anglais), trad. de l'Allemand, 8vo. 66 and 628 pp. *treble cols. cloth*, 10s; *hf. calf*, 12s 1833
- 5824 MINSHEU, Ductor in Linguas. The Guide into (Eleven) Tongues, viz. English, British, or Welsh, Low Dutch, High Dutch, French, Italian, Spanish, Portugueze, Latin, Greek, Hebrew, etc. folio, 28s 1617
 Best edition of this curious old Polyglott; the 2nd edition omits the Welsh and Portuguese.

- 5825 MÜLLER (Max) Lectures on the SCIENCE of LANGUAGE, delivered at the Royal Institution in 1861, *fifth edition, revised*, 8vo. (pub. at 12s) *new in cloth*, 10s 1866

The best recent work on the Science of Language.

- 5826 ——— the same, SECOND SERIES, stout 8vo. (pub. at 18s), *cloth, new*, 15s 1864

Possessors of the First volume should add to it this Series, containing the following Lectures : I. Introduction : New materials for the Science ; II. Language and Reason ; III. The Physiological Alphabet ; IV. Phonetic Change ; V. Grimm's Law ; VI. On the Principles of Etymology ; VII. On the powers of Roots ; VIII. Metaphor ; IX. Mythology of the Greeks ; X. Jupiter the supreme Aryan God ; XI. Myths of the Dawn ; XII. Modern Mythology.

- 5827 NEMNICH'S allgemeines POLYGLOTTEN-LEXICON der Naturgeschichte, 8 parts in 7 vols. sm. 4to. a Latin Alphabet with polyglott explanations, and also separate alphabets, German, English, Portuguese, French, Italian, Spanish, Dutch, Swedish, and Danish Norse and Icelandic, *bds.* 15s ; or, bound in 3 vols. *hf. calf*, 24s *Hamburg*, 1793-98

- 5828 ——— Neues Waaren-Lexikon in zwölf Sprachen, *German, English, Dutch, Danish, Swedish, Russian, French, Italian, Spanish, Portuguese, Modern-Greek, and Latin*, 3 vols. sm. 4to. *hf. calf gilt*, 7s 6d *Hamburg*, 1821

- 5829 NOTT AND GLIDDON, Indigenous Race of the Earth, with monographs on Philology, Craniology, Palæontology, etc. by Maury, Pulsky and Meigs, stout large 8vo. *plates and cuts*, *sd.* 25s *Philadelphia*, 1857

- 5830 PALLAS, Sravnitelnyy Slovar : Otdielenie Pervoe : Evropeiskie i Aziatskie Yazyki ; Linguarum totius orbis Vocabularia comparativa, Augustissimæ curâ collecta, Pars I. : Europæae et Asiaticæ Linguae, 2 vols. 4to. *all published, hf. calf*, £2. 4s ; or, *hf. morocco, gilt tops, uncut*, £2. 10s *Sanktpeterb.* 1787-89

Containing the Preface by Pallas, which is frequently wanting.

- 5831 ——— Sravnitelnyi Slovar [Vocabulaire comparatif de toutes les langues et dialectes de tous les peuples soumis à la Russie, et des différentes langues du monde, y compris celles de l'AFRIQUE ; par les soins de Theodor JAN KIEWITCH, en Russe.] 4 vols. 4to. *hf. calf*, £5. 5s 1790-91

Ouvrages très curieux et rares. Le premier contient un choix de 286 mots Russes, avec leurs traductions dans les diverses langues d'Europe et d'Asie, au nombre de 200. Le second présente les mots similaires des différentes langues du monde, rangées en un seul ordre alphabétique et accompagnées de leur traduction

russe.

Klaproth says of these works, that they comprise most valuable materials for the study of Comparative Philology, though collected without critical judgment. The work of Jan Kiewitch includes the African dialects, entirely omitted by Pallas.

- 5832 PARROT (J. L. von) Versuch einer Entwicklung der Sprache, Abstammung, Geschichte, Mythologie, und bürgerlichen Verhältnisse der LIWEN, LÄTLEN, ERSTEN, mit Hinsicht auf einige benachbarte Ostseevölker, 2 vols. in 1, 8vo. with folio *Ethnological ATLAS*, containing the *Esthonian, Old Scandinavian, Gothic, Old Prussian, Romance, Finnish, Lapponic, Old Russian, Hungarian, etc. Languages in tabular form*, *bds.* 14s *Stuttgart*, 1828

- 5833 ——— new title-issue, 8vo. and folio, *hf. calf*, *Buckle's copy*, 18s *Berlin*, 1839

The resemblance of the Celtic Dialects with the Esthonian Language is very acutely pointed out in these volumes.

Besides the parallel lists in the Atlas, the

second volume consists almost entirely of comparative vocabularies, containing the Celtic and many languages and dialects not mentioned in the Atlas.

- 5834 PICTON (J. A.) Philological Opuscula : Notes on the South Lancashire Dialect, 1865 ; Baronies of Forth and Bargie, Co. Wexford, with curious specimens of their Old English dialect, 1866 ; On the Use of Proper Names in Philological and Ethnological Enquiries, 1867 : 3 parts, 8vo. 10s 6d *Liverpool*, 1865-67

Marked by the learning and critical acumen of an accomplished scholar.

- 5835 PICTET (Adolphe) Origines Indo-Européennes, les Aryas primitifs, essai de Paléontologie Linguistique, 2 vols. impl. 8vo. *sd.* 36s *Paris*, 1859-63
- 5836 POTT'S Etymologische Forschungen auf dem Gebiete der Indo-Germanischen Sprachen, mit Bezug auf die Lautumwandlung im Sankrit, Griech.-Latein., Littau. und Gothischen, 2 vols. in 1, 8vo. *hf. bound*, 20s
Lemgo, 1833-36
- 5837 ——— die Personennamen insbesondere die Familiennamen unter Berücksichtigung der Ortsnamen, 8vo. *sd.* 7s 6d *Leipzig*, 1853
- 5838 ——— Doppelung als ein Bildungsmittel der Sprache, 8vo. *sd.* 3s 6d
Lemgo, 1862
- 5839 PRICHARD'S (J. C.) Researches into the Physical History of MAN-KIND, 5 vols. 8vo. *numerous plates, several coloured*, (pub. £4. 2s 6d), *cloth*, £3. 8s 1841-47

Dr. Prichard in his Researches has shown the philosophical comparison of languages. Mr. "that to execute such a design as his, we must Lyell quotes Dr. Prichard's books more frequently than any other."

- 5840 PRICHARD'S Natural History of MAN, and Inquiries into modifying Influences on the different Tribes of the Human Family, *fourth edition*, enlarged by Norris, 2 vols. roy. 8vo. 62 *coloured plates of the Races of the Earth*, and 100 *woodcuts*, (pub. at 38s) *cloth*, 28s 1855
- 5841 ——— Six Ethnographical Maps in illustration of the Natural History and the Physical History of Man, impl. folio, *coloured, with a sheet of letterpress*, (pub. at 24s) *cloth bds.* 14s 1848
- 5842 REEFORST'S Mariner's and Merchant's Polyglot Technical Dictionary, obl. 8vo. *upwards of 10,000 words in English, Dutch, German, Danish, Swedish, French, Ital., Spanish, Portug., and Russian*, *bds.* 7s 6d 1849
- 5842* ROCCHA A CAMERINO, Bibliotheca Apostolica Vaticana, sm. 4to. 2 *plates, a history and description of the library, with numerous Polyglott Alphabets and specimens of a great number of languages and dialects*, *vellum*, 12s

Roma, 1591

Amongst the specimens will be found the Pater Noster in Irish, Welsh and Chinese.

- 5843 RODING'S allgemeines WÖRTERBUCH der MARINE, in allen Europäischen Seesprachen, nebst Erklärungen, in 1 vol. stout 4to. *pp.* 1829, *containing firstly a German Dictionary, explained in Engl., Dutch, French, Ital., Portug., Span., Danish, and Swedish, and a reverse Index for each of these languages*, *calf gilt*, 18s *Hamburg, Neumann*, 1795-96
- 5844 ——— the same, *with the 115 illustrative plates*, in 4 vols. 4to. *hf. bd.* 30s; or in 2 vols. *hf. vellum*, 36s (1796)
- 5845 RUDBECKII Specimen usus Linguae Gothicae, addita Analogia Linguae Gothicae cum Sinica, nec non Finnonicae cum Ungarica, sq. sm. 8vo. *bound*, 5s *Upsal*, 1717
- 5846 SCHISCHKOFF, Vergleichendes (*sic*) Wörterbuch in 200 Sprachen, 2 vols. 8vo. *numerous Comparative Vocabularies, with extensive annotations*, *hf. morocco, gilt tops, uncut, rare*, 25s *St. Petersburg*, 1838
- 5847 SCHLEICHER'S Compendium der vergleichenden Grammatik der Indo-Germanischen Sprachen, I. Abriss einer Lautlehre, 8vo. 764 *pp.* *hf. calf gilt*, 12s *Weimar*, 1861
- 5848 SCHMELLER'S Akademische Abhandlungen: Ethnograph. Gesamtname —Quantität in oberdeutschen Dialekten, etc.—Wolfram von Eschenbach —Alliterirende Poesie—München, 1397-1403—Roscelinus ad Abaelardum —Handschriftl. Seekarten—Entdeckungen der Portugiesen—Span. und portug. Familiennamen—Raphael—10 *tracts*, in 1 vol. 4to. *hf. mor.* 10s 1833-45
- 5849 SCHÖBEL, Analogies constitutives de la Langue Allemande avec le Grec et le Latin expliquées par le Sanskrit, impl. 8vo. *pp.* 27 and 184 of a *Comparative Dictionary*, 3s *Paris*, 1846

5850 STEWART (Col. M.) Remarks on Language, roy. 4to. *sd.* 25s 1850
VERY RARE: only twenty-five copies printed, and merely for private distribution.

5851 TAYLOR'S Words and Places, or Etymological Illustrations of History, Ethnology, and Geography, sm. 8vo. (pub. 12s 6d) *cloth*, 7s 6d 1864

5852 VATER'S Proben Deutsches Volks-Mundarten, 8vo. *with long Vocabularies from the Asiatic, African, and American languages*, *hf. calf neat*, 4s

5853 ——— Analekten der Sprachenkunde, 2 vols. in 1, 8vo. *rich in tables of Asiatic and American languages, map*, *hf. calf*, 3s 6d *Leips.* 1816
Leipzig, 1820

5854 ——— Vergleichungstafeln der Europäischen Stammsprachen und Süd-, West-Asiatischer; Rask's Thrakische Sprachklasse; Lecce, Albanes. Gramm.; Grusinische (*Georgian*), Gram. und Galische Sprachlehre, 8vo. *hf. bd.* 3s 6d *Halle*, 1822

5855 SCHRIFTZEICHEN des gesammten Erdkreises, a large sheet, 53 inches by 21, mounted on canvas, with a roller, 4s 6d *Vienna*, 1851

5856 WINNING'S Manual of Comparative Philology, Affinity of the Indo-European Languages, 8vo. *cloth*, 4s 1838

5857 ZEUSS, die Deutschen und die Nachbarstämme, 8vo. viii and 780 pp. *half calf*, 10s *München*, 1837

A learned Ethnological work, giving an ample account of Ancient Tribes and Races of Europe.

5858 (SOMERVILLE) POLYGLOT Dictionary, 2 vols. folio, *modern MS. containing a Vocabulary of about 50,000 English words, explained in French, Spanish, Italian, German, MODERN GREEK, and MALTESE*, *hf. bd.* £3. 10s *circ.* 1830

5859 TRACTS AND OPUSCULA. Schleiermacher, Morphologie der Sprache; Ballhorn's Alphabete; Magyar-German Grammar; Polish-German Grammars; Gros, Pousesiés Provençalos; Flor et Blanceflor; Heilmair's Romaische Sprache; Trikoupe Istoría, Tom. A; Wallachian Grammar; and others—together 27 parts, 4to. 8vo. and 12mo. including *Welsh, Russian, Romaic, and other linguistic works*, 25s 1768-1860

ALBANIAN.

5860 HAHN'S Albanesische Studien, impl. 8vo. *map and facsimile*, 790 pp. *hf. morocco, gilt top, uncut*, 28s *Jena*, 1854

This work is divided in 3 parts: Geography and Ethnography of Albania, 347 pp.; Grammar, Songs and Proverbs, 169 pp.; Dictionary, 244 pp.

"Much valuable information will be found on classic topography and mediæval history; on the Slavonic colonization of the Eastern empire which corresponded with the Gothic conquest of the West: on Skanderbeg, and on the present political position of the Albanian race, who will probably very soon take a prominent part in the history of the East in opposition to the Hellenic people."—*Athenæum*, April, 1854.

5861 LECCE, Osservazioni grammaticali nella Lingua Albanese, sm. 4to. *hf. bd.* 5s *Roma*, 1716

BASQUE.

5862 ABBADIE et Chaho. Etudes grammaticales sur la Langue Euskarienne, 8vo. *sd.* 12s *Paris*, 1836

5863 ASTARLOA: Reflexiones filosóficas en defensa de la Apología, 12mo. *sd.* 5s *Madr.* 1804

5864 AXULAR (Petro de) Gueroçò guero edo Gueroçò luçamendutan ibiltceac; Meditations on Sin, in the Basque language; 12mo. 623 pp. and 8 pp. of Index: *the margins cut close, and the references in some places cut into, a hole in leaf 127, vellum, extremely rare*, £2. 16s

Bordelen, C. Milanges, s. a.

This volume is without a date on the title, but at end of each of the three approbations is found the date 1642. An Edition dated Bordelen, C. Milanges, 1643, fetched at Libri's sale, where it was called 'the first edition, unknown to Brunet,' mor. £13.

"L'un des livres basques les plus rares et les plus estimés."

"Seconde édition d'un ouvrage basque devenu rare. et qui est remarquable par le ton de philosophie hardie qui y regne."—*Brunet*.

BASQUE—continued.

- 5865 BAUDRIMONT, Histoire des Basques ou Etsualdunais primitifs, 8vo. with comparative vocabularies, *hf. calf neat*, 7s 6d *Paris*, 1854
- 5866 BIDASSOUET, Histoire des Cantabres, les premiers colons de l'Europe, et des Basques, avec leur Langue reduite aux principes de la Française, 8vo. 416 pp. of which 200 are upon the Language, Grammar, etc. 14s *Paris*, 1825
- 5867 DISSERTATION sur la Langue Basque, 8vo. 9s *Bayonne* ? 1831
- 5868 HARRIET, Gramatica Escuaraz eta Francesez : Dictionnaire Basque-Franc. et Franc-Basque ; Remarques sur la langue Basque, in 1 vol. 12mo. 512 pp. *calf, rare*, £2. *Bayona*, 1741
- 5869 LARRAMENDI, Arte de la Lengua Bascongada, 12mo. 15s *Salamanca*, 1729
- 5870 ——— Antigüedad del Bascuense en España, 16mo. *vel. rare*, 10s *Salamanca*, 1728
- 5871 LARRAMENDI, Diccionario Trilingüe del Castellano, Bascuence, y Latin, 2 vols. folio, *fine copy, rare*, £7. 7s *San Sebastian*, 1745
- Collation : preliminary matter, 229 pp. | 6 pp.
Dictionary, 828 pp. Supplement, 8 pp. Errata, |
- 5872 ——— Diccionario, nueva edicion publicada por Zuazua, 2 vols. in 1, roy. 4to. *half morocco, uncut*, £2. 10s *San Sebastian*, 1853
- The only Basque Dictionary ; of great importance to the Linguist. Larramendi spent all his life in the composition of this grand work ; no other Basque Dictionary has been printed since ; copies sold formerly for upwards of £20. ; 1843, Salva, 200 fr.
- "Cet ouvrage est un des plus importants pour les personnes qui se livrent à l'étude du basque, et nous dirons en toute assurance que c'est la plus difficile à reconstruire de tous ceux qui sortent des presses espagnoles pendant le siècle dernier."—*Salva*.
- 5873 LAVIEUXVILLE, (Pierre de) Guiristinoen Doctrina Laburra haur gastei irakhasteco, 12mo. *fine copy in olive morocco, gilt edges*, VERY RARE, £2. 18s *Bayona*, 1757
- COLLATION : Title and "Bayonaco Jaun | A woodcut of a Cardinal's arms appears on
Apezpicuaren," together 4 leaves ; pp. 1—143. | title.
- 5874 LÉCLUSE, Grammaire et Vocabulaire Basque-Français et Français-Basque, 2 parts in 1 vol. 8vo. *rare*, 16s *Toulouse*, 1826
- 5875 MICHEL (Franc.) le PAYS BASQUE, sa population, sa Langue, ses Moeurs, sa Littérature et sa Musique, 8vo. 548 pp. including Songs in Basque and French, with the Music, *ed. 5s* *Paris*, 1867
- 5876 OIHENART, Proverbes et Poésies Basque, sm. 8vo. *hf. cf.* 21s *Bordeaux*, 1847
- 5877 POCA. De la antigua Lengua, Poblaciones, y Comarcas de les Etsuñak, en que se tocan algunas cosas de la Cantabria, por Andres de Poca de Vizcaya, sq. 8vo. *very rare*, £2. 2s *Bilbao*, Mathias Mares, 1587

CELTIC LANGUAGES :

- 5878 BOPP, die Celtischen Sprachen in ihrem Verhältnisse zum Sanskrit, Zend, Griechischen, Lateinischen, Germanischen, Lithauischen, und Slawischen, 4to. *cloth*, 15s ; or *hf. morocco, uncut*, 18s *Berlin*, 1836
- 5879 BULLET, MEMOIRES sur la Langue Celtique, avec un DICTIONNAIRE renfermant tous les termes de cette langue, 3 vols. folio, *entirely uncut*, £5. *Besançon*, 1754-60
- The Dictionary is contained in Vol. II. and III. : it is drawn from the vocabulary of the Welsh, Cornish, Irish and Scotch Gaelic, Breton and Basque, besides which comparisons from various other languages are added. Vol. I. contains an Ethnological Dictionary of Geographical names.
- 5880 DIEFENBACH, CELTICA, Sprachliche Documente zur Geschichte der Kelten, etc. 8 vols. in 1, 8vo. (pub. at 28s) *bd.* 10s *Stuttgart*, 1839-40
- Contents :—Linguistic Documents for the History of the Celts, serving also as an addition to Comparative Philology in general ; II. Genealogical History of the Celts ; III. The Basque and the British Celts.

CELTIC LANGUAGES—continued.

- 5881 LHUDY'S ARCHÆOLOGIA BRITANNICA, the Languages, Histories, and Customs of the Original Inhabitants of Great Britain, from Collections in Wales, Cornwall, Bas-Bretagne, Ireland, and Scotland, Vol. I. (*all published*) sm. folio, *old calf, first two leaves slightly damaged*, bd. 24s Oxf. 1707
- 5882 ——— the same, sm. folio, *good copy in old calf*, 36s 1707
- 5883 ——— the same, LARGE PAPER, *fine copy*, £6. 16s 6d 1707
- No more was ever published. It contains: —VI. Cornish Grammar—VII. Antiquæ Britannicæ Lingvæ Scriptorum Catalogus—VIII. British Etymologicon, by Parry—IX. Introduction to the Irish language—X. Focloir; an Irish-English Dictionary—XI. Catalogue of Irish MSS.
- 5884 MALCOLM'S Collection of Letters and Papers (on the Celtic Languages, with Vocabularies, etc.) 16 parts in 1 vol. 8vo. *old calf gilt*, 7s 6d Edinb. 1739
- 5885 MONK'S Celtische Forschungen zur Geschichte Mitteleuropas, 8vo. *cloth*, 4s 6d Freiburg im Br. 1857
- 5886 PARSONS' Remains of Japhet, enquiries into the Affinity and Origin of the European Languages, 4to. *Alphabets, fine copy, calf*, 9s 1767
- Interesting on account of the author's knowledge of the Celtic Languages. Pp. 278-309, contain a history of Irish and Welsh Words, showing their affinity.
- 5887 PICTET, de l'Affinité des langues Celtiques avec le Sanscrit, large 8vo. *Paris*, 1837
- 5888 PRICHARD'S EASTERN ORIGIN OF THE CELTIC NATIONS, proved by a Comparison of their Dialects with the Sanscrit, Greek, Latin, and Teutonic Languages, forming a Supplement to Researches into the Physical History of Mankind, by JAMES COWLES PRICHARD, M.D., F.R.S., edited with many additions, and brought down to the present state of philological learning by B. G. LATHAM, M.A., F.R.S., 8vo. 408 pp. (pub. at 16s) *cloth*, 7s 6d 1857
- 5889 ZEUSS, Grammatica Celtica, e monumentis vetustis tam Hibernicæ Lingvæ quam Britannicæ dialecti Cambricæ, Cornicæ, Armoricæ, nec non e Gallicæ priscæ reliquiis, 2 vols. 8vo. 1167 pp. *hf. morocco, gilt tops, uncut*, 27s Lipsiæ, 1853
- The most learned Celtic Polyglott hitherto published. It is really astonishing what immense stores of Philological research are treasured up in these two volumes.
- Breton.
- 5890 [ARMEYTE] Dictionnaire Français-Breton, de Vannes, sm. 8vo. *calf*, 4s Leide, 1744
- 5891 BACON-TACON, Recherches sur les Origines Celtiques, principalement sur celles de Bugey, 2 vols. sm. 8vo. *portrait and plates, calf*, 7s 6d Paris, 1798
- 5892 BOXHORNI Origines Gallicæ in quibus Gallorum origines, antiquitates, mores, lingua, etc. illustrantur; cum Lexico Britannico-Latino, ADAGIA, Druidum, etc. sm. 4to. *vellum*, 10s; or *fine copy, calf*, 16s Amst. 1654
- 5893 DUMOULIN, Grammatica Latino-Celtica, sm. 8vo. *with dialogues, etc. Breton-Latin, leaf of music, bds.* RARE, 12s Pragæ, 1800
- 5894 LEGONDEC, Grammaire Celto-Bretonne, 8vo. *neatly bound*, 2s 6d; *calf gilt*, 5s Paris, 1807
- 5895 ——— the same, 1807—Dictionnaire Celto-Breton ou Breton-Français, Angoulême, 1821, 2 vols. 8vo. *uniform in calf neat*, 12s 1807-21
- 5896 ——— Dictionnaire Celto-Breton, Angoul. 1821—Grammaire Celto-Bretonne, nouvelle édition, Paris, 1838—2 vols. 8vo. *hf. morocco, uncut*, 15s 1821-38
- 5897 ——— Dictionnaire Breton-Français et Français-Breton, avec la Grammaire Celto-Bretonne; enrichi des mots Gallois et Gaëls correspondants au

BRETON.—*continued.*

Breton, etc. par Villemarqué, 2 vols. 4to. *Sir Charles Price's copy, half russia*, 30s *Saint Brieuc*, 1847-50

An excellent Dictionary, indispensable to every student of Celtic, and offered at a moderate price.

5898 LEPELLETIER, Dictionnaire de la Langue Bretonne, ou l'on voit son antiquité et son affinité avec les anciennes langues et l'étymologie de plusieurs mots des autres langues, folio, *fine copy in old calf*, 32s *Paris*, 1752
 "An excellent Dictionary of the old Breton language; Lepelletier was one of the most learned Scholars in Celtic matters that Brittany has produced."—*H. L. Jones.*

5899 ROSTRENE, Dictionnaire François-Celtique, ou François Breton, 4to. 978 pp. *double cols. calf*, 20s *Rennes*, 1732

5900 — Grammaire Française-Bretonne, 12mo *cloth*, 5s *Guingamp*, 1833

5901 VILLEMARQUÉ, BARZAZ-BREIZ, Chants Populaires de la Bretagne, *Breton et Franç.* avec des Mélodies originales, *quatrième édition augmentée*, 2 vols. 12mo. 970 pp. *text*, 56 pp. *music*, 10s *Paris*, 1846

5902 — Poèmes des Bardes Bretons du VI. Siècle, *Breton et Franç.* 8vo. *sd.* 12s *Paris*, 1850

Cornish.

5903 JORDAN'S Creation of the World, with Noah's Flood, written 1611, *Cornish and English*, by Keigwin, ed. by Gilbert, 8vo. 15s 1827

5904 MOUNT CALVARY, in *Cornish*, with Keigwin's *English* translation, 1682, edited by Gilbert, 8vo. *bds.* RARE, 15s 1826

5905 NORRIS. The Ancient Cornish Drama, edited and translated by Edwin Norris, with Grammar, Vocabulary, etc. 2 vols. 8vo. (pub. at 21s) *cloth*, 16s 1859

"The three Dramas contained in these volumes constitute the most important relic known to exist of the Celtic dialect once spoken in Cornwall." The Grammar occupies 92 pp., and the Vocabulary 128.

5906 PRYCE'S Archæologia Cornu-Britannica, an Essay to preserve the Ancient Cornish Language, with Grammar and Cornish-English Vocabulary, 4to. 35s *Sherborne*, 1790

5907 SCAWEN, Observations on an ancient MS. entitled Passio Christi, written in Cornish, preserved in the Bodleian, with an account of the language, etc. 4to. *sd.* 7s 6d 1777

5908 WILLIAMS (R.) Lexicon Cornu-Britannicum: Dictionary of the Ancient Celtic Language of Cornwall, in which the words are elucidated by copious Examples from Cornish Works, with translations, and the Synonyms in Welsh, Armoric, Irish, Gaelic, and Manx, 8 parts in 2, 4to. 400 pp. *sd.* £2. 2s *Llandovery*, 1862-65

Besides the cognate languages above mentioned, illustrations are also added from the Sanscrit, Greek, Latin, German, etc.

Gaelic.

5909 ARMSTRONG'S Gaelic-English and English-Gaelic Dictionary, with Gaelic Grammar, 4to. (pub. at £3. 13s 6d) *calf extra*, *Sir Charles Price's copy*, £1. 15s 1825

5910 BUCHANAN'S Defence of the Scots Highlanders, 8vo. *bds.* 5s 1794

5911 CAMPBELL. Nuadh Orain Ghailach, 16mo. *bd.* 7s 6d *Cork*, 1798

5912 'O-CHRUINNÉACHADH Nuadh do dh'Orannibh Gaidhealach, 12mo. *hf. calf*, 5s *Inbhirneis*, 1806

5913 CO-CHRUINNÉACHA Dhan, Orain, &c.: Poems, Songs, etc. taken from oral recitation during in the Highlands during the last twenty years, 12mo. *hf. calf*, 7s 6d *Inbhirneis*, 1821

5914 CONFESSION OF FAITH, translated into *Irish*, by the Synod of Argyle, 3 vols. in one. 16mo. *rare*, 5s *Edin.* 1727

5915 DEAN OF LISMORE'S Book, a Selection of Ancient *Gaelic* Poetry, with modern *Gaelic* transcription, *English* Translation and Notes by McLauchlan and Skene, 8vo. *facsimiles, cloth*, 9s *Edin.* 1863

GAELIC—continued.

- 5916 **DICTIONARIUM SCOTO-CELTICUM**, a Dictionary of the Gaelic Language, compiled by the Highland Society, *Gaelic, English and Latin*, 2 vols. 4to. (pub. at £7 7s) *cloth*, £2. 12s *Edinb.* 1828
- 5917 **IONA CLUB Publications.** **COLLECTANEA** de Rebus Albanicis: original Papers and Documents relating to the Highlands and Islands of Scotland, with Tighernach's Annals in *Latin* and *English*, *Irish* and *Gaelic* interspersed, edited by Gregory and Skene, 8vo. *rare*, £2 2s *Edin.* 1847
- 5918 **MAC ALPINE'S** Pronouncing Gaelic-English, English-Gaelic Dictionary, with Rudiments of Gaelic Grammar, fourth edition improved, 2 vols. in 1, sm. 8vo. 608 pp. *double cols. cloth*, 9s *Edinb.* 1863
- The best Modern Gaelic Dictionary, with the pronunciation of the present day.
- 5919 **MACDOMHNAILL**, Orain Ghaidhealach, le Tuairneir, 12mo. *bd.* 5s 1809
- 5920 **MACGHEIGHAIB**, Orain Ghaelach, 12mo. *bd.* 6s *Edinb.* 1801
- 5921 **MACKENZIE**, Report of the Highland Society Committee on the Poems of Ossian; Appendix, with specimens of the Poems in Gaelic and English; Account of Gaelic MSS. 8vo. 3 facsimiles, *bds.* 10s *Edinb.* 1805
- 5922 **MACLEOD** (Norman) and **DEWAR**, Gaelic-English and English-Gaelic Dictionary, 2 vols. in 1, stout 8vo. 1007 pp. *double cols. cloth*, 15s 1845
- 5923 **MUNRO'S** (Jas.) Gaelic Grammar, 16mo. *cloth*, 3s 6d *Edinb.* 1835
- 5924 **MUNRO** (Robt.) Poems and Translations from the ancient Bards, *Gaelic and English, cloth*, 5s *Ed.* 1843
- 5925 **OSSIAN'S** Poems, *Gaelic and Latin*, by Macfarlane, with a dissertation by Sir John Sinclair, a translation from the Italian of the Abbe Cesarotti's Controversy, with Notes, etc. by J. M. Arthur, published under the sanction of the Highland Society, 3 vols. impl. 8vo. *plates, LARGE PAPER, calf*, £2 16s 1807
- 5926 ——— Some of Ossian's Lesser Poems, in English, with prelim. discourse by McDonald, 8vo. *bds.* 6s *Liverpool*, 1805
- 5927 ——— Phingaléis, *Latine*, à Macdonald, large 8vo. *calf gilt*, 3s 6d *Ed.* 1820
- 5928 **GRAHAM'S** Essay on the Poems of Ossian, with Richardson on the Mythology, including Temora, book 7, *Gaelic* and English, 8vo. *bds.* 9s *Ed.* 1807
- 5929 **ROS**, Orain Ghàelach, le Mac-Choinnich, 12mo. *cloth*, 5s *Glasgow*, 1834
- 5930 **SHAW'S** Analysis (Grammar) of the Gaelic language, 8vo. *calf*, 2s 6d *Ed.* 1778
- 5931 **SMITH'S** Gaelic Antiquities, a history of the Druids, etc. with a collection of Ancient Poems, 4to. *calf*, 7s *Edinb.* 1780
- 5932 **STEWART** (A. and D.) Collection of the Works of the Highland Bards, *Gaelic* with Glossary, 8vo. *calf neat*, 8s *Duncidin*, 1804

Irish.

- 5933 **BROOKE'S** (Miss) Reliques of Irish Poetry, *English and Irish*, and an Irish Tale, 8vo. *morocco, gilt edges*, 16s *Dublin*, 1816
- 5934 **BOURKE** (Rev. Ulick) The College Irish Grammar, 8vo. *facsimile, cloth*, 5s *ib.* 1856
- 5935 ——— Easy Lessons: or Self-Instruction in Irish, 18mo. *third edition*, 300 pp. *cloth*, 4s 1864
- 5936 **CELTIC SOCIETY'S PUBLICATIONS** (The) Founded MDCCXLV. The Complete Series of 6 vols. royal 8vo. *portraits* (sold to subscribers for £7.) *clean copy in cloth*, £2. 2s 1847-53
- Since amalgamated with the Irish Archaeological Society.
- 5937 **CONEY'S** Foclóir Gaoidhíle: Irish-English Dictionary, 8vo. 382 pp. *double cols.* 6s *Dublin*, 1849

GAELIC—continued.

- 5938 DUBLIN GAELIC Society's Transactions, Vol. I. (all pub.) 354 pp. *containing the celebrated Story of Deirdre, Irish and English, with extracts from Keating, notes, dissertations, etc.* *bd.* 5s *Dublin, 1808*
- 5939 (HALLIDAY), Gaelic Grammar, by E. O' C. 12mo. *hf.* *bd.* 2s 6d *Dublin, 1808*
- 5940 HARDIMAN'S IRISH Minstrelsy, or Bardic Remains of Ireland, *Irish and English*, with extensive notes, 2 vols. 8vo. *portrait of Carolan, cloth, rare, 32s* 1831
- The most beautiful relics of Irish Poetry, but by elegant and felicitous renderings into English verse, from the pens of Furlong, Henry Grattan Curran, and others.
- 5941 IRISH ARCHÆOLOGICAL (and CELTIC) SOCIETY'S PUBLICATIONS, printed at the University Press, Dublin, a complete set, 21 vols. 4to. (cost to subscribers, £22.) *cloth, £15.* *Dublin, 1841-64*
- 5942 MAC CURTIN'S Elements of the Irish Language, explained in English, sm. 8vo. *with the Irish Supplement, An Teaguis Chriosdaidhe a bprosa agus a n-Dan, calf, neat, 12s* *Lovain, 1728*
- 5943 ——— English-Irish Dictionary and Grammar, 4to. *map, calf neat, scarce, Sir Charles Price's copy, 86s* *Paris, 1732*
- 5944 NELSON'S Introduction to the Irish Language, *hf. of.* 3s 6d *Dublin, 1808*
- 5945 O'BRIEN (J.) Focalóir Gaoidhíle-Sax-Bhéarla: Irish-English Dictionary, 4to. 55 and 420 pp. *double cols. hf. bd. 14s* *Paris, 1768*
- 5946 ——— the same, second edition, revised and corrected, 8vo. *cloth, 12s* *Dublin, 1832*
- 5947 O'BRIEN (P.) Practical Irish Grammar, 8vo. *half calf, 16s* *Dublin, 1809*
- 5948 O'DONOVAN'S Grammar of the Irish Language, 8vo. *cloth, rare, 20s* 1845
- 5949 O'REILLY, Sanas Gaoidhíle Sagsbhearla; Irish-English Dictionary, with the Supplement and a compendious Irish Grammar, 4to. *bds. 18s* *Dublin, 1817*
- 5950 ——— the same, new edition, carefully revised and corrected, with a SUPPLEMENT containing many thousand Irish words, by Dr. O'DONOVAN, stout 4to. 725 pp. *double columns, cloth, 20s* *Dublin, 1864*
- 5951 OSSIANIC SOCIETY (of Dublin) Transactions, from the beginning. Vols. I-VI. 8vo. £2. 12s 6d *Dublin, 1853-61*
- Containing works of early Irish Literature, Connellan, O'Grady, and other well known edited with transactions and notes by O'Kearney, scholars.
- 5952 [STOKE'S (W.)] THREE IRISH GLOSSARIES: Cormac's (IX Century), O'Davoren's, and a Glossary to the Calendar of Oingus, 8vo. (pub. 10s 6d) *cloth, 7s 6d* 1862
- 5953 RELIQUES of Irish Jacobite Poetry, *Irish and English*, by Daly, with metrical versions by F. Walsh, 2 parts, 8vo. *all published, 2s 6d* *Dublin, 1844*
- 5954 VALLANCEY'S Grammar of the Ibero-Celtic or Irish, sm. 4to. 8 plates, *bds. 5s* *Dublin, 1773*

Manks

- 5955 CREEGEN (*Archibald*) Dictionary of the Manks Language, with the explanations in English; interspersed with many Gaelic Proverbs, 8vo. 188 pp. *double cols. bds. 12s* *Douglas, 1835*
- 5956 KELLY (Rev. J.) Practical Grammar of the Ancient Gaelic, or Language of the Isle of Mann, usually called Manks, 4to. *hf. calf, 32s* 1804
- Bound up with "Vallancey's Prospectus of an Irish Dictionary. *Dublin, 1802.*"

Welsh.

- 5957 ANEURIN. The Gododin, a Poem on the Battle of Cattraeth, by Aneurin, a bard of the sixth century, *Welsh and English*, by the Rev. J. Williams ab Ithel, 8vo. (pub. at 8s) 6s *Llandoverly, 1852*

WELSH—continued.

5959 BRUT Y TYWYSGION, the Chronicle of the Princes, *Welsh and English*, edited by Williams ab Ithel, royal 8vo. *facsimiles*, hf. bd. 10s 1860

5960 BRYTHON (Y) cyhoeddiad llenyddol Cymru, Nos. 39-41. roy. 8vo. a *Welsh literary periodical, with poetry, archæology, genealogy, etc.* 5s

Tremadog, 1862-63

5961 CHRONICLE of the Kings of Britain, translated from the Welsh copy attributed to Tysilio, with notes, dissertations of the Brut, on the Ancient British Church, etc. by Roberts, 4to. bds. 28s 1811

5962 DAFYDD AP GWILYM, Barddomaeth, o grynhoed Owen Jones, sm. 4to. 44 pp. of *Introduction in English and 548 pp. of Welsh poetry of the XIVth Century, calf gilt*, 10s 1789

5963 DAVIES (J.) *Antiquæ Linguae Britannicæ nunc vulgo dictæ Cambro-Britannicæ, et Linguae Latine, Dictionarium duplex; accesserunt Adagia Britannica*, sm. folio, *Welsh-Latin and Latin-Welsh, title mended, and two leaves in Ru and Sa of the Latin part, damaged and defective*, hf. bd. 15s 1632

5964 ——— the same, a fine and sound copy in calf, £2. 10s 1632

5965 ——— *Antiquæ Linguae Britannicæ, dictæ Cambro-Britannicæ, Cymraecæ vel Cambricae, Rudimenta*, 16mo, *old calf*, 6s *Lond.* 1621

"A most elaborate and excellent work."—*Nicholson*.

5966 EVANS (E.) *Specimens of the Antient WELSH BARDS, Welsh and English*, with notes, etc. reprinted from the 1764 edition, with Appendix of Correspondence, etc. 8vo. cloth, 5s *Llanidloes*, (1844 ?)

5967 EVANS (Rev. D. S.) *English-Welsh Dictionary adapted to the present State of Science and Literature*, 2 vols. stout 8vo. 1962 pp. *double cols.* cloth, 30s *Denbigh*, 1852-58

5968 EVANS ([Daniel] Silvan) *Llythraeth yr Iaith Gymraeg*, 18mo. cloth, 2s) *Caerfyrddin*, 1861

5969 EVANS (Theoph.) *Drych y Prif Oesoedd*, 12mo. bd. 2s *Caerfyrddin*, 1854

5970 EVANS (W.) *New English-Welsh Dictionary*, thick 8vo. *interleaved with MS. Notes, calf*, 25s *Carmarthen*, 1771

The above was Canon Newling's copy, and is full of his MS. notes, containing much philological information, the result of many years study. At the end will be found some curious derivations of the names of towns.

5971 EVANS, *English-Welsh Dictionary*, second ed. improved, 8vo. bds. 3s *ib.* 1812

5972 GOLUD YR OES (Treasures of the Age) Vols. I, II, royal 8vo. a *Welsh literary periodical, with several woodcuts, in 28 parts*, 7s 6d

Caernarfon, 1862-64

5973 GWYNEDDION (the) an Account of the Denbigh Bistedfodd, 1828, with the Essays and Poems, roy. 8vo. bds. 7s 6d *Chester*, 1830

5974 HANES "Ardderehog Lu y Merthyri," 12mo. *lives of martyrs, with numerous cuts of the tortures*, bds. 3s 6d *Caernar.* (1855)

5975 HAUL (Yr) Vols. I, II, in 1 vol. stout 8vo. a *monthly periodical, with poetical and other relics*, hf. bd. 3s 6d *Caerfyrddin*, 1857-58

5976 JOSEPHUS. *Gweithiau Flavius Josephus, Hynafiaethau yr Iuddewon*, roy. 8vo. *frontispiece*, hf. calf, 7s 6d *Caernarfon*, 1860

A translation of the "Antiquities of the Jews," with a continuation to the present time | by Bradshaw and Mills.

5977 JONES (Rhys) GORCHYSTION *Beirdd Cymru : neu Flodau godidow-grwydd awen*, 4to. *Welsh Poetry of the XVth Century, calf*, 16s *Amwythig*, 1773

5978 MILTON, COLL GWYNFA, cyfieithiad gan Idrison, 8vo. *Paradise Lost, in Welsh*, by Owen Pughe, bds. 3s 1819

WELSH—continued.

- 5979 **MABINOIGION** (The) from the *Llyfr Coch o Hergest*, and other ancient Welsh MSS. with English translation and notes, by **LADY CHARLOTTE GUEST**, 7 parts in 3 vols. royal 8vo. *numerous woodcuts and facsimiles of the of old Welsh and other MSS. hf. citron morocco, gilt top, uncut*, £8. 8s 1838-49
- "We must not forget the services rendered to her country by Lady Charlotte Guest, whose *Mabinogion* is an inestimable treasure. There are the favourite topics of the most celebrated troubadours of mediæval Europe to be found in all their primitive beauty and simplicity; and without any disparagement to Sir Thomas Mallory or Mr. Tennyson, few can have any notion of the primitive beauty of these old tales till they read them in 'The Mabinogion.'"—*Athenæum*, No. 1814, Aug. 2, 1862.
- 5980 **MYVYRIAN ARCHAIOLOGY OF WALES**, collected out of Ancient Manuscripts, (by **OWEN JONES**), 3 large vols. 8vo. *fine copy in old russias*, £14. 1801-7
- 5981 ——— the same, 3 vols. 8vo. *hf. russias, Dr. Owen Pughe's copy, WITH HIS EMENDATIONS*, £15. 1801-7
- 5982 ——— the same, Vols. I. and II. *the scarcest portion of the work*, royal 8vo. *not uniform*, £6. 1801
- "Of all the labourers in the field of Celtic antiquities, none deserves more honourable remembrance than Owen Jones, the poor peasant of Myvyr, who, unassisted by patronage, devoted his life to the preservation of the literature of his country. He came up to London, a poor boy, engaged as a clerk in some city establishment, and, after forty years of self-denial, with the accumulation of his scanty earnings, published the *Myvyrrian ArchaioLOGY*, at his own cost, in 1801 and 1807. It was a work which might have been done by a king, an institution, or a society of the noble and the learned; but it was accomplished, and scrupulously accomplished by a poor Welsh peasant."—*Athenæum*, No. 1814, Aug. 2, 1862.
- 5983 **MYVYRIAN ARCHAIOLOGY** (new edition) Half Vol. I, roy. 8vo. *bds. 6s* *Denbigh*, 1861
- 5984 **OWEN** (Rev. N.) *British Remains: History of the Marchers, Armorial Bearings and Names of ancient Welshmen, Discovery of America by the Welsh more than 300 years before Columbus, a Poem of Taliesin, Memoirs of Lhuyd*, etc. 8vo. *bd. uncut*, 10s 1777
- 5985 **OWEN** (William) *Welsh and English Dictionary*, compiled from the Law, History, Poetry, Proverbs, etc. of the Ancient Britons, with Quotations, 2 vols. royal 8vo. *hf. russias*, 24s 1793
- The title states that a Grammar is prefixed, Dictionary and Grammar were issued together but this was not published till 1803, when the as follows.
- 5986 ——— *Welsh and English Dictionary, with numerous illustrations from the literary remains and living speech of the Cymry*, to which is prefixed a Grammar, 3 vols. in 2, stout 4to. *LARGE PAPER, hf. bd. 36s* 1803
- 5987 ——— the Grammar of the Welsh Language, roy. 8vo. *bds. 5s* 1803
- 5988 **WALTERS** (Rev. John) *English-Welsh Dictionary, with Proverbs, &c.* 2 vols. roy. 8vo. *cloth*, 25s *Denbigh*, 1828
- The best English-Welsh Dictionary, and English Dictionary.
serving as the converse part to Owen's Welsh-
- 5989 **PUGHE** (W. OWEN) *Dictionary of the Welsh Language, explained in English, to which is prefixed a Welsh Grammar, second edition*, 2 vols. royal 8vo. *cloth*, £4. *Denbigh*, 1832
- This is the second edition of Owen's work, the author having changed his name.
- 5990 **REES** (Rev. R.) *An Essay on the Welsh Saints, or the Primitive Christians, usually considered to have been the Founders of Churches in Wales*, 8vo. *scarce*, 20s 1836
- 5991 **REES**. *Cambro-Brytannicæ Cymraecæve Linguae Institutiones et rudimenta, conscripta à J. D. Rhaeso Monensi*, high 4to. *old calf*, £5. *London*, 1592
- Collation: title, prefaces and Emend. 12 | and 5).
leaves: pp. 1-304 (folding-sheet between 4 |
- 5992 **ROWLAND'S** *Welsh Grammar*, 12mo. *cloth, rare*, 10s *Holywell*, 1853

WELSH.—*continued.*

- 5993 SCHULTZ (A.) An Essay on the Influence of Welsh Tradition upon the Literature of German, France, and Scandinavia: by Mrs. Berrington, 8vo. 4s 1841
 5994 SPURRELL'S Grammar of the Welsh Language, 12mo. *second edition*, cloth, 3s 1853
 5995 ——— Welsh Dictionary, *second edition*; an English-Welsh Pronouncing Dictionary, 1 vol.—A Welsh-English Dictionary, 1 vol.—the 2 vols. in 1, 16mo. cloth, 7s 6d 1861
 5996 THOMAS, Corph y Gainge, *Welsh Poems*, 16mo. hf. bd. 6s
 5997 TRAETHODYDD (Y), Llyfr. I, II, 8vo. a *Welsh quarterly Review*, the eight parts complete for two years, in two vols. cloth, 5s *Caernarfon*, 1834
Dinbych, 1845-46

WALTERS—*see after OWEN.*

WELSH MANUSCRIPT SOCIETY PUBLICATIONS—See ante Nos. 1531-36

- 5998 WILLIAMS' (Rev. Rob.) Enwogion Cymru: a Biographical Dictionary of Eminent Welshmen, from the earliest times to the present, and including every name connected with the Ancient History of Wales, 8vo. (pub. at 16s) cloth, 13s 1852

GERMANIC LANGUAGES.

- 5999 GRIMM (Dr. Jacob) DEUTSCHE GRAMMATIK, 4 vols. stout 8vo. hf. bd. calf neat, 30s *Gottingen*, 1822-37
 6000 ——— the same, 4 vols. 8vo. calf neat, £2. 1822-37
 6001 ——— dieselbe, Erster Theil, Erste Abtheilung, 8vo. *third edition*, half calf, 7s 6d 1840

The *Deutsche Grammatik* of Grimm is the work not of an age, nor of a century, but like the great History of the Athenians, *εργα αἰς αἰ.* It is the Magazine whence all draw their facts and illustrations; a monument of learning, industry, comprehensiveness, and arrangement."

Latham.

"In this astonishing work a whole family of languages has for the first time found an expositor, and as it were an historiographer,

placed on the summit of the comparative linguistic analysis of our age. Grimm's Teutonic Grammar comprehends the Scandinavian as well as the German languages in all their ramifications, reduces each of them to its most ancient forms, and follows it down from that point through the whole course of its development: this colossal work forms an epoch in the history of ethnological history."—*The Chevalier Bunsen.*

- 6002 HICKESII LINGUARUM VETT. SEPTENTRIONALIU (Anglo-Saxon, Moeso-Goth. Franco-Theotisc. Island.) Thesaurus Grammatico-Criticus et Archæologicus, 3 vols. in 2, folio, *facsimiles and plates of Anglo-Saxon coins*, calf, £4. 4s *Oxon.* 1703-5

Sold in Horne Tooke's sale for £14. 10s; Thorpe, £8. 8s; 1840 and 1848, Payne and Foss, and in Willett's for £12. 12s; priced 1836, £12. 12s

- 6003 ——— the same, 3 vols. roy. folio, LARGE PAPER, *size of the pages 17 inches by 11, portrait, facsimiles and plates of coins, with an additional portrait of Wanley, a beautiful copy in old russiā*, £6. *Oxon.* 1703-5

Copies on really Large Paper are very rare. Priced by Payne and Foss, £14. 14s; a very fine copy in morocco, £30.; priced, 1837, £12. 12s; Heath's copy fetched £5. 4s 6d; Brockett's £26. 15s

"This work has had so many just praises given to it at home and abroad, that few English readers can be strangers to its contents."—NICOLSON. Many valuable portions of this grand work are taken from original Saxon MSS. now lost. An indispensable work for consulta-

tion to the student of Anglo-Saxon Literature, containing Icelandic, Anglo Saxon and Gothic Grammars and Dictionaries; also valuable Anglo-Saxon fragments. "Hickes displays throughout great erudition, unwearied industry, and sometimes successful investigation; it is enriched with numerous engravings of Ancient Monuments, Runic inscriptions, various documents, and specimens of Poetry that are not elsewhere to be found in print."—*RASK.*

- 6004 MICHAELER, Tabulæ parallelæ antiquiss. Dialectorum Teutonicarum, Moeso-Goth. Franco-Theotiscæ, Anglo-Sax., Runicæ, Islandicæ, etc. cum Commentariolo, 2 vols. thick 12mo. *6ds.* 7s *Oeniponte*, 1776

WACHTER—*see post*, subdivision German.

- 6005 LYE, DICTIONARIUM SAXONICO- et GOTHICO- LATINUM: accedunt Fragmenta Versionis Ulphilanæ, necnon Opuscula quædam Saxonica, edidit, nonnullis Vocabulis auxit, Grammaticam utriusque Lingue præmisit O Manning, 3 vols. folio, £3. 10s 1772
 Priced, 1849, Rodd, £5. 10s; 1844, Macpherson, £5. 5s; 1847, calf, £4. 10s; russia, £5. 18s and £6. 6s; vellum, £5. 5s. Purton Cooper's copy fetched, 1853, £4.; Heath's copy, £5. 5s; Horne Tooke's, with MS. notes, £34.
 A leading feature in Lye's Anglo-Saxon Dictionary is, its giving also the Gothic equivalents, omitted in Bosworth. These volumes include "Grammatica Anglo-Saxonica et Mosso-Gothica," and "Fragmenta vera Ulphilanæ et Opuscula quædam Anglo-Saxonica."
- 6006 TRACTS, a parcel of 26, 8vo. and 12mo. including several volumes of Hoffman von Fallersleben's Homs Belgice; Hofstätter's altdutsche Gedichte; Schmidt's Westerswäld. Idiotikon; Theophilus, Gedicht, two editions; Grimm's Ursprung der Sprache; Lachmann's Gregorius; and others, 14s 1582-1862
- Gothic.
- 6007 ULFILAS. Veteris et Novi Testamenti, Versionis Gothice fragmenta quæ supersunt, cum GLOSSARIO et Grammatica, ed. Gabelentz et Loebe, 8 vols. in 1, 4to. half morocco, gilt top, uncut, 36s Lips. 1843-48
- 6008 ULPHILANÆ Versionis fragmenta, Mæso-Gothice, ed Ihre, 4to. sd. 3s; or hf. bd. 4s Upsalia, 1763
- 6009 GOTHIC BIBLE, GRAMMAR AND VOCABULARY. MASSMAN'S ULFILAS. Die Heiligen Schriften alten und neuen Bundes in Gothischer Sprache: Gothic with the Greek and Latin text on opposite pages, with notes, a Glossary, a Grammar, and an historical Introduction, 8vo. xcii and 812 pp. (pub. at 14s) sd. 10s Stuttgart, 1857
 To the Anglo-Saxon and good English utility and interest.
 Scholar, the above work will prove of great
- 6010 GABELENTZ and LOEBE, Grammatik der Gothischen Sprache, 4to. plate of characters, sd. 7s Lipsic, 1840
- 6011 VULCANIUS de Literis et Lingua Getarum, etc. 12mo. with Vocabularies of several languages, including Basque, Gipsy, Icelandic, etc. bd. 4s. Lugd. Bat. 1697
- Anglo-Saxon or Ancient English.
- 6012 AELFRIC SOCIETY'S PUBLICATIONS, the Complete Series, the Homilies of Ælfric, parts 1-10—Poetry of the Codex Vercellensis, 2 parts —The Dialogues of Salomon and Saturn, 3 parts, edited by J. M. Kemble; together 15 parts, 8vo. £2. 10s 1843-48
- 6013 ANCIENT LAWS and Institutes of ENGLAND, comprising Laws of the Anglo-Saxon Kings, from Æthelbirht to Cnut, Saxon and English; the Laws of Edward the Confessor, William the Conqueror, and Henry the First; also Monumenta Ecclesiastica Anglicana, Anglo-Saxon and English, with the ancient Latin Version of the Anglo-Saxon Laws, and Glossary, etc. large folio, cloth. 28s Record Commission, 1840
- 6014 — the same, 2 vols. roy. 8vo. bds. 30s 1840
- 6015 BEDÆ OPERA: Bædæ Historia Ecclesiastica Gentis Anglorum; Eadem à Rege Aluredo Anglo-Saxonice reddita; Vita S. Cudberti; Historia Abbatum Wiremuth. et Gyrwensium; Epistola ad Ecgbertum; de Locis sanctis; Martyrologium, cum auctario Flori: Vita, etc. cura et studio Johan. Smith, folio, best edition, map and plates, fine large copy in russia gilt, £2 10s Cantabr. 1722
 Priced, 1829, Thorpe, mor. £7. 17s 6d; | £6. 10s.
 1842, Stewart, £4. 10s. Large Paper, Rodd,
- 6016 BENSON, Vocabularium Anglo-Saxonicum, lexico Somneri auctius, 8vo. bd. 2s 6d 1701
- 6017 BEOWULF. Poems of Beowulf the Travellers' Song, and the Battle of Finnes-Burh, Anglo-Saxon and English, with Historical Preface, Glossary, and Philological Notes, by John Mitchell KEMBLE, 2 vols. 12mo. cloth, only 100 copies printed, £2. 15s 1833-37

ANGLO-SAXON.—*continued.*

- 6018 BEOWULF, The Anglo-Saxon Poems of, with a literal translation, notes, glossary, &c. by Thorpe, 8vo. *cloth*, 7s 6d *Oxf.* 1855
- 6019 BEOWULFES Beorh, *Old-Angelske* (Anglo-Saxon) med Danske Anmærninger ved Grundtvig, sm. 8vo. *sd.* 5s *Kjöb.* 1861
- 6020 BEOWULF og Scopas Widsith, *Angelsaxisk og Dansk*, af Schaldemose, 8vo. *sd.* 5s *Kjöb.* 1851
- "The interest of the poem of Beowulf is not confined to the Philologist; it also interests the antiquary and the historian in a very high degree. In it we have the most lively sketches of a state of society, which our imagination could never have pictured to us without it, and we have contemporary illustrations of manners and customs, which will solve a host of doubtful questions. We never in our life met with a poem so full of beautiful and striking passages as the Romance of Beowulf."
- 6021 BOETHIUS de Consolatione philosophiae, King Alfred's *Anglo-Saxon* version, with *English* translation by Cardale, 8vo. 20s 1828
- 6022 ——— King Alfred's *Anglo-Saxon* version of the metres of, with *English* transl. by Fox, 8vo. *cloth*, 5s 1825
- 6023 BOSWORTH'S Anglo-Saxon Dictionary, with a PREFACE on the Origin and Connection of the Germanic Tongues, a Map of Languages, and the Essentials of Anglo-Saxon Grammar, stout roy. 8vo. pp. *clxxvii*, 721 pp. *treble vols. and folding table*, BEST EDITION, *cloth or russet*, £2. 2s 1838
- 6024 ——— Compendious Anglo-Saxon and English Dictionary, 8vo. 278 pp. *treble columns, cloth* 10s 1848
- 6025 ——— Origin of the English, Germanic, and Scandinavian Languages and Nations, etc. roy. 8vo. *with map of Europ. languages, cloth*, 14s 1848
- 6026 ——— Elements of Anglo-Saxon Grammar, with a history of the language and introduction on the *origin of writing*, *hf. calf*, 7s 6d 1823
- 6027 CÆDMON'S Metrical Paraphrase of parts of the Holy Scriptures, *Anglo-Saxon and English*, with notes by Thorpe, roy. 8vo. 12s *Soc. Antig.* 1832
- 6028 ——— Account of Caedmon's Metrical paraphrase, by Ellis, 4to. 58 *quaint engravings of Saxon Art, from the original MS. of the 10th Century, including a facsimile of the first page of text, hf. calf*, 10s 1883
- 6029 COCKAYNE, the Shrine, a collection of occasional papers on dry subjects, parts 1, 2, 3, 8vo. 4s 1864-67
- Criticism on Bosworth's Dictionary, Anglo-Saxon extracts, etc.
- 6030 CODEX EXONIENSIS: a collection of Anglo-Saxon Poetry, from a MS. in the Library of the Dean and Chapter of Exeter, with an English Translation by Thorpe, roy. 8vo. xiv. and 546 pp. 18s *Soc. Antiquaries*, 1842
- 6031 CONYBEARE'S Illustrations of Anglo-Saxon Poetry, 4to. *LARGE PAPER*, presentation copy, bds. scarce, 36s 1826
- Priced, 1834, Pickering, calf, £8. 3s.
- 6032 ELSTON, Ancient English-Saxon Homily on the Birth-day of St. Gregory, *Anglo-Saxon and English*, with notes, 8vo. *calf*, 3s 1709
- 6033 ——— Rudiments of English-Saxon Grammar, sq. 8vo. *calf*, 2s 6d 1715
- 6034 HELLANT, Poema Saxonicum seculi noni, nunc primum edidit Schmeller, 4to. bds. 5s; or Fine Paper, 7s 6d *Monachii*, 1880
- 6035 HENSHALL on the Saxon and English languages, 4to. *sd.* 2s 1818
- 6036 ——— Gothic Gospel of St. Matthew, 4th Century, with the corresponding Saxon, from the Durham Book, 8th Century, with English trans. 8vo. 8s 1807
- 6037 ——— Yldestan Radchenistres Gewitnassa, etc. 8vo. *Sax. and Engl.* bds. 4s 1807
- 6038 HEPTATEUCHUS, liber Job, et Evangelium Nicodemi, *Anglo-Saxonice*, ed. Thwaites, 8vo. 12s *Oxon.* 1696

- 6039 JUNII (F.) *Etymologicum Anglicanum*, auctum ab E. Lye, cum vitâ auctoris et Grammaticâ Anglo-Saxonica, folio, LARGE PAPER, port. by *Vertue, gilt calf extra by A. Tarrant, Sir Charles Price's Copy, £2 12s 6d Oxon. 1743*

Presentation copy from Lye to John Davys, with his autograph. The vocabulary of this learned work is English, explained in Latin,

with the etymologies, and comparisons from the Gothic and all cognate languages.

- 6040 KEMBLE'S Saxons in England, 2 vols. 8vo. *cloth, rare, £2 2s 1848*
 "His greatest work: full as it is of the deepest and most suggestive learning, it is eminently unsatisfactory in point of form, and far indeed from realising its second title, 'A History of the English Commonwealth to the period of the Norman Conquest.'"—*Saturday Review, February 20, 1864.*

- 6041 KLIPSTEIN'S *Analecta Anglo-Saxonica*, Selections in Prose and Verse, with notes, etc. 2 vols. small 8vo. *cloth, 9s New York, 1849*

- 6042 LAPPENBERG'S History of England under the Anglo-Saxon Kings, translated from the German by Benjamin Thorpe, with additions and corrections, 2 vols. 8vo. (pub. at 21s) *cloth, 7s 6d 1844*

- 6043 OROSIUS, The Anglo-Saxon version from the historian Orosius by ALFRED THE GREAT, *Anglo-Saxon and English*, by Barrington, 8vo. *calf, 7s 6d 1773*

- 6044 ——— Compendious History of the World, *King Alfred's Anglo-Saxon Version, with English translation by Bosworth*, royal 8vo. *lxiv., 133 and 198 pp. 14 plates of facsimiles, MS. and coloured map of the world, according to Orosius and Alfred* (pub. at 16s) *cloth, 10s 1859*

- 6045 PALGRAVE'S (Sir F.) Rise and Progress of the ENGLISH COMMONWEALTH, during the Anglo-Saxon Period, with Proofs and Illustrations, 2 vols. 4to. *cloth, scarce, £5. 1832*

"This is, beyond all competition, the most luminous work that has ever been produced on the early institutions of England. It is to Mr. Palgrave that recourse will be had by the curious antiquary, the inquirer into the origin of English jurisprudence, and by him who loves to trace, in the calm mirror of history, the restless waves of human action."—*Edinburgh Review.*

- 6046 RASK'S Grammar of the Anglo-Saxon Tongue, with Praxis; enlarged and improved by the author, edited by B. Thorpe, 8vo. *fine paper, plates, bds. 9s Copenhagen, 1830*

- 6047 ——— the same, 1830—GWILT'S *RUDIMENTS* of the Anglo-Saxon Tongue, 1829—The WILL of King ALFRED, reprinted from the Oxford edition of 1781, *Anglo-Saxon and English, with notes, 1828; in 1 vol. 8vo. calf extra, marbled edges, 12s 6d 1828-30*

- 6048 ——— GRAMMAR of the ANGLO-SAXON TONGUE, by Thorpe, *second edition, 12mo. facsimile, cloth, 5s 1865*

- 6049 ——— Angelsaksisk Sproglaere og Laesebog, 8vo. *cloth, 2s Stockh. 1817*

- 6050 SAXON CHRONICLE, *Anglo-Saxon and English*, with Notes, critical and explanatory, chronological, topographical, and glossarial Indices, and a Grammar, by INGRAM, 4to. *map and plates of facsimiles and coins, bds. £2.; or hf. calf, gilt top, uncut, £2. 7s 1823*

- 6051 ANGLO-SAXON CHRONICLE, *Saxon and English*, edited by THORPE, 2 vols. royal 8vo. *hf. bound, 18s Master of the Rolls. publ. 1863*

- 6052 SOMNERI (Gul.) *Dictionarum Saxonico-Latino-Anglicum. voces phrasesque præcipuas Anglo-Saxonicas cum Latinâ et Anglicâ interpretatione complectens; Ælfrici Abbatis Grammatica Latino-Saxonica, cum Glossario suo ejusdem generis, folio, old calf, 24s Oxon. 1659*

- 6053 ——— the same, *fine large copy in old calf, from Colbert's library, 36s 1659*

Fetched, Parr's sale, £5. 10s; Perry's, russis, £5. 5s; 1819, Sotheby's, £6; 1856, Sotheby's, £6.

"A work highly deserving of mention, which bears honourable witness to the learning

and industry of its author. The Grammar of Ælfric is a relic, curious in itself, and valuable to the student."—*Rask.* In his list of subscribers and patrons, appears the name of "Gulielmus Lilley, Astrologus."

ANGLO-SAXON—continued.

- 6054 THORPE'S *Analecta Anglo-Saxonica*, a selection from various authors, (Aelfric, Aelfred, Layamon, the *Ormulum*, etc.) with Glossary, small 8vo. *new edition*, (pub. at 20s) *cloth*, 7s 6d 1846

Late Saxon, Middle English.

- 6055 LAYAMON'S BRUT: or Chronicle of Britain, a Poetical *Semi-Saxon* Paraphrase of the Brut of Wace, with literal translation, notes, and Grammatical Glossary by Sir Frederick Madden, 3 vols. roy. 8vo. *facsimiles*, bds. £2. 1847

"A highly important publication. The entire Poem is now placed within reach of those who have neither opportunity nor inclination to grapple with the obscurities of MSS.; and this has now been done under a very careful eye, and with a rich accompaniment of elucidations." *Garnett's Essays*, p. 128.

- 6055* PLAY OF THE SACRAMENT, a middle English Drama, with preface and Glossary, 8vo. 2s *Berlin*, 1862

- 6056 ORMULUM (The), now first edited from the original MS. in the Bodleian, with notes and Glossary, by White, 2 vols. 8vo. *plates of facsimiles*, (pub. at 21s) *cloth*, 15s *Oxford*, 1852

- 6057 SMALL'S English Metrical Homilies, from MSS. of the 14th Century, with introduction and notes, sq. 8vo. *facsimile*, (pub. 12s) *cloth*, 9s *Edinb.* 1862

Old and Low German Dialects.

- 6058 ADELUNG, *Altdeutsche Gedichte*, 2 vols. 12mo. *sd.* 3s; *hf. calf*, 4s 1796

- 6059 BORNEMANN'S *Gedichte in Plattdeutscher Mundart*, 8vo. *port. calf gilt*, 3s 1827

- 6060 BREMISCH-NIEDERSÄCHSISCHES WÖRTERBUCH, worin alle in ganz Nieder-Sachsen gebräuchlichen Mundarten, nebst veralteten Wörtern und Redensarten, aus Vergleichung verwandter Dialekte erklärt sind, 5 vols. sm. 8vo. bds. £2. 2s *Bremen*, 1767-71

The best and most complete Low German Dictionary.

- 6061 BRINCKMEIER (E.) *Glossarium Diplomaticum zur Erläuterung schwieriger lateinischer, hoch- und besonders niederdeutscher Wörter und Formeln, welche sich in Urkunden, Capitularien, Gesetzen, Chroniken, Inschriften und Siegeln, finden, mit Supplement*, 2 vols. roy. 4to. *pp.* 1113, 762, and 25, *double cols. hf. green morocco gilt*, £2. 16s

Gotha, 1856

- 6062 DÄHNERT'S *Platt-Deutsches Wörterbuch*, nach der Pommerschen und Rüg. Mundart, sm. 4to. 24s *Stralsund*, 1781

- 6063 DETMAR, *Chronik des Franciscaner Lesemeisters Detmar, mit Ergänzungen*, von Grautoff, 2 vols. 8vo. *in Low German, cl. 4s* *Hamburg*, 1829-30

- 6064 FRANKFURT. GELEHRTENVEREIN für Deutsche Sprache, *Abhandlungen*, 3 vols. in 1, 8vo. *treatises by Grimm, and others, facsim. cloth*, 7s

Frank. 1818-21

- 6065 FULDA'S allgemeine Teutsche Idiotikensammlung, 8vo. *cloth*, 4s

Berlin, 1788

- 6066 GOTTFRIED'S VON STRASSBURG Werke, (Tristan und Isolde, Minnelieder) mit Wörterbuch durch Von der Hagen, 2 vols. in 1, 8vo. *hf. calf*, 10s

Breslau, 1823

Gottfried of Strasburg was one of the Minnesingers in the XIIIth Century.

- 6067 GRAFF, ALTHOCHDEUTSCHER SPRACHSCHATZ, oder Wörterbuch der althochdeutschen Sprache (Dictionary of the old German Language, with references to the Greek and Latin, Oriental, Northern and other Languages) 6 vols. — Massman's Index zu Graff's Sprachschätze, 1 vol. together 7 vols. 4to. *cloth*, £2. 5s *Berl.* 1834-46

This Dictionary contains all the old German words used before the 12th century, compared with the present High German, the Indian Dialects, the Greek, Latin, Old Prussian, Gothic, Anglo-Saxon, Old Dutch, Icelandic,

Sanscrit, &c. and shewing the roots which the High and Low German, the English, the Dutch, the Danish, and the Swedish Languages have in common.

OLD AND LOW GERMAN DIALECTS—continued.

- 6068 GRIMM (Jacob) Deutsche Mythologie, *zweite Ausgabe*, 2 vols. 8vo. *hf. calf*, 20s Göttingen, 1844
- 6068* ——— derselben dritte Ausgabe, 2 vols. in 1, 8vo. *hf. russia gilt*, 24s 1854
- 6069 ——— GESCHICHTE der Deutschen Sprache, 2 vols. 8vo. FINE PAPER, cloth, 15s Leipzig, 1848
- Deutsche Grammatik—See ante, No. 5999.
- 6070 GRIMM (W.) Deutsche Heldensage, 8vo. *sd* 3s Gött. 1829
- 6071 GRIMM (die Brüder) Hildebrand und Hadubrand, und das Weizenbrunner Gebet, die ältesten deutschen Gedichte, aus den 8ten Jahrh. 4to. *bds. scarce, 7s* Cassel, 1812
- 6072 ——— Deutsches Wörterbuch, fortgesetzt von Hildebrand und Weigand, Vols. I, II, III, IV pt. 1, V pts. 1—3, royal 4to. LARGE PAPER, *all as yet published, in 27 parts, £3. 10s* Leipzig, 1852-65
- Vol. IV. is still incomplete; the last part carries the Dictionary to the word "Kind."
- 6073 GUDBRUN, a story of the North Sea, from the mediæval German, sm. 8vo. photograph (pub. 9s) cloth, 6s 6d Edinb. 1863
- See below Kudrun.
- 6074 HAGEN (F. H. von der) MINNESINGER, DEUTSCHE LIEDERDICHTER des XII, XIII, und XIV Jahrhunderts, aus allen bekannten Handschriften und früheren Drucken gesammelt und berichtet, 4 vols. in 3, 4to. with the Music, VELLUM PAPER, *bds. £2. 16s* Leipzig, 1838
- The grandest collection of the German POETICAL ROMANCES of the Middle Ages.
- 6075 ——— Narrenbuch, mit Anhang, 12mo. *hf. morocco, 6s* Halle, 1811
- 6076 HAGEN und BÜSCHING, Deutsche Gedichte des Mittelalters, 2 vols. in 1, 4to. *facsimiles, hf. bd. 10s* Berlin, 1808-20
- Containing: Einleitung, König Rother, Salomon und Morolf, das Helden Buch, Bischof Ernst, Wigamur, der Heilige George, Rolf und Dietlieb, etc. etc. with notes.
- 6077 ——— Geschichte der Deutschen Poesie, von der ältesten Zeit, 8vo. *sd* 2s 6d Berlin, 1812
- 6078 HALTAUS, GLOSSARIUM GERMANICUM MEDIÆ ÆVI, maximam partem e Diplomatis, multis præterea aliis Monumentis tam editis quam ineditis adornatum, 2 vols. in 1, folio, *bound, 20s* Lipsiæ, 1758
- 6079 ——— the same, folio, LARGE FINE PAPER, *calf, £2.* 1758
- A very valuable Lexicon of Old German, Law Books, and Old Divinity. indispensable to the reader of Old Charters, Old
- 6080 HEYNE, Laut- und Flexions-Lehre der alt-germanischen Sprache, Paderborn, 1862—Koberstein, Laut- und Flexionslehre d. mittelhochd. u. d. neuhochd. sprache, Halle, 1862—2 parts, 8vo. *sd. 4s* 1863
- 6081 HOEFER'S Etymologisches Wörterbuch der in Oberdeutschland, vorzüglich aber in Oesterreich, üblichen Mundart, 3 vols. sm. 8vo. *sd. 30s* Lins, 1815
- 6082 JEROSCHEN (Nicolaus) die Chronik von Prusinland, herausg. von Strehle, 4to. a metrical chronicle of the 14th century, *hf. calf, 12s 6d* Leipzig, 1861
- 6083 KERCKENORDENINGE: Wo ydt mit Christlyker Lere, vorrekinge der Sacramente, Ordination der Denere des Evangelii, ordentlyken Ceremonien in den Kercken Visitation Consistorio unde Scholen, im Hertochdome tho Meckelenborch, etc. gehalten werdt, sq. 8vo. large woodcut coat-of-arms on the back of title, with musical notes to the chanted parts, *fine copy, calf gilt, 30s* Rostock, Diets, 1557
- "Interesting as a monument of the Symbolism of the early Lutheran Church, and of the language of Lower Saxony, bearing great affinity to old English."—Singer.
- 6084 KILIANI DUFFLÆI Etymologicum Teutonicæ Linguae sive Dictionarium Teutonicum-Latinum, præcipuas Teutonicæ Linguae dictiones, Latine interpretatas, et cum aliis Linguis collatas complectens; cum notis, ed. Hasselt Arnhemensis, 2 vols. 4to. best edition, *uncut, 25s* Traj. Bat. 1777

OLD AND LOW GERMAN DIALECTS—continued.

- 6085 KINDERLING'S Geschichte der Nieder-Sächsischen Sprache, nebst Musterung seiner Denkmahle, 8vo. *bds. 2s*; or, *half calf, 3s* 1800
- 6086 KUDRUN, *mittelhochdeutsch* und *Deutsch*, mit Abhandlungen von Ploenies, und Rieger's Darstellung der Verskunst, 8vo. *half calf neat, 7s 6d* Leipzig, 1853
- 6087 LAMPRECHT, Alexander, Gedicht des XIIen Jahrh. *Mittelhochdeutsch und Deutsch*, nebst Einleitung, etc. von Weisman, 2 vols. 12mo. *bds. 2s*; or *hf. morocco, 4s* Frankf. 1850
- 6088 MANESSEN'S Sammlung von (CXL) Minnesingern, herausg. von Bodmer, 2 vols. *Zyrich, 1758-59*—Retzer's Nachlese zu Sineds Liedern, *Wien, 1784*—8 vols. in 1, sm. 4to. *hf. bd. 12s* 1758-84
- 6089 MEIGERIUS de Panurgia Lamiarum, dat'ys: Nödige und nutte Underrichtinge, etc. in *Low German*, sq. 8vo. *calf neat, RARE AND CURIOUS, 25s* Hamborch, 1587
- 6090 MEUSEL, Sammlung Germanischer Würzel-Wörter, 4to. 440 pp. *sd. 8s*; *cloth, 3s 6d* Halle, 1776
- 6091 MONE's Geschichte der Teutschen Heldensage, 8vo. *bds. 3s* 1836
- 6092 MÜLLENHOFF, Zur Geschichte der Nibelunge Not, *Br. 1855*; Runenlehre, *Halle, 1852*; 2 vols. in 1, 4to. *bds. 3s 6d* 1852-55
- 6093 NIBELUNGEN LIED zum ersten Male aus der Handschrift ganz abgedruckt von Myller, 4to. LACHMANN's copy, *corrected throughout in his autograph, sd. 9s* Berlin, 1782
- 6094 NIBELUNGEN LIED, *Altdeutsch*, von Hagen, mit Wörterb, 8vo. *5s* Bresl. 1820
- 6095 NIBELUNGEN NOTH und Klage, von Lachmann, *Altdeutsch*, 8vo. *3s 6d* 1841
- 6096 ZWANZIG ALTE LIEDER von den NIBELUNGEN, herausg. von LACHMANN, roy. folio, *beautifully printed in large type on thick paper, cloth bds. £2. 10s* Berlin, 1840
- A very fine specimen of modern typography. | pour être distribués en cadeaux." The ordinary selling price of a copy is £3. 10s.
- 6097 NIEBELUNGEN LIED, übertsetzt von MARRBACH, roy. 4to. *printed within ornamental woodcut borders, and with numerous large and beautiful illustrations by Bendeman and Hübner, bds. 25s* Leipzig, 1840
- 6098 ——— the same, VELLUM PAPER, *elegantly printed within woodcut borders, with engravings on wood after designs by E. Bendemann, and J. Hübner, red morocco, joints, inlaid with variegated leathers, the sides and back covered with elaborate gold tooling, gilt gaufré edges, a beautiful specimen of modern German ornamental binding, £6. 6s* Leipzig, 1840
- 6099 NIBELUNGEN NOTH, bearbeitet von Pfizer, 4to. *numerous beautiful woodcut vignettes and illustrations by Carolsfeld and Neureuther, cloth, 21s* Stuttgart. 1843
- 6100 OELRICHS Sammlung alter und neuer Gesez-Bücher der Stadt Bremen, aus original Handschriften, *Alt-Niedersächsisch*, stout 4to. *facsimiles, calf, 12s* Bremen, 1771
- 6101 OTFRID, Krist, das älteste hochdeutsche Gedicht, IX Jahrh. von Graff, 4to. *cloth, uncut, 10s* Königsb. 1831
- 6102 OTFRIDI EVANGELIORUM liber: Evangelien Buch, mit Gunst des Herrn Hermann Biedesel in truck verfertiget, 12mo. *fine copy in old red morocco extra, VERY RARE, £4.* Basil, 1571
- The third and fourth leaves of the "Prefatio," being signatures a 4 and a 5, are wanting. | ary, etc. being signatures a to ζ 4 in eights; prologus, text, etc. pp. 1-574.
- COLLATION: Title, Præfatio, Vorred, Diction-
- 6103 PARÆNETICI VETERES: Columbanus, Tyrol Rex Scotorum, Winsbekius, etc. cum notis GOLDASTI, sm. 4to. *engravings, vellum, 7s 6d* Insulæ, lac. Acon. 1604
- OLD GERMAN Poems, with valuable philological notes. No more was published.

OLD AND LOW GERMAN DIALECTS—continued.

- 6104 REYNKE VOSS de Olde, nyge gedrucket, mit sidlikem Vorstande und schonen Figuren, erluchtet unde verbeteret, sq. 8vo. in *old Low German or Saxon, with numerous spirited woodcuts, that on title coloured, without leaves 220-221, and the 8 leaves of tables, otherwise a remarkably fine, clean, and sound copy, hf. bd. VERY RARE, £2. 5s (Rostock) Ludowich Dietz, 1549*
- 6105 REINEKE de Vos, mit dem Koker, sm. 4to. in *Low German, reprint of the edition of 1498, hf. calf, uncut, 6s Wulffenbüttel, 1711*
- 6106 REINWALD's Heunebergisches Idiotikon, mit Vergleich. anderer German. Dialekte, 2 vols. in 1, 8vo. 2s 6d *Berlin, 1793-1801*
- 6107 RICHBY, Idioticon Hamburgense, Glossarium Vocum Saxon. Hamb. frequent. sm. 4to. bds. 2s 6d *Hamb. 1743*
- 6108 RUDOLF VON EMS, der gute Gerhard, eine Erzählung, herausg. von Haupt, 8vo. *old German of the Fourteenth Century, bds. 2s 6d Leipzig, 1840*
- 6109 RUSH. BRUODER RAUSCH, was wonders er getriben hat, von Endlicher, 12mo. *Old German and Danish, only 50 copies printed, hf. mor. 14s Wien, 1835*
- Bound up with "Nyerup's Almindelig | mances, etc. etc.—Kjöb. 1816.
Morskabeløsning," extracts from the old ro-
- 6110 SCHADE, Satiren und Pasquille aus der Reformationszeit, 3 vols. 8vo. (new, 15s), sd. 9s *Hannover, 1863*
Containing many curious specimens of the colloquial language of the time.
- 6111 SCHERZII Glossarium Germanicum Medii Ævi, potissimum Dialecti Suevicæ; edidit, illustravit, supplevit Oberlinus, 2 vols. folio, *calf, 18s Argent. 1711-84*
- "Ouvrage le plus ample pour étudier les | *lingua franca, du Thesaurus de Schilter.*
anciens dialectes dont a été formée la langue | *Brunet.*
allemande. C'est une suite au Glossarium
- 6112 SCHILTERI THESAURUS Antiquitatum Teutonicarum, Ecclesiasticarum, Civilium, Litterariorum, Monumenta Francica, Alemannica, Saxonica, Biblica, Ecclesiastica, et Civilia, cum Glossario Teutonico non et Lingua solum inservituro sed et Antiquitatibus abundanti, 3 vols. folio, *facsimiles in Ornaments in Ancient MSS. UNCUT, £2. Ulma, 1727-28*
- 6113 ——— the same, 3 vols. folio, FINE PAPER, vellum or calf, £3. 1727-28
"Schilteri Thesaurus Teutonicus est un | *Laws. Rhythmus Antiquus de CAROLO MAGNO, etc. The third volume is entirely occupied by the GLOSSARY.*
recueil rempli de documents précieux pour | *"The Thesaurus of Schilter is a real mine
l'histoire civile et littéraire de l'Allemagne à of Francic Literature. The text is founded on a
l'époque Carlovingienne; vendu 125 fr." careful collation of all the MSS. to which he
Brunet. could obtain access, and these are highly valuable
for their antiquity and correctness."*
A most valuable collection of the earliest | *Warton's English Poetry by Price.*
monuments of the Northern Languages in Europe, containing the works of OTFRID, NOTKER, WILLEBRAM, an ANGLO-SAXON list of the Gospels for Sundays and Festivals, FRANCIO
- 6114 SCHMELLER, die Mundarten Bayerns, grammatisch dargestellt, mit Mundartproben, 8vo. *map, hf. calf, 9s München, 1821*
- 6115 ——— BAYERISCHES WÖRTERBUCH, Sammlung von Wörtern und Ausdrücken in den lebenden Mundarten, sowohl als in der ältern Provincial-Litteratur, etc. vorkommenen, 4 vols. 8vo. *cloth, 30s Stuttg. 1827-37*
One of the best German Provincial Glossaries, the result of careful studies and diligent | comparative researches with constant references to other Teutonic and Scandinavian Dialects.
- 6116 SCHUEREN (Gherard van der) TEUTHONISTA of Duytschlender, uitg. door Boonzajer, met Vorrede van Clignett, 4to. *bds. 9s; or, hf. morocco, gilt top, uncut, 12s Leyden, 1804*
- 6117 ——— the same, 4to. *fine paper, bds. 18s 1804*
Only 180 copies were struck off of this reprint of the first or German-Latin part of a very rare Old German and Latin Vocabulary, printed at Cologne, 1477, the last copy of which fetched at Singer's sale, £26., and of which, some time ago, Mr. Q. placed a very fine copy in the library of his Highness Prince Louis Lucien Bonaparte. Besides being carefully edited, this reprint has the advantages of a preface and a bibliographical list of Old German Vocabularies of the XV and XVI centuries.

- 6118 SCHUETZE, Holsteinisches Idiotikon, oder Sammlung plattdeutscher, alter und neugebildeter Worte, Wortformen, Redensarten, Volkwitzes, Sprichwörter, und aus dem Sprachschätze erklärter Sitten, Gebräuche, Spiele, etc. der Holsteiner, 4 vols. in 2, sm. 8vo. *bds.* 25s; or, *hf. calf neat, gilt tops, uncut*, 32s *Hamb.* 1800-6

A valuable Glossary of Low German, comprising a collection of Ancient and Modern Low German Words, Idioms, Witticisms, Proverbs, Nursery and other Rhymes, Anecdotes, and Expressions illustrating the Manners, Customs, Games, and Festivals of the Holsteiners.

- 6119 SCHWENCK'S Wörterbuch der Deutschen Sprache, in Beziehung auf Abstammung, etc. 8vo. *with comparisons and roots from cognate Languages*, *sd.* 2s 6d *Frankf.* 1838

- 6120 STALDER'S Schweizerisches Idiotikon, mit etymolog. Bemerkungen, und Skizze einer Schweiz. Dialektologie, 2 vols. 8vo. *cloth*, 18s *Aarau*, 1812

- 6121 STAUFFENBERG, der Bitter von, ein *altdeutsches* Gedicht, von Engelhardt, 8vo. 22 COLOURED *facsimiles*, *calf*, 7s 6d *Strassb.* 1823

Very few copies printed, and those only for subscribers.

- 6122 VOCABULARIUS EX QUO, sq. 8vo. 152 leaves (a to t in eights), of which the first is the title, the last blank, Latin explained in old German, fine copy in the original hogskin and boards, £2. 10s s. l. et typog. 1490

With the signature of the original proprietor, "Johannes Protzer, 1494," on the fly-leaf.

- 6123 VOCABULARIUM LATINO-TEUTONICUM, Incipit Variloquus compilatus p venerabilem mgum IOHES MELBER de GEROLCZHOFEN, etc. stout sm. 4to. 213 leaves, 34 lines to a full page, Latin explained in old German, the first 7 leaves supplied in contemporary MS. in the original stamped hogskin, with bosses and clasps, very rare, £2. s. l. et a. (circa 1843)

- 6124 VOCABULARIUS incipiens Teutonicū ante Latinum, sm. 4to. 249 leaves, of which the last is blank, 36 lines to a full page, old High German explained in Latin, some wormholes, *hf. bd.* very rare, 36s

s. l. et a. (*Spiræ*, Drach, 1483)

The German first; most of these Early Vocabularies commence with the Latin.

See also No. 593.

- 6125 WACHTERI GLOSSARIUM GERMANICUM, continens origines et antiquitates totius Linguae Germanicæ, 2 vols. in 1, folio, FINE PAPER, vellum or calf, 18s; or, *fine copy, calf gilt*, 27s *Lips.* 1737

- 6126 — the same, 2 vols. in 1, stout folio, LARGE PAPER, *hf. bd.* £2. 1737

- 6127 WILLERAMI in Canticum Canticorum Paraphrasis, Francice, Lat. et Belg. cum Glossario, 1598—Junii Observationes, 1655—12mo. *vel.* 4s 1598-1655

- 6128 — (Alt-Frankische) Uebersetzung des Hohenliedes, in doppelten Texten, mit Wörterbuche, von Hoffmann, 8vo. *bds.* 2s 6d *Breslau*, 1827

- 6129 WIGALOIS der Bitter mit dem Bade, mit Wörterb. von Benecke, 12mo. FINE PAPER, *hf. mor.* 5s *Berlin*, 1819

A Romance of the Round Table in the Middle High German Dialect.

- 6130 ZIEMANN'S Mittelhochdeutsches Wörterbuch, nebst Grammatischer Einleitung, large 8vo. *pp.* 16 and 720, *doub. cols.* *hf. calf neat*, 9s *Quedlinb.* 1838

- 6131 — the same, *fine paper*, *hf. bd.* 10s; or, *calf neat*, 12s *1838*

- 6132 UEBERFELDER'S Kärntnerisches Idiotikon, von Mayer, 16mo. 262 *pp.* *sd.* 2s 6d *Klagenfurt*, 1862

Dutch and Flemish.

- 6133 AHN'S Grammar of the Dutch Language, small 8vo. *cloth*, 4s *1854*

- 6134 BOMHOFF, Dictionnaire Hollandais-Français et Français-Hollandais, 3 vols. in 2, stout sm. 8vo. *upwards of* 2500 *pp.* *double cols.* *cloth*, 12s *Leyden*, ca. 1840

- 6135 — English-Dutch and Dutch-English Dictionary, 2 vols. in 1, very stout sq. 12mo. *about* 1200 *pp.* *double cols.* *bds.* 7s *Zutphen*, 1840

DUTCH AND FLEMISH—continued.

- 6186 BUYS, New and complete Dictionary, English-Dutch, of Terms of Art, difficult expressions, and obscure (English) law terms, 2 vols. 4to. *hf. bd.* 10s Amst. 1769
- 6187 CATS (Jacob) Alle de WERKEN, 2 vols. in 1, very stout roy. 8vo. *portraits*, 1237 pp. *double cols. cloth*, 10s 6d Amst. 1828
- 6188 D'ARBY, Grand Dictionnaire François-Flamen, et Flamen-François, avec les termes de Marine, de Venerie, &c. 2 vols. in 1, sm. 4to. *engraved title vellum*, 4s Utrecht, 1648
- 6189 DAUDIGUIER, Histoire des Amours de Lysandre et de Caliste, François et Hollandais, par Heerman, 16mo. *frontispiece and numerous plates, press impressions, fine copy in blue morocco, gilt edges*, by DURU, 20s Amst. 1692
- 6140 DEUTSCH-HOLLÄNDISCHES und Holländ.-Deutsches Wörterbuch, 2 vols. 12mo. *calf*, 7s 6d Zürich, 1819-20
- 6141 DUTCH-ENGLISH and English-Dutch Dictionary, 4s Tauschnitz, (1858)
- 6142 GEYSBECK (P. G. Witsen) Biographisch, Anthologisch, en Critisch Woordenboek der Nederduitsche Dichters, 6 vols. stout 8vo. *THICK PAPER, containing the Lives of the Dutch Poets in alphabetical order, with extracts from their works*, &c. *hf. red morocco, gilt tops, uncut*, £2. Amst. 1821
- 6143 HASENDONCK'S Dutch Grammar, with Dialogues, &c. sm. 8vo. *bd.*, 1s 1830
- 6144 HEELU, Chronique de la Bataille de Woeringen (1288), par Willems, 4to. *old Flemish, with Notes, Glossary, &c. port. and Table*, *hf. bd.* 6s Brus. 1830
- 6145 HEIDERSCHIEDT, Grammaire Flamande, 12mo. *hf. calf*, 4s Malines, 1840
- 6146 HOFFMANN (von Fallersleben) Horae Belgicae, partes I—VII, 8vo. *facsimiles*, 14s Vratisl. 1830-40
- A valuable collection of Dutch Poems: | Belgium."
- the seventh part contains a "Glossarium |
- 6147 HOLTROP'S English-Dutch and Dutch-English Dictionary, 2 vols. stout 8vo. *hf. bd.* 18s Dordr. 1789-1801
- 6148 ——— the same, revised by Stevenson, 2 vols. 8vo. *hf. calf*, 24s Amst. 1823-24
- 6149 JAGER'S Taalkundig Magazijn, of Bijdragen tot de Kennis der Nederduitsche Taal, 4 vols. 8vo. *vellum*, or *hf. calf gilt, uncut*, 84s Rotterdam en Deventer, 1835-40
- A valuable collection of Philological Dissertations.
- 6150 JAEGER'S (A.) New Pocket Dictionary of the English and Dutch, and Dutch and English Languages; containing also, a Vocabulary of proper names, and a catalogue of the irregular verbs, sq. 16mo. *calf*, 5s Gouda, 1800
- 6151 KAUSLER'S Denkmäler Altniederländischer Sprache und Literatur nach ungedruckten Quellen: Reim Chronik von Flandern: Altniederländische Gedichte XIII—XV. Jahrhunderts, 2 vols. 8vo. *frontispiece and facsimile*, 20s Tübingen, 1840
- 6152 KRAMERS, Dictionnaire Hollandais-Français, et Français-Hollandais, 2 thick vols. 8vo. *nearly 4000 pp. double cols. hf. bd.* 30s Gouda, 1810
- 6153 LENNEP (J. van) Romantische Werken: de Pleegzoon, Fero Huyck, de Roos van Dekama, Elizabeth Musch, Onze Voorouders verspreide Verhalen, 14 vols. 12mo. *frontispieces, new in cloth*, £2. Rotterdam, 1810
- 6154 MAERBLANT, der Naturen Bloeme, uitg. door Bormans, Deel I. ro *facsimile, sd.* 7s 6d Brus. 1830
- 6155 PLUIMERS Gedichten, 2 vols. sm. 4to. *frontispieces, fine copy vellum, edges gilt, RARE*, 15s Amst. 1692—Leiden

DUTCH AND FLEMISH—*continued*.

- 6156 ROMAN du RENARD, traduit d'après un texte *Flamand*, par Willems, augmenté par Delepierre, 8vo. *hf. calf gilt*, 5s *Paris*, 1837
- 6157 ——— the same, 1837—Reinardus Vulpes, *Latine*, ed. Mone, *Stuttg.* 1832, 2 vols. in 1, 8vo. *hf. bd. uncut*, 7s 6d 1832-37
- 6158 SCRIECKII RODORNI (Adriani) Originum Rerumque Celticarum, libri XXIII—Monitorum Secundorum libri V—2 vols. in 1, thick sm. folio, *old calf gilt*, 15s *Ypris Flandrorum*, 1614-15
- A singular philological work, finding Dutch roots for words in Latin, Greek, Hebrew, and other languages.
- 6159 SHAKESPEAR'S Tooneelspelen vertaald, (Shakespeare's works in Dutch), 5 vols. 8vo. *hf. bd. uncut, scarce*, 12s *Amst.* 1778-82
- 6160 SEWEL'S Dutch-English and English-Dutch Dictionary, to which are prefixed an English and a Dutch Grammar, augmented by Buys, 2 vols. 4to. *upwards of 2000 pp. treble columns, bound*, 6s *Amst.* 1766
- 6161 SPRENGER VAN EIJK, Vaderlandsche Spreekwoorden, en Zegswijzen, met Nalezingen en Vervolg, 3 vols. 8vo. *bds.* 12s *Rotterdam*, 1835-36-38
- 6162 STALLAERT, Cours de langue Flamande, 2 vols. 12mo. *sd.* 4s *Gand*, 1858-60
- 6163 STROKE (Melis) Hollandse Jaarboeken of Rijk-Kronijk, door Alkemade folio, 34 *fine portraits page size, and 2 other plates, vellum*, 18s *Leyden*, 1699
- 6164 ——— Rijkkronijk, med historie-, oudheid-, en taalkundige Aanmerkingen door Huydecoper, 3 vols. 8vo. *vellum*, 7s 6d *Leyden*, 1772
- 6165 TEN KATE (L.) Aenleiding tot de Kennisse van het verhevene Deel der Nederduitsche Sprake, waerin hare Grondslag, Kragt, Ondercheiding, etc. overwogen, en tegen het Allervornaemste der Taelverwanten, Moeso-Gotthisch, Frank-Duitsch, Angel-Saxisch, Hoogduitsch en Yalandsch, vergeleken word, 2 vols. 4to. *ethnological map of Europe, calf or vellum*, 9s *Amst.* 1723
- An important philological work.
- 6166 VANDENHOVEN, la Langue Flamande, son passé et son avenir, large 8vo. *map of Low German countries, half bound*, 4s *Brux.* 1844
- 6167 ULENSPIEGEL (Thyl) het Leven, 8vo. *rude cuts, half bound*, 3s 6d *Gend, s. a.* (1810)
- 6168 VANDER MILII Lingua Belgica, acc. quædam ad omnes linguas pertinentia, sm. 4to. *bd.* 3s *Lugd. Bat.* 1612
- 6169 VAN DER PYL, Dutch Grammar, with a great number of Exercises, 8vo. *calf gilt*, 9s *Rott.* 1819
- 6170 VERHAAL van veele Diefstallen, sq. 8vo. *History of Burglars and Robbers*, 13 *portraits and 5 plates, calf, very curious*, 7s 6d *Amst.* 1710
- 6171 VONDEL'S (J. V.) WERKEN: Poezy of verscheide Gedichten, 2 vols. *Franeker*, 1682; Treurspelen, 2 vols. *Amst.* 1720; Virgilius vertaelt, 2 vols. *Amst.* 1660-1737; Ovidius, *Amst.* 1671; Palamedes, Toonnel, Warande de Dieren, etc. *Amersfoort*, 1736; Bespiegelingen van Godt, etc. *Amst.* 1662; Davids Harpzangen, etc. *Amst.* 1696; together 10 vols. stout sq. 8vo. *portraits and plates, old calf gilt, Mr. Buckle's copy*, 30s 1660-1736
- Vondel was the Milton and Shakespeare of Holland; the former poet has been accused by the Dutch of stealing from him some of the ideas of Paradise Lost.
- 6172 VLAERDINGS REDENRYCK-BERGH, sm. 4to. *very curious Symbolical Plays*, woodcuts, in the frontispiece Apollo performing on the Bass-Viol, *hf. bd.* 7s 6d *Amst.* 1617
- 6173 WEILAND (P.) NEDERDUITSCH TAALKUNDIG WOODDENBOEK, 11 vols. in 6, 8vo. *calf gilt*, £2. 12s *Amst.* 1798-1811
- 6174 ——— the same, in 4 stout vols. *tree-marb. calf gilt, by Riviere*, £3. 1799-1811

DUTCH AND FLEMISH.—*continued.*

- 6175 WILLEMS (J. F.) Oude Vlaemsche Liederren: Flemish Songs, *with the Music*, impl. 8vo. LARGE and THICK PAPER, *hf. calf, uncut, a handsome book*, £2. 2s *Gent, 1818*

Only a few copies were printed on thick paper.

Frisic, both Dialects.

- 6176 BENDSEN, die Nord-friesische Sprache nach der Moringer Mundart, zur Vergleich. mit den verwandten Sprachen, von VRIES, 8vo. 7s *Leide, 1860*
 6177 NIEUWE FRIESCHE Volks-Almanak, 1857-62, 6 parts, 12mo. *sd. 7s 6d*
Leeuwarden, 1857-62
 6178 OUTZEN'S GLOSSARIUM DER FRIESISCHEN SPRACHE, besonders in nord-friesischer Mundart, zur Vergleichung mit den verwandten German. und nordischen Sprachen, sm. 4to. *half calf neat, uncut, 12s 6d*

Kopenhagen, 1837

- 6179 RICHTHOFEN'S Altfriesisches Wörterbuch, 4to. 584 pp. 15s *Gött. 1840*

- 6180 ——— Friesische Rechtsquellen, *Fries. und Lat.* 4to. 18s *Berlin, 1840*

- 6181 WASSENBERGH, Taalkundige Bijdragen tot den Frieschen Tongval, 2 vols. in 1, 8vo. *half vellum, 5s* *Franeke, 1806*

Containing the Idioticon Frisicum, the Dissertation on Frisian Names, Friesche Gedichten, &c.

- 6182 WIARDA, Altfriesisches Wörterbuch, 8vo. *bds. 9s* *Aurich, 1786*

- 6183 ——— ASEGA-BUCH, *alt-Fries. Gesetzbuch*, 4to. 15s *1805*

SCANDINAVIAN LANGUAGES AND LITERATURE:

- 6184 BARTHOLINI Antiquitates Danicæ de causis contemptæ a Danis adhuc gentilibus Mortis, sm. 4to. *portrait and engravings, vellum, 12s*

Hafnia, 1690

- 6185 BJÖRNER, de Orthographiâ linguæ Suio-Gothicæ, cum harmoniâ linguæ Mæso- et Scando-Gothicæ, sm. 4to. *bds. 3s 6d* *Stockh. 1742*

- 6186 BIRCHERODII Disquisitiones Antiquitatum Daniæ Gentilis, 7 parts in 1 vol. sm. 4to. *vellum, rare, 7s 6d* *Havnia, 1701-18*

- 6187 BULLARIi ROMANO-SUEO-GOTHICI recensio, auctore Magno à Celse, *Holmiæ*, 1782—Bergman, Accessionis ad recensionem Bullarii prolegomena, pp. xvi and 1-40, *Aboæ*, 1797—Lindhult, ad Bullarium accessio nova, 2 parts, *Upsal. 1854*—all in 1 vol. sm. 4to. *bds. 25s* *1782-1854*

- 6188 CELSIi Bibliothecæ Upsal. Historia, 8vo. *Large Paper, hf. cf. 5s* *Ups. 1745*

- 6189 DALINS (Olof) Geschichte des Reichs Schweden, durch Benzelstierna und Dähnert, 3 vols. in 4, sm. 4to. *hf. bd. 5s* *Greifswald, 1756-63*
 HOLMBOE.—*See ante No. 5816.*

- 6190 IHRE GLOSSARIUM SUIO-GOTHICUM, in quo tam hodierno usu frequentata Vocabula quam in Ævi Medii scriptis obvia, explicantur, et ex Dialectis Mæso-Gothicâ, Anglo-Saxonica, Anglicâ hodiernâ Alemannicâ, Islandicâ, ceterisque Gothicis et Celticis illustrantur, 2 vols. in 1, folio, *bd. £3.*—the same, *calf gilt, or, fine copy in old calf, £3. 16s* *Upsaliæ, 1769*

Drury's copy fetched £6. 6s. "Ouvrage | masterpiece of criticism and erudition."—*Brunet.*—"One of the best Dictionaries of any language in Europe; it is a | *Boucher.* Highly praised by Jamieson.

- 6191 JOHANNES de Getarum sive Gothorum rebus gestis, cum Isidoro et Procopio, etc.—Vulcanius de Literis et linguâ Getarum—in 1 vol. 12mo. 12s *1597*

- 6192 LANGEBEK, SUHM ENGELSTOFT et WERLAUFF, SCRIPTORES RERUM DANICARUM Medii Ævi, partim hactenus inediti, partim emendatius editi, 8 vols. folio, *plates, half calf neat, £10.* *Hafnia, 1772-1834*

- 6193 ——— the same, 8 vols. of which VI, VII, VIII are upon thick fine paper, *calf, gilt backs, £11.* *1772-1834*

The great collection of Danish Mediæval | France, and that of Pertz for Germany.
 Chronicles, parallel with that of Bouquet for |

- 6194 MAGNI Historia de omnibus Gothorum Sueonumque Regibus, sm. stout folio, many quaint wood engravings and woodcut initial letters, original edition, *vellum, £2. 10s* *Romæ, 1554*

SCANDINAVIAN.—continued.

- 6195 MESSENII (Joh.) SCONDIA ILLUSTRATA, seu Chronologia Sueciæ, Daniæ, Norvegiæ, Islandiæ et Gronlandiæ, edita et aucta à Peringskiöld, 15 vols. and Index, bound in 2 vols. folio, £2. 16s *Stockholm*. 1700-5
 A very important and rare work on Northern History and Chronology. Stephen's copy, mor. fere; les exemplaires en sont rarement complets.—*Brunet*.
 6196 MESSENII Historia Suecorum Gothorumque per Ericum Olai concinnata, cum indice, sq. 8vo. vellum, arms on sides, 5s *Stockholm*. 1615 (MDCVXX)
 NORTHERN SOCIETY OF ANTIQVARIIES.—*See ante Nos*. 1317-19
- 6197 OELRICHS, Daniæ et Sueciæ litteratæ opuscula, 2 vols. in 1, 12mo. half calf, 7s 6d *Bremæ*, 1774-76
- 6198 RUDBECKII (Olai) ATLANTICA, sive Manheim, vera Japheta posterorum sedes ac patria. Latine et Suecice; cum INDICE, 2 vols. folio, curious woodcuts, sound copy in vellum, £2. 2s *Upsalæ*, 1675-89
- 6199 ——— the same, with the FOLIO ATLAS of 43 maps and plates, and two chronological tables, besides frontispiece containing portrait of the author, fine copy in vellum, RARE, £5. 15s (1675-89)
 "Ouvrage précieux contenant de savantes recherches sur les Antiquités du Nord en général et celles de la Suède en particulier."—*Brunet*.
 "I cannot close these observations without making some mention, and enforcing the recommendation, of the celebrated work called RUDBEKII ATLANTICA, which is doubtless amongst the greatest gems of a well chosen collection."—*Dibdin's Lib. Comp.*
- 6200 SCHLESWIG. Nationality and Language in Sleswick or South Jutland, 8vo. relating to the Danish portion of that Duchy, hf. calf, 4s *Copenh.* 1848
- 6201 SCHEFFER de antiquis Sueciæ Insignibus, sq. 8vo. 17 plates of seals, vellum, 6s *Holm.* 1678
- 6202 SJOEBORG, Samlingar för Nordens Fornälskare, innehållande Inskrifter, Figurer, Ruiner, etc. i Sverige och Norrige, 3 vols. 4to. 163 plates of Ancient Monuments, Runic Inscriptions, Arms, Ornaments, Carved Figures, and other Antiquities, bds. £3. 10s *Stockholm*, 1822-30
- 6203 ——— the same, Vol. 1, 4to. 43 plates, hf. bd. 12s 1822
 Published by the Swedish Archæological Society.
- 6204 STIERNHÖÖK de Jure Sueonum et Gothorum vetusto, sq. 8vo. calf, 5s *Holm.* 1672
- 6205 THORKELIN, Diplomatarium Arna-Magnæanum, exhibens monumenta historiam juraque Daniæ, Norvegiæ, etc. illustrantia, 2 vols. in 1, sm. 4to. hf. mor. uncut, 20s *Havn.* 1786
- 6206 THORLACH Antiquitatum Borealiæ specimen, Parts 1—4, 6, 7, sm. 8vo. the first four in one vol. calf, the other two in bds. scarce, 7s 6d *Hafnia*, 1778-1801
- 6207 THORPE (B.) NORTHERN MYTHOLOGY; the Popular Traditions and Superstitions of Scandinava, North Germany, and the Netherlands, a View of German Mythology, or Popular Belief, from North of Norway to Belgium, and from Earliest Times down to the Present, Selected and Translated, 3 vols. sm. 8vo. (pub. at £1. 4s in cloth) hf. morocco, 18s 1852
- 6208 TORFFÆI HISTORIA REBUM NORVEGICARUM: in quâ præter Norvegiæ descriptionem, primordia gentis, instituta, mores, incrementa, genealogia, chronologia, etc. continentur, 4 vols. in 2, sm. folio, Chronolol. Tables, calf, vellum, £4. 10s *Hafn.* 1711
- 6209 VASTOVII Vitis Aquilonia, vitæ Sanctorum Sueo-Gothicorum, ed. Benzell, sm. 4to. plate, fine copy in vellum, 16s *Upsal.* 1708
- 6210 VERELII Historia Suio-Gothica, sm. 4to. portrait, hf. bd. 4s *Holm.* 1780
- 6211 WILDE (J.) Sueciæ historia pragmatica quæ vulgo Jus publicum dicitur, sq. 8vo. calf, Chancellor D'Aguesseau's copy, having his devices, the bâton and shells, as tooling, 12s *Holmiæ*, 1731

SCANDINAVIAN—continued.

- 6212 WORMII (Olai) ANTIQUITATES DANICÆ: Runica, seu Danica Literatura Antiquissima, 1651—Specimen Lexici Runici, 1650—Danicorum Monumentorum libri sex, *plate and cuts*, 1643—Additamenta ad Monumenta Danica—Regum Daniæ series duplex, 1642—Fasti Danici, *woodcuts and portraits*, 1643—all in 1 vol. folio, *russia, fine copy*, £3. 10s

Hafnia, 1642-51

The above pieces constitute the whole of the works of Olaus Wormius published in that size, and are individually very scarce.

- 6213 ——— Monumenta, Reges, Fasti, in 1 vol. sm. folio, *vellum*, 25s 1642-3
6214 ——— Ruuir, seu Danica Litteratura antiquissima, sq. 8vo. *vellum*, 6s 1636

With the following note in the autograph of Tho. Barnard, brother of the celebrated book collector, "Donum Mosis Pitt Bibliopolæ Londinensis, A.D. 1680."

- 6215 WORSAAE, Afbildninger fra det Kongel. Museum for Nordiske Oldsager, Kjöbenhavn, impl. 8vo. 143 pp. of *woodcuts of Scandinavian Antiquities, Weapons, Armour, Ornaments, etc. containing 459 figures, with explanations in Danish*, hf. calf, 10s 6d *Kjöb. 1854*

- 6216 TRACTS. A bundle of 69 opuscula, volumes, and parts, 4to. 8vo. and 12mo. containing valuable Texts, Grammars, etc. a bargain, 25s 1726-1860

Including the following: Amalia Hillner, Roman; Baden's Historisk Bibliothek, and Dansk-Tydske Ordbog; Björner's Svea Rikens Hävda Aalder; Dickens' Valda Skizzer; Rafns Fornaldar Sögur, I, II, 2 vols.; Formanna Sögur, XII; Lidén, Poetæ Suecani; Marmier sur l'Islande; Marston's Danish Dialogues; Müller's Saga-Bibliothek, I; Nyerup's Danske Digtekunst; Rüh's Edda; Samlinger utgifna af Svenska Fornskrift Sällskapet, 9 parts; Molbech's Nordisk Tidsskrift, 3 parts; Skirnir Icelandic periodical, 3 parts; Nordiske Oldskrifter, 5 parts; Maanedsskrift, 3 parts; Swedish New Testament; Fritsner's Ordbog over det gamle Norske Sprog, 2 parts. With Swedish and Danish Grammars, several Icelandic texts, and many others.

Danish.

- 6217 DANISH-ENGLISH, English-Danish, Dictionary, 18mo. *bd.* 4s

Truchnitz, (1850)

- 6218 ANCKER'S English-Danish Sentences and Dialogues, 12mo. hf. calf, 5s 1856

- 6219 APHELEN, Dictionnaire Danois-François et François-Danois, 2 stout vols. 4to. 1664 pp. *treble columns, cloth*, 12s; or, 2 vols. in 1, *calf gilt*, 20s *Kjöbenhavn*, 1759

- 6220 ——— le même, seconde édition, considérablement augmentée, 2 vols. in 8, 4to. 2190 pp. *treble columns, cloth, uncut*, 36s *ib.* 1772-75

- 6221 BAY'S Danish-English Lexicon, 12mo. 902 pp. *double cols.* hf. *bd.* 7s *Kjöb. 1824*

- 6222 CHRISTIANS II. Danske Lov-Bøger, udgifne af Resen, sm. 4to. *fine large copy in blue morocco, gilt edges*, 7s 6d *Kiøb. 1684*

- 6223 DANSKE MAGAZIN, af et til det Danske Sprogs og Histories Forbedring samlet Selskab, 6 vols. in 2, sm. 4to. *engravings of Coins, etc.* hf. cf. 12s 6d *Kiøb. 1745-42*

- 6224 DANSKE ORDBOG, udgiven under Videnskabernes Selskabs Bestyrelse, Vols. I-VII, stout 4to. *bds.* £3. 10s *Kjöbenhavn*, 1798-1865

This is the great national Dictionary of Denmark, compiled by a learned Society. The seventh volume only carries the alphabet down to letter T.

- 6225 FERRALL and REPP'S Danish-English and ROSING'S English-Danish Dictionary, 2 vols. in 1, 12mo. *calf gilt*, 12s *Kjöbenhavn*, 1861-63

- 6226 FORFATTER-LEXICON (Almindeligt) for Danmark med tilhørende Bilande, 1814-40, ved ERSLEW, 3 vols. in 14 parts, 8vo. *ad.* 38s *Kjöbenhavn*, 1841-53

A valuable Bibliographical Dictionary of Danish authors. The above is the complete original work from letter "A" to the end of the alphabet. But a supplement in 10 parts has since been published, and can be supplied.

DANISH—continued.

- 6227 HEIBERG's samlede Skuespil, ved Rahbek, 3 vols. 12mo. *hf. calf, 7s 6d*
Kjöb. 1806
- 6228 HOLBERG'S samtlige Comoedier, med Anmærkninger ved Boye, 8vo.
8s; hf. morocco, 10s *Kjöb. 1843*
- 6229 JÜDSKE LOWBOG, 12 parts in 1 vol. stout sm. 4to. *including the various additions, portraits, calf, gilt edges, 10s* *Kjöbenhaffn, 1642-44*
- 6230 LANGEBEK, Trende Skalde Digte, sm. 4to. *bds. 2s* *Kjöb. 1772*
- 6231 LÖKKE, Modersmaalets Formlaere, 8vo. *Fine Paper, hf. calf, 5s*
Krist. 1855
- 6232 MAGNUSSEN (Finn) Eddalæren, og dens Oprindelse, etc. 4 vols. 12mo.
hf. bd. 20s *Kjöb. 1824-26*
- 6233 MOLBECH, Dansk Ordbog, med Historie det Sprogs, Talemaader, exemplar, etc. 2 vols. 8vo. 1500 *pp. double columns, hf. calf, 25s; or, calf gilt, 30s* *Kjöbenhavn, 1833*
- 6234 MOLBECH, Dansk Dialect-Lexikon, med Ord, Udtryk, ok Talemaader, etc. 8vo. xxxii. and 696 *pp. 18s* *Kjöbenh. 1841*
- A comparative Dictionary, containing | the English dialects.
 references to the cognate languages, including |
- 6235 MÜLLERS Sagabibliothek, med Anmærkninger og indledende Afhandlinger, 3 vols. 12mo. *Thick Paper, hf. calf neat, the best work on the Sagas, 36s* *Kjöb. 1817-20*
- 6236 MUNCH, Nordmændenes ældste Gude- og Helte-Sagn, 8vo. *sd. 5s*
Christ. 1854
- 6237 NORDISKE FORTIDS SAGAER, oversatte af Rafn, 3 vols. 8vo. *bds. 7s 6d*
Kjöb. 1829-30
- 6238 NYERUP og RAHBK, Danske Viser fra Middelalderen, efter Vedels og Syvs Udgaver og efter haandskrevne Samlinger, 5 vols. in 4, 12mo. *ancient Danish Songs and Ballads, with 72 pp. of MUSIC, hf. calf neat, 80s*
Kjöb. 1812-14
- 6239 OEHLenschLÄGER'S VÆRKER: TRAGÖDIER, 10 vols. 1849—
 DIGTERVÆRKER og Prosaiske Skrifter, 24 vols. 1851-2—*together 84 vols. in 17, 8vo. hf. calf neat, £8. 12s* *Kjöbenhavn, 1849-52*
- 6240 OEHLenschLÄGERS Poetiske Skrifter, 2 vols. 12mo. *calf gilt, 6s*
Kjöb. 1805
- 6241 OLSEN (L. B.) Engelsk-Dansk og Dansk-Engelsk Lexicon, 4 vols. in 2, 12mo. *hf. bd. 9s* *Kjöbenhavn, 1806-19*
- 6241* PAUS, gamle Norske Love, 2 vols. sm. 4to. *hf. calf, 4s* *Kjöb. 1751-52*
- 6242 PONTOPPIDAN, Danske Atlas, eller Kongeriget Dannemark, med Fortsættelse, af Hofman, 7 vols. sm. 4to. *numerous maps and plates of Danish Antiquities, Views, subjects of Natural History, etc. calf, £2.* *Kjöbenh. 1763-81*
- A copy priced by Thorpe, 1824, £8. 8s.
- 6243 RASK's Danish Grammer, second edition, by Repp, 8vo. *bds. 4s*
Cop. 1846
- SOANDINAVISKE LITTERATUR-SELSKABS SKRIFTER, *see ante* No. 1480
- 6244 SNORRE STURLESONS Norske Kongers Sagaer, oversatte af Jacob Aal, 3 vols. in 1, sm. folio, *portraits, maps and plates, hf. calf neat, 7s 6d*
Christiania, 1838-39
- 6245 TEGNÉR's Frithjofs Saga, overset af Monsen, 48vo. *bd. 2s 6d*
Christiania, 1850
- 6246 THIELE's Danmarks Folkesagn, 2 vols. 8vo. *bds. 5s* *Kjöb. 1843*
- 6247 WOLFF, Dansk og Engelsk Ordbog: Danish-English Dictionary, 4to. *546 pp. treb. cols. bound, 5s* *1779*
- 6248 ——— the same, 1779—BERTHELSON's English-Danish Dictionary, 1754
together, 2 vols. 4to. calf gilt, 16s *1754-79*
- The two form the most copious Dictionary of the Danish and English languages.

DANISH—continued.

- 6249 WYLLIE, Glossarium Juridicum Danico-Norvegicum, det er, alle gamle Danske oc Norske Glosers rette Forklaring, sq. sm. 8vo. calf, 7s 6d

Kiøb. 1662

Icelandic or Old Norse.

- 6250 BRAGDA-MAGUS-SAGA, eptir gömlum Handritum af Thordarsyni, 12mo. sd. 2s. *Kaupmannah.* 1858

- 6251 CORPUS JURIS SUEO-GOTORUM Antiqui: Westgöta och Östgöta-Lagen, udgifven af Collin och Schlyter, 2 vols. 4to. a series of Ancient Laws, in the Old Norse Tongue of Sweden, with introductions, notes, and GLOSSARY, hf. calf, 28s. *Stockholm*, 1827-30

- 6252 EDDA SAEMUNDAR hinns Froda; Edda Rythmica seu antiquior, vulgo Sæmundina dicta, Pars I, Odæ Mythologicæ, 1787; II. Odæ Mythico-Historicæ, 1818: III, Völuspa, Havamal, et Rigsmal; *Island. et Latine*, cum variis lectionibus, notis, et glosariis, 3 vols. 4to. *Mr. Buckle's copy in Hafniae*, 1787-1828

- 6253 ——— the same, FINE PAPER, 3 vols. 4to. calf gilt, £5. 5s

Ib. 1787-1828

Priced, 1841, £6. 6s; 1848, £7.; 1849, £6. 6s.

- 6254 ——— the same, Part I, 4to. *russia*, 20s; or *Fine Paper*, calf gilt, 32s 1787

- 6255 EDDA SAEMUNDAR hinns Froda: carmina veterum Scaldorum, *Island. a Rask, Holm.* 1818—Altnordische Sagen und Lieder, *Island. durch Hagen, s. a.* in 1 vol. 8vo. hf. morocco, 16s 1818

- 6256 EDDA SAEMUNDI aliàs Völuspa, philosophia antiquissima Norvegico-Danica, *Isl. et Lat.* cum notis, ed. Resenio, sq. sm. 8vo. sd. 18s; or *velum, rare*, 22s *Hafn.* 1673

EDDA minor—See Snorro.

- 6257 EDDA, den Aeldre; Samling af de nordiske Folks ældste Sagn ved Sæmund Sigfussøn hin Frode, oversat og forklaret ved FINN MAGNUSSEN, med mytholog. Ordbog, 4 vols. 12mo. 24s *Kjøb.* 1821-23

- 6258 ERICI, Regis Lex Sielandica: Sjellandske Lov, *Isl. og Dansk*, af Kolderup-Rosenvinge, 4to. *facsimile*, hf. calf, 5s *Kiøb.* 1821

- 6259 EGILS-SAGA, sive Egilli Skallagrimii Vita, ex MSS. legati Arnæ Magnæani, *Islandice et Latine*, cum notis, 4to. bds. 24s *Havniae*, 1809

- 6260 ESPOLIN, Islands Arbækr i Sögu-formi, Deild xi, xii, 2 vols. 4to. sd. 7s 6d *Kaupmannah.* 1854-55

These two volumes contain the Annals of Iceland from 1773 to 1832.

- 6261 FÆREYINGA SAGA eller Færøboernes Historie *Islandsk, Færøisk, og Dansk*, af Rafn, roy. 8vo. map, sd. 6s. *Kjøbenhavn*, 1832

- 6262 ——— dieselbe, *Isländisch, Färöisch, Dänisch, und Deutsch*, von Rafn und Mohnike, roy. 8vo. *Thick Paper, map and facsimile*, hf. calf, 12s

Kopenhagen, 1833

- 6263 FORNALDAR SÖGUR Nordrlanda, eptir gömlum Handritum, utgefna af Rafn, 3 vols. 8vo. *Fine Paper, facsimile*, bds. £2. 5s. For the translation, see under *Danish*, No. 6237 *Kaupmannah.* 1829-30

- 6264 GÍSLASON; Prover af oldnordisk Sprog og Literatur, *Icelandic reading lessons, with explanatory notes*, 8vo. sd. 4s 6d *Kiøb.* 1860

- 6265 GRAGAS, Codex Juris Islandorum Antiquissimus, *Island. et Lat.* cum comment. Schlegelii, etc. ed. Monrad, Thorlacius, Werlauff, Müller, et Finn Magnussen, 2 vols. 4to. *fine paper, facsimile*, sd. 25s *Havniae*, 1829

- 6266 GUNNLAUGI SAGA: Sagan af Gunnlaugi Ormstungu ok Skalld-Rafni, sive Gunnlaugi Virmilinguis et Rafnis Poetæ Vita, en MSS. legati Arnæ magn. *Island et Lat.* cum notis et dissertationibus (de Lingua Islandica, etc.) 4to. *plates*, 18s *Hafniae*, 1775

- 6267 GUTA-LAGH: der Insel Gothland altes Rechtsbuch, *Alt-Nord. und Alt-und Neu-Deutsch*, von Schildener, 4to. bds. 4s *Greifswald*, 1818

ICELANDIC OR OLD NORSE—*continued.*

- 6268 HALDERSONII Lexicon Islandico-Latino-Danicum, curâ Raskii cum præfatione P. E. Mulleri, 2 vols. small 4to. *bds.* 25s; or *very neatly bound*, 30s; or, *morocco*, £2. *Havnia*, 1814

The only work which can lay claim to the title of a complete Icelandic dictionary.

- 6269 HIRD-SKRÁA, *gamle Norsk og Dansk*, med Forklaring, etc. af Dolmar og Hvitfeld, sq. 12mo. *hf. bd.* *rare*, 5s *Kjöb*, 1666
- 6270 ——— Jus Aulicum antiquum Norvagicum, cum Witherlags-Rætt, *Island. Dan. et Lat.* à Resenio, sq. 12mo. 729 pp. *bds.* 6s *Haff.* 1673
- 6271 INGVARSSAGA, med Undersökning, om Sagans Trowärdighet, af Brocman, in *Icelandic and Swedish*, sm. 4to. *bds.* 7s 6d *Stockholm*, 1762
- 6272 ISLANDS LANDNAMABOK, hoc est liber Originum Islandiæ, *Island. et Lat.* 4to. 32s *Havnia*, 1774
- 6273 JOHNSTONE, Antiquitates Celto-Scandicæ, ex Snorrone, etc. *Island. et Lat.*—Antiquitates Celto-Normannicæ, *Is. et Lat.*; Chronicon Manniæ, *Lat. et Angl.* 2 vols. 4to. *bds.* *uncut*, 15s *Havnia*, 1786
- 6274 KONGS-SKUGG-SIO : Speculum Regale, *Islandice, Dan. et Lat.* edidit et notis illustravit Eineresen, thick 4to. *hf. bd.* *uncut*, 18s *Soröe* 1768

Like most old Icelandic productions this Chronicle records every remarkable event that happened among the Norwegians, Danes, Greenlanders, and others. One chief point of value in it is a curious and circumstantial account of Ireland in the Eleventh Century.

- 6275 MAGNUS, Gula-Things-Laug; Jus Commune Norvegicum, *Island. Dan. et Lat.* 4to. *facsimiles Fine Paper, hf. calf* 12s *Havnia*, 1817
- 6276 MILTON'S Paradisar Missir, *Islenzku*, af Thorlakssyni, 8vo. *hf. cf.* 6s 1828

- 6277 MÜLLER'S Islandsk Læsebog, med Ordforklaring 8vo. *hf. bd.* 5s

- 6278 NIALS SAGA, *Latine*, cum Glossario et notis. à Thorkelin, 1809—Sagan af Niali, ok Sonvm Haus, *Island.* af Olavius, 1772—2 vols. in 1. sm. 4to. *hf. calf.* 28s *Havn.* 1772-1809

- 6279 OLAF'S TRYGGVASONAR SAGA, 3 pts. woodcut portrait, the last leaf of part 1 mended, 1689—Sagan Landnama Islands, 1688—Christendoms Saga, 1688—Schedæ ara Prests Froda, 1688—Jonssine Graenlandz Saga, woodcuts, 1688—all in *Icelandic*, in 1 vol. stout sm. 4to. *calf* EXCESSIVELY RARE, £4. *Skalholtte* (Iceland), 1688-9

One of the largest and scarcest works printed in Iceland; all the pieces relate to the first settlement in Iceland and Greenland.

- 6280 ORKNEYINGA SAGA, sive Historia Orcadensium, a prima Orcadum per Norvegos occupatione; SAGA HINS HELGA MAGNUSAR, *Island. et Lat.* ed. Jonæus 4to. FINE PAPER, *bds.* or *hf. bd.* 25s *Havnia*, 1780
- 6281 RASK'S Anvisning till Isländskan eller Nordiska Fornspraaket, 8vo. *hf. calf.* 2s 6d *Stockholm*, 1818
- 6282 RASK'S Grammar of the Icelandic or Old Norse Tongue, translated from the Swedish, by Dasent, 8vo. *hf. calf gilt, rare*, 15s 1843
- 6283 RYMBEGIA, sive Rudimentum Computi Eccles. et Annalis vett. Island. *Isl. et Lat.* ed. Biörnnonis, cum aliis dissert. sm. 4to. *plates, calf scarce*, 14s *Havn.* 1780
- 6284 SNORRE STURLESON'S HEIMSKRINGLA; Historia Regum Norvegicorum, nova editio aucta, *Islandice, Danice et Latine*, operâ G. Schöning, 6 vols. in 3, folio, *maps, &c. hf. bound*, £5. 15s *Havnia* 1777-1826

- 6285 ——— THE HEIMSKRINGLA; or Chronicles of the King of Norway, translated from the Icelandic, with a preliminary dissertation, 3 vols. 8vo. (pub. at 36s) *cloth*, 16s 1844

- 6286 ——— Yfverborna Atlingars Edda, *Island. Suec. et Lat.* ed Göransson, sm. 4to. *sd.* 5s *Upsala*, (P 1745)

ICELANDIC OR OLD NORSE—*continued.*

- 6287 EDDA ISLANDORUM conscripta per Snorronem Sturlae *Island. Dan. et Lat.* edita opera Resenii, *first edition*, 1665—Eddæ Saemundi Notuspa, philosophia antiquissima Norvego-Danica, *Island. et Lat.* cum notis Resenii, 1665—Ethica Odini pars Eddæ Saemundi vocata Haavamaal, *Island. et Lat.* ed. Resenio, *Havniæ*, 1665—together 3 parts in 1 vol. sq. 8vo. vellum £2. 10s *Havniæ*, 1665
 “ Livre très rare et important, vendu, £4. Hibbert ; 295 Caillard.
- 6288 ——— Edda, samt Skalda, *Isländsk och Svensk*, af Rask, 2 vols. in 1, 8vo. bds. 7s 6d *Stockh.* 1818-19
- 6289 SVERRIS, Noregs Konungs, Saga : Sverreri Historia, *Island. Dan. et Lat.* edid. Thorlacius et Werlauff, folio. FINE PAPER, *hf. bd.* 16s *Havniæ*, 1813
- 6290 THORGILSSON (Arii) Islendinga-Bok, *Isl. et Lat.* ed. Bussæus, sq. 8vo. *hf. bd.* 6s *Havn.* 1783
- 6291 THORLAKSSONAR Islenzk Ljodabok, 2 vols. 12mo. *Poetical Translations from the English, German, Danish, and other languages*, bds. 21s *Kaupmannahöfn*, 1842-3
- 6292 VERELIUS, Gothrici et Rolfi historia, *Isl. et Suec.*—Monumenta Lapidum Bunicorum, 48 woodcuts, page size—in 1 vol. 12mo. *hf. bd.* 3s 6d *Upsal.* 1664
- 6293 ——— Index linguae veteris Scytho-Scandicæ ex MSS, etc. collectus, ed. Budbeck, folio, *Dictionary of Old Norse, explained in Latin and Danish*, sm. folio 306 pp. double cols. green vellum, 7s 6d *Upsalæ*, 1691
- 6294 WILKINA SAGA, sive Historia Wilkinensium, Theoderici Veronensis, ac NIFLUNGORUM, etc. *Island. Suec. et Latine*, edidit J. Peringskiöld, fol. *genealogical tables*, *hf. bd.* rare, 38s *Stockh.* 1715
 “ C’est ouvrage, qui est très curieux, est rare hors du royaume de Suède.”—*Du Fresnoy.*

Swedish.

- 6295 ATTERBOM, Svenska Siare och Skalder, 4 vols. sm. 8vo. *hf. bd.* 8s *Upsala*, 1841-47
- 6296 BRUNMARK's Swedish Grammar, 12mo. bds. 3s 6d 1805
- 6297 BRUZELIUS, Sweriges Historia, sm. 8vo. *hf. bd.* 5s *Lund*, 1830
- 6298 DAA, Svensk-Norsk Ordbog, 2 vols. in 1, 12mo. *Swedish-Danish Dictionary, with references to Icelandic, etc. errata defective*, *hf. calf*, 6s *Kristiania*, 1839-41
- 6299 CONFESSIO FIDEL, det aer then Christeliga Troos Bekännelse i Sweriges Rijke, 1593, sq. 8vo. vellum, 10s *Stockholm*, 1668
- 6300 DELÉN, Dictionnaire Suédois-Français et Franç. Suéd. 2 vols. 4to. 970 pp. treble cols. *hf. calf*, 20s *Stockholm*, 1814-19
- 6301 ——— Swedish-English Pocket Dictionary, Örebro, 1829—Granberg's English-Swedish, *Stockholm*, 1807 ; 2 vols. 18mo. *hf. calf*, 7s 6d 1807-29
- 6302 EENBERG, Beskrifning om Upsala och des Antiquiteter, med Relation om sidste Branden, narrow 12mo. cuts, calf, 5s *Upsala*, 1703-4
- 6303 HANDLINGAR rörande Sverges inre Förhaallanden under Konung Gustaf I, 2 vols. in 4 parts, 8vo. 5s *Stockh.* 1841-45
- 6304 IHRE, SWENSKT DIALECT LEXICON, sm. 4to. 200 pp. in double cols. a collection of words in 29 Swedish dialects, and of the cognates in five other languages, *hf. morocco*, unout, 18s *Upsala*, 1766
- 6305 KELLGREN's samlade Skrifter, 3 vols. sm. 8vo. *Swedish Tragedies, etc. portrait*, half calf, 7s 6d *Stockholm*, 1811
- 6306 KYRKIO-LAG och Ordning som Carl XI, 1686, hafwer laatit författa, och 1687 publicera, narrow 12mo. original calf, clasps, gilt edges, RARE, 20s *Stockholm*, 1697
- 6307 KUNUNGA ok HÖFDINGA Styrilse ; Regum Principumque Institutio, ed. Schefferus, folio, ancient Swedish and Latin, *hf. bd.* 7s 6d *Holmiæ*, 1669
- 6308 ——— the same, with frontispiece, Large Paper, folio, vellum, gilt edges, 12s *ib.* 1669

SWEDISH—continued.

- 6309 LAGERBRING'S Swea Rikes Historia, ifraan de äldsta tider til de närwarande, 4 vols. sq. 8vo. *wormed, hf. bd.* 24s *Stockh.* 1769-83
- 6310 MAY'S Swedish Grammar, sm. 8vo. *cloth*, 5s *Stockh.* 1854
- 6311 PERINGSKIOLDI Monumenta Sueo-Gothica; liber primus, Uplandiae partem primariam Thiundiam continens, *Suec. et Lat.* 1710; (liber secundus), Monumenta Ullerakerensia cum Upsaliâ Novâ illustratâ, *Suec.* 1719; 2 parts in 1 vol. sm. folio, *numerous plates and cuts of Monuments, Edifices, Coins, Seals, Facsimiles, etc. old calf*, £2. 16s *Stockholmiae*, 1716-19

The two parts are very rarely found together. | *ancient Paintings.*

Among the plates are curious facsimiles of |

- 6311*QVINNORNA, 3 vols. in 1, 12mo. *a Swedish Novel, cloth*, 7s 6d. *Stockh.* 1836
- 6312 SERENIUS English-Swedish Dictionary, *second edition, with additions*, 4to. *hf. bd. calf*, 5s *Nyköping*, 1757
- 6312*SILVERSTOLPE'S Skaldestycken, 8vo. *hf. bd.* 4s *Stockh.* 1814
- 6313 SPEGEL, Glossarium Suo-gothicum, eller Swensk-Ordabook, sm. 4to. *with English, French, Danish, German, Anglo-Saxon, and other equivalents for most of the words, calf*, 12s *Lund*, 1712
- 6314 SVERIKES RIKES LAGH-BÖKER: Land, Stadz, Vplandz, Wästgötha, Öestgötha, Söderman, Wästmannan, och Helsing-Lagh, 10 vols. in 1, st. folio, *original calf, clasps, rare*, 21s *Stockholm*, 1663-66
- "This work is of the greatest rarity and value."—*Str F. Palgrave's MS. note.*
- 6315 RIJM KROENIKOR. Twaagambla Swenske Rijn Krönikor, uthgaangne af HADORPHIO, 2 vols. in 1, very stout sq. 8vo. *partially stained, and some leaves of Index a little wormed, hf. vellum, RARE*, 18s *Stockholm*, 1674-76

The first chronicle is a short, the second a | contains about half of the longer chronicle.
very long one. The edition by Messenius, 1616, |

- 6316 ——— Then gamble Rijn Krönikes första Deel, 1222-1439, öffuerseed aff Messenio, 12mo. *olive morocco extra, gilt edges, rare, from Heber's library*, 24s *Stocholm*, 1616

- 6317 SWENSK BIBLIOGRAPHI för 1848-52, 5 vols. in 1, 8vo. *hf. bd.* 4s *Stock.* 1848-53.

- 6318 TEGNÉR, Frithiofs Saga, 8vo. *plates*, 10s *Stock.* 1831

- 6319 WARMHOLTZ, Bibliotheca Historica Sueo-Gothica, 2 vols. in 1, 8vo. *a valuable Bibliography in Swedish, of works upon Sweden*, 18s *Stock.* 1782-83

- 6320 WESTE, DICTIONNAIRE Suédois-François et François-Suédois, 4 vols. 8vo. *hf. bd.* £2. *Stockholm*, 1795-1807

- 6321 ——— Dictionnaire Suédois-françois, 2 vols. 8vo. *being the most useful part separately, hf. bd.* 20s *ib.* 1807

- 6322 WIDEGRÉN'S Swedish-English Lexicon, 4to. 898 pp. *double columns, bound*, 6s *Stockholm*, 1788

- 6323 ——— the same, 1788—DELÉN, English-Swedish Lexicon, 2 vols. 1806-7 8 vols. in 2, 4to. *uniformly bound in hf. calf*, 30s *Stockh.* 1788-1807

- 6324 ——— Swedish-English Dictionary, 1788—SERENIUS, English-Swedish Dictionary, *Nyköping*, 1757—2 vols. 4to. *not quite alike in size, but uniform in hf. calf neat*, 18s *1757-88*

ROMANCE OR LATIN LANGUAGES:

* * For French, Spanish, and Portuguese—see ante.

- 6325 BRUCE-WHYTE, Histoire des Langues Romanes et de leur littérature jusqu'au XIV siècle, 3 vols. roy. 8vo. 36s *Paris*, 1841

A work of great learning, with translations, etc.; comparing all the Romance tongues.

- 6326 DIEZ, Grammatik der Romanischen Sprachen, 3 vols. 8vo. 15s *Bonn*, 1836-44

- 6327 ——— Zweite, neu verfasste Ausgabe, 3 vols. 8vo. *cloth*, 22s 6d *ib.* 1856-60

A comparative grammar, and the best that has been published on the subject.

ROMANCE OR LATIN LANGUAGES—*continued.*

- 6328 DIEZ, *Etymologisches Wörterbuch der Romanischen Sprachen*, vermehrte Ausgabe, 2 vols. in 1, 8vo. *including all the Romance languages, new hf. calf*, 18s 1861-62
- 6329 ——— *Etymological Dictionary of the Romance Languages*, by DONKIN, 8vo. pp. 428, *of which 15 pp. double cols. contain a reversed English Index, cloth, new*, 15s 1864
- 6330 FUCHS, *Zeitwörter in den Roman. Sprachen und Andeutungen über die wichtigs. Mundarten*, 8vo. *hf. morocco, gilt top, uncut*, 5s Berlin, 1840
- 6331 RAYNOUARD, *Choix de Poésies originales DES TROUBADOURS*, contenant une Grammaire Romane, Dissertation sur les Cours d'Amour, Poésies, Biographies des Troubadours, et la Grammaire comparée des Langues de l'Europe Latine, dans leurs rapports avec la Langue des Troubadours, 6 vols. 8vo. *calf gilt, scarce, £7. 10s* Paris, 1816-21
- Contents: Vol. I. Grammaire Romane—
 II. Sur les Troubadours; les Cours d'Amour; Monuments de la Langue Romane avant ces Poètes—III. Pièces Amoureuses, 1090-1260—
 IV. Tensons, Complaintes, sur les Croisades Sirventes—V. Biographie des Troubadours—
 VI. Grammaire comparée des Langues de l'Europe Latine, dans leurs rapports avec la Langue des Troubadours. Copies on Papier Velin were priced, 1845, Bossange, mor. £12.12s; 1849, mor. £14.14s.
- 6332 RAYNOUARD, *LEXIQUE ROMAN*, ou Dictionnaire de la Langue des Troubadours, comparée avec les autres Langues de l'Europe Latine, précédé des nouvelles Recherches historiques et philologiques, d'un Résumé de la Grammaire Romane et d'un Nouveau Choix des Poésies originales des Troubadours, 6 vols. 8vo. (pub. at £5. 5s sd.) *red morocco gilt, uncut, £3. 12s* Paris, 1838-44
- "Les travaux de Mr. Raynouard sont destinés à remplir une grande lacune dans l'histoire littéraire du moyen âge. L'érudition de Mr. R. est aussi étendue que solide; mais ce qui est bien plus admirable encore, c'est la critique lumineuse, la méthode vraiment philosophique qu'il apporte dans toutes ses recherches." SCHLEGEL.
- 6333 RAYNOUARD, *Grammaire comparée des langues de l'Europe Latine, dans leurs rapports avec la langue de Troubadours*, 8vo. VELLUM PAPER, *hf. morocco, gilt top, uncut*, 20s Paris, 1821
- 6334 SISMONDI, *Littérature du Midi de l'Europe*, 4 vols. 8vo. *calf*, 6s Paris, 1813
- Langues d'Oc et d'Oil, French Dialects, Old French.**
- 6335 (ACHARD) *Dictionnaire de la PROVENCE, et du Comté-Venaissin, Franc-Provençal, et Prov.-Franç.*, 2 vols. 4to. *old calf gilt*, 12s Marseille, 1785
- 6336 BARROIS, *Eléments Carlovingiens, linguistiques et littéraires*, 4to. *Dutch paper, researches on the origin of French, extracts from early Romance works, plates of Alphabets, etc. sd.* 20s Paris, Crapelet, 1846
- 6337 BASSELIN (Olivier) *Vaux-de-Vire, anciennes Poésies Normandes, etc. avec des notes par Du Bois*, 8vo. *calf extra*, 7s Caen, 1821
- 6338 BERONIE, *Dictionnaire du Patois du BAS-LIMOUSIN*, par Vialle, 4to. 354 pp. *double cols. hf. bd. 3s 6d* Tulle (1823)
- 6339 CAMBRESIER, *Dictionnaire Walon-François*, 8vo. *calf gilt*, 5s Liege, 1787
- 6340 DE LA RUE (Abbé) *Essais Historiques sur les Bardes, les Jongleurs et les Trouveres, Normands et Anglo-Normands*, 3 vols. 8vo. 30s Caen, 1834
- 6341 FALLOT, *Recherches sur la langue Française et ses dialectes au XIII^e Siècle*, roy. 8vo. pp. 40 and 588, *including Glossary*, 100 pp. *morocco, gilt edges*, 15s Paris, Imp. Roy. 1839
- 6342 FIERABRAS, *Roman von, Provenzal. von Bekker*, 4to. *hf. morocco*, 7s 1829
- 6343 (FRANÇOIS) *DICITIONNAIRE ROMAN, Walon, Celtique et Tudesque, par un Bénédictin de Vannes*, 4to. LARGE PAPER, *sd. 7s 6d*; or, *calf neat*, 10s Bouillon, 1777
- 6344 ——— *Vocabulaire Austrasien*, 8vo. *cloth*, 4s Metz, 1773

LANGUES D'OC ET D'OIL, FRENCH DIALECTS, OLD FRENCH—*continued*.

- 6345 GILION de Trasnignes (vieux Roman), publié par Wolff, 8vo. *hf. cf. 4s* 1839
 6346 GOUDELIN, las Obros, e Diccioniari Moundino-Franç. 12mo. *port. cf. 3s* 1770
- 6347 GUILLAUME D'ORANGE, chansons de Geste, des XI et XII siècles, publié par JONCKBLOET, 2 vols. 8vo. *sd. 14s* La Haye, 1854
- 6348 HATOULET et Picot, Proverbes Béarnais, avec un Vocabulaire, 8vo. *fine paper. hf. russia gilt, 9s* Paris, 1862
- 6349 (HECART) Dictionnaire Rouchi-Français, 16mo. 310 pp. *cloth, 3s; half morocco, 4s* Valenc. 1826
- 6350 ——— 3me édition, 8vo. 496 pp. *sd. 7s; or, hf. calf, 9s* ib. 1834
- 6351 HOEUFFT, Verzameling van Fransche Woorden, mit de Noordsche Talen afkomstig, roy. 8vo. *a dictionary of about 6000 French words, with their Teutonic or Scandinavian roots, and parallel vocables in other languages, hf. calf, neat, 7s 6d* Breda, 1840
- 6352 HONNORAT, DICTIONNAIRE PROVENÇAL-FRANCAIS, ou Dictionnaire de la Langue d'Oc, ancienne et moderne, contenant pres de 100,000 mots, avec la prononciation, 4 vols. 4to. £2. 18s Digne, 1846-47
- This valuable work is full of historical, antiquarian, and scientific, as well as philological knowledge.
- 6353 JAUBERT, Glossaire du Centre de la France, avec Introduction et deux Supplements, 2 vols. and 2 parts, large 8vo. *sd. 18s* Paris, 1855-57
- 6354 JUBINAL, MYSTÈRES INÉDITS du XV siècle, publiés pour la première fois, 2 vols. 8vo. *facsimile, half calf, 9s* Paris, 1837
- 6355 KELHAM'S Domesday Book illustrated, containing an Account of that Record, a translation of difficult passages, an alphabetical explanation of the Latin Terms, Abbreviations, etc. 8vo. *calf, 30s* 1788
- 6356 KELLER's Romvart, Beiträge zur Kunde mittelalterlicher Dichtung, 8vo. 718 pp. *of extracts from MSS. in Italian libraries, etc. half calf, 7s* 1844
- 6356* ——— Un Miracle de nostre Dame, 4to. *sd. 5s* 1865
- 6357 LACOMBE, Dictionnaire du Vieux Langage François, avec le SUPPLÉMENT contenant la langue Romance et la Normande, 9—15e Sièc., etc. 2 vols. 8vo. *calf, 9s* Paris, 1766-67
- 6358 LA FONTAINE, Fables Causides, 8vo. *in Gascon, with a Dictionary, portrait, old calf gilt, 6s* Bayonne, 1776
- 6359 LEGRAND D'AUSSY, FABLIAUX ou Contes, Fables et Romans des XIIe et XIIIe Siècles traduits ou extraits, 3me édition considérablement augmentée, 5 vols. large 8vo. *fine plates by Moreau and Desenne, £2. 16s* Paris, Renouard, 1829
- Priced, 1848, Payne and Foss, £5. 5s; Techener, 55 fr.; 1850, Dr. Hawtrey's copy, mor. £2. 18s.
- Ouvrage bien connu et qui n'est pas seulement un recueil de poésies, mais des fabliaux arrangés en prose dans lesquels on trouve une foule de renseignements précieux sur la vie domestique et les mœurs des François au moyen Age.
- 6360 LE HÉRICHER, Histoire et Glossaire du Normand de l'Anglais et de la langue Française, 3 vols. 8vo. *sd. 15s* 1862
- Interesting for the history of early English, as well as of the Langue d'Oïl.
- 6361 (MÉTIVIER) Rimes Guernesaises par un Câtelain, avec Glossaire, numerous grotesque woodcuts of Guernsey life and manners, cloth, 10s Guernesey, 1849
- 6362 MICHEL (Fr.) Lais Inédits des 12e et 13e Siècles, sm. 8vo. *calf extra, gilt edges, 6s* Paris, 1836
- 6363 MIRAL Moundi, 12mo. *poems with Dictionary, calf, 3s* Toulouse, 1781
- 6364 MISTREAL, Miréio (Mireille) poème provençal, avec la traduction, 12mo. 3s 6d Paris, 1864
- 6365 OBERLIN, sur le Patois LORRAIN du Ban de la Roche, fief d'ALSACE, avec une Grammaire et un Glossaire, 12mo. *bds. 5s* Stras. 1775

LANGUES D'OIL ET D'OIL, FRENCH DIALECTS, OLD FRENCH—continued.

- 6366 OLIVET (Fabre d'), le Troubadour, Poésies Occitaniques du XIII^e Siècle, *Prov. et Français*, 2 vols. 8vo. *calf*, 6s
Paris, 1804
- 6367 ORELL's alt-Französische Grammatik, nebst Anhang von alten Fabliaux, 8vo. 422 pp. *hf. bd.* 3s 6d
Zürich, 1830
- 6368 PARIS, Romancero Français, chansons des Trouvères, sm. 8vo. *bd.* 6s
Par. 1833
- 6369 PELLAS, Dictionnaire Provençal et François, avec Proverbes, etc. 4to. 326 pp. *double columns, bd.* 3s 6d
Avignon, 1723
- 6370 PLUQUET, Contes Populaires, Préjugés, Patois, Proverbes, etc. 8vo. *half calf gilt*, 5s
Rouen, 1834
- 6371 POUGENS, Archéologie Française, Vocabulaire de mots anciens tombés en desuétude, propres à être restitués, 2 vols. 8vo. *hf. bd.* 4s
1821-25
- 6372 RITMES et Refrains Tournésiens, 1477-91, roy. 8vo. *hf. morocco, gilt top, uncut*, 15s
Société des Bibliophiles de Mons, 1837
- 6373 (ROCHEGUDE) PARNASSE OCCITANIEN, choix de poesies des Troubadours—Essai d'un GLOSSAIRE Occitanien—2 vols. 8vo. *calf gilt*, 6s
Toulouse, 1819
- Ouvrage tiré à 100 exemplaires.
- 6374 ROMANS DES XII PAIRS: LI ROMANS DE BERTHE aus grans piés, précédé d'une dissertation sur les Romans des Douze Pairs, sm. 8vo. pp. lx. and 198, *sd.* 10s
Paris, 1836
- 6375 ROMANS dou Chevalier au Lyon von Chretien von Troies herausg. von Holland, 8vo. *sd.* 4s 6d
Hannover, 1862
- 6376 ROMAN DU RENART, publié d'après les MSS. de la Bibliothèque du Roi des XIII^e, XIV^e, et XV^e siècles, par Méon, etc. 4 vols. 1836—SUPPLEMENTS, variantes, et corrections, publiés d'après les manuscrits de la Bibliothèque du roi et de la Bibliothèque de l'Arsenal, par Chabaille, 1 vol. 1835—together 5 vols. 8vo. *plates, hf. calf extra, gilt tops, uncut*, £2. 12s
Paris, 1826-35
- The best edition of this extraordinary Medieval Romance in "Old French." The fourth volume contains "Renard le Nouvel" with Musical accompaniments.
- 6377 ROTHE, les Romans du Renard, analysés et comparés, 8vo. *half russie gilt*, 9s
Paris, 1845
- 6378 ROMAN de Mahomet, et livre de la Loi au Sarrazin—Roman du Comte de Poitiers—Lais d'Ignaurès, et du Trot—par Reinaud, Michel, et d'autres, 8vo. 3 vols. in 1, *illuminated facsimiles, hf. bd.* 10s; or *calf gilt*, 12s
Par. 1831-32
- 6379 ROMAN DE LA VIOLETTE ou de Gérard de Nevers, en vers du XIII^e Siècle, par Gilbert de Montreuil, publié pour la première fois par F. Michel, roy. 8vo. *numerous facsimiles, hf. morocco, gilt top, uncut*, 28s 1834
- 6380 ——— the same, 8vo. *a double set of the plates, plain and ILLUMINATED, citron morocco extra, the back inlaid with pieces of coloured leather, gilt edges*, £4.
1834
- Only 250 copies printed.
- 6381 ROQUEFORT, GLOSSAIRE de la Langue Romane, 2 vols. 8vo. *frontis-piece and facsimile, hf. bd.* 15s
Paris, 1808
- 6382 ——— Supplément au Glossaire, avec deux dissertations sur l'origine des Français, etc. 8vo. *sd.* 25s
1820
- 6383 ——— GLOSSAIRE et SUPPLÉMENT, 3 vols. 8vo. *fine copy in calf gilt*, £2. 5s
1808-20
- "This valuable work is indispensable to all students of the old French Romance Literature, also of equal importance to those engaged in reading old charters and historical documents."
- 6384 SAINT-SUBIN, l'Hotel de Cluny au moyen-age, et autres poésies, 8vo. 4s
1835
- "M. le Roquefort a, par son glossaire, acquis des droits à la reconnaissance de tous les amis de l'ancienne littérature."—Paulin Paris, Editor of the "Roman de Berthe."

LANGUES D'OC ET D'OIL, FRENCH DIALECTS, OLD FRENCH — *continued.*

- 6385 S(AUVAGE), Dictionnaire Languedocien-François, avec un recueil de Proverbes et de dictions Languedociens et Provençaux, 2 vols. 8vo. *calf*, 9s; or *bound in 1 vol. calf extra, gilt edges*, 14s *Nîmes*, 1785
- 6386 ——— le même, nouvelle édition augmentée, avec la vie de l'auteur, 2 vols. 8vo. *sd.* 14s; or, *half calf*, 15s *Alais*, 1820-21
- 6387 SERVETORS et Sottes Chansons, large 8vo. *Poems of the XIII-XIV. Centuries, with Glossary, few copies printed, hf. morocco*, 8s *Valenciennes*, 1833
- 6388 TRISTAN, recueil des Poèmes relatifs à ses aventures composés en *François, en Anglo-Normand, et en Grec*, dans les XII et XIII siècles, publié par Michel, 3 vols. 12mo. (pub. £2.) *in cloth*, 30s 1835-39
- 6389 ——— the same, Vols. I, II, 12mo. *cloth*, 20s 1835
- The third volume contains a Nouveau Recueil, discovered and published some years later | than the others.
- 6390 VASNIER, Petit Dictionnaire du Patois Normand, 8vo. 3s *Rouen*, 1862
- 6391 WACE, le Roman de Rou et des Ducs de Normandie, publié pour la première fois d'après les manuscrits, par PLUQUET, 2 vols. 8vo. *facsimiles*, 35s *Rouen*, 1827
- 6392 ——— Roman de Brut, avec commentaire, glossaire, etc. par le Roux de Lincy, 2 vols. 8vo. *facsimiles*, 30s *Rouen*, 1836-38

Catalan.

- 6393 LIBRE DELS QUATRE SENTALS del General de Cathalunya, sq. 8vo. *limp vellum*, 10s *Barcelona*, 1634

Rhaetian, Romansch and Ladinisch dialects.

- 6394 ANDER'S Ursprung der Rhaeto-Romanischen Sprache, 12mo. *with extracts and a bibliography, sd.* 2s 6d *Chur*, 1862
- 6395 CANZUNS SPIRITUELAS davart Cristo Gesu il bun pastur, thick 12mo, *Hymns in the Engadin dialect, with the Music, richly gilt vellum, gilt edges, rare*, £2. 10s *Gadina*, 1765
- 6396 NOTT DA PORTA, e D. BINNA, Raims Spirituals chi contegnan l'inter Historia dil V. et N. Testam. 2 vols. *in 1*, thick 24mo. *with some of the Music, bds.* 36s *Scul*, 1748
- 6397 ——— Chronica Rhetica oder l'istoria da nossa chiara patria, 16mo. *bd.* 12s *Scul*, 1742
- 6398 ROBARI Compendium Religionis Christianæ: Cuort Compilgiamaint da la Religiu Christianæ, 12mo. *original bdg.* RARE, 15s *Strada*, 1693

Rouman, or Moldo-Wallachian.

- 6399 BOBB, Dictionariu Rumanesc, Lateinesc, si Unguresc, 2 vols. stout sq. 8vo. pp. 656 and 578 *double columns, a Wallachian Dictionary explained in Latin and Magyar, hf. bd.* 27s *Clus*, 1822-23
- 6400 MICESKU, Karte pentru a invetza Limba Frantschez, 8vo. *Grammar, Dialogues, etc. bds.* 6s *Kraiov*, 1852
- 6401 STANLEY (Hon. Henry) ROUMAN ANTHOLOGY, or selections of Rouman Poetry, ancient and modern, being a collection of the National Ballads, and of some of the modern poets' works; with an Appendix containing translations of some of the poems, notes, etc. 8vo. *with illuminated titles, every page ornamented and surrounded by a border, executed in gold and colours in the Byzantine and Turkish style, cloth extra, gilt edges, A SUPERB COPY*, 10s 6d *Hertford*, 1856

ROMAIC LANGUAGE AND LITERATURE.

- 6402 BELLEGARDE. l'Interprète Français en Grèce, *Dialogues in French and Romaic, Greek and Latin characters, hf. calf*, 4s 6d *Paris*, 1820
- 6403 BRANDES' Neugriechische Sprache und seine Verwandtschaft mit der Deutschen, 8vo. *sd.* 2s 6d *Lemgo*, 1862

ROMAIC LANGUAGE AND LITERATURE—*continued*.

- 6404 CORPES Introduction to Neo-Hellenic or Modern Greek ; containing a Guide to its Pronunciation and a Epitome of its Grammar, 12mo. vi and 152 pp. with an Appendix of 32 pp. *cloth*, 5s *Printed for the Author*, 1851
 "The increasing commerce of Greece, and and Thucydides, render a book like the present the probability that a new and valuable literature will shortly adorn the land of Eschylus | particularly acceptable. It is concise, clear, and satisfactory."—*Westminster Review*.
- 6405 CRUSII Turco-Græcia, descriptio Græcorum status imperio Turcico, ab amissa Constantinopoli, ad hæc usque tempora, *Gr. et Lat.* fol. *comprehending commentaries, epistles, the Batrachomyomachia in old Romaic, etc.* 1584—Ejusdem Germano-Græcia, Orationes et Carmina, 1585—in 1 vol. folio, *calfs*, £2. 16s *Basil.* 1584-5
 These works contain the celebrated correspondence betwixt the Lutheran and Greek Churches.
- 6406 DAVIERS, Dictionnaire Français et Grec-Vulgaire, 12mo. *hf. bd.* 3s 6d *Paris*, 1860
- 6407 DAVID, Grammaire Grecque Moderne, 8vo. *half calfs*, 3s 6d *Paris*, 1827
- 6408 DAVID, Modern Greek Grammar, by Winnock, 8vo. 3s *1825*
- 6409 ΕΛΛΗΝΙΣΜΟΣ, τομος Α : Γραμματική, 8vo. 750 pp. a *Grammar of Classical Greek*, *hf. vellum*, 6s *Leips.* 1835
- 6410 FAURIEL (C.) Chants populaires de la Grèce moderne, en vers *grecs* et prose *française*, avec des notes, 2 vols. 8vo. £2. 2s *Paris*, 1824-25
 The first volume is very rare.
- 6411 ΤΑΣΗ (Ανθιμ) Λεξικον Ελληνικον προς Χερσιν των περι της παλαιας Συγγραφεις ενασχολημενων, εκδωσις πρωτος, επιτασις Βλαντη, 3 vols. 4to. *portrait, a copious dictionary of Ancient, explained in Modern, Greek, calfs*, £2. 2s *Venetia*, 1809
- 6412 ΓΟΥΔΑΣ, η Μελισσα των Αθηνων, συγγραμμα περιοδικον, 8vo. a *scientific and literary journal, containing the 12 monthly numbers for 1864*, *sd.* 5s *Athen.* 1864
- 6413 IONIAN ANTHOLOGY ; parts 1—4, 8vo. 961 pp. *containing pleasant magazine articles in Romaic, Italian, and English*, 10s *Kerkyrai*, 1824
- 6414 ΚΟΥΜΑ, Λεξικον δια τους μελετωντας τα των παλαιων Ελληνων συγγραμματα, κατα το Ελληνικο-Γερμανικον του Ρειμερη συνταχθεν, 2 vols. 4to. *Ancient explained in Modern Greek, fine copy in russia extra, gilt edges, by Lewis*, £2. 10s *Vienné*, 1827
- 6415 ΚΩΜΑ Ελληνικο-Ρωσικο-Γαλλικον Λεξικον, 2 vols. in 1, 4to. 548 pp. *double cols. bd.* 9s *Μοσχά*, 1811
- 6416 ΚΩΝΣΤΑΝΤΙΝΟΣ περι της Συγγενειας της Σλαβονο-Ρωσικης Γλωσσης προς την Ελληνικην, 3 vols. 8vo. a *comparative Grammar and Dictionary, shewing the affinity of the Slavonic and Hellenic languages, with introduction in Greek and Russian*, *hf. morocco*, 14s ; or, *fine copy in russia extra*, 21s *Petroupolei*, 1821
 The Dictionary is a valuable comparative work, adding affinities from other languages, including Icelandic, English, German, Danish, Hebrew, etc.
- 6417 LANGHII PHILOGOGIA BARBARO-GRÆCA : 1, de Origine Linguae vulgaris ; 2. Grammatica Barbaro-Græca ; 3. Glossarium Barbaro-Græcum ; 4. Introd. ad Poesia Barb.-Gr. ; 5. Batrachomyomachia, *Romaice et Lat.* ; 6. Dissertatio de Versione Novi Testamenti Barbaro-Græca, 1707 ; 7. Differentiæ ling. vet. et novæ ; 7 parts, or 2 vols. in 1, sq. 8vo. a *very rare collection, vellum*, £2. *Nor. & Alt.* 1708-7
- 6418 LEAKE's Remarks on the Languages spoken in Greece at the present day, 4to. *with extracts from Romaic poetry, and an Albanian Vocabulary*, *bd.* 10s *1814*
- 6418* LOWNDES, Λεξικον της Αγγλικης και Γραικικης Γλωσσης, Modern Greek and English Lexicon and an Epitome of Modern Greek Grammar, 2 vols. 8vo. *rare*, £3. *Corfu*, 1827-37
- 6419 ——— English-Modern Greek Lexicon, with Grammar prefixed, 8vo. *calfs extra, uncut*, 36s *Corfu*, 1827

ROMAIC LANGUAGE AND LITERATURE—*continued*.

- 6420 ΜΑΧΑΒΑΡΑΤΑΣ (της) *συντομη, Βαλαβατα, μεταφρ. απο τω Βραχμαν. παρα Ταλαν, 8vo. sd. 10s* *Athen. 1847*
- 6421 ΠΑΠΠΑΡΗΓΟΠΟΥΛΟΥ *Ιστορια τω Ελληνικω Εθνω, 8vo. hf. bd. 2s 6d*
Εν Αθηναις, 1853
- 6422 ΦΙΛΟΜΟΥΣΟΥ *Παρεργα: Συλλογη Ποιηματων μεταφρασμενων απο διαφο- ρως Γλωσσας, 8vo. French, English and German Poems, with Romaic ver- sions, hf. bd. 5s* *Εν Παρισιοις, 1838*
- 6423 POLYMERES, *English-Romaic Lexicon, 8vo. 661 pp. double columns, hf. bd. 10s* *Ermoupolei, 1854*
- 6424 SCHINAS, *Grammaire du Grec Moderne, 8vo. half calf, 3s 6d* *Paris, 1829*
- 6425 SOMAVERA, *Tesoro della Lingua Greca-Volgare ed Italiana, 2 vols. in 1, stout 4to. calf, 5s* *Parigi, 1709*
- 6426 ΣΤΑΓΕΙΡΙΤΟΥ Ωγυγία, η Αρχαιολογια, περιεχουσα των αρχαιοτατων Εθνων την Ιστοριαν, τας Κοσμογονιας, etc. 5 vols. sm. 8vo. calfgilt, 20s *Vienné, 1815*
- 6427 THEOCHAROPOULOS, *Grammaire Grecque, part 1: Lexicologie, 8vo. sd. 3s*
1830
- 6428 ——— *Dialogues, etc. French, English, and Greek, 12mo. calfgilt, 4s*
1828
- 6429 ΤΡΙΚΟΥΠΗ *Ιστορια της Ελληνικης Επαναστασεως, 4 vols. 8vo. sd. 15s*
1853-57
- 6430 ——— *Εκδοσις δευτερα, 4 vols. 8vo. sd. 24s* *1860-62*
- The best and most authentic history of the | has been said to be such as a student of the
Greek war of Independence. The language | ancient classics could easily read.
- 6431 VARVATI (C.) *NOUVEAU DICTIONNAIRE FRANCAIS-GREC MODERNE, 4 parts in 2 vols. stout roy. 8vo. 2874 pp. treble cols. cloth, 20s; or, half calf, 24s* *Athènes, 1860*
- The most copious and complete work of its kind.
- 6432 ΒΑΑΝΘ *Λεξικον προχειρον της Έλληνικης-Γλωσσης, μεθερμηνευον τας λεξεις εις την απλην Διαλεκτον, 4to. 791 pp. treble cols. Ancient explained in Modern Greek, sd. 7s 6d* *Ενετησιον, 1821*
- 6433 ΞΕΝΟΥ *Ηρωις της Ελληνικης Επαναστασεως, ητοι Σκηναι εν Ελλαδι, 1821-28, 2 vols. 8vo. cloth, 7s 6d* *Londiné, 1861*

SARMATIAN LANGUAGES.

I. Lithuanian and Lettish; and II. the Slavonic Languages, viz. Bohemian, Croatian, Illyrian, Polish, Russian, Slovenish, and Wendish.

- 6433* BAMBAS, *Formbildung der slavischen Sprache, roy. 8vo. sd. 3s 6d*
Praze, 1861
- 6434 DOBROWSKY, *Cyrill und Method. der Slawen Apostel, 8vo. sd. 3s 6d* *1823*
- 6435 ——— *Glagolitica, über die Glag. Literatur, Slaw. Liturg. Dalmat. Uebersetz. etc. von Hanka, sm. 8vo. plates of facsimiles, sd. 1s 6d* *1832*
- 6436 ——— *Slavin: Beiträge zur Kenntniss der Mythologie, Geschichte, Alterthümer, Literatur, und Sprachkunde der Slavischen Völker, mit Anhang, von Hanka, sm. 8vo. facsimiles, sd. 10s* *Prag, 1834*
- 6437 HERBURTI DE FULSTIN *Chronica sive Historiæ Polonicae descriptio, sm. 4to. portrait of Sigismund, clean copy in the original oak bds. rare, 18s*
Basil. (1571)
- 6438 KOHLII *Introductio in historiam et rem literariam Slavorum, 12mo. bd. 5s* *1729*
- 6439 PUBITSOHKA, *Series Chronologica rerum Slavo-Bohemicarum, ab A.C. 490 ad 874, sm. 4to. old calf gilt, 5s* *Viennæ, 1770*
- 6440 SCHAFFARICK'S *Slawische Alterthümer, von Aehrenfeld und Wuttke, 2 vols. 8vo. half calf, 15s* *Leipzig, 1843-44*
- 6441 ZALUSKI *Specimen Historiæ Polonæ Criticæ, sq. 8vo. vellum, 8s*
Warsaw, 1735

SARMATIAN LANGUAGES—continued.

- 6442 SIESTRENCEWICZ DE BOHUSZ, *Recherches historique sur l'origine des Sarmates, des Esclavons, et des Slaves*, 4 vols. 8vo. *maps, sd.* 25s
St. Petersburg. 1812

A very learned and valuable work, grounded on immense and well-digested reading.

Bohemian.

- 6443 DOBROWSKY, *Geschichte der Böhmischen Sprache*, 12mo. *facsim.* 4s
Prag, 1818
- 6444 DONATI Methodus, de Etymologia partium Orationis, cum interpret. Boemica, correcta à M. COLLINO et G. Nigrino, 12mo. *interlineal Latin and Bohemian, original wooden bds. leather back, rare, fine copy*, 32s
s. l. et typ. (? Pragæ) 1588
Prag, 1862
- 6445 JIBECEK, die Echtheit der Königinhofer Handschrift, 8vo. *fragments of ancient Bohemian Songs*, *sd.* 6s
Prag, 1862
- 6446 JUNG MANN, Slownjk Cesko-Nemecky, *Bohemian-Latin-German Dictionary*, COMPLETE, A-Z, 5 vols. 4to. *rare*, £6.
Praze, 1835-39
 This is the great Bohemian Dictionary published by the Royal Academy of Prague.
- 6447 KNJZKA: Büchlein in Behmisch und Deutsch, wie ein Behem Deutsch und ein Deutscher Behemisch lesen, etc. lernen soll, 12mo. *vellum*, 9s
Prag, 1595
- 6448 POBOZNA KNJZKA o blaho-slawene Panně Marygi a preciste Rodicce Syna Bozjho, od KASSPABA ARSENIUSA, 18mo. *vellum*, 12s
Praz, 1629
- 6449 RESCHELII (T.) Dictionarium Latino-Bohemicum, stout sm. 4to. *fine copy in the original pigskin, very scarce*, 20s
Olomucii, 1560
- 6450 ROSÆ (Wenceslai Johannis) Czechorecnost, seu Grammatica Linguae Bohemicæ, cum diversis idiomate Boëmico metricè compositis Carminibus, stout 12mo. *old calf*, 22s
Micro-Pragæ, 1672
- 6451 SAFARIK, Pocatkové Staroceske Mluwnice, *Grammar of old Bohemian*, sm. 4to. *sd.* 2s 6d
Praze, 1845
- 6452 SYKORA, Anfangsgründe d. Böhmischen Sprache, 12mo. 3s 6d
Prag, 1839
- 6453 TOMSAS, Böhmisches-Deutsch-Lateinisches Wörterbuch, mit Dobrowsky's Vorrede, 8vo. *hf. calf*, 5s
Prag, 1791
- 6454 ZIAK, Böhmisches Sprachlehre für Deutsche, 8vo. 465 pp. *hf. bd.* 6s
Bränn, 1846

Croatian, see Servian.

Illyrian, see Servian.

Lithuanian.

- 6455 MIELCKE, Littauisch-Deutsches und Deutsch-Littauisches Wörterbuch mit Sprüchwörtern, etc. vermehret, 2 vols. in 1, stout 12mo. *Fine Paper*, 28s
Königsberg, 1800

Lusatian, see Wendish.

Old Prussian.

- 6456 BOPP über die Sprache der alten Preussen, 4to. *sd.* 2s 6d
Berlin, 1853
- 6457 DUSBURG, Chronicon Prussiae, 1227-1435; acc. Hartknochii Antiquitates Prussicae, sm. 4to. *map, with dissertation on the old race and language, plates of Arms, Coins, vellum*, 6s
Jenæ, 1679
- 6458 HARTKNOCH, Alt- und Neu-Preussen oder Preussische Historien, 2 vols. in 1, folio, *mops, plates, full-length portraits of the Teutonic Knights, and Views, in the style of Hollar*, 20s
Frankfurt, 1684

The fourth chapter contains a treatise on the Old Prussian Language, with comparisons of various dialects.

- 6459 VATER, die Sprache der alten Preussen, Sprachlehre, Wörterbuch, etc. 8vo. *cloth*, 5s
Braunsch. 1821

Polish.

- 6460 BANDTKE's Polnisch-Deutsches Wörterbuch, *Bresl.* 1806—Moszczenski, Deutsch-Polnisches Wörterbuch, *Leipzig*, 1791—together 2 vols. very stout 8vo. 12s
 1791-1806

POLISH—continued.

- 6461 CNAPII Synonyma seu Dictionarium Polono-Latinum, 12mo. *citron morocco, gilt edges*, 28s *Calissii*, 1698
Lord Rothesay's copy fetched, 1855, £2. 5s.
- 6462 LINDE, *Slownik Jezyka Polskiego* (i. e. Dictionary of the Polish Language), 6 vols. in 4, 4to. upwards of 4000 pp. *double columns, hf. calf*, £6. *Warszawie*, 1807-14
"Chaque mot Polonais, outre son explication en Allemand et Latin, est rendu dans les treize autres Dialectes de la Langue Slave, viz. Bohémien, Croate, Russe tant vulgaire que liturgique, Bosniaque, Carniolien, Dalmate, Ragusain, Slavon, Schlovake, Sorabe ou Wende, Slavon de Hongrie, Winde de Styrie."—*Pillet*.
- 6463 LONIEWSKI i RANOTHOWICZ, *Iasna Pochodnia Zycia Apostolskiego: Zywot Stanislawy KAZIMIERCZYKA* (*Life of St. Stanislaus Casimir, Sec. XIV.*), sq. 8vo. *portrait, vellum, gilt edges*, 16s *Krakowie*, 1660
- 6464 POLISH-English and English-Polish Dictionary, 2 vols. large 8vo. upwards of 900 pp. *treble columns, sd*, 20s *Berlin*, 1849-51
- 6465 POPILINSKI's *Polnische Grammatik*, 8vo. *hf. calf*, 4s *Lissa*, 1840
Russian.
- 6466 BULGARIN, *Rossia v' istor., statist., geogr. i literaturnom Otnesheniakh*, Vols. I-III. sm. 8vo. *sd*, 6s *St. Pet.* 1837-38
- 6467 GRAMMATIN and PARENOGO, *English-Russian Dictionary*, 4 vols. in 2, 4to. *bd. rare*, 30s *Moskva*, 1808-17
- 6468 HEARD's *Practical Grammar of the Russian Language, with the Key*, 2 vols. 8vo. *calf*, 10s *St. Petersburg*, 1827
- 6469 HEYM, *Dictionnaire portatif Russe Français et Allemand*, 4 vols. 16mo. *the 3 Alphabets complete, calf neat*, 10s *Riga*, 1804-5
- 6470 KOVALEVSKI, *Buddiiska Kosmologia*, 8vo. *a valuable account of Buddhism, hf. bd.*, 6s *Kazan*, 1837
- 6471 KRUILOV, *Basni* (Krilloff's Fables), large 8vo. *hf. russia*, 7s 6d *St. Peterb.* 1843
- 6472 POLIERNAE ZVIEZDA (*the Polar Star*) *izdavaemae Iskanderom* (HERZEN) i Ogareveim, 1855-59, Vols. I, III—V, 4 vols. 8vo. *entertaining articles of Romantic and general Literature, Poetry, etc. in Russian*, (pub. at 32s) *sd*, 16s 1857-59
- 6473 REIFF'S PARALLEL DICTIONARIES of the Russian, French, German, and English Languages, with Grammars, 4 vols. sq. 12mo. *four Alphabets, sd*, 30s *Karlsruhe, etc.* 1860-62
- 6474 SCHMIDT's *Russisch-Deutsches und Deutsch-Russisches Wörterbuch*, 2 stout vols. sq. 16mo. 1912 pp. *double cols. hf. bd.* 7s 6d *Moskwa*, 1839
- 6475 SRAJENIE pri Borodiny: *a Broadside containing a large coloured engraving of the Battle of Borodino, with a Russian inscription in five lines at foot, very rude and curious*, 16s 1812
- 6476 SVINYN, *Kartiny Rossii, izdannaya Delacroix*, sm. 4to. *numerous fine plates of scenery, costume, etc.* 7s 6d *St. Petersburg*, 1840
- 6477 TAPPE, *Russische Sprachlehre für Deutsche*, 8vo. *bds.* 5s *ib.* 1819
- 6478 TATISTCHEW, *Dictionnaire complet François-Russe, seconde édition*, 2 stout vols. 8vo. *calf*, 6s *ib.* 1798
- 6479 ——— (*troisième*) *seconde édition, revue et augmentée par l'auteur*, 4to. *bound*, 15s *Moscou*, 1827
- Servian, Herzegovinian, Montenegrin, Illyrian, etc.
- 6480 CSASOSLOV: *a Book of Prayers, in Illyrian, Glagolitic character*, *sd*, 4s *Buda*, 1857
- 6481 DELLA BELLA (Ardelio) *Dizionario Italiano-Latino-Ilirico, con Grammatica*, sm. 4to. *hf. russia*, 10s; *calf, uncut*, 16s *Venetia*, 1728
- 6482 ——— (*seconda edizione*) *prima edizione Ragusea, ricoretta e emendata*, 2 vols. in 1, *hf. calf*, 18s *Ragusa*, 1785

SERBIAN, &c. — *continued.*

- 6483 MICALIA, Blago Jezika Slovinskoga: Thesaurus Linguae Illyricae, Illyrico-Italo-Latinus, stout 12mo. 863 pp. *double cols. calf neat*, 21s
Laureti, 1649-51

With the "Grammatika Talianska, Loreti, 1649," prefixed.

- 6484 RELKOVICH, Slavonisch und Deutsche Grammatik, mit Wörterbuch, etc. stout 12mo. *calf*, 7s
Agram, 1767

- 6485 SCIVOT (Xivot) Gospodina Jesusa Christa, 4to. *life of Christ, with that of the Virgin Mary at end, Illyrian, hf. bd.* 7s *Mnezik, (Venice)*, 1764

- 6486 WUK's Serbische Grammatik, mit Grimm's Vorrede, und Vater über die Helden Lieder, 8vo. *sd.* 3s 6d
1824

- 6487 STULLI Lexicon Latino-Italico-Illyricum, ditissimum ac locupletissimum, cum Proverbiis, etc. 2 vols. *Budae*, 1801—Lexicon Illyrico-Italico-Latinum, *Ragusae*, 1806, 2 vols.—Vocabolario Italiano-Illyrico-Latino, 2 vols. *Ragusa*, 1810—together 6 vols. 4to. £8. 8s
1801-10

- 6488 ——— Lexicon Latino-Italico-Illyricum, 2 vols. 4to. *sd.* 10s; or, *hf. russia*, 14s
Budae, 1801

- 6489 ——— Vocabolario Italiano-Illyrico-Latino, 2 vols. 4to. *bd. rare*, £3.
Ragusa, 1810

- 6490 SWOTLIKA, Vocabularium Latino-Serbicum, 12mo. *bd.* 7s 6d *Buda*, 1721

- 6491 VOLTIGGI, Ricoslovník Illyrskoga, Italianakoga i Nimackoga Jezika, stout 8vo. *Illyrian-Italian-German Dictionary, hf. morocco or calf*, 9s
U Bescu (Vienna), 1802

Slavonic (Old) The Church Language.

- 6492 DOBROWSKI, Institutiones Linguae Slavicae dialecti veteris, stout 8vo. 722 pp. *plates*, 15s
Vindob. 1822

- 6493 MINIA, MIESETZ SEPTEMBRII: Kitual, Month of September, etc. in the Church Slavonic language, folio, *original stamped binding, gilt edges and gauffered*, 10s
Moskvd, 1758

A liturgical work for the use of the Greek Church.

- 6494 MIKLOSIICH, Lexicon Linguae Slovenicae veteris dialecti, 4to. *wormed, bds.* 10s
Vindobonae, 1850

A Dictionary of the ancient Slavonic, with explanations in Greek, Latin, etc.

- 6495 SLOVAR TSEKOVNO-SLAVYENSKAVO i RUSKAVO Yazyka, sostavlennyi vtorym' otdieleniem' Imperatorskoj Akademii Nauk', 4 vols. roy. 4to. *a Dictionary of the Church Slavonic explained in Russian, by the Imperial Academy of Sciences, sd.* £2. 5s; or 4 vols. in 2, *hf. bd.* £2. 10s
Sanktpeter. 1847

Slovak.

- 6496 BERNOLAK's Schlowakische Grammatik, sm. 8vo. *bds.* 4s
Ofen (Buda), 1817

Slovenish, Windish.

- 6497 GUTSMAN, Deutsch-Windisches Wörterbuch, sm. 4to. *bds.* 10s
Klagenfurt, 1789

- 6498 (KOPITAR) Grammatik der Slav. Sprache in Krain, etc. 12mo. *hf. russia*, 10s
Laibach, 1808

Pp. 385-460 comprise a valuable Bibliography of Early Slavonic publications.

- 6499 (MAREIUS à Santantonio) Glossarium Slavicum in supplementum ad primam partem Dictionarii Carniolici, sq. 8vo. *with the cognate words in various languages, bds.* 6s
Viennae, 1792

- 6500 MURKO's Slovenish-Deutsches und Deutsch-Slovenisches Wörterbuch, 2 vols. sm. 8vo. *calf*, 12s
Grütz, 1833

- 6501 ——— Slovenische Sprachlehre, 8vo. *hf. calf*, 3s 6d
ib. 1832

- 6502 SCHMIGOZ, Windische Sprachlehre, 8vo. *bds.* 5s
ib. 1812

Slovenish and Windish are spoken in Styria, Carinthia, and Carniola.

Wendish, Lusatian.

- 6503 SCHNEIDER's Wendische Grammatik, Kathol. Dialects, 8vo. 4s
Budissin, 1853

UGRIAN OR FINNISH LANGUAGES:

Hungarian, Finnish, Lapponic, Altaic, etc.

- 6504 CASTREN'S NORDISCHE REISEN UND FORSCHUNGEN, herausg. von Schiefner; Reiseberichte und Briefe, 1838-49, 2 vols. 1853-56—Ostjaische Sprachlehre, 1849—Finnische Mythologie, 1853—Samojedische Grammatik, 1854—Wörterverzeichnisse aus den Samoed. Sprachen, 1855—Ethnolog. Vorles. über die Altaischen Völker, 1857—Koibalische und Karagassische Sprachlehre, nebst Wörterverzeichnissen, 1857—Burjatische Sprachlehre nebst Wörterverzeichnissen, 1857—in all, 9 vols. roy. 8vo. *uniform in green cloth*, £3. 5s *St. Petersburg*. 1849-57
- 6505 SAJNOVICS, Demonstratio, idioma Ungarorum et Lapponum idem esse, roy. 4to. *LARGE PAPER*, *hf. calf neat, very rare*, 28s *Hafnia*, 1770
- 6506 STRAHLENBERG'S Description of Russia, Siberia, and Great Tartary, with Polyglot table of 32 Tartarian Dialects and Kalmuck-Mungalian Vocabulary, sm. 4to. *calf*, 7s 6d 1738

Finnish.

- 6507 EUREN, Finsk Språklära, sm. 8vo. *hf. morocco*, 6s *Abo*, 1849
- 6508 GANANDER, Mythologia Fennica, eller Förklaring öfver de Nomina propria Deastrorum, Locorum, Virorum, etc. sm. 4to. *with extracts and transl. from old Finnish Poems*, sm. 4to. *hf. bound*, 16s *Abo*, 1789
- 6509 JUSLENI Lexicon, Fennico-Latino-Suecicum, sm. 4to. 567 pp. *hf. calf, rare*, 24s *Stockholm*, 1745
- 6510 KALEWALA, taikka wanhoja Karjalan Runoja, Suomen kansan muinostista ajoista, 2 vols. 8vo. *sd.* 9s *Helsing.* 1835
- Best edition of the national Epic, published by the Finnish Academy.
- 6511 LÉOUZON LE DUC, la Finlande, son Histoire primitive, sa Mythologie, etc. avec le KALEWALA complet, *en François*, 8vo. *hf. calf*, 8s 6d *Paris*, 1845

Full of valuable information with regard to all the peoples of Finnish race.

- 6512 RENVALL, Lexicon Linguae Finnicæ, Finnico-Latino-Germanicum, 2 vols. in 1, 4to. *hf. bd. rare*, £2. 10s *Aboae*, 1826

Lapponic.

- 6513 FIELLSTRÖM, Grammatica Lapponica, 12mo. *cloth*, 9s *Holmiae*, 1738
- 6514 GANANDER, Grammatica Lapponica, 12mo. *bd.* 4s *Holmiae*, 1743
- 6515 HÖGSTRÖM, Beskrifning öfwer de til Sweriges Krona lydande Lapmarker, 12mo. *bd.* 8s 6d *Stockholm*, (cir. 1740)
- 6516 IHRE, Lexicon Lapponicum, Lapp.-Suec.-Latinum, cum Indice Suec.-Lapponico, necnon Grammaticâ Lapponicâ edd. Lindahl et Oehrling, 4to. 24s, *Holm*, 1780
- 6517 ——— the same, 4to. *FINE PAPER*, 36s 1780
- 6518 LEEMIUS, LEXICON LAPPONICUM bipartitum; Lapponico-Danico-Latinum et Danico-Latino-Lapponicum, cum Indice Latino, 2 vols. in 1, thick sm. 4to. *hf. calf*, £4. 4s *Nidrosiae*, 1768

Very rare; of the second volume nearly all the copies were consumed by fire. Collation of the above copy: Deel I. title, pp. 1-1610; Errata, 3 leaves; Deel II. pp. 1-512, Index Latinus, a-vinea, therefore wanting a leaf or two, viz. vo-z.

- 6519 STOCKFLETH, Norsk-Lappisk Ordbog, stout 8vo. *hf. calf*, 10s *Christ.* 1852

Magyar.

- 6520 BLOCH, Ungarische Grammatik, 8vo. *bds.* 3s *Pesth*, 1842
- 6521 ——— Ungarisch-Deutsches und Deutsch-Ungarisches Wörterbuch, 2 vols. 12mo. 362 and 312 pp. *treble columns, calf neat*, 15s *Pesth*, 1843-44
- 6522 GRÖNGYÖSI, költemenyek Maradványi egybe-szedett Dugonics, 2 vols. sm. 8vo. *portraits, fine copy in old green morocco, gilt edges*, 7s 6d *Poson*. 1796
- 6523 KALMAR, Prodomus Idiomatis Scythico-Mogorico-Chuno- (seu Hunno-) Avarici, 8vo. *calf*, 5s *Posonii*, 1770
- 6524 NATIONALIEDER der Magyarén, *Deutsch*, 12mo. *hf. calf*, 3s 6d 1852
- 6525 WEKEY'S Hungarian Grammar, 12mo. *cloth*, 5s 1852

Yakout or Yazygian.

- 6526 SJÖGREN, Wohnsitze und Verhältnisse der Jatwägen (*inhabiting Livonia, Sec. XIII.*) roy. 4to. *hf. bound, 7s* *St. Petersburg. 1858*

GIPSEY LANGUAGE AND SLANG.

- 6527 BRONDELLI, *Studi sulle Lingue Furbesche*, 12mo. *sd. 5s* *Milano, 1846*
 6528 DICTIONNAIRE du Bas-Langage usité parmi le peuple, 2 vols. 8vo. *hf. bd. 10s 6d* *Paris, 1808*
 6529 GRELLMANN über die Zigeuner, 12mo. *with Vocabularies, hf. bd. 6s 6d* *1787*
 6530 MICHEL (Francisque) DICTIONNAIRE d'ARGOT, ou Etudes de philologie comparée sur l'argot et sur les idiomes analogues parlés en Europe et en Asie, 8vo. lvi. and 516 pp. *sd. 9s* *Paris, 1856*
 6531 POTT, die Zigeuner in Europa und Asien, ethnographisch-linguistische Untersuchung, vornehmlich ihrer Herkunft und Sprache, *containing Introduction and Grammar, Dictionary and Specimens*, 2 vols. in 1, 8vo. *half morocco, 20s* *Hulle, 1844-5*
 6532 ROMANCES DE GERMANIA, con Vocabulario, por Hidalgo, discurso de la expulsion de los Gitanos, etc. 12mo. *calf, 7s* *Madrid, 1779*
The Germania of Spain is a Spanish Thieves' slang, not Gipsy Proper.
 6533 ROTWELLSCH Grammatik oder Sprachkunst, und WÖRTERBUCH, 12mo. *hf. bound, Biondelli's copy, 7s 6d* *Frankf. 1755*
 6534 SUNDT, Beretning om Faute- eller Landstrygerfolket i (*with Glossary of Norwegian Gipsy Slang*, sm. 8vo. *bds. 7s 6d* *Ohrist. 1850*
 6535 TRATTATO dei Bianti over Pitocchi e Vagabondi, col modo d'imparare la Lingua Furbesca, 16mo. *hf. morocco, gilt top, uncut, 18s* *Italia, 1828*
Only a limited number printed. Pp. 73-125 | cabularies, etc.
 contain the *Modo da parlar Furbesco*, with Vo-
 VAUX—see ante, No. 2634.—See also Nos. 1577-81, 1606, 3384.

CLASSICS.**GREEK AND LATIN WRITERS OF ALL PERIODS.**

Ancient History, Topography of Greece and Rome, Byzantine Historians, Ancient Worship, etc.

Ancient Art, see Catalogue of "Fine Arts."

Manuscripts:

- 6535*ANTHOLOGIA GRÆCA, A BEAUTIFULLY WRITTEN MANUSCRIPT, *apparently written by Brunck, ruled throughout with red lines, with copious marginal notes*, 4to. *from Dr. Wellesley's library, calf gilt, gilt edges, £2. 2s* *(? 1770)*

At the end is the following note:—"Ce Manuscrit est la copie d'un in folio en papier de soixante feuillets de la main de Guyet qui a joint au texte, un grand nombre de Restitutions et de Corrections, avec d'autres notes pour l'intelligence du texte. Le Recueil est de plus de 700 Epigrammes, le tout fait environ trois mille

vers: il est divisé en cinq parties. La première et la seconde sont composées d'*Epigrammes la plus partes licentieuses* et qui si on excepte un très petit nombre ne doivent jamais voir le jour." This transcript is believed to be in the handwriting of Brunck, the eminent scholar and critic.

- 6536 JUSTINIANI PANDECTÆ: NOVUM DIGESTUM XII libros complectens, large folio, **Manuscript of the XII Century written on VELLUM in double columns, with the Gloss of "ACURSIUS FLORENTINUS, DOCTOR LEGUM," written on the margins early in the fourteenth century, hf. vellum, £12.** *1150-1200*

A RARE AND VALUABLE CODEX. It is older than the copy preserved in the Durham library, and only one MS. in that of Lyons exceeds, or rivals, it in antiquity. There are three copies at Oxford, and two amongst the Arundel and Burney MSS. in the British Museum; but all are of later date than the

present. The text is written in a very elegant character with beadings and initials in blue and red. The character of the Gloss is not so good. The first few leaves have been supplied on newer vellum in a handwriting of the XV-XVI Century.

MANUSCRIPTS—continued.

6537 ANTHOLOGIA Planudis, Gr. et Lat. *Copie d'un Manuscrit qui appartenait à Chardon de la Rochette, faite par M. C. Courtois*, oblong 4to. from Dr. Wellesley's library, hf. bd. 12s 1849

6538 POEMATATA quædam sive Lusus Canori variorum Auctorum diversis temporibus scripti in unum Fasciculum subsecivis horis coegit T. A. Marshall, 329 pages very neatly written, with index and names of the Authors to each, 4to. from Dr. Wellesley's library, hf. morocco, 30s 1845

ACADEMIE DES INSCRIPTIONS ET INSTITUT DE FRANCE:

6539 HISTOIRE DE L'ACADEMIE ROYALE des Inscriptions et Belles Lettres, depuis son Etablissement jusqu'à présent; avec les Mémoires de Littérature tirez des Registres de cette Académie, depuis son renouvellement jusqu'en 1793, COMPLETE, 50 vols. 4to. many fine plates—Tableau general, raisonné et methodique des Ouvrages contenus dans le Recueil des Memoires de l'Académie, par M. D. (De l'Averdy) 1791, 1 vol.—together 1736-1808

Priced, 51 vols. 1831, H. Bohn, mor. £55. (sold at that price, Dec. 22, 1843) hf. mor. £35.; 1832, Payne and Foss, £35. and £42; 1836, Weale, £26.; 1840, Jas. Bohn, calf, £30.; 1840 and 1848, Payne and Foss, £31. 10s, mor. £63. (sold at their sale, 1857, for £43.); 1856, Techener, mor. 1600 fr. Sold by auction, 1853, Dr Hawtreys copy, morocco, but not uniform and damaged, £24.; 1855, the Earl of Munster's, £16. 10s.

"Collection tres intéressante et fort recher-

chée."—Brunet.

Gibbon's emphatic recommendation of this interesting work is corroborated by the voice of all well-read men. "I cannot forget the joy," says he, "with which I first exchanged a bank-note of twenty pounds for the first twenty volumes of the Memoires of the Academy of Inscriptions; nor would it have been easy, by any other expenditure of the same sum, to procure so large a fund of rational amusement."

6539* HISTOIRE ET MEMOIRES DE L'INSTITUT de France, Classe d'Histoire et de Littérature Ancienne, Académie des Inscriptions et Belles-Lettres, Vols. I-XXIII, in 29 vols. 1815-58

The above Two SERIES together, 80 vols. 4to. numerous plates, A COMPLETE and BEAUTIFUL SET, in calf gilt, £36. Paris, 1736-1858

6540 ADAGIA, sive proverbialia Græcorum ex Zenobia, Diogeniano et Suida, edita ab SCHOTTO, Gr. et Lat. 4to. vellum, 4s

Antuerpiæ, Offic. Plantiniana, 1612

6541 ADAM'S Roman Antiquities: or an account of the manners and customs of the Romans, 8vo. hf. calf gilt, 2s 1819

6542 ÆLIANA Varia Historia, Gr. et Lat. cum Notis Variorum, curante Gronovio, 2 vols. in 1, 4to. vellum, 5s Lugd. Bat. 1731

6543 ÆSCHYLI Tragoediæ, edidit Wellauer, 2 vols.; Lexicon Æschylum, 2 vols.; together 4 vols. 8vo. sd. 10s Lips. 1823-31

6544 ——— Tragoediæ sex, Græce, 12mo. the margins of some leaves cut out, old red morocco, 8s Paris, 1552

6545 AGRARIAE REI Auctores legesque variae, cura GOESII et RIGALTI, 4to. LARGE PAPER, numerous woodcuts, vellum gilt, very rare in this state, £2. 10s Amst. 1674

6546 AMMIANI MARCELLINI Rerum Gestarum qui supersunt libri, recogniti à Gronovio, 4to. portrait, russia neat, 7s 6d Lugd. Bat. 1693

6547 ——— quæ supersunt, cum notis integris Lindenbrogii, Valesiorum, et Gronovii, edente Wagner, 3 vols. 8vo. fine copy in russia, 20s Lipsiæ, 1808

6548 ——— Roman Historie, containing such Acts and Occurrences as passed under Constantius, Julianus, Jovianus, Valentinianus, and Valens, Emperours, translated by Philemon HOLLAND, folio, calf neat, 18s 1609

6549 ANTHOLOGIA GRAECA: Raccolta di vari epigrammi, divisa in sette libri (Greco-Italiani, da Gaetano Carcani) 5 vols. in 6, royal 4to. apparently LARGE PAPER, calf gilt, £4. 4s Napoli, 1788-96

"Tres belle édition, dont on trouve difficilement des exemplaires complets."—Brunet.

- 6550 ANTHOLOGIA GRÆCA ad fidem Codicis Parisini, curavit et annotationem criticam adjecit Jacobs, 4 vols. in 3, 8vo. *calf neat*, 30s *Lips.* 1813-17
- 6551 ANTHOLOGIA POLYGLOTTA. A Selection of Versions in various languages, chiefly from the Greek Anthology, by H. WELLESLEY, D.D., 4to. LARGE PAPER, *cloth*, 12s *London*, 1849
- 6552 ANTHOLOGIA EPIGRAMMATUM GRÆCORUM PLANUDIS rhetoris cura Lascaris, *First edition, printed in Capital letters, the title-page and letter of Lascaris supplied by the reprint, sq. 8vo. old red morocco extra, gilt borders and edges, rare*, £2. 16s *Florent, L. P. de Alopa*, 1494
 "Vendu 160 fr. (m. r. reimpr.) Gaignat; | £12. 17s Heber."—Brunet.
 £15. 15s Askew; 400 fr. Brienne-Laure;
- 6553 ANTHOLOGIA veterum Latinorum Epigrammatum et Poematum, curi BURMANNI secundi, 2 vols. 4to. LARGE PAPER, *calf gilt*, 25s *Amst.* 1759-73
- 6554 APIANI (Petri) et Bapt. AMANTII Inscriptiones Sacrosanctæ Vetustatis non Romanæ sed totius Orbis, terra marique conquistæ, sm. folio, *printed within woodcut borders, and containing several hundred illustrations of the remains of Ancient Art, Statues, Funeral Urns, etc. black morocco extra, gilt edges by Clarke and Bedford*, 28s *Ingotstadii*, 1534
 Priced Payne and Foss, £2 2s. "Devenu | in the house of the author, and is dedicated to
 fort rare."—BRUNET. This work was printed | Raymond Fugger.
- 6555 APOLLONII RHODII Argonautica, cum Scholiis, Græce, cura G. Asulani, 12mo. *old red morocco*, 20s *Venetis, Aldus*, 1521
 "Cette édition est belle et très rare."—Re- | 1830, Payne and Foss, £4. 4s another, £5. 5s;
 NOUARD. Priced 1824, Thorpe, £3 12s 6d; | Heber's copy fetched £8 8s; Heath's, £3. 16s.
- 6556 ——— the same, a very fine tall copy, ruled, French MOROCCO, broad borders of gold, silk linings, gilt edges, from the McCarthy collection, £2. 12s 6d 1521
- 6557 APOLLONII RHODII Argonautica Gr. et Lat. edidit J. Shaw, 2 vol. in 1, 4to. BRUNCK'S COPY, with copious MS. notes to the original Greek by this eminent Classical scholar, and a very severe note on the editor of this edition, *calf, g. e. from M. Renouard's library*, £3. 3s *Oxon.* 1777
- 6558 APPIANI ALEXANDRINI Romanum historiarum libri, Gr. ex bibliotheca regia, folio, *Editio princeps, russiæ extra, joints, silk linings, gilt edges, rare*, £2. 10s *Lutetiae, typis Caroli Stephani*, 1551
 This is the "editio princeps" of Appian, of the Bibliotheca Sussexiana.
 and is almost the only work printed by Charles "Première édition, belle et rare."—Brunet.
 Stephanus; this copy was purchased at the sale
- 6559 APULEII METAMORPHOSES, CUM NOTIS VARIORUM ET F. OUDENDORPHII ET CUM PRÆFATIONE D. RUHNKENII, 4to. LARGE PAPER, *Renouard's copy, ILLUSTRATED with numerous PROOF ENGRAVINGS, splendidly bound in BLUE MOROCCO, joints, silk linings, broad borders of gold, gilt edges by Bozerian*, £12. *Lugd. Bat.* 1786
 Amongst the Illustrations will be found a | and etchings; the Designs of Gerard; and
 first proof of the rare Portrait of Ruhnken, by | several others, all brilliant proofs taken off ex-
 Jonxis; 80 outline Engravings, after Raphael; | pressly for Mr. Renouard on large paper.
 the Series of Engravings, after Moreau, proofs
- 6560 APULEII Metamorphoseon libri XI cum notis variorum, edente Oudendorpio, 4to. *vellum*, 5s *Lugd. Bat.* 1786
- 6561 ABETÆUS Cappadox de acutorum Morborum causis et signis atque curatione—Ruffus Ephesius de Vesicæ morbis, etc.; 2 vols. in 1, 12mo. *fine copy in old French red morocco extra, gilt edges*, 16s *Paris, Tarnab.* 1554
- 6562 ARISTIDIS Orationes, Græce, edente Euphrosyno Bonino, sm. folio, *fine copy in original vellum*, 80s *Florent. sumpt. Phil. Junta*, 1517
 "Belle édition, assez rare."—Brunet.
- 6563 ARISTOPHANIS Comoediæ auctoritate libri praeclarissimi sæculi decimi emendatæ a Philippo Invernizio, 13 vols. 8vo. *calf neat*, 25s; or *calf gilt*, 36s *Lips.* 1794-1826

- 6564 ARISTOPHANIS, *Comœdiæ*, ed. Invernizius, 13 vols. stout 8vo. THICK PAPER, *bds. uncut*, £2. 8s
Lips. 1794-1826
- 6565 ARISTOTELIS Opera Omnia, Græce et Latine, edidit Im. Bekker; cum Scholiis Græcis C. A. Brandis; edidit Academia Regia Borussica, 4 vols. 4to. *hf. calf gilt*, £2. 16s
Berol. 1831-36
- 6566 ——— the same, FINE PAPER, 4 vols. 4to. *hf. calf*, £3. 10s
1831-36
- The edition on ordinary paper is published at 24 Thalers; that on fine paper at 32 Thalers.
- 6567 ——— Histoire des Animaux, avec la traduction Française, par Camus, *Grec et Français*, 2 vols. 4to. *calf gilt*, 8s
Paris, 1783
- 6568 ——— Morale et Politique, traduites par Thurot, 2 vols. 8vo. *frontispiece, half calf*, 7s
Paris, 1823-24
- 6569 ——— Metaphysica, Græce, recognovit Bonitz, 2 vols. in 1, 8vo. *hf. bd.* 5s
Bonnae, 1848-49
- 6570 JOURDAIN (M.) Recherches critiques sur l'Age et L'Origine des Traductions Latines d'Aristote, et sur des Commentaires Grecs ou Arabes employés par les Docteurs Scholastiques, 8vo. *cloth*, 7s
Paris, 1819
- 6571 ARNOLD'S History of Rome, 8 vols. 8vo. *cloth*, 32s
1838-43
- 6572 ——— History of Rome, and the Roman Commonwealth, with the reign of Augustus and Life of Trajan, 5 vols. 8vo. *hf. red morocco, full gilt backs*, £4.
1838-50
- 6573 ——— Introductory Lectures on Modern History, 8vo. *cloth*, 8s 6d
Oxford, 1842
- 6574 ARRIANI Expositio Alexandri et Historia Indica, Gr. et Lat. ex Bonav. Vulcanii interpretatione Latina, cum notis et Indice, opera Jac. Gronovii, folio, LARGE PAPER, 9s
Lugd. Bat. 1704
- 6575 ——— Idem, ed. Raphelius, cum notis, Indice, et Photii Eclogis, a Schotto, stout 8vo. *vellum*, 7s 6d
Amst. 1757
- 6576 ——— Historia Indica, cum Vulcanii interpr. lat. ed. Schneider, Gr. et Lat. 8vo. *calf*, 5s
Halis, 1798
- 6577 ARTEMIDORUS de Somniorum interpretatione; et de Insomniis quod Synesii nomine circumfertur, 12mo. *fine copy in old red morocco extra, gilt edges*, 20s
Venetii, 1518
- "PREMIERE EDITION, très rare."
Renouard. | produced 54 fr., Mons. d'Hangard's the like
sum; Count M'CCarthy's 112 fr.
- Thaanus's copy, at Prince Soubise's sale,
- 6578 ARTIS (E. T.) Durobrivæ of Antoninus illustr. in a series of plates, exhibiting the excavated remains of that Roman Station in the vicinity of Castor, Northampt. folio, 60 plates partly coloured, *bds.* 7s 6d
1828
- 6579 ATHENAEI Naucratis Deipnosophistarum libri quindecim ex optimis codicibus nunc primum collatis, Græce et Latine, ed. SCHWEIGHAEUSER, 14 vols. 8vo. *fine copy*, £3. 10s
Argent, 1801-7
- 6580 ATHENÆUS ex recensione Dindorfii, 3 vols. 8vo. *half calf neat*, 12s
Lips. 1827
- 6581 ATHÉNÉE, Banquet des Savans, traduit, tant sur les textes imprimés, que sur plusieurs manuscrits, par Jean-Baptiste Lefebvre de Villebrune, 5 vols. 4to. *calf neat*, 16s; or *beautifully bound in French calf extra*, 30s
Paris, 1778-9
- 6582 ——— the same, 5 vols. 4to. *with new engraved title*, 1792, and 42 beautiful engravings by Picart, on 84 plates, after the Designs of Barbier, £5.
Paris, 1788-92
- 6583 ATHENÆUS'S Deipnosophists, or the Banqueting Philosophers, in 15 books, translated into English, with occasional notes by Wm. MASSEY, 13 parts comprising VI Books, sm. folio, UNPUBLISHED MS. *with the translator's book-plate on the covers, suggesting the fact that the MS. is Autograph*, £2. 10s
circ. 1780

6584 AUCTORES LATINI IN USUM DELPHINI, CUM NOTIS VARIORUM, VARIIS LECTIONIBUS, CONSPECTU CODICUM ET EDITIONUM, ET INDICIBUS LOCUPLETISSIMIS, accurate recensiti, cura et impensis A. J. Valpy, 168 vols. 8vo. *very fine set, uniformly and strongly bound in PIGSKIN gilt, gilt edges, £52. 10s* 1819-30

This valuable series comprises,			
Apuleius	7	Horatius	4
Aulus Gellius	3	Justinus	2
Aurel. Victor	2	Juvenal	2
Ausonius	3	Livius	22
Boethius	1	Lucretius	3
Cæsar	4	Manilius	2
Catullus	2	Martial	3
Cicero	16	Ovidius	9
Claudian	4	Panegy. Vett.	5
Corn. Nepos	2	Persius	1
Dictys et Dares	1	Phædrus	1
Entropius	1	Plautus	5
Florus	2	Plinius, sen.	13
		Pomp. Festus	2
		Propertius	2
		Prudentius	3
		Q. Curtius	3
		Sallustius	2
		Statius	4
		Suetonius	4
		Tacitus	10
		Terentius	4
		Tibullus	1
		Val. Maximus	3
		Vel. Paternulus	1
		Virgilius	9

This is the most complete edition of the Latin Classics ever published. The original price in boards was £56. 8s. The binding must have cost about £60. The best text is given, and the Ordo and Indices are made to correspond with the text.

6585 AUGUSTÆ HISTORIÆ SCRIPTORES. Nervæ et Trajani atque Adriani vitæ ex Dione, Merula interprete; Heliogabalus ad meretrices; Egnatius de Cæsaribus; Aristides Smyrnaeus de laudibus Romæ; Conflagratio Vesuvii montis, cum aliis opusculis, Latinè curâ Egnatii, 12mo. *old red morocco, gilt edges, 16s* Venetis, Aldus, 1519

Priced, 1840, J. Bohn, £2.; Payne and Foss, £3. 3s. Renouard's copy fetched £1. 18s; Libri, 1859, £1. 11s. "Edition plus ample que la précédente; souvent confondue avec le Suetone et autres historiens, 1516 et 1521."—Brunet.

6586 AUGUSTÆ Historiæ Scriptores sex, 2 vols. stout 8vo. *calf gilt, 10s*

Lugd. Bat. 1671

6587 AULI GELLII Noctium Atticarum libri XX cum notis et emendationibus Friderici et Gronovii, 4to. *vellum, 5s* *Lugd. Bat. 1706*

6588 ——— Noctes Atticæ, cum notis indicibusque, ed. Lion, 2 vols. 8vo. *calf extra, 7s* *Göttingæ, 1824*

6589 AUSONII Opera, in meliorem ordinem (ab Heliâ VINET) restituta, 24mo. *old red morocco extra, gilt edges, 21s* *Paris; Morel et Kerver, 1551*

VERY RARE; so much so as to have been unknown to Nicéron, Brunet, and Ebert. This is the first edition by Vinet, while they all attribute his first edition to a later date.

6590 BACCII (And.) de Naturali VINORUM Historia, de vinis ITALIÆ et de Conviviis antiquorum libri VII. *engraved title containing PORTRAIT, folio, small stamp on title, fine tall copy, half bound morocco, an esteemed work, £3. 10s* *Romæ, 1597*

"Ouvrage rare et recherché."—Brunet.

6591 BAEHR'S Geschichte der Römischen Literatur (bis zum Karolingischen Zeitalter, 3 vols. 8vo. *calf extra, Dr. Hawtrey's copy, 16s*

Carlsruhe, 1832-40

6592 BENFEY'S Griechisches Wurzel-Lexikon, 2 vols. stout 8vo. *sewed, 10s* *Berlin, 1839-42*

A valuable Dictionary of Comparative Philology.

6593 ——— the same, Band I, stout 8vo. 686 pp. *the Lexicon complete, sd. 3s*

Berlin, 1839

6594 BERGIER (N.) Histoire des Grands Chemins de l'EMPIRE ROMAIN, 4to. *ruled throughout with red lines, fine copy in old French red morocco extra, gilt edges, from the library of B. W. L. Aubry, Conseiller au Parlement, £2. 2s* *Paris, 1623*

6595 ——— Histoire des Grands CHEMINS de l'EMPIRE ROMAIN, 2 vols. 4to. *LARGE PAPER, portraits and plates, old calf, 20s; or calf gilt, 25s; or fine copy in veau fauve, 28s* *Bruxelles, 1728*

- 6596 BEULÉ, l'Acropole d'Athènes, 2 vols. 8vo. 8 *plates of views and plans, neatly bound in whole MOROCCO*, 20s Paris, 1853
- 6597 ——— Études sur le Péloponèse, 8vo. *bound in whole MOROCCO, to match the above*, 8s 6d Paris, 1855
- 6598 BOECKHIUS ET FRANZIUS, Corpus Inscriptionum Græcarum, 3 vols. royal folio, (pub. at £10. 4s) £6. 16s 6d Berol. 1828-53

"This collection of all the known Greek and learning, and supplies a great desideratum in ancient historical literature."—*Heeren*.
Inscriptions, arranged according to Towns to which they relate, is executed with judgment

- 6599 BOECKING, NOTITIA DIGNITATUM et Administrationum omnium tam Civilium quam Militarium in partibus Orientis et Occidentis, cum libellis Provinciarum Romanarum et Gallicarum, etc. cum INDICE, 5 parts in 2 vols. 8vo. BEST EDITION, *numerous woodcuts of facsimiles, hf. calf gilt, gilt tops, uncut*, £2. Bonnæ, 1828-53
- 6600 ——— the same, Vol. I. 8vo. FINE PAPER, *hf. morocco*, 3s 6d 1839
- 6601 BOETHII consolationis philosophiæ libri cum notis variorum, 8vo. *frontisp. and portrait, vellum*, 5s Lugd. Bat. 1671
- 6602 BONAPARTE, Museum Etrusque de Lucien Bonaparte Prince de Canino, 4to. 40 *plates of Etruscan inscriptions*, bds. 5s Viterbe, 1829
- 6603 BOTFIELD'S PRÆFATIONES et Epistolæ Editionibus Principibus Auctorum Veterum præpositæ, curante Beriah Botfield.—*Also with the title*: "Prefaces to the first editions of the Greek and Roman Classics and the Sacred Scriptures, London, 1861," 4to. (pub. at £5. 5s) *half morocco, uncut*, 30s Cantabrigæ, 1861
- 6604 BRUCKERI (Jac.) Historia critica Philosophiæ, a mundi incunabulis ad nostram usque ætatem deducta, 6 vols. 4to. *portrait, vellum*, 32s Lipsiæ, 1742
- 6605 ——— Editio altera et optima, 6 vols. 4to. *portrait, hf. bound, uncut*, 35s ib. 1767
- 6606 ——— Aliud exemplar, LARGE PAPER, 6 vols. 4to. *calf*, £2. 10s ib. 1767

Still the standard book for the best view of all the ancient systems of philosophy of the East and West, and descending also to Bacon, Hobbes, Descartes, and the moderns.

Priced, 1839, Thorpe, £3. 13s 6d; 1844, Longman, £2. 18s; 1847, £3. 3s; 1848, Payne and Foss, £5. 5s.

- 6607 BYZANTINE HISTORIANS. Corpus Scriptorum Historiæ Byzantine, Græce et Latine, cum notis, editio copiosior, operâ Niebuhrii, Im. Bekkeri, Schopeni, Dindorfi aliorumque, Vols. I-XLV. (*all published*), 8vo. (pub. at 147 Thalers *sewed*), *calf gilt, the backs of each work slightly differing*, £12. 12s Bonnæ, 1828-55

CONTENTS: Agathias; Cantacuzenus; Leo Diaconus; Theodosius; Nicephorus Greg.; Con Porphrogenitus; Syncellus et Nicep.; Dexippus, Eanapins, Priscus, etc.; Malalas; Chron. Pasch.; Procopius; Ducas; Theophylactus Simoc.; Genesis; Nicetas Chon.; Pachymeres;

Cinnamus, Niceph Bry.; Glycas; Merobaudes et Corippus; Const. Manassas, Joel. Acropolita; Zosimus; J. Lydus; Silentiarius, etc.; Theophanes, etc.; Cedrenus; Phrantzes, Codinus, A. Commena, Ephraemius, Zonaras, Leo Gram, Chalcocondylas, M. Attaliota, etc. etc.

- 6608 BYZANTINE HISTORIANS: LABBÉ, de Byzantinae historiae scriptoribus, folio, *vellum*, 7s 6d Paris, 1648
- 6609 CAESARIS Opera, cura et studio Oudendorpii, 4to. *maps and plates, vellum*, 12s; or 2 vols. 4to. LARGE PAPER, *calf gilt*, 36s Lugd. Batav. 1737
- 6610 ——— Commentaries translated into English, 2 vols. 8vo. *portrait, maps and plates, calf gilt*, 6s 1806
- 6611 ——— [Comentaries.] with Edmonds' Observations upon Cæsar's Commentaries, setting forth the Practice of ye Art Militarie in the time of the Romaine Empire, sm. folio, *engraved title, portrait, 6 maps and plates, tall clean copy, calf*, 15s 1604

- 6612 CAESAR. Les Commentaires de César, traduction nouvelle, précédée d'un coup-d'œil sur l'histoire, l'état politique, religieux, etc. des Gaulois et d'un aperçu des institutions Militaires des Romains, avec l'abrégé de la Vie de César par Le DEIST de BOTIDOUX, 5 vols. 8vo. 6 *maps, calf gilt*, 35s
Paris, 1809
- 6613 CALLIMACHI hymni, epigràmata et fragmenta, edente Ernesto, 2 vols. 8vo. *plates, russia gilt*, 6s
Lugd. Bat. 1761
"Edition la meilleure que nous avons de ce poète 20 à 25 fr."—*Brunet*.
- 6614 CATULLI Carmina varietate lectionis et adnotatione illustrata a Dœring, 8vo. *calf neat*, 8s 6d
Lips. 1788
- 6615 CATULLUS, TIBULLUS et PROPERTIUS, in 1 vol. 48mo. *Pickering's diamond edition, calf neat*, 7s 6d
Londini, 1824
- 6616 CELSI de Medicina libri VIII. ex recensione et cum notis Targæ, 2 vols. 8vo. *hf. morocco*, 8s
Argent. 1806
- 6617 CENSORINUS de Die Natali, et Lucilii Reliquiæ, ex recensione Havercampi, sm. 8vo. *diagrams, fine copy in russia extra, gilt edges*, 10s
Lugd. Bat. 1743
- 6618 CHALCONDYLÆ Erotemata, sive Institutiones Grammaticæ, Græcæ, cum Moschopulo de Nominum ac verborum Syntaxi, 12mo. *very fine copy, red morocco extra, gilt edges, rare*, 15s
Basil. 1546
- 6619 CHANDLER (R.) Inscriptiones antiquæ, pleraque nondum editæ in Asia Minori et Græciâ collectæ, folio, *plates, bds.* 10s
Oxon. 1774
Only 250 copies printed.
- 6620 CHARITONIS Aphrodisiensis de Chaerea et Calirrhoe amatoriae narrationes, Gr. et Lat. ed. Reiske, 8vo. *calf gilt*, 6s
Lips. 1783
- 6621 CHRYSOLORÆ Erotemata, Græcæ, 12mo. *wanting two leaves, red morocco, gilt leaves*, 32s
sine loco et anno
"Edition imprimée avec des caractères semblables à ceux de l'Homère de Florence, 1488." | *Dibdin considers this edition as more ancient than that of 1484, and consequently the first, but there is no certainty on this point.*
Brunet.
- 6622 ——— Erotemata, Græcæ, 12mo. *fine copy, blue morocco, joints, gilt edges*, 25s
Venetis, Aldus, 1517
"Cette édition contient de plus que celle de 1512, *Les Distiques de Caton*, mis en Grec, et | *les Erotemata de Guarini.*"—*Brunet*.
- 6623 ——— Erotemata, Græcæ, 12mo. *red mor. gilt edges*, 8s
Venetis, Sabio, 1548
A very scarce edition, with the Prefaces of Aldus.
- 6624 CICERONIS Opera, cum delectu commentariorum, ed. Olivetus, 9 vols. 4to. *old calf gilt*, 28s
Paris, 1740-42
- 6625 ——— Opera omnia, edit. Olivetus, 20 vols. 16mo. *old calf*, 25s
Glasguæ, Foulis, 1749
"Edition fort jolie, vendu 127 fr. Didot?"—*Brunet.* | "The text of this very beautiful edition of Cicero, is taken from Olivet, and is very correctly published."—*Harwood*.
Priced, 1837, Longman's, £5. 15s 6d.
- 6626 ——— Opera omnia, ex recensione Ernesti, cum ejusdem notis et Clave Ciceronianâ, 8 vols. 8vo. *calf*, 18s; or, *calf gilt*, 27s
Halis, 1774-7
- 6627 ——— OPERA OMNIA, ex recensione Ernesti cum ejusdem notis et Clave Ciceronianâ, 8 vols. 8vo. *portrait, calf gilt*, £2. 2s
1819
- 6628 ——— Opera, edidit Amar, 18 vols. 24mo. *blue grained calf, gilt edges, a pretty set*, 36s
Paris, 1823-25
- 6629 ——— OPERA QUÆ SUPERSUNT OMNIA, ac deperditorum Fragmenta, cum varietate Lambiniana MDLXVI. Grævio-Garatoniana, Ernestiana, Beckiana, Schuetziana, ac præstantissimarum cujusque libri editionum integra, edidit Orellius, 7 vols.—Scholia, 2 vols.—Onomasticon Tullianum et Fasti Consul. et triumph. Rom. 3 vols.—together 12 vols. impl. 8vo. *best edition, fine copy in calf gilt, contents lettered, scarce*, £5. 5s
Turici, 1826-37
Priced, 1843-53, unbound, £6. 6s; 1844, White, *calf gilt*, £8. 8s.

- 6630 CICERON, ŒUVRES COMPLÈTES, en *Latin* et en *Français*, traductions nouvelles par M. M. Andrieux Agnant, Bompert, Champollion Figeac, Charpentier, Chevalier, Delcasso, E. Greslon, de Guerit de Golbéry, Du Rozoir, Ajasson de Grandsagne Gueroult, Liez, J. Mangeart Matter, C. L. F. Pancoucke, etc. 36 vols. 8vo. *foreign boards, a good edition*, £2. 16s
Paris, Pancoucke, 1835-7
- 6631 CICERONIS Epistolarum libri XVI ad Pomp. Atticum, ex recensione Graevii, 2 vols. 8vo. *russia extra*, 6s
Amst. Wetstenius, 1684
- 6632 ——— Orationum pars I, 12mo, *olive morocco extra, by Thouvenin*, EDGES
ENTIRELY UNCUT, *very rare in such state*, 32s
Venetis, apud Aldi filios, 1546
- 6633 ——— ORATIONES, cum optimis exemplaribus accurate collata, 3 vols. 18mo. *red MOROCCO, borders, gilt edges*, 20s
Lugd. Bat. Elz. 1642
- 6634 ——— de OFFICIIS ad Marcum filium, 12mo. *old English red morocco gilt*, 7s 6d
Glasguae, Foulis, 1757
- 6635 ——— libri de officiis, de senectute, et de amicitia, 48mo. *Pickering's diamond edition, calf neat*, 4s
Londini, 1821
- 6636 NIZOLII Lexicon Ciceronianum, 3 vols. 8vo. *best edition, bds.* 32s 1820
- 6637 CLAUDIANI Opera, diligentissime castigata à F. Asulano, 12mo. *old blue morocco extra, gilt edges*, 20s
Venetis, 1523
- Piced, 1824. Thorpe, £2. 12s 6d; 1840, Aldine edition of Claudian, and very rare in fine condition.
Payne and Foss, £2. 2s; Renouard's copy fetched £1. 12s; Sir Mark Sykes's, £2. 1s. The only
- 6638 ——— Opera omnia, edentibus HEINSIO et BURMANNO, 4to. *Dutch vellum*, 7s 6d
Amstelædami, 1760
- "Bonne edition, 18 à 24 fr.?"—Brunet.
- 6639 CLINTON'S (Henry Fynes) FASTI HELLENICI. The Civil and Literary Chronology of Greece, from the earliest Accounts to the Death of Augustus, 3 vols. 4to. *boards*, 27s
Oxford, Clarendon Press, 1834-27-30
- 6640 ——— the same, *new edition* (pub. at £4. 16s), *cloth*, £3. 10s 1851-41-34
- 6641 ——— (H. F.) FASTI ROMANI; the Civil and Literary Chronology of Rome and Constantinople, from the death of Augustus to the death of Justin II. 2 vols. 4to. (pub. at £3. 9s), *cloth*, £2. 12s
Oxford, 1845-50
- 6642 CLUVERII (Ph.) Germania antiqua, folio, *engraved title, numerous plates and maps, vellum, very rare*, 20s
Lugd. Bat. Elzev. 1616
- 6643 ——— Sicilia antiqua, Sardinia et Corsica, folio, *woodcut title, maps, old calf gilt*, 7s 6d
Lugd. Bat. Elzev. 1619
- 6644 ——— Italia antiqua, folio, *woodcut title, maps, portrait, large copy, stumped hogskin, slightly wormed, rare*, 15s
Lugd. Bat. Elzev. 1624
- "Ces trois ouvrages sont toujours recherchés, il n'a été vend. seul, 44 fr. Larcher. Les deux autres ouvrages réunis, 40. fr. Larcher."
surtout pour l'étranger, et on les trouve difficilement réunis. Le premier est le plus rare, et
Brunet.
- 6645 COMICORUM GRAECORUM FRAGMENTA: Historia critica Comicorum Graecorum; Poetae Comoediae Antiquae; Comoediae Mediae; Comoediae Modernae; collegit et disposuit Meineke, 5 vols. in 7, 8vo. *calf gilt*, £3.
1839-57
- 6646 CONSTANTINI PORPHYROGENNETÆ Opera, Graece et Latine, à Meursio, sm. 8vo. *old red morocco, gilt edges*, 6s
Lugd. Bat. Elzevir, 1617
- 6647 CONZE, Reise auf der Insel Lesbos, 4to. 22 maps and plates of Monuments, Inscriptions, etc. 5s
Hannover, 1865
- 6648 CORNELIUS NEPOS de Vita excellentium Imperatorum, 12mo. LARGE PAPER, vignettes, *red MOROCCO gilt, gilt edges, fine copy*, 24s
Paris, Barbou, 1754
- 6649 ——— Idem, thick sm. 8vo. *vellum gilt*, 3s 6d
Lugd. Bat., 1778
- 6650 CORPUS POETARUM Latinorum, edidit WALKER, thick 8vo. *cloth*, 10s
Lond. 1841

6651 CORY'S Ancient Fragments of the Phœnician, Chaldaean, Egyptian, Tyrian, Carthaginian, and other writers, with an introductory dissertation, 8vo. *best edition, boards, VERY RARE*, 32s 1832

6652 COUSIN, Histoire de Constantinople, depuis Justin jusqu'à la fin de l'Empire, 8 vols. 12mo. *old calf, 7s 6d* Paris, 1685

"Certe traduction abrégée des historiens | a pas de meilleure. Plus recherchée que l'in Byzantine, n'est pas fort estimée, mais on n'en | 4to."—Brunet.

6653 CREUZER (F.) Deutsche Schriften, neue und verbesserte Auflage, 12 vols. in 10, 8vo. *many plates, hf. morocco, gilt tops, uncut, £3. 5s*

Leipz. und Darmst. 1836-54

Contents: I—IV. Symbolik und Mythologie der Griechen; V.—VII. Archæologie der alten Kunst; VIII. Kunst der Griechen; IX. Griechische und Römische Literatur; X.—XII. Römische Geschichte; Leben; Classische Philologie.

6654 CREVIER, Histoire des Empereurs Romains depuis Auguste jusqu'à Constantin, 12 vols. in 11, 12mo. *maps, neat in old calf gilt, 18s*

Paris, 1749-55

Priced, 1840, Jas. Bohn, 36s.

6655 DANET (l'Abbé) Grand Dictionnaire François et Latin, stout 4to. *red morocco extra, gilt edges, bd. by Lewis, Mr. Drury's copy, 12s* Lyon, 1737

6656 DEMOSTHENIS Opera omnia, *Graece*, edidit Reiske, editio correctior curante Schæfero, cum prefatione de editionibus, cumque apparatu critico et indicibus, 9 vols. 8vo. *sd. uncut, 12s* Lips. 1822-25

6657 ULPIANI Commentarioli in Orationes Demosthenis, cum enarrationibus et Arpocratonis dictionario rhetorum, *Graece*, ab Asulano, folio, *fine copy in russia gilt, gilt edges, 27s* Venetiis, 1527

Priced, 1840, Payne and Foss, £2. 5s; Meerman's copy fetched 21 florins.

6658 DENNIS'S (G.) Cities and Cemeteries of Etruria, 2 vols. 8vo. *plates and numerous engravings, cloth gilt, 36s; or, a very fine copy in calf gilt, £2. 2s*

1848

6659 DIBDIN'S Introduction to the editions of the Greek and Latin Classics, with an Account of Polyglott Bibles, &c. *fourth edition enlarged*, 2 vols. 8vo. *bds. 7s 6d* 1827

6660 DIODORI SICULI Bibliotheca Historica, à Rhodomano et Wesselingio, *Graece et Latine*, 2 vols. fol. *frontispiece and fine portrait of Wesseling, vellum or russia, 24s* Amst. 1746

6661 ——— Bibliotheca Historica, *Gr. et Latine*, cum notis variorum et Wesselingii, nova editio, cum comment. Heynii et argumentis Eyringii, 11 vols. 8vo. *FINE PAPER, hf. vellum neat, from the Rev. W. Grylls' library, £2.* Biponti et Argentorati, 1793-1807

Cost the late Mr. Fynes Clinton, £12. 12s. | writer might be given to the world. The present "It was the wish of Dr. Harwood that a com- | beautiful and judicious work seems to have modious edition of this entertaining Greek | realized this wish."

6662 ——— Historical Library, to which are added the fragments of Diodorus, &c., translated by Booth, 2 vols. large 8vo. *calf, 10s* 1814

"A work in high reputation for its general correctness."—*Lowndes*.

6663 DIOGENES LAERTIUS de vitis, dogmatibus et apophthegmatibus Philosophorum, *Graece et Latine*, cum notis Casauboni, etc. ed. Meibomius, 2 vols. 4to. *Editio optima, numerous portraits, old calf, 7s 6d; or, very fine copy in olive morocco extra, gilt edges, by C. Lewis, £2. 2s* Amst. 1692

"Not only a very elegant and beautiful work, but by far the most critical and perfect edition. The Historia Mulierum Philosophorum, by Menage, and copious indexes are sub-joined."—*Dibdin*.

6664 DIONYSII Halicarnassensis Opera omnia, *Graece et Latine*, cum notis variorum ed. REISKE, 6 vols. 8vo. *neatly hf. bound, 24s; or, strongly whole bound in vellum, 38s* Lipsiae, 1774-77

Priced, 1844, White, £3. 5s. Fetched, Sir M. Sykes', russias, £4 18s.

"In his edition of this author, Reiske has shewn mature judgment and profound gram- | matical knowledge, and by his successful emendation of the text has removed many difficulties."—*Fuhrmann*.

- 6665 DIONYSIUS PERIEGETES, *Gr. et Lat. cum commentariis et Bernhardy*, 2 vols. in 1, *calf gilt*, 8s *Lips.* 1828
- 6666 DIOSCORIDES, Græce, cura Francisci Asulani, 8vo. *fine copy in old red morocco extra, gilt borders, gilt edges*, 15s *Venetis, Aldus*, 1518
 Priced, 1822, Thorpe, £7. 7s; 1831, Longmans, £2. 2s; 1840, J. Bohn, £2. 10s; 1842, Thorpe, £2. 12s 6d. Sold in Sir M. M. Sykes' sale for £5. 18s, and in Didot's for 139 francs. "Edition plus correcte que la précédente." *Brunet.*
- 6667 DONALDSON'S Complete Greek Grammar, 8vo. (pub. 14s), *cloth*, 7s *Cambridge*, 1859
- 6668 ——— New Cratylus, third edition, revised and enlarged, 8vo. *a valuable work on Greek Philology and Ethnography*, (pub. at 20s) *cloth*, 12s 1859
- 6669 ——— Theatre of the Greeks, 8vo. *cuts and plates*, (pub. 14s) *cloth*, 7s 1860
- 6670 ——— Varronianus, Introduction to the ethnography of ancient Italy, and philological study of Latin, third edition enlarged, 8vo. (pub. 14s) *cloth*, 6s 1860
- 6671 ——— Complete Latin Grammar, second edition enlarged, 8vo. (pub. 14s) *cloth*, 7s 6d 1860
- 6672 DUCANGE (*C. du Fresne*) Glossarium ad Scriptores Mediæ et Infimæ GRÆCITATIS acced. Appendices, 2 vols. in 1, folio, *frontispiece, vellum, gilt back, good copy, very rare*, £5. *Lugd.* 1688
 "Livre très recherché, et devenu peu commun."—*Brunet.* very rare book, and its price has constantly risen, the above being the only edition.
 This, "the Greek Ducange," has become a
- 6673 ——— GLOSSARIUM MEDIÆ et INFIMÆ LATINITATIS, conditum a Carlo Dufresne domino Ducange, auctum a monachis ordinis S. Benedicti, cum supplementis integris D. P. Carpentieri, et additamentis Adelungii et aliorum, digessit G. A. L. Henschel, 7 vols. 4to. *hf. bd. calf*, £10. 10s *Paris*, 1840-50-57
 "Cette nouvelle édition remplace avec avantage et à un prix plus modique l'ancienne édition de Ducange revu par les Benedictins, et celle du supplément de D. Carpentier, devenue de jour en jour plus chère; elle a été revue et augmentée par M. Henschel, d'après les travaux postérieurs."
 "Without the Glossary of Ducange nothing can be done satisfactorily in the study of history previous to the sixteenth century: we can hardly decipher a single parchment without having recourse to these pages."—*H. L. Jones.*
 A very useful work to all engaged in Antiquarian studies, giving full particulars about Mediæval Ceremonies, Customs, Laws, etc. containing also obsolete Technical Terms of every kind.
- 6674 DUCANGE, Historia Byzantina: I. Familiae ac stemmata Imperatorum Constantin., præterea familiae DALMATICÆ et TURCICÆ: II. Descriptio urbis Constantinopol., 2 vols. in 1, *numerous plates of Byzantine Art, Coins, &c. old calf gilt*, 20s *Paris*, 1680
- 6675 DUNLOP'S History of Roman Literature from its earliest period to, and during the Augustan Age, with Appendix, 3 vols. 8vo. *vignettes, half russiâ gilt, the III. vol. not uniform*, £2. 16s; or, *calf gilt*, £3. 10s 1823-28
- 6676 ——— the same, 3 vols. 8vo. *in bds. uncut*, £3. 3s 1824-28
- 6677 DUPUIS, Origine de tous les Cultes, ou Religion universelle, 7 vols. in 12, sm. 8vo. *with 4to. Atlas of plates, hf. calf neat*, 30s *Paris*, (1795)
- 6678 EPISTOLÆ Basilii, Libanii, Chionis, Aeschinis et Isocratis, Phalaridis, Bruti, Apollonii, Juliani; Demosthenis, Platonis, Aristotelis, Philippi, Alexandri, et aliorum, 2 vols. in 1, stout sm. 4to. EDITIO PRINCEPS, THICK PAPER, *very fine copy in vellum, very rare*, £2. 5s *Venetis*, 1499
 Priced, 1830, Thorpe, £5. 15s 6d; Pickering, £4. 4s; 1855, Tross, 135 fr.; 1857, Asher, 60 fr.; 1858, Butsch in Augsburg, a wormed copy, 28 flor.; fetched at Hibbert's sale £3 3s, Sir M. Sykes' £3. 3s, Dr. Heath's £3. 15s, Sotheby's in May, 1815, £4. 4s, Caillard's 130 fr.; Libri sale, 1859, £6. 6s.
 This edition is printed 'cum privilegio,' one of the earliest so published, and it is believed the first by Aldus.

- 6679 EPICTETI Enchiridion, Cebetis Tabula, Prodicti Hercules, et Cleanthis Hymnus, *Græce et Latine*, 12mo. CHARTA MAXIMA, morocco, joints inside, by C. Lewis; from the libraries of the Rev. Theodore Williams and Miss Curren, 30s *Glasgæ, Foulis, 1744*
- 6680 EUSTACHII de Ismeniae et Ismenes amoribus libellus, Gr. et Lat. ed. Teucherus, 12mo. *calf gilt, 8s 6d* *Lips. 1792*
- 6681 EUTROPII Breviarium historiae Romanae, edidit Tzschucke, 8vo. Fine Paper, *calf, 5s* *Lipsiae, 1796*
- 6682 FABRICII (J. A.) Bibliotheca Græca, sive, Notitia Scriptorum veterum Græcorum quorumque Monumenta integra aut fragmenta extant, &c. variorum curis emendatior atque auctior, curante HARLES, 12 vols. and Index, 4to. BEST EDITION, *ed. £3. 10s* *Hamb. 1790-1809*
Priced, 1835, £14. 14s; 1836, unbound, £8. 8s
- 6683 ——— Bibliotheca Latina, nunc melius delecta, rectius digesta et aucta diligentia Ernesti, 3 vols. 8vo. *calf gilt, 10s* *Lips. 1773-74*
- 6684 FACCIOLATI et FORCELLINI Lexicon totius Latinitatis, 4 vols. in 2, folio, *first edition, calf neat, 15s* *Patavii, 1771*
- 6685 ——— Appendix ad Lexicon Forcellini, folio, *hf. calf, 18s.* *ib. 1816*
Frequently stated to be the best edition; J. Bohn, £7. 17s 6d; 1843, Payne and Foss, priced, 1826, Payne and Foss, £10. 10s; 1843, without Appendix, £6. 6s.
- 6686 ——— idem secundum tertiam editionem cujus curam gessit Furlanetto correctum et auctum labore variorum, (præfatio SCHUMANNO) 4 vols. in 2, folio, BEST EDITION, *superb copy in morocco super extra, gilt edges, from Sir Charles Price's library, £5. 5s* *Lips. 1839*
- 6687 ——— idem, edidit, Anglican interpretationem in locum Italicæ substituit BAILEY, 2 stout vols. impl. 4to. 2700 pp. *treble columns*, (pub. at £6. 16s 6d) *calf, very neat, £3.* *1828*
- 6688 FLORUS (Annæus). Cl. Salmasius addidit Lucium Ampelium, e cod. MS. nunquam antehac editum, 18mo. *fine copy in old blue morocco, 8s* *Amst. Elz. 1638*
- 6690 FORBIGER'S Handbuch der alten Geographie mit historischer Einleitung, 3 vols. large 8vo. *Maps and Tables*, (pub. at £3. unbound) *hf. green morocco neat, 82s* *Leip. 1842-48*
- 6691 FREUND'S Wörterbuch der Lateinischen Sprache, 4 vols. large stout 8vo. *upwards of 4500 pp. double cols. blue morocco gilt, 32s* *Leipzig, 1834-40*
"All the Modern Latin dictionaries are | German Lexicon by Dr. W. Freund."
more or less translations or abridgments of the |
- 6692 FRONTO (M. Corn.), Opera inedita, cum epistolis item ineditis Antonii Pii, M. Aurelii, L. Veri et Appiani, necnon aliorum veterum fragmentis, curavit notisque illustravit MAIUS, 2 vols. 8vo. *portraits, calf gilt, 7s 6d* *Mediolani, 1815*
- 6693 FRONTINI Strategemata, cum notis variorum, curante Oudendorpio, 8vo. *frontispiece, fine paper, BEST EDITION, russiæ gilt, gilt edges, 9s* *Lugd. Bat. 1779*
Priced, 1840, J. Bohn, 27s.
- 6694 GEDDES (J.) Essay on the Composition and Manner of Writing of the Ancients, particularly PLATO, 8vo. *veau fauve, gilt edges, 10s 6d* *Glasg. Foulis, 1748**
"A learned and entertaining essay, displaying some learning and ingenuity."—Lowndes.
- 6695 GEMISTUS PLETHO de iis quæ post pugnam ad Mantineam gesta sunt —Herodiani a Marci principatu historiarum libri octo—Enarratiuncula in Thucydidem—omnia Græcè, 3 parts in 1, folio, *old French citron morocco extra, gilt edges, 86s* *Venetis, 1566*
Priced, 1827, Thorpe, £6. 6s; 1830 Payne and Foss, £2. 2s; fetched at Sir M. Sykes' sale, £2. 4s. This work is the necessary supplement of Thucydides and Xenophon.

- 6696 GEOGRAPHI GRÆCI MINORES, *Graece et Latine*, ed. Müller, 2 vols. roy. 8vo. with Atlas of 20 coloured maps, sd. £2. 5s Paris, 1855-61
- 6697 GEOGRAPHIÆ VETERIS SCRIPTORES GRÆCI MINORES, *Gr. et Lat.* (ed Hudson) 4 vols. 8vo. maps, old calf gilt, rare, £5. Oxonii, 1698-1712
Priced, 1830, Payne and Foes, morocco, £12. 12s; 1842, £8. 8s.
- 6698 GEOPONICA, sive de Re Rustica lib. xx, *Gr. et Lat.* notulas et Indices adjecit Needham, 8vo. fine copy in rich old red MOROCCO extra, gilt edges, by De Rome, 36s Cantab. 1704
- 6699 GESNERI Novus Linguae et Eruditionis Romanae Thesaurus, 4 vols. folio, vellum, 18s Lips. 1749
- "Cette édition du Thesaurus est estimée, et on la payait dernièrement de 80 à 100 fr."—Brunet.
- 6700 GLADSTONE'S (W. E.) Studies on HOMER and the Homeric Age, 3 vols. 8vo. cloth, out of print, £3. Oxford, 1858
- 6701 GLANDORP (Joan.) Onomasticon historiae Romanae, quo de familiis et reliq. illustr. personis Roman expositio est edente Reiner. Reineccio, folio, with the Pedigrees of the Roman and Byzantine Rulers, vellum, clasps, rare, 6s Francof. Wechel heredes, 1589
- "Ouvrage d'une utile érudition, devenu rare."—Brunet.
- 6702 GNOMICI POETÆ GRÆCI, *Graece et Latine*, cum notis, ed. Brunck, very fine copy, old green morocco, gilt edges, by De Rome, with his ticket, 27s Argent. 1784
- 6703 GRÆVIUS ET GRONOVIVS. Thesaurus Antiquitatum ROMANARUM, congestus à Grævio, 12 vols. Traj. ad Rhenum, 1694-99—Thesaurus GRÆCARUM Antiquitatum, congestus à Gronovio, 13 vols. Lugd. Bat. 1697-1702; together 25 vols. folio, fine copies, uniform in stamped vellum, £9. 1694-1702
- 6704 POLENI Catalogi duo, auctorum omnium, rerumque antiquarum, ex quibus 33 vola. Antiquitatum Graecarum Romanarumque congesta sunt, 12mo. calf gilt, rare, 12s Venetiis, 1755
- 6705 GROTE'S HISTORY OF GREECE, 12 vols. 8vo. (pub. at £9. 12s), with portrait, maps and Index, cloth, £7. 1846-58
- 6706 — the same, new edition, 8 vols. 8vo. with portrait, maps and plans, (pub. at £5. 12s) cloth, £4. 4s; or, calf gilt, £6. 1863
- "A great literary undertaking, equally notable whether we regard it as an accession to what is of standard value in our language, or as an honourable monument of what English scholarship can do."—*Athenæum*.
- 6707 GROTE'S PLATO, and the other Companions of Socrates, second edition, 3 vols. 8vo. (pub. at £2. 5s) cloth, new, 36s 1867
- "He has composed an encyclopædia of Platonic erudition, adapted for the English reader, and put together with so much animation as to make the whole a fascinating book."—*Reader*, June 10, 1865.
- 6708 GROTEFEND, Rudimenta linguæ OSCÆ ex inscriptionibus antiquis enodata, 1839—Ejusdem Rudimenta linguæ UMBRICÆ, 5 parts, 1835-37—in one vol. 4to. hf. calf, 18s Hannov. 1835-37
- 6709 GRUTERI (Jani) Inscriptiones antiquæ totius Orbis Romani, cum indicibus, old red MOROCCO, gilt edges, 36s Heidelberg. ex Off. Commeliniana, 1608
- An interesting copy. It has belonged to the great Duke of Ossuna, whose arms are impressed on the sides, to Colbert, to Isaac Casaubon, and to the learned Sirmondi. It also bears the mark of the library of St. Germain des Près. Casaubon has inserted his rare Tract, "Inscriptio vetus Græce nuper ad Urbem in Via Appia effossa," and upon this is his autograph inscription presenting it to Sirmondi, also some corrections of the text in his hand.
- 6710 GRUTERI Inscriptiones totius Orbis Romanae, cura Grævii recensitæ, cum annotationibus, 4 vols. in 2, folio, a large number of plates of ancient Funerary Monuments, Mythological Figures, Inscriptions, etc. vellum, fine copy, £5. Amst. 1707
- BEST EDITION; RARE. This great collection is one of the most important works in existence for the study of Roman Antiquities. At the end of Vol. II, the system of Shorthand Notation used by Seneca is shewn on a series of engraved pages.

- 6711 GYLLIUS' Antiquities of CONSTANTINOPLE, translated from the Latin and enlarged by JOHN BALL, 8vo. LARGE PAPER, *plates, very fine and choice copy in olive morocco extra; by Lewis*, £2. 5s 1729
- 6712 HARDT, Catalogus Codicum Manuscriptorum Græcorum Bibliothecæ Regiæ Bavaricæ, 5 vols. 4to. LARGE PAPER, *bds.* 25s Monachii, 1806
Priced, 1845, Rodd, £3, 12s 6d; 1847, H. Bohn, calf, £5. 5s.
- 6713 HELIODORI Aethiopica, *Graece*, edente Coray, 2 vols. 8vo. *calf gilt*, 6s Paris, 1804
- 6714 HENRICHMANNI Grammaticæ Institutiones, nunc vere integritati restitute, sq. 8vo. *calf*, 7s 6d Colonia, 1520
- 6715 HERMES. MERCURII TRISMEGISTI Pimandras, *Græce et Lat.* Flussum Cantallæ industriâ, sq. 8vo. *ruled throughout, calf gilt*, RARE, 7s 6d, Burdigala, 1574
- 6715* CONRINGIUS de Hermetica Egyptiorum et Paracelsicorum Medicinâ, in Trismegisti omnia animadvertens, 1648—Idem de Calido Innato, 1647—2 vols. in one, sq. 8vo. *vellum*, 7s 6d Helmsl. 1648-47
- 6716 HERODIANI libri de Imperio post Marcum, vel de suis temporibus, Angelo Politiano interprete, sm. folio, First edition in Latin, blue MOROCCO extra, *silk linings, gilt edges*, £2. 2s Bononiæ, Plato de Benedictis, 1493
- 6717 ——— historiæ, *Græce et Latine*, interprete Politiano, curâ Asulani, 12mo *fine tall copy in blue morocco extra, edges very slightly cut, several rough leaves*, 22s Venetiis, 1524
Priced, 1840, Payne and Foss, £2. 2s; fetched, 1857, Sotheby's, £1. 14s.
- 6718 ——— Historiarum libri octo, e rec. H. Stephani, cum Bergleri versione notis variorum, indice verb. et rerum, ed. Irmisch, 5 vols. 8vo. *calf*, 20s Lips. 1789-1800
Priced, 1837, £3. 10s; '48, £3. 13s 6d; Baldock, £3. 3s.
- 6719 HERODOTUS, *Gr. et Lat.* ex editione Jac. Gronovii, 9 vols. 12mo, *fine copy in calf gilt*, £2. 12s Glasguae, Foulis, 1763
"Jolie édition, réputée correcte."—Brunet.
- 6720 HERODOTI MUSÆ sive historiarum libri IX. *Gr. et Lat.* edente SCHWIGER HÆUSER, 6 vols. 8vo. *calf gilt*, 12s Argentorati et Parisiis, 1811
Bonne édition, qui peut tenir lieu de presque toutes celles qui l'ont précédée; 72 fr.—Brunet
- 6721 HERODOTI Musæ ed. et Lexicon instruxit Schweighæuser, 5 vols. 8vo. *portraits, hf. russia neat*, 15s 1833
- 6722 HERODOTUS, a new English version, edited with Notes and Appendices illustrating the history and geography of Herodotus, by G. RAWLINSON assisted by Col. Sir H. RAWLINSON and Sir J. G. WILKINSON, 4 vols. 8vo. *maps and illustrations*, (pub. at £3. 12s) *cloth*, £2. 16s 1858-60
- The above is a copy of the genuine edition, printed in larger type, and better arranged than the later one, in which the references to the Index are hastily and incorrectly changed, the type and getting up of the work inferior to this.
- 6723 ——— new and corrected edition, 4 vols. 8vo. *maps and illustrations* (pub. at £2. 8s) *new in cloth*, 88s 1860
- Sir Henry Rawlinson's recent Assyrian discoveries must direct the attention of all Biblical and Classical Scholars to these volumes, which constitute the best edition, with all the latest discoveries and illustrations, of the Faith of History.
- 6724 BOBRIK, Geographie des Herodot, 8vo. *the atlas of twelve maps bound with the text, hf. morocco gilt, uncut*, 5s Ksnigsberg, 1833
- 6726 HESIODI Theogonia, *Graece*, ed. Van Lennep, 8vo. *bds.* 3s Amst. 1840
- 6727 HESYCHII LEXICON, *Graece*, cum notis variorum et J. Alberti, 2 vols. large folio, *portrait of Alberti, by Houbraken, fine copy in vellum*, 36s Lugd. Bat. 1746

- 6728 HIPPOCRATIS Opera omnia Gr. et Lat. ed. Van der Linden, 2 vols. 8vo. red morocco extra, gilt edges, £3. 3s Lugd. Batav. 1665

"Jolie édition recherchée; les 2 vols. | tois; 120 fr. en 1832."—Brunet.
étant devenus rares; vendu m. r. 96 fr. Cour-

- 6729 HOLSTENII notae et castigationes in Stephanum Byzantium de Urbibus, ed. Rykius, cum Scymni Chii fragmenta et de primis Italiae colonis et Aeneae adventu, folio folding plate, vellum, 12s

Lugd. Bat. Van der Aa, 1692

"Ces 3 vol. ainsi réunis valent de 40 à 60 fr.; vendu 73 fr. Villoison."—Brunet.

- 6730 HOMERI Opera: Ilias, Ploutarchou kai Hêrodotou Bioi Homêrou, Odusseia, Batrachomyomachia, Humnoi, in 2 vols. 12mo. calf, £4. 16s Venet. 1504

Cette première édition Aldine se trouve | venna, £6. 15s, Butler."—Brunet.
difficilement en bon état. Vendu, 60 fl. Cre-

- 6731 HOMERI OPERA: Ilias, Odyssea, Batrachomyomachia, Hymni, cum multiplici lectione, vitæque Homeri per Herodotum, Plutarchum et Dionem Chrysostomum, omnia Graece, curâ Francini, 2 vols. 12mo. very fine copy in red morocco extra, gilt and gauffré edges, £2.

Venetis, Junta, 1537

Priced, 1830, Payne and Foss, £5. 5s; 1832, £3 3s.

Of this rare edition, said to contain 56 leaves of Various Readings, Heyne has observed, "*Nec tamen usquam illa (Multiplex Lectio) conspicitur*;" though from the publications of Renouard and Dibdin, we should expect them in the 56 separately numbered leaves, at

the end of the Odyssey. These, however, consist only of the Biographical Notices. In his new edition, Renouard acknowledges his error, and places the non-existence of these Var. Lect. beyond doubt. In the Bibl. Saraz, this edition is termed "*omnium praeantissima et in maximo pretio*."

- 6732 HOMERI Opera Graece, ed. Moor et Muirhead, 4 vols. in 2, folio, russia gilt, £3. 3s Glasg. Rob. et Andr. Foulis, 1756-58

- 6733 — Opera Graece, 4 vols.—SEBERI Index vocabulorum in Homeri poematis—PAYNE KNIGHT, Prolegomena in Homerum, 8vo. hf. calf, Lond. 1813—together, 6 vols. 8vo. calf neat, 7s 6d Oxon. 1780-1802

- 6734 — Opera, Ilias et Odyssea, Graece, (cura Grenvilliorum). Odysseae accedit Porsoni collatio codicis Harleiani, 4 vols. sq. 8vo. calf extra, 20s Oxon. 1800

This superb edition gives the text of Clarke after Ernesti, and is corrected with the help of the Iliad of Villoison, and an Oxford MS. At

the end of the Odyssey are 8 pp. of the various readings of a MS. from the Harleian collection by Porson.

- 6735 HOMERI OPERA OMNIA, Gr. et Lat. ex recensione et cum notis Clarkii; accessit varietas lectionum, cura Ernesti, 5 vols. 8vo. (pub. at £6. 6s) neat, £3. 8s Glasg. 1814

Priced, 1844, White, £4. 4s; Rivington, £5. 5s.

tion the prolegomena of Wolf, is a most beautiful as well as accurately printed work."

"The Glasgow edition, containing in addi-

Dibdin.

- 6736 — ILIAS et ODYSSEA, 2 vols. 48mo. Pickering's diamond edition, cloth, 12s London, 1831

- 6737 — Ilias, cum annotationibus, edente Heyne, 8 vols. 8vo. facsimiles, calf gilt, 10s Lips. 1802

- 6738 — ILIAS, ed. Baumlein, sm. 8vo. hf. calf gilt, 4s

Lips. Tauchnitz, 1854

- 6739 SCHAUFELBERGERI Nova Clavis Homerica, cum Camerarii, Clarkii, Ernesti, etc. annotationibus et scholiis præfatione Breitingeri, etc. 8 vols. 8vo. old calf gilt, 14s Turici, 1761-68

"Rare et très recherché."—Brunet.

- 6740 HOMERI et HESIODI Certamen, Gr. et Lat. 12mo. crimson morocco, gilt edges, bound by ROGER PAYNE, Dr. Burney's copy, 12s

H. Stephanus, 1573.

- 6741 HORAPOLLINIS HIEROGLYPHICA, *Gr. et Lat.* cum notis Merceri et Hoeschelii, curante De Pauw, 4to. *fine copy, calf extra, gilt edges*, 6s
Traj. ad Rhen. 1727
- 6742 HORATIUS, accedunt Rutgersii lectiones Venusinae (edente Burmanno) sm. 18mo. *vellum*, 5s
Traj. Batav. Halmæ, 1699
- 6748 — Opera, 24mo. *portrait, old red morocco extra, gilt edges*, by Boztrian, 30s
Paris, typogr. reg. 1733
 "Edition remarquable par l'exiguité et la netteté de ses caractères." — *Brunet.*
- 6744 — Opera, 12mo. LARGE PAPER, *ruled throughout with red lines, old citron morocco extra, silk linings, gilt edges, the Arms of Amalot on the sides*, £4. 4s
Glasgow, Fbuis, 1744
- 6745 — illustravit Mitscherlich, 2 vols. stout 8vo. FINE PAPER, *fine engravings by Fiorillo, beautifully bound in crimson morocco extra, gilt edges*, by J. Clarke, £2. 16s
Lipsiæ, 1800
- 6746 — Opera, 48mo. *Pickering's diamond edition, cloth*, 6s
1824
- 6747 — the same, 24mo. LARGE CHINA PAPER, *Pickering's diamond edition, smooth green morocco extra, gilt edges*, £2. 5s
Pickering, 1824-46
- 6748 — recensuit Orellius, cum varietate lectionis, notis et interpretatione, 2 vols. 8vo. *calf gilt*, 16s
Turici, 1837-38
- 6749 — the works of Horace in Latin, with English Life by Milman, stout 8vo. *titles printed in colours, upwards of 300 woodcut illustrations, chiefly taken from remains of ancient art, each page enclosed within ornamental borders*, (pub. at 42s) bds. 30s
1849
- 6750 — recensuit Orellius; editio tertia emendata et aucta ed. Baiter, 2 vols. 8vo. *russia neat*, 26s
Turici, 1850
- 6751 — ad Codd. Sec. IX et X exactum, commentario critico et exegetico illustratum edidit Ritter, 2 vols. 8vo. (*sd. new, 28s*) *russia gilt*, 12s
Lips. 1856-57
- 6752 — Odes in Latin, with Translation into English Lyric Verse by Lord Ravensworth, large 8vo. *half morocco, uncut*, 12s 6d
1858
- 6753 HORACIO Flacco, in Latino, con la Declaracion Magistral en LENGUA CASTELLANA por VILLEN de BIEDMA, folio, *fine tall copy, formerly Count Hoym's, in old gilt, "veau fauve," having his Arms stamped in gold on sides*, £2. 10s
Granada, 1599
- 6754 HUET, Histoire du Commerce et de la Navigation des Anciens, 8vo. *calf gilt*, 5s
Lyon, 1763
- 6755 JAMBLICHI de Mysteriis liber cum Porphyrii Epistola, eodem argumento, *Græce et Lat.* ed. Gale, sm. folio, *bd.* 10s
Oxon. 1678
- 6756 — de Vitâ Pythagorica, acc. Porphyrius de Vitâ Pythagoræ, itemque Anonymus de eadem, *Græce et Lat.* 3 vols. in 1, sq. 8vo. *old calf neat*, 7s 6d
Amst. 1707
- 6757 JELF, Grammar of the Greek language, second edition, 2 vols. 8vo. *cloth*, 15s
Oxford, 1851
- 6758 JOSEPHI (FLAVII) OPERA OMNIA, *Græcè et Latine*, cum notis et nova versione J. Hudsonii, accedunt notæ integræ. Omnia collegit, disposuit et diligenter recensuit, notasque passim suas et quinque Indices adjecit Sig. Havercampus, 2 vols. folio, *front. very fine copy in stamped vellum*, 36s
Amst. 1726
 "Edition la plus complète et la plus recherchée. — *Brunet.*"
- 6759 JULIANI (Temp.) in Constantii laudem oratio ed. Schæfer, 8vo. *cloth*, 1s 6d
Lips. 1802
- 6760 JUSTIN. Trogi Pompei externæ historiæ compendium et Æmylii Probi Externorum imperatorum vitæ, 12mo. *vellum, gilt*, 12s
Venetis, Aldus, 1522

- 6761 JUVENALIS et Persii Flacci, Satyræ cum variorum commentariis, 8vo. *front. russia gilt, 6s* *Amst. 1684*
- 6762 ——— idem, sm. 4to. *frontispiece and plates, russia gilt, 7s 6d* *ib. 1695*
- 6763 ——— Satiræ XVI, ad opt. exempl. fidem recensitæ, varietate lectionum perpetuoque comment. illustratæ a Ruperti, 2 vols. 8vo. *frontispiece, Fine Paper, calf gilt, 10s* *Lips. 1801*
"Edition fort estimée."—Brunet.
- 6764 ——— Satiræ, ad codd. Parisinos, cum lectionum varietate, notis, etc. ed. Achaintre, 2 vols. 8vo. *calf extra, 7s 6d* *Paris, 1810*
- 6765 KIEPERT (H.) Topographisch-historischer Atlas von Hellas und den Hellenischen Colonien, sm. folio, 24 *finely engraved and coloured maps, cloth, 9s* *Berlin, 1846*
- 6766 ——— the same, second edition, atlas folio, 24 *beautifully engraved and very correct Maps, coloured, 15s* *Berlin, 1851*
- The reader of Grote's and Thirlwall's | his side.
 Histories should have this valuable Atlas at |
- 6767 KIRCHERI LATTUM, i.e. nova et parallela Latii tum veteris tum novi Descriptio, 1 vol. folio, 1671—ROMANI COLLEGI MUSEUM, 1 vol. folio, 1678—SPHINX MYSTAGOGA, sive DIATRIBE HIEROGLYPHICA de Mumiis, 1 vol. folio, 1676—together, 3 vols. in 1, folio, *numerous plates and maps, from the Biblioth. Velsariana, vellum, gilt arms, 12s* *Amstelodami, 1671-78*
- 6768 KNIGHT (R. P.) Analytical Essay on the Greek Alphabet, 4to. *plates, calf, 3s 6d* *1791*
- 6769 KÜHNER'S Griechische Grammatik, 2 vols. 8vo. *hf. calf, 4s* *Hann. 1834-35*
- 6770 ——— the same, translated by Edwards and Taylor, roy. 8vo. *bds. 5s* *1844*
- 6771 LACTANTI Opera, cum TERTULLIANI Apologetico, 12mo. *very fine copy in blue morocco, with the Aldine device on the sides, gilt edges, £2.* *Venet. Ald. 1535*
- Priced, 1834, Pickering, £5. 5s; Payne and Foss, £3. 3s; Renouard's copy fetched £3. 12s. | *"Cette édition revue par Honoré Fastidis, est supérieure en mérite à l'édition de 1515."*
"Très bonne édition bien supérieure à celle de 1515."—Renouard. *Brunet.*
- 6772 LANZI, Saggio di lingua ETRUSCA, 3 vols. 8vo. *second and best edition, portrait and plates, sd. 10s* *Firenze, 1824*
- 6773 ——— the same, LARGE PAPER, 3 vols. imp. 8vo. *bds. £2. 10s* *1824*
- 6774 LASCARIS (Constantini) Compendium octo Orationis partium, Græce et Latine, (ed. Crestonus) sq. 8vo. *without the first leaf, containing the Latin epistle of B. Accursius, vellum, very rare, £2. 10s*
Vincentiæ, Leonardus de Basilea, 1489
- Containing the excessively rare "Liber tertius," all Greek, without a date, which was | bound up in the Pinelli copy, fetching £5. 8s.
- 6775 LASCARIS, Institutiones Universæ, cum plurimis auctariis, Græce et Latine, sm. 4to. *fine copy, morocco extra, 30s* *Ferraria, Machiuchus, 1510*
- 6776 ——— de octo partibus Orationis, etc.; Phocylidis poema; de Idiomatibus linguarum tractatus Joannis Grammatici; Introductio ad Hebraicam linguam, etc. in 1 vol. sq. 8vo. *old calf, rare, 18s* *Ven. Aldus, 1512*
- Priced, Thorpe, £2. 2s; Sir Mark Sykes' copy, fetched £4. 4s; Renouard's, 40 fr.; Cos- | tabili's, 60 fr.
- 6777 LEPSII (C. R.) Inscriptiones UMBRIÆ et OSCÆ quotquot adhuc repertæ sunt omnes, 8vo. *with royal folio Atlas of 32 large plates, shewing Inscriptions, Coins, etc. in facsimile, hf. calf, 24s* *Lips. 1841*
- 6778 LEWIS (Sir G. Cornewall) Historical Survey of the Astronomy of the Ancients, 8vo. *cloth, rare, 21s* *1862*

- 6779 LIDDELL and SCOTT's Greek-English Lexicon, 2nd edition, augmented, stout 4to. *double columns, hf. calf neat*, 18s *Oxford*, 1845
- 6780 — the same, 4th ed. stout 4to. *calf, leather cover*, 20s *ib.* 1855
- 6781 — the same, 5th ed. stout 4to. *cloth*, 24s *ib.* 1863
- 6782 LIVII Historiarum libri quot extant, et recensione Gronovii, 16mo. *frontispiece, very fine tall copy in old red morocco extra, gilt edges, dmd. type, from Dr. Hawtrey's library*, 25s *Amst. Elzevir*, 1678
- 6783 — idem, curante DRAKENBORCH, 7 vols. 4to. *old calf*, 27s *Amst.* 1738-41
- 6784 LIVII Historiarum libri qui supersunt omnes, ex recensione Drakeuborchii cum notis Crevierii et Indice, 4 vols. 8vo. *hf. calf gilt*, 10s *Oxon.* 1825
- 6785 LOBECK (C. A.) Aglaophamus, sive de Theologiae Mysticae Græcorum causis libri tres, cum reliquiis Orphicis, 2 vols. 8vo. *calf extra, by J. Clarke*, 28s *Regimentii Prussorum*, 1829
- 6786 LONGUS. ΔΟΓΓΟΥ Ποιμενικά τα κατά Δάφνιν και Χλόην, cum proloquio de libris eroticis antiquorum, imp. 4to. *beautifully printed on FINE PAPER, bds. uncut*, 7s 6d *Parmæ*, 1786
An exquisite specimen of Bodoni's famous typography.
- 6787 LUCANI Pharsalia, EDITIO ALDINA PRIMA, 12mo. *old blue morocco, gilt edges*, 36s *Venet. Aldus*, 1502
Priced, 1826, Baynes, £3. 3s; fetched, 1860, Sotheby's, £2. 7s.
- 6788 — Pharsalia sive Bellum Civile, cum scholiaste, notis variorum, Maji supplementis, etc. curante OUDENDORPIO, 2 vols. 4to. *map and frontispiece, vellum*, 7s 6d *Lugd. Bat.* 1728
Edition estimée; 20 à 24 fr.—*Brunet*.
- 6789 — Pharsalia cum commentario Burmanni, 4to. *russia gilt*, 5s *Leidæ*, 1740
- 6790 LUCAIN, La Pharsale de, traduite en François par MARMONTEL, 2 vols. 8vo. *plates by Gravelot, old French red morocco, gilt edges by De Rome*, £1. *Paris*, 1766
- 6791 LUCIANI Opera, gr. cum nova versione lat. Hemsterhusii et Gesneri, cura Hemsterhusii et Reitzii, 3 vols. 4to. *Amstelodami*, 1743—INDEX verborum, 1 vol. 4to. *Trajecti ad Rhenum*, 1756—together 4 vols. 4to. *vellum*, 25s *1743-46*
"Edition la plus estimée de cet auteur; 60 | d'index, qu'il est difficile de se procurer, n'y est à 80 fr., et beaucoup moins, quand le volume | pas joint."—*Brunet*.
- 6792 LUCIANUS ab Im. Bekkero recognitus, vols. in 1, 8vo. *hf. calf neat*, 7s 6d *Lips.* 1853
- 6793 LUCRETIUS CARUS de Rerum Naturâ, cum notis variorum, interpretatione Creech, etc. curante HAVERCAMPIO, 2 vols. 4to. *plates, fine copy in vellum; or, calf gilt, gilt edges*, 30s *Lugd. Bat.* 1725
- 6794 — idem, cum interpretatione et notis Creech, sm. 8vo. *green morocco gilt*, 7s 6d *Lips.* 1776
- 6795 — de Rerum Naturâ, curâ WAKEFIELD, 3 vols. 4to. *russia gilt, gilt edges*, 30s *Lond.* 1796-97
Many copies of this valuable edition were destroyed by fire.—*Lowndes*.
- 6796 — de Rerum Naturâ, roy. 4to. *printed in a fine large type, red morocco extra, gilt edges*, 21s *privately printed by E. Taylor*, 1824
- 6797 — idem, recensuit et emendavit Lachmannus, 8vo. *hf. calf gilt*, 5s *Berolini*, 1850
- 6798 — the same, *Large Vellum Paper*, large 8vo. *hf. calf, uncut*, 12s *1850*
- 6799 — of the Nature of Things, in English verse by Creech, 2 vols. sm. 8vo. *calf*, 6s *1714-15*
- 6799*MACROBII in Somnium Scipionis ex Cicerone explanatio; et Saturnalia, cum Censorino de die natali, 12mo. *calf neat*, 20s *Ven. Ald.* 1523
Heber's copy fetched £3. 1s.

- 6800 **MANILII (MARCI)** *Astronomicōn libri V.* sm. folio, first edition WITH A DATE, printed in Roman letter, with coloured capitals, very fine large copy in olive morocco, gilt edges, £12. Bononiæ, per Ugonem Rugerium, 1474
Sold for £36. in Paris' sale. Priced, 1845, Payne and Foss, £24.
- 6801 **MANSO'S SPARTA**, Geschichte und Verfassung dieses Staates, 3 vols. 8vo. neatly hf. bd. 8s; or, calf gilt, 10s Leip. 1800-5
An excellent work of special history, with | tion; full of profound research into Grecian exact Chronological and Genealogical informa- | Antiquities.
- 6802 **MARTIALIS** *Epigrammata*, 12mo. old edition, morocco, gilt edges, 20s Ven. 1517
Sir Mark Sykes' copy fetched £2. 8s.
- 6803 ——— *Epigrammata*, cum Calderini commentariis, animadver. Heraldi, varietate lectionum, etc. 2 vols. sm. 4to. fine copy in old yellow morocco extra, gilt edges, from the Lamignon Collection, 35s Paris, 1601
Formerly priced £3. 3s.
- 6804 ——— *Epigrammata*, cum notis Farnabii et variorum, sm. 8vo. engr. title, russia gilt, 5s Lugd. Bat. 1656
- 6805 ——— *Epigrammata*, cum Paraphrasi et notis variorum ad usum Delphini, interpretatus est Collesso, et Numismatibus exornavit Smids, 8vo. plates of coins, fine copy in old red morocco, gilt edges, 30s Amst. 1701
"Edition recherchée."—Brunet. The coins are sometimes wanting.
- 6806 **MATTHIÆ'S** Greek Grammar, by Blomfield, fourth edition, 2 vols. 8vo. calf gilt, 8s 1829
- 6807 **MAZUCHII (A. S.)** *Commentarius in regii Herculanensis Musei aeneas tabulas heracleenses*, 2 vols. in 1, folio, with large plates of facsimiles of Greek MSS. fine copy, old calf gilt, gilt edges, 16s Neapoli, 1754-5
- 6808 **MEGASTHENIS** *Indica*, fragmenta coll. Schwanbeck, 8vo. hf. mor. 3s 6d 1846
- 6809 **MERIVALE (Charles)** *History of the Romans under the Empire*, fourth and last edition, 7 vols. 8vo. maps and plans (pub. at £5. 6s), cloth, rare, £4. 15s 1852-62
- 6810 ——— the same, new edition, 8 vols. 12mo. (pub. at £2. 8s), cloth, 36s 1865
- 6811 **MINUCII** *Felicitis Octavius*, ex recensione Davisii, 12mo. the Duke of Grafton's copy, in old yellow morocco gilt, 18s Glasg. Poulis, 1750
- 6812 **MOMMSEN (Th.)** *Roemische Geschichte*, 3 vols. 8vo. hf. calf gilt, 24s Leipzig, 1854-56
- 6813 ——— *HISTORY OF ROME*, translated with the author's sanction and additions, by the Rev. William P. Dickson, 3 vols. 8vo. second edition, (pub. at £1. 8s 6d), new in cloth, 22s 1864
- 6814 **MORCELLI** *Opera Epigraphica: de Stilō Inscriptionum Latinarum*, 3 vols. — *Inscriptiones*, commentariis subjectis—*Parergon Inscriptionum novissimarum*—together 5 vols. sm. folio, fine copy in hf. morocco, gilt tops, uncut, £4. 4s Patav. 1818-23
"There is no writer upon the subject of | Morcellus: this new edition of his charming Inscriptions worthy of being compared with | works is very much improved."—Dr. Parr.
- 6815 ——— *Africa Christiana*, 3 vols. imp. 4to. LARGE PAPER, portrait of Pius VII, hf. morocco, uncut, top edges gilt, £2. 16s Brixia, 1816-17
"Ouvrage important, devenu rare."—"This | dear will be his memory to every scholar. His is the latest and most extensive account of the | Africa Christiana is his great work, the dedica- African churches."—Dr. Parr styles it "A noble | tion to which is most pathetic." work. The excellent author died in 1820, and
- 6816 **MOSCHOPULI (M.)** *de Ratione examinandæ Orationis libellus*, Græce, EDITIO PRIMA, 4to. fine copy in old brown morocco extra, gilt edges, from Sir Mark Sykes's collection, 38s Par. ex officina Rob. Stephani, 1545
- 6817 **MOSS**, *Manual of Classical Bibliography*, 2 vols. 8vo. (pub. at 30s), half vellum gilt, 6s 1837
- 6818 **MUELLER (O.)** *Introduction to a Scientific System of Mythology*, translated by Leitch, 8vo. cloth, 6s 1844
- 6819 ——— *Stammseitz und Wanderungen der Pelasger*, nach Hirt, atlas folio, Genealogical table, and 4 coloured ethnographical maps, 2s 6d s. l. e. a.

- 6820 MURE'S Critical History of Language and Literature of Ancient Greece, second edition, 5 vols. 8vo. (pub. at £3. 9s) cloth, £2. 8s 1854-5
- 6821 NIEBUHR'S Römische Geschichte, fourth edition, 3 vols. 8vo. *hf. calf*, 15s; or, *calf extra*, 20s Berlin, 1832-3
- 6822 NIBARD, Etudes sur les Poètes Latins de la Décadence, 3 vols. 12mo. *hf. calf gilt*, 9s Brus. 1834
- 6823 NONII MARCELLI Compendiosa Doctrina ad filium de Proprietate Sermonum, folio, *fine large copy with the scarce blank leaf a l. russie extra, gilt edges, an admirable specimen of early printing*, 30s Venet. Jenson, 1476
Priced, 1832-48, Payne and Foss, mor. £2. 12s 6d; Sir M. Sykes, £6. 15s.
- 6824 NONNI Panopolitani Dionysiaca nunc primum in lucem edita, cum lectionibus et conjecturis Falkenburgii, stout 8vo. FIRST EDITION, *fine copy in calf extra, gilt edges, by Simier, from Lord Stuart de Rothesay and Mr. Gryll's libraries*, 15s Antwerp. Plantin, 1569
Sold in Caillard's sale for 84 francs; | in Dr. Heath's for £4. 10s.
Giraud's, 130 fr.; in Dent's sale for £3., and
- 6825 OPIAN'S HALIEUTICKS of the nature of fishes and fishing of the Ancients, in 5 books, translated from the Greek, with an account of his Writings, and a Catalogue of his Fishes, *old red morocco, gilt tooling, gilt edges*, £2. Oxford, 1722
- 6826 ——— de venatione et de piscatione libri, *gr. et lat. cum paraphrasi graeca librorum de Aucupio, curavit Schneider, Argent. 1776—Oppiani Cynegetica et Halieutica, gr. et lat. ed. Schneider, Lips. 1813—in 1 vol. 8vo. calf neat*, 10s
"Editions dont on fait beaucoup de cas; vendu 30 fr."—Brunet.
- 6827 ORATORES GRAECI quae supersunt, cum commentariis edidit REISKI, 12 vols. 8vo. *russia gilt*, £2. 2s Lips. 1770-75
"Collection très estimée; vendu 220 fr. Caillard: 255 fr. Clavier."—Brunet.
- 6828 REISKII Indices Graecitatis in Oratores Atticos, emend. MITCHELL, 2 vols. 8vo. *bds. 6s; calf gilt*, 12s Oxon. 1838
- 6829 OVIDII OPERA OMNIA, cum notis variorum et P. Burmanni, 4 vols. 4to. *fine frontispiece, best edition, Dutch vellum*, 26s Amst. 1727
- 6831 PATTONI (J. M.) Biblioteca degli autori antichi Greci e Latini volgarizzati, 5 vols. sm. 4to. *bds. £2. 2s* Venezia, 1766-67
"Ouvrage estimé pour son exactitude, et | sujet."—Brunet.
bien supérieur à celui d'Argelati sur le même
- 6832 PANVINIUS (Onuphrius) de Ludis Circensibus, et de Triumphis, cum Argoli notis et Pinelli additamento, folio, *portrait and numerous plates representing the Games, Ceremonies, Rites, Sports, etc. of the ancient Romans, calf*, 7s 6d Patavi, 1642
- 6833 PAPE (W.) Handwörterbuch der Griechischen Sprache, 4 vols. in 8, 8vo. *hf. bd. 7s 6d* Braunschweig, 1842
- 6834 PERSII Satiræ, atque Lucilli Fragmenta, ed. Achaintre, 8vo. FINE PAPER, *olive morocco extra, gilt edges*, 7s 6d Parisii, 1812
- 6835 PETRONII Satyricon; accedunt diversor. poetarum lusus in Priapum, etc. omnia commentariis concinnante HADRIANIDE, Amsteld. 1669—Integrum Petronii fragmentum, Amsteld. 1671—together 8 vols. in 1, sm. 8vo. *frontispiece engraved by Romain de Hooghe, vellum rare*, 12s Amst. Blaeu, 1669-71
"Edition belle, assez correcte et dont on | empl. du C. d'Hoym 48 fr.—Lam. 1838."—Brunet.
- 6836 ——— Satyricon, cum notis variorum, edente BURMANNO, 2 vols. *plates, calf gilt, rare*, 12s Amstelædani, 174
"Edition beaucoup plus complète et celle qu'on recherche le plus."—Brunet.

6637 PEUTINGERIANA TABULA ITINERARIA quæ in Augusta Bibliotheca Vindobonensi nunc servatur, accurate exscripta, à F. C. de Scheyb, royal folio, LARGE PAPER, only 100 copies printed, £3. 10s Vindob. 1753
Priced, 1831, £3. 3s. "Belle édition, savante et utile."—Renouard.

6838 Tabula Itineraria militaris Romana antiqua Theodosiana, primus in Italia edidit Podocatharus Christianopulos, folio, 2 palaeographic plates and 12 maps, hf bound, uncut, 36s Assii in Piceno, 1809

This is an accurate facsimile of the famous Peutingerian or Theodosian Map, one of the most extraordinary remains of antiquity, and perhaps unique of its kind. The original, which is preserved in the public library of Vienna, and esteemed its greatest ornament, is about 24 feet long and 14 inches broad. It is a rude map, on

which not only the different cities, rivers, etc. are pointed out by their names, but the objects also are distinguished, and the roads and military routes traced out by lines: it is supposed to have been made at Constantinople, about A.D. 393. See *Fabrizii Bibl. Antiquaria*, *Horsley's Britannia Romana*, p. 507, &c.

6839 PHAEDRI Fabulae Aesopiae, cum notis variorum curante Burmanno, 8vo. calf, 3s 6d; or *russia gilt*, 10s Lagd. Bat. 1745

6840 PHALARIDIS Epistolae, Gr. et Lat.—BENTLEII dissertatio—BOYLE, Phalar. vindicat. a censura—3 vols. in 1, 4to. vellum, 5s Groningae, 1777
"Bonne édition, 24 à 30 fr."—Brunet.

6841 PHAVORINI Thesaurus Universæ Linguae Graecæ, per Ant. Bartoli castigatus et copia dictionum auctus, folio, fine copy in old calf gilt, 25; or, *russia extra, joints*, 32s Venet. 1712

"L'édition de Venise, 1712, contient des augmentations par Ant. Bartoli, et les exemplaires en sont peu communs: vend. £4. 10s, Hibbert."—Brunet.

vorinus an honourable rank among the promoters of Grecian Literature, and yet retains its rank among those useful and laborious compilations of which it set the first laudable example." Roscoe.

6842 PHILONIS JUDÆI OPERA OMNIA, Gr. et Lat., cum notis edente T. MANGHEY, 2 vols. roy. folio, BEST EDITION, FINE COPY, in gilt calf, £9. 1742
Priced, 1824, Thorpe, £8. 18s 6d; Straker, £10. 10s.
£9. 9s; 1854, £10. 10s; 1855, Kerslake,

6843 — another copy, LARGE PAPER, 2 vols. roy. folio, sheet B in the second vol. inlaid; fine copy in old *russia*, £10. 1742

6844 — the same, LARGE PAPER, 2 vols. roy. folio, fine perfect copy in calf, with the bookplate of a Cardinal, £12. 1742

Large Paper copies of this celebrated edition are extremely rare, and increasing in value. Priced, 1829, J. Bohn, £12. 12s.

6844* PHILOSTRATI quæ supersunt, etc. Gr. ed. Kayser, 4to. including the life and letters of Apollonius of Tyana, ed. 8s 6d Turici, 1846

6845 — Heroica, Gr. et Lat. cura Boissonade, 8vo. *russia*, 5s 1806

6846 PHOTII MYRIOBIBLON sive Bibliotheca librorum, Graece et Latine, ed. Hoeschelio et Schotto, folio, BEST EDITION, large folio, FINE PAPER, vellum, 25s Rothomagi, 1658

6847 PINDARI Carmina et fragmenta cum lectionis varietate et adnotationibus curavit Heyne, 3 vols. 8vo. calf neat, 6s Gottingae, 1798-99

6848 — OPERA, Graece et Latine, textum in genuina metra restituit, recensuit, annotationem criticam, scholia, commentarium et Indices adject Boeckhius, 2 vols. in 3, 4to. (pub. at £6. 12s) fine copy in vellum, from Sir Charles Price's library, £2. 10s Lips. 1811-21

"The most rich, full, and complete of all the editions of Pindar. No man ever set to work more thoroughly and in earnest than did Boeckhius in the task here under consideration. A slight examination of all the more ancient and

celebrated impressions has been instituted, and a number of MSS. of more or less importance, but generally of a superior class, have been consulted for the first time."—Dibdin.

PLATONIS Opera, quæ supersunt, Graece, cum variis lectionibus recognovit God. Stallbaum, 13 vols. 8vo. bds. 18s Lipsia, 1821-5

Fetched, 1854, Sotheby, £2. 10s.

2 vols. 1742 — Opera omnia, editio auctior, 12 vols. 8vo. cloth, £4. Gotha, 1833-60
This is the best edition of the works of Plato, with Stallbaum's notes.
Brunet.

- 6851 PLATONIS Opera quæ feruntur omnia, *Graece*, recognoverunt Baiter, Orellius, et Winckelmann, cum varietate lectionum, 4to. *calf neat*, 21s
Turici, 1839
- 6852 ——— Œuvres Complètes, traduites en *Francois*, avec des notes historiques et philosophiques par VICTOR COUSIN, 13 vols. 8vo. *sd* 36s; or 13 vols. in 11, 8vo. *hf. calf neat*, £2. 16s
Paris, 1822-40
- 6853 ——— Phædon, curavit Wytttenbach—Scholia in Platonem ed. Kuhnke-
nius—Heusde, Specimen criticum in Platonem—3 vols. in 1, 8vo. *cf. neat*,
5s
Lugd. Bat. 1800-10
- 6854 PLAUTI fragmenta inedita item ad Terentium commentationes et picturæ
ineditæ inventore MAIO—ISAÏ oratio de hereditate, inv. et interpr. MAIO
—THEMISTI Philosophi oratio, inv. et interpr. MAIO—3 vols. in 1, 8vo.
plates, russia gilt, 4s 6d
Mediolani, Reg. typis, 1815-16
- 6855 PLINII SECUNDI Historia Naturalis, ed. Harduinus, 3 vols. in 2, folio,
numerous plates of coins, old calf, 10s
Parisiis, 1723
- 6856 ——— Naturalis Historia, cum notis variorum, ed. Franzius, 10 vols.
sm. 8vo. *bds*. 14s
Lips. 1778-91
- 6857 ——— Aliud exemplar, 10 vols. 8vo. *calf, gilt edges*, £2.
"A very excellent and critical edition of Pliny."—*Dibdin*.
1778-91
- 6858 ——— eadem, cum commentariis criticis et indicibus, ed. Sillig, 8 vols. in 4,
8vo. *calf gilt, marb. edges, by Bedford*, £4. 10s
Hamb. et Gothæ, 1851-7
- 6859 PLINII SECUNDI panegyricus, ed. Schwarz, 4to. *plates of coins, vellum*, 5s
Norimbergæ, 1746
"Édition la meilleure de cet ouvrage."—*Brunet*.
- 6860 HERMOLAI BARBARI Castigationes PLINIANÆ, 8vo. *curious initial letters*,
printed in an Aldine type, fine copy, vellum, 3s 6d
Basileæ, 1534
- 6861 PLOTINUS de Pulcritudine cum notis ed. Creuzer; acc. Anecdota Græca
Procli, etc. 8vo. *Fine Paper, hf. bd*. 7s 6d
Heidelb. 1814
- 6862 PLUTARCHI quæ supersunt omnia cum adnotationibus variorum, opera
HUTTEN, 14 vols. 8vo. *sized paper, hf. morocco neat*, 32s; or, a *fine tall*
copy in half blue MOROCCO gilt, uncut, £3.
Tubingæ, 1791-1804
- 6863 PLUTARCHI MORALLA, *Gr. et Lat.* cura D. Wytttenbach, cum Indice Græci-
tatis, 8 vols. roy. 4to. *calf extra*, £4.
Oxonii, 1796-1830
Published at £15. 13s 6d. Of Vol. VII. | is accompanied with the valuable remarks of
(Animadvers. Vol. II.) only one part was ever | the editor, and a selection of the notes of
| preceding annotators."—*FUHRMANN*.
| cost £5.
- 6864 ——— Βιοι παραλληλοι; εκδιδ. παρα Φιλημονος και Κορομηλα, 6 vols. in 3, stout
8vo. *portrait, hf. bd*. 10s
Athen. 1838
- 6865 PLUTARCH'S Lives, translated from the original Greek, with notes
critical and historical, and a life of Plutarch by J. and W. Langhorne,
8 vols. large 8vo. *hf. russia*, 12s
1812
- 6866 POETÆ BUCOLICI GRÆCI, THEOCRITI BIONIS et MOSCHI, quæ supersunt,
cum notis variorum et suis edidit Briggs, 8vo. *hf. calf gilt*, 6s
Cantabrigia, 1821
- 6867 POETÆ LATINI MINORES, curavit WERNSDORF, 6 vols. in 10, 8vo. *hf*
calf, 25s; or, *calf gilt*, 36s
Attenburgi, 1780-90
- 6868 ——— the same, 6 vols. in 7, sm. 8vo. *FINE PAPER, hf. bd. from Dr. Grylls'*
library, RARE, £2. 10s
1780-90
- Drury's copy fetched £4. 13s; 1855, Lord
Rothsay's £3. 13s 6d. Copies on FINE PAPER
fetched: 1857, 10 vols. russia, £7. 10s, and
sold (by me) for £8. Contents:—Tom 1. Car-
mina de Venatione, Aucupio, et Piscatu. 2.
Bucolica et Idyllia. 3. Satyrici, Elegia et
Lyrica. 4. Carmina Hærica. 5. Carmina
Geographica. 6. Carmina de re hortensi et
villatica; item amatoria et didica.

- 6869 POETÆ GRÆCI PRINCIPES heroici carminis et alii nonnulli, *Græce*, (curante Henrico Stephano) folio, *hf. vellum, a good copy, with valuable MS. notes*, 36s *H. Stephanus, Huld. Fuggeri typographus*, 1566
 "Recueil d'une grande importance . . . fort bien imprimé."—*Brunet*.
- 6870 POETÆ LATINI. Opera et fragmenta veterum poetarum Latinorum profanorum et ecclesiasticorum a MAITTAIRE, 2 vols. folio, *calf*, 25s 1713
 "A very valuable collection, beautifully | £2. 16s; Bishop Randolph, £5. 8s."—*Lowndes*.
 printed; fetched, Roxburghe, £5. 5s; Hibbert, |
- 6871 POETÆ LATINI: VIRGILII MARONIS Bucolica, Georgica et Æneis, 2 vols. 1750—HORATII FLACCI Opera, 2 vols. 1749—TERENTII AFRICI Comædiæ, 2 vols. 1751—together, 6 vols. 8vo. *numerous plates with engravings after ancient gems, beautiful copies uniformly bound in old olive morocco extra, gilt edges*, £6. 6s *Londini, Sandby*, 1749-51
- 6872 POLLUCIS (Julii) Onomasticon, *Græce*, recens. Bekker, 8vo. *hf. calf*, 4s 6d *Berol.* 1846
- 6873 POLYÆNI Strategemata, *Gr. et Lat.* ed. Maasvicius, 8vo. *bd.* 2s 6d
Lugd. Bat. 1690
- 6874 POLYBII Historiæ quæ supersunt, *Græce et Latine*, curâ Gronovii, acc. Æneas Tacticus; præfationum et Glossarium adjecit Ernesti, 8 vols. 8vo. *vellum*, 7s 6d *Lips.* 1763-64
- 6875 ——— Historia, *Græce et Latine*, recensuit, emendatiore interpretatione, varietate Lectionis, adnotationibus et indicibus illustravit Schweighæuser, 8 vols. in 9, 8vo. *calf neat*, 18s *Lips.* 1789-95
- 6876 ——— idem, 9 vols.—Supplementum continens Æneæ Tactici Commentarium de Toleranda Obsidione, *Græce et Latine*, ab Orellio, 1 vol. 1818—together, 10 vols. 8vo. *FINE PAPER, fine copy*, £3. 16s *Lips.* 1789-1818
 An incomparable edition, and justly called the EDITIO OPTIMA of Polybius.
- 6877 POMPONII MELÆ de situ orbis libri III, cum notis variorum curante Gronovio, thick 8vo. *engraved title, map, vellum gilt*, 3s 6d
Lugd. Bat. 1748
- 6878 PORPHYRIUS de abstinentiâ ab esu animalium, *Græce et Lat.* cum notis, ed. Reiske, 1767—Idem de antro Nympharum, 1765—in 1 vol. 4to. *margins water stained, hf. bd.* 4s 6d *Traj.* 1765-67
- 6879 PRISCIANI GRAMMATICI Libri omnes: De Octo Partibus Orationis—De duodecim primis Æneidos librorum carminibus—De Accentibus—De Ponderibus, et Mensuris—De præ exercitamenti Rhetoricæ ex Hermogene—De Versibus Comicis—Rufini item de Metris Comicis, et Oratorii Numeris; ex recensione Donati Veronensis, sm. 4to. *olive morocco extra, gilt leaves, by Thompson of Paris*, £3. *Venetii, apud Aldum*, 1527
 Priced by Jas. Bohn, 1840, £5. 5s. Sold, Renouard, in old mor. £16. 16s 6d.
- 6880 PROCLI in Platonis Theologiam libri sex, *Græce et Lat.* operâ Porti, cum Marino de vitâ Procli, folio, *calf*, 7s 6d *Hamburgi*, 1618
- 6881 PROPERTII Elegiæ, cum commentariis variorum, cura Vulpio, 2 vols. 4to. *LARGE PAPER, calf gilt*, 20s *Patavii*, 1755
- 6882 ——— idem, cum commentario Burmanni secundi, 4to. *russia gilt*, 6s *Trajecti*, 1780
- 6883 PRUDENTII (Aurelii) Opera, ed. Weitzio, stout 12mo. *vellum*, 3s 6d *Hanoviae*, 1618
- 6884 PTOLEMÆI GEOGRAPHIA, *Græce*, 4to. *fine large copy, but small stamp on the title, hf. morocco, gilt edges*, 15s *Basileæ, Froben.* 1533
- 6885 ——— *Gr. et Lat.* ad cod. manuscriptorum fidem, edidit Wilberg, 6 parts in one vol. folio, *all published, hf. bd. neat*, 16s *Essendæ*, 1838-45

- 6886 **PTOLEMÆI THEATRUM GEOGRAPHIÆ VETERIS, I: Geographia, Gr. et Lat. ad codices Palatinos, opera BERTII, II: Itineraria Antonini, Provinciarum Romanæ, Civitates Gallicæ, Itinerarium a Burdigala Hierosolymam; TABULA PRUTINGERIANA, cum notis Velsæri; Ortelii Tabulæ aliquot—in 1 vol. large folio, two engraved titles and numerous carefully engraved maps, very fine copy in old calf gilt, £4. 4s; or, vellum gilt, gilt edges, £4. 4s**
Amst. Elzevir, 1618-19
- 6887 ——— the same, the Titles and Maps neatly coloured, folio, vellum, £4. 10s
1618-19
- “Recueil précieux.”—*Brunet.*
 It is difficult to obtain a fine large copy of this, THE BEST EDITION, of Ptolemy's Geography. Copies fetched, Dent's, mor. £8. 12s 6d; | Hibbert's, russiæ, £6. 6s; Edwards's, hogskin, £8. 8s; Dr. Sumner's, russiæ, £6. 10s. Cropped copies sell low.
- 6888 **PUTSCHIIUS. GRAMMATICÆ LATINÆ Auctores Antiqui opera et studio Helii Putschii, quorum aliquot nunquam antehac editi, reliqui ex MSS. Codicibus ita augentur et emendantur ut nunc primum prodire videantur, 2 vols. in 1, sm. 4to. calf gilt, £3.**
Hann. 1606
- 6889 ——— the same, 2 vols. in 1, sm. 4to. FINE PAPER, a beautiful copy in vellum, very rare in THIS state, £4.
1605
- Priced, morocco, 1840, Payne and Foss, conus, Phocæa, Asper, Donatus, Servius, Sergius Cleodnius, Victorinus, Augustinus, Consentius, Alcuinus, Eutyches, Fronto, Vel. Longus, Caper, Scaurus, Agroetius, Cassiodorus, Beda, Terentianus, Victorinus, Plotinus, Cæsius, Bassus, Fortunatianus, Rufinus, Censorinus, Macrobius, Incerti.
 £7.; Thorpe, 1824, £8. 8s.
 See a long analysis of this very valuable work in the Bibliotheca Ernesti, Vol. 3, p. 193.
 This important collection contains more than thirty ancient Grammarians, viz. Charisius, Diomedes, Priscianus, Probus, Magno, P. Dia-
- 6890 **QUINTILIAN, recensuit et annotatione explanavit Spalding, 5 vols. 8vo. calf neat, 30s**
Lips. 1798-1829
- 6891 **QUINTI CALABRI Derelicta ab Homero; TRYPHIODORI Excidium Trojæ; COLUTHI Raptus Helenæ, omnia Græcæ, 12mo. editio Princeps, fine tall copy in original calf, 25s**
Venet. Ald. (circa 1505)
- Priced, 1840, Payne and Foss, £1. 16s; | Fetched 1856, Sotheby's, £3. 13s; 1854, another copy in morocco, £3. 13s 6d; 1840, | Sotheby, £1. 16s.
 James Bohn, £1. 1s; 1842, Thorpe, £1. 1s.
- 6892 **QUINTI CURTII de Rebus gestis Alexandri Magni Macedonum regis Historia, curavit SNAKENBURG, 4to. plates, vellum, 5s**
Delphis, 1724
- 6893 **RIDDLE's complete English-Latin and Latin-English Dictionary, in 1 vol. stout 8vo. upwards of 1100 pp. double cols. (pub. 81s 6d) cloth, 8s 6d**
1850
- 6894 **RITTER, Histoire de la Philosophie Ancienne, traduite par Tissot, 4 vols. 8vo. hf. calf neat, 32s**
Paris, 1835-36
- 6895 ——— History of Ancient Philosophy, translated from the German by Morrison, 4 vols. 8vo. bds. rare, £3. 16s
Oxford, 1838-46
- 6896 **RUSTICÆ REI SCRIPTORES.—Libri de Re Rusticâ, Cato, Terentius Varro, J. M. Columella, Palladius, etc. 8vo. fine copy in russiæ gilt, 16s; or, a very large copy in the original binding, claps, 20s**
Venetis, Aldus, 1514
- Priced, 1835, Techener, 60 fr.: the Fonthill copy fetched £4. 13s
- 6897 ——— alia editio, 8vo. red morocco, 7s 6d
Venet. Aldus, 1533
- 6898 ——— veteres Latini: Cato, Varro, Columella, Palladius, etc. cum notis et Lexico, ed Gesner, 2 vols. 4to. hf. morocco neat, uncut, 20s
Lips. 1773-74
- 6899 ——— idem, 4 vols. in 6, 8vo. plates, calf gilt, 12s
Lips. 1794
- 6900 **SAINTE CROIX, Recherches historiques et critiques sur les mystères du Paganisme, 2nd edition, corrigée et revue par Silvestre de Sacy, 2 vols. 8vo. hf. calf gilt, 15s**
Paris, 1817
- 6901 **St. JOHN (J. A.) Manners and Customs of Ancient Greece, 3 vols. 8vo. plan, (pub. 81s 6d) cloth, 21s**
1842

A very learned, curious, and interesting book.

- 6902 SALLUSTIUS (C. Crispus) [Opera] Jansson, 1621—FLORI (Lucii Annæi) Res Romanæ, Blacuw, 1632—2 vols. in 1, 24mo. a pretty book in old red morocco, arms on the sides, with the device of the globe on the titles, 7s 6d
Amst. 1621
- 6903 ——— Opera, cum notis variorum cura HAVERCAMP, 2 vols. 4to. calf gilt, 7s 6d
Amst. 1742
- "Edition fort estimée, parce que le texte en a | princeps, et que c'est elle, qui réunit le plus de
été revu sur plusieurs manuscrits et sur l'édition | notes; 36 à 42 fr."—Brunet.
- 6904 SALLUSTII Belli Catilinarii et Jugurthini historiæ, post Svo. red morocco extra, gilt edges, by Roger Payne, 18s
Edinb. 1755
- The famous "Immaculate edition," in which it was said not a single error could be found.
- 6905 SCHLEUSNERI novum Lexicon Graeco-Latinum in Novum Testamentum, 3rd ed. 2 vols. in 4, 8vo. WINE PAPER, calf gilt, 20s
Lipsiae, 1808
- 6906 SCRIPTORES Historiæ Romanæ Latini Veteres, notis variis illustrati, edente et accurante Haurisio, many fine plates of Coins, &c. 3 vol. folio, calf, 25s
Heidelbergæ, 1743-8
- "Collection peu commune et d'un mérite réel."—Brunet.
- 6907 SENECAE Opera quæ exstant omnia, a Lipsio emendata et scholiis illustrata, folio, a magnificent specimen of typography, brilliant impression of the frontispiece, very fine copy in original vellum, 12s
Antwerp. Plantin, 1614
- "Harles speaks highly of Lipsius, whom he | woods says this second edition was printed with
styles 'optimus Senecæ interpres;' and Har- | silver types."—Moss.
- 6908 ——— Opera, cum Lipsii, Gronovii aliorumque commentariis, 3 vols. stout sm. 8vo. vellum, 12s
Amst. Elsevir, 1672
- "By far the most beautiful and correct edition of Seneca."—Harwood.
- 6909 ——— Opera omnia, recognovit et illustr. Ruhkopf, 5 vols. 8vo. calf neat, 20s
Lips. 1797-1811
- 6910 SILIUS ITALICUS, varietate lectionis et perpetua adnotatione illustratus à Ruperti, 2 vols. 8vo. calf gilt, 6s
Gœttingæ, 1795-98
- "Edition estimée."—Brunet.
- 6911 SMITH'S DICTIONARY of Greek and Roman BIOGRAPHY and MYTHOLOGY, 3 stout vols. 8vo. illustrated by numerous engravings on wood (pub. at £5. 15s 6d) cloth, £4. 4s
1861-58
- 6912 ——— Dictionary of Greek and Roman Antiquities, stout 8vo. illustrated by nearly five hundred engravings on wood, second improved and enlarged edition (pub. at £2. 2s) cloth, 32s
1859
- 6918 ——— Dictionary of Greek and Roman GEOGRAPHY, 2 stout vols. 8vo. (pub. at £4.) cloth, £3. 5s
1856-57
- 6914 ——— the above, together 6 vols. 8vo. (pub. at £11. 17s 6d) last edition, cloth, £8. 18s 6d
1856-61
- 6915 ——— Smaller Dictionary of GREEK and ROMAN ANTIQUITIES, abridged, 12mo. third edition, woodcuts, cloth, 5s
1856
- 6916 SMITH (Wm.) a Latin-English Dictionary, based upon the Works of Forcellini and Freund, 8vo. 1210 pp. second revised edition, roy. 8vo. (pub. at 21s) cloth, 16s
1864
- 6917 SOLINI (JULII) RERUM MEMORABILIUM COLLECTANEA. Editio Princeps, 8vo. very fine large copy in green morocco, gilt edges, £2. 12s
Sine loco e anno, sed circa 1470
- This is the rare and early edition mentioned | used by Johannes Schurener de Bopardia.
by Andiffredi, it is printed in the large character | Priced, Longman, 1819, £6. 6s.
- 6918 SOPHOCLIS quæ extant omnia cum veterum grammaticorum scholiis, Græcæ et Latine, ed. BRUNCK, 2 vols. royal 4to. fine copy in red morocco, gilt, gilt edges, 32s
Argent. 1786
- "Edition belle, correcte, et fort estimée. Vendu 95 fr. Larcher."—Brunet.

- 6919 SOPHOCLES Tragediæ ap. opt. Codd. Flor. emend. cum annotatione Brunckii et Schæferi aliorumque selecta, ed. GAISFORD, 2 vols. impl. 8vo. LARGE VELLUM PAPER, red morocco extra, top edges gilt, very rare, only 25 copies printed, £2. 12s Oxonii, 1826
Priced, 1848, Payne and Foss, £2. 6s; fetched at Sotheby's, 1861, £3. 3s
- 6920 ——— Tragedies, in Greek, with critical notes, by Mitchell, 2 vols. 8vo. (pub. at 28s) calf, 10s Oxford, 1844
- 6921 ——— Tragoediæ, recensuit et explanavit Wunderus, 2 vols. 8vo. hf. bd. 7s 6d Gothæ, 1844-48
- 6922 COMMENTARII in septem Tragedias Sophoclis, opus rarissimum in Gymnasio Mediceo a Leone Decimo recognitum, Græcæ, 8vo. first edition, large and fine copy in French calf, gilt leaves, 18s Romæ, 1618
Priced, 1830, Payne and Foss, morocco, Grafton's, £4. 10s
£4. 4s; 1840 and 1848, £2. 12s 6d; 1840, Rodd, "Edition recherchée à cause de sa rareté,"
£2. 12s 6d. Fetched, Sir M. Sykes, £2. 18s; Brunet.
Roseoe's £2. 12s; LARGE PAPER, the Duke of
- 6923 ELLENDT (F.) Lexicon Sophocleum, 2 vols. in 1, stout 8vo. FINE COPY, crimson morocco extra, gilt edges, by Clarke, 30s Regimont. Pruss. 1835
- 6924 SOPHOCLES (E. A.) Greek Grammar for the use of schools, sm. 8vo. bd. 4s 6d Hartford, U. S. 1847
- 6925 SPRUNER'S Atlas Antiquus, folio, 27 large coloured maps, (pub. at 24s) cloth, 14s Gothæ, 1850
- 6926 STAHR's Torsio; Kunst, Künstler, und Kunstwerke der Alten, 2 vols. 8vo. half calf gilt, 7s 6d Braunschweig, 1854-55
- 6927 STATII OPERA, cum præfatione et emendationibus Fr. Asulani, 12mo. old french red morocco, gilt edges, 32s Venet. Aldus, 1519
- 6928 ——— cum notis variorum, cura Veenhusen, 8vo. russia neat, 5s; or a fine copy in red morocco, gilt edges, 16s Lugd. Bat. 1671
- 6929 STEPHANUS de Urbibus, Gr. et Lat. a Berkelio, cum additionibus Gronovii, folio, vellum, 5s Lugd. Batav. 1694
- 6930 ——— idem, cum Indice Verborum et Rerum, folio, vellum gilt, 12s Amst. Wetsten. 1725
- 6931 STEPHANI (H.) THESAURUS LINGUÆ GRÆCÆ, cum Indice, Glossariis, et Appendice Scotti, editio nova, auctior et emendatior, cura VALPY, complete in 8 vols. folio, calf gilt, £7. 15s 1815-28
Published at £44. 10s; LARGE PAPER at this great publication shows the change of the
£105.; 1854, Gardner's copy, russia, fetched, studies in England from classical pursuits to
£15. 10s. The gradual downfall in the price of other branches of literature.
- 6932 ——— idem, auctus ordineque alphabetico digestus, tertio ediderunt Hase et Dindorf, complete in 67 parts, folio, sd. new, £30. Paris, 1831-66
- 6933 STRABONIS RERUM GEOGRAPHICARUM Libri XVII, Græcæ et Latine, ad optimos codices manuscriptos recensuit, varietate lectionis, adnotationibusque illustravit, Xylandri versionem emendavit Siebenkees, 7 vols. 8vo. calf neat, 36s; or calf gilt, £2. 16s Lipsiæ, 1796-1818
A Thick Paper copy was priced by Payne seventh volume contains Casaubon's Commen-
and Foss, 1848, £14. 14s. tary on the first three books (cum notis variorum)
The first six volumes contain the Text, edited by Friedemann. This has never been
various readings, and Latin Translation. The continued.
- 6934 STRABONIS Res Geographicæ, cum variorum, præcipue Casauboni, animadversionibus, juxta editionem Amstelodamensem; codicum MSS. collationem, annotationes et tabulas geographicas adjecit Thomas FALCONER; subjiciuntur chrestomathiae, gr. et lat. 2 vols. large folio, maps, calf gilt, 25s Oxonii, e Typogr. Clarendoniano, 1807
- 6935 ——— Geographicæ, recensuit, commentario critico instruxit Kramer, 8 vols. 8vo. (cost sd. 38s) calf gilt, 30s Berol. 1844-52

6936 STRABON, GÉOGRAPHIE, traduite du Grec en Français par MM. de la Porte du Theil, Coray et Letronne, avec des Notes et une Introduction par Gosselin, 5 vols. royal 4to. *half calf gilt, gilt tops, uncut*, £6. 6s

Paris, 1805-19

6936*—— the same, 5 vols. atlas 4to. LARGE VELLUM PAPER, *half red morocco, uncut, by Koehler, very rare*, £11. 1805-19

Payne and Foss priced a copy, 1841, £25.; 1836, Bossange, £25. "Ce livre a été tiré à une cinquantaine d'exemplaires en Grand Papier Velin, qui n'ont pas été livrés au commerce."

Brunet.

published on large paper. The copies on this paper were taken off by order of Napoleon, who presented them to the most celebrated literary characters of his time. It is believed that there are only two other copies in this country, which are in private collections.

This is perhaps one of the finest books ever

6937 STUART, Grammar of the New Testament Dialect, 2nd ed. 8vo. *bds. 2s 6d* Andover, 1841

6938 STUCKII Operum tomi duo, continentes antiquitatum convivialium libros III et sacrorum gentilium descriptionem, 2 vols. in 1, folio, *frontispiece, vellum, 7s 6d* Lugd. Bat. 1695

6939 SUIDÆ Lexicon Græcum post Ludolphum Kusterum ad Codices MSS. recensuit THOMAS GAISFORD, 3 vols. folio, *fine copy in calf*, £2. 12s

Oxonii, 1834

The work altogether is a most magnificent specimen of Typography, and a lasting monument of the learning and research of its Editor.

6940 SUIDÆ Lexicon, *Græce et Latine*, post Gaisfordium recensuit BERNHARDY, 2 vols. 4to. (pub. 33½ Thaler), *ed. 36s* Halis, 1836-53

6941 TACITI libri quinque noviter inventi atque cum reliquis ejus operibus editi (à Ph. Beroaldo), folio, *First Edition of the COMPLETE WORKS of Tacitus, with the SEPARATE 10 rare leaves at end containing the life of Agricola, old red morocco extra, gilt edges*, £5.

Romæ, Steph. Guilleret de Lotharingia, 1515

"EDITION PRÉCIEUSE, vendue 500 fr. La Vallière; 251 fr. Didot; 150 fr. d'Ourches; 370 fr. MacCarthy; 200 fr. Giraud; 175 fr. Solar."—Brunet.

Priced, Longmans, 1814, £25.; 1831, Egerton, £6. 6s; Talleyrand's copy fetched £17. 17s; Heber's, £10. 10s. On the last leaf of the

Annals, under the Papal arms, appears the following curious advertisement: "Nomine Leonis X. Pont. Max., proposita sunt premia non mediocria his qui ad eum libros veteres neque hactenus ineditos attulerint." It remains an excellent testimony to the liberality and literary sympathies of that celebrated Pontiff.

6942 TACITI Opera, notis et dissertationibus illustravit BROTIER, 4 vols. 8vo. *maps, calf neat*, 10s Edinburgi, 1796

"Cette édition contient les augmentations de l'édition in 12mo."—Brunet.

6943 TACITUS a Lipsio, Gronovio, Heinsio, Ernestio, Wolfio emendatus, ab Im. Bekkero recognitus, 2 vols. 8vo. *half calf*, 9s Lips. 1831

6944 RUPERTI Commentarius perpetuus in C. Taciti Opera, Vol. I (*all publ.*) 8vo. *calf neat*, 3s 6d Goettingæ, 1804

6945 TAUCHNITZ Classics:

PLATONIS Opera, *Græce*, ed. Stallbaum, 8 vols. 1850

STOBÆI Florilegium, *Græce*, 3 vols. 1838

MARCELLI Palingenii Zodiacus Vitæ, *Lat. ed. Weise* 1832

ORPHICA, Procli Hymni, Musæus, Callimachus, *Græce* 1829

QUINTUS Smyrnæus, Tryphiodorus, Tzetza, et Coluthus, *Gr.* 1829

THEOPHRASTI Characteres, Epicteti Manuale, Cebetis Tabula 1844

ERASMI Colloquia, et Encomium Moriæ, 3 vols. in 1 1829

— Together 15 vols. 18mo. FINE PAPER, *half calf*, £2. 16s 1829-50

TAYLOR'S (Thomas) CLASSICAL TRANSLATIONS and PHILOSOPHICAL WORKS, as follows:

In 4to.

6946 ARISTOTLE'S WORKS:

I. The Organon, with elucidations of Ammonius and Simplicius 1807

II. Rhetoric, Poetic, and Nicomachean Ethics 1811

III. Great and Eudemian Ethics, Politics, and Economics 1811

TAYLOR'S (Thomas) CLASSICAL TRANSLATIONS, ETC.—*continued.*

- IV. Physics or Physical Auscultation, with notes of Simplicitus 1806
 V. Treatises on the Heavens, Generation, Corruption, and Meteors 1807
 VI. History of Animals, and Treatise on Physiognomy 1809
 VII. Parts and Motion of Animals, Problems, Indivisible Lines, Arithmetic of Infinites 1810
 VIII. Treatise on the Soul, Sense, Sensible Memory, Reminiscence, etc. 1808
 IX. Metaphysics; Treatises against Xenophanes, Mechanical Problems, etc. (second edition) 1812
 X. Taylor's Dissertation on the Philosophy of Aristotle 1812
 — together 10 vols. roy. 4to. *very fine uniform set in hf. russia, marbled edges* 1806-12

VERY RARE, being the sole existing complete translation of Aristotle into English. | Only 50 copies were printed.

- 6947 ARISTOTLE'S Metaphysics, (*first edition, with a different and long Introduction, as well as a Treatise on Nullities not in the second*), roy. 4to. *bds.* 1801
 6948 PLATO'S Works, viz. his fifty-five Dialogues and twelve Epistles, by Taylor and Sydenham, with the substance of nearly all existing Greek commentaries, 5 vols. roy. 4to. *half russia, marbled edges,* 1804
 6949 PROCLUS' Commentaries on the first book of Euclid's Elements, with history of the restoration of Platonic Theology, Proclus' Theological Elements, and his life, 2 vols. in 1, roy. 4to. *calf gilt, (20s)* 1792
 6950 ——— Six Books on the Theology of Plato, with a seventh book, also the Elements of Theology, Treatises on Providence and Fate, etc. 2 vols. roy. 4to. *half russia, marbled edges, (bds. 30s)* 1816
 6951 ——— Commentaries on the Timæus of Plato, 2 vols. in 1, 4to. *hf. russia, marbled edges (bds. 25s)* 1820

In 8vo. et infra.

- 6952 APULEIUS' Metamorphoses, and Philosophical Works, *calf neat* 1822
 6953 ARISTOTLE'S Rhetoric, Poetic, and Nicomachean Ethics, second edition, *calf neat* 1818
 6954 CELSUS, Porphyry, and Julian, Arguments against the Christians, with Appendix, 12mo. *bds.* 1830
 6955 JAMBLICHUS on the Mysteries of the Egyptians, Chaldeans, and Assyrians, *bds. (hf. calf, 12s)* *Privately printed, Chiswick,* 1821
 6956 ——— Life of Pythagoras, with fragments of Pythagorean Ethical Writings, and a collection of Pythagoric Sentences, *bds. (hf. calf, 7s 6d)* 1818
 6957 JULIAN'S Arguments against the Christians, with extracts from his other works, *bds. (25s)* *Privately printed,* 1809
 6958 ——— Orations to the Sun and the Mother of the Gods, 1793—Plotinus' Five Books on Felicity, etc. 1794—Answer to Gillies' Supplement to his Analysis of Aristotle, 1804—in 1 vol. *calf neat* 1793-1804
 (Julian's Orations, *separately in boards, 10s*)
 6959 MAXIMUS TYRIUS, Dissertations, 2 vols. *bds. (7s 6d; or calf gilt, 10s 6d)* 1804
 6960 OCELLUS LUCANUS on the Nature of the Universe; Taurus on the eternity of the World, etc. *bds.* 1831
 6961 ORPHEUS' Mystical Hymns, second edition, 1824—Proclus' lost Writings, fragments of, 1825—in 1 vol. 12mo. *calf neat,* 1824-25
 6962 PLATO'S Cratylus, Phædo, Parmenides, and Timæus, *bds. (hf. calf, 7s 6d)* 1793
 6963 PLOTINUS, Select Works, and extracts from Synesius, etc. *half calf, (10s)* 1817
 6964 ——— Treatises on Suicide, with notes from Porphyry and Proclus, etc. *bds.* *Privately printed,* 1834

TAYLOR's (Thomas) CLASSICAL TRANSLATIONS, ETC.—*continued.*

PLOTINUS' Five Books on Felicity etc. with introduction, *separately*, in bds. 7s 6d (See No. 6958) 1794

6965 PYTHAGORENS (Ancient) Political Fragments, etc. bds.

Privately printed, 1822

6966 PORPHYRY's Select Works, with appendix, *calv neat*, 1823

6967 SALLUST on the Gods and the World, etc. 1793—Dissertation on the Eleusinian and Bacchic Mysteries, *Amst. Weitstein, (cir. 1790)*—Fable of Cupid and Psyche, translated and unfolded, 1795—in 1 vol. *hf. bd.*

1793-95

(Sallust *separately in half calf, 4s 6d*)

6968 TAYLOR's Collectanea, or miscellanies inserted in the magazines, with appendix, bds. *Privately printed*, 1806

6969 ——— Theoretic Arithmetic, with developement of the Pythagorean mystical Arithmetic, *hf. bd. (bds. 5s)* *Privately printed*, 1816

6970 ——— Elements of a new Arithmetical Notation, bds. 1823

6971 ——— Miscellanies in prose and verse, bds. (*hf. morocco, 10s*) 1805

6972 ——— the same, second edition, with additions, 12mo. bds. 1820

——— In all 22 vols. in 20, roy. 4to. of which eighteen are uniform in half russiæ neat; 19 vols. 8vo. and 3 vols. 12mo. as described, £80. 1792-1834

6973 An extremely rare and valuable collection. It would be a most desirable acquisition for a great public library. Prices have been affixed to those articles of which copies can be had separately.

6973 TERENTII AFRI Comoediae sex, curavit Westerhovius, 2 vols. 4to. vellum, 5s *Hagae-Comitum*, 1726

6974 ——— Comoediae, 48mo. *Pickering's diamond edition, cloth, 6s Londini*, 1822

6975 Teubner's Classics:

Æschines, Lysias, et Lycurgus, *Gr. curavit Franke* 1851

Æschyli Tragediæ, *Gr. ed. Dindorfio* 1850

Æsopiciæ Fabulæ collectæ, *Gr. ex recog. Halmii* 1852

Appiani Historia Romana, *Gr. ab. Im. Bekker recogn. 2 vols.* 1853

Aristophanis Comœdiæ, *Gr. edidit Bergk, 2 vols. in 1* 1852

Arrianus de expeditione Alexandri, *Gr. recog. Geier* 1851

Auli Gellii Noctes Atticæ, ex recens. Hertz 1853

Cornelius Nepos, Salustius, Quintus Curtius, 3 vols. in 1 1853-54-52

Demosthenis Orationes, *Græce, recen. Dindorf, 3 vols.* 1850-51

Diodorus Siculus, *Græce, ex recog. Bekkeri, 3 vols.* 1853

Euripidis Tragediæ, *Gr. ex recen. Nauckii, 2 vols.* 1854

Florus (Julus); Ampelius; Velleius Paterculus; Eutropius 1854-51-49

Heliodori Æthiopica, *Gr. ed. Bekkero* 1855

Isocratis Orationes, *Gr. ed. Benseler, 2 vols. in 1* 1851

Josephi (Flavii) Opera omnia, *Gr. a Bekkero recog. 6 vols.* 1855-56

Lucretius de Rerum Naturâ; Martialis Epigrammata, 2 vols. in 1 1852-53

Pindarus et Homeri carmina minora, *Græce, 2 vols. in 1* 1850-58

Plinii Epistolæ, recogn. Kiel 1853

Senecæ Opera, recogn. Haase, 3 vols. in 2 1852-53

Sophocles, *Græce, ed. Dindorf* 1852

Theocritus, Bion, et Moschus; Apollonius Rhodius, *Græce, 2 vols. in 1*

1836-52

Thucydides, *Græce, recogn. Boehme* 1852

Xenophontis Opera, *Græce, recogn. Dindorfius, 3 vols.* 1852-50

—Together 30 vols. 12mo. FINE PAPER, *hf. calf neat*, and 7 vols. sewed, £3.

Lips. 1828-56

6976 THEOCRITI Opera, *Græce, cum Scholiis Græcis cura Zach. Calliergi, 12mo. fine copy, green morocco, gilt edges, 30s Romæ, Typ. Calliergi, 1516*

"Edition rare et très recherchée.—BRUNET.

- 6977 THEOCRITUS, Bio, et Moschus, *Gr. et Lat.* cur. Valkensær, 8vo. *calf gilt*, 8s 6d *Lugd. Bat.* 1781
- 6978 THEOGNIS restitutus; in English verse, with comments (by Frere), sm. 4to. *privately printed, cloth, presentation copy to Dr. Hawtrey*, 18s *Malta*, 1842
- 6979 THEOPHRASTI Opera Omnia, *Gr. et Lat.* cum Supplemento et Indice, edentibus Schneider et Linckio, 5 vols. stout 8vo. BEST EDITION, LARGE THICK PAPER (pub. at 46½ thalers, sewed), *calf extra*, by J. Clarke, £3. 16s *Lipsia*, 1818-21
- 6980 THESAURUS EROTICUS Linguae Latinae, sive Theogonia, Legum et Morum nuptialium apud Romanos explanatio nova, ed. Rambach, 8vo. *bds.* 8s *Stuttgartiae*, 1833
- 6981 THUCYDIDES de Bello Peloponnesiaco, *Graece et Latine*, ad editionem Wasse et Dukeri expressus cum variis lectionibus, 6 vols. 8vo. *fine set in old russia gilt, gilt edges*, 14s *Biponti*, 1788
- 6982 ——— idem, ad ed. Dukeri, 2 vols. in 1, 8vo. *vellum*, 5s *Oxon.* 1809
- 6983 ——— Historia, *Graece*, cum notis variorum et Indicibus, edidit Poppo, 11 vols. 8vo. FINE PAPER, *calf gilt*, £3. 3s *Lips.* 1821-31
- 6984 ——— de Bello Peloponnesiaco libri VIII ex optimio editionibus expressi, cum indicibus personarum et verborum, 8vo. *hf. russia gilt, top gilt, uncut*, 6s *Oxon.* 1831
- 6985 ——— History of the Peloponnesian War, *Greek*, with notes by ARNOLD, 3 vols. 8vo. *maps, hf. calf gilt*, 15s *Oxford*, 1847
- 6986 ——— History of Thucydides, chiefly from the translations of Hobbes of Malmesbury, with notes and marginal analysis, 8vo. *hf. calf gilt*, 6s *Oxford*, 1841
- 6987 TIBULLI, carmina libri III cum libro quarto Sulpiciae et aliorum, edente Heyne, editio tertia, 8vo. *calf neat*, 3s 6d *Lips.* 1798
- 6988 TRACTS. FALLMEYER, die Abstammung der Griechen, 1847—Boor, notice sur les manuscrits trouvés à Herculanum, 1814—Explicatio literarum et notarum in antiquis Romanorum monumentis, 1821—and 8 more—together 11 vols. 8vo. and 12mo. *sd.* 3s 6d
- 6989 TROY, the Plains of, drawn on the spot by Acland, engraved by Lewis, a *fine Bird's-eye View of the plains and the sea, with the Topography marked*, 83 inches by 12½, mounted on canvas and folded into a narrow imperial portfolio, *hf. morocco*, 10s *1839*
- 6990 TRYPHIODORUS, the destruction of Troy, translated from the Greek by Merrick, 8vo. *calf*, 5s *Oxford*, 1739
- 6991 VALERII FLACCI Argonautica, Jo. Bapt. Pii Carmen ex quarto Argonauticon Apollonii, Orphei Argonautica, 12mo. *fine copy in blue morocco extra, gilt gaufered edges, the anchor stamped in gold on sides*, 30s *Venetis*, 1523
- Priced, 1840, J. Bohn, £6. 6s; fetched | "In this edition Asulanus has shown himself a scholar of no common eradition."
£1. 19s; Libri sale, 1859, £9.
- 6992 ——— Argonauticon lib. VIII, cum notis variorum curante P. BURMANNO, 4to. BEST EDITION, *vellum*, 6s *Leidæ*, 1724
- 6993 ——— the same, royal 4to. LARGE PAPER, *fine copy, calf gilt, gilt edges*, rare, 25s *ib.* 1724
- "Bonne edition; vendu gr. pap. 120 fr. MacCarthy; £3. 17s, m. r. Dent."—Brunet.
- 6994 VALERII MAXIMI Factorum dictorumque memorabilia cum notis TORENTI, 4to. *engraved frontispiece, vellum*, 5s *Leidæ*, 1726
- Bonne edition; gr. pap. vendu 60 fr.; £4. 14s 6d, m. r. Dent.—Brunet.
- 6995 VAN DALE (A.) de Oraculis veterum Ethnicorum, sq. 8vo. *curious folding plates, old calf*, 3s 6d *Amstelod.* 1700
- 6996 VENATICÆ REI SCRIPTORES: Poetæ Latini Rei Venaticæ Scriptores et Bucolici Antiqui, cum notis variorum, curâ Kempheri, 4to. *fine vignettes, vellum or calf*, 12s *Lugd. Bat.* 1728

6997 VENATICÆ REI SCRIPTORES—the same, LARGE PAPER, impl. 4to. *fine impressions of the plates, red MOROCCO extra, uncut*, A SPLENDID COPY, £4. 1728

Priced, 1837-40, Payne and Foss, old binding, £5. 5s. Fetched Drury's, mor. £4. Contents: Gratius Faliscus, M. A. O. Nemesianus, T. Calpurnius Siculus, Cajus de Canibus Britannicis.

6998 VICTORIS (Aurelii) Historia Romana, cum notis variorum, curante ARNTZENIO, 4to. vellum, 5s *Amsl.* 1733

"Edition la plus estimée; 15 à 20 fr."—*Brunet.*

6999 VIRGILIUS. CODEX ANTIQUISSIMUS, à Rufio Turcio Aproniano, Consule Romano, Seculo V scriptus, qui in Bibliothecâ Mediceo-Laurentiana asservatur, 4to. *fine copy in French red morocco, gilt edges*, 36s

Florent. Manni, 1741

This is a facsimile of the celebrated Laurentian Manuscript, corrected by Apronianus in the year 494.

7000 VIRGILIUS, VARIETATE LECTONIS ET PERPETUA adnotatione illustratus à HEYNE, cum Indicibus, editio aucta, 6 vols. 8vo. FINE PAPER, *ornamented with 204 beautiful VIGNETTES designed by FIORILLO, engraved by Geyser and with a bust of Heyne, russia gilt, or, calf gilt, Lord Calthorpe's copy*, £2. 10s *Lips.* 1800-1797

Priced, 1832, Payne and Foss, £10. 10s; in 1848, £6. 6s and £8. 8s; 1850, Jas Bohn, £6. 6s

ON VELLUM PAPER, priced, 1848, Payne and Foss, £12. 12s; fetched, 1854, Sotheby's, morocco, £6. 10s "The most beautiful publication of a Latin Classic that the German press has ever produced." "The Leipzig edition of 1800 is the last and most complete edition of Heyne. The first four volumes contain the regular works of Virgil; the fifth the 'Carmina Minora,' Life of Virgil, and account of MSS. and editions; the sixth volume has two copious indexes, viz. Verborum et nominum, an index to the notes and commentaries, explanations of the plates and vignettes, and seven pages of 'supplenda emendanda.' It contains also many new excursions and emendations."—*Didin.*

7001 ——— idem, editio tertia, *the same text printed without plates*, 4 vols 8vo. *calf neat*, 5s *ib.* 1803

7002 ——— idem, editio quarta, curavit Wagner, 5 vols. in 4, *calf gilt*, 80s *ib.* 1830-41

7003 ——— idem, editio quarta, VELLUM PAPER, 9 vols. 8vo. *bound in hf. MOROCCO, good impressions of the plates, sound clean copy*, £8. 6s. *rare in this state*

7004 VIRGILII, Œuvres, en Français, en Espagnol, en Italien, en Anglais, et en Allemand, EDITION POLYGLOTTE, roy. 8vo. *hf. bd. uncut*, 15s *Paris*, 1838

7005 VITRUVII POLLIONIS de Architecturâ libri X, 3 vols. large 8vo. *calf gilt*, 25s *Lipsiæ*, 1807-8

7006 VOSSII Etymologicon Linguae LATINÆ, accedunt Mazochii Etymologiæ et Tyrrhenicæ voces, 2 vols. in 1, folio, BEST EDITION, *russia*, 16s

Neap. 1762-63

7007 WYTTEBACHII Opuscula varii argumenti, Oratoria, Historica, Critica, 2 vols. in 4, 8vo. LARGE PAPER, *calf extra*, 18s *Lugd. Bat.* 1821

Priced 1848, Payne and Foss, £3. 3s.

7008 XENOPHONTIS OPERA, Græce et Latine, castigatius tertio edita, operâ Leunclavii Amelburni; cum Porti et F. Porti notis, &c large folio, LARGE PAPER, *very fine copy in blue MOROCCO gilt, gilt leaves by Simier*, £3. 10s

Lutetiae Parisiorum, Typis Regiis, 1625

"Belle edition, dont les exemplaires sont rares et recherchés en Gr. Pap."—*Brunet.*

Priced, 1824, Thorpe, £6. 6s; 1829, mor. £7. 7s; 1837-40, Payne and Foss, £5. 5s and mor. £5.

£8. 8s; 1848, £5 5s. Copies fetched, De Cotte, 350 fr.; Dent, £6. 18; Hibbert, £6. 6s; Didot, 250 fr.; the Fonthill, £9. 9s; 1856, at Sotheby's,

7009 ZONARÆ et PHOTII Lexica (Græca) ex MSS. nunc primum edita, cum notis à Titmanno et Hermanno, cum Supplemento Animadversionum Schleusneri, in 3 vols. 4to. *fine copy in russia gilt*, 25s *Lipsiæ*, 1808-10

LATIN MISCELLANIES.

- 7010 ADAGIA, id est, Proverbiorum omnium quæ apud Græcos, Latinos, Hebræos, Arabes, etc. in usu fuerant, collectis, Adagia Erasmi, Junii, Stephani, P. Vergilii, Turnebi, Mureti aliorumque, folio, calf, 10s

Wechel, 1643

- 7011 ADAMSON, Ta tòn Mousōn Eisodia: the Muses' welcome to the high and mightie Prince James, at his happie returne to his old and native Kingdome of Scotland, after 14 yeers absence, in 1617—Ta tòn Mōuson Exodia; Planctus Musarum in Jacobi recessu; 2 vols. in 1, folio, *portraits of the King, in the original stamped and gilt calf, rare, £3. 5s*

Edinburgh, 1618

Priced 1827, Thorpe, £8. 8s; 1840, J. Bohn, £4. 4s; Constable's copy fetched £7.; Bindley's, £6. 2s 6d; Perry's, £5. 15s 6d; Archbishop Tenison's for about £17.

A most interesting volume, describing his Majesty's progress throughout, in verse and prose, with the speeches spoken at the several towns and gentlemen's seats, whom his majesty

honoured with his presence, with names of the persons who delivered them at each place, and comprising some of the best specimens in Latin and English, of the principal Scottish poets of the day; including, Alexander Hume, John Gell, WILLIAM DRUMMOND, of Hawthornden, Thomas Hope, Henry Charteris, etc.

- 7012 ALVARUS de Syllabarum Quantitate, Ars Metrica, et Lusus poetici, 8vo. LARGE PAPER, *fine copy in russia, gilt edges, 12s* Lond. 1730

"A valuable grammatical treatise. Williams' copy fetched 39s."—*Lowndes.*

- 7013 ARENA (A.) Meygra empresa catoliqui imperatoris, quando de A.D. MDXXXVI. veniebat per Provensam bene corrossatus in postam prendere Fransam cum Villis de Provensa, propter grossas et menutas gentes rejohire, 12mo. *in macaronic Latin, calf gilt, rare, 7s 6d* Lugd. 1760

"De cette edition (ré-impression) de 1760 on a tiré seulement 150 exemplaires."—*Brunet.*

- 7014 ARPI Themis Cimbrica sive de Cimbrorum et vicinarum gentium antiquissimis institutis commentarius, sq. 8vo. *calf gilt, gilt edges, 7s 6d*

Hamburgi, 1737

- 7015 ASCHAMI (Rog.) Epistolæ, small 8vo. *best edition, front. calf, 4s 6d* Oxon. 1703

Williams's copy fetched £1. 1s; LARGE PAPER, Dent's copy, £2. 2s.

- 7016 BALTHASARIS DE VIAS Syivæ Regiæ, sm. 4to. *old calf gilt, 7s 6d* Paris, 1623

- 7017 BARCLAII (Joannis) Argenis, stout sm. 8vo. FIRST EDITION, *each page ruled with red lines, in the original calf binding, well preserved, 10s*

Parisiis, 1621

- 7018 ——— Argenis, 18mo. *very fine copy, citron morocco extra, gilt edges, 25s* Amst. Elz. 1658

- 7019 BILFINGERI de Origine et permissione Mali commentatio philosophica, 12 mo. *old red morocco extra, 9s* Tubingæ, 1743

- 7020 CASAUBONI (Isaaci) EPHIMERIDES, cum præfatione et notis, edente Russell, 2 vols. 8vo. *morocco extra, blind tooled, gilt edges, 25s* Oxon. 1850

- 7021 CHYMICA VANNUS, reconditorium Sapientiæ numinis mundi magni—SAGNIER, magni lapidis naturalis philosophia et vera ars, 2 vols. sq. 8vo. in 1, *symbolical plates, old calf, very curious, 5s* Amst. 1666 et Bremæ, 1664

- 7022 DE LA CROIX (D.) Connubia Florum, Latino Carmine demonstrata, notas adjecit B. Clayton, 8vo. *fine copy, red morocco extra, gilt edges, 10s 6d*

Bathoniæ, 1791

- 7023 (DRUMMOND, of Hawthornden,) POLEMO-Middinia inter Vitarram et Nebernam, sq. sm. 8vo. *hf. calf, 10s* Glasgow, Foulis, 1779

Reciting the battle between two Scotch fishwomen, in language of which the following address to skippers is a specimen:—

"Linquite skellatas botas, shippasque picatas
Whistlantesque simul fechtam memorate bloodsam."

- 7024 EPIGRAMMATUM Delectus, cum Proverbiis Latinis, Græcis, Hispanis, Italis, 16mo. *fine copy, old smooth morocco extra, by Deseuil*, 25s Paris, 1652
- 7025 ERASMI Colloquia, 16mo. *calf gilt, gilt edges*, 10s Amstelodami, Elzevir, 1662
- 7026 FACETIÆ SWERTIUS (Fr.) Epitapha Ioco-seria, Latina, Gallica, Italica, Hispanica, Lusitanica, Belgica, 12mo. *green morocco, gilt edges by Duru*, FINE COPY, *with the autograph of the learned J. Ballesdens*, £2. 12s 6d Coloniae, 1645
- An extremely curious little volume in very choice condition.
- 7027 FAZAKERLEY, POEMATUM VARIA quorum nonnulla nunc primum in lucem eduntur, sm. 8vo. *red morocco, gilt edges*, 15s London, privately printed, 1781
- 7028 — the same, sm. 8vo. *interleaved, with additions and corrections, the Author's own copy with his autograph, calf gilt*, 30s 1781
- This volume contains some Epigrams so severe upon George III. and the administration of Lord North, that it was at one time the intention of the Crown to prosecute the author; but on Mr. Fazakerley's promise to destroy the work, the idea was abandoned. Priced, 1842, Bohn, £1. 16s.
- 7029 FRISCHLINI Opera Poetica, Comoediae et Tragoediae, 2 vols. 12mo. *red morocco, gilt edges*, 8s 6d Argentorati, 1583-85
- 7030 GRENVILLE (Lord) Nugæ Metricæ, 4to. PRIVATELY PRINTED, *presentation copy to the Marquis WELLESLEY, sumptuously bound in MOROCCO, richly tooled and gilt, with ornamental scroll-work in compartments, broad joints, and silk lining, gilt edges*, £2. 2s 1824
- 7031 GWYDONIS DE COLUMPNA Hystoria Troyana, sm. 4to. FIRST EDITION, *with a date, initials and capitals coloured, fine large copy, vellum, very scarce*, £2. 2s Coloniae, Arnold Thierhurne, 1477
- This celebrated Romance was written in 1287, in England, their author having accompanied Edward I. on his return from the Crusades.
- 7032 HUTTEN (Ulrich ab) de Vita sua Epistola, cum Burckhardi commentario, etc. 2 vols. 12mo. *portraits, calf gilt*, 5s Wolfenbuttel, 1717
- 7033 JOANNIS SECONDI Opera omnia, cum notis adhuc ineditis Burmanni cura P. Bosscha, 2 vols. 8vo. *portrait, THICK PAPER, fine copy, red Turkey MOROCCO extra, gilt edges, by Smith*, £2. 16s Lugd. Bat. 1821
- 7034 JUNIUS (Franc.) de Pictura veterum, accedit catalogus, folio, *fine portrait and frontispiece, old calf*, 7s 6d Roterod. 1694
- "Bonne édition de cet ouvrage estimé." Brunet. This catalogue contains the names of all the prominent Artists of Antiquity.
- 7035 LANDOR (Savage) Idyllia nova quinque Heroum atque Heroidum, 16mo. bds. *rare*, 9s Oxon. 1815
- 7036 LEIBNITII Opera Omnia, nunc primum collecta, in classes distributa, præfationibus et indicibus exornata, studio LUD. DUTENS, 6 vols. 4to. *portrait, fine copy in Dutch calf gilt, from Dr. Gryll's library*, £3. 10s Geneva, 1768
- 7037 LEYSERI historia Poetarum et Poematum Medii aevi, Sec. V-XV, stout 12mo, 2148 pp. *containing a vast number of Latin poems, hymns, etc. vellum, very rare*, 30s Halæ, 1721
- "Ouvrage très curieux et devenu rare." Brunet. the scholar in Mediæval-Latin is now of the greatest rarity in Germany and on the Continent, as well as in England.
- 7038 LORD LYTTTELTON'S and Mr. GLADSTONE'S Translations. This new edition is carefully printed in sm. 4to. and contains in addition to the matter of the first Edition, 1861, Tennyson's Ulysses, translated into Latin by Lord Lyttelton. Homer's first book, translated into English by the Right Honourable W. E. Gladstone, M.P. 8vo. *hf. morocco*, 7s 6d 1863
- 7039 — the same, LARGE PAPER, 1 vol. 4to. *whole morocco, gilt edges*, £2. 10s 1863

- 7040 MALLEUS MALEFICARUM, sq. 8vo. *original wooden boards, covered with leather, some leaves uncut, 12s* Sins anno, typographo, et loco
A rare and curious book, printed about the end of the fifteenth century.
- 7041 MACCHERONEE di cinque POETI ITALIANI del Secolo XV, Tifi Odassi, Anonimo Padovano, Bassano Mantovano, Giovan Alione, Fossa Cremonense, con appendice di due Sonetti in *Dialecto Bergamasco, containing Latin Macaronic Poems*, sm. 4to. *sd. 3s 6d* Milano, 1864
- 7042 MAYER, Historia Diaboli seu commentatio de Diaboli, malorumque spirituum existentia, etc. 8vo. *calf gilt, 12s* Tübingen, 1780
In this curious work are found dissertations before and since the Fall, his power over the on the existence of spirits, the state of the Devil human body and mind, etc.
- 7043 MERLINI COCAII [THEOPHILI FOLENGI] Poetæ Macaronicorum Opus, per Lodolam redactus : Zanitonella, Phantasie, Moschææ facetus liber, Epistolæ et Epigrammata, 16mo. *numerous woodcuts, old red MOROCCO extra, gilt edges, £2.* Tusculani, Lac. Benac. 1521
A very rare edition, printed with a singular type, between Roman and Italic.
- 7044 — Folengi (Theoph.) Opus Macaronicum, cum notis illustratum, et VOCABULARIO Vernaculo, Etrusco et Latino, 2 vols. 4to. *portrait and vignettes, half bound, 15s* Amst. 1768-71
- 7045 MEURSIUS, Glossarium Græcobarbarum, sm. 4to. *old calf gilt, rare, 5s* Lugd. Bat. Basson, 1610
- 7046 MEURSII (Jo.) Elegantie Latini Sermonis, De arcanis Amoris et Veneris, adjunctis Fragmentis quibusdam Eroticis, 12mo. *front. THICK PAPER, very fine copy in old French red MOROCCO, gilt edges, £3. 10s* Lugd. Bat. Elz. 1757
- 7047 ——— Elegantie Latini Sermonis, 2 parts in 1 vol. 16mo. *pp. 1-369, including title, vellum, 20s* s. l. e. a. (circa 1680)
- 7048 MORLINI Novellæ, Fabulæ, Comœdia, (curante Corpet), 12mo. *cloth, 3s 6d* Bibl. Elzev. Paris, 1855
- 7049 OWEN (John) JOANNIS AUDOENI Epigrammata, cura Renouard, 2 vols. 12mo. *LARGE PAPER, beautiful copy in red morocco extra, silk linings, gilt leaves, 86s* Paris, Didot, 1794
Of this work, and on this paper, there were only twelve copies printed
- 7050 PRIAPEIA. Erotopaegnon, sive Priapeia veterum et recentiorum ed. Fr. Noel, 12mo. *calf gilt, uncut, 21s* Lutet. Par. 1798
- 7051 PHYSIOPHILI Specimen Monachologiae methodo Linnaeana, 4to. *3 plates of the Garments of all the Monastic Orders, a singular satirical work, hf. bd. 5s* Aug. Vind. 1783
- 7052 ——— the same, *Large Paper, roy. 4to. hf. bd. 9s* 1788
- 7053 PONTANI (Joannis Joviani) Opera omnia, 3 vols. 8vo. *with the Charon complete, of which most copies were destroyed by order of the Inquisition, russia gilt, edges little cut, scarce, 30s* Venetius, Aldus, 1818-19
Fetched, 1858, without the Charron, £2. 2s; in which the vices and licentiousness of churchmen are coarsely but powerfully painted, by fictitious episodes.
1860, £2. 5s; Heber's copy fetched £2. 18s.
Vol. II. leaves 63-67, contains the famous Dialogue between Charron and several ghosts,
- 7054 PRIAPEIA. Erotopaegnon, sive Priapeia veterum et recentiorum, ed. Fr. Noel, 12mo. *calf gilt, uncut, 20s* Lutetiae Parisior, 1798
- 7055 REGIMEN SANITATIS SALERNITARUM: a poem on the preservation of health, in rhyming Latin Verse; to which is annexed the Englishman's Doctor, 1607, edited by Sir Alex. Croke, 8vo. *etchings, cloth, 10s* Oxford, 1830
The Latin Verses are written by Giovanni and addressed to Robert, son of William the de Milano in the name of the School of Salerno, Conqueror.
- 7056 SAXII Onomasticon Literarium, 8 vols. 8vo. *vellum, 10s* Trajecti ad Rhenum, 1775-1803
'Ouvrage d'une grande utilité pour les recherches relatives à l'histoire littéraire: 60 | à 72 fr.'—Brunet.

- 7057 SCHURMAN (Annæ Mariæ a) Opuscula Hebræa, Græca, Latina, Gallica, prosaica et metrica, 16mo. *second edition, beautiful portrait of this learned lady, designed and engraved by herself, fine copy, morocco extra*, 18s
Lugd. Bat. 1650
- 7058 ——— eadem, 12mo. *third edition, with an additional portrait by Kilian inserted, whole blue morocco extra, edges uncut*, 25s Traj. ad Rhen. 1651
- 7059 SEVERINI (MAREI AURELI) De Viperae, natura venena, Medicina, etc. *frontispiece and very curious plates*, sm. 4to. *original calf*, 25s
Patavii, 1652
- 7060 SWEDENBORGII Prodromus Philosophiæ Ratiocinantis de infinito et causâ finali creationis, 12mo. *hf. vellum*, 12s
Dresdæ et Lips. 1734
- 7061 THORLACIUS, Prolusiones et Opuscula academica, argumenti maxime philologici, 5 vols. 8vo. *plates, hf. calf neat*, 20s
Havniæ, 1806-22
- 7062 VIDAE POEMATATA, cum dialogis, cura Russel, 2 vols. 12mo. *calf*, 5s 1732
- 7063 WOLFII (J. C.) Anecdota Græca, sacra et profana, nunc primum edita, a Wolfio, Gr. et Lat. 4 vols. 12mo. *calf*, 10s
Hamburgi, 1772
- 7064 ——— SAPPHUS, Poetriæ Lesbiae, fragmenta et elogia, Gr. et Lat. Lond. 1733—POETARUM OCTO Erinnae, Myrus, Myrtidis, Corinnae, Telephillae, Proxillae, Nossidis, Anytae, fragmenta et elogia, Gr. et Lat. Hamb. 1734
MULIERUM GRAECARUM, fragmenta et elogia, Goettingae, 1739—together 3 vols. 4to. *good copy in vellum*, 14s 1733-39

THEOLOGY, ECCLESIASTICAL HISTORY.

- 7065 ARNAULD (A.) Ses OEUVRES COMPLÈTES, y compris la Perpétuité de la Foi et la Vie de l'Auteur, le tout publié par G. du Pac de Bellegarde, 48 vols. in 51 *a fine copy in vellum, scarce*, £7. 10s
Lausanne, 1775-83
- 7066 ATHANASII (St.) Opera omnia, Gr. et Lat. 2 vols. folio, *full length portrait, vellum, from the Rev. Dr. Maitland's library*, 25s
Colon. 1686
- Bampton Lectures :
- 7067 RAWLINSON (G.) Historical Evidences of the truth of the Scripture records, stated anew, 8vo. *cloth*, 9s
1859
- 7068 BARCLAI (R.) Theologiae vere Christianae Apologia, sm. 4to. *black morocco gilt, gilt edges, Baron Dimsdale's copy*, £2. 10s
1676
- 7069 BAUER (E.) Allgemeine Predigtsammlung aus den Werken der vorzüglichsten Kanzelredner, 3 vols. 8vo. *hf. calf gilt, gilt tops*, 18s
Leipzig, 1841-44
- 7070 BATTHYAN (Ign. Comit. de, Episcopi Transyl.) Leges Ecclesiasticae regni Hungariae et provinciarum adjacentium, 3 vols. large folio, *engravings of Seals. etc. hf. calf, uncut*, £3.
Albae Carolinae et Claudiopoli, 1785-1827
- 7071 BEAUSOBRE, Histoire critique de Manichée et du Manichéisme, (avec le Memoire par Forney), 2 vols. 4to. *calf*, 36s
Amst. 1734-39
- "Ouvrage estimé; la notice de l'Auteur | empires."—Brunet.
- par Forney ne se trouve pas dans tous les ex-
- 7072 BECON (T.) Works, in Verse and Prose, diligently perused and corrected, 2 vols. *old calf, black letter, VERY RARE, first volume not quite perfect*, £8.
J. Day, 1560-64

Probably the scarcest of the works of the | state.

Old Reformers. to find complete and in good |

- 7073 BEDÆ (Venerabilis) Opera Omnia, 8 vols. in 6, folio, *BEST EDITION, woodcuts, the original stamped hogskin binding, fine clean copy*, £3. 16s
Basil, 1563

Bede was the brightest ornament of the 8th century, and one of the most eminent fathers of the English church. Fuller says, "let a Sophister begin with his Axioms, a Bachelor of Arts proceed to his Metaphysics, a Master

to his Mathematicks, and a Divine conclude with his Controversies and Comments on Scripture, and they shall find Bede better in all, than any Christian writer in that age, in any of those arts and sciences."

- 7074 BOURDALOUE, ses Oeuvres complètes, 16 vols. 8vo. *portrait, calf gilt, £2. Versailles, 1812*
- 7075 BRUNO (Giordano) par C. Bartholmèss, 2 vols. 8vo. *portrait, containing his life and a review of his works, by an admirer, hf. calf gilt, 7s 6d Paris, 1846-47*
- 7076 CADE (Ant.) Sermon of Conscience, with a Treatise of the Ceremonies of the Church of England, 2 vols. in 1, 8vo. *hf. calf, 7s 6d Camb. 1636*
- 7077 CARUS, Memoirs of the Life of the Rev. Charles SIMEON, with a Selection from his Writings and Correspondence, stout 8vo. *portrait, cloth, 5s 1847*
- 7078 CAVE, Scriptorum Ecclesiasticorum Historia literaria a Christo nato usque ad Sæc XIV, cum Appendicibus, etc. 2 vols. folio, *BEST EDITION, fine copy in calf gilt, top edges gilt, uncut, from the Rev. Mr. Gryll's library, £3. 3s Ozon. 1740-43*
- 7079 ——— the same reprinted, 2 vols. folio, *vellum, 12s Basil, 1745*
- 7080 CHARLES II. Défense de la Religion réformée et de la Monarchie et Eglise Anglicane, 12mo. *fine portrait by Hollar, clean copy in original vellum, from the Earl of Aberdeen's library, 22s L'An II après le Martyre de Charles I, MDCL*
- 7081 CHILLINGWORTH'S Works, with his Life, by Birch, 3 vols. 8vo. *calf neat, 12s 1820*
- 7082 CHRYSOSTOMI (Sancti Joannis) OPERA OMNIA, *Graeco et Latine nova Interpretatione, Præfationibus, Notis, variis lectionibus, illustrata et nova Vita, Appendicibus, Onomastico, Indicibus, locupletata studio Mont-faucon, 13 vols. large folio, portrait, best edition, calf, £18. 18s Paris, 1718-38*
- 7083 ——— another copy, 13 vols. folio, *fine copy, hf. russica, uncut, gilt tops, rare in this state, £20. Paris, 1718-38*
- Priced, 1830, Thorpe, half russica, £31. 10s; it is said, had read every line of them, and one might also fancy it, from the clearness and volubility of his style. Nor are his works of use only to the *Divine—the Historian*, will find much in them to notice; and the scattered allusions in his writings to customs, usages, &c. will yield fruits which have never yet been fully gathered.
- 1832, Payne and Foss, £31. 10s; Stewart, £31. 10s; another time, £25. or in calf, £30.
- 1849, Payne and Foss, with holes in the titles, vellum, £26. 5s; vellum, £25.
- "We recommend the writings of *Chrysostom* to the perusal of those who have time, and whose care of souls will admit of it. *Barrow*,"
- 7084 CLEMENTIS ALEXANDRINI OPERA QUÆ EXTANT, Gr. et Lat. recognita et illustrata per Joannem Potterum Episcopum Oxoniensem, 2 vols. in 1, fol. *BEST EDITION, russica, £3. 10s Oxoniæ, 1715*
- Priced, 1842, J. C. Stewart, fine copy, opole, £5. 15s; 1856, Weigel, 36 thalers. A copy in old calf, fetched, 1856, Sotheby's, £6. 13s; another, £5. 16s; 1848, Payne and Foss, wormed, £7. 7s; 1855, the Bristol Bibli- £4. 13s.
- 7085 CLICHTOVEI (Judoci) Propugnaculum Ecclesiae adversus Lutheranos, de FORMA MISSAE, de continentia Sacerdotum, et de Jejunio et Abstinencia, sq. 8vo. *original binding, 24s Colon. P. Quentel, 1526*
- 7086 COHABITACYON: A Treatise of the Cohabitation of the Faithfull with the Unfaithfull, whereunto is added a Sermon made of the Confessing of Christe and his Gospell, and the denyinge of the same, 12mo. *black letter, large copy, with rough leaves, (the corners of the bottom margins of 19 leaves wormed) very scarce, not mentioned by Ames or Herbert, vellum, £3. 3s Printed abroad, without printer's name or place, 1555*
- 7087 COLENZO (J. W. Bishop of Natal) The Pentateuch and Book of Joshua critically examined, 5 parts, 8vo. (pub. at £2. 10s) *cloth, 80s 1862-5*
- 7088 COLLECTIO CANONUM Ecclesiae Hispanae ex codicibus bibliothecae Matritensis, folio, *vellum, 24s Matriti, 1808*
- 7089 COTELERII (J. B.) SS. Patrum Apostolicorum Opera vera et supposita, Gr. et Lat. editio nova, auxit, recensuit, et notulas aliquot suas et aliorum adspersit Jo. Clericus, 2 vols. folio, *best edition, calf, £2. 6s Amst. 1724*

- 7090 CRELLII Tractatus de Spiritu Sancto qui fidelibus datur, 1650—Idem de causis mortis Christi, 1637—in 1 vol. 12mo. *calf*, 5s 1637-50
- 7091 CYRILLI (S. Alexandriæ Archiepiscopi) Opera, Gr. et Lat. cura J. Alberti, 6 vols. in 7, folio, *calf gilt*, VERY RARE, £14. *Lutetia*, 1638
- Contents : Glaphyra seu Comment. in Pen-
tateuchum ; Comment. in Esaiam, xii minores
Prophetas, in Johannem, Homiliæ in Jeremiam. | Priced by Nutt, £18. ; 1824, Thorpe,
£18. 18s ; 1846, £17. 17s ; and 1856, Weigel,
160 thalers.
- 7092 D'AUBIGNÉ (J. H. M.) Histoire de la Réformation du 16^{me} siècle, 3rd
edit. 3 vols. 8vo. *hf. calf gilt*, 18s *Paris*, 1839-42
- 7093 ——— the same, 4th edition, 3 vols. *hf. calf*, 12s *Bruxelles*, 1844
- 7094 DESCARTES Oeuvres Philosophiques, avec notices, sommaires, et éclair-
cissement, par Garnier, 4 vols. 8vo. *hf. calf*, 12s *Paris*, 1835
- 7095 EPHRAEM SYRI OPERA OMNIA quæ exstant, *Graecæ, Syriacæ*,
Latine, cum notis, variantibus lectionibus, etc. nunc primum Bibliothecâ
Vaticanâ edita (à Josepho Simonio ASSEMANI) 6 vols. folio, *portrait, fine*
copy in new calf gilt, carmine edges, RARE, £15.
Romæ Typogr. Vaticana, 1732-46
- "Belle edition. Les trois premiers volumes | trois autres renferment les ouvrages Syriacques
contiennent les ouvrages Grecs et Latins et les | avec la version Latine."—BRUNET.
- 7096 FELICIANO da Civitella del Tronte, le tre Giornate dello infallibile Viaggio
del Cielo, 12mo. *bd*. 5s *Vinegia, Bindoni*, 1543
- 7097 FENELON, ŒUVRES complètes, avec un essai sur la personne et les écrits
de Fénelon, suivi de son éloge historique, 10 vols. 8vo. *portrait and fine*
plates by Moreau, calf neat, 36s *Paris*, 1810
- 7098 FULLER (THOMAS) CHURCH HISTORY OF BRITAIN, with an Account of
the University of CAMBRIDGE and of WALTHAM ABBEY, WITH
THE SCARCE INDEX, folio, *plates by Hollar, fine copy, russiæ extra, gilt*
edges, bound by F. BEDFORD, £10. 10s *Lond.* 1655
- This collection contains many interesting | it. The plates in this copy are in very fine
memorials, the result of long, active, and ex-
tended research. It is a book which has never
yet been superseded, and no well furnished
library of English History ought to be without | state, they are usually bad impressions, espe-
cially that of Lichfield Cathedral, which was used
in Dugdale's Monasticon and King's Cathedrals.
- 7099 GARDINER (Stephan, *Bishop of Winchester*) DE VERA OBEDIENCIA, with
Preface by E. BONER, sithence Bp. of London, Englished by M. Wood,
Roane, xvi of October, M.D.LIII—Admonishion to the Bishoppes of
Winchester, London and others, &c. *From Roane, by Michael Wood.*
Anno, M.D.LIII. the first of October—Whether Christian faith maye be
kept secret in the heart, &c. *From Roane. Anno. M.D.LIII. the iii.*
of October, 3 vols. in 1, 12mo. *old English red morocco, gilt edges*, RARE,
£4. 14s 1553
- 7100 GERDESII (D.) Historia Reformationis sive Annales Evangelii seculo
XVI, 4 vol. *many portraits of the early reformers and divines, Groningæ*,
1744-52—Ejusdem Specimen Italiæ Reformatæ, *Lugd. Bat.* 1765—
together 5 vols. sq. 8vo. *vellum neat, fine copy*, £2. 10s 1744-65
- 7101 GERSONII (Jo.) Opera omnia ; quibus accessere Scriptorum costaneorum
Tractatus necnon Monumenta omnia ad Causam Joannis Parvi pertinentia
cura L. Ellies Du Pin qui præfixit Gersoniana, 5 vols. folio, *portrait, old*
calf, £3. 3s *Antwerpæ*, 1706
- 7102 GRAND PIERRE, Essais sur le Pentateuque, 8vo. *sd.* 4s *Paris*, 1844
- 7103 GREGORII MAGNI (Sancti) *Papæ Primi*, OPERA OMNIA, Editio
Benedictina, studio et labore Dion. Sammartheni, et Guil. Bessin,
Monachorum St. Mauri, 4 vols. folio, *old calf gilt*, £4. 10s *Paris*, 1705
Priced 120 fr. by Brunet.
- 7104 HAAG (Eugène) Histoire des Dogmes Chrétiens, 2 vols. impl. 8vo. *sd.*
10s 6d 1862
- A very valuable work ; tracing the origin, progress, and accretions of the Christian doctrines.

7105 HERZOG, REAL-ENCYKLOPÄDIE für Protestantische Theologie und Kirche, (A.-Z.) 18 vols. roy. 8vo. (pub. at £7. 7s) *ed.* £5. 15s

Hamburg, 1854-64

7106 ——— the Supplement, (A.-Z.) royal 8vo. *ed.* 20s

Gotha, 1864-6

An Encyclopædia of extreme importance, containing the biographies of all churchmen from the earliest times, and explanations of every ceremonial, point of doctrine, or article of

belief. Amongst the contributors are Gieseler, Hagenbach, Höfing, Lücke, Jul. Müller, Nitzsch, Schenkel, Thilo, Tholuck, Twisten, Ullmann, and Umbreit.

7107 HIERONYMI (D.) EPISTOLÆ, LIBRI CONTRA HÆRETICOS et Commentaria in quatuor Prophetas Majores, in Ecclesiasten, in duodecim Prophetas Minores, vita Hieronymi, etc. à Mariano Victorio, 5 vols. in 4, folio, *red morocco, super extra, silk-linings, gilt edges*, £3. 3s

Romæ, Paul Manut. 1565-71

7108 HIERONYMI (Sancti Eusebii) OPERA post recensioem Benedictinam denuo ad MSS. Romanos, Ambrosianos, Veronenses, castigata, quibusdam ineditis monumentis aucta et illustrata studio Dominici VILLÆRSII, 11 vols. folio, *best edition, vellum, RARE*, £10. 15s

Veronæ, 1734-42

"Edition plus complète, et généralement estimée que celle des Bénédictins de S. Maur : le savant Scipio Maffei y a eu quelque part."

Brunet.

Priced, 1831, Straker, £24.; 1834, Leslie, £20.; 1834, £18. 18s; 1848, Payne and Foss, £25.; 1849, £21.; 1853, £16. 16s; 1856, Weigel, 110 Thalers.

Inquisition.

7109 LLORENTE, Histoire critique de l'Inquisition d'Espagne jusqu' à Ferdinand VII, traduite par Pellier, 4 vols. 8vo. *half calf neat*, 28s

Paris, 1818

"The great storehouse from which are to be drawn more well authenticated facts relating to the subject than can be found in all other sources put together."—*Ticknor*, I. 415.

7110 PHILIPPI A LIMBORCH historia Inquisitionis, cui subjungitur liber sententiarum Inquisitionis Tholosanae, folio, *with plates representing penitents in different dresses, before undergoing punishment and execution*, vellum, 10s

Amst. 1692

7111 COLLECTION (A) of Letters from the Jesuits to the Kings of Portugal, etc. with Replies, folio, *a legibly written MS. in Portuguese, very interesting, calf gilt*, £2. 10s

Seec. XVIII.

7112 JAROSLAI a S. Alexio Theologia historico-dogmatica, 3 vols. in 1, thick 4to. LARGE PAPER, *stamped pigskin, rare*, 18s

Taurini, 1738-40

Jesuits.

7113 ANNUAE LITTERAE Societatis Jesu, anni 1612, ad Patres et Fratres ejusdem Societatis, stout 12mo. vellum, 12s

Lugd. 1618

7114 CONTRACT des Jesuites avec le Maire d'Angoulesme par lequel il appert comme ils usurpent les droicts des universitez, defenses des Universitez, arrest du Conseil 1624, etc. in 1 vol. stout 12mo. *a few leaves wormed*, vellum, 6s

Paris, 1625-34

7115 LE MÊME JESUITE, ou Recueil des Pièces concernant le progrès des Jesuites, leurs Ecrits et differents, 1620-26—2 vols. in 1, very stout 12mo. *old calf gilt*, 7s 6d

Gênevè, 1631-30

7116 SECRETA MONITA Societatis Jesu, 12mo. calf, *very curious*, 6s

1723

7117 STEINMETZ, History of the Jesuits, from the foundation of their society, to its suppression, revival and present state, 3 vols. 8vo. *portrait, calf gilt*, 20s

1848

Jews.

7118 CHIARINI, Théorie du Judaïsme appliquée a la réforme des Israélites de tous les pays de l'Europe, 2 vols. 8vo. *ed.* 12s

Paris, 1830

7119 CHRONICON HEBRÆORUM, Majus et Minus, cum Versione et Commentario, Heb. et Lat. illustravit Meyer, 2 vols. in one, sm. 4to. vellum, 12s

Amst. 1689

- 7120 GIOVANNI DI GIOVANNI, l'Ebraismo della Sicilia ricercato ed esposto, sm. 4to. *vellum*, 20s *Palermo*, 1748
A curious history of the state of the Jews during the Middle Ages.
- 7121 STEHELINS Rabbinical Literature; or the Traditions of the Jews contained in the Talmud and other mystical writings, and their opinions concerning Messiah; with Buxtorf's account of their religious customs and ceremonies, and a Preliminary Inquiry into the origin, &c. of these traditions, 2 vols. in one, sm. 8vo. *frontispiece defective, calf*, RARE, £3. 10s 1748
- 7122 TOVEY'S (D'Blossiers) ANGELIA JUDAICA; or the History and Antiquities of the Jews in England, 4to. *plate, hf. bound morocco, uncut*, 28s *Oxford*, 1738
Fetched, 1855, Bernal's copy, £2.
- 7123 WOTTON'S Miscellaneous Discourses, relating to the Traditions and Usages of the Scribes and Pharisees in Christ's time; on the MISNA, Shabbath, and Erubin, 2 vols. sm. 8vo. *old calf, rare*, £2. 10s 1718
- 7124 JOANNIS DAMASCENI OPERA OMNIA quæ exstant et ejus nomine circumferuntur, *Graece et Latine*, operâ et studio Lequien, 2 vols. roy. folio, LARGE PAPER, *old French calf gilt*, £3. 18s *Parisiis*, 1712
Large paper copies are rare. A small paper | la meilleure que l'on ait donnée de ce pere.—
copy priced, Rivington, £4. 14s 6d. "Edition | Brunet.
- 7125 KEMPIS, de Imitatione Christi, ad fidem optimarum editionum et potissimum Codicis de Advocatis accurate editi, *printed within borders, woodcuts*, 12mo. *calf, red edges*, 7s 6d 1848
- 7126 KILLEN (W. D.) The Ancient Church; its History, Doctrine, Worship, and Constitution, traced from the first three hundred years, 8vo. *cloth*, 7s 1861
- 7127 KIRCHHOFFER (J.) Quellensammlung zur Geschichte des Neutestamentlichen Canons, 8vo. *cloth*, 6s *Zürich*, 1844
- 7128 KRASINSKI, Historical sketch of the rise, progress and decline of the Reformation in Poland, 2 vols. 8vo. *cloth*, 10s 1888-40
- 7129 LABBEI ET COSSARTII, SACROSANCTA CONCILIA, ad Regiam editionem exacta, ab initiis Christianismi ad annum 1664, 16 vols.; APPARATUS duo ad Concilia, Jacobatianus, etc. cum Indicibus, 2 vols.; together 18 vols. folio, *old calf*, £8. *Paris*, 1672
- 7130 LAPIDE (Cornelius à) Commentarii in omnes libros V. et N. Testamenti, &c. 10 vols. folio, *old binding*, £10. 10s *Antv.* 1671
A good sound set; the Commentary to the Gospels is printed at Augsburg, 1747.
- 7131 LEGER, Histoire generale des Eglises Evangeliques des vallées de Piémont ou Vaudoises, 2 vols. in one, folio, *fine map, engraved title, portrait and numerous engravings representing the tortures which the Waldenses were exposed to, bds. uncut*, 28s; or *calf gilt*, 36s *Leyde*, 1669
"Ouvrage curieux, recherché, et devenu rare."—Brunet.
- 7132 LE QUIEN (M.) ORIENS CHRISTIANUS quo exhibentur Ecclesiæ Patriarchæ cæterique Præsules totius Orientis, 3 vols. roy. folio, LARGE PAPER, *map, calf gilt*, £8. 18s *Paris*. 1740
"Cet ouvrage est fort recherché."—Brunet.
Priced, Large Paper, £14. 14s; and another copy, £10. 10s.
"A valuable work, ordinarily joined to the Byzantine writers. He gives a geographical description of each diocese, and of the episcopal cities; the origin, establishment, and extent of the churches; their jurisdiction, laws, prerogatives, pretensions, succession of their bishops, political government, the changes which have taken place, &c., &c."—Clarke.
- 7133 LUIGI DI GRANATA, Trattato primo (e secondo) dell'Aggiunta del Memoriale della Vita Christiana, trad. dal Spagnuolo per Camillo Camilli, 2 vols. in one, sq. 8vo. *several woodcuts, in the original olive morocco binding, gilt edges*, 12s *Venetia*, 1601
The second part consists of "Devout Meditations on the life of the Saviour." The author | was the famous Spanish Mystic Luis de Granada.

- 7134 LUTHER. Von der Babylonischen Gefengknuss der Kirchen, Doctor Martin Luthers, sm. sq. 8vo. *port. of Luther as a monk, calf gilt, rare, £3.*
s. l. et a. (ca. 1520)

Very fine copy of an edition unmentioned by the bibliographers, and which appears to have been one of the earliest publications of the celebrated reformer. On the title there is a

large portrait of Luther in his monastic costume, and in the dedication he styles himself "Martinus Luther Augustiner."

- 7135 MABILLON, Annales Ordinis S. Benedicti, occidentalium Monachorum patriarchæ, absolventibus et curantibus Ruinart, Maassuet, et Martène, 6 vols. folio, *plates, in the original stamped pigskin, with clasps, £6. 6s*

Lut. Par. 1703-39

Priced, 1824, Thorne, £6. 6s; 1841, Deighton, £6. 16s 6d; 1846, Stewart, £6. 6s.

"This work ought not to be considered as a mere compilation of memoirs relating to monastic history, but as a valuable compilation of ancient ecclesiastical monuments; which

being illustrated by learned notes, throw great light on the most obscure parts of the history of the Church."—*Le Long*.—The Preface alone, say the writers of the "Journal de Trevoux," would secure to the authors an immortal reputation.

- 7136 MARECHAL (Sylvian) DICTIONNAIRE des ATHÈS, anciens et modernes, deuxième édition, augmentée par Lalande et Germond, large 8vo. *half calf gilt, rare, 24s*
Brussels, 1833

In this singular Dictionary many of our distinguished philosophers (such as Bacon, Locke, Bolingbroke, Berkeley, &c.) are proved

to be atheists from passages extracted from their writings.

- 7137 M[ARECHAL] Pour et Contre la Bible, 8vo. *hf. calf, 15s* *Jérusalem, 1801*

- 7138 MASSILLON, Œuvres, 13 vols. *portrait, hf. calf gilt, £2.* *Par.* 1810

"Edition à la fois belle, correcte et imprimée sur beau papier."—BRUNET.

- 7140 MATTER, Histoire Critique du Gnosticisme, et de son influence sur les sectes religieuses et philosophiques des six premiers siècles de l'ère chrétienne, 2 vols. and atlas of plates—together 3 vols. 8vo. *hf. morocco, gilt tops, 32s*
Paris, 1828

- 7141 MEYER (H. A. W.) Kritisch exegetischer Kommentar über das Neue Testament, 13 vols. in 5, 8vo. *half calf, £2. 2s*
Göttingen, 1853-55

- 7142 MILMAN (Dean) History of CHRISTIANITY, from the Birth of Christ to the Abolition of Paganism in the Roman Empire, new and revised edition, 3 vols. 8vo. *cloth, 36s*
1863

- 7143 ——— (Dean) History of LATIN CHRISTIANITY, including that of the Popes, 9 vols. 8vo. (pub. at £4. 4s), *new in cloth, £3. 8s*
1864

- 7144 ——— History of the Jews, 3 vols. 8vo. *third edition, cloth, 36s*
1863

- 7145 ——— the above three works together, 15 vols. 8vo. *calf gilt, a handsome set, £10.*
1863-64

"One of the most remarkable works of the present age, in which the author reviews, with curious erudition, and in a profoundly philosophical spirit, the various changes that have taken place in the Roman hierarchy; and while

he fully exposes the manifold errors and corruptions of the system, he shows throughout that enlightened charity, which is the most precious of Christian graces, as unhappily the rarest."—

Prescott's Philip the Second.

- 7146 MISCHNA, sive totius Hebræorum Juris, Rituum, Antiquitatum, ac Legum oraliu systema, cum clarissimorum Rabbinoꝝ Maimonidis et Bartenoræ Commentariis integris, *Hebraice et Latine*, ed. G. Surenhuius, 6 vols. folio, *plates, hf. bd. uncut, £5. 5s*
Amst. 1678-1703

- 7147 NEANDER (A.) Allgemeine Geschichte der Christlichen Religion und Kirche, 6 vols. in 5, 8vo. *half calf gilt, 12s*
Hamburg, 1826-52

- 7148 ——— Allgemeine Geschichte der Christlichen Religion und Kirche (bis zum Baseler Konzil), 6 vols. in 11, 1825-52; Geschichte der Pflanzung und Leitung der christlichen Kirche durch die Apostel, 2 vols. in 1, *map, 1838; Leben Jesu Christi, 1839—together 14 vols. in 13, 8vo. (pub. at £4. 4s), calf neat, £2. 2s*
Hamburg, 1825-52

"Among the works on Christian history which have appeared in our time, the first place is undoubtedly due to that of Neander." *Dowling.*

Priced, 1856, Williams and Norgate, £5; Nutt, 1857, £5. 5s.

- 7149 OCHINE (Bernardine) Certayne Sermons (25) faythfully translated into Englishe, 16mo. black letter, *bd. rare, 36s* *London, Day, s. a.*
- 7150 OLSHAUSEN (H.) Biblischer Commentar über sämtliche Schriften des Neuen Testaments, 4 vols. 8vo. *half calf gilt, 15s; or, half morocco, 20s* *Königsberg, 1837-44*
- 7151 ——— the same, 4 vols.—Continuation von Ebrard und Wiesinger, 5 vols. —together 9 vols. 8vo. *seven volumes calf extra, two sewed, £2. 2s ib. 1837-50*
- 7152 ——— the same, further continued, 7 vols. in 12 parts, 8vo. LARGE PAPER, (pub. at £3. 15s) *sd. £2. 10s* *ib. 1837-56*
- This valuable work is complete as far as published. It contains: die Evangelien, Apostelgeschichte, Römer-, Korinther-, Galater-, Ephesier-, Kolosser-, und Thessalonicher-Briefe, Briefe an die Philipper, an Titus, Timotheus, Philemon und an die Hebräer, Briefe des Jacobus und Petrus und die Offenbarung Johannis.
- 7153 PARKER SOCIETY'S PUBLICATIONS, A COMPLETE SET, with General INDEX, by H. Gough, 55 vols.: eight, imp. 8vo.; forty-one, 8vo.; and six, 12mo. *cloth, £5.* *Camb. 1841-45*
- 7154 PATRICK, LOWTH, and WHITBY's Commentary on the Old and New Testament, 6 vols. folio, *fine vignettes and portrait, calf gilt, £2. 2s* 1765
- 7155 PATRUM APOSTOLICORUM, SS. Barnabæ, Hermæ, Clementis, Ignatii, Polycarpi, Opera Genuina, cum Ignatii Epistolis, *Gr. et Lat. curâ R. R. RUSSEL, 2 vols. large 8vo. LARGE THICK PAPER, in the original calf, very scarce, £3. 18s* 1746

The Rev. Theod. Williams' copy fetched £6. 15s.

- 7156 POLE (Cardinal). Poli (Reginaldi) de Concilio liber. 1562—Reformatio Angliæ, ex decretis Reginaldi Poli Cardinalis, 1562—2 vols. sm. 4to. *fine large and clean copies, in blue morocco extra, gilt edges, £3. 5s*

Romæ, P. Manutius, 1562

Priced, Thorpe, £4. 14s 6d; Renouard's copy fetched £7.; Sir M. Sykes', £3. 2s.

Renouard extracts a long passage from the second book relative to the marriages of the clergy, and says, "que je crois utile de rapporter ici à cause de la grande rareté de ce volume." It is one of the most interesting tracts, relative to one of the most important periods of English History.

"A treatise which for perspicuity, good sense, and solid reasoning, is equal to the importance of the occasion on which it was written, and shows at once the reach and ease of the author's genius, and goodness of his heart. The preface by Manutius is long, and one of the most elegant compositions in the Latin language."—*Phillips on Sacred Literature.*

- 7157 POLI (Reg. Cardinalis) Epistolæ, et aliorum ad ipsum, studio et labore Angeli Mariæ Quirini, Cardinalis. Præmittuntur Vita Poli, animadversiones in Epistolas II. J. G. Schelhornii et Diatriba Editoris ad Epistolas; nec non Poli apologia super libros "de Unitate Ecclesiæ" ad Carolum V., Proœmium alterum ad Regem Scotiæ, Apologia ad Angliæ Parlamentum. Ab Editore etiam, Monumenta Præliminaria (Litteræ VIII. Pauli III. ad Episcopos Anglos, ad Regem Scotiæ, ad Polum et Regem Romanorum; "Cose d'Inghilterra data del Card. Polo a Paolo III." Instructio Poli ad Cæsarem, "Lettere IV. del Card. Alessandro Farnese") Judicium Lipsiense cum Animadversionibus, de Viterbiensi Sodalitio, Vita Gaspari Contarini, Cardinalis, et ejusdem de Justificatione tractatus, et Epistolæ nec non Instructiones Variæ. Ad finem Vol. V. Pauli III. Responsio ad Protest. Cæs. et Poli Oratio de Pace, et Vol. V. complectitur Epistolas Poli ab initia in Anglia Apost. Legat. administratione ad mortem, cum Appendice, in quo Scripta III. ejusdem de Rebus Anglicis et Monumenta inedita. Accedit Synopsis Epistolarum omnis voluminis; 5 vols. 4to. *fine copy in calf, full gilt backs, very scarce, £6.* *Brixia, 1744-57*

These documents are preserved in the Vatican Library, and were for the most part printed for the first time in these volumes under the editorial care of Cardinal Quirini. Of their value as historical records it is impossible to speak too highly, furnishing, as they do, minutely and circumstantially, an enumeration of facts con-

nected with Cardinal Pole, with the Pope, the Emperor, the King of Scots, with his cousins, Edward VI., Mary, and Elizabeth of England, and indeed with every person with whom he had dealings worth recording, no where else to be met with.

- 7158 POLI (M.) *SYNOPSIS CRITICORUM aliorumque S. SCRIPTURÆ Interpretum*, 4 vols. in 8, royal folio, *LARGE PAPER, calf extra, SCARCE, £8.* 1669-76
- 7159 ——— Idem. *summo studio et fide adornata, ex recensione Leusden, 5 vols. folio, best edition, vellum, £5. 5s* *Ultraj. 1684-86*
 "On this elaborate work the author spent ten years. It consolidates, with great skill and conciseness, all the Critici Sacri of the London edition into one continued comment."—*Horne.*
- 7160 PORTA (P. Dom. Rosio de), *Historia Reformationis Ecclesiarum RAETICARUM*, 2 vols. thick small 4to. *FINE PAPER, with the scarce plate of the "Bourg de Plours," half calf, rare, £2. 16s* *Curia Raet. Jac. Otto, 1772-7*
 Vol. I. was also issued in 1771, impensis a number of important facts respecting the Soc. Typogr. Italian refugees.
 "The *Historia Reform. Raeticarum Ecclesiarum*, by R. a Porta, has furnished me with "*M'Crie's Reformation in Italy.*"
- 7161 POTTER (De) *Considérations sur l'Histoire des principaux Conciles, depuis les Apôtres jusqu'au Schisme d'Occident*, 2 vols. 1818—*L'Esprit de l'église ou considérations sur l'Histoire des Conciles et des Papes*, 6 vols. 1821—together 8 vols. 8vo. *half calf neat, 30s* *Paris, 1818-21*
- 7162 PRIDEAUX (Mathias) *Introduction for reading all sorts of Histories*, sq. 8vo. *vellum, 12s* 1648
 A very curious and learned work; containing an acute inquiry into theological systems.
- 7163 PURITAN DISCIPLINE TRACTS: COOPER (Bishop) *An Admonition to the People of England against Martin Mar-Prelate*—NASH, *Pap with a hatchet*—NASH, *An almond for a parrot*;—MARTIN MAR-PRELATE, *Hay any worke for Cooper, a reply to the Admonition to the People of England*;—MARTIN MAR PRELATE, *Epitome of the first book of Dr. Bridges' defence of the Government of the Church of England*;—Martin Mar Pre-late, *Epistle to the terrible priests of the Convocation House*;—together 6 vols. sm. 8vo. *re-printed from the black letter editions, cloth, 10s* 1842-47
- 7164 QUICK'S (John) *Synodicon in Gallia Reformatæ: or the Acts, Divisions, Decrees, and Canons of those famous National Councils of the Reformed Churches in France*; 2 vols. folio, *LARGE PAPER, frontispiece, fine copy in modern calf gilt, scarce, from the Rev. Mr. Gryll's library, £2. 2s* 1692
- 7165 ROSENMUELLER (E. F. C.) *Scholia in VETUS TESTAMENTUM, XI. parts in 23 vols. 8vo. COMPLETE, (sells £12. unbound), calf neat, £7. 10s* *Lips. 1821-35*
 Contents: Pentateuchus, 3 vols.; Jesajae Vaticinia, 3 vols.; Psalmi, 8 vols.; Jobus, 1 vol.; Ezechiel, 2 vols.; Prophetæ minores, 4 vols.; Libri histor. Jos. Judices, Ruth, 2 vols.
- 7166 (SAINT REAL), *La Vie de Jésus Christ*, sm. 4to. *map of Palestine, and vignettes, calf gilt, very scarce, 10s 6d* *Paris, 1678*
 "Remède contre le dégoût des choses saintes la plus dangereuse maladie de nostre siècle."
- 7167 SAINTES, *Histoire critique du Rationalisme en Allemagne*, in 8vo. *calf neat, 5s* *Paris, 1841*
- 7168 SANDERUS de origine ac progressu Schismatis Anglicani, ed. Ribadeneira, 12mo. *vellum, 8s* *Coloniæ Agrip. 1610*
 Containing a list of the Englishmen martyred for religion, 1580-5.
- 7169 SARPI, *Istoria del Concilio Tridentino, con prefazioni*, 7 vols. 12mo. *best edition, hf. calf, 24s* *Mendrisio, 1835*
- 7170 ——— *Histoire du concile de Trente, traduite en Français, par Le Courayer*, 2 vols. folio, *portraits, a fine copy in calf gilt, 36s* *Londres, Idle, 1736*
 "Bonne édition de cette traduction estimée."—*Brunet.*
- 7171 SHEPARD'S (Thomas, *Pastor of Christ Church, Cambridge, NEW ENGLAND*), *Parable of the Ten Virgins, being the substance of divers sermons now published from the Authors own notes by Jonathan Mitchell, at Cambridge and Th. Shepard (son to the Rev. Author) now Minister at Charles-Town in New England*, sm. folio, *original bdg. 12s* 1660

- 7172 SCHROECKH (J. M.) *Christliche Kirchengeschichte, bis zu 1517, mit dem allgemeinen Register*, 35 vols. *portrait*—*Christliche Kirchengeschichte seit der Reformation, bis 1648 fortgesetzt von H. G. Tzschirner*, 10 vols.—together 45 vols. bound in 37, 8vo. *half calf*, £3. 16s
Leip. 1772-1812
Priced, 1830. Black and Armstrong, 35 vols. | cording to PROTESTANT views, still unsurpassed
£11. 11s; fatched, 1832, Sotheby's, £5. 7s 6d. | by any work of similar extent. Of late it has
The best compendious Church History, ac- | become scarce.
- 7173 SPINOZA, Œuvres, traduites par Saisset, avec introduction, 2 vols. 12mo. *Paris*, 1842
hf. calf neat, 7s 6d
7174 EXPOSITION des Sentiments de Spinoza, avec un examen de la Réfutation, faite par M. Régia, de Spinoza sur l'existence et la nature de Dieu, sq. 8vo. *very neat French MS. of 153 pp. old calf gilt*, 10s *cir.* 1740
An unpublished work, containing an analysis of both sides of the question, with an evident leaning to Spinoza's side.
- 7175 LEIBNITZ, Réfutation inédite de Spinoza, avec mémoire par Foucher de Careil, 8vo. *sd.* 7s 6d *Paris*, 1548
- 7176 SERVETUS. ALLIVOERDEN, Historia Michaelis Serveti, sq. 8vo. *portrait, calf*, 7s 6d *Helmstadii*, 1727
- 7177 STRAUSS (D. F.) Vie de Jésus, ou examen critique de son histoire, traduite de l'Allemand par Littré, 2 vols. 8vo. *calf gilt*, 18s *Paris*, 1839
- 7178 ——— New Life of Jesus, authorised translation, 2 vols. 8vo. (pub at 2s) *cloth*, 20s 1865
“In the Preface to the First Edition of my former Life of Jesus, written now twenty-nine years ago, I particularly mentioned that the work was intended for theologians. On the present occasion I write especially for the use of laymen, and I have taken particular pains that no single sentence shall be unintelligible to any educated or thoughtful person.”—*Preface.*
- 7179 SUICERI (J. C.) THESAURUS ECCLESIASTICUS, à Patribus Græcis exhibens quæcumque Phrases, Ritus, Dogmata, Hæreses, et hujusmodi alia spectant, 2 vols. folio, EDITIO OPTIMA, *fine copy*, £3 15s *Amst. Wetsten.*, 1728
“This is the best edition of a most valuable work; which, though indispensably necessary for understanding the writings of the Greek Fathers, incidentally contains many illustrations of Scripture. It is said to have caused the learned author 20 years labour.”—*Horne.*
- 7180 SYNODUS PARIENSIS de Imaginibus, A.C. 824, ex vetustissimo Codice descripta, 1596—Synodus Ecclesiæ Gallicanæ habita Remorum sub Hugone, 1600—2 vols. in one, 12mo. *smooth old citron morocco*, *De Thou's Arms on the sides, and cypher on the back*, 16s *Francof.* 1596-1600
- 7181 THEOPHYLACTI OPERA OMNIA, Gr. et Lat. edita (a J. De Rubeis et Finettio) 4 vols. folio, apparently LARGE PAPER, *fine copy in new calf gilt*, *RARE*, £12. 12s *Venetiiis*, 1754-63
Priced, 1837, Nutt, £16. 16s.
Editio Optima of every thing by this Father; and the princeps editio of various of his Homilies, Commentaries, and Orations, and Dialogues. Theophylact flourished A. D. 1070. His Commentaries have been valued not only for their excellent literal explications, but for the important readings of the Greek text, that are found in his quotations from the New Testament Scriptures. Professor Stuart observes that “Theophylact comprises all that is valuable in Chrysostom, while at the same time he has given to the whole more ease, simplicity, and compactness.”
- 7182 THEREMIN, das Kreuz Christi, Predigten, 5th edition, 4 vols. 8vo. *cloth*, 10s *Berlin*, 1851
- 7183 THOLUCK's Predigten über Hauptstücke des Christlichen Glaubens und Lebens, 4 vols. 8vo. *cloth*, 7s 6d *Hamburg*, 1847-51
- 7184 TRACTS: The evidence for the Resurrection of Jesus Christ critically examined, 12mo. *sd.* 2s 6d *Privately printed*, 1865
- 7185 TRAPP (John) A Commentary or Exposition upon all the Books of the New Testament, sm. folio, *title inlaid, morocco antique*, 32s 1656
- 7186 TYLER, Primitive Christian Worship, 8vo. *cloth*, 6s 1840
- 7187 WHITGIFT (J.) Defense of the Aunswers to the Admonition against the Replie of T. C. [Thomas Cartwright], sm. folio, *woodcut title, black letter, original binding, with heads of the Reformers stamped on the sides*, 24s
H. Binneman for Humphrey Toye, 1574
The Admonition itself is printed entire in a small type.

7188 WHITGIFT—PAULE (Sir George) Life of the most reverend John Whitgift, Archbishop of Canterbury, sm. sq. 3vo. *woodcut portrait on back of title, and a fine one on steel, as well as the Archbishop's autograph, fine copy in calf extra, gilt edges, by Lewis, 25s* 1612

7189 WICLEFI (Joannis viri undequaque piissimi) Dialogorum Libri IV. quorum primus Divinitatem et Ideas tractat: secundus Universorum creationem complectitur: tertius de Virtutibus vitisque contrariis copiosissime loquitur: quartus Romanæ Ecclesiæ Sacramenta ejus pestiferam dotationem, Antichristi regnum, fratrum fraudulentam originem, atque eorum hypocrisim variaque nostro ævo scitu dignissima graphice perstringit, sm. 4to. *very fine copy in olive morocco super extra, rich tooling on back and sides, EXTREMELY RARE, having the blank leaf at the end, which is not mentioned in the description by Lowndes, £6. 6s* (Basil) 1525

This work, which is all that is known to be extant of Wickliffe in Latin, is perhaps the rarest of all rare books, owing to the diligence with which the disciples of Rome seized and burnt every copy they could meet with.

The volume may be pronounced to be one of the most important of all Wicliff's writings as it contains a summary of his religious sentiments. The errors and corruptions of the Romish Church are detected, exposed and confuted with just discernment, undaunted courage and incomparable skill. From this book many of those conclusions were extracted which caused Wicliff to be condemned in England, Rome and Constance as an heretic.

De Bure has asserted from the conformity

of the type of this volume with that of the works printed by Oporin at Brasil, that it came from that Author's press. Vogt informs us, that in his time the book was hardly to be seen, and thinks its least value could not be less than 200 florins; and in the Life of Wickliffe by Lewis, we are told, that the learned Mr. Wharton's copy was thought by him to be the only one in England. A copy which belonged to the Jesuit's College at Claremont, was sold for 240 livres.

Priced, 1824, Rivington's mor. £7. 17s 6d; 1829, Thorpe, 17. 7s. Copies fetched, Hibbert's, £5. 10s; MacCarthy's, 120 fr.

"Cet ouvrage a été soigneusement superprimé, et est devenu très-rare."—Brunet.

7190 WILKIN'S (David) CONCILIA MAGNÆ BRITANNIÆ ET HIBERNIÆ, a Synodo Verolamiensi A.D. 446, ad Londinensem A.D. 1717; accedunt Constitutiones et alia ad Historiam Ecclesiæ Anglicanæ spectantia, 4 vols. folio, RARE, *good copy, old calf, neatly rebaked, £16. 16s; or a fine copy in hf. MOROCCO, gilt tops, UNCUT, from the Rev. Mr. Grylls' library, £22. 10s* 1737

Priced, 1857, £26. 5s; fetched at Sotheby's, 1854, £26. 5s; 1857, £23. "This valuable and much esteemed collection includes the whole

of that published by Sir Henry Spellman."—Lowndes.

7191 WINER, Biblisches Realevörterbuch, 2 vols. 8vo. *half calf neat, 9s*

Leipzig, 1833-8

7192 ZIEGELBAUER, Mag., Historia Rei Literariæ ordinis S. Benedicti, recensuit, auxit, jurisque publici fecit O. Legipontius, 4 vols. folio. *fine copy in stamped hogskin, £3.*

Aug. Vind. 1754

This Literary History of the learned body, the *Benedictines*, is a very valuable compilation.

LITURGICAL LITERATURE:

MISSALS, HORÆ, OFFICIA, AND PASSIONALES, IN ALL LANGUAGES

7193 MASKELL (W.) Selected Centuries of Books, from the Library of a Priest, in the Diocese of Salisbury, sm. 8vo. *half morocco, uncut, top edge gilt, PRIVATELY PRINTED, £2. 10s* Chiswick, 1849

An excellent and discriminating list of all the articles that would be interesting in a collection of liturgical books, or even of old English writers.

7194 MASKELL, MONUMENTA RITUALIA ECCLESIE ANGLICANÆ, or occasional offices of the Church of England, the Prymer in English, etc. with dissertations and notes, 3 vols. 8vo. (pub. 48s) *cloth, £2. 2s.* 1846-47

A valuable and very interesting collection of some in old English, with a copious elucidation of all the ceremonies and prayers made use of in ancient English services, some in Latin, and

- 7195 **RENAUDOTII** Liturgiarum Orientalium collectio, editio secunda correctior, 2 vols. 4to. *calf gilt*, £2. 2s *Francof.* 1847

The elaborate work of a profound scholar, containing the Greek, Ethiopic, Nestorian, Maronite, Coptic, and numerous other Liturgies, all in Latin. Of the various Greek forms the Greek text is also given.

ENGLISH.

- 7196 **PARKER SOCIETY.** Liturgies and occasional forms of Prayer set forth in the reign of Queen Elizabeth, edited by the Rev. W. Keating Clay, 8vo. *cloth*, 7s 6d *Cambr.* 1847

- 7197 **COMMON PRAYER**, a Series, reprinted in the style of the originals: viz.:

Edward VI.'s First Book, 1549.

Edward VI.'s Second Book, 1552.

Elizabeth's First Book, 1559.

James I.'s Book, as settled at HAMPTON COURT, 1604.

Charles I.'s Scotch Book, 1637.

Charles II.'s Book, as settled after the Savoy Conference, 1662.

(Queen Victoria's) Book of Common Prayer, according to the use of the Church of England.

Together 7 vols. folio, black letter, with red rubrics, facsimiles of the original titles, ornamented capitals, &c. bound in vellum, old style, uncut, £10. 10s *Printed by Whittingham for Pickering, 1844*

A set of the 6 vols. priced, 1850, Deighton, £18. 18s. The importance and value of this collection are well known; and it is remarkable that in no public, or private, or collegiate library can the whole be found together. A very limited number only has been reprinted, and they cannot be had separately. They are beautifully executed, and each has been carefully collated with the edition which it represents.

- 7198 **HALL'S (P.) RELIQUÆ LITURGICÆ**; Documents connected with the Liturgy, exhibiting the Substitutes, Alterations, etc. 5 vols.—**FRAGMENTA LITURGICÆ**; Documents in illustration of the order of Public Worship, 7 vols.—together 12 vols. 12mo. *cloth*, 36s *Bath* 1847-48

A very interesting production, consisting of reprints of early prayer-books and other liturgical literature. **CONTENTS:** RELIQUÆ; Middleburgh Prayer-Book, 1602; Scottish, 1637; Parliamentary Directory, 1644; Savoy Liturgy, 1661; American, Philadelphia, 1786. **FRAGMENTA.** Panton Prayer-Book; Stephen's Liturgies, 1696; Whiston's Liturgy, 1713; Henley's Oratory Liturgy, 1727; Nonjurors' and Scottish Offices; Deacon's Devotions, 1734; Dunkirk Prayer-Book, 1791.

- 7199 **CERTAYNE SERMONS** or **HOMELIES** appointed by the Kynges Maiestie to be declared and redde, by all persons, Vicars, or Curates, every Sondaye in their Churches, where they have cure, smallest 4to. *second issue of the FIRST EDITION*, black letter, title within woodcut border, very fine copy, with the large device, purple morocco extra, gilt edges, **EXTREMELY RARE**, £7.

Imprinted at London the xxi daye of June, in the second yere of the reigne of our sovereigne lorde kyng Edward the VI.: By Richard Grafton, printer to his most royall Majestie. In the yere of our Lorde, 1548

This, the first book of our Homilies was written by Archbishop Cranmer. The issue of 1548 corresponds with that of 1547; both contain sheets, A—Z in fours. The entire copy, including the last leaf, containing the Colophon, and on the reverse the large device, is in beautiful preservation.

The issue by R. Grafton, dated 1547, fetched, 1837, at Sotheby's, £7. 10s. Lowndes ignores the issue of 1548. I have been unable to trace the sale of a copy.

- 7200 **SERMONS** or **HOMILIES** appointed to be read in churches in the time of Queen Elizabeth, with the Articles of Religion, the Constitutions and Canons, and Indexes, 8vo. *calf gilt*, 5s 1817

- 7201 ARTICLES whereupon it was agreed by the Archbishops and Bishops and the whole cleargie, in the Convocation at London in the yere 1562, for the avoiding of the diversities of opinions, and for the stablishing of consent touching true religion, put forth by the Queenes auctoritie, smallest 4to. *title surrounded by an elegant woodcut border*, 28 pp. *very beautiful copy, purple morocco*, £2. 10s *Jugge and Cawood, 1571*
 The first edition was printed by R. Grafton, | £5. 10s. The above ENGLISH Edition is ex-
 1553; a copy of it fetched, 1857, Sotheby's, | tremely rare.
- 7202 A FORME OF COMMON PRAYER, together with an Order of Fasting, smallest 4to. *black letter, purple morocco extra, gilt edges, fine copy*, £2. 5s *Lond. B. Barker, and the assignes of John Bill, 1636*
 To be read every Wednesday during this Visitation. Set forth by his maiesties authority.
- 7203 PETITION FOR PEACE: with the REFORMATION of the LITURGY, as it was presented to the Right Reverend Bishops, by the DIVINES appointed by his Majesties Commission to treat with them about the ALTERATION of it, sm. 4to. 96 pp. *purple morocco, gilt edges, RARE*, £2. 2s *London, 1661*
 This edition does not give the name of the | It ends with the words, "To him be glory for
 printer, or any of the names of the Petitioners. | ever. Amen."
- 7204 PETITION FOR PEACE, a new edition, *the words of the title and of the book the same as the above, but differently put into type*, sm. 4to. 101 pp. ending: "To him BEE Glory for ever. Amen." *a splendid copy in purple morocco extra, uncut*, £3. 16s *London, 1661*
 Both of the preceding editions are very | pended to the last copy is "A true and perfect
 rare, they are not mentioned in Lowndes; I have | copy of the whole disputation at the Savoy, etc.
 met with no trace of the sale of a copy. Ap- | printed in the year 1662," 4 leaves.
- 7205 POSIE of Godly Prayers, made by Nicholas Themythorpe, one of the Queen's Gentlemen Sewers, 32mo. *vellum*, 12s *1676*
 Bound up with a Roman Catholic Prayer | of "Mr. Ballantyn," wanting title and part of
 Book, printed about the same period, the work | preface.
- 7206 BOOK OF COMMON PRAYER, (The First Edition, which was revised by a Convocation of Clergy, and the last with any alteration made by Public Authority) *black letter, engraved title mounted, calf*, RARE, £2. 2s *1662*
 This is the famous edition known as the "Sealed Book" of Charles the Second.
- 7207 BOOK OF COMMON PRAYER, *illustrated with many fine plates by Sturt, ruled throughout with red lines, red morocco, gilt edges*, 36s *Oxford, 1712*
- 7208 BOOK OF COMMON PRAYER, with the Psalms as they are to be sung, 12mo. *vellum, gilt edges*, 10s *Paris, Didot, 1791*
- 7209 ORDER OF DAILY SERVICE, the Litany, and Order of the Administration of the Holy Communion, with plain-tune (edited by Dyce, R.A.), small 4to. *printed in black and red within engraved borders, with the Music, smooth morocco extra, uncut*, £3. *1843*
 Priced, 1843, White, £4. 10s and £5. 10s
- 7210 BOOK OF COMMON PRAYER, with the Psalter, Forms of Prayer, and Articles of Religion, 8vo. STURT'S EDITION, *entirely engraved by him on silver plates, within ornamental borders, each page illustrated with Scriptural designs, several fine portraits and initial letters, the moveable pointer of the Dial plate as usual wanting, every page ruled with red lines, original red morocco, sides elaborately tooled, and inlaid with pieces of blue morocco, gilt edges, a fine specimen of old English binding*, £4. 10s *1717*
- 7210* TREASURE OF GLADNESSE. This Booke is called the Treasure of Gladnesse and seemeth by the Copie, being a very little Manuell and written in Velam, to be made above CC yeares at the leaste, whereby appeareth how God in olde time, and not of late only hath bene truly confessed, 48mo. *black letter, fine copy in morocco extra, gilt edges, the old sides covered with gold tooling in the Grolier style, preserved and carefully let in*, EXTREMELY RARE, £4. 4s *imprinted 1579*
 Unknown to all Bibliographers. Lowndes | sold for £8. 10s, in 1853, and that of 1581,
 mentions only two editions, that of 1564, which | which sold for £5. 12s 6d in Horner's Sale.

7211 **Finnish.** LITURGY. Uusi Suomenkielinen Wirsi-kirja, 2 vols. in 1, 12mo. containing *Psalms, Hymns, Gospels, &c. stamped calf, 5s Stockholm, 1779*

7212 **French.** EXTRAICT de plusieurs Saintz Docteurs, propositions, Dictz, et Sentences contenant les Graces, et louenges du tressacre sacrement de lautel, lit. goth. *Paris, Guillaume Merlin, n. d.—Petite Instruction et Maniere de Viure pour une femme seculiere, lit. goth. curious woodcut at end, Paris, Merlin, n. d.—Meditation sur la Passion, etc. lit. goth. curious woodcuts, Paris, Merlin—Livre des Precations, et forme de prier Dieu, de M. Jean FERE (? Rheims, 1551) s. l. a. et. typ.—A VERY SCARCE AND CUBIOUS COLLECTION in 1 vol. 12mo. original calf binding, £4.*

(cir. 1540-51)

Guillaume Merlin printed a book of *Horsaries*; but is probably the same book as that in the year 1548. As for the last piece in the volume, it apparently wants title and preliminary; stated by Brunet (Vol. II. 1221) to be the FIRST PRINTED AT RHEIMS.

7213 **HEURES NOUVELLES** tirées de la Saint Ecriture, écrites et gravées par L. SENAULT, 12mo. *engraved throughout as specimens of penmanship, with ornamental letters and vignettes, splendidly bound in morocco super extra, tooled sides and back, gilt edges by Holloway, Sir Charles Price's copy, £4. 4s Paris, s. d. (cir. 1670)*

7214 **HEURES NOUVELLES** dédiées a Monseigneur Dauphin, écrites et gravées par Elizabeth SENAULT, 16mo. *title, dedication, and 212 pp. entirely engraved in the most delicate and elegant manner, with ornamental initials, fine copy in old French red morocco extra, gilt edges, £2. 2s*

Paris, s. d. (cir. 1680)

7215 **HORÆ.** CES PRESENTES HEURES a l'usage de Rôme | toutes au long sans requérir: avec aucuns des | miracles de nostre dame, etc. roy. 8vo. *black letter, every page within beautiful woodcut borders, enclosing numerous engravings of saints, &c., some coloured, imperfect, sold with all faults, calf gilt, very large copy, with some uncut leaves, £3. 16s*

Paris, par N. Hygman pour Jehan de Brie (almanac commencing 1515)

Not mentioned by Brunet, who, however, states that a copy of a later edition (1516) fetched 163 francs at the Pins-Montbrun sale in 1861.—The first page bears an engraving of the De Coucy Coat of Arms illuminated, beneath which are written the words "Jacques de Coucy."

See also ante Early printed Books, and post Woodcuts.

7216 **German.** KIRCHEN-ORDNUNG, wie es inn Wolfgang's Pfaltzgraven bey Rhein, Hertzogen in Baiern und Gravens zu Veldentz, Fürstenthumben etc. gehalten—KIRCHEN-GESANNG, Teutsch und Lateinisch, davon in Neubergischer und Zweybrückischer gleichfoermiger Kirchen-Ordnung Meldung Geschicht—2 vols. in 1, folio, *very fine copies in calf, antique style, carmine edges, £6. Nürnberg, 1570*

VERY RARE. These Articles and Injunctions were formed, in a great measure, upon the canons of the Council of Cologne, promulgated by Herman de Wida, "the good Archbishop," and which had been drawn up by Martin Bucer. Melancthon and Brentius prepared them by the desire of the elder Wolfgang, of Bavaria, and they were first issued at Deuxponts (Zweibrücken) in 1557, and at Neuberg in 1560; and

finally settled and published in 1570 by his son. The portions of Scripture are taken from Luther's version, and the Litany, Creed, and Communion Service are the same as those still in use in the Lutheran Church. This volume, which is elegantly printed in red and black, with musical notes, is a valuable relic of a branch of the Lutheran Church, which no longer exists.

7217 **Greek.** ΝΙΚΗΦΟΡΟΥ (Ἀρχιεπισκ. Ἀφραχαν.) Κυριακοδρομιον: ἑρμηνεια και ὁμιλια εις το κατα πασιν Κυριακην Ευαγγελιον 2 vols. 4to. *Dominicale of the Greek Church in Greek, calf, gilt edges, 10s*

Moscha, 1796

Hebrew—*See ante No. 598, and post amongst Oriental books.*

LATIN:—

- 7218 **Anglican.** Liber Precum Publicarum seu ministerii ecclesiasticæ administrationis Sacramentorum aliorumque rituum, 12mo. *title within woodcut border, blue morocco extra, gilt edges, RARE, £4. 4s* Londini, 157½
Priced, Thorpe, 1827, £6. 6s; 1848, £3. 13s 6d. Williams' copy fetched £5. 2s 6d.
- 7219 **Gallican.** THOMASII Codices Sacramentorum nongentis annis vetustiores: Sacramenta Romanæ Ecclesiæ, Missale Gothicum, Missale Francorum, Missale Gallicanum vetus, sq. 8vo. *fine copy, calf gilt, 2½s* Romæ, 1680
- 7220 **Roman.** BAPTISMALE sive Cathecumenus juxta ritum Romane Ecclesie in quo etiam officia que apud egrotum atque defunctum fieri oportent, continentur, et alia multa, cum exorcismis, sq. 8vo. *printed in red and black, with the MUSIC, and some small woodcuts, in the original Venetian morocco binding, with the name of Sor. Canilla Raimondina on the sides, RARE, from Dr. Wellesley's library, £4. 4s* Ven. hered. Junta, 1546
- 7221 **MISSALE** BENEDICTINE religionis Monachorum cenobii Mellicensis, folio, *rubric initials, headings and directions, in the original oak boards, rare, 36s* Nurnberge, Georgius Stöchs de Sulczpach, ca. 1500
- 7221* **MISSALE** secundum Ritum AUGUSTENSIS Ecclesiæ, stout folio, *black letter, elegant woodcuts, the CANON, with large woodcut, PRINTED ON VELLUM, very fine copy in the original wood-binding, covered with leather, the arms of Cardinal Otto de Sancta Sabina, Bishop of Augsburg, stamped in gold on sides, gilt gaufré edges, £7. 7s* Dilingæ, 1555
- 7222 **CALAMATO (A.) HINNI SACRI** del Breviario Romano, con le Quattro Seguenze del Messale, tradotti e comentati, 2 vols. in 1, 16mo. *vellum, scarce, from Dr. Wellesley's library, £2. 2s* Messina, 1629
- The Latin Hymns of the Roman Church, with an Italian translation and Commentary.
- 7223 **Romaic.** Τὸν Ἐκκλησιῶν τῆς Βελγικῆς Διδασκαλία καὶ Ταξίς, 4to. **LARGE PAPER, Liturgy of the Reformed Church of Holland, all in modern Greek, vellum. 20s** Lugd. Bat. Elzevir, 1648
- 7224 **PASSIONAEL.** "Hyr hevet sik an dat samer deel der hilghen levent unde to deme erste male van deme levē hilgē lerer Sūte Ambrosi de bisschoppe." *On fol. 181, "Hijr hevet sik an dat Winter del." At the end, "Hyr endiget sik der hilligē levent dat een seer nutte speeghel is der minschen," 2 parts in 1, stout large folio (15½ inches by 11) 450 leaves, black letter, Rubric initials, numerous woodcuts, in the original oak binding, partly uncut, £16 15s* (? Lübeck, 1470)
- A very beautiful copy of a work in the Low Saxon dialect, unknown to most bibliographers. Hain cites a copy, wanting, as he states, the two leaves of table; but which also wanted the Register that is to be found in this copy (misplaced between ff. 402-3), and the existence of which he was not aware of. He
- attributes the work to the concluding portion of the fifteenth century; but it is considered to be nearly thirty years earlier.
- This enormous volume, filled with very curious wood engravings, is, without contradiction, one of the most interesting monuments of Ancient German typography.
- 7225 **PASSIONAEL.** Hyr hevet syk an dat Passionael: Unde dat Levend der Hylghen: unde to deme ersten dat Samer deel—*In fine: Hyr endighet sik dat passionael ofte der hyllighen leventd mit velen nyen mercklike schonē historien, . . . uth deme latine in dat dutesch ghebracht, stout folio, 418 leaves, with many quaint and rude WOODCUTS, probably used here for the first time, all the cuts entirely free from colour, singularly fine sound copy, calf, VERY RARE, £8. 10s* Lübeck, Arnd, 1492
- An early edition of the Passionale in Low German; for reviews see Panzer's Annalen, page 194; von Seelen Select. literar. p. 632; Suhl's Verzeichniss, p. 55; Helmet. Biblioth. Bruns. Beitr. zur krit. Bearb. p. 177; Goetze Merkwürdigkeiten Band 2 p. 463.—Goetz
- ridicules the contents of this work, but he adds, that he must praise the Low German translator for occasionally doubting the truth of these stories. This edition contains several ORIGINAL Legends, extremely fabulous, not in the Latin and High German editions.
- 7226 **PASSIONE** del Nostro Signore Giesù Christo, 16mo. *frontispiece and 101 beautiful small engravings by CHRISTOPHER WEIGEL, veau fauve, gilt edges, 28s* Augusta, 1694

GEOGRAPHY, VOYAGES, AND TRAVELS, ATLASES AND MAPS.

MANUSCRIPT:

- 7227 FAZIO DEGLI UBERTI, *DITTA MUNDI*, sq. 8vo. an *Italian Manuscript of the Fourteenth Century, in a semi-Gothic character, with three Drawings*, 176 pp. bound in brown morocco, by Bedford, £21. circa 1360
- A very precious Manuscript, probably contemporaneous with the author of this famous geographical poem. It contains about half the work, beginning with the third chapter of Book I, and leaves off in the seventh of Book IV. Copies of the book are very rare, especially when so old as the present one; and it is well known that the collation of MSS. is more necessary in the case of the *Ditta Mundi* than in most other works, in order to remedy the gross and innumerable corruptions of the printed text. A comparison of this Codex with the edition of 1501 shows to a great extent the advantage of the former over the latter.
- 7228 ACOSTA, *Historia natvral y moral de las Indias, en qve se tratan las cosas notables del cielo, y elementos, metales, plantas, y animales dellas; y los ritos, y ceremonias, leyes, y gouierno, y guerras de los Indios*, square 8vo. £2. 16s *Sevilla*, 1590
- JOSEPH DE ACOSTA, né à Medina del Campo, vers l'an 1539, passa, apres avoir professé la theologie, à Ocana, en 1571 aux Indes occident, et fut le second Provincial de l'ordre des Jésuites au Perou où il séjourna pendant 17 ans. Il mourut recteur à Salamanque, le 11 février 1600. Son ouvrage, estimé à juste titre, a été ré-imprimé assez souvent et traduit dans presque toutes les langues. Nous avons la première édition. V. de Backer. I. l.)
- 7229 ACUGNA, Acarete, Grillet and Bechamel. *Voyages and Discoveries in South America*, 8vo. 2 maps, calf, 14s 1698
- 7230 ADAIR'S *History of the American Indians*, containing an account of their Origin, Language, Customs, &c. 4to. map, 30s 1775
- A very curious work. "One of the best and most instructive books of its kind."—*Dibdin*.
- 7231 ADELUNG'S *kritisch-literarische Uebersicht der Reisenden in Russland, bis 1700*, 2 vols. impl. 8vo. portrait, hf. calf, gilt tops, uncut, 18s *St. Petersburg*, 1846
- 7232 ADVENTURE, and BEAGLE. *Narrative of the surveying Voyages of H. M. Ships ADVENTURE and BEAGLE, 1826-36, describing their examination of the southern shores of South America, by KING, FITZROY, and DARWIN*, 3 vols. and 1 vol. Appendix, together 4 vols. 8vo. numerous fine plates, maps in the covers, (pub. at £3. 16s) cloth, £2. 2s 1839
- 7233 AGASSIZ, *Lake Superior, its physical character, vegetation, and animals, compared with those of other regions*, large 8vo. plates of *Natural History and Views*, cloth, 9s *Boston*, 1850
- 7234 ALCOCK (Thomas) *Travels in Russia, Persia, Turkey, and Greece, 1828-29*, 8vo. map and plate, bds. privately printed, 10s 1831
- 7235 ALLEN (Capt. William) and THOMSON (T. R. H.) *Narrative of the Expedition to the Niger in 1841, under the command of Capt. Trotter*, 2 vols. 8vo. numerous plates and cuts, with *Comparative Vocabulary*, (pub. at 32s), cloth, 20s 1848
- 7236 ——— *Picturesque Views on the River Niger, 1832-33, obl. folio, 12 large lithographs, containing numerous fine sketches of scenery* (pub. at 25s), cloth, 7s 1840
- 7237 ALVAREZ (Francisco) HO PRESTE JOAM das Indias: verdadeira Informaçam das Terras do Preste Joam, sm. folio, large woodcut on tile, and curious woodcut initials, with the extremely scarce final leaf containing the printer's mark, morocco extra, gilt edges, by BEDFORD, VERY RARE, £15. 15s (Coimbra) Luis Rodriguez, 1640
- "Edition précieuse de cette relation."
- 7238 ——— *Historia de las cosas de Ethiopia—Copia de diversas Cartas de algunos Padres y Hermanos de la Compañia de Jesus de las grandes Marauillas en las Indias, y en el Reyno d'JAPON y en la Tierra de BRASIL, &c. folio, large woodcut coat of arms on title*, VERY RARE, £7. 7s *Caragoça, Agostin Millan*, 1561

7239 ALVAREZ, warhafter Bericht von den Landen des mechtigen Königs in Ethioptien den wir Priester Johan nennen, aus der Portugallischen und Italianischen Sprach in das Deutsche gebracht, zuvoern nie im Druck ausgegangen, sm. folio, *first edition*, hf. bd. £2. 10s *Eissleben, Heller*, 1566

VERY RARE. This first German edition of Alvarez, unknown to most bibliographers, contains also a translation of Cornali's letter of 1515.

7240 AMERICAN HISTORY—American Tracts. A COLLECTION OF TRACTS by various Authors, reprinted for Joseph SABIN at New York, in two series, the ordinary issue small 4to. the Large Paper royal 4to.

New York, 1863

A—the 4to. series.

An Account of the late Revolution in New England, by M. Byfield, 11s 3d; or, LARGE PAPER, royal 4to. 22s 6d

A relation of Maryland, with note and appendix by Hawks, 18s; or, LARGE PAPER, 36s

Present State of the Indians of New England, concerning the progress of the Gospel among them, by H. Whitfield, 11s 3d; or, LARGE PAPER, 22s 6d

Certain inducements to well-minded people to propagate the Gospel in the West Indies, 4s 6d; or, LARGE PAPER, 9s

Progress of the Gospel among the Indians of New England, 11s 3d; or, LARGE PAPER, 22s 6d

Further progress of the Gospel among the Indians of New England, 6s 9d

New England's first fruits, 6s 9d; or, LARGE PAPER, 13s 6d

The Tracts, of which the above form reprints, were originally published during 1635-89.

B—the roy. 8vo. series.

Order Book of Capt. Leoline Bleeker, 1779, 22s 6d; or, LARGE PAPER, 45s

The Journal of Major George Washington, sent by the Hon. Robt. Dinwiddie, 6s 9d; or, LARGE PAPER, 13s 6d

Vindication of the Captors of Major André, 1817, 9s

A brief state of the Province of Pennsylvania, by W. Smith, D.D. 5s 9d; or, LARGE PAPER, 11s 6d

Fanning's Narrative of North Carolina, 1775-83, 22s 6d *New York*, 1865

This is a series of reprints of some of the most valuable works of the earlier American writers.

7241 AMERIGO VESPUCCI, son caractère, ses écrits, sa Vie et ses Navigations, par Varnhagen, sm. folio, 120 pp. map and 2 facsimiles, sd. 14s *Lima*, 1865

A valuable publication, containing all the letters of Vespucci, both authentic and doubtful, exactly reproduced from the originals. These are illustrated with literary and bibliographical notes, a critical analysis of his life, extracts from rare books and unpublished documents, &c.; which the Editor, as Brazilian Minister in Peru and Chili, had favourable opportunities of examining. The object is to prove that Vespucci was really the first discoverer of America; and this task is worked out with a vast amount of labour and learning.

7242 ANDERSON (J.) Political and Commercial Considerations relative to the Malayan Peninsula and the British Settlements in the Straits of Malacca, sm. 4to. 25s *Prime of Wales Island*, 1824

7243 ANNALES DE L'ASSOCIATION DE LA PROPAGATION DE LA FOI, collection faisant suite à toutes les éditions des Lettres Edifiantes, 23 vols. 8vo. portraits, £3. *Paris*, 1825; *Lyon*, 1851

The Lyons reprint of the earlier volumes, in 1842, does not contain the plates. The work is published as a Supplement to the "Lettres Edifiantes," and is of equal value, for the information which it conveys, respecting manners, customs, literature, arts, and sciences of countries in both hemispheres, where Missions have been established by the Propaganda Society.

7244 APIANI (Petri, Mathematici) COSMOGRAPHICUS LIBER, sq. 8vo. FIRST EDITION, numerous curious woodcuts, maps, and Geometrical Astronomical Diagrams, with Volvelles and other moveable pieces, £3. 16s *Landisuta*, 1524

"Edition très rare et la première qui ait paru de cet ouvrage."—Brunet. The Manual copy has 60, of which the last is a blank.

- 7245 ANSON'S Voyage round the World, 1760-64, compiled by Walter, roy. 4to. LARGE PAPER, with 42 maps and plates, fine copy in russia extra, gilt edges, 30s 1748
- 7246 APPENDINI, Notizie Istorico-Critiche sulle Antichità, Storia e Letteratura de' Ragusei, I. 4to. plates, hf. calf, 5s Ragusa, 1802
- 7247 APOLLONIUS (Levini, Gandobrugani) de Peruviae regionis, Novi Orbis celeberrimae, inventiones, 12mo. folding woodcut, map, 30s Antverpiae, 1566
Priced, 1827, Thorpe, mor. £1. 11s 6d. "Ouvrage peu commun, et qui n'est pas sans mérite." Brunet.
- 7248 ARDOUIN, Études sur l'Histoire d'Haïti, 2 vols. 8vo. portrait, sd. 5s Paris, 1853
- 7249 ARMITAGE'S History of Brazil, from the period of the arrival of the Braganza Family in 1808 to the abdication of Don Pedro I. in 1831, 2 vols. 8vo. portraits, hf. bd. 7s 6d 1836

ATLASES.

- 7250 BERLINGERI (Francesco) Sette Giornate della Geographia (in terza Rima), large folio, with all the 81 MAPS engraved on copper, excessively rare, somewhat damaged, and sold not subject to collation, tall copy in bds. £4. Firenze, Nicolo Todesco, (cir. 1480)
- 7251 ——— the same, a fine and perfect copy, the first page ornamented with an illuminated initial and border, and having the arms of a Pope printed at foot, £15. 1480
Priced, 1840, Payne and Foss, with title and register, mor. £16. 16s; in 1847, £21.; Sold in 1848, at Paris, 461 fr. Francisco Berlinghieri, a Florentine, contributed greatly to the study of Italian Poetry by this popular work on Geography. It must have been published about the year 1480, as the Duke of Urbino, to whom it is dedicated, died in 1482. Perfect copies are of rare occurrence. It is supposed that this is the first book ever printed with copperplate maps.
- 7252 TAVOLE MODERNE di Geografia de la maggior parte del mondo di diversi autori raccolte et messe secondo l'ordine di Tolomeo con i disegni di molte Città et Fortezze di diverse Provincie stampate in rame con studio et diligenza in Roma, Roma, s. a. 1550-80, engraved title and 73 finely engraved large Maps—GASTALDI, Asia, Venetia, 1564, 11 Maps and 27 Views, including a fine large View of VENICE by Bolognini Zalterii, a View of NAPLES by "Ant. Lafrerius, Rome, 1566," a View of the Battle of LEPANTO, 1571, a View of JERUSALEM, and other Towns—in 1 vol. impl. folio, hf. bd. £3. 16s 1550-80
- A very curious collection of single maps (including one of Ireland and two of Great Britain) published between 1550 and 1580, with engraved title as above, and bound together in a volume. The map of Great Britain and Ireland is dated "Romae Anglorum studio et diligentia, 1558."
- 7253 ATLAS OF THE WORLD. An oblong royal folio, containing a large number of rare Maps executed in Holland, Germany and Italy, during the Sixteenth Century, by Hondius, Bellarmato, Mercator, Piscator, Visscher, Blaeu, etc. with numerous plates of Views, Bible Prints, etc. bd. £2. 10s 1570-1640
- 7254 ORTELIUS Theatrum Orbis terrarum, roy. folio, coloured frontispiece and 53 coloured Maps, engraved by Hogenberg, original calf, gilt back, 35s Antverpiae, 1570
- "Ouvrage qui tiendra toujours une place distinguée dans l'histoire de la géographie, parce que c'est le premier recueil de cartes géographiques, qui ait quelque mérite."—Brunet.
- 7255 DESCRIPTIO ORBIS TERRARUM: a series of 324 large sheets containing fine old maps of all the parts of the world of Dutch, French, German and Italian origin, by Blaeu and others, including seven of England and nine maps of America, with many plans of cities, all mounted and bound in one very stout volume, oblong imp. folio, strong old russia, from the library of Viollet le Duc, £5. 1590-1640
- A point in this collection is, that it shews of many of the maps two or three old versions by Blaeu, Hondius, etc.

ATLASES—continued.

- 7256 JOHNSON (William) Light of Navigation, wherein are declared and lively pourtrayed all the Coasts and Havens of the West, North, and East Seas, with new Tables of Declination, 2 vols. in 1, oblong roy. 4to. 40 large maps, and many woodcuts, calf, BARE, £3. 16s Amst. 1622-21
- 7257 VAN LOON, Klaer lichtende Noort Ster, ofte Zee-Atlas,—alle de Zee kusten des Aerdbodens, roy. folio, 45 double maps, all carefully COLOURED, with illuminated Coats of Arms, etc. vellum, calf back, £2. Amst. 1661
- 7258 LIGHTNING COLUMNE (The) or Sea-Mirrou, containing the Sea-Coasts of the Northern, Eastern and Western Navigation, setting forth all the Ports, Rivers, Bayes, Roads, Depths and Sands, etc. for the use of all Sea-Men, with a brief instruction of the Art of Navigation, 3 vols. in 1, royal folio, engraved titles, numerous maps, charts and woodcuts, half bound, 20s Amst. 1677
- 7259 VAN KEULEN'S ATLAS: THE GREAT and newly enlarged SEA ATLAS or Water-World, containing exact descriptions of all the Sea Coasts of the whole World, impl. folio, frontispiece or title, and 153 COLOURED MAPS, double size, with a text in the beginning, an interesting and excellent Atlas in the original old calf gilt, stamped on the sides, 30s Amsterdam, 1682
- 7260 VAN DER MAELEN, Atlas Universel de Geographie Phisique, Politique, Statistique et Mineralogique, sur l'échelle de $164\frac{1}{8}$ 836, 6 vols. in 3, atlas folio, 373 coloured maps, hf. bd. £2. 16s Brux. 1827
- 7261 SPRUNER'S COMPLETE ATLAS, HISTORICAL AND GEOGRAPHICAL: Historisch-Geographischer Hand-Atlas. Atlas Antiquus, 27 maps; Europe from the Middle Ages to the present time, 73 maps; Asia, Africa, America and Australia, 18 maps—together 3 vols. in 1, folio, 119 coloured maps, with German letterpress (pub. at 36 thalers), hf. russia gilt, gilt top, £3. 10s Gotha, 1837-45
- 7262 ——— Historico-Geographical Hand-Atlas, from A.D. 476, obl. roy. 4to. 26 coloured maps, (pub. 15s) cloth, 9s 1861
- 7263 WYLD'S GENERAL ATLAS of MODERN GEOGRAPHY, consisting of a complete collection of Maps of the four Quarters of the Globe, delineating their Physical features and coloured to show the limits of their respective States, including also the latest Geographical and Nautical Discoveries, atlas folio, containing 65 maps, hf. russia, Sir John Rennie's copy, £2. 16s 1841
- 7264 SOCIETY ATLAS. GENERAL ATLAS published under the superintendence of the Society for the Diffusion of Useful Knowledge, compiled from the latest and most authentic sources, with the Plans of the Cities, the Star Maps, and the general Index, 2 vols. sq. roy. folio, 218 large coloured maps, (pub. at £10. 10s) hf. bd. £2. 16s; or, half morocco, gilt edges, £3. 10s 1844
- 7265 ——— the same, maps plain, but all mounted on canvas, bound in one thick vol. square folio, hf. russia, uncut, £2. 10s 1867 (1844)
- The above is still the best and most extensive Atlas, comprising Modern and Ancient Maps; original copies like the present have clearer impressions of the maps than those issued now.
- 7266 BERGHAUS. PHYSIKALISCHER ATLAS: Meteorologie, Hydrologie, Geologie, Erdmagnetismus, Pflanzengeographie, Thiergeographie, Anthropographie, und Ethnographie, 2 vols. folio, 93 coloured maps, half russia, £3. Gotha, 1852
- 7267 Africa. WYLD's Map of Africa, in 6 parts, folded into an impl. 8vo. case, cloth, 5s 1851

ATLASES.—continued.

- 7268 **America.** POPPLE'S Map of the British Empire in America, with the adjacent French and Spanish Settlements, roy. folio, 21 large maps, views of New York, Quebec, Mexico, the Niagara, etc. fine copy in red morocco extra, gilt edges, £2. 2s 1733
- 7269 — — the same, roy. folio, the 21 maps coloured, hf. bd. 32s 1733
- "The above maps seem to have been laid down with great accuracy, and to show the position of the provinces more truly than any yet extant."—Edmund Halley.
- 7270 **Europe.** QUADUS (Math.) Europae totius orbis terrarum partis praestantissimae, universalis et particularis descriptio, sm. folio, engraved title, numerous maps with portraits and Coats of Arms in the corners, fine copy in original stamped vellum, 25s Colonial, Bussemacher, 1594
- 7271 **Bavaria.** APIANI CHOROGRAPHIA BAVARIAE: Beschreibung Oberrn und Niderrn Bayern, oblong fol. 25 maps engraved on copper by P. Weiner, surrounded by Arabesques and Coats of Arms, PRINTED ON VELLUM, interspersed with MS. Contents of each map, very rare if not UNIQUE in this state, half vellum, £8. (1550)
- 7272 **France.** DENAIX, Atlas Physique, Politique et Historique de la France, atlas folio, 17 coloured maps and plates, bds. 12s Paris, 1855
- 7273 **MICHEL**, l'Indicateur fidèle ou Guide des Voyageurs, 4to. containing 20 coloured maps, old calf, 7s 6d. Paris, 1787
- 7274 **Hanover.** Carte von Amt-Meppen aufgenommen von Colson, gezeichnet von Russell, 58 in. by 47, a MS. Map neatly drawn in ink, with blue and red lines, mounted on canvas, with the stamp of the Duke of Cumberland, and folded in a roy. 8vo. leather case, 7s 6d Haselunne, 1809
- 7275 **Hungary.** LIPSZKY (de) Mappa generalis Regni Hungariae partiumque adnexarum Croatiae, Slavoniae, etc. atlas folio, 10 maps, 3 leaves of explanations, hf. calf neat, 7s 6d Pesthini, 1810
- 7276 **India.** WALKER's Map of India, 3 parts folded, in strong impl. 8vo. leather case, 6s s. l. e. a.
- 7277 **Italy.** IDROGRAFIA GENERALE CARTA di CABOTTAGGIO del MARE ADRIATICO, disegnata ed incisa sotto la direzione dell' I. R. Stato Maggiore nell' Istituto Geografico Militare di Milano, atlas folio, 29 maps and plates of the coasts of Italy, Greece, and the Islands in the Adriatic Sea, with topographical views of the coasts, approaches, harbours, fortifications, capes, and principal mountain ranges, hf. russia, from Sir John Rennie's library, £3. 10s Milano, 1825
- 7278 **Russia.** PIADSCHEFF, Atlas géographique de l'Empire de Russie, du Royaume de Pologne, et du Grand Duché de Finlande, elephant folio, 60 carefully executed large Maps in 83 sheets, the frontiers COLOURED, hf. bd old russia, 36s 1834
- This valuable Atlas is rare in England; it includes the dominions in Asia. was published by the Russian Government, and
- 7279 **Sweden, Norway, and Denmark.** FORSELL, Karta af Sverige och Norrige (och Danmark) eller det fordna saa kallade Skandinavien, 8 parts, each 35 inches by 24, mounted on canvas, and folded into a stout wooden case, book-shape, sm. folio, morocco gilt, 32s Stockholm, 1815-26
- 7280 **KARTA öfver Södra Delen af Sverige och Norrige eller det fordna saakallade Skandinavien, large coloured map, 7 ft. 9 in. by 5 ft. 8 in. folded in a strong folio cloth case, 12s Stockholm, 1815-26**
- 7281 **Turkey.** OSMANISCHE (das) REICH in Europa, mit einem Theile desselben in Asien, nebst angränzenden Gebieten, a large sheet, 56 inches by 48, mounted on canvas and folded into an 8vo. case, bds. 5s Cotta'sche Geogr. Anst. München, 1828
- 7282 **BACKHOUSE's** Narrative of a visit to the AUSTRALIAN Colonies, 8vo. maps, 15 fine etchings, and several woodcuts, cloth, 7s 6d 1843

- 7283 **Alpine Club.** BALL'S Peaks, Passes and Glaciers; a series of Excursions by members of the Alpine Club, 8vo. 9 maps, 8 *Chromo-Lithographs and 23 woodcuts, cloth, 9s.* 1859
- 7284 **BANCROFT,** History of the United States, Vols. I.—IV. 8vo. *to the year 1760, portrait, map and plates,* (pub. at £2. 8s) *cloth, 9s Boston, 1848-52*
- 7285 **BANNISTER'S** Records of British Enterprise, I: Classical Sources of the history of the British Isles, 8vo. *facsimile of ancient Map, hf. calf, 5s* 1849
- 7286 **BARCIA,** HISTORIADORES PRIMITIVOS de los Indias Occidentales, que juntó, traduxó en parte, y sacó a luz, ilustrados con eruditas Notas, y copiosas Indices, D. Andres Gonzalez Barcia, 3 vols. sm. folio, *old calf, £9. 9s* Madrid, 1749
- 7287 **BARRI (C.)** Cochín-China, containing many admirable rarities and singularities of that country, published by ASHLEY, sq. 8vo. *half russia, good copy, VERY RARE, £3.* 1633

No copy has occurred for sale during many years.

- 7288 **BARROS Y COUTO,** DECADAS DA ASIA. BARROS, Decades I-III, Lisboa, 1628—BARROS, Decada IV, Madrid, 1615—COUTO, Decadas IV-IX, 3 vols. Lisboa, 1736—together 7 vols. sm. folio, *Spanish calf gilt, not uniform, VERY RARE, £20.* 1615-1736

A set exactly corresponding with the above was priced by Thorpe, in 1824, £25. The rarest part of the present copy is the 4th Decade of Barros; its title and last couple of leaves are mended, but it is of the original edition, which was never reprinted except in 8vo. form. This

part alone was priced by Thorpe, £5. 5s. The cause of its rarity is that it was left unfinished, and only appeared posthumously, fourteen years after Couto had endeavoured to supply the want of it with his own fourth Decade.

- 7289 **BARROS (João de) da ASIA;** dos Feitos, que os Portuguezes fizeram na conquista e descobrimento das terras e mares do Oriente, 9 tom.—DIOGO DE COUTO, da Asia, 15 tom.—together 24 vols. 12mo. *maps and portrait, fine copy in calf gilt, from Dr. Hawtrey's Library, £7. 10s*

Lisboa, 1778-88

The best account of the Early Discoveries of the Portuguese in Asia. In this edition all that appeared of the original work has been reprinted, and the missing portions supplied from other sources.

Priced, 1824, Rivington and Cochrane,

£8. 8s; 1840, Payne and Foss, mor. £12. 12s; Fetched, Langles, 133 fr. Collation, Decades I.—IV. by Barros, 8 vols.; Life of Barros, and Index, 1 vol. Another Fourth Decade, and Decades V.—XII. by Couto, 15 vols. including Index to Couto.

- 7290 **BARTH (H.)** Travels and Discoveries in North and Central Africa 1849-55, 5 vols. 8vo. *maps, woodcuts, and plates,* (pub. at £5. 5s) *bds. 30s* 1857-58
- 7291 ——— Reisen in Nord und Central-Afrika, 1849-55, 5 vols. 8vo. *maps and plates, cloth, 36s* Gotha, 1857-58

Vol. V. contains a Temáshight Vocabulary; and various other philological and ethno-

logical matter is found in the work.

- 7292 **BARROW'S** Voyage to Cochín-China, 1792-93, with account of a Journey to Southern Africa, 4to. *numerous coloured plates, calf, 6s* 1806
- 7293 **BARTHEMA. VARTHEMA,** Itinerario ne lo Egipto, ne la Suria, ne la Arabia Deserta & Felice, ne la Persia, ne la India: & ne la Ethiopia, sm. 4to. *woodcut title page, leaf 9 in facsimile, and without leaf 16, half morocco, VERY RARE, 34s* Milano, J. A. Scinsenzeler, 1523

The full colophon is printed as follows, the type having slipped during the impression :

(f Sta

M.CCCmpata in Milano per Johanne Angelo Scinsenzeler nel anno del Signor CCXXIII, A di XXX de Aprile.

- 7294 **BARTLETT'S** Personal Narrative of Explorations and Incidents in Texas, New Mexico, California, Sonora, and Chihuahua, 2 vols. 8vo. *map, plates and cuts, cloth, 10s* New York, 1854

- 7295 BARTON (B. C.) *New Views of the Origin of the Tribes and Nations of America*, with Appendix, 8vo. *including 183 pp. of Comparative Vocabularies*, hf. calf, 80s Philadelphia, 1798
- 7296 BARTRAM'S *Travels in North and South Carolina, Georgia and Florida*, 8vo. plates, hf. bd. 5s; or *large paper*, hf. bd. unout, 7s 1792
- 7297 BEAUPLAN, *Description d'Ukraine, qui sont plusieurs provinces de Pologne contenues depuis la Moscovie, jusques à la Transylvanie*, sq. sm. 8vo. map and plates, vellum, 14s Rouen, 1661
- Rare; I cannot trace any other copy as having occurred for sale.
- 7298 BEAVER'S *African Memoranda, relative to the Island of Bulama*, 1792, 4to. map and plate, hf. calf, 30s 1805
- 7299 BEECHER'S *Proceedings of the Expedition to explore the Northern Coast of Africa, from Tripoly eastward, 1821-22*, 4to. map and plates, hf. calf neat, 10s 1828
- 7300 BELCHER (Sir E.) *Voyage round the World in H.M.S. Sulphur*, 2 vols. 8vo. map folded in the cover, and plates, cloth, 15s 1843
- 7301 ——— *Narrative of the Voyage of the SAMARANG, 1843-46, with vocabulary of the languages of the Eastern Archipelago*, 2 vols. 8vo. tinted lithographs, hf. russia gilt, 10s 1848
- Including also an account of Japan, etc.
- 7302 BELKNAP (Jeremy) *History of New Hampshire*, 3 vols. 8vo. clean copy, original bds. £2. 10s Philadel. and Boston, for the Author, 1784-92
- 7303 BELLIN, *Atlas et Description géographique et historique de l'isle de Corse*, 2 vols. 4to. 85 sheets of Maps and plans, beautifully bound in old French red morocco extra, arms on sides by De Rome, £2. Paris, 1769
- 7304 ——— *Description du Golphe de Venise et de la Morée*, 4to. numerous maps, bound in old French red morocco extra, gilt edges, broad borders of ornamental gold tooling, arms on sides by De Rome, £2. 2s ib. 1771
- 7305 BELTRAMI, *Découverte des Sources du Mississippi avec des Observations sur plusieurs Nations Indiennes, leurs Religions, Superstitions, etc.* 327 pp. bds. rare, 7s Nouvelles Orleans, 1824
- 7306 BELZONT'S *Narrative of recent Discoveries in Egypt and Nubia*, 4to. portrait, 16s 1820
- 7307 BENJAMIN OF TUDELA (Rabbi) *Travels through Europe, Asia, and Africa, from Navarre to China*, translated by Gerrans, 12mo. calf, 7s 6d 1783
- 7308 BENJAMIN (Rabbi) *Eight Years in Asia and Africa, from 1846-1855*, 8vo. map and woodcuts, hf. calf neat, 10s Hanover, 1863
- 7309 BENZONI (H.) *Novæ Novi Orbis Historiæ; res ab Hispanis in India Occidentali gestæ, Lat. operâ Calvetonis*, 12mo. vellum, fine copy, 21s Geneva, 1578
- 7310 BERBRUGGER, *ALGERIE historique, pittoresque et monumentale. Recueil de vues, monuments, combats, cérémonies, costumes et portraits dessinés dans les provinces d'Alger, Oran, Bone et Constantine, avec texte historique et descriptif des localités, mœurs, usages, jeux et divertissements de ses habitants*, 5 parts in 3 vols. atlas folio, beautifully illuminated title, 149 fine plates in tints, comprising Views, Antiquities, Costume, Battle Pieces, etc. the Botany in colours, and 21 vignettes, hf. morocco, £5. 5s 1846

A fine and very sumptuous work: a Supplement treats on the Coins of Algeria, with engravings of them. Published at 20 guineas. Fetched, 1853, Pickering's, £11. 11s, 1854, vellum paper, Sotheby's, £8. Part I. Province of ALGERIE, containing 2 maps, 10 vignettes, and 54 large tinted plates. Part II. Province

of ORAN, 2 vignettes, and 33 plates. Part III. Province of BONE, 1 vignette, and 19 plates. Part IV. Province of CONSTANTINE, 7 vignettes and 16 plates. Part V. Races, Money, and Flora of Algeria, 17 plates, the 10 plates of Flora beautifully coloured.

- 7311 BERGERON, Voyages faits principalement en Asie dans le XII—XV
Siècle, par B. de Tudele, Marc Paul, Mandeville, etc. 2 vols. 4to. *maps*,
hf. calf, uncut, 10s *La Haye*, 1735
- 7312 BERGMANN'S Nomadische Streifereien unter den Kalmüken, 1802-1803,
4 vols. in 2, sm. 8vo. *facsimiles of Writing, cloth*, 9s *Riga*, 1804-5

A valuable work, still the best account of the Land of the Kalmuks.

- 7313 BESCHERELLE, Grand Dictionnaire de GEOGRAPHIE Universelle
ancienne et moderne, 4 vols. in 2, stout impl. 4to. £2. 16s
Paris, 1856-7

A very extensive Gazetteer of the World, | kind in existence.
considered to be one of the best works of the |

- 7314 BIBLIOTHECA AMERICANA, a chronological Catalogue of the
most curious books, pamphlets, papers, etc. upon America, from the earliest
period, 4to. 30s *Dalrymple*, 1789
- 7315 BISSELI Argonautica Americana, historia Petri de Victoria ac sociorum,
16mo. *engraved title and map, old red morocco extra, Lord Stuart de Rothesay's copy*, 15s *Monachii*, 1647
- 7316 BLEEKER, Reis door de Minahassa en den Molukschen Archipel,
2 vols. in 1, impl. 8vo. *bds.* 32s *Batavia*, 1856
- 7317 BOSWELL'S Account of Corsica, 8vo. *folding map, calf*, 5s 1768
- 7318 BÖTTGER, das Mittelmeer, seine physische Geographie, nebst geogr.
histor. und nautischen Untersuchungen, 8vo. *maps, sd.* 5s *Leips.* 1859
- 7319 BOURGES, Reis des Bisschopps van Beryte uit Frankryk naar China,
1683—Derde Zee-getogt (Willems van West-Zanen) na de Oost-Indien,
1648—Kort Verhael van Macassar, 1666-69—3 vols. in 1, 8vo. *many plates*,
vellum, rare, 30s *Amst.* 1648-83
- 7320 BOURRIT, Description des Alpes Pennines et Rhetiennes, 2 vols. 8vo.
map and plates, sd. 4s 6d *Geneve*, 1781
- 7321 BRAND (Adam) Journal of the Embassy from (the Czars) John and
Peter Alexievitz into China, translated from the High Dutch, with obser-
vations by Ludolf, 12mo. *portrait, hf. bd.* 10s 1698
- 7322 BRASSEUR DE BOURBOURG, Histoire des Nations Civilisées du
Mexique et de l'Amérique Centrale, durant les siècles antérieurs à Colomb,
écrite sur des documents originaux et entièrement inédits, puisés aux
anciennes archives des indigènes, 4 stout vols. large 8vo. *map and woodcuts*
of the picture writing, £2. 2s *Paris*, 1857-59
- 7323 BRIDGES' Annals of Jamaica, 2 vols. 8vo. *suppressed edition, bds.* 28s
1827-28
- 7324 BRIEF DESCRIPTION of the whole World, sm. sq. 8vo. *hf. russia*,
very rare, 56s *John Browne*, 1605

COLLATION: Title, and 81 other leaves, | taining lists of Universities. 39 pages are de-
being Signatures A to X 2, the last leaf con- | voted to America.

- 7325 BRONIOVII Tartariæ descriptio, item Transylvaniæ ac Moldaviæ,
etc. descriptio Reichersdorff, item Wernherus de admirandis Hungariæ
aquis, sm. folio, CURIOUS MAPS, *calf neat, arms on sides, good copy*, 32s
Colon. Agr. 1595
- 7326 BRUCE'S Travels to discover the Source of the Nile, 5 vols. large
4to. *first and best edition, fine impressions of the plates, calf, good copy*,
22s 1790

Priced, 1829, morocco, £7. 7s.

- 7327 BRULII Historia Peruana Ordinis Eremitarum S. Augustini, veteris
novaque Peruviae notitia, de origine, moribus, etc. Peruanorum, 2 vols.
in 1, sm. folio, *fine copy in vellum*, £3. 5s *Antverpiæ*, 1652

VERY RARE. I have only met with one | The work is not mentioned by any of the bibli-
other copy which I sold in 1860 for £3. 15s. | ographers.

DE BRY'S VOYAGES: LATIN.

7328 GRANDS VOYAGES, Parts I-XIII, the complete Series, folio, *maps and plates, hf. red morocco, Prince Radzivil's copy improved, £105.*

Francof. 1590-1634

All of the first edition except part 3, | 11 wants map of New Guinea; there are no
which is of the second. | plates in part 12; part 13 wants plates 1-4, 6, 8.

Warranted perfect, except as follows: Part

To be sold separately:

7329 Part I, <i>no title or dedication</i> , first edition	1590
7329* Part II, first edition	1591
7330 Part III, first edition	1592
7330* Part IV, first edition, without plates 22, 23	1595
7331 Part V, first edition	1595
7331* Part VI, first edition	1596
7332 Parts VII, VIII, IX, second editions	1625-33
7333 PETITS VOYAGES, Parts I-VIII and X, <i>maps & plates, £15.</i>	1598-1613

To be sold separately:

7334 Parts I, II, III and IV.	1598-1601
-------------------------------	-----------

GERMAN.

GRANDS VOYAGES.

7335 Part V. <i>First edition</i>	1595
7336 " VI. <i>First edition</i>	1597
7337 " VII. <i>First edition, 15 plates</i>	1597-1600
7338 " VIII. <i>First edition</i>	1599-1600
7339 ——— the same, <i>without pp. 47-73, and the plates of the Additament</i>	1599-1600
7340 " IX. <i>First edition, without the Additament</i>	1601

PETITS VOYAGES—to be sold separately:

- 7341 Parts I, 1609; II, 1613; III. 1529
- 7342 ZIEGLER'S America, an Abridgment of the first Nine parts, folio, *many plates, an imperfect copy, wanting the title; between pp. 333 and 337, occurs a fine engraved title to parts IV. 1594, sold with all faults, £5. 15s*
Franckfurt, 1617
- 7343 BUCANIERS OF AMERICA, or a true Account of the most remarkable Assaults upon the Coasts of the WEST-INDIES, by the Bucaniers of Jamaica and Tortuga, with the Exploits of Sir Henry Morgan and additional relations of Capts. Cook and Sharp, 4 parts making two vols. bd. in 1, sm. 4to. *portraits, plates and map, calf gilt, very fine sound copy, £5. 5s*
1684-85
- 7344 ——— Voyages and Adventures of Capts. Barth. Sharp and others in the South Sea, also Capt. Van Horn surprising Vero Cruz, with the Relation of Sir Henry Morgan's Expedition and his taking Panama, etc. 12mo. *hf. calf, 10s*
1684
- 7345 BURCHELL'S (W. J.) Travels in the Interior of Southern Africa, 2 vols. 4to. *map, and numerous finely coloured plates, (pub. £9. 9s) hf. morocco, uncut, £2. 5s; or, russia gilt, 36s*
1822-24
- Original copies, in the colouring of the plates much superior to those subsequently issued.
- 7346 BURCKHARDT'S (J. L.) TRAVELS: Travels in Syria and the Holy Land, 1822—Travels in Nubia, 1819—Travels in Arabia, *very scarce*, 1829—Notes on the Bedouins and Wahabys, 1830—Arabic Proverbs, or Manners and Customs of the Modern Egyptians, 1830. *rare*—5 vols. 4to. *maps and plates, tall copies, uniform in hf. orange morocco extra, gilt tops, uncut, A MAGNIFICENT COPY from Sir Charles Price's library, £15.* 1819-22-29-30
- Collation of the Arabia: xvi. and 478 pp.; | Plan of Arafat, Plan of Wady Muda, Plan of
5 maps, viz. Map of Hedjaz, Plan of Mekka. | Medina.
- 7347 ——— Travels in Syria and the Holy Land, 4to. *portrait and maps, (pub. at £2. 10s) bds. 30s*
1822

- 7348 BURCKHART'S Travels in Nubia, 4to. *second edition, portrait and maps*, (pub. at £2. 8s) *bds.* 10s 1822
 7349 ——— Notes on the Bedouins and Wahabys, collected during his Travels in the East, 4to. *hf. calf*, £2. 5s; or, in *bds. uncut*, £2. 16s 1830
 7349* ——— Arabic Proverbs, or the Manners and Customs of the modern Egyptians, 4to. *bds. rare*, £3. 1830

"What can I say of the late Sheik Burckhardt, who was so well acquainted with the language and manners of these people, that none of them suspected him to be an European! His account of the tribes in these countries is so minutely correct, that little or nothing remains for observation in modern Egypt and Nubia."

Belzoni.

"Few travellers have done more for geography than this author: antiquities, manners, customs, &c. were examined and investigated by him with a success which could only have been insured by such zeal, perseverance, and judgment, as he evidently possessed."—*Stevenson.*

- 7350 BURNEY'S (Capt. Jas.) Chronological History of the Discoveries in the South Sea, or Pacific Ocean; with a History of the Buccaneers of America, 5 vols. imp. 4to. *maps and charts*, *bds.* 20s; or, 5 vols. in 3, *hf. calf*, 1803-17 30s

"A masterly digest of the voyages in the South Sea, displaying a rare union of nautical science and literary research."

Quarterly Review.

Contents: Vol. I. Earliest discoveries by

Europeans to Sir F. Drake's Voyages in 1579. Vol. 2, from 1579 to 1620. Vol. 3, from 1620 to 1688. Vol. 4, from 1688 to 1723, including history of the Buccaneers. Vol. 5, to 1764—General Index.

- 7351 CABOT. (Biddle's) Memoir of Sebastian Cabot, with review of the history of Maritime Discovery, 8vo. *cloth*, 6s 1831
 7352 CAILLIAUD (F.) Voyage à Méroé, au Fleuve Blanc, au-delà de Fâsoq dans le Midi de Sennâr, à Syouah et dans cinq autres Oasis, 4 vols. 8vo. *calf gilt, and atlases of plates bound in 1 vol.* imp. folio, £2. 10s

Paris, 1823-27

"The name of Cailliand has for the last ten years stood high among the explainers of Egyptian antiquities, and the zealous devotees of African Discovery. The work now before us presents us with the results of his second visit to Egypt, and of his journeys to the Oasis and adjacent countries during that period, although more than five years have elapsed between his

return to France and the entire completion of the present work, (a circumstance that need not excite surprise, considering that the graphic portion contains no less than 150 engravings.) The public has reason to be satisfied that the task of editing his researches and discoveries has in this instance fallen into the author's own hands."—*Foreign Quarterly Review.*

- 7353 CALLANDER, Terra Australis Cognita; or Voyages to the Southern Hemisphere, in the XVII-XVIII centuries, 3 vols. 8vo. *map*, 18s 1766-68
 7354 CAMBINI (Andrea) Libro della Origine de TURCHI et Imperio delli Ottomanni, 12mo. *bds. rare, fine copy*, 30s *Firenze, Gionta, 1537*
 7355 (CAMPBELL) Travels of Edward Brown in France, Italy, the Levant, Malta, Egypt, and Abyssinia, 2 vols. 12mo. *calf*, 6s 1753
 7356 CAMUS, Mémoire sur les Grands et Petits Voyages (de DE BRY) et les Voyages de Thevenot, 4to. *the best bibliography for De Bry and Thevenot*, *bds. or, half calf*, 15s *Paris, 1802*
 7357 CARROLL'S Historical Collections of South Carolina, rare pamphlets, etc. from the discovery to 1776, 2 vols. 8vo. *map, cloth*, 10s *New York, 1836*
 7358 CARTWRIGHT (J.) the Preacher's Travel to the confines of the East Indies, through the great countreyes of Syria, Mesopotamia, Armenia, Media, Hircania, and Parthia, with the author's returne by the way of Persia, Susiana, Assiria, Chaldæa, and Arabia, sm. sq. 8vo. *with some MS. contemporary rhymes on the back of title, otherwise a fine copy*, *rare*, £5. 10s 1611

Portion of this curious volume is a relation of the Sherleys entertainment in Persia.

- 7359 CARY'S Collection of STATUTES affecting NEW SOUTH WALES, containing all the Statutes of practical utility to the present time, 2 stout vols. smallest folio, (pub. £4. 4s) *cloth*, 36s *Sydney, 1861*

7360 CASAS (BART. DE LAS) TRATADOS VARIOS :

I. Treynta Propositiones muy juridicas, en las quales se tocan muchas cosas pertenecientes al derecho sobre los Infieles

Sevilla, Trugillo, 1552

II. Disputa, o Controuersia entre Bartholome de las Casas y Gines de Sepulueda sobre las conquistas de las Indias *ib. id.* 1552

III. Tratado sobre la materia de los Yndios *ib. id.* 1552

IV. Remedios para reformation de las Indias *ib. Oroberger*, 1552

V. Brevissima Relacion de la destruycion de las Indias—Pedaço de una Carta y Relacion *Trugillo*, 1552

VI. Tratado comprobatorio del imperio soberano sobre las Indias, *the rarest of all the pieces* *ib. id.* 1553

Together 6 parts, of which four are in 1 vol. sq. 8vo. black letter, *fine tall copies, original vellum wrapper, the other two not uniform, and No. 6 stained*, EXTREMELY RARE, £15. 1552-3

De Bure, in whose time only five parts were known, speaks of their excessive rarity. Rich-
arderie has no other particularisation of parts
than those noticed by De Bure ; nor was Llo-
rente, in his notice of the works of Las Casas,
better informed, as he only mentions the first
five.

7361 CASAS, Remedios para reformation de las Indias, sq. 8vo. £2.

Sevilla, Oroberger, 1552

7362 ——— Narratio Regionum Indicarum per Hispanos devastatarum, sm.

4to. ORIGINAL EDITION, with *fine impressions of the plates* by DE BRY, *Francofurti*, 1598
BARE, £3. 3s

Priced, 1826, Payne and Foss, £4. 4s ; | edition is much sought for, in consequence of the
Roece's copy, fetched £11. 10s. This original | state of the impressions.

7363 CASAS, Regionum Indicarum per Hispanos olim devastatarum descriptio
sq. 8vo. *engraved title, and numerous fine engravings in the text by De
Bry, a few slight worm-holes in the margins, sd. UNCUT, rare*, 32s

Heidelbergæ, 1664

7364 CASSINI (J. D.) Map of the French Empire, in divisions, *coloured and
mounted on canvas, and enclosed in 30 large 8vo. cases, with leather backs,
to resemble a series of books*, £3. 16s *ca.* 1800

7365 CAUCASUS : Wilkinson's General, Historical, and Topographical Description
of Mount Caucasus, translated from Reineggs and Bieberstein, 2 vols.
8vo. *map and plates, bds.* 6s 1807

7366 CHALMERS' Introduction to the History of the Revolt of the American
Colonies, from the State Papers of Great Britain, 2 vols. 8vo. *cloth*, 10s

Boston, U. S. 1845

7367 CHARLEVOIX, Histoire de l'Isle Espagnole, ou de S. Domingue, écrite
sur des Manuscrits de J. B. Le Pers, 2 vols. 4to. *maps*, £2. 16s

Paris, 1730

7368 ——— Histoire et Description générale du Japon, 9 vols. 12mo. *map and
plates*, £2. *Paris*, 1736

7369 ——— Histoire et description générale de la NOUVELLE-FRANCE, et
Journal d'un Voyage dans l'Amérique Septentrionale, 3 vols. 4to. *maps
and plates, calf gilt*, £3. 3s *Paris*, 1744

"De toutes des relations de Canada, c'est
dans celle-ci, qu'on peut s'instruire le mieux sur
les nombreuses peuplades qui y étaient répan-
dues, et dont quelques-unes subsistent encore."
Boucher.

7370 CHARLEVOIX, the History of Paraguay, containing an authentic Ac-
count of the Establishments formed by the Jesuits among the Natives,
2 vols. 8vo. *calf neat*, 10s 1769

7371 CHAUMONOT, (*Missionnaire dans la Nouv. France*, 1688), Vie par lui-même,
sq. sm. 8vo. LARGE PAPER, *cloth, privately printed*, 10s

Nouvelle York, 1858

With appendix of the "Voeu à la Vierge" in the Huron language.

- 7372 **CHIKUITOS.** Geschichten derer Chiquitos und anderer von denen Patribus der Gesell. Jesu in Paraquaria neu-bekehrten Völker, etc. stout 12mo. *stamped hogskin, rare, 14s* *Vienna, 1729*
Containing much information regarding the natives of Paraguay, Peru, Brazil, Guyana, etc.
- 7373 **CHODSKO,** Tableau de la Pologne, par Malte-Brun, 2 vols. 8vo. *calf neat, 5s* *Paris, 1830*
- 7374 **CHURCHILL'S** Collection of Voyages and Travels, some now first printed from original MSS. others now first published in English, with History of Navigation from its original to this time, *third edition*, 6 vols. 1744-6—**THE HARLEIAN COLLECTION.** Collection of Voyages and Travels of Authentic Writers in our own Tongue, &c. which have not before been collected in English, published by Osborne, 2 vols. 1745—together 8 vols. folio, *maps and plates*, £6. 10s *1744-5*
- 7375 **CIAMPI,** Biografia critica delle antiche reciproche Corrispondenze dell'Italia colla RUSSIA, colla POLONIA, ed-altre parti Settentrionali, 3 vols. in 1, stout 8vo. *about 900 pp. hf. calf, gilt top, uncut*, 18s *Firenze, 1834-42*
A great work, happily conceived, well executed, and full of the most interesting details. It is not a mere catalogue; extracts from the books and accounts of the authors, are met in every page.
- 7376 **CISNEROS** (Diego de) Sitio, Naturaleza, y Propriedades de la Ciudad de Mexico, sq. 8vo. *engraved title and portrait, vellum*, £4. 4s *Mexico, 1618*
VERY RARE. This curious work is the production of a physician, with astrological tendencies, and the title is engraved by a Dutchman resident in Mexico. It is not mentioned by Salvi, nor by Brunet.
- 7377 **CLARKE** (E. D.) Travels in various Countries of Europe, Asia, and Africa, 6 vols. roy. 4to. **LARGE PAPER, maps, portraits, and beautiful plates, fine impressions**, (pub. at £30. in bds.) *russia gilt*, £4. 10s *1810-23*
The Dean of Peterborough's copy fetched, £14.; 1843, John Bohn, *calf*, £12.; 1844, 1853, £7. Priced, 1840, Jas. Bohn, *russia*; Payne and Foss, *russia*, £14. 14s.
- 7378 ——— Travels in various countries of Europe, Asia, and Africa, 11 vols. 1816-24—Life, 2 vols. 1825—together 13 vols. 8vo. *portraits and maps, calf*, 30s *1816-25*
"The most instructive and engaging travels ever published in this country."—*Lowndes*.
"The splendour and celebrity of all travels performed by Englishmen have been exceeded by that of the late and deeply lamented Dr. Edward Clarke. Upon the whole, if Humboldt be the first, Clarke is the second traveller of his age."—*Dibdin*.
- 7379 **CLAVIGERO** (D. F. S.) Storia antica del MESSICO cavata da migliori storici Spagnuoli, 4 vols. 4to. *map and numerous plates, vellum*, 36s *Cesena, 1780-81*
- 7380 **COLDEN** (Cadwallader) History of the Five Indian Nations of CANADA, 2 vols. in 1, sm. 8vo. *map, fine copy in old calf*, 35s *1781*
- 7381 **COLUMBUS.** LETTERA RARISSIMA di CRISTOFORO COLOMBO, riprodotta e illustrata dal Cavaliere Morelli, 8vo. *hf. calf*, 7s 6d *Bassano, 1819*
- 7382 **COLOMB** (Christoph) Lettre de, sur la Decouverte du Nouveau-Monde, publiée d'après la rarissime version Latine, *Latin et Français*, par de Rosny, roy. 8vo. *sd. 4s 6d* *1864*
- 7383 **COOK'S** (Capt. J.) THREE VOYAGES, *the complete set, as follows*:
Hawkesworth's Collection, 3 vols. *good impressions of the plates*—Second Voyage, *fourth edition*, 2 vols. *good impressions*—Third Voyage, *second and best edition*, 3 vols. *fine impressions*—together 8 vols. roy. 4to. and 3 roy. folio **ATLASES of maps and plates, all uniformly bound in old calf, gilt**, £8. 8s *1773-81*
Priced, 1826, Thorpe, *calf*, £15. 15s; 1829, Thorpe, £12. 12s; 1826, J. Bohn, *mor.* £25. *hf. bd.* £14. 14s, bds. £12.; 1840, James Bohn, *russia*, £14. 14s; 1841, Thorpe, *russia*, £8. 8s; 1843, James Bohn, *mor.* £21.; 1845, Payne and Foss, *calf*, £12. 12s.—W. Berry's copy, *maps* fetched, 1857, £13.; D. Turner's 1853, with few add. plates, £11. 10s; Bernal's, 1853, *maps* extra, £17. 15s.

- 7384 COLSON, les Principautés de Moldavie et de Valachie, 8vo. *map, hf. russia, neat, 6s* Paris, 1839
- 7385 CONQUEST OF CANADA, by the author of "Hochelaga," 2 vols. 8vo. *portraits, cloth, 10s* 1849
- 7386 CORDINER'S (J.) Description of Ceylon, containing an account of the country, inhabitants, and natural productions, etc. 4to. 25 *plates, calf neat, 10s* 1807
- 7387 CORSICA. Mémoires pour servir à l'histoire de Corse, sm. 8vo. *hf. bd. 5s* Londres, 1768
- 7388 CORTESII von dem NEUEN HISPANIEN, so im Meer gegem Nidergang, zwe gantz lustige vnnnd fruchtreiche Historien, an dem grossmächtigsten vñüberwindtlichisten Herren Carolum V. Römischen Kaiser, König in Hispanien, etc. sm. folio, *fine copy, oak boards, rebounded, £2. 5s* Augspurg, Vlhart, 1550
- COLLATION: Title, 1 leaf; Dedication, 1 leaf; P. Uhart zu dem Leser, etc. 3 leaves; Argument, 1 leaf; the work itself, 1 to 39; blank leaf; die ander Histori, title, 1 leaf; Inhalt, 1 leaf; text, folios 1-60.—RARE; not mentioned by Brunet.
- 7389 COXE'S Description of Carolina, called Florida and Louisiane, and of the Meschacebe River, 8vo. *maps, bds. 5s* London, 1722—reprinted St. Louis, 1840
- 7390 CRANTZ, History of Greenland, description of the country and its inhabitants, 2 vols. 8vo. *maps and plates, 15s* 1767
- 7391 ——— the same, with continuation and notes, 2 vols. 8vo. *with sketch of the language, maps and plates*, (pub. at £1. 1s) 10s 1820
- 7392 CRÄWFORD'S History of the Indian Archipelago, 3 vols. 8vo. *plates, cloth, 20s; or hf. morocco, 25s* 1820
- 7393 ——— Descriptive Dictionary of the Indian Islands and adjacent countries, 8vo. *map, (pub. at 16s) cloth, 12s* 1856
- 7394 CUNY. Journal de voyage du Docteur Cuny, de Siout à El-Obéid, 1857-58, (Upper-Egypt) par Malte-Brun, 8vo. *map, sd. 4s* Paris, 1863
- 7395 DAMIANI A GOES. Fides, Religio, Moresque Aethiopum sub imperio Preciosi Joannis (vulgo Presbyteri) degentium, cum enarrat. confederationis inter Aethiopes et Lusitahos initae; Deploratio LAFPIANAE gentis, etc. 12mo. *veau sauve extra, 16s* Parisiis, 1541
- 7396 DAMPIER'S COLLECTION OF VOYAGES. New Voyage round the World, 4 parts in 2 vols. 1699; Voyage to New Holland, etc. in 1699, with Continuation, 2 vols. 1703-9; together 4 vols. sm. 8vo. *numerous maps and plates, the work as originally issued, old calf gilt, 12s* 1699-1709
- 7397 ——— the same, 4 vols. in 3, 1699-1705-9; Vol. IV. containing Funnel's Voyage round the world, and Cowley's, Sharpe's, Wood's, and Roberts' Voyages, 2 vols. in 1, 1729; together 6 vols. in 4, sm. 8vo. *maps and plates, calf neat, 30s* 1699-1729
- 7398 ——— the same, BEST EDITION, 4 vols. sm. 8vo. containing all the preceding pieces, as well as Wafer's Description of the Isthmus of America, *clean copy, fine impressions of the numerous maps and plates, old calf gilt, scarce, £2.* 1729
- Hibbert's copy fetched £4. 9s; Bernal's, at Sotheby's, 1855, calf extra, £5. 12s 6d.
- "To this work, written in the style of a plain blunt sailor, and full of correct information, particularly relating to the numerous Islands in the Pacific Ocean, Cook, Byron, and others have been greatly indebted."—Lowndes.
- 7399 D'ANVILLE, Oeuvres de, publiées (avec des avertissements et des notes) par De Manne, Tomes I, II. 4to. *portrait and map, sd. 9s* Paris, 1834
- 7400 ——— Analyse géographique de l'Italie, 4to. *maps, calf, 4s* 1744
- 7401 ——— Italie, 1744—Eclaircissements sur la carte de l'Inde, 1753—2 vols. 1744-53

- 7402 D'ANVILLE, Notice de l'Ancienne Gaule, 4to. *coloured map, calf, 4s 6d*
Paris, 1760
- 7403 ——— Mémoires sur l'Egypte, ancienne et moderne, 4to. *maps, calf gilt,*
5s 1766
- 7404 ——— Mesures Itinéraires, anciennes et modernes, 8vo. *calf, 2s 6d* 1769
- 7405 ——— Etats formés en Europe après l'Empire Romain, 4to. *bd. 2s 6d* 1771
- 7406 ——— Antiquité Géographique de l'Inde et d'autres contrées de la Haute
Asie, 4to. *maps, bds. hf. calf, 4s* 1775
- 7407 ——— Memoire sur la Chine, sm. 8vo. *calf gilt, 3s 6d* 1776
- 7408 ——— L'Euphrate et le Tigre, 4to. *map, hf. russiæ, neat, 5s* 1779
- 7408* ——— L'Empire de Russie—L'Empire Turc—2 vols. in 1, 16mo. *bds. 4s*
1772
- 7409 Darien. DEFENCE of the Scots Settlement at Darien, with an answer to
the Spanish Memorial against it, *Edinb.* 1699—DEFENCE of the Scots
abdicated Darien, authore Britanno sed Dunensi, (*Edinb.*) 1700—2 vols.
in 1, sm. 8vo. *hf. bound, rare, 16s* 1699-1700
- Two scarce and curious pieces; the second, | be burnt by the Scotch Parliament.
which is an answer to the first, was ordered to |
- 7410 ORIGINAL PAPERS relating to the Expedition to PANAMA, 8vo. *hf.*
bound, rare, 36s 1744
- 7411 D'AUTEROCHE (Chappe) Voyage en Sibérie, 1761, les mœurs, les usages
des Russes, etc. 2 vols. in 3, LARGE PAPER, 53 beautiful plates; with Atlas
of 31 large maps; together 4 vols. folio, *very fine copy in old French calf*
gilt, 20s Paris, 1768
- Priced, 1818, Longmans, £12. 12s. Fetched, | The Atlas contains map No. 10, "Carte
1813, Col. Stanley's at Evans's, *mor.* £26. 15s. | des Vosges," which is frequently wanting.
- 7412 D'AVEZAC, les Voyages de AMÉRIC VESPUCE en compte de l'Espagne, roy.
8vo. *hf. russiæ, neat, 7s 6d* Paris, 1853
- 7413 DAY'S Land of the Permauls, or Cochin (*Madras*), its past and its present,
8vo. *cloth, 22s* Madras, 1863
- 7414 DE CANDOLLE, Géographie Botanique Raisonnée ou exposition des faits
et lois concernant la distribution des Plantes, 2 vols. 8vo. 2 *maps*, (25 fr.
unbound) *hf. calf neat, 18s* Paris, 1855
- 7415 DELLA VALLE, VIAGGI divisi in tre parti: la Turchia, la Persia, e
l'India, 3 parts in 4 vols. sm. 4to. *first edition, vellum, 32s* Roma, 1650-63
- 7416 ——— the same, 1650-63—Funerale di Sitti M. Gioerida della Valle, (*his*
Mesopotamian wife whose body he brought to bury in Rome) *portrait and*
plate, 1627—in 4 vols. sm. 4to. *calf, 36s* 1627-63
- 7417 ——— another edition, 2 vols. sm. 8vo. *a fine copy in hf. vellum gilt, 10s*
Brighton, 1845
- 7418 DENHAM AND CLAPPERTON, Travels and Discoveries in Northern and
Central Africa, 1822-24, 4to. 44 *maps and plates, with Vocabularies*, (pub.
£4. 14s 6d) *hf. calf, 10s*; or, *calf gilt, 12s* 1826
- 7419 ——— the same, 2 vols. 8vo. *map and plates*, (pub. at 36s), *cf. qt. 9s* 1828
- 7420 DENIS, Fête Brésillienne à Rouen, 1550, avec la Théogonie du Brésil et des
Poésies Tupiques, large 8vo. *folding plates, sd. 6s* Paris, 1851
- 7421 DIAZ DEL CASTILLO (Bernal) True History of the Conquest of Mexico,
translated by Keatinge, 4to. *map. bds. 7s 6d* 1800
- 7422 ——— Memoirs containing an account of the Conquest of Mexico, trans-
lated by Lockhart, 2 vols. 8vo. *cloth, 12s* 1844
- 7423 DOBRIZHOFFER, HISTORIA DE ABIPONIBUS, equestri bellicosâque
Paraquariæ natione, 3 vols. sm. 8vo. *maps and plates, vellum, £4.*
Vienna, 1784

VERY RARE—This work contains a perfect
cyclopædia of information upon the people of
Paraguay. The author spent twenty-two years
of his life amongst the natives, and collected an

immense variety of information regarding their
history, Language, Habits, Manners, and Super-
stitions, as well as the Geography and Natural
History of the country.

- 7424 DIVERSI AVISI dall' Indie di Portogallo, 1551-58, e Nuovi Avisi, 2 parts in 1 vol. 12mo. *stamped binding*, 15s Venezia, 1565-68
- 7425 DRAKE (Sir Francis). The World encompassed (1577-80), being his next Voyage to that to Nombre de Dios, carefully collected out of the notes of Francis Fletcher, sq. 8vo. *cut close, and some of the marginal letters lost*, RARE, 28s 1635
- 7426 ——— Voyage curieux fait autour du Monde par François Drach augmenté de la seconde partie (par Louvencourt de Vauchelles), 12mo. *vellum*, RARE, 28s Paris, 1641
- 7427 DRURY (Robert) Adventures during his fifteen years Captivity on the Island of MADAGASCAR, with a Vocabulary of the Language, 8vo. *large map and plates*, £2. 2s 1743
- 7428 ——— the same, a new edition, 8vo. *plates, calf*, 5s 1807

"This relation is considered extremely accurate."—*Lowndes*.

- 7429 DUDLEY (ROBERT) DUKE OF NORTHUMBERLAND. ARCANO DEL MARE, di Ruberto Dudleo, Duca di Northumbra e Conte di Warwick, 3 vols. uno, vol. sm. folio, two in royal folio, 308 *maps, charts, and plates of Diagrams, etc. with moveable pieces, vellum*, £7. 7s Firenze, F. Onofri, 1646-47

ORIGINAL EDITION, EXTREMELY RARE. Containing Vocabularies of American languages (*Brazilian, Canadian, of Guiana, Trinidad, etc.*) as well as *Lapponic*, Maps, Coasting Charts, etc. of America, Asia, Africa, and Europe. Also numerous projects for the improvement of Navigation, Ship-Building, and the extension of commerce.

Vol. I, Book I, contains 56 pages of text and 30 plates, mostly with volvelles. Book II, 78 pages of text (new pagination) and 12 plates.

Vol. II, contains Book III, 56 pages of text and 14 plates. Book IV, 41 pages of text and 18 plates. Vols. I. and II. are bound in 1 vol.

Vol. III. is divided into two parts, and is of much larger size than the preceding vols.

Part 1, contains Book V, 40 pages text and 104 plates, with volvelles. Part 2, contains 60 pages of text and 130 maps.

Of extraordinary rarity, having been printed for private distribution only. The Sebright copy sold for £21; and Lord Guildford's for £30. 9s. It would almost fill a volume to give an exact idea of the varied contents of these three volumes, equally important to the astronomer (although unknown to Lalande), the navigator, the geographer, the student in natural philosophy and the linguist. The Vocabularies of various American languages which it contains, were compiled from the original notes taken by the author himself whilst travelling in America.

- 7430 DUDLEY. ARCANO DEL MARE, impressione seconda, corretta ed accresciuta, 2 vols. atlas folio, 291 *maps and plates, relating to America, etc. the upper margin of a few leaves slightly wormed, old calf*, VERY RARE, £10.

Firenze, 1661

COLLATION: Vol. I. book I. contains 30 pages of text, and 29 plates, mostly with volvelles. Book II. 24 pages of text, and 24 plates and maps. Book III. 25 pages of text, and 6 plates. Book IV. 12 pages of text and 14

plates. Book V. 26 pages of text and 89 plates. Vol. II. contains book VI. 41 pages of text and 129 maps.

This edition was enlarged and corrected from the author's own MS.

- 7431 DUFLOT DE MOFRAS, Exploration du territoire de l'Orégon, des Californies, et de la Mer Vermeille, 1840-41, 2 vols. in 4, roy. 8vo. of text, *plates and specimens of various aboriginal languages, bds. with folio atlas, of 26 maps and plates, hf. bd.* 36s Paris, 1844

- 7432 DUNTON'S (John, *London Mariner*) True Journall of the Sally Fleet, proceedings of the Voyage, list of Sally Captives, and places where they dwell, sq. sm. 8vo. *map of the three Towns, calf gilt*, 32s 1637

Priced, 1825, by Thorpe, *morocco*, £4. 14s 6d.

The author was commander of the ship *Leo*—pard, in this expedition against the Turkish and Saltee pirates, under Admiral Carteret.

- DUPERREY, Voyage autour du monde, exécuté sur la corvette la COQUILLE, 1822-25:

- 7433 Partie Historique, par Duperrey, 4to. text (*pp. 1-102, all published*), and Atlas roy. folio, containing 60 COLOURED plates, with a duplicate set of proofs on India paper, of Portraits, Costumes, Views, Implements, etc. unbound, £2. 2s Paris, 1828 etc.

DUPERREY—continued.

- 7434 Oiseaux et Mammifères, par LESSON et Garnot, 2 parts in 1 vol. roy. 4to. of text, *ruscia, gilt edges*; and roy. folio Atlas of 53 beautifully COLOURED PLATES (43 of Birds), with a duplicate plain set of proofs on India paper, being the finest issue of the work, £10. 10s 1828, etc.
- 7435 Reptiles, Poissons, Mollusques, Crustacés, Insectes, Zoophytes, 2 vols. 4to. of Text and 2 roy. folio Atlases containing 104 COLOURED PLATES, with plain set of duplicate proofs on India paper, unbound, £6. 6s 1828, etc.
- 7436 Botanique, par Bory de St. Vincent, 2 parts 4to. of text (part 2 wanting pp. 238 to end) and roy. folio Atlas, containing plates 1—78 (wanting Nos. 55, 57, 58, 63, 65-67, 72—74, 76) of which 25 are COLOURED, with a duplicate set of Proofs on India Paper, unbound, 30s 1828, etc.
- Or, all the above parts sold together, £15. 15s
- 7437 EBEL, Manuel du Voyageur en Suisse, 4 vols. 8vo. best edition, plates and maps, hf. calf neat, 9s Zurich, 1810-11
- 7438 EDER, Descriptio Provinciæ Moxitarum in regno PERUANO, 8vo. map and 5 plates, sd. 7s 6d Budas, 1791
- 7439 ELLIS's Polynesian Researches in the South Sea Islands, 2 vols. 8vo. maps, cuts and plates, (pub. 28s) bds. 7s 6d 1829
- 7440 ERDMANN, Beiträge zur Kenntniss des Innern von Russland, 3 vols. 8vo. with maps and plates in two 8vo. cases, hf. calf, 9s Riga, etc. 1822-26
This learned work contains many valuable Statistical Tables and Vocabularies.
- 7441 FAIRHOLT'S (F. W.) Notes of a Journey through the South of France to Rome, 1856, roy. 8vo. numerous woodcuts and plates, half calf, uncut, 15s 1858
PRIVATELY PRINTED, 15s
- 7442 FALBE, Recherches sur l'emplacement de Carthage, 8vo. sd. 4s 1833
- 7443 FALK's Beyträge zur topographischen Kenntniss des Russischen Reichs, 3 vols. 4to. 30 plates, mostly of Natural History, hf. calf, 7s 6d St. Petersburg. 1785-86
Vol. III. pp. 575-582 contains a Vocabulary in 4 Tartar Languages.
- 7444 FARAE de Geographia Sardiniae libri II; de rebus Sardois libri IV ed. Cibrario, impl. 4to. portrait, hf. bd. 16s Augustae Taurinorum, 1835
- 7445 FELLOWS (Charles) Journal during an Excursion in ASIA MINOR, roy. 8vo. map, with many plates and cuts of Ruins, Views, Inscriptions, etc. (pub. at 28s) cloth, hf. calf, gilt back, 12s 6d 1839
- 7446 — Discoveries in Lycia, stout roy. 8vo. plates and woodcuts of Antiquities, Coins, Greek Inscriptions, etc. (pub. £2. 2s) cloth, 24s 1841
- 7446* FLACOURT, Relation de la Grande Isle Madagascar, 4to. numerous plates, old calf, 7s 6d Paris, 1661
- 7447 FLANDIN ET COSTE. VOYAGE EN PERSE de MM. Eugène Flandin, Peintre, et Pascal Coste, Architecte, attachés à l'ambassade de France en Perse, pendant les années 1840 et 1841, entrepris par ordre de M. le Ministre des affaires étrangères, d'après les instructions dressées par l'Institut; publié sous la direction d'une commission composée de MM. Bur-nouf, Lebas et Leclerc
PLATES. PERSE ANCIENNE; Planches par Eug. Flandin et P. Coste, 4 vols. containing 245 plates of Views of Ruins, including plans, ancient Architecture, Sculpture, Inscriptions, etc. engraved by the best French artists
PERSE MODERNE; Planches par Eug. Flandin, 1 vol. containing 100 beautiful lithographs of Views in Persia, of modern Persian Architecture, and Scenes of Persian Life, exterior and interior
TEXT. PERSE ANCIENNE; Text par Eug. Flandin, 8 and 186 pp.
RELATION DU VOYAGE, par Eug. Flandin, 2 vols. 511 and 536 pp.
Together 6 vols. roy. atlas folio, containing 345 magnificent plates (the finest work on Persia in existence, published under the auspices of the French Government, in 72 numbers, and priced in 1857, £60.) neatly half bound French mor. £30. Paris, 1851

- 7448 FLINDERS' Voyage to Terra Australis, for the purpose of completing the discovery of that vast country, prosecuted in the years 1801-3, in the Investigator, the Porpoise, and the Cumberland, 2 vols. atlas 4to. *many fine plates*, with roy. folio atlas of 18 *large plates*, bds. £2. 16s 1814
- 7449 FORBES (J. D.) Norway and its Glaciers visited in 1851, with journals of Excursions in the Alps of Dauphiné, Berne, and Savoy, roy. 8vo. *map, cuts, and coloured plates of Views*, by Haghe, cloth, rare, 21s Edinb. 1853
- 7450 FORBISSEI (Martini, Angli) Navigationis in regiones Occidentis et Septentrionis narratio historica, ex Gallico sermone in Latinum translata per Freigium, 16mo. *woodcut occupying two leaves, representing a man in a canoe hunting wild fowl, with other men on shore, fine copy in MOROCCO, gilt edges*, RARE, £2. Noribergæ, 1580
- 7451 ——— Historia Navigationis A.C. 1577, jussu Reginæ Elisabethæ in Septentrionis et Occidentis tractum susceptæ, a Freigio translata, smallest 4to. *with plate re-engraved from the woodcut in above edition, morocco back*, 20s Hamb. 1675
- 7452 FORSTER (G.) Voyage round the World in the Resolution, commanded by Capt. Cook, 1772-75, 2 vols.—Observations made, 1 vol.—together 3 vols. roy. 4to. *map, calf*, 20s 1777-78
- 7453 FORSTER (J. R.) Observations made during a voyage round the World, 4to. *maps, calf gilt*, 7s 6d 1778
- 7454 FOXE (Captaine Luke, of Kingstone-upon-Hull) NORTH-WEST FOX, or Fox from the North-West Passage, beginning with King Arthur, Malga, Ochthur, the two Zeni's of Iseland, Estotiland, and Dorgia; with briefe abstracts of the Voyages of Cabot, Frobisher, Davis, etc.; MR. JAMES HALL's Three Voyages to Groymland, with a Topographical Description of the Countries, the Salvages' lives, and treacheries, the author his owne Voyage, being the xvith, etc. sq. 8vo. *with the engraved Globe, woodcut, and large folding Map, from the corner of which the engraving of the fox is torn off, hf. bd. very rare*, £10. 10s 1636
- EXTREMELY SCARCH; no copy has appeared in the market for several years. The leaf containing the globe, and the large Map, found here, are usually wanting.
- FREYCINET, Voyage autour du monde sur les Corvettes, l'URANIE et la PHYSICIENNE, 1817 à 1820: *as follows*:
- 7455 Histoire du Voyage, Vols. I, II, roy. 4to. with Atlas in roy. folio, 112 *plates on India paper, many COLOURED*, £3. 3s 1825-29
- 7456 Zoologie, par Quoy et Gaymard, 1 vol. roy. 4to. and Atlas, roy. folio, 96 *plates, of which 80 are COLOURED, India Paper*, £14. 1824
- 7457 Botanique, 1 vol. royal 4to. and roy. folio Atlas of 120 *plates on India Paper*, £4. 1826
- 7458 Observations du Pendule, 4to. 12s 1826
- or—Together 5 vols. roy. 4to. and 3 vols. roy. folio, *uniform in gilt hog-skin, binding of one volume broken*, £20. Paris, 1824-29
- 7459 FREZIER, Relation du Voyage de la Mer du Sud à Chily et Perou, 1712-14; avec une Chronologie de Vicerois, 4to. *plates and plans, calf*, 6s Par. 1732
- 7460 ——— Voyage to the South-Sea, with a Postscript by Dr. Halley, 4to. *plates and maps, calf*, 10s 1717
- 7461 FUNNELL (William) Voyage round the World, containing an account of Dampier's Expedition to the South Seas, 1703-4, the Author's Voyage from Amapalla to East India, etc. sm. 8vo. *map and plates, calf neat*, 16s 1707
- 7462 FUNES, Ensayo de la Historia del PARAGUAY, BUENOS-AYRES, y Tucuman, 3 vols. 8vo. *a few pp. waterstained, hf. bd.* 30s; or, *a good copy, sd.* 36s Buenos Ayres, 1816-17

- 7463 GAGE (Thomas) *New Survey of the WEST INDIES, or the English-American, his travels by sea and land, in Mexico, Chiapa, Guatemala, etc. with Rules for learning the Indian tongue called Poconchi, smallest folio, maps, calf, 25s; or, calf extra gilt edges, 36s* 1648
- 7464 GARCILASSO DE LA VEGA (El Ynca) *Primera Parte de los Comentarios reales de el Origen de los Incas, su idolatria, leies, y gobierno, vidas y conquistas, 1723—(Segunda Parte) Historia general del Peru, guerras entre Pizarros y Almagros, 1722—La Florida del Inca, con Ensayo Chronologico para la historia general de la Florida, por Gabriel de Cardenas (Ant. Gonzales de Barcia), 2 vols. 1723—together 4 vols. sm. folio, a worm-hole in part of Vol. I. limp vellum, £3. 16s* *Madrid, 1722-23*
- 7465 ——— another copy, *the Florida del Inca, in vellum, the other three in 1 vol. calf, £3. 10s* 1722-23
- 7466 ——— *Historia del Peru, sm. folio, vellum, 20s* 1722
- Very authentic and highly esteemed histories. "The author (says Pinkerton), as a descendant of the princes of Peru, has been peculiarly minute relative to the religion, government, laws, customs and manners of the ancient inhabitants of Peru, as well as the productions of that country."
- "His knowledge of the Peruvian language has enabled him to correct some errors of the Spanish writers, and he has inserted some curious facts taken from authors whose works are now lost."—*Robertson.*
- "A gentle and trusting spirit rather than a wise one, proud of being a son of one of the unscrupulous conquerors of Peru, but always betraying the weaker nature of his mother, who was of the blood royal of the Incas, and never entirely forgetting the glories of his Indian race, or the cruel injuries they had suffered at the hands of Spain. The Commentaries are a striking and interesting book, showing much of the spirit of the old Chroniclers." *Ticknor, III. 146.*
- 7467 GARDNER'S Travels in the Interior of Brazil, 1836-41, 8vo. *map and frontisp. (pub. 18s) cloth, 7s 6d* 1846
- 7468 ——— second edition, 8vo. *cloth, 7s 6d* 1849
- 7469 GAZETTEER OF THE WORLD, or Dictionary of Geographical Knowledge, edited by a Member of the Royal Geographical Society, with Appendix, 14 vols. in 7, roy. 8vo. *double columns, maps, woodcuts, and 120 engravings on steel, (pub. at £9. 9s) hf. calf gilt, £3. 16s* 1851-56
- The best and most complete of all Gazetteers, compiled from the recent authorities, and forming a complete body of modern Geography, physical, political, statistical, historical and ethnographical.
- 7470 GELL (Sir W.) *Itinerary of Greece, with a commentary on Pausanias and Strabo, and an account of the monuments existing in Greece, 1801-6, roy. 4to. 28 fine plates, (pub. at £2. 12s 6d) calf, 10s* 1810
- 7471 ——— *Itinerary of the Morea, map, 1817—Itinerary of Greece, map, 1819—2 vols. sm. 8vo. calf gilt, 10s* 1817-19
- 7472 ——— *Itinerary of the Morea, sm. 8vo. map, bds. 5s* 1817
- 7473 ——— *Narrative of a Journey in the Morea, 8vo. frontisp. cloth, 5s* 1823
- "That laudable curiosity concerning the remains of classical antiquity which has of late years increased among our countrymen, is in no traveller or author more conspicuous than in Mr. Gell."—*Lord Byron.*
- 7474 GERALDINI AMERINI (Alexandri, *Episc. S. Dominici*) *Itinerarium ad Regionem sub Aequinoctiali plaga constitutas, antiquitates, ritus, mores, et religiones populorum Aethiopiae, Africae, Atlantici Oceani, Indicarumque regionum complectens, 12mo. engraved and printed titles, £4. Roma, 1631*
- VERY RARE. Priced, 1858, Asher in Berlin, 75 francs; a copy fetched, at Sotheby's, in 1860, £6. 10s.—The work contains a very curious account of the West Indies, to which the author was sent as Bishop of Hispaniola. He contributes interesting notices of Columbus and the first promoters of the discovery of America: the former was his most intimate friend, and when the question of sending out an expedition was agitated before the council of Ferdinand and Isabella, Geraldinus was foremost supporter of the scheme.
- 7475 GEOGRAPHICAL and Historical DESCRIPTION of the principal objects of the present war in the West Indies, 8vo. *maps, hf. morocco, 7s 6d* 1741

- 7476 GEOGRAPHICAL SOCIETY'S JOURNAL, from its commencement in 1830 to 1864, Vols. I to XXX, with Indexes to the first twenty volumes, 30 vols. 8vo. *numerous maps and plates*, (pub. at £19. 9s) *neat in half russia*, £5. 5s 1832-60

This periodical does not confine itself to strictly geographical information, but also contains articles on the Ethnology and Language of races little known to the world and remote from ordinary communication, with Vocabularies, etc.

- 7477 GIO. GIOSEPPE di S. Teresa, Istoria delle Guerre del Brasile tra Portogallo ed Olanda, 2 vols. in 1, sm. folio, *engraved title, and numerous large maps and plates, vellum*, 32s Roma, 1700

- 7478 GONZÁLEZ (T.) Noticia Histórica documentada de las célebres MINAS de Guadalupe, 1555—1700, 2 vols. sq. 8vo. *Spanish calf*, 12s Madrid, 1831

- 7479 GOSSELLIN, Géographie des Grecs analysée, 4to. 10 *large Maps, old calf gilt*, 7s 6d Paris, 1790

- 7480 — Recherches sur la Géographie des Anciens, 4 vols. *numerous maps*, 1798-1813—Evaluation des Mesures Itinéraires Grecques et Romaines, *a minute wormhole through the first six leaves*, 1813—together 5 vols. large 4to. *hf. russia neat*, 30s 1798-1813

- 7481 — Géographie analysée, 1790—Recherches, 1798-1813—together 5 vols. large 4to. *calf, gilt backs*, 38s 1790-1813

The four volumes priced 1830, Payne and Foss, £5; 1837, Black and Armstrong, £4. 4s.

- 7482 GOSSE (P. H.) BIRDS OF JAMAICA, 8vo. *with impl. 8vo. atlas of 55 beautifully coloured plates by the author, hf. green calf*, £3. 3s 1849

- 7483 GRELOT, Voyage de Constantinople, 4to. *large view of the Seraglio, and other plates, calf gilt*, 6s Paris, 1680

- 7484 GREY (now Sir George) Journals of Two Expeditions of Discovery in North West and Western Australia, 1837-39, 2 vols. 8vo. *large map enclosed in the cover, and numerous plates, some coloured, representing Aboriginal Monuments, etc.* (pub. at 36s) *cloth*, 14s 1841

- 7485 GRYNÆI (Simonis) Novus Orbis Regionum ac Insularum Veteribus incognitarum, sm. folio, *original edition, with the large folding MAP which is frequently wanting, old calf, rebounded, RARE*, £2. 10s Basil. 1532

- 7486 — the same, a reprint, folio, *no map, vellum*, 30s Paris, 1532

The above volume contains the voyages of Marco Polo, etc.

Columbus, Cadamosto, Amerigo Vespucci,

- 7487 GUAGNINI (Al.) SARMATIAE Europaeae descriptio, quae regnum Poloniae, Lituaniam, Russiam, Moscoviam, etc. complectitur, folio, *in the text a series of woodcut portraits, also folding woodcut of an assembled council, size of two pages; separate table, 'Genealogia Regum Poloniae;'* *calf*, 36s Spirae, 1581

- 7488 HAKLUYT SOCIETY'S PUBLICATIONS, from the commencement in 1847 to 1866, *a complete set as far as published*, 37 vols. *many maps and plates (printed for subscribers only, at the cost of £21. plus commission to agents), new in cloth*, £18. 18s 1847-66

For a list of Contents, see ante Nos. 1138-63, to which the following additional list must be added:

- | | | | |
|---|------|--|------|
| Ursua and Aguirre, Expedition in search of El Dorado, 1560-61, by Bollaerts and Markham | 1861 | Varthema's Travels, by Jones and Badger | 1863 |
| Gazzman's Life and Acts, by Markham | 1862 | Andagoya's Narrative of proceedings in Tierra Firme, etc. by Markham | 1865 |
| Galvano's Discoveries of the World, Portuguese and English, by Bethune | 1862 | Barbosa's East Africa and Malabar, by Stanley | 1866 |
| Jordanus' Mirabilia descripta, by Yule | 1863 | Carthay and the way thither, by Yule, 2 vols. | 1867 |

- 7489 HAKLUYT (Richard) Navigations, Voyages, and Discoveries, made by the English nation, small folio, *a corner torn of the first leaf and preface, otherwise a fine copy in calf*, £5. 1589

Original edition. "This volume, which has the advantage of an Index, differs materially from the first volume of the edition, 1599-1600." — *Lowndes*.

7490 HAKLUYT, the principal Navigations, Voyages, Traffiques, and Discoveries of the English Nation, 3 vols. small folio, *maps*, RARE, £21.

1598-1600

7491 ——— COLLECTION OF EARLY VOYAGES, TRAVELS, and Discoveries of the English Nation, made by Sea or Overland, within the compass of these 1600 years (edited by G. Woodfall), 5 vols. royal 4to. *reprinted with additions from the rare edition of 1599* (pub. at £15. 15s), *bds. uncut*, £10. 10s; or *another set in calf gilt*, £12. 12s

1809-12

Rare: only 250 copies were printed.

7492 HALL (Capt. B.) Fragments of Voyages and Travels, *the three series*, 3 vols. each, together 9 vols. 16mo. (pub. at 45s) *hf. calf gilt, scarce*, 30s 1831-33

7493 ——— Voyage to the West Coast of Corea and Loo-Choo, with Clifford's Loo-Choo Vocabulary, etc. 4to. 7 *coloured plates and 4 maps*, (pub. at £2. 2s), *bds. 15s* 1818

7494 ——— Forty Etchings, from Sketches made with the Camera Lucida, in North America, 1827-28, roy. 4to. *map, 40 etchings, hf. russia*, 12s 1829

7496 HARRIS' Collection of Voyages and Travels, continued with large additions, by Dr. Campbell, 2 vols. large folio, *numerous maps and plates*, £2. 10s 1764

Best edition, superseding that of 1705. Priced, 1840, Payne and Foss, £3. 13s 6d.

Vol. I. Introduction; Circumnavigators from Columbus to Anson; Discov. Settl. and Commerce of East Indies.—Vol. II. Discovery, Settl. and Commerce of West Indies; Dis-

coveries towards the North, attempts for N.E. and N.W. Passage; Northern Parts of Europe; Middle Parts of Europe; Spain, France, Navarre; Germany, Bohemia, Hungary, &c.; Archipelago, Turkish Dominions; Persia; N.E. Asia, China, etc.

7497 HARRIS (Capt. W. C.) Expedition to Southern India, with a Zoological Appendix, 8vo. *map and plates, hf. bd. 12s* Bombay, 1836

7498 HARRISSE (H.) Bibliotheca Americana vetustissima, or Description of Works relating to America, published between 1492 and 1551, 4to. *hf. calf, uncut, £4. 4s* New York, 1866

This important publication is the most complete and satisfactory work of its kind. The descriptions are accurate, and a collation of each

book is attached. Its arrangement is chronological, but an alphabetical index is added.

7499 HAUTEVILLE, Account of Poland, containing a geogr. description of the Country, the manners of the Inhabitants, the manner of electing and crowning their king, etc. sm. 8vo. *calf, 9s* 1698

7500 HAVART, Op- en Ondergang van Cormandel, thick sq. 8vo. *frontispiece, portraits and plates, vellum, 7s* Amst. 1693

7501 HAXTHAUSEN's Transcaucasia, Sketches of the Nations and races between the Black Sea and the Caspian, 8vo. *map and 7 chromo-lithographs* (pub. 18s), *cloth, 7s 6d* 1854

7502 HAYWARD's Gazetteer of the United States of America, thick 8vo. *double columns, map and portrait, calf, 6s* Hartford, Ct. 1853

7503 HENNEPIN'S New Discovery of a vast country in America, extending above 4000 miles between New France and New Mexico, with Continuation, 2 vols. in 1. stout sm. 8vo. *maps and plates, calf, 16s* 1698

7504 HERBERSTAIN. Comentari della Moscovia et parimente della Russia, composti per Sigismundo libero bar. in Herberstain, tradotti in lingua italiana; religione delli Moscoviti, discriptione di tutto l'Imperio Muscovitico, e alcuni luoghi vicini, sm. 4to. *large woodcut map and 6 woodcuts, occupying each a page, £3. 3s* Ven. Pedrezano, 1550

"This translation is extremely rare."—*Adelung's Herberstain*. 1818.

7505 ——— Rerum Moscoviticarum Commentarii Sigismundi liberi Baronis in Herberstain, Neyperg, et Guettenhag, folio, *map, old calf gilt, 32s* Basil. 1551

Contents:—Russiæ et Moscoviæ descriptio; De Religione; Chorographia; Itineraria in Moscoviam, etc.—With this work are bound up: Machumetis et Successorum Vitæ—Confuta-

tiones Legis Mahumeticæ—Historiæ de Sarcenorum sive Turcarum origine; all of about the date of 1550.

- 7506 ADELUNG's Siegmund Freiherr von Herberstein, mit besonderer
Ruecksicht auf seine Reisen in Russland, 8vo. *portraits, hf. vellum*, 7s 6d
St Petersburg, 1818
- 7507 HERBERT'S (Sir Thomas) Description of the Persian Monarchy now
being, the Orientall Indyes, Iles, and other parts of the greater Asia
and Africk, smallest folio, *first edition, frontispiece by Marshall, and many
curious plates, earliest impressions, fine copy in the original binding*, BARE,
£2. 10s 1634
- Fetched, White Knights, £3. 4s; 1855, that Continent now called America." The con-
Sotheby's, £2. 6s. tents of the work are very curious, and informa-
The last chapter is "A Discourse and prooffe tion may be had from it, upon topics which are
that Madoc ap Owen-Gwynned first found out quite ignored by modern travellers.
- 7508 HERRERA (Antonio de) Novus Orbis, sive descriptio Indiae Occidentalis:
acc. Navigatio Australis Jacobi Le Maire (atque descriptio Indiae Occi-
dentalis, authore Ordonnez de Cevallos, una cum descriptione Americæ,
ex tabulis Bertii), sm. folio, 16 *folding maps and charts, with some views*,
tall copy in old vellum, 34s Amstel. 1622
- 7509 HISPANIOLA, HAYTI, SAINT DOMINGO, 8vo. 88 pages, *cloth*, 7s 6d
privately printed, 1851
- 7510 HOADLY'S Records of the Colony of New Haven, 1638-49, and 1653 to
1665, with the Code of 1656, 2 vols. 8vo. *cloth*, 14s
Hartford (Connec.) 1857-58
- 7511 HOFFMEISTER (W.) Travels in CEYLON and Continental India, including
Nepal to the border of Thibet, 8vo. 2 *maps* (pub. 10s), *cloth*, 6s Edinb. 1848
- 7512 HOFMANN, der Nördliche URAL und das Küstengebirge Pai-Choi,
2 vols. impl. 4to. *numerous plates, some coloured*, sd. 15s
St. Petersburg, 1853-56
- Vol. II. contains the Ethnology and Physical Geography and Zoology of that country.
- 7513 HOMMAIRE DE HELL, Voyage en TURQUIE et en PERSE, par ordre
du Gouvernement Français, 1846-48, 4 vols. roy. 8vo. 24 *plates of Inscrip-
tions and Buildings, with folio ATLAS containing 38 fine plates of Views*,
etc. sd. 32s Paris, 1834-60
- The work with the complete atlas of 103 plates was published at 480 fr.
- 7514 HONTERI (Joannis) Rudimenta Cosmographica (Carinen), 12mo. 13
*woodcut maps, that of the world includes America; fine copy, with autograph
of Desportes the French poet, old French red morocco, gilt edges*, BARE, 16s
Antwerp. J. Richard, s. a. (ca 1540)
- 7515 HOOKER'S (Sir W. J.) Tour in Iceland, 1809, 2 vols. 8vo. *second edition*,
with Appendix, maps and plates, hf. calf, 9s 1813
- "This interesting work has left nothing to island."—LOWNDES.
be desired on the subject of this extraordinary
- 7516 HOWELL (James) Epistolæ Ho-Eliañæ: Familiar Letters, 8vo. *but inlaid
in 4 vols. folio, hf. calf*, 10s 6d 1713
- 7516*— the same, 8vo. *frontispiece, with the portrait inserted, calf gilt*, 12s
1726
- 7517 HUGHES, Travels in Greece and Albania, 2 vols. 8vo. *map and plates, hf.
calf*, 6s 1830
- 7518 HUGHES' Natural History of Barbadoes, folio, *map and 29 plates, calf*,
18s 1750
- 7519 HULSIUS' TRAVELS, Collations of the First Editions, parts 1-26, 1598-1650,
sm. 4to. *to bind with a set*, 8 pp. 21s Privately printed, 1860
- This careful collation is by a Nobleman, part, the number of preliminary, printed and
and conducted through the press by the adver- blank leaves, further the exact description of
tiser. The collation is the most correct ever every map and plate.

- 7520 HUMBOLDT, Vues des CORDILLERES, et Monumens des Peuples Indigènes de l'Amérique, impl. folio, VELLUM PAPER, 69 large plates of Mexican Picture-writing, Hieroglyphics, Bas-reliefs, Costumes, Views, &c., many of them FINELY COLOURED, (pub. at 567 fr.) red MOROCCO extra, gilt edges, from Mr. Gurney's library, £7. 10s
Paris, 1810

The greater part of the copies now in the market want from page 272 to page 350, and plates 50-69. The most beautiful and generally interesting of Humboldt's works, at a fourth of the original price. "Humboldt traced with the hand of a master the outline of a vast picture, future travellers can only assist in filling up."

In this work the Picture-writing of the Mexicans first received the attention and the ample treatment which are due to a literature as strange and important in the records of the New World, as that of Egypt in the Old.

- 7521 HUMBOLDT Essai politique sur le Royaume de la NOUVELLE ESPAGNE, 2 vols. impl. 4to. calf neat—ATLAS PHYSIQUE et GEOGRAPHIQUE, 20 large maps, atlas folio, hf. bd.—together 3 vols. (pub. at 250 fr.) £2.
Paris, 1811

At a great public meeting, held June 21, 1824, it was declared by the executive power of the Mexican Government, that "Mr. Humboldt's 'Political Essay on New Spain,' contained the most complete and most accurate picture of the natural riches of the country, and that the reading of this great work has not a little contributed to reanimate the active industry of the nation, and to inspire it with confidence in its own powers."

"No name stands higher than that of Humboldt, among the lovers of geographical and physical science. Zealous, active, vigor-

ous; imbued with liberal knowledge, skilful in general physics, and particularly attached to chemistry and its kindred branches, possessing ample means of indulging his taste, he has directed his inquiries into every department of nature and society. The mass of curious information which he has procured in those distant travels, and the superb collection which he was enabled to make relative to different objects of science, far exceed anything that has heretofore been achieved by the exertions of an individual."

Edinburgh Review, vol. 16, p. 223-4.

- 7522 HUMBOLDT, Asie Centrale, Recherches sur les Chaines de Montagnes et la Climatologie, 3 vols. 8vo. map and 8 tables, a fine copy in blue morocco extra, gilt edges, from the library of the Duc d'Orleans, very rare, £5. 10s
Paris, 1843

Hungary:

- 7523 FRESCHOT, Historia d'Ungheria sino alla presa di Buda, sq. 8vo. bds. 5s
Bologna, 1686

- 7524 HUPEL'S topographische Nachrichten von Lief- und Ebstland, 3 vols. sm. 8vo. maps and plates, vellum, 22s
Riga, 1774-82

- 7525 HUTCHING'S Panoramic Scenes, 4to. numerous curious woodcuts representing life in California during the Gold mine excitement, bds. 10s
San Francisco, 1855-56

- 7526 IDES (YSBRANTS) Three Years Travels from Moscow overland to Pekin, with Kao's description of China, 2 parts in 1 vol. sm. 4to. map and 20 curious plates, good copy in old calf, 18s; or, a fine copy in russia, 28s
1706

Fetched, Sotheby's in 1860, £1. 11s. "Relation curieuse; elle se paye £2. à £4. en Angleterre."—Brunet.

- 7527 INDEX GEOGRAPHICUS, a list of the principal places on the globe, compiled with reference to Keith Johnston's Atlas, but applicable to all modern Atlases, impl. 8vo. (pub. 21s) cloth, 16s
1864

- 7528 JACOB'S Travels in the South of Spain, in letters written 1809-10, 4to. map and 12 plates of views, hf. calf, 6s
1811

- 7529 JEFFERSON (Thomas) Notes on the State of Virginia, large folding Map and tables, bds. uncut, 27s
Philadelphia, 1787

- 7530 JEFFERY'S Description of the Spanish Islands and Settlements on the Coast of the West Indies, sm. 4to. 32 maps and plates, calf, 10s
1762

- 7531 [JOHNSON (Robert)] Historical Description of the most famous Kingdoms and Commonweales in the worlde, translated into Englishe, with an addition of the relation of Saxony, Geneva, Hungary, and Spaine, sq. 8vo. hf. russia, VERY RARE, 36s
1603

- 7532 JOHNSTON'S (A. K.) Dictionary of Geography, descriptive, physical and historical, forming a complete General GAZETTEER OF THE WORLD, 8vo. *new edition*, 8 and 1352 pp. *double columns*, (pub. at 37s 6d) *hf. russia*, 25s 1862
- 7533 ——— *new edition* revised to August 1864, stout 8vo. pp. 6 and 1402, *hf. russia*, 30s 1864
- 7534 JUAN Y ULLOA, Relacion Historica del Viage a la AMERICA MERIDIONAL, hecho para medir algunos grados de Meridiano Terrestre, y venir en conocimiento de la verdadera figura y magnitud de la Tierra, con otras varias Observaciones Astronomicas y Phisicas, con el Origin de los Incas, 5 vols.—Observaciones Astronomicas y phisicas en los Reynos del Peru—together 6 vols. in 2, sm. folio, LARGE PAPER, *hf. morocco, gilt tops, uncut*, from Sir Charles Price's library, £2. 16s Madrid, 1748
- 7535 JUKES (J. Beete) Narrative of the Surveying Voyage of H.M.S. Fly (under Blackwood) in 1842-46, to Torres Strait, New Guinea, Eastern Archipelago, and an excursion into East Java, 2 vols. 8vo. *maps, cuts, and many plates, including some on Natural History, with comparative Vocabularies*, (pub. at 36s) *cloth*, 16s 1847
- 7536 JUNGHUN (F.) Java, zijne Gedaante, zijn plantentooi en inwendige Bouw, 5 vols. roy. 8vo. *sd. presentation copy to Dr. Horsfield*, 22s Amst. 1852
- 7537 JUSTEL, Recueil de divers Voyages faits en Afrique et en Amérique, contenant l'origine, les mœurs, les coutumes, et le commerce de ces parties du monde, sm. 4to *several maps and plates*, £2. 2s Paris, 1684
- Containing Ligon, Histoire des Barbades ; La-Borde, Relation des Caraibes, des Antilles, Wische, Relation du Nil ; Extrait de l'Ethiopie et de l'Amérique ; Relation de Guiane ; de la de Telles, with the two rare maps ; L'Empire de la Jamaïque ; des Barbades, de St. Christophe, etc. du Prête-Jean ; Voyage sur les costes d'Afrique ;
- 7538 KALM's Travels in North America, translated by Forster, 2 vols. 8vo. *map and plates, calf*, 9s 1772
- 7539 KARAMSIN (M.) Histoire de l'Empire de Russie traduite par MM. St. Thomas, Jauffret et De Divoff, 11 vols. 8vo. *with numerous MS. notes on separate slips*, *sd.* 32s Paris, 1819-26
7540. KERR (Mrs. A.) History of SERBIA and the Servian Revolution, 8vo. *map, cloth*, 6s 1847
- 7541 KINGSBOROUGH'S (Lord) ANTIQUITIES OF MEXICO : comprising facsimiles of Ancient Mexican Paintings and Hieroglyphics, preserved in the Royal Libraries of Paris, Berlin, and Dresden ; in the Imperial Library of Vienna ; in the Vatican Library ; in the Borgian Museum at Rome ; in the Library of the Institute of Bologna ; and in the Bodleian Library at Oxford ; together with the Monuments of New Spain, by M. Dupaix ; with their respective scales of measurement, and accompanying descriptions ; the whole illustrated by many valuable inedited MSS. 9 vols. impl. folio, *containing upwards of 1000 large plates, embracing all the Remains of Mexican Architecture, Art, Religion, etc. hf. morocco, uncut, gilt tops*, £28. 1830-48
- 7541* ——— the same, *with the plates COLOURED* (pub. at £175.) *hf. morocco, gilt tops*, £55. 1830-48

"Cet ouvrage de la plus grande magnificence, a été exécuté aux frais de Lord Kingsborough, qui en a fait hommage à plusieurs bibliothèques publiques du continent, particulièrement à la Bibliothèque royale, à Paris, et à celle de l'Institut de France. Le prix de chaque exemplaire était de 175 livres (2000 fr. Klaproth). Les quatre premiers volumes renferment les planches lithographiques, au nombre de plus de 1000 ; les trois autres contenant l'explication des planches et plusieurs mémoires inédits, écrits en

différentes langues, ainsi que des appendices en anglais. Le septième volume est entièrement rempli par un ouvrage important qui a pour titre : *Historia universal de las cosas de Nueva Espana, por el M. R. P. Fr. Bernardino de Sahagun.*" —Brunet.

After an interval of seventeen years two more volumes of this extraordinary work have been published, in every respect uniform with the preceding, consisting, 1. of Supplementary Notes in English and Spanish ; 2. of Extracts

from the works of Torquemada, Acosta and Garcia, illustrating the last portion of the Mexican paintings, contained in the collection of Mendoza, and shewing the correspondence which exists between many of the Mexican and Hebrew laws; 3. Adair's History of the North American Indians, their customs and descent from the Jews; 4. Cartas ineditas de Hernando Cortez; 5. Cronica Mexicana de Tezozomoc; 6. Historia Chichimeca y Relaciones por Fernando de Alva Ixtlilxochitl.

"When, some four centuries ago, the enterprise of Spanish navigators opened the vast continent of America to the admiration of Europe, the civilization of the New World was found to be concentrated in two spots, and two only, of that enormous territory. One of these favoured regions was Peru: the other was Mexico. It was in Mexico especially that art, politics, and science had received their greatest development. All the rest of North America, from the shores of Hudson's Bay to the mouths of the Mississippi, was desolate and barbarous, diversified only by swamp, forest, or prairie, and populated by savages without knowledge or laws. Mexico alone redeemed the character of the new continent, and

presented to the eyes of the invaders a spectacle so marvellous as to satisfy even the expectations which the great discovery had raised. There the Spaniards found an organized State, an ancient polity, and opulent capital, an exalted dynasty, a formidable priesthood, and a people well skilled in mechanical and decorative art. So great, in fact, was the proficiency of the Mexican workmen, so elaborate the system of government, and so impressive the whole evidence of wealth and grandeur, that for some time the civilization of Mexico was regarded as superior to that of Europe. Although, indeed, the researches of modern inquirers have enabled us to supply some corrective to these ideas, it is really probable that in certain respects the Spaniards found Mexico more advanced than Spain, and we have been recently assured on the authority of a comprehensive history that this civilization was the necessary incident of geographical and natural advantages. Such was the situation and configuration of Mexico that it could hardly fail to make progress, and all that was discovered there in the shape of national wealth or political order represented the extraordinary opportunities which nature had provided."—*Times*, Dec. 8, 1858.

- 7542 KING's Narrative of a Survey of the Intertropical and Western Coasts of Australia, 1818-22, 2 vols. 8vo. *maps, plates, and cuts*, (pub. at 36s) *bds.* 8s 6d 1827
- 7543 KING's (Capt.) Campaigning in Kaffirland in the Kaffir War of 1851-2, 8vo. *maps and plates, cloth*, 6s 1854
- 7544 KNOX, Historical Relation of the Island of Ceylon, *Captivity of the Author and his Escape*, sm. folio, *map and plates, old calf*, 10s 1681
- 7545 KOTZEBUE'S Voyage of Discovery into the South Sea and Behring's Straits, for the purpose of exploring a North-east passage, 1815-18, 3 vols. 1821—New Voyage round the World, 1823-26, 2 vols. 1830—together 5 vols. 8vo. *maps and coloured plates, hf. calf gilt*, 24s 1821-30
- 7546 KRUSENSTERN (De) Recueil de Memoires Hydrographiques pour servir d'analyse et d'explication a l'atlas de l'Ocean Pacifique, roy. 4to. *hf. calf*, 7s 6d *St. Petersburg*, 1824
- 7547 KUNSTMANN (Fr.) The Discovery of America. Entdeckung Amerikas nach den ältesten Quellen geschichtlich dargestellt; mit einem Atlas alter bisher ungedruckter Karten, 4to. *sd.* Text and very large folio Atlas of 18 *maps*, £4. 5s *München*, 1859
- 7548 LABAT (Père) Voyage aux Isles de l'Amerique, 2 vols. 4to. *maps and plates, calf gilt*, 30s *La Haye*, 1724
- 7549 LAFITAU, Histoire des Découvertes et Conquestes des Portugais dans le Nouveau Monde, 2 vols. 4to. *map and numerous portraits and plates, calf*, Sir Charles Price's copy, 30s *Paris*, 1733
- 7550 LAFITEAU, Mœurs des Sauvages Ameriquains, comparées aux Mœurs des premiers temps, 2 vols. 4to. *many plates, illustrating the Religion and Customs of the Indians, calf*, 20s *ib.* 1724
- 7551 LAHONTAN's New Voyage to North America, description of Canada, ALGONKINE DICTIONARY, etc. 2 vols. sm. 8vo. 23 *maps and cuts, calf*, 14s 1755
- 7552 LAIRD and OLDFIELD's Expedition into the Interior of Africa, by the Niger, 1832-34, 2 vols. 8vo. *plates, neatly bound*, 7s 6d 1837
- 7553 LAON D'AIGREMONT, Relation du Voyage des Français au Cap du Nord en Amerique, 12mo. *map and plates, calf*, RARE, 32s *Paris*, 1654

- 7554 LANDER's Journal of an Expedition to explore the Niger, 3 vols. 16mo. *portrait, maps and plates, a few leaves defective, hf. russia, 6s* 1833
- 7555 LANGLOIS, Voyage dans la Cilicie, et dans les montagnes de Taurus, 1852-53, royal 8vo. *plates, hf. calf, gilt top, uncut, 15s* Paris, 1861
- 7556 LASOR A VAREA (Alph.) Universus Terrarum Orbis Scriptorum calamo delineatus, hoc est auctorum fere omnium qui de Europæ, Asiæ, Africæ, et AMERICÆ Regnis, Populis, Civitatibus, etc. quovis tempore et qualibet lingua scripserunt; cum anno loco et forma Editionis eorum, uberrimus Elenchus, 2 vols. folio, *hf. bd. uncut, £5.*; or, *a very fine copy in brown morocco extra, gilt edges, £7. 7s* Patavii, 1713

This curious and amusing book contains nearly 1000 copper-plate engravings of Towns, and woodcuts of Costumes after Titian and others. Copies have sold for as much as £8. The value of the work is not sufficiently recognized, it is a geographical vocabulary alphabetically arranged, and to every article there is appended a list of all the writers who have treated of it, specially or incidentally. But besides the names of places, there are also anti-

quarian headings in the alphabet, such as "Balnea," "Barones," "Basilica," and numerous others, each of which is accompanied by a list of authors on the subject, with the sizes, dates, and number of editions. Thus this great compilation forms an historical, geographical, and antiquarian Cyclopædia. Two indexes are prefixed, the first containing the names of between twelve and thirteen thousand writers, the second a table of matters.

- 7557 LE FEBVRE DE LA BARRE, Description de la France Equinoctiale, cydevant appelée Guyanne et par les Espagnols, El Dorado, sm. 4to. *large folding map, old calf gilt, RARE, £2. 16s* Paris, 1666
- 7558 LEGUAT's New Voyage to the East Indies, 8vo. *maps and numerous woodcuts, calf, 5s* 1708
- 7559 LELEWEL, Geographie du Moyen-age, 4 vols. 8vo. *with 10 maps and an oblong folio Atlas of 50 plates of Mediæval Maps, sewed, RARE, £2. 10s* Brux. 1852-5
- 7560 ——— the Atlas only, obl. sm. folio, *50 plates, containing 110 maps, bds. 12s 6d* 1849
- 7561 LEO AFRICAIN, Historiale Description de l'Afrique, thick 12mo. *curious woodcuts, calf gilt, 12s* Anvers, Bellere, 1556

Priced by Thorpe in 1833, £2. 2s.—Edition peu commune—25 fr. Morel Vindé."—Brunet.

- 7562 LETTRES EDIFIANTES ET CURIEUSES, écrits des Missions Etrangères, 26 vols. 12mo. *tables, BEST EDITION, £4. 10s* 1780-83

Priced, 1824, Rivington, £8. 8s; 1844, White, £6. 16s 6d.

This edition is generally preferred to the original, because it has the advantage of being systematically arranged. — "Fontenelle said, 'that he had never read a work which answered

better to its title.' Of the accuracy of those Letters, and the works of Du Halde and Gaubil, the author has often heard the late Sir G. Staunton speak in the highest terms."—C. Butler.

For the Supplement—see ante Annales.

- 7563 LEUBLFING, ein schön lustig REISZBUCH vorniemals in Truck kommen; darinnen begriffen, in was Gestalt die Unirten Niderl. Provincien ein Armada zugericht und auff dem Meer die Insulen in Hispanien und WEST INDIEN besuchen lassen, sq. sm. 8vo. *red morocco extra, gilt edges, by Bedford, £3.* Ulm, 1612
- 7564 LEVCHINE, Description des Hordes et des Steppes des Kirghiz-Kazaks, traduite du Russe par Pigny, roy. 8vo. *map, and plates of Costume, Music, etc. sd. 5s; hf. bd. 7s 6d* Paris, 1840
- 7565 LIBRI TRE delle COSE DE TURCHI; Viaggio da Venetia à Constantino-poli, la Porta, cioe la Corte de Soltan Soleymano, il Modo del Reggere il Stato et Imperio suo (da RAMBERTI) 12mo. *fine copy in red morocco extra, gilt edges, the anchor stamped in gold on the sides, £2. 16s* Vinegia Aldo, 1589

"Première édition, très rare et presque inconnue."—Renouard. Hanrott's copy fetched

£3. Renouard's, £4. 8s.

- 7566 LIGON (Richard) History of the Island of Barbadoes, sm. folio, *maps and plates of Natural History, etc. with 3 plans to illustrate the SUGAR MANUFACTURE, and accompanying description*, £2. 1673
 An amusing and accurate account of Barbadoes, of which a notice will be found in the | Retrospective Review.
- 7567 LIVINGSTONE'S Narrative of an Expedition to the Zambesi and its tributaries, 1858-64, stout 8vo. *map and 35 illustrations*, (pub. at 21s) cloth, 17s 1865
- 7568 LJUNGSTEDT (Sir A.) Historical Sketch of the Portuguese Settlements in China, 8vo. *frontispiece and maps, cloth, rare*, 10s Boston, U. S. 1836
- 7569 LOBO, Voyage historique d'Abissinie, traduite du Portugais par Le Grand, 4to. *frontispiece and maps, calf, gilt back*, 7s 6d Paris, 1728
- 7570 ——— Voyage to Abyssinia by Father Lobo, transl. into English, 8vo. calf, 7s 6d 1735
- 7571 LORENZANA, CONCILIOS Provinciales de Mexico, primero y segundo, 1555 y 1565; Concilium Mexicanum tertium, 1585, cum Statutis cura et expensis F. A. à LORENZANA, Archipræsulis, 3 vols. in 2, sm. folio, *vellum*, VERY RARE, £3. 3s Mexico, 1769-1770
 Priced, 1822, Thorpe, £6. 6s; 1846, Stewart, | Aguirre, in his collection of Spanish Councils, only gives the third of the above Councils.
 £5. 5s; Salvá priced a copy, £3. 3s, and remarked, |
 "these two parts are seldom found together."
- 7572 LOW (Captain J.) on the Soil and Agriculture of Penang and Province Wellesley, with references to Singapore and Malacca, royal 8vo. 2 *plates*, bds. 7s 6d Singapore, 1836
- 7573 LUCIO, Historia di Dalmatia, et in particolare delle Città di Trav, Spalatro, e Sebenico—LUCII Inscriptiones Dalmaticae—2 vols. in 1, sm. 4to. *vellum*, 7s 6d Venetiis, 1673-74
- 7574 LYNCH'S Narrative of the United States' Expedition to the Jordan and the Dead Sea, stout large 8vo. *maps and numerous plates, cloth*, 6s Philadelphia, 1850
- 7575 MACKENZIE'S (Sir G. S.) Travels in Iceland, 1810, 4to. *maps, music and plates, some coloured, calf*, 7s 6d Edinb. 1812
- 7576 MACKENZIE'S Voyages from Montreal to the Frozen and Pacific Oceans, 1789-98, with account of the Fur Trade, 4to. *maps and portrait*, bds. 6s 1801
- 7577 MACLEOD'S Voyage of the Alceste along Corea to Lewchew, 8vo. *portrait, coloured plates, and Lewchewan Vocabulary, citron morocco extra, gilt edges*, 9s 1818
- 7578 M'QUEEN'S Geographical Survey of Africa, 8vo. *map in cover*, cl. 5s 1840
- 7579 MANDELSLO et OLEARIUS, Voyages aux Indes Orientales, en Moscovie, Tartarie, et Perse, trad. par A. de Wicquefort, 4 vols. in 2, folio, LARGE PAPER, *portraits, maps, and plates, calf*, 25s Amst. 1727
- 7580 MANDEVILLE. REYSEN und WANDERSCHAFFEN des RITTERS JOHANNIS DE MONTEVILLA auz Engelland, durch Otto von Demeringen, verteutscht, 16mo. *numerous curious woodcuts (including several from early Bibles, and two from the DANCE OF DEATH)*, orange morocco extra, gilt edges, very scarce, £2. 2s Franckfurt, 1580
- 7581 MANN (L'Abbé) Mémoire sur les Mers Noire, Caspienne, Baltique et Blanche—Sur le Port où César s'est embarqué pour la Grande-Bretagne, map—Bougainville, Mémoire sur les Découvertes de Hannon—in 1 vol. 4to. hf. calf, 7s 1778-79
- 7582 MANNERT (K.) Geographie der Griechen und Römer, aus ihren Schriften dargestellt, 10 vols. in 13, 8vo. *maps*, (pub. at £5. 16s) 35s Nürnberg, 1799-1825
 The most extensive, and one of the best works ever published upon Ancient Geography.
- 7583 MARCIEN d'Heracleée, Périples; Épitome d'Artémidore, Isidore de Charax, etc. (Supplement aux Petits Géographes) par Miller, 8vo. *map*, sd. 5s 1839

- 7584 MARCO POLO: MARO PAULI, Description Géographique des Provinces et Villes plus fameuses de l'Inde Orientale, sq. 8vo. *quite complete, with the leaf of printer's device at the end, olive morocco extra, gilt edges, bound by F. BEDFORD, large and fine copy, RARE, £3.*

Paris, Est. Groulleau, 1556

First edition in the French language.—“Volume peu commun.”—*Brunet.*

- 7585 ——— Travels in the XIIIth Century, being a description by that early traveller of remarkable places and things in the Eastern parts of the World, translated from the Italian, with Notes by Marsden, stout 4to. *map, £2. 16s* 1818

- 7586 ——— the same, LARGE PAPER, royal 4to. *map, £4. 10s* 1818

- 7587 MARIENI, Portolano del Mare Adriatico, roy. 4to. *hf. russia, 7s 6d*
Milano, 1830

- 7588 MARIS CARNEYRO, Hydrografia la mas curiosa asta oy salida, sq. 8vo. *curious Route-book for Sailors, vellum, 6s* *S. Sebast. an, 1675*

- 7589 MARMORA, Historia di Corfu, sm. 4to. *frontispiece and plates, vellum, rare, 10s* *Venetia, 1572*

- 7590 MARQUES, Brasilia Pontificia, sive speciales facultates Brasiliae Episcopis concessae, cum appendice, sm. folio, *calf, VERY RARE, £3.*

Ulyssipone, 1749

COLLATION: Half title and title, 2 leaves; | Facultates, etc. 2 leaves; | Series librorum, 6 Dedication, 6 leaves; Ad Lectorem, 2 leaves; | leaves; pp. 1-486; Index, pp. 1-69; Errata, p. 70.

- 7591 MARRYAT'S Borneo, and the Indian Archipelago, impl. 8vo. *plates of Costume and Scenery, (pub. at £1. 11s 6d) cloth, 8s; or calf gilt, 10s 6d* 1848

- 7592 MARTENS (F.) Spitzbergische oder Groenlandische Reise-Beschreibung, gethan 1671, sq. 8vo. *15 plates, 25s* *Hamburg, 1675*

- 7593 MARTIUS von dem Rechtszustande unter den Ureinwohnern Brasiliens, 4to. *map, bds. 5s* *München, 1832*

- 7594 MASSON'S Narrative of various journeys in Balochistan, Afghanistan, the Punjab, and Kalât, 4 vols. 8vo. *map and plates, cloth, 10s* 1844

- 7595 MATHER (Cotton) Magnalia Christi Americana; or the Ecclesiastical History of New England, from 1620 to 1698, folio, *the map in facsimile, tall copy in the original calf, £4. 8s* 1702

Contents: I. Antiquities; II. The Lives of the Governors of New England; III. The Lives of 60 Divines of New England; IV. An account of the University of Cambridge, New England; V. Acts and Monuments of the Church of New England; VI. Wonderful Providences on divers persons in New England; VII. The Wars of the Lord, or disturbances of the Churches of New England.

- 7596 MAUNDEVILLE (Sir John) Voiage and Travaile, which treateth of the way to Hierusalem and of marvayles of Inde, with other islands and countryes, 8vo. *best edition, calf extra, gilt edges, 21s* 1725

- 7597 MAUNDRELL'S Journey from Aleppo to Jerusalem, at Easter, 1697, 8vo. *plates, calf, 6s* *Oxford, 1740*

- 7598 MAXIMILIAN, PRINZ ZU WIED-NEUWIED, Reish nach Brasilien, 2 vols. impl. 4to. *3 maps, 22 plates, and 19 vignettes, hf. russia gilt, 15s*

Frankfurt-upon-Maine, 1820-21

- 7599 MAYERBERG. Iter in Moschoviam Augustini Baronis de Mayerberg et H. G. Caluuccii ab Imp. Leopoldo ad Tzarem Alexium Mihalowicz, 1661, ablegatorum, cum Statutis Moschovit. sm. folio, *vellum, fine copy, 22s* *s. l. & a (p 1664)*

This narration was privately printed, and and, after Herberstein's, the best account of is of the greatest rarity. It is very interesting, | Russia we have at an early period."—*Singer.*

- 7600 MEDRANO, Breve Descripcion del Mundo, 12mo. *vellum, 5s* *Brusselas, 1688*

- 7601 MERCEY (F.) Le TYROL et le Nord de l'Italie, 2 vols. 8vo. *VELLUM PAPER, fine etchings on India paper, calf extra, gilt edges, 36s* *Paris, 1845*
Presentation copy from the Author to Baron Taylor.

- 7602 MERIVALE (Herman) Lectures on Colonization and Colonies, 8vo. (pub. 18s) cloth, 9s 1861
- 7603 MIERS' Travels in Chile and La Plata, 12 vols. 8vo. maps and many plates, hf. bd. 10s 1826
- 7604 MILLER (General) Memoirs, 2 vols. 8vo. portraits and maps, containing an account of the Peruvian War of Independence, (pub. 36s) bds. 12s 1829
- 7605 Moldavia. Histoire de la Moldavie et de la VALACHIE, par M. C . . . , 12mo. sd. 5s; or, hf. calf gilt, uncut, 7s 6d Neuchâtel, 1781
- 7606 MOLINA (G. A.) Saggio sulla Storia Naturale del Chile, seconda edizione accresciuta, royal 4to. best edition, map and fine portraits, bds. 15s Bologna, 1810
- 7607 ——— Geographical, Natural, and Civil History of Chili, translated, with notes and appendixes, by the English editor, 2 vols. in 1, 8vo. map, calf, 7s 6d 1809
- The appendixes include essays on the Chilian and Patagonian languages.
- 7608 MONARDES delle Cose che vengono portate dall' Indie Occidentali pertinenti alle Medicina, nouamente recata dalla Spagnola; de' Veneni; della Neve, etc. 2 vols. in 1, 12mo. a few woodcuts, De Thou's copy in old "veau fauve," with his large Arms containing Monogram stamped in gold on sides and back, 35s Venetia, 1575
- This rare work, originally written in Spanish, has also been translated into English under the title of "Joyfull Newes from the New-found World by Dr. Monardus."
- 7609 MONEY's Java; or, How to Manage a Colony, 2 vols. sm. 8vo. cloth, 16s 1861
- 7610 MOORECROFT and TREBECK's Travels in the HIMALAYAN Provinces of Hindustan and the Punjab, Ladakh, Kashmir, Bokhara, &c. by H. H. Wilson, 2 vols. 8vo. map and plates, cloth, 20s 1841
- 7611 MOORE's (Fr.) Travels into the inland parts of Africa, sm. 8vo. map of the Gambia and plates, with a Munding Vocabulary, calf, 4s 1738
- 7612 MOREAU (Pierre) Beschryving van de Beroerten de PORTUGUEZEN in BRASIL, met zijn Reisbeschrijving door Glazemaker vertaalt, sq. 8vo. plan on title, and fine engravings in the text, vellum, £3. Amst. 1652
- VERY RARE. Collation: Title, with plan blank leaf. At pages 31, 42, 65 and 75, these are fine spirited engravings, evidently of the earliest impression, representing scenes of massacre, torture, &c.
- of Mauritstadt and Recife, the reverse blank; Voorreeden, 4 pp.; Beschrijving van t' Recif, 2 pp.; Waarachtig Verhael, pp. 1-94, being signature A to J in four; followed by a
- 7613 MORISOTI Orbis Maritimi sive rerum in Mari et Littoribus gestarum Historia, continens omnia ad rem maritimam pertinentia, fol. 11 leaves, 726 pp. and Index 9 leaves, frontispiece, folding plates, curious engravings, and maps, three of which relate to America, vellum, 16s; or, in the original dark morocco, original lettering and tooling, 30s Divione, 1643
- A rare and curious work, being a kind of Encyclopædia on maritime affairs; there is a geographical description of the world, with upwards of 20 maps; of Africa, with 1 map; of America, with 3 maps; thus rendering it of great interest for the history of early geographical discovery. At the end of each description in this portion of the book is a list of the names of towns and places differing from the Latin nomenclature. Amongst the illustrations may be noticed a boat with paddle-wheels, worked by bulls, p. 712.
- 7614 MOSCOVIE, Nouveaux Memoires sur l'Etat present de la grande Russie ou Moscovie, 2 vols. 12mo. maps, old calf, 7s 6d Paris, 1725
- 7615 MÜLLER (W. J.) die Africanische Landschaft Fetu, mit Fetuischem Wörterbuche, 12mo. plates, hf. calf, 9s Nurnb. 1675
- 7616 MUNSTERI (S.) Cosmographia Universalis, stout sm. folio, nearly 2000 pp. with a great profusion of curious and spirited woodcuts, including portrait of the author, many ancient maps (amongst others one of ENGLAND, and one of NEW WORLD), large folding Views of Towns, Costumes, Figures, Monasteries, etc. £2. 5s Basileæ, 1572
- A work of marvellous extent and research, displaying a wonderful acquaintance with almost all branches of human knowledge.

- 7617 MURRAY'S Account of Discoveries and Travels in ASIA, 3 vols. 8vo. *maps*, *bd.* 6s *Edinb.* 1820
- 7618 MYRITHI Opusculum Geographicum rarum, totius ejus negotii rationem complectens, 2 parts in 1 vol. small folio, *portrait and arms of the author, large maps, and several diagrams with moveable pieces, relating to the discoveries in America, etc. vellum, rare*, 86s *Ingolst.* 1590
- 7619 NAVARRETE, Relation des Quatre Voyages entrepris par COLOMB, 1492-1504, avec diverses lettres et pièces inédites, 3 vols. 8vo. *ports. sd.* 12s *Paris*, 1828
- 7620 ——— Collection de los VIAGES y Descubrimientos que hicieron los Españoles desde el Siglo XV, con documentos sobre la historia de su Marina y de sus establecimientos en Indias, 5 vols. sm. 4to. *maps and portraits*, £2. 16s *1825-37*
- I sold a copy in 1860, for £4. 10s. "Le premier volume de cette importante collection contient le journal original des voyages de Colomb, rédigé par las Casas; le second est rempli de curieux documents relatifs à l'histoire des mœurs à cette époque; le troisième renferme les expéditions d'Americo Vespucci, et dans les *tomes 4 et 5 sont compris les expéditions de Magellan, Elcano, Loasio et Saavedra, le tout ou d'après des manuscrits inédits, ou réimprimé sur les éditions devenues très rares.*"—*Brunet.*
- From this collection Washington Irving drew his information regarding Columbus.
- 7621 NEAL'S (Dan.) History of NEW ENGLAND, containing an Account of its Civil and Ecclesiastical Affairs to the Year 1700, with the Present State of New England, and an Appendix, containing their present Charter, etc. 2 vols. 8vo. *large map, fine copy in calf*, 18s *1720*
- 7622 NEWBOLD'S British Settlements in the Straits of MALACCA, with a history of the Malayan States, 2 vols. 8vo. *maps*, (pub. at 26s) *cloth*, 6s *1839*
- 7623 NEWSMAN'S Interpreter: a Description of several Spanish Territories in America, particularly those against which the English have a Design, 18mo. 2nd edition, 3 folding plans, *poor copy, hf. bd. very rare*, 10s *Manchester*, 1741
- 7624 NEWTON'S Travels and Discoveries in the Levant, 2 vols. royal 8vo. *maps, photographs, plates, and woodcuts, representing the remains of Ancient Art and Architecture*, (pub. 42s) *cloth*, 10s *1865*
- 7625 NICE. Davis' History of Nice, with observations on the produce and climate, 8vo. *frontispiece, bds.* 5s *1807*
- 7626 NIEBUHR (C.) Description de L'ARABIE, 1774—Questions proposées aux Savants qui font le Voyage de l'Arabie, par Michaelis, 1774—Voyage en Arabie et en d'autres Pays circonvoisins, par Niebuhr, 2 vols. 1776-80—together 4 vols. 4to. *with 150 maps and plates of Antiquities, Coins, etc. Sir Charles Price's copy, in calf extra*, £3. 12s *Amst.* 1774-80
- Niebuhr, a traveller of the greatest merit, and who has collected, upon the state of various countries of the East, more copious and minute information than is to be found perhaps in any other single author. Subsequent travellers have borrowed largely from him.
- 7627 NOVUS ORBIS, id est, Navigationes Primæ in Americam, cum Varrerii discursu super Ophyra Regione, 12mo. *a very fine copy in the original calf, gilt back*, 16s *Roterodami*, 1616
- Fetched, 1860, Puttick's, £2. 4s*
- 7628 OXIMELIN, Histoire des Avanturiers qui se sont signalez dans les Indes, des Boucaniers, etc. 2 vols. in 1, stout 12mo. *maps and plates, calf*, 12s *Paris*, 1688
- 7629 OGERII (Caroll) Ephemerides, sive Iter Danicum, Succicum, Polonicum; Borbonii Epistolæ ad Comitem Avauxium, etc. sm. 8vo. *vellum, very rare*, 24s *Lut. Paris.* 1656

"On y trouve, dit l'Abbé Goujet, des particularités curieuses.—Ogier accepta la place de Secrétaire du Comte D'Avaux nommé ambassadeur près des cours du Nord."—*Bio-*

graphie Universelle.

"Relation bien faite et d'une grande exactitude; fort estimée dans le nord de l'Europe." *Brunet.*

- 7630 OLDENDORPS *Geschichte der Mission der Evangel. Brüder auf den Caraiß-Iseln, S. Thomas, S. Croix, S. Jan*, 2 vols. in 1, stout sm. 8vo. *with an article "von der verschiedenen Sprachen der Neger," and comparative table, maps and plates*, 15s
Barby, 1777
- 7631 OSBECK'S *Voyage to China and the East Indies, with Torren's Voyage to Suratte*, translated by Foster, sm. 8vo. *plates of Natural History, calf*, 9s
1771
- 7632 OVAGLIE (Alonso d') *Historica Relatione del Regno di CILE*, sm. folio, *map, 14 plates, and 18 woodcuts, vellum or hf. bd.* 35s
Roma, 1646
- COLLATION of the ITALIAN edition: Title, Second protesta, 1 leaf; a Series of Churches and Buildings, etc. 12 engraved on wood; alcune Isole, 6 pp. engraved on wood.
- 7633 OVIEDO, *Historia general y natural de las Indias, Islas y Tierra-firme del Mar Océano, por el Capitan Gonzalo F. De Oviedo y Valdés*, Vols. I-IV, folio, *maps and plates, sd.* £3. 15s
Madrid, 1851-55
- A new and very fine edition of 50 books of Oviedo's History of Spanish America, edited for the Royal Academy of History, by D. José Amador de los Rios.
- 7634 PACHO, *Relation d'un Voyage dans la Marmarique, la Cyrénaïque, et les Oasis d'Audjelah et de Maradèh*, 4to. *with roy. folio Atlas of 3 maps and 100 plates, some coloured, representing the Monuments of Cyrene, Architectural Ruins, Greek inscriptions, etc.* (pub. at 146 fr.) *half calf*, 28s
Paris, 1827
- 7635 PALGRAVE'S *Narrative of a Year's Journey through Central and Eastern Arabia*, 2 vols. 8vo. (pub. 28s) *cloth, new*, 21s
1865
- 7636 PALLAS, *Voyages en différentes Provinces de l'Empire de Russie et dans l'Asie Septentrionale, traduits de l'Allemand par Gauthier de la Peyronie*, 5 vols. 4to. and folio atlas, *containing the map and plates*, 25s *Par.* 1788-93
- 7637 ——— *Travels through the Southern provinces of the Russian Empire*, 2 vols. 4to. *pretty coloured plates of Views, Costumes, and maps and plans*, 20s
1802-3
- "Tout est précieux dans son Voyage.—Boucher de la Richarderie."
- 7638 PALMER'S *Essay of the means how to make travels into forraigne Countries, the more profitable and honourable*, sq. 8vo. *hf. calf*, 7s 6d
London, Lownes, 1606
- 7639 PARRY (Capt. W. E.)-*Three Voyages for a Discovery of a North West Passage, with Appendixes of Natural History, etc.* 4 vols. 4to. *numerous maps and plates, calf gilt, fine set*, £4.
1821-26
- 7640 PASHLEY'S (R.) *Travels in Crete*, 2 vols. 8vo. *map and plates*, (pub. at 24s) *cloth*, 10s 6d
Cambridge, 1837
- 7641 PELLEPRAT, *Relations des Missions des Pères de la Comp. de Jésus dans l'Amérique Meridionale, avec une introduction à la langue des Galibis*, 2 parts in 1, sm. 8vo. *hf. bd.* RARE, £2. 10s
Paris, 1655
- "Ce volume se trouve difficilement; on le recherche."—Brunet.
- 7642 PELZEL'S *Geschichte der Böhmen*, 2 vols. in 1, stout 8vo. *portrait, calf*, 3s 6d
Prag, 1782
- 7643 PERON ET FREYCINET, *Voyage de Découvertes aux Terres Australes, 1800-4*, 2 vols. 4to. with 2 imp. 4to. *atlases of 58 plates, some coloured—Navigation et Géographie*, par Freycinet, 1 vol. 4to. *with royal folio atlas of 32 maps—in all 6 vols.* £4. 4s
Paris, 1807-15
- Priced, 1836, Bosange, hf. mor. £7. 7s.
- 7644 PERRY'S (Capt. John) *The State of Russia under the present Czar, etc.* 8vo. *map, old calf*, 7s 6d
1716
- 7645 PETRUS MARTYR. *Extraict ou Recueil des Isles nouvellemēt trouuees en la grande Mer Oceane, faict en Latin, par Pierre Martyr, et depuis translate, item trois Narrations de Cuba, etc.* sq. sm. 8vo. *facsimile title page, otherwise a very good copy, old calf, rare*, £2. 5s
Paris, Simon de Colines, 1532

- 7646 PEUTINGER. Orbis Antiquus ex Tabulâ Itinerariâ quæ Theodosii Imp. et Peutingeri audit ad systema geographiæ redactus et comment. illustr. à KATANCSISH, 2 vols. vols. 4to. *without atlas, bds. 15s* Budæ, 1824-25
- 7647 PEYSSONEL, Observations Historiques et Géographiques sur les peuples barbares qui ont habité les bords du Danube et du Pont-Euxin, 4to. *maps and plates, calf, 5s* Paris, 1765
- 7648 PIGAFETTA'S Report of the Kingdome of Congo, a Region of Africa, and of the Countries that border rounde about the same, drawn out of the writings and discourses of Odoardo Lopez, a Portingall, translated by Abraham Harewell, sq. 8vo. *without the 2 folding maps which are generally wanting in the work, several large woodcuts, page-size, calf neat, £2. 5s* 1597
- 7649 — the same, sq. 8vo. *fine large and clean copy in old calf, gilt back, £3. 16s* 1597
- 7650 PINET (Ant. du) Plantz, Pourtroitz, et Descriptions de plusieurs Villes et Fortresses de l'Europe, Asie, Afrique, des Indies, et Terres neuves; leur Fondations, Antiquitez, et Manières de vivre, folio, *with numerous large and curious woodcut views of Cities, among them Jerusalem, Algiers, Cuzco, Mexico, &c. very fine copy in old calf gilt, rare, £5.* Lyon, 1564
- 7651 PINKERTON'S (John) General Collection of the best and most interesting Voyages and Travels in all parts of the World, many of which are now first translated into English, digested on a new plan; with a copious Catalogue of Books of Voyages and Travels, and General Index, 17 vols. 4to. *with maps and upwards of 200 fine engravings, (pub. at £37. 16s unbound) hf. bd. £4. 14s 6d* 1808-14
- "Most of the travels worthy of preservation, contained in the former large collections of Churchill, Green, Harris, and the Harleian are here reprinted. Many volumes of high price, such as Pococke's and Shaw's Travels, are given almost entire. Translations and extracts of many important travels, not before known in the English language are likewise intermingled; besides several small treatises, objects of research among the curious, and exceedingly scarce. In this point of view, it is believed, that the purchaser of this work could not procure the same collection in the originals for three or four hundred pounds, and some of them, probably, not at any price."
- "The most valuable collection of Voyages extant. The 17th volume contains a copious catalogue of books on Voyages and Travels, and an excellent Index."—*Dibdin's Lib. Comp.*
- 7652 PINTO (Fernão Mendez) Historia Oriental de las Peregrinaciones traduida en Castellano por Herrera Maldonado, sm. folio, *hf. russia, 7s 6d* Madrid, 1627
- 7653 — Voyages aventureux de Pinto, traduits de Portugais par Figuier, sm. 4to. *old calf, 15s* Paris, 1645
- "Volume recherché et peu commun."—*Brunet.*
- 7654 — Voyages and Adventures, done into English by H(enry) C(ogan), sm. folio, 25s 1653
- The extraordinary and amusing adventures related by this traveller have procured for him the reputation of being the Prince of Longbow-men, and sometimes the name of the Delence.
- "Prince of Liars," Modern research has established Pinto's character for veracity. The English translation contains an Apologetical Defence.
- 7655 POCOCKE (R.) Description of the East, and other countries, 3 vols. *with 112 fine plates of Antiquities, Architecture, Inscriptions, Utensils, Natural History, Phenomena, 1743-45—Inscriptiones antiquæ Græcæ et Latinæ, 1752—together 4 vols. in 2, folio, fine copy in calf neat, £2. 5s* 1743-52
- "A book of superior learning and dignity." is generally wanting.
- Gibbon.* The concluding part of Inscriptions
- 7656 POSSEVINI Moscovia; de rebus Moscoviticis, etc. 18mo. *map, calf neat, 5s; or, fine large copy in vellum, 9s* Antv. Plantin, 1587
- 7657 POTTINGER'S Travels in Beloochistan and Sind, 4to. *map and coloured plate, calf gilt, 12s* 1816
- 7658 PRESCOTT'S History of the Conquest of Peru, 2 vols. 8vo. *portrait, cloth, 10s* New York, 1848

- 7659 PORTER (Sir Robert Ker) Travels in Georgia, Persia, Armenia, Ancient Babylonia, etc. 1817-20, 2 vols. stout 4to. *large map, and nearly 90 plates, those of Costume coloured, with numerous woodcuts*, (pub. at £5. 5s) *hf. calf*, 32s 1821-22

Copies fetched, 1857, Berry's, hf. bd. £3. 6s; 1859, D. Turner's, £2. 16s.

"Few persons combine so many qualifications for a traveller as Sir Robert Kerr Porter, who is an elegant scholar, an accomplished gentleman, a skilful artist, an intelligent observer, and an agreeable writer. To such an individual, the countries he has travelled over presented a field of incomparable richness and

abundance; and as he gleaned copiously—yet with great discrimination—he has produced one of the most valuable and interesting works of the day. No one is more competent than he to the task of ascertaining and making us acquainted with the antiquities, manners, and customs of the nations among whom he journeys, and great reliance may be placed both on his judgment and integrity."—*Lit. Chron.*

- 7660 PRIDHAM, Ceylon and its Dependencies, 2 vols. 8vo. (pub. at 28s) *cloth*, 9s 1849

- 7661 PTOLEMÆI GEOGRAPHIA, Lat. cum Neoterico. perlustrationibus, edidit L. Phrisius, large folio, 49 maps and many woodcuts, *remarkably fine copy in stamped hogskin*, 32s *Argent. Grieninger*, 1522

This is a remarkable edition, as containing the passage respecting Palestine (on the third map of Africa) which afforded one of the pretexts for the condemnation of Servetus, as it

was unjustly alleged, at the period of his trial, to have been first printed by him in the edition of 1535.

- 7662 TOLOMEO (C.) Geografia tradotta da G. Ruscelli, con expositioni del medesimo, 8 vols. in 1, sm. 4to. 60 maps, (*including those of AMERICA*), *two wanting, fine copy in the original binding*, RARE, 25s *Venetia*, 1561

- 7663 PURCHAS, his PILGRIMES, containing PEREGRINATIONS and DISCOVERIES in the remotest North and East parts of Asia, called Tartaria and Asia, by Englishmen and others, and Voyages and Discoveries of the North parts of the World, by land and Sea, Polar Regions and North-West of America, also English Northern Navigation, and Discoveries of Greenland, the North-West Passage, and other Arctic Regions; Voyages and Travels to and in the New World, called America, and of the Seas and Islands adjacent, 5 vols. folio, *many maps and woodcuts, morocco extra*, £88. 1625-26

This copy has the excessively rare cancel leaf (pp. 65-66) in Vol. I. which contains the right "Map of the World," as well as the

original leaf with the wrong map. Only one other copy is known (the Grenville) with this cancel.

- 7664 ——— the same, 5 vols. folio, *deficient as follows: Vol. I wants the engraved title, Map of Mogul Empire, and last leaf of table; Vol. II wants pp. 913-14 and last leaf; III wants last leaf of Alphabetical Table; IV wants the Alphabetical Table, old calf*, £28. 1625-26

Purchas says in his preface, that he has incorporated the substance of more than twelve hundred writers of voyages and travels. "His work is not only valuable for the various instruction and amusement contained in it, but is also very estimable on a national, and I may add, a religious account."—*Granger*.

"We owe to the zeal and vast erudition of this laborious man, one of the most celebrated collections of voyages which have ever appeared—valuable alike for the abundance of its materials and its importance in the history of early discoveries, especially those of the English."

Biog. Univers.

- 7665 PYRARD de LAVAL, Voyage aux Indes Orientales, Maldives, Moluques, et au Brésil, avec des observations par Duval, 3 parts in 1 vol. 4to. *calf, fine copy*, 12s *Paris*, 1679

- 7666 RAFFLES'S (Sir Stamford) History of Java, 2 vols. 4to. *large map and 65 plates, some COLOURED* (pub. at £6. 6s) *russia or calf gilt*, £2. 12s 6d 1817

- 7667 ——— the same, LARGE PAPER, 2 vols. roy. 4to. *maps and plates*, (pub. at £8. 8s) £5. 5s 1817

Priced, John Bohn, Large Paper, bds. £9. 9s; 1837, Payne and Foss, mor. £12. 12s; 1837, Arch, bds. £7. 17s 6d.

A literary master-piece, giving an account of the Natural History, Ethnology, Costume, Manners, Customs, Implements of Arts and

Warfare, Mythology, Literature, Poetry, Astronomy, Antiquities and History of Java and the Javanese. This original and best edition has got the Comparative Vocabulary, wanting in the other editions, of the following Languages, viz., English, Malayu, Javan (Jawa, Basa Krama, Sunda), Madurese (Madura Sumenap),

Bali, Lampang. "An important work, being on the whole, the best account of this fine Island that has yet appeared. It was principally compiled from materials supplied by the officers subordinate to the author, during the five years of his intelligent and successful government of the Island."—*MacCulloch*.

7668 **RAFFLES** (Sir T. S.) Substance of a Minute on the Introduction of Improved Internal Management, etc. in Java, with the Documents referred to, large 4to. 12s 1814

7669 **RAFFLES'S** (Lady) Life and Services of Sir T. S. Raffles, in Java, Bencoolen, etc. Commerce and Resources of the Eastern Archipel. 4to. *maps and plates, calf neat*, 12s 1830

7670 **RAMON DE LA SAGRA**, Histoire de l'Ile de CUBA, 2 vols. 8vo. *hf. bd.* 10s *Paris*, 1844

7671 **RAMUSIO**, PRIMO volume, e seconda edizione delle Navigazioni et Viaggi, 3 *woodcut maps, and several woodcuts*, 1554; SECONDO volume, 1559; TERZO volume, *curious map of America*, 1556; 3 vols. folio, *half calf*, £4. *Venetia, Giunti*, 1554-59-56

Best edition of Vol. 1. being equally good with that of 1563.

7672 ——— PRIMO volume, e terza editione delle Navigazioni et Viaggi, 3 *engraved maps, and numerous woodcuts*, 1563; SECONDO volume, 1574; TERZO volume, *several very curious woodcut maps included in the paging*, 1565; 3 vols. in 2, stout folio, *old stamped calf*, £5. 15s

Venetia, Giunti, 1563-74-65

The best edition of Vols. 1 and 3, according to Brunet.

7673 ——— (Secondo Volume) Delle Navigazioni et Viaggi, nel quale si contengono l'istoria delle cose de Tartari descritta da MARCO POLO, Viaggio della Tana, con la Descriptione dell' una e dell' altera Sarmatia, folio, *the first line of the title cut away, vellum*, 20s *Venetia, Giunti*, 1583

"On ne connaît pas d'édition du 2e. vol. antérieure a celle de 1559, mais celle de 1583 présente de nouvelles augmentations."

Brunet.

"Ramusio was the most learned compiler of the age."—*Santarem*.

For the contents of this valuable collection see Gamba, Testi di Lingua, Ven. 1839, 8vo. No. 2751.

"C'est une Collection précieuse, estimée par les savans, et regardée encore aujourd'hui par les géographes comme un des recueils les plus importans. Ramusio avoit toutes les faci-

lités nécessaires pour former une excellente collection."—*Camus*.

"Ramusio's collection of Voyages and Travels, the most perfect work of that nature extant in any language whatsoever; containing all the discoveries to the East, West, North and South; with full descriptions of all the countries discovered; judiciously compiled, and free from that great mass of useless matter, which swells our English Hackhuyt and Purchas; much more complete and full than the Latin De Bry, and, in fine, the noblest work of this nature."

Locke.

7674 **RANKE'S** History of Servia and the Servian Revolution, translated by Mrs. Alex. Kerr, 8vo. *map*, (pub. 15s) *cloth*, 6s 1847

7675 **RAVENEAU** de Lussan, Voyage à la Mer de Sud, avec les Flibustiers de l'Amerique, 18mo. *calf*, 6s *Paris*, 1690

7676 **RAVENSTEIN'S** Russians on the Amur, its discovery, conquest, and colonisation, description of the country, etc. 8vo. *maps, plates, and cuts*, (pub. 15s) *cloth*, 6s 1861

7677 **RECUEIL** des VOYAGES de la Compagnie des Indes Orientales, 12 vols. 18mo. *many maps, plates, and charts, old Dutch calf, fine copy*, 12s *Rouen*, 1725

Voyages to all parts of the world, but chiefly in Asia. Previously marked £3. 13s 6d.

7678 **REINWARDT'S** Reis in den Indischen Archipel, 1821, von Vriese, roy. 4to. *an account of the life and workings of a distinguished Botanist, illustrative also of the Geography, Natural History, Ethnology, and manners of the Indian Archipelago, with 19 plates, mostly coloured, cloth*, 12s 6d

Amst. 1858

7679 **RELANDI** (H.) Palaestina ex monumentis veteribus illustrata, 2 vols. smallest 4to. *fine portrait, maps and plates, vellum*, 7s 6d *Trajecti*, 1714

- 7680 RELATION of the Invasion and Conquest of FLORIDA by the Spaniards under the Command of Fernando de Soto, transl. from the Portuguese, with two journeys of the Emperor of China into Tartary, etc. *hf. bd. rare, 20s* 1686
- 7681 RELATIONS DES JESUITES, contenant ce qui s'est passé de plus remarquable dans les Missions des Pères de la Compagnie de Jésus dans la Nouvelle France, 1611-72, ouvrage publié sous les auspices du Gouvernement Canadien, 8 vols. stout royal 8vo. *double columns, containing reprints of the Journals and letters of the Missionaries in Canada, during a most interesting period, hf. calf gilt, uncut, £2. 16s; or, calf gilt, £3. 5s* Quebec, 1858
- Nothing can be more valuable as a record of the manners and customs of the North American Indians, than the detailed and exact information contained in the collected narratives of men like the Jesuits, admittedly earnest, learned and intelligent, full of practical wisdom, and possessing opportunities and talents which no single traveller could ever combine.
- 7682 RENNEFORT (Souchu de) Memoires pour servir à l'Histoire des Indes Orientales, sm. 4to. *fine copy, in calf extra, gilt edges, Langlès' copy, with his Autograph, RARE, 36s* Paris, 1688
- 7683 REPETTI, Dizionario Geografico Fisico Storico della TOSCANA, contenente la descrizione di tutti i luoghi del Granducato, Ducato di Lucca, Garfagnana e Lunigiana, 6 vols. large 8vo. *double columns, sd. 27s* Firenze, 1833-46
- 7684 REYSEN NAAR OOST EN WEST INDIEN (Naaukeurige Versameling) beginnende 1246 en eyndigende 1696, 28 vols. in 29, sm. 8vo. *complete with about 500 folding plates and maps in the style of De Bry's, a few leaves slightly wormed, old Dutch calf gilt, £3. Leyden, P. Van der Aa, 1706-7*
- 7685 RICH, BIBLIOTHECA AMERICANA NOVA: Catalogue of Books in various languages relating to America, printed since the year 1700 (to 1844) with Supplement, 3 parts in 2 vols. 8vo. *cloth, RARE, £5.* 1835-(41)-46
- 7685* — the same, without Supplement, 2 vols. 8vo. *a few MS. additions and corrections, cloth, £1. 4s* 1836-46
- 7686 RICHARDSON (J.) Travels in the great Desert of Sahara, 1845-46, 2 vols. 8vo. *map, plates, and woodcuts, (pub. 30s) cloth, 12s* 1848
- 7687 RITTER'S Erdkunde im Verhältniss zur Natur und zur Geschichte des Menschen, oder allgemeine vergleichende Geographie, Vols. I-XIX, in 21 vols. sm. 8vo. *(pub. at about Twenty Guineas), £8. Berlin, 1822-59*
- Vols. I-XVIII. with the Index, 2 vols. | graphical Literature, and indispensable to every
 priced, 1856, £12. 10s; Vols. I-XVII. 1857, £13. | public library; both the Geography and History
 Ritter's Erdkunde is unrivalled in Geo- | of the East are exhaustively treated in it.
- 7688 RITTER, die Erdkunde, Theil 1; AFRIKA, stout 8vo. *complete, xxviii. and 1084 pp. sd. 12s* Berlin, 1822
- 7689 — die Erdkunde, ASIEN, 4 vols. stout 8vo. *sd. 15s* *ib.* 1832-35
- 7690 ROBINSON'S (E.) PHYSICAL GEOGRAPHY OF THE HOLY LAND, post 8vo. 366 pp. (pub. at 10s 6d), *cloth, 7s 6d* 1865
- The first really scientific book on that ever-memorable Land. The Geographer and Biblical Scholar will thank Dr. Robinson for this excellent compact volume.
- 7691 [ROCHEFORT] Histoire naturelle et morale des Iles Antilles de l'Amerique, avec un VOCABULAIRE CARAÏBE, 2e édition, revue et augmentée, sm. 4to. *nearly 50 plates, bd. 15s* 1665
- 7692 ROCHEFOUCAULT LIANCOURT, Travels through the United States, the country of Iroquois and Upper Canada, transl. into English by Neumann, 2 vols. 4to. *maps, calf gilt, 25s* 1799
- 7693 RUEPPEL'S Reise in Abyssinien, 2 vols. 8vo. *hf. cf. 5s* Frankfurt, 1838-40
- 7694 SALT'S Voyage to ABYSSINIA, and Travels into the Interior of that country, 1809-10, with Vocabularies of the Language, roy. 4to. *map and plates, hf. bd. 7s 6d* 1814
- 7695 — the same, LARGE PAPER, folio, *bds. 10s 6d* 1814

- 7696 SAN AUGUSTIN (FR. GASPAR) CONQUISTA DE LAS ISLAS PHILIPINAS: la temporal, por las armas del Señor Don Phelipe segundo el prudente; y la espiritual, por los Religiosos del Orden de nuestro padre San Augustin: fundacion, y progressos de su provincia del Santissimo nombre de Jesus, sm. folio, *plate, russia gilt, gilt edges*, 32s *Madrid*, 1698
- 7697 SANTAREM, Essai sur l'Histoire de la Cosmographie et de la Cartographie au Moyen-Age, 3 vols. 8vo. *woodcuts*, £2. 10s *Paris*, 1849-50
- 7698 SANTAREM, Researches respecting Americus Vespucius, by Childe, 12mo. *cloth*, 3s 6d *Boston*, 1850
- 7699 SANSON, l'Europe, l'Asie, l'Afrique, et l'Amérique, en plusieurs Cartes et en divers Traittés, 4 parts in 1 vol. sq. 8vo. *about 60 maps, half bd.* 12s *Paris*, 1683
- 7700 SCHMIDEL, Vera Historia admirandæ Nauigationis, quam Huldericus Schmidel in Americam, juxta Brasiliam et Rio della Plata confecit, 1534-54, etc. ab ipso descripta, *charts and several plates, and bound up with Solis, Discorso di Cosmografia, e l'Origine di molte Citta, Padova*, 1602—sq. 8vo. *vellum*, £2. 18s *Noribergæ, Hulsius*, 1599
- “Collation: Full-length portrait (mounted), pp. of text (the last blank); added are pp. 3—title with engraving of Schmidel riding, a Coat 12 et tabula locorum, 1 leaf of “Descriptio of Arms on the first page, and 20 plates—102 Regni Guianæ in America.”
- 7701 SCHMIDT (Ulric von Straubingen) Warhafftige Beschreibung aller Schiffarten, auch viler unbekanten erfundnen Landtschafften, 2 parts in 1 vol. sm. folio, *some leaves foxed, a few of the last slightly wormed*, bds. £2. 5s *Frankf. Feirabend*, 1567
- 7702 ——— the same, *fine copy in blue morocco*, £4. 10s 1567
- “Volume très rare.”—*Brunet*. Brunet and mark of the printer, Martin Lechler. This appears never to have seen the book, as the title given by him is incorrect. COLLATION: Title of the American Voyages of Ulrich or Hulderic and Vorrede, 5 leaves; folios 1—110; (Second Schmidel, whose name appears on the title as Part) folios 1—59, and final leaf with imprint, Ulrich Schmidt.
- 7703 SCHOUTEN (Wouter) Oost Indische Voyagie, Zee- en Landt-Gevechten tegen de Portugeesen en Makasseren, etc. 4to. LARGE PAPER, *superb impressions of the numerous fine plates, PROOFS BEFORE LETTERS, fine copy in old calf*, 12s *Amst.* 1676
- 7704 SCHWEIGGER (S.) Reyszbeschreibung ausz Teutschland nach Constantinopel und Jerusalem, sq. 8vo. *a curious book of Travels, with portrait, large folded and numerous other woodcuts, hf. morocco, gilt edges*, 36s *Nürnberg*. 1613
- 7705 ——— Reiss Beschreibung nach Constantinopel und Jerusalem, sq. 8vo. *portrait and numerous woodcuts, bds.* 6s *ib.* 1639
- A very curious picture of Life and manners in Turkey and Syria at the time. There are engravings of Processions, Costumes, and Buildings, including the Holy Sepulchre, which has an overlapping piece attached, thus shewing the interior and exterior.
- 7706 SCORESBY'S (W.) Account of the ARCTIC REGIONS, with a history and description of the Northern Whale Fishery, 2 vols. 8vo. 24 *maps and plates*, bds. 36s; or *hf. russia*, 28s *Edinb.* 1820
- 7707 ——— Journal of a Voyage to the Northern Whale-Fishery, including researches and discoveries on the Eastern Coast of West Greenland, 8vo. *maps and plates, hf. russia*, 12s *ib.* 1823
- 7708 SEYXAS Y LOVERA, Theatro naval hydrographico de los fluxos, y refluxos y de las corrientes de los mares, etc. sq. 8vo. *vellum*, 7s 6d *Madrid*, 1683
- 7709 SHAW'S Travels or Observations relating to Barbary and the Levant, folio, *maps and plates*, including Natural History, *the beginning water-stained, calf*, 6s 1738
- 7710 ——— the same, 4to. *maps and plates, bd.* 5s 1757
- 7711 SHELVOCKE (George) Voyage round the World by Way of the Great South Sea, 8vo. *maps and plates, russia*, 7s 6d 1726

- 7712 SHERLEY'S (Sir Antony) Relation of his Travels into Persia, his magnificent Entertainment and Imployment there, as Ambassador; relation of the great Magnificence of Abas, King of Persia, with his great Conquests, sq. 8vo. *calf extra, gilt edges, scarce and curious*, £2. 12s 6d 1613
Priced, 1825, Thorpe, £7. 17s 6d; Bindley's copy fetched £4. 2s.
- 7713 SIVERS' Bericht von Gröñhland, sq. 8vo. *map and 3 plates, hf. calf*, 12s Hamburg, 1674
- 7714 SMITH (E. R.) The Araucanians, notes of a tour in Southern Chili, 8vo. *cuts, calf gilt*, 7s 1855
- 7715 SMYTH (Admiral W. H.) Memoirs of Sicily and its Islands, *map, and plates of Views, Remains, Customs, etc.* Sir Charles Price's copy in *calf extra*, £1. 1s 1824
A valuable work, well and thoroughly executed.
- 7716 SOUTHEY'S HISTORY OF BRAZIL, 3 vols. 4to. (pub. at £1. 8s), *bds. uncut*, Sir Charles Price's copy, *scarce*, £4. 10s 1810-17-19
"An admirable work, full of information nowhere else to be obtained."
- 7717 SPARMAN'S Voyage to the Cape of Good Hope, towards the Antarctic Polar Circle and round the World, etc. 2 vols. 4to. *plates, calf gilt*, 10s 1765
- 7718 SPEKE (Captain J. H.) Journal of the Discovery of the Source of the NILE, 8vo. *map, portraits, and woodcuts, cloth*, 17s 6d 1864
- 7719 SPIX AND MARTIUS' SCIENTIFIC TRAVELS IN BRAZIL:

BOTANY.

- NOVA GENERA ET SPECIES PLANTARUM, descripsit Martius digessit Zuccarini, 3 vols. imp. 4to. 300 *coloured plates* 1823-29
- ICONES SELECTÆ PLANTARUM CRYPTOGAMICARUM quas in itinere per Brasiliam collegit et descripsit Martius, imp. 4to. 76 *coloured plates* 1827-34
- GENERA ET SPECIES PALMARUM, quas iconibus illustravit Martius, 3 vols. royal folio, 245 *coloured plates* 1827-34

ZOOLOGY.

- AVIUM SPECIES NOVÆ quas collegit et descripsit Spix, denuo curavit Martius, 2 vols. impl. 4to. 222 *coloured plates* 1824-40
- SIMIARUM ET VESPERTILIONUM Brasiliæ species novæ, curante Spix, ou histoire naturelle des Singes et Chauves-Souris, *Lat. et Franç.* royal folio, 38 *coloured plates* 1824
- SERPENTUM Brasiliensium species novæ, curante Spix, ou histoire naturelle des Serpents, *Lat. et Franç.* 2 vols. in 1, impl. 4to. 26 *coloured plates* 1824
- ANIMALIA NOVA, sive species novæ Testudinum et Ranarum, descripsit Spix, impl. 4to. 39 *coloured plates* 1824
- Species novæ Lacertarum, descrip. Spix, impl. 4to 30 *coloured plates* 1825
- TESTACEA FLUVIATILIA, quæ collegit Spix, descripsit Wagler, edd. Schrank et Martius, 2 vols. in 1, impl. 4to. 29 *coloured plates* 1827
- PISCUM SELECTA GENERA et Species, curavit Spix, descripsit Agassiz, ed. Martius, impl. 4to. 96 *coloured plates* 1829-33
- ANIMALIUM ARTICULATORUM quæ collegerunt Spix et Martius, descripsit Perty, impl. 4to. 40 *coloured plates* 1830-34
- Together 4 vols. roy. folio, and 12 vols. in 10, impl. 4to. *all on thick or vellum paper, with upwards of 1100 FINE COLOURED PLATES, uniformly whole bound in green MOROCCO extra, gilt edges and borders on sides, by Wright*, £120. Monachii, 1823-50
- A superb set of a series of works which it is very rare to find complete and in such good condition as the present. The publishing price about £160, and the binding must have cost £50. more.
Priced, 1860, Weigel in Leipzig, unbound, 967 Thalers.

- 7720 SPRATT'S (Capt. T. A. B.) Travels and Researches in CRETE, 2 vols. 8vo. *with maps, several coloured plates of Views, Plans, Coins, etc. and numerous woodcuts*, (pub. at £2.) cloth, 30s 1865
- 7721 SQUIER'S (E. G.) Rare and Original documents, concerning the Discovery of America, chiefly from the Spanish Archives, No. 1. Carta de Garcia de Palacio, 1576, *Spanish and English*, sm. 4to. *map, hf. morocco, uncut*, 15s New York, 1860
- The above "Carta" gives a description of the Ancient Provinces of Guazacapan, Izalco, Cuscatlan, in the Audiencia of Guatemala; with an account of the Languages, Customs, and Religion of their aboriginal inhabitants.
- 7722 SQUIER'S Travels in Central America, particularly in Nicaragua, 2 vols. 8vo. *fine plates, some coloured and tinted, and woodcuts, cloth*, 16s New York, 1853
- 7723 STANHOPE (Lady Hester's) Travels, forming the completion of her Memoirs, 3 vols. 8vo. *plates and woodcuts, cloth*, 7s 6d 1846
- 7724 STEDMAN (Col. John) Narrative of a five years' Expedition against the revolted Negroes of Surinam, in Guiana, South America, 1772-77, elucidating its History, Natural History, etc. 2 vols. roy. 4to. LARGE PAPER, *80 fine engravings, including numerous illustrations of Natural History, COLOURED, russiæ extra; or, hf. russiæ, uncut*, £2. 1796
- First and best edition of one of the most interesting and amusing books ever written. Priced, 1839, £4. 4s.
- 7725 STEPHEN'S (J. L.) Incidents of Travel in Central America, Chiapas, and Yucatan, 2 vols. 8vo. *plates of Aboriginal Monuments, cloth*, 20s 1843
- 7726 STRABON, GÉOGRAPHIE, traduite de Grec en Français par Coray et Letronne, avec des notes, Vol. V. royal 4to. *bds. uncut*, 10s Paris, 1819
- 7727 STRAHL (P.) das gelehrte Russland, 8vo. *cloth, a valuable Literary History*, 7s 6d Leipzig, 1828
- 7728 — Geschichte der Russ. Kirche, Vol. I. (988-1588), Halle, 1830—Strahl und Herrmann, Geschichte des Russ. Staates, 5 vols. Hamb. 1832-53—6 vols. 8vo. *hf. bound*, 10s 1830-53
- 7729 STRAHLENBERG, das Nord und Oestliche Theil von Europa und Asia, das Russische Reich, Siberien und die grosse Tartarey, sm. 4to. *with the scarce Polyglott Table, numerous maps and plates, vellum, fine copy*, 7s 6d Stockholm, 1730
- 7730 STRITTERI Memoria Populorum, olim ad Danubium, Pontum Euxinum, Paludem Mæot. Caucasum, Mare Caspium, et inde magis ad Septemtr. incolentium (Gothorum, Vandalorum, Longobard. Hunn. etc.) 4 vols. 4to. *calf gilt*, £3. 16s Petropoli, 1771-79
- Priced, 1857, Asher, Berlin, 4 vols. in 6, sewed, 65 francs; fetched by auction, 1857, Sotheby's £4. 8s. passages of the Byzantine history which relate to the Barbarians, are compiled, methodised and transcribed, in a Latin version by the laborious Stritter, in his 'Memoriæ, etc.'—Gibbon.
- "Important pour l'histoire de la formation de tous les états du nord."—Tschener. All the
- 7731 STURT'S Two Expeditions into Southern Australia, 1828-31, 2 vols. 8vo. *maps and plates, the Ornithology coloured*, (pub. at 28s) cloth, 12s 1838
- 7732 — Narrative of an Expedition into Central Australia, 1844-46, with Notice of South Australia, 1847, 2 vols. 8vo. *plates, those of Natural History COLOURED*, (pub. 36s) cloth, 20s 1849
- 7733 TAVERNIER, Ses Six Voyages, en Turquie, en Perse et aux Indes, édition augmentée, 3 vols. sm. 4to. *numerous plates, including COINS current in Turkey, Persia, India, Siam, Japan, etc. old calf gilt*, 21s Paris, 1682-79
- Copies fetched, 3 vols. 4to. Amst. 1678-9, with the "Relation du Serail," 1 vol. 1679, mor. 1855, Bernal's, mor. £2. 9s; 1857, Berry's copy, £2. 1s.
- 7734 TENNENT (Sir J. Emerson) Ceylon, an account of the Island, Physical, Historical, and Topographical, 2 vols. 8vo. *maps, plates, and cuts*, (pub. at £2. 10s) cloth, 30s 1860
- 7735 — Natural History of Ceylon, with Narratives and Anecdotes, *plates and cuts*, 8vo. *cloth*, 7s 6d 1861

- 7736 TEMMINCK, Coup d'Oeil général sur les possessions Néerlandaises dans l'Inde Archipélagique, 3 vols. 8vo. *sd.* 7s; or, *hf. bound neat*, 10s
Leide, 1846-49
- 7737 TEONGE. DIARY of Henry Teonge, chaplain on board H.M.S. Assistance, Bristol, and Royal Oak, 1675-79, now first published, 8vo. *facsimile, vellum gilt*, 12s
1825
- 7738 THEVENOT (Melch.) RELATIONS DE DIVERS VOYAGES curieux, qui n'ont point esté publiées, ou qui ont esté traduites de Voyageurs Anglois, Hollandois, Portugais, Allemands, Espagnols, etc. 4 parts in 2 vols. folio, *numerous maps, plates, and cuts, old calf*, £3. 3s
Paris, 1683
This copy is the original issue, and does not therefore correspond entirely with the description given in Brunet, some of the pieces mentioned by him not having been published till after this date.
- 7739 THEVENOT, Relation de divers Voyages, nouvelle édition augmentée, 4 vols. in 2, folio, *with the SUPPLEMENTARY PIECES, except the last three mentioned in Brunet, old calf*, £6. 6s
1696
The Supplementary Pieces which were designed for the basis of a fifth volume, are of excessive rarity.
- 7740 TOBIN'S (Lady) Land of Inheritance, or Bible Scenes Revisited; a handsome large impl. 8vo. volume, viii and 438 pages, *beautifully printed, with the PORTRAITS of Lady Tobin and Sir Thomas Tobin, and 8 original VIEWS in Palestine and Egypt, extra cloth, gilt edges*, 30s
1863
- 7741 TORQUEMADA, the Spanish Mandevile of Myracles, translated from the Spanish, sq. 8vo. *russet, fabe*, £2.
1618
- 7742 TOURNEFORT's Voyage into the Levant, (Turkey, Armenia, Persia, etc.) 2 vols. 4to. *map and numerous plates, fine copy, calf, gilt backs*, 12s
1718
- 7743 ——— the same, 3 vols. 8vo. *plates, fine copy in the original calf gilt*, 10s
1741
- 7744 TURNERELL's Kazan, the ancient Capital of the Tartar Khans, 2 vols. sm. 8vo. (pub. 21s) *cloth*, 7s
1854
- 7745 UNIENVILLE, Statistique de l'Ile Maurice et ses dépendances, avec une notice sur MADAGASCAR, 3 vols. *cloth*, 12s
Paris, 1838
- 7746 VALENTYN, Oud en Nieuw Oost-Indien, etc. A Collection of Voyages to the East Indies, Japan, Moluccas, many Islands in the Eastern Seas, the Cape, etc. in Dutch, 8 vols. folio, *numerous engravings of Natural History, Views, Portraits, beautiful impressions, fine copy in old calf, arms on sides*, £3. 12s
Dordrecht en Amst. 1724-26
The author was above twenty years in India, and has given a very complete history, both natural and civil, of that country. Copies are extremely scarce in this country, and noticed by the editor of the *REPERTORIUM BIBLIOGRAPHICUM* as among the remarkable books in the possession of the Right Hon. T. Grenville and Roger Wilbraham, Esq.; Hope's copy fetched £13. 2s, and Pinkerton's £15. 15s.
- 7747 VALADES (D.) Rhetorica Christiana, *numerous curious plates, including plate of Sacrifices in Mexico and the phrenological Head with "F. D. Valades, Inventor," engraved above, vellum, very scarce*, 36s
Perusia, 1579
Containing much valuable information respecting American ceremonies.
- 7748 VELDE (Van de) Memoir to accompany the map of the Holy Land, 8vo. *cloth*, 7s
Gotha, 1858
- 7749 VERA (Ger. di) Tre Navigazioni nella Norvegia, Muscovia, e Tartaria verso il Catai, e Regno de' Sini; la Nuova Zembla et la Groenlandia, tradotte da Giunio, sq. 8vo. *maps and curious engravings, one of which is in red ink, some leaves stained at the end, bds.* 12s
Venet. 1599
A copy fetched at one of Libri's recent sales, 29 fr.
- 7750 VIAGGI fatti da Vinetia, alla Tana, in Persia, in India, et in Constantinopoli; con la Descrittione di Città, Costumi, e della ultima Impresa contra Portoghesi, 12mo. *old calf gilt*, 20s; or *hf. morocco, fine copy*, 36s
Vinegia, Aldus, 1545
I sold a copy in 1862, for £3. 10s; Dr. Hawtrey's fetched, in 1853, £2.
"Recueil peu commun; il contient deux ouvrages de Josaphat Barbaro, un d'Ambrogio Contarini, deux d'Aluigi, et deux sans nom d'auteur. La ré-impression, 1545, est plus belle que l'édition originale, 1543."—*Brunet*.

- 7751 VIAGGI di tre vescovi Francesi ai regni della Cina, Cocincina e Tonchino, 16mo. *vellum*, 5s *Roma*, 1669
- 7752 VOGÜÉ, (le Comte) les Eglises de la Terre Sainte, 4to. *maps, plans, and plates*, 36s *Paris*, 1860
- 7753 VOSSIIUS de Nili et aliorum fluminum origine, cum Appendice ad scriptum de naturâ Lucis, sm. 4to. *calf*, 5s *Hagae*, 1666
- 7754 WALCKENAE, Géographie ancienne historique et comparée des Gaules Cisalpine et Transalpine, 2 vols. 8vo. text, and impl. 4to. atlas with 9 maps, *hf. russia*, 15s *Paris*, 1839
- 7755 WALDECK (Fred. de) Voyage Pittoresque et Archéologique dans la Province d'YUCATAN, Amérique Centrale, en 1834 et 1836, impl. folio, VELLUM PAPER, map and 22 plates, *those of Mexican Antiquities and of Costume beautifully coloured, hf. morocco, uncut*, £4. 10s *Paris*, 1838
- Only a few copies of this fine book were executed with coloured plates; they were published at 8 guineas in parts. A Vocabulary of the Maya language concludes the work.
- 7756 WALLACE (A. R.) Travels on the Amazon and Rio Negro, 8vo. *map and illustrations, cloth*, 6s 6d *1853*
- 7757 WARD's MEXICO in 1827, 2 vols. 8vo. *two large maps and twelve fine plates, hf. russia gilt*, 15s *1828*
- 7758 WARDEN, Chronologie Historique de L'AMÉRIQUE, 10 vols. 8vo. *half calf gilt*, £3. *Paris*, 1826-44

This forms Vols. IX—XVIII of the Art de vérifier les Dates.

- 7759 WARHAFFTER, KLARER, EIGENTLICHER, BERICHT von der weiten, wunderbarer, und nie bevor gethaner Reiss oder Schiffart, bis in India gegen der Sonnen Aufgang gelegen, aus Niderländischer Sprach bracht durch Conrad Lew, sq. 8vo. *map of the two Hemispheres, sd.* 30s *Cölln*, 1598

This extremely rare book appears to be unknown to the bibliographers; it is probably a translation of the Dutch work published in 1598, and which is mentioned in Brunet under the heading of "Descriptio."

- 7760 WEST- UNND OST- INDISCHER LUSTGART : Erzehlung wann die Newe Welt erfunden, etc. worden, sq. 8vo. *vellum*, 7s 6d *Cölln*, 1618
- 7761 WILKES (C.) UNITED STATES EXPLORING EXPEDITION, during the years 1838, 1839, 1840, 1841, and 1842, 5 vols. and atlas, imp. 8vo. LARGE PAPER, *numerous fine plates, woodcuts, and maps, cloth*, £4. 14s 6d *Philadelphia*, 1845

The first issue of the work, in imperial 8vo. and of which only a limited number were printed.

- 7762 WILKINSON (Sir Gardner) Dalmatia and Montenegro, with journey to, Mostar in Herzegovina, etc. 2 vols. 8vo. *fine copy, maps and cuts, (pub. at £2. 2s), cloth*, 12s *1848*
- 7763 WILSON'S Lands of the BIBLE visited and described, 2 vols. 8vo. *maps and illustrations, (pub. 36s) cloth*, 18s *Edinb.* 1847
- 7764 WILSON (R. A.) New History of the Conquest of Mexico, roy. 8vo. *many woodcuts, cloth*, 9s *Philadelphia*, 1859

A work full of new and striking views, antagonistic to Prescott.

- 7765 WOOD'S History of the Discovery and Exploration of Australia, 2 vols. *frontispiece, (pub. 28s) cloth*, 18s *1865*
- 7766 XERES (Fr.) Libro primo de la CONQUISTA DEL PERU et provincia del Cuzco de le Indie Occidentali (*on second leaf:*) tradotta in lingua Italiana per Dominico del Gaztelu, sq. 8vo. *hds.* £4. *Vinegia, Steph da Sabio*, 1535

VERY RARE. COLLATION : Title, with large woodcut of imperial arms.

- 7767 TRACTS. A bundle of 82 pieces, 4to. and 8vo. including miscellaneous works and pamphlets relating to all parts of the world, North West Passage, etc. *with a large number of curious old Maps, including one of Virginia*, 1776, 20s *1750-1850*

ORIENTAL LITERATURE.

For the Transactions of all Oriental Societies, *see ante*, Class Periodicals, pp. 61—125.

ORIENTAL HISTORY AND TRAVELS.

Works on Assyria, China, Egypt, India, Japan, and Turkey are grouped separately at the end of this division.

- 7768 ABU-MOHAMMED ASSALEH, *Historia dos Soberanos Mohametanos da Mauritania*, (Sec. XIII.-XIV.) traduzida de Arabe por J. de Santo Antonio Moura, sq. 8vo. cloth, scarce, 22s *Lisboa*, 1828

This is considered the greatest and most authoritative Arabic work on Moorish History.

- 7769 ABULGASI, *Histoire Généalogique des Tatares*, traduite du MS. Tartare par (Bentinck), stout 12mo. 824 pp. and 2 folding maps, 7s 6d *Leyde*, 1726
- 7770 Alphabets: BALLHORN's *Alphabete Orientalischer und Occidentalischer Sprachen*, roy. 4to. 70 *Alphabets, a Manual of Reference to the Alphabets of Ancient and Modern Languages, with ample and valuable information on the nature and mechanism of each*, sd. 6s *Leipzig*, 1866

- 7771 ALPHABETA varia, ex typis Congregationis de Propaganda Fide, 2 stout vols. 12mo. sd. 12s *Rome*, 1771-97 (1820)

Containing the following pieces:—Alphabetum Græcum; Grandonico-Malabaricum; Hebraicum; Alphabetica Indica (Granthamicum, Indostanum, Nagaricum et Talinganicum); Persicum; Syro-Chaldeum; Tibetanum; Æthi-

opicum (Gheez et Amharicum); Arabicum; Armenum; Barmanum; Barmanum, editio emendatior; Brammhanicum seu Indostanum; Cophtum sive Egyptiacum.

- 7772 ANDERSON (J.) *Political and Commercial Considerations relative to the Malayan Peninsula and the British Settlements in the Straits of Malacca*, 2 parts in 1 vol. sm. 4to. bds. 20s *Prince of Wales Island*, 1824

- 7773 Asiatic Society of Bengal: JOURNAL of the ASIATIC SOCIETY of BENGAL, complete from the beginning in 1832 to 1864, Nos. 1-296, being Vols. I-XXXIII, 8vo. with all the numerous plates and Tables of Contents, QUITE UN CUT, excessively rare both in India and Europe, £40. *Calcutta*, 1832-64

All the early volumes are out of print in Calcutta, and sell there at exorbitant prices. Yet the great library of the Royal Society has Vols. I. and II., only in an imperfect state; and the administration is so penny-wise, that it has

sent to India in vain to procure the absent parts, while in my establishment—next door, almost—they might be obtained for an adequate and reasonably moderate outlay, considering the extraordinary rarity of these volumes.

- 7774 ASSEMANI (S. E.) *Bibliothecæ Medicæ Laurentianæ et Palatinæ Codicum MSS. ORIENTALIUM Catalogus*, folio, with 26 folding leaves of facsimiles, beautifully bound in calf extra, by Clarke, £2. *Florentia*, 1742

- 7775 BABER. *Memoirs of Zehir-ed-din Muhammed Baber, Emperor of Hindustan*, written by himself in the Jaghatai Turki, translated by Leyden and Erskine, 4to. map, a little stained, hf. bd. 86s; or, fine copy in calf gilt, from the Hon. Hugh Lindsay's library, £2. 5s *1826*

"One of the most instructive, and, to well-prepared minds, one of the most interesting publications of the present age."—*Sir Jas. Macintosh*.

- 7776 BADGER's *Nestorians and their Rituals; Researches into the condition of the Syrian Jacobites, Papal Syrians, and Chaldeans, and the Religious Tenets of the Yezedees (Devil Worshipers)*, 2 vols. 8vo. ports. map, and 36 engravings, (pub. at 36s) cloth, 10s *1852*

- 7777 BASTIAN's *Völker des Oestlichen Asien: Geschichte der Indo-Chinesen; Reisen in Birma*, 1861-62, 2 vols. 8vo. sd. 9s *Leipzig*, 1866

A most complete work upon Burmah and Siam.

- 7778 BIRD (James) *Historical Researches on the Origin and Principles of the Bauddha and Jaina Religions; embracing the leading Tenets of their System, with Accounts of the Sculptures in the Caves of Western India*, folio, 54 plates of *Buddhistic Monuments, Inscriptions, and Coins, of which 17 are COLOURED*, hf. morocco, gilt edges, £2. 10s *Bombay*, 1847

- 7779 BOCHARTI OPERA OMNIA: Phaleg, Chanaan et Hierozoicon, ed. Leusden et Villemandy, 3 vols. in 2, folio, *portrait and maps, fine copy in vellum*, 28s *Lugd. Bat. 1692*
- 7780 BOHLEN de Buddhismi origine et ætate, 12mo. *sd. 2s 6d*; or, *hf. bd. 5s* *Regim. ca. 1830*
- 7781 BRETON'S Vocabulary of Medical and Technical terms in English, Arabic, Persian, Hindee and Sanscrit, 4to. 3 parts in 1 vol. *each of the five languages figured in Roman, in Nagari, and in Persian characters, water stained, bd. 9s*; or, *a good copy in hf. calf, uncut, 12s 6d* *Calcutta, 1825*
- 7782 BROWN (C. P.) An Ephemeris, showing the corresponding dates according to the English, Hindu and Musulman Calendars, from A.D. 1751 until 1850, thick roy. 8vo. *hf. bd. 25s* *Madras, 1850*
- 7783 BRYDGES (Sir H. J.) Dynasty of the Kajars, the reigning Royal Family of Persia, translated from the Persian MS., with a succinct account of Persian History, 8vo. *maps and plate, (pub. 24s) cloth, 5s*; or, *calf gilt, 7s 6d* *1833*
- 7784 BURNOUF, Introduction à l'Histoire du Bouddhisme Indien, Vol. I, roy. 4to. (all published) *sd. 36s* *Paris, 1844*
- 7785 CASTELLI (E.) LEXICON HEPTAGLOTTON: Hebraicum, Chaldaicum, Syriacum, Samaritanum, Æthiopicum, Arabicum et Persicum, 2 vols. royal folio, *portrait, slightly stained, a good serviceable copy, bound, £2. 10s* *London, 1699*
- The adjunct to Walton's Polyglott Bible.
- 7786 CATALOGUE des MANUSCRITS et Xylographes Orientaux de la Bibliothèque Impériale publique de St. PÉTERSBOURG (par DORN), stout roy. 8vo. *an excellent catalogue of Oriental Literature, with Indexes of Books and Authors, xlv. and 719 pp. presentation copy, hf. morocco, 30s* *St. Pétersb. 1852*
- 7787 CELSI Hierobotanicon, sive de Plantis Sacræ Scripturæ, 2 vols. 8vo. *vellum, BARE, £2. 10s* *Amst. 1748*
- A very learned work, rich in Arabic, Hebrew, and Greek citations.
- 7788 CHAMICH, History of Armenia, translated from the Armenian, with continuation by Aydall, 2 vols. 8vo. *map and 79 plates, (pub. at 21s) 12s* *Calcutta, 1827*
- 7789 CHARDIN (Jean) Voyages en PERSE et autres lieux de l'Orient, nouvelle édition augmentée du Couronnement de Soliman II, etc. 4 vols. 4to. *BEST EDITION, portrait and plates, beautiful copy in olive MOROCCO extra, gilt edges, from Baron Dimsdale's library, £4. 15s* *Amst. 1735*
- Marked by James Bohn, £4. 4s. Fetched, 1855, Sotheby's, morocco, £4. 8s.
- 7790 — le même, nouvelle édition, avec des notes par L. LANGLEËS, 10 vols. 8vo. *and imperial folio Atlas, containing portrait, map and 83 plates, £3. 3s* *Paris, 1811*
- 7791 — the same, 10 vols. 8vo. *without Atlas, hf. russia, 7s 6d* *1811*
- "Among the many travellers who have thrown light on the Persian empire, Chardin has always been considered as the one to whom Europe is most indebted. He devoted his life, as it were, to a knowledge of Persia. He made long and repeated visits thither; he traversed it in length and breadth, from the Caspian to the ocean."—*Murray's Asia.*
- 7792 CHÉNIEB, Recherches sur les Maures, et histoire de Maroc, 3 vols. 8vo. *maps, an interesting work, hf. calf, 5s* *Paris, 1787*
- 7793 CHURCHILL'S MOUNT LEBANON: a Ten Years Residence, from 1842 to 1852, describing the Manners, Customs, etc. of its Inhabitants, with an Account of the Druze Religion, and Historical Records of the Mountain Tribes, by COLONEL CHURCHILL, Staff Officer of the British Expedition to Syria; *third edition, 8 vols. 8vo. large folding MAP of the Mountain Range of the Lebanon, as surveyed by the British expedition, 1840; Portraits of Emir Beshir Shehaab, late Prince of the Lebanon; of Sheikh Ameenadeen; of the Patriarch of the Maronites; Views of Howarra, seat of Colonel Churchill; of Muchtara, seat of Said Jumblatt; and of Ebté*

- deen, palace of the Emir Beshir Shehaab*, (pub. at 25s) 1855—Vol. IV.; the Druses and the Maronites under the Turkish Rule (1 vol. 8vo. LARGE PAPER), forming a continuation or Supplement to the "Mount Lebanon, 3 vols." With a General INDEX to the 4 vols. 8vo. *printed uniformly, cloth, 12s* 1855-1863
- 7794 ——— the same, 4 vols. *hf. morocco, gilt tops, uncut, 20s* 1855-63
- 7795 CLARKE (Adam) Catalogue of the MSS. in his Library, roy. 8vo. *plates, bds. 5s* 1835
- 7796 COLEBROOKE'S (H. T.) Miscellaneous Essays, 2 vols. 8vo. BEST EDITION, numerous facsimiles from early Indian MSS. and Inscriptions, *calf gilt, £2. 10s* 1837
- 7797 ——— the same, new edition of all the important Vedantic papers, 8vo. *cloth, 9s* 1858
- A rich assemblage of Materials for the History and explanation of the Vedas.
- 7798 COLEMAN'S (C.) MYTHOLOGY of the Hindus, with Appendix, comprising the Minor Avatars, etc. 4to. with 39 plates illustrative of the principal Hindu Deities, *cloth, 35s* 1833
- 7799 CRAWFORD'S (J.) Journal of an Embassy to the Court of Ava, 1827, 4to. *map and plates, hf. bd. 7s* 1829
- 7800 DALRYMPLE'S (A.) Oriental Repertory, published in 8 numbers, from 1791 to 1797, 2 vols. impl. 4to. many maps and plates, *bd. uncut, 15s* 1791-7
250 copies only printed for the East India Company.
- 7801 DAUMAS et Chancel, le Grand Désert; itinéraire d'une caravane du Sahara à Haoussa, roy. 8vo. *hf. bd. 7s 6d* Paris, 1856
- 7801* ——— les Chevaux du Sahara et les mœurs du désert, nouvelle édition, avec des commentaires par Abd-el-Kader, roy. 8vo. *portraits inserted, hf. bd. 10s* 1863
- 7802 DEBIPRESAD ROY, Polyglott Grammar and Exercises in Persian, English, Arabic, Hindee, Oordoo, and Bengali, roy. 8vo. 172 pp. *sd. 7s 6d Calc. 1854*
- 7803 DE GUIGNES, Histoire Générale des Huns, des Turcs, des Mongols, et des autres Tartares Occidentaux, 5 vols. 4to. *old French calf gilt, £4. 10s* Paris, 1756-58
- 7804 SENKOWSKI, Supplement à l'histoire des Huns, 4to. *sd. VERY RARE, £2. 8s* St. Pétersbourg, 1824
- 7805 D'HERBELOT, BIBLIOTHEQUE ORIENTALE, avec les corrections et additions de Schultens, continuée par Visdelou et Galand, 5 vols. 4to. BEST EDITION, *port. old calf gilt, £4. 10s; calf gilt, £5. 5s; or a very fine copy in modern calf extra, £6.* La Hays, 1777-81
- 7806 ——— the same, 4 vols. roy. 4to. LARGE PAPER, *old calf gilt, £8.* 1777-81
- 7807 BIBLIOTHEQUE ORIENTALE, par VISDELOU et GALAND, folio (being the LARGEST PAPER issue, with borders, of Vol. IV. of the whole work, printed for possessors of the original folio D'Herbelot), *extra hf. bd. VERY RARE, £2. 2s* La Haye, 1777
- "Edition la plus complète de cet ouvrage estimé; vend. 110 fr. Herisson; 120 fr. Courbonne."—Brunet. Latest and best edition of the most esteemed work on oriental antiquities and literature. "Herbelot received the most splendid reward of his industry: he was invited to Italy by Ferdinand II. Duke of Tuscany, who entertained him with that striking magnificence which always distinguished the race of the Medici. After the death of Ferdinand the illustrious Colbert recalled him to Paris, where he enjoyed the fruits of his labour, and spent the remainder of his days in easy retirement."—Sir W. Jones. "For solid literature, extensive and profound oriental learning, no man ever surpassed Herbelot; he that came nearest him was

the late Sir W. Jones. The work is a treasure of useful and ornamental knowledge and has done more to draw the attention of Europeans to the writings of the Asiaticists than all the other works yet published on the subject.—*Bibliogr. Dict.* "Bartholomew D'Herbelot was born in Paris in 1625. He was first among the French who understood the oriental languages and history. He was at first but little regarded in his own country. He was recalled by Ferdinand the Second, Duke of Tuscany, with a distinction which taught France to prize his merits. He was recalled and encouraged by Colbert, who encouraged everything. 'Bibliothèque Orientale' is equally curious and profound. He died in 1695."—*Voltaire.*

- 7808 D'OISSON, *Histoire des Mongols depuis Tchinguiz-Khan jusqu'à Timourz Bey ou Tamerlan*, 4 vols. 8vo. *map, red morocco, from the Earl of Munster's library*, £2. 2s
La Haye et Amst. 1834-35
DUPERRON—See Oupnekhat and Zend-Avesta.
- 7809 ERN HAUKAL, *Oriental Geography translated from the Arabic, by Ouseley*, 4to. *containing also the text of many passages, map*, 7s 6d 1800
- 7810 EICHWALD'S *Alte Geographie des Kasp. Meers, des Kaukasus, u. d. südl. Russlands*, 8vo. 5 *maps and plates, containing much linguistic information*, hf. calf, 5s Berlin, 1838
- 7811 ELPHINSTONE (Hon. M.) *Account of CAUBUL and its Dependencies, with Pushtu Vocabulary*, 4to. *map and coloured plates of Costumes of the tribes, etc. calf gilt, fine copy*, 15s 1815
- 7811* — the same, second edition, 2 vols. 8vo. *map and coloured plates*, hf. calf, uncut, 10s 1819
- 7812 — the same, new and revised edition, 2 vols. 8vo. *map and 3 plates, cloth, 12s; or calf neat*, 16s 1839
- 7813 FITZCLARENCE'S *Journal of a Route across India, through Egypt, to England, 1817-18*, 4to. *map and plates, the costume coloured, calf gilt*, 9s 1819
- 7814 FLANDIN ET COSTE, *Voyage en Perse, 1840-41*, 2 vols. roy. 8vo. *large map*, (pub. 15 fr.) sd. 7s 6d Paris, 1851
- 7815 FORBES (Major) *Eleven Years in Ceylon, its History and Antiquities*, 2 vols. 8vo. *plates and cuts*, (pub. at 21s) cloth, 12s 1840
- 7816 FORBES' (Jas.) *ORIENTAL MEMOIRS; a Narrative of Seventeen Years' Residence in India, including Observations on parts of Africa and South America, and Journals of Four Indian Voyages*, 4 vols. 4to. *numerous plates of Portraits, Costumes, Views, Natural History, etc. some of them coloured, russia*, £4. 1818
- "This is the original and only complete edition. It was printed at the expense of the author; the composition was the labour and amusement of many years. It abounds with striking pictures of the manners, customs, and the habits of the people of India. In the 'Quarterly Review,' No. XII. is an elaborate account of the work, which occupies 47 pages. The Reviewer observes, 'A work more splendid or more complete in its decorations we have seldom seen.' At the death of Mr. Forbes some reserved copies were deposited in a warehouse and forgotten, or not a single copy would have remained unsoiled. It had long been considered scarce, and in consequence his daughter, the late Countess Montalembert, was induced to re-publish the work in an abridged form, with a portion of the plates, which edition, from the impossibility of securing the present, obtained a rapid sale, and is now out of print. The drawings and collections of Mr. Forbes seem almost to exceed the powers of human industry and perseverance, and this literary monument to his name may fairly be considered the essence of his extraordinary researches. The whole work is very entertaining as well as instructive."—*Literary Gazette*.
- "It is to be regretted that this very splendid and expensive book was not published in a cheaper form, as it abounds in most striking pictures of the manners, customs, &c. of India." Stevenson.
- 7817 FORSTER'S *Historical Geography of Arabia, with Appendix containing translations of Hamyaritic Inscriptions, Alphabet and Glossary*, 2 vols. 8vo. *map and plates of the Inscriptions, etc.* (pub. at 30s in bds.) calf extra, 24s 1844
- FRANCKLIN on the Tenets and doctrines of the JEYNES and Boodhists, conjectured to be the Brachmanes of ancient India, 4to. *plates, bds.* 14s 1827
- FRASER'S (J. B.) *Narrative of a Journey into Khorassan, and the Countries North-East of Persia, 1821-22*, 4to. (pub. at £3. 8s) bds. 9s 1825
- *Travels in the Persian Provinces on the Southern banks of the Caspian Sea*, 4to. (pub. at £1. 11s 6d) bds. 9s 1826
- FRASER (James) *History of Nadir Shah, with a Catalogue of Oriental MSS.* 8vo. *map and plate, calf*, 6s 1742
- FRESNEL, (Premiere) *Lettre sur l'histoire des Arabes avant l'Islamisme*, 8vo. sd. 4s 1836

- 7823 FÜRERI (Christo.) *Itinerarium Ægypti, Arabiæ, Palestinæ, Syriæ, aliarumque regionum Orientalium, cum oratione funebri et Auctario, sm. 4to. fine paper, very beautiful portrait, early impression, and plates, remarkably fine copy, in rough vellum, 25s* Norimbergæ, 1620
 "Volume rare et recherché."—Brunet.
 Bindley's copy fetched £3. 9s; the White Knight's, £2. 4s; Mason's, £3. 13s 6d. Priced, | 1840, J. Bohn, mor. £2. 5s; fine copies usually valued £3. 3s.
- 7824 GAUBIL, *Histoire de Gentchiscan et de la Dinastie des Mongous ses successeurs, tirée du Chinois, 4to. sd. 10s* Paris, 1792
 A valuable adjunct to "Deguignes, Histoire des Huns, etc. 5 vols. 4to."
- 7825 GEOGRAPHIÆ Veteris Scriptores, ed. Hudson, Vol. III. 8vo. *containing the Arab. and Persian texts of Abulfeda, el-Tusi, and Ulugh Beg, calf, 10s* Oxon. 1712
- 7826 GERLACH, *Fastes Militaires des Indes Orientales Néerlandaises, stout impl. 8vo. many maps and plates, cloth, 6s* Zalt-Bommel, 1859
- 7827 GILCHRIST'S Oriental Fabulist, *English, and Hindoostanee, Persian, Arabic, Brij B'hak'ha, Bongla, and Sunkrit, all in Roman characters, 8vo. hf. calf, 4s* Calcutta, 1803
- 7828 HAMILTON'S *Researches in Asia Minor, Pontus, and Armenia, 2 vols. 8vo. map, plates, and woodcuts, (pub. at 38s) cloth, 18s* 1842
- 7829 HAMMER sur les Origines Russes, extraits de MSS. orientaux, 4to. *extracts from Arabic, Persian, and Turkish works, with translations and notes, bds. 10s* St. Petersb. 1825
- 7830 HANDJERI (A.) *Dictionnaire Français-ARABE-PERSAN et TURC, 3 vols. 4to. (pub. at about £7. 7s) hf. calf gilt, £4.* Moscou, 1840-41
 One Alphabet, beginning with French; a valuable companion to the Dictionaries of Johnson and Meninski for Persian, Golius or Freytag for Arabic, and Meninski for Turkish.
- 7831 HARDY'S Eastern Monachism; origin, laws, rites, etc. of the order of mendicants founded by Budha, 1850—Manual of Buddhism in its modern development, translated from Singhalese MSS. 1853—2 vols. 8vo. *cloth, 21s* 1850-53
- 7831* ——— the same, 2 vols. 8vo. *hf. morocco, 25s* 1850-53
- 7832 HAUG'S (M.) *Essays on the Sacred Language, Writings, and Religion of the PARSEES, 8vo. cloth, £2. 2s* Bombay, 1862
- 7833 HIGGINS (Godfrey) *Apology for the life and character of Mohamed, 8vo. bds. 15s* 1829
- 7834 HÖCK, *Veteris Mediæ et Persiæ Monumenta, 4to. 8 plates from the relics of ancient Persian art, with explanations, remarks on their age, and references to the Zend Avesta, and the early history of the country, 7s 6d* Gott. 1818
- 7834* ——— the same, 4to. *Fine Paper, bds. 12s* 1818
- 7835 HÖST, *Efterretninger om Marokos og Fes, 1760-68, 4to. with the Arabic and Berber names of places, specimens of the language and native songs, many plates, including Music, some pages written on, hf. bd. 6s* Kiöben. 1779
- 7836 HUMBOLDT (A. de) *Fragmens de Géologie et de Climatologie Asiatiques, 2 vols. 8vo. map, bds. 7s* Paris, 1831
- 7837 HYDE, de Ludis Orientalibus, 3 vols. in 1, 12mo. *plates, vellum, a very learned and curious volume, 10s* Oxonii, 1694
- 7838 ——— HISTORIA RELIGIONIS VETERUM PERSARUM, eorumque Magorum; Zoroastris Vita, ejusque et aliorum Vaticinia de Messiah; Originale Orientis Sibyllæ Mysterium; Zoroastris liber Sad-Der, Latine; cum Appendice, etc. 4to. BEST EDITION, many plates of Inscriptions, Alphabets, etc. *fine copy in old calf neat, £2. 10s* Oxonii, 1760
- 7839 ——— Syntagma Dissertationum et Opuscula inedita, cum Appendice de Lingua Sinensi, etc. ed. Sharpe, 2 vols. 4to. *with portrait and 22 plates of Oriental Alphabets, etc. calf, 36s* Oxon. 1767
 With the plates; none of the recent copies issued from Oxford have these plates.

- 7840 INDO-CHINESE GLEANER, on the Literature, History, Philosophy, Mythology, etc. of the Indo-Chinese nations, drawn chiefly from native languages, from the beginning in 1817 to 1822, 8 vols. royal 8vo. *hf. russia, uncut, EXCESSIVELY RARE, £4. 4s* Malacca, 1818-22
- 7841 JONES (Sir W.) WORKS, with Life by Lord Teignmouth, 9 vols. 4to. BEST EDITION, *portraits, and numerous plates from the Hindu Mythology, facsimiles, etc. fine copy in russia gilt, £5. 15s* 1799-1806
- 7842 ——— the same, 13 vols. 8vo. *portrait, 25s; or hf. bd. 30s* 1807
- 7843 ——— Memoirs of his Life, Writings, and Correspondence, by Lord Teignmouth, 2 vols. 8vo. *calf gilt, 7s 6d* 1806
- 7843* ——— the same, 8vo. *calf gilt, 6s* 1807
- 7844 KEMPFER AMENITATES EXOTICAE, relationes rerum Persicarum et Ultrioris Asiae, stout sm. 4to. *numerous plates of Monuments, Inscriptions, Nat. History, etc. calf, 7s; or a fine copy in vellum, 12s 6d Lemgov.* 1712
- A wonderful amount of learning is stored in most patient, persevering, and conscientious up in this volume. Kämpfer was one of the scholars that have ever lived.
- 7845 KLAPROTH, Archiv für Asiatische Litteratur, Geschichte, und Sprachkunde, Vol. I. (all pub.) 4to. VELLUM PAPER, morocco, 21s St. Pet. 1810
- "Il en a été tiré 20 exempl. en pap. vélin; vendu 50 fr. Langlès, 58 fr. Klaproth."—Brunet.
- 7846 ———, ASIA POLYGLOTTA, 4to. 14 and 400 pp. *with the folio Atlas, comprising 59 Tables of Vocabularies, map, sewed, 16s* 1828
- The appearance on the title of "Zweite" but one edition—that of 1823, but for some Auflage, 1831," is only a deception. There is a new title was issued in 1831.
- 7847 ——— Grammaire Générale, 8vo. 96 pp. *alphabets and comparisons of all languages, sd. 6s* (? 1830)
- 7848 ——— TABLEAUX historiques de l'Asie, depuis la Monarchie de Cyrus jusqu'à nos jours, avec des Recherches historiques et Ethnographiques, *folio Atlas of 27 coloured historical maps, with 4to. text, 36s Paris,* 1826
- 7849 KNOX (Capt. Robert) Historical Relation, with the History of Ceylon by Philaethes, 2 parts in 1 vol. 4to. *portrait, map and plates, bds. 12s* 1817
- 7850 LACROIX, History of Genghizcan the Great, 8vo. *map. bd. 5s; or, in calf gilt, 8s 6d* 1722
- 7851 [LEE (Dr.)] Catalogue of Oriental MSS. purchased in Turkey, 4to. *sd. 3s 6d* Privately printed, 1830
- 7852 (LEYDEN'S) Comparative Vocabulary of the Barma, Maláyu, and Thai Languages, 8vo. 239 pp. *bd. 14s* Serampore, 1810
- 7853 ——— Malay Annals, translated from the Malay, with introduction by Raffles, 8vo. 15s 1821
- 7854 LINSCHOT, Histoire de sa Navigation aux Indes Orientales, contenant description des lieux, observations des coutumes, etc. avec le Grand Routier de Mer, et la description de l'Amérique, 3 vols. in 1, sm. folio, *numerous maps and plates, calf extra, RARE, from the Yemenez library, £8.* Amst. 1638
- 7855 LOISELEUR DESLONGCHAMPS, Essai sur les Fables Indiennes, et sur leur introduction en Europe—Roman des Sept Sages; Analyse de Dolopathos, par Le Roux de Lincy, 2 vols. 8vo. *hf. calf, gilt tops, uncut, 15s Par.* 1838
- 7856 LUCAS, Voyage en Turquie, Asie, Palestine, Egypte, 2 vols. 12mo. *hf. bd. uncut, 7s 6d* 1720
- 7857 MCCUDDEN, Oriental Eras, with chronological notices of events, 4to. *half bound, 6s* Bombay, 1846
- MALCOLM (Major-General Sir John) Works:—
- 7858 SKETCH of the SIKHS, roy. 8vo. 12s 1812
- 7859 HISTORY of PERSIA, 2 vols. impl. 4to. *best edition, map and plates, russia, 27s; or, fine large copy in calf, full gilt back and gilt edges, 36s* 1815
- 7860 ——— the same, 2 vols. 8vo. *new edition, bds. or half calf, 25s* 1829
- 7861 MEMOIR of Central India, including Malwa, 2 vols. 8vo. *map (pub. at 28s) 12s* 1823

MALCOLM'S WORKS—continued.

- 7862 GOVERNMENT of India, 8vo. (pub. at 15s) *bds.* 5s 1833
 7863 POLITICAL History of India, 1784-1823, 2 vols. 8vo. (pub. at 32s) *calf*
neat, 12s 1826
 7864 LIFE of LORD CLIVE, 3 vols. 8vo. *portrait and map*, *bds.* 20s; or, *half*
calf, 25s 1836
 7865 MARIGNY, Histoire des Arabes sous les Califes, 4 vols. 12mo. *morocco*,
 10s *Paris*, 1750
 7866 MARSDEN'S History of Sumatra, 4to. *large map and plate of Alphabets*,
hf. bd. 5s 1811
 7867 ——— NUMISMATA ORIENTALIA, 2 vols. 4to. 57 *plates*, *bds.* £5. 10s; or,
calf, £6. 1823-25
 7868 ——— Catalogue of Books and MSS. on the Comparison of Languages,
 and in Oriental Literature, 4to. *bds.* 5s 1827
 7869 MENINSKI Thesaurus Linguarum Orientalium TURCICÆ, ARABICÆ,
 PERSICÆ, continens Lexicon Turcico-Arabico-Persicum, cum significa-
 tionibus Latinis, Germanicis, Italicis, Gallicis, Polonicis, et Grammati-
 cam Turcicam, 4 vols. folio, *a little wormed, bound*, VERY RARE, £4.
Vienna, 1680
 "Cette édition rare est toujours la plus re-
 cherchée."—Brunet. In the second edition a preliminary dissertation
 is added, but the polyglot significations are
 destroyed during the siege of Vienna by the Turks. omitted.
 7870 MENINSKI LEXICON ARABICO-PERSICO-TURCICUM, adjectâ ad singulas
 Voces et Phrases significatione Latinâ, ad usitatiores etiam Italicâ, nunc
 secundis curis recognitum et auctum, 4 vols. fol. *poor copy, some leaves*
damaged, bds. edges cut, 80s *Vienna*, 1780
 7871 ——— the same, FINE PAPER, 4 vols. folio, *fine copy in russia*, £4. 1780
 7872 ——— the same, 4 vols. large folio, LARGE PAPER, *ed.* £3. 5s; or, *in russia*,
 £5. 1780
 Six copies of Meninski's great Arabic, Per- 450 fr.; 1841, Allen, £8. 8s; 1854, Maison-
 sian, and Turkish Dictionary are here offered at neuve, 375 fr. LARGE PAPER, Lee's copy in
 a wonderful reduction from the former prices. russia, which cost him £18. 18s, I sold, 1856,
 Priced, SMALL PAPER, 1834, Straker, for £8. 8s; priced, 1835, D. Dupré, 550 fr.;
 £11. 11s, and £14. 14s; 1835, Dondé-Dupré, Barrois, 340 fr.
 7873 MENINSKI. Complementum Thesauri Linguarum Orientalium, seu Ono-
 masticum Latino-Turcico-Arabico-Persicum, folio, *bd.* VERY RARE, £3. 10s
Vienna, 1687
 7874 ——— the above two works together, the Lexicon and Complementum,
 FINE PAPER, 5 vols. folio, *fine copies in russia*, £7. 10s 1687-1780
 This volume completes both editions, that of 1660 and 1780.
 7875 DE FATIS Linguarum Orientalium, folio, *plates of Alphabets, slightly*
wormed, bound, being the preliminary dissertation of the Lexicon, russia,
 10s (1780)
 MENU LAWS—See Sanscrit.
 7876 MINES DE L'ORIENT, (par Murr, Rosenmüller, Eichhorn, Klaproth,
 HAMMER, etc.) 6 vols. folio, *plates and facsimiles*, (pub. at £8. 10s) *hf.*
bd. calf gilt, £5. *Viennæ*, 1809-18
 Priced, 1847, £9. 9s; Klaproth's copy fetched 123 fr.; 1855, Earl of Munster's, £6. 6s.
 7877 MISHCAT-UL-MASABIH; a Collection of the most authentic Tra-
 ditions of the Actions and Sayings of Muhammed, exhibiting the manners,
 religion, customs, and policy of the Muslemans; translated from the
 Arabic, by Capt. MATTHEWS, 2 vols. impl. 4to. £4. 4s *Calcutta*, 1809-10
 These traditions constitute the second au- these traditinary laws. It contains the most
 thority of Mussulman law, and are considered important and authentic traditions of Muham-
 as a supplement to the Koran. "The only med."—MILLS.
 complete work in the English language on

7878 MORGAN'S History of Algiers and Barbary, 4to. *calf*, 7s 6d

1731-28

- 7879 MORIER'S Two Journeys through PERSIA, ARMENIA, and Asia Minor to Constantinople, 1808-16, 2 vols. in 1, roy. 4to. *maps and numerous Engravings of Sculptures, Antiquities, Inscriptions, Views, etc. some coloured*, (pub. at £7. 7s in bds.) calf gilt, 86s 1812-18
- 7880 ——— the same, 2 vols. roy. 4to. *the plates of the second volume on India paper, fine copy in calf gilt, by Bedford*, £2. 10s 1812-18
- Priced, 1844, Bohn, £4. 14s 6d; 1857, superior to those of a mere traveller, his work is justly regarded as one of authority on the civil, political, domestic, and commercial circumstances of the Persians.—*Stevenson*.
- 7881 MORLEY'S Catalogue of the Arabic and Persian MSS. of the Royal Asiatic Society, 8vo. *sd. 1s 6d*; or, *Large Paper, bds. 2s 6d* 1854
- 7882 MÜNTZ, Religion der Babylonier, 4to. 3 plates from Assyrian Sculptures, *sd. 3s 6d* Kopenh. 1827
- 7883 MUIR'S (W.) Life of Mahomet and History of Islam, to the Era of the Hegira, 4 vols. 8vo. (pub. at 42s) cloth, 28s 1858-61
- 7884 ——— the same, vols. 3, 4, 8vo. cloth, 14s 1861
- 7885 MUNK, Mélanges de Philosophie Juive et Arabe, 8vo. *including extracts in Hebrew and French*, (pub. 15 francs) *sd: 5s* Paris, 1859
- 7886 NORBERG Opuscula Academica, 3 vols. 12mo. *sd. 5s Lond. Goth.* 1817-19
- OUPNEK'HAT—See No. 503.
- 7888 OUSELEY'S (Sir William) ORIENTAL COLLECTIONS, consisting of dissertations, translations, etc. illustrating the History and Antiquities, the Arts, Sciences, and Literature of Asia, 3 vols. 4to. *many plates, I, II, in calf gilt, Vol. III, bd. 25s* 1797-1800
- 7889 ——— TRAVELS in various Countries in the East, more particularly PERSIA, in 1810, 1811, and 1812, illustrating many Subjects of Antiquarian Research, History, Geography, Philology, and Miscellaneous Literature; with Extracts from rare and valuable Oriental Manuscripts, 3 vols. 4to. *with 80 plates and maps*, (pub. at £11.) *bds. 15s* 1819-23
- "These Travels are so replete with new and invaluable matter, that we confess ourselves unequal to do them justice by a synopsis; and they assuredly must rank high among the most important books of reference of which we are possessed. They and Burckhardt's deserve a place on the same shelf:—a place to which no other Eastern travels have hitherto attained." *Classical Journal*.
- 7890 PRICE (W. Assistant Secretary) Journal of the Embassy to Persia, with views in India and Persia, and a dissertation on the Antiquities of Persepolis, 3 vols. in 1, oblong folio, *about 80 plates, giving Views of Places, Monuments, Inscriptions, Facsimiles, etc. hf. morocco*, 30s 1832
- This work contains, exclusive of the translation; the Sweet Fountain, in Persian and English; an Armenian Grammar; Words and phrases in Guebre or Pahlavi, &c.
- 7891 OUSELEY (Sir W.) Catalogue of his Oriental MSS. 4to. *plate of facsimiles, sd. 3s 6d* 1831
- 7892 PALLEGOIX, Description de Siam, 2 vols. in 1, 12mo. *cuts, bd. 5s* 1854
- Paris Geographical Society:
- 7893 RECUEIL de Voyages et de Memoires, publié par la Société de Géographie, 6 vols. 4to. *bound, £6.* Paris, 1824-40
- Contains the Voyages of Marco Polo, Edrisi, etc. with Vocabularies of African Languages.
- 7894 PERCEVAL (Caussin de) Essai sur l'Histoire des Arabes, 3 vols. 8vo. *Genealogical tables, £5.* Paris, 1847-48
- 7895 PERCIVAL'S CEYLON, its History, Geography, Natural History, Manners, etc. 4to. *maps, neatly bound, 7s 6d* 1803
- 7896 POSTELLI (Guilielmi) Grammatica Arabica, with several contemporary MS. corrections, (1538)—PALMA, Paradigmata de quatuor linguis, Arabica, Armenica, Syra, Æthiopica, with specimens of these four languages and of Persian, 1596; 2 vols. in 1, sm. 4to. *limp vellum, RARE, 15s* Paris, 15(38-96)

- 7897 PRICE'S Mahommedan History, the death of the Arabian Legislator to the accession of Akbar, and the Establishment of the Moghul Empire in Hindustan, from original Persian authorities, 3 vols. in 4, 4to. *large coloured map of Asia*, (pub. at £7. 17s 6d) *hf. calf*, 28s; or, *fine copy in calf gilt*, 35s 1811
- 7898 PRINSEP, Historical Results from Discoveries in Afghanistan, 8vo. *cloth*, 5s 1844
- 7899 RAWLINSON'S Cuneiform Inscriptions—see post: Assyria and Assyrian.
- 7900 RAWLINSON (Geo.) The Five Great Monarchies of the Ancient Eastern World; or, the History, Geography, and Antiquities of Chaldaea, Assyria, Babylon, Media, and Persia: collected and illustrated from ancient and modern sources, 4 vols. 8vo. *numerous illustrations*, (pub. at £3. 4s) *cloth*, £2. 8s 1862-66
- The author states that his object is to accomplish for the five nations, of which his work will treat, what Movers, Kendrick and Wilkinson have accomplished for ancient Egypt. The present volumes comprise Chaldaea and Assyria. | They contain several hundred woodcuts interwoven with the text, and embrace the results of all recent discoveries of antiquities, &c. in those countries.
- 7901 REINAUD (M.) Description des Monumens Musulmans du Cabinet du Duc de Blacas, 2 vols. 8vo. 10 *plates of 120 engraved Gems, etc.* *sd.* 10s 6d Paris, 1828
- 7902 RYLANDI Dissertationes Miscellaneæ, 3 parts, 12mo. *plates of Alphabets, etc. vellum*, 9s Traj. 1707-13
- Dissertations on the Paradise, the Red Sea, | hammed, Polynesian Languages, and one of 88 the Cabiri Gods, the Zend, the Talmud, Mo- | pp. on the Languages of AMERICA.
- 7903 RÉMUSAT (Abel) Recherches sur les langues Tartares ou Mémoires sur differens points de la Grammaire et de la Littérature des Mandchous, des Mongols, des Ouigours, et des Tibétains, Vol. I. 4to. (*all published*) *hf. bd.* 28s Paris, 1820
- 7904 RENAN, Histoire générale des Langues Sémitiques, 8vo. *sd.* 6s; or, *hf. calf neat*, 8s Paris, 1855
- 7905 ——— seconde édition augmentée, 8vo. *sd.* 9s 1858
- 7906 ROEBUCK'S (Thomas) Collection of Proverbs and Proverbial Phrases in Persian, and Hindoostanee, and English, roy. 8vo. *bds.* 15s; or, *neatly bound*, 18s Calcutta, 1824
- 7907 ROTALIER, Histoire d'Alger et de la piraterie des Turcs, 2 vols. 8vo. *sd.* 7s 6d 1841
- 7908 RUSSELL'S Natural History of Aleppo, *second enlarged edition*, 2 vols. roy. 4to. *plates of Views, Costume, Natural History, etc.* *calf gilt*, 24s 1794
- 7909 ——— the same, *a fine copy from Sir Charles Price's library, in bds. uncut*, 25s 1794
- 7910 SACY (Silvestre de) Mémoires sur diverses Antiquités de la Perse, et sur les Médailles des Sassanides, avec l'Histoire des Sassanides par Mirkhond en Français, 4to. *plates, hf. calf neat*, 12s Paris, 1793
- 7911 SAINT-MARTIN (J.) Mémoires historiques et géographiques sur l'ARMÉNIE, avec l'histoire des princes Orpélians, et les Géographies de Moyse de Khoren et de Vartan, etc. 2 vols. large 8vo. *Fine Paper, hf. calf gilt*, 28s Paris, 1818-19
- Orpelian's History occupies 174 pp.; the | of Vartan, 56 pp.—all in Armenian and French, Geography by Moses of Khorene, 78 pp.; that |
- 7912 SANDYS (G.) Relation of a Journey, begun 1610, containing a description of the Turkish Empire, of Egypt, of the Holy Land, remote parts of Italy, and Islands adjoining, sm. folio, FIRST EDITION, *fine impressions of the map and plates, calf extra, gilt edges, scarce*, 25s 1615

- 7913 SAN GERMANO, *Relazione del Regno Barmano, con sua vita*, 8vo. *bds.* 6s .
Roma, 1833
 The author's life, by F. Galazzi, is omitted in the translation published by the Or. Tr. Fund.
- 7914 SCHIKARDI Series *Regum Persiæ, Latine, ex MS. Turcico, sq.* 8vo. *hf. vel.*
 5s *Tub.* 1628
- 7915 SCHINDLERI *Lexicon Pentaglotton, Hebraicum, Chaldaicum, Syriacum, Talmudico-Rabbinicum et Arabicum, cum triplici Indice, folio, vellum, neat, 9s* 1612
- 7916 SCHLAGINTWEIT (E.) *Buddhism in Tibet, illustrated by Literary Documents and objects of Religious Worship, with an account of the Buddhist systems preceding it in India*, 8vo. text, *with engravings of Deities, specimens of the Languages, etc.* and large folio *Atlas of 20 plates of facsimiles of Tibetan Prayers, cloth, 36s* 1863
- "Ce travail consiste en deux parties distinctes : l'une est un exposé du dogme et de l'histoire du Bouddhisme, d'après les travaux récents ; l'autre est un tableau du Bouddhisme vivant, tel que M. Robert Schlagintweit, un des frères de l'auteur, l'a trouvé au Tibet. Nous y trouvons bien des détails curieux et nouveaux sur le culte, les monastères, les représentations des dieux, les cérémonies, les superstitions, etc." MOHL, *Rep. Ann. du Journ. Asiat.* 1863.
- 7917 SCHMIDT's ältere relig. polit. und liter. Bildungsgeschichte der Völker Mittel-Asiens vorzügl. d. Mongolen und Tibeter, 8vo. *plates of alphabets, hf. calf gilt, 7s 6d* *St. Petersburg.* 1824
- 7918 SCOTT (J.) *Tales, Anecdotes, and Letters translated from the Arabic and Persian*, sm. 8vo. *hf. calf, rare, 6s* *Shrewsbury*, 1800
- 7919 (SIMON) *Créance et Coûtumes des nations du Levant*, 16mo. *calf, 3s 6d* 1684
- 7920 *SKETCHES of Persia*, 2 vols. sm. 8vo. *hf. russia gilt, 6s* 1827
- 7921 SPRENGER, *Catalogue of the Arabic, Persian and Hindustany MSS. of the Libraries of the King of Oudh, Vol. 1, Poetry, roy. 8vo. sd. 20s* *Calcutta*, 1854
- 7922 ——— *Life of Mohammad, from original sources, Part 1, 8vo. bds. 9s* *Allahabad*, 1851
- 7923 STACY's *Narrative of Services in Beloochistan and Afghanistan, 1840-42, 8vo. map, (pub. 9s) cloth, 5s* 1848
- 7924 STEWART's DESCRIPTIVE CATALOGUE of the ORIENTAL LIBRARY of the late Tippoo Sultan of Mysore, with Extracts, 4to. *an excellent Catalogue raisonné of Arabic, Hindustani, and Persian MSS. published, bd. 12s* *Cambr.* 1809
- 7925 TENNENT's *Ceylon*, third edition, 2 vols. 8vo. *map, plates, and cuts, (pub. £2. 10s) cloth, 27s* 1859
- 7926 TIMOUR, *Instituts et Vie, par Langlès, 8vo. portrait, calf, 5s* 1787
- 7927 TORRÉS (Diego de) *Relations des Cherifs, et des Royaumes de Maroc, Fez et Tarudant, etc. sm. 4to. vellum, 6s* *Paris*, 1636
- 7928 TURPIN, *Histoire de Siam, 2 vols. 16mo. old calf gilt, fine copy, 5s* *Paris*, 1671
- 7929 TYCHSEN, *Res Numaria Muhammedanorum cum Additamento, 2 vols. in 1, 12mo. 7 plates, hf. calf, 6s* *Rostochii*, 1794-96
- VEDAS—*See ante, Oupnek'hat, and post, Sanscrit.*
- 7930 VASSILIEF, *le Bouddhisme, ses dogmes, son histoire, et sa littérature, large 8vo. sd. 7s* 1865
- 7931 VINCENZO MARIA, *Viaggio all' Indie Orientali, coi Costumi, Riti, descrizione degl' Animal, ecc. sq. 8vo. bd. 10s* *Venetia*, 1678
- A curious work on the manners and customs of the East.
- 7932 VOLNEY, *l'Alphabet Européen appliqué aux langues Asiat. 8vo. sd. 4s* 1819
- 7933 WARING's *Tour to Sheeraz, with remarks on Persian language and literature, and a history of Persia, sq. 8vo. hf. calf, 10s* *Bombay*, 1804

- 7984 WARREN'S KALA SANKALITA : Memoirs on the various modes in which the Nations of Southern India divide time, with General Tables of the Tamil, Telinga, and Mohammedan years, 4to. *hf. bd.* 24s *Madras*, 1825
- 7985 WELL'S Geschichte der Chalifen nach handschriftlichen noch unbenützten Quellen bearbeitet, 8 vols. 8vo. *hf. calf*, 27s *Mannheim*, 1846-51
- 7986 WILSON'S (H. H.) Descriptive Catalogue of MACKENZIE'S Collection of ORIENTAL MANUSCRIPTS, etc. 2 vols. 8vo. *hf. bd. a scholar's copy*, 14s; or *fine copy, hf. calf, gilt top, uncut*, 24s *Calcutta*, 1828
- 7987 ——— the same, 2 vols. 8vo. *calf gilt*, 27s 1828
- 7988 ——— ARIANA ANTIQUA, Antiquities and Coins of Afghanistan, with a Memoir on the buildings called Topes, by Masson, 4to. *map and 29 plates of Bactrian Coins, Antiquities, etc. cloth*, £2. 2s 1841
- A very learned and elaborate work of which the value is rising.
- 7989 ——— Glossary of Judicial and Revenue Terms, from the Arabic, Persian, Hindustani, Sanscrit, and other Languages, both in Roman and native character, roy. 4to. pp. 24 and 732, double columns, (pub. at 42s 6d) *cloth*, 36s 1855
- 7940 WILSON (John) the PARSI RELIGION, as contained in the Zand-Avesta, and propounded by the Zoroastrians of India and Persia, 8vo. *hf. bd.* 28s; or *cloth, uncut*, 30s *Bombay*, 1843
- 7941 ZEND-AVESTA, ouvrage de ZOROASTRE, contenant ses idées théologiques, physiques et morales, le culte religieux qu'il a établi, et plusieurs traités sur l'ancienne histoire des Perses; traduit en Français, avec des remarques, etc. par ANQUETIL DU PERRON, 2 vols. in 8, 4to. *old French calf gilt*, £4. 10s *Paris*, 1771
- 7942 ZENKER, Bibliotheca Orientalis : Manuel de Bibliographie Orientale, 2 vols. 8vo. a catalogue of nearly 9000 works with Oriental and European indices, 30s *Leipzig*, 1846-51
- 7942* ZENO, Commentarii del Viaggio in Persia, et dello Scoprimento di Frislanda, etc. 12mo. the large folding map being reprint, morocco extra, gilt edges, £2. 16s *Venet.* 1558

ASSYRIA:

- 7943 BOTTA'S NINEVEH: Monument de Ninive découvert et décrit par BOTTA, mesuré et dessiné par FLANDIN, 5 vols. atlas folio, with 371 magnificent plates of Architecture, Sculpture, and Inscriptions, whole bound red morocco super extra, gilt edges, Sir Charles Price's copy, £50. 1849-50

Very rare; priced, 1857, in 20 livraisons, £65.; *hf. morocco*, £73. 10s.

This magnificent work was published by order of the French Government, and under the direction of a committee of the Institute. Con-

tents, Vol. I. and II. ARCHITECTURE AND SCULPTURE, 168 plates: Vols. III. and IV. INSCRIPTIONS, 203 plates; Vol. V. TEXT. "To Botta is due the merit of having found the first Assyrian monument."—Layard.

- 7944 CULLIMORE'S Oriental Cylinders, 1, 2, 3, 4, impl. 8vo. 32 plates, containing engravings of 174 Babylonian Cylinders or Seals, cloth, rare, 18s 1842

- 7945 LAYARD'S MONUMENTS OF NINEVEH, First Series: Illustrations of Sculptures, Bas-Reliefs, and other Remains of Art found among the Ruins of Nineveh, from Drawings made on the Spot, 100 plates—Second Series: Illustrations of the Sculptures, Bas-Reliefs, Vases, and Bronzes discovered during the Second Expedition, principally illustrative of the Wars and Exploits of Sennacherib, 71 fine plates—both SERIES COMPLETE, 2 vols. impl. folio, 171 plates, some beautifully COLOURED, ORIGINAL ISSUE, (pub. at £21.) Vol I. in portfolio, Vol. II. *hf. morocco, oblong*, £6. 16s 1849-53

- 7946 ——— the same, BOTH SERIES in 1 vol. imp. folio, *hf. orange morocco, emblematically tooled, gilt top, uncut*, £8. 15s 1853

Assyria—continued.

- 7947 LAYARD'S MONUMENTS OF NINEVEH, First Series, LARGE PAPER, in a portfolio, imperial size, £4. 4s 1849
- 7948 ——— Second Series, consisting of Illustrations of the Sculptures, Bas-Reliefs, Vases, and Bronzes discovered during the Second Expedition, principally illustrative of the Wars and Exploits of Sennacherib, impl. folio, 71 beautiful plates, some coloured, (pub. at £10. 10s) hf. morocco, £3. 16s 1853
- 7949 LAYARD'S Nineveh and its Remains, 2 vols. 8vo. plates and cuts, (pub. at 36s in cloth) 18s 1849
- 7950 ——— Discoveries in the Ruins of Nineveh and Babylon, the result of a Second Expedition, stout 8vo. maps, plates, and woodcuts, (pub. at 21s) cloth, 14s 1853
- See also post, Assyrian

CHINA:

- 7951 CHINE (La) OUVERTE: Aventures d'un Fan-Kouei dans le pays de Tsin, par Old Nick, 8vo. numerous illustrations, views, grotesques, mythological subjects, etc. by Borget, hf. calf gilt, 7s 6d Paris, 1845
- 7952 CLERC, Yu le Grand et Confucius, histoire Chinoise, 4to. map and tables, calf, 12s; or fine copy in old French red MOROCCO extra, 24s Soissons, 1769
- 7953 DAVIS, China, and the Chinese, 2 vols. 12mo. woodcuts, cloth, 3s 6d 1836
- 7954 ——— Sketches of China, 2 vols. sm. 8vo. map, cloth, 6s 1841
- 7955 ——— China during the war and since the peace, 2 vols. sm. 8vo. charts, (pub. at 18s) cloth, 10s 1852
- 7956 DUHALDE, Description Geographique, historique, chronologique, politique, et phisique de l'Empire de la Chine, et de la Tartarie Chinoise, 4 vols. large stout folio, numerous maps and plates, old calf gilt, £3. 10s Paris, 1735
- "Includes a vast mass of valuable materials."—Murray.
- 7957 ELLIS' Journal of the proceedings of the late Embassy to China, 4to. map, portrait, and numerous coloured plates, calf gilt, 8s 1817
- 7958 ESCAYRAC DE LAUTURE, Mémoires sur la Chine, Parts 1, 2, (Introduction et Histoire), roy. 4to. maps and cuts, sd. 7s 6d Paris, 1864
- 7959 FARIA Y SOUSA, Imperio de la China, sacado de las noticias del Padre Semmedo, 3 parts in 1 vol. sm. folio, one leaf damaged and slightly defective, calf, 20s Lisboa, 1731
- 7960 ——— the same, 1731—Galvadô, Descombrimentos antigos e modernos, 1731—Moreno Porcel, Retrato de Faria y Sousa, 1733—3 vols. in 1, folio, a few leaves slightly wormed, calf, rare, 27s Lisboa, 1731-33
- This collection of minor works is generally wanting to sets of Faria y Sousa's works.
- 7961 FORTUNE'S Three years' Wanderings in North China, and visit to the Tea-districts, 8vo. numerous plates and cuts, cloth, 12s 6d 1847
- 7962 ——— Journey to the Tea Countries of China, with a notice of the Himalaya Tea Plantations, 8vo. map and plates, (pub. 16s) 10s 6d 1852
- 7963 ——— Residence among the Chinese, inland, on the coast, and at sea, 1853-56, 8vo. numerous engravings, (pub. 16s) cloth, 10s 6d 1857
- See also post, Japan.
- 7964 GONZALEZ DE MENDOSA, Rerum Morumque in Regno Chinensi historia, Latine, edidit Brulius, sq. 8vo. calf, 5s Antv. 1655
- 7965 GUTZLAFF'S Sketch of Chinese History, ancient and modern, with retrospect of foreign intercourse, 2 vols. 8vo. map and tables, (pub. 28s) bds. 10s 1834
- 7966 ——— China opened, a display of its topography, history, manners, literature, etc. revised by Reed, 2 vols. sm. 8vo. map, (pub. 24s) cloth, 10s 1838

China—continued.

- 7967 HAU KIU CHOOAN, the pleasing history, translated, with the story of a Chinese play, a collection of CHINESE PROVERBS, and fragments of poetry, 4 vols. 12mo. *frontispieces, old calf gilt*, 10s 1761
- 7968 HUC, l'Empire Chinois, 2 vols. 1854—Le Christianisme en Chine, 3 vols. 1857—together 5 vols. 8vo. *uniform in hf. calf gilt*, 24s Paris, 1854-57
- 7968*—— le Christianisme en Chine, en Tartarie, et au Thibet, 3 vols. 8vo. *hf. morocco*, 16s 1857
- 7969—— l'Empire Chinois, 2 vols. 8vo. *map, hf. calf gilt*, 10s 1857
- 7970 IDES (YSBRANTS) Three Years Travels from Moscow overland to Pekin, with Kao's description of China, 2 parts in 1 vol. sm. 4to. *map and 20 curious plates, the last few pages wormed, calf gilt*, 10s; or, *good copy in old calf*, 18s 1706
- 7971—— the same, a fine copy in russia, 28s 1706
 Fetched, Sotheby's in 1860, £1. 11s. | en Angleterre."—BRUNET.
- "Relation curieuse; elle se paye £2. à £4. |
- 7972 JULIEN (S.) Histoire et Fabrication de la Porcelaine Chinoise, ouvrage traduit du Chinois (King-Te-Tchin-Thou-Lou), accompagné de notes et d'additions par A. Salvétat, et augmenté d'un Mémoire sur la Porcelaine de Japon, traduit du Japonais (Sans-Kai-Mei-san-Dzou-ye) par J. Hoffmann, roy. 8vo. *plates, vellum extra, uncut, top edge gilt, by J. Leighton, scarce, Sir Charles Price's copy*, £1. 16s Paris, 1856
- 7973 KIRCHER China monumentis quâ sacris quâ profanis illustrata, folio, *maps, and numerous fine plates and portraits, fine copy, vellum*, 5s Amst. 1677
- 7974 KOFFLER Cochinchinae descriptio, ed. Murr, Norimb. 1803—(Needham) de Inscriptione quadam Aegyptiaca characteribus Sinicis exarata, Romæ, 1761—Synodus Vicariatus Sutchuensis, 1803, Romæ, 1822—3 vols. in 1, sm. 8vo. *hf. bd.* 4s 1761-1822
- 7975 LECOMTE's History of China, with geographical, natural, military, political, and other memoirs, sm. 8vo. *plates, russia gilt*, 5s 1739
- 7976 McLEOD (John) Voyage of the Alceste along the Coast of Corea to Lewchew, 8vo. *portrait and coloured plates, calf*, 5s 1818
- 7977 MAGAILLANS, Nouvelle Relation de la Chine, traduite du Portugais par B., sm. 4to. *plan of Pekin, calf*, 10s Paris, 1688
- 7978 MAILLA (MOYRIAC DE) HISTOIRE générale de la Chine, ou Annales de cet empire traduites du Tong-Kien Kang-Mou, publiées par GROSIER, 12 vols. 4to. *maps & plates, fine copy in calf gilt*, £2. 16s Paris, 1777-83
- 7979—— la même, avec le volume de SUPPLÉMENT par GROSIER, 13 vols. 4to. *the COMPLETE WORK, in French calf*, £2. 18s 1777-85
- 7980 MARTINIUS (M.) Bellum Tartaricum, or Conquest of China, translated into English, 16mo. *portrait by Cross, and map, russia, with joints, silk linings, rare*, 80s 1654
- A most graphic account of the Conquest of China by the Tatars.
- 7981 MEMOIRES concernant l'Histoire, les Sciences, les Arts, les Mœurs, les Usages, etc. des Chinois, par les Missionnaires de Pékin, (Amyot, Bourgeois, Ko et Poiret) 15 vols. 4to. *numerous plates, French calf gilt*, £6. 10s Paris, 1776-91
- "Cette collection ne doit pas être confondue avec la plupart des relations des missionnaires relatives à la Chine; elle renferme des recherches et des observations précieuses sur des objets du plus grand intérêt: c'est incontestablement le meilleur ouvrage que les Jésuites aient publié sur la Chine."—Boucher.
- RENNIE—see post "Japan."
- 7982 RICCI, Histoire de l'Expedition Chrestienne à la Chine, des Pères de la Compagnie de Jesus, traduite par Trigault, sm. 4to. *calf gilt, fine copy*, 16s Lille, 1617

China—continued.

- 7983 ROAD MAP from Peking to Kiachta by the great Camel-route, executed under the superintendence of the Rev. J. Edkin of Peking, 6 sheets, 24 in. by 10, *folded between boards and all enclosed in a narrow royal 8vo. case*, 16s (? *Kiachta*, 1862)
- 7984 SLADE'S Narrative of the late proceedings and events in China, 8vo. *printed on and interleaved with silk paper*, *ed.* 15s *Canton*, 1839 (-40)
- 7985 STAUNTON (Sir George L.) Account of the (EARL of MACARTNEY'S) EMBASSY from the King of Great Britain to the Emperor of China; including observations made and information obtained in travelling through that Empire, and a relation of the Voyage, taken chiefly from the papers of the LORD MACARTNEY, 2 vols. 4to. *several plates, calf, with roy. folio ATLAS of plates, hf. russiæ*, 36s 1797
- 7986 ——— Historical Account of the Embassy to the Emperor of China, 3 vols. 8vo. *plates, hf. calf gilt*, 6s 1797
Fundamental Laws—*See post*, Chinese.
- 7987 STAUNTON'S (Sir G. T.) Memoirs of his Life, 8vo. *portrait, cloth, printed for private circulation*, 7s 6d 1856
- 7988 THOMS' Dissertation on the Chinese Vases of the Shang Dynasty, from 1743 to 1496 B.C. *roy. 8vo. 42 engravings, cloth*, 3s 6d 1851
See ante No. 675.

EGYPT.

- 7989 BELZONI'S Narrative of the Operations and Discoveries within the Pyramids, Tombs, etc. in Egypt and Nubia, 4to. *fine portrait, hf. bd.* 10s 1820
- 7990 ——— THE PLATES, illustrative of the Researches and Operations in Egypt and Nubia, *with the scarce SUPPLEMENT*, 1 vol. *roy. folio*, 50 *coloured plates, including the 6 additional ones*, (pub. at £7. 11s) *hf. calf*, £2. 16s 1820-22
- 7991 BIRCH (S.) Fac-similes of the Egyptian Relics discovered at Thebes in the tomb of Aah Hotep, exhibited in the Exhibition of 1862, from drawings by Kiddle, *obl. folio*, 11 *plates richly illuminated*, 20s 1863
- 7992 BOECKH, Manetho und die Hundssternperiode, ein Beitrag zur Geschichte der Pharaonen, 8vo. *cloth*, 5s *Berlin*, 1845
- 7993 BONOMI AND ARUNDALE, Gallery of Antiquities in the British Museum, with Descriptions by BIRCH, 2 parts in 1 vol. 192 *figures of interesting subjects, represented on 57 elaborate plates, many coloured*, (pub. £2. 12s 6d) *cloth*, 25s 1844
An interesting volume.
- 7994 BONOMI AND SHARPE, the Alabaster Sarcophagus of Oimeneptah I. King of Egypt, now in Sir John Soane's Museum, *roy. 4to. woodcuts and 19 double plates of Hieroglyphics*, (pub. at 15s) *bds.* 10s 1864
- 7995 ——— Triple Mummy Case of Aroeri-Ao, an Egyptian Priest, 4to. *several engravings and 8 large tinted plates*, *bds.* 6s 1858
- 7996 ——— the same, 4to. *presentation copy to Admiral Smyth, fully COLOURED plates, bds.* 10s 1858
- 7997 BOWDICH'S Essay on the Superstitions, Customs, and Arts, common to the ancient Egyptians, Abyssinians, and Ashantees, 4to. *coloured plates of antiquarian remains, calf*, 20s *Privately printed, Paris*, 1821

British Museum Publications:

- 7998 ALEXANDER (W.) EGYPTIAN MONUMENTS, now in the British Museum, collected by the French Institute, 5 parts, *obl. roy. folio*, 21 *plates, some coloured*, (pub. at £5. 5s) *unbound*, 16s 1805-7
- 7999 SELECT PAPYRI in the HIERATICO character from the collections of the British Museum, with Hawkins' Remarks, *royal folio*, Vol. I. 168 *plates*, (pub. at £4. 7s) *in 3 parts*, £2. 16s; or in 1 vol. *hf. morocco, gilt edges*, £3. 8s 1841-44

Egypt—continued.

- 8000 SELECT PAPYRI, Part II, plates I—XIX, containing the Abbott and D'Orbiney Papyri, royal folio, *bds.* 15s 1860
 This part II, 1860, is really the fourth part, [— such confused issuing should be avoided of the whole work, or the first part of Vol. II;] by the British Museum publishing Department.
- 8001 BUNSEN'S Aegypten's Stelle in der Weltgeschichte, 6 vols. in 7, 8vo. *plates*, £3. 3s Hamburg, 1845-57
- 8002 ——— Vols. IV. V. in 3 vols. 8vo. *plates*, *sd.* 14s Gotha, 1856-57
- 8003 ——— Egypt's Place in Universal History, translated by Cottrell, and continued by BIRCH, 5 vols. 8vo. *including an Egyptian Grammar and Dictionary, with plates of Egyptian Divinities, Hieroglyphical writing, etc.* with a complete HIEROGLYPHICAL LEXICON and Grammar at end, (pub. at £8. 11s) *new in cloth*, £6. 10s 1848-67
- 8004 ——— the same, Vol. V. *containing the Hieroglyphic Grammar and Lexicon*, by Birch, 8vo. (pub. £3. 3s) *cloth, new*, £2. 12s 6d 1867
- 8005 CHAMPOLLION LE JEUNE, MONUMENTS DE L'EGYPTE ET DE LA NUBIE, d'après les dessins exécutés sur les lieux, 4 vols. atlas folio, *containing 511 splendid engravings, many of which are BEAUTIFULLY COLOURED to represent the originals, hf. red morocco, uncut*, £27. Paris, 1835-45
- 8006 ——— the same, Vols. I—III, atlas folio, 341 *plates*, (*three are wanting in the series of 344*) *many FINELY COLOURED, the upper part of the leaves in Vol. III. somewhat damaged, hf. red morocco extra, gilt edges*, £7. 1835-45
- One of the most magnificent works that have | indispensable in every great and public library.
 ever been published upon Egyptian Antiquities, |
- 8007 ——— MONUMENTS DE L'EGYPTE: Notices de l'Egypte et de la Nubie: Notices Descriptives, 6 Livraisons, (all published) folio, *entirely lithographed, with numerous engravings of hieroglyphic figures*, (pub. at 75 fr.) *in parts*, £2. 10s 1844
- For the other works of the Champollions, see post, Egyptian.*
- 8008 DENON. VOYAGE DANS LA BASSE ET LA HAUTE EGYPTE, pendant les Campagnes du Général Bonaparte, 2 vols. atlas folio, *THE LARGE GOVERNMENT EDITION, with 141 fine engravings of Antiquities, Views, Hieroglyphics, etc. containing above 500 subjects, fine copy, old russa, gilt edges*, £2. 16s Paris, 1802
- Hibbert's copy fetched £8. 8s; Dent's | Talleyrand's £26. 5s; 1858, Haward's £6. 17s 6d.
 £13. 13s; White Knight's £14. 14s; Sir Mark | The new edition, 1807, 2 vols. 4to. and Atlas of
 Sykes's £10. 10s; Gough's £13. 2s 6d; the | 100 plates, has no value.
- 8009 DESCRIPTION DE L'EGYPTE, ou Recueil des Observations et des Recherches qui ont été faites en Egypte pendant l'Expédition de l'Armée Française, (ouvrage publié sous la direction de Jomard), 9 vols. folio, *of letterpress*, 11 vols. atlas folio, and 3 vols. elephant folio *of plates*, the three Series quite complete, 894 *splendid plates, also with 31 plates contained in the volumes of text*, together 3 vols. elephant folio, 11 vols. atlas folio, and 9 vols. folio, *hf. morocco gilt*, £40. Paris, 1809-20
- 8010 ——— the same, VELLUM PAPER, *Proof Impressions of the 894 plates, of which 72, in the Natural History and Antiquities, are carefully coloured*, 23 vols. folio, *hf. morocco, fine copy*, £55. 1809-20
- Priced, 1836, Bossange, £60.; 1845, 1800
 fr.: North's copy fetched £115. 10s.
 "Edition originale de ce magnifique ouvrage exécuté aux frais de l'Etat Chaque exemplaire se vendait 4000 fr. Cette première édition a l'avantage de contenir les premières épreuves des planches, et d'en avoir 72 colorées avec le plus grand soin, et qui sont restées en noir dans la seconde édition."—Brunet.
- The grandest and most sumptuous work of Engravings ever published, and the most glorious monument of Napoleon's patronage of the Fine Arts. The expense of producing it was enormous.
 "By its care for scientific and literary interests, the mind of France conquered even when the sword fell from her hand. France brought back a pure and permanent conquest

Egypt—continued.

from Egypt—a conquest unsullied by a crime and undimmed by a tear. The labours of her learned commissioners on the Nile will continue a portion of her intellectual empire to the end of time. No disaster can ever rob her of that glory—so worthily won and so modestly worn.”

Athenæum, April 1st, 1854.

** This is one of the most magnificent productions of France since the Revolution. Napoleon wished to cover his Egyptian defeat with the splendour of Victory, and to intimate to the French, by this work, that conquest was within his grasp but not his Destiny recalled

him to a more important career. Accordingly, the first artists were engaged to bestow on this work their most brilliant efforts. Success was sure to be remunerated with Imperial munificence, whilst failure or even negligence would be attended with inevitable disgrace. In consequence, the plates are all executed on the most extensive scale, and in the most splendid manner, and form a grand and brilliant exhibition of the remains of ancient Egypt, and of whatever is most striking in the Palaces, Buildings, Scenery, Arts and Sciences of Modern Egypt. The Plates of Natural History are highly coloured.

8011 DRUMMOND (Sir W.) *Memoir on the Antiquity of the Zodiacs of Esneh and Dendera, plates, privately printed, uncut, scarce, Sir Charles Price's copy*, 12s 1821

8012 FEYDEAU (Ernest) *Histoire des Usages Funèbres et des Sépultures des peuples anciens : EGYPTIENS*, 2 parts, impl. 4to. 11 plates, of which five are double, and some coloured, India paper, 27s Paris, 1856

8013 EGYPTIAN ANTIQUITIES. A volume containing some Drawings of Egyptian Objects, Hieroglyphical Inscriptions in various characters, Plates from Burton's *Excerpta Hieroglyphica*, and various Tracings, forming an interesting Collection, roy. folio, hf. russia, gilt edges, 36s (cir. 1825-40)

8014 GAU, *ANTIQUITÉS de la NUBIE, ou Monuments Inédits des bords du Nil, situés entre la première et la seconde cataracte*, atlas folio, with 78 plates, 8 of them coloured, and 13 vignettes, (pub. at 150 fr.) hf. bd. £2. 10s Stuttgart, 1822

The Vellum Paper copies are published at 240 fr. Cet ouvrage peut être considéré comme le complément à la Description d'Égypte, publiée par ordre de l'Empereur ; son exécution le rend digne d'y être joint.

8015 GLIDDON's *Archæology and Hieroglyphical Discoveries*, 8vo. cloth, 4s 1849

Hammer's Hieroglyphics—See Arabic.

8016 HAMMER. *Rouleau de Papyrus publié par Fontana, et expliqué par Hammer*, oblong folio, one large facsimile plate three yards and a half in length, 6s Vienne, 1822

8017 HARTWELL HOUSE. LEE and BONOMI, *Catalogue of Egyptian Antiquities*, 4to. illustrated by numerous wood engravings, and facsimiles of papyri, bds. 7s 6d Privately printed, 1858

8018 HOSKINS' *Travels in ETHIOPIA above the Second Cataract*, with the Antiquities, Arts, and History of Ancient Meroe, 4to. numerous plates and cuts, including coloured plates from large Egyptian paintings on the walls of Thebes, (pub. at £3. 13s 6d) cloth, 36s 1835

8019 JABLONSKI *Pantheon Ægyptiorum de Diis, Religione et Theologia Ægyptiorum*, 3 vols. in 1, 8vo. calf gilt, 15s Francof. 1750

8020 ——— *de Memnone Græcorum et Ægyptiorum, hujusque Statuâ*, sm. 4to. plates, calf, 3s 6d Francof. ad Viadrum, 1753

8021 JOLOWICZ, *Bibliotheca Ægyptiaca*, mit Supplement I, 2 vols. 8vo. a classified Bibliography of works and periodical articles, relating to Egypt, its Language, History, Antiquities, etc. published down to 1861, with Alphabetical Index, 6s Leipzig, 1858-61

8022 JOMARD, *Mémoire sur le Système métrique des Anciens Egyptiens*, folio, 308 pp. with 10 Tables, sd. 5s Paris, 1817

8023 KENRICK'S *Ancient Egypt under the Pharaohs*, 2 vols. 8vo. plates of Hieroglyphics, etc. (pub. at 30s) cloth, 20s 1850

Egypt—continued.

- 8024 LANE'S MANNERS and CUSTOMS of the MODERN EGYPTIANS, 2 vols. post 8vo. *cuts, cloth*, 7s 6d 1836
- 8025 ——— the same, fifth edition, with numerous additions and improvements, edited by E. J. POOLE, a thick vol. 8vo. *with 131 illustrations of every-day Life in Egypt, Shops, Baths, Natives of all classes, Dancing Girls, etc.* (pub. at 18s) *cloth*, 12s 1860
- 8026 LEEMANS, MONUMENTS EGYPTIENS du MUSÉE D'ANTIQUITÉS des Pays Bas: Papyrus Egyptien Démotique à transcriptions Grecques, 14 *plates* and 8 *Tableaux*; Papyrus Egyptien Funéraire Hiéroglyphique, 15 *coloured plates*; Monuments de la Religion, et du Culte public et privé, 30 pp. and 40 *plates, some coloured*; Monuments Civils, pp. 1-60, and *plates 1-227, some coloured*; roy. folio, (pub. at about 265 florins) *unbound, in a portfolio*, £16. 10s Leide, 1839-64
- 8027 ——— the same, but only going as far as plate 97 of the Monuments Civils, in 1 vol. roy. folio, *hf. red morocco, gilt top, uncut*, £10. sb. 1839-46
- 8028 ——— Papyrus Démotique à transcriptions Grecques, 14 *plates* and 8 *Tableaux*; Papyrus Funéraire, 15 *coloured plates*; in 1 vol. roy. folio, *hf. russia neat*, 25s 1839-42
- 8029 ——— Description raisonnée des Monumens Egyptiens du Musée d'Antiquités à Leide, 1840—Lettre à Salvolini sur les Monumens portant des légendes royales, 32 *plates of Hieroglyphics*, 1838—Asiatische en Amerikaansche Monumenten, 1842—3 vols. in 1, 8vo. *hf. russia neat*, 28s Leide, 1838-42
- 8030 ——— Monumens Egyptiens portant des Légendes royales, 8vo. 32 *plates, sd.* 7s Leide, 1838
- 8031 LEPSIUS, DENKMAELER AUS ÆGYPTEN und Æthiopien, nach den Zeichnungen der von dem Könige von Preussen nach diesen Ländern gesendeten wissenschaftlichen Expedition, 1842-45, 12 vols. elephant folio, 899 *lithographed and coloured plates, a COMPLETE and VERY FINE SET in hf. bd. calf*, £80. Berlin, 1849-56
- The present is the finest copy I have ever seen of this magnificent work. Few books can equal the "Monuments of Lepsius" in grandeur and completeness of design, no less than in the perfect style of its execution.
- 8032 LEPSIUS, Chronologie der Ägypter, Einleitung und Erster Theil: Kritik der Quellen, impl. 4to. *all publ.* 554 pp. *cloth*, 25s Berlin, 1849
- 8033 NORDEN, Voyage d'Egypte et de Nubie, avec des additions par Langlès, 3 vols. 4to. *upwards of 150 maps and plates, VELLUM PAPER, hf. bd. uncut*, 18s Paris, Didot, 1795-98
- Priced, vellum paper, 1836, £4. 14s 6d.
 "The merits of Norden's Works are of the most enduring and substantial kind, so far as relates to the Antiquities of Egypt and the Cataracts: it is high and unequivocal commendation of this author, that subsequent travellers have found him a judicious and sure guide."
Siccardus.
- 8034 PALMER, Egyptian Chronicles, with a harmony of sacred and Egyptian chronology, and an appendix of Babylonian and Assyrian Antiquities, 2 vols. 8vo. *plates*, (pub. at 36s) *cloth*, 10s 1861
- 8035 PERROT, Essai sur les Momies: Histoire sacrée de l'Egypte, 8vo. *plates, sd.* 6s Nimes, 1846
- 8036 PETTIGREW (T. J.) History of Egyptian Mummies, 4to. 13 *plates, four of them coloured*, (pub. at £2. 2s) *hf. calf*, 21s 1834
- 8036* ——— the same, LARGE PAPER, roy. 4to. *calf*, £3. 3s 1834
- 8037 PEYRON, Papyri Græci Reg. Taurin. Musei Ægyptii, Gr. et Lat. 2 parts in 1 vol. 4to. *facsimile plates, bds.* 10s Taurini, 1826
- 8038 PRICHARD'S Analysis of Egyptian Mythology, and Remains of Egyptian Chronology, roy. 8vo. *plates, calf*, 16s 1819

Egypt—continued.

8039 QUATREMÈRE, *Memoires géographiques et historiques sur l'Egypte*, 2 vols. 8vo. *hf. calf, 7s 6d*; or, *calf gilt, 10s* Paris, 1811

8040 RHIND, *Thebes, its Tombs and their Tenants, Excavations in the Necropolis, etc.* roy. 8vo. *map, cuts, and plates, some coloured, cloth, 12s* 1862

8041 ROSELLINI, I *MONUMENTI DELL' EGITTO e della NUBIA*, disegnati dalla Spedizione Scientifico-Letteraria Toscana in Egitto, distribuiti in ordine di materie, interpretati ed. illustrati, 3 vols. atlas folio, *containing about 400 large plates of Hieroglyphs, Egyptian Architecture, Sculpture and Paintings, many in colours*, with 9 vols. 8vo. of Text—together 12 vols. *newly bound in hf. red morocco, gilt tops, uncut, the backs emblematically tooled, a fine library set, £30.* Pisa, 1832-43

This magnificent work was published under the auspices of the Duke of Tuscany; owing to the very limited number printed, complete copies must soon become very scarce. Usually sold unbound at £40.—“L'auteur de cet important ouvrage, qui avait accompagné en Egypte Champollion le jeune, est mort à Pise le 4 Juin, 1843, après avoir publié les huit vol. in 8vo. de texte cités dans le Manuel, et 38 livr. de plan-

ches gr. in fol. Pour compléter l'ouvrage il ne manque que 19 planches dont il a laissé les dessins, et un vol. de texte pour les monuments religieux dont il laissé des matériaux qui sont suffisants pour le mettre en état d'être publié. Pourtant jusqu'ici rien n'a paru, et il y a tout à craindre que l'ouvrage devra rester imparfait.”

8042 SCHOW, *Charta Papyracea Græce scripta Musei Borgiani quâ series incolarum Ptolemaidis in aggeribus operantium exhibetur, cum adnot.* roy. 4to. *facsimiles, sd. 5s* Romæ, 1788

8043 VYSE (Colonel H.) *Operations at the PYRAMIDS of GIZEH*, in 1837, and account of a Voyage into Upper Egypt, 3 vols. impl. 8vo. 127 *maps and plates*, (pub. at £3. 13s 6d) *cloth, £2. 12s* 1840-42

8044 WILKINSON (Sir Gardner) *MATERIA HIEROGLYPHICA*, Part 1, *without the 51 plates*; Part 2, *without title and plates*; Appendix I; and Extracts from Hieroglyphical subjects, *with 4 folding plates*; in 1 vol. sq. 8vo. *bd. £2. 10s* 1828-30

8045 WILKINSON's *Materia Hieroglyphica*, Part 1, sq. 8vo. *no plates, with the stamp of the Royal Soc. of Edinb. 6s* Malta, 1828

8046 ——— Extracts from several Hieroglyphical subjects found at Thebes and other parts of Egypt, with remarks, 8vo. *plates 1, 4, 5 and 6 of hieroglyphs, (2 and 3 do not exist) very rare, 5s* ib. 1830

8047 ——— *Topography of Thebes and general view of Egypt*, 8vo. *numerous plates of Hieroglyphs, Views, etc.* (pub. at 30s) *cloth, 13s 6d*; or, *calf gilt, 16s* 1835

8048 ——— the same, 1835—*Modern Egypt and Thebes*, 2 vols. *maps and woodcuts, 1843—together 3 vols. 8vo. uniform in bright calf gilt, £2. 16s* 1835-43

8049 ——— *MANNERS AND CUSTOMS OF THE ANCIENT EGYPTIANS*, including their Private Life, Government, Laws, Arts, Manufactures, Religion, Early History and Agriculture, etc. derived from from a comparison of the paintings, sculptures, and monuments still existing, with the accounts of ancient authors, BOTH SERIES COMPLETE, 6 vols. 8vo. *BEST EDITION, with 600 plates and cuts, illustrative of their Paintings, Monuments, Sculptures, some in COLOURS, cloth, £5. 10s* 1837-41

8050 ——— *Modern Egypt and Thebes*, 2 vols. 8vo. *woodcuts and maps, bd. £2. 5s* 1843

YOUNG's Hieroglyphics—*See post*, Egyptian.

8051 ZOEAGA de Origine et usu Obeliscorum, roy. folio, *with large folding plates of Obelisks, and other engravings, fine copy, hf. russia, uncut, 20s* Romæ, 1797

“Ouvrage savant et curieux, &c., 54 francs.”—Brunet.

INDIA.

- 8052 ATLAS OF INDIA, with SUPPLEMENT, in 3 vols. impl. 4to. *44 large folding sheets, 40 inches by 28, mounted on canvas, and coloured, from Sir J. L. Lushington's library, Vols. I, II, hf. russia, the third in boards, £3. 3s*
By order of the East India Company, Horsburgh and Walker, 1827-29
- 8053 AYEEN AKBERY, or The Institutes of the Emperor Akber, translated from the original Persian by Francis Gladwin, 3 vols. 4to. *map, BEST EDITION, bds. £2. 2s; or a fine copy in old calf, gilt back, £2. 12s 6d*
Calcutta, 1783-86
- 8054 ——— the same, 2 vols. 4to. *map, bds. 24s; or old calf gilt, 30s* 1800
- 8055 ——— the same, 2 vols. 8vo. *bd. 7s 6d; hf. calf gilt, 10s 6d; or Burchard's copy, with his autograph, in veau fauve, 12s 6d* 1800
- A description of the whole Indian Empire, written by order of the Emperor Akber, with numerous statistical tables. "Perhaps no book in the republic of letters contains so much information in so small a compass."—*Clarke.*
- 8056 BAIRIE'S Observations on the Neilgherries, roy. 8vo. *maps and plates, those of Botany COLOURED, cloth, 15s* *Calcutta, 1834*
- 8057 BALFOUR'S Cyclopædia of India, and of Eastern and Southern Asia, commercial, industrial, and scientific, 1857—Second Supplement to the Cyclopædia, 1862—2 stout vols. roy. 8vo. *nearly 3000 pp. double columns, hf. calf, £2. 16s* *Madras, 1857-62*
- A laborious and very valuable production, in which any information on any subject connected with India may be sought and found. The ethnological articles are interesting; as is also a list of Inscriptions existing in various parts of India, and in many different languages.
- 8058 BELNOS (S. C.) the Sundhya, or the Daily Prayers of the Brahmins illustrated, atlas folio, *24 coloured plates, showing the Attitudes, and different Signs and Figures performed by the Brahmins during their devotions, half morocco, 30s* 1851
- 8059 BENTLEY'S Historical View of Hindu Astronomy, 8vo. *9 folding plates (pub. 15s, cloth), calf gilt, 8s* 1825
- 8060 BENGAL SPORTING MAGAZINE, or Eastern Miscellany of Oriental Field Diversions and Natural History of the Game, Denizens of India, conducted by Stocqueler, from the beginning in 1833 to 1842, 19 vols. 8vo. *numerous plates, some coloured, hf. calf neat, RARE, £10. Calcutta, 1833-42*
- 8061 BOHLEN'S alte Indien, mit Rücksicht auf Ägypten, 2 vols. 8vo. *sd. 8s; or cloth, 10s* *Königsb. 1830*
- 8062 BOILEAU'S Narrative of a tour through the Western States of RAJWARA, with tables and memoranda, statistical, philological, and geographical, large 4to. *several plates, parallel Vocabularies, etc. bds. 18s* *Calcutta, 1837*
- 8063 BOMBAY POLICE. Reports of (Mr. Warden) Chief Secretary, 1810, with the Letter and Report of Sir James Macintosh, 1811; in 1 vol. sm. folio, *MS. copy, hf. calf, 10s* *cir. 1840*
- 8064 Bombay Presidency: Selections from the Records of the Bombay Government, New Series, 22 vols. or parts, roy. 8vo. *maps, plans, and plates, some coloured, bds. £4.* *Bombay, 1851-59*
- Including valuable and exhaustive works on one on Turkish Arabia, History of Arabia the Province of Sind, in 2 vols., one on Cutch, Felix, on the Deccan, Guzerat, etc.
- 8065 BRIDGELL'S Indian Commercial Tables of Weights, Measures, and Money, roy. 8vo. *hf. bd. 12s* *Calcutta, 1852*
- 8066 BROWN'S (C. P.) Carnatic Chronology: the Hindu and Mahomedan Methods of reckoning Time explained, with Essays on the system, symbols used for numerals, a new titular method of memory, historical records, and other subjects, 4to. xvi. and 20 pp. *double columns, cloth, 5s* 1863
- This carefully executed Indian Chronology India, or who reads Indian historical works. is necessary to everybody who has business with

India—continued.

- 8067 BRIGGS'S Land Tax in India, 8vo. *bd.* 20s 1830
BRIGGS'S History—see Ferishta.
- 8068 BUCHANAN'S (Francis) Journey from Madras to Mysore, Canara, and Malabar, in the dominions of the Rajah of Mysore, 3 vols. 4to. *maps and plates, hf. bd.* 36s 1807
- 8069 ——— Account of Nepal by F. Hamilton, formerly Buchanan, 4to. *plates, calf, 7s 6d* Edinb. 1819
- 8070 CALCUTTA MONTHLY JOURNAL, a Register of Occurrences throughout the British dominions in the East, from 1814 to 1838, 54 vols. 12mo., 8vo., and roy. 8vo. *as published, neatly bound in whole calf gilt, from the library of the Hon. Hugh Lindsay, £7. 7s* Calcutta, 1814-38
- A rare and valuable series, comprising a complete history of British affairs in India during a period of 25 years, as well as giving records of Trials and Legal Decisions, and a faithful picture of Hindu manners. There are also essays on general Oriental subjects, and literary reviews. The set is divided as follows: Series I, Vols. 24-65, without 42 and 44, 40 vols. sq. 12mo.; Series II, 5 vols. sm. 8vo.; Series III, Vols. I-IV, royal 8vo.
- 8071 CLUNES, Historical Sketch of the Princes of India, stipendiary, protected, etc. 8vo. *cloth, 6s* Edinb. 1833
- 8072 COTTINEAU de Kloguen, Historical Sketch of Goa, 8vo. *map, hf. calf, rare, 10s* Madras, 1831
- 8073 COURT'S Statistical Report of the District of Budaon, imp. 4to. *cloth, 7s 6d* Agra, 1855
- 8074 CREIGHTON'S Ruins of Gour described, 4to. *large map and 18 coloured plates of Mosques, etc. calf, 12s* 1817
- 8075 CUNNINGHAM'S LADÁK, physical, statistical, and historical, with notices of surrounding countries, roy. 8vo. *large folding map mounted on canvas, and numerous plates, some coloured, of Portraits, Monuments, Natural History, etc. (pub. at 36s), cloth, 30s* 1854
- 8076 ——— the Bhilsa Topes: or Buddhist Monuments of Central India, comprising a sketch of the rise, progress and decline of Buddhism, 8vo. *33 plates, cloth, 30s* 1854
- 8077 DAVY (John) Account of the interior of Ceylon, with travels in that island, 4to. *map, cuts, and plates, some coloured, (pub. £3. 13s 6d) calf gilt, 10s* 1821
- 8078 DECCAN. Correspondence, exhibiting the results of the scrutiny of the lists of Deccan Surinjams, with the proceedings regarding these holdings, stout roy. 8vo. *cloth, 6s* Bombay, 1856
- 8079 DIXON'S Sketch of MAIRWARA, with an account of the Mairs, 4to. *maps, plans and views, cloth, 12s; or, calf gilt, 16s* Privately printed, 1850
- 8080 ——— Report on Ajmeer and Mairwara, illustrating the settlement of the Land Revenue, 4to. *cloth, 18s* Agra, 1853
- 8081 DOWLEAN'S Official Catalogue of the Contributions from India to the London Exhibition of 1862, impl. 4to. *bds. 5s* Calcutta, 1862
- 8082 DRY LEAVES from Young Egypt by an Ex-political, 8vo. *containing an account of the Conquest of Sinde, with portrait and plates, (pub. 22s) cloth, 7s 6d* Hertford, 1851
- 8083 DUBOIS (Abbé) Character, Manners, and Customs of the People of India, and their Institutions, 4to. *bds. 12s* 1817
- 8084 DUFF'S HISTORY OF THE MAHRATTAS, 3 vols. 8vo. *map and plates, hf. calf neat, uncut, or in calf gilt, RARE, £4. 4s* 1826
- A most elaborate work, entirely based upon original documents, unpublished MSS., Official Papers, &c. hidden in the palaces, temples, and private repositories of the natives. The History begins with the Conquest of Deccan by the Mahomedans, A.D. 1000, and extends to the British possession in 1819.
- 8085 DUTT (Shoshee Chunder) Essays on Miscellaneous Subjects, [Young Bengal, Vedantism, Women in India, Rohilla Afghans, Hindu Caste, Hindu Female Education], 8vo. *cloth, 5s* Calcutta, 1854

India—continued.

- 8086 DUPEUTY-TRAHON, le Moniteur Indien, 8vo. a *Dictionary of Hindu Ethnology, Philology, Geography, etc.* hf. calf gilt, 5s Paris, 1838
- 8087 DYKES' Salem, an Indian Collectorate, 8vo. (pub. 10s) cloth, 4s 1853
- 8088 EAST INDIA COMPANY. Tucker on its Financial Situation, 1825—Debates at the E. I. House, 1825—Debates on the Charter, 1833-34; 8 vols. 8vo. calf, 7s 6d 1825-34
- 8089 ELLIOT (H. M.) Bibliographical Index to the Historians of Muhammedan India, Vol. I, (all published): General Histories, 8vo. with extracts from the Persian and Arabic originals, cloth, 18s Calcutta, 1849
- The best work treating of materials for the history of India.
- 8089* ——— History of India, edited from his posthumous papers, by Professor Dowson, Vol. I, 8vo. (pub. 18s) cloth, new, 15s 1867
- 8090 ELPHINSTONE'S History of India, 2 vols. 8vo. map, (pub. 30s) calf gilt, 15s 1841
- 8091 ——— the same, 8vo. fourth edition, with Index and map, (pub. at 18s) new, in cloth, 15s 1857
- 8092 ERSKINE (W.) History of India, under the two first sovereigns of Taimur's House, Báber and Humáyun, 2 vols. 8vo. (pub. at 32s) cloth, 9s 1854
- 8093 ESSAYS by Students of Fort William College, 8vo. calf, 5s Calc. 1803
- FERGUSSON—see Class "ARCHITECTURE."
- 8094 FERISHTA'S History of Hindostan, translated from the Persian, with introduction and continuation by Dow, 8 vols. 4to. map and plates, old calf gilt, 15s 1770-72
- 8095 ——— new edition, 3 vols. 8vo. portraits, hf. calf gilt, 14s 1812
- 8096 ——— History of the rise of the Mahomedan Power in India, till 1612, translated by J. BRIGGS, 4 vols. 8vo. Genealogical Tables, calf, £4. 4s 1829
- FORBES' Oriental Memoirs—see ante Oriental History.
- 8097 FORBES' (A. K.) Râs Malâ; or Hindoo Annals of GOOZERAT, in Western India, 2 vols. 8vo. numerous architectural illustrations, some coloured, cloth, 32s 1856
- 8097* FRANKLIN (W.) Inquiry concerning Ancient PALIBOTHA, 4 parts in 1 vol. 4to. 21 plates and facsimiles, bd. 7s 6d 1815-22
- 8098 GAZETTEER, 4 vols. 8vo. so lettered and containing the "Indian Road Book," a great number of Geographical Descriptions, Statistical Tables, and maps, with Itineraries and historical accounts of the various states, hf. bd. 15s (Calcutta, 1840-42)
- 8099 GUBBINS' Account of the Mutinies in Oudh and the Siege of Lucknow, 8vo. maps and plates, (pub. 15s) hf. calf gilt, 7s 6d 1858
- 8100 HAMILTON'S East India Gazetteer, including Hindostan, India beyond the Ganges, and the Eastern Archipelago, with Glossary, 2 vols. 8vo. second edition, maps, (pub. at 32s) hf. bd. 6s 1828
- 8101 HASTINGS (Warren) Narrative of the Insurrection in Banaris, 1781, with Papers, 4to. cloth, 7s 6d Calc. 1782, reprinted at Roorkee, 1853
- 8102 HINDOO CASTES: Summary of the Law and Customs of Hindoo Castes, within the Dekhun Provinces subject to Bombay, with an Appendix on the Castes of Poona, roy. 4to. partly water-stained at beginning, hf. bd. rare, 16s Bombay, 1827
- 8103 HORMUSJEE (Dorabjee) Oriental Calculator, Tables of Interest, Exchange, and Commission, with Keys, etc. 8vo. cloth, 12s Bombay, 1860
- 8104 HOUGH, British Operations at Cabool, 1841-42, 8vo. map, hf. calf, 7s 6d Calcutta, 1849
- 8105 HOUGH (Rev. J.) History of Christianity in India from the commencement of the era, Vols. I, II, 8vo. cloth, 12s 1839

These two volumes complete the history to | have comprised subsidiary documents.
1815; the other two that were published must |

India—continued.

- S106 HUTCHINSON'S Allygurh Statistics, 4to. *numerous maps, cloth, 5s*
Roorkee, 1856
- S107 INDIA GOVERNMENT PUBLICATIONS: Eight large Maps and Plans, in cases, 4to. and roy. 8vo. with four Government Reports, *cloth, 25s*
Calcutta, 1853-58
- S108 INDIAN RACING CALENDARS, for the three Residencies of Bengal, Madras, and Bombay, 1806-38, in 1 vol. 8vo. *hf. calf, 30s*
Moozafferpore, Bombay, Calcutta, etc. 1818-38
- S109 IRVINE'S Topography of Ajmeer, 8vo. *russia super extra, gilt edges, Sir Charles Price's copy, 7s 6d*
Calcutta, 1841
- S110 JONES' (B. S.) Papers relative to the progress of the British Power in India, 4to. *with coloured political map and table shewing the annexations, etc. sd. 15s*
Privately printed, 1832
- S111 JONES' (Capt. W.) Canal Irrigation of Rohilcund, 4to. *maps, cloth, 5s*
Roorkee, 1855
- S112 JONES (J. F.) Memoirs connected with Baghdád, Nahrwan Canal, frontier of Turkey and Persia, Median Wall of Xenophon, and discovery of the ancient Opis, topography of Nineveh, etc. roy. 8vo. *2 maps and several coloured plates, cloth, 12s*
Bombay, 1857
- S113 KENNET'S Madras Commercial Ready Assistant, tables of exchange at the presidencies and settlements in the East Indies, folio, *hf. bd. 7s*
Madras, 1833
- S114 KATTYWAR, Historical, Geographical, and Statistical Memoirs, and miscellaneous information connected with the province of Kattywar in Guzerat, roy. 8vo. *3 large maps, cloth, 10s*
Bombay, 1856
- S115 LASSEN (Chr.) INDISCHE ALTERTHUMSKUNDE, Band I—IV, mit Anhang, 5 vols. in 4, 8vo. *maps, (pub. at 42 Thaler) hf. calf. £5. 15s*
Bonn and Leipz. 1847-62
- "L'Archéologie de l'Inde par M. Lassen donne l'exemple le plus brillant de la manière dont on peut reconstruire, avec des matériaux épars, l'histoire d'un pays. La fin du quatrième volume de cet ouvrage, qui a paru l'an passé, contient surtout le tableau de la civilisation hindoue du IV^e. au XI^e siècle; elle traite de l'histoire de la religion et des sectes brahminiques pendant cette époque, du bouddhisme, de son extinction dans la péninsule, et de ses conquêtes en dehors de l'Inde, de la secte des Djainas, de l'histoire de la langue et de l'écriture, de la poésie épique et du théâtre, de l'astronomie, de l'architecture et du commerce de l'Inde. Il serait superflu de vouloir caractériser un ouvrage dont l'excellence est aussi généralement reconnue."—MOHL, *Rep. Ann. du Journ. Asiat.* 1863.
- Laws of India—see post, "ORIENTAL LAW."
- S116 MACKAY'S Western India, edited by Robertson, with preface by Bazley, 8vo. *maps, (pub. 12s) cloth, 5s*
1853
- S117 MACKINNON on the public Health, Climate, and Diseases of Bengal, and the N. W. Provinces, 8vo. *cloth, 7s 6d*
Cawnpore, 1848
- S118 MACLEOD'S Medical Topography of Bishnath, and diseases of Assam, large 8vo. *plates, including an account of the Booteas and other hill tribes, half bound, 7s 6d*
Calcutta, 1837
- S119 MADRAS JOURNAL OF LITERATURE AND SCIENCE, edited by Cole and Brown, Vols. I—XII. in 11 vols. 8vo. *numerous maps and plates, half calf, RARE, £8. 8s*
1833-40
- S120 MADRAS RACING CALENDAR, 1795-1837, 12mo. *frontispiece, half calf, 5s*
(Madras, 1837)
- S121 MALCOLM'S Report of Malwa, 4to. *calf, 10s*
Calcutta, 1822
- S121* MARSHMAN'S History of India, Vols. I, II, sm. 8vo. (pub. 15s) *cloth, 12s 6d*
1867
- S122 MAURICE (Rev. T.) Ancient and Modern History of Hindostan, 8 parts in 4 vols. 4to. *numerous plates of Hindu Mythology, Professor Wilson's copy, 20s*
1795-1803
- S123 ——— the same, bound in 5 vols. 4to. *calf gilt, £2. 10s*
1802-20
In this copy the *Ancient* part is of the second edition, and is divided into 3 vols.

India—continued.

- 8124 MAURICE (Rev. T.) Indian Antiquities, the ancient Geography, Theology, Government, Commerce, and Literature of Hindostan, 7 vols. 8vo. *numerous plates, bd. 18s; or, calf gilt, 25s* 1800
 "I beg to recommend the ingenious Mr. Maurice's History of Hindostan and his Indian Antiquities. Such erudition, ingenuity, and unremitting diligence, should not fail of an honourable reward."—*Pursuits of Literature*.
- 8125 MILL'S (James) HISTORY OF BRITISH INDIA, with a CONTINUATION from 1805 to 1835, and copious Notes and Illustrations, by HORACE HAYMAN WILSON, 9 vols. 8vo. *fourth edition, cloth, £4. 4s* 1840-48
- 8126 WILSON'S History of British India, 1805-35, 3 vols. 8vo. (pub. 42s) *cloth, 21s* 1848
- 8127 MILLS' (A. J. M.) Report on the province of ASSAM, sm folio, *containing an immense quantity of information upon the native Tribes, their Customs, Government, Internal Affairs, History, etc. half bound, 18s* Calcutta, 1854
- 8128 MONTGOMERY'S Statistical Report of CAWNPOOR, roy. 4to. *numerous maps, shewing even the smallest Hamlets, cloth, privately printed, 15s* Calc. 1849
- A pattern volume of a good topographical work; in Urdu and English, classifications of the work; the list of villages contains their names Population, etc.
- 8129 MOOR'S (E.) HINDU PANTHEON, royal 4to. 451 *pages of text, and 105 plates in outline of Hindoo Deities, bds. or, half calf, £4. 4s; or a very fine copy in russia extra, gilt edges, £5. 5s* 1810
 A valuable work, now scarce. Priced, 1847, Allen, £7. 7s; Elaproph's copy fetched 158 fr.
- 8130 MOOR'S Hindu Pantheon, roy. 4to. *the plates only, ORIGINAL IMPRESSIONS, old calf gilt, 86s* 1810
- 8131 ——— Plates illustrating the HINDU PANTHEON, edited with brief DESCRIPTIVE INDEX, by the Rev. A. P. MOOR, royal 4to. 104 *plates, with short descriptions, cloth, gilt edges, 30s* 1861
 These plates form a valuable pictorial companion to the works on the Mythology of India.
- 8132 NAPIER'S Conquest of Scinde, 8vo. *map, cloth, 5s* 1845
- 8133 NIMAR, Reports on the Province of, 4to. *maps, cloth, 5s* Roorkee, 1856
- 8134 NOTES relative to the late transactions in the Marhatta empire, 4to. 6 *coloured plans of Wellington's Indian Battles, bds. 10s* 1804
- 8135 ORIENTAL ANNUAL, or Scenes in India, by Caunter and (the last two volumes by) Bacon, from the beginning in 1834 to the completion in 1840, 7 vols. roy. 8vo. LARGE PAPER, 149 *beautiful plates, engraved by Cook, Finden, and others, from the designs of W. Daniell, E.A., David Roberts, Stanfield, etc. (pub. £18. 7s 6d) olive morocco, gilt edges, £3. 10s* 1834-40
- 8136 ORIENTAL SPORTING MAGAZINE, Vols. II—V, 4 vols. 8vo. *plates, hf. bd. 20s* Bombay, 1829-32
- 8137 ORIENTAL SPORTING MAGAZINE, Vol. I., 8vo. *plates, half calf, a different publication from the preceding, half calf, 7s 6d* Calcutta, 1835
- 8138 ORME (R.) History of the Military Transactions of the British Nation in Indostan, *fourth edition, 3 vols. maps, 1803—HISTORICAL FRAGMENTS of the Mogul Empire, of the Morattoes, and of the English concerns in Indostan, portrait, 1 vol. 1805—together 4 vols. 4to. calf gilt, £3. 8s* 1803-5
- This valuable historical work "occupies so vast a field that every future historian of modern India must unavoidably trench, in a greater or less degree, upon his premises."
- 8139 ORME, Historical Fragments of the Mogul Empire, Morattoes, English concerns, etc. 4to. *portrait and maps, half calf, scarce, 25s* 1805
- 8140 PEMBERTON (Capt. R. Boileau) Map of India, *coloured, 16 feet by 9, divided into 8 sheets, mounted on canvas, and folded into two 4to. cases, cloth; with Map of Muneepoor and Burmese Frontier, 48 inches by 37, mounted on canvas and folded in 4to. case, 7s 6d* 1838

India—continued.

- 8141 PHAYRE'S Report on the administration of Pegu, 1855-58, 2 parts, roy. 4to. 5s *Calcutta*, 1858, *Rangoon*, 1858
- 8142 PLAYFAIR'S Taleef Shereef, or Indian Materia Medica, translated, 8vo. with the names in Hindostani and English, *bd.* 5s *Calo.* 1838
- 8143 PLAYFAIR (Capt.) History of Arabia Felix, or Yemen, with an account of Aden, roy. 8vo. *map, cloth*, 6s *Bombay*, 1859
- 8144 POGSON'S History of the Boondelas, 4to. *map and plates, bds.* RARE, 30s *Calcutta*, 1828
- 8145 POSTANS' Personal Observations on Sindh, 8vo. *map, coloured front. and cuts* (pub. 18s) *cloth*, 6s 6d 1843
- 8146 PRINSEP (H. T.) Political and Military Transactions in India, 1813-23, 2 vols. 8vo. *maps and portrait*, (pub. 32s *cloth*) *calf neat*, 15s 1825
- 8147 PRINSEP (Jas.) Essays on INDIAN ANTIQUITIES, historic, numismatic, and paleographic, with his USEFUL TABLES illustrative of Indian history, coinage, weights, measures, etc. edited with Notes and additions by THOMAS, 2 stout vols. 8vo. 53 *plates of early Indian and Bactrian Coins and Antiquities*, (pub. at £2. 12s 6d) *cloth*, 30s 1858
- Mr. Edward Thomas, late of the Bengal Civil Service, deserves the thanks of all Oriental Scholars for this first collected edition of Prinsep; his notes and additional matter are very considerable. These volumes form a complete Chronology of India, based upon the most authentic records, viz. the Coins of all the rulers. The reproduction of the "Useful Tables" is a boon to all the possessors of the "Bengal Journal," to which they form a necessary adjunct.
- 8148 RAIKES (Chas.) Notes on the North-Western provinces of India, 8vo. *cloth*, 5s 1852
- 8149 REPORTS and Documents connected with the E. I. Company's proceedings in regard to the culture and manufacture of Cotton-Wool, Raw Silk, and Indigo, stout 8vo. *cloth*, 10s
- (Privately) printed by order of the E. I. C. 1836
- 8150 RODRIGUES (E. A.) Historical Account of the origin, ceremonies, idolatry, manners, etc. of the CASTES of the Natives of British India, Vol. I. 4to. 20 *coloured plates, hf. calf*, 35s *Madras*, 1837
- 8151 SATARA. Memoir on the Satara Territory, early History, statistics, and notes on the old buildings of Beejapoor, roy. 8vo. *map, cloth*, 6s *Bombay*, 1857
- 8152 SCHLEGEL (A. W.) Indische Bibliothek, Vols. I, II, and III pt. 1, 8vo. *all published*, two vols. *calf gilt, and a part*, 15s *Bonn*, 1823-30
- Learned dissertation on the Languages, Literature, Ethnology, and History of India.
- 8153 SCOTT (F. H.) Routes in India, comprising the whole of Madras, and portions of Bengal and Bombay, stout roy. 8vo. pp. 601 and 114, *large map mounted on canvas, hf. bd.* 7s 6d *Madras*, 1853
- 8154 SEIR-MUTAQHARIN, or View of Modern Times, from the year 1118 to the year 1195 of the Hidjrah, containing in general the Reigns of the Seven last Emperors of Hindostan, and in particular, an Account of the English Wars in Bengal, translated from the Persian of Seid-Gholam-Hossein Khan, 3 vols. 4to. *Indian morocco, a little wormed*, £2. 16s *Calcutta*, 1789
- 8155 SHURREEF, Qanoon-e-Islam; Customs of the Moosulmans of India, their rites and ceremonies, translated by Herklots, with appendix and glossary, stout 8vo. 7 *plates*, (pub. at 16s) *cloth*, 12s 6d 1832
- 8156 SINDE. Correspondence relative to Sinde, 1838-39, (by Sir Charles Napier, Lord Ellenborough, etc.) 8vo. *cloth*, 9s *Calcutta*, 1844
- 8157 MISCELLANEOUS INFORMATION connected with the province of Sind, 2 vols. roy. 8vo. *numerous maps and other engravings, bds.* 20s *Bombay*, 1855
- 8158 SLEEMAN, Ramaseeana, VOCABULARY of the peculiar Language used by the THUGS, with Introduction, etc. 8vo. *plates, bds.* 15s *Calcutta*, 1836

India—continued.

- 8159 SLEEMAN'S REPORT on the Depredations of the THUG GANGS, 8vo. *map and tables*, *bd.* 10s *Calcutta*, 1840
- 8160 ——— Rambles of an Indian Official, 2 vols. roy. 8vo. 30 *coloured plates*, (pub. at 21s) *cloth gilt*, 15s 1844
- 8161 SPRYE (Captain) MSS. MEMORANDA ON INDIA, BURMAH, SIAM, and the neighbouring territories. Miscellaneous Papers having reference to the Kingdom of Siam, Burney's Embassy, the Tenasserim provinces, the Peninsula between the Bay of Bengal and the practicability of a canal across the Isthmus of Kraw, Burney's and Symes' Embassies to Burmah, 9 vols. sm. 4to. *all in neat MS. by Captain SPRYE*, *half morocco*, *gilt*, £5. 1829-59
- All these papers were collected by Capt. Sprye, and, in many instances, copied from MS. reports in the Secret Department of the India House, and other sources inaccessible to the public. They are the fruits of his endeavours to render communications of this country with the East quicker and more speedy. He proposed to establish a direct and easy connection between India and China, through Burmah and Siam, and to prove its usefulness and practicability, he gave his life to the collection of geographical and political statistics of the most valuable kind. There are also papers relative to Disaffection in India, the Afghan War, chances of invasion by Russia, the Sikhs, the Andaman Islands, etc.
- 8162 STUD BOOK, containing pedigrees of Horses bred in India, 8vo. *inter-leaved*, *hf. calf gilt*, 18s *Calc.* 1826
- 8163 SURVEY of India, published by the East India Company, a *Series of Maps*, mounted on linen, and enclosed in 8 roy. 8vo. *cases*, *half russa*, £2. 16s *cir.* 1830
- 8164 SYMES' Embassy to Ava, 4to. *plates*, *MS. notes*, *hf. bd.* 5s 1800
- 8165 TAVEIRA (Arcebispo de Goa) Constituições do Arcebisopado de Goa, accrescentadas par Manoel de Santa Catharina, sm. folio, *hf. bd.* *rare*, 82s *Lisboa*, 1810
- 8166 TAYLOR's Topography and Statistics of Dacca, large 8vo. *map*, *cloth*, 6s *Calcutta*, 1840
- 8167 THOMSON's Western Himalaya and Tibet, narrative of a journey, 1847-48, 8vo. *maps and plates*, (pub. 15s) *cloth*, 10s 1852
- 8168 THORNTON's Gazetteer of the countries adjacent to India on the North-West, Sindh, Afghanistan, Beloochistan, the Punjaub, etc. 2 vols. 8vo. *map*, (pub. at 25s) *hf. calf*, 9s 1844
- 8169 ——— Gazetteer of the Territories under the government of the East India Company, and of the Native States on the continent of India, 4 vols. 8vo. *map*, (pub. at £4.) *cloth*, 36s 1854
- 8170 ——— Gazetteer of India, in one volume, stout 8vo. *map*, 1015 pp. *double cols.* (pub. at 21s) *cloth*, 15s 1857
- 8171 TOD'S (Col. J.) ANNALS AND ANTIQUITIES OF RAJASTHAN, or the Central and Western Rajpoot States of India (commonly called Rajpootana), 2 vols. impl. 4to. *above 50 extremely beautiful line engravings by Finden*, and large folding maps, *cloth*, £11. 11s 1829-32
- 8172 ——— the same, Vol. I, impl. 4to. *bds.* 15s 1829
- 8173 TREATIES. Collection of TREATIES, Engagements and Sunnuds relating to India, and neighbouring countries: Bengal, Burmah, and Eastern Archipelago, 1757-1861; N. W. Provinces, Oudh, Nipal, Punjab, etc. 1764-1863; the Peishwa, Nagpore, and Bundelcund, 1739-1862; 3 vols. roy. 8vo. *maps*, *cloth*, 36s *Calcutta*, 1862-63
- 8174 TWINING, on the Diseases of Bengal, 8vo. *cloth*, 12s *Calcutta*, 1832
- 8174*URQUHART's Diplomatic Transactions in Central Asia, through which the barriers of India have been sacrificed to Russia, 4to. *bds.* *privately printed*, 20s 1841
- 8175 WARD (W.) Account of the Writings, Religion, History, Literature, and Mythology of the Hindoos, with a description of their Manners and Customs, 4 vols. 8vo. *hf. russa*, *not quite uniform*, 30s 1817-20

India—continued.

- 8176 WALLICH, *PLANTÆ ASIATICÆ RARIORES*, or Descriptions and Figures of a select number of unpublished East India Plants, 3 vols. impl. fol. containing 300 most beautifully coloured plates, nice clean copy in hf. morocco, gilt edges, £16.; or a fine copy, whole bound in RUSSIA extra, gilt edges, £18. 1830-32

Each part, containing 25 plates, was published at 2 guineas; the work was completed in 12 parts. The finest and most beautiful of all the Botanical works published in this or any other country. There were only 250 copies issued for the original Subscribers.

- 8177 WEBB'S *Pathologia Indica*, or Anatomy of Indian Diseases, illustrated by detailed cases, 8vo. hf. calf, 10s 6d Calcutta, 1848

- 8178 WELLESLEY'S (*Marquess*) *DESPATCHES*, Minutes and Correspondence during his administration in India, 5 vols. 8vo. portraits, maps, etc. hf. russia, from Mr. Ewer's library, £3. 5s; or calf gilt, £3. 15s 1836-37

- 8179 WHEELER (J. Talboys) *Madras in the Olden Time*, a history of the Presidency, compiled from official records, Vols. II, III, 1702-48, sq. sm. 8vo. map, cloth, 7s Madras, 1861-62

- 8180 ——— *History of India during the Hindu period*, Vols. I-III, 8vo. (pub. at £2. 14s) cloth, £2. 5s 1867-68

"It must be borne in mind that the ancient traditions of the people of India are household words in every quarter of the Peninsula; that they have not passed away from the land in the same way that Stonehenge and Druidism, the worship of Thor and Odin, and the wars of the Heptarchy, have passed away from the people of England, but that they are living realities, exercising the same degree of influence over the

Hindú as is exercised by the Bible, the Library, and the Newspaper, over the European. In a word, it may be emphatically stated that a thorough acquaintance with the ideas and aspirations of the masses is impossible without a close familiarity with the subject matter of the *Mahá Bhārata* and *Rāmáyana*."—*Extract from the Prospectus.*

- 8181 WILKS' (Lieut.-Col. Mark) *Historical Sketches of the SOUTH OF INDIA*, in an attempt to trace the History of MYSORE, 8 vols. 4to. maps, including the very large one, often wanting, neatly bd. £3. 10s; or calf gilt, £3. 16s "A very valuable and authentic work."—*Londres.* 1810-17

- 8182 WILLIAMS' *Historical Account of the Bengal Native Infantry*, 8vo. coloured plates, calf gilt, 6s 1817

- 8183 WILSON (H. H.) *Documents illustrative of the BURMESE War*, with introductory sketch, roy. 4to. large folding Map, bds. 25s; or calf gilt, from the Hon. Hugh Lindsay's library, 30s Calc. 1827
See also ante, General Oriental Alphabet.

- 8184 TRACTS on the History, Geography, Languages and Races of India, a collection of 29 Works, and Opuscula, folio, 4to. and 8vo. including some in Urdu, a bargain, 10s 1780-1857

JAPAN.

- 8185 ALCOCK (Sir R.) *the Capital of the Tycoon: a Narrative of Three Years' Residence in Japan*, 2 vols. 8vo. with maps, coloured plates, and above 100 illustrations, (pub. at £2. 2s) cloth, 27s 1863

"We have not previously had a book like this 'on Japan. As a narrative it is excellent; and as containing the results of large observation and close study among a strangely interesting people, it possesses an importance for all thinking readers."—*Athenæum*, Feb. 21, 1863.

- 8186 CARON and Schorten, *Description of Japan*, rendered into English by Capt. Roger Manley, 12mo. with autograph of Admiral Sir John Narbrough, dated 1676, a very rare signature, 7s 6d 1671

- 8187 FISSCHER (J. F. Van Overmeer) *Bijdrage tot de Kennis vat het Japansche Rijk*, roy. 4to. plates of the Costume and Manners of the Japanese, &c. bds. 30s Amsterdam, 1838

- 8188 FORTUNE'S *Yedo and Peking: Journeys to the capitals of Japan and China*, 8vo. map and 21 engravings, (pub. 16s) cloth, 10s 6d 1863

- 8189 GUERRERO (Fernan) *Relacion Anual de las cosas que han hecho los Padres de la Compañia de Jesus en la INDIA ORIENTAL y JAPON en* (1) 600 y (1) 601, traduzida de Portugues por Colaço, sq. 8vo. vellum, rare, 32s Valladolid, 1604

Japan—continued.

- 8190 KÄMPFER'S History of Japan, its Government, Temples, Palaces, Castles, etc. its Natural History, Customs, Manufactures and Trade, translated by Scheuchzer, with two APPENDICES, 2 vols. folio, 45 plates, *old calf gilt*, £2. 10s Still the best book on Japan. 1727-28
- 8191 LIJNDEN (Comte de) SOUVENIR DU JAPON, Vues d'après Nature, 4 parts atlas folio size, containing 8 beautifully coloured plates of the most picturesque scenery in Japan, with text, in a portfolio, 32s La Haye, 1860-61
- 8192 PERRY (Commodore) Narrative of the Expedition of an American Squadron to the China Seas and Japan, 1852 to 1854, under the command of Commodore Perry, U. S. N. 8 vols. stout 4to. with numerous large folding maps, upwards of 100 tinted plates, representing Life, Manners, Portraits, Views, and Natural History in Japan, those of Natural History BEAUTIFULLY COLOURED, and several hundred Astronomical and other woodcuts, cloth, £2. 10s Washington, 1856
- 8193 HAWKS' Narrative of Perry's Expedition, 1852-54, stout roy. 8vo. maps, plates, and woodcuts, cloth, 12s New York, 1857
- 8194 RENNIE'S (D. F.) British Arms in North China and Japan: Peking, 1860, Kagosima, 1862, post 8vo. xvi. and 480 pp. (pub. at 12s) cloth, 8s 1864
- 8195 THUNBERG, Voyage en Afrique et en Asie, principalement au Japon, avec Vocabulaire, 1770-79, 8vo. bds. 7s 6d Paris, 1784
- 8196 TITSINGH'S (M.) ILLUSTRATIONS OF JAPAN, roy. 4to. with 13 coloured plates after Japanese drawings, and a Japanese Vocabulary, neatly bound, 86s; or fine copy, hf. morocco, gilt top, uncut, £2. 5s 1822

PALESTINE.

- 8197 DE L'ISLE, Mémoires sur des Cartes de la Palestine, 2 parts in 1, 4to. *sd.* rare, 10s Paris, 1763-64
- 8198 EGEERTON (Lady F.) Journal of a Tour in the Holy Land, 1840, 8vo. plates, cloth, PRIVATELY PRINTED, 7s 1841
- 8199 FERGUSSON (James) The Holy Sepulchre and Temple at Jerusalem, 8vo. portrait and woodcuts, cloth, 6s 1865
- 8200 HESE. Joānis de Hese Itinerarius presbiteri a Hierusalē describēa dispositiones terrarū, insularū, montiū & aquarū, ac etiā qdam mirabilis & pericula p diuersas ptes mūdi cōtingētia lucidissime enarrans, gothic letter, sm. 4to. crimson morocco extra, gilt edges, by Trautz Bauzonnet, £7. 10s s. l. et a. (circ. 1495)
- Relation rare et très-précieuse.
VERY RARE, consisting of 22 leaves, signatures, a (8 leaves); b (4 leaves); c (6 leaves); and d (4 leaves); of which the last is without pagination, or catch words. It has blank.
- 8201 ——— another edition, sm. 4to. 21 leaves, gothic letter, fine large copy, with rough leaves, almost UNCUT, £5. s. l. et a. (circ. 1495)
- COLLATION: a, 6 leaves; b, 4 leaves; c, 6 leaves; d, 5 leaves.
- 8202 MANDEVILLE. Tractato de le piu marauegliose cose e piu notabile che si trouino i le parte del mondo reducte e colte sotto breuita in lo pssente compedio dal strenuissimo cavalier a speron doro Iohāne de Mandauilla anglico nato nelo cita de se'to Albano, sq. 8vo. black letter, brown morocco extra, gilt edges, by Mackenzie, £12.
- Imp'suz bōn. (BONONLE) per Ugonē Rugeriū anno dñi 1498
Fine copy of a VERY RARE edition. It consists of 82 leaves in signatures from a to l.
- 8203 JOANNE DE MANDEVILLA, qual tracta de le piu maravegliose cose, 12mo. title within woodcut border; 7 leaves of Table; and folios 1—120, maroon morocco extra, gilt edges, by Bedford, £7. 7s Venetia, Scasa, 1531
- "Edition peu connue."—Brunet. The Cat.
- last leaf contains the colophon and the mark of
- 8204 IOANNE DE MANDAVILLA, nel quale si contengono di molte cose marauigliose, 12mo. woodcut bust of Caesar on title, green morocco extra, gilt edges, by Trautz-Bauzonnet, £8. 3s Venetia, MDLXVII

Palestine—continued.

- 8205 MANDEVILLE. *Itinerarius domini Johānis de Mādeville militis*, sq. 8vo. black letter, *old red morocco extra, gilt edges*, £10. s. l. et a. (circ. 1480)
 Fine copy of this rare edition of the Latin version. It consists of 71 leaves, with signatures a to i 7.
 8206 MANDEVILLE. *Liber pñs cui' auctor fert' iohānes de madeville*, sq. sm. 8vo. gothic letter, *red morocco extra, gilt edges*, £10. 10s s. l. et a. (circ. 1490)
 COLLATION: Table, 3 leaves, the above leaves of text. The signatures are a to j vi. in title appearing on the verso of the third; and 58 eights, beginning with a ii.
 8207 ——— *Johannis de Monte Villa Itinerarius*, sq. 8vo. 48 leaves, gothic letter, *some ancient MS. notes, otherwise a fine large copy, with rough leaves, almost UN CUT, vellum*, £9. 9s s. l. et a. (circ. 1495)
 8207* MAUNDEVILLE (Sir John) *Voiage and Travaile*, which treateth of the way to Hierusalem and of marvayles of Inde, with other islands and countreys, 8vo. *best edition, calf extra*, 36s 7251
 8208 MAUNDRELL'S *Journey from Aleppo to Jerusalem*, at Easter, 1697, 8vo. LARGE PAPER, *plates, calf neat*, 21s Oxford, 1740
 8208* MILLS (Rev. J.) *Three Months Residence at Nablus, and account of the Modern Samaritans*, sm. 8vo. (pub. at 10s 6d) *cloth*, 8s 6d 1864
 8209 RELANDI (H.) *Palestina ex monumentis veteribus illustrata*, 2 vols. 4to. LARGE PAPER, *portrait, maps and plates, hf. calf, uncut, RARE*, 28s Traj. Bat. 1714
 Priced, 1818, 35s; morocco, £3. 3s. Large Paper, Hibbert's copy, mor. fetched £3. 5s. | "One of the most valuable and elaborate works on Sacred Geography ever published."—Orme.
 8210 TOBIN'S (Lady) *Land of Inheritance; or, Bible Scenes Revisited*, a handsome large impl. 8vo. volume, viii and 438 pages, *beautifully printed, with the PORTRAITS of Lady Tobin and Sir Thomas Tobin, and 8 original VIEWS in Palestine and Egypt, extra cloth gilt, gilt edges*, 25s 1863

TURKEY.

- 8211 BOUÉ, la Turquie d'Europe, sa Géographie, Géologie, Histoire Naturelle, Statistique, Mœurs, Archéologie, etc. 4 vols. 8vo. (pub. at 32 fr.) *map, sd.* 17s 6d 1840
 8212 CRESSY'S *History of the Ottoman Turks*, stout 8vo. *frontisp.* (pub. 7s 6d) *cloth*, 5s 1858
 8213 D'OHSSON (Mouradjia) *Tableau general de l'Empire Othoman, comprenant la Législation Mahométane et l'histoire de cet Empire*, 2 vols. roy. fol. 137 *fine plates, hf. bd. calf*, £3. 10s Paris, 1787-90
 8214 ——— the same, with the scarce THIRD vol. impl. folio, 233 *plates, whole bound russia, borders, gilt edges, binding of first volume one side cracked*, £10. 1787-1820
 The third volume is wanting to most copies. | Knight's, £15.
 Col. Stanley's copy, 2 vols. only, fetched £29. 8s; |
 8215 GEORGIEVIZ, de Origine imperii Turcorum, cum libello de eorum moribus, præfatione Melanthonis, et Parricidio Soltani Solymanni, 12mo. 35 *woodcut portraits of the Turkish Sultans, specimens of Turkish and Slavonic, orange morocco, rare*, 25s Witeberg. 1560
 Meusel cites the edition of 1562 as the first.
 8216 HAMMER (Joseph von) *Geschichte des Osmanischen Reiches, aus unbenützten Handschriften und Archiven*, 10 vols. stout 8vo. *maps and plans, calf neat*, £2. Pest, 1827-35
 8217 ——— *Histoire de l'Empire Ottoman depuis son Origine jusqu'à nos jours, ouvrage puisé aux sources les plus authentiques et rédigé sur des Documents et des Manuscrits la plupart inconnus en Europe, traduit par HELLEBT*, 18 vols. 8vo. *without the Atlas* (pub. £5. 5s) *sewed*, 30s Paris, 1835-51
 8218 ——— the same, 18 vols. 8vo. *sd. with the folio Atlas of 21 maps and 15 plates, representing the principal Battles and Sieges of the Turks* (pub. £6. 6s) £2. 16s 1835-43

Turkey—continued.

8219 HAMMER (Joseph von) Geschichte der Chane de Krim unter Osmanischer Herrschaft, (*Anhang zur Osman. Geschichte*), large 8vo. *finely printed on writing paper, hf. morocco*, 9s
Wien, 1856

8220 MELLING (M.) VOYAGE PITTORESQUE DE CONSTANTINOPLE ET DES RIVES DU BOSPHORE, PAR MELLING, atlas folio, VELLUM PAPER, containing 41 extremely large and magnificent Views, fine engravings of the highest quality, ARTIST'S PROOFS BEFORE THE LETTERS, blue morocco extra, gilt edges, by Simier, from the library of the Duchesse de Berry, with her arms on the sides, £18.
Paris, 1807-19

Published at 1950 francs unbound, by subscription; a copy was priced, 1831, Bohn, £52. 10s; and the identical copy mentioned above was also sold formerly for the same sum.

So few works of the kind have been published upon Constantinople that this magnificent

book depends not merely upon its high artistic merit, great as that is. The present copy is Artist's Proofs, and undoubtedly UNIQUE; it was worked off expressly for that great patroness of the Fine Arts, the-Duchess of Berry.

SANDYS—See ante No. 7912.

8221 TURKISH EUROPEAN CAMPAIGNS in the XVIIth Century, a collection of 14 scarce and curious pieces in 1 vol. sq. 8vo. calf, uncut, £6. 6s
1660-89

CONTENTS.

Learne of a Turke, Advice from the Turkish Army communicated from the English agent, 22 pp.	1660	Conquest of Buda, 68 pp.	1686
Account of the engagement between the French forces and the Grand Seignior's, before Candia, 16 pp.	1669	Actions of the Confederate Princes against the Turks, seizure of Teckely, 32 pp. plate	1685
Account of the Turks exped. against Hungary, 22 pp.	1663	Travestin, Siege of Newhensel, 56 pp.	1685
Count Taaffe, Siege of Vienna, 34 pp. plate	1684	Richards' Journal of the Siege of Buda, 38 pp.	1687
Imperial Expedition, defence of Buda, 45 pp. plate	1685	Storm of Belgrade, 47 pp.	1689
		Warre of Hungary, 47 pp.	1689
		Letter from Fez, 36 pp.	1670
		Description of Tangier, 84 pp.	1664
		The Moors baffled, 27 pp. plate	1681

ORIENTAL LAW.

8222 COLEBROOKE'S (H. T.) Digest of HINDU Law on Contracts and Successions, with a Commentary by Jagannátha Tercapanchánana, transl. from the Sanscrit, 3 vols. 8vo. *very scarce*, £4. 4s
1801

Priced, 1831, £5. 15s 6d; 1837, £9. 9s; 1841, £5. 15s 6d.

8223 GENTOO LAWS. Code of Ordinations, in English by Halhed, from a Persian translation of the Shanscrit, 4to. plates, calf, 7s 6d
1776

8224 HEDAYA (The) or Guide; a Commentary on the Mussulman Law, translated by order of the Governor-General and Council of Bengal, by Charles Hamilton, 4 vols. 4to. in old red morocco, from the library of Sir W. Ouseley, RARE, £7. 7s
1791

For the original of this work, see post, Arabic.

8225 HOANG-VIET-LUAT-LE; Code Annamite, Lois et Règlements du royaume d'Annam, traduits du Chinois par Aubaret, 2 vols. roy. 8vo. sd. 9s
Paris, 1865

8226 MACNAGHTEN'S Considerations on the Hindu Law, as it is current in Bengal, 4to. scarce, £3. 3s
Serampore, 1824

8227 — PRINCIPLES and Precedents of Moohammudan Law, including the tenets of the Schia sectaries, with Arabic appendix of 77 pp. containing extracts of authorities, etc. large 8vo. hf. calf, £2.
Calcutta, 1825

8228 — Principles and Precedents of Hindu Law, 2 vols. roy. 8vo. £4. 4s
ib. 1823

Oriental Law—continued.

- 8229 MACPHERSON'S Procedure of the Civil Courts of Fort William, roy. 8vo. cloth, 7s *Calc.* 1850
- 8230 MARSHMAN. DAROGAH'S Manual, comprising the duties of Landholders in connection with the Police, compiled by Marshman, 8vo. cloth, 5s *Serampore*, 1850
- 8231 MARSHMAN'S Guide to the Civil Law of the Presidency of Fort William, 1793-1849, *English and Bengali*, 2 vols. stout 4to. hf. calf, 20s *Serampore*, 1848-49
- 8232 MORLEY'S Analytical Digest of all the Reported Cases decided in the Supreme Courts of Judicature in India, in the Courts of the E. I. Company, and on Appeal from India by Her Majesty in Council, 2 vols.—Analytical Digest of Indian Cases, *new series*, 1 vol.—together 3 vols. roy. 8vo. (pub. at £10. 10s) cloth, £6. 6s 1849-52
- 8233 NORTON (J. Bruce) Law of Evidence applicable to the Courts of the East India Company, large 8vo. sd. 8s *Madras*, 1858
- 8234 STRANGE'S Elements of Hindu Law, referable to British judicature in India, 2 vols. roy. 8vo. calf, 24s 1825
- 8235 ——— Manual of Hindoo Law, 8vo. bds. 2s *Madras*, 1856

Sudr Courts of India.

- 8236 CIRCULAR Orders of the Sudder Dewanny Adawlut, 1795-1852, with Index, by Carron, 8vo. hf. calf, 5s *Calcutta*, 1853
- 8237 SUDDER DEWANEE ADAWLUT: Summary Decisions, *Calcutta*, 1834-55; Circular Orders, *Calcutta*, 1795-1855; Constructions, Lower and N. W. Provinces, 1793-1856, 8 vols. 12mo. cloth, 12s *Calcutta*, 1855-56
- 8238 DECISIONS of the Sudder Dewanny Adawlut, Nos. 1 to 10, for 1857, and 3, 5, 6, 7, 8, 10, for 1858, 16 Nos. 8vo. sd. 12s *ib.* 1857-58
- 8239 RULINGS of the Court of Sudder Udalut, 1850-57, by Chetty, 8vo. hf. calf, 5s *Madras*, 1858
- 8240 YAJNAVALKYA, Hindu Law and Judicature from the Dharma Sastra, *English*, by Röer and Montrieu, 8vo. half calf, 5s *Calc.* 1859

ORIENTAL DRAWINGS and Illuminated Manuscripts.

The ordinary MSS. will be found grouped with the printed books under the heading of their respective languages.

Arabic.

- 8241 القرآن: THE KORÁN, atlas 4to. with all the Surat headings elegantly ILLUMINATED, boldly and well-written in the Neskhî character, a fine MS from the library of the Malta Protestant College, native bdg. rebaked, £15. circ. 1700

Burmese.

- 8242 SUMANGALA-VILASINI: BURMESE MS. on 301 narrow folio palm leaves, containing the second half (pp. 325-625) of a *Burmese* translation of the commentary called SUMANGALA-VILASINI on the SUTTAPITAKA, or moral portion of the sacred Scriptures of the Buddhists, the leaves measuring 19 inches by 2½, all consecutive, and in excellent preservation, between two thick oak boards of the same size, gilt all round, £3. 1801

Chinese.

- 8243 DRAWINGS. 14 Native Sketches in Indian Ink, a little coloured, of Landscapes, etc. with short descriptions in *Chinese MS.* folded in royal 8vo. size, occupying 28 pp. mounted, the outer leaves attached to wooden bds. 36s ca. 1830

Taken from the Summer Palace in Pekin; and exhibiting a better knowledge of perspective than is usually shown by native artists.

- 8244 CHINESE MYTHOLOGY, a volume royal folio, containing 100 beautiful DRAWINGS BY NATIVE ARTISTS, painted on the finest cotton-paper, and mounted on thick drawing paper, all COLOURED in the most elaborate and artistic manner, representing the Deities, Demi-gods, Sages, and Heroes, of the various systems of Chinese Mythology, with an explanatory Index in MS. by Dr. John B. Morrison, son of the Lexicographer, and, equally with his father, a profound Chinese scholar, bound in red morocco extra, gilt edges, £100. China, cir. 1830

A SUPERB VOLUME. It forms such a Gallery of Chinese Mythological Paintings, as could scarcely be collected now in China. The work is done with admirable taste and skill, and could not have cost the original possessor less than £200. It would now be more expensive still, as the number of real artists is daily diminishing in China; and the distracting civil wars of late years have worked so much destruction amongst the public monuments and collections, all over the empire.—Independently of the pictorial and ornamental attractiveness of this volume, it possesses a high value for the student of Races and Religions. There is a singular interest in examining the ideas embodied in the figures that represent the divinities of the Chinese mind; and in noting how frequently they differ from the ordinary type of Chinese humanity. The obliquity of eyesight peculiar to the Mongolian

race is not visible in more than half of these drawings, and it would seem likely that much of the modern Chinese faith or superstition is derived from a source still more ancient than the earliest ages of that ancient people itself—that is, from the aboriginal inhabitants of the country who still hold an independent footing there, and harass the imperial government under the name of the Miao-tze Mountaineers. This race is also found in Formosa and some others of the islands in the Chinese seas.

The demi-gods and deities, who appear in the above drawings, are not taken from the calendar of any one religion; but comprise alike Buddhist figures, Confucian sages, and the idols of the Taoou-sze, or Rationalists—the least numerous sect of the three that divide China amongst them.

Hebrew.

- 8245 PRECES ET PRÆCEPTA HEBRÆORUM, *Hebraice*, sm. 4to. a beautiful specimen of Calligraphy, written in very elegant Romano-Jewish Characters, with points, and having the commencing words in LETTERS OF GOLD, surrounded by ornamental borders, painted in various colours, upon vellum, richly bound in green velvet, the sides and edges protected with centres, (having a lion rampant and three stars, as arms, engraved upon them), corners and clasps of solid silver, £35. Saec. XV.

Illuminated Hebrew MSS. by Italian Artists are of very rare occurrence. This elegant specimen of Italian Art was a marriage gift, and

is in the purest state of preservation. Some of the Prayers are intermixed with Benedictions in Italian, but written in Hebrew characters.

Indian.

- 8246 MYTHOLOGIE ICONOLOGIQUE DES BRAMES, par le Chevalier ARTAUD DE BEAUVILLETTE, sm. folio, 52 COLOURED AND ILLUMINATED DRAWINGS of Hindoo Deities, copied "avec la plus soignée exactitude" by this French savant from native originals, the names of the divinities all added, with a MS. title and prefatory notice, old French green morocco extra, gilt edges, £10. 1790

This is not the work of a mere copyist; but that of a scholar and man of learning, who would preserve faithfully even the defects and rudeness

of the original drawings, rather than lose any possible symbolism that might have an interest for the student of Mythology.

- 8247 HINDOO MYTHOLOGY: A FULL SERIES OF ALL THE DEITIES AND INCARNATIONS OF THE HINDOO RELIGION, with some PORTRAITS OF INDIAN AND PERSO-INDIAN PRINCES, together 111 EXQUISITE DRAWINGS, comprising about 250 subjects, the largest measuring 14 inches by 10 designed and executed in RICH COLOURS AND GOLD, by most a

Indian—continued.

Native Artists during the last Century, Persian and Sanscrit notes above each Drawing, with unarranged English explanations made in India; all the Drawings mounted, and bound in 4 vols. folio, old blue morocco, gilt edges, £50. (ca. 1750)

A Collection important for its artistic and Mythological value. The Hindoo Pantheon surpasses that of Greece by the extraordinary variety in the forms of its Gods, and by their still more wonderful achievements. The belief of the Hindoos in these Heroes of the Vedas is

universal, and likely to remain so, in spite of civilising and missionary efforts. To all students of the Vedantic philosophy the above collection will be highly instructive; it ought to find a resting place in some Public Library in England or on the Continent.

Pali.

8248 THE KAMMAVACHA, a code of Regulations concerning the admission of novices to the Buddhist priesthood, chapters 1 and 4, a beautiful MS. written on fourteen leaves of the Palmyra Tree, in the square Pali character, richly lacquered, gold ground, in fine condition, 21 inches long and 4 wide, £2. 10s

Persian.

8249 شاهنامه فردوسی و دیباجه بایسنغری. SHAH NÁMEH. The Book of Kings, by Abû 'l-Qásim el-Tûst, called FIRDUSI, folio, SUPERB ILLUMINATED MS. written in a fine Tálîq character upon paper powdered with gold, illustrated with 28 PAINTINGS, bound in red MOROCCO extra, gilt edges, £40. Sec. XVI.

With the long and famous preface written by Báisinghar Khán, grandson of Tamerlane.

8250 شاهنامه. SHÁH NÁMEH, with short Introduction and list of Kings, stout folio, well written in Tálîq, within golden borders, with richly illuminated Anwóns to the preface and the different Books, and 28 magnificent PAINTINGS, executed in the highest style of Persian Art, native gilt binding, from the library of the late Mr. Morley, £52. Sec. XVIII.

The Miniatures in this volume exhibit so much spirit, grace, and artistic finish, and are in a state of preservation so perfect, as to

render it, in this respect, ONE OF THE FINEST KNOWN MANUSCRIPTS OF THE SHÁH NÁMEH.

8251 فرس نامه: FARS NÁMEH. The Book of the Horse, by Abdallah Khán, a Persian work composed in the fifteenth century, 8vo. illuminated Anwón, and 21 fine spirited Miniatures, representing horses of various colours and kinds, with instructions how to distinguish good and bad breeds, directions for curing their diseases, etc. native gilt binding, 86s Transcribed circ. 1700

8252 SÁDI. گلستان و بوستان. The Gulistán and the Bústán, folio, fine Persian MS. in elegant Tálîq characters, with illuminated Anwón, and 19 MINIATURES, morocco, gilt back and edges, £5. 5s Sec. XVIII.

Sanskrit.

8253 SRI BHAGAVAT. LIFE OF KRISHNA, in SANSKRIT, stout sm. 4to. a fine Brahminical MS. of 960 pp. written in a bold and plain hand, in the Devanagari character, with 147 LARGE DRAWINGS, each the full size of the page, all brightly coloured and many of them silvered, representing the incidents of this incarnation or Avatar, oriental stamped binding, from the library of Dr. Clarke, £27. 1233 (A.D. 1817)

The style of the illustrations is rude, the character of the incidents depicted singular and but this MS. forms nevertheless a

remarkable specimen of Indian Art from the great number, freedom, and variety of the drawings.

PRINTED AND MS. LITERATURE OF THE ORIENTAL LANGUAGES.

AMHARIC.

- 8254 ISENBERG'S Amharic-English and English-Amharic Dictionary, 2 vols.
in 1, 4to. 216 and 218 pp. (pub. at £2.) *cloth*, 28s 1842
- 8255 ——— Amharic Grammar, roy. 8vo. *cloth*, 14s 1842
- 8256 LUDOLFI Lexicon Amharico-Latinum, et Grammatica linguæ Amharicæ, 2 vols. folio, *sewed*, 20s *Frankof.* 1698

See also—Ethiopic.

ARABIC.

- 8257 ABD-ALLATIF, Relation de l'Égypte, traduite de l'Arabe par S. de Sacy, avec des Extraits, *Arabe et Française*, 4to. *sewed*, 15s *Paris*, 1810
- 8258 ABDOLLATIPHI أخبار مصر Memorabilia Ægypti, *Arab.* ed. White, 8vo. *hf. calf*, 6s *Tubinga*, 1789
- 8259 ABDO-'L-WAHID AL-MARREKOSHI. المعجب في تلخيص أخبار المغرب
History of the Almohades, *Arabic*, edited by DOZY, 8vo. *cloth*, 7s 6d *Leyden*, 1847

The above was edited from a unique MS. in the Leyden library.

- 8260 ABU 'L FARAJ. تاريخ مختصر الدول : Historia compendiosa Dynastiarum (Orientalium) usque ad tempora authoris, *Arab. et Lat.* a Pocockio, cum Supplemento, 2 vols. stout sm. 4to. 28s *Oxon.* 1663
- 8261 ABUL FARAJUS, إمام العرب, de origine et moribus Arabum, *Arab. et Lat.* ed. Pococke, sq. 8vo. *MS. notes on fly-leaves*, bd. 5s *Oxon.* 1650
- 8262 ABU'L-FEDA. تواريخ المسلمة من مختصر في أخبار البشر ANNALES
MUSLEMICI: Res gestæ a Muhammede usque ad annum Christi 1161, *Arabice et Latine*, opera REISKII, edidit ADLER, 5 vols. 4to. *excessively rare*, £12. *Hafnia*, 1789-94
- 8263 ——— ——— مجلد اول : the same, vol. 1, 4to. *bds.* 10s 1789

The great scarcity of the above arises from | destroyed by fire soon after their publication in
volumes 4 and 5 having been nearly entirely | Copenhagen.

- 8264 ——— ——— تواريخ القديمة من المختصر : Historia Ante-islamica, *Arab. et Lat.* cum notis, &c. ed. Fleischer, 4to. *the necessary complement of the preceding article*, 10s *Lips.* 1831

This history is the grandest historical work | contemporaries; while they could merely wield
of the Middle Ages. Abulfeda, an Arab Prince, | their swords, he wrote works, which will remain
was more enlightened than all his Christian | everlasting monuments of his genius.

- 8265 مولد رسول الله الخ لابي الفدا : VITA et Res Gestæ MOHAMMEDIS,
Arab. et Lat. ed. Gagnier, folio, *with some pencil notes by Mr. Bland*,
vellum, 12s; or, *hf. calf gilt*, 15s *Oxon.* 1723
- 8266 في مولك العرب قبل الاسلام : Historia Joctanidarum in Arabia Felice,
excerpta ex Abulfeda, Hamza, Tabarita, etc. ed. Schultens, sq. 8vo. *vellum*,
7s 6d (*Harderovici*, 1786)
- 8267 ——— ——— أخبار من بارض الحبش Macrizi ذكر البلاد سودان *Arab.*
et Lat.; ed. Rinck, sq. 8vo. *calf*, 7s *Lugd. Bat.* 1790

Arabic—continued.

- 8268 ABULFEDA. تقويم البلدان : TAQWIM-o 'L-BOLDÂN : Géographie, texte *Arabe*, par Reinaud, et MacGuckin de Slane, 4to. *hf. calf, uncut*, £2. Paris, 1840
- 8269 ——— كتاب تقويم البلدان. Géographie d'Ismaël Abou 'l Fédâ, en *Arabe*, autographiée d'après deux MSS. par Schier, folio, *with all the vowel points, hf. bd. uncut*, 30s. *Dresde*, 1846
Edited from several important MSS.; and revised by the eminent scholar Fleischer.
- 8270 تقويم البلدان وزيج نصير الطوسي وزيج الخ بيگ : Ampoulpheda ek tôn Geôgraphikôn Pinakôn Perigraphê, *Arab. kai Hellén.*; Pinakes Nassir Ettousaïou kai Ouloug Mpei, *Pers. kai Tatar. kai Hellén.*; metaphr. upo Alexandridou, 8vo. *fine paper, bds.* 10s. *Vienné*, 1807
- 8271 ABU 'L MAHASIN IBN TAGRI BARDIL. النجوم الزاهرة في ملوك مصر والقاهرة Annales (Ægypti Regum) *Arabice*, edd. Juynboll et Mathes, 2 vols. stout large 8vo. *calf gilt*, £2. 4s. *Lugd. Bat.* 1855-61
An important historical work, containing, the time of Mohammed down to the middle of the fifteenth century.
- 8272 ABU ZACARIA IAHA Ebn el Awam, كتاب الفلاحت : Libro de Agricultura, *Arab. y Español*, por Banqueri, con discurso preliminar y Catalogo de los nombres de Plantas, 2 vols. folio, £2. 10s. *Madrid*, 1802
Priced, 1824, Thorpe, mor. £5. 5s.
Ouvrage interessant non-seulement comme encore parce qu'il fait voir l'état avancé de l'agriculture sous les Maures.
production d'un écrivain Arabe Espagnol, mais
- 8273 AGAPITI à Val. Flemmar. FLORES Grammat. Arab. Idiomatis, 8vo. *an excellent Grammar for both written and spoken Arabic*, ed. 5s. *Romæ*, 1845
- 8274 AHMAD BIN ABUREKR bin Wahshih. شوق المستهام في معرفة رموز الاقلام : Ancient Alphabets and Hieroglyphic Characters explained, *Arabic and English*, by Joseph HAMMER, square 8vo. *numerous ancient alphabets, bds.* 10s. 1806
- 8275 AINI. درة المضيه في اللغة التركية : Poem on the Turkish language, sq. 8vo. *very neatly written in red and black, bd.* 6s 6d *Sec. XVI.*
- 8276 ALF LEILEH WE LEILEH : الف ليلة و ليلة , The Thousand and One Nights, in *Arabic*, 4 vols. stout square 8vo. *plain MANUSCRIPT unbound*, £6. 6s. *A. H.* 1245
The text of this Codex offers variations from those of the Boulak and the Calcutta editions. It is well known that perfect MSS. of the Alf Leileh are extremely rare.
- 8277 ALF LEILEH WE LEILEH : الف ليلة و ليلة : Tausend und Eine Nacht, *Arabisch*, nach einer Handschrift aus Tunis herausg. von HABICHT, nach seinem Tode fortgesetzt von Fleischer, 12 vols. 16mo. *sewed*, £5. *Breslau*, 1824-43
A very pretty and correct edition, critically revised by two very able scholars.
- 8278 الف ليلة و ليلة : Thousand and one Nights, in *Arabic*, 2 vols. 4to. *best edition, bound, very rare*, £10. *Bulâq, A. H.* 1251
The whole of Egypt has been scoured to obtain copies of this edition, but in vain, as the few copies printed have met with eager purchasers, who on no account will part with the book. The reason why Arabic scholars prefer the above to the Breslau and the Calcutta edition is based upon the fact, that the Boulac edition was made really from the best existing MSS. and has further every story unabridged (however repugnant to European morality) with all the coarse details which Orientals delight to read. Whoever wants the real book of "Arabian Nights" must have this edition.

Arabic—continued.

- 8279 ألف ليلة وليلة. THE THOUSAND AND ONE NIGHTS, second edition, revised and corrected by Sheikh Mohammed Qoteh el-Adewi, in *Arabic*, 4 vols. roy. 8vo. *native binding*, £4. *Buldq*, A. H. 1279
- 8280 ألف ليلة وليلة: ALIF LAILA: Book of the Thousand Nights and one Night, commonly known as the "Arabian Nights' Entertainments," now, for the first time, published complete in the original Arabic, from an Egyptian MS. brought to India by the late Major Turner Macan, editor of the "Shah Nameh," edited by Sir W. H. MACNAGHTEN, 4 vols. roy. 8vo. (published at £6.) *sewed*, £2. 18s; or *hf. red mor. gilt*, £4. *Calc.* 1832-42
- This edition of the Arabian Nights will be of the Modern Arabic Language. It is held in found a most useful book for the practical study | the highest estimation.
- 8281 THOUSAND AND ONE NIGHTS, translated by LANE, 3 vols. roy. 8vo. ORIGINAL EDITION, with many hundreds of beautiful wood engravings from designs by Harvey, *calf gilt*, £3. 1839-41
- 8282 THOUSAND NIGHTS AND ONE NIGHT, from the Arabic of the Egyptian MS. as edited by Macnaghten, done into English by Torrens, Vol. I (all published), 8vo. *cloth*, 7s 6d 1838
- 8283 CONTES INÉDITS des Mille et Une Nuits, extraits de l'Arabe par Hammer, traduits en Français par Trébutien, 3 vols. 8vo. with a double set of frontispieces, etchings and first impressions, *hf. calf, uncut*, £2. 10s *Paris*, 1828
- There were six copies of the work printed in this state.
- 8284 ALI دیوان امیر المومنین علي عربي و فارسي: Diwān of Ali ibn Abi Talib, *Arabic*, with interlineal *Persian* translation in red ink, 8vo. MS. in fine *Taliq* characters, a little wormed but very slightly injured, *hf. bd.* VERY RARE, £2. 16s A. H. 1143
- 8285 ALI ISPAHANENSIS. کتاب الاغانی الكبير مجلد الاول: Liber Cantilenarum magnus, *Arabice et Latine*, ed. Kosegarten, Vol. I. in two parts, 4to. all published, 30s *Gripesvoldia*, 1840
- 8286 انيس المطرب روض الفطاس في اخبار ملوك المغرب: ANNALES Regum Mauritanie, ab Ibn Abi Zer vel Abd el Halim conscripti, *Arab. et Lat.* ed. Tornberg, Vols. I, and II part 1 (all published) 4to. *cloth*, £2. 12s 6d *Upsal*. 1843-46
- Containing the complete text and translation; the notes and observations were never published.
- 8287 ANTAR, a Bedouen Romance, translated from the Arabic by Hamilton, 4 vols. in 2, 8vo. *half calf gilt*, 18s 1819
- 8288 ARABSHAH (Ahmed Ibn). عجایب المقدور في اخبار تیمور: Arab-siadæ Vitæ et rerum gestarum Timuri vulgo Tamerlanis Historia, *Arabice*, cum præfat. Golii, sq. sm. 8vo. *calf, hf. bd.* 8s 6d; or *in calf*, 10s 6d *Lugd. Bat. Elsevir*, 1636
- 8289 ——— عجایب المقدور: idem opus, *Arabice et Latine*, cum annot. ed. MANGER, 2 vols. sm. 4to. *hf. calf, uncut*, £2. 16s *Leopardia*, 1767-72
- 8290 ——— the same, Vol. I, sm. 4to. *bds.* 5s 1767
- The Latin version and the notes render this edition particularly valuable.
- 8291 ——— عجایب المقدور: History of Timour, in *Arabic*, edited by Ahmudoobnoo Moohummud il Ansarey Shirwanee, royal 8vo. with the vowel points throughout, wormed, and somewhat defective, *bds.* RARE, 30s *Calcutta*, 1818
- Best critical edition of the text, from MSS. collated by a native Arabic scholar. The work is said to be "one of the most delightful Arabic histories." It is not a eulogistic biography, but very satirical against Timur.

Arabic—continued.

- 8292 ——— فاكهة الخلق ومفاكهة الظرفا : FAKIHAT EL-KHOLOFÁ (Enjoyment of Khalifs), stout 8vo. MS. in a clear legible handwriting, 472 pp. gilt oriental binding, 86s A. H. 1226
A famous work of Fables, Apologues, etc. in an agreeable style.
- 8293 AVICENNA. كتب القانون في الطب ابن سنا والنجاة مختصر الشفا : CANON MEDICINÆ, cum Libris Logicæ, Physicæ, et Metaphysicæ, *Arabice*, 3 vols. in one, stout folio, vellum, £8. 3s Roma, 1593
Priced, 1834, Dondey-Dupré, 115 francs. 610 pages numbered; Vol. 2, blank leaf, 268
A very rare work, especially in a fine state. pages numbered, 32 leaves of Index for the
Collation, Vol. 1, Title, 5 preliminary leaves, 2 volumes; Vol. 3, title and 85 pages numbered.
- 8294 AVICENNA. نجات مختصر الشفا لابن سنا : Logica, Physica, et Metaphysica, sm. folio, being the third vol. of above edition, 20s Roma, 1593
- 8295 AZZ-EDDIN. كشف الاسرار عن حكم الطيور والازهار : Les Oiseaux et les Fleurs, allégories morales d'Azz-eddin el-Mocadessi, *Arabe et Franç.* par Garcin, 8vo. LARGE PAPER, calf gilt, 10s Paris, 1821
- 8296 BAILLIE, خلاصة تدريس الصرف : Sixty Tables explanatory of his Lectures on Arabic Grammar, folio, hf. bd. 12s Calcutta, 1801
- 8297 BAILLIE. مجموعة كتب المتداولة لدرس النحو : The Five Books upon Arabic Grammar: the Meeut Amel, Shurhu Meeut Amel, Meesbâh, Hedâyutoon- Nuhve, and Kafæa, with Appendix, 3 vols. 8vo. £2. 10s Calcutta, 1802-5
- 8298 ——— the same, Vols. I. II, 8vo. margins wormed at beginning and end, calf, 6s; or LARGE PAPER, 4to. sd. 7s 6d 1802-3
Volume 3, which contains the Kafiah, is not one error, even of a letter, in the whole
wanting in most copies. It is asserted that these three volumes.
volumes have been so carefully edited that there
- 8299 بيان المغرب : Histoire de l'Afrique et de l'Espagne, par IBN ADHARI, et Fragments de la Chronique d'Arib de Cordoue, en *Arabe*, avec des notes et un Glossaire, par DOZY, 2 vols. 8vo, 16s Leyde, 1849-51
- 8300 انوار التنزيل واسرار التاويل : BEIDHAWII Commentarius in Coranum, *Arabice*, ed. FLEISCHER, 2 vols. 4to. £2. 16s Lips. 1846-48
- 8301 حاشية شيخ زاده علي تفسير القاضي البيضاوي : GLOSSES of Sheikh (Abdelrahman ben Mohammed ben Suleimán, called) ZADEH, upon the Commentaries of BEIDHAWI, in *Arabic*, published under the supervision of Mohammed ibn Ismâil Sheháb ed-Din, 3 vols. folio, deficient of the last half page of the third volume, native binding in good sound state, £5. 15s Bâlag, A. H. 1262-63
EXTREMELY RARE. Beidhawi's commentary occupies the margin, and the body of the book contains Sheikh Zade's Gloss. The author of the Gloss (Khani Zadeh) was a famous Turkish historian and physician, at the beginning of the present century.
- 8302 BELATHORI. فتح البلدان تاليف البلادي : Liber Expugnationis Regionum, auctore Inámo Ahmed ibn Jahja ibn Djábir al-Beládsori, *Arabice*, cum notis, ed. Goeje, 4to. cloth, 34s Lugd. Bat. 1864
Written in the latter part of the Ninth Century, and forming one of the best works on the spread of the Saracen conquests.
- 8303 BOCTHOR (E.) Dictionnaire Français-Arabe, revu et augmenté par Caussin DE PERCEVAL, deuxième édition, 2 vols. in 1, 4to. hf. bound, 86s Paris, 1848

Arabic—continued.

- 8304 BOHÁ'DDIN. *سيرة السلطان المالك الناصر صلاح الدين*: Bohadini Vita et Res gestæ SULTANI SALADINI, etc. *Arab. et Lat.* ed Schultens, folio, *old calf gilt*, 18s *Lugd. Bat.* 1755
- 8305 BOKHARI. *الربع الاول والثاني من كتاب الجامع الصحيح*: Recueil des Traditions Mahométanes, par Abou Abdallah Mohammed ibn Ismaïl el Bokhari, *en Arabe*, publié par Krehl, Vols. I. II. 4to. *bds.* £2. 8s *Leide*, 1862-64
- 8306 BURCKHARDT'S ARABIC PROVERBS (*امثال مصر*) or the Manners and Customs of the Modern Egyptians, illustrated from their proverbial Sayings current at Cairo, *Arabic and English*, with an English commentary, 4to. *bds.* *rare*, £3. 1830
- 8307 BUSSY, *Idiome d'Alger, ou Dictionnaires Français-Arabe et Arabe-Français, avec la Grammaire*, 8vo. *cloth*, 6s *Alger*, 1843
- 8308 CANES. *ترجمان اسبنيولي لاطيني وعربي*: Diccionario Español Latino-Arabigo, 3 vols. folio, 20s *Madrid*, 1787
Priced, 1824, Thorpe, £6. 16s 6d; Howell, | à parler et à écrire la langue arabe."
£7. 7s. "Cet ouvrage est particulièrement des- | *Caussin de Perceval* *fil.*
tiné aux personnes, qui ont besoin d'apprendre
- 8309 CARLYLE, Specimens of ARABIAN POETRY, from the earliest times, *Arabic and English, with plates of Music*, 4to. *bd.* 5s; *Drury's copy in vellum neat*, 7s 6d *Cambr.* 1796
- 8310 CASIRI Bibliotheca Arabico-Hispana Escorialensis, sive Librorum omnium MSS. quos Arabice compositos Bibliotheca Escorialensis complectitur recensio, 2 vols. folio, *hf. bound, uncut*, 36s *Matriti*, 1760-1770
Priced, 1827, Howell, £5. 15s 6d; 1859, | king of Spain, and very few copies were worked
Tross, 90 francs; 1863, Weigel, 24 thalers. This | off besides those intended for presents.
valuable work was printed at the expense of the
- 8311 CATAFAGO. *ترجمان عربي وانكليزي وانكليزي عربي*. Arabic-English and English-Arabic Dictionary, by Joseph Catafago, *of Aleppo, Syria*; 2 vols. sm. 8vo. Vol. I. xii. & 816 pp. Vol. II. viii. & 744 pp. *double columns, much matter compressed into a small space, all the Arabic words with the pronunciation in Roman letters*, (pub. at £2.) *cloth*, 30s 1858
- 8312 — the same, 8vo. LARGE PAPER, (pub. at £3. 3s) *hf. morocco*, 36s
This work is the first Arabic and English Dictionary ever published.
"It has long been a reproach to Anglo-Arabic scholars, that they have not produced a popular English and Arabic Dictionary, for travellers from this country to Syria and Egypt, for residents at Aden and in Turkish Arabia. The compiler has restricted himself to words
"in actual use," and has had regard to his own countrymen, that is, the natives of Syria, in his publication. On the whole the work is a most acceptable contribution to Oriental literature; and the English and Arabic part especially will be an invaluable aid to travellers in the East, and to all Englishmen who have occasion to study Arabic."—*Athenaeum*, Jan. 29, '59.
- 8313 CHERBONNEAU, *Littérature Arabe au Soudan*, 8vo: 3s 6d *Constantine*, 1856
- 8314 CHRONIKEN (die) der Stadt MEKKA, [اخبار مكة; كتاب المنقي في اخبار ام القرى (الفاكي والفاسي وابن ظهيرة); الاعلام باعلام بيت الله الحرام] gesammelt und auf Kosten der Deutschen Morgenländischen Gesellschaft, herausgegeben von Wüstenfeld, 4 vols. 8vo. *three volumes of Arabic text, and one of German*, *sd.* £2. 5s *Leipzig*, 1851-68
- 8315 CHRONICON SAMABITANUM, cui titulus est Liber Josuæ; سفر يوسع بن نون *Arab. et Lat. cum dissertatione notisque*, ed. Juynboll, stout 4to. *facsimile, with an interesting autograph letter of the editor to Dr. Cureton, inserted*, *sd.* 24s *Lugd. Bat.* 1848

Arabic—continued.

- 8316 CHWOLSOHN, die SSABIEB und der Ssabismus, 2 vols. stout roy. 8vo. woodcuts, with an interesting autograph letter from the author to Dr. Cureton inserted, cloth, 20s St. Petersburg. 1856
An exhaustive and important work; the oriental authors, chiefly Arabic. second volume consists entirely of extracts from }
- 8317 دلائل الخيرات: DELÂIL-O 'L-KHEIRÂT; the Guide of Good Works: an ancient Prayer Book much used in Africa, 24mo. 268 pp. prettily written in coloured inks, and the Moghraby character, native binding, 12s circ. 1600
- 8318 DZAHABI. طبقات الحفاظ الذهبي: Liber Classium Virorum qui Korani cognitione excelluerunt, auctore Abu Abdalla Dahabio, Arab. ed. Wüstenfeld, 2 vols. in 1, sq. 8vo. entirely lithographed, hf. cf. 10s Gotting. 1838-34
- 8319 DE-ROSSI (G.) Dizionario Storico degli Autori ARABI più celebri e delle principali loro Opere, 8vo. sd. 10s; hf. calf gilt, 12s Parma, 1807
See also Zenker in the General Alphabet, No. 380.
- 8320 DOZY, Dictionnaire détaillé des noms des Vêtements chez les Arabes, 4to. LARGE PAPER, hf. morocco gilt, 16s Amst. 1845
- 8321 ——— Scriptorum Arabum loci de Abbadidis, nunc primum editi, Arab. et Latine, cum notis, 3 vols. 4to. sd. 34s Lugd. Bat. 1846-63
- 8322 EDRISI. نزهة المشتاق في ذكر الامصار والاقطار الخ: Description of Cities, Districts, Counties, etc. by El-Sherif el-Edrisi, sm. 4to. 15s Rome, (1592)
Edrisi compiled his work for Roger, the Norman King of Sicily.
- 8323 ——— Description de l'Afrique et de l'Espagne, texte Arabe, publiée pour la première fois d'après les MSS. de Paris et d'Oxford avec une traduction, des notes, &c. par Dozy et DE GORJE, 8vo. sd. 8s 6d Leyde, 1866
- 8324 ——— ذكر الاندلس تأليف الادريس: Descripcion de España, Arab. y Españ. con notas de Conde, sm. 8vo. cloth, 7s Madrid, 1799
- 8325 ——— Geographia Nubiensis, Lat. ed. G. Sionita, sm. 4to. 5s Par. 1599
- 8326 ——— Africa, Lat. curavit Hartmann, 8vo. hf. calf, 2s 6d; on sized paper, 4s; or vellum, 5s Gott. 1796
- 8327 ELMACINUS. تاريخ المسلمين للشيخ المكين: Historia Saracenica, Arab. et Lat. operâ Erpenii, folio, 18s 1625
- 8328 ——— تاريخ المسلمين للمكين: History of the Mussulmans, from the time of Mohammed to that of the Atâbeks, all in Arabic, edited by Erpenius, 12mo. vellum, 7s 6d; or, Sir William Ouseley's copy, in old blue morocco, gilt edges, 12s 6d Leida, 1636
- 8329 ——— eadem historia, Latine reddita ab Erpenio, cum Ximenez Historia Arabum, sq. 8vo. bds. 6s Lugd. Bat. 1625
- 8330 EPISTOLARIUM. كتاب الرسائل المشتمل على اعمال الرسل: Acts of the Apostles and Letters of Paul, James, Peter, John, and Jude, in Arabic, sm. 4to. morocco, VERY RARE, 20s Printed in the Monastery of St. John, called el-Sheutr, in the mountains of Kesrûwân (Libanus), 1825
- 8331 ERPENII Grammatica Arabica, cum fabulis Lokmani, etc. ed. Schultens, secunda editio, sq. 8vo. 7s 6d Lugd. Bat. 1767
- 8332 EUCLID. تحرير اصول لوقيديس: Euclid's Elements, by Nassîr el-Dîn el-Ttûsi, in Arabic, folio, first edition, Diagrams, bd. £2. 2s Constantinople, A.H. 996 (Rome, 1594)

Arabic—continued.

8333 EUTYCHIUS (*Patriarcha Alexandrinus*). نظم الجواهر تاليف ابن بطريق:

Annales, Arabice et Latine, curâ Pocockii, 2 vols in 1, stout sm. 4to. *fine copy in calf*, £2. 5s Oxon. 1656

"Eutychius has handed down in his *Annals* | tory of his church, and has communicated much
some curious traditional notices of the early his- | important contemporary information."—*Dowling*.

8334 EWALD, *Grammatica critica linguæ Arabicæ, cum Metrorum doctrinâ*, 2 vols. 8vo. *Fine Paper, plate of Alphabets*, bds. 9s Lips. 1831-33

8335 احوال باب الغراب عن لغة العرب: FARHAT (*Germanos, Maronite*)

Dictionnaire Arabe, augmenté par Rochaid de Dahdah, 4to. pp. 5 and 723 (pub. at £5. 5s) *half calf*, £3. 10s Marseilles, 1849

This valuable and rare Dictionary is a new | matter left out, and many words, particularly
edition of the KAMOOS, with all the useless | those occurring in Christian works, added.

8336 FARIS'S Practical Grammar of the Arabic Language, with Interlineal Reading Lessons, Dialogues and Vocabulary, by FARIS EL-SHIDIAC, a Native of Mount Lebanon, Syria; 12mo. new edition by the Rev. H. A. WILLIAMS, Professor of Arabic at Cambridge, *cloth*, 5s 1866

8337 (FARIS and Badger) محاوراة النكليزية والعربية: Arabic and English Exercises and DIALOGUES, with Vocabulary, 8vo. 188 pp. bds. 8s; or *half morocco*, 10s Malta, 1840

8338 فتاوى MEDJMÛËET EL-GHARÂIB مجموعة الغرائب المنتخبة من فتاوى

الإيمة: sm. folio, *wormed, vellum*, £2. 2s circa 1700

An important work on Arabic Jurisprudence, illustrated by traditional sayings, and | reports of decisions made in unusual and singular
law cases by celebrated Qâdhis.

8339 FORBES' Grammar of the Arabic language, royal 8vo. *cloth*, 12s 1863

8340 FRESNEL (Première) Lettre sur l'Histoire des Arabes avant l'Islamisme, 8vo. *translations from the Arabic*, sd. 4s; *hf. calf*, 5s Paris, 1836

8341 FREYTAGII Lexicon Arabico-Latinum, præsertim ex Djeuharii Firzabadiique et aliorum Arabum operibus, adhibitibus Gollu quoque et aliorum libris confectum; accedit Index Vorum Latinarum locupletissimus, 4 vols. 4to. *hf. bd.* £2. 16s; or, *hf. calf gilt*, £3. 3s Halis, 1830-37

8342 ——— Lexicon Arabico-Latinum in usum tironum, 4to. (pub. at 36s) *cloth*, 12s; or, *hf. bd.* 14s Halis, 1837

8343 ——— Arabische Verskunst, 8vo. *with extracts from MSS. etc. plate*, bd. 8s 6d; or, *hf. calf*, 4s Bonn, 1830

8344 ——— امثال العرب ARABUM PROVERBIA, *Arabice et Latine*, commentario illustravit et edidit G. W. FREYTAG; insunt à Meidani collecta Proverbia, commentatio, Indices tres et Addenda, 4 vols. 8vo. *with all the vowel points*, 2900 pp. (pub. at £4. 14s 6d *sewed*) *hf. bd. gilt tops, uncut*, £2. Bonnæ, 1838-43

Containing Meidani's Collection of Proverbs, and others, the text with vowel points, and a close continuation of the grammatical and historical commentaries of Meidani upon the Proverbs; extracts from the works of Shemseddin, Zamakhshari, and other writers, with additional notes by the learned editor; an Arabic and a Latin Index, and a treatise upon Arabic proverbs, and those authors who have written about them.

8345 FOSUS EL HIKEM. نصوص الحكم عربي مع ترجمه وشرح تركي:

Wise Sayings of the Prophets, the *Arabic* text, by Mohyî el-Dîn Ibn Arabî, with *Turkish* translation and commentary, sm. folio, *native binding*, £3. 3s Bâldâq, A. H. 1253

One of the most highly considered works in Arabic literature, frequently commented. It contains the sayings of twenty-seven prophets, beginning with Adam and ending with Mohammed. The author flourished early in the thirteenth century.

Arabic—continued.

- 8346 **FUTAWA ALEMGI RI** : فتاوي العالمگیری في الفروع الحنفية : a Collection of Opinions and Precepts of Mohammedan Law, compiled by Sheikh Nizam and other learned Men, by command of the Emperor Aurungzeb Alemgir, in *Arabia*, 6 vols. roy. 4to. (pub. at £9.) £6. 16s

Calcutta, 1828-35

- 8347 — the same, Vols. 3, 4, 5, roy. 4to. *sd.* 80s 1831-34

- 8348 **GABRIEL THE SIONITE**. بحث المطالب : Arabic Grammar, in *Arabia*, sq. 8vo. well written *MS.* with headings in red and blue, native binding, 15s A. H. 1245

At the end of the Grammar a Dictionary of Particles (فضل معقود في عوامل) is appended.

- 8349 **GHAYET EL BRYAN**. غاية البيان في علم اللسان : Arabic Grammar explained in Persian, being the original of Professor Lumsden's work, Calcutta, 1828—مسالك البهية : Arabic Grammar in Persian, A. H. 1243 : 2 vols. in 1, roy. 4to. *bds.* 20s 1828-29

- 8350 **GIGGEI** : Thesaurus Linguae Arabicæ, 4 vols. folio, bound, 15s Mediol. 1632

"This excellent work is a translation of the *KAMOOS*, which, being entirely written in Arabic, few but proficient in the language can derive any benefit from, and on this account the work of *Giggeus* is particularly valuable."—*Clarke*. "Quoiqu'en grande partie effacé par les lexiques Arabes qui l'ont suivi, cet ouvrage renferme un assez grand nombre d'interprétations que jusqu'à ces derniers temps on eût cherché vainement ailleurs; vend. 80 fr. Soubise; 30 fr. Langles; 76 fr. Debure; 36 fr. hr. en 1840."—*Brunet*.

- 8351 **GOEJE**, Mémoire sur les Carmathes du Bahrain, 8vo. 2s 6d Leyde, 1862

- 8352 **GOLII** Lexicon Arabico-Latinum, cum Indice Latino-Arabico, folio, a poor copy, wanting the last leaf of the Latin Index, otherwise perfect, vellum, 20s; or, a good copy, bound, £2. 5s Lugd. Bat. Elsev. 1658

- 8353 — the same, fine copy in calf, £2. 10s; or, fine copy in old red morocco extra, gilt edges, £4. 1658

"This is an invaluable work, and the best on the subject ever published."—*Clarke*. "Ce dictionnaire est un livre classique indispensable à tous ceux qui étudient et même qui savent l'Arabe."—*Bibl. Elzev.* Golius' Arabic Lexicon is preferred by many Arabic Scholars to Freytag.

- 8354 **HADITH**. احاديث رسول الله : The Erbâin, or Traditions of the Prophet and his Companions, edited by MOHAMMED BEN ABDALLAH EL HOSSEINI, sm. folio, a very fine *MS.* in neat Moghrabi characters, with illuminated opening, and headings in gold, native gilt binding in a case, £5. Sec. XVIII.

This work must be very rare, and copies exist probably in Africa only. There is none described in Casiri's Catalogue of the Escurial Library.

- 8355 **HAJJI KHALFAH**, كشف الظنون عن اسامي الكتب والفنون : Lexicon Bibliographicum et Encyclopædicum, Arab. et Lat. edidit FLUEGEL, cum notis Indice, etc. 7. vols. 4to. complete, cloth, £5. 10s Leipzig, 1835-60

The former price was £10. 10s

- 8356 **HAMASA**. اشعار الحماسة مع شرح التبريزي : HAMASÆ CARMINA, Arabice, cum Tebrisii scholiis, primum edidit, Indicibus instruxit, versione Latina, et commentario illustravit Freytag, 3 vols. in 2, 4to. (pub. at £5. 5s unbound) hf. calf, £3. Bonnæ, 1828-51

- 8357 — the same, FINE PAPER, 3 vols. in 2, half morocco, gilt top, uncut, £4. 1828-51

Arabic—continued.

- 8358 HAMASA. The same, THICK PAPER, 3 vols. in 2, *hf. morocco extra, gilt top, uncut*, £5. 1828-51

This famous work is a collection of all the Songs of the Arabs, previous to and for a couple of centuries after the establishment of Islamism. The word Hamasa, which signifies "Warlike Glory," was used by the Arabs to designate all their national poetry; and it is probable that many of the pieces included in this great compilation were handed down from the most remote antiquity to the time in which they were first collected. This was the work of the celebrated poet Abu Tamman, who flourished in the commencement of the third

century. Returning from Khorassan to Irak, he was delayed by a heavy fall of snow in the town of Hamadan; and making a long stay there, he was invited by Abu'l Wefa ben Salamah to collect and arrange the works in his immense library. The poet beguiled his stay with this congenial labour; and selecting all those ancient poems which possessed merit, he compiled from them "the Hamasah," a work which holds in Arabic literature a position similar to that of Homer in the Greek.

- 8359 HAMMER-PURGSTALL, LITERATURGESCHICHTE DER ARABER, 7 stout vols. impl. 8vo. (pub. at £8. 8s) £6. 16s 6d *Wien*, 1850-56

A book of the most stupendous learning and labour, containing the History of Arabian literature from the earliest times, 9915 Biographical, with quotations from the works of each author.

HANDJERI—See ante No. 7830.

- 8360 HHARIRI. مقامات الحريري: The Assemblies, of Abû Mohammed el-Qâsim ibn Ali el-Hhariri, 4to. *Arabic MS. in a fine bold Naskhi character, vowel-pointed throughout, with Glosses in Persian scattered through the text, Indian binding*, 30s *Sec. XVII.*

- 8361 HARIRI. المقامات الحريري: The Sessions of Abu Mohammed Qasim al-Hhariri, folio, *MS. the complete work without commentary, neatly written*, 20s *A. H. 1144*

- 8362 المقامات الحريري: The Meqâmât, 4to. Arabic text, only, without commentary, edited by Caussin de Perceval, *hf. calf*, 10s *Paris*, 1818

- 8363 HARIRI. المقامات للشيخ أبي محمد القاسم الحريري مع شرح مختار Les Séances de Hariri, en Arabe, avec un commentaire, etc. par DE SACT, sm. folio, FINE PAPER, the editor's original edition of this entertaining work, bds. £3. 16s; or, *hf. calf, neat*, £4. 4s *Paris*, 1822

- 8364 — the same, fine copy in blue morocco, £5. *ib.* 1822

- 8365 — المقامات الحريري مع شرح مختار Les Séances de Hariri, deuxième édition, revue et augmentée de notes, par Reinaud et Derenbourg, 2 vols. 4to. £3. 10s *ib.* 1847-53

- 8366 — المقامات الحريري في الفنون الادبية: The Meqâmât in Arabic, with a marginal Gloss, edited by Mahommed el-Tûnisi, roy. 8vo. native binding, 20s *Bûlâq, A. H. 1266*

- 8367 — Makamat, translated with annotations by PRESTON, 8vo. cloth, 15s *1850*

- 8368 — The Assemblies of Al Hariri, translated from the Arabic, with introduction and notes, historical and grammatical, by CHENERY, Vol. I. 8vo. (pub. 18s) cloth, new, 15s *1867*

- 8369 HARIPIUS Latinus, sive ejus Narrationes, Latine, vertit Peiperus, 2 vols. in 1, sm. 4to. *hf. calf*, 5s *Cervinonti*, 1832

- 8370 HASHIYAH EL-MOKHTASAR. شيخ الاسلام حاشية المختصر: Commentary on the Mokhtasar, or Compendium, by the Sheikh el-Islâm, 8vo. MS. 138 pp. with a gold band round the text on each page, bd. 12s *See XVII.* The Mokhtasar was Teftazari's gloss upon his own commentary to the Miftah el-Ôlâm.

Arabic—continued.

- 8371 الهداية والكفاية: THE HIDAYAH, with the Commentary, the KIFAYAH, in Arabic, by Hukeem Moulvee Abdool Mujeed, 4 vols. 4to. £6. Calc. 1831-32

Sold separately are: Vols. I. £2; III. IV. at 30s each.

See ante No. 8224.

- 8372 كتاب عنائه: INAYAH, a Commentary on the Hidayah, compiled by Mohummed Akmufoodeen, Ibn Muhmood, Ahmudonil Hunufee, edited in Arabic by Ramdhun Sen, 4 vols. 4to. sd. £6. Calcutta, 1830-37
Sold separately are: Vols. II. £2; III. IV. at 30s each.

- 8373 HUMBERT, Anthologie Arabe, choix de poésies, *Arabe, Français, et Latin*, 8vo. sd. 8s Genève, 1819

- 8374 IBN BADROUN. شرح قصيدة ابن عبدون: Commentaire historique sur le poème d' Ibn Abdoun, en Arabe, avec des notes et un Glossaire par Dozy, 8vo. cloth, 18s Leyde, 1846

- 8375 IBN BATOUTAH. تحفة النظار في غرائب الأمصار وعجائب الأسفار: Voyages, en Arabe et Français, par Dufrémery et Sanguinetti, 4 vols. and Index, 8vo. sd. 28s Paris, 1853-59

- 8376 ——— Travels of Ibn Batuta, translated with notes by Lee, 4to. sd. 15s 1829

- 8377 IBN DORREID. مقصورة ابن دريد: Poemation, Arab. et Lat. cum scholiis, ed. Haitsma, 4to. LARGE PAPER, calf, 7s 6d Franeg. 1773

- 8378 IBN-EL-ATHIR. كتاب كامل التواريخ جزو الحادي عشر والثاني عشر: Chronicon quod Perfectissimum inscribitur, Arabice, ed. TORNBURG, Vols. XI. XII, A.H. 527-628, roy. 8vo. sd. 25s Upsalæ, 1851-53

- 8379 ——— جزو الحادي عشر: Vol. XI. roy. 8vo. cloth, 10s ib. 1851

- 8380 IBN-EL-FAREDH. ديوان ابن الفارض: Diwân, or Poems of this famous Writer, MS. in Arabic, sq. 8vo. hf. bd. 20s A. H. 1267

- 8381 IBN-EL-HAJIB. الكافية من تصنيف ابن حاجب: The KAFIYAH, a very celebrated Grammar, MS. in Arabic, sq. 8vo. written in long letters, the paper stained, bd. 12s 6d Sec. XVII.

- 8382 IBN EL-WARDI. خريدة العجايب: The Pearl of Wonders, a celebrated work on Geography and Natural History, MS. in Arabic, sq. 8vo. native binding, 30s A. H. 1166

- 8383 ——— ارض مصر: Ægyptus, Arab. et Lat. ed. Fraehn, 8vo. calf, 6s

Hal. 1804

- 8384 IBN FOSZLAN's und anderer Araber Berichte über die Russen älterer Zeit, Arab. und Deutsch, mit Anmerkungen und Beilagen, von Frähn, 4to. plates of Coins, hf. calf, uncut, 12s St. Petersburg. 1823

- 8385 IBN HISCHAM (Abd el-Malik) سيرة سيدنا محمد لابن هشام: Leben Muhammed's nach Muhammed Ibn Ishâk, Arabisch, mit Anmerkungen, von Wüstenfeld, 2 vols. stout 8vo. 30s Göttingen, 1859-60

- 8386 IBN HISHAM (Jemaleddin) مغني اللبيب عن كتب الاعاريب: MOGIINI EL LEBIB, MANUSCRIPT in Arabic, stout sm. 4to. about 1000 pp. hf. bd. £2. 10s circa 1750

One of the most valuable and important of the Arabic works on Grammar. It was composed at Mecca about the middle of the fourteenth century, and is held to be of the highest authority.

Arabic—continued.

- 8387 IBN JUBAIE. رحلة ابي الحسين محمد بن أحمد بن جبير : Travels (from Spain through the East), in *Arabic*, edited by Wright, 8vo. *sd.* 9s
Leyden, 1852
- 8388 IBN KHALDOUN, Histoire des Berbères et des Dynasties Musulmanes de l'Afrique Septentrionale, traduite par le Baron de Slane, Vols. I, II, 8vo. *sd.* 14s
Alger, 1852-54
- 8389 IBN KHALLIKAN. وفيات الأعيان : Vitis Illustrium Virorum, nunc primum *Arabice* edidit, variis lectionibus indicibusque instruxit F. WUSTENFELD, cum Additamentorum primâ secundâque collectione, 15 parts in 2 vols. COMPLETE, square 8vo. £3. 10s
Gottingæ, 1835-50
- The only complete edition of this great work. It is no longer to be had of the publisher.
- 8390 ——— the same, parts 1-6, 8-11, and Addimenta 1, 2, in 2 vols. *not uniform*, 20s
1835-42
- 8391 ——— وفيات الأعيان وانبأ الزمان : Vies des Hommes illustres de l'Islamisme, en Arabe, par MacGuckin de Slane, Vol. I, (all published) 4to. about 800 pp. cloth, 24s
Paris, 1942
The second volume was to complete the work.
- 8392 ——— Vies des Hommes illustres, sm. 4to. a curious old French translation containing the Monarchs and Conquerors, Generals, Heroes, and Governors; Vizirs and Illustrious Women; each classed separately and chronologically, 332 leaves, 15s
Sec. XVII.
- 8393 IBN MALEK. الألفية : The Alfiah, a Poetic Grammar, in *Arabic*, square 8vo. MS. well written, *bd.* 6s
Sec. XVIII.
- 8394 IBN AQIL. شرح ابن عقيل على ألفية ابن مالك : Commentary by Abû Mohammed Abdallah ibn Aqil, on the Alfiah of Ibn Malek, text and commentary, in *Arabic*, large 8vo. *bd.* 10s
Bulâq, A. H. 1265
The best text of the Alfiah, with the best commentary upon it.
- 8395 IBN TOFAIL. رسالة حي بن يقظان لابن طفيل : Epistola Ebn Tophail de Hai ebn Yokdhan, *Arab. et Lat.* ed. Pocockio, sq. sm. 8vo. calf neat, 7s 6d
Oxon. 1700
- 8396 JOZULI. القانون في النحو للجوزلي : The Grammatical Canon of Abu Musa ben Abd el-Aziz el Jozûli, in *Arabic*, 12mo. MS. in the Moghrabi character, mended, native binding, 12s
Sec. XVII.
- A very famous Grammar, composed at the beginning of the thirteenth century.
- 8397 KARZAT. كرزات : A Collection of Christian Homilies, in *Arabic*, sq. 8vo. MS. neatly bound, 7s 6d
Sec. XVIII.
- 8398 KELINI. جامع الكافي الأصول للكليني جلد اول : The Complete and Sufficient Collection of Principles and Duties, based upon the Traditional Sayings of Mohammed and the Imâms, by Abû Djâfer Mohammed ben Yâqûb el-Kelini, Vol. I, folio, elegantly written in a bold Neakhi character, native binding, from Mr. Morley's library, £5.
Sec. XVII.
- A very important collection, embodying the tenets and traditions of the Shiah sectaries. of the most eminent doctors of his time, and died at Baghdâd, A. H. 320.
All such works are very scarce. Kelini was one
- 8399 KELINI. الروضة من الكافي : Sayings and Anecdotes of the Prophets and the Wise Men, sm. folio, neatly written MS., gilt binding, £2. 2s
A. H. 1107

Arabic—continued.

8400 كليله ودمنه و شرح قصيدة لبید المعلقة مع شرح استاد النزدي : CALILA ET DIMNA, ou Fables de BIDPAI, en Arabe, avec la Moallaka de Lébid, en Arabe et Français, par Silvestre de Sacy, 4to. neat, 30s Paris, 1816

8401 القاموس المحيط : KAMOOS, or THE OCEAN, an ARABIC DICTIONARY, by Madjd el-Din Mohammed ibn Yâqûb el-Firûzâbâdî, collated with many MS. copies, and corrected by Sheikh Ahmed Shirwânî, 2 vols. impl. 4to. £12. Calcutta, 1817

Dr. Cureton states that he paid £20 to get this copy from India.

No copy has been sold by auction for years.

The Kamoos is the best Arabic Dictionary, explained in Arabic, every word with the vowel points.

8402 QAMUS. الرقيانوس في ترجمه القاموس : FIRÛZÂBÂDÎ's Arabic Dictionary, with the significations rendered into Turkish, by Abû 'l-Kemâl el-Seîd Ahmed Aâssim, 3 vols. folio, native binding, £3. 8s (Soutari) A.H. 1230-33

8403 ——— طبع الثاني من القاموس : second edition of the same, 3 vols. folio, bound, £3. 10s (Constantinople) A.H. 1250

8404 ——— جلد اول وثاني من الطبع الثاني : Vols. I, II, of the second edition, native binding, 15s 1250

The second edition is entirely a new setting-up; but there is no difference between the

two, except in the correction of errata.

8405 KAZIMIRSKI, DICTIONNAIRE ARABE FRANÇAIS contenant toutes les racines de la langue ARABE, leurs dérivés, tant dans l'idiome vulgaire que dans l'idiome littéral, 2 stout vols. roy. 8vo. 1638 pp. double columns, sd. £4. 10s Paris, 1846-60

"M. Kazimirski de Biberstein a terminé son Dictionnaire arabe-français qui est fondé sur le Kamus, avec additions de termes tirés des lectures de l'auteur, et d'un certain nombre de significations plus modernes empruntées aux

Mille et Une Nuits. C'est un travail fait avec beaucoup de soin, qui a occupé M. Kazimirski pendant bien des années."

Mohl. R. A. Journ. Asiat. 1863.

8406 KAZWINI. الثار البلاد و اخبار العباد للزويني : Cazwini's Kosmographie, Arab. herausg. von WÜSTENFELD, 2 vols. in 4 parts, roy. 8vo. sd. 25s Güt. 1847-49

8406* KELENBEVI. تعليقات الكلبوي علي كتاب مير التهذيب : Gloss upon the Mir el Tehzib of el-Saidi, which is a commentary on the Talkhis el-Miftâh, a rhetorical work, sq. 8vo. native binding, 12s

Constantinople, A. H. 1234

8407 KESHF EL-ASRÂR. لاوّل من كشف الاسرار في شرح البزدوي : Commentary, by the Sheikh ALA EL-DIN ABD EL-AZIZ (BEN AHMED BOKHARI) on the OSUL or Principia of Bezdewi, Part 1, roy. 4to. MS. 558 pp. native binding, £2. 16s Sec. XVII

An important work amongst those which treat of the Mohammedan doctrines.

8408 KESHSHÂF. الرّبع الثاني من الكشف : COMMENTARY on the Koran, in Arabic, with the Text, by the celebrated ZAMAKHSHERI, Vol. II. thick royal 4to. a fine Arabic MS, containing the Surats El-Andûm to Benî Isrâ'îl, with an illuminated title in CUFIC characters, the body of the work in a bold and elegant Neskhi hand, native binding, £7. 10s A. H. 749

This great Commentary, equally important with that of Baidhâwî, was composed in the

12th century. The present copy is a very fine and early Arabic MS.

Arabic—continued.

- 8409 KITAB-o 'L-IMAN. شرح ما محمد صالح مازندراني بر كتاب ايمان : Commentary of Mohammed Sâlih of Mazanderan on the Book of Faith and Unbelief —Book of Prayer—Extracts from the *Kāfi* of Kelinî, 4 parts in 1 vol. sm. folio, *finely written MS. with a few wormholes, painted calf*, £3. 16s
Haidarâbâd, A. H. 1095
- 8410 KITAB-O 'L-JEDWAL. كتاب الجدول الكبير : Astrological Tables, preceded by two Qasidahs, in Arabic, sm. 4to. *MS. with rude headings, in semi-Kufic style, native binding, bought at Lady Hester Stanhope's sale*, 10s
A. H. 1283
- 8411 كتاب اللغات عربي وفارسي : ARABIC DICTIONARY explained in Persian, the Arabic Words in red and the Persian in black ink, in parallel columns, 6 vols. roy. 4to. *MS. native binding*, £2. 10s
Circ. 1750
- The note of a former proprietor suggests that this may be the celebrated مدار الافاضل, but this does not appear correct. The arrangement is in European style: the Arabic word to the left, the Persian to the right; and the pages also run from left to right.
- 8412 KOBAN. القرآن : the Qurân in Arabic, sq. 8vo. *neat MS. in a clear Neskhi character, native binding*, £3. 10s
Sec. XVII
- 8413 القرآن : ALCORANI textus universus, *Arabice et Latine*, ed. MAR-
RACCIUS, cum Refutatione, vitâ Mahumeti, Prodomo, notis, 2 vols. folio, vellum, 25s; or *very fine copy in old calf gilt*, 36s
Palavii, 1698
- Priced, 1826, Howell, £5. 5s; 1833, Baynes, £4. 10s; 1834, Leslie, £4. 4s.
- "A work of such prodigious learning, as to merit a place in the same rank with the fruits of the toilsome researches of the Benedictines. His Prodomus, Refutationes, and Note, are a mine of learning on Muhammedan subjects."
Mill's Muhammedan.
- 8414 القرآن : the Koran, Arabic MS. sm. 8vo. *very beautifully written and illuminated, the first two pages forming a richly ornamented Anwan, native gilt binding, rebounded*, £5. 5s
Sec. XVIII.
See also ante No. 8241
- 8415 القرآن : THE KORAN, Arabic text, printed within borders, with marginal Arabic Commentary, sm. folio, 478 pp. and 4 leaves of Tables, half calf, £2. 5s
(St. Petersburg, 1790)
- 8416 ——— the same, reprinted with corrections, folio, *wanting the last two leaves of tables, calf neat*, 30s
(ib. 1793)
- 8417 القرآن : EL QORAN, folio, *fine MS. elegantly written on paper, Indian binding, from Mr. Morley's library*, 18s
Cir. 1800
- With the following note on the fly-leaf :—
"From a very perfect copy in the Library of Mahomed Suph, with marginal notes from two other celebrated copies. Purchased from Syed Hussan (formerly Munshie to the Duke of Wellington in Seringapatam)." —Barrett.
- 8418 القرآن : the Koran, Arabic MS. *beautifully written on glazed paper, doubly ruled with red and blue lines, native binding*, £3. 3s
circa 1820
- This copy was found in Moulton Fort, Jan. 22, 1849, the day of its surrender to the British.
- 8419 القرآن : CORANUS, Arabice, ed. FLÜGEL, 4to. *with the vowel points, bl.*
18s
Lips. 1834

Arabic—continued.

8420 القرآن : Coranus, Flügelianum textum recognitum curavit Redslob, 8vo.

bd. 24s

Lips. 1837

8421 القرآن : THE KORAN, in *Arabic*, with interlinear version in *Urdu*, and two marginal *Persian* commentaries, the Tafsir-i-Hosseiny and the Tafsir-i-Abbasy, 2 vols. impl. 4to. *with the vowel points*, £3. 16s *Calcutta*, 1837

8422 القرآن المجيد : THE KORAN, in *Arabic*, without Commentary, roy. 8vo.

lithographed, native binding, 12s 6d

Bombay, A. H. 1266

8423 ——— the same, folio, *native binding, 25s*

ib. A. H. 1266

These two editions are the same; but the larger form. They are both in a fine bold Naskhi second is lithographed in a more extended and character, the work of Mirzá Hassan of Káshán.

8424 القرآن جلد اول و تفسیر حسینی و تفسیر عباسی : Vol. I. 4to. 940 pp.

lithographed, the Arabic text of Surats 1—18, with two Persian Commentaries, the Tafsir-i-Hosseini and the Tafsir-i-Abbasi, sd. 22s

(? Calcutta, 1850)

8425 نجوم الفرقان : Arabic Concordance of the Koran, sq. 8vo. *half bound, 5s*

(Calcutta) A. H. 1216

8426 ——— Concordantiæ, ed. Flügel, 4to. *bds. 10s*

Lips. 1842

8427 KORAN (Al) of Mahomet, translated from Arabic into English, with Explanatory Notes and Preliminary Discourse, by G. SALE, new edition, with Memoir of the Translator, 8vo. *map and plates, cloth, 5s* 1844

8428 CORAN, traduit de l'Arabe, avec la vie de Mahomet, par Savary, 2 vols. 12mo. *calf gilt, 7s 6d* *Amst. 1786*

8429 KOSEGARTENI Chrestomathia Arabica, 8vo. *with all the vowel points and a good Lexicon, 10s 6d* *Lips. 1828*

8430 LAGRANGE (Grangeret de) Anthologie Arabe de poésies inédites, *Arabe et Français*, 8vo. *hf. calf, 6s* *Paris, 1828*

8431 LAFUENTE Y ALCÁNTARA, Catalogo de loss Codd. Arabigos adquiridos en Tetuan, impl. 8vo. *sewed, 3s 6d* *Madrid, 1862*

8432 LANE'S ARABIC-ENGLISH Lexicon : an Arabic-English Lexicon, derived from the best and most copious Eastern Sources; comprising a very large collection of words and significations omitted in the Kamooos, with ample Grammatical and Critical Comments, and Examples in Prose and Verse, by Edward William Lane, Vol. I. in 3 parts, impl. 4to. *cloth, £3. 15s* 1863-65

To be completed in eight parts.

"Son livre est un *Thesaurus* où il traite chaque mot selon son sens primitif et ses nuances

et applications, en citant pour chaque cas ses autorités et des exemples."

MOHL, *Rapp. Ann. Journ. As.* 1863

8433 LECTIO NABUM إناجيل و رسائل : Liturgical Reading Book, containing texts, from the New Testament, 12mo. MS. *bd. 6s* *circa 1780*

8434 LUMSDEN'S ARABIC GRAMMAR, comprising the System of Inflection, *all published, stout folio, bound, 20s* *Calcutta, 1813*

The best Arabic Grammar, explained in English.

8435 MACARIUS, Patriarch of Antioch, Travels, written by his Deacon, Paul of Aleppo, translated from the Arabic by Belfour, 9 parts in 7, forming 2 vols. 4to. *sewed, £2. 2s* 1829-37

8436 MAIMONIDES (باب موسى) Porta Mosis, Dissertationes in Mishnaioth,

&c. *Arab. (char. Hebr.) et Lat.* ed. Pococke, sq. 8vo. *bound, 7s 6d*

Oxon. 1655

8437 ——— دلالة الحائرين : Guide des Égarés, Traité de Théologie, et de Philosophie, *en Arabe*, (caractère Hébreu) *et Français*, avec des notes, &c. (pub. at 45 fr.) *sewed, 34s* *Paris, 1856-61*

Arabic—continued.

- 8438 MAJMUAT. مجموعہ رسائل فی علم الدین الخ : Collection of 10 moral and religious Treatises, in 1 vol. sq. 8vo. *bd.* 10s A. H. 1126, etc.
The first piece is by the celebrated commentator Ali el-Kari.

- 8439 MAKKARI. نفع الطیب من غصن الاندلس الرطب : Analectes sur l'Histoire et la Littérature des ARABES D'ESPAGNE par Abi l-Abbās Ahmed Ibn Mohammed el-Makkari, publiés en *Arabe*, par MM. Dozy, Dugat, Krehl et Wright, avec introduction, 2 vols. in 5 parts, 4to. pp. 210, 933, and 943 (pub. at 60 florins) *hf. calf, gilt tops, uncut, £4. 4s*

Leyde, 1855-61

- 8440 ——— History of the Mohammedan Dynasties in Spain, extracted and translated from the Nafhu-t-Tib min Ghosni-l-Andalusi, with notes on the History, Geography and Antiquities of Spain, by P. de GAYANGOS, 2 vols. royal 4to. (pub. at £3. 8s) *cloth, £2. 16s* 1840-43

- 8441 MAKRIZI, Histoire des Sultans Mamlouks de l'Egypte, traduite en Français par Quatremère, 4 parts, forming 2 vols. 4to. (pub. at £2. 2s) *bds. 33s* Paris, 1837

- 8442 ——— شذور العقود : Historia Monetæ Arabicæ, Arab. et Lat. illustrata à Tychsen, 12mo. *half calf, 5s* Rostochii, 1797

- 8443 ——— Narratio de expedit. adversus Dimyath, Arab. et Lat. cum annot. ed. Hamaker, 4to. *sd. 5s* Amst. 1824

- 8445 ——— مراد الطلاع علي اسما الامكنة و البقاع : LEXICON GEOGRAPHICUM, *Arabic*, ed. JUYNBOLL, 8 vols. 8vo. £2. 10s *Lugd. Bat.* 1850-54

- 8446 MARCEL, Vocabulaire Français-Arabe des dialectes vulgaires Africains, 8vo. *hf. bd. rare, 10s* Paris, 1837

- 8447 MESALIK EL-AFHAM. مسالك الافهام الي تنقيح شرايع الاسلام : Commentary on the Sharai'at l-Islâm of Nedjm el-Dîn Abû l-Qâsim Djâfer ben Mûayyid el-Hilli, by ZEIN EL-DIN ALI EL-SÂIRI, commonly called the Second Shahid, Vol. V, containing the Books of Manumission, Freedmen, Acknowledged Children by Slaves, Confession and Acknowledgment, Fire, Oaths, Vows, Hunting, Food and Drink, Dispossession, Preemption, Quick and Dead, Trover, folio, 488 pp. *well written MS. in the best preservation, hf. vellum, from Mr. Morley's library, £5. 5s* Sec. XVII.

This is one of the books of Shiah Law, all of which are very rare.

- 8448 MASSIH IBN HAKIM EL-DIMESHQI. رسالة من جميع الكتب في الفنون الطب لمسيح ابن حكيم الدمشقي : Treatise on Medicine, comprising commentaries on Hippocrates, Galen, etc. sq. 8vo. *Arabic MS.* bound up with two *shorter treatises on the same subject, bd. 25s* Sec. XVII.

- 8449 ——— مائة عامل و شرح مائة عامل : LOCKETT's Miut Amil and Shurhoo Miut Amil. *Arabic and English*, two Treatises on Arabic Syntax, with Annotations, Stories, &c. 4to. *bds. 12s*; or *hf. bd. 15s* Calcutta, 1814

- 8450 MOALLAKAT. المعلقة السبع : The Seven Suspended Poems, in *Arabic*, 8vo. 20s *Calcutta*, 1823

- 8451 ——— the same, *Arabic* (in Roman characters) and *English*, by (Sir) William Jones, 4to. 12s 1783

- 8452 MOHAMMED BEN MUSA. مختصر في حساب الجبر والمقابلة : Algebra, *Arabic and English*, by Rosen, 8vo. *bds. 6s 6d* 1830-31

Arabic—continued.

- 8453 MOHDI. Contes du Cheykh el-Mohdy, traduits de l'Arabes, par MARCEL, 3 vols. 8vo. *portrait and illustrations, sd.* 12s 6d Paris, 1835
- 8454 MOHIT. انتخاب الكتاب المحيط. Extracts of Curious Law Cases, Judgments for Larceny, Homicide, etc. 4to. *Arabic MS. in a neat legible character, bd.* 25s Sec. XVIII.
- 8455 MOTANEBBI. ديوان ابي الطيب المتنبي: Poems of Motanebbi, the greatest of the Arabic Poets, in *Arabic*, stout royal 8vo. £4. 4s Calcutta, A. H. 1230
- 8456 MOTANEBBI der grösste Arab. Dichter, ganz übersetzt von Hammer, 8vo. *hf. morocco*, 9s Wien, 1824
- 8457 MUSTATHBIF. مستطرف في كل فن مستظرف: Historical, Literary, and other Essays and Miscellanies, with Tales and Poems, etc. in *Arabic*, 2 vols. sm. folio, *native binding*, £4. Bédak, A. H. 1279
- This famous collection is much sought after | and generally imperfect.
by Oriental scholars. MSS. of it are very rare,
- 8458 نفحة اليمن: NAFHAT-O 'L-YEMEN: a compilation of various pieces in prose and verse, in *Arabic*, royal 4to. £2. 10s Calcutta, A. H. 1226
- 8459 NASAFI. عمدة عقيدة اهل السنة والجماعة: Pillar of the Creed of the Sunnites, &c. *Arabic*, by Cureton, royal 8vo. *cloth*, 3s. 1848
- 8460 NAWAWI. تهذيب الاسماء: Biographical Dictionary of Illustrious Men, by Aba Zakariya el Nawawi, in *Arabic*, edited by Wüstenfeld, roy. 8vo. 878 pp. £2. Göttingen, 1842-47
- A useful and valuable work, based upon | order. The author lived in the thirteenth century.
several earlier ones, and arranged in alphabetical
- 8461 NEWAJI. حلبت الكميت: Halbet el-Komeit, a Florilegium of rare Odes and Lyrical Pieces in praise of Wine, sq. 8vo. *about 400 pp. a plainly written Arabic MS. with headings in red ink, slightly wormed, unbound, in a case*, £4. 4s Compiled, A. H. 824—transcribed 1247
- A very rare and curious work. The author | obliged to suppress it. Amongst the poets most
Shams el-Din Mohammed ibn el-Hassan Nevâdji, frequently cited, who range from the earliest
underwent persecution on its account, and was | period, that of the celebrated Abu Newas occurs.
- 8462 OTBI. كتاب اليميني لآبو النصر محمد العتبي: History of Amir Sabaktegin and Mahmûd Ghaznewi, by el-Otbi, in *Arabic*, sm. folio, *MS. transcription*, (by the Rev. Mr. Reynolds from the Bodleian MS.) 228 pp. 1837-88
- 8463 PASSIO Christi secundum Matthæum: تالم سيدنا يسوع; *Arab. et Lat.* sq. 8vo. *hf. bd.* 10s Leida, 1618
- Bound up with رسايل بولس ويوحنا | Leida, 1612-15; and Sancti Lucae Apostolica
Historia, *Syriaco*, Vienna, 1565.
- 8464 PAULMIER, Dictionnaire Français-Arabe, (idiome parlé en Algérie), 12mo. 911 pp. *double cols. hf. bd.* 5s; or *calf gilt*, 10s Paris, 1850
- 8465 PERCEVAL (Caussin de) Grammaire Arabe vulgaire, pour les dialectes d'Orient et de Barbarie, 8vo. 5s; *cloth*, 6s Paris, 1833
- 8466 PERSIAN TREATISES on Arabic Grammar, منشعب و تصريف الخ, in 1 vol. roy. 8vo. *calf neat*, 7s 6d (Calc. circ. 1780)
- 8467 PIHAN, Elements de la langue Algérienne, ou principes de l'Arabe vulgaire, 8vo. *sd.* 5s Paris, 1851
- 8468 POCOCCKE, Specimen Historiæ Arabum ex Abul-Faragio; cum Excerptis ex Abul-feda, curante De Sacy; *Arab. et Lat.* ed. White, sm. 4to. *portrait, bds.* 7s 6d Oxonii, 1806

Arabic.—continued.

- 8469 **POCOCK** (Dr. Edw.) Theological Works: *Porta Mosis, Arabic and Latin*, and English Commentaries on Hosea, Joel, Micah and Malachi; with an account of his life and writings, by L. Twells, 2 vols. folio, portrait, the margins of a few leaves slightly wormed, calf, 25s 1740
- 8470 **PRAYERS**: كتاب الدعاء The book of prayers daily read in the Mosques, folio, an early MS. in neat Moghraby character, imperfect, but containing a great number of prayers, in a portfolio, 7s 6d Saec. XVII
- 8471 **QUATEMÈRE**, Notice d'un Manuscrit Arabe, (Mesâlek wa Memâlek) contenant la description de l'Afrique, 4to. hf. morocco, 5s Paris, 1831
- 8472 **RICHARDSON'S** Arabic Grammar, 4to. bds. 8s 6d 1811
- 8473 **ROORDA**, Grammatica Arabica, cum Lexico (sine Chrestomathiâ), 2 vols. 8vo. limp morocco, 5s Leovard. 1858
- 8474 **ROSENMÜLLER** Institutiones Linguae Arabicae; sententiæ et narrationes, cum Glossario, etc. sq. 8vo. cloth, 8s Lips. 1818
- 8475 **SACY** (Le Baron Sylvestre de) **CHRESTOMATHIE ARABE**, extraits de divers Ecrivains Arabes, *Arabe et Francais*, 8 vols. 8vo. wormed, rusia, a scholar's copy, 17s 6d; or, a fine copy in calf gilt, 28s Paris, 1806
- 8476 ——— seconde édition, corrigée et augmentée, 3 vols. 8vo. hf. calf, £3. 16s 1826-27
- 8477 ——— **GRAMMAIRE ARABE**, 2 vols. 8vo. 8 plates, hf. bd. 22s; or, a fine copy in calf gilt, 28s 1810
- 8478 ——— **GRAMMAIRE ARABE**, seconde édition, augmentée, avec un traité de la Prosodie et de la métrique, 2 vols. in 1, large 8vo. 1345 pp. plates and tables, bds. uncut, £4. 4s 1831
- 8480 ——— **ANTHOLOGIE Grammaticale Arabe**, pour faire suite à la Chrestomathie, stout 8vo. hf. red morocco, 32s 1829
- 8481 ——— The same three works: **GRAMMAIRE, SECONDE ÉDITION; CHRESTOMATHIE, SECONDE ÉDITION; ANTHOLOGIE**—together 6 vols. hf. calf gilt, uncut, £9. 10s 1826-31
- 8482 **SAFINET EL RAGHIB**. سفينة الراغب ودفينة المطالب The Ship of the Curious and Treasury of Inquiries, by the Wezir Abû 'l-Mewâhib Mohammed RÂGHIB Pâshâ, sm. folio, 680 pp. Turkish binding, £2. 10s Bulâq, A. H. 1255
- An encyclopædic work by a learned Turkish Wezir, written about a hundred years ago. It treats upon all branches of Literature, Science, Art, and Theology, including an article on Sabæan subjects.
- 8483 **SAVARY**, Grammaire de la langue Arabe, vulgaire et littéraire, *Latin et Francais*, 4to. hf. bd. 5s Paris, 1813
- 8484 **SCHNURER**, Bibliotheca Arabica, 8vo. sd. 3s 6d, or fine paper, sewed, 5s Halae, 1811
- 8485 **SHAHRASTANI** (Abû 'l-Fath Muhammad) كتاب الملل والنحل Book of the Religious and Philosophical Sects, in *Arabic*, edited by Cureton, 2 vols. royal 8vo. cloth, £2. 10s Or. Text Soc. 1842-6
- 8486 ——— the same, Vol. I. only, 8vo. 18s 1842
- 8487 **SHUMS-OOL-LOGHAT**. شمس اللغات بالغات عربي و فارسي Arabic and Persian Dictionary, including also some Turkish words, by Barretto, 2 vols. 4to. £2. Calcutta, 1806

Arabic.—continued.

- 8488 SIBT-EL-MAREDINI. شرح تحفة الاحباب في علم الحساب لعبد الله : الشنشوري : Tohfet o'l-Ahbáb, a celebrated work on Arithmetic, with the Commentary of Abdallah EL SHENSHÛRÎ, sq. 8vo. *Arabic MS. text in red ink, calf, 25s* circa 1700

The commentator died in 1590 : this work of his was unknown to Hadji Khalfah.

- 8489 SIDI MOHAMMED BEN OTHMAN. درر التحقيق والبيان : رحلة ابن عثمان : Description, by a Moorish Ambassador to Naples, of Tetuan, Tangier, Cadiz, Malta, Naples, Sicily—اسرار العربية : a Treatise on Arabic Grammar—2 vols. in 1, sq. 8vo. *MS. in the Moghraby character, bd. £2. 2s* Sæc. XVIII.

- 8490 SOYUTI. لب اللباب : Liber (Djelâl el-Dîn Abd el-Rahman) as-Sojutii de Nominibus Relativis, *Arabice*, cum annotationibus, ed. Veth, 2 vols. in 1, 4to. *cloth, 20s* Lugd. Bat. 1854-51

- 8491 SOUSA, Documentos Arabicos, para a Historia Portuguesa, *Arab. e Portuguez*, square 8vo. 10s Lisboa, 1790

- 8492 ——— Vestigios da Lingoa Arabica em Portugal, 8vo. pp. xvi. and 208, a *Lexicon of Portuguese words, with their Arabic roots*, 8vo. 9s 1830

- 8493 SURAH. الصراح من الصحاح : THE SOORAH, an Arabic Dictionary explained in *Persian*, by JUMAL, being a translation of a celebrated Arabic Dictionary entitled the SIHAH, revised according to the Qamoos, etc. 2 vols. in 1, stout roy. 4to. *wormed, bound, 15s* Calcutta, 1812-15

- 8494 ——— the same, reprinted, enlarged and corrected by Abdool Mojeed, impl. 4to. £5. 1830

- 8495 STEWART'S Arabic Grammar, 8vo. (pub. at 16s) *cloth, 7s* 1841

- 8496 SUFI DOCTRINES. علم الصوف لاتمام : Arabic MS. wanting some leaves at beginning and end, sq. 8vo. *native binding, 7s 6d* Sæc. XVII.

- 8497 TABARI. تاريخ الملوك و اعمارهم تاليف الطبري : Annales Regum, opus Abu Dschaferi Mohammed ben Jesid Taberistanensis, *Arabice et Latine*, edidit KOSKARTEN, 3 vols. 4to. *hf. bd. calf gilt, uncut, £2. 8s* 1831-53

- 8498 ——— Chronique, traduite par Zotenberg, Vol. 1, 8vo. *sd. 7s 6d* Paris, 1867

The translation will be completed in four volumes.

- 8499 TEFSIR-I HOSSEINI. تفسير مولانا حسين واعظ : The Qorán, in Arabic, with the Persian translation and Commentary of Hossein Vá'ez el-Káshefi, small folio, *neat MS. 950 pp. in an ancient Nastaliq character, with illuminated heading, the Qoran text in red ink, slightly wormed, in native binding, £4.* A. H. 949

One of the most celebrated and important of the Shiah commentaries.

- 8500 VANQULI. لغت وانقولي (ترجمه الصحاح الجوهري) : Dictionary of Arabic explained in Turkish, being a translation by Mohammed ibn Mustafa el-Váni, called Vanqûlt, from the SIHAH of el-Jaúheri, 2 vols. sm. folio, *Turkish binding, £2. 2s* Constantinople, A. H. 1217-18

- 8501 WILKEN de Bellis Cruciatorum ex Abulfeda, 4to. *hf. calf, 3s* Gott. 1798

Arabic.—continued.

- 8502 WILLMET, Lexicon Arabicum-Latinum in Coranum, Harirum et vitam Timuri, 4to. *neatly bound, 7s; or interleaved, whole russia gilt, 10s*
Lugd. Bat. 1784

"Ouvrage estimé."—Brunet. A good Dictionary for Classical Arabic.

- 8503 WRIGHT's Grammar of the Arabic Language, translated from the German of Caspari, with additions, 8vo. (pub. at 15s) 12s 6d 1862

- 8504 ZEIN EL-AABIDIN IBN NOJEIM. رسایل مولفہ صاحب بحر الرائق : Treasures by the author of the Bahr el-Raiq, 29 doctrinal and theological pieces, in 1 vol. sq. 8vo. *very neat MS. in old gilt calf, 20s* circa 1780

Maltese—see post.

ARMENIAN :

- 8505 AUCHER, Dictionnaire Armenien-Français, et Français-Arménien, 2 vols. 8vo. pp. 24 & 684, 22 & 570, *double cols. cf. nt. 27s* Venice, 1812-17

- 8506 ——— Armenian-English Grammar, sm. 8vo. *with 120 pp. of selections, in chronological order, hf. calf, 6s* ib. 1819

- 8507 ——— the same, 2nd edition, 8vo. 30 *pages of selections, hf. bound, 4s* ib. 1832

- 8508 AUCHER and BRAND, Armenian-English and English-Armenian Dictionary, 2 vols. in 1, stout royal 8vo. 983 and 640 pp. *double columns, fine copy in hf. morocco, £2.* Venice, 1821-25

- 8509 CIRBIED, Grammaire de la langue Armenienne, 8vo. pp. 82 and 820, *calf gilt, scarce, 17s 6d* Paris, 1823

Bound up with it is a violent correspondence between Cirbied and his critics.

- 8510 ELISEUS, History of Vartan and the Religious Wars of the Persians and Armenians, translated from the Armenian by Neumann, 4to. *sewed, 6s* 1830

- 8511 GALANI Grammatica Armenica cum Dictionario, sm. 4to. *calf, 4s* Romæ, 1645

- 8512 JACOBI (S.) EPISCOPI NISIBENI Sermones, cum præfatione, notis, et dissertatione de Ascetis, qui nunc primùm in lucem prodeunt, *Armenice et Latine*, (ed. Antonellus), folio, *hf. cf. Dr. Cureton's copy, £2.* Romæ, 1756

- 8513 MOSIS CHORENENSIS Historia Armeniaca, cum Geographiâ, *Armenice et Latine*, edd. Whistoni, 4to. *map, hf. bd. 86s* 1736

ORPELLIAN—See Oriental History, Saint Martin, No. 7911 ante.

- 8514 PETERMANN, Brevis Lingue Armenicæ Grammatica, Litteratura, Chrestomathia, cum Glossario, 12mo. pp. 94 and 88, *hf. calf, 5s* Berolini, 1841

- 8515 POCKET DICTIONARY, Armenian-English and English-Armenian, 2 vols. in 1, 18mo. 274 and 310 pp. *hf. calf, 5s* Venice, 1833

- 8515* SCHRÖDERI Thesaurus Lingue Armenicæ antiquæ et hodiernæ, sm. 4to. *half vellum, 7s 6d* Amst. 1711

- 8516 VARTAN, Fables de, *Armén. et Français*, 1825—Élégie sur la prise d'Edesse, *Arménien*, 1828—2 vols. in 1, 8vo. *hf. calf neat, 7s 6d* 1825-28

- 8516* VILLOTTE, Dictionarium Latino-Armenicum, cum tabulâ chronologicâ Regum et Patriarcharum, folio, *calf, 7s 6d* Romæ, 1714

ASSYRIAN and Cuneiform Inscriptions :

- 8517 BURNOUF, Mémoire sur deux Inscriptions cunéiformes trouvées près d'Hamadan, 4to. *plates of Alphabets and Inscriptions, hf. calf neat, 10s*

Paris, 1836

- 8518 GOBINEAU, Traité des Ecritures Cunéiformes, 2 vols. large 8vo. *with plates of Inscriptions, sd. 20s* Paris, 1864

- 8519 HINCKES on the Khorsabad Inscriptions, 4to. *sd. 2s* Dublin, 1850

- 8520 LASSEN, die altpers. Keil-Inscripfen von Persepolis, 8vo. *facsim. 4s* 1836

- 8521 LAYARD, Inscriptions in the Cuneiform Character, from Assyrian Monuments, royal folio, 98 *leaves of Inscriptions, bds. 15s* 1851

Assyrian and Cuneiform Inscriptions—continued.

- 8522 LICHTENSTEIN, Palæographia Assyrio-Persica, 4to. *plates, 2s; or, half bound, 3s 6d* *Helmst. 1803*
- 8523 LÖWENSTERN Déchiffrem. de l'Ecriture à Khorsabad, roy. 8vo. *plates, 2s* 1843
- 8524 MENANT, les Ecritures Cunéiformes, exposé des travaux qui ont préparé l'interprétation des Inscriptions, sec. ed. roy. 8vo. *sd. 18s Par. 1864*
- 8525 RAWLINSON and NORRIS's Selection from the Historical Inscriptions of Chaldaea, Assyria, and Babylonia, large folio, 70 *lithographic plates*, with descriptions, *bds. 18s* 1861
- 8526 SPIEGEL, die Altpersischen Keilinschriften, mit Uebersetz., Grammatik, und Glossar, roy. 8vo. 10s *Leipz. 1862*
- See also, ante, Assyria.*

BERBER.

- 8527 DICTIONNAIRE Français-Berbère, dialecte des Kabâiles, (par JAUBERT, Delaporte, Nully, Brosselard, Sidi Ahmed), very stout royal 8vo. *sd. 30s; or, hf. morocco, gilt top, uncut, 36s* *Paris, 1844*
- 8528 VENTURE DE PARADIS, Grammaire et Dictionnaire de la Langue Berbère, revus par Jaubert, 4to. *sd. 9s* *ib. 1844*
- 8529 ——— the same, *a beautiful copy in green morocco extra, watered silk linings, gilt edges, 24s* 1844
- 8530 NEWMAN's Berber Grammar, *Bristol, 1836*—PHARAON, les Cabiles et Bouddie, avec Vocabulaire Franco-Cabile-Algérien, *Alger, 1835*—in 1 vol. 8vo. *bds. 7s 6d* 1835-36

Burmese—See INDIAN LANGUAGES.**CAUCASIAN LANGUAGES.**

- 8531 CAUCASUS. Memoir of a Map of the countries between the Black Sea and the Caspian, roy. 4to. *large folding map, with Vocabularies of 6 Languages in 14 dialects, bds. 15s* 1788
- 8532 MÉMOIRES sur les pays entre la Mer Noire et la Caspienne, 2 *maps, one very large, 18s* 1797
- Comprising, Vocabularies of the Caucasian | *Kisti, Lesghian, and Georgian, in 11 dialects.*
Languages, viz., *Abkhaz, Cabardien, Ossetian,*
- 8533 Circassian. LOEWE's Dictionary, English-Circassian-Turkish, and Circassian-English-Turkish, 8vo. (pub. at 21s) *sd. 9s* 1854
- 8534 Georgian. BROSSET, Mémoires inédits sur la Géorgie, (including a Grammar, extracts and translations), 8vo. 15s *ca. 1840*
- 8535 TCHOUBINOFF, Dictionnaire Géorgien-Russe-Français, 22 *and 736 pp. double columns, £2. 10s* *St. Petersburg. 1840*
- 8536 WAKHOUCHT, Description géographique de la Géorgie, *Géorgien et Français*, publiée par Brosset, 4to. *hf. calf, gilt top, uncut, 14s* *ib. 1842*
- 8537 OSSETISH. SJÖGREN, Ossetische Sprachlehre, mit Ossetisch-Deutschem und Deutsch-Ossetischem Wörterbuche, 4to. 49 *and 543 pp. hf. calf, 18s* *ib. 1844*

CHINESE.

- 8538 ALGEBRAIC GEOMETRY, with differential and integral Calculus (translated into Chinese from the English of Loomis, etc.) edited by Wylie, 3 pts. royal 8vo. 7s 6d *Shanghai, 1859*
- 8539 ANDREWS' Discoveries in Chinese, the Symbolism of the primitive characters, 12mo. *cloth, 4s* *New York, 1854*
- 8540 BAYERI (Th. S.) Museum Sinicum (Grammatica, Lexicon, etc.) 2 vols. in 1, stout sm. 8vo. *plates of characters, calf, 6s* *Petrop. 1730*
- 8541 ——— de Horis Sinicis et Cyclo Horario, 4to. *plates, hf. mor. 7s 6d* *ib. 1735*
- 8542 BAZIN, Grammaire Mandarine, ou principes de la langue Chinoise parlée, 8vo. *sd. 9s* *Paris, 1856*

Chinese—continued

- 8543 (BEVAN) *Beginner's First Book in Chinese* (Canton Vernacular) 8vo. 161 pp. of *Vocabularies, English and Chinese, the Chinese in native and Roman characters, hf. bd. 12s* Hong Kong, 1847
- 8544 BRIDGMAN'S CHINESE CHRESTOMATHY, in the Canton Dialect, 4to. pp. xxvii. and 693, chiefly consisting of *Dialogues, etc. with the Chinese both in native and Roman characters, English translations and Notes, bd. rare, £3. 16s* Macao, 1841
- 8545 ——— the same, part 1, pp. viii. and 276, *ed. 36s* 1839
- 8546 BUDDHIST PRAYERS, in Chinese, narrow sm. folio, *two curious figures of Buddha, bds. 12s* Sec. XIX
- 8547 CALLEBY, *Systema Phoneticum Scripturæ Sinicæ*, 2 vols. royal 8vo. comprising a *Dictionary, Chinese, Latin and French, ed. £2. 10s* Macao, 1841
- 8548 CHINESE CLASSICS, *Chinese and English*, with notes, prolegomena, and Indexes, by LEGGE: CONFUCIAN *Analecta*, the Great Learning and Doctrine of the Mean; and the Works of MENCIUS, Vols. 1—3, stout roy. 8vo. (pub. at £6. 6s) *bds. £4. 10s* Hong Kong, 1861-65
- To be completed in seven vols.
- 8549 CHING KIAO CHIN TSUEN: *Correct Exposition of the True Faith* roy. 8vo. *hf. bd. 25s* 1657
- Rare and curious: it is a Mohammedan | Islamism in China.
work on the establishment and history of |
- 8550 CHING SIN KIH YEU: *Excellent Maxims, a Buddhistical work, in Chinese, imp. 8vo. sd. 9s* China, 1853
- 8551 CHUEN HAN KIN CHIN, the Law of Storms, in Chinese, by Macgowan, impl. 8vo. *sd. 7s 6d* ib. 1853
- 8552 CONFUCIUS'S Works; containing the original Chinese text, with an English translation, Vol. I. (all published), to which is prefixed a dissertation on the Chinese Language and Character, in 2 parts, 4to. *bds. uncut, rare, £2. 10s* Serampore, 1809
- 8553 CONFUCIUS, sive Scientia Sinensis, *Latine, exposita a Couplet aliisque*, 2 vols. in 1, folio, *old calf, 5s* Paris, 1686-87
- 8554 ——— KUNG TZE KIA SHWO: *Familiar Conversations of Confucius with his disciples and family*, 3 vols. sm. folio. *an old edition, sd. 25s* Sec. XVII
- 8555 DAVIS (Sir J. F.) CHINESE MORAL MAXIMS, with a full and verbal TRANSLATION, affording examples of the Grammatical structure of the language, 8vo. *cloth, 5s* Macao, 1823
- 8556 ——— THE FORTUNATE UNION, a Chinese Romance, with notes and illustrations, to which is added A CHINESE TRAGEDY, 2 vols. 8vo. *bds. 10s* 1829
- 8557 ——— on the Poetry of the Chinese, roy. 4to. *with numerous specimens in Chinese and English, sd. 7s 6d* 1829
- 8558 ——— Chinese Miscellanies; a collection of essays and notes, 8vo. *cloth, 6s* 1865
- 8559 DE GUIGNES, *Dictionnaire Chinois, Français et Latin*, 1813—KLAPROTH, *Supplément*, 1819—2 vols. roy. folio, *containing together 1844 pp. £3. 10s* Paris, 1813-19
- A very valuable work, and now becoming scarce.
- 8560 KLAPROTH, *Supplément au Dictionnaire Chinois-Latin*, de Basile de Glemona, imprimé par De Guignes, with MS. additions, *sd. 20s* 1819
- 8561 DICTIONARIUM SINICO-LATINUM: a neat MS. containing about 2,000 Monosyllabic Chinese characters, with the sounds expressed in Roman letters, and the explanation in Latin, sm. 4to. 200 pp. *bds. 30s* China, Sec. XVIII.

Chinese—continued.

8562 DICTIONARY, *entirely in Chinese*, 12mo. *hf. morocco*, 6s Sec. XVIII

Not quite perfect, and possibly an abridgment of Khang Hi.

8563 (EDKIN) Chinese Conversations, translated from native authors, 8vo. *pp. iv. and 184, the Chinese in native and Roman characters*, 25s

Shanghai, 1852

8564 ENDLICHER'S *Chinesische Grammatik*, 1te Abth., 8vo. *pp. 280, 6s* 1845

8565 ——— *Chinesische und Japan. Münzen des K. K. Cabinets in Wien*; Uebersicht der Chin. und Japan. Bücher der Hofbibliothek, imp. 8vo. *sd.* 7s *Wien*, 1837

8566 ESOP'S Fables, *in Chinese*, by Mun Mooy Seen-Shang, in the Chinese character, with the Nankin Mandarin and the Canton pronunciation both expressed in Roman characters, a double translation, and rules for pronunciation, (by THOM), roy. 4to. 104 *pp. sd.* RARE, 35s *Canton*, 1840

8567 FAN-HY-CHEU, a tale in *Chinese and English*, with notes and a Grammar, by Weston, roy. 8vo. *bds. 4s 6d* 1814

8568 FEI-SIAO-HIEN-TCHI-TO-LOUI SIOUEN: Manual of Epistolary Style, 10 vols. 12mo. *sd.* £2. 10s *circa* 1770

8569 FOE KOUE KI, relation des royaumes Bouddhiques, par Chy Fa Hian, *en Français*, commentée par RÉMUSAT, KLAPROTH et Landresse, roy. 4to. *sd. 10s 6d* *Paris*, 1836

8570 FOURMONT, *Linguae Sinarum Grammatica duplex*, cum Sinicorum Reg. Bibl. librorum Catalogo, etc. fol. *calf.* 5s *Par.* 1742

8571 ——— the same, 1742—*Meditationes Sinicae*, 1737—2 vols. fol. *calf.* 7s 6d 1737-42

8572 GEOGRAPHICAL Treatise, relating to China and Eastern Asia, *in Chinese*, 2 parts, roy. 8vo. *maps, 4s* *China*, ca. 1830

8573 GONÇALVES, Dicionario China-Portuguez e Portuguez-China, 3 vols. in 4, 2048 *pp. double columns*, 1831-33—*Arte China*, constante de Alphabeto e Grammatica, com modelos das composicoens, 1829—together 4 vols. in 3, stout sq. 8vo. *scholar's copy in calf*, £5.; or 5 vols. *sd. uncut*, £6. 10s. *Macao*, 1829-33

8574 HERNISZ, Guide to Conversation in English and Chinese, obl. 8vo. 41 and 179 *pp. treble cols. the Chinese in native and Roman characters*, 14s *Boston*, 1854

8575 IN KIAO LI ou les deux Cousines, traduit par Abel Rémusat, 4 vols. 12mo. *frontispiece, sd. 9s* *Paris*, 1826

8576 JULIEN, Méthode pour déchiffrer et transcrire les noms Sanscrits qui se rencontrent dans les Livres Chinois, 8vo. *cloth*, 12s 1861

8577 KHANG HI TSEZ TSEN: the celebrated Dictionary of the Emperor Khang Hi, 31 vols. large 8vo. (there should be 32 vols. one being absent between those numbered 26 and 27) *sd.* £3.

Dated 55th year of Khang Hi, (1716)

8578 ——— the same, 32 vols. *a fine complete copy, in 4 cases*, £4. 10s (1716)

8579 ——— another edition, 32 vols. 12mo. *in 3 cases*, 30s 1780

The great Dictionary of Khang Hi was composed by a literary committee of twenty-seven of the most illustrious savans of Pekin, presided over by the princes Chang Yu Shu and Chin Ting King. Its authority is universal, and all writings destined for presentation to the throne must follow the orthography of this lexicon, the most esteemed and complete work of the kind. The preface is by the Emperor Khang Hi himself, and contains a facsimile of his writing.

8580 KIANG NANG ZUH SHWA: a native Medical Work, *in Chinese*, by Kiang Nang, roy. 8vo. *sd.* 5s *China*, 1744

8581 KIANG TOO FE, Astrological Almanack for the discovery of lucky days, etc. large 8vo. *diagrams, sd. 7s 6d* 1844

8582 KIEN KWANG TOW LIN KING: a Book on Divination by the Pa Kwa, or Eight Mystical Diagrams of Fuh-Hi; Palmistry, etc. impl. 8vo. *with diagrams, in case*, 15s *China*, 1857

Chinese—continued.

- 8583 KLAPROTH'S Verzeichniss der Chinesischen und Mandahuischen Bücher und Handschriften der K. Bibliothek zu Berlin—Sprache und Schrift der Uiguren—2 vols. in 1, folio, *hf. bd. uncut*, 16s *Paris*, 1822
- 8584 ——— Dictionarium Sinico-Latino-Germanicum, 4to. *MS. of 272 leaves, containing the Chinese in native and Roman characters, followed by the explanations partly in Latin, and partly in German, hf. bd. 30s ca. 1820*
This MS. contains the explanation of about 1600 characters, with the Key in red ink; and was the commencement of an immense undertaking on the part of Klaproth.
- 8585 KLAPROTH, MENTZEL, BAYER, Lexicon Sinicum, stout folio, *MS. of upwards of 500 leaves, bds. 17s 6d* 1750-1820
This MS. written upon paper of the last century, contains all the characters of the Chinese Dictionary "Tseu Wei," and others added from the "Tseu Hai," many of them with the Romanized form and the explanation in Latin, by the above great scholars. The Chinese characters are in the handwriting of Mentzel; and the explanations, added later, by Bayer and Klaproth.
- 8586 LAO TSEU, Livre de la Voie et de la Vertu, *Chinois et Français*, par Jullien, 8vo. *sd.* 18s *Paris*, 1842
Lao Tseu vivait VI Siècles avant l'ère chrétienne. C'est le plus ancien et le plus vénéré de tous les philosophes Chinois. Son ouvrage est le code et pour ainsi dire l'évangile de la Secte des *Tao Sse* qui compte en Chine et au Japon plus de 200 millions de sectateurs.
- 8587 LEGRAND, Specimen de Caractères Chinois, roy. 8vo. 2s 6d 1859
- 8588 LI KWO TCHI: Romance founded on the History of the confederated nations during the Chow Dynasty, *Chinese*, 12 vols. 12mo. 20s *cir.* 1800
See also *post*, No. 8636.
- 8589 LI KI: the Book of Ceremonies, in *Chinese*, roy. 8vo. *hf. calf*, 7s 6d *China, circa 1750*
- 8590 LI KI, ou Mémorial des Rites, *Chinois et Français*, accompagné de notes et de commentaires, par CALLERY, roy. 4to. *hf. morocco, gilt top, uncut*, 24s *Turin*, 1853
"La monographie la plus exacte et la plus complète que cette nation a part ait pu donner d'elle-même."
- 8591 LIVRE des Récompenses et des Peines, avec 400 Légendes, etc. traduit du Chinois, par Jullien, 8vo. 10s *Paris*, 1835
- 8592 LOGARITHMS. A Chinese work on Logarithms, *printed in red and black*, 12mo. *sd. curious*, 5s *ca.* 1800
- 8593 MARSHMAN'S Dissertations on the Character and Sounds of the Chinese Language, 4to. 4 tables and cxiii pp. (*printed as an introduction to the works of Confucius, and frequently wanting*) calf, rare, 20s *Serampore*, 1809
- 8594 ——— the same, second edition, (*considerably altered*), roy. 4to. *bds.* 5s *ib.* 1813
- 8595 ——— Clavis Sinica: CHINESE GRAMMAR, with a dissertation on the Characters and Colloquial Medium, and Appendix of the Ta-Hyoh of Confucius, *Chinese and English*, 4to. pp. 16, 566, and 56, *bds.* 27s; or, *hf. bd. neat*, 30s *Serampore*, 1814
The dissertation, already twice edited separately, is reprinted here from the second edition, forming part I of the Clavis. The whole matter of the first edition of the Dissertation does not appear in the second or third, as it was intended to distribute it over the Clavis.
- 8596 MEDHURST (W. H.) Chinese-English and English-Chinese DICTIONARY, containing all the words of the Chinese Imperial Dictionary, according to Radicals, 4 vols. 8vo. *bds. very rare*, £10. 10s *Batavia*, 1842, and *Shanghai*, 1847
- 8597 ——— the same: Chinese-English Dictionary, 2 vols. 8vo. 1486, 30, and 28 pp. *fine clean copy in bds.* £5. 10s *Batavia*, 1842-43
- 8598 ——— Chinese Dialogues, Questions, and Familiar Sentences, *the Chinese in native and Roman Characters*, 8vo. *hf. bd.* 25s *Shanghai*, 1844
- 8599 ——— Notices on Chinese Grammar, by Philo-Sinensis, Part I: Orthography and Etymology, 8vo. 148 pp. *bds.* 10s *Batavia*, 1842

Chinese—*continued.*

- 8600 MEDHURST'S DICTIONARY of the HOK-KÈN dialect of the Chinese Language, according to the reading and colloquial idioms, with an account of Hok Kèen, 4to. lxiv and 860 pp. *hf. bd.* £2. 10s *Macao*, 1832
- 8601 MENG TSEU, vel Mencium inter Sinenses philosophos Confucio proximum, *Sinice et Lat.* ed. Julien, cum notis, 3 vols. in 2, large 8vo. *sd.* 15s ; or, *hf. calf gilt*, 18s *Paris*, 1824-29
- The transcription of the Chinese characters has been added in MS. through the greater part of the sewed copy.
- 8602 MORRISON'S DICTIONARY of the CHINESE Language, divided into 3 parts: I, Chinese and English, arranged according to the Radicals, 3 vols.; II, Chinese and English, arranged alphabetically, 2 vols.; III, English and Chinese, 1 vol.—forming together 6 vols. roy. 4to. *bds.* £9. 10s *Macao*, 1815-22
- 8603 ——— the same, Part 2 only, 2 vols. roy. 8vo. (pub. £4. 4s) *bds.* £3. 10s *Reprinted, Shanghai*, 1865
- The 6 vols. were priced, 1847, *bds.* £14. ; Bunsen's copy, calf, I bought for £14. 15s ; Earl of Munster's copy, calf, fetched, 1855, £12. 15s. This laborious production includes all the famous characters comprised in the Chinese Dictionary in 32 volumes, folio, published in 1761. It has already become a rare book, the number printed having been comparatively small. The type is no longer extant, and cannot be reproduced but at great cost ; and the patient, self-denying labour requisite for a complete new edition, mere pecuniary outlay cannot command.
- 8604 MORRISON'S Grammar of the Chinese Language, 4to. *bds.* 22s ; or, *hf. calf*, 25s *Macao*, 1815
- 8605 ——— Horæ Sinicæ, with the text of the Chinese primer, and Montucci's Parallel between Morrison's and his own intended Dictionary, 4to. *bds.* 10s 18.7
- 8606 ——— Grammar, 1815—Horæ Sinicæ and Montucci's Parallel, 1817—View of China, 1817—Rémusat, Catalogue d'Aérolithes, tiré des ouvrages Chinois, 1819—all in 1 vol. 4to. *hf. calf*, 36s 1815-19
- 8607 MORRISON'S Translations from the Chinese, with Notes ; Davis, San-Yu-Low, 8vo. *bds.* 5s *Canton*, 1815
- 8608 ——— DIALOGUES and detached Sentences in the Chinese Language, Chinese in native and Roman characters, and English, roy. 8vo. *without title, dedication, and preface, hf. calf*, 16s *Macao*, 1816
- 8609 ——— View of China for Philological purposes, Chinese Chronology, Geography, Customs, etc. 4to. *bds.* 5s *Macao*, 1817
- Headings of the Sections : Chronology, Geography, Government, Time, Festivals, Religion ; besides which a large amount of information upon the language of the Chinese is scattered through the book.
- 8610 ——— Chinese Miscellany, consisting of extracts in the native character, with translations and philological remarks, large 4to. *plates, sd.* 6s 6d ; *calf*, 8s 6d 1825
- 8611 ——— Vocabulary of the Canton Dialect, *complete*, 3 parts in 2 vols. 8vo. *bds. rare*, £2. 2s *Macao*, 1828
- A Vocabulary English-Chinese and Chinese-English ; and Chinese Words and Phrases.
- 8612 PAPERS relating to high official dignities of state, *printed in white on black ground, with several archaic characters, folding into 2 vols.* roy. 8vo. *size, the outer leaves fastened to wooden bds.* 20s *Sec. XVIII.*
- 8613 PAUTHIER, Vindicæ Sinicæ, large 8vo. *sd.* 3s 6d *Paris*, 1842
- 8614 PREMARE, Notitiæ Linguae Sinicæ, 4to. *sd. rare*, 36s *Malaccæ*, 1831
- One of the best Chinese Grammars ever published.
- 8615 PUN HWA, a volume on Botany, in Chinese, roy. 8vo. *hf. morocco*, 5s (1800)
- 8616 REMUSAT (Abel) Elémens de la Grammaire Chinoise, principes du Kouwen et du Kouan-Hoa, 8vo. *hf. calf*, 8s *Paris*, 1822

Chinese—continued.

- 8617 REMUSAT (Abel) Dictionnaire Chinois-Français contenant les Caractères les plus usités, leur prononciation, leur ton, et leur signification, avec deux tables de renvois au Dictionnaire, sm. 4to. *neat MS. of 270 pp.* 36s Decbr. 1808
- 8617* ——— Nouveaux Mélanges Asiatiques, 2 vols. 8vo. *interesting articles on Japan, India, the Indo-Chinese nations, but especially relating to China and Chinese literature, hf. vellum, neat, 14s* Paris, 1829
- 8618 ROCHET, Manuel pratique de la langue Chinoise vulgaire, avec introduct. grammat. choix de littérature et Vocabulaire, roy. 8vo. *hf. calf, gilt top, 12s* Paris, 1846
- 8619 SAN KWÉ TCHI: History of the Three Kingdoms, in Chinese, 20 vols. 12mo. *with 40 engravings of figures in various attitudes, sd. 15s circ.* 1800
- SHU KING.—*see post*, Woo King.
- 8620 SUMMERS (Professor) Handbook of the Chinese Language, Parts I and II: Grammar and Chrestomathy, in 1 vol. 8vo. *including 48 lithographed pages of Chinese extracts, the Chrestomathy chiefly in Roman characters, hf. morocco, new, 21s* Oxford, 1863
- 8621 ——— Rudiments of the Chinese Language, with Dialogues, Exercises, and a VOCABULARY, 12mo. *cloth, 5s* 1864
- A really Handy Book for all who wish to | and for Commercial Men connected with the have a general notion of the Chinese Language, | Chinese Trade.
- 8622 SZE SHOO CHING WAN: the Four Classical Books attributed to Confucius and his Disciples (the Ta Hio, Chung Yung, Lun Yu and Meng-tsze), 10 parts in 2 vols. roy. 8vo. *hf. calf gilt, 36s* *circ.* 1800
- 8623 ——— the same, 5 vols. in 2, 8vo. *hf. cf. finely printed edition, 20s ca.* 1830
- 8624 SZE SHU, with Commentary, all in Chinese, 5 vols. sm. 8vo. *sd. 7s ca.* 1810
- 8625 ——— the same, with Commentary, in Chinese, in 6 vols. 8vo. *sd. a good edition, 27s* *ca.* 1820
- 8626 ——— the same, with the Imperial Paraphrase according to the Commentary of Tehu Hi, in Chinese, 6 vols. impl. 8vo. *engravings, sd. best edition, elegantly printed, sd. £2. 2s* 1813
- 8627 ——— the FOUR BOOKS, translated, with notes, by COLLIE, 8vo. *cloth, very rare, 27s* Malacca, 1823
- 8628 TA TSING LEU LEE; the Fundamental Laws of China, with a selection from the Penal Code, translated by STAUNTON, roy. 4to. *bds. 25s; or fine copy, in russia extra, gilt edges, 32s* 1810
- 8629 TCHING TSZE TUNG: Chinese Dictionary, an abridgment of the great work of that name, 22 vols. 12mo. *sd. 12s 6d* *ca.* 1820
- 8630 THOM'S Chinese and English Vocabulary, 8vo. *printed on Chinese silk paper, from blocks cut by native artists, and giving the English sounds in Chinese and Mantchu characters, sd. 18s* Canton, 1843
- 8631 THSANG POU TSZE WEI: Chinese Dictionary, by Mei Tang Seng, arranged according to the radicals, 14 vols. 8vo. *sd. 20s* *circa,* 1800
- 8632 THSIAN DSU WEN: Book of the Thousand Characters, in Chinese, 8vo. *bds. 10s* *circa* 1780
- 8633 THSING WEN LUI TCHU: Classical Dictionary of Mantchu explained in Chinese, 12 vols.—Thsing Wen Pu Lui: Supplement to the Dictionary, Mantchu and Chinese, 12 vols.—together 24 vols. roy. 8vo. *in 2 cases, £3. 3s* *circa* 1820
- 8634 TRIGAULT, SI JOU EUL MOU TSEU: Vocabulary arranged according to the Tones, following the order of the European words, 3 vols. in 1, stout impl. 8vo. *the characters throughout great part of the work being also expressed in Roman letters, with curious diagram, hf. bd. from Klaproth's library, VERY RARE, £11. 11s* (Hang Chew), A.D. 1626
- 8635 Tso TCHUEN: Chronicle of Tso Khieu Ming, in Chinese, 6 vols. 8vo. *sd. 20s* *circa* 1770

Chinese—continued.

- 8636 TUNG TCHAU LI KWO TSEUEN CHI. Historical Romance relating to the Li Kwo confederate, or states of the time of the Eastern Tchaou, 24 vols. 12mo. *engravings of figures, sd. in a case, 30s* ca. 1830
See also *ante*, No. 8588.

- 8637 TUNG TSEE LEANG HAN TSUEN TOHUEU: Historical Romances of the East and West Hans, 12 vols. (the 13th wanting) 12mo. *engravings of the various characters, Vol. 12 damaged, and some of the others slightly wormed, sd. 12s* ca. 1830

- 8638 URB TOO MEI: a Chinese work of Fiction, in the colloquial style, 6 vols. 16mo. *curious cuts, 10s* 1800

- 8639 WADE (T. F.) Hsin Ching Lu, or Book of Experiments, being the first of a series of contributions to the study of Chinese, folio, *calf, £2. 16s* Hong Kong, 1859

Containing Vocabularies, extracts, etc. in | for the use of students in acquiring the language Chinese and English, with a Peking Syllabary; | *spoken by the court officials of the empire.*

- 8640 WILLIAMS (S. Wells) English-Chinese Vocabulary in the Court dialect, with Chinese Index (native and Roman character), sm. 8vo. *lxxviii. and 440 pp. hf. calf gilt, 36s* Macao, 1844

- 8641 ——— Tonic Dictionary of the Chinese Language, in the Canton dialect, 8vo. *the Chinese in native and Roman characters, xxvii and 832 pp. double columns, very rare, £3. 3s* Canton, 1856

- 8642 WU CHUNG KING YIN FANG: Book of Prescriptions, in Chinese, roy. 8vo. *sd. 7s* 1858

- 8643 WOO KING. IMPERIAL EDITION of the FIVE CANONICAL BOOKS, with Commentaries: Y King, 2 vols.; Shu King, 4 vols.; Shi King, 4 vols.; Chung Tseu, 6 vols.; Li King, 10 vols.; together 26 vols. impl. 8vo. *an excellent edition, sd. £3.* Nankin, ca. 1820

- 8644 ——— another and very fine edition, with marginal Notes, 18 vols. imp. 8vo. *beautifully printed in large type, and enclosed in mahogany case, £4. 10s* 25th year of Tao Kwang, (1845)

- 8645 SHU KING, in Chinese, 3 vols. roy. 8vo. *a well printed edition, with Commentary, sd. 12s 6d* China, ca. 1800

- 8646 SHOO KING, or the Historical Classic, being the most Ancient authentic record of the annals of the Chinese Empire, illustrated by later commentators, *Chinese and English*, by MEDHURST, 8vo. *Chinese maps and diagrams, hf. bd. 36s* Shanghai, 1846

- 8646* CHOT KING, recueilli par Confucius, traduit par Gaubil, revu par De Guignes, 4to. *sd. 7s 6d*; or, *calf, 10s 6d* Paris, 1770

- 8647 Y KING, or the Book of Mutations, in Chinese, the Kien-pen edition, with Commentary, 2 vols. roy. 8vo. *sd. 15s* 1792

- 8648 YU. MONUMENT OF YU, roy. folio, a series of 12 sheets of *facsimiles, in white letters on a black ground, reproducing the most ancient inscriptions in China, from Klaproth's library, 30s* cir. 1820

Klaproth printed a number of these facsimiles, which have nearly all been destroyed.

- 8649 HAGER, Monument de Yu, la plus ancienne inscription de la Chine, large fol. 32 *plates of ancient characters, etc. sd. 3s 6d* Paris, 1802

- 8650 ——— the same, roy. folio, *hf. morocco, 7s 6d* 1802

- 8651 CHINESE TRACTS. A collection of 51 works and treatises, 4to. and 8vo. *chiefly of native origin, with some European pieces on the country, and including many woodcuts, curious portraits of Emperors, original State papers, etc. 15s* ca. 1780-1850

COCHIN-CHINESE.

- 8652 PIGNEAUX ET TABERD, Dictionarium Anamitico-Latinum et Latino-Anamiticum, cum Grammaticæ compendio et Appendice, 2 vols. 4to. *uncut, £2. 10s* Fredericnagori (Serampore), Marshman, 1838

- 8653 DU PONCEAU on Chinese Writing, with Morrone's Dictionary, Cochinchinese and Latin (*above 200 pp.*) roy. 8vo. *bds. 7s 6d* Philadelphia, 1838

COPTIC, OLD EGYPTIAN, AND HIEROGLYPHICS.

- 8654 BARGÈS, Papyrus Egypto-Araméen, expliqué et analysé, roy. 8vo. 2 *plates of facsimiles, with explanations, sd.* 5s *Paris, 1862*
 8655 BENFÉY's Verhältniss der Ägypt. Sprache zum Semitischen Sprachstamm, 8vo. cloth, 5s *Leip. 1842*
 8656 BRUGSCH, Inscriptio Rosettana Hieroglyphica, cum Glossario Ægyptiaco Coptico, 4to. 9 *plates of Hieroglyphics, bds.* 10s *Berolini, 1851*
 8657 ——— Histoire d'Égypte, dès les premiers temps de son existence, Première Partie (sous les Rois indigènes) 4to. *frontispiece and 15 plates, bds.* 24s *Leipz. 1859*

This work will be completed in 3 vols. with an atlas.

- 8658 ——— Geographische Inschriften Altägyptischer Denkmäler, 3 vols. 4to. 74 *plates and 3 maps*, (pub. at 185 fr.) *bds.* £3. 16s *ib.* 1857-60
 8659 ——— Recueil de Monuments Égyptiens dessinés sur lieux, 2 vols. 4to. 108 *plates*, (pub. at 68 fr.) *bds.* £2. 2s *ib.* 1862-63
 8660 ——— Dictionnaire Hiéroglyphique, contenant les mots et les groupes les plus usités des langues des anciens Égyptiens, 12 parts, folio, £15. 1867

Explained in French, German, and Arabic, and with the corresponding words in Coptic.

- 8661 BURTON'S EXCEPTEA HIEROGLYPHICA, or Exact Copies of various Hieroglyphical Inscriptions and Sculptured Monuments still existing in Egypt, and at Mount Sinai, &c. &c. 4 parts, complete in 1 vol. oblong folio, containing 72 *curious plates*, PRIVATELY PRINTED, *hf. bd. rare,* £3.

This is a PERFECT COPY.

- 8662 CHABAS, le Papyrus Magique Harris, roy. 4to. with 12 *plates and 50 pp. of a Hieroglyphical Glossary, sd.* £2. 2s *Chalon sur Saone, 1860*
 8663 ——— Mélanges Egyptologiques, 1re et 2me Série, avec Glossaire, 2 vols. roy. 8vo. *the second wholly engraved, sd.* 27s *ib.* 1862-64
 8664 ——— Opuscula. Explication de deux Groupes, 1855—Inscription du règne de Sétî I, 1856—Explic. d'une Particule grammaticale, 1858—Nom Égyptien de Thèbes, 1863—4 pts. 4to. and 8vo. 9s *ib.* 1855-63
 8665 CHAMPOLLION le Jeune, Lettre à Dacier relative à l'Alphabet des Hiéroglyphes Phonétiques, 8vo. 4 *plates, sd. rare,* 3s 6d *Paris, 1822*
 8666 ——— Catalogo de' Papiri Egiziani della Bibl. Vaticana, impl. 4to. 3 *folding plates, sd.* 3s 6d *Roma, 1825*
 8667 ——— PANTHÉON ÉGYPTIEN, collection des personnages Mythologiques de l'ancienne Égypte d'après les monuments, texte par Champollion, figures par Dubois, Livr. 1-15, (*all published*) in 1 vol. 4to. 90 *coloured plates*, (pub. at 150 francs) *cloth, uncut,* £2. 12s 6d *Paris, 1825*
 8668 ——— Précis du Système Hiéroglyphique des anciens Égyptiens, Recherches sur les éléments premiers de cette Ecriture sacrée, in 1 vol. 8vo. 48 *plates, green morocco, gilt edges,* 15s *1824*
 8669 ——— seconde édition, 2 vols. 8vo. 52 *plates, not uniform,* 15s; or, *hf. calf gilt,* 20s *1828-27*

Out of print and rare. It is perhaps the author's most important work.

- 8670 ——— Seconde Lettre au Duc de Blacas relative au Musée Égyptien de Turin: Monuments Historiques, 8vo. with 4to. *Atlas of 14 plates, sd.* 9s *1826*

Plates 1-3 were not published; plate 8 is *bis*.

- 8671 ——— GRAMMAIRE ÉGYPTIENNE, ou principes généraux de l'Ecriture sacrée Égyptienne appliquée à la représentation de la langue parlée, folio, viii, xxiii, and 555 *pp. with an immense number of lithographed figures, coloured, hf. calf neat,* £2. 16s *1836*
 8672 ——— DICTIONNAIRE ÉGYPTIEN, en Ecriture Hiéroglyphique, publié par Champollion Figeac, folio, 487 *lithographed pp. of the Lexicon, with 36 pp. of editor's preface, in 4 parts,* £2. 10s *1841-44*
 8673 ——— Dictionnaire et Grammaire, 2 vols. folio. *the two works uniformly bound in hf. calf,* £4. 18s *1836-44*

Coptic, Old Egyptian, and Hieroglyphics—continued.

- 8674 CHURCH SERVICES for the Great Festivals, 12mo. *a curious old Coptic MS. with Arabic headings and notes, native binding, old calf, in a morocco case*, £10. 10s A.D. 1532
Coptic MSS. are very rare, and much sought after by scholars and collectors.
- 8675 [FELIX, Major] Notes on Hieroglyphics, sm. folio, original Manuscript, *curious drawings of Hieroglyphics, etc. sd. 32s* ca. 1830
- 8676 HORAPOLLO's Hieroglyphics, *Greek and English*, by Cory, 12mo. *plates and woodcuts, cloth*, 5s 1840
- 8677 JABLONSKI, Opuscula, quibus Lingua et Antiquitas Aegyptiorum, etc. illustrantur, ed. Te Water, 4 vols. 8vo. *hf. calf*, 10s *Lugd. Bat.* 1804-13
- 8678 KIRCHHEI OEDIPUS AEGYPTIACUS: universalis Hieroglyphicae veterum instauratio, 3 vols. in 4, folio, *plates of Hieroglyphics and Egyptian Superstitions, fine copy in vellum*, £4. 4s *Romæ*, 1652-54
This learned work embodies all the then existing knowledge about Egypt: priced, 1824, | J. Bohn, £4. 14s 6d.
- 8679 KLAPROTH, Examen critique des travaux de Champollion sur les Hiéroglyphes, 8vo. 3 *plates*, *sd. 2s 6d* 1832
- 8680 LEPSIUS, das Todtenbuch der Aegypter nach dem hieroglyphischen Papyrus in Turin zum ersten Male herausg. mit Vorworte, impl. 4to. 79 *large plates of Hieroglyphic Inscriptions*, £2. *Leipzig*, 1842
- 8681 ——— Denkmäler aus Aegypten, 4to. 36 pp. *being the text, sd. 7s 6d* 1849
For the Denkmäler, see ante No. 8031.
- 8682 ——— Königsbuch der alten Ägypter, 2 vols. in 1, impl. 4to. 73 *plates and several tables, bds. 36s* *Berlin*, 1858
- 8682*LETRONNE, Recueil des Inscriptions Grecques et Latines de l'Égypte, 2 vols. 4to. *and folio Atlas of plates, calf gilt*, £2. 16s *Paris*, 1842
- 8683 PARTHEY, Vocabularium Coptico-Latinum et Latino-Copticum, cum indicibus geogr. etc. 8vo. *xii. and 587 pp. double cols. 15s* *Berol.* 1845
- 8684 PEYRON, Lexicon Linguae Copticae, cum Indice Vocum Latinarum, 4to. *pp. xxvii and 470, double cols. hf. calf*, 36s *Taurini*, 1835
- 8685 ——— Grammatica linguae Copticae, cum additamentis ad Lexicon, roy. 8vo. 7s 6d *Taurini*, 1841
- 8686 PLATT, Catalogue of Ethiopic Biblical MSS. with extracts, and specimens of versions in modern Abyssinian languages, etc. 4to. 2 *facsimiles, bds. 9s* 1823
- 8687 QUATREMÈRE, Recherches sur la Langue et la Littérature de l'Égypte, 8vo. *sd. 4s 6d* *Paris*, 1808
- 8688 RHIND, PAPYRI: Facsimiles of Two Papyri found in a Tomb at Thebes, with a translation by Sam. Birch, and an account of their discovery by A. H. Rhind, obl. roy. folio, *with 4 plates of the Necropolis at Thebes, the Tombs, the Mummy, etc. and plates of Hieratic and Demotic Texts, cloth*, £2. 2s 1863
- 8689 ROSSII (Ig.) Etymologiae Aegyptiacae, 4to. *forming a Coptic Lexicon, with renderings in Latin, Greek, Arabic, pp. xii, 368, and 12, calf gilt, 30s* *Romæ*, 1808
- 8690 ROUGE, RITUEL FUNÉRAIRE des anciens Egyptiens, texte complet en écriture Hieratique, avec une introduction à l'étude du Rituel, Livr. 1-4, imp. folio, 12 *very large facsimile plates in portfolio*, £4. *Paris*, 1861-66
The fifth Livraison will complete this magnificent work.
- 8691 SCHWARTZ, Koptische Grammatik, herausg. von Steinthal, 8vo. *xvi and 492 pp. cloth*, 10s 6d *Berlin*, 1850
- 8692 SALVOLINI, Analyse de différens textes anciens Egyptiens, Tome I. (all published): Texte Hiéroglyphique et Démotique de la Pierre de Rosette, 4to. 25 *lithographed pages of facsimiles, cloth*, 10s *Paris*, 1836
- 8693 SEYFFARTH Rudimenta Hieroglyphices, cum Glossario et Alphabetis, 4to. 36 *plates of Hieroglyphics, several of them very large, the last being a folding plate about 15 feet long, bds. 8s* 1826

Coptic, Old Egyptian, and Hieroglyphics—*continued.*

- 8694 SEYFFARTH *Alphabeta genuina Ægyptiorum, numeris ipsorum hierogl. conservata, necnon Asianorum literis Cuneiformibus subjecta*, 4to. *numerous tables of Egyptian, Assyrian, and other Alphabets, hf. morocco*, 12s
Lips. 1840
- 8695 SHARPE (S.) *EGYPTIAN INSCRIPTIONS* from the British Museum, and other sources, the TWO SERIES COMPLETE, 11 parts, roy. folio, 216 *plates, full size*, (pub. at £5. 10s) in a *portfolio*, £4. 10s
1836-55
- 8696 ——— the same, roy. folio, *plates 1-60, with the list of Contents, etc. bd.*
15s
1837
- 8697 ——— *Chronology and Geography of Ancient Egypt, maps and several plates*, 1849—Lamb's Table of Abydos, *plate*, 1836—2 vols. in 1, 8vo. *half calf*, 5s
1836-49
- 8698 ——— *Egyptian Hieroglyphics, their nature, origin, and meaning, with Vocabulary*, 8vo. 36 *plates, containing 2182 figures*, (pub. at 10s 6d) *cloth*, 9s
1861
- 8699 SPINETO on the Elements of Hieroglyphics and Egyptian Antiquities, 8vo. 11 *plates, hf. calf*, 10s
1829
- 8700 SPOHN, de *Lingua et Literis veterum Ægyptiorum, cum Grammatica atque Glossario*, ed. Seyffarth, 2 vols. in 1, 4to. *numerous large folding plates, cloth*, 5s; or, *neatly bound*, 7s 6d
Lips. 1825-31
- 8701 TATTAM'S *Egyptian Grammar, Coptic and Sahidic dialects*, 1830—Yeates' *Syriac Grammar*, 1819—2 vols. in 1, 8vo. *hf. calf*, 7s 6d
1819-30
- 8702 ——— *Lexicon Aegyptiaco-Latinum, cum indice vocum Latinarum*, stout 8vo. 958 pp. *bds.* 22s; *hf. calf*, 25s; *calf extra*, 30s
Oxonii, 1835
- 8703 UHLEMANN'S *Handbuch der Aegyptischen Alterthumskunde: Geschichte der Aegyptologie, Aegyptische Archäologie, Chronologie und Geschichte, und Literatur*, 4 vols. in 2, 8vo. 7 *plates of Hieroglyphs, etc. hf. calf, gilt top, uncut*, 24s
Leipzig, 1857-58
- 8704 ——— *Grammatica Coptica, cum Chrestomathia et Glossario*, 8vo. *half calf*, 9s
Lips. 1853
- WILKINSON'S Works—*See ante*, Egypt.
- 8705 YOUNG (Dr. Thomas): *HIEROGLYPHICS*, published by the Egyptian Society and the Royal Society of Literature, arranged by Thomas Young, impl. folio, *complete*, 98 *plates*, VERY RARE, £5. *Lond.* 1823, &c.
- 8706 ——— the same, folio, *plates 1 to 60 and 98, hf. morocco, uncut, from the library of T. F. Pettigrew*, 12s
1823
- 8707 ——— the same, *plates 1-40, unbound*, 5s
1823
- Of plates 81 to 98 only a few copies were taken off.
- 8708 YOUNG'S *Recent Discoveries in Hieroglyphical Literature*, 8vo. *bound*, 3s
1823
- 8709 ——— the same, 1823—Salt's Essay on Young and Champollion's System, *numerous plates*, 1825—Belzoni's *Egyptian Tomb, plate*, 1825—in 1 vol. 8vo. *hf. calf gilt*, 7s 6d
1823-25
- 8710 ——— *Memoir, with Catalogue of his Works; DICTIONARY of the Ancient Egyptian*, 2 parts in 1 vol. 8vo. *port. cloth*, 7s 6d
1831
- 8711 ——— *Miscellaneous Works, including his Scientific Memoirs, Hieroglyphical Essays and Correspondence; with Life by Dean Peacock*, 4 vols. 8vo. *portrait and 14 plates, &c.* (pub. at £3.) *cloth*, 18s
1855
- 8712 ZOEGA, *Catalogus Codicum Copticorum MSS. in Museo Borgiano Velitris asservatorum*, folio, including copious extracts and translations, 663 pp. 7 *plates of facsimiles*, sd. 30s
Romæ, 1810

ETHIOPIIC.

- 8713 ABBADIE, *Catalogue Raisonné de MSS. Ethiopiens, avec table alphabétique*, roy. 4to. sd. 7s 6d; or, *hf. morocco*, 10s 6d
Paris, 1859

Ethiopic—continued.

8714 DILLMANN'S *Æthiopische Grammatik*, 8vo. *vis and* 453 pp. *sd.* 10s
Leipz. 1857

8715 ENOCH, Liber Henoch, *Æthiop.* ed. Dillmann, 4to. *sd.* 5s
Laps. 1851

8716 ——— The Book of Enoch the Prophet; an Apocryphal production supposed for ages to have been lost, now first translated into English from an Ethiopic MS. by Archbishop Laurence, with Notes, 8vo. *cloth*, 7s
Oxford, 1838

8717 ——— the same, with the *Æthiopic* text, 2 vols. in 1, 8vo. *cl.* 10s 6d 1838

8718 ETHIOPIO DIDASCALIA, version of the Apostolical Constitutions received in the Abyssinian church, *Æthiop. and English*, by Platt, roy. 4to. *cloth*, 6s
1834

8719 ISAÏE Vatis Ascensio, *Æthiop. Lat. et Angl.* ed. Laurence, 1819—Book of Enoch, in *English*, by Laurence, 1821—2 vols. in 1, 8vo. *hf. calf neat*, 9s
Oxon. 1819-21

8720 LUDOLFI (J.) LEXICON AETHIOFICO-LATINUM, cum Grammatica, etc. ed. Wanslebius, sm. 4to. *old calf*, 10s
Lond. 1661

8721 ——— editio secunda, cum Indice Latino, etc. folio, *Best Edition*, 27s
Francof. 1699

8722 ——— the same, 1699—Grammatica Amharica et Lexicon Amharicum, 1698—3 vols. in 1, folio, *bd.* £2. 2s
1698-99

8723 ——— GRAMMATICA AETHIOFICA, accedit prosodia, cum appendicibus, folio, *bd.* RARE, 25s
ib. 1702

8724 ——— Grammatica Aethiopica, atque Lexicon Aethiopicum, 1699-1702—Grammatica Amharica, atque Lexicon Amharicum, 1698—4 vols. in 2, folio, *russia gilt*, £4. 4s
1698-1702

8725 ——— HISTORIA AETHIOFICA sive descriptio regni Habessinorum, cum ejusdem COMMENTARIO et Appendice, 2 vols. folio, *portrait, maps and plates*, *hf. bd.* 20s
Franc. 1681-91

The best work on Abyssinia; it gives an Account of the History, Literature, Natural History, Antiquities, Religion, Chronology, Language, Proverbs, and everything else curious relating to that country. The Commentary forming the second volume is very scarce.

8726 PLATT (T. Pell) Catalogue of Ethiopian Biblical MSS. with specimens in the Ethiopic and Abyssinian Dialects, 4to. *facsimiles*, *bds.* 7s 1823
See also ante Amharic.

Georgian—see Caucasian.**HEBREW, CHALDEE, SYRIAC.**

8727 ABRAHAM DE BALMIS, Peculium Abræ, Grammatica, *Hebr. et Latine*, sq. 8vo. *vellum*, VERY RARE, £2.
Venetiis, Bomberg, 1523

A work which is of extreme scarcity: the author died in the year of its publication, leaving the Latin translation to be completed by another hand.

8728 ABULPHARAGII sive Bar-Hebræi Chronicon Syriacum, *Syriace et Latine*, cum notis Brunsi, edidit Kirsch, 2 vols. sm. 4to. *Fine Paper*, a very fine copy in *old calf*, *gilt edges*; or, in *pale calf extra*, by Clarke, £2. 16s
1789

"An elegant writer of the Syriac tongue, a poet, physician, and historian. The account of his life and writings is perhaps the most curious article in the Bibliotheca of Assemanus."—Gibbon.
"Of all the works of Abulpharagius the most important is his Chronicle, which will be an eternal monument to his memory."—De Rossi.

8729 ALFASI. HALAKHOTH RAB ALFAS: EXPOSITION OF THE TALMUD, in *Hebrew*, complete with all the Commentaries and Additions, 3 vols. large folio, BEST EDITION, very fine copy in the original stamped *russia*, £9. 10s
Amsterd. 1720

VERY RARE. The author of this celebrated work, called "The Little Talmud," is said by Wolf to be "the last of the mystical writers of the Talmud." He was born near Fez in the early part of the eleventh century, and died at Cordova in 1133, being just ninety years of age. "Compose un' insegnissima opera sopra il Talmud di cui ne da un compendio, della quale gli Ebrei fanno moltissimi elogi e grandissimo uso."—De Rossi.

Hebrew, Chaldee, Syriac—*continued.*

- 8730 ADAM. Thesaurus seu Liber Magnus Adami, opus Mandæorum summi ponderis descr. et ed. Petermann, metallo exc. Tietz, 11 vols. large 4to. bds. £4. 4s 1867-68

The great religious work of the Mandæan sect.

- 8731 AQUIN, L'Examen du Monde; Sentences et Proverbes des anciens Rabbins; leurs Modes d'interpréter la Bible, *Hebr. et Franç.* 8vo. wormed, vellum, a curious work, 10s Paris, 1829

- 8732 ASSEMANNI Acta S. S. Martyrum Orientalium et Occidentalium, accedunt Acta S. Simeonis Stylitæ, *Chaldaicæ et Latine*, cum notis, 2 vols. folio, vellum, £5. Rome, 1748

- 8733 ATHANASIUS, Festal Letters of, discovered in an ancient Syriac version, and edited by Cureton, roy. 8vo. facsimile, cloth, 10s 1848

- 8734 ——— Fest-Briefe, aus dem Syr. übersetzt von Larsow, mit Anmerk., 8vo. 2 maps, hf. calf, 5s Lips. 1852

- 8735 AVICENNÆ CANON TOTIUS MEDICINÆ, stout 8vo. curious and interesting MS. comprising the Precepts of the greatest of all Mediaeval Physicians Avicenna (980-1036), translated from the Arabic into Rabbinical Hebrew, very legibly written without points, with autograph of Renaudot, hogskin, gilt edges, £3. Saec. XVI.

- 8736 BARDESANES Gnosticus: comment. scr. Hahn, Lips. 1819—Bardesan's Book of the Laws of Countries, *Gr. Lat. and Engl.* (P 1840)—Merr's Bardesanes von Edessa, Halle, 1863—3 parts, 8vo. sd. 7s 6d 1819-63

- 8737 BARTOLOCCI (Jul.) BIBLIOTHECA MAGNA RABBINICA, de Scripturibus et Scriptis Hebraicis; accedit IMBONATI Bibliotheca Latino-Hebraica, cum Appendice, 5 vols. folio, portrait, hf. bound, £4. 10s 1675-94

- 8738 BEZÄIS (Rabbi Abraham) Pethakh Abâith va Per^t Chron^{is} Khalim, sm. folio, cloth, 7s 6d Hier^{onymus} Livorno, 1836

Biblical Expositions, said to be written with great elegance

- 8739 BENJAMIN OF TUDELA's Itinerary, Hebrew and English, with Bibliography, Notes and Essays by Asher, 2 vols. sm. 8vo. hf. Leipzig, 1841

Morocco near, 20s Berlin, 1840-41

Amongst the Essays are: Zunz's Geographical literature of the Jews; Lebrecht on the Khalifate, etc.

- 8740 BERTRAMI Comparatio Grammaticæ Hebraicæ et Aramicæ, dialectorumque Aramicarum, 4to. vellum, fine copy, 4s (Lugdunum) 1874

- 8741 BUSERA, Berith Abraham, in Hebrew, 4to. bd. 8s Livorno 1780

- 8742 BUXTORFII Lexicon Chaldaicum, Talmudicum, et Rabbinicum Indice, stout folio, portrait and engraved frontispiece, printed title pp. 10, 2679, and 63, calf or vellum, £2. Basilea, 1664

- 8743 ——— the same, FINE PAPER, folio, hogskin, fine copy, £2. 8s 1840

- 8744 ——— idem Lexicon, denuo editum à Fisher et Gelbe, 24 pp. sm. folio 36s 1840

- 8745 ——— de Abbreviaturis Hebraicis, Recensio Talmudi, et Bibliotheca Rabbinica, 16mo. vellum, 6s Basil. 1614

- 8746 BIALLOBLOTZKY's privately printed Works on Hebrew Philology: Hebrew Alphabet, 2 pp; Hebrew Roots, 36 pp. treble cols.; Flexions of Verbs and Nouns, 2 folded sheets; Psalms 1—36, from Origen's Hexapla, Hebrew, Greek, and literal English version, 50 pp. double cols.; in one vol. 4to. bds. 5s 1845, etc.

- 8747 ——— the same, with Hebrew translation of the Book of Common Prayer, in 1 vol. 4to. cloth, 6s 1845, etc.

- 8748 BRITISH MUSEUM. Zedner's Catalogue of the Hebrew Books in the British Museum, roy. 8vo. 900 pp. cloth, 25s Parts in

The most complete work on Hebrew Bibliography.

- 8749 CARMOLY, la France Israélite, 8vo. Bibliographical Biographi 5s Fi

Hebrew, Chaldee, Syriac — continued.

- 8750 CASTELLI Lexicon Syriacum, adnotavit Michaelis, 2 vols. in 1, stout sq. 8vo. nearly 1000 pp. *hf. bound*, 12s 6d; or, *fine copy in calf extra*, 18s
Goettingae, 1788
- 8751 CLEMENTIS Romani Epistolæ de Virginitate, *Syriace et Latine*, cum notis, etc. ed. Beelen, 4to. *sd.* 10s
Lovanii, 1856
- 8752 CURETON (Rev. W.) CORPUS IGNATIANUM, a complete Collection of the Ignatian Epistles, genuine, interpolated and spurious, *Syriac, Greek and Latin*, with *English* translation of the Syriac text, (*Ethiopic* excerpts, etc.) notes and introduction, roy. 8vo. pp. xvii, lxxxviii and 365, (pub. at 31s 6d) *cloth*, 12s 6d
1849
- This important work has excited much discussion among scholars. There can be no doubt that these Epistles, if genuine, involve matters of grave interest for the history of Christianity.
- 8753 ——— Spicilegium Syriacum, containing remains of Bardesan, Meliton, Ambrose, and Bar Serapion, *Syriac and English*, with notes, roy. 8vo. *cloth*, 8s
1855
- 8754 ——— Ancient Syriac Documents relative to the Establishment of Christianity in Edessa and neighbouring countries, from the Ascension to the Fourth Century, *Syriac and English*, with notes; and Preface by W. Wright, 4to. pp. xiv, 196, 120, (pub. at 31s 6d) *bds.* £1. 5s
1864
See an elaborate Review, Athenæum, Dec. 31, 1864.
- 8755 DAVIDSON'S Analytical Hebrew and Chaldee Lexicon, alphabetical arrangement of every word and inflection in the Old Testament, with grammatical analysis and meaning, stout sm. 4to. pp. 90 and 784 *double cols.* (pub. £2. 2s) *calf gilt*, 30s
1848
- 8756 DE ROSSI, Specimen variarum lectionum Sacri Textus et Chaldaica Estheris additamenta, cum *Lat.* versione, etc. 8vo. *hf. mor.* 9s
Roma, 1782
- 8757 ——— Annales Hebræo-Typographici Sec. XV. descripti fusoque commentario illustrati, roy. 4to. *russia*, *gilt edges*, 15s
Parma, 1795
- 8758 ——— Bibliotheca Judaica Anti-Christiana quæ editi et inediti Judæorum adversus Christ. Religionem libri recens. 8vo. *half bound*, 7s 6d
Parma, 1800
- 8759 ——— Dizionario storico degli AUTORI EBREI e delle loro opere, 2 vols. 8vo. *sd.* 15s; or in 1 vol. *half bound*, 16s
ib. 1802
- 8760 ——— the same, large 8vo. LARGE PAPER, *hf. russia*, *uncut*, Lord Lyndhurst's copy, 25s
1802
- 8761 ——— MSS. Codices Hebraici suæ Bibliothecæ descripti et illustrati, cum Appendice MSS. aliarum linguarum, 3 vols. 8vo. 32s
ib. 1803
- 8762 EISENMENGER'S Entdecktes Judenthum, 2 parts in 1 vol. very stout sq. 8vo. *bd.* 15s
Königs. 1711
A perfect Cyclopædia of information upon every subject connected with the Jews.
- 8763 EPHRAEMI SYRI, Rabulæ Episcopi Edesseni, Balæi aliorumque opera selecta, e Codd. Syr. primus ed. Overbeck, *Syriace*, 8vo. (pub. at 21s) *new in cloth*, 17s 6d
Oxon. 1865
- 8764 EWALD'S Grammatik der Hebr. Sprache des alt. Test. 8vo. *cloth*, 4s
1838
- 8765 FAGII Perush: Exegesis Dictionum Hebraicarum, 4to. *sd.* 4s
Isnae, 1542
- 8766 FREY'S Hebrew Grammar, 8vo. *cloth*, 5s
1839
- 8767 FUERST, Veteris Testamenti CONCORDANTIÆ HEBRAICÆ atque Chaldaicæ, cum Lexico duplici, Neo-Hebraico et Latino, stout folio, (pub. at £4. 4s *sd.*) *russia*, £3.
Lips. 1840
- 8768 ——— the same, translated into English, from the third German edition by Dr. DAVIDSON, stout large 8vo. pp. 36 and 1511, *double columns*, (pub. 21s) *cloth*, 16s
Leipzig, 1867
- Forst's work is founded upon Buxtorf's, it may be considered a new and important addition. It is accompanied by an Index of Onomasticon sacrum nominum Syllabus nominum propriorum Phœnico-Punicorum; Lexicon Aramæum et Neo-hebraicum; Tabula etymologica particularum; Systema formarum nominalium; Propylæa Masora; Tabula comparativa radicum Heb. Chald. Syr. et Arab.

Hebrew, Chaldee, Syriac—*continued*.

- 8769 FÜRST'S Chaldäische Grammatik und Aramäische Chrestomathie, mit Glossar, 2 vols. in 1, 8vo. *cloth*, 8s Leipz. 1835-36
- 8770 GALATINI Opus de arcanis Catholicæ veritatis, ex Talmud aliisque Hebraicis libris excerptum, sm. folio, *original binding, rare and curious*, 20s Roma, 1518
- 8771 GERSONIDES. Commentary on the Pentateuch, by Rabbi Levi ben Gerson, sm. folio, Editio Princeps, *a couple of leaves stained, but otherwise a good copy, old calf, lettered on the back*, "MS. on the Pentateuch," £4. 4s Mantua, Abraham Conath, (cir. 1476)
- VERY RARE. It is one of the first Hebrew books ever printed. Payne and Foss sold a copy in 1843, for £10. 10s.
- 8772 GESENIUS THESAURUS philologicus LINGUAE HEBRAEAE et CHALDAEAE VETERIS TESTAMENTI, cum Indicibus, additamentis, etc. 8 vols. 4to. pp. 4, 1522, 6, and 116, *double columns*, (pub. at £2. 11s) *sewed*, 24s Lipsiae, 1829-58
- 8773 ——— the same, 3 vols. in 1, very stout 4to. *strongly hf. bound morocco*, £2. 1829-58
- 8774 ——— the same, LARGE PAPER, 3 vols in 1, folio, (pub. at 56 Thalers, or £8. 8s) *hf. red morocco, gilt top*, £4. 4s 1829-58
- The best Hebrew Dictionary extant, including the necessary *Fasciculus Novissimus* by Hoediger, wanting in many copies, and which contains the Latin Index, emendations, and additions.
- 8775 ——— ejusdem editio altera à Hoffmanno recognita, large 8vo. pp. 12 and 1086 *double cols. hf. morocco gilt*, 18s Lips. 1847
- 8776 ——— Hebrew and Chaldee Lexicon to the Old Testament, with additions by Tregelles, stout sm. 4to. (pub. at 28s 6d) 18s 1846
- 8777 ——— Hebrew and English Lexicon of the Old Testament, including the Biblical Chaldee, translated by Robinson, stout large 8vo. pp. viii and 1144, *double columns*, (pub. at 31s 6d) *cloth*, 12s 1845
- 8778 GUARIN, Grammatica Hebraica et Chaldaica cum Indicibus, 2 vols. 4to. *bd.* 8s Lut. Par. 1724-26
- 8779 ——— the same, 2 vols.—Lexicon Hebraicum et Chaldaico-Biblicum, 2 vols.—together 4 vols. 4to. *calf*, 21s ib. 1724-46
- 8780 HOFFMANNI Grammatica Syriaca, 4to. *hf. bd. neat*, 10s Halas, 1827
- 8781 IGNATIUS (St.) Epistles. The ancient Syriac Version, with English Translation, the Greek Text and Notes by W. Cureton, 8vo. *cloth*, 8s 6d 1845
- 8782 IMBONATI Bibliotheca Latino-Hebræa, sive de Scriptoribus Latinis qui de re Hebraica scripsere; cum Adventu Messis et Chronologia Scripturæ, folio, *portrait, bd.* 24s Roma, 1694
- 8783 JASHAR: Fragmenta Carminum Hebraicorum, in Masor. Vet. Test. textu tessellata, *Hebr. et Lat.* ed Donaldson, 8vo. *sd.* 4s 6d 1854
- 8784 JEZTRAH, liber Abrahamo patriarchæ adscriptus, cum comment. *Hebr. et Lat.* ed. Bittangelio, sq. 8vo. *with the autograph of the famous Chevalier D'Eon, calf*, 10s Amst. 1642
- 8785 JOHN Bishop of Ephesus, Third Part of the Ecclesiastical History of, now first edited in *Syriac*, by Cureton, 4to. *bds.* 18s Oxford 1853
- 8786 JOSEPHUS GORIONIDES. Sefer Ben Gorion: Historiæ Judaicæ libri sex, *Hebraice*, 4to. editio princeps ET RARISSIMA, *beautifully printed with broad margins*, 266 pp. *sd.* £3. 16s (Mantova, Conatus, 1480)
- Vendu 55 fl. Creveana.—Brunet.
- Very rare. The first edition of this rare work, which De Rossi proves to have been produced at Mantua, sometime between 1476 and 1480, under the editorship of Abraham Conato, a Jewish physician. There was an edition at Constantinople in 1510, in small 4to. size, less elegantly printed, but with some additions to the text. The work is a garbled Hebrew version of Josephus, interwoven with numerous Rabbinical fictions; and it is supposed, the author, who lived sometime between the sixth and ninth centuries intended that his co-religionists should look upon it as the original of Josephus.

Hebrew, Chaldee, Syriac—*continued*.

- 8787 KABBALA DENUDATA, seu Doctrina Hebræorum transcendentalis (ex Hebræo Latine reddita à C. Knorr von Rosenroth), 3 vols. sq. 8vo. plates, vellum neat, RARE, £3. 10s *Sulzbaci, 1677-84*

"This work is difficult to obtain with the piece entitled "Adumbratio Kabbalæ Christianæ," which ought to be at the end of the last volume, but is absent from this copy; it is yet

very much more rare with a treatise of 192 pages, (which the present copy has) entitled "Liber Soar seu Porta Cælorum," &c.—*Brunet.*

- 8788 KIRSCHII CHRESTOMATHIA Syriaca, (226 pp. Syriac Text) cum LEXICO (582 pp. double cols.) denuo edidit BERNSTEIN, 2 vols. in 1, 8vo. (pub. at 14s) cloth, 7s 6d *Lips. 1832-6*

The best work for learning Syriac. The Lexicon is nearly as ample as Castell's.

- 8789 LEVI (D.) Lingua Sacra, in 3 parts. Part I. Hebrew Grammar, 1 vol.—II. Hebrew-English Dictionary, 4 vols.—III. English-Hebrew Dictionary, 1 vol.—in 5 vols. 8vo. hf. bd. 20s *1803*

- 8790 LITURGIA HEBRAICA, cum punctis, small folio, Fine MANUSCRIPT of the XVIIth Century, UPON VELLUM, written in black ink, interspersed with red and green, with ornamental headings, one of them finished with green and gold, the margins of a few leaves ornamented with curious drawings, in fine preservation, bound in morocco, with joints, in a case, £10.

Sec. XVII.

- 8791 LORIA. ADAM YASHAR hannigra Sepher Derushim: The Book of the Just Man, called the Book of Dissertations, containing part of the Treatises of Isaac Loria the German, Rabbi of Jerusalem, large folio, MS. on paper, Dutch calf gilt, gilt edges, 38s *1780*

In a fine cursive Rabbinical character, dated the year 5541, being 1780 of the Christian era. The book is lettered on the back "Ets Hhaiim" (the Tree of Life), which is the name of the

complete work of Loria. The treatises are not in the same order as mentioned in the Kabbala Denudata.

- 8792 MAJEMONIDIS liber Mora Nevochim: Doctor Perplexorum ad dubiora Scripturæ loca intelligenda clavem continens, in linguam Latinam conversus à Buxtorffo, sq. 8vo. calf, 7s 6d *Basileæ, 1629*

- 8793 ——— Constitutiones de Fundamentis Legis, *Hebr. et Latine*, ed. Vorstius, addito Abravanelis scripto de fidei capite, 1638—Maimonidis Canones Ethici, 1640—2 vols. in 1, sq. 8vo. calf, 10s *Amst. 1638-40*

- 8794 ——— de Idololatria, *Hebr. et Lat.* cum notis Vossii, sq. 8vo. vellum, 7s *Lut. Paris, 1675*

- 8795 ——— MISCHNA TORA, Yad Hachazakah, 4 vols. folio, £5. 10s *Amsterdam, 5461*

With a dedication in Spanish, signed, IMANUEL ATHIAS.

- 8796 ——— Constitutiones de Siclis, *Hebr. et Lat.* ed. Esgers, 4to. vellum, 12s *Lugd. Bat. 1718*

- 8897 BERNARD'S Creed and Ethics of the Jews, in selections from the Yad Hachazakah of Maimonides, *Heb. and English*, with Notes, etc. 8vo. (pub. at 21s) bds. rare, 15s *Cambridge, 1832*

- 8798 MAKHZOR: PRAYERS for all the Festivals of the Year, in Hebrew, with German translation in Rabbinical characters, 5 vols. large 4to. old calf gilt, £2. 2s *Amst. 1752*

- 8799 MAKHZOR: Prayers for all the Festivals of the Year, in Hebrew, 5 parts in 9 vols. sm. 8vo. hf. morocco, 24s *Amst. 1785*

- 8800 MAKHZOR: Form of Prayers for all the services and festivals, in Hebrew, 3 vols. 4to. bound, 20s *London, (cir. 1800)*

- 8801 ——— another edition, for use of the German Jews, 6 vols. 8vo. calf, 15s *Roedelheim, 1800*

Hebrew, Chaldee, Syriac—*continued.*

- 8802 MICHAELIS, Supplementa ad Lexica Hebraica, 6 parts in 3 vols. sm. 4to. 2376 pp. *a series of learned dissertations in dictionary-form, hf. bd. 7s 6d* Gottingæ, 1792
- 8803 MISCHNA, sive totius Hebræorum Juris, Bituum, Antiquitatum, ac Legum oraliū systema, cum clarissimorum Rabbīnorum Maimonidis et Bartenoræ Commentariis integris, *Hebraice et Latine*, ed. G. SURENHUSIUS, 6 vols. in 3, folio, *plates, hf. bd. uncut, £4. 5s; or in vellum, £5.* Amst. 1698-1703
- 8804 MISHNAIOTH: the MISHNA, with marginal Commentaries, *in Hebrew*, 6 vols. in 3, sm. 4to. *stamped russiā, rare, 30s* Amst. 1712
- 8805 MOSES ALMOSONINO, Tefillah le-Mosheh; Scriptural Expositiones, *Hebrew*, sq. 8vo. *limp vellum, 10s* Salonich, 1563
- 8806 NORDHEIMER'S Hebrew Grammar, 2 vols. large 8vo. *hf. calf, £2. 5s* New York, 1838-41
- 8807 ——— Hebrew and Chaldee Concordance to the Old Testament, part L 4to. *rare, 6s* ib. 1852
- 8808 OBERLEITNER, Chrestomathia Syriaca, cum Glossario, 2 parts in 1 vol. 8vo. *cloth, 6s; hf. russiā, 7s 6d* Viennæ, 1826-27
- 8809 OPPENHEIMERI Collectio Davidis, Catalogus Bibliothecæ Hebrææ librorum impress. et MSS. *Heb. et Lat. stout 12mo. sd. 6s; or, calf, 10s* Hamb. 1826
- A valuable Catalogue of Hebrew Books.
- 8810 ORDEN de ROS-ASANAH y Kipur, 12mo. *red mor. 9s* Amst. 5444 (1684)
- 8811 ORDEN de las Oraciones Cotidianas, y Fiestas, 2 vols. 12mo. *old red morocco extra, gilt edges, 14s* Amst. 5455 (1695)
- 8812 PENE ABIE: Exposition of parts of Scripture, *in Hebrew*, sm. folio, *bds. 10s* Amsterdam, ca. 1700
- 8813 PAULI, Analecta Hebraica; with notes, and Paradigms of the verba, 8vo. *cloth, 3s 6d* 1839
- 8814 PHILLIPS' Syriac Grammar, 8vo. *cloth, 5s* Cambr. 1837
- 8815 REUCHLIN de Rudimentis Hebraicis, sm. folio, *with valuable MS. notes in a contemporary hand, in the original stamped binding, RARE, 27s* Phorce, Anshelmus, 1506
- 8816 ——— de Rudimentis Hebraicis, *Basil*, 1537—Pagnini Enchiridion Vocab. Haruch, Thargum, &c. *Romæ*, 1523—2 vols. in 1, sm. folio, *bd. 10s* 1523-37
- 8817 SCHAAF, Opus Aramæum: Grammatica Chaldaico-Syriaca, Selecta Targumin, *Chald. et Lat.*, Lexicon, &c. 8 parts in one vol. stout 12mo. *vellum, 7s* Lugd. Bat. 1696
- 8818 ——— Lexicon Syriacum concordantiale, omnes Novi Testamenti Syriaci voces multasque alias dictiones complectens, cum Indice Latino, &c. 4to. 25s Lugd. Bat. 1709
- 8819 ——— idem, 1709—NOVUM TESTAMENTUM Syriace et Latine, ed. Leusden et Schaaf, 1709—2 vols. stout sm. 4to. *old russiā, 36s* 1709
- 8820 SCHOETTGENII HORÆ HEBRAICÆ et TALMUDICÆ in Novum Testamentum, Theologiam Judæorum de Messia, &c. impensæ, cum Rabbīnicis Lectionibus, &c. 2 vols. stout square 8vo. *£4. 4s* Dresdæ, 1733-42
- 8821 SELEMONIS BEN MELECH Mikhlal Yufi: Perfectio Pulchritudinis, Commentarius in loca vocesque et res S. Scripturæ, cum Abendanz Leket Shekha Spicilegio, *Hebraice*, folio, *hf. morocco, 18s* Amst. 5445 (A.D. 1685)
See Wolfii Bibliotheca Hebræa, vol. i. p. 1075.
- 8821*SEPPER KODESH, a Key to the Hieratic Cypher of the Scriptures, 8vo. *plates, cloth, a very curious work on the interpretation of Bible language, 7s 6d* Printed privately, Jersey, ca. 1840

Hebrew, Chaldee, Syriac—*continued*.

- 8822 SEPHER THEHELLIM, in *Hebrew*, with interlinear German translation in Rabbinical characters, sq. 8vo. *bd.* 7s 6d 1725
- 8823 SERVICE for the first two Nights of Passover, *Hebrew and English*, by Alexander, 4to. *plates, bd.* 6s 6d A.M. 5766
- 8824 STEHELIN'S Rabbinical Literature: or the Traditions of the Jews contained in the Talmud and other mystical writings, customs and ceremonies, origin, etc. of these traditions, 2 vols. sm. 8vo. £3. 10s 1748
- 8825 STEINSCHNEIDER's Jewish Literature from the Eighth to the Eighteenth Century, with an introduction on Talmud and Midrash, 8vo. *cloth, scarce,* 18s 1857
- 8826 STUART (Moses) Hebrew Chrestomathy, and Course of Hebrew Study, 2 vols. large 8vo. *bds.* 6s Andover (U. S.) 1830-32
- 8827 SUSPIRIA DAVIDICA, *Hebraice*, etc. sm. 4to. 74 pp. *well written MS. oriental binding, 7s 6d* Sec. XVII.
- Contents:—Suspiria Davidica amorosa, | *Heb. Gr. Lat. Holland.*; Joannis à Cruce Dog-
Hebraice: Hymnodia Sacra, et Suspiria Sancta, | mata Mystica; Carmen Mysticum, etc. etc.
- 8828 TALMUD BABYLONICUM INTEGRUM. MASSECHETH SCHAB-BATH, Sanhedrin, &c. opera secundum editionem Basileensem recognita a MARCO MARINO BRIX. 37 vols. bound in 12, sm. folio, *nice old copy in russia, brass corners and clasps, £9.* Berolini et Francof. 1711-23
- CONTENTS:—Masseheth Schabbath, de Sabbatho; Irubin, de Heterogeneis; Moed; Berachoth, de Benedictionibus; Seder Zeraim; Sanhedrin, de Judiciis; Servoth, de Juramentis; Macoth, de Verberum Mulcta; Adai-oth, de Ritibus; Bava Bathra, de Venditionibus; Bava Cama; Bava Mezia, de Juribus; Gittin, de Libellis Repudii; Nedarim, de Votis; Nazir, de Nazareis; Sotah, de Muliere; Jeva-
 moth; Chetuvoth; Riduschin, de Nuptiis; Cholon, de Immolationibus; Erachin, de Taxationibus; Temurah, de Permutatione Sacrificiorum; Cherethoth, de Banishmentis; Zevachim, de Sacrificiis; Menachoth, de Oblationibus; Bechoroth, de Primogenitis; Nidah, de Menstruatis; Taharoth, de Pollutione; Pesachim; Bezah; Chagiga; Rosch Haschana; Tanith; Joma; Saccah; Sekkatim; Megillah.
- 8829 TARGUMS. ETHERIDGE's Targums of Onkelos and Jonathan Ben Uziel on the Pentateuch: with the Fragments of the Jerusalem Targum, from the Chaldee: Genesis and Exodus, post 8vo. pp. 590, *cloth, 9s* 1862
- The first attempt to translate into English the Targums or Ancient Aramaic paraphrases on the books of the Old Testament. The translation is literal, and made directly from the Chaldee.
- 8830 TEPHILLA: a Collection of Hebrew Prayers, very stout 12mo. *beautifully printed in black and gold, with the vowel points, upon VELLUM, blue morocco extra, gilt edges, £12.* Bolonya, 1537
- VERY RARE. It is mentioned by Van Praet at No. 97 of the first volume of "Suite des Livres Imprimés sur vélin," being quoted by him from the catalogue of De Rossi's library.
- 8831 TEPHILLEH LE-TENITH: Prayers for Days of Fasting, in *Hebrew*, 8vo. *original stamped russia, 10s 6d* Amst. 1726
- 8832 TIKKON MIDDOTH HA-NEFESH, a Work on Ethics, by Salomon Ben Gebirol, with Supplements, *all Hebrew, 4to. best edition, cloth, 12s* Luneville, 1804
- 8833 TOFTE ARUK v-Aiden Aruk: two didactic poems, in *Hebrew, 4to. bd.* 6s Venez. 1742
- 8834 UHLEMANN (F.) Institutiones Linguae Samaritanæ, cum Chrestomathia et Glossario, 2 vols. in 1; 8vo. *hf. calf, 12s* Lipsiae, 1837
- 8835 — Syrische Grammatik, mit Chrestomathie und Wörterbuche, 8vo. *cloth, 9s* Berlin, 1857
- 8836 — Syriac Grammar, translated from the German, by Hutchinson, with exercises, Chrestomathy and Lexicon, 8vo. *cloth, 9s* New York, 1855
- 8837 VITAL (Jos.) Hhaq le-Israel: Daily Readings from the Bible, the Talmud, and the Zohar, edited by Isaac Baruch, in *Hebrew*, 2 vols. sq. 8vo. *sd.* £2. 10s be-Mizraim, (Cairo), 1740
- Of extreme rarity. The first Hebrew Book printed in Cairo.

Hebrew, Chaldee, Syriac—continued.

- 8838 WINEY'S Chaldee Grammar, translated by Hackett, 8vo. *bds.* 6s
Andover, 1845
- 8839 WOLFII (J. C.) Bibliotheca Hebræa Auctorum Hebræorum ejusque
 ætatis, Gaffarelli index Cod. Cabbalisticorum MSS. 4 vols. stout sm. 4to.
vellum, enclosed in leathern wrappers, RARE, £2. 5s Hamb. 1715-33
- 8840 YACHYA, Pirûsh Khamis Megilloth: Commentaries on the Hagiographa,
 in Hebrew, sm. folio, the margin of twenty leaves slightly wormed, 8s
Bologna, 1538
- 8841 YALKUT R'UBENI: Synopsis of the most Ancient Mystical and
 Cabbalistic Expositions of the Mosaic Law, by Reuben ben Hösche, with
 Supplement, *all in Hebrew*, folio, stamped calf, fine copy, 25s *Amst. 1700*
- 8842 YEATES' Syriac Grammar, *hf. calf*, 5s *1819*
 Bound up with Jones' Hebrew Selections, comprising a Lexicon, *Dublin, 1823.*

Hebrew Collection of the eminent Scholars, Dr. BIALLOBLITZKY and Mr. ETHERIDGE, (translator of the Targum of Onkelos)

- 8843 No. 1. Carreti Epistola ad Judæos, 1553—Munsteri Kalendarium Hebraicum, 1527—Aben Tybbon Physica Hebraica, 1555—Maimonidis Epistola, ed. L. Joanne Isaac, 1555—Rabbi Eleazar Traditiones in Pentateuchum—MS. partly English, partly Latin, on the Hebrew and Syriac languages—Sefer Sheikh Itzhaq—Ets Khalim—Sulkhen Arukh, *two editions*—Drusius de Sectis Judaicis—Beith Israel—Beith Yehuda—Itinerarium Benjaminis, Hebr. et Lat. 1633—Buxtorfi Synagoga Judaica—Amos, Hebrew—Tefilloth—Menorat Hemaor—Sefer Hakkosri, *Venet. Gioann. Gedara*—Moshe Alshakh, Meraoth Hetzobaath, *ib. id.*—and others. Together 32 vols. 12mo. 8vo. and 4to. *all printed in the Sixteenth and Seventeenth Centuries, in various bindings, £2. 10s Sec. XVI-XVII.*
- 8844 No. 2. Sefer Aben Schem—Beit Yaqob—Ain Yaqob—Tiqqon Lil Shebuaath—Meyer, Chronicon Majus et Minus—Bennet, Gram. Hebraica—Benaath Rasha—Siri Yehudah—Tychsen, de Codd. Hebr.—Moshe Alshach, Lequti Mun—Sabbat Moser—Miscat Hagiga—Seder Zeraim, *A.M. 5523*—Daniel, with commentary; and many others; together 40 vols. sm. folio, 4to. and 8vo. *all printed in the Eighteenth Century, various bindings, £2. 2s Sec. XVIII.*
- 8845 No. 3. A collection of modern Works and Tracts in and on the Hebrew Language, Grammars, and Texts, Makhzor, Commentaries, etc.—together 23 vols. 4to. and 8vo. *various bindings, 15s Sec. XIX.*
- 8846 HEBREW TRACTS and Opuscula, collected by Mr. ETHERIDGE, 55 in number, unbound, in 5 thick 8vo. cases, £2. 10s *1820-65*

Including several interesting privately printed tracts, the minor works of Dukes and other well-known scholars, many specimens of the

Hebrew Songs of the mediæval Spanish Jews, a drama by Luzzati, essays on the metaphysical and philosophical systems, etc.

INDIAN LANGUAGES.

- 8847 BROWN (C. P.) Zillah Dictionary in the Roman Character, explaining the various words used in business in India, roy. 8vo. 132 pp. *doub. cols. hf. calf, 7s 6d Madras, 1852*

This dialect, containing words from every source, though falling into disuse, must be studied in order to understand the words occurring in the volumes of Orme, Dow, Grant, Mill, Munro, and other writers.

- 8848 CALDWELL'S Comparative Grammar of the Dravidian or South-Indian Family of Languages, 8vo. 528 pp. *a work of profound Philological and Ethnological research, cloth, 21s 1856*

- 8849 GLOSSARIES of Indian Terms. A collection partly MS. and partly consisting of printed Glossaries to Law cases, containing an immense number of words and phrases from all the Languages of India, in a stout royal folio parcel, 7s *1820-50*

Bengali.

- 8850 BETAL PUNCHABINSHATI, by Eshwar Chandra Vidyasagar, in *Bengali*, 8vo. *cloth*, 10s *Calo.* 1855
- 8851 CAREY (W.) Dictionary of the Bengalee Language (*Bengali-English*), 2 vols. in 3, 4to. £5. *Serampore*, 1825
- 8852 ——— Dictionary of the Bengalee Language, abridged from the 4to. Dictionary (*Bengali-English and English-Bengali*), 2 vols. 8vo. *cloth*, 30s *ib.* 1839-40
- 8853 ——— Bengalee Grammar, 8vo. *bd.* 7s *ib.* 1805
- 8854 FORBES' Grammar of the Bengali Language, with Selection of Phrases and Dialogues, large 8vo. *cloth*, 12s 1862
- 8855 HAUGHTON'S Rudiments of Bengali Grammar, 4to. *bd.* 30s 1821
- 8856 ——— Bengali Selections, with Translations and Vocabulary, 4to. *half calf*, 7s 6d 1822
- 8857 ——— Bengali-English Glossary, to the Tótá-Itihás, the Batris Singhásan, Krishna Chandra, the Purusha-Paríkhya and the Hitópadesa, 4to. (pub. at 30s) *bds.* 10s 1825
- 8858 ——— Bengali and Sanscrit Dictionary explained in English, and adapted for Students of either Language; to which is added an Index, serving as a reversed Dictionary, stout 4to. (pub. at £7. 7s) *cloth*, 30s 1838

Haughton's works are the best for learning the Bengali Language.

- 8859 MENDIES' Bengali-English and English-Bengali Dictionary, 2 vols. in 1, 8vo. nearly 800 pp. *double columns*, *hf. calf*, 30s *Calcutta*, 1851
- 8860 MORTON'S Bengali Dictionary, with Synonyms, &c. stout 8vo. pp. vii. and 660, *cloth*, 16s *Bishop's College (Calcutta)*, 1828
- 8861 RAMAYANA, a Translation into *Bengali* of the Great *Sanscrit Epic*, 5 vols. 12mo. *russia*, *rare*, 18s *(Calcutta)*, 1803
- 8862 SMYTH, Original Zumendaree Accounts, *Bengali and English*, 8vo. *half calf*, 4s 6d *Calcutta*, 1823
- 8863 SRI DURGA: History of the Goddess Durga, in *Bengali*, 2 vols. in one, 8vo. *several curious plates by a native engraver*, *hf. bd.* 7s *Calc.* 1814
- 8864 YATES, Introduction to the Bengali Language, edited by Wenger, Vol. I. containing Grammar, Reader and Vocabulary complete, 8vo. *cloth*, 30s *Calcutta*, 1847

Burmese.

- 8865 DAMATHAL, or Laws of Menoo, in *Burmese and English*, by D. Richardson, stout 8vo. *bound*, *RARE*, 30s *Maulmain*, 1847
- 8866 HOUGH'S (G. H.) English and Burman Vocabulary, preceded by a GRAMMAR, oblong 8vo. 25s *Serampore*, 1825
- 8867 ——— Anglo-Burmese Dictionary, 3 parts in 1 vol. stout sm. 8vo. *calf*, 10s *Maulmain*, 1845
- 8868 JUDSON'S Burmese-English and English-Burmese Dictionary, 2 vols. 4to. pp. 371 and 589, *double columns*, *bds.* £4. 4s *Maulmain*, 1852-49
- 8869 LANE'S English-Burmese Dictionary, 4to. 468 pp. *double cols. a few insignificant wormholes in the margin*, *hf. russia*, *RARE*, £2. 5s *Calc.* 1841
- 8870 LATTEY'S Grammar of the Language of Burmah, 4to. pp. lvi. and 203, *bds.* 30s *Calcutta*, 1845
- 8871 SCHLEICHER, l'Influence de l'Ecriture, et Grammaires Barmane et Malaie, 8vo. 5s *Darmst.* 1835

Canarese, or Cannadi.

- 8872 **BASAVA PURANA**, the Sacred Book of the Jangams, or Lingavants, in *Kannadi*, folio, 670 pp. *lithographed*, hf. bd. £2. 5s *Mangalore*, 1850
Written about the year 1300 of our era.
- 8873 **BROWN'S** Dialogues in Canada and English, for the use of Learners, 8vo. *bound*, 2s *Madras*, 1852
- 8874 **BUNYAN'S** Pilgrim's Progress, in *Carnataca*, printed for R. Cathcart, pt. 1, 8vo. bd. 7s *Bellary*, 1833
- 8875 **ESOP'S** Fables, *Carnataca* translation, by W. Elliot, *third edition*, large 8vo. bds. 12s 6d *Madras*, 1855
- 8876 **JAIMINI BHARATA**, a Poem in the *Kanada* Language, sm. folio, 353 pp. *lithographed*, hf. bd. £2. *Mangalore*, 1848
- 8877 **McKERRELL'S** Grammar of the *Carnataca* Language, with Appendix, roy. 4to. pp. 176 and 15, calf, 30s *Madras*, 1820
- 8878 **REEVE'S** (William) Dictionary, English and *Carnataca*, and *Carnataca* and English, 2 vpls. very stout royal 4to. hf. calf, £6. *Madras*, 1824-32
- 8879 **REID'S** English-*Carnatica* Grammar, 8vo. calf, 7s 6d *Bellary Mission Press*, 1840
- 8880 **SHAM RAO** (John) *Canarese* Primer, 8vo. cloth, 7s *Bangalore*, 1854
- 8881 **SHRINIVASIAN'S** Dialogues in *Canarese*, with English translation by Hodson, revised by Sanderson, 12mo. cloth, 6s 6d *Bangalore*, 1865

Gujarati.

- 8882 **BERQUIN'S** Children's Friend, in *Gujrati*, Vol. I. 8vo. cloth, 5s 6d *Bombay*, 1860
- 8883 **BUNYAN'S** Pilgrim's Progress, in *Gujurathi*, 8vo. bds. 12s *ib.* 1844
- 8884 **CLARKSON'S** Gujarati Grammar, 4to. bds. scarce, 30s *Bombay*, 1847
- 8885 **DOSSABHAE SORABJEE**, Idiomatical Sentences in English, Hindostanee, Goozratee, and Persian, 6 parts in 1 vol. folio, arranged in parallel columns, 312 pp. *lithographed*, hf. bd. 25s *Bombay*, 1843
- 8886 **FORBES** (W.) Goozratte Grammar, with Exercises, Dialogues, and Stories, by Rustomjee Sorabjee, *second edition*, roy. 8vo. bd. 20s *Bombay*, 1845
- 8887 **LECKEY'S** Principles of Goojuratee Grammar, 8vo. xvii and 262 pp. hf. calf, £2. 2s *Bombay*, 1857
- 8888 **MAHOMED CAUZIM** (Mirza) Dictionary, Goojratee and English, corrected and revised by Nowrozjee FURDONJEE, roy. 4to. pp. xiii and 420, double cols. bd. £2. 2s *Bombay*, 1846
- 8889 **OPIUM TRADE**, and History of the Insurrection in China, in *Gujarati*, 8vo. *frontisp.* cloth, curious, 5s *Bombay*, 1854
- 8890 **RAMSAY'S** Gujarati Grammar, 8vo. bd. 18s *Bombay*, 1842
- 8891 **ROBERTSON'S** English-Gujarati Dictionary, 12mo. cloth, 8s 6d *Bombay*, 1854
- 8892 **SHAPURJI EDALJI**, Gujarati-English Dictionary, sm. 8vo. pp. xxiv and 862, double cols. cloth, 24s *Bombay*, 1863
- 8893 ——— Gujarati Grammar, 8vo. cloth, 12s *ib.* 1867
- 8894 **YOUNG'S** Gujarati Exercises, sm. 8vo. 500 pp. cloth, 10s 6d *ib.* 1860
- 8895 ——— the same, with Key, forming an Appendix of 48 pp. sm. 8vo. cloth, 15s *ib.* 1865

Hindui, Hindi, Hindostani, Urdu, Brij Bhakha, Dakni.

- 8896 **AFSOS**. دیوان افسوس : Diwān or Poetical Works, in *Urdu*, by one of the most admired Indian poets, 4to. *MS. elegantly written in double columns*, 440 pp. enclosed by gold and red lines, the first page of the editorial preface wanting, but the author's works complete, native binding, 20s 1790

Hindui, Hindi, Hindostani, Urdu, Brij Bhakha, Dakni—continued.

- 8897 ASAR-O 'L-SANÁDID. آثار السناديد: Monuments of Princes, in Hindustani, 4to. pp. 238, 44, and 72, lithographed, about 150 large illustrations of the Palaces, Mosques, Monuments, and public buildings of India, elegantly executed by Mirza Shah Rukh Beg and Feiz Ali Khan, hf. calf, £2. 10s (India) 1847
- 8898 باغ و بهار: BAGH-O-BAHAR, a Hindustani translation of the Qissue Chuhar Durvesh, by Meer Ummun, 4to. hf. calf, 5s 6d Calcutta, 1843
- 8899 ——— the same, third edition, 4to. elegantly and clearly lithographed, bd. 6s 6d Bombay, 1845
- 8900 ——— another edition, done for the East India Company, roy. 8vo. russia gilt, 9s London, 1845
- 8901 ——— new edition, with all the points, and a Vocabulary, by Forbes, roy. 8vo. (pub. at 12s 6d) cloth, 10s 1854
- 8902 ——— the same, Urdu in Roman characters, with Vocabulary, sm. 8vo. cloth, 5s 1859
- 8903 ——— another edition, sm. folio, neatly lithographed, native binding, 7s 6d Lucknow, A.H. 1273
- 8904 ——— translated by Eastwick, with notes and preface, roy. 8vo. bds. 28s Hertford, 1852
- 8905 ——— or the Tales of the Four Darveshes, in English, by Forbes, 8vo. cloth, 9s 1857
- 8906 BUETAL PUCHEESE, a collection of Twenty-five Stories by the Demon Buetal (Baital) translated into Hindoostanee by Lulloo Lal, roy. 4to. Nagri character, bd. 15s Calc. 1805
- 8907 ——— another edition, 8vo. russia, 6s ib. 1731 (1809)
- 8908 BAITÁL PACHÍSÍ; or, Twenty-five Tales of a Demon, the Hindi Text, carefully revised, Hindústání and Nagari character, with English inter-linear translation, and a free translation by Barker, edited by Eastwick, roy. 8vo. cloth, 12s 6d Hertford, 1855
- 8909 ——— new and corrected edition, with Vocabulary, by Forbes, roy. 8vo. (pub. 9s) cloth, 7s 1857
- 8910 ——— translated into English by Hollings, 8vo. bds. 5s Calcutta, 1848
- 8911 BALLANTYNE'S Hindustani Grammar and Exercises, roy. 8vo. cloth, 3s 6d 1838
- 8912 BHAGAVAT POURANA. BHAGAVAT Dasam Askand, en Franç. trad. sur un MS. Hindoui, par PAVIE, 8vo. sd. 5s Paris, 1852
- 8913 DAUD. فرهنگ من تصنیف داود دراختان, Hindustani Dictionary, explained in Persian, to which the English significations have also been added through great part of the volume; with a Hindustani Grammar prefixed, folio, MS. bds. 20s 1797

The Arabic and Persian words are marked by an ع or ف subscribed.

- 8914 FIELD EXERCISES, Hindustani, in the Persian and Nagri character, 2 vols. 8vo. plates, cloth, 6s Calc. 1847
- 8915 FORBES' Grammar of the Hindustani language, in the Oriental and Roman character, with extracts and Vocabulary, 8vo. cloth, 10s 1862
- 8916 GARCIN DE TASSY, Histoire de la Littérature Hindoui et Hindoustani, avec Extraits, etc. 2 vols. roy. 8vo. sd. £2. 10s 1839-47
- 8917 GARCIN DE TASSY, PAVIE, et BERTRAND, Chrestomathie Hindoustani (Urdu et Dakhni) avec Vocabulaire, roy. 8vo. sd. 6s Paris, 1847
- 8918 GILCHRIST'S English-Hindoostanee Dictionary, with Appendix, 2 vols. in 1, very stout 4to. a little wormed, bound, a bargain, 9s Calcutta, 1790

Hindui, Hindi, Hindostani, Urdu, Brij Bhakha, Dakni—continued.

- 8919 GILCHRIST's Hindee Manual, containing the Ukhlaqi Hindee, Singhasun Butteesee, Sukoonatula, Bytal Pucheese, Tota Kuhanee, Bagh o Buhar, etc. (*texts*) 4to. *a few leaves wormed, hf. bd.* 10s 6d 1802
Guldestah-i Nishat—See Persian, post.
- 8920 GRAMATICA Indostana, sm. 8vo. Portuguese and Hind. vocabularies, phrases, etc. *all Roman character, bd. rare and curious,* 9s *Roma, 1778*
- 8921 گل مغفرت: The Rose of Forgiveness, MS. in Urdu, containing the Lamentations of the SHĪTES for their Martyrs, Ali, Hussein, Hassan, Qasim, &c. &c. folio, 107 leaves, *elegantly written, calf,* 28s
A.H. 1248 (A.D. 1832)
- It is Haidari's paraphrase, made about the | "Raūzet el-Shohadā." The following work is
beginning of this century, from the Persian work | a translation.
- 8922 HAIDARI, les Séances, *Français*, par Bertrand, et G. de Tassy, 8vo. *sd.*
4s 1845
- 8923 IKHWANU-S-SAFĀ. اخوان الصفا: The Brothers of Purity, in Hindustani,
edited by Forbes and Rieu, roy. 8vo. *cloth,* 16s 1862
- 8924 انتخاب اخوان الصفا—انتخاب هندي, 2 vols. 4to. *bds.* 6s 1829
- 8925 KISSAS EL- ĀNBIYĀ. قصص الانبيا: Tales of the Prophets, trans-
lated from the Persian into Hindustani, sm. folio, *plain MS. Indian*
binding, 20s A.H. 1233
- 8926 LULLOO LAL, Principles of Inflection and Conjugation in the Bruj
Bhakha, roy. 4to. *calf,* 12s 6d *Calcutta, 1811*
- 8927 MOUAT. معين الجراحين: Atlas of Anatomical Plates of the Human
Body, Urdu and English, by F. J. Mouat, published by order of Govern-
ment, roy. folio, 50 coloured plates, *hf. calf,* 32s *Calcutta, 1849*
- 8928 PREM SAGUR, the History of Krishnu, translated into *Hinduee* from
Brij Bhakha, by Lulloo Lal, roy. 4to. *first and best edition, cf.* 25s *ib.* 1810
- 8929 ——— the same, new edition, with VOCABULARY by Eastwick, 4to.
pp. 240 of Text, and 195 pp. *double columns, of Vocabulary, cloth, RARE,*
£2. 2s *Hertford, 1851*
- 8930 ——— the same, without Vocabulary, 4to. *hf. orange morocco, gilt edges,*
15s *ib.* 1851
- 8931 ——— the same literally translated by Eastwick, 4to. (pub. at 21s in
bds.) *hf. orange morocco, gilt edges,* 17s 6d *ib.* 1851
- 8932 PRICE'S Hindee and Hindoostanee Selections, with Rudiments of Hin-
doostanee and BRUJ BHAKHA Grammar, 2 vols. roy. 4to. *hf. russia,* 20s
Calcutta, 1827
- 8933 ——— the same, second edition, *lithographed, bds.* 36s; or, *hf. calf neat,*
£2. 2s *ib.* 1830
- Contents: Rudiments of Hindustanee and | Bhuktú Mal; Popular Rekhtu and Hindee
Bruj Bhakha Grammar; Prem Sagur in *Hin-* | Songs; Extracts from the Bagh-o-Buhar, Gooli
nee; with Khuru Bolee Vocabulary and Gram- | Bukawulce, Araishi Muhfil, Ukhlaqi Hindee,
mar; Betal Pucheese; Selections from the | Sukontala, etc.
- 8934 RAMAYANA, the Sanskrit Epos on the Adventures of Rama, in Hindi,
Nagari characters, 4to. *calf,* 7s 6d *ib.* (? 1820)
- 8935 SHAKESPEARE'S Hindustani-English Dictionary, second edition, 4to.
viii and 886 pp. *double cols. hf. russia,* 25s 1820
- 8936 ——— Dictionary, Hindustani-English, and English-Hindustani, *fourth*
(the last) edition, greatly enlarged, stout 4to. (pub. at £5. 5s) *neatly*
bound, £2. 10s 1849
- 8937 ——— Hindustani Grammar, 4to. *facsim. of Calligraphy, bd.* 7s 6d 1826

Hindui, Hindi, Hindostani, Urdu, Brij Bhakha, Dakni—continued.

- 8938 SHAKESPEARE'S Hindustani Grammar, with a Grammar of the Dakhni, *sixth edition*, (the last), royal 8vo. *facsimiles*, (pub. at 14s) cloth, 9s 1855
- 8939 ——— Introduction to Hindustani, comprising Grammar, Vocabulary, Stories, etc. roy. 8vo. 564 pp. *hf. bd.* 12s 6d 1845
- 8940 ——— Muntakhabat-i-Hindi: Selections in Hindustani, with Verbal Translations or Vocabularies, etc. 2 vols. 4to. (pub. at £2. 2s) *not uniform*, 9s 1852-25
- 8941 ——— the same, 2 vols. in 1, 4to. *bds.* 10s 6d 1840
- 8942 ——— the same, Part I. 4to. *bds. pp.* 85 and 147, 2s 6d 1852
- 8943 SIHR-OOL-BUYAN: مشنوی میر حسن—History of Prince Be Nuzeer in *Hindoostanee* verse, edited by Gilchrist, large 4to. *hf. cf.* 7s 6d Calc. 1805
- 8944 NUSRI BENUZEER (نثری نظیر) *Hindustani*, prose translation of the Sihr ool Buyan, a fairy tale, by Gilchrist, 4to. *wormed, hf. bound*, 7s 6d *ib.* 1803
- 8945 SINGHASUN BUTTEESSEE, Anecdotes of Bikrmajeet, translated into *Hindoostanee* (*Nagari character*) from the Brij Bhakha, by Kazim Ulee Juwan and Lulloo Lal, roy. 4to. *hf. calf neat, rare*, 32s *ib.* 1805
- 8946 SOUDA: انتخاب کلیات سودا: Selections from Poetical Works, 2 vols. in 1, 4to. *a poor copy, calf neat*, 15s; or, another copy, *with a wormhole in the lower margin, otherwise in very good condition, hf. bd.* 21s *ib.* (ca. 1810)
- 8947 ——— the same, 2 vols.—دیوان میر سوز—3 parts in 1 vol. 4to. *hf. bd.* 28s (1810)
- 8948 TAKI. کلیات میر تقی: Poems of Meer Mohammed Tuqee, celebrated compositions in the *Oordoo* Language, published under the patronage of the College of Fort William, stout roy. 4to. *calf*, 36s Calcutta, 1811
- 8949 TALES. قصه لال و گوهر: Lal and Goher, with other Poems, in *Hindustani*, in 1 vol. 12mo. *neat MS. bd.* 12s A. H. 1208-9
- 8950 TAYLOR'S *Hindoostanee* and English Dictionary, revised and prepared by HUNTER, 2 vols. impl. 4to. *a few pages slightly wormed, calf*, or, *good copy in bds.* 9s; roy. 4to. *russia*, 12s; or, *a fine copy*, 2 vols. roy. 4to. *calf gilt*, 20s Calcutta, 1808
- 8951 ——— Appendix, roy. 8vo. *pp.* 778-865, *sd.* 4s *cir.* 1825
- 8952 THOMPSON'S (J. T.) *Oordoo-English* Dictionary, arranged according to the English alphabet, roy. 8vo. 604 pp. *double cols. cloth*, 14s Serampore, 1838

A useful Dictionary, expressing the Hindustani words in Roman, Arabic and Devanagari | characters.

- 8953 THOMPSON'S English-Oordoo, and Oordoo-English Dictionary, Roman characters, 2 vols. in 1, sq. 12mo. *cloth*, 6s Calc. 1845
- 8954 ——— the same, revised and enlarged, 2 vols. in 1, sq. 12mo. *cloth*, 14s 1852-53
- 8955 TOTA KAHANI, or Tales of a Parrot, translated into *Hindustani*, from the Tuti Nama, with vowel-points and Vocabulary, edited by Forbes, roy. 8vo. *cloth*, 6s 1852
- 8956 WALI. دیوان ولی: Œuvres de Wali publiées en *Hindoustani*, avec traduction et notes, par Garcin de Tassy, roy. 4to. *hf. cf.* 12s 6d Par. 1834
- Mahratti.**
- 8957 BALLANTYNE'S Mahratta Grammar, 4to. *entirely lithographed, cloth*, 12s 6d 1839

Mahratti—continued.

- 8958 BHAGAVAT GITA, *Sanscrit*, with five-fold poetical translation into *Mahratti*, by Vamun, Moro-Punt, Toolseed, Tookaram, and Mookteshvar, thick sq. 8vo. *frontispiece, about 800 pp. elegantly lithographed, calf*, 18s
Bombay, 1842
- 8959 CAPON'S Guide to the Maratha Language, 4to. *selections, dialogues, etc. native and Roman character, with interlinear translations, lithographed, half bound*, 9s
Bombay, 1830
- 8960 CAREY'S Mahratta Grammar, Dialogues, etc. sm. 8vo. *calf*, 5s
Serampore, 1808
- 8961 DUFF'S (Capt. Grant) History of the Marathas, translated into *Mara-thee*, by Capon, sm. folio, *hf. bound, rare*, 36s
Bombay, 1830
- 8962 CATECHISMO da Doutrina Cristam, 12mo. *Portuguese and Mahratta Roman char. hf. bound*, 7s
Roma, 1778
- 8963 MOLESWORTH and CANDY, Murathee-English and English-Mura-thee Dictionary, compiled for the Government of Bombay, 2 vols. 4to. *pp. xix, 1165, 20, and 838, double columns, bd. not quite uniform*, £4.
Bombay, 1831-47
- 8964 ——— Dictionary, Murathee and English, stout 4to. *hf. bd.* £2. 2s 1831
- 8965 MOLESWORTH'S Marathi-English Dictionary, Compendium of, by Baba Padmandji, roy. 8vo. 482 *pp. treble cols. cloth*, 28s
Bombay, 1863
- 8966 TIPPOO SULTAN'S Downfal, in *Mahratta* by Ramachundra Row, large 8vo. *port. lithographed, hf. bd.* 5s
Madras, 1850
- 8967 SINGHASAN BATTISI: Stories of Vikramaditya, in *Mahratti*, 8vo. *half calf gilt*, 7s 6d
1814

Malayalim.

- 8968 PEET'S Grammar of the Malayalim language, as spoken in Travancore and Cochin, and North and South Malabar, 8vo. *bds.* 20s *Cottayam*, 1841

Manipuri.

- 8969 GORDON'S Dictionary in *English, Bengali, and Manipuri*, 8vo. 341 *pp. cloth*, 16s
Calcutta, 1837

Oriya.

- 8970 SUTTON'S Oriya Grammar, 8vo. 130 *pp. calf, rare*, 12s *Calcutta*, 1831
- 8971 ——— Oriya Grammar, and English-Oriya Dictionary, roy. 8vo. *pp. 4, 40, 248 double cols. and 32, cloth*, 18s
Cuttack, 1841

Punjabee.

- 8972 ADI GRANTH: the Sacred Book of the Sikhs, *a fine bold MS. in Punjabi*, in the Gurumukhi character, stout folio, 467 *leaves, strong native binding*, £7. 10s
1874 (1817)
- 8973 DICTIONARY of the Punjabi language, prepared by a Committee of the Lodian Mission, 4to. 438 *pp. treble cols.* £3. 10s
Lodiana, 1854
- 8974 LEECH'S Punjabee Grammar, roy. 8vo. *cloth*, 7s 6d
Bombay, 1838
- 8975 STARKEY'S English-PUNJABEE Dictionary, with GRAMMAR and Dialogues, 8vo. in *Roman characters, cloth, rare*, 30s
Calcutta, 1849

Sanscrit—see post, after Pushtu.**Sindhi.**

- 8976 STACK'S Grammar of the Sindhi language, 8vo. *bds. rare*, 20s
Bombay, 1840
- 8977 WATHEN'S Grammar of the Sindhi Language, with English-Sindhi and Sindhi-English Vocabularies, 4to. *map, and lithographs of characters, bound*, 24s
(Bombay), 1836

Singhalese.

- 8978 ALWIS'S Singalese Grammar, 8vo. *sd.* 9s
Colomb. 1859
- 8979 CHATER'S Grammar of the Cingalese language, roy. 8vo. 141 *pp. cloth*, 17s 6d; or, *Sir Chas. Price's copy, in hf. morocco, gilt top, uncut*, 21s
Colombo, 1815

Singhalese—continued.

- 8980 KAVYA SEKHARA, an old and celebrated Singhalese Grammar, written in verse by Sri Rāhula of Tottagamuwa, A.D. 1444, *complete on 84 long narrow leaves, of the Talipot palm tree, confined by boards, formerly in the possession of Dr. Davy, author of the work on Ceylon*, £2. 2s
- 8981 LAMBRICK'S Singhalese Grammar, sm. 8vo. bds. 10s *Ceylon*, 1834.
- 8982 MOON'S Catalogue of Ceylon Plants, *Sing. and Engl. imp.* 4to. 6s *Colombo*, 1824
- 8983 ORO Salutis in usum catechet. 18mo. *Singhalese, bd. 7s Trangamb.* 1730
- 8985 SIDATH SANGARAWA, Singhalese Grammar, translated into English, with introduction, appendices, etc. 8vo. *bd. rare, 36s Colombo*, 1852
- 8986 SINGHALESE CALLIGRAPHY. Six narrow oblong leaves of the Palm tree, containing excellent specimens for practising the Singhalese letters, simple and compound, *7s 6d*
- 8987 SINGHALESE GRAMMAR, 2 parts, (Etymology and Syntax), in 1 vol. 8vo. *hf. russia, rare, 12s Cotta*, 1825-26

Apparently unpublished and uncompleted. Part 3, (Prosody) probably never appeared.

- 8988 RUELL, Grammatica, of Singaleesche Taal-Kunst, 4to. *mended and slightly defective, bds. 9s Amst.* 1708

Perhaps this is the first book in which | copy fetched £2. 19s.

Singhalese types were ever used. Heber's |

See also Pali, post.

Tamil.

All the MSS. and most of the printed works under this heading are from the collection of the late eminent Tamil scholar, Dr. Babington.

- 8989 ATMA UDYANAM: the Pleasure Garden of the Soul, a Roman Catholic work in *Tamul*, 12mo. *engravings, morocco, 5s cir.* 1780
- 8990 BESCHII Clavis humaniorum Litterarum sublimioris Tamulici idiomatis, sq. 8vo. *very neat ORIGINAL MS. 190 pp. bd. £2. 10s (Madras, cir. 1735)*
- 8991 ——— a more recent copy, 4to. *MS. hf. calf, 7s 6d (India, cir. 1810)*
- 8992 ——— Grammar of the Shen or High Tamil, translated from the Latin by Babington, roy. 4to. 28s *Madras*, 1822
- 8993 ——— Lexicon Lusitano-Latino-Tamulicum, roy. 4to. *of 220 pp. double cols. hf. bd. 30s See No. 9001. ib. cir.* 1740
- 8994 ——— TEMBAVANI: the Unfading Garland, an epic Poem on the history of St. Joseph, in *High Tamil*, 36 cantos complete, with commentary in *Low Tamul*, 2 vols. folio, *neat MS. one of the most famous books of the literature, russia, £10. cir.* 1800
- 8995 ——— Vedyar Ozhukkam: Instructions to Catechists, in *Tamil*, sq. 8vo. *beautiful MS., russia extra, 7s 6d cir.* 1800

One of the best books on the Christian ministry.

- 8996 BESCHII Grammatica Latino-Tamulica, de vulgari idiomate *Keddun Tamul*, 12mo. *neatly bound, 5s Trangamb.* 1738
- 8997 ——— eadem, (exaucta, edd. Coll. Madr. præpp.) sq. 8vo. *hf. bd. 7s 6d Madraspatnam*, 1813
- 8998 LIFE of Beschi, in *Tamil*, sq. 8vo. *MS. of 36 leaves, with several English notes, hf. bd. 6s 6d India, cir.* 1790
- 8999 BOURZES (Pere Louis Natal de) Dictionnaire Tamil-Francois et Francois Tamil, 2 vols. large folio, *MANUSCRIPT of about 2000 pp. beautifully written, russia, the binding broken, £7. 10s Maduré (cir. 1790)*

A very important work, executed for the French mission at Pondicherry. It has not been used by or known to, later compilers; and Dr. Babington, in a note pasted on the fly-leaf, says that this is one of the only two copies of the work in existence.

- 9000 COMMON PRAYER and Psalter, in *Tamul*, 8vo. *minute type, morocco, 6s Serampore*, 1818

Tamil—continued.

- 9001 DICTIONARIUM Tamulicum et Latinum, folio, *neat MS. of 383 pp. double columns, hf. bd. £2. 10s* India, cir. 1780

Probably copied from a work of Beschi. It is marked at end "Prima Pars," being probably intended by the former possessor Mr. Babington, to form with No. 8993, a complete Dictionary both ways.

- 9002 DICTIONARY, Manual, of the Tamil Language, published by the Jaffna Book Society, *all in Tamil*, stout 8vo. *bd. 10s 6d* Jaffna, 1842

- 9003 FABRICIUS and BREITHAUPT, Malabar-English Dictionary, second edition, by Poezold, Simpson, etc. 4to. *bound, 10s* Vepery, (Madras), 1809

- 9004 GURU PARAMARTAN. Fabula de Ethnicorum magistro Paramarta Gurudicto, *Tamul et Lat. roy. 4to. neat MS. hf. calf, 10s* India, cir. 1780

- 9005 ——— the same, with other tales, in *Tamul* only, 4to. *neat MS. calf, 12s* cir. 1790

- 9006 GOOROO PARAMARTAN, Adventures of the, a tale in *Tamul* and *English*, with Vocabulary, by Babington, sm. 4to. *10s* 1822

- 9007 KINDERSLEY's Specimens of Hindoo Literature, consisting of translations from the *Tamoul*, with notes and introduction, 8vo. 5 *mythological plates, calf gilt, 7s 6d* 1794

- 9008 KNIGHT and SRAULDING's English-Tamil Dictionary, or manual Lexicon, revised by Hutchings, 8vo. 22 and 831 *pp. double cols. hf. calf, 27s* Madras, 1844

- 9009 MIRASI RIGHT. Three Treatises on Mirasi Right, by Ellis, Blackburne and Munro; edited by C. P. Brown, in *English and Tamil*, roy. 8vo. *hf. calf, 5s* Madras, 1852

- 9010 ELLIS' Replies to Questions upon Mirasi Right, *Tamil and English*, folio, *half calf, 7s* Madras, 1818

- 9011 NEVINS (Chedambara Pillay) English-Tamil Dictionary, 16mo. 536 *pp. calf gilt, 10s* Madras, 1858

- 9012 NITI VENPÂ, a moral Poem, with commentary, and a most valuable collection of other poems on the same subject, 4to. *neat MSS. calf neat, 30s* cir. 1810

- 9013 PANCHATANTRAM; Fables, translated from the Sanscrit, sm. folio, *calf, 10s* (? Madras, 1825)

- 9014 PHRASE BOOK, or Idiomatic Exercises in English and Tamil, 16mo. 372 *pp. double cols. of Dialogues, 12s* Jaffna, 1841

- 9015 POPE's Tamil Hand-Book, introduction to the common dialect, 8vo. 21s Madras, 1859

- 9016 POEM, in *Tamul*, 152 Stanzas, MS. on 23 palm leaves, 10s Sec. XVIII.

- 9017 PROSE Work in *Tamul*, MS. without title or conclusion, on 68 palm leaves, the characters cut in without ink, 7s 6d Sec. XVIII.

- 9018 RAJAGOPALA, One Thousand Conversational Sentences, with 30 Stories from the Kadâ Manjari, *Roman-Tamil and English*, 8vo. *bds. 6s* Madras, 1860

- 9019 ——— Anglo Tamil Primer, for the use of students in the Departments under the Madras Government, 8vo. 214 *pp. Grammar, Dialogues, Exercises, &c. the Tamil in native and Roman characters, bds. 14s* ib. 1862

- 9020 RAMATANAM, the Sanscrit Epic, translated into *Tamul*, sq. 8vo. *hf. bd. 10s* India, cir. 1800

- 9021 RHENIUS, Tamil Grammar, with appendix, 8vo. 27s Madras, 1846

- 9022 ROTTLE'S Dictionary of the Tamil and English Languages, revised by Taylor and Vencatachala, 4to. *sd. £2.* Madras, 1834-37

- 9023 SANSKRIT and TAMIL VOCABULARY, the Sanscrit in the Grantham character, on small slips alphabetically arranged, containing the Sanskrit words, each in the nominative singular, which occur in Tamil books, in a tin box, £2. 2s cir. 1800

Tamil—continued.

- 9024 SCHULTZE, *Hymologia Damulica*, 12mo. 160 *Hymns metrically rendered in Tamil, from the German, half morocco*, 9s *Tranqueb.* 1723
- 9025 TAMIL and ENGLISH VOCABULARY, alphabetically arranged on small slips of paper, containing all the rarer words to be met with in Tamul literature, *enclosed in a tin box*, 20s *cir.* 1800
- 9026 TANIPPAIYIRAM, a Tamul Vocabulary, *neat MS. on 106 palm leaves, 5 columns on each page, complete as far as PARĀ, the words cut in but not inked*, 15s *Sec. XVIII.*
- 9027 TAYLOR'S Oriental Historical Manuscripts, in the Tamil language, translated, with annotations, 2 vols. 4to. *half calf gilt*, 21s *Madras*, 1835
- 9028 TIRUVALLUVAR'S Kural, one of the best and most ancient poems of the classical literature, *Tamil and English*, with commentary by Ellis, *uncompleted*, 4to. pp. 1-272, *sd.* 7s 6d; or, pp. 1-296, *calf*, 10s *India, (cir. 1810)*
- 9029 — the same, with the Nāladīyār, another old poem, *all in Tamul*, 8vo. *interleaved, calf*, 7s 6d *Madras*, 1802
- 9030 TREATISES ON Astrology, in Tamul, MSS. *written on palm leaves*, 10s *Sec. XVIII.*
- 9031 VEDALA CADAI, the Tamil version of a collection of ancient Tales in Sanscrit, entitled the Vetala Panchavinsati, *in English*, by Babington, 8vo. *sd.* 2s 1834
- 9031* — the same, *in Tamil only*, 4to. *neat MS. in calf*, 12s *cir.* 1800
- 9032 VIRAMAMUNI'S SATURAGARĀDI, a fourfold Dictionary of the Tamul language, including a Dictionary of Synonyms, a Rhyming Dictionary, and a Lexicon of the classical language, *all in Tamil*, by BESCHI, folio, *neat MS. in old Indian calf gilt*, £3. 3s *cir.* 1770
- This is the standard authority with Tamil writers.
- 9033 — the same, *printed edition*, 8vo. *bds.* 7s 6d *Madras*, 1835
- 9034 ZIEGENBALG, *Grammatica Damulica*, sm. 4to. *bd.* 3s 6d *Halae*, 1716
- 9035 ANCIENT INSCRIPTIONS, ALPHABETS, etc. A collection of 34 books and rolls of various sizes, comprising transcripts and translations of Ancient Inscriptions on rocks, tables of Archaic alphabets of the various languages of India, lexicographical matter, etc. *almost entirely in the handwriting of Dr. Babington*, £3. 3s *India, etc. (1800-30)*

Telugu.

- 9036 BROWN'S TELUGU-English and English-Telugu Dictionary, 2 stout vols. roy. 8vo. *bds.* £5. *Madras*, 1852-53
- 9037 — Dictionary, English and Telugu, stout roy. 8vo. 8, xxx, and 1392 pp. *cloth*, 32s *Madras*, 1852
- 9038 — Telugu Reader, with an English Translation, notes explaining the Grammar, and Lexicon, together 3 vols. 8vo. *the Lexicon consisting of 172 pp. hf. calf*, 20s *ib.* 1852
- 9039 — Vakyavali, or Exercises in Idioms, English and Telugu, 8vo. 242 pp. *hf. bd.* 9s *Madras*, 1852
- 9040 — Telugu Grammar, 8vo. pp. xi and 267, *bound*, 12s *Madras*, 1840
- 9041 — the same, second edition enlarged and improved, 8vo. pp. vii and 363, *hf. bd.* 20s *Madras*, 1857
- 9042 CAMPBELE'S Teloogoo Grammar, second edition, 4to. *mended, hf. calf*, 12s; or, *good copy, bound*, 18s *Madras*, 1820
- 9043 — the same, third edition, sq. 8vo. *hf. bd.* 20s *Madras*, 1849
- 9044 — Dictionary of the Teloogoo Language, commonly termed the Gentoo, roy. 4to. 601 pp. *double cols. bds.* or *hf. russia*, 86s *Madras*, 1821
- 9045 HARISCHANDRA'S Calamities, etc. Poems, *in Telugu*, edited by Brown, 8vo. *hf. bd.* 5s *Madras*, 1842
- 9046 LAKSHMINARASAYYA, Telugu Grammar, Roman-Telugu character, 8vo. *bds.* 3s 6d *Madras*, 1860

Telugu—*continued*.

- 9047 MORRIS, Teloogoo Selections, with translations, grammatical analysis, and Glossary, sm. folio, *written on with pencil, bd. 8s*; or, *good copy, bd. 12s* Madras, 1823
- 9048 ——— the same, reprinted, sm. folio, *calf, 9s* ib. 1845
- 9049 ——— English-Teloogoo Dictionary, 2 vols. 4to. 1118 pp. *double columns, calf, £2. 5s* ib. 1835
- 9050 RAVEPATE GOOROOMOORTE; Tales of Vikramarka, in Telugu, sm. 4to. *bd. 10s* Madras, 1850
- 9051 TELUGU Selections, compiled for the Officers of the Madras Presidency, *Telugu and English, 8vo. about 440 pp. 25s* Madras, 1858
- 9052 VEMANA'S Verses, moral, religious, and satirical, *Telugu and English*, by BROWN, 8vo. *calf, rare, 14s* Madras, 1829
- 9053 WAHS of the Rajahs, being the History of Anantapuram, in Telugu, by BROWN, 8vo. *neatly bound, 5s* ib. 1853

Indonesian Languages—*See* Polynesian.

JAPANESE.

- 9054 ALCOCK (Rutherford) Elements of Japanese Grammar, 4to. *with lithographed table of characters, sd. 18s* Shanghai, 1861
- 9055 ——— Familiar Dialogues in Japanese, (native and Roman characters), *English and French, 8vo. cloth, 5s* 1863
- 9056 CACHON (Abbé) Dictionnaire Français-Anglais-Japonais, publié par LE GRAS et PAGÈS. Partie I. 440 pp. 8vo. *sd. 10s* Paris, 1866
Will be completed in 2 parts.
- 9057 COLLADI Ars Grammaticæ Japonicæ Linguae, 75 pp.—Dictionarium, sive Thesaurus Linguae Japonicæ, 158 pp.—Additiones ad Dictionar. Japon., pp. 161-355—Modus Confitendi, Japon. et Lat. 66 pp.—4 parts in 1 vol. sq. 8vo. *good copy in old calf gilt, RARE, £2. 5s* Romæ, 1632
- 9058 DESCRIPTION OF EUROPEAN COSTUME, in Japanese, 8vo. *many curious Illustrations of European Dress, hf. morocco, 10s 6d* (? Nangasaki), 1787
- 9059 HOFFMANN, Catalogus Librorum Japonicorum, 4to. 16 *lithographed plates, 25s* Lugd. Bat. 1845
- 9060 MEDHURST, English-Japanese and Japanese-English Vocabulary, compiled from native works, 8vo. *the Japanese in native and Roman characters, entirely lithographed, partly wormed, hf. bd. 16s* Batavia, 1830
- 9061 ——— the same, *fair copy in hf. calf neat, or, good copy, sd. 21s* 1830
- 9062 PAGES (Léon) Bibliographie Japonaise, ou Catalogue des ouvrages relatifs au JAPON, publiés depuis le XVe Siècle, 4to. *with alphabetical Index, sd. 6s* Paris, 1859
- 9063 ——— Essai de Grammaire Japonaise, par Curtius et Hoffmann, traduit par Pagès, avec notes, etc. impl. 8vo. *xv. and 281 pp. sd. 18s* ib. 1861
- 9064 ——— Dictionnaire Japonais-Français, trad. du Dict. Jap.-Portugais de 1603, Parties 1, 2, impl. 8vo. 400 pp. *double cols. sd. 25s* ib. 1862-65
- The Japanese is both in Roman and native |
characters, and arranged according to the Ro- | man alphabet.
- 9065 ROSNY (Leon de) Introduction à l'étude de la Langue JAPONAISE, 4to. *with 7 lithographic plates, sd. 10s* Paris, 1857
- 9066 ——— Recueil de Textes Japonais, 8vo. 152 pp. *lithographed extracts from Japanese works, including the entire Thsian Dsu Wen, sd. 9s* ib. 1863
- 9067 ——— Grammaire Japonaise, 2me édition, 4to. *facsim. sd. 6s 6d* 1865
- 9068 SAN KOKU Tsou Ran To Sets, Aperçu général des Trois Royaumes, trad. de l'orig. Japonais-Chinois, par Klaproth, roy. 8vo. *with roy. 4to. Atlas of Maps, etc. cloth, 15s* Paris, 1822
- 9069 SIN ZOO ZI LIN GJOK BEN: Literarum Ideographicarum Thesaurus, sive omnes Literaræ Sinensium secundum Radices disposite, Pronuntiatione Japonicæ adscriptæ, opus Japonicum, ed. SIEBOLD, atlas 4to. *only 100 copies printed, bds. 32s* Lugd. Bat. 1834

Japanese—continued.

- 9070 **TSIAN DSÜ WEN**, sive *Mille Literae Ideographicae, Sinice cum interp. Koorao-Japonicâ*, ed. **SIEBOLD**, atlas 4to. sewed, 6s *Lug. Bat.* 1833
Only 125 copies printed.

- 9071 **TITSINGH'S** Japanese and Chinese Chronology. *Teidrekening (sic) der Chineesen na het Gevoele der Japanners, Oorspronk der Japanners, en Jaartelling van de Opvolging der Chineese en Japanse Vorsten tot 1784*, large folio, *the Japanese words in both native and Roman characters, autograph MS. of Titsingh, sent to his brother in 1789, with some lines of continuation to 1795, 128 pp., with preface and Index, completely ready for the press, bd. from Klaproth's sale, 28s* 1795

- 9072 **VOCABULARIES**, etc. in Dutch and Japanese, an European MS. prepared in the East, in 1 vol. sm. folio, *bds. 25s* *Sec. XVIII-XIX*

"MS. très soigné exécuté par les soins de M. Titsingh."—*Klaproth*.

Containing: Vocabulary Dutch and Japanese, 35 pp. double columns; Origine du Sylabaire Siro-Kanoi; Prononciation Japonaise;

"Uyt het Boek Sinday Nomaki," 8 pp. double columns in Japanese and Roman characters; Vocabulary Japanese and Dutch, 32 pp. double columns; etc.

- 9073 **AINO**. **PRIZMATEER'S** Durchsicht der Davidow'schen Aino-Wörter Sammlung, 8vo. *sd. 5s* *Wien*, 1851

- 9074 **SIEBOLD'S** Geogr. and Ethnol. Elucidations to the discoveries of *Vries*, 1643, translated by *Cowan*, roy. 8vo. *chart, with an article on the Aino language, and Vocabulary, cloth, 7s 6d* *Amst.* 1859

JAVANESE, Kawi, Sunda.

- 9075 **CORNETS DE GROOT**, Javaansche Spraakkunst, med Leesboek door *Gericke*, en Woordenboek door *Roorda*, 2 vols. 8vo. *sd. 9s* *Amst.* 1843

- 9075* **FAVRE**, Grammaire Javanaise, accompagnée de fac-simile et d'exercices de lecture, 8vo. *tables and vocabularies, sd. 12s* *Paris*, 1866

- 9076 **HANGLING DARMO**, Javaansch door *Winter*, 4to. *bds. 4s* *Batavia*, 1853

- 9077 **HUMBOLDT** (W. von) über die KAWI-SPRACHE auf der Insel Java; nebst Einleitung über die Verschiedenheit des menschlichen Sprachbaues und ihren Einfluss auf die geistige Entwicklung des Menschengeschlechts, 3 vols. 4to. *bds. £2. 2s; or, hf. green morocco, neat, £3.* *Berlin*, 1836-40

A great work of comparative philology: the Sanscrit and the Pali. The introduction is the Kawi language of Java is connected with a very valuable piece of critical writing.

- 9078 **RIGG'S** Dictionary of the Sunda Language of Java, 4to. *xvi, 437, and v pp. the Sunda expressed in Roman characters, sd. 18s* *Batavia*, 1862

- 9079 **ROORDA** van Eijssinga, Javaansch-Nederduitsch en Nederduitsch-Javaansch Woordenboek, in de Kromo-, Ngoko-, Modjo, en KAWISCHE Taal, 2 vols. 8vo. *all in Roman character, with 4 engraved pp. of native characters, hf. bd. 28s* *Kampen*, 1834-35

- 9080 ——— Javaansch-Nederduitsch Woordenboek, 8vo. *hf. bd. 20s* 1835

- 9081 ——— Javaansche Spraakkunst, 4to. *plates of characters, etc. 18s* *Amst.* 1835

- 9082 **WILDE**, Nederduitsch-Maleisch en Soendasch Woordenboek, met Stukken in Soendasch, uitg. door *Roorda*, large 8vo. *the Sunda in Javan. and European characters, sd. 9s* *Amst.* 1841

Kurdish—See end of Persian.

MALAY.

- 9083 **BOCHARY DE JÔHOR**, Táj-u 'l-Salâtín, de Kroon aller Koningen, *Oud-Maleisch en Neder-Duitsch*, sm. 4to. *bd. 16s* *Batavia*, 1827

- 9084 **BOWREY'S** Dictionary, English and Malayo, Malayo and English, with Grammar Rules, Dialogues, etc. 2 vols. in 1, sm. 4to. *map, calf, 30s* 1701

A work of great industry and merit. Rousseau, the Oriental bookseller, stated in his preface to Howieson's Dictionary, that he had only seen 3 copies during fifty years. COLLATION: Title, Dedication, Preface, and Errata, 6 leaves; Map; Dictionaries, Signature B to Oo 2, and

O3 to Qqq 2; Grammar Rules, 8 leaves; Miscellaneous, Dialogues, and Letters, 29 leaves; Computations of Time, 9 leaves; Specimen of the Characters, etc. 5 leaves. Except in this specimen, the Malay is always in Roman characters.

Malay—continued.

- 9085 CRAWFORD'S Grammar and Dictionary (Malay-Engl. and Engl-Malay) of the Malay Language, 2 vols. 8vo. *the Malay in Roman letters*, (pub. at 86s) cloth, 28s 1852
- 9086 HÆX, Dictionarium Malaico-Latinum et Latino-Malaicum, sm. 4to. *half morocco, uncut*, 9s *Romæ*, 1631
- 9087 HIKĀYAT Ismā Yātim: Romance of Isma Yatim, in *Malay, Arabic character*, by Roorda van Eysinga, sq. 8vo. *bds. 7s 6d Batavia*, A.H. 1237
- 9088 HOWISON'S English-Malay Dictionary, with Grammar, as spoken in Malacca, Sumatra, Java, Borneo, Pulo Pinang, etc. 2 parts in 1 vol. 4to. *map, bd.* 6s 1801
- 9089 ——— the Grammar separately, 4to. *map, bds.* 4s 1800
- 9090 KITAB SAMBAHYANG, the Book of Common Prayer, in *Malay, Arabic character*, sq. 8vo. *bds.* 3s *Singapūr*, 1857
- 9091 MARSDEN'S Malayan-English and English-Malayan DICTIONARY, and Malayan Grammar, 2 vols. 4to. *bds.* 30s 1812
- 9092 ——— Grammar of the Malayan Language, 4to. *bds.* 14s 1812
- 9093 ROORDA VAN EYSINGA, Nederduitsch-Maleisch en Maleisch-Nederduitsch Woordenboek, 2 vols. stout 8vo. *the Malay in Arabic and English characters, hf. calf gilt*, 22s *Batavia*, 1824-25
- 9094 RUYLL, Spieghel van de Maleysche Tale, in de welcke sich die Indiaensche Jeucht Christlijck ende vermaeckelick kunnen oeffenen, met VOCABULARIUM Duytsch ende Maleysch, sq. 8vo. *title, three preliminary leaves*, and pp. 139, vellum, VERY RARE, £3. 16s *Amstelredam*, 1612

MALAGASY.

- 9095 FLACOURT, Dictionnaire de la Langue de Madagascar, avec quelques mots du langage des Sauvages de la Baye de Saldagne, un petit Catechisme, etc. in 1 vol. 8vo. xvi. 176, iv. 61, viii. and 112 pp. RARE, £4. 10s *Paris*, 1658
- 9096 ——— Petit Catéchisme avec des prières, *Malgache et Français*, sm. 8vo. vellum, 18s *Paris*, 1658
- See also ante*, Nos. 7427 and 7446*.

MALTESE.

- 9097 FALZON, Dizionario Maltese-Italiano-Inglese, con una Esposizione Grammaticale, 8vo. pp. xvi. and 309, double cols. *hf. morocco*, 12s 6d *Malta*, 1845
- 9098 GESENIUS über die Maltes. Sprache, 8vo. *sd.* 3s 6d *Leipz.* 1810
- 9099 VASSALI, Lexicon Melitense-Latino-Italum, 4to. 44 and 683 pp. *double columns, cloth, uncut*, 22s *Romæ*, 1796
- 9100 ——— Mylsen Phœnico-Punicum sive Grammatica Melitensis, 8vo. *hf. bd.* 4s *Romæ*, 1791
- 9101 ——— Grammatica Maltese, seconda edizione, 8vo. 2s 6d; *hf. bd.* 3s *Malta*, 1827
- 9102 (SOMERVILLE) English-Italian-Maltese Dictionary, with supplement, stout folio, neat MS. of 1000 pp. containing upwards of 60,000 Maltese representatives for so many English words, *hf. bd. from the library of the Malta Protestant College*, £3. 10s *circ.* 1820
- A most valuable MS. No work so extensive as this, exists in print on the same subject.

MANTCHOU.

- 9103 AMYOT, Dictionnaire Tartare-Mantchou Français, avec des additions et l'ALPHABET, par LANGLEËS, 3 vols. 4to. with *English and French MS. corrections, hf. calf*, 28s *Paris*, 1789-90
- 9104 ——— the same, a fine clean copy, 3 vols. in 2, *bds. uncut*, 30s; or in *hf. calf gilt*, £2. 2s 1789-90
- 9105 GABELENTZ, Grammaire Mandchoue, 8vo. 6 plates of Syllabary, *sd.* 6s 6d *Altenbourg*, 1833

Mantchou—continued.

- 9106 KLAPROTH, *Chrestomathie Mandchou, ou recueil de textes, avec les traductions, large 8vo. sd. 10s* 1828
 9107 LANGLEL, *Rituel des Tatares-Mantchoux, rédigé par l'ordre de Kien-Long, Mantchou et Français, 4to. 10 plates, bds. 9s* Paris, 1804

MONGOLIAN.

- 9108 SSANANG SSETSEN CHUNGTAIDSCHI, *Geschichte der Ost-Mongolen und ihres Fürstenhauses, Mongol. und Deutsch, von Schmidt, 4to. hf. bd. 10s 6d* St. Petersburg. 1829
 9109 YUILLE, *Mongolian Grammar, all Mongolian, 4to. bds. 3s 6d (Siberia), 1837*
See also TATAR.

PALI.

- 9110 ALWIS' *Introduction to Kachchayana's Pali Grammar, with introduction, notes, etc. 8vo. the Grammar in Pali and English, cloth, 20s* Colombo, 1863
 9111 BURNOUF ET LASSEN, *Essai sur le Pali, 8vo. (Grammar, etc.) 6 plates of facsimiles, sewed, 4s; or calf gilt, 6s* Paris, 1826
 9112 BURNOUF, *Observations Grammaticales sur quelques passages de l'Essai sur le Pali, 8vo. folding plate of Singalese Alphabets, sd. 6s* ib. 1827
 9113 CLOUGH's *Pali Grammar and Vocabulary, 8vo. £2. 2s* Colom. 1824
 9114 MAHÁWANSO (*the great Religio-Historical Book of Ceylon*) in Roman characters, *Pali and English*, with introductory Essay on Pali Buddhistical Literature, by TURNOUR, Vol. I. (chapters I-XXXVIII) 4to. all published, bds. 24s; or calf gilt, 32s Ceylon, 1837
 9115 MAHAVANSI, Rájá-Ratnácari, and Raja-Vali, forming the Sacred and Historical Books of Ceylon, translated from the Singalese, by UPHAM, 3 vols. 8vo. (pub. 42s bds.) calf gilt, 24s 1833
 9116 MOGALLĀNA THERO, *Abhidhānappadipikā or Pali Dictionary, with English and Singalese interpretations, notes, etc. by Waskaduwe Subhūti, 8vo. pp. xv, 204, and xi, sd. 12s 6d* Colombo, 1865

PERSIAN.

- 9117 ABU'L-FAZL. عيار دانش : 'Iyār-i Dānish, the Touchstone of Knowledge, 8vo. neatly written MS. Indian binding, 25s A.H. 1198
 This is another form in which the celebrated Dimna appear.
 Fables of the Hitopadesa and the Kalila ve
 9118 ——— دفتر دوم اکبر نامه : History of the Mogul Emperor Akber, Vol. I, part 2, impl. 8vo. plain Persian MS. containing the first 17 years of Akber's reign, the Appendix not quite perfect at end, native binding, 15s Sec. XVIII
 9119 ABUL-MAANI's *Juwelenschnüre, Deutsch, von Hammer, 16mo. calf gilt, 7s 6d* Wien, 1822
 9120 'AHD NĀMAJĀT. عهد نامجات : Treaties and Engagements entered into between the East India Company and the native and boundary states of India, 1801—09, in Persian, sm. folio, MS. plainly written, native binding, 15s circ. 1810
 9121 ADJAYIB-O 'L-BOLDAN. عجایب البلدان : the Wonders of Regions, (by Zakarya Qazwini) being a Geography of the World, folio, 960 pp. well written in Nastaliq character, within ruled borders, russia, £2. 10s circ. 1700
 This MS. which is divided according to the Seven climates, begins with the second; and is the same work as that known by the name of "Asār el-Bilād, we Akhbār el-Abād." Its author, the famous geographer, Qazwini, lived in the thirteenth century. Copies of this work are rare.

Persian—continued.

- 9122 **AHWÁL-I SHÁH JEHÁN ū ALEMĠIR.** احوال شاه جهان و عالم گیر : History of Shah Jehan and of Aurangzib, small folio, *Persian MS. plainly written, in neat binding*, 30s
circ. 1790
- 9123 **ALAM ARAI ABBASI.** عالم ارای عباسی جلد دوم : History of Sháh 'Abbás, from his accession to the eighteenth year of his reign, by ISKENDER MUNSHI, smallest folio, *plain MS. in Persian, the termination wanting, native morocco binding, from Mr. Morley's library*, £2. 5s
Sec. XVIII.
- 9124 **ALEMĠIR II.** احوال عالم گیر ثانی : History of Alemġir the Second, Emperor of Dehli, 2 vols. in 1, sm. folio, *Persian MS. well written, native binding*, 36s
circ. 1800
- 9125 **ALFAZ EL-ADWIYAH.** الفاظ الادویه : a celebrated work on Medical and Physical Science, by Nŭr-ed-Dīn 'Abdállah, in *Persian*, 4to. *plain MS. calf*, 12s 6d
A.H. 1152
- 9126 **ALI HAZIN.** تاریخ احوال شیخ علی حزین : Life of Sheikh Mohammed Ali Hazin, *Persian*, edited by Belfour, 8vo. 6s 6d
1831
- 9127 **ANWAR-I SOHEILI.** انوار سهیلی من تصنیف حسن بن علی الوعظ : *the Persian text critically edited*, sm. folio, *neatly printed in the Naskhi character, half bound*, £2.
Calcutta, A.H. 1241—A.D. 1826
- 9128 ——— انوار سهیلی : the same, sm. folio, *printed in the Taliq character, half calf*, 25s
ib. A.H. 1244
- 9129 ——— انوار سهیلی : another edition, stout sm. folio, *elegantly lithographed on thick paper, calf*, 20s
Bombay, 1828
- 9130 ——— انوار سهیلی : the same, 2 vols. 8vo. *lithographed, half calf*, 10s;
or, *half blue morocco gilt*, 12s 6d
(? Bombay,) 1834
- 9131 ——— انوار سهیلی : new edition, by OUSELEY, 4to. *bds.* £1. 11s 6d
Hertford, 1851
- 9132 ——— the same, roy. 4to. **LARGE PAPER**, *half calf gilt*, £3. 3s
1851
- 9133 **ANVAR-I SUHAILI** : or the Lights of Canopus; being the celebrated work of Husain Vā'z ul Kāshifi, translated for the first time into English prose and verse (on the same principles as the author's translation of the 'Gulistan'), with an elaborate Preface and copious Notes by E. B. Eastwick, royal 8vo. (pub. at £2. 2s) *cloth*, 16s
1854
- "The most excellent book in the language is, in my opinion, the collection of tales and fables called Anvari Suhaili, by Husain Vā'iz, who took the celebrated work of Bidpai for his text, and has comprised all the wisdom of the Eastern nations in fourteen beautiful chapters."
W. Scott.
- 9134 **ATESH KEDAH.** ایشکده اذر : Biographies of the Persian Poets, with selections from their works, by Hadji LUTF ALI Beg of Isfahan, in *Persian*, sm. folio, 23 pp. of table and 621 pp. of text, *lithographed, hf. bd.* £3. 10s
Calcutta, A.H. 1249
- A most valuable and important work, comprising accounts of about 800 poets. The rarity of this edition may be conceived from the fact, that its existence was unknown to Mr. Bland, who called his own projected edition (of which but a single part appeared) the first.
- 9135 **ATESH KEDAH.** ایشکده : in *Persian*, by Bland, (part 1, all published), roy. 8vo. *cloth*, 4s
1844

Persian—continued.

- 9136 **BAHAR DANUSH**, or Garden of Knowledge, a Romance translated from the Persic of Einaut Oollah (Ináyet Allah), by Scott, 3 vols. 12mo. *half calf*, 12s *Shrewsbury*, 1799
- 9137 **بحر الجواهر في تحقيق المصطلحات الطبية**: Buhr-ool-Juwahir, a Medical Dictionary, in *Persian*, by Mohammad bin Yoosoo of Herat, edited by Abd-ool Mujeed, sm. folio, *sd*. 15s *Calcutta*, 1830
- 9138 **BAKHTYAR NAMEH**. **مختیار نامه**: Story of Prince Bakhtyar and the Ten Viziers, *Persian and English*, by Sir W. Ouseley, large 8vo. *bds*. 7s 6d; or, *calf gilt*, 10s 1801
- 9139 **BAYÁZ**. **البیاض العجم والعرب والانکرین**: Common Place Book, *Persian and Arabic*, with the Poetical Extracts in English, by W.L.Y. sq. 8vo. *MS. bd. many interesting pieces*, 9s (circa 1790)
- 9140 **BERÉSINE**, Recherches sur les Dialectes Persans, 3 parts in 1 vol. 8vo. *sd*. 28s *Casan*, 1853
Part I is Grammatical; Part II contains "Vocabulaire Francais-Persan, Guilek, Mazanderan, Guebre, Kurde Oriental et Kurde Occidental." tains "Vocabulaire Francais-Persan, Guilek, Mazanderan, Guebre, Kurde Oriental et Kurde Occidental."
- 9141 **BIHAGÁVAT PURANA**. **بهاگوات پوران**: Extracts from the Sanscrit original, rendered into Persian, large 8vo. *MS. in various handwritings, Indian binding*, 25s *Sec. XVII—XVIII.*
- 9142 **BLEECK'S PERSIAN GRAMMAR**: a Grammar of the Persian Language, containing Dialogues, Reading Lessons, and a Vocabulary, by A. H. Bleeck, 12mo. 288 pp. (pub. at 7s 6d) *cloth*, 5s 1857
- 9143 **BORHÁN-I QÁTI** **برهان قاطع**: Persian Dictionary, in *Persian*, stout folio, *very neatly written in the Nastaliq character, bound in calf neat*, £2. 2s *circa* 1780
- 9144 **برهان قاطع**: **BOORHANI QATI**, a Dictionary of the Persian Language explained in *Persian*, with a Grammar prefixed, by Moohummud Hoosuan Ibni Khuluf oot-Tubreezee, poetically styled Boorhan, with notes and Appendix by T. ROEBUCK, folio, *LARGE PAPER fine sound copy, cloth*, £2. 10s; or, *very neatly bound*, £3. *Calcutta*, 1818
Only 30 copies printed on Large Paper. 4to. is five guineas.
The usual selling price for small paper copies in
- 9145 **برهان قاطع** **فرهنگ**: second edition, 2 vols. sm. folio, *very neatly lithographed, in the Nastaliq character, with the explained words written large and marked by red ink, hf. bd.* £2. 10s (*? Bombay*), A. H. 1248—A. D. 1832
- 9146 **برهان قاطع**: the same, third edition, with additions and corrections, by Abd-o 'l-Mujid, royal 4to. £10. *Calcutta*, 1834
- The above Dictionary, which is alphabetically arranged, the paging running from left to right in European fashion, comprises the whole of the words, phrases, and metaphors in the Farhang-i Jehangiri, the Majmu'-l-Fars of Sururi, together with many words and terms from the Pehlvi, Zend, Greek, Syriac, Arabic, Turkish and other languages.
"The Boorhani Quatiu' is the most copious and easily consulted of all the Persian Lexicons at this time extant: and it has always been considered as a standard work, which every Persian scholar ought to possess."—*Lumaden*.
- 9147 **BORHANI QATI**. **کتاب تیان نافع در ترجمه برهان قاطع**: Ibn Khalif el-Tebrizi, Persian Dictionary with the explanations translated into *Turkish* by Ahmed Ainu, stout sm. folio, in *original binding*, *De Sacy's copy*, £2. 16s A. H. 1214

Persian—continued.

- 9148 CHODZKO'S Specimens of the popular Poetry of Persia, as found in the improvisations of Kurroglou, etc. stout 8vo. *with specimens of the originals, and the Music of some*, 10s 1842
- 9149 CHÂR GULZÂR. چار گلزار : a philological and rhetorical work, with extracts from the poets, all in *Persian*, composed at the request of Sir Gore Ouseley, by Maulavi Nissar Ali, sq. 8vo. *lithographed, calf*, 10s (Bombay), 1844
- 9150 DABISTAN. دبستان مذاهب : the School of Sects, in *Persian*, roy. 4to. *slightly wormed, bd.* 12s (Calcutta), 1809
- 9150* ——— the same, translated by Shea and Troyer, 3 vols. 8vo. *cloth*, 20s 1844
An interesting account of the Religions of | centuries old.
the world, by an unknown writer, about two |
- 9151 کتاب دساتیر : DESATIR, or sacred writings of the ancient Persian prophets (Abad, Jemshid, Zirtusht, etc.) *original text, Ancient Persian version*, (with Commentary and Glossary) and *English translation*, 2 vols. in 1, *calf neat, or hf. morocco*, 36s Bombay, 1818
- 9152 DESTUR EL KATIB. دستور الکاتب فی تعیین المراتب فی الانشا : the Secretary's Model, by the Munshi Mohammed ben Hindshâh el-Nakhjivâni, imp. 8vo. *MS. neatly written on glazed paper, containing numerous specimens of elegant style in Letters and State Papers, as guides to composition for Ministers, Government Secretaries, etc.* £2. 2s
composed A.H. 867 (1462)—transcribed circ. 1600
- 9153 DORN'S Muhammedanische Quellen zur Geschichte der Küstenländer des Kaspischen Meeres, Vols. I-IV. large 8vo. *containing the original Persian texts, and extracts from Arabic and Turkish*, sd. £2. St. Pet. 1850-58
- CONTENTS. Vol. I: — تاریخ طبرستان و رویان و مازندران تألیف ظهیر الدین
—II. تاریخ گیلان تألیف : —III. تاریخ خانی تألیف علی بن شمس الدین
—IV. —عبد الفتاح فومنی
—Auszüge aus Arab. Pers. und Türkischen Schriftstellern.
- 9154 DOZD û QAZI. قصه دزد و قاضی : the Thief and the Cadi; bound up with the following : سنور العمل اکبر بادشاه ; نقل نامه شاه عالم ; میزان ; عربی and several other pieces in 1 vol. sm. folio, *MS. in a clear bold handwriting, calf*, 20s Sec. XVIII
- 9155 FIBRIST فیہرست الكتب : فهرست الكتب : في علم الحرب : List of Books relating to the Science of Warfare, etc. 8vo. 160 pp. *lithographed, curious engravings of Weapons, and other military appurtenances, to illustrate the Oriental Historians*, 7s 6d ca. 1830
- 9156 FERHENG-I SHA'URY, a Persian Turkish Dictionary, by Ibrahim Effendi, 2 vols. sm. folio, *fine copy*, £4. 4s
Constant. A. H. 1155 (1742)
- 9157 ——— جلد اول : Vol. I. folio, *native binding* 15s A. H. 1155
- 9158 FARID-o 'D-DIN ATTHÂR, منطق الطیر : Manṭiq 'Tṭair, sm. 8vo. *Persian MS. of 200 leaves, elegantly written within coloured borders, the first two pages tastefully ILLUMINATED, with floreated borders and ornate headings in gold, oriental binding*, 25s Sec. XIX
- A note by the former possessor states that he purchased the volume at Kashmir in

Persian—continued.

9159 FERID-o 'd-Dîn. پند نامه : Pend Nameh, ou le Livre des Conseils, Persan et Français par de Sacy, avec la vie de l'auteur, sm. 8vo. *ed.* 12s; or *hf. calf*, 14s
Paris, 1819

9160 FERHENG-I JEHÂNGIRI. فرهنگ جهانگیری : Dictionary of Persian (Pehlevi, and old, or pure Persian) explained in modern Persian, with introduction, and Supplement of Arabic phrases, by Jemâl el-Din Kashmîrî, sm. folio, *MS. neatly written in Nastaliq, with illuminated Anwân, the margins wormed, native binding*, £4. 4s
A. H. 1103

9161 FERISHTA. تاریخ فرشته : Chronicles of India, by Mohammed Qâsim Hindâ Shâh Firishtah, stout folio, *fine old MS. written in a clear and bold Tâliq character, perfect and in good condition, native binding, from Mr. Morley's library*, £10. 10s
Sec. XVII—XVIII.

9162 ——— دفتر اول و ثانی من تاریخ فرشته : Books I and II, ending with the death of Akber, A. H. 1014, folio, *well written MS. Indian binding*, 15s
Sec. XVIII.

9163 ——— تاریخ فرشته ; History of the Mohammedan Power in India till the year 1612, in Persian, edited by J. BRIGGS, and Mir Kheirat Ali Khan Mushtak, 2 vols. folio, *lithogr. hf. bd.* £2. 16s; or *hf. citron morocco*, £3. 10s
Bombay, 1832

For the English abridged translation, 4 vols. 8vo. see, ante No. 8096.

9164 FIRDUSY. شاهنامه تصنیف ابو القاسم طوسی متخلص بفردوسی : SHAH NAMA, an Heroic Poem containing the History of Persia from the earliest times to its conquest by the Arabs, carefully collated with the oldest MSS., with a copious Glossary of obsolete words and obscure idioms; with an introduction and Life of the Author, in English and Persian, and an Appendix containing the interpolated Episodes, by TURNER MACAN, 4 vols. roy. 8vo. £8. 8s
Calcutta, 1829

9165 ——— جلد اول و دوم و سوم : the same, Vols. I, II, III, roy. 8vo. *hf. russia*, £3. 10s
1829

Contains an English and Persian preface, a Life of Firdonsee, and the complete text.

"La première rédaction critique de Firdousi qui ait été entreprise par un Européen. M. Macan était plus propre que personne à remplir

cette tâche, car il connaissait parfaitement la littérature persane et avait passé la plus grande partie de sa vie dans la meilleure société des provinces septentrionales de l'Inde."—Mohl

9166 FERDUSI. شاهنامه : دفتر اول : Vol. I of the Shâh Nameh, containing about half of the work, folio, *MS. distinctly written in quadruple columns, some of the margins wormed, Indian binding*, 15s
Dated 31st year of Âstrangsh, (1676)

9167 ——— Poems of Ferdosi, translated by Champion, Vol. I. (all published) roy. 4to. *morocco, Indian binding*, 7s 6d
Calc. 1785

Ce poëme embrasse toute l'histoire d'un grand empire, l'ouvrage national par excellence. "The Persian Soldiery," says Mr. Binning, "when about to engage in combat, are accustomed to sing aloud certain passages of the

Shâhnâmah, which practice has the effect of inspiring them to absolute fury, as the verses of Homer did the warriors of Greece, or as the Runic lays of the Skalds were wont to animate the fierce Berserkars of Norway."

9168 FIRUZ (Mulla) رساله ادلة قوية بر عدم جواز کبیه در شریعت زرتشتیه : Non-Existence of the Kubbeesa in the doctrines of Zoroaster, roy. 4to. £2. 10s
Bombay, 1828

and other controversial work on the differences of chronology between the Indian and Persian Parsees. Sec. 1. FORBES' Persian Grammar, with extracts and Vocabulary, roy. 8vo. 1844
Kashmir in 10th, 7s 6d

Persian—continued.

- 9170 GLADWIN, PERSIAN MOONSHÉE; Grammar; the Pundnameh of Sady, specimens of Arabic Stories, Lives of the Philosophers, Kowaid us Sultanet Shahjehan, part of St. Matthew, Dialogues, etc. in *Persian and English*, 2 vols. 4to. *plates of characters and handwriting, hf. russia*, 16s
1800-1799
- 9171 GULDESTAH-I NISHAT. گلدسته نشا: Poems selected from various authors, in *Persian and Hindi*, by Mannu Lál Lahori, roy. 4to. *calf gilt*, 16s
Calcutta, 1836
- 9172 HAFIZ. دیوان خواجہ حافظ شیرازی: the Poems of Hafiz, with an Account of his Life and Writings, *entirely in Persian*, sm. folio, *wanting the last page, hf. calf*, 18s
Calcutta, 1791
- 9173 ——— the same, *perfect*, sm. folio, in old citron MOROCCO, *fine copy*, £2.; or, *Sir Wm. Jones' copy with his autograph, in russia gilt*, £2. 1791
- "It was printed at Calcutta in 1791; this is the best edition, but rare."—*Sprenger*. | "I have not been able to meet with a copy even in India."—*Dr. Clarke*.
- 9174 دیوان حافظ: Diwán of Hafiz, sq. 8vo. *plain MS. wanting first leaf, bd.* 10s
A. H. 1209
- 9175 دیوان حافظ: Poems of Hafiz, in *Persian*, 8vo. *lithographed, bds.* 12s 6d;
or, *hf. morocco neat*, 16s
Calc. 1826
- 9176 فرهنگ رفعت مسمی بهفت تلم: HAFT KULZUM, or the Seven Seas, a Dictionary and Grammar of the Persian Language, by his late Majesty the King of Oude, 7 vols. roy. folio, (pub. at £25.) *the margins of one volume wormed, bound*, £5. 5s; or, 7 vols. in 2, *calf gilt*, £7. 7s
Lucknow, 1822
- Priced, 1830, Parbury, £30.; 1833, Allen, £30.; 1834, Thorpe, £24.; 1836, Thorpe, a fine presentation copy, £35.; 1841, Madden, £15. 15s; 1859, Maisonneuve, 250 fr. This splendid book was printed at the royal press in the city of Lucknow. The first six volumes contain the Dictionary, the seventh the Grammar. Dr. Sprenger examined the MSS. at Lucknow, and speaks as follows of the remaining copies of the above:—"At the end of the hall there are bags full of books completely destroyed by white ants. Even new books have not been spared by these destructive insects; nearly the whole of the edition of the 'Taj al Loghat' has been destroyed, and most of the remaining copies of the 'Haft Kulzum' have had the same fate."
- 9177 HATEFI. تیمور نامه هاتفی: Timúr Nameh, the romantic history of Tamerlane, in verse, roy. 8vo. *MS. elegantly written in Taliq, within lines of green and gold, bd.* 20s
Sec. XVII.
- 9178 HATIM TAI. قصه حاتم طای: Story of Hhátim TTái, the Generous, 8vo. *plain MS. margins slightly wormed, Indian binding*, 20s
A. H. 1209
- 9179 ——— قصه حاتم طای: another MS. of the same tale, with much variety of readings, sm. folio, *largely written in a bold and elegant Nas-talik hand, Indian binding, from Mr. Morley's library*, 25s
A. D. 1815
- 9180 HAMMER, Geschichte der schönen Redekünste Persiens, 4to. *a Literary History, with translated selections from 200 Poets, hf. bd.* 7s 6d
Wien, 1818
- HANDJÉRI—See ante, No. 7830.
- 9181 HOSSEIN VAEZ KASHEFI. لب لباب: Lobb-i Lobáb, a Persian MS. containing an abridgement of Jelaleddin's Mesnevi, large 8vo. *well written, mended, native binding*, 20s
Sec. XVII.
- 9182 INSHA. فن در نوشتن روزمره بکاراید: Forms of Letters, Firmáns, etc. in *Persian*, 8vo. *neatly written MS. bd.* 7s 6d
A. H. 1207

Persian—continued.

- 9183 JAMI' OL- QŪWÁNIN. جامع القوانين ورتعات الخ : a work on Style, with forms of letter writing, and philological rules, 8vo. *well written MS. bd.* 10s A. H. 1209
- 9184 JAMI' ABBÁSI. قوانین در علم فرائض ; باب هجدهم از جامع عباسی : Two Shiah Treatises on the Law of Inheritance, in 1 vol. 8vo. *MS. neatly written, hf. morocco gilt*, 10s 1851
- 9185 ——— the same chapter, with a letter from Dr. Sprenger, and other papers loosely inserted, in roy. 8vo. *neat MS. half morocco gilt*, 10s 6d 1850
- 9186 JAMI, HEFT AURENG. خرد نامه اسکندری ; سلامان و ابسال ; سلسله : الذهب ; لیلی مجنون ; یوسف و زلیخا ; سبکة الابرار ; تحفة الاحرار : The Seven great Poems of Djámi, *Persian MS. sm. folio, elegantly written in Nastaliq, bd. from Mr. Morley's library, £2. 10s* A. H. 1041
Transcribed for Amir Ali Khán Abú'l-Beqá, whose seal (dated 1038) appears on fly-leaf.
- 9187 ——— سبکة الابرار و تحفة الاحرار و سلسله الذهب : The Rosary of the Just ; the Present for Nobles ; and the Chain of Gold, in 1 vol. 4to. *MS. slightly wormed and mended, but beautifully written in a minute Taliq character, within lines of gold, with illuminated Anwans, russia*, 80s Sec. XVII.
- 9188 ——— بهارستان : The Garden of Spring, sm. 8vo. *slightly wormed, but elegantly written, bd.* 12s A. H. 900
- 9189 ——— كتاب لوايح : Kitáb-i Lewáih, a work on the Sufi mysteries, in mingled prose and verse, 8vo. *MS. exquisitely written, with illuminated heading, and gold rulings, the margins a little wormed, native binding, formerly belonging to the Emperor Alemgir*, 25s Sec. XVI.
- 9190 ——— یوسف و زلیخا : Yúsuf ve Zuleikhá, 8vo. *MS. in Persian, elegantly written in Talik, the text surrounded by gold lines, headings written in white letters on gold grounds, elegantly bd. in morocco extra, native style, with overlap, £2. 10s* Sec. XVII.
- 9191 ——— یوسف و زلیخا : Yúsuf ve Zuleikhá, large 8vo. *MS. plainly written, native binding*, 10s 6d Sec. XVIII.
- 9192 ——— یوسف و زلیخا : Yusuf ve Zuleikhá, royal 4to. *Persian MS. with numerous marginal notes in Persian, native binding*, 15s 30th year of Shah Aalem (1790)
- 9193 ——— یوسف و زلیخا : Joseph und Suleicha, DACHAMI's historisch-romantisches Gedicht, *Persisch und Deutsch*, von Rosenzweig, mit Anmerk. folio, *hf. calf*, 20s Wien, 1824
- 9194 ——— نفحات الانس : The Breath of Friendship, a work adapted from the Arabic "Tabaqát el-Súfiyeh," and containing Lives of the Sufi Sheikhs, 4to. *Persian MS. hf. bd.* 30s A. H. 1169
- 9195 ——— تحفة الاحرار : Tuhfat ul Ahrár, the Gift of the Noble, in Persian, edited by Falconer, 4to. *cloth*, 8s 1848
- 9196 ——— سلامان و ابسال : Salámán u Absál, an Allegorical Romance, edited in Persian by Falconer, 4to. *cloth*, 7s 6d 1850
- 9197 JAHANGUIB, Memoirs of the Emperor, written by himself, translated from the Persian by Price, 4to. (pub. at 10s 6d) *sd.* 7s 6d 1829

Persian—continued.

9198 JELALED DİN. مثنوی ملا جلال الدین رومی: METHNAWI of Mullá

JELÁLED DİN RÁMÍ, folio, 518 *quadruple columns, neatly written, ruled in with red lines, and red headings, bd. Professor Wilson's copy, £2. 2s*

A. H. 1100

"The author of this extraordinary work was the celebrated Moulavy Jelal addeen: he founded an order of dervishes in the city of Conyeh (Iconium) in Asiatic Turkey, and died A.D. 1212. He was buried in the monastery, and

his tomb was visited for many centuries by his devout countrymen, who consider his works as the effect of inspiration, and only inferior to the Koran."—Major Stewart.

9199 ——— زبدة غزلیات مولانا رومی: Auswahl aus den Diwanen, *Persisch*

und Deutsch, mit Anmerkungen von Rozenzweig, roy. 4to. bds. 10s

Wien, 1838

Mullána Jelaleddin Rámi is the greatest Mystical writer of Persian Literature; his poems are the Ritual and Law-book of the Sufi secta-

ries all over the east. He is also historically remarkable as having founded the religious order of the Dervishes.

9200 JOHNSON'S Dictionary of Persian, Arabic and English, stout impl. 4to. 1420 pp. *treble columns, (pub. at £4.) russia, £3. 12s*

1852

9201 JONES (Sir W.) Persian Grammar, with Vocabulary, eighth edition by Lee, 4to. *plates of handwriting, calf, 7s 6d*

1823

9201* ——— the same, ninth edition, 4to. *plates, bds. 10s*

1828

9202 كشاف اللغات: KASHF-o 'L-LOGHAT. The Explainer of Words,

sm. folio, *fair MS. of 462 leaves, some of the margins slightly wormed, half calf gilt, 30s*

A. H. 1193.

A celebrated Dictionary of Persian and Arabic words, explained in Persian. It is alphabetically arranged, and has this superiority

over the Oriental Lexicons, that it contains the common or familiar words as well as those more infrequently met with.

9203 KAZWINI. نزهة القلوب تالیف حمد الله مستوفی: The Delight of

Hearts, a Geographical work of much repute, by Hamd Allah Mostafá Qazvini, 4to. *Persian MS. very neatly written, native bdg. £2. A. H. 1247*

9204 KENZ EL-DEQAIQ, ترجمه كنز الدقایق لنصر الله الكرمانی: Digest of

the Mohammedan Law according to the doctrines of the Hanefite sect, translated from the Arabic of Háfiz el-Dín el-Nesefi, by Nasr ullah ben Mohammed el-Kermáni, sm. folio, *Persian MS. with several marginal glosses, native binding, from Mr. Morley's library, 35s*

A. H. 1103

9205 KHAMUSH. قصاید خامش: Qasidehs, or Odes, by the poet Khá-

mush, large 8vo. *the margins a little wormed, otherwise a good and neatly written MS. rare, 20s*

circ. 1800

9206 خزانة العلم در فن حساب KHAZANAT UL ILM, a Course of Mathematics,

Persian, by Dewan Kanh Ji, roy. 4to. diagrams, sd. 8s

Calcutta, 1837

9207 KHONDMIR. جلد دوم و جلد ثالث حبیب السیر: HHABIB el SIYAR,

Vols. II and III, containing a General History, beginning with the Imáms and coming down to the Timuriad dynasty, A. H. 913, 2 very stout vols. sm. folio, *a little wormed, but beautifully written in a minute hand, Indian binding, £6.*

Sec. XVII.

9208 KHONDMIR. احوال ملوک تبرستان و سردار: Geschichte Tabaristan's

und der Serbedare, *Pers. und Deutsch, von Dorn, roy. 4to. sd. 4s; or half calf, 6s*

St. Petersb. 1850

9209 KITAB-I CHAHAB-CHAMAN. کتاب چهارچمن: a work on the history of

the Mogul Empire in the last century, career of Asif Jah, Ahmed Shah Duráni, etc. 8vo. *MS. bd. 15s*

circ. 1780

Persian—continued.

- 9210 KITAB-I YAMINI: كتاب يميني: History of the Kings of Ghazni, translated from the Arabic into Persian by ABU 'L SHEREF NASIH BEN TZAFER, 4to. in Persian, MS. very neatly transcribed by Kazimirski, from the copy in the Bibliothèque Impériale, 240 pp. bds. 20s 1843
A MS. of high historical interest; Mr. Reynolds afterwards rendered it into English | for the Oriental Translation Fund.
- 9211 KHULASET EL-TAWARIKH. خلاصة التواريخ جلد اول: First Half of the Work, containing the history of India down to Baber's time, by Sanjân Râi Munshi, sm. folio, hf. mor. from Mr. Morley's library, 15s Sec. XIX.
- 9212 LUMSDEN'S (M.) Grammar of the Persian Language; comprising the Elements of Arabic Inflection; together with observations on the structure of either Language, considered with reference to the principles of General Grammar, 2 vols. sm. fol. neatly bound, 30s 1810
- 9213 MAHABHARATA. مهابهارت: Persian Translation of the Sanscrit Epic. sm. folio, MS. containing Books 8-11, 13-18 of the work, 424 leaves, many of them discoloured and mended, calf, from Mr. Morley's Library, £2. 2s Sec. XVIII.
- 9214 MADJMUAT. Collection of three works: 1. حکایات لطیفه) مونس, A. H. 1084; 2. خلاصة الخمسة از گفتار نظامي, end wanting; 3. ترجمه اخبار برمکیان ابو محمد لابري, A. H. 1031; 3 vols. in 1, 8vo. neatly written, native binding, £2. 16s A. H. 1031-34
The last work of the three is an important historical MS. of above 100 leaves. It is a Persian translation made by order of Firuz Shah, from the Arabic History of the Barmecides, written by Abu Mohammed Abdallah Mohammed Labri.
- 9215 MASILEH-O 'L-ISHQ. مشيله العشقی در نکات و لطایف عشق: Stories and Anecdotes relating to Love, in prose and verse, by Mohammed Jâfar ibn Hajji Inâyat Allah, 8vo. Persian MS. of 407 pp. calf, from Mr. Morley's library, 15s A. H. 1157 (1744)
- 9216 MAKHZAN EL-ADWIYAH. مخزن الادویه: THE TREASURY OF MEDICINES, in Persian, by Mohammed Hadi, with names also in Arabic, Greek, Syriac, Turkish, and Hindi, 2 vols. stout imp. 4to. MS. elegantly written, calf, from Sir Stamford Raffles' library, £2. 5s (India, circa 1790)
- 9217 MANÂQIB-O 'L-HAIDARIEH. مناقب الحیدریه: Miscellany of Extracts from Persian Authors, in Prose and Poetry, sm. folio, 230 pp. some of the margins wormed, bd. 7s 6d Lucknow, A. H. 1235
- 9218 MATLÂ EL-SÂDÎN. QUATREMÈRE, Notice de l'histoire de Schah-Rokh et Abou-Said; ذکر خطا و شرح عجایب اندیاری: Pers. et Franç. 4to. 514 pp. cloth, 7s Paris, 1843
- 9219 MIRKHAND. روضة الصفا جلد چهارم و جلد ششم: The Garden of Purity, Vols. IV and VI, 2 vols. sm. folio, Persian MS. slightly defective, but very neatly written, native binding, not uniform, £2. 16s A. H. 1040-69
- 9220 ——— تذکیر سلاطین ایران بعد الاسلام: Historia Reg. Pers. post Islam. Pers. et Lat. ed. Jenisch, 4to. map, two worm holes, hf. calf, 5s; or good copy, veau fauve, 7s 6d Vienna, 1782
- 9221 ——— ذکر ملوک سامانیه: Histoire des Samanides, Pers. et Franç. par Defrémery, 8vo. sd. 6s Paris, 1845

Persian—continued.

- 9222 MIRKHOND. ذکر طبقة سلجوقیه : *Historia Seldschukidarum, Persice*, ed. Vullers, 8vo. *fine paper, bds. gilt edges, A. W. Schlegel's copy*, 9s
Gissæ, 1837
- 9223 ——— گفتار در قضایا اتابکان : *History of the Atábeks of Syria and Persia, Persian*, by Morley, imp. 8vo. *plates of coins, cloth*, 9s 1848
- 9224 MOHL, *Fragments relatifs à la Religion de Zoroastre* (علمای اسلام, etc.) *Persian*, 8vo. *sd.* 4s
Paris, 1829
- 9225 MOHAMMED HADI KAMWAR KHÂN. هفت گلشن : *Heft Gulshen*, in *Persian*, a general history of the Indian Monarchies of Dehli, Bengal, the Deccan, Malwa, Kashmir, etc. sq. 8vo. *MS. margins slightly wormed, calf, RARE*, £2. 2s
A. H. 1207
- 9226 MOHAMMED SHEBIF MOTAMED KHAN. اقبالنامه جهانگیری : *History of the Mogul Emperor, Jehán Gîr*, 8vo. *plain MS. native binding*, 25s
A. H. 1084
- 9227 NÁZIM. یوسف وزلیخا : *Yusuf ū Zuleikhá*, by Názim of Herát, sm. 8vo. *well written MS. wormed and mended, bound*, 10s
A. H. 1137
- 9228 NASL NAMEH. نسل نامه : *Book of Genealogical Tables*, large 8vo. *neat MS. containing 63 pages of tables shewing the succession of the Mohammedan dynasties, the ancient Kings of Persia, Turks, etc. bds.* 10s
Sec. XVIII.
- 9229 NEAMET ULLAH, *History of the Afghans*, translated from the Persian, by Dorn, 2 parts, roy. 4to. *sd.* 16s 1829-36
- 9230 NEGÁRISTÁN. تاریخ نگارستان : *The History (called) the Picture Gallery*, folio, 375 pp. *lithographed, bd.* 30s (India,) 1829
- A complete Anthology, consisting of various authors. It is one of the most entertaining Stories, Anecdotes, Poems, etc. selected from the best books in the Persian language.
- 9231 NIZAMI. هفت پیکر : *HEFT PAIKAR*, the Seven Beauties or Images, 8vo. *Persian MS. mended, but beautifully written upon yellow paper, bd.* 15s
circa 1600
- 9232 ——— هفت پیکر : *Heft Paikar*, 8vo. *Persian MS. elegantly written within gold lines, with illuminated heading, bd.* 20s
A. H. 1241
- 9233 ——— حکایت دختر پادشاه روس : *die Schöne vom Schlosse, Pers. und Deutsch*, von Erdmann, 4to. *front. sd.* 10s
Kasan, 1832
- 9234 ——— سکندر نامه : *SEKANDER NAMEH*, an epic Poem on the Life of Alexander the Great, 8vo. *elegant MS. written within gold lines, with illuminated heading, in painted Persian covers*, £2.
A. H. 1230
- 9235 ——— سکندر نامه مع منتخب الشروح : *The Secander Nameh*, with a selection from the works of the most celebrated commentators, by Beder Ali and Mir Hosain Ali, imp. 4to. *best edition, hf. cf.* 36s Calcutta, 1812
- 9236 ——— Expédition d'Alexandre contre la Russe, extrait de l'Iskender Nameh, *Pers. et Franç.* par Charmoy, 3 parts in 1 vol. 8vo. *hf. calf, 7s 6d*
St. Pet. 1828
- 9237 ——— خسرو و شیرین : *Poem on the Loves of Khosru and Shirin*, 8vo. *elegantly written MS. with illuminated heading, and gold borders round each page, bd.* 21s
circ. 1800-20

Persian—continued.

- 9238 NIZAMI لیلی و مجنون : Loves of Leili and Majnūn, 8vo. *MS. elegantly written within gold borders, with illuminated opening, bd.* 21s A. H. 1240
- 9239 ————— مخزن اسرار : Treasury of Secrets, 8vo. *MS. elegantly written within gold and coloured borders, with illuminated Anwan, bound,* 21s A. H. 1240
- 9240 ————— مخزن الاسرار از گفتار نظامی : Treasury of Secrets, a Poem by Nizami, in Persian, edited by Bland, sm. 4to. cloth, 6s 1844
- 9241 ————— the same, sm. 4to. *interleaved, with numerous MS. notes and variants in pencil by the editor, cloth,* 9s 1844
- 9242 ————— the same, 4to. LARGE PAPER, with coloured frontispiece, facsimiled from a *MS. cloth,* 15s 1844
- 9243 ————— انتخاب مخزن اسرار : a portion of the Makhzen-i Asrar, 8vo. *MS. slightly wormed, hf. bd.* 6s circ. 1780
- 9244 OMAR KHAYYAM. Les Quatrains (Roub'aiyat) de Khéyam, *Persan et Français, avec des notes, par Nicholas, roy.* 8vo. *sd.* 18s Paris, 1867
- 9245 ————— Omar Khayyám, the astronomer-poet of Persia, Rubáiyát, translated into English verse by E. Fitzgerald, sq. 8vo. *sd.* RARE, 3s 6d 1859
- 9246 PERSIAN CLASSICS. Selections for the use of the Students of the Persian Class, College of Fort William, 6 vols. sm. folio, *best edition, sd.* £4. 4s Calcutta, 1809-11
- 9247 ————— another edition, in 2 vols. large 4to. *neatly and clearly lithographed, cloth,* £2. 2s *ib.* 1828
- Contents of the first edition : انتخاب از اخلاق المحسنين ; يوسف و زليخا ; گلستان و بوستان ; ديوان سعدی ; بهار دانش ; انشا ابوالفضل ; سکندر نامه ; اخلاق جلالي ; لیلي مجنون خسرو ; رقعات جامي ; سبکة البرار
- The second edition omits the Gulistan and Bostan.
- 9248 ————— Vol. II, *second edition* : ديوان سعدی و اخلاق جلالي و سبکة البرار ; رقعات جامي و سکندر نامه 4to. *bds.* 8s 1828
- 9249 PERSIAN-ENGLISH DICTIONARY, 8vo. *no title, 222 pp. double cols. vellum,* 10s (? Calcutta, circ. 1835
- 9250 PHARMACOPŒIA Persica, ex idiom. Persico conversa, sm. 8vo. *calf,* 5s Lut. Paris. 1681
- 9251 RICHARDSON'S Persian Arabic and English, and English Persian Arabic Dictionary, with a dissertation on the Languages, Literature, and Manners of Eastern nations, 2 vols. stout folio, *neat,* 35s Oxford, 1777-80
- 9252 ————— new edition, with numerous additions and improvements, by WILKINS, 2 vols. roy. 4to. *neatly bound,* £5. 1806-10
- 9253 ————— the same, 2 vols. stout atlas 4to. LARGE PAPER, *russea,* £4. 1806-10
- 9254 ————— Dictionary, Persian, Arabic and English, new edition by JOHN-SON, impl. 4to. (pub. at £9. 9s) *hf. russea,* £2. 8s 1829
- 9255 ————— Vocabulary, Persian-Arabic-English, abridged from Richardson and Wilkins, by HOPKINS, roy. 8vo. 643 pp. *double cols.* 10s 1810
- 9256 SADI. کلیات شمع. سعدی شیرازی : Persian and Arabic Works of Sadée, edited by HARRINGTON, 2 vols. sm. folio, *calf,* RARE, Sir Stamford Raffles' copy, £3. 3s Calcutta, 1791-95

Persian—continued.

- 9257 SADI—the same, Vol. 2, containing the ديوان سعدى being the Lyrical and Miscellaneous Poems, sm. folio, *fine copy, hf. russiâ gilt*, 24s Calc. 1795
- 9258 ——— منتخب گلستان و بوستان : Selections from the Gulistan and Bostan, roy. 4to. *mended, sd.* 7s 6d *ib.* 1810
- 9259 ——— گلستان سعدى : le Parterre de Fleurs, en *Persan*, édition autographique publiée par Semelet, 4to. *hf. bd.* 12s *Paris*, 1828
- 9260 ——— گلستان : the Rose Garden, in *Persian*, 8vo. *lithogr. hf. bd.* 5s *Bombay*, 1833
- 9261 ——— گلستان : the Gulistan, in *Persian*, large 8vo. *lithographed, sd.* 7s 6d *Calcutta (cir. 1840)*
- 9262 ——— گلستان : the Gulistan, in *Persian*, with Vocabulary by Eastwick, 8vo. (pub. at 12s) *cloth*, 8s 6d *Hertford*, 1850
- 9263 ——— گلستان : the Gulistan, in *Persian*, with the punctuation and vowel-marks, by Sprenger, 8vo. *sd.* 16s *Calc.* 1851
- 9264 ——— the Gulistan or Rose-Garden, translated, in prose and verse, with notes and the author's life, by Eastwick, 8vo. *printed within borders, the frontispiece and the last page illuminated in imitation of a MS. in cloth gilt extra*, 30s *Hertford*, 1852
- 9265 ——— بوستان : BOSTAN (the Garden), in *Persian*, roy. 4to. *bd.* 10s *(Calcutta)*, 1821
- 9266 ——— بوستان : the same, with commentary by Moolvy Jumnuzuddy, all in *Persian*, 4to. *lithographed, bds.* 12s *Calcutta*, 1828
- 9267 ——— der Fruchtgarten, auszugsweise übersetzt durch Schlecht-Wssehrd, 8vo. *elegant illustrations, bound in morocco extra, oriental style, gilt edges, a very pretty book*, 21s *Wien*, 1852
- 9268 SADIK ISFAHANI. تحقيق الاعراب و تقويم البلدان : Geographical Works, *Persian and English*, by Ouseley and J. C. 8vo. *cloth*, 6s 6d 1832
- 9269 SAKKIFI. رساله في الفقه للثقفى : Treatise on Mohammedan Law, by Mohammed ben Mahmûd el-Sakkifi, 8vo. *Persian MS. finely written, native binding*, 10s *Sec. XVII.*
- 9270 SANI. صكوك مرحوم ثاني : Mohammedan Laws (Sunni) by Mohammed ben Darwish Mohammed el-Adranawi, commonly called Sani or Thani, 8vo. *plain MS. neatly bound, from Mr. Morley's library*, 18s *A. H.* 1057
- 9271 SCHEBISTERI (Mahmud). گلشن راز : Rosenflor des Geheimnisses, *Pers. und Deutsch*, von Hammer Purgstall, 4to. 2 plates, *the Persian printed on various coloured papers, with borders of flowers and animals, sd.* 10s *Pesth*, 1838
- 9272 SCHEREF, Prince de Bidlis. شرف نامه تالیف شرف خان بدلیس : Histoire des Kourdes, en *Persan*, 2 vols. roy. 8vo. *sd.* 15s *St. Petersbourg*, 1860-62
- 9273 SHAH JEHAN. تاریخ شاهجهان و غیره : History of Shah Jehan and the Mogul Empire, with particulars of the English rule, etc. in *Persian*, sm folio, *MS. well written, bd.* 12s *circ.* 1780

Persian—continued.

- 9274 SIYAB-O'L-MUTAKHIRIN. مقدمة سير المتأخرين : the Historical Preface,
2 vols. 4to. plain MS. of 575 leaves, bd. 20s A.D. 1801
- 9275 ——— History of the Mahomedan Power in India during the last
century, translated by Briggs, Vol. I. (all published), roy. 8vo. cloth, 10s
1832
- 9276 SUNNI LAW, a Persian MS. without the beginning and the end, chiefly
consisting of مسایل ابی یوسف, sq. 8vo. 243 leaves, well written, bds.
7s 6d Sec. XVIII.
- 9277 STEWART. انشای جدید : Original Persian Letters, Persian and Eng-
lish, 4to. 24 lithographs of Oriental Writing, (pub. at £2. 2s) bds. 9s; or,
calf gilt, 12s 6d 1825
- 9278 TARIKH-I-HIND. تاریخ هند : History of India from the earliest
period to the time of Aurungzib, folio, Persian MS. calf, £3. 10s
A. H. 1210
- Comprising the histories of Dehli, Gujerat, of the native princes. It is bound up with
Malwa, Bengal, the Deccan, Sind, Lahôr, "DRUMMOND'S Gujerati Grammar" (wanting
Cahul, Cashmere, etc. apparently by a non-Mussulman writer, as the work treats specially title), and some other pieces.
- 9279 TIBB-I AKBER. طب اکبر : a celebrated medical work, translated by
Mohammed Akber Arzani from the Arabic, Persian MS. with a Fihrist
added in a modern hand, large 8vo. well written, bd. 10s circ. 1700
- 9280 Tooti NAMEH, or Tales of a Parrot, Persian and English,
roy. 8vo. 9s 1801
- 9281 TUCKER'S (W. T.) Pocket Dictionary of English and Persian, fcap.
8vo. with the pronunciation, (pub. 7s) cloth, 2s 6d 1850
- 9282 ULUGH BEG. زج اولغ بیگ : Astronomical Tables, sq. 8vo. MS.
neatly written and tabulated, in red and black ink, 136 leaves, a few small
wormholes, hf. morocco gilt, 18s Sec. XVII.
- 9283 VULLERS, Institutiones Linguae Persicae, cum Sanscritâ et Zendicâ
comparatae, 8vo. 9s Gissa, 1840
- 9284 ——— Lexicon Persico-Latinum Etymologicum cum linguis maxime
cognatis Sanscrita et Zendica et Pehlevica comparatum, e lexicis persice
scriptis Borhâni Qâtiû, Haft-Qulzum et Bahâri Agam et persico-turcico
Farhangi-Shuâri confectum, adhibitâ etiam Castelli, Meninski, Richardson
et aliorum operibus et auctoritate scriptorum Persicorum adauctum; ac-
cedit appendix vocum dialecti antiquioris, Zend et Pazend dictae, 2 vols.
4to. £3. 12s Bonn, 1855-54
- 9285 Kurdish. GARZONI, Grammatica e Vocabolario della lingua Kurda,
12mo. 288 pp. bds. 5s Roma, 1787

PHœNICIAN.

- 9286 BOURGADE, Toison d'Or de la langue Phénicienne, folio, 41 plates of
Phœnician Inscriptions from Tunis, with alphabet, transcriptions and
translations, sd. 10s Paris, 1852
- 9287 BRITISH MUSEUM. INSCRIPTIONS in the Phœnician character,
now in the British Museum, discovered on the site of Carthage, during
researches made by Davis, 1856-58, obl. roy. folio, 32 plates, 25s 1863
- 9288 GRSËNIUS, Scripturae Linguaeque Phœniciae monumenta quotquot
supersunt, 3 parts in 2, 4to. 48 plates of Inscriptions, Alphabets, etc. hf.
red morocco, gilt top, uncut, 24s Lips. 1837

The best work upon the Phœnician language : it embodies all the existing information.

Phœnician—*continued.*

- 9289 HAMAKER (H. A.) *Miscellanea Phœnicia, sive commentarii de rebus Phœnicum*, 4to. *plates, cloth*, 10s *Lugd. Bat.* 1828
 9290 ——— *Diatribæ Monumentorum Punicorum*, 4to. *plates, 5s ib.* 1822

PUSHTU.

- 9291 DORN über das Pushtu oder die Sprache der Afghanen, 4to. *a Grammar, with extracts, bds.* 10s *St. Petersburg.* 1840
 9292 ——— *Chrestomathy of the Pushtu or Afghan Language, with Afghan-English Glossary*, roy. 4to. 30s *St. Petersburg.* 1847
 9293 RAVERTY'S *Grammar of the Pukhto, Pushto, or language of the Afghans, with examples, translations, and remarks on the Language, Literature and descent of the Afghans*, 4to. (pub. at 21s) *cloth*, 12s 1860
 9294 ——— the same, Part I. roy. 8vo. *sd.* 5s *Calcutta*, 1856
 9295 ——— *Pukhto-English Dictionary*, 4to. 1116 *columns*, (pub. at £4. 4s) *cloth*, £2. 2s 1860
 9296 ——— *Gulshan-i-Roh, being Selections, prose and poetical, in the Pushtu or Afghan Language*, 4to. (pub. at £2. 2s) *cloth*, 20s 1860
 9297 ——— *Selections from the Poetry of the Afghans, in English*, sm. 8vo. (pub. 16s) *cloth*, 9s 1862
 9298 VAUGHAN'S *Grammar and Vocabulary of the Pooshtoo language*, 8vo. 21s *Calcutta*, 1854

SANSKRIT.

- 9299 ADELUNG'S *Historical Sketch of Sanscrit Literature*, translated from the German, with additions and corrections, 8vo. *calf gilt*, 15s *Oxford*, 1832
 9300 ADHYATMA RAMAYANA: a Poem on the adventures of Rama (one of the incarnations of Vishnu) attributed to Vyasa Deva; a different work from the larger and more celebrated one of Valmiki, high folio, 332 pp. *clearly written, calf gilt, ornamental sides*, £2. 10s *Sec. XVIII.*
 9301 AITAREYA BRAHMANA, Eight Books, complete, *Sanscrit MS.* oblong 8vo. 319 *leaves*, £2. 5s *Samvat*, 1655 (A.D. 1733)
 9302 AMERA COSHA. COSHA, or Dictionary of the Sanscrit Language, by Amera Sinha, *Sanscrit and English*, by Colebrooke, roy. 4to. *bds.* 25s; or, *hf. red morocco, gilt edges*, 30s *Seramp.* 1808
 9303 BALLANTYNE'S First Lessons in Sanscrit Grammar, introduction to the Hitopadesa, Lessons and Vocabulary, 8vo. *cloth*, 5s 1862
 9304 BALLANTYNE'S Christianity contrasted with Hindu Philosophy, *Sanscrit and English, cloth*, 6s 1859
 9305 BENFEY'S Practical Grammar of the Sanskrit Language, 8vo. *cloth*, 6s 1863
 9306 ——— *Sanskrit-English Dictionary, with references to the best editions of Sanskrit Authors, and comparisons of cognate words chiefly in Greek, Latin, Gothic, and Anglo-Saxon*, stout 8vo. (pub. at £2. 12s 6d) *cloth*, 32s 1866

A work much wanted by the English Student: Benfey's is the first Sanscrit Comparative Dictionary explained in English.

- 9307 BHAGAVAD GITA, sive Crishnæ et Arjunæ colloquium de rebus divinis, *Sanscr. et Latine*, ed. Schlegel, 8vo. *hf. calf*, 7s 6d *Bonnae*, 1846
 9308 BHAGAVAD-GITA, or the sacred lay: a colloquy between Krishna and Arjuna, in *Sanskrit*, by THOMSON, sq. sm. 8vo. (pub. at 9s) *cloth*, 4s 6d 1855
 9309 ——— the same, in *English*, by Wilkins, roy. 4to. *bds.* 5s; *hf. bound*, 6s 6d 1785
 9310 ——— the same, in *English*, by Thomson, with copious Notes, sq. sm. 8vo. (pub. at 12s) *cloth*, 7s 6d *Hertford*, 1855

Sanscrit—continued.

- 9311 BHARTIHARIS Sententiæ et Carmen Chauri eroticum, *Sanscr. et Lat.* ed. Bohlen, 4to. *sd.* 10s *Berol.* 1833
- 9312 BHATTI KAVYA, a poem on the actions of Rama, in *Sanscrit*, with the commentaries of Jayamangala and Bharatamallika, 2 vols. in 1, stout roy. 8vo. 847 and 512 pp. £2. 10s *Calcutta*, 1828
- 9313 BÖHTLINGK, Sanskrit-Chrestomathie, 8vo. Extracts from the Mahābhārata, Ramayana, Manu, Vedas, etc. 451 pp. 18s *St. Petersburg.* 1845
- 9314 BÖHTLINGK und ROTH, Sanskrit-Wörterbuch, herausg. von der Kaiserlichen Akademie der Wissenschaften, Lieferungen 1-18, forming Vols. I-II; and III. pts. 1-4, roy. 4to. £4. *St. Petersburg.* 1855-60
- 9315 BOPP'S Conjugations-System der Sanskrit-Sprache, nebst Episoden des Ramajan und Mahabharat, 12mo. *sd.* 7s 6d *Frankfurt*, 1816
- 9316 BOPP'S Lehrgebäude der Sanskrita-Sprache, 4to. *bds.* RARE, 18s *Berlin*, 1827
- 9317 ——— Grammatica critica linguæ Sanscritæ, altera emendata editio, sq. 8vo. *hf. calf*, 12s *Berolini*, 1832
- 9318 ——— kritische Grammatik der Sanskrita-Sprache, in kürzerer Fassung, 8vo. *sd.* 5s 6d *Berlin*, 1845
- 9319 ——— Glossarium Sanscritum, sq. 8vo. 216 pp. *double columns, hf. calf*, 7s 6d 1830
- 9320 ——— Glossarium Sanscritum, in quo omnes Radices et Vocabula usitatissima explicantur et cum Vocabulis Graecis, Latinis, Germanicis, Lithuanicis, Slavicis, Celticis, comparantur, 4to. *hf. calf, gilt top, uncut*, 30s *ib.* 1847
- 9321 ——— ejusdem editio tertio, 4to. *with the Sanscrit in Latin and Nagari characters, in two parts*, 21s *ib.* 1866-67
- 9322 BURNOUNF et LEUPOL, Dictionnaire classique Sanscrit-Français, où sont coordonnés les travaux de Wilson, Bopp, Westergaard, Johnson, etc. 8vo. *the Sanscrit in Devanagari and Roman characters, sd.* 24s *Paris*, 1865
- 9323 CAREY'S (Dr. William) Grammar of the Sungkrit Language, with a List of the Roots, stout impl. 4to. *calf neat*, 24s; or, *morocco extra, gilt edges*, 30s *Serampore*, 1806
- "A singular monument of industrious application, the Grammar is in truth a compilation of very great merit. To more advanced scholars it is calculated to be of frequent service." *Professor Wilson, Philological Soc. Pr. I. 3.*
- 9324 COLEBROOKE'S Grammar of the Sanscrit Language, Vol. I. (all published), sm. folio, *bound*, 15s *Calcutta*, 1805
- 9325 COSHAS. Hema Chandra Cosha, *all in Sanscrit*, sq. 8vo. *russia*, 12s (*? Calcutta*, 1818)
- 9326 ——— another edition of the same, with two works of similar character, together 3 parts 8vo. *unbound*, 12s 6d *Calcutta*, 1809
- "Important for explaining the theological terms of the Jains, as the Amara Cosha is for those of the Buddhists."—*Adelung.*
- 9327 DASA KUMARA CHARITA, or Adventures of ten Princes, a series of Tales in the original *Sanscrit*, by Sri Dandi, with notes and Introduction by H. H. WILSON, impl. 8vo. 31 and 203 pp. *cloth*, 12s 6d *Soc. Or. Texts*, 1846
- 9328 DOOSHWANTA and Sakoontala, translated by Wilkins, 1795—Camarupa and Cāmalata, translated by Franklin, 1793—2 vols. in 1, 12mo. *calf*, 7s 1793-95
- 9329 EICHHOFF, Poésie Héroïque des Indiens, avec analyse des poèmes nationaux de l'Inde, 8vo. *extracts in Roman characters, with translations in French and Latin, hf. morocco, uncut*, 6s 6d *Paris*, 1860
- 9330 GILDEMEISTER, Bibliotheca Sanscrita, 8vo. *cloth*, 5s *Bonn*, 1847

Sanscrit—continued.

9331 GITA GOVINDA, and other poetry, *all in Sanscrit*, 2 vols. in 1, 8vo. *rusia*, 12s *Calc.* 1808

9332 HARIVANSA, an account of the family and the deeds of Krishna, in *Sanscrit*, Vol. I. MS. of 668 *oblong folio leaves, written in bold characters and ruled with red lines, unbound*, 15s *Sec. XVIII*

A remarkable MS. of this famous work, | rewards, on earth and in heaven, are offered to
which is regarded as so sacred that the greatest | those who read it.

9333 HARIVANSA, ou Histoire de la Famille de Hari, formant un Appendice du Mahabharata, traduite par Langlois, 2 vols. 4to. *bds.* £2. 2s

1835-36
9334 HALL (Fitzedward) Contribution towards an Index to the Bibliography of the Indian philosophical systems, 8vo. *a catalogue of about 800 works*, *sd.* 10s 6d *Calc.* 1859

9335 HAUGHTON (Sir Graves C.) Bengali and Sanskrit Dictionary explained in English, with an Index serving for a reversed Dictionary, 4to. (pub. at £7. 7s) *cloth*, 30s *1833*

9336 HITOPADESHA, a collection of Fables and Tales, by Vishnusarmá, *Sanscrit, Bengali, and English*, by Lakshami Náráyan Nyálankár, 8vo. *with numerous pencilled notes, cloth*, 12s; or, *a good clean copy in cloth*, 15s *Calcutta*, 1830

9337 ——— the same, *Sanskrit Text*, with VOCABULARY (212 pp. *double cols.*) and an English Index of Words, serving as a reversed Dictionary, by Francis Johnson, Professor of Sanscrit at the East India College, 4to. (pub. at 31s 6d *bds.*) *hf. calf*, 15s *1847*

9338 ——— the same, the text interleaved, bound in 2 vols. 4to. *calf neat*, 18s *1847*

9339 ——— the same, second edition, *Sanskrit and English*, with Vocabulary and English translation, sm. 4to. (pub. at 30s) *cloth*, 18s *Hertford*, 1864

9340 ——— English translation, *separate*, 2nd edit. 4to. (pub. at 7s 6d) *cloth*, 4s 6d *1864*

9341 ——— the same, original edition, *Sanskrit text*, with Vocabulary, 1847
——— Schlegel et Lassen, comment. in Hitopadesam, *Bonnæ*, 1831—in 1 vol. 4to. *hf. bd.* 20s *1831-47*

9342 ——— the same, translated by Wilkins, 8vo. *calf*, 5s *Bath*, 1787

9343 KALIDASA. La Reconnaissance de SACOUNTALA, drame *Sanscrit et Pracrit*, avec une traduction *Française*, des notes et un Appendice, par Chézy, roy. 4to. *cloth*, 20s *Paris*, 1830

9344 ——— Sakuntala recognized by the Ring, Devanágari recension of the Text, with literal translation of the Metrical passages, notes, etc. by Williams, roy. 8vo. (pub. at 31s 6d) *bds.* 15s; or, *hf. calf*, 16s 6d *Hertford*, 1853

9345 ——— Sacontalá, translated (by Sir Wm. Jones) roy. 4to. *calf gilt*, 8s *1790*

9346 ——— the same, in English, by Williams, 8vo. *cloth*, 5s *1856*

9347 ——— SAKUNTALA; or Sakuntalá recognized by the Ring; a Sanskrit Drama, translated into *English* prose and verse by Williams, *second edition*, 4to. 300 pp. *printed in the highest style of art, with original designs on wood, head and tail pieces and borders in gold and colours, fancy cloth richly gilt, gilt edges*, 21s *1855*

9348 ——— the MÉGHA DÚTA, or Cloud Messenger, *Sanskrit and English*, with Vocabulary, by Wilson, 4to. *cloth*, 7s *1843*

9349 ——— Urvasia, fabula, *Sanscr. et Lat.* cum notis, ed. Lenz, 4to. *sd.* 7s 6d *Berol.* 1833

9350 ——— Vikramorvasi, a drama, *Sanskrit*, edited by Williams, 8vo. *bd.* 5s *Hertford*, 1849

Sanscrit—continued.

- 9351 **KALIDASA**, Vikramorvasi, a drama, translated by Cowell, 8vo. *bds.* 3s
1851
- 9352 **LASSEN**, Institutiones linguae Pracriticae, cum Appendice, 8vo. *pp.* 488
and 94, *hf. calf.* 15s *Bonnæ*, 1837
- 9353 ——— Anthologia Sanscritica, cum Glossario, ed. Gildemeister, 8vo. *sd.*
5s *ib.* 1865
- 9354 **MAHÁBHÁRATA** (The), an Epic Poem, by the celebrated Veda
Vyása Rishi, edited from the best MSS. by Nimaichandra Siromani,
Ramagovinda, Ramahari Nyaya Panchanan, etc. and published by the
Asiatic Society of Bengal, 4 vols. 4to. *cloth*, £5. *Calcutta*, 1834-39
- 9355 **MAHA-BHARATA**, poème épique de VÉDA-VYASA, traduit complète-
ment en Français par Fauche, Vol. I-IV. large 8vo. *sd.* 36s
Paris, 1863-65
- 9356 **NALUS**, Maha-Bharati Episodium, *Sanscr. et Lat.* cum annotationibus,
curante BOPP, altera editio, sq. 8vo. *half calf*, 18s *Berol.* 1832
- 9357 **NALOPÁKHYÁNAM**, Story of Nalus, *Sanscrit*, with Vocabulary and In-
troduction by Williams, and Milman's *English* translation, large 8vo.
(pub. 15s) *cloth*, 12s 6d *Oxford*, 1860
- 9358 **NALA** and **DAMAYANTI**, and other Poems, translated into *English*
verse, with notes, by MILMAN, impl. 8vo. *cloth*, 4s *Oxford*, 1835
- 9359 ——— Selections from the Mahábhárata, in *Sanscrit*, with Vocabulary,
by Johnson, large 8vo. (pub. at 36s) *half calf*, 7s 1842
- 9360 ——— Onze Episodes du Mahabharata, traduits par Foucaux, 8vo.
6s 6d *Paris*, 1862
- 9361 **MAHA VIRA CHARITA**, History of Rama, a *Sanscrit* play by Bhatta
Bhavabhuti, edited by Trithen, roy. 8vo. *cloth*, rare, 15s 1848
- 9362 **MANAVA-DHERMA-SASTRA**, or the Ordinances of Menu, accord-
ing to the Gloss of Calluca, comprising the Indian System of Duties,
religious and civil, translated by Sir W. Jones, edited with notes by
HAUGHTON, *Sanscrit and English*, 2 vols. 4to. (pub. at £4. 4s) *hf. calf*,
36s 1825
- 9363 ——— the same, Vol. II, being the English translation and notes, 4to.
bds. 20s 1825
- 9364 **MENU SANHITA**, the Institutes of Menu, with the Commentary of
Kulluka Bhatta, *all in Sanscrit*, 2 vols. 8vo. £2. 2s *Calcutta*, 1830
- 9365 ——— Lois de Manou, en *Sanscrit*, avec des Notes, etc. par Deslong-
champs, 8vo. 12s *Paris*, 1830
- 9366 **MANAVA-KALPA-SUTRA**, a work on Vaidik Rites, with the com-
mentary of Kumárla-Swámin, *Sanscrit and English*, with Preface by
Goldstücker, narrow sm. folio, *printed in oblong fashion to resemble the*
original, the Sanscrit text being in facsimile, on thick paper, (pub. at £4. 4s)
cloth, 36s 1861
- 9367 **MUIR'S** Original Sanskrit Texts on the Origin and History of the
People of India, their Religion and Institutions, collected, translated,
and illustrated, 4 vols. 8vo. *cloth*, rare, £2. 10s 1858-63
- 9368 **MÜLLER'S** (Max) History of the Ancient Sanscrit Literature, so far
as it illustrates the primitive religion of the Brahmins, 8vo. *cloth*, 25s
1859

"Of this work it is but faint praise to say | combined with erudition that our age has pro-
duced."—*Pantheon*, May 10, 1862.

MÜLLER'S (Max) Handbooks:

- 9369 **HITOPADESA**, First, Second, Third, and Fourth Books, *Sanscrit* text,
with interlinear *English* Translation, 2 vols. large 8vo. (pub. 15s) *cloth*,
new, 12s 6d 1864

Sanskrit—continued.

- 9371 **SANSKRIT Grammar** for beginners, royal 8vo. *cloth*, (pub. at 15s) 12s 6d
1866
- 9372 **NAISHADHA-CHARITA**: or Adventures of Nala Rájá of Naishadha, by the Sri Harsha of Cashmir, Part I, (*all published*) with Commentary, *all in Sanskrit*, thick 8vo. *sd.* 18s; *cloth*, 20s
Calcutta, 1836
- "By many esteemed the most beautiful poem in the Sanscrit language."—*Colebrooke*.
- 9373 **PANCHOPAKHYAN**, in *Sanskrit*, 4to. *sd.* 5s
(? Serampore, 1810)
- 9374 **PANINI**, Sûtra Vriti: the Grammatical Aphorisms of Pánini, in *Sanskrit*, bound in 2 vols. 8vo. *title and pp.* 1203 and 42, £3. 3s
Calcutta, 1810
- "This is the legitimate edition of the Grammar of Panini."—*Goldstücker*.
- 9375 ——— Grammatische Regeln, mit Indischen Scholien, *Sanskrit*, Einleitung, Commentar, Index, etc. von Böhlingk, 2 vols. 8vo. (pub. at 20 Thaler) *bd.* 24s
Bonn, 1839-40
- "Panini, the father of Sanscrit Grammar, lived in so remote an age that he ranks among the ancient Sages whose fabulous history occupies a conspicuous place in the Puranas of Indian Theogonies."—*Colebrooke*.
- 9376 **PÁNINI**: his place in Sanskrit Literature, by GOLDSTÜCKER, impl. 8vo. xvi and 268 pp. 12s
1861
- 9377 **PANTCHA-TANTRA**, ou les Cinq Ruses, fables de Vichnou-Sarma; Aventures de Paramarta, et autres contes, *en Français*, par Dubois, 8vo. *half calf gilt*, 7s 6d
Paris, 1826
- 9378 **PRINSEP's Sanscrit and English Vocabulary**, impl. 8vo. *cloth*, 7s 6d 1847
- Puranas:**
- 9379 **BHAGAVATA PURANA**, with the commentary of Sri Dhara Swámíni, *Sanskrit*, in Bengali characters, edited by Bhavânicharana, 530 leaves oblong folio, *printed on thick ochre-tinted paper, unbound, between two wooden boards, and wrapped in a cover of coarse red cloth*, £5. 15s
Calcutta, Anno Sakae, 1749 (1828)
- The finest and best edition of this great Purana, which celebrates Vishnu's incarnation | as Krishna.
- 9380 ——— another edition, in *Sanskrit*, lithographed and printed on tinted paper, in imitation of the original MS. 457 sheets, sm. folio, *very rare, unbound*, £3. 5s
(? Bombay, 1848)
- 9381 ——— the same, sm. folio, *wanting a sheet*, 27s
1848
- 9382 ——— le même *en Sanscrit et en Français*, traduit et publié par F. BURNOUR, Livres 1-3, in 1 vol. stout royal folio, **LARGE PAPER**, *elegantly printed within borders, bds. cloth*, £2.
Paris, 1840-44
- The work was to have been completed in 6 books, but was never carried beyond the third.
- 9383 **BRAHMA VAIVARTA PURANA**: History of the Wanderings of Brahma, stout sm. folio, *remarkably fine old Sanscrit MS. bound in green morocco*, £4. 15s
Sec. XVIII
- 9384 **SIVAPURANA**. Revamâhâtmya, a portion of this Purâna, containing about third part of the work, to Chapter 109, oblong folio, *modern MS. 138 leaves, beautifully written*, 12s
ca. 1830
- 9385 **VISHNU PURANA**: a System of Hindu Mythology and Tradition, translated from the original Sanscrit, and illustrated by notes derived chiefly from other Purânas, by WILSON, 4to. *cloth*, £2. 16s
1840
- 9386 ——— the same, **LARGE PAPER**, royal 4to. *cloth*, £4. 4s
1840
- 9387 **SMALL (G.) Handbook for Sanskrit Literature**, with appendix descriptive of the Mythology, castes, and religious sects of the Hindus, sm. 8vo. *cloth*, 6s
1866
- 9388 **ROSEN, Radices Sanscritæ**, 8vo. *hf. calf*, 6s
Berolini, 1827

Puranas—continued.

- 9389 ST. PAUL'S Life, in *Sanscrit* and *English*, the Sanscrit in *Telugu* characters, by C. P. BROWN, 8vo. *hf. calf*, 2s 6d *Madras*, 1852
- 9390 TREVANGADACHARYA SHASTREE, Essays on Chess adapted to the European mode of Play, translated from the Sanscrit, sq. 8vo. *a curious collection of problems and solutions*, *sd. privately printed*, 25s *Bombay*, 1814
- 9391 VALMIKI'S RAMAYANA, being the great Epic by the Poet Valmiki on the deeds of the Hero Rama, and the downfall of Ravana, the Giant King of Ceylon, stout narrow folio, *a fine old Sanscrit MS. green morocco*, £3. 16s *Sec. XVII*
- 9392 ——— RAMAYANA, Poema Indiano; Testo *Sanscrito* secondo i Codici Manoscritti della Scuola Gaudana e Traduzione *Italiana*, con note, per GASPARE GORRESIO, 10 vols. impl. 8vo. (pub. at £10. 10s) boards, £7. 10s *Parigi*, 1843-58

The only complete edition of this famous epic. There exist two widely differing texts of the Ramayana, as issued from two ancient Indian schools, which may almost be considered as two distinct works. Of these texts, Schlegel chose one, and Gorresio has chosen the other for publication; but the former remains an incomplete labour, while the latter has been fully

and thoroughly accomplished by the learning and industry of the Italian scholar. The edition by Carey and Marshman is also imperfect: it only contains the first two books, and is moreover unsatisfactory, because of the endeavour made by the editors to produce one text from the two distinct recensions.

- 9393 VALMEEKI, THE RAMAYUNA, in the original Sungskrit, with a Prose Translation, and explanatory notes by W. CAREY and J. MARSHMAN, 3 vols. 4to. *russia gilt*, VERY RARE, £10. *Serampore*, 1806-10
Vols. II, III, were not published; their existence has often been doubted.
- 9394 ——— the same, Vol. I, 4to. *bds. uncut*, £2. 5s; or *calf*, 30s 1806
- 9395 ——— the same, Vol. II. 4to. LARGE THICK PAPER, *bds. uncut*, £3. 3s 1809
- 9396 ——— RAMAYANA, carmen epicum de Ramæ rebus gestis, *Sanscrita et Latine*, cum notis, ed. Schlegel, Vols. I, II pt. 1, roy. 8vo. *cloth*, 25s *Bonna*, 1846
- 9397 YAJNADATTABADA, ou la mort d'Yadnadatta, épisode du Ramayana, *Sanscrit et Français*, avec analyse grammaticale et des notes, par Chézy, suivi d'une traduction *Latine* littéraire par Burnouf, 4to. *sd.* 15s *Paris*, 1826
- 9398 MUETTE de Yachnadatta, *Sanscrito-y Español*, con notas, por Eguilaz Yanguas, impl. 8vo. *sd.* 8s *Granada*, 1861

Vedas:

- 9399 RIG-VEDA-SANHITA: the Sacred Hymns of the Brahmans, together with the Commentary of Sayanacharya, in Sanskrit, edited by MAX MÜLLER, 4 vols. very stout royal 4to. (pub. at £10. 13s) *cloth, new*, £8. 15s 1849-62
- 9400 ——— the Threefold Science (the first 7 Anunwakas of the first Mandala of the Rig Veda) *Sanscrit and English*, sq. 8vo. *hf. bd.* 15s *Bombay*, 1833
- 9401 RIG VEDA, ou livre des Hymnes, traduit du Sanscrit, par LANGLOIS, 4 vols. large 8vo. *uncut*, £4. 4s *Paris*, 1848-51
- 9402 RIG-VEDA-SANHITA. A Collection of Ancient Hindu Hymns, constituting the Ashtakas of the Rig-Veda, translated from the Sanskrit by H. H. WILSON and COWELL, Vols. I-IV, 8vo. *cloth*, £2. 16s 1850-66
- 9403 ——— the same, Vol. I only, 8vo. 20s 1850
- The first and second volumes are OUT OF PRINT, and very rare.
- 9404 AUFRECHT'S Glossary to the Rig Veda, with constant reference to the Atharva Veda, 6 pts. 4to. £2. 2s 1867
- 9405 SAMA-VEDA, SANHITA of the. in *Sanscrit*, by Stevenson and H. H. Wilson, roy. 8vo. (pub. at 12s) *cloth*, 7s 6d 1843
- 9406 YAJURVEDA, THE WHITE, with Commentaries, in *Sanscrit*, edited by WEBER, Vols. I, II, in 15 parts, 4to. (pub. at 47 Thalers) *sd.* £4. 4s; or in 2 very stout vols. *hf. russia, uncut*, £4. 14s *Berlin*, 1849-59

Vedas—continued.

- 9407 RAMMOHUN ROY'S translation of the principal Books, Passages and Texts of the Veds, 8vo. *calf gilt*, 12s 1832
- 9408 WESTERGAARD, RADICES Linguae SANSKRITAE, ad decreta Grammaticorum definitæ et copiâ exemplorum illustratæ, 4to. *pp. xiv. and 380 double columns, hf. calf*, 12s *Bonnae*, 1841
- 9409 WILLIAMS (Monier) ENGLISH AND SANSKRIT DICTIONARY, 4to. (pub. at £3. 8s) £2. 7s *London*, 1851
- 9410 ——— Grammar of the Sanscrit Language, large 8vo. *second edition, cloth*, 10s *Oxford*, 1857
- 9411 WILSON'S (H. H.) Select Specimens of the Theatre of the Hindus, translated from the Sanskrit, 3 vols. large 8vo. *original edition, calf gilt*, 21s *Calcutta*, 1827
- 9412 ——— the same, *second edition*, 2 vols. 8vo. *calf gilt*, 17s 6d 1835
- 9413 ——— DICTIONARY, Sanscrit and English, translated, amended, and enlarged from an original compilation prepared by learned natives, very stout 4to. 1061 *pp. double cols. hf. russia*, £6. 6s *Calc.* 1819

This edition cites the authorities, which are omitted in the second.

- 9414 ——— the same, SECOND EDITION, *enlarged*, roy. 4to. 982 *pp. double cols. hf. bd.* £12. 12s 1832

The high price of Wilson's Dictionary has to be ascribed to the slow progress of Professor Goldstücker's proposed new edition. The few parts published, 1 to 6, are of no practical use to students.

- 9415 WILSON'S Sanscrit Grammar, 8vo. *cloth or hf. calf*, 12s 1841
- 9416 ——— the same, second edition, *cloth, used copy*, 15s; or, *good copy in cloth*, 16s 1847

The difference between the two editions is inconsiderable.

- 9417 YATES'S Dictionary in Sanscrit and English, 8vo. 928 *pp. double cols. hf. calf*, 30s *Calcutta*, 1846
- 9418 ——— Sanscrit Grammar, roy. 8vo. *bds.* 6s; or, 8vo. *hf. calf*, 8s *ib.* 1820

SIAMESE.

- 9419 Low's Grammar of the Thai or Siamese Language, 4to. *with 7 lithographs of specimens, bds.* 12s *ib.* 1828
- 9420 PALLEGOIX, Grammatica Linguae Thai, 4to. *cloth, rare*, 36s *Bangkok*, 1850
- 9421 ——— Siamese Dictionary; Dictionarium Linguae Thai, sive Siamensis, interpretatione Latina, Gallica, et Anglica illustratum, auctore D. J. B. Pallegoix, episcopo Mallensi, vicario apostolico Siamensi, stout fol. *the Siamese in native and Roman letters, explained in French and English, hf. bd.* £3. 3s *Paris*, 1854
- 9422 RUANG PRATHOM DO'M, 8vo. *the Scripture Histories in Siamese, hf. bd.* 9s *Bangkok*, 1849

Singalese—See Indian Languages.

TATAR.

- 9423 ABULGHASI Bahadür Chan. اوشال شجرة تركي : Historia Mongolorum et Tatarorum, *Tatarice (charac. Arab.) curâ Fraehnii*, folio, *title and last leaf mended, cloth*, 20s *Casani*, 1825
- 9424 BOEHTLINGK, die Sprache der Jakuten (Siberia): Grammatik, Text und Wörterbuch, *Jakout and German*, impl. 4to. 18s *Pet.* 1851
- 9425 ERDMANN'S Temudschin der Unerschütterliche, nebst geograph.-ethnograph. Einleitung, 8vo. *a History of Djinghiz Khan, sd. 8s 6d Leipz.* 1862
- 9426 GIGANOFF, Slovar Rossiisko-Tatarskii, 4to. 682 *pp. with the Tatar in Arabic and Russian characters, hf. bd.* 24s *St. Pet.* 1804
- 9427 SCHOTT'S Tatarische Sprachen, 4to. *hf. morocco*, 6s 6d *Berlin*, 1836

Tatar—continued.

9428 SCHIEFFNER's Heldensagen der Minussinschen Tataren, *Deutsch*, rhythmisch bearbeitet, large 8vo. *morocco extra, gilt top, uncut*, 20s

St. Petersburg. 1859

9429 SCHLATTER's Reisen nach dem südl. Russland, 1822-28, mit Rücksicht auf die Nogayen, 8vo. *map and plates, a good account of the Tatars, and their customs, language, etc. cloth*, 6s

St. Gall, 1856

See also, ante, Caucasian, Mantchu, and Mogul; and post, Turkish.

TIBETAN.

9430 KLAPROTH (Julius) Tibetanisches Wörter-Verzeichniss; Vocabularium Tartaricum, etc. 8vo. 106 pp. *partly in the autograph of Bayer the Orientalist, bds.* 9s

ca. 1810

9431 GEORGI's Alphabetum Tibetanum, cum disquisitione de vario litterarum ac regionis nomine, gentis origine, moribus, etc. stout 4to. 94 and 280 pp. *plates of the Llama Idolatry, calf*, 24s

Romæ, 1762

9432 KOEROES (Csoma de) Dictionary, Tibetan and English, prepared with the assistance of Sangs-Rgyas Phun-Tshogs, a learned Lāma—Grammar of the Tibetan Language—2 vols. 4to. £2. 10s

Calcutta, 1834

9433 SCHMIDT'S Tibetisch-Deutsches Wörterbuch, nebst Deutschem Wortregister, roy. 4to. 11 and 786 pp. *double cols.* 36s

St. Petersburg. 1841

9434 SCHRÖTER, Dictionary of the Bhotanta, or Boutan Language, edited by Marshman, with a GRAMMAR, 4to. 36s

Serampore, 1826

This language is spoken in the region on | by the people who lately gave so much trouble the Himalaya Mountains, usually called Tartary, | to the Indian Government.

9435 SHAKYA-MUNI. Prayers to Buddha, a Tibetan MS. on 47 leaves, narrow sm. 8vo. size, *unbound*, 10s 6d

Sec. XVIII

TURKISH, Eastern and Western.

9436 الف ليلة وليلة: Arabian Nights, an early Turkish translation, Vol. V. folio, 312 pp. *finely written, containing nearly 100 stories, in excellent preservation, bound*, 36s

Sec. XVI

9437 BAKI. دیوان الباتی: Poems of Báqî, 12mo, *very well written MS.* of 215 pp. *bd.* 20s

A. H. 1037

9438 ——— Diwan, verdeutscht von Hammer, 8vo. *hf. morocco*, 5s

Wien, 1825

9439 BARKER's Turkish Grammar, Dialogues and Vocabulary, a practical Guide to the acquisition of the Turkish Language, 12mo. 166 pp. (pub. at 4s) *cloth*, 2s 6d

1854

9440 ——— Reading Book, Grammar, Vocabulary, 8vo. (pub. 14s) *cloth*, 4s

1854

9441 BERNARDO DA PARIGI, Vocabolario, Italiano-Turchesco, tradotto dal Francese da P. d'Abbavilla, 3 vols. sm. 4to. *hf. russia*, 10s

Romæ, 1765

9442 BIANCHI ET KIEFFER, Dictionnaire Turc-Français et Français-Turc, avec Appendices, seconde édition, 4 stout vols. 8vo. *hf. calf*, £3. 10s; or, *half morocco gilt*, £4. 4s

Paris, 1843-50

9443 ——— Dictionnaire Turc-Français, avec Appendice, 2 vols. 8vo. *hf. calf*, 25s

ib. 1835-37

9444 ——— Vocabulaire Français-Turc, stout 8vo. *hf. bd.* 7s 6d

Paris, 1842

9445 BOYD's Turkish Interpreter, a new Turkish Grammar, 8vo. *cloth*, 6s; or, *hf. bd.* 7s 6d

Paris, 1842

9446 DAVIDS' Turkish Grammar, with Dialogues and Vocabulary, 4to. (pub. 28s) *hf. calf gilt*, 9s

1832

9447 DIETERICI, Chrestomathie Ottomane, avec Glossaire, 8vo. *cloth*, 6s

Berlin, 1854

Turkish—continued.

- 9448 EDHEM BEY. كتاب جر الاتقال : Book of the Science of Mechanics, 4to.
10 folding plates, with a great number of figures, native binding, 20s
(Bâldâq), A. H. 1249
- 9449 EVLIYA, Narrative of Travels in Europe, Asia, and Africa, in the
Seventeenth Century, translated by Hammer, 2 vols. in 3 pts. 4to. bds.
20s 1834-53
- 9450 FOTAWA. فتاوي علي افندي : Judicial Decisions in disputed "legal
cases," by Ali Effendi, 2 vols. in 1, stout sm. folio, 875 pp. native bdg.
£2. 5s Kustantiniyeh, A. H. 1245
- 9451 FRASER'S War in Bosnia, translated from the Turkish, 8vo. bds. 2s 6d
1830
- 9452 GRAMMAIRE TURQUE, avec plusieurs dialogues, sq. 8vo. plate of
characters, calf, 15s Constantinople, 1730
Very rare. It was printed at the press of | with type cast for the purpose, also by Turks.
the Vizir Ibrahim, by Turkish compositors, |
- 9453 HAJI KHALIFEH, Maritime Wars of the Turks, translated by Mitchell,
Part I (all pub.) 4to. sd. 5s 1831
- 9454 HAMMER-PURGSTALL, Geschichte der Osmanischen Dichtkunst
bis auf unsere Zeit, 4 vols. 8vo. with translated extracts from 2200 Poets,
sd. 25s Pesth, 1836-38
- HANDJERI—see ante No. 7830
- 9455 HILYET EL NÂJÎ. حلية الناجي : Treatise on Prayer and Religious
Observances, in Turkish, with Hashiyah or marginal commentaries, 4to.
562 pp. native bdg. 15s Bâldâq, A. H. 1251
- 9456 HINDOGLU, Dictionnaire Turc-Français et Français-Turc, avec la
Grammaire Turke, 3 vols. 8vo. uniform in hf. calf, gilt tops, uncut, 27s
Vienne, 1831-38, Paris, 1834
- 9457 IBN EL-VARDI. نواید العجايب و فرايد الغرايب ترجمه خريدة
العجايب : The Marvels of the Earth, a work upon Geography and
Natural History, translated from Arabic into Turkish, sq. 8vo. MS. neatly
written, native bdg. 20s A. H. 1047
- 9458 INSHA. كتاب الفريد في حسنه البديع فنه : Collection of Letters and
Epistolary Forms, made by Mohammed Ali Pasha, in Turkish, sm. folio,
494 pp. native bdg. 20s Bâldâq, A. H. 1242
- 9459 IS'HAQ EFFENDI (Khodjah el-Hhâdj Hhâfiz). مجموعه علوم : En-
cyclopædia of the Mathematical Sciences, in Turkish, 4 vols. stout sm. 4to.
46 folding plates of Diagrams, etc. £2. 5s Bâldâq, A. H. 1257-61
- 9460 JAUBERT, Grammaire Turke, 8vo. plates of Turkish and Uigur writing,
calf neat, rare, 14s Paris, 1833
- 9461 KASEM-BEG (Mirza A.) Türkisch-Tatarische Grammatik, mit Anhang
von Zenker, 8vo. plates of writing, 7s 6d Leipz. 184
- 9462 LETELLIER. ترك دلدنه كزیده مثلر : Choix de Proverbes, Turc e.
Français, avec Glossaire, 8vo. hf. calf gilt, scarce, 12s Paris, 1826
- 9463 LISSEN-I TÜRKİ-NING Imlâ-si : a Turkish work on Grammar, 8vo. bds.
8s 6d 1837
- 9464 MAHMOUD EFFENDI, Dialogues in English and Turkish, 24mo. 149 pp
cloth, 2s 6d 185
- 9465 MENINSKI, Grammatica Turcica, cum praeceptis linguae Arab. et Persici
etc. folio, bd. 2s 6d; or boards, uncut, 10s Viennæ, 168
- For the "THESAURUS," see ante—General Oriental Literature, No. 787

Turkish—continued.

- 9466 **MIRÂT EL-KAİNÂT.** مرآت الكائنات : Mirror of Existing Things, 2 vols.
in 1, folio, *native binding*, £2. 10s *Baldq*, A. H. 1258
This great compilation is divided into four | Mohammed and the Imams, as well as of the
parts, and forms a kind of universal history. It | monarchs of Persia and Turkey; with traditions,
begins with the creation, and gives a history of | stories, etc.
- 9467 **NABI EFFENDI** (Yusuf Fazl) ذیل سیر نبوی : Appendix to the Life of
the Prophet, with conclusion by Mohammed Alî Pâshâ, in *Turkish*, sm.
folio, *native bdg.* 30s *Baldq*, A. H. 1248
A history of the early wars of Islam, by a celebrated author.
- 9468 **NAWÂDIR EL-ASÂR.** نواذير الآثار في مطالعة الشعار : a Diwan, consisting
of couplets and quatrains selected from the best Turkish poets, 4to. *hf. bd.*
15s *Baldq*, A. H. 1256
- 9469 **NEDAYI.** منافع الناس : a Poetical Treatise on Medicine, Anatomy,
etc. with another similar poem by the same author, in *Turkish*, in 1 vol.
8vo. *MS., stained, bd.* 10s A. H. 1087
The author was physician to Sultan Selim II, to whom his work is dedicated.
- 9470 **REDHOUSE'S TURKISH and ENGLISH DICTIONARY**, in two parts,
Part I. English and Turkish. Part II. Turkish-English, in which the
Turkish words are represented in the Oriental character, as well as their
correct pronunciation and accentuation shewn in English letters, by
J. W. REDHOUSE; in 1 stout vol. 8vo. xxvi and 1151 pp. *cloth*, 30s 1857
- 9471 ——— **ENGLISH-TURKISH LEXICON**, shewing in *TURKISH*, the literal,
incidental, figurative, colloquial, and technical significations of the *ENGLISH*
TERMS; preceded by a sketch of English Etymology, roy. 8vo. xvi and
828 pp. *printed with very small but singularly clear types, both the English*
and the Turkish, (pub. at 24s) *hf. bd. red morocco*, 20s 1861
- 9472 ——— *Grammaire de la Langue Ottomane*, large 8vo. *sd.* 8s; or, *hf. bd.*
10s *Paris*, 1846
- 9473 **RHASIS**, *Vocabulaire Français-Turc*, 4to. 327 pp. *double cols. calf*, 7s 6d
St. Peters. 1828
- 9474 **SEAMAN**, *Grammatica linguæ Turcicæ*, sq. 8vo. *calf*, *rare*, 12s *Oxon.* 1670
- 9475 **TODERINI**, *Letteratura Turchesca*, 3 vols. 8vo. *including catalogues of the*
libraries of Constantinople, that of the Seraglio being also given in Turkish,
hf. russiâ gilt, 10s *Venezia*, 1787
- 9476 **TURKISH EMPIRE.** رساله في احوال : Treatise on the condition and
duties of the various classes in the state, 8vo. *a well-written Turkish MS.*
bd. 6s *Sec. XVIII*
- 9477 **VÁSIF.** محاسن الآثار وحقائق الاخبار : History of the Ottoman Empire
from the year 1752 to 1774, by Ahmed Vasif Efendi, in *Turkish*, 2 vols.
in 1, stout sm. folio, *native bdg.* 80s *Baldq*, A. H. 1246
- 9478 **VAUGHAN'S Turkish Grammar**, 8vo. *facsimile, calf*, *rare*, 9s 1709
- ZEND, and PEHLVI.**
- 9479 **VENDIDAD SADÉ**, l'un des livres de ZOROASTRE, lithographié
d'après le MS. Zend de la Bibliothèque Royale, et publié par BURNOUR,
roy. folio, 561 leaves or pages, *entirely lithographed in facsimile*, (pub. at
200 fr. in parts) *hf. calf gilt*, *UNOUT, rare*, £4. 4s *Paris*, 1829-43
The Vendidad Sadé consists of three parts, | properly so-called.
the Yaçna, the Vispered, and the Vendidad, |
- 9480 **ZEND-AVESTA** : *Zend Texts of the Yasna, the Vispered, the Yashts*
and the Vendidad, by WESTERGAARD, Vol. I. in 4 parts, 4to. *the Zend*
texts complete, sd. 21s *Copenhagen*, 1852-54

Sanskrit—continued.

- 9481 VENDIDAD SADE: Yaçna, Vispered, und Vendidad, *Zend*, (Röm. Schrift) mit GLOSSAR, von Brockhaus, large 8vo. (pub. at 6 Thaler) *interleaved with green paper*, *bd.* 9s; or, *a fine copy*, *hf. morocco*, 12s 6d *Leipz.* 1850
- 9482 AVESTA, die heiligen Schriften der Parsen, im Grundtexte (*Zend*) sammt der *Huzvaresch*-Übersetzung; herausg. von SPIEGEL, Vols. I, II (*all published*, containing the Vendidad, Vispered, and Yaçna) 8vo. *cloth*, 34s; or, *in maroon morocco*, £2. 2s *Wien*, 1853-58
- ZEND AVESTA, par Duperron—see No. 7941
- 9483 ZEND AVESTA, Zoroasters lebendiges Wort, aus dem Franz. ver- deutsch von KLEUKER, 3 vols. *plates*, 1777-1786—Anhang zum *Zend-Avesta*, 5 parts in 2 vols. 1781—together 8 vols. in 5, sm. 4to. *calf neat*, *fine copy*, £2. 10s *Riga*, 1777-86
- 9484 AVESTA, aus dem Grundtexte übersetzt, mit Rücksicht auf die Tradition, von SPIEGEL, 3 vols. 8vo. *complete*, *sd.* 24s *Leipzig*, 1852-63
- 9485 BURNOUF, Commentaire sur le YACNA, l'un des livres religieux des Parses, ouvrage contenant le text *Zend*, avec la traduction, les Variantes des quatre manuscrits de la bibliothèque royal et la version *Sanscrite* inédite de Nériosengh, tome I. 4to. *all published*, *hf. calf gilt*, £3. 5s *Paris*, 1833
- 9486 SPIEGEL'S Commentar über das Avesta, Band I: der Vendidad, large 8vo. *sd.* 10s *Leipzig*, 1865
- 9487 BUNDEHESH, liber *Pehloicus*, e vet. cod. descripsit Westergaard, 4to. 84 pp. *lithographed*, *sd.* 6s *Havn.* 1851
- 9488 BOHLEN de origine linguæ Zendicæ e Sanscrita repetenda, 8vo. *half morocco*, 7s 6d *Regim.* 1831
- 9489 BURNOUF (E.) Etudes sur la langue, et sur les textes Zends, Vol. I. 8vo. 30s *Paris*, 1840
- 9490 KHORDEH AVESTA, a work on the observance and forms of the Parses Religion, by Behramji Jiji, *Zend in Gujerati characters*, 16mo. *bound*, 36s *Bombay*, A. Y. 1167 (A.D. 1797)
- 9491 ROMER, *Zend*, is it an original language? roy. 8vo. *cloth*, 2s 6d 1855
See ante, under *Persian*, *Dabistan*, *Desatir*, *Firuz*, *Mohl*, etc.

AFRICAN LANGUAGES.

- 9492 BARTH (H.) Reisen in Nord und Central-Afrika, 1849-55, 5 vols. impl. 8vo. LARGE PAPER, *maps and plates*, *cloth*, £3. 3s *Gotha*, 1857-58
Vol. V. contains a Temàshirht Vocabulary, | logical matter is found in the work.
and a variety of other philological and ethno- |
- 9493 BLEEK'S Languages of Mosambique, Vocabularies of the Dialects, from the MSS. of Peters, obl. 12mo. pp. *xix* and 403, in *parallel columns*, including 9 Dialects, *sd.* 9s 1856
- 9494 BURTON (Capt. R. F.) Wit and Wisdom from West Africa, a book of Proverbial Philosophy, etc. *original text*, with *English* translations and explanatory notes, post 8vo. 470 pp. (pub. 12s 6d) *cloth*, 10s 6d 1865
Containing 2268 Proverbs, Idioms, Enig- | ing the people, their habits and superstitions.
mas, and words conveying knowledge concern- |
- 9495 CLARKE'S Specimens of Dialects, Vocabularies of Languages, and notes of Customs in Africa, 8vo. *sd.* *very rare*, 15s *Privately printed*, *Berwick*, 1848
- 9496 DAPPER, Description de l'Afrique, ses rivières, villes, plantes, animaux, les mœurs, les coutumes, la Langue, etc. folio, 44 *maps and plates*, *calf*, 20s *Amst.* 1686
- 9497 GREY (Sir George) Philological Library: South Africa, by Bleek, 8vo. pp. 186, *sd.* 5s 1858
For the complete series, see *post* *Polynesian*.

- 9498 **JOBSON** (Richard) *THE GOLDEN TRADE; or a discovery of the River Gambia, and the Golden Trade of the Æthiopians; also the commerce with a Great Blacke Merchant, called Buckor Sano, and his Report of the Houses covered with Gold, small 4to. fine large copy in hf. calf, VERY RARE, £6. 6s* 1623
- 9499 **KOELLE**, *POLYGLOTTA AFRICANA*, a Vocabulary of nearly 800 Words and Phrases in more than 100 African Languages, roy. folio, 24 and 187 pp. *tabularly arranged, cloth, 7s 6d* 1854
- 9500 ——— the same, *with coloured map, cloth, 18s* 1854
- 9501 **KRAFF**'s Vocabulary of Six East-African Languages: Kisuaheli, Kinika, Kikamba, Kipokomo, Kihiau, Kigalla, imp. 4to. *x and 64 pp. in 7 cols. containing about 1500 English words, rendered into these six languages, hf. calf, 12s* Tübingen, 1850
- 9502 (NORRIS) Dialogues, and portion of the New Testament, *in English, Arabic, Hausa, (Soudanese) and Bornu (Arabic characters) oblong sm. folio, 116 pp. lithographed, sd. 8s; or, hf. calf, 5s* 1853
- 9503 **PETERMANN**'s Account of the progress of the expedition to Central Africa, under Richardson, Barth, Overweg, and Vogel, 1850-53, impl. folio, *portraits and maps, (pub. 30s) cloth, 15s* 1854
- 9504 **VOCABULARY** of a few of the principal Languages of Western and Central Africa, compiled for the use of the Niger Expedition, 12mo. pp. vii and 214, *cloth, 5s* 1841
- Contents: Alphabetical Vocabulary in English and Hausa, Ibu, Ako, (Eyo, Yabu, or Yarriba), Filatah or Fulah, Mandingo, Bambarra, Fanti and ASHANTI, and Wolof, 189 pp.; Hannah Kilham's Vocabularies in 31 African languages, 11 pp.; Names of Days and Months, Numerals in 10 African languages, Nusi Vocabulary, 8 pp.; Specimen of Dialogues, English and ASHANTI, 2 pp.
- 9505 **Benga**. **MACKAY**'s *Benga Grammar*, sm. 8vo. *stained, cloth, 4s; or, bound, 5s* New York, 1855
- 9506 ——— *Benga Primer*, 12mo. *hf. bd. 4s* New London, Pa. 1855
- 9507 **Bornu**. **KOELLE**'S *Grammar of the Bornu or Kanuri Language*, 8vo. *frontispiece, pp. 19 and 326, cloth, 6s* 1854
- 9508 ——— *African Native Literature, or PROVERBS, Tales, Fables, etc. in Kanuri or Bornu, and English, with Kanuri-English VOCABULARY of 178 pp. 8vo. 434 pp. cloth, 7s 6d* 1854
- 9509 **NORRIS**' *Bornu or Kanuri Grammar, with Dialogues and Vocabulary, 8vo. sd. 4s* 1853
- 9510 **Bullom**. **NYLAENDER**'s *Grammar and Vocabulary of the Bullom Language*, 12mo. *bds. 15s* 1814
- 9511 **Bunda**. **CANNECATTIM**, *Diccionario da LINGUA BUNDA ou Angolense, Portugueza-Bunda-Latina*, sm. 4to. 720 pp. *treble cols. morocco, RARE, 34s* Lisboa, Imp. Reg. 1800
- 9512 ——— *Observações Grammaticaes sobre a lingua Bunda, con Dictionario Conguez, sq. 8vo. hf. russia gilt, 20s* ib. 1805
- 9513 **Fulah**. **Macbrir**'s *Fulah Grammar*, by Norris, 12mo. *cloth, 7s 6d* 1854
- 9514 **Grebo**. **Grebo Reader**, Part I. *Cape Palmas*, 1841—Bible Questions in Grebo, by Payne, New York, 1856—2 parts, 12mo. *7s 6d* 1841-56
- 9515 **Hausa**. **BAIKIE** (Dr.) *Observations on the Hausa and Fulfulde Languages, with examples*, 8vo. 29 pp. *sd. 2s 6d* Privately printed, 1861
- 9516 **SCHÖN**'s *Vocabulary, Hausa-English and English-Hausa, with Grammar*, 8vo. pp. 30 and 190, *cloth, out of print, 7s 6d* 1843
- 9517 ——— *Hausa Grammar*, 8vo. 234 pp. *cloth, 5s* 1862
- 9518 **Herrero**. **HAHN**'s *Grundzüge einer Grammatik des Herrero (im Westlichen Africa), nebst Wörterbuche*, impl. 8vo. *sd. 7s* Berlin, 1857
- 9519 **Kafir and Zulu**. **APPLEYARD**'s *Kafir Language, its history, with a classification of South African dialects, and a Grammar*, 8vo. *cloth, rare, 25s* King William's Town, 1850

- 9520 **AYLIFF's** Vocabulary of the Kafir Language, 16mo. *hf. calf*, 5s 1846
- 9521 **BOYCE's** Kaffir Grammar, second edition, with Vocabulary and Exercises, by Davis, 8vo. *hf. bd.* 20s 1844
- 9522 **DÖHNE's** Zulu-Kaffir Dictionary, with introduction on the Language, 8vo. pp. 42 and 417, *double cols. hf. calf gilt*, 20s Capetown, 1857
- 9523 **SCHREUDER**, Zulu Grammatik af Holmboe, 8vo. *sd.* 2s 6d Christ. 1850
Kanuri—see Bornu.
- 9524 **Kisuaheli**. **KRAFF's** Elements of the Kisuaheli Language, with special reference to the Kinika dialect, 8vo. *cloth*, 10s Tübingen, 1850
- 9525 **Mandingo**. **MACBRAIR's** Mandingo Grammar, with Vocabularies, 8vo. *hf. calf*, 10s 6d ca. 1845
- 9526 **Mpongwe** Grammar, with Vocabularies, Mpongwe-English and English-Mpongwe, 8vo. *hf. bd.* 5s 6d New York, 1847
- 9527 **PEEP OF DAY**, in *Mpongwe*, 1852—Mpongwe Primer, 1855—2 parts, 12mo. 2s 6d Gaboon, W. A. 1853-55
- 9528 **Namaqua**. **TINDALL's** Grammar and Vocabulary of the Namaqua-Hottentot Language, 8vo. *sd.* 7s (? Cape Town, 1845)
- 9529 **WALLMANN's** Formenlehre der Namaqua-Sprache, 12mo. *bds.* 3s 6d 1857
- 9530 **Odji**. **RIIS**, Elemente des Akwapim-Dialects der Odschi-Sprache, 8vo. including a Dictionary of 132 pp. *doub. cols. sd.* 6s Basel, 1853
- 9531 **Sechuana**. **ARCHBELL's** Bechuana Grammar, 8vo. *hf. calf*, 10s 6d 1837
Grahams'town (C. of Good Hope), 1837
- 9532 **CASALIS**, Etudes sur la langue Séchuana, 8vo. *sd.* 4s 1841
- 9533 **Sherbro** and English Church Catechism, 12mo. *hf. bd.* 5s 1824
- 9534 **SUSOO GRAMMAR and VOCABULARY**, 8vo. *bds. rare*, 24s Edinb. 1802
- 9535 **SPELLING BOOK** for the Susoos, and Catechism, *Susoo and English*, 12mo. *bds. very rare*, 25s ib. 1802
- 9536 **Towarek**. **FREEMAN**, Grammatical Sketch of the Temahuq or Towarek, 8vo. *cloth*, 2s 6d 1862
- 9537 **Vei**. **KOELLE's** Grammar of the Vei-Language, with a Vei-English Vocabulary, 8vo. *cloth*, 7s 6d 1853
- 9538 **Wolof**. **DARD**, Dictionnaire Français-Wolof-Bambara, et Wolof-Français, 8vo. *sd.* 3s 6d Paris, 1825
- 9539 ——— Grammaire Wolofe, avec Appendice sur les langues de l'Afrique Septentrionale, 8vo. *sd.* 4s; or, *hf. calf*, 5s ib. 1826
- 9540 **ROGER**, Recherches sur la langue Oulofe, avec Vocabulaire, 8vo. *sewed*, 5s 1829
- 9541 **Yoruba**. **CROWTHER's** Vocabulary, English-Yoruba and Yoruba-English, with Grammatical Elements prefixed, sm. 8vo. 5s 1843
- 9542 ——— Vocabulary of the Yoruba Language (Yoruba-English), with introduction by Vidal, 8vo. *cloth*, 5s 1852
- 9543 ——— Grammar of the Yoruba Language, 8vo. *cloth*, 3s 6d 1852
Zulu—see Kaffir.

AMERICAN LANGUAGES, and Books relating to America.

- 9544 **BARTON'S** Origin of the Tribes and Nations of America, 8vo. *preliminary discourse, cix pp. and Comparative Vocabularies*, 83 pp. *hf. calf*, 15s Philad. 1797
- 9545 ——— the same, 8vo. *preliminary discourse, cix pp.; Comparative Vocabularies and Appendix*, pp. 133 and 32, *hf. calf gilt*, 30s ib. 1798
- 9546 **BARTLETT (J. R.)** Literature of the Rebellion; a Catalogue of Books and Pamphlets relating to the Civil War in the United States, works on Slavery, etc, roy. 4to. **LARGE PAPER**, *cloth, uncut*, £2. 2s Boston, U.S. 1866
- Beautifully printed on fine thick paper, and a very creditable specimen of American typography.

- 9547 BERNALDEZ (Andrés) Historia de los Reyes Catolicos D. FERNANDO y Da. ISABEL, Cronica inédita del siglo XV (con introduccion de Lafuente y Alcántara) 2 vols. 8vo. *sd.* 14s; or the 2 vols. in one, *hf. morocco, uncut*, 17s 6d *Granada, 1866*

A very valuable and interesting chronicle, published here for the first time, after having for three centuries and a-half shared the neglect and obscurity which Antonio deplored as the fate of all good early writers. Bernaldez was an eye-witness of the events that he describes, and on intimate terms with Ponce de Leon and the other great men of the time. Not the least

interesting part of his work is the description of the Discovery of America, and his account of COLUMBUS, WHOM HE ALSO KNEW AND ADMIRER. He calls him a "Mercader de libros de estampa," which is more likely to be a correct designation than that usually given to the great navigator.

- 9547*COLOMBO (Fernando) Historie, con la Vita di Christoforo Colombo, suo Padre, et dello scoprimento, ch'egli fece dell' Indie Occidentali, 12mo. *fine copy in red morocco extra, gilt edges*, £3. 3s *Venetia, 1671*

The author was born at Cordova in 1487, became page to the prince, Don Juan, son and heir to Fernando and Isabella, in 1494. He accompanied his father in his 4th voyage of discovery in 1502, and after the death of Columbus, made two voyages to the New World. He also accompanied Charles V. to Italy, Flanders, Germany, &c.; and after having travelled over all Europe and a part of Africa

and Asia, died at Seville, in 1539, leaving a library of 20,000 volumes, printed and MS. to the cathedral of Seville. He was an eye-witness to the facts which he relates in the above volume, particularly the fourth voyage of his father, whose papers and charts he possessed. 'His work is an invaluable document, entitled to great faith, and is the CORNER STONE OF THE HISTORY OF THE AMERICAN CONTINENT.'

- 9548 DU PONCEAU, Mémoire sur le Système Grammatical des langues de quelques nations Indiennes de l'Amérique du Nord, 8vo. *including Comparative Vocabularies*, *hf. bd. neat*, 9s; or, *calf gilt*, 12s *Paris, 1838*

- 9548*DES BARRES, Atlantic Neptune, the Sea-boards, Coasts, and Harbours of America; a portion of the work, chiefly relating to the United States, atlas folio, 100 plates, *including pretty etched views of towns, harbours, promontories, etc. in a portfolio, the Duke of Grafton's copy*, 25s 1780-81

- 9549 DUENDE (El) de Mexico dá la bienvenida al Vyrrey y pasa algunos avisos, sq. 8vo. *very neat MS. in Spanish, containing satirical poems addressed to the Viceroy, and ridiculing himself and his officials, the Spanish government of Mexico, the manners and customs of the people, etc.* *sd.* 20s

Mexico, circa 1770-80

- 6549*EDEN (R.) History of Trauayle in the West and East Indies, and other Countreys lying eyther way towards the fruitfull and ryche Molucces: with a Discourse of the North-west Passage: augmented and finished by B. Willes, sm. 4to. BLACK LETTER, *ruscia, gilt edges, old style, with arms of E. V. Utterson stamped in gold on sides*, VERY RARE, £12. 12s

R. Juge, 1577

- 9550 ESQUEMELING and RINGROSE, History of the Bucaniers of America, containing the unparallel'd exploits of Sir Henry Morgan, etc. 2 vols. in 1, sm. 4to. *maps, portraits and plates, old calf, scarce*, £3. 5s 1695

- 9551 GUMILLA, Historia natural, civil, y geográfica de las naciones del Rio Orinoco, corregida por Obregon, 2 vols. in 1, sm. 4to. *map, portrait, and plates, Spanish morocco gilt*, 36s *Barcelona, 1791*

- 9552 HAKLUYT (Richard) The Principal Navigations, Voiages, Traffiques and Discoueries of the English Nation, etc. black letter, 3 vols. in 2, sm. folio, *old calf, gilt back, good sound copy, measuring 10½ inches by 7½ inches*, £12. 12s *Geo. Bishop, 1599-1600*

This copy contains the ORIGINAL VOYAGE TO CADIZ, which was suppressed by order of Queen Elizabeth, on the disgrace of Essex. A

copy precisely similar to the above fetched at Puttick's in 1864, £17. 5s.

- 9553 — another very fine copy, also containing the ORIGINAL VOYAGE TO CADIZ, 3 vols. bound in 2, sm. folio, RED MOROCCO EXTRA, £21. *Bishop, 1598, 1599, 1600*

A REMARKABLE COPY, Vols. 1 and 2, being said to be on LARGE PAPER, measuring 12½ in. by 8½ inches, with many rough leaves, and Vol.

3, 11½ inches by 7½ inches; this also has rough leaves throughout.

- 9554 HAKLUYT (Richard) Collection of Early Voyages, Travels, and Discoveries of the English Nation, a new edition, with large additions, by Evans, 5 vols. folio, LARGE PAPER, *bds. uncut, only 75 copies printed*, £20. 1809-12
- 9555 HARRISSE (H.) Bibliotheca Americana Vetustissima: a description of works relative to America, published between 1492 and 1551, stout impl. 8vo. 520 pp. *hf. calf, uncut*, £4. 4s New York, 1866
- 9556 ——— the same, roy. 4to. LARGE PAPER, *cloth, uncut*, £7. 7s 1866
A production of the highest excellence, and very elegantly printed on superior paper.
- 9557 HERRERA (Antonio de) Historia General de las INDIAS OCCIDENTALES, ò de los hechos de los Castellanos en las Islas y Tierra Firme del Mar Oceano, 4 vols. containing 8 Decades, folio, numerous portraits and plates, *uncut, RARE in this state, hf. bd.*, £3. 3s Amherst, 1723
Priced, 1855, Thorpe, £3. 13s 6d; 1855, 1860, Puttick's, £3. 11s.
£3. 12s; fetched at Christie's in 1859, £3. 15s;
- 9558 ——— Descripcion de las Indias Occidentales, folio, *engraved title and 14 maps, vellum, RARE*, £1. 10s Madrid, 1601
- 9559 LEON Y GAMA, Descripcion historica y cronologica de las dos Piedras que se hallaron en Mexico, 1790, sq. 8vo. 3 large plates, a valuable treatise on old Mexican Mythology and Chronology, *calf*, 15s Mexico, 1792
- 9560 LONG'S History of Jamaica, or general survey of the ancient and modern state of that Island, 3 vols. 4to. maps and plates, *fine copy, bds. uncut, rare in this state*, £2. 10s 1774
"A work of sterling merit."—Stevenson. 1840, Payne and Foss, £6. 6s. Sold at Dr. Priced, 1836, J. Bohn, £4. 10s; 1837 and Heath's sale for £14. 15s; the Fonthill, £11.
- 9561 PURCHAS, HAKLUYTUS POSTHUMUS, or PURCHAS, his PILGRIMES, containing PEREGRINATIONS and DISCOVERIES in the remotest North and East parts of Asia, called Tartaria and Asia, by Englishmen and others, and Voyages and Discoveries of the North parts of the World, by Land and Sea, Polar Regions and North-West of America, also English Northern Navigation, and Discoveries of Greenland, the North-West Passage, and other Arctic Regions; Voyages and Travels to and in the New World, called America, and of the Seas and Islands adjacent, 5 vols. folio, *engraved title, many maps and woodcuts, A REMARKABLY FINE, CLEAN, LARGE AND PERFECT COPY, measuring 13½ to 13¾ by 8½ to 8¾ inches in size, bound in the best style, red morocco extra, gilt edges, by Bedford*, £100. 1625-26
- In "A Note touching the Dutch" at the end of the Preface to the Reader in Vol. I. Purchas vindicates himself from the charge of general aspersions of the Dutch Nation, by intimating that what he had said referred to particular scoundrels, who belong to all Nations, even the English. He declares "that I am not guiltie to my selfe of hatred to that Nation," "And for this cause I have omitted some odious Greenland Relations, have altered and reprinted some more offensive generall speeches disgorged by the passionate loosers, with Titles on the tops of pages, intended to Offenders," &c.
Accordingly it has been discovered that in Vol. I. pp. 703-706, (signatures 4 M & 5) have been cancelled and reprinted, for the purpose of softening down several harsh expressions against the Dutch.
This copy contains both of these original leaves and the cancels, the first we believe that have ever occurred for sale.
- 9562 LUDEWIG'S Literature of American Aboriginal languages, 8vo. *cl.* 6s 1858
- 9563 MUÑOZ, Historia del Nuevo Mundo, Tomo I, (all published) 4to. LARGE PAPER, *portrait and map, calf*, 20s Madrid, Ibarra, 1793
A valuable work.—Vide TICKNOR.
- 9564 MURR'S Nachrichten von verschiedenen Ländern des Spanischen America, aus Aufsätzen einiger Missionare herausg. 8vo. with Vocabularies of several American Languages, *map, bds.* 10s 6d Halle, 1809
- 9565 ROCHEFORT (M. de) Histoire Naturelle et Morale des Iles Antilles de l'Amerique, avec un Vocabulaire Caraibe, sm. 4to. *second edition, nearly 50 plates, vellum, fine copy*, 15s Rotterdam, 1665

- 9566 SQUIER AND DAVIS, *Ancient Monuments of the Mississippi Valley*, imp. 4to. 48 plates and 207 woodcuts, cloth, £2. 16s

Smithsonian Inst. New York, 1848

Of this first volume of the Smithsonian Contributions, only a few copies were printed. | It has long been out of print.

- 9567 UNITED STATES EXPLORING EXPEDITION: ZOOPHYTES, by DANA, stout impl. 4to. of text, with woodcuts, and roy. folio Atlas of 60 coloured plates, cloth, VERY RARE, £14. 14s *Philadelphia, 1848*

Only 100 copies printed for presents. The chief difficulty in making up complete sets of the valuable scientific Appendices to the United States Exploring Expedition consists in obtaining this rare work of Dana.

- 9568 DANA's Synopsis of the Report on Zoophytes, 8vo. bds. 10s

New Haven, (U. S.) 1859

- 9569 Aymara. CATHECISMO (Tercero) y Exposición de la doctrina Christiana por sermones, para que los curas prediquen, etc. sq. 8vo. 8 preliminary leaves including title, table, etc.; *Approbation and Proem, leaves 1-8; text in Spanish, Quichua, and Aymara, 8-215, vellum, VERY RARE, £5. 5s* *Ciudad de los Reyes, por Antonio Ricardo, primero Impresor en estos Reynos del Piru, 1585*

- 9570 Aztec. A FACSIMILE OF AN AZTEC MS. oblong 4to. unfolding into a panorama, 18 feet long, containing many representations of deities, mythological fables, and other curious symbolical figures, with table of reference, from the library of T. F. Pettigrew, ed. 10s *n. d. (circ. 1830)*

- 9571 Brazilian. BERNARDO DE NANTES, Katecismo Indico da Lingua Kariris, acrescentado de varias Praticas, Doutrinaes e Moraes, adaptadas ao genio dos INDIOS DO BRAZIL, *Kariri e Portuguez*, 12mo. veau fauve, gilt edges, by Vogel, beautiful copy, very rare, £4. 15s *Lisboa, 1709*

- 9572 Caribbean. RAYMOND BRETON, Dictionnaire Caraïbe-François, meslé de Remarques historiques pour l'éclaircissement de la Langue, 1665—Dictionnaire François-Caraïbe, 1666—Catechisme Caraïbe et François, 1664—3 vols. in 1, 16mo. the first title mended, calf, RARE, £5. 10s

Auxerre, 1664-66

A lexicographical production of extreme rarity. The author, a Dominican, was superior of the Monastery of Preaching Friars at Blainville; and one of the first four French Missionaries deputed to the Island of Gardeloupe, now called Guadeloup, and the Caribbee Islands. He also wrote a Caribbee Grammar, published 1667.

See also No. 9565.

- 9573 Chilene. (VALDIVIA, Arte y Gramatica de la lengua de Chile, con Vocabulario y Confesionario) 12mo. wanting title and pp. 1-14, pp. 15-32 being defective, as well as the first leaf of the Doctrina, pp. 27 to end of Confesionario wanting, vellum, VERY RARE, £2. 16s *(Lima, 1606)*

- 9574 Cree. EVANS' Speller and Interpreter in Indian and English, 18mo. hf. bd. 5s *New York, 1837*

- 9575 HOWSE's Grammar of the Cree Language, with an analysis of the Chippeway Dialect, 8vo. portrait, (pub. at 9s 6d) cloth, 6s *1844*

- 9576 Dakota. RIGGS' Dakota Grammar and Dictionary, collected by the members of the Dakota Mission, roy. 4to. Grammar, 64 pp. Dictionary Dakota-Engl. 278 pp. double cols.; English-Dakota, pp. 279-338, treble cols. cloth, 21s *Washington, 1852*

The Dakota language is that spoken by the Sioux Indians.

- 9577 Delaware. ZEISBERGER'S COLLECTION OF HYMNS in the Delaware Language, for the Christian Indians, 12mo. hf. bd. RARE, unmentioned by Rich, 25s *Philadelphia, 1803*

- 9578 Esquimaux. IMGERUTIT attorekset illagektunnut Labradoremennut, 12mo. the Moravian Hymn-Book in the Esquimaux language, 882 Hymns, cloth, 8s *L'arbaune, cir. 1840*

- 9579 **Galibi.** DICTIONNAIRE Galibi-Français et Français-Galibi, précédé d'un Essai de Grammaire, 8vo. *hf. morocco*, 10s 6d *Paris*, 1763
- 9580 ——— the same, *bound up with*: Préfontaine, Maison rustique pour les habitants de Cayenne, 2 vols. in 1, 8vo. *calf gilt*, 25s 1763
See also No. 7641.
- 9581 **Greenlandish.** EGEDE (Pauli) Dictionarium-Grönländico-Danico-Latinum, complectens primitiva cum suis derivatis, sm. 8vo. *bd.* 17s 6d *Hafn.* 1750
- 9582 ——— Grammatica Grönländico-Danico-Latina, sm. 8vo. *hf. bd.* 21s *ib.* 1760
- 9583 **FABRICIUS**, Grönländsk Grammatica, 12mo. 388 pp. *sd.* 9s *Köb.* 1801
- 9584 ——— the same, 1801—Grönländske Ordbog; Greenlandish-Danish Dictionary, 795 pp. 1 vol. 1804—together 2 vols. 12mo. *hf. bd.* 20s *ib.* 1801-4
- 9585 **POK**: a Greenlander's Travels in Europe, in *Greenlandish*, 8vo. with *rude comic cuts, coloured*, *sd.* 4s *Nongme*, 1857
- 9586 **Iroquois.** NEHTRO-IRINTUI ALAMINE MASSINAHIGAN, 12mo. *calf*, 10s *Uabistiquiatsh*, 1767
In the Language of the Six Nations, whose tribes now are almost extinct.
- 9587 **Maya.** RUZ, Yucatecan Grammar translated from the Spanish into Maya; and from the Maya into English by Kingdon, 8vo. *calf*, 12s 6d *Belize*, 1847
- 9588 **Massachusetts.** ELIOT (John, *the Apostle of the Indians*) Grammar of the Massachusetts Indian Language, with Notes by Du Ponceau and Pickering, 8vo. £2. 2s *Boston, U. S.* 1822
- 9589 ——— Title of the original edition, sm. 4to. *reprinted in exact facsimile*, 9s *Cambridge (New England)* 1666, [*London*, 1863]
- 9590 **Mexican.** BRASSEUR DE BOURBOURG, Histoire des Nations civilisées du Mexique et de l'Amérique-Centrale, durant les Siècles antérieurs à Colomb, puisée aux archives anciennes des indigènes, 4 vols. 8vo. *sd.* £2. *Paris*, 1857-59
See also No. 9598, below.
- 9591 **BUSCHMANN**, die Völker und Sprachen Neu-Mexico's und der Westseite des Britischen Nord-Amerika's, 4to. *bds.* 12s *Berlin*, 1858
- 9592 **CAROCHI**, Compendio del Arte de la lengua Mexicana, dispuesto por PAREDES, sq. 8vo. *frontispiece and 12 preliminary leaves, including title and index*, text pp. 1-202, *vellum*, *VERY RARE*, £4. *Mexico*, 1759
- 9593 **GASTELU** (Antonio Vasquez, el Rey de Figueroa) ARTE DE LENGUA MEXICANA, corregido por Olmedo y Torre, Spanish 4to. *title and prologue, etc. 2 leaves; text 54 leaves, limp vellum*, *VERY RARE*, £4. *Puebla*, 1726
See also *Aztec*.
- 9594 **Mohawk.** COMMON PRAYER, *English and Mohawk*, by Hill, 8vo. *calf*, 16s *Hamilton*, 1842
- 9595 **Mosquito.** HENDERSON'S Moskito (Honduras) Grammar, 8vo. *bd.* 9s *New York*, 1846
- 9596 **Onondaga.** SHEA (J. G.) French-Onondaga Dictionary, from a MS. of the XVIIth Century, roy. 8vo. pp. vii. and 103, *double cols. calf*, 17s *New York*, 1860
- 9597 **Otomi.** GUADALUPE RAMIREZ, Breve Compendio de todo lo que debe saber el Christiano, en lengua Othomi (y Castellana) sq. 8vo. *printed with characters invented for the language, hf. morocco, formerly belonging to Fouché*, £3. *Mexico*, 1785
Title and Preface, 3 leaves; Censure, 1 leaf; Approbations and cancelled Errata, 4 leaves; New Errata, 1 leaf; pp. 1-80; Epi- tome, large folding sheet in 5 columns. The first 17 pages are in explanation of the letters, etc.
- 9597* **GRAMMAIRE** Othomi, trad. de l'Espagnol, 8vo. *sd.* only 25 copies printed, 6s *Paris*, 1863

- 9598 **Quiche**. POPOL VUH: le Livre Sacré et les Mythes de l'Antiquité Américaine, avec les livres héroïques et historiques, *Quiché et Français*, avec un commentaire, etc. par l'Abbé BRASSEUR DE BOURBOURG, large 8vo. pp. *ccxxix* and 363, *sd.* 18s 6d Paris, 1861

This work, composed soon after the Spanish conquest, by a native Prince, contains all the old mythology and sacred lore of the Guatemalan and Mexican people.

- 9598* **Quichua**. CATECISMO y Doctrina Cristiana, *Ququechua y Español*, impreso en Lima, 1588, lo da nuevamente a luz Gallegos, sq. 8vo. *title and preface*, 2 leaves; *text*, 84 pp., *hf. morocco*, 30s Cuzco, 1828

- 9599 MARKHAM'S Quichua Grammar, with Dictionary Quichua-English-Spanish, and English-Quichua, sm. 8vo. *cloth*, 10s 1864

- 9600 TORRES RUBIO, ARTE de la lengua QUICHUA con VOCABULARIO QUICHUA, y otro Vocabulario CHINCHASUYO, por FIGUEREDO, 12mo. (Lima, 1700)
EXTREMELY RARE, £20.

- 9601 ——— el mismo, ahora nuevamente corregido y aumentado en vocablos y notas, etc. 16mo. *vellum, rare*, £4. 15s Lima, 1754

I sold a copy in 1858 for £7. 7s. COLLATION: Title and dedication, 6 leaves; Arte de la Quichua, leaf 4-51; Doctrina Christiana, 52-72; Vocabulario Indico Castellano y Vocabulario Castellano Indico, pp. 72-212; Vocabulario de la Lengua CHINCHASUYA, y algunos modos mas usados de ella, por el P. Juan de Figueredo, 213-231; Confessionario en Quichua, 231-254; Indice, 5 pp.

- 9602 TSCHUDI, die Kechua Sprache; Sprachlehre, Sprachproben, und Wörterbuch, 3 vols in 2, 8vo. 22s Wien, 1853
See also—Aymara.

POLYNESIAN LANGUAGES.

- 9603 GREY. A Handbook of African, Australian, and Polynesian Philology, as represented in the library of Sir George Grey, High Commissioner of the Cape Colony, edited by Sir GEORGE GREY and Dr. W. H. J. BLEEK, Vols. I, II, II, in 1 vol. 8vo. *hf. morocco, gilt top, uncut*, 28s 1858-62

- Vol. I. Part 1.—South Africa, pp. 186.
Vol. I. Part 2.—Africa (North of the Tropic of Capricorn), pp. 191-261.
Vol. I. Part 3.—Madagascar, pp. 24.
Vol. II. Part 1.—Australia, pp. iv. 44.
Vol. II. Part 2.—Papuan Languages, pp. 12.

- Vol. II. Part 3.—Fiji Islands, etc. pp. 32.
Vol. II. Part 4.—New Zealand, etc. pp. 76.
Vol. II. Part 4. (continuation).—Polynesia and Borneo, pp. ii. and 77 to 154.
Vol. III. Part 1.—Manuscripts and Incunables, pp. viii. 24.

The above is, without exception, the most important addition yet made to Polynesian Philology. The amount of materials brought together by Sir George, with a view to elucidate the subject, is stupendous, and the labour

bestowed on them and the results arrived at incontestably establish the claim of the Author to be called the Father of Polynesian and African Philology.

- 9604 GABELENTZ, die Melanesischen Sprachen, nach ihrem gram. Bau, und ihrer Verwandtschaft mit den Malaiisch-Polynesischen, Sprachen, 4to. *sd.* 7s 6d Leips. 1860

- 9605 Alfursh. NIEMANN, Bijdragen tot de Kennis der Alfoersche Taal, sm. 8vo. *sd.* 2s 6d 1866

- 9606 Australian. GREY'S (Sir George) Vocabulary of the Dialects spoken by the Aboriginal Races of S. W. Australia, 4to. *MS. notes, sewed*, 5s Perth, W. Australia, 1839

- 9607 ——— Vocabulary of the Dialects of South Western Australia, 18mo. *cloth*, 5s 1840

- 9608 Formosan. HAPPART'S Dictionary of the Favorlang Dialect of the Formosan language, written in 1650, translated by MEDHURST, 12mo. pp. 383, *paper discoloured, hf. bd. very neat, rare*, 22s Batavia, Parapattan, 1840

- 9609 Hawaiian. ANDREWS' Hawaiian Dictionary, with English-Hawaiian Vocabulary, and Chronological Table, large 8vo. pp. xvi. and 558, of which the Hawaiian part occupies 519, *double cols. cloth*, 31s 6d Honolulu, 1865

- 9610 CHAMISSE über die Hawaiische Sprache, 4to. *hf. morocco*, 7s *Leipz.* 1837
 9611 EMERSON, Hoakakaolelo no na Huaolelo Beritania i mea kokua i na
 Kanaka Hawaii : English-Hawaiian Dictionary, 8vo. *hf. bd.* 30s
Lahainaluna, 1845

Grammatical Preface, x pp. ; Dictionary, 184 pp. double cols.

Javanese and Kawi—*see ante*, Asiatic alphabet.

- 9612 **Macassar (Celebes).** MATTHES, Makassaarsche Chrestomathie; oorspronkelijke Makassaarsche Geschriften in Prosa en Poëzy, roy. 8vo. 14s *Amst.* 1860
 9613 ——— Makassaarsche Spraakkunst, large 8vo. *plate, cloth*, 6s *ib.* 1858
 9614 **Maori, or New Zealand Language.** EASY Lessons on Money Matters, in the *New Zealand Language*, 8vo. *cloth*, 5s *Wellington*, 1851
 9615 DIEFFENBACH'S Travels in New Zealand, its Geography, Geology, Botany, and Natural History, 2 vols. 8vo. *with a New Zealand Grammar and Dictionary, plates*, (pub. £1. 4s) *cloth*, 18s 1843
 "Incomparably the best work on New Zealand that has yet appeared."
 9616 GREY (Sir George) Poems, Traditions, and Chants of the Maories, in *Maori*, 8vo. pp. xiv, 432, cxii, and 20, *cloth, very rare*, £3.
Privately printed, Wellington, New Zealand, 1853
 9617 MAORI MEMENTOES: a series of Addresses presented by the Natives to Sir George Grey; with a collection of Laments, &c. *Maori and English*, by Davis, 8vo. *cloth*, 30s *Auckland*, 1855
 9618 MAUNSELL'S Grammar of the New Zealand Language, pp. xv and 186, *hf. calf*, 20s *Auckland*, 1842
 9619 SAVAGE'S New Zealand, with Vocabulary, 8vo. *plates, bds.* 5s 1807
Sunda—see Javanese.
 9620 **Marquesan and Tahitian.** MOSBLECH, Vocab. Océanien-Franç. et Franç.-Océan. des Dialectes Marquises, Sandwich, Gambier, etc. sm. 8vo. *hf. bd.* 5s *Paris*, 1843
 9621 **Philippine Languages.** BERGANO (Diego) Bocabulario de PAMPANGO en Romance, y Dicionario de Romance en Pampango, sm. folio, *fine copy, in red morocco, gilt edges*, EXTREMELY RARE, £14. *Manila*, 1732
 Thorpe priced a copy, £15. 15s.
 9622 EZGUERRA, Arte de la lengua Bisaya, de la Provincia de Leyte, sm. 4to. *limp vellum, very rare*, £4. *Manila*, 1747
 Collation: Title, Approbations, etc. 5 natives.
 leaves; text, 88 leaves. The text begins with "Volume fort rare; vendu 155 fr., Salle
 an explanation of the characters used by the Silvestre, en 1826."—Brunet.
 9623 FRANCISCO DE S. JOSEPH, Arte y Reglas de la Lengua Tagala, stout 12mo. *the first four pages slightly stained, limp vellum*, VERY RARE, £4. 15s
Reimpresso en Manila, 1752
 COLLATION: Title, and 15 preliminary 10 leaves; Librong Pagaaralan, por Pinpin
 leaves, forming four signatures of ¶'s; Arte, 1610, Ggggg 2 to Zzzzz 1; Indice, Zzzzz 1,
 folios 1-785; Para el que aprendo, etc. in verse, to ***** 4, being 47 pp.
 9624 NOCEDA Y SAN LUCAR, Vocabulario de la lengua Tagala, reimpresso con licencia, folio, *vellum*, £3. 10s *Valladolid*, 1832
 This edition was made for, and sent out to, rare in Europe.
 the Philippine Islands. It is consequently very
 9625 TOTANES (Sebastian de) Arte de la Lengua Tacala y Manual Tagalog, para la administracion de los santos Sacramentos, 2 vols. in 1, smallest 4to. *fine copy, printed on paper manufactured from silk, vellum*, RARE, £2. 2s
Sampaloc, extra Manila, 1796
 9626 ——— Arte de la Lengua Tagala, y Manual Tagalog, 2 vols. in 1, sm. 4to. *(reprinted) Manila*, 1850
limp vellum, 18s

ANCIENT BIBLICAL MANUSCRIPTS.

9627 PSALTERIUM, cum quibusdam PRECIBUS et HYMNIS, *Græce*, small 4to. fine Greek Manuscript, on VELLUM, *beautifully bound in red morocco extra*, by BEDFORD, enclosed in a wooden case covered with red velvet, £100.

Sec. X-XI.

A fine example of Greek workmanship in the tenth or eleventh century. Everything in the appearance of the calligraphy, the shape of the letters, and the modes of using the aspirations, indicates the high antiquity of the Manuscript. The text is remarkable for its correctness; it faithfully represents the Septuagint, and almost exactly follows the text edited by Holmes and Parsons, as modified by the more numerous section of their various Readings. The present is the only MS. of any part of the Greek Old Testament appearing in this catalogue, and as such it ought to be bought with one of the New Testament Codices. In verification of its age, it may only be observed that the letters are clearly, largely, and boldly written; there is no division or space between any of the words in one sentence; the dative *iota* is never marked; the breathings are similar in shape to those used in the

Uncial MSS. (that is, like the two halves of the letter H); and the letters are all formed in the style peculiar to early cursives, including the cross-shaped Ψ. The stop used at the end of paragraphs is (:)—

The text of the Psalms is succeeded by the following pieces, all of the same age and handwriting:—1. Ωδη Μωυσεως εν τη Εξοδῳ; 2. Ωδη Μωυσεως εν τη Δευτερονομίῃ; 3. Ωδη Αββακουμ του Προφητου; 4. Προσευχη Ησαιου; 5. Προσευχη Ιωνα; 6. Προσευχη των ἁγιων τριων Παιδων; 7. Ωδη των ἁγιων τριων Παιδων; 8. Ωδη της Θεοτοκου Μαρίας; 9. Αινος Ζαχαριου; 10. Προσευχη Εζεκιου; 11. Προσευχη Μανασση; 12. Ὑμνος Εωθινος; 13. Ὑμνος τε Λυχνικου; 14. Προσευχη Συμεων; 15. Τυπικα της Εκκλησιας; 16. Οι Μακαρισμοι; 17. Το ἄγιον Συμβολον. The last leaf of the MS. is wanting, as the Creed lacks its second half.

9628 NOVUM TESTAMENTUM GRÆCE, very stout square small 8vo. Manuscript on VELLUM, with MINIATURES of the Four Evangelists, *beautifully bound in red morocco extra*, by BEDFORD, enclosed in red velvet case, £200.

Sec. XI-XII.

This elegant little MS. contains the Four Gospels, the Acts, and the Epistles, thus needing only the Apocalypse to be a perfect Codex of the New Testament. It is well known that MSS. of the Acts and Epistles are very much scarcer than those of the Gospels,—and on that account, the present MS. may justly be considered the most valuable in the collection catalogued here. The order in which the Epistles are arranged, differs wholly from that which is used in the printed editions, and the text will afford valuable matter for collation. It is noticeable that in the baptism of the

Eunuch (Acts viii. 37) the formula of belief, which appears in the received text, is omitted; this fact alone being sufficient to prove that the scribe followed a good original. The statement about Silas (Acts xv. 34) is also omitted. It has the passage concerning the “three Witnesses,” and in the words concerning the Passion, is also in harmony with the received text. The inscriptions at the end of the different Epistles, differ from those in other MSS. and in printed editions.

There is a curious note at the end, written in capitals by the scribe who

gives his name in it. It shews that he had not had the intention to include the Apocalypse in his New Testament; or perhaps it was wanting in the original he used. The inscription is rendered thus:

"As sweet as the tranquil haven
is to sea-wanderers
So sweet to the scribe is the last
line.

Of Ioannikios the Monk."

The character in which the body of the book is written is a beautiful minute cursive, with divisions generally observed

between the words, but otherwise shewing all the marks of its antiquity, such as the right-angled notes of breathing, the peculiar form of the letters, the absence of the dative *iota*, etc. The Canon of Eusebius is not prefixed to the text, but there are tables to the Gospels, a Menology, portion of the Psalms, etc. written in an ancient hand on paper, and forming the beginning and end of the volume.

On the whole the present Manuscript is one of very great interest for the scholar and the collector.

9629 EVANGELIA IV, GRÆCE, CUM CANONE EUSEBII, sm. 4to. Splendid

Manuscript on VELLUM, *beautifully written in a very clear hand, the Canon of Eusebius within elegant borders, richly illuminated in gold and colours, the headings of each Gospel in letters of gold within elaborately illuminated ornaments, numerous capitals in gold; adorned with Three large MINIATURES of St. Matthew, St. Mark and St. John, executed in colours on a gold ground in the Byzantine style, in morocco super extra, by BEDFORD, and enclosed in red velvet case, A PERFECT GEM, £250. Sæc. XI.*

A Manuscript no less precious for its text, than as a specimen of Greek Art in the Eleventh Century. The paintings which represent St. Mark and St. John (that of Matthew being damaged by loss of colour) are infinitely superior to the ordinary character of the work in old MSS. The design and the execution are alike admirable. Indeed the graceful style of ornamentation used in the borders to the Canon (arches of gold richly decorated, supported by light pillars of coloured marbles) as well as the Gospel-headings, is quite sufficient to place this MS. amongst the most valuable Codices of the Greek Gospels.

The handwriting is an elegant cursive with headings in a small uncial character; and resembles that of the specimens given in the *Pal. Sacra* of Westwood, "Early Greek MS. No. 5," and also that of plates 46 and 49 in D'Agincourt, Vol. III. Its antiquity is clearly denoted by the absence of divisions between words (except of course at the end of sentences), and the form of the breathings, which are noted by a small broken line forming a right angle, right or left, according to the pronunciation. The *iota* is never written *subscribed* to

the dative, but is generally affixed at the end of the word (and occasionally omitted). Another point for remark is the use of the epenthetic *ν* and *ς* before consonants; but this is not always seen in the text. Abbreviations are only adopted in the words and names usually so found even in the earliest MSS., and in a few places where terminations are contracted for want of space. It is often supposed that cursive MSS. are all of a comparatively modern origin, but the fact is that this kind of writing was known as early as the Sixth Century, and came into general use in the Ninth, at which period also the employment of ornamentation began. Accents and breathings were adopted in writing so far back as the Seventh Century.

The text is one of very much importance to the biblical critic; for it does not appear to have been ever collated, and yet it offers an immense number of valuable *Various Readings*. It agrees more nearly with the "Codex Ephraim rescriptus" (V Century) and the "Codex Beza" than with the other early ones; but it is very remarkably different from the latter (Beza's) in the Story of the Woman taken in Adul-

tery. It has the famous passage (Mat. vi. 13)—“*οτι σου εστιν η βασιλεια.*” John v. 3 & 4, presents the doubtful words, cited by Tertullian, but varies very much from the Alexandrine Codex. It leaves out the words “*και πυρι*” in Matt. xiii. 11; but gives the “*οπισω μου*” in Mat. iv. 10. Indeed, the variations of reading are so frequent that it would take a volume to enumerate them.—The leaf which should contain Luke xix. 10—26, is cut away, and there

is no painting of this Evangelist's figure. Otherwise it is quite complete; and there are short prologues to each Gospel, differing from the known prefaces of the Fathers as given by Erasmus and Mill.

On the last leaf is a memorandum in Greek recording the birth of a daughter, named Theodora, on the second of October (St Justin's day), in the year of the World 6828 (1320 A.C.), in a much more modern writing than the Gospels.

9630 EVANGELIA GRÆCE, 12mo. beautifully written Manuscript on **VELLUM**, with **MINIATURES** of the four Evangelists, the headings and initials in gold, elegantly bound in red morocco super extra, by BEDFORD, enclosed in a red velvet case, £125. Sec. XII.

A charming little volume, equally admirable as a production of calligraphic skill and as an elegant piece of binding. There are prefaces, postscripts, and tables of all the Gospels, and at the end of the second Gospel, there is an epigram of six lines upon St. Mark. This is no doubt a curious feature in the book. The text is accurate and keeps sufficiently close to the Received Version; but there are many various readings and transpositions. As for the penmanship, the writing is very small

but clear, the dative iota still remains unnoted, the breathings are yet angularly shaped, the letter Ψ like a cross, and other peculiarities mark its antiquity; but there is a nearer approach to modern writing than in the former MSS. There are twenty-seven lines per page, and the size of the volume outside is about 5½ by 3½ inches. It is certainly a desirable article of its kind, and would be in its proper place on the shelves of a fine library.

9631 EVANGELIA GRÆCE, small 4to. Manuscript on **VELLUM**, bound in morocco extra, and enclosed in velvet case by BEDFORD, £100.

Sec. XII—XIII.

In a very beautiful style of penmanship, the letters being large, round, clear, and perfectly uniform. The aspirations are marked in the same manner as at present, that is, by curved lines; but on the other hand, the dative iota is only twice subscribed, and everywhere else omitted, the *ι* and the *υ* are generally crowned with two dots and the letters retain the archaic form, almost as much as the MSS. a century older. Itacism frequently occurs. The various readings which the text affords are very numerous. Even the verbal

alterations are remarkable in themselves, one of the most frequent turns of phrase being to substitute the article *ος* and a verb for *ο* and a participle—as, *ος αν απολελυμενην γαμηση* for *ο απολελυμενην γαμησας*. It has the disputed words *εν τω φανερω* (Mat. vi. 6), but the freedom of the scribe almost wholly through the MS. in his position and use of words is very great. If Bible MSS. are to be divided into classes of versions, this one belongs to the school of the Beza Codex preserved in Cambridge.

9632 EVANGELIA GRÆCE, small 4to. Manuscript on **VELLUM**, bound in morocco extra, and enclosed in velvet case, by BEDFORD, £52. 10s

Sec. XII—XIII.

Elegantly written in a bold regular character, displaying great freedom of penmanship. As a specimen of ancient Greek calligraphy it is highly to be considered, although there are several

lacunæ in the text, which follows pretty closely the Alexandrine version. Of course there are various readings to take the attention of the critic, but the collector will chiefly regard this

MS. for its age, in connection with the beauty and simplicity of its clear rounded penmanship. The first leaves of Matthew's Gospel are missing. The dative iota is subscribed and the curved notes of aspiration used. There are no spaces observed between the words of a sentence, and

the custom of beginning a word at the end of a line and carrying it into the next, without any regard to the break, is universal through the volume. The shape of the characters is perhaps more wholly antique than in No. 9631.

9633 EVANGELIARIUM GRÆCUM, imp. 4to. ancient Greek MS of the **XI century**, on **VELLUM**, in a clear bold and square character, almost without contractions, with large ILLUMINATED INITIALS, not wholly perfect, richly bound in dark red morocco extra, gilt edges, £40. Sec. XI.

A selection from the four Gospels, used by the priests for reading aloud and preaching from. There are occasional notes added to mark the inflexions of the voice and the intonation. The character of the handwriting in this venerable relic is early cursive, and there is no distinctive space between the words except at the end of a sentence or clause. There is neither subscribed

nor ascript *iota* to mark the dative case; and the forms of the letters in the head lines, as well as the colours used in illumination, are of archaic type. All these circumstances combine to prove the high antiquity of this MS. It forms a very valuable specimen of Byzantine calligraphy of the best kind.

9634 LECTIONARIUM SIVE EVANGELISTARIUM, Græce, large 4to. Manuscript on **VELLUM**, a fragment of an ancient Church Service, finely written in a large hand, in double columns, bound in red morocco extra, £10. 10s Sec. XIII.

Interesting as an example of the workmanship of the period. There are some curious initial letters, coloured; and the whole charac-

ter of the handwriting is antique and primitive. The dative *iota* is always omitted, the *ψ* has the cross-shape, and the *ε* and *υ* are dotted.

9635 HOMILIES. Two Greek MS. fragments. 8 pp. 4to. 12th century, and 12 pp. 8vo. 14th century, written on vellum, 10s Sec. XII-XIV.

The older and larger fragment is a fine specimen of its kind.

9636 LITURGIA GRÆCA, cum **MUSICA**. The Service for the Transfiguration, in Greek, with **MUSICAL NOTATIONS**, 12mo. MANUSCRIPT ON PAPER, bound in morocco extra, by BEDFORD, £10. 10s Sec. XV.

This very curious MS. was written in the island of Crete, as appears from the heading—"και ταυτα καθως ψαλλονται παρα κυρ. βενεδικτου Επισκοπου του πρωτοπαπα πολεις Ρυθιμνης." The town of Rhythmna is in the north of Candia or Crete, as appears from Ptolemy, and perhaps an examination of the

records of Venetian domination in that island may shew the exact time when the Protopapa flourished. The Music is singularly noted, and it is remarkable that where one syllable accompanies several notes, the vowels are duplicated or triplicated in spelling, as the case may be.

9637 BIBLIA LATINA VULGATA, cum Prologis, 12mo. MS. beautifully and very minutely written on the finest abortive **VELLUM**, with 44 lines per page, the writing on each page occupying a length of scarcely more than four inches, with large initials, and rubrics and capitals in red and blue, and a Table of the meanings of about 5000 Hebrew names at end, citron morocco, gilt edges, with exception of the last leaf in superb preservation, £25. Sec. XIV.

This beautiful little MS. has been in English hands for more than three hundred years, as appears by the words "Jhon Ston oweth this

boke," written on the last leaf, in a handwriting of the Sixteenth Century.

9638 BIBLIA LATINA, cum prologis Sancti Hieronymi et Indice, stout small folio, fine Manuscript on **VELLUM**, written in double columns, within ruled lines, with the capitals in blue and red, some of the initials very neatly ornamented, bound in dark purple morocco, vellum fly-leaves, gilt edges, £18. 18s Sec. XIV.

As appears from the names scattered here and there on the margins, this MS. belonged to an English family of the name of Folliott or Ffolliott, about the time of Queen Elizabeth. This circumstance gives an additional interest beyond the intrinsic merit of the volume, and suggests the possibility that it is of English

origin. Perhaps a closer examination of the text would show some peculiarities to confirm this conjecture, which, if correct, would prove the MS. to be of very great value. A few lacunæ appear in the text, and it is consequently sold not subject to collation.

BIBLES AND TESTAMENTS.

9639 BIBLIA SACRA POLYGLOTTA, complectentia Textus Originales, Hebraicum, (cum Pentateucho Samaritano), Chaldaicum, Græcum, versionesque antiquas, Samaritanam, Græcam, Chaldaicam, Syriacam, Arabicam, Ethiopicam, Persicam, et Vulgatam Latinam, cum omnium Translationibus Latinis, et apparatu, appendicibus, tabulis, &c. edidit Brianus WALTONUS, 6 vols. *fine portrait by Lombart, engraved title and other plates by Hollar*, ROYAL COPY, having the Dedication to Charles II. Lond. 1657—E. CASTELLI Lexicon Heptaglotton, Heb. Chald. Syr. Sam. Ethiop. Arab. et Pers. cum omnium Grammaticis, 2 vols. *portrait by Faithorne*, ib. 1669—together 8 vols. royal folio, in the original old calf, neat, £24. 1657-69

9640 ——— a remarkably fine copy, 8 vols. large folio, *blue Turkey morocco extra, gilt edges, bound by F. Bedford*, £58. Lond. 1657-69

A magnificent copy, in the finest possible condition, ruled with red lines. It has the rare Dedication to Charles II. and the 'loyal' Preface, which was substituted for that of the Protector, on the accession of Charles II. There are but few libraries which possess a copy of this important work in the superb binding of Mr. Bedford.

"This Polyglot is of the utmost importance to a critic, not only on account of the extracts which it contains from a variety of important MSS., but particularly on account of the Oriental versions, from which he must collect various readings of the New Testament. Though several of the MSS. which are quoted in the Polyglot have since that time been more

accurately collated, and no one would now have recourse to that edition for the reading of the Codex Alexandrinus or Cantabrigiensis; yet some of the MSS. which Usher had collected, have never since been examined. Mill and Wetstein have inserted those readings in their collections as they found them in the Polyglot. Now, as errors of the press are unavoidable, especially in a work like Wetstein's, it is necessary to have a recourse to the Polyglot whenever a doubt arises in regard to the accuracy of a quotation by Mill or Wetstein, in order to see whether these MSS. which were collated for the London Polyglot, have the readings in question or not."—*Ep. Marsh's Michaelis*.

9641 BIBLIA SACRA POLYGLOTTA, Textus Archetypus Versionesque præcipuas ab Ecclesia antiquitus receptas necnon versiones recentiores complectentia; accedunt Prolegomena in Textuum Archetyporum Versionumque antiquarum Crisin literalem, auctore Samuele LEE, large stout folio, *fine copy in hf. russia*, £12. Londini, Bagster, 1831

An excellent Polyglot edition of the Bible, in Hebrew, Greek, Latin, English, French, German, Italian and Spanish, now very scarce. All of them are printed in 12mo. size, so that the Hebrew, English, Greek and Latin occupy four quarters of each left hand page, and the

others occupy the right hand. At the end of the volume are, Variæ lectiones in versionem septuaginta virorum, Novum Testamentum Græcum, Pentateuchum Hebræo-Samaritanum, and the whole of the New Testament in Syriac.

9642 POLYGLOTTEN-BIBEL: Die heilige Schrift alten und neuen Testaments, bearbeitet von STIER und THEILKE, 4 vols. in 6, stout roy. 8vo. cloth, £2. 12s. Bielefeld, 1854-55

The Old Testament is in four languages; the Hebrew original, the Greek of the Septuagint, the Latin of the Vulgate, and Luther's German translation, 5 vols. Vol. VI. contains

the New Testament in Greek, Latin, and German, and a fourth volume for notes upon the German version.

9643 ORIGENIS HEXAPLA, quæ supersunt, Heb. Gr. et Lat. cum notis B. de MONTFAUCON, accedunt opuscula quædam anecdota, atque Lexica Hebraicum Græcumque ad Hexapla, 2 vols. folio, LARGE PAPER, *portrait of Cardinal D'Estrées, fine copy in gilt veau fauve*, £5. 5s. Paris, 1713

A beautiful copy of this valuable work, the fountain head of Biblical criticism. Origen

did more to establish the text of the Old Testament, as now received, than all others.

9644 PSALTERIUM in quatuor linguis Hebræa, Græca, Chaldæa et Latina, edidit Potkenus, sm. folio, *calf gilt*, 30s. Colonia, 1518

The version called Chaldee on the title is Ethiopic, that language being supposed in Potken's time to be the true Chaldee, while the language known as Chaldee was considered to

be simply a corrupt colloquial dialect.

"Edition beaucoup plus rare que celle de Gènes. Vend £4. 4s, Pinelli."—*Brunet*.

9645 NEUE TESTAMENT (Das) *Hebräisch, Griechisch (Septuag.), Lateinisch* (Vulgate) und *Deutsch* (Luther's Uebersetz.), roy. 8vo. *being Vol. VI. of the Polyglotten-Bibel, cloth, 10s* Bielefeld, 1853

9646 PRECATIONES aliquot ex Bibliis, Hebraicè, Gr. et Lat. 24mo. *blue morocco gilt, and silk linings, arms on sides, bound by Bozerian, 16s* Lugd. Gryphius, 1528

RARE, and admirable as a specimen of typography. There are two Latin versions.

9647 BIBLE of EVERY LAND, a History of the Scriptures in every Language in which translations have been made, with specimens of Characters, Alphabets, and Coloured Ethnographical Maps, etc. 4to. *numerous maps and plates of specimens, (pub. at 42s) hf. morocco, 30s* (1851)

The best book ever published by Bagster, and Biblical critic.
equally valuable to the Philologist, Ethnologist,

9648 Alifursh. INDJIL i Mattheus, *Alifuru*, 8vo. *hf. bd. 3s 6d* Amst. 1852

9649 Amharic. Biblia *Amharice*, vertit Abu-Rumi, ed. Pell Platt, 4to. *calf, 12s* 1844

9649* NOVUM TESTAMENTUM Amharice vertit Abu-Rumi, sq. 8vo. *calf, 5s* 1829

9650 Aneitum. GOSPEL of Luke, in *Aneitum*, 8vo. *bds. 5s* 1857

9651 Anglo-Saxon. HEPTATEUCHUS, Job, et Evangelium Nicodemi, *Anglo-Saxonice*, Historiæ Judith Fragmentum, *Dano-Saxonice*, edidit E. Thwaites, 8vo. *frontispiece, calf, 16s* Oxon. 1698

9652 PSALTERIUM Davidis Latino-Saxonicum Vetus à J. SPELMANNO editum, sm. 4to. *calf neat, £2. 5s; or a FINE COPY, formerly Sir W. Dugdale's, from Miss Currer's library, in purple morocco extra, gilt edges, £3. 12s* Lond. 1640

Upon the title of the *morocco copy* is written underneath, "N.B. This is Sir Wm. Dugdale's
"Ex dono Henrici Spelmanni Equitis;" and Writing, E.R.M." (Edward Rowe Mores.)

9653 HALGAN GODSPEL (Da) on Englisce; the Anglo-Saxon version of the Holy Gospels, edited from the original MSS. by Benjamin Thorpe, 12mo. (pub. at 12s) *cloth, 7s 6d* 1842

9654 GOSPEL according to St. Matthew, in *Anglo-Saxon (two texts)*, and (*ancient Northumbrian* versions synoptically arranged, (edited by J. M. Kemble and C. Hardwick), 4to. *cloth, 10s* Cambridge, 1858

The Northumbrian is from the Lindisfarne Gospels, and is interlinear with the Latin text.

9655 Arabic. HOLY BIBLE, containing the Old and New Testaments in the Arabic language, (edited by Carlyle) 2 vols. in 1, stout 4to. *calf, 5s* Newcastle-on-Tyne, 1811

9656 ——— the same, stout folio, LARGE PAPER, *blue morocco extra, gilt edges, from the Duke of Sussex's library, £2. 2s* ib. 1811
Only twelve copies were printed in this form.

9657 VETUS TESTAMENTUM *Arabice*, edente Raphaele Tukio, large 4to. *old calf extra, gilt edges, 7s 6d* (Romæ), 1752

RARE. This edition was never completed; Joshua, Judges, the four books of Kings, two and the volume contains only the Pentateuch, of Chronicles, two of Ezra, and Tobias.

9658 NOVUM TESTAMENTUM *Arabice*, ex Bibliotheca Leidense ed. ERPENIUS, sq. 8vo. *fine copy in ancient citron morocco, gilt edges, from the library of the Malta Protestant College, VERY RARE, 25s* Leida, 1616

The title page bears the following parody of a well-known Mohammedan formula—"There is no God but God, and the Messiah is his son."

9659 NEW TESTAMENT, in *Arabic*, 8vo. *bd. 4s 6d* 1841

9660 Aramaic. EVANGELIARIUM Hierosolymitanum ex Cod. Vaticano-Palæstino, *Aramaice et Latine*, editum cum proleg. et Glossario, ab Erizzo, 2 vols. roy. 4to. *£4. 4s* (? Rome), 1867

Printed on yellowish paper, with new type, and affording a correct representation of the Aramaic dialect, and in the Estranghele character, after an ancient MS.
Lectiones for all the year, in the Palestine-

- 9661 **Armenian.** BIBLIA SACRA, ARMENICE, stout sm. folio, *plates, hf. red morocco, uncut, rare, £2. 2s* *Venetis, 1805*

Priced, in 1831, £4. 4s. A very elegantly printed volume, with readings at the foot of each page. The edition was printed to send into the East, and is little known in Europe.

It is said that only 72 copies were printed in this form. It contains the same matter as the four volumes in 8vo. printed the same year.

- 9662 **Astec.** EVANGELIARIUM, EPISTOLARIUM ET LECTIONARIUM AZTECUM, sive Mexicanum, ex antiquo Codice Mexicano nuper reperto depromptum, cum præfatione, interpretatione, adnotationibus, Glossario, edidit BERNARDINUS BIONDELLI, folio, pp. xlix and 576, *with facsimile, only 400 copies printed, on stout writing paper, in pts. £3. 16s; or bds. £4.* *Mediolani, 1856-60*

The very interesting Codex, of which the above is a careful reprint, was discovered in Mexico by Beltrami in the year 1826, and came into the hands of the present editor by purchase from the heirs. It is composed in the purest and most elegant Nahuatl that ever was written, by Bernardino Sahagun, a Spanish Monk of the Franciscan order, with the assistance of two scions of royalty in Anahuac, one the son of Montezuma, the other the son of the Prince of Tezcucó—and purports to be a "postilla" on the Gospels and Epistles. Sahagun arrived at Mexico in the year 1529, and lived and laboured with great success in that country for fully sixty years. Of his many works in and on the

Nahuatl language, the above is the only one which has been saved from perdition. Mr. Biondelli has accompanied Sahagun's text by a Latin version, has added a copious Vocabulary, Nahuatl and Latin, and by his introductory observations, has thrown considerable light not alone upon the Nahuatl language, its affinity to other families of languages, its grammatical peculiarities, but also upon the traditions, institutions, and monuments of the Aztecs—thus forming a complete treasury of everything appertaining to the ancient Aztecs. Altogether this is a volume which cannot be dispensed with by the student in linguistics.

- 9663 **Basa.** GOSPELS of Matthew and John, and Acts, in *Basa, (First Edition)* 12mo. *hf. morocco, uncut, £2.* *Edina, Liberia, 1844*

No copy in any Public Library in Europe.

- 9664 **Basque.** BASQUE BIBLE: Bible Saindua, edo TESTAMENT Zahar eta Berria, Duvoisin Capitainak latinezko Bulgatatik lehembiziko aldiko Laphurdiko eskarara itzulia. Luis-Luziano Bonaparte printzeak argitara emana: La Sainte Bible, traduite pour la première fois en langue *Basque*, Dialecte du Labourd, par le Capitaine Duvoisin, editée par le Prince Louis-Lucien Bonaparte, impl. 8vo. 1365 pp. *double columns*, in five parts, £9. 9s; or, in *hf. red morocco, gilt top, uncut, by Bedford, £11.* 1859-65
- 9665 **Berber.** S. LUC, XII Chapitres de, en *Berbère*, 8vo. *calf, 2s 6d* 1833
- 9666 **Bengalee.** NEW TESTAMENT, in the *Nagri character*, 8vo. *bd. 5s* 1819
- 9667 ——— the same, *Roman character*, 2 vols. in 1, 8vo. *hf. bd. 4s* 1839
- 9668 **Bohemian.** NOWY ZAKON: New Testament in *Bohemian*, 18mo. *woodcut title, very fine copy, from Dr. Hawtrey's library, elegantly bound in red morocco, gilt leaves, by Olarke, EXCESSIVELY RARE, £2. 10s*

Wytiašteny, 1596

Priced by Thorpe, £5. 5s. A beautiful little volume, printed in a small Gothic character.

- 9669 **Breton.** EVANGILE de Matthieu, en *Breton* de Vannes, par Terrien, 16mo. *sd. 6s; or, half russia extra, gilt edges, 10s* *Prince L. L. Bonaparte, 1857*
- 9670 **Bulgarian.** NOVY ZAVYET, 8vo. *hf. bd. 7s 6d* *Smyrniè, 1840*
- 9671 ——— izdanie vtoro, 8vo. *bd. 2s 6d* *ib. 1850*
- 9672 **Burmese.** NEW TESTAMENT, stout 8vo. *bd. 7s 6d* *(Burmah), 1836*
- 9673 **Chaldee.** GOSPELS, *Chaldee, Syrian character*, 4to. *calf, 3s 6d* *cir. 1840*
- 9674 **Chinese.** ST. JOHN'S Gospel, *Shanghai dialect, Roman char.* with Vocab. by Summers, 12mo. *hf. cf. 3s 6d* 1853
- 9675 **Coptic.** JOB, in *Coptic and English*, by Taltam, 8vo. *cloth, 5s* 1846
- 9676 ——— NOVUM TESTAMENTUM Ægyptium, *Coptice et Latine*, ed. Wilkins, 4to. *hf. morocco, gilt top, uncut, 21s* *Oxonii, 1716*
- 9677 **Coptic and Arabic.** BOOK OF THE FOUR GOSPELS, in *Coptic and Arabic*, *fine bold type, folio, calf neat, 10s* 1847
- 9678 **Cree.** NEW TESTAMENT, *Cree character*, 12mo. *calf, 6s* 1859

- 9679 Danish. PSALME-BOG, narrow 16mo. *old red morocco extra*, 9s
Kjöbenhavn, 1780
- 9680 Dutch. BIBLIA BELGICA dat is de gantsche heyliche Schrift grondelick
verduytschet, 12mo. *fine copy in Dutch calf gilt*, 32s Leyden, 1599
A very scarce edition of the "Deux Aes Bybel."
- 9681 BIJBEL, volgens het Besluit van de Synode, 1618-19, 8vo. *calf*, 4s 1863
- 9682 English. BIBLIA, the Bible, that is, the HOLY SCRIPTURES, faithfully
and truly translated by MYLES COVERDALE, Bishop of Exeter, 1535,
stout 4to. *portrait, facsimile of the woodcut title, etc.* (pub. at 35s) *calf*
gilt, 25s 1535; reprinted 1847
- 9683 BIBLE, in which are containned the Olde and Newe Testament, translated
into Englysh by THOMAS MATHEW, stout folio, black letter, *with seven of*
the preliminary leaves, also having the title to the Prophets and Apocrypha,
and extending to fol. CVII of the Revelacyon of St. John, original binding,
£15. Grafton and Whitechurch, 1537

COLLATION: (Title and preliminary matter as far as leaf 7 of Contents, wanting). Table of pryncypall matters, etc. leaves 8 to 14, containing the large woodcut of Adam and Eve on the reverse of 14; Genesis to Solomon's Ballet, folios 1—247; title to the Prophets within the 16 woodcuts; Prophets, 1—94; Title to the Apocrypha within the 15 woodcuts; Esdras, etc. 2—18 (wanting leaves 60, 61, and the blank

leaf at end); New Testament, 2—107 (wanting folios 97 and 108—112). The margins are cut into the letterpress, portions of the volume are in very poor condition, and there are some small defects.

Sir Mark Sykes' copy fetched £78. 15s; 1845, Fletcher's, £105.; Lea Wilson's copy, at Gardiner's sale, 1854, £150.

- 9684 BIBLE, THE GREAT. The Byble in Englyshe, that is to saye the content of all the holy Scripture, bothe of ye olde and newe testament, stout folio, *a copy of Cromwell's Bible, commonly called the first edition of Cranmer's, not perfect, very tall copy, in the original binding, excessively rare*, £45. Fynished in Apryll, Anno 1539

A most desirable copy for completion by facsimile; Mr. Harris would be glad to receive the commission.

The title and five succeeding preliminary pages, and also the title preceding the third book of Esdras, are wanting. The first couple of leaves, and the last two, as also a few in the middle of the book, are injured and defective;

but the greater portion of the work is in good condition. The titles and woodcuts of the "Great Bible" are considered superb, and have been attributed to Hans Holbein; the type is large and beautiful, and the paper excellent.

The extreme rarity of the above Bible may be imagined when it is stated that Gardiner's copy fetched £121.

- 9685 BIBLE, whych is all the holy Scripture, in which are containned the Olde and Newe Testament truelye and purely translated into Englyshe, by THOMAS MATTHEWE, stout sm. fol. black letter, *calf, with clasps, rare, from the late Archbishop of Canterbury's library*, £10.

Raynalde and Hyll, 1549

1836, Priced by Thorpe, £21. The above very rare edition of the eventful year 1549, in which no less than five different Bibles were published, wants the first title, the sixth leaf (of preliminary matter), leaf 31 in Revelations,

and the last leaf with the imprint. The description given by Lewis (pp. 109—11) evidently shows that he could only meet an imperfect copy. For a complete collation, see Lea Wilson's Catalogue, No. 14.

- 9686 BIBLE, now lately with greate industry and diligence recognized by Edm. Becke, after Taverner's Recognition, with Tindall's Notes and Prologues, *Black letter, folio, numerous cuts, fine copy in the original binding, wanting Title to Old Testament, and a few pages of Index at the end of the book, otherwise a good copy, old calf*, £8.

Imprinted by John Day and William Seres, 1549

Dr. Adam Clarke's copy of this edition was sold for £31. 10s. Priced, Thorpe, 1847, £52. 10s.

- 9687 BIBLE, that is, the Holy Scriptures contained in the Old and New Testament, folio, *engraved title with elaborate border, the entire text neatly ruled with red lines, beautiful copy in red morocco, super extra, joints, gilt edges, by Rivière*, £10. B. Barker, 1807

See the Bibliotheca Spenceriana, Vol. V, p. 72.

English Bibles—continued.

9688 BYBLE (The) IN ENGLYSHE, that is to say the contēt of al the holy scripture both of ye Olde and Newe Testamēt, with a prologe thereinto made by the reverende father in God, Thōmas archbysshop of Cantorbury, stout folio, *Black letter, with woodcuts, sold as per collation below, with the first four pp. (21—24) of Mr. Fry's Description of the Great Bible, printed as a specimen on VELLUM, inserted, £50.* 1540

A COPY OF CRANMER'S CELEBRATED FIRST EDITION of the HOLY SCRIPTURES; (the first part, ending with Deuteronomy, being from the issue of November, 1540) having a large ornamented letter at the commencement of Romans, with the initials E. W. (Edward Whitchurch) within the same wood-block; and title to the New Testament designed by Holbein, defective, but having the Arms of Thomas Lord Cromwell not defaced; and also fol. Lxvi marked xLvi

No title; Prologue, 2 leaves (the third wanting); Names of the Bookes, 1 leaf; Genesis, etc. leaves i—iii, vi—lxxxiv, the last defective; title to second part, 1 leaf; Job, etc. leaves ii—

cxliii; Psalmes, etc. ii—cxxxii (cxxxii being also marked cxxxii); the Apocrypha (title wanting) folios ii—lxxx; New Testament, title defective; Matthew, etc. leaves ii—ci. Thus there are eight leaves, including one title, altogether wanting. See Lea Wilson's Catalogue, No. 8, for the description of the book as far as the end of the first part; and No. 7 for the remainder.

The volume HAS VERY LARGE MARGINS AND IS FINE AND SOUND, with very few exceptions. From Joshua to the end of the whole Bible, this copy is the FIRST EDITION printed by Cranmer.

9689 HOLIE BIBLE [The Old Testament] faithfully translated into English out of the authentical Latin, with Argument of the Bookes, &c. 2 vols. sm. 4to. *manuscript notes, good copy, calf, £3. 5s* Downay, 1609-10

For the Douay Version of the New Testament, see post, No. 9697.

9690 BIBLE, containing the Old and New Testaments, diligently revised, with marginal notes (by John Canne), 2 vols. in 1, 12mo. *old red morocco extra, gilt edges, from the library of Randolph, Bishop of London, 18s Bill, 1698*
A scarce edition, printed in a very minute type.

9691 BIBLE (Holy) containing the Old and New Testaments, *authorised version, with the Psalms in metre, at end, sm. 8vo. the latter part of the book discoloured, otherwise a fine copy in old blue morocco extra, sides and back covered with gilt tooling, £2. 8s* Edinb. Mosman, 1727

9692 BIBLE (Holy) the AUTHORISED VERSION, roy. folio, *illuminated binding, most beautifully printed by Baskerville, with a large clear type, fine clean copy, red MOROCCO, richly gilt sides, £6. 10s*

Cambridge, John Baskerville, 1768

This is one of the most beautiful books ever printed. Sold in the Duke of Roxburghe's sale for £10. 15s., Dr. Heath's for £9., and Rev. T. Williams's for £8. 10s

9693 BIBLE (Holy) containing the Old and New Testaments, royal 4to. *large type, well bound in purple morocco, from the library of the late ADMIRAL FITZROY, 28s* Oxford, 1832

9694 BIBLE (Holy) containing the Old and New Testament, with the Apocryphal Books in the earliest English Versions made from the Latin Vulgate, by John WYCLIFFE and his followers, edited by the Rev. Josiah Forshall and SIR FREDERICK MADDEN, *the two versions printed in parallel columns, and the notes underneath, cloth, £5. 5s*

Oxford University Press, 1850

It is astonishing, considering the widely spread Bible Worship in England and America, that the above scholarly edition of the really FIRST ENGLISH BIBLE should be so much neglected, both by the religious world and by Philologists.

All the known Manuscripts (170 in number) of the English translations of the Old and New Testament by Wycliffe and his followers have here been most carefully collated by the first Palæographer in England, and an accurate text of Two VERSIONS has thus been obtained.

This publication is the best issued for years from the Oxford University press.—England should be proud of this Literary Monument, a glorious inheritance of the Middle Ages.

The ample critical notes and various readings will prove of great interest to Saxon and English Scholars.

The previously existing editions of the New Testament, 1731, 1810, 1848, were all printed from one Manuscript only; their value is very slender.

English Bibles—continued.

- 9695 THE PROPHET JONAS, with an Introduction before teachinge to understonde him, by William Tyndale, to which is added Coverdale's Version of Jonah, reproduced in facsimile from the Ed. 1535, by F. Fry, 8vo. *hf. bd.* 10s; or, *Old Paper*, £1. and a few copies on *vellum*, £2. 10s

Bristol, 1863

This work has been so long lost that no copy was known to exist. Lord Arthur Hervey lately found a copy in his library, bound in a volume with other tracts. By his Lordship's great courtesy, Mr. Fry was enabled to offer

this and the following work to the public in accurate facsimile. Tyndale's version has never appeared since the original edition now copied. It is not in the first or any other edition of the Bible, called Tyndale's.

- 9696 THE NEW TESTAMENT, printed in the English Language, (1525 or 1526), translated by WILLIAM TYNDALE, reproduced in facsimile, by F. FRY, 8vo. *cloth*, £8.

Bristol, 1862

William Tyndale having completed his translation of the New Testament, went to Cologne to print it, but not being successful he removed to Worms, where he accomplished the work, and gave to his countrymen the New Testament, which was the first printed in the English language.

the usual way, to ensure the closest possible correspondence with the original.

The whole impression consists of 177 copies, of which 26 are in quarto; and the work has been effaced from the stones.

This is a reproduction of the only known copy of the first edition, perhaps the most interesting book in our language. It is a faithful representation of the original, and has been made by tracing on transfer paper, placing this on lithographic stones, and then printing it in

The Introduction contains a notice of Tyndale's life, and the evidence that Peter Schoeffer was the printer, with seven pp. of facsimiles; a description and history of the only known copy, (in the Baptist College, Bristol), with 44 pages illuminated and ruled with red lines, like the original. Also a list of the works printed by Schoeffer, of Worms.

- 9697 NEW TESTAMENT, translated faithfully into English, with annotations of Books, &c, in the English College of Rhemes, first edition, 4to. *fine copy, bound uniform with the DOWAY Old Testament*, No. 9689, £2. 15s

Rhemes, 1532

- 9698 NEW TESTAMENT, translated by the English College at Rhemes; set forth the SECOND Time by the same College returned to Doway, with New Table of Heretical Corruptions, and annotations augmented, 4to. *cal.* 36s; *very fine copy, purple morocco, gilt edges, scarce*, £2. 16s

Antwerp, Daniel Verolien, 1600

The second edition is as scarce as the first.

See *ante*, No. 9689.

- 9699 NEW TESTAMENT, newly translated from the Original Greek, 12mo. *title within woodcut border, containing 29 compartments, printed in very minute type, calf*, 7s 6d

Robert Barker, 1642

At the end of this Testament is an Epitome of the Scriptures, by Questions and Answers.

- 9700 LEWIS' History of the translations of the Bible into English; with a list of editions, 8vo. *plates, bds.* 3s 6d

1813

- 9701 PROPER DYALOGUE betwene a Gentilman and a Husbandman playnynge the ambicion of the clergy; with a Compendious Olde Tretyse shewynge howe that we ought to have the Scripture in Englyshe (printed by) Hans Luft, 1530, reproduced in facsimile by F. Fry, 8vo. *half morocco*, 10s; or on *Old Paper*, £1.; and a few copies on *vellum*, £2. 10s

1863

These are one book, being printed on four sheets, signatures A B C D. The author or editor is unknown. The only copy of the original

which is known is bound in the volume of Tyndale's Jonah, in possession of Lord Arthur Hervey.

- 9702 SMITH'S DICTIONARY OF THE BIBLE, comprising its Antiquities, Biography, Geography, and Natural History, 3 vols. 8vo. *cloth*, (pub. at £5. 5s) £4. 4s

1863

- 9703 SMITH'S (William) Concise Dictionary of the Bible, for the use of Families and Students, large 8vo. *with numerous illustrations* (pub. at 21s) *cloth*, 14s

1866

This work forms an abridgment of Smith's celebrated Biblical Dictionary, in three volumes,

and will be found as useful to those commencing the study, as the larger edition.

English Bibles—continued.

- 9704 WILSON (Lea) Account of EDITIONS OF BIBLES, Testaments, Psalms, and other Books of the Holy Scriptures, in English, in his Collection, 4to. vellum, uncut, PRIVATELY PRINTED, and none for sale, very scarce, £10. 1845

The extreme care taken by the late Mr. Wilson in the compilation of this will always render it a valuable book of reference for collations, &c. The number of copies printed was very small; some say 50, others 120; nearly all were given to public libraries. It is in consequence gradually rising in price.

As some irregularity occurs in the paging, the following collation is given; Title with coat of arms on reverse; Preface, 3 leaves; Appendix, pp. 129*-136*; then pp. 137-352, including Index.

- 9705 Esquimaux. FIVE BOOKS OF MOSES, in *Esquimaux*, 12mo. calf, 3s 6d 1841

- 9706 NEW TESTAMENT, 12mo. calf, 3s 1840

- 9707 Ethiopic. Biblia Veteris Testamenti, *Æthiopice*, ed. Dillmann. Tomus I, et Tomi II pars 1 (all published): Pentateuchus, Josua, Judices, Ruth, Reges, in 4 pts. 4to. sd. 30s Lips. 1853-61

- 9708 PSALMORUM Liber et (16) alia Cantica Biblica *Æthiopice*; cum Syllabario Linguarum Chaldaearum (*Æthiopicarum*); impressum ingenio et impensis Joannis POTKEN, sm. 4to. fine woodcut of King David harping printed in red ink on the first leaf, hf. bd. RARE, £2. Romæ, 1513

The first book printed in the *Æthiopic* character. Potken insists that this is the true Chaldean language, and that the hitherto so-

called Chaldean was only a corrupt dialect.

Priced, 1827, Thorpe, £5. 5s, and 1841-2, £4. 4s; 1837-40, Payne and Foss, £4. 4s.

- 9709 PSALTERIUM *Æthiop.* et *Lat.* cum notis, Cantico Canticorum, etc. *Æthiop.* curâ LUDOLPHI, sm. 4to. calf, 7s Franc. 1701

- 9710 — idem, *Æthiopice tantum*, sm. 4to. LARGE PAPER, neatly bound, 12s ib. 1701

This rare issue was doubtless intended for distribution in Africa, as it does not contain any European characters.

- 9711 PSALTERIUM Davidis, *Æthiopice*, 4to. calf, 3s 6d 1815

- 9712 EZRÆ primi libri versio *Æthiop. Lat. et Angl.* ed. Laurence, bound up with OXLEY's Letters to Laurence, hf. calf, 12s Oxon. 1820

- 9713 Fœjeean. NEW TESTAMENT, in *Fiji*, 12mo. calf, 5s 1863

- 9714 Finnish. BIBLIA se on Pyhä Raamattu, Wanha ja Uusi Testamenti, 8vo. calf, 7s 6d Stockholmsa, 1838

- 9715 UUSI TESTAMENTI, 8vo. calf, 5s Porwassa, 1850

- 9715* French. LA SAINTE BIBLE, avec les livres des Machabées, fol. fine woodcuts, vellum, 25s Lyon, Ian de Tournes, 1554

A Protestant version, including the Apocrypha, executed under the revision of the Ge-

nevan pastors, and richly adorned with vignettes.

- 9716 BIBLE (la) qui est toute la sainte Esriture, contenant le Vieil et le Nouveau Testament, 4 parts in 2 vols. 12mo. beautifully printed in very minute characters, with numerous woodcuts, maps, etc. fine copy in old French calf extra, RARE, £2. 16s (Génève,) François Estienne, 1567

"Jolie édition imprimée en très-petits caractères et ornée de figures sur bois finement gravées."—Brunet. It is perhaps the earliest book ever printed with types so minute and elegant. A contemporary proprietor has written on the titles "Bible Huguenotte," as a warning,

no doubt, to the orthodox. The woodcut of Eden, and the map between leaves 55 and 56 of the New Testament, are missing. The Music of the Metrical Psalms is given; and in the Calendar there is a curious list of fairs.

- 9717 BIBLE, qui est toute la Sainte Esriture du vieil et nouveau testament, stout 12mo. engraved title, minute type, old calf; gilt edges, fine copy, 9s

- 9718 BIBLE, d'après la version d'Ostervald, sm. 8vo. cloth, 4s 6d 1854

- 9719 NOUVEAU TESTAMENT en François, (par J. LE FEVRE D'ESTAPLES), 12mo. fine woodcuts and ornamented initials, beautiful copy in olive MOROCCO extra, gilt leaves by C. MURTON, VERY SCARCE, £7. Basle, 1525

The above is the first edition in which the Acts of the Apostles appear after the Epistles

of St. Paul.

French Bibles—*continued*.

- 9720 NOUVEAU TESTAMENT—the same, 12mo. damaged copy, commencing with the first Epistle of St. Paul to the Corinthians, and wanting one or two pages at the end, *antique calf*, 32s 1525
- 9721 NOUVEAU TESTAMENT, en François, selon l'édition vulgate, thick 12mo. vellum, 6s *Brux.* 1674
- 9722 German. BIBLIA GERMANICA. Disz durchleuchtigst Werck der gantzen heyligen Geschrift genant dy Bibel hat hie ein Ende, 2 vols. folio, *very beautifully printed in a large gothic letter, with 109 large, spirited and curious woodcuts, in a superior contemporary colouring, wanting pp. 157, initial and capital letters rubricated, very fine clean copy, hf. calf*, £8. 8s *Nürnberg, ANT. KOBURGER, 1483*

This, the NINTH GERMAN BIBLE is extremely curious, on account of its numerous grotesque woodcuts. Dr. Dibdin says, "The greater part of a rainy morning might be satisfactorily devoted to the entertainment afforded by the cuts of this Bible." Among others equally remarkable, is one in which the Pope is

introduced as one of the principal of the FALLEN ANGELS! The same wood-blocks were used to illustrate the Cologne Bible, and the Bible of Halberstadt, 1522. See Goetz' ample description of this magnificent specimen of Koburger's press.

- 9723 BIBLE TEUTSCH, der ander Tayl, (*Proverbs to Revelations*) stout folio, *the first edition of the rare Otmar Bible, slightly differing from the second, 1518, with numerous rude and curious woodcuts, in the original oak bds. with several rough leaves*, 20s *Augsburg, Hans Otmar, 1507*
- 9724 BIBLIA: das ist: Die gantze Heilige Schrift: Deusch, auff's new zugericht, D. MART. LUTH. 2 vols. folio, *titles within woodcut borders, and numerous fine woodcuts by Lucas Kranach, scattered through the text, fine copy in the original stamped hogskin, marked with the date, 1547, VERY RARE*, £36. *Wittenberg, Hans Lufft, 1541*

Goetz gives a long description of the Bible, which he describes as "indisputably the most remarkable edition in the entire series of the Luther Bibles." His own copy he considered "one of the most precious jewels in his library." After further stating that it contains the full and perfect result of the labours which had employed Luther and his assistants for many years, he proceeds to say that "It is difficult to find a copy of this edition, and more difficult still to find a

complete one." The above copy is collated and quite perfect, varying only from Goetz' description in that the woodcuts round the title of Vol. I. differ from those he mentions, and that the back of title is blank. Again, the back of title to Vol. II. is not blank, as in Goetz', but covered with a large engraving of the Saxon Arms. The woodcuts are very finely designed and executed: in some of those that illustrate *Revelations*, the dragon appears wearing a tiara.

- 9725 DIE GANTZE BIBEL, der unsprünglichē Ebraischenn unnd Griechischenn warheyt nach auff's aller treuwlichst verteutschet, stout sq. 12mo. *fine copy, RED MOROCCO extra, gilt edges*, £8. *Zürich, C. Froschower, 1530*

In the Swiss dialect, and printed in a peculiar type which partakes partly of the Roman

and partly of the Gothic character.

- 9726 DIE HEILIGE SCHRIFT, nach Dr. Martin Luther's Übersetzung mit Einleitungen und Anmerkungen, herausg. durch GERLACH, 6 vols. in 7, 8vo. *hf. calf*, 28s *Berlin, 1847-48*

This edition of the Bible occupies in Germany the same place which Scott's Bible does

in England, the editor being one of the most eminent amongst the Evangelical party.

- 9726* BIBEL, nach Luther's Uebersetz. sm. 8vo. *cloth*, 3s 6d 1848
- 9727 PSALTER TEUTSCH, folio, *woodcut initials coloured and illuminated, fine copy in the original stamped hogskin binding*, £6. 15s *Nürnberg, J. Petreius, 1525*

VERY RARE. This copy corresponds with the description of his own copy given by Götz, and may be the same. See his account of its

rarity and peculiarities, in Vol. III, Deutsche Bibeln, p. 158.

- 9728 PROPHETEN (Alle) nach Hebraischer sprach verteutschet, sm. folio, *woodcut title, in the original binding*, £2. 2s *Augsburg, S. Otmar, 1527*
- 9729 PROPHETEN ALLE DEUTSCH, D. Mar. Luth. sm. folio, *woodcuts coloured, frontispiece damaged, in the original binding, EXTREMELY RARE*, £2. 8s *Wittenberg, Hans Lufft, 1534*

German Bibles—continued.

- 9730 DER PROPHET JONA (auch Habbacuc) ausgelegt durch Martinū Luther, 2 parts in 1 vol. sq. 8vo. *Habbacuc has not title or A 1, in the original stamped binding, £2.* s. l. 1526

This volume cannot be identified with any published in the year 1526.

- 9731 HIOB, *Deutsch*, mit Einleitung von Umbreit, 8vo. *ed. 2s 6d* Heidelb. 1832

- 9732 [DAS NEWE TESTAMENT DEUTZSCH] Second Edition of Luther's Translation, 2 parts in 1 vol. folio, *woodcuts, fine copy in the original binding, no title page, £5.* (Wittenberg, 1522)

EXTREMELY RARE. This is apparently an unknown second edition of Luther's Testament. To judge from the comparisons afforded by Goetz, it must have followed the first, and preceded the so-called second edition of 1522. The first part is foliated I—CI; a blank leaf follows, then a "Vorred" of 5 leaves, and afterwards the second part numbered I—LXXVIII leaves.

- 9733 TESTAMENT (Das New) yetzund recht grüntlich teutsch, mit gantz gelerten Vorreden, sm. folio, *title within borders, and many spirited woodcuts through the text, a few small wormholes in the latter part of the volume, original stamped calf, £2. 16s* Basel, Adam Petri, 1522

- 9734 DAS NEWE TESTAMENT mit fleyss verteutsch; fol. *large and beautiful woodcut of the Adoration, and small cuts at the commencement of each book, as well as woodcut capitals throughout, a few insignificant wormholes, large copy in the original stamped binding, oak covers, very rare., £4. 4s* Nürnberg, Frid. Peypus, 1524

This edition is curious from a typographical error in the V. chapter of the Epistle to the Galatians, v. 6, where the words 'Glaube,' and 'Liebe,' are made to usurp each other's places. It is one of the most beautifully printed editions, and contains the prefaces to each book; and so rare as to have been unknown to Palm, whilst Goetz emphatically places it "amongst the greatest book-rarities."

- 9735 NEWE TESTAMENT gantz yetzt klärlich ausz dem rechten grundt teutsch, mit gargelerten Vorreden, etc. 12mo. *numerous woodcuts, very fine copy in old Venetian morocco, gilt gauffré edges, £8. 10s* Basel, T. Wolff, 1524

This third Basel edition by Wolff—which is a republication of Luther's text,—is very rare.

- 9736 NEW TESTAMENT durch L. Emser säligē vteuscht, 12mo. *woodcuts, some of which have been coloured, in the original binding, £3.* Leyptick, 1528

- 9737 ANDER THAYL des Evangelii S. Lucas von der APOSTEL GESCHICHTE (durch M. LUTHER), 12mo. PRINTED ON VELIUM, *with initial woodcut, green morocco extra, gilt edges, VERY RARE, £3. 16s* (? 1522-30)

This portion of Luther's translation of the New Testament contains the entire Acts of the Apostles, and is only called "Ander Thayl" because the Acts were formerly treated as the second part of St. Luke's Gospel. There is no date, nor can a description of this edition be found in Goetz or elsewhere; but from a comparison with the other editions, it must have been printed between 1522 and 1530.

- 9738 Low German or Saxon. BIBLIA, dat ys: de gantze Hillige Schrift, vordüdeschet dorch Doct. MART. LUTH., mercklick vorbetert vnde mit grotem vlyte corrigeret, 3 vols. in 1, very stout folio, *numerous spirited woodcuts after Lucas CRANACH, title mended, fine copy in the original stamped hogskin, £5. 5s* Wittenberch, Hans Lufft, 1569

RARE. Dr. Theodore Williams' copy fetched £4. 14s 6d.

- 9739 BIBLIA dat ys de gantze Hillige Schrift, *Düdesch*, de M. Luther, 3 parts in 1 vol. sm. folio, *one leaf mended, titles within woodcut borders largely illustrated, russia, good copy, £4. 4s*

Magdeborch, Wolfgang Kirchner, 1578

RARE. Goetz devotes four pages of his edition." It is the first edition of the Low Saxon Bible with marginal notes.

- 9740 OLLDE TESTAMENT (the Pentateuch) *Düdesch* MART. LUTHER, 12mo. in the dialect of Lower Saxony, *woodcuts, fine copy in the original stamped pigskin, clasps, EXCEEDINGLY RARE, £8. 8s* Wittenberch, N. Schyrlenz, 1525

This edition is not mentioned by Götz or Brunet.

German Bibles—*continued.*

- 9741 **DAT NYE TESTAMENT** Lutheri, mit Figuren, Summarien unde Concordantien, 12mo. *numerous woodcuts, vellum, 14s* Wittenberg, 1613
- 9742 **GIESE** von der Wormser Bibel, 1529, und 2 Strasburger Bibeln 1530-32 und 1537-38, sq. 8vo. *sd. 5s* Görlitz, 1768
- 9743 ——— historische Nachricht von der Bibel-Übersetzung Luthers, herausg. von Riederer, I (all published), sm. 8vo. *hf. vellum, 7s 6d* Altdorf, 1771
- 9744 **German-Jewish.** DAS NEUE TESTAMENT, *German in Hebrew Rabbinical Characters*, 12mo. *calfs*, 5s 1820
- 9745 **Francic.** OTRIDI EVANGELIORUM liber: Evangelien Buch, mit Gunst des Herrn Hermann Riedesel in truck verfertigt, 12mo. *fine copy in old red morocco extra, VERY RARE, £4.* Basil, 1571
- The third and fourth leaves of the "Prefatio," being signatures a 4 and a 5, are wanting. | tionary, etc. being signatures a to z 4 in eighths; prologus, text, etc. pp. 1-574.
- COLLATION: Title, Praefatio, Vorred, Dic- |
- 9746 **Gothic BIBLE, GRAMMAR and VOCABULARY:** Massman's Ulflas. Die Heiligen Schriften alten und neuen Bundes in Gothischer Sprache, *Gothic*, with the *Greek* and *Latin* text on opposite pages, with notes, a Glossary, a Grammar, and an historical Introduction, 8vo. xcii and 812 pp. (pub. at 14s) *sd. 8s 6d* Stuttgart, 1857
- To the Anglo-Saxon and good English | utility and interest.
- scholar the above work will prove of great |
- 9747 **EVANGELIA** ab Ulfla ex Græco *Gothice* translata, cum parallelis versionibus Sueo-Gothicâ, Islandicâ et vulgatâ Latinâ; accedit Glossarium Ulphila-Gothicum linguis affinibus auctum per Junium et Stiernhielm, 2 vols. in 1, smallest 4to. *best edition, morocco, gilt edges, £2. 5s* Stockholm, 1671-70
- 9748 **QUATUOR EVANGELIORUM**, Versiones perantiquæ duæ, *Gothica et Anglo-Saxonica*, ediderunt Junius et Mareschallus, cum Glossario Gothico, etc. 2 vols. in 1, stout sq. 8vo. *ruscia, 12s 6d* Dordrecht, 1684
- Priced, 1832 and 1840, Payne and Foss, | *Dibdin's Bibl. Spencer, V. p. 120.* The edition of 1684 is the same as that of 1665, with a new title.
- £2. 10s; Large Paper, 1848, Payne and Foss, |
- £4. 4s; fetched, 1857, Conybeare's, 38s—See |
- 9749 **SOTBERG** (Erici) Ulphilas Illustratus, *Goth. et. Lat.* 2 parts in 1 vol. sq. 8vo. *plates of Alphabet and inscriptions, calfs*, 17s 6d Holmia et Upsalia, 1752-55
- 9750 **Greek.** BIBLIA Theias deladê Graphês Palaia te kai Neas, *Græce*, (juxta Septuaginta) curâ Andr. Asulani, 3 vols. in 1, folio, *very fine and large copy in blue morocco, gilt edges, the Duke of Roxburghe's Arms on sides, £12. 12s* Venet. Aldus, 1518
- The Rev. T. H. Williams's copy, much inferior to the above, fetched £14.
- In this rare and beautiful edition, the text of the Septuagint was published for the first time, as the Complutensian edition, although printed in 1516, did not appear till 1520. It is a fine specimen of the Greek typography of Aldus, | and is very correctly executed with a beautiful character. Copies in a fine perfect state, like the present, are very rare. There is a variation in this copy at folio 240, where the heading appears Σοφία Σολομωντος instead of Σεραχ. See Renouard, Brunet, Horne's Introduction, Bibliotheca Sussexiana, etc.
- 9751 **COMPLUTENSIAN BIBLE**, Goezens Vertheidigung der Complut. Bibel—Semler's genauere Untersuchung zur Widerlegung Goezens—2 vols. in 1, 12mo. *bds. 7s 6d* 1765-66
- 9752 **DIVINA SCRIPTURA**, nempe Veteris et Novi Testamenti omnia, a viro doctissimo recognita, *Græce*, folio, *LARGE PAPER, vellum, from the library of the Duke of Sussex, 36s* Venetiis, 1687
- "Edition belle."—Brunet. "Parum obvia attamen splendida."—*Le Long.*
- 9753 **BIBLIA**, hê Palaia Diath. kata tous LXX, ek tou Alexandr. Cheiogr.; hê de Kainê ek tês Kyrillou ekdoseôs, stout roy. 4to. *calfs*, 12s Moscha, 1821

Greek Bibles—continued.

- 9754 VETUS TESTAMENTUM Græcè juxta Septuaginta ex auctoritate Sixti V editum (studio Antonii Carafæ), folio, *with the scarce leaf of "Corrigenda," fine copy, russia, £4. 5s Romæ, F. Zannettus, MDLXXXVI(1)*
- 9755 ——— the same, folio, *without the leaf of Corrigenda, beautiful copy in old red morocco extra, gilt edges, arms on sides, from the libraries of De Thou, the Hon. F. North, and Dr. Wellesley, £3. 16s* 1587
- "Belle edition rare et assez recherchée." Brunet. professed to be a strict copy of the famous CODEX VATICANUS of the Septuagint. This edition has received the commendations of all learned men, from Morinus to Masch; it is said to approach nearer to the pure text than any preceding one, and has, indeed, been the model of almost every subsequent edition."—Dibdin.
- "Editio prætantissima."—Masch.
- "A beautiful edition of great rarity and value."—Horne.
- "This is a very beautiful and magnificent edition, well known to the curious, and particularly valuable to the critical student, as it is
- 9756 BIBLIA GRÆCA: Vetus Testamentum, secundum LXX. Græce et Lat. cum Scholiis Romanæ editionis; accedit NOVUM TESTAMENTUM, Græce, cum versione Latine vulgatâ, studio J. Morini, 3 vols. folio, *fine copy, calf gilt, 25s* Paris, 1628
- "In great request, not only for its neatness and correctness, but also for the learned notes." Hartwell Horne.
- 9757 ——— the same, 3 vols. stout folio, LARGE PAPER, *fine copy in old veau fauve gilt, Paris, £3. 8s* 1628
- Presentation copy from the publisher to the Jesuit College of Paris.
- 9758 VETUS TESTAMENTUM, Græce ex Versione Septuaginta juxta exemplar Vaticanum, sm. 4to. LARGE PAPER, *calf extra, gilt edges, fine copy, RARE, 20s* Lond. 1653
- The MacCarthy copy fetched 47 fr.
- 9759 VETUS TESTAMENTUM, ex Versione LXX ad fidem MS. Alexandrini à Grabe editum, nunc vero exemplaris Vaticani etc. lectionibus locupletatum et criticis dissertationibus illustratum, ed. Breitingerus, 4 vols. 4to. *best edition of the Septuagint, calf, 36s* Tiguri, 1730-33
- 9760 VETUS TESTAMENTUM Græcum, curis HOLMES et PARSONS, 5 vols. large folio (pub. at £25. in sheets), *beautiful copy in hf. calf neat, uncut, £10. 10s* Oxon. 1798-1827
- The Dean of Peterborough's copy in calf, fetched, 1853, £11. 10s.
- 9761 VETUS TESTAMENTUM, Græce e Codice MS. ALEXANDRINO, qui Londini in Bibliotheca Musei Britannici asservatur, typis ad similitudinem ipsius Codicis Scripturæ fideliter descriptum, cura et labore H. B. BABER, 3 vols. in 9 parts, impl. folio (pub. £18. 18s), *bds. £8.* 1816-21
- 9762 ——— the same, 3 vols. in 2, impl. folio, *splendidly bound in BLUE MOROCCO, gilt edges, from Dr. Hawtrey's library, £12.* 1816-21
- Priced, 1834, Straker, £14. 14s; 1837 and 1840, Payne and Foss, russia, £26. 5s; Dr. edition was confined to 250 copies. Woide's edition of the "NEW TESTAMENT" of the same Codex, should be bought with the above.
- 9763 VETUS TESTAMENTUM Græcum sec. Septuaginta, ed. Van Ess, 8vo. hf. cf. *6s* Lips. 1835
- 9764 ——— the same, SECOND EDITION, 8vo. hf. morocco, 9s 1855
- 9765 Hê PALATA DIATHÊKê kata tous hebdomêkonta, ek tou en Moscha ektyp. alexandr. Kôdêkos metatypôtheisa, 4 vols. 8vo. cloth, 10s Athen. 1843
- 9766 VETUS TESTAMENTUM GRÆCÆ juxta LXX interpretes, Græce, edidit F. Field, royal 8vo. *with the Apocrypha, good copy, hf. bd. 18s* Oxon. 1859
- 9767 PSALTERION: Psalterium Græcum, edente Justino Decadyo, sq. 8vo. *150 leaves printed in red and black, fine copy in the original stamped calf, ornamented initials, VERY RARE, £6. 6s*
- En Enetiais, Ald. Manoutios, circa 1498
- Fetched 198 fr. D'Ourches; £8. 8s Sykes; copies in which the omission on the first page of signature 11 has been supplied.
- £6. 6s Renouard. The above is one of the rarer
- PSALTERIUM Græcum.—See Latin, BLANCHINI Vindicis.

Greek Bibles—continued.

- 9768 PSALTERION, (cum aliis hymnis) *Græce*, sq. 8vo. *the headings and title printed in red, the initials in ancient Byzantine characters, with a woodcut on title page*, AN EDITION OF EXTREME RARITY, *fine copy, beautifully bound in morocco extra, gilt edges*, by Aitkin, £6. 15s *Venetius, C. Zanetti, 1547*
Dr. Hawtrey's copy sold for £11. 10s.
- 9769 PSALTERIUM Græcum, e Codice Alexandrino ed. Baber, roy. folio, *hf. calf*, 4s 1812
Psalterium Græcum—See Latin, BLANCHINI Vindiciæ.
- 9770 DANIEL secundum Septuaginta ex tetraplis Origenis, sq. 8vo. *bds. 5s* 1774
- 9771 NOVUM TESTAMENTUM omne, tertio jam ac diligentius ab ERASMO Roterdamo recognitum, *Græce et Latine*, folio, *numerous woodcut borders and Capitals, old calf gilt, fine tall copy*, £2. 5s *Basil. Frobenius, 1522*
Sir Mark Sykes' copy fetched £4. 4s; many manuscript notes, and some passages
Hibbert's £3. This is the third edition of have been erased, apparently by ecclesiastical
Erasmus' recension, which was the first authority.
GREEK TESTAMENT published. There are
- 9772 NOVUM TESTAMENTUM GRÆCUM, cum lectionibus variantibus et notis, studio J. MILLII, editio secunda, ex recensione L. KUSTERI, large folio, *LARGE PAPER, very fine copy, calf neat*, 25s *Lipsiæ, 1723*
A very handsome book; priced, 1832, | Spencer. V. p. 105.
Payne and Foss, £4. See Dibdin's Biblioth.
- 9773 NOVUM TESTAMENTUM, Græcum editiones receptæ, cum lect. var. necnon commentario pleniore ex scriptoribus veteribus Hebræis, Græcis et Latinis, historiam et vim verborum illustrante, operâ et studio J. J. WETSTENII, 2 vols. folio, *vellum*, £4. 4s; or, *in maroon morocco, gilt edges, Drury's copy*, £5. 10s *Amst. 1751-52*
"No sound critic should be without this | Mark Sykes' copy, fetched £8. 5s; Roscoe's,
invaluable work."—Hales. | £7. Purton Cooper's copy, russiæ, 1855,
Priced, 1822, £10. 10s; 1840, £7. 17s 6d; | £5. 10s; 1853, C. Turner's copy, £5.
1840, morocco, £12. 12s; 1831, £8. 8s. Sir
- 9774 NOVUM TESTAMENTUM *Græce*, ex ed. Wetsten. sm. 4to. *printed in a beautiful minute type, calf*, 10s *Glasg. Foulis, 1759*
- 9775 NOVUM TESTAMENTUM juxta exemplar Millianum typis Joannis BASKERVILLE, large 4to. *beautiful copy in red morocco extra, gilt edges*, 25s *Oxonii, 1763*
- 9776 NOVUM TESTAMENTUM Græcum, e Cod. MS. ALEXANDRINO descriptum a C. G. WOIDE, royal folio, *slightly water-stained, bound*, £2.; or, *fine copy in blue morocco, gilt back*, £3. 8s 1786
- 9777 ——— Appendix ad editionem Novi Testamenti à Woide descripti in quâ continentur Fragmenta N. T. juxta interpretationem Thebaidicam vel Sabidicam, *Coptice et Latine*, roy. folio, *bds. £4. 4s* *Oxonii, 1799*
- 9778 NOVUM TESTAMENTUM Græcum, *editio nitidissima*, 48mo. *with frontispiece, cloth, 7s 6d* *Londini, Pickering, 1828*
- 9779 ΚΑΙΝΗ ΔΙΑΘΗΚΗ εκ της Παλαιας Διαθηκης κατα τους Εβζομικοντα διεμμενόμενη. Novum Testamentum Græcum, editio Hellenistica, edidit Grinfield, 2 vols.—Scholia Hellenistica in Novum Testamentum, e Philone et Josepho, Patribus Apostolicis aliisque collecta à Grinfield, 2 vols.; together 4 vols. 8vo. (pub. at £3. 12s) *cloth*, 30s 1843-48
- 9780 GREEK TESTAMENT: critically revised text, various readings, marginal references, prolegomena, and commentary, by Dean ALFORD, complete in 4 vols. divided into 5, 8vo. (pub. at £5. 2s) *new in cloth*, £4. 4s 1859-62
- 9781 NOVUM TESTAMENTUM Græce: antiquissimorum codicum textus in ordine parallelo dispositi; accedit collatio Codicis Sinaitici; edidit Edvardus H. Hansell, S.T.B. 3 vols. 8vo. *hf. morocco*, £2. 10s 1864
- 9782 NOVUM TESTAMENTUM Vaticanum, post Maii aliorumque imperfectos labores, ex ipso Cod. Græce ed. Tischendorf, 4to. 16s 6d 1867

Greek Bibles—continued.

- 9783 CODEX THEODORI BEZAE Cantabrigiensis, Evangelia et Apostolorum Acta complectens, quadratis literis, Graeco-Latinus, ed. Kipling, 2 vols. royal folio, *a beautiful edition, printed so as to resemble a MS. with types cut expressly for this edition*, £3. 18s
Cantab. 1793

Only 250 copies were printed; Meerman's | the Placentia copy, 120 fr.

copy fetched 70 flor.; Sir M. Sykes, | £5. 7s;

- 9784 QUATUOR EVANGELIA, Graece, cum variantibus lectionibus Codd. Vaticanæ, Barberinæ, Laurentianæ, Vindobonensis, Escorialensis, Havniensis, et versionum Syrarum, edidit BIRCH, stout folio, LARGE PAPER, *facsimiles, very fine copy in vellum extra, gilt, from Miss Currer's library*, £4. 10s
Havnia, 1788

Very rare. See Bibl. Spenceriana, V. p. 121.

- 9785 EVANGELIUM SECUNDUM MATTHÆUM ex codice in Bibl. Collegii Trinitatis juxta Dublin, operâ Barrett, cum appendice, 4to. *bds. clean copy*, 7s 6d
Dublin, 1801

- 9786 ST. PAUL'S Epistles to the Thessalonians, Galatians, Romans, *Greek and English*, with critical notes and dissertations, by Dr. JOWETT, 2 vols. 8vo. (pub. 30s) *cloth*, 15s
1859

- 9787 CODEX AUGIENSIS, a Græco-Latin MS. of St. Paul's Epistles, deposited in the library of Trinity College, Cambridge, to which is added a full collation of fifty MSS. by F. H. Scrivener, royal 8vo. *cloth*, 18s
Cambridge, 1859

- 9788 CODEX ZACYNTHIUS, Greek Palimpsest Fragments of the Gospel of St. Luke, ed. by S. P. Tregelles, impl. 4to. *printed in facsimile type, hf. russia*, 25s
1861

BLANCHINI, Vindiciæ Canonicae—See *Latin Bibles*.

- 9789 BENIGELII Gnomon Novi Testamenti, editio tertia curâ Steudel, stout roy. 8vo. *printed on writing paper, hf. morocco*, 15s
1862

Bengel's excellent work is so well known | dation.
and appreciated, that it needs no recommen-

- 9790 BRUDER, Concordantiæ omnium vocum Novi Testamenti primum à Schmidio editæ, nunc auctæ et emendatæ, 4to. *morocco extra, gilt edges, by Clarke and Bedford*, £2. 8s
Lips. 1842

- 9791 ENGLISHMAN'S GREEK CONCORDANCE of the New Testament, with Indexes Greek-English and English-Greek, roy. 8vo. 1036 pp. *double cols. (pub. 42s) cloth*, 30s
1844

- 9792 SCHMIDII Novi Testamenti Concordantiæ, ed. Cypriano, 2 vols. in 1, 8vo. *hf. calf*, 5s
Glasg. 1819

- 9793 TISCHENDORF, Monumenta sacra inedita: Nova collectio, Vol. I.: Fragmenta sacra palimpsesta; Vol. II. Fragmenta Evangelii Lucæ et libri Geneseos; Vol. III. Fragmenta Origenianæ Octateuchi editionis, 3 vols. roy. 4to. *printed in facsimile type, with some lithographed facsimiles of the original MSS. (pub. at £7. 4s) bds. £5. 5s Lipsiae*, 1855-60

- 9794 TROMMII (A.) Concordantiæ Græcæ versionis dictæ LXX Interpretum, 2 vols. folio, *very fine copy, vellum neat*, £4. 4s
Amst. 1718

This is a Concordance of the *Alexandrine* copy of the *Greek Septuagint*, with the corresponding Hebrew words. The Index of the second volume furnishes a valuable *Hebrew-Greek Lexicon*, by giving the *Hebrew* words with their various renderings in *Greek*. For

methodical and judicious arrangement, it is perhaps the best Concordance published in any language; and it is particularly useful as a key to the *Alexandrine Greek*, which is the basis of the *Evangelical*.—DR. HALES.

- 9795 TISCHENDORF, Appendix Codd. Sinaitici, Vaticani, Alexandrini, imp. fol. *facsimile, bds. £2. 16s*
1867

- 9796 Greenlandish. SALOMONIS Ajokærsutej, Wolf, 1828—Profetis Mingnerit, Kragh, 1828—2 vols. in 1, sm. 8vo. *calf gilt*, 6s
Kjöb. 1828-29

- 9797 NEW TESTAMENT, in *Greenlandish*, 12mo. *bd. 3s 6d*
Kjöb. 1799

- 9798 ——— the same, 8vo. *calf*, 5s
1822

9799 Guernsey French. Evangile de St. Matthieu traduit en *Normand de Guernesey*, par Métivier, 24mo. *sd.* 12s 6d

Privately printed by Prince L. L. Bonaparte, 1863

9800 Hebrew.—BIBLIA HEBRAICA, (curante Vatablo): Pentateuchus; Prophetæ Priores (id est) Josue, Judices, Samuel, Reges; Paralipomena; 3 vols. in 1, sm. 4to. *fine copy in blue morocco extra, gilt edges, RARE, £2. 10s*

Parisiis, R. Stephanus, 1543-44-43

Besides the title "Liber Genesis," which | general title to the Pentateuch, there is also a
Le Long remarks as erroneously given up for a | separate one, "Quinque Libri Legis."

9801 BIBLIA HEBRAICA, Novum Testamentum, *Syriace, charact. Hebræo*, in 1 vol. 16mo. *very minute type without points, bd. 6s Anv. Plantin, 1566-73*

9802 BIBLIA HEBRAICA, sm. 4to. *fine copy in blue morocco, gilt edges, £2. 2s*
Anversa, Plantijn, 340-42 (1580-82)

A very beautiful and correct edition.—*See* Le Long.

9803 BIBLIA HEBRAICA, edidit Zachariah Crato, sm. 4to. *calf, 36s*

Wittemberg, 347 (1587)

RARE. "Adeo rara et infrequens est hæc editio | omissa, Wolfio vero non integra sed tantum
ut in iteratâ editione Parisiensi Longiani operis | quoad partes nonnullas nota sit."—*Le Long.*

9804 BIBLIA HEBRÆA, eleganti et majuscula Characterum forma qua primo intuitu literæ radicales et serviles, deficientes et quiescentes &c. situ et colore discernuntur, curâ Eliæ HUTTERI, folio, *old blue morocco, gilt edges, £2. 2s*

Coloniæ, 1603

Priced, 1840, Brown, £3. 3s. The radicals | radicals, inserted in smaller character above the
are printed in ordinary large type, the serviles | lines
in the same type but hollow, and the omitted

9805 BIBLIA UNIVERSA ET HEBRAICA: (VETUS TESTAMENTUM *Hebraice*) cum (interlineari) Latinâ interpretatione X. PAGNINI; NOVUM TESTAMENTUM *Græcum* cum vulg. interp. interlin. Latinâ Ariæ MONTANI; accesserunt Apocryphi, edd. Montano aliisque, cum Indice, Romanis correctionibus, etc. in 1 vol. stout folio, *fine copy in calf gilt, from Dr. Hautrey's library, 36s*

Lipsiæ, Kirchnerus, 1657

9806 BIBLIA HEBRAICA, 2 vols. in 1, stout 12mo. *calf, 6s*

Amst. Athias, 1661

9807 BIBLIA HEBRAICA, cum notis Hebr. et Lat. ed. Jablonski et Knebel, 2 vols. 4to. LARGE PAPER, a beautiful specimen of typography, *calf, 15s*

Berol. 1699

9808 BIBLIA HEBRAICA, cum variis lectionibus, etc. ed. Michaelis, 2 vols. 8vo. *bd. 5s*

Halæ, 1720

9809 VETUS TESTAMENTUM Hebraicum (*sine punctis*), cum variis lectionibus ed. Kennicott, 2 vols. large folio, *calf, £2. 16s*

Oxon. 1776-80

One of the most laborious and certainly the | compared all the Hebrew MSS. in Europe to
most splendid effort of modern times for the ad- | obtain the above correct version.
vancement of Biblical literature. Kennicott

9810 BIBLIA HEBRAICA, ad fidem recensionis Masoret., cum variis lectionibus Kennicotti et De Rossi, edd. Doederlein et Meisner, 4 parts in 2 vols. sm. 8vo. *fine copy in blue morocco extra, gilt edges, 15s*

Lips. 1793

9811 BIBLE in Hebrew, with German translation in Hebrew characters, and two commentaries, 4 vols. 8vo. *calf, 10s*

cir. 1800

9812 BIBLIA HEBRAICA, secundum Athiam, à Leusden, Van der Hooght, et Frey, recognita, 2 vols. large stout 8vo. *calf, 6s*

Lonð. 1812

9813 — eadem, edd. Doederlein, Meisner, et Knapp, 4 vols. in 1, very stout 12mo. *calf, 4s*

Halæ, 1818

9814 BIBLIA HEBRAICA, cum Masoris, Targoque, necnon commentario Rabbiorum, ed. BOMBERG, editio nova, 4 vols. large folio, *bds. £3. 5s*

Venezia, P. and L. Bragadin, 1617-18

This edition is said to have undergone the censure of the Inquisition.

9815 BIBLIA HEBRAICA, cum utrâque Masorâ Targu-que, item cum commentariis Rabbiorum, studio BUXTORFII *patris*; accedit TIBERIAS sive commentarius Masorethicus, recognitus et locupetatus à Buxtorfii filio et nepote, 4 vols. folio, *some leaves stained and several mended, the last leaf of Vol. I slightly defective, consequently sold with all faults, bound, RARE, £2. 4s* Basil. 1619-65

9816 BIBLIA MAGNA HEBRAICA, EDITIO RABBINICA, (Mikra Gedoola), cum utrâque Masora et Targis Hebraice, 4 vols. royal folio, *wanting 2 preliminary leaves, one in Vol. I, the other in Vol. IV, very fine copy in russia, VERY RARE, £10.* Amst. 1724-27

"EDITION regardée comme la plus ample et la MEILLEURE DE TOUTES LES BIBLES RABBINIQUES. Elle a pour base les éditions de Bomberg, et renferme non seulement tout ce

que celles-ci contiennent, mais encore les variantes de Buxtorf, avec les remarques ajoutées par l'éditeur."—*Brunet.*

9817 PENTATEUCHUS, *Hebraice*, cum Targo Chaldaico, stout 12mo. *the introductory leaves a little wormed, but the text complete, russia neat, edges gilt and gaufered, £5. 5s* Venezia, Bomberg, 287 (1527)

VERY RARE. I cannot find any mention of this edition in the bibliographical handbooks.

9818 ——— Genesis to Kings, with Rabbinical commentary, sq. 8vo. *title within woodcut border, bds. 25s* Venezia, Bomberg, (1525 ?)

9819 PENTATEUCHUS *Hebraice*, cum comment. Rabbinico, etc. ex recens. Jablonski, 4 vols. 8vo. *hf. calf, 15s* Berolini, 1704

9820 PENTATEUCH in *Hebrew*, with commentary in *German*, *Hebrew* characters, 2 vols. 8vo. *bds. 6s* cir: 1790

9821 ——— the same, in *Hebrew*, with *German* translation interleaved, 12mo. *bd. 3s* cir. 1840

9822 PROPHETÆ PRIORES et POSTERIORES, *Hebraice*, cum commentariis Kimchi, 2 vols. small folio, *bd. from the Duke of Sussex's collection, £10.* (Soncino, 1485)

EXCESSIVELY RARE. A few letters are wanting on the first page of Vol. I; also on two leaves in Isaiah, signatures 27 and 12. The volume containing the Prophetæ Priores was printed at Soncino in 1485; but there is no

place or date affixed to the other volume, which, however, was printed by the same printer, perhaps a little earlier. They are remarkable as specimens of the earliest Hebrew typography. See *Bibl. Sussex*. I. pt. 2, p. 233.

9823 ENGLISHMAN'S HEBREW and CHALDEE Concordance of the Old Testament, an attempt at verbal connexion between the Original and the translation, with Indexes, second edition revised, 2 stout vols. royal 8vo. (pub. at £3. 13s 6d) *a most valuable and useful book, £2. 10s* 1843

9824 EWALD und DUKES, Beiträge zur Geschichte der ältesten Auslegung und Spracherkklärung des alten Testaments: Arab. geschriebene Werke Jüdischer Sprachgelehrten; älteste Hebr. Exegeten, Grammatiker, etc.; Chajjug's Grammat. Werke, *Hebr.*; 3 vols. in 1, 8vo. *half calf gilt, 7s 6d* Stuttgart. 1844

9825 FUERST, Veteris Testamenti Concordantiæ Hebraicæ atque Chaldaicæ, cum Lexico duplici, stout folio, (pub. at £4. 4s, *sd.*) *russia, £3. Lips.* 1840

The best and most complete Concordance to the Old Testament, comprising every Hebrew and Chaldeæ word: with a modern Hebrew and a Latin Index, &c.

ing and industry, the accuracy and typographical execution of which reflect the highest honour on the author, as well as on the printer and publisher."

"This is a noble monument of German learn-

9826 GEIGER, Urschrift und Uebersetzungen der Bibel in ihrer Abhängigkeit von der innern Entwicklung des Judenthums, 8vo. *half calf gilt, 7s 6d* Breslau, 1857

9827 WILSON's Bible Student's Guide to the Old Testament, (English-Hebrew Concordance), with Hebrew-English Index, 4to. (pub. at £2. 2s), *cloth, 14s* 1850

9828 ——— the same, second edition, revised, 4to. *cloth, 21s* 1866

9829 Hindui, Hindi. BIBLE, Old and New Testaments, by Bowley, 3 vols. 8vo. *cloth bds. 15s* Serampore, 1834-38
2 x

Hindui—continued.

- 9830 NEW TESTAMENT, *Hindee*, sm. 8vo. *bds.* 5s *Serampore*, 1837
- 9831 Hindustani. BIBLE: Old and New Testament, *Hindustani, Roman character*, 2 vols. in 1, 8vo. *bd.* 10s *Calcutta*, 1843
- 9832 NEW TESTAMENT, translated by Martyn, Persian character, 8vo. *cloth*, 10s *(India)*, 1823
- 9833 ——— the same, *Roman character*, 12mo. *cloth*, 5s *Mirzapore*, 1845
- 9834 Icelandic. BIBLIA ISLANDICA thad er öll Heilög Ritning utlögd a Norrœnu, 2 vols. 4to. *calf extra, rare, fine copy, from Dr. Hawtrey's library*, £2. 10s *Kaupmanna-Höfn*, 1747
- Nicol's copy fetched £3. 3s.
- 9835 BIBLIA, thad er aull Heilaug Ritning, 2 parts in 1 vol. stout sm. 8vo. *about 2000 pp. calf*, 10s 6d *Kaupmannahöfn*, 1813
- 9836 Irish. BIBLE. SEAN TIOMNA agus TIOMNA NUADH, 2 vols. in 1, stout roy. 8vo. by *Bedel and O'Donnell*, *bd.* 6s *Dublin*, 1827
- 9837 BIOBLA NAOMHTHA, 2 vols. in 1, stout 16mo. *calf*, 4s *1830*
- 9838 LEABHUIR na SEINTIOMNA, ar na ttarruing go Gaidhlig tre churam *Bedel: Old Testament*, 4to. *first edition, calf*, 36s *1685*
- 9839 TIOMNA NUADH ar na tharruing go Goidheilg re O'Domhnuill, 4to. *first edition of the New Testament, calf*, 30s *Lunnduin*, 1681
- 9840 Isubu. GOSPEL of St. Matthew, 12mo. 5s *Bimbia, W. Africa*, 1846
- 9841 Italian. NUOVO TESTAMENTO tradotto da Diodati, 12mo. *frontisp. vellum*, 7s 6d *Haerlem*, 1665
- 9842 NUOVO TESTAMENTO, tradotto da Martini, 12mo. *morocco, gilt edges*, 3s 6d *1821*
- 9843 JAVANESE. BOEKEN des OUDEN en NIEUWEN VERBONDS in de Javaansche Taal, 4 vols. stout 8vo. *cloth*, 18s *Gravenhage*, 1854
- 9844 NEW TESTAMENT, *Javanese*, folio, *cloth*, 7s 6d *Amst.* 1847
- 9845 Lapponic. TAT AJLES TJALOE, 2 vols. 4to. *Old and New Testament in Lapponic, hf. blue morocco neat*, £2. 2s *Hernösandesne*, 1811
- 9846 Latin. BIBLIA SACRA LATINA, 2 vols. folio, *fine copy in green morocco, gilt edges*, EXTREMELY RARE, *from the Library of the Duke of Sussex*, £27.

s. l. typ. nom. et anno (Basileæ, typis B. Rodt et B. Richel, 1470-1)

The following extract is taken from Bibliotheca Susexiana. Vol. I. page 103:—"I regard this edition of the Vulgate as of the greatest rarity, and I do not know of any public or private library in which another copy is to be found. It is a very fine edition printed on stout paper, with remarkably black ink, and is the joint work of two printers. The first volume is attributed to Berthold Rodt, the first who exercised the art of printing at Basle, and this Bible is most likely the *first* work printed in that city. Of the works of Rodt there is no specimen to be found with a date. The second volume is said to have been printed by Bernard Richel, and the characters employed appear to be the same as

those used by this artist in the "Decretum Gratiani of 1476."

"Braun has given a detailed account of this edition, of which he says he has seen three copies, and that they were all printed in the same manner; from which it is to be presumed that the two printers united together to complete this work, an enterprise too considerable for any single artist of that period to undertake. Braun subscribes to the opinion of this Bible being executed between 1460 and 1465, but there does not appear to be sufficient reason to date the impression so early."

"Santander (an excellent authority) has placed the edition between 1470 and 1471, &c."

- 9847 BIBLIA cum Concordantiis Veteris et Novi Testamenti et Sacrorum Canonum, stout folio, *numerous woodcuts, rubricated headings and initials, in the original boards, covered with leather, fine large copy with numerous rough lower edges*, £3. 10s

Lugduni, J. Sacon, expensis A. Koberger de Nuremburgis, 1513

Above the title is a woodcut figure, representing St. Jerome kneeling, headed by these words in large Gothic characters,—"Sanctus Hieronymus interpres Biblie." The woodcuts are 144 in number, and some are of very curious

character.—It is curious to find the "vir notabilis," Koberger, the illustrious printer of Nuremberg, resorting to a Lyons printer after more than forty years experience of typography.

Latin—continued.

- 9848 BIBLIA LATINA. Bibliorum opus sacrosanctum vulgatis quidem characteribus sed ad primum receptæ editionis candorem revocatum, folio, *title within woodcut border, with figure in the centre, numerous small woodcuts through the text, at the headings of the chapters, old calf gilt, £2. 12s* Lugduni, 1536
- A fine specimen of the Gothic typography | represented as wearing the traditional horns.
of the time. In the woodcuts, Moses is always
- 9849 BIBLIA SACRA ad optima quæq; veteris, ut vocant, translationis exemplaria summa diligentia pariq; fide castigata, smallest 8vo. *beautiful woodcuts by LE PETIT BERNARD, morocco gilt, 26s* Lugd. J. Tornæsius, 1567
See Dibdin, Bibl. Spenc. VII. p. 51.
- 9850 BIBLIA SACRA vulgatæ editionis Sixti quinti Pont. Max. jussu recognita atque edita, stout folio, *engraved title, old red morocco extra, edges marbled and gilt, duplicate from Imperial Library, Vienna, £5. Romæ, 1592*
Priced, 1832, Payne and Foss, £2. 12s; is well known.
1840, J. Bohn, £10. 10s; Renouard's copy "Cette édition connue sous le nom de Bible de Clément VIII, est devenue le texte authentique de la Vulgate. Un bel exemp. en mar. rouge, 475 fr. Bearzi."—Brunet.
fetched £11. 5s
This copy has the Prayer of Manasseh and the third and fourth Books of Esdras at the end of the volume. The importance of this edition
- 9851 BIBLIA SACRA vulgatæ editionis Sixti V. jussu recognita, large thick folio, *engraved title, old red morocco, 25s* Antv. Plantin, 1603
- 9852 BIBLIORUM SACRORUM LATINÆ VERSIONES ANTIQUÆ SEU VETUS ITALICA, cum Vulgatâ Latinâ et cum textu Græco comparata, accedunt Præfationes, Observationes, ac notæ D. PETRI SABATIER, 3 vols. in 6, fol. *old calf, gilt backs, £5.* Paris (Didot), 1751
"Rare et recherché."—Brunet.
- 9853 BIBLIORUM Sacrorum vulgatæ versionis editio, jussu Regis ad instit. Delphini, 8 vols. sm. 8vo. VELLUM PAPER, *foreign bds. 86s* Parisiis, Didot, 1785
"Vendu, 74 fr. mar. citr. De Bure; 67 fr. mar. bl. Quatremère."—Brunet.
- 9854 PSALTERIUM unâ cum Ordinario secundum usum Romanæ Curie et cum Calendario, sq. 24mo. *printed in red and black, sold not subject to collocation, otherwise a fine copy in the original stamped binding, very scarce, £2. 10s.* Venetiis, Andreas de Asula, &c. 1483
Unknown to Renouard, as he does not mention it in his list of publications of Aldus' father- in-law, Andrea di Asola.
- 9855 PSALMS. LIBER MARGARITA DAVITICA nuncupatus . . . felicit' incipit, sm. folio, *fine large copy, hf. bd. with several UNCUT LEAVES, £2. 2s* s. l. et a.
- Panzer attributes this volume to the press | typography, and contains an exposition of the
of Günther Zainer, in the year 1472 or 1473. It | Psalms.
is a very fine and remarkable specimen of early
- 9856 EVANGELIARIUM QUADRUPLIX LATINÆ VERSIONIS ANTIQUÆ seu veteris Italicæ, nunc primum in lucem editum ex Codicibus Manuscriptis, sub auspiciis Johannis V. Regis Lusitaniæ, a J. BLANCHINO, 2 vols. folio, *Thick Paper, numerous fine FACSIMILES from ancient MSS. Codices of the Scriptures, chiefly European, vellum, £3. 10s* Romæ, 1749
Two plates in Part II. intended to be placed before p. 592 were never published.
- 9857 BLANCHINI (Jos.) Vindiciæ Canoniearum Scripturarum vulgatæ Latinæ editionis, seu vetera Bibliorum fragmenta, juxta Græcam vulgatam et hexapla rem, latinam antiquam italicam, duplicemque Hieronymi translationem nunc primum edita, stout folio, *with frontisp. and facsimiles of Greek MSS. hf. bd. neat, rare, 82s* Romæ, 1740
Appended is "Psalterium duplex cum Canticis juxta vulgatam græcam lxx seniorum et antiquam latinam italicam versionem," the Greek | in Roman letters. This is a curious document for establishing the ancient pronunciation of the Greek.

Latin—continued.

- 9858 JAMES (J.) Bellum Papale, sive concordia discors Sixti V et Clementis VIII circa Hieronymianam editionem, sm. 4to. *bd.* 6s London, 1600
- 9859 ——— another edition, 16mo. *vellum*, 4s 1678
- 9860 RUPERTUS (Abbas Monasterii Tuitiensis). Commentarius in Matthæum, *Coloniæ*, 1526—Commentarius in Evang. Johannis, *Coloniæ*, Birkman, 1526—Comment. in Apocalypsin Joannis, *numerous curious woodcuts, and Dedication to Henry VIII. Coloniæ*, Birkman, 1526—3 vols. in 1, stout folio, FIRST EDITIONS, FINE CLEAN COPIES, *old oaken boards, pigskin backs, Coloniæ*, 1526 £8.
- "A MOST INTERESTING VOLUME TO THE BIBLICAL COLLECTOR. The first work containing two impressions of the large woodcut of St. Matthew, which occurs in the only known fragment of THE NEWE TESTAMENT, IN ENGLISHE (TRANSLATED BY WILLIAM TYNDALE), assumed to have been begun at Cologne in the office of Peter Quentell, and finished printing at Worms by Peter Schoeffer, 1525, (now in the Grenville Collection).
- The Apocalypse contains about 20 large well-executed woodcuts (one of them dated 1525) which were no doubt originally intended for Tyndale's New Testament, the printing of which was so strangely interrupted by the treachery of JOHANN COCHLEUS, then residing at Cologne, seeing this very book of Rupertus through the Press, who in another work confesses that he contrived to seduce some of the workmen of the neighbouring printer, Quentell, into a pot house, and having loosed their tongues, drew out from them their secret that they were working on a New Testament in English for a certain Englishman (Tyndale). The opponent of Luther thus became the frustrator of Tyndale.
- This curious volume also contains some of the excessively rare ornamented Capital letters (large and small) from the identical wood blocks used in Coverdale's Bible of 1535. "Sunbeams, it is said, may be extracted from cucumbers, but the process is difficult." Perhaps from the above facts an expert bibliographer may extract light and evidence regarding the secret printing abroad of Tyndale's Testament and Coverdale's Bible."
- 9861 Latin and French. INTERPRETATION DES PSEAUMES, avec la Vie de David, (par l'Abbé de Choisy), sm. 4to. *map and elegant frontispiece, beautiful copy in old French red morocco extra, gilt edges, with the arms of César Cardinal d'Estrées on the sides*, £3. 3s Paris, Cramoisy, 1687
- 9862 Lithuanian. Neues Testament, *Deutsch und Litthauisch*, von Qvandt, thick 12mo. *hf. vellum*, 9s Königsberg, 1727
- Lusatian—see Wendish.
- 9863 Magyar. SZENT BIBLIA, Karoli Gaspar, 3 vols. in 1, 12mo. *with the Music of the Psalms, hf. morocco*, 5s Ultrajekt. 1794
- 9864 TESTAMENTOMA Magyar fordittatot Caroli Gaspar, 12mo. *old black morocco, gilt edges*, 12s s. a. et l.—circa 1700
- 9865 ——— the same, very stout 12mo. *maps, vellum*, 15s Laubanben, 1754
- 9866 ——— the same, 16mo. *bd.* 2s 6d Kösegen, 1846
- 9867 Mahratti. OLD TESTAMENT in Marathi, *Nagari character*, roy. 8vo. *hf. bd.* 7s 6d Bombay, 1853
- 9868 NEW TESTAMENT, *Nagari character*, 12mo. *hf. bd.* 7s 6d (India), 1850
- 9869 Malay. BIBLIA Malaice, ed Willmet, 2 vols. in 1, very stout 8vo. *pp.* 1304 and 423, *Arabic character, calf*, 5s; or, *the editor's copy, green morocco, gilt edges*, 9s Harlemi, 1820-24
- 9870 PSALMS, in Malay, *Arabic character*, sq. 8vo. *lithographed, hf. bound*, 6s (Singapore, cir. 1830)
- 9871 NEW TESTAMENT, in Malay, *Arab. char.* 8vo. *lithographed, sd.* 7s 6d (cir. 1840)
- 9872 ——— the same, *Roman character*, 8vo. *calf*, 4s Amst. 1853
- 9873 GOSPEL and ACTS, in Malayan, *Roman character*, by Hyde, sq. 8vo. *calf, scarce and curious*, 10s Oxford, 1677
- 9874 GOSPELS, in Malay, *Arab. char.* 8vo. *lithogr. sd.* 4s (Singapore, cir. 1840)
- 9875 TAFSIR Indjil Mattheus, sq. 8vo. *Roman char. hf. bd.* 5s Batavia, 1841
- 9876 MANKA. Yn Vible Casherick, 2 vols. in 1, 8vo. *calf*, 5s 1819
- 9877 MAORI. GENESIS, now first translated into Maori, 12mo. *cloth*, 6s New Zealand, 1846
- 9878 NEW TESTAMENT, in Maori, 12mo. *calf*, 4s Raranga, 1841

- 9879 **Mongolian.** OLD TESTAMENT, in *Mongolian*, by R. Yuille, bound up with a rival translation of Genesis, 2 vols. in 1, 4to. *bd.* 12s 6d
Selenginsk, Siberia, 1830
- 9880 GENESIS, separately, by Yuille, 4to. LARGE PAPER, *hf.* *bd.* 5s *ib.* 1830
- 9881 MATTHEW and ACTS, narrow sm. folio, *bd.* 5s *St. Petersburg* (cir. 1840)
- 9882 **Mpongwe.** GOSPEL of Matthew, 12mo. *bds.* 4s *Gaboon, West Africa*, 1850
- 9883 **Negro-Dutch.** PSALM-BOEK voor die Neger-Gemeenten na S. Thomas, S. Croix, en S. Jean, sm. 8vo. *calf*, 30s *Barby*, 1774
- 9884 DIE NIWE TESTAMENT, set over in die Creols Taal, 12mo. *calf*, 10s 6d
Copenhagen, 1781
- 9885 **Negro-English.** NJOE TESTAMENT, 8vo. *calf*, rare and curious, 30s 1829
- 9886 NJOE TESTAMENT, 8vo. *calf*, 18s *Bautzen*, 1846
- 9887 **Persian.** PENTATEUCH, in Persian, 4to. *bds.* or *hf.* *russia*, 5s *Calc.* 1828
- 9888 NEW TESTAMENT, *Persian*, by H. Martyn, 8vo. *cloth*, 4s 6d *ib.* 1841
- 9889 ——— the same, 8vo. *lithographed, cloth*, 3s 6d *ib.* 1842
- 9890 **Polish.** NOWY TESTAMENT, edycyi wulgaty, 8vo. *bd.* 5s. *Petersburg*, 1815
- 9891 EVANGELIE y Epistoly tak Niedzielne jako, etc. przez J. WUYKA, 24mo. *fine copy in stamped calf binding*, VERY RARE, 36s *Krakow*, 1593
- 9892 **Romaic.** BIBLIA tēs palaias te kai kainēs Diathēkēs, 8vo. *cf.* 6s *Oxon.* 1850
- 9893 **Romaic and Greek.** KAINē DIATHĒKē diglōttos, to prōtotypon kai hē ex ekeinou dia Maximou tou Kallioupolitou genomenē Metaphrasis, 2 vols. in 1, 4to. *vellum*, 20s (*Geneva*), 1638
"Edition rare."—*Brunet*. See Dibdin's *Bibl. Spenceriana*.
- 9894 **Romansch** (both Dialects): LA SACRA BIBLIA tradutta in lingua Rumanscha d'Engadina Bassa, 4 vols. in 1, stout folio, with the Apocryphal Books at the end, curious woodcut titles containing several compartments of figures, forming frontispieces both to the Old and New Testaments, original stamped binding, clasps, very rare, £4. *Sculi* (Schulz), Jacob Dorta, 1679
- 9895 ——— the same, folio, a picked copy in olive morocco extra, gilt edges, £18. 1679
- 9896 DE LA BIBLIA ilg secuond Cudasch: EXODUS, mis in la usitada lingua da Engadina Bassa, tras Joan Pitschen, Salutz, 12mo. very rare, £3. 10s
Sculi, Dorta, 1662
- 9897 RIBLIA (La S.) quei ei: Tut la Soinchia Scartira ner tuts ils Cudischa d'ilg Veder a Nief Testament, cun ils Cudischs Apocrypha, messa giu ens ilg Languaig Rumonsch da la Ligia Grischia, folio, very fine copy in the original stamped binding, clasps, £3. 16s *Coira*, 1718
- 9898 ——— the same, folio, a superb copy, massively bound in olive MOROCCO super extra, gilt edges, RARE, £14. 1718
- This is the First Edition of the Bible in the Ladinish Dialect of the Romanese Language spoken by the Ladins, who reside on the confines of Italy.
This version, made for the use of the Protestants of the Grison country, and printed under the patronage of George I. of England, is rarely to be found in fine condition. In the second vol. sheets N, O, P, Q, are printed on smaller paper of rather a finer quality, and probably intended to match, as in two other copies these sheets are similar to this. This copy has the dedication to George I., which was inserted only in the copies intended for England.
- 9899 BIBLIA (La Sacra) tradutta in Lingua Rumanscha d'Ingadina Bassa, vertida e stampada avant temp. tras lavur da Jac. Ant. Vulpio et Jac. Dorta a Vulpera; la II Editiun augmentada de Nott da Porta, folio, very fine clean copy, *bd.* £4. 10s *Sculi*, 1743
- 9899* ——— the same, folio, a superb copy in olive MOROCCO super extra, VERY RARE, £14. 1743
- This version is in the dialect of the Lower Grisons, and is made upon the Italian translation of Diodati. It is wanting in almost all the English Collections.
- 9899** BIBLIA o vero la soinchia scritura del Velg Testament, stout 8vo. *bd.* 12s 6d *Coira*, 1815
- 9900 NIEF TESTAMENT, editiun nova da Carisch, 8vo. with a list of Romansch versions since 1560, *hf.* bound, 6s *Quera*, 1856

Romansch—continued.

- 9901 NOUF S. TESTAMAINT da noas Signer Jesu Christi huossa da noef vertieu in ROMANUSCH our da l'originæl Græc, 12mo. *in the dialect of Upper Engadin, vellum, fine copy, VERY RARE, £4. 10s; or, a beautiful copy in MOROCCO extra, very rare, £6. 10s* Basel, Decker, 1640
- 9902 Sechuana. BIBELA ea Boitsépho, Kabo I, *Genesis to Kings, 8vo. cloth, 12s 6d* Kuruman, 1853
- 9903 Servian (Herzegovinian). BIBLIA SACRA veteris Fœderis, in idioma Slavino-Illyricum dialecti Bosnensis traducta, 6 vols. large stout 8vo. *Roman characters, sd. 18s* U Budimu, 1831
- 9904 NOVI ZAVYÉT prebeo Karadjitch, 8vo. bd. 6s U Betchu (Vienna), 1847
- 9905 Singhalèse. BIBLE, 3 vols. 4to. *calf neat, 15s* Colombo, 1819
- 9906 NEW TESTAMENT. Evangelium, etc. in de Singaleesche Tale, door Fybrants en Philipsz, 2 vols. in 1, 4to. *curious sealskin binding, rare, 12s 6d.* 1772-80
- 9907 NEW TESTAMENT in Singhalèse, 12mo. *sd. 5s* ib. 1847
- 9908 Slavonic. OSTROMIROVO EVANGELIE, 1056-67 Goda, s' priloženiem Grecheskavo Teksta Evangelii i s' Grammaticheskimi Obyèsneniami, izdannoe Vostokovym, roy. 4to. *old Slavonic and Greek, with Vocabulary and Grammatical Observations, hf. morocco, 28s* Sanktpeterburg, 1845
- 9909 Spanish. BIBLIA (Antiguo Testamento) traducido en Español por Scio de S. Miguel, 1823—Nuevo Testamento traducido por Scio de S. Miguel, 1821—Liturgia Anglicana. con el Psalterio, 1823—together 3 vols. 12mo. *blue morocco, gilt edges, 7s 6d* Bagster, 1821-23
- 9910 TESTAMENTO NUEVO, fielmente traduzido en Romance Castellano (por Juan Perez), stout 12mo. *dark morocco, gilt edges, VERY RARE, £4. 4s* Venecia, Juan Philadelpho, 1556
- There is a curious device upon the title, which Dibdin has noted in his Spencer Catalogue. An erudite Spaniard has said, regarding Juan Perez, that "this learned man, and most faithful translator, shows the most happy and sweet ear that ever managed the Spanish language."
- 9911 TESTAMENTO NUEVO, de nuestro Señor Jesu Christo, 12mo. *calf, 24s; or, a beautiful copy in old blue morocco, gilt edges, the initials H. L (umley) beneath a coronet stamped on the sides, £2. 2s* (? Londres) Ricardo del Campo, 1596
- A MS. note states that the translation was by Cypriano de Valera; but this is really the version of Cassiodoro de la Reyna, as in the Bear Bible, slightly improved by the former. The preface mentions the obstacles that the Church of Rome and Cardinal Ximenez had placed in the way of publishing the Bible in Spanish. Ricardo del Campo is said to be Richard Field, the celebrated London printer.
- 9912 Swedish. NYIA TESTAMENTET, (met Sumarier och Concordantier), sq. 8vo. *bd. very rare, 25s* Leyden, 1633
- 9913 Syriac. BIBLE; Old and New Testament, in Syriac, 2 vols. in 1, 4to. *calf, 10s* circ. 1820
- 9914 OLD TESTAMENT, 4to. *bds. 5s* cir. 1820
- 9915 OLD TESTAMENT, the ancient Peschito version, and a modern Syriac rendering from the Hebrew into the vernacular of the Nestorians in parallel columns, roy. 4to. *printed with types cast at the Mission House, Oroomiah, bd. from the Malta Protestant College library, VERY RARE, 35s* Oroomiah, Persia, 1852
- 9916 CODEX SYRIACO-HEXAPLARI: Liber quartus Regum, Iesaias, Prophetæ Minores, Proverbia, Jobus, Canticum, Threni, Ecclesiastes, Syriace, ed. Middeldorpf, 2 vols. in 1, 4to. *bds. 15s* Berol. 1835
- 9917 ——— the same, 4to. *Fine Paper, hf. calf, 24s* 1835
- 9918 NOVUM TESTAMENTUM Syriace, Ferdinandi Rom. Imperatoris jussu, characteribus et lingua Syrà, scriptorio prelo diligenter expressum, curâ WIDMANSTADII, sm. 4to. *Editio Princeps, beautifully printed, the Syriac title in black with red vowel points, woodcuts, neatly whole bound, 36s* Vienna Austr. Cymberrmannus, 1555
- 9919 ——— the same, the Syriac title in red, with black vowel points, with some Greek MS. notes by Zach. Schultens of Gùrlitz, vellum, £2. 2s 1555

Syriac—continued.

- 9920 **PENTATEUCHUS**, *Syriace*, ed. Kirsch, sm. 4to. *calf gilt*, 7s 6d *Hofe*, 1787
- 9921 **NOVUM TESTAMENTUM**, *Syriace*, cum Lexico et institutionibus linguæ, ed. Gutbirius, stout 16mo. *frontispiece, old black morocco, gilt edges*, 7s
Hamb. 1663-67
- 9922 **NOVUM TESTAMENTUM**, *Syriace et Latine*, edd. Leusden et Schaaf, 4to.
bd. 14s 1709
- 9923 **NEW TESTAMENT**, in *Syriac*, 4to. *calf*, 5s circ. 1820
- 9924 **NEW TESTAMENT**, the ancient *Peschito* version and the *Modern Syriac*, in parallel columns, large 4to. 829 pp. *bd. from the library of the Malta Protestant College*, 25s Oroomiah, *Persia*, 1846
- VERY RARE. Printed in a fine bold type, | Station at Oroomiah.
which was constructed at the American Mission
- 9925 **FOUR GOSPELS**, *Syriac*, 4to. *fine bold type, calf*, 5s circ. 1840
- 9926 — the same, Remains of a very antient recension, hitherto unknown in Europe, *Syriac and English*, with notes, by Cureton, 4to. *facsimile*, (pub. at 24s) *cloth*, 18s 1858
- 9927 **Tahitian**. **BIBLIA**, 8vo. *calf*, 4s 1838
- 9928 **NEW TESTAMENT**, in *Tahitian*, 12mo. *calf*, 4s 1853
- 9929 **Tamul**. **BIBLE**, in *Tamil*, stout 8vo. *calf*, 4s ? 1840
- 9930 **BIBLIA SACRA** Tamulica, 2 vols. in 1, stout 4to. *calf neat, gilt edges*, 12s 6d Madras, 1850
- 9931 **MELHO**, Eenige **PSALMEN** Davids, en andere Lofzangen, in Tamulschen Digte overgeset, 12mo. in *Tamul*, with the *Musio*, sd. 12s Colombo, 1755
- 9932 **NEW TESTAMENT**, in *Malabar*, stout 12mo. *calf*, 7s 6d ? Madras, 1800
- 9933 — the same, Rhenius' version, 12mo. *hf. bd.* 4s ib. 1847
- 9934 **Wallachian (Rouman)**. **NOUL TESTAMENT** oul Domnouloui Isous Christos, 8vo. *cloth*, 7s 6d Smirna, 1838
- 9935 **Welsh**. **Y BIBL CYSEGR-LAN**; sef yr Hen Destament a'r Newydd, thick folio, black letter, a few leaves tender, the last two leaves modern reprint, old *calf*, £2. 5s Second edition of the Welsh Bible. 1620
- 9936 **BIBL DARLUNIADOL (Y)** sef yr Hen Destament a'r Newydd dan olygiad EVANS, 3 vols. royal 8vo. *numerous maps and many hundreds of woodcuts, calf*, 30s 1844-53
- 9937 **Wendish**. **BIBLIA**, tu ie, Use Svetu Pismu, Stariga inu Noviga Testamenta, Slovenski tolmazhena, skusi Juria Dalmatina; Bibel, das ist, die gantze heilige Schrift, *Windisch*, durch Georg Dalmatinum, 3 vols. in 1, folio, *numerous woodcuts, very tall copy, in the original stamped binding*, £3. 10s Wittemberg, 1584
- A corner of the title slightly injured, and the first seven leaves supplied from an inferior copy. Dr. Hawtrey's copy fetched, 1858, | £6. 12s 6d. This is an excessively rare volume, having been rigidly suppressed, and most of the copies burnt.
- 9938 **NOWY TESTAMENT**, potom wot M. Frenzela, 12mo. *good copy, calf gilt*, 5s Czerszczany we Ljeczi, 1773
- 9939 **FABRICII (J. A.) Codex Pseudepigraphus Veteris Testamenti**, 2 vols. 2 plates, 1713—Codex Apocryphus Novi Testamenti, collectus, castigatus, et animadversionibus illustratus, 1719—together 3 vols. 12mo. *old calf*, 30s Hamburgi, 1719-22
- A valuable and very learned work in Greek | cryphal works ever attributed to inspired author- and Latin, or in Latin, containing all the apo- ship, illustrated with curious notes.
- 9940 **NOVI TESTAMENTI Codex Apocryphicus**, Arab. et Lat. atque Gr. et Lat. cum notis, ed. Thilo, Vol. I. (*all publ.*), 8vo. *hf. cf.* 7s 6d Lips. 1832
- 9941 **LE LONG** et **BOERNERI Bibliotheca Sacra continuata** ab. A. G. MASCH, 6 Parts in 4 vols. 4to. *best edition, bds.* 21s; or in 2 vols. *calf neat*, 25s Halæ, 1778-90
- "Ce qui a paru de cette édition fait vivement regretter la suite."—Brunet.
- Contents : Vol. I. Bibliography of all the Editions of the Bible in Hebrew; Vol. II. The Oriental Versions; Vol. III. The Greek Versions; Vol. IV. V. The Latin Versions.

**ARCHITECTURE,
ENGINEERING, MACHINERY, MILLWORK,
CANAL AND BRIDGE CONSTRUCTION, ETC.,**

comprising the PROFESSIONAL LIBRARY of Sir John RENNIE, past President of the Institution of Civil Engineers, F.R.S.; Author of "the Theory and Construction of British and Foreign Harbours, 2 vols. folio, 1854," and other first class Engineering works.

- 9942 **ACADÉMIE D'ARCHITECTURE**; Collection des Prix que la ci-devant Académie proposoit et couronnoit tous les ans, Tome I, folio, 62 *plates of plans, sections, &c. fine copy, russia extra*, 15s Paris, 1796
- 9943 **ADAM (R. and J.)** Works in Architecture, 2 vols. atlas folio, with 80 *fine large plates of the Palaces of the English Nobility, engraved by superior English and Italian Artists, hf. calf, uncut*, £2. 1778-86
- 9944 **ALBERTOLLI**, Ornamenti diversi, 23 *very beautiful plates of Architectural Ornaments for Roofs, Pillars, etc.* 1782—*Alcune Decorazioni di nobili Sale ed altri Ornamenti, 23 fine plates*, 1787—*Miscellanea, 23 beautiful designs for Ornaments—in 1 vol. atlas folio, hf. bd. uncut*, £3. 1782-96
- 9945 **ANDREOSSY (Général)** Histoire du Canal de Languedoc, nouvelle édition, 2 vols. 4to. *portrait and 29 plates. russia*, 12s Paris, 1804
- 9946 **ANDROUET du CERCEAU**, Les plus excellents BASTIMENTS de FRANCE, 2 vols. folio, FIRST EDITION, complete, containing 125 *fine engravings, short copy, limp vellum, very rare*, £12. 12s Paris, 1576-79
- The best book, giving the Elevations and plans of celebrated French Chateaux, many of them the scenes of great historical events. | "Ouvrage curieux et toujours recherché." Brunet.
- 9947 ——— Premier Volume des plus excellents Bastiments de France, folio, *apparently Large Paper, 64 plates, original vellum, Arms on sides*, £6. 10s Paris, 1576
- 9948 ——— the same, complete, new issue, 2 vols. in 1, roy. folio, 125 *plates, still good impressions, old calf, gilt edges, fine tall copy*, £10. 10s Paris, 1607
- 9949 ——— les plus excellents Bastiments de France, avec des notes et sous la direction de Destailleur, *gravés en facsimile par FAUBE DUJARRIC*, nouvelle édition augmentée de planches inédites de Du Cerceau, Livraisons 1—20, roy. folio, 60 *large folding plates, with text, new*, £4. Paris, 1865
- The work will be completed in 45 livraisons, with 140 plates. forming two fine volumes.
- ARCHITECTURAL Society Publications—see ante No. 787.
- 9950 **ARCHITECTURAL DRAWINGS**, by VICENZO BRENNIA, about FIFTY of the various Ancient Buildings in Rome, inserted into a portfolio, largest elephant size, *hf. russia, from the Towneley collection*, £4. ca. 1740
- 9951 **ATKINSON's** Views of picturesque cottages, with plans, and observations on the materials used for building them, roy. 4to. 20 *views and plans, bds.* 3s 6d 1805
- 9952 **AUBRY**, Memoires sur les différentes questions de la science des Constructions publiques, 4to. *large folding plates of Bridges, russia extra*, 10s Lyon, 1790
- 9953 **BALTARD et CALLET**, Monographie des HALLES Centrales de PARIS, construites sous le règne de Napoleon III. atlas folio, 35 *plates, (pub. at 60 fr.) unbound*, 28s Paris, 1863
- 9954 **BARLOW** on the strength and stress of Timber, 8vo. *third edition, tables and plates, hf. calf*, 2s 6d 1826

- 9955 BASSI (M.) *Dispareri in materia d'Architettura et Perspettiva, &c. sm. 4to. with 12 plates, hf. morocco, 12s*
Brescia, per F. et P. Maria Marchetti fratelli, 1572
 Very rare, with the Aldine anchor on the title.
- 9956 BEAUFOY'S Nautical and Hydraulic Experiments, with numerous Scientific Miscellanies, royal 4to, "PRINTED AT PRIVATE EXPENSE SOLELY FOR PRESENTS,"—*portrait and 16 plates, 9s 6d* 1834
- 9957 BELIDOR, ARCHITECTURE HYDRAULIQUE, ou l'Art de conduire, d'élever, et de ménager les Eaux, 4 vols. 4to. 217 plates, old calf, 36s
Paris, 1782-88-70
- 9958 BESSON. Théâtre des Instrumens mathematiques et mechaniques de Besson, Dauphinois docte Mathematicien, par F. Beroald, large fol. 60 plates of machinery, best impressions, calf, 28s
Lyon, 1578
 With various autographs of the Cobham family, temp. 1580-95.
- 9959 ——— the same, a new edition, large folio, 60 plates of machinery, engineering, &c. half calf, 20s
Geneve, 1594
- 9960 BIBIENA, ARCHITETTURA e PROSPETTIVE, dedicate alla Maesta di Carlo VI. Imperador, 5 parts in 1 vol. impl. folio, engraved title and dedication, portrait of Charles VI. frontispiece, and 50 plates of Architectural Chêf-d'œuvre, Ornaments, and fanciful designs, old calf, £3. 15s Augustæ, 1740
- 9961 ——— the same, imp. folio, early impressions of the plates, fine copy in hf. morocco extra, gilt edges, £6. 1740
- 9962 BLONDEL, ARCHITECTURE FRANCAISE, ou Recueil des Plans, Elévations, Coupes et Profils, des Eglises, Maisons Royales, Palais, Hôtels, et Edifices les plus considérables de Paris, ainsi que des Châteaux et Maisons de Plaisance situés aux environs de cette Ville, ou en d'autres Endroits de la France, bâtis par les plus célèbres Architectes, et mesurés exactement sur les lieux, 4 vols. royal folio, with 600 plates, fine copy, in old french calf gilt, with the autograph of "De Verdy," £21. Paris, 1752-56
 This valuable work is much sought after, and has become very scarce.
- 9963 ——— Cours d'Architecture enseigné dans l'Academie Royale d'Architecture, où sont expliquez les Termes, l'Origine et les Principes d'Architecture, &c. 3 vols. sm. folio, 24 plates, woodcuts, old calf, 28s 1775-83
- 9964 BLUNT and STEPHENSON'S Civil Engineer and Machinist; Treatises on Engineering, Machinery, Millwork, &c. 4to. with impl. folio atlas of 52 plates, cloth, 24s 1834
- 9965 BOCKLER (G. A.) Architectura Curiosa, à J. C. Sturmio, 4 parts in 1 vol. fol. 217 engravings chiefly of Fountains, Gardens, Palaces, etc. vellum, 21s
Norim. 1664
- 9966 BOETTICHER'S Holz-Architectur des Mittel-Alters, 4 parts in 1 vol. royal folio, 26 tinted plates of Mediaeval Wood-Architecture, all published, hf. calf, 14s
Berlin, 1841
- 9967 BOISSERÉE, histoire et description de la cathédrale de Cologne, accompagnée de recherches sur l'architecture des anciennes cathédrales, 1 vol. (Text.) atlas folio, hf. morocco, 30s
Stuttgart, 1823
- 9968 BONNEFOUX et PARIS, Dictionnaire de Marine à voiles et à vapeur, 2 vols. 4to. 16 folding plates, calf gilt, 21s
Paris, s. d. (? 1856)
- 9969 BOUÏN (J.) Travaux d'Achèvement de la Digue de Cherbourg de 1830 à 1853, précédés d'une introduction historique, with Atlas of 13 plates— together 2 vols. roy. 4to. calf gilt, 18s
Paris, 1857
- 9970 BOURNE (J.) Treatise on the Screw Propeller, with various suggestions of improvement. 4to. 2nd edition, revised, 20 large folding plates and numerous woodcuts, (pub. at 38s) cloth, 9s 1855
- 9971 ——— Drawings of the London and Birmingham Railway, with an Historical and Descriptive Account by Britton, impl. folio, consisting of 37 beautiful plates, tinted, and map, (pub. at £4. 14s 6d) half morocco, 30s 1839

- 9972 BOURNE (J.) History and Description of the Great Western Railway, its Geology, &c. impl. folio, 50 *tinted plates of Views, etc. hf. morocco*, 35s 1846
- 9973 BRANDON (R. and J. A.) Analysis of Gothic Architecture, 2 vols. in 1, roy. 4to. 700 *examples of doorways, windows, &c. (pub. at £5. 5s) half russia*, 30s 1847
- 9974 ——— Open Timber Roofs of the Middle Ages, impl. 4to. *with 43 plates of Church Roofs*, (pub. at £3. 3s) *cloth*, 14s 1849
- 9975 BRAYLEY and BRITTON, History of the Ancient Palace and late Houses of Parliament at Westminster, 8vo. 39 *plates and woodcuts*, (pub. at 21s) *cloth*, 6s 1836
- 9976 BREES (C.) RAILWAY PRACTICE; a Collection of Working Plans and Practical Details of Construction in the Public Works of the most celebrated Engineers on the Railways, Canals, and other Public Works, with Glossary and Appendix, 2 vols. 4to. *with 65, 12, and 6 plates—in all 83 plates*, (pub. at £4. 14s 6d) *cloth*, 30s 1837-9
- 9977 ——— the same, second edition, corrected and improved (without the Glossary), 4to. 80 *plates, cloth*, 24s 1838
- 9978 ——— the same, third edition, with additional Examples, Series I, 4to. 69 *copper plates, cloth*, 36s 1847
- 9979 ——— SECOND SERIES of Railway Practice, a Collection of Working Plans and Practical Details of Construction of the Public Works of the most celebrated Engineers: 4to. 61 *plates, hf. russia*, 23s 1840
- 9980 BRITTON's Architectural Dictionary, roy. 4to. *numerous plates, hf. morocco*, 12s 1838
- 9981 BROOKS' Modern Architecture, folio, 36 *plates of designs for shop fronts, gentlemen's houses, labourers' cottages, &c. (pub. at £2. 2s) cloth*, 10s 1852
- 9982 BRUYÈRE, Etudes relatives à l'Art des Constructions, 2 vols. impl. folio, 184 *practical plates consisting of every variety of Buildings, hf. bd. uncut*, 32s Paris, 1823-28
- 9983 BUCHANAN on Mill Work and other Machinery, by G. Rennie, 60 *large plates and numerous woodcuts, with letterpress, bds.* 36s 1841-42
- 9984 ——— the same, part I only, royal 8vo. 30 *plates, bds.* 5s 1841
- 9985 BUILDER (the), an illustrated weekly magazine for the Drawing-Room, Studio, Office, Workshop, and Cottage, Vols. I—VI, small folio, *numerous cuts, hf. cf. gilt, rare*, £2. 10s 1843-8
- 9986 CALLIAT (Victor, Architecte) HOTEL DE VILLE DE PARIS, avec une Histoire de ses Monumens par Le Roux de Lincy, atlas folio, *with 26 beautifully engraved plates, containing the plans, elevations, interiors, details, ornaments, &c. of this superb building, all most carefully measured and designed, also a frontispiece and a plate of the seals of the City of Paris, strongly hf. bound russia, gilt edges, pub. for the author*, £3. 10s Paris, 1844
- 9987 CAMPBELL'S VITRUVIUS BRITANNIUS; or, the British Architect, containing the Plans, Elevations, and Sections of the regular Buildings in Great Britain, with New Designs and the Continuation by Woolfe and Gandon, *about three hundred plates, with Descriptions in French and English*, 5 vols. impl. folio, *russia extra, by Staggemeier, Sir Charles Dance's copy*, £6. 6s 1715-71
- 9988 ——— the same, *Large Paper*, 5 vols. impl. folio, *hf. green morocco, gilt tops*, £8. 18s 1715-71
- 9989 CANINA (L.) L'ARCHITETTURA ANTICA, descritta e dimostrata coi Monumenti: opera divisa in tre sezioni riguardanti la Storia, la Teoria e le pratiche dell' Architettura EGIZIANA, GRECA e ROMANA, 9 vols. 8vo. text and 3 vols. atlas folio, 621 *large plates of the famous Buildings of Antiquity, newly hf. bd. red morocco, gilt tops, uncut, fine copy*, £21. Roma, 1834-44

This grand work is divided into 3 Classes; | Architecture, 168 plates; III. Roman Architec-
I. Egyptian Architecture, 197 plates; II. Greek | ture, 256 plates.

- 9990 CANINA, Descrizione della antica Città de VEJI, large folio, *with 44 plates of Etruscan Architecture and Antiquities, cloth, privately printed, 36s*
Roma, 1847
- 9991 CARTER'S Specimens of Gothic Architecture and Ancient Buildings, 4 vols. 24mo. *numerous plates, bds. 15s* 1824
- 9992 CARTER'S (Henry B.) Plymouth Breakwater, *consisting of Four large Drawings, executed in colours, with explanations in MS., atlas folio, half morocco, from Sir John Rennie's library, £3. 16s* 1840
Added are 2 coloured engravings of the Devon Hayter Granite Quarries by Cartwright, 1825.
- 9993 CATALOGUE of the Library of the Institute of Civil Engineers, 8vo. *sd. 2s 6d* 1866
- 9994 CATANEO (Pietro, Senese) L'Architettura, (4 Libri) col V-VIII Libro del Ornato per le Fabbriche, dell Acque, dei Bagni, di Geometria e di Prospettiva, folio, *best edition, very numerous woodcuts, some the full size of the page, calf neat, gilt edges, 20s* Venetia, (Aldo), 1567
Priced, 1840, Payne and Foss, £2. 2s; the Fonthill copy fetched £2. 4s. Ouvrage bien exécuté.
- 9995 CAUTLEY'S (Col. Sir P. T.) Report on the GANGES CANAL WORKS; consisting of 2 vols. 8vo. 168 *diagrams and numerous woodcuts*; 1 vol. 4to. 21 *plates of plans, most of them folding, cloth*; and 1 vol. atlas folio, *containing 66 large folding plans of canals, bridges, &c. hf. morocco, (pub. at £21.) rare, £12. 12s* 1860
- 9996 ——— Disquisition on the heads of the Ganges and Jumna Canals in reply to Sir A. Cotton, 8vo. 5 *folding maps, bds. 5s* 1864
- 9997 CHAMBERS'S (W.) Treatise on Civil Architecture, impl. folio, *with 50 well engraved plates, calf neat, 10s* 1759
- 9998 ——— Designs of Chinese Buildings, Furniture, Dresses, Machines, and Utensils, with description, roy. folio, 21 *plates of Architecture, Ornament, Costume, etc. bd. £2.* 1757

The plates of this work are the same as | Anglo-Chinois.
were used for the Chinese *cahier* in the Jardins

- 9999 ——— Traité des édifices meubles, habits, machines, et ustensiles, des CHINOIS, avec une description, 4to. 20 *plates and 12 folding maps and plans, bds. rare, 25s* Paris, 1776

This volume forms part of the work "Jardins Anglo-Chinois," and is usually wanting.

- 10000 CHAPMAN'S (F. H.) ARCHITECTURA NAVALIS MERCATORIA, 4to. *with 16 folding plates pasted on linen and elephant folio Atlas containing 62 beautiful plates of plans and sections of MERCHANT SHIPS, and articles relating to Ship-building, hf. calf, very rare, £7. 10s* Stockholm, 1775
- 10001 ——— the same, with ATLAS of 62 *plates, with the text, 2 vols. 1775—* ARCHITECTURA NAVALIS BELLICA; Försök till en Theoretisk Afhandling all gifva åt LINIE-SKEPP, folio, *with folio Atlas of 51 plates, of plans of SHIPS of WAR, &c. Carlskrona, 1804—* together 4 vols., one in 4to., one in folio, and two atlas folio, (the plates folded), *hf. bd. blue morocco, excessively rare, £15. 15s* 1775-1804
- 10002 ——— Treatise on SHIP-BUILDING, translated, with notes, etc. by Inman, 4to. 23 *plates, some very large, hf. bd. 18s* Cambridge, 1820
- 10003 ——— the same, 4to. *the plates mounted on linen, hf. calf, 30s* 1820
- 10004 CHARNOCK'S History of Marine Architecture, including an enlarged view of nautical regulations and naval history, 3 vols. 4to. 100 *plates, cloth, £1.* 1801
- 10005 CHESAPEAKE AND OHIO CANAL. Collection of Reports, Statutes, Correspondence, Estimates, etc. of the Convention, Congressional Committees, and other bodies and individuals interested in the effectuation of this scheme, 20 pieces in 3 stout vols. 8vo. *with MS. list of Contents, hf. bd. £2. 5s* Annapolis, Baltimore, Washington, etc. 1821-29

- 10006 CICOGNARA, LE FABRICHE piu cospicue di VENEZIA, 2 vols. atlas folio, SECOND EDITION, 250 *fine engravings of Buildings, with Architectural details, including all the best specimens of Venetian Architecture*, (pub. at £24.) cloth, £7. 7s Venezia, 1838-40
- 10007 ——— Le Fabbriche e Monumenti di Venezia; edizione con copiose note ed aggiunte di F. Zanotto, 2 vols. atlas folio, *with 259 plates, the text in Italian and French*, in parts, £6. 10s ib. 1858
- 10008 ——— the same, 2 vols. atlas folio, *hf. bd. MOROCCO, gilt, uncut*, £8. 10s 1858
- 10009 CIPRIANI, Monumenti di Fabbriche Antiche, 8 vols. 4to. 256 *plates, with plans, sections and measurements of all the celebrated Buildings of Rome*, half calf, 10s Roma, 1796-1803
- 10010 CLARK'S (E.) BRITANNIA and CONWAY TUBULAR BRIDGES, with General Inquiries on Beams, and on the properties of Materials used in Construction, revised by R. STEPHENSON, 2 vols. roy. 8vo. *with ATLAS FOLIO, containing 45 large and finely executed engravings, some coloured*, (pub. £4. 14s 6d) cloth, £2. 18s 1850
- 10011 ——— the same, LARGE PAPER, atlas folio, *the plates only, hf. morocco*, 36s 1850
- In compiling this valuable work, Mr. Clark (the Resident Engineer) received great assistance from Mr. R. Stephenson, under whose sanction and supervision it was published; the text is finely printed, and illustrated with many engravings and woodcuts.
- 10012 CLARK'S (D. K.) Railway Machinery: a treatise on the mechanical engineering of Railways, *with Atlas of 70 plates*, 2 vols. folio, *numerous woodcuts*, (pub. at 95s) half calf, 15s 1855
- 10013 CLAUDEL Formules, tables et renseignements pratiques; 8vo. *folding plates, calf gilt*, 5s Paris, 1845
- 10014 ——— the same, third edition, 8vo. half calf, 10s 6d Paris, 1854
- 10015 ——— et Laroque Pratique de l'art de construire, 8vo. *numerous cuts, half calf, 4s 6d* Paris, 1850
- 10016 CLAYTON'S (J. Arch.) Collection of the Ancient Timber Edifices of England, impl. folio, *with 26 fine large tinted plates of Timber Buildings, including Details*, (pub. at £4. 4s) hf. morocco, £3. 8s 1846
- 10017 CLOCHAR (P.) Palais, Maisons et Vues d'Italie, folio, 102 *plates, bds.* 20s Paris, 1809
- 10018 COLE'S Collection of Laws which form the constitution of the BEDFORD LEVEL Corporation, with an introductory history, 8vo. *calf, with large map folded and bound in hf. morocco*, 7s 6d 1803
- 10019 COLLIN, Recherches expérimentales sur les Glissements Spontanés des Terrains argileux, avec atlas, 2 vols. in 1, 4to. 21 *plates. half calf*, 12s Paris, 1846
- 10020 COLLING'S GOTHIC ORNAMENTS of Great Britain, 2 vols. roy. 4to. *above 200 plates, some in COLOURS*, (pub. at £7. 10s) cloth, *a very excellent practical work*, £6. 1848-56
- 10021 ——— Details of Gothic Architecture, 2 vols. roy. 4to. *near 200 plates*, (pub. £5. 5s) cloth, £3. 10s 1852-53
- 10022 CONTANT et FILIPPI, Parallèle des principaux THÉÂTRES Modernes de l'Europe, et des Machines Théâtrales Françaises, Allemandes et Anglaises; dessins par Clément Contant, Architecte, ancien Machiniste en Chef du Théâtre Impérial de l'Opéra; texte par Joseph de Filippi: 1re Partie. Théâtres (Plans, Coupes et Élévations), à l'échelle de 5 millim. 2me Partie. Machines Théâtrales, à l'échelle de 1 centim. par mètre; 2 vols. royal folio, *with 134 plates and 180 pp. of text*, (pub. at 160 francs unbound) hf. morocco, £5. 1860
- 10022*CRESEY'S ENCYCLOPEDIA of ENGINEERING, Historical, Theoretical, and Practical, in 1 thick vol. 8vo. *illustrated by upwards of three thousand engravings on wood by R. Branston*, (pub. at 42s) cloth, 31s 6d 1847-65

- 10023 CREUZBAUER, die badische Eisenbahn, Sammlung von Constructionen der hauptsächlichsten Bauwerke, Maschinen und Fahrzeuge, Abtheilung II; oblong folio, 45 *plates of plans of bridges, &c.* bds. 5s *Carlsruhe*, 1852
- 10024 CUVILLIÈS (MM. de, Père et Fils) Dessins d'Architecture, 2 vols. fol. 262 *plates of Churches, Palaces, Grottoes, Bridges, Fountains, Monuments, Trophies, Ornaments, &c. fine impressions, hf. bd. scarce, £5.* (*Paris et Munich*, 1750)

Fetch'd at a recent Brussels sale, 325 fr. These fine old engravings are now becoming very scarce, and contain designs of extreme elegance. Some few illustrations of other artists are included in the number.

DALY, Revue de l'Architecture—see 1896.

- 10025 DALY, l'ARCHITECTURE PRIVÉE au 19me Siècle, 3 vols. in 2, roy. folio, 222 *plates of Plans, Views, Decorations, etc.* hf. calf neat, uncut, £10. 10s *Paris*, 1864

- 10026 DE CESSART, Description des Travaux Hydrauliques, 2 vols. 4to. *portrait and 67 plates, hf. russia*, 12s *ib.* 1806-8

- 10027 DECKER (P.) FÜRSTLICHER BAUMEISTER, oder Architectura Civilis: wie grosser Fürsten und Herren Palläste, mit ihren Höfen, Lust-Häusern, Gärten, Grotten, etc. nach heutiger Art auszuzieren, royal folio, mit Anhang, 3 vols. 1711—STURM, Prodrum Architecturæ Goldmannianæ, 1714—4 vols. in 2, royal folio, 153 *large double plates of Interior Views, Exterior Elevations of the principal Palaces and Houses in Germany, of an early period; also plates of Gardens, Fountains, Terraces, Interior Embellishments of Ceilings, &c. beautifully engraved by J. Wolff, fine copy in old Dutch calf gilt, VERY RARE, £12. 12s* *Augsburg*, 1711-14

One of the finest old works on Ornamental Architecture. Collation of the plates: Part 1, frontispiece and 59 plates; Part 2, 32 plates; ANHANG, 1714, 40 plates: together 132 plates, all double or folding, some very large. This superb book is almost unknown in France and England. The work by Sturm added at end contains 35 plates, and is perfectly uniform in appearance and style with the Decker.

- 10028 DE' MARCHI (Fr.) Architettura Militare illustrata da L. Marini, 5 vols. atlas folio, *text, portrait, and 104 fine large plates, bds. uncut, Sir John Rennie's copy, £6.* *Roma*, 1810

Priced by Rolandi, £21.

"Magnifique edition, bien préférable à la précédente (ed. de 1599) elle a coûté à Rome 500 francs."—*Brunet*.

- 10029 DEMPSEY'S (G. D.) Practical Railway Engineer, 4to. 50 *plates of plans, machinery, &c.* (pub. at 86s) hf. morocco, 12s 1847

- 10030 — the same, 4th edition, revised and greatly extended, stout 4to. *portrait, 71 plates and numerous woodcuts*, (pub. at 52s 6d) cloth, 32s 1855
- This book contains three times as much as the original edition.

- 10031 DENHAM's sailing directions from POINT LYNAS to Liverpool and for navigating the Dee and Mersey, 8vo. *large folding maps, cloth, 5s* 1834

- 10032 DENTON'S FARM HOMESTEADS OF ENGLAND: a Collection of PLANS of ENGLISH HOMESTEADS existing in different parts of the country, carefully selected from the most approved Specimens of Farm Architecture, with a Digest of the leading Principles recognised in the Construction and Arrangement of the Buildings, impl. 4to. 65 *plates, consisting of Views, Plans, and details of Farms, and the various Machinery and Buildings connected therewith*, (pub. £3. 8s) cloth, 86s 1864

The Editor has collected a series of the plans of many different designers, best adapted to the requirements of modern husbandry under all its phases of breeding, feeding, and dairying, in various localities and climates, thus supplying the landowner, farmer and architect with an exposition of the leading principles of this branch of constructive art, as they are illustrated by accomplished results on the farms of our foremost agriculturalists; and setting forth at one view the present state of our knowledge on this subject. This work, therefore, is one which must prove of essential service to those interested in farming.

Mr. Denton has represented 24 specimens of homesteads, the plans being accompanied with descriptive matter not only concerning the buildings, but also the farms upon which they are situated, and the mode of husbandry to which they apply. They embrace covered homesteads, and homesteads distinguished by special accommodation for the rearing and feeding of all descriptions of stock; care having been taken to select examples from farms of various sizes, as well as from those characteristic of different localities, in order that persons concerned may study precedents analogous to their particular requirements.

- 10033 DESGODETZ'S (A.) Ancient Buildings of Rome, by George Marshall, 2 vols. impl. folio, 122 *plates, elegant in half russia, marbled leaves*, 25s 1771
- 10034 DIETTERLIN (Wendel, *Maler zu Strassburg*) ARCHITECTURA, von Ausstheilung, Symmetria und Proportion der Fünff Seulen, und aller darauss folgender Kunst Arbeit, folio, 175 *leaves (including titles and text)*, comprising about 170 most spirited designs for WINDOWS, FIRE-PLACES, PORTALS, FOUNTAINS, MONUMENTS, etc. *hf. calf, a very clean sound copy, RARE, £8. 10s* Nürnberg, Caymor, 1598

Various issues exist of this useful work of Ornamental Architecture, all slightly differing; the above copy does not contain the complete series, which should be numbered 1 to 200.

- 10035 DIETTERLIN (Wendel) LE LIVRE DE L'ARCHITECTURE, Recueil de planches donnant la division, symétrie et proportion des Cinq Ordres, appliqués à tous les travaux d'Arts qui en dépendent tels que FENÊTRES, CHEMINÉES, CHAMBRANLES, PORTAILS, FONTAINES et TOMBEAUX, royal folio, a new edition, 210 *plates, printed on a tinted ground, an exact reproduction of the original prints, hf. morocco, £4. 5s* Liège, Claesen, 1862

"Cet ouvrage est très recherché depuis quelque temps, comme le sont presque tous ceux qui se rapportent à l'architecture du 16^{me} siècle; de plus il est fort rare en France, ce qui lui donne du prix. Un exemplaire complet, mais mal conservé a été payé 331 fr. à la troisième vente Boutourlin. L'Auteur était peintre, et a ce qu'il paraît, doué d'un esprit inventif. Son recueil nous présente nombre de modèles surchargés d'ornements compliqués et bizarres, lesquels n'ont probablement eu d'autre exécution que celle de la gravure."—Brunet.

- 10036 DOBSON'S Rudimentary Treatise on the manufacture of Bricks and Tiles, 2 parts, 1850—Rudiments of the Art of Building, 1854—Rudimentary Treatise on Foundations and Concrete Works, 1850—together in 1 vol. 12mo. *numerous woodcuts, cloth gilt, 5s* 1850-54
- 10037 DOLLMAN'S Examples of Ancient Pulpits existing in England, with descriptions, roy. 4to. *plates of existing specimens, plans, etc. two illuminated, (pub. 42s) cloth, 16s* 1849
- 10038 ——— Examples of Ancient DOMESTIC ARCHITECTURE, illustrating the Hospitals, Bede Houses, Schools, Almshouses, &c. of the Middle Ages in England, royal 4to. 40 *plates of Plans, Elevations, &c. (pub. at 45s sd.) cloth, uncut, 30s; or hf. green morocco, gilt top, uncut, £2.* 1858
- 10039 DOLLMAN (F. T.) and J. R. JOBBINS, Analysis of Ancient DOMESTIC ARCHITECTURE in GREAT BRITAIN, 159 *plates of Plans, Sections, etc.* 2 vols. impl. 4to. (pub. at £5. 5s in parts) *hf. morocco, £3. 18s; or, half green morocco, gilt tops, uncut, £4. 8s* 1859-63
- 10040 DONALDSON, Collection of the most approved examples of Door Ways, from ancient Buildings in Greece and Italy, large 4to. 25 *plates, half russia, gilt edges, 16s* 1833
- 10041 DONALDSON Architectura Numismatica, or Architectural Medals of Classic Antiquity, roy. 8vo. xxxii and 341 pp. *with 46 plates and numerous woodcuts, (pub. at £3. 3s) cloth, 16s* 1859
- 10042 DUPUIT (J.) Traité théorique et pratique de la Conduite et de la Distribution des EAUX, thick 4to. with atlas impl. 4to. 48 *double plates of Aqueducts, Steam Pumps, &c. sd. 32s* Paris, 1854
- 10043 DURAND, Recueil et Parallèle des Edifices de tout Genre, anciens et modernes, remarquables par leur Beauté, par leur Grandeur, ou par leur Singularité, atlas folio, 91 *plates, hf. bd. 28s* Paris, 1800

This celebrated work exhibits representations on a uniform scale, of every celebrated edifice ancient and modern, including the Temples of Balbec and Palmyra; Mosques, Pagodas, and Gothic Churches; Bazaars, Town Halls, Porticoes and Exchanges; Egyptian,

Greek, Indian, Turkish, Persian, Romish Tombs, Triumphant Arches, Bridges and Aqueducts, etc., Harbours, Towers, Fountains, Arsenal, Prisons, Hospitals, Baths, Theatres, Castles, Palaces, &c.

- 10044 DUTENS (J.) Histoire de la Navigation Intérieure de la France, 2 vols. 4to. *with large folding map, hf. calf, 21s* Paris, 1829

- 10045 EGLISES de l'Europe: CHIESE principali d'EUROPA, comprising views, plans, elevations, sections, and details, with historical descriptions of the principal Cathedrals, of the European continent, in *Italian*, 110 plates, about 22 of them shewing the INTERIORS elaborately COLOURED, hf. red morocco extra, gilt top, a superb volume, £11. 10s Milano, 1824

The edifices illustrated are:—

- | | |
|--|--|
| 1. Basilica di San Pietro di Roma, 9 plates | 6. La Cattedrale di Pisa, 10 plates |
| 2. Duomo di Milano, 11 plates | 7. La Basilica di S. Giovanni in Laterano, 10 plates |
| 3. Il Panteon e la Rotonda, 10 plates | 8. La Metropolitana di Siena, 10 plates |
| 4. La Basilica di St. Stefano di Vienna, 10 plates | 9. La Basilica di S. Marco, 10 plates |
| 5. Santa Maria del Fiore di Firenze, 10 plates | 10. Cattedrale d'Anversa, 10 plates |
| | 11. La Basilica di Superga, 10 plates |
- 10046 EMMERY, Pont d'Ivry en Bois, traversant la Seine près du confluent de la Marne, 4to. 18 plates, hf. calf, 7s 6d Paris, 1832
- 10047 EMY (A. B.) Mouvement des Ondes et des Travaux Hydrauliques maritimes, 4to. 10 large folding plates, neatly hf. bd. 7s Paris, 1831
- 10048 ENCYCLOPEDIE D'ARCHITECTURE, par M. Victor CALLIAT, et M. Adolphe LANCE, 12 vols. with 1440 fine engravings, (pub. at 360 fr.) half calf, (the last in parts), £9. Paris, 1851-62
A complete set, from the commencement.
- 10049 EWBANK'S descriptive and historical account of Hydraulic and other machines for raising water, 8vo. numerous woodcuts, cloth, 6s 1849
- 10050 ——— the same, 15th edition, large 8vo. woodcuts, cloth, 7s 6d New York, 1864
- 10051 EYLAND, LIGHTWOOD, and BURNS, WORKING DRAWINGS AND DESIGNS IN ARCHITECTURE AND BUILDING, with Essays on various subjects, roy. folio, 56 large folding plates, and near 1000 woodcuts, (pub. at £5. 5s) half bound green morocco, marbled edges, £3. 16s Glasgow, n. d. (? 1860)
- A very useful work of villas, Italian and Gothic style; labourers' cottages, farm houses, cotton mills, shop fronts, dwelling houses, conservatories, breweries, roofs, ironwork, warehouses, &c.
- 10052 FAIRBAIRN on the application of Cast and Wrought Iron to building purposes, royal 8vo. 2 large folding plates and numerous woodcuts, cloth, 3s 6d 1854
- 10053 ——— Treatise on Mills and Millwork, Part I, Principles of Mechanism, 8vo. 8 large folding plates and numerous woodcuts, (pub. at 16s) cloth, 6s 1861
- 10054 ——— Account of the Construction of the Britannia and Conway Tubular Bridges, roy. 8vo. 20 plates and woodcuts, (pub. at 42s) half morocco, 12s 1849
- 10055 FALCONER'S (Wm.) New and Universal Dictionary of the MARINE; being a copious explanation of Technical Terms and Phrases employed in Nautical Affairs, &c. with a Vocabulary of French Sea Phrases, new edition corrected, 4to. 12 folding plates, calf, 5s 1789
- 10056 FAYE, Recherches sur la préparation que les Romains donnoient à la chaux, 1777—Mémoire pour servir de suite aux Recherches 1778, 2 parts in 1 vol. 8vo. red morocco extra, Buckle's copy, 15s Paris, 1777-78
- 10057 FAZIO (G. de) Nuove Osservazioni sopra i pregi architetonici de Porti degli Antichi, 4to. plates, half calf, 7s 6d Napoli, 1832
- 10058 FERGUSSON'S (James) Illustrations of the ROCK-CUT TEMPLES of India, 8vo. text and royal folio atlas containing 19 fine plates, frontispiece included, hf. morocco, £2. 16s 1845
- 10059 ——— Picturesque Illustrations of Ancient Architecture in Hindostan, impl. fol. 17 finely tinted plates, with text, (pub. at £4. 4s) half morocco, £2. 2s 1847

- 10095 HORST en POLLEY, *Theatrum Machinarum Universale of Grote Waterwerken*, Deel. I, 25 *large folding plates*, Amsterdam, 1757—*Theatrum Machinarum Universale of Groot algemeen Moolen-Boek*, Deel. I, 64 *folding plates*, Amsterdam, 1761—*Theatrum Machinarum Universale of Grote Waterwerken*, Deel. II. 32 *plates*, 1774—in 1 vol. impl. folio, 121 *large folding plates of Machinery, Millwork, &c. strongly bound, half rusia*, £4. Amsterdam, 1757-74
- 10096 HUGHES, *Comprehensive Tables for the Calculations of Earthwork*, oblong 4to. cloth, 2s 6d 1846
- 10097 HUMBER on Cast and Wrought Iron Bridges and Girders, as applied to Railway Structures, folio, with 57 *plates*, (pub. at £4. 4s) *hf. rusia*, £2. 2s 1857
- 10098 ——— *Record of the Progress of Modern Engineering*, edited by William Humber, 4to. *hf. bd.* £3. 3s 1863
- 10099 ——— *Complete Treatise on CAST and WROUGHT IRON Bridge Construction*, including Iron Foundations, in three parts, theoretical, practical, and descriptive, 2 vols. impl. 4to. *photograph frontispiece, nearly 90 plates, and about 200 woodcuts, hf. morocco, new*, £6. 16s 6d 1861
- A most important work; the illustrations | day are on a very extensive scale.
which represent the noblest structures of the |
- 10100 HUMFREY on the modern system of Fortification adopted for the defence of the Rhine Frontier, roy. 8vo. *large folding maps and plans, cloth*, 3s 6d 1838
- 10101 JOHNSON (R. J.) *Specimens of EARLY FRENCH ARCHITECTURE*, illustrated in Geometrical Drawings and Perspective Views, royal folio, 100 *plates, of Buildings, Views, Plans, Sections, Ornaments, etc. hf. morocco, gilt edges*, £3. 12s Newcastle-on Tyne, 1864
- 10102 JOMBERT, *Architecture Moderne*, 2 stout vols. 4to. *numerous plates, old calf*, 6s Paris, 1764
- 10103 JONES (R. L.) *Reminiscences of the public life of*, roy. 8vo. *relates to the rebuilding of London Bridge, the Royal Exchange, and other City Buildings, photograph, cloth, privately printed*, 10s 1863
- 10104 JUTTEAU (A.) *Placages en Pierres Naturelles*; oblong folio, 12 *coloured plates, cloth, presentation copy*, 7s 6d Paris, 1861
- 10105 KALLENBACH (G. G.) *Atlas zur Geschichte der Deutsch-Mittelalterlichen Baukunst*, royal folio, 86 *plates of German Medieval Cathedrals, Churches, and Castles, half calf*, 20s München, 1847
- 10106 KARSTEN'S (Dr. C. J. B.) *Manuel de la Metallurgie du Fer*, traduit de l'Allemand par F. J. Culmann, Seconde edition, augmentée, *plates*, 3 vols. 8vo. *calf gilt*, £1. 1s Metz, 1830
- 10107 KERR, an English GENTLEMAN'S HOUSE: being Practical Hints for its Plan and Arrangements; containing Descriptions of Houses adapted to various ranks and fortunes, from the Villa to the Palace; with advice for the Choice of Site, the Laying Out of the Family and Domestic Rooms, State Rooms, Bedrooms, Nurseries, Offices, Stables, &c. &c.; with Models, Calculation of Cost, &c. by Robert Kerr, Architect, Professor at King's College, London, 8vo. *illustrated by numerous plans and views*, (pub. at 24s) *cloth*, 19s 1865
- 10108 KLENZE (Leo von) *Sammlung Architectonischer entwürfe*, zweite Ausgabe; 5 pts. oblong atlas folio, 60 *beautiful plates*, (reduced to £2. 10s) *sd.* 25s München, 1847-50
- 10109 KNIGHT (H. Gally) *Saracenic and Norman Remains to illustrate the Normans in Sicily*, impl. folio, *fine tinted lithographic plates, some in half morocco, uncut*, £4. 10s 1840

Very rare: the necessary companion for the "Ecclesiastical Architecture of Italy," 2 vols.

- 10110 KNIGHT'S (Henry Gally) ECCLESIASTICAL ARCHITECTURE OF ITALY, from the time of Constantine to the Fifteenth Century, with an Introduction and Text, impl. folio, *First and Second Series, containing 81 beautiful and highly interesting Views of Ecclesiastical Buildings in Italy, several of which are expensively illuminated in gold and colours*, (pub. at £10. 10s) *hf. bd. morocco, £7. 7s* 1842-3
- 10111 LABACCO. Libro d'Antonio Labacco appartenente a l'architettura nel qual si figurano alcune notabili antiquita di ROMA, folio, 82 *plates of temples, &c. calf gilt, with arms on sides*, 21s Roma, 1559
- 10112 LANA (F.) Prodomo overo Saggio di alcune Inventioni nuove, folio, 19 *plates, half vellum, scarce*, 18s Brescia, 1670

Lana in this work has anticipated several of Sir Isaac Newton's supposed discoveries on Light.

LANDSCAPE GARDENING:

- 10113 BLONDEL, de la Distribution des MAISONS DE PLAISANCE, et de la DECORATION DES EDIFICES en général, 2 vols. large 4to. 160 *fine plates of Gardens and Mansions, with Architectural details, fine copy, in the original calf gilt*, £5. 5s 1787-8

- 10114 — the same, Vol. I, 4to. *calf*, 85s 1787

The best book on the subject; eagerly sought after in France.

- 10115 COUP-D'ŒIL sur BELŒIL et sur une grande partie des jardins de l'Europe, 8vo. *new edition, half calf*, 10s 6d Belœil, 1786

- 10116 CHAMBERS'S (Sir W.) Dissertation on Oriental Gardening, 1772—A heroic epistle to Sir W. Chambers, 1773—Hermit of Warkworth, 1771—Goldsmith's Retaliation, 1774—Makarony Fables, 1768, in 1 vol. 4to. *hf. calf, 7s 6d* 1768-74

- 10117 DESCRIPTION des principaux PARCS et JARDINS de L'EUROPE, 3 vols. fol. 72 *plates of Parks, Picturesque Views, Houses, Temples, etc. bds.* £2. 10s. Vienne, 1812

- 10118 HIRSCHFELD'S Theorie der Gartenkunst, 5 vols. 4to. *Fine Paper, numerous engravings of Gardens, Summer-Houses, etc. bds.* Leipzig, 1779-85

- 10119 JARDINS ANGLO-CHINOIS, 21 cahiers in 2 vols, oblong folio, 502 *large plates, in great proportion double and folding sheets, representing the most celebrated Gardens, Parks, Ornamental Landscape Architecture, Palaces, etc. in France, England, and Europe generally, hf. bound, rare, £6.* Paris, Le Rouge, 1776-88

A collection extremely precious for its representation of the Gardens, Palaces, Pleasure Grounds, and Houses of the Nobility in the last century, especially for England and France. It includes the celebrated Gardens of Stowe, Whitton, Windsor, Kew, Wycombe, Ranelagh, Carlton, Eaton, Pall Mall, Worsley, Willoughby,

Versailles, Trianon, Choisy, Bellevue, Barney, Marly, Rambouillet, Sans Souci, the Seraglio at Constantinople, etc. Of the complete series of Cahiers 1—21, No. 5. should contain 20 plates of native Chinese Gardens, but this copy has only nine. Brunet remarks the extreme difficulty of forming a perfect set.

- 10121 PERCIER et FONTAINE, Choix des plus celebres Maisons de Plaisance de ROME, et de ses Environs, atlas folio, 75 *plates of Palaces, Country-Houses, Landscape Gardening, &c. with descriptive text, bds.* £2. Paris, 1809

"Ouvrage estimé pour la correction des dessins et l'exactitude de la gravure."—Brunet. All the beautiful Villas and Country Palaces of the Roman Nobility, are faithfully represented.

- 10122 PERCIER et FONTAINE, Palais, Maisons et autres Edifices Modernes dessinés à ROME, roy. folio, 100 *plates, boards*, 18s ib. 1830

- 10123 LEBAS (M. A.) L'Obélisque de Luxor. Histoire de sa translation à Paris, &c. impl. 4to. *map and 15 folding plates of plans and sections, hf. russia*, 20s Paris, 1839

- 10124 LENTZ Brücken über die Weichsel bei Dirschau und über die Nogat bei Marienburg, elephant folio, 19 *plates, bds*, 10s Berlin, 1855

- 10125 LE PAUTRE (A.) Œuvres d'Architecture, folio, *portrait and 60 engraving of Buildings erected in France, with Architectural details and Ornaments, old calf*, £3. Paris, (1652)
- 10126 LESLIE'S (James) Account of the WORKS OF DUNDEE HARBOUR UNPUBLISHED MS. *with 6 beautiful Indian ink sketches, and 30 professional DRAWINGS, executed with marvellous accuracy, and with due regard to the greatest minutia, hf. bd. from Sir John Rennie's library*, £10. 1838
- The town of Dundee ought to secure this volume for their Town Library.
- 10127 LETAROUILLY (P.) EDIFICES DE ROME MODERNE, Vols. I. II. atlas fol. *map and 231 fine large plates in outline of the most remarkable Palaces, Convents, etc. with descriptions in two quarto volumes, (pub. at £12. 12s)* £7. 15s Paris, 1840-50
- The best Architectural work on *Modern Rome*, containing exact Measurements and Details.
- 10128 LEUPOLD (J.) Theatrum Arithmetico Geometricum, 43 *plates of geometrical instruments, &c. Leipzig, 1727*—Theatrum, Staticum, 57 *plates of scientific instruments, &c. Leipzig, 1726*—Theatrum Machinarum Hydraulicarum, 2 vols. 107 *plates of hydraulic instruments, 1724-25*—Theatrum Plachinarum Generale, 2 vols. 127 *plates, 1724-25*—Theatrum Pontificiale, 57 *plates, 1726*—Theatrum Plachinarum Hydrotechnicarum, 51 *plates, 1724-8* vols. in 4, folio, 442 *plates of scientific and other instruments, russia extra, £5. Leipzig, 1724-27*
- 10129 LLAGUNO y Amirola, Noticias de los Arquitectos y Arquitectura de España desde su restauracion, ilustradas por Cean-Bermudez, 4 vols. 8vo. *calf, 20s* Madrid, 1829
- 10130 DE L'ORME Architecture de Philibert de l'Orme, folio, *numerous cuts of plans, &c. old calf, 25s* Rouen, 1648
- 10131 LONDON BRIDGE: FIVE DRAWINGS and 18 plates of OLD LONDON BRIDGE, *of which 8 are upon India paper, 1 a large folding chromo-lithograph, map of London, 4 coloured plates, and the rest plain, atlas folio, hf. morocco, £3. 10s* circa 1831
- 10132 LOUDON'S Encyclopædia of Cottage, Farm, and Villa Architecture and Furniture, new edition, stout 8vo. 1317 *plates with 2342 woodcuts, (pub. £3. 3s) half calf, 15s* 1846
- 10133 MACKENZIE'S (M.) Maritime Survey of IRELAND and the WEST of GREAT BRITAIN, 2 vols. impl. folio, 75 *charts and views, hf. bd. rare, £2. 10s* 1776
- 10134 MALTON'S Design for Villas, principally in the Gothic and Castle styles of Architecture, atlas 4to. 34 *plates and plans of houses, churches, &c. bds. 5s 6d* 1802
- 10135 MANDEY'S Mechanic Powers, or the Mystery of Nature and Art unvail'd, together with a Treatise of Circular Motion artificially fitted to Mechanic Use, sm. 4to. 17 *plates, bds. 9s* 1709
- 10136 MARIETTE, Recueil de Planches d'ARCHITECTURE, folio, 145 *plates, hf. bound, RARE, £2. 10s* Paris, (cir. 1727)
- This collection consists of several series of others; representing an immense variety of architectural engravings by Le Pautre, Perelle, Mariette, Marot, Le Bouteux, De Coste, and Ornamental and other Buildings, with plans, sections, decorative details, etc.
- 10137 MILLIZIA, Memòrie degli Architetti antichi e moderni, 2 vols. 8vo. *vellum gilt, 20s* Parma, 1781
- 10138 ——— Principj di Architettura civile, 3 vols. 8vo. *about 25 folding plates, vellum gilt, 10s* Bassano, 1813
- 10139 MINARD (M.) Cours de construction des ouvrages hydrauliques des Ports de Mer, *with 25 plates, in 1 vol. 4to. hf. calf, 16s* Paris, 1846

- 10140 MOLLER'S MEMORIALS OF GERMAN ARCHITECTURE: Denkmäler der Deutschen Baukunst, *second edition*, 3 vols. in 1, large folio, 187 *fine plates of Gothic Architecture, Plans, Sections, Elevations, Ornaments, Monuments, and Details*, (pub. at £4. 4s) *hf. bd. morocco, gilt back, uncut, £2. 16s* Darmstadt, s. a. (P 1840)

Vol. I. contains on 72 plates the History of Architecture from the VIIIth to the XVth century. Vol. II. contains Marburg Cathedral, 18 plates; Limburg and Worms Cathedrals, 18 plates; Freiburg Cathedral, 19 plates. The first edition appeared in 1821.

- 10141 MURPHY'S PLANS, ELEVATIONS, SECTIONS, AND VIEWS OF THE ANCIENT CHURCH OF BATALHA, in the Province of Estremadura, in Portugal, with its History and Description by F. Luis de Sousa, and an INTRODUCTION DISCOURSE ON GOTHIC ARCHITECTURE, impl. folio, *illustrated by 27 fine copper-plates, engraved by Lowry*, (pub. at £6. 6s) *hf. bd. morocco, gilt top, uncut, 25s* 1836

"The Royal Monastery of Batalha is one of the most celebrated edifices in Europe. Its beautiful arches are fretted and pinnaced and crocketed in the best style of Gothic at its best period, and the graceful arching of the roof, unsupported by console or column, is unequalled. Every object so pure in taste, so harmonious in colour; and the Plantagenet cast of the whole building conveyed home to my bosom a feeling so interesting, so congenial, that I could hardly persuade myself to move away."—*Beckford*.

- 10142 MURRAY (Mungo) Treatise on Ship-building and Navigation; with a supplement, 4 pts. in 1 vol. 4to. 23 *plates of plans, &c. calf neat*, 5s 1765

- 10143 NEVILLE'S Hydraulic Tables, co-efficients and formulæ, 8vo. *woodcuts, cloth*, 2s 6d 1853

- 10144 NORFOLK ESTUARY WORKS: Proceedings in Parliament, 8vo. *with large folding plan, cloth*, 2s 6d; *or calf gilt*, 5s 1853

- 10145 OVERMAN'S Manufacture of Iron in all its various branches, to which is added an essay on the manufacture of steel, 8vo. 150 *wood engravings, cloth*, 7s 6d 1850

- 10146 PAGE'S (J.) Guide for drawing the Acanthus and every description of ornamental foliage, 8vo. *numerous plates and woodcuts, cloth*, 9s

s. a. (P 1840)

- 10147 PAINE'S (J.) Plans, Elevations, and Sections of Noblemen and Gentlemen's Houses, and also of Stabling, Bridges, &c. executed in the Counties of Derby, Durham, Middlesex, Northumberland, Nottingham, York, Essex, Wilts, Hertford, Suffolk, Salop, and Surrey, 2 vols. impl. folio, 175 *plates, very fine impressions, very neat, in russia extra*, 24s 1767-73

- 10148 PALLADIO, I quattro libri dell' Architettura, sm. folio, *about 240 engravings, calf*, 5s Venetia, 1581

- 10149 ——— Les Batimens et les Desseins de André Palladio par O. B. SCAMOZZI, 4 vols. impl. folio, 210 *plates, bds*. 20s Vicence, 1786

- 10150 ——— Fabbriche e Disegni, da Scamozzi, 4 vols. Vicenza, 1786, *portrait and 210 plates*—LE TERME DEI ROMANI, Vicenza, 1785, 25 *plates, this volume is scarce*—together 5 vols. impl. folio, 235 *plates*, £4. 10s Vicenza, 1786-85

- 10151 ——— ARCHITECTURE de, avec les notes de Inigo Jones; revu par Leoni, 2 vols. royal folio, LARGE PAPER, 22 *plates, neat in old calf*, 25s La Hais, 1726

- 10152 ——— Les Batimens et les Desseins de André Palladio, par O. B. Scamozzi, 5 vols. sq. 8vo. 234 *plates, hf. morocco*, 18s Vicence, 1796-97

- 10153 PAMBOUR (Comte) Practical Treatise on Locomotive Engines, 8vo. 2nd *edition*, 5 *folding plates, cloth*, 3s 6d 1840

- 10154 PAPERS and practical illustrations of Public Works of recent construction, both British and American, impl. 8vo. 50 *engravings*, (pub. at 25s) *ed. 5s* Weale, 1856

- 10155 PHILLIPS, GENERAL HISTORY OF INLAND NAVIGATION, Foreign and Domestic, *new edition, corrected, with Addenda and Second Addenda*, 4to. *plates and large folding map, hf. calf*, 6s 1795

- 10156 POIREL (M.) Mémoire sur les travaux à la mer, roy. 4to. 18 *folding plates*,
hf. morocco, 16s Paris, 1841
- 10157 PONCELET, Introduction à la mécanique industrielle, physique ou expérimentale, 8vo. 2nd edition, calf gilt, 12s Paris, 1841
- 10158 POUSSIN, Travaux d'Améliorations intérieures des Etats-Unis d'Amerique, 4to. hf. morocco, 3s 6d Paris, 1834
- 10159 PRANGEY (G. de) Architecture des ARABES et des Mores en Espagne, roy. 8vo. 28 plans, cloth, 20s Paris, 1841
- 10160 PRICHARD (W. B.) on Harbours; Vol. 1, 4to. plates of plans coloured, with portrait, calf, 5s 1847
- 10161 PRONY, Nouvelle Architecture Hydraulique, contenant l'Art d'élever l'Eau au moyen de différentes Machines, de construire dans ce Fluide, de le diriger, et généralement de l'appliquer, 2 thick vols. royal 4to. with 52 large folding plates of Engines, &c. cloth, £2. 2s Paris, Didot, 1790-96
- 10162 — Description Hydrographique et Historique de Marais Pontins, 4to. and a folio volume of 20 plates, hf. calf, 7s 6d Paris, 1822
- 10163 PUGIN'S (A.) ARCHITECTURAL WORKS, A FINE, ORIGINAL, LARGE PAPER SET:
Gothic Ornaments from ancient buildings in England and France, 120 plates on INDIA PAPER, (pub. at £6. 6s) 1831
Specimens of Gothic Architecture, 2 vols. 131 plates of windows, doorways, &c. 1821-23
Illustrations to Examples of Gothic Architecture, 23 plates on INDIA PAPER, (pub. at £2. 2s) 1830
Ornamental Timber Gables, 30 plates on INDIA PAPER, (pub. at £1. 11s 6d) 1831, 53 plates on INDIA PAPER 1830-31
Examples of Gothic Architecture, 186 plates, nearly all on INDIA PAPER, (pub. at £18. 18s) 1831-47
Architectural Antiquities of Normandy, 80 plates, (pub. at £4. 14s 6d) 1833
— together 10 vols. in 8, impl. 4to. LARGE PAPER, 624 plates, most on INDIA PAPER, hf. morocco, rare in this condition, £25. 1821-37
- 10164 PUGIN (A.) Specimens of Gothic Architecture, with descriptions by E. J. Willson, 2 vols. 4to. numerous engravings, original impressions, (pub. at £3. 13s 6d) hf. morocco, uncut, £2. 1821
- 10165 PUGIN and LE KEUX's Architectural Antiquities of Normandy, with Descriptions by John Britton, Esq. 4to. new, 80 plates, (pub. at £6. 6s boards) in half morocco, uncut, £3. 3s 1833
- 10166 PUGIN'S CONTRASTS, or a parallel between the Noble Edifices of the Middle Ages and Buildings of the present day; shewing the decay of taste, impl. 4to. LARGE PAPER, 13 plates, INDIA PROOFS, containing generally two engravings on each, first edition, cloth, rare, 32s 1836
- 10167 — On the True Principles of Pointed or Christian Architecture, 4to. numerous engravings and woodcuts, hf. morocco, gilt edges, 10s 1841
- 10168 — the same, proof impressions on India paper, 4to. cloth, 21s 1836
- 10169 — CONTRASTS, or a Parallel between the Noble Edifices of the XIVth and XVIth Centuries and similar Buildings of the present day, 4to. plates, cloth, scarce, 22s 1841
- 10170 — Apology for the Revival of Christian Architecture in England, 4to. hf. bound, morocco, numerous plates, 10s 1843
- 10171 PUGIN'S and BRITTON'S Architectural Illustrations of the Public Buildings of LONDON; accompanied by Historical and Descriptive Accounts of each Edifice, second edition, enlarged by LEEDS, 2 vols. 8vo. with 159 engravings in outline, beautifully executed by J. Le Keux, T. Roffe, C. Gladwin, etc. (pub. at £3. 3s) hf. morocco, 30s 1851

- 10172 PUTTRICH (Dr. L.) *Architecture of the Middle Ages in the Kingdom and Duchy of Saxony and the Prussian Province of Saxony; Denkmale der Baukunst des Mittelalters in Sachsen*, 5 vols. folio, with 887 plates representing all the Old Buildings of interest, with numerous plates of Antiquarian and Architectural details, with German text, (pub. at £18. 18s) bds. £5. Leipzig, 1835-52

Among the principal buildings are those at Weichselburg, Freiburg, Anhalt, Schwarzburg, Meissen, Altenberg, Weimar-Eisenach, Coburg-Gotha, Meiningen-Hildburghausen, Reuss, Dresden, Leipzig, Altschelle, Zwickau, Bautzen, Oybin, Merseburg, Memleben, Schulpforte, Freiburg, Naumburg, Eisleben, Seeburg, Sangerhausen, Querfurt, Conradsburg, Halle, Petersberg, Landsberg, Jüterbog, Zinna, Treuenbrietzen, Erfurt, Stolberg, Lausitz, Mühlhausen, Nordhausen, Heiligenstadt, Wittenberg, Mühlberg, Zeitz.

- 10173 QUATREMERE DE QUINCY, *Histoire de la Vie et des Ouvrages de plus célèbres Architectes, du XIe Siècle jusqu'à la fin du XVIIIe*, 2 vols. roy. 8vo. with 47 plans of the most celebrated Buildings, bds. 18s Paris, 1830

- 10174 RACCOLTA d'autori italiani antichi e moderni che trattano del moto dell' acque; ed. 4a, arricchita di molte cose ined. e d'alcuni schiarimenti. 9 vols. in 5—Nuova Raccolta, 4 vols. in 2, complete—together 13 vols. in 7, 4to. best edition, COMPLETE, plates of Water Works and Engineering, russia extra, gilt edges, from Sir John Rennie's library, £4. 4s Bologna, 1820-24

- 10175 RAILWAYS: Examples of Railway making, roy. 8vo. 26 plates (pub. at 12s) cloth, 5s Weale, 1843

- 10176 RAMÉE (D.) *Histoire générale de l'Architecture*, 2 vols. in 1, stout 8vo. 523 woodcuts of maps, churches, plans of churches, &c. (pub. at £2. 2s) hf. morocco, 24s Paris, 1860

- 10177 RAMELLI (A.) *Diverse et artificiose MACHINE*, folio, portrait and 195 plates of hydraulic and other Machinery, printed within woodcut borders, the text in Italian and French, good copy in old calf, rare, £2. 8s Parigi, 1588

- 10178 — — Schatz Kammer Mechanischer Künste, sm. folio, 181 plates of inventions and various mechanical works, hf. russia, 10s 1620

- 10179 RENNIE (Sir J.) *Address to the Annual General Meeting of Civil Engineers*, 4to. cloth, 2s 1846

- 10180 RENNIE (Sir John) *Theory, Formation, and Construction of British and Foreign Harbours, Docks, and Arsenals*, 2 large and splendid vols. impl. folio, illustrated by 123 large engravings, comprising plans and details of every description of the most celebrated British and Foreign Docks, Harbours, and Naval Arsenals or Dockyards, from the earliest period to the present time, including all recent improvements, (pub. £18.) newly hf. bound morocco, £18. 18s 1854

- 10181 — — the same, INDIA PROOFS, complete in 21 parts, atlas folio, a subscriber's copy, (pub. at £24.) sd. very rare in this state, £15. 15s 1854

- 10182 — — the same, parts I-XIII, impl. folio, plates, 1-75, 72 plates, £5.

- 10183 — — the same, part V. 6 plates of Sheerness Harbour, 2s 6d 1851

The history of the most ancient maritime nations affords conclusive evidence of the importance which they attached to the construction of secure and extensive Harbours, as indispensably necessary to the extension of commerce and navigation, and to the successful establishment of colonies in distant parts of the globe.

To this important subject, and more especially with reference to the vast extension of our commerce with foreign nations, the attention of the British Government has of late years been worthily directed; and as this may be reasonably

expected to enhance the value of any information which may add to our existing stock of knowledge in a department of Civil Engineering as yet but imperfectly understood, its contribution at the present time may become generally useful to the Engineering Profession.

The Plates are executed by the best mechanical Engravers; the views finely engraved under the direction of Pye: all the Engineering Plates have dimensions, with every explanatory detail for professional use.

"The leading characteristics of this publi-

cation are derived from a large collection of documents inherited by the Author from his father, the late Mr. RENNIE, in addition to many others resulting from his own extensive professional experience both at home and abroad; and contributions from the most distinguished British and Foreign Engineers, and in all cases from the most authentic and hitherto inaccessible sources of information, have been obtained.

This Work is now submitted to the notice of the British and Foreign Governments, to Professional Engineers, and others of all nations who feel interested in the perfect construction and maintenance of Docks and Harbours—so indispensable in the formation and equipment of naval armaments for the protection of trade and commerce with every portion of the civilised world, and invaluable as asylums for mariners.”

- 10184 RICCI, Osservatore Fiorentino sugli Edifizj della sua patria, 8 vols. roy. 8vo. 15 plates, hf. calf, 25s Firenze, 1821
- 10185 RICHARDSON (Edw.) Monumental Effigies and Tombs in Elford Church, STAFFORDSHIRE, with Memoir and Pedigree of the Lords of Elford, large folio, LARGE PAPER, 13 plates of effigies on tombstones, &c. cloth, 30s 1852
- 10186 RICKMAN's Attempt to discriminate the Styles of Architecture in England, from the Conquest to the Reformation, 5th edition, with additions by Parker, 8vo. 81 plates and several hundred woodcuts, (pub. 21s) cloth gilt, 10s 1848
- 10187 RIEGER (P. C.) Elementos de toda la Architettura Civil, sm. folio, vignettes in the text and 21 plates, old calf gilt, 12s Madrid, 1763
- 10188 ROBINSON's Designs for Farm Buildings, roy. 4to. 56 plates, hf. cl. 12s 1830
- 10189 ——— Village Architecture, being a series of picturesque designs for the Inn, the School House, Almshouses, Market House, Parsonage, Townhall, and Church, 4to. 41 plates, hf. morocco, 14s 1837
- 10190 ——— Rural Architecture, or a series of designs for Ornamental Cottages, 4to. 96 plates, hf. morocco, 25s 1823
- 10191 ——— New Series of Designs for ORNAMENTAL COTTAGES and VILLAS, with Estimates of the probable cost of erecting them, roy. 4to. 56 plates, (pub. 42s) hf. morocco, 18s 1838
- 10192 ROBISON (J.) System of Mechanical Philosophy, with Notes by Brewster, 4 vols. 8vo. plates, broken russia, 30s Edinb. 1822
- 10193 ROLAND LE VIBLOIS, Dictionnaire d'Architecture, 3 stout vols. 4to. with 99 plates, calf, 16s Paris, 1770
- With every Architectural term in French, Latin, Italian, Spanish, English, and German.
- 10194 RONDELET (J.) Traité théorique et pratique de l'art de bâtir, 5 vols. in 1, 4to. thick roy. folio, atlas of 204 plates, calf extra, 36s Paris, 1834
- 10195 ROSSI (Dom. de) Studio d'Architettura civile sopra varie Chiese Capelle di ROMA, e Palazzo di Caprarola, et altre Fabriche, 3 vols. in 2, impl. folio, 287 plates of Roman Churches, with plans, interiors and ornaments, old calf, binding broken, 25s Roma, 1702-21
- ROYAL ENGINEERS:**
- 10196 PROFESSIONAL PAPERS on Subjects connected with the Duties of the CORPS OF ROYAL ENGINEERS, complete from the commencement in 1837 to 1865, being First Series, 10 vols. 4to. 1837-49, New Series, Vols. I to XIV, 1851-65—CORPS PAPERS and Memoirs on Military Subjects, Vol. 1. (all published) 8vo. 1848-50—together 10 vols. 4to. and 15 vols. 8vo. cloth, with numerous large folding plates of machines, fortifications, bridges, docks, railway works, etc. including plans of battles, £16. 16s 1837-65
- The Corps Papers were separated from the Professional Papers after the issue of IXth volume; but both publications were incorporated in the New Series of the Professional Papers.
- 10197 AIDE-MEMOIRE TO THE MILITARY SCIENCES, edited by a Committee of the Corps of Royal Engineers, 3 vols. 8vo. (SECOND EDITION, corrected, of Vol. I.), cloth, with an immense number of plates and woodcuts, cloth, 30s 1853-50-52
- 10198 ——— another copy, second edition, 3 vols. 8vo. numerous plates, cloth, £2. 16s 1853-60-62

- 10199 ROYAL and East India Company's Engineer's Corps Papers and Memoirs on military subjects, Vol. I. stout roy. 8vo. 64 *plates and numerous woodcuts, cloth, rare, 36s* 1848-50
- 10200 RUBENS; Palazzi Antichi e Moderni di GENOVA, raccolti e designati da Pietro Paolo Rubens, 2 vols. in 1, atlas folio, 139 *plates, comprising Plans, Elevations, and Sections, slightly stained, hf. bd. 16s Anversa, 1652*
- 10201 RUGGIERI Scelta di Architetture antiche e moderne della Citta di FIRENZE, edizione seconda, ampliata da Bouchard in IV volumi, Vols. I-III, 236 *plates*—Vol. IV. NELLI, Piante ed Alzati interiori ed esterni dell' insigne Chiesa di S. Maria del Fiore Metropolitana Fiorent. *portrait and 17 plates*; ROSSI, la Libreria Mediceo-Laurenziana Architettura di Michelagnolo, *portrait and 22 plates*—together 4 vols. roy. folio, 277 *plates, hf. vellum, £2. 16s* Firenze, 1755
- 10202 RUSSELL (J. Scott) Report on Waves, made to the meetings of the British Association in 1812-43, 4to. 11 *plates, half calf, 5s* 1845
- 10203 RUSSELL'S (J. Scott) Modern System of NAVAL ARCHITECTURE, consisting of 167 *line engravings and 724 pages of descriptive text, inclosed in 8 portfolios, folio double elephant, (pub. by Day & Sons, at £42.) in portfolios, £3. 3s* 1865
- The absurd idea of over-printing this book is the cause of its extraordinary fall.
This elaborate Work, produced at an enormous cost, embraces
1st. NAVAL DESIGN.
2nd. PRACTICAL SHIPBUILDING.
3rd. STEAM NAVIGATION.
All the Illustrations are drawn to a practical working scale, one-eighth of an inch to the foot, for the lines and fittings of Ships, and a larger scale for details and machinery.
Nothing whatever has been omitted, either in the Contents of the Work, or the style of its production, that could add to its widest possible usefulness, or its enduring qualities.
Early application is required to secure a copy at this rate.
- 10204 ST. PETERSBURG Library: Conspectus Aedium Imp. Academiae Scient. Petropolitanae, 4to. with 12 *plates, hf. bd. 2s 6d* Petrop. 1744
- 10205 SANMICHELI (M.) Le Fabbriche Civili Ecclesiastiche e Militari, diseguate ed incise da Ronzani Francesco e L. Girolamo, roy. folio, 150 *large portraits and plates of plans and sections, bds. £2. 6s* Venezia, 1832
- 10206 SCAMOZZI, Architettura Universale, 2 vols. in 1, stout sm. folio, *portrait on frontispiece, with a profusion of plates and woodcuts, vellum, 12s* Venezia, 1694
- 10207 SCHINKEL'S SAMMLUNG ARCHITECTONISCHER ENTWÜRFE, enthaltend theils Werke, welche ausgeführt sind, theils Gegenstände, deren Ausführung beabsichtigt wurde (Collection of Architectural Designs, containing both Works which are finished, and those whose erections are contemplated), atlas folio, with 174 *fine plates, comprising Plans, Elevations and Sections, (pub. at £21) with an ADDITIONAL MS. TEXT, descriptive of all the plates in ENGLISH, whole green morocco, gilt edges, £8. 15s* Berlin, 1827-1840
- 10208 ——— the same, Vol. I, 108 *plates, perfect, Vol. II. plates I-IV, Pinacothek of Munich, 8 plates unnumbered, plates 109-162, 169-174, bds. 30s* 1827-40
- 10209 SCHLUTTER (C. A.) DE LA FONTE DES MINES, des Fonderies, etc. trad. de l'Allem. par Hellot, 2 vols. 4to. *numerous plates of mining, very neat, old calf, 24s* Paris, 1750-53
- 10210 SCHREIBER'S Deutsche Baukunst des Mittelalters am Oberrhein, 3 parts in 1, 8vo. *hf. calf, 2s 6d* Freiburg, 1825-29
- 10211 SERLIO, Extraordinario Libro di Architettura, large folio, 77 *plates of Porticoes, Gates, Arches, etc. bds. 3s 6d* Venetia, 1557
- 10212 ——— ARCHITETTURA, fol. *many hundred engravings, hf. vell. 8s* ib. Sessa, 1559

- 10213 SGANZIN, Programme ou résumés des leçons d'un cours de Construction, 4to. 2nd edition, 9 plates of plans, *russia extra*, 5s Paris, 1809
- 10214 ——— Programme ou résumé des leçons d'un cours de Construction, 3 vols. in 2, 4to. 4th edition, revised and augmented by M. Reibell, calf gilt—The royal folio, *Atlas* of 180 plates, full of Architectural and Engineering details, *hf. calf*—together 3 vols. 30s Paris, 1839
- 10215 SHARPE'S (E.) ARCHITECTURAL PARALLELS, or the Progress of Ecclesiastical Architecture in England through the XIIth and XIIIth Centuries, impl. folio, 121 large and elaborate plates, (pub. at £12. 12s)—*Priory Church at Tynemouth*, 4 plates—*The Full sized MOULDINGS of the Abbey Churches*, 60 plates, (pub. at £30.)—together 185 tinted plates, (pub. at £14. 2s) in parts, £9. 9s 1849
- A splendid and valuable work, the examples are selected from the following Abbey Churches: Hexham, Jervaulx, Whitby, Rievaulx, Netley, Bridlington, Tintern, St. Mary's York, Guisborough, Kirkstall, Furness, Roche, Byland, Bridport, Selby and Howden.
- 10216 SIEGE OF SEBASTOPOL, 1854-55: Journal of the Operations conducted by the Corps of ROYAL ENGINEERS, by (Major) H. C. RHPHINSTONE, and (General) Sir H. JONES, 2 vols. with 24 large folding Maps and plans in stout 4to. case—Reilly's Account of the ARTILLERY OPERATIONS of the Royal Artillery and Naval Brigade, 1 vol.—together 4 vols. 4to. half morocco, £5. Printed by order of the Government, 1859
- 10217 SIMM'S (J.) PUBLIC WORKS of GREAT BRITAIN, consisting of Railways, Rails, Chairs, Blocks, Cuttings, Embankments, Tunnels, Arches, Viaducts, Bridges, Stations, Locomotive Engines, &c.; Cast-Iron Bridges, Iron and Gas Works, Canals, Lock-gates, Centering Masonry and Brickwork for Canal Tunnels; Canal Boats: Dock-gates, Walls, Quays, and their Masonry; Mooring-chains, and other important Engineering Works, with Descriptions; the whole rendered of the utmost utility to the Civil Engineer and to the Student, 131 plates—Elmes' Survey of the Harbour and Port of London, 22 plates—in 1 vol. impl. folio, 153 plates of Railways, Arches, Docks, Bridges, etc. etc. (pub. at £4. 4s in bds.) *hf. bound, morocco, uncut*, 30s 1838
- 10218 SMEATON (John) Narrative of the Construction of the EDYSTONE LIGHTHOUSE, with an Appendix upon the Lighthouse at Spurn Point, roy. fol. 23 large plates, *hf. bd. russia*, 30s 1791
- The original cost of this valuable work was £6. 6s.
- 10219 ——— The Powers of Wind and Water to turn Mills and other Machines, plates, 1794—Venturi, lateral communication of Motion in fluids, plates, 1799—in 1 vol. roy. 8vo. calf, 3s 6d
- 10220 ——— Reports and Miscellaneous Papers on Civil Engineering, 4 vols. in 3, 4to. portrait and numerous plates, calf extra, £3. 3s 1812-14
- Priced, 1836, Weale, £5. 15s 6d.
- 10221 SMILES' Lives of the ENGINEERS, with an account of their principal Works, 3 vols. 8vo. (pub. at £3. 3s) portraits and many woodcuts, cloth, £2. 1862
- 10222 ——— Lives of Boulton and Watt, comprising a history of the invention and introduction of the steam-engine, stout roy. 8vo. portraits and 67 woodcuts, (pub. at 21s) cloth, 15s 1865
- 10223 SMITH (R. B.) On Italian Irrigation, being a report of the agricultural canals of Piedmont and Lombardy, 2 vols. 8vo. 2nd edition, with impl. folio atlas of 16 plates, (pub. at 30s) cloth, 21s Edinburgh, 1855
- 10224 STEVENSON'S Account of the BELL ROCK LIGHTHOUSE, including the Details of the Erection and Peculiar Structure of that Edifice, imperial 4to. with 23 plates, including a beautiful engraving of the Lighthouse during a Storm, after Turner, INDIA PROOF; only 150 copies printed, (pub. at £7. 7s) *russia extra, gilt edges, rare*, £8. 3s Edinb. 1824
- Priced, Weale, 1834, £5. 15s 6d; 1834, James Bohn, £6. 6s.

- 10225 STIEGLITZ (C. L.) Plans et Dessins, tirés de la BELLE ARCHITECTURE, ou Représentations d'Edifices exécutés ou projetés, folio, 118 plates, bds. 15s 1801
- 10226 STREET (G. E.) BRICK and MARBLE in the Middle Ages : Notes of a Tour in the North of Italy, 8vo. 74 plates and woodcuts, some coloured and tinted, (pub. at 21s) cloth, rare, 17s 6d 1855
- 10227 ——— Gothic Architecture in SPAIN: Some Account of Gothic Architecture in Spain, from Personal Observations during several Journeys through that Country, by George Edmund Street, F.S.A., Author of "Brick and Marble Architecture of Italy," 1 thick vol. 8vo. with 25 large plates, and 100 illustrations, (pub. at £2. 10s) cloth, £2. 2s 1865
- 10228 STURM Kurtze Vorstellung der ganzen Civil Bau-Kunst, Augspurg, 1718—Goldmann's Abhandlung von den Bey-Zierden der Architectur, Augspurg, 1720—Sturm's Vollständige Anweisung, Augspurg, 1720—Architectura Civili Militaris, Augspurg, 1719—Aufrichtige Entdeckung, Augspurg, 1715—in 3 vols. folio, several thousand folding plates of plans, buildings, &c. calf, 25s Augspurg, 1715-20
- 10229 TARDIF, Methode d'Encaissement de Rivières, de Marais, de la Mer et generalement des Terrains sablonneux ou vaseux, atlas folio, 29 plates, hf. bd. 12s Paris, 1757
- 10230 TATHAM'S ETCHINGS, representing the best Examples of Ancient ORNAMENTAL ARCHITECTURE, drawn from the Originals in Rome and other parts of Italy, during the Years 1794-1796, roy. folio, best edition, 126 plates of Friezes, Vases, Altars, Marble Chairs, Pilasters, etc. hf. calf, 22s 1799
- 10231 ——— Inland Navigation, irrigation and drainage, sm. 4to. 11 plates, hf. calf, 2s 6d 1799
- 10232 TAYLOR and CRESY'S Architectural Antiquities of ROME, 2 vols. impl. fol. 129 most accurate plates of all the Old Buildings in Rome, carefully measured, (pub. at £12. 12s) hf. bd. uncut, £3. 1821-22
- 10233 ——— the same, INDIA PROOFS, 2 vols. impl. folio, a superb copy in blue morocco extra, gilt edges, £7. 1821-22
- 10234 TELFORD'S (Thomas) Life, written by himself, containing a Narrative of his Professional Labours, edited by RICKMAN, 4to. with an imperial folio ATLAS containing a fine portrait and 83 plates of Bridges, Harbours, Docks, the Menai Suspension Bridge, etc. hf. russia neat, rare, Sir John Rennie's copy, £6. 15s 1838
- 10235 ——— Historical and descriptive account of the MENAI STRAIT SUSPENSION BRIDGE, with a brief notice of Conway Bridge, atlas folio, 17 plates of plans, sections, &c. hf. calf, £2. 10s 1828
- 10236 TEXIER, Byzantine Architecture : being a Collection of Monuments of the Earliest Times of Christianity in the East, accompanied by Historical and Archæological Descriptions. By Charles Texier, Member of the Institute of France, Honorary Fellow of the Royal Institute of British Architects, and of the Royal Academy of Sciences, Munich: and R. Popplewell Pullan, F.R.I.B.A. Architect to the Budrum Expedition, Agent for the Dilettanti Society in Asia Minor, folio, about 120 pages of text, with 12 fine engravings, 17 Chromo-Lithographs, and 60 plates, (pub. at £6. 6s) gilt cloth, £2. 2s; or hf. morocco, uncut, £2. 12s 6d 1864
- 10237 TIDE TABLES for the English and Irish Ports from 1844-47, bound in 1 vol. 8vo. hf. calf, and from 1849—61 in 10 parts, 8vo. sd. not consecutive, 7s 6d 1844-61
- 10238 TREDGOLD on the STEAM ENGINE, comprising an account of its Invention and Progressive Improvement, and an Investigation of its Principles, new edition, considerably enlarged; with an Appendix on Steam Navigation, Steam Naval Architecture, &c. by Woolhouse and others, 2 vols. 4to. 118 finely engraved plates, russia extra, £5. 1838

- 10239 TREDGOLD (T.) on the Steam Engine, enlarged by Scientific men, and edited by W. S. B. Woolhouse, 2 vols. vol. I. Text, *with portrait and woodcuts*, in roy. 4to. and vol. II. *containing 125 engravings*, in fol. bds. £2. 2s 1838
- 10240 ——— on Steam Navigation: Appendix A, B, C; atlas folio, 22 and 10 plates, *these latter giving the Machinery of the Cyclops* by CLEGG, (pub. at 36s) *sd.* 12s 1839-42
- 10241 ——— on the Strength of Cast Iron and other metals: with an extensive table of the properties of materials, 2 vols. 8vo. 4th edition *with notes by Hodgkinson*, 9 plates, (pub. at 24s) *bds.* 6s 1842-46
- 10242 TURNBULL's Report on the Potomac Aqueduct, roy. folio, 27 plates of machinery and plans, *hf. calf*, 7s 6d 1836
- 10243 TURNER'S DOMESTIC ARCHITECTURE of the Middle Ages, from the Conquest to Henry VIII. 3 vols. in 4, 8vo. *numerous fine woodcut illustrations*, (pub. at £3. 12s) *cloth*, £2. 16s Oxford, 1851-9
- TURNING:**
- 10244 HANDBOOK of Turning, with Patterns, 12mo. *coloured plates, cloth*, 4s 1842
- 10245 HOLTZAPFFEL's (C.) TURNING AND MECHANICAL MANIPULATION, 3 vols. 8vo *woodcuts*, pub. at £2. 10s) *cloth*, 35s 1846-50
- 10246 IBBETSON's Specimens in Eccentric Circular Turning, with practical instructions, 8vo. *plates and cuts, bds.* 7s 6d 1818
- 10247 PLUMIER, l'Art de Tourner, ou de faire en perfection toutes sortes d'Ouvrages au Tour, fol. *with 71 plates, slightly stained, cf.* 10s Lyon, 1701
- 10248 PLUMIER, nouvelle edition augmentée, folio, 80 plates, *old calf gilt*, 30s Paris, 1749
- 10249 SUPPLÉMENT à tous les Ouvrages sur l'Art du Tourneur, 4to, 22 folding plates, *sd.* 5s Paris, 1848
- 10250 TWOPENY's Etchings of Ancient Capitals, &c. by W. S. Wilkinson, from drawings by W. Twopeny, large folio, 6 plates on INDIAN PAPER, *bds.* 5s Privately printed, 1837
- 10251 VALENCIA HARBOUR: Maps and 6 tinted views of Valencia Harbour, atlas folio, *sd.* 2s 6d 1849
- 10252 VALENCIENNES (P. H.) Elemens de Perspective pratique, stout 4to. 36 plates of plans, *sd. uncut*, 5s Paris, 1820
- 10253 VANVITELLI (L.) Dichiarazioni dei disegni del reale palazzo di CASERTA, atlas folio, 14 double plates of plans and sections, *calf*, 15s Napoli, 1756
- 10254 VASARI (G.) Vita di Jacopo Sansovino Scultore ed Architetto, 4to. *half calf*, 2s 6d Venezia, 1789
- 10255 VAUX (C.) Villas and Cottages, 8vo. 370 wood-engravings, (pub. at 15s) *cloth*, 10s 1864
- 10256 VERDIER ET CATTOIS, Architecture civile et domestique au Moyen Age et à la Renaissance, 2 vols. impl. 4to. *woodcuts in the text, and 113 very accurate and carefully engraved plates of ORNAMENTAL ARCHITECTURE, hf. calf, neat, out of print*, £4. Paris, 1855-57
- 10257 VIOLETT LE DUC, DICTIONNAIRE RAISONNÉ DE L'ARCHITECTURE FRANÇAISE du XI. au XVIIe Siècle, Vols. I-VII. roy. 8vo. 3165 wood engravings, £8. 8s Paris, 1854-65
- Will be completed in 10 volumes.
- 10258 ——— Entretiens sur l'Architecture, Vol. I. roy. 8vo. 107 woodcuts, and oblong small folio Atlas of 18 pages, £2. 1858
- Will be completed in 2 vols.
- 10259 VITRUVIUS de Architecturâ, 12mo. *cuts, calf gilt*, 5s s. l. 1523
- 10260 ——— de Architectura, sm. folio, *cuts, vellum*, 10s Amst. Elsevir, 1649
- 10261 ——— Les X Livres d'Architecture de Vitruve, corrigez et traduits, avec des notes, par Prrault; seconde edition augmentée, large folio, *with 65 plates and numerous cuts, calf*, 15s Paris, 1684

- 10262 VITRUVIUS. Architecture, translated by Gwilt, 4to. 10 *plates, vignettes on India paper*, (pub. at 36s) *bds. 6s* 1826
- 10263 — the same, folio, LARGE PAPER, 10 *vignettes on INDIA PAPER, hf. russia, 25s* 1826
- 10264 VITRUVIO della Architettura, con il suo Comento in volgar per G. B. Caporali, large 4to. 75 *woodcuts, vellum, (Dr. Wellesley's copy) 18s* Perugia, 1537
- 10265 WEALE. Public Works of the United States of America; pts. I and II impl. folio, 40 *plates of Aqueducts, Reservoirs, &c.* (pub. at 40s) *in a portfolio, 7s 6d* 1841
- 10266 — on the "Great Britain" Atlantic STEAM SHIP, atlas folio, 25 *plates of sections*, (pub. at 25s) *sd. 8s 6d* 1847
- 10267 — Theory, Practice, and Architecture of Bridges of Stone, Iron, Timber and Wire, 4 vols. in 3, stout roy. 8vo. *plates and 92 woodcuts, half morocco, £2.* 1843
- 10268 WEBSTER'S (Th.) Port and Docks of BIRKENHEAD, roy. 8vo. 9 *maps, plans, sections, and diagrams*, (pub. at 15s) *cloth, 6s* 1848
- 10269 — Principles of Hydrostatics, an elementary treatise on the Law of Fluids, 8vo. 4th edition, *with additions, cloth, 2s 6d* 1856
- 10270 WEIDLER (J. F.) de Machinis Hydraulicis, 2nd edition, sm. 4to. 5 *plates of hydraulical machinery, sd. 2s 6d* Vitemb. 1783
- 10271 WELLS'S (S.) History of the Drainage of the Great Level of the FENS called BEDFORD LEVEL, with the constitution and laws of the Bedford Level Corporation, 2 vols. roy. 8vo. *bds. 30s; or hf. calf, 36s* 1830
- 10272 — the same, Vol. I. only, *boards, 15s*
- 10273 WHITEHAVEN HARBOUR: Reports of Sir J. Rennie, J. Smeaton, D. Logan, &c. on Whitehaven Harbour, roy. folio, 19 *plans, hf. bd. 7s 6d* Whitehaven, 1836
- 10274 WIEBEKING'S (C. F. von) Theoretisch-practische Wasserbaukunst, 4 vols. 4to. *hf. russia, 20s* München, 1811-17
- 10275 — BÜRGERLICHE BAUKUNDE durch Geschichte und Beschreibung der merkwürdigsten Antiken Baudenkmale und ihrer Abbildungen bereichert, 4 vols. in 3, 4to. *hf. russia*—ARCHITECTURE CIVILE: Les PLANCHES, impl. folio, *Plan of Warsaw, the Royal Palace at Stockholm, and Plates 1-210, hf. bd. morocco, gilt edges—together 4 vols. 4to. and 1 vol. folio, £5.* München, 1821-26
- 10275* — Architecture Civile: Bürgerliche Baukunde, *plates 1-83, atlas folio, hf. bd. uncut, 20s* s. l. c. a.
- 10276 — OPERA VARIA: Von dem Einfluss der Bauwissenschaften, München, 1818—Memoire sur l'Etat de l'Architecture Civile dans le Moyen Age, Munich, 1824—Collection des Tables de l'Architecture Civile, 1831—Memoires concernant les améliorations des Ports de Venise, le cours de la Brenta, etc. 1810—Beyträge zur Hafen- Seeufer- und Flussbaukunde, *plates, 1810—in 1 vol. 4to. hf. russia, 30s*
- 10277 — Analyse descriptive, historique, et raisonnée des monumens de l'Antiquité, des edifices les plus remarquables du moyen-age et des derniers temps, et des constructions hydrotechniques en Europe, Vol. IV, La Hollande et la Grande Bretagne, 4to. *numerous plates, hf. russia, 20s* Munich, 1840
- 10278 WILD (Charles) Illustrations of Lincoln Cathédral, atlas folio, LARGE PAPER, 16 *plates, proofs on India paper*, (pub. at £10. 10s) *bds. 80s* 1819
- 10279 WOOD (N.) on Railroads, and Interior Communication in General; containing numerous Experiments on the Powers of the Improved Locomotive Engines, and Tables of the comparative Cost of Conveyance on Canals, Railways, and Turnpike Roads, 8vo. *third edition, very greatly enlarged, with 13 large plates, and several new woodcuts, (pub. at £1. 11s 6d) hf. calf, 7s* 1838

- 10280 WILLIAMS (C. W.) on the Combustion of Coal and the Prevention of Smoke, 8vo. 141 *cuts, cloth, 3s 6d* 1854
- 10281 REPORTS ISSUED BY GOVERNMENT, BLUE BOOKS, and official documents relating to Harbours, Bridges, Inland and Coast Navigation, Roads, Railways, Rivers, Shipwrecks, Lighthouses, and other subjects of Engineering, in all 86 vols. folio *bd.* and 24 parts *sd.* collected during his long professional career by Sir John Rennie,—to be sold a bargain at about the waste-paper value, £12. 1800-66

The Collection includes:—

Date.

- 1800 state of Inland Navigation, Dublin.
 1810 nature and extent of the bogs in Ireland, 3 vols. folio, hf. russia.
 1815 on the construction of the Caledonian Canal.
 1819 state of the road from London to Holyhead.
 1825 on the Liverpool and Manchester Railroad Bill, 2 vols.
 1825 on the alteration of several Acts relative to the Wet Docks at Leith, and on the construction of a Harbour at Trinity.
 1826 on the Norwich and Lowestoft Navigation Bill.
 1829 the improvement of the Approaches to London Bridge. 2 vols.
 1832 construction of a pier at Gravesend.
 1834 the establishment of steam communication with India *vid* Red Sea.
 1835 construction of the Great Western Railway, 2 vols.
 1836 construction of the London and Brighton Railway.
 1836 the Medway Navigation Bill.
 1837 the Edinburgh and Glasgow Railway.
 1841 Report of the Commissioners appointed to take the census of Ireland.
 1841 Population returns of England and Wales, 2 vols.

Date.

- 1841 Population returns of Scotland.
 1841 on the formation of the Kingston-upon-Hull and Sunderland Docks.
 1841 on the improvement of the River Thames.
 1842 on Post Office communication with Ireland.
 1842 on the Act for making the Cheltenham and Great Western Union Railway.
 1843 of the Railway Department to the Board of Trade.
 1843 on the Shipwrecks of British Vessels and the Means of Preserving the Lives and Property of Shipwrecked Persons.
 1844 on the state of large towns and populous districts.
 1845 on the Chester and Holyhead Railway, and the enlargement of the Holyhead Harbour.
 1846 on the revenue, population, and commerce of the United Kingdom.
 1844 on the Birkenhead Docks.
 1844 on the Metropolis Improvements.
 1845 on Lighthouses.
 1845 on Tidal Harbours.
 1845 Harbours of the United Kingdom.
 1846 of the Gauge Commissioners.
 1847 on the construction of the Holyhead Harbour.
 1847 on the Portland Breakwater.

- 10282 SIR JOHN RENNIE'S Collection of TRACTS on ENGINEERING, MECHANICS, HYDRAULICS, WATER WORKS, HARBOURS, NAVIGATION, RAILWAYS, and other Scientific Subjects, divided into 3 lots.

I. Folios, in all 6 vols. as below described, £2. 16s.

HULL's (Jos.) Description and Draught of a new invented Machine for carrying Vessels or Ships out of, or into any Harbour, Port, or River, against Wind or Tide, or in a Calm, *Transcript, London, printed 1737*—Navigation improved, or the Art of Rowing Ships of all Rates in Calms, with a more Easy, Swift, and steady Motion, than Oars can. Also a Description of the Engine that performs it, 52 pages. *MS. transcript, London, printed 1698, in 1 vol. calf*

UITWATERING te Catwyk aan Zee, 1802; Rapport door Conrad Blanken en Kros, with 18 large folding plates of the Navigation of the River Rhine, half calf 1803

A BILL for inclosing and reclaiming from the Sea, certain Tracts of Land forming the Great Estuary called "The Wash," between the Counties of Norfolk and Lincoln, with maps and letters—Report on the Employment of Children, with numerous plates, half calf 1840

Reports on Projected Canals in the Delhi Territory, with tables & maps, *sd.* Allahabad, 1841

HARBOURS OF SCOTLAND: Nautical Descrip-

tions of the West Coast and Western Islands of Scotland, and Reports on Canals and Harbours by Telford, with 4 very large maps, cloth ? 1800

PROSPECTUSES OF RAILWAYS, when first Projected, including that of the North Wales Railway Company; Central Kent Railway; The Company of the Great Level of the Wash; The proposed Chester Ship Canal, 1841; The East India Agricultural Company; The Canadian Land and Emigration Society, 1847; The London and Brighton Railway Company, 1840; A Word on the Art of Aërostation, 1846; The Albion Steam Navigation Company; The Bognor Improvement Company; The Proposed London and Paris Railway Communication; The Deal Pier, 1837; London and Norwich Railway, 1844; The Patent Alkali Company, 1847; Bristol and Clifton Water Works; Suggestions for the Improvement of Lowestoft Harbour, 1838, with 34 maps and plans, and many others, in 1 vol. cloth, an extremely rare and curious collection, no doubt unique

Tracts on Engineering—continued.

10283 II. Quartos, in all 40 Tracts, with numerous plates, maps, plans, and other illustrations, in all 14 volumes, *hf. calf*, the rest unbound, a most valuable and rare collection, £7.

The Collection includes :

Ainalie and Whitworth's Proposed Canal between Edinburgh and Glasgow, <i>large map and plan</i>	1797	"Nelson" Steamer, being a Rough Trial between the Old and New Paddle Floats and Wheels	
Anderson on Leith Harbour	1834	Original Observations on the going of the Watch from day to day	1766
Antiquity and Invention of the Lock Canal of Exeter	1839	Parkes on the Action of Steam in Cornish Single Pumping Machines	1840
Barlow on the different Modes of Illuminating Lighthouses	1837	Payne, Lines written to commemorate the Opening of the New London Bridge	1831
Beechey's Tidal Streams of the English Channel and the German Ocean, 15 maps and plans	London, 1851	Prichard on Shoreham Harbour	1843
Beesmer on the Resistance of the Atmosphere to Railway Trains	1847	Prony Instruction Élémentaire sur le calcul des intervalles musicaux	1832
Boswall's Letter to the Proprietors of Steam Vessels connected with the Frith and Forth	1831	Rennie (Geo.) on the Friction and resistance of Fluids	1831
Bründsted on Panathenaic Vases	1832	Rennie's (John) Experiments on the Power of Water Mills	1845
Considerations on the Advantages of Free Ports	1794	Rennie (Sir J.) Reports on the Estuary of the Nene	1841
Exemplifications of Patents relative to the Machinery for Spinning Flax, published by Order of the Right Hon. and Hon. The Trustees of the Linen Manufacture	Dublin, 1706	Report of the Directors of the London and Southampton Railway	1837
Galloway's Appendix to Tredgold on the Steam Engine, and on Steam Navigation, numerous wood engravings	1842	Sadler on the method of raising sunken vessels	1839
Glenie's Doctrine of Universal Comparison, maps and plans	1789	Smyth's Astronomical Observations, numerous maps, plates and plans	Edinburgh, 1848
Great Law of Marsh Land, Drainage of Marsh Land	1710	Smyth on the Bute Docks	Cardiff, 1840
Guest's Cotton-Manufacture, plates	1823	Statement of the capabilities of Eyemouth	
Huddart. Memoirs of Captain Joseph Huddart, F.R.S. portrait	1855	Stephenson (Robert) on the Atmospheric Railway System	1844
Institut de France, map and plates	1796-1846	Stevenson (Robert) Report on the Strathmore Canal, maps and plans	1817
Miller's Description of a Percussion Shell to be fired horizontally from a Common Gun	1827	Stevenson (Robert) on the Port Rush Harbour	1844
Moyle's Report on Plymouth Sound, numerous maps, plates, and plans	1813	Thames Tunnel Company	1824
Murray's Description of the proposed Wet Dock at Sunderland, large maps and plans	1846	Treatise (A) on Inland Navigation	1785
		Vulliamy on the subject of Public Clocks	1828-30
		Watte's Report on the drainage of the Fens	1791
		Whewell's (Wm.) Observations on the Tides made on the coasts of Europe and America	1836
		Wiebeking, Oeuvres de	Munich, 1828
		Willis on the Teeth of Wheels	

10284 III. Octavos, in all 356 Tracts, the bulk bound in 27 vols. the rest unbound, £15. 1800-1866

The Collection includes :

Acts of Parliament obtained by the Town of Greenock, 8vo. old <i>hf. calf</i>	1803	Dent on the Patent Azimuth and Steering Compass	1844
Biographical Sketch of Sir David Milne	1845	Description of St. Mary, Warwick	1813
Blackburn on recovering land from the Sea	1825	Downie on the Atmosphere	1801
Booth on the Liverpool and Manchester Railway	1824	Drainage of lands	1843
Brown on Westminster Bridge	1836	East India Sugar and Agricultural Company	
Brunton on the Steam Engine, &c.	1824	Fairbairn on the Strength and other properties of cast iron, numerous tables of experiments, cloth	1838
Bucknell on artificial incubation	1839	Falbe, Recherches de Carthage	1833
Sir W. Burnett's patent for the preservation of timber, canvas, cordage, cotton, woollen, &c.	1843	Fournal on the Lower Loire	1839
Calcutta and Sangur Railway	1838	Fresnello Silver Mines	1834
Canal de Marseille, Rapport	1841	Gencete on the Statute laws of the Isle of Man	
Cautley on the Ganges Canal	1864	Glastonbury Canal	1826
Cleveland, Voyages and Commercial Enterprises	1842	Grahame on the Union Canal	1814
Darley on Practical Geometry	1826	Great Southern and Western Railway	1845
		Greenock Harbour	1841
		Hamilton on the New Houses of Parliament	

Tracts on Engineering. III. Octavos—*continued.*

Harrison on the Fens		Sir John Rennie on Deal Pier	1838
Hawkins on the Claviolo	1845	Sir J. Rennie on the Great Wash	1840
Hillary on the Isle of Man Asylum	1836	Reply to Marryat on the West India Dock	
Hillary on the Metropolis	1825	Charter	1823
History of Inland Navigation	1769	Report of the Metropolitan Sewage Manure	
Hodgkinson on Suspension Bridges	1831	Company	1846
Improvement in Steam Boilers		Robins on Gunnery	1742
Improvement of the River Nene	1840	Rogers on Portdynllaen Harbour, 12mo.	1807
List of his M's. R. Navy, 12mo. MS.	1772	Rowland Hill on Penny Postage	1838
Lawrence Gallery	1836	Safety Bricks	1825
London Bridge	1831	Smeaton on Ramsgate Harbour	1791
London, Manchester and York Railway	1844	Steam Navigation in the East Indies	1839
Manby and Forrest on reclaiming Land from		Stephenson on the L. and Brighton Railway	1836
seas and estuaries, <i>large folding plans</i> , 8vo.		Robert Stevenson on Chester Harbour	1839
Morton on the survey of the European and N.		R. Stephenson on the London and Westminster	
American Railway, 8vo. <i>ad.</i>	1851	Water Works	1841
Mylne on the River Thames	1793	Taylor, Action of Water on Lead	
Navigation of the Dee	1839	Taylor on the Basin of the Lower Loire	1839
New Metropolitan Railways	1845	Telford, on Westminster Bridge	1836
Port of London, West Docks	1797	Thames Haven Dock and Railway	1841
Porter's Patent Anchor	1843	Ure on Spurious Chemistry	1843
Project to connect the Atlantic and Pacific		Walker and Cubitt on the Leith Harbour	1839
Oceans	1846	Waldes, Historia de la Architectura	1833
Prosp. of the Biangular Pavement Comp.	1826	Walker on the River Welland	1839
Rendel on the Plymouth Railway	1840	Williamson, Holyhead Harbour	1847
Rennie (Sir J.) on the Survey of the River		Worthington on Dover Harbour	1838
Thames between Reading and Isleworth			

133 The preceding 4 lots, consisting of 133 bound volumes, and altogether of nearly 1000 Tracts and Opera minora, illustrative of the History of Engineering, were collected by Mr. John Rennie and Sir John Rennie, the two great Engineers, and they ought to be secured for some Public Library. It would be impossible to get again together such a collection, as from the trifling value of many of these books and tracts at the time of publication, they were read and destroyed.

The four lots, priced separately £36. 16s, will be sold together for £25.

10285 FEN TRACTS. A most interesting and valuable Collection of Tracts relating to the Drainage of LINCOLNSHIRE and NORFOLK, formed by Sir JOHN RENNIE, in all 84 Tracts, £12. 12s.

Including the following :

Bedford Level, Essay on Draining, 4to. MS.		Remarks on the proposed New Cut from Eau	
<i>with an original map of the country between Spalding, Wisbeach, and Lynn</i>	1782	Brink to Lynn, sm. sq. 8vo.	1793
Brindley's Report for Improving Navigation and Drainage at Wisbeach, 4to.	1770	Rennie's Report on Wildmore and East and West Fens, folio	1800
Chapman on Improvement of the Rivers Witham and Welland, 8vo.	1800	Rendel, Report on Sir John Rennie's Plan for Embanking the Shores of the Wash, 8vo.	1840
Chapman on Beverley and Barmston Drainage, 8vo.	1803	Report on the Improvement of the Outfall of the River Nene, 8vo. <i>Wisbeach</i>	1821
Dodson's Designs for the perfect Drainage of the Fens, sm. sq. 8vo. <i>map</i>	1665	Report of Committee on the River Nene, sm. 4to.	1771
Eau Brink Act of Parliament, 4to. <i>ca.</i>	1780	Smeaton on Ruinous State of River Witham, 4to.	1761
Fen History, in Prose and Verse, 8vo. (satirical)	1812	— on Lynn Harbour, 4to.	1767
Golborne on Drainage between Peterborough and Wisbeach, sm. 4to.	1783	— on Drainage of North Level of the Fens, <i>map</i> , 4to.	1760
Golborne, Outfall of the River Ouse, fol.	1791	Smith's Scheme for South Draining and Middle Levels, 4to.	1729
Golborne, Report on the City of Ely, sm. 4to. <i>Lynn</i>	1791	Telford and Rennie on Eau Brink Cut	1825
Labeye, Result of a View of the Great Level of the Fens, sm. sq. 8vo.	1745	Vermuiden's Discourse touching the Draining the Great Fennes, sm. sq. 8vo.	1642
Latham on Drainage of the Fens, & Inundations of Marsh Land, 12mo. <i>map and cuts</i>	1862	Walker on Draining Land by the Steam Engine, 8vo.	1812
Mylne on the Eau Brink, sm. 4to.	1792	Wells on the Drainage of the Middle and South Levels, 8vo.	1842
Nickalls on the consequences of Eau Brink Cut on Lynn Harbour, 4to.	1793		

**WORKS ON THE FINE ARTS,
THE GALLERIES, BOOKS OF COSTUME, OLD VIEWS,
ENGRAVINGS, PORTRAITS, ORNAMENTS, EARLY
WOODCUTS.**

DRAWINGS AND ILLUMINATED MANUSCRIPTS :

10286 HOWITT (S.) ILLUSTRATIONS OF ÆSOP'S FABLES, *Thirty Original DRAWINGS* IN WATER-COLOURS by this eminent Artist, (*many of them with his signature*), *finely designed and executed*, folio, *well adapted to illustrate Barlow's edition*, £15. (P 1820)

10287 LA CAVE, DRAWINGS AFTER NATURE. A Collection of about one hundred Original Drawings by this talented Artist, depicting Rustic Scenery, Groups of Figures, Landscapes, old Buildings, Churches, Cottages, Roadside Inns, Animals, Sheep, Oxen, Horses, etc. *very beautifully executed after Nature, and highly finished in Water-colours, all mounted on thick tinted paper and bound in 1 vol. roy. folio, crimson morocco extra, with joints and gilt edges*, £25. 1800, etc.

This splendid volume is worthy the attention of the connoisseur. Very little is known of this English Artist, who excelled in depicting pastoral landscapes, figures of cattle, etc. rivaling even Cuyt and Berghem.

10288 Mantegna. VORAGINE (Jacopo di) *Legende di tutte i Sancti et le Sancte, dalla Romana Sedia acceptati & honorati* (tradotte da Nicolao de Manerbi), folio, FIRST EDITION, *slightly stained, and several leaves mended, the margin ornamented with 52 original pen and ink DRAWINGS, by Andrea MANTEGNA, in the master's best style, russia extra, gilt edges, from Dr. Wellesley's library*, £36. Venetia, N. Jenson (1475)

10289 OFFICIUM Beatæ Virginis Mariæ secundum Consuetudinem Curis Romanæ cum Calendario, 16mo. Manuscript on VELLUM, *beautifully written by an Italian Scribe for a Member of the Family of ALDOBRANDINI, whose ARMS are painted beneath the first two Miniatures, adorned with letters of gold, illuminated capitals, elegant borders, and 11 superb MINIA- TURES, executed by a first-class Artist in gold and colours, blue velvet, gilt edges*, £94. circa 1490

This "Gem" fetched at Sir Thomas Gage's sale a very high price ;—the MS. is well worth the price affixed. Ordinary MSS. are easily ob- tained at low prices, "first-class Italian Illuminated MSS. are of the rarest occurrence."

10290 ROMAN ACADEMY OF ART: Ordini e Statuti dell' Academia del Disegno de Pittori, Scultori et Architetti di Roma, sotto il titolo e padrocinio di San Luca, folio, 211 pp. *MS. on paper, old calf*, 18s (temp. 1630)

10291 ROMANT DES ROMANS ou on verra la suite et la Conclusion de DON BELIANIS de Grece, du CHEVALIER DU SOLEIL et des AMADIS, par Du Verdier, 7 vols sm. 4to. *fine engravings, beautiful copy, probably the only one printed in 4to. with several DRAWINGS in illustration, rich old red morocco, gilt edges, by De Rome*, £14. Paris, 1626-9

10292 SCHMIDT (G. F.) Catalogue of his Etchings and Engravings, *a neatly written English MS. 8vo. 186 pp. prepared for publication, hf. calf neat, from Dr. Wellesley's library*, 24s (P 1840)

10293 ADAMS'S (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia, impl. folio, 61 *beautiful plates by Bartolozzi and other celebrated Engravers, very fine original impressions, half bd. uncut*, 36s 1764

A copy of this very splendid work fetched at Col. Stanley's, £6. 16s 6d ; 1819, North's, Willett's sale £5. 15s 6d ; Townsend's, £6. 16s 6d ; £7. 10s ; 1862, Miss Currier's, mor. £8. 17s 6d.

- 10294 **ÆSOPI VITA ET FABULÆ**, latine, cum versione italica, et allegoriis Fr. Tuppi, folio, with an exquisitely beautiful series of woodcuts, surrounded by Arabesque borders, in English olive morocco super extra, joints, gilt edges, the Yemenis copy, £80. Neapoli, 1485

Belle et très-rare édition, ornée de bonnes vignettes gravées sur bois. Exemplaire très-grand de marges.

"EXTREMELY RARE. De Bure had not seen it, when he wrote his Bibliographie Instructive, and Crofts had it not"—MS. Note by the late Mr. Heber. "Belle et très-rare édition, ornée de figures assez bien gravées sur bois."—Brunet. The woodcuts are very remarkable for their spirit and effect, and are finished with a

delicacy seldom observable in works of the period.

The present is a beautiful copy of one of the most curious publications of the Fifteenth Century. It contains the Life of Æsop and his Fables with an Italian Version and a moral explanation, a paraphrase and a parallel story extracted from the Chronicles of Italy, or from some event of recent occurrence and affixed to each Fable.

- 10295 **ÆSOPE**, Ses FABLES illustrées de Discours, Nouvelle Edition ou sont adjoustées les Fables de Phileppe avecque des Reflexions Morales par J. Baudoin, thick 12mo. frontispiece slightly injured, portrait and 118 copper plates, old French CITRON MOROCCO, gilt edges, from the library of H. R. H. Madame Sophia, whose arms stamped in gold are on the sides, rare, £2. 12s 6d Paris, 1649

- 10296 **Africa**. THIRTY different Drafts of GUINEA, by W. SMITH, Surveyor to y^e Royal African Company of England, obl. folio, large map of Africa, by Senex, and 30 Views and Maps, by Gray, calf, 12s

London, J. Clarke, s. a. (cir. 1730)

- 10297 **AGINCOURT (SEROUX D') HISTOIRE DE L'ART PAR LES MONUMENS**, depuis sa Décadence au quatrième Siècle, jusqu'à son Renouveau au seizième, 6 vols. in 3, impl. folio, with 325 plates, (pub. at £45.) superior hf. bd. red MOROCCO extra, gilt edges, £10. 16s Paris, 1823

- 10298 ——— **MONUMENTS OF ART**; Denkmäler der Architectur, Sculptur und Malerei vorzugsweise in Italien, vom IV. bis zum XVI. Jahrhundert, royal folio, 328 beautiful plates, with 3835 engravings, comprising an immense amount of Detail, with text, in 4to. hf. morocco, 32s

Frankfurt, 1846

- 10299 ——— The History of Art by its Monuments, from its Decline in the Fourth Century, to its Restoration in the Sixteenth Century; with 3835 Subjects on 328 plates, Architecture, Sculpture, Painting; translated from the French by OWEN JONES, 3 vols. in 1, folio, (sells for £5. 5s) £2. 2s 1850

- 10300 ——— **Storia dell' Arte**, dimostrata coi Monumenti da TICCOZZI, 6 vols. 8vo. and 8 vols. in 1, large folio, 325 plates re-engraved superior to the Paris edition, many of the plates being re-designed by Italian Artists, and fully engraved instead of the outline used for the Paris ed. hf. bd. vellum, £4. 10s Prato, 1826-29

The division of this grand work is into three parts: *Architecture*, 73 plates; *II Sculpture*, 51 plates; *III. Painting*, 204 plates. To Antiquaries and lovers of the Fine Arts, this work is indispensable; it connects the works of Winckelman and Cicognara, and forms with them a most interesting series.

"This fine work was the first in which the idea of exhibiting the Progress of Art, by a series of its noblest monuments, was perfectly carried out. By a series of accurate Engravings

from celebrated Monuments, we trace the transitions of Art from the classic period to our own times. Sculpture, Painting, the Art of Illumination, and the Art of Engraving on Wood, on Gems, and on Medals are similarly represented.

"It is a work that has long been sought and prized by all who could afford the high price at which only it was to be procured. No Library, Architect, Painter, Sculptor, or any one connected with the Fine Arts, should be without such a work."

- 10301 **AINSLIE'S (Sir Robert) Collection of coloured Views**, in imitation of original Drawings taken during his Embassy to Constantinople by Luigi Mayer, comprehending the following important places: EGYPT, 48 views—PALESTINE, 24 views—CARAMANIA, in the Ottoman Empire, 24 views—TURKEY in EUROPE and in ASIA, 72 views, with description in French and English, containing 174 views, beautifully coloured equal to drawings, (pub. at 48 guineas) bds. £2. 16s 1805-10

- 10302 **Aix-la-Chapelle: LES XVI NIELLES** du Grand Lustre de la Cathédrale d'Aix-la-Chapelle, exécutés en MCLXV, large folio, 16 *plates taken from these early Monuments of the Graver, illustrative of Christian Art*, bds. 20s Paris, 1859

ALGIERS—see BERBRUGGER.

- 10303 **Alhambra.** PRANGEY (Girault de) Choix d'Ornements Moresques de l'Alhambra, large folio, 30 *plates on India paper by Peyre, hf. morocco*, 14s Paris, Hauser, (1839)
- 10304 **ALLASON** (Thos. *Archit.*) Picturesque Views of the Antiquities of POLA, in ISTRIA, impl. folio, 10 *fine plates and 4 vignettes engraved by Cooke and others*, bds. 12s 1819

Alphabets (Ornamental)

- 10305 **PREISLER** (J. D.) Orthographia, small oblong folio, title and 12 plates of a beautiful German Ornamental Alphabet, with elaborate ornamental top-border, and an ornamental engraving in the centre of each plate, *vellum*, £2. 16s (*Augsb.*) J. C. Weigel, ? 1650

AMMAN (Jost)—see post "Woodcuts."

- 10306 **ANGELICO** (Fra) La Vita di Gesu Christo dipinta, da FRA GIOVANNI DA FIESOLÉ, detto il beato ANGELICO incisa da Nocchi, atlas folio, 56 *very large beautiful engravings from the famous Paintings in the Florentine Gallery, hf. morocco*, 36s Firenze, 1843

- 10307 **ARCHEOLOGIE DE L'EMPIRE DE RUSSIE**, publiée par ordre supérieur (de l'Empereur Nicolas); forming 6 vols. divided into 7, impl. folio, of 515 *richly coloured plates of the Remains of GREEK, BYZANTINE, and early SLAVONIC ART existing in the Southern parts of Russia, with the explanations underneath in FRENCH; with a Russian Text in 6 vols. 4to.* (pub. at £70.) *new, clean, and perfect*, £48. Moscow, 1849-53

The companion to "Du Sommerard, les Arts au Moyen Age," but superior to that work in the accuracy of the plates.

Brunet speaks in the following manner of this splendid, and to the Art Lover and Archaeologist, most attractive work:—

"Magnifique ouvrage renfermant 515 planches, impr. sur pap. à dessin glacé. Les planches, coloriées avec le plus grand soin, reproduisent avec exactitude de nombreux monuments de l'art byzantin, d'anciens costumes et des modèles de l'ornementation fort remarquables en usage aux XVe et XVI Siècles. Ce livre somptueux n'a pas été mis en vente. Il est néanmoins porté à 70 liv. sterl. dans le catalogue de la librairie de Barthès et Lowell, Londres, 1857,

où l'on donne la description suivante du contenu de l'ouvrage, description dont j'ai constaté l'exactitude en parcourant l'exemplaire de présent que possède la Bibliothèque de l'Institut de France :

- Tome I. Saintes croix ornements d'Eglise, 114 pl.
 „ II. Costumes des Tsars, 102 pl.
 „ III. part I et 2. Armes, Armures, Sellerie, 148 pl.
 „ IV. Costumes et portraits des Tsars, Boyards, etc. 38 pl.
 „ V. Coupes, aiguères et objets d'orfèvrerie, 73 pl.
 „ VI. Monuments civils, religieux et meubles, 40 pl.

ARMOUR, Ancient and Mediæval:

- 10308 **MEYRICK: SKELTON'S** (Jos.) Antient Arms and Armour, from the Collection of Llewelyn Meyrick, and with the Descriptions of Dr. Merrick, 2 vols. impl. 4to. *with 150 plates of Arms and Armour*, (pub. at £11. 11s) *hf. bound morocco, gilt tops*, £4. 10s Lond. 1830

- 10309 **ARMERIA REAL DE MADRID** (la) ou collection des principales pièces de la Galerie d'Armes anciennes de Madrid, texte par Achille JUBINAL, roy. folio, 80 *fine engravings, BEAUTIFULLY COLOURED, with descriptive letter-press, green morocco extra, gilt edges*, £6. Paris, 1839

- 10310 **HEWETT** (J.) Ancient Armour and Weapons in Europe, from the Iron Period of the Northern Nations to the end of the XVIIth Century, with Illustrations from contemporary Monuments, 3 vols. 8vo. *very numerous plates and woodcuts*, (pub. at £2. 8s) *cloth extra, gilt tops, uncut*, 86s 1860

Armour—continued.

- 10311 MEYRICK'S PAINTED ILLUSTRATIONS OF ANCIENT ARMS AND ARMOUR**, a Critical Inquiry into Ancient Armour as it existed in Europe, but particularly in England, from the Norman Conquest to the Reign of Charles II., with a Glossary, &c., by **SIR SAMUEL RUSH MEYRICK, LL.D., F.S.A., &c.** new and greatly improved edition, corrected and enlarged by the Author himself, with the assistance of Literary and Antiquarian Friends (Albert Way, &c.) 3 vols. 4to. *illustrated by more than 100 plates, splendidly ILLUMINATED, mostly in gold and silver, exhibiting some of the finest specimens existing in England, also a new plate of the Tournament of Locks and Keys*, (pub. at £21.) *neatly hf. bound morocco, gilt extra, full gilt backs and edges*, £8. 8s 1842
- Sir Walter Scott justly describes this collection as "the incomparable Armoury."
 "This most superb Archæological work is animated with numerous novelties, curious and historical disquisitions, and brilliant and recondite learning—Learning going to Court in the full, rich costume of the Order of the Garter—Plates as fine as the monuments of Westminster Abbey. Really and truly the work is admirably executed, and deserves every eulogy."
Edinb. Review.
- 10312 ROCKSTUHL.** Collection d'Armes, ou Musée de Tzarskoe-Selo de S. M. l'Empereur de Russie, dessiné par Rockstuhl, avec une description par Fl. Gille, 2 vols. atlas folio, **GRAND PAPIER**, 180 *fine large lithographic plates on INDIA PAPER*, by Asselineau, (usual selling price 135 Thalers or £21.) *hf. bd. red morocco, gilt tops, uncut, now rare*, £15. 15s
Carlsruhe, 1835-53
- 10313 ART OF ILLUMINATING** as practised in Europe from the earliest Times, Illustrated by Borders, Initial letters, and Alphabets Selected and Chromolithographed by W. R. Tymms, and Digby Wyatt, 4to. 100 *plates, heightened in gold, and ornamental borders surrounding each page, cloth gilt*, (pub. at £3. 13s 6d) £2. 2s
Day and Son, n. d.
- 10314 ARTAUD DE MONTOR**, Peintres Primitifs, collection de Tableaux rapportée d'Italie et publiée par lui, reproduite sous la direction de Chalmel, roy. 4to. 60 *large plates, beautifully executed in Lithography, on India paper*, (pub. at 60 fr. sd.) *hf. bd. 25s*
Paris, 1843
- 10315 ARTS SOMPTUAIRES** (les) Histoire du Costume et de l'Ameublement et des Arts et Industries qui s'y rattachent, 3 vols. 4to. *several hundred beautiful plates, in RICH COLOURS*, (pub. at 400 fr.) *sd. £12.; or half morocco, £14.*
 1854-59
- 10316 ART UNION (THE)**, a Monthly Journal of the Fine Arts, 10 vols. in 8, *numerous elegant illustrations*, 1839-48—**ART JOURNAL** from 1849 to 1860 inclusive, New Series, 5 vols. forming Vol. XI to XXI of Old Series, *numerous fine engravings*, 1849-53—**Art-Journal Illustrated Catalogue** of the Exhibition of 1851, *numerous engravings*, 1851, **Art-Journal Illustrated Catalogue** of the Dublin Exhibition, *numerous engravings*, 1853, *hf. morocco, uncut, top edges gilt, and from 1854 to 1860 unbound—together 22 vols. large 4to. fifteen in hf. morocco, seven in parts*, £15. 1839-60
- 10317 ARUNDEL SOCIETY.** A PERFECT SET OF THESE BEAUTIFUL, RARE AND EXTREMELY INTRICATE PUBLICATIONS, complete from the commencement in 1849 to 1866 inclusive, £36. 1849-66
- 10317***—— the same, with all the **EXTRA PLATES** as correctly described in division No. 8, £55. 1849-66
- Sets made up for owners of imperfect copies as far as possible; some of the plates being very difficult to procure.
- Division No. I: TEXT.**
- 1849-50 VASARI'S Life of Fra Giovanni Angelico da Fiesole**, translated by Bezzi, roy. 8vo. 21 *plates*. 1854 **RUSKIN'S Giotto**, part II. impl. 8vo.
- 1853 RUSKIN'S Notice of Giotto and his Works** in Padua, part I. impl. 8vo. 1855 **DIGBY WYATT'S Notices of Sculpture in Ivory—OLDFIELD'S Catalogue of Specimens of Ivory-Carvings**, 9 *photographic illustrations*; the two in one volume.

Arundel Society—continued.

- 1856 LAYARD's Memoir on the St. Sebastian of Perugino, impl. 8vo.
 1857 LAYARD's Memoir of Ottaviano Nelli and his Fresco, impl. 8vo.
 1859 LAYARD's Memoir on the three Frescoes of Pinturicchio in Spella Cathedral, impl. 8vo.
 1852 LAYARD's Memoir on the Fresco of Giov. Sanzio, impl. 8vo.

- 1860 Illustrated Title-page and List of the Series of Wood-engravings of Giotto's Frescoes in the Arena Chapel, at Padua, oblong folio.
 LAYARD's Memoir of Domenico Ghirlandajo and his Fresco of "The Death of St. Francis," impl. 8vo.
 RUSKIN's Giotto, part III impl. 8vo.
 1865 WEALE's Memoir of Hans Memling, impl. 8vo.

Division No. II: PLATES.

- 1849-50 FRA ANGELICO.—A Copperplate by Gruner, "The Distribution of Alms by St. Lawrence."
 1850-51 FRA ANGELICO.—Four plates of Frescoes:
 "St. Stephen before the Council."
 "St. Bonaventura."
 "St. Matthew."
 "St. Thomas."
 1851-2 FRA ANGELICO.—Two Engravings by Schäffer:
 "St. Lawrence before the Emperor Decius."
 "The Pieta," from the Fresco by Giotto.
 1852-3 GIOTTO.—Eight Engravings on Wood, by Mess. Dalziel, from Frescoes in the Arena Chapel, Padua, 1—8.
 1853 — Six similar Engravings from the same, 9—14.
 1854 — Eight similar Engravings from the same, 15—22.
 1855 — Four similar Engravings from the same, 23—26.
 1856 — Two similar Engravings from the same, 27—28.
 GIOTTO.—View of the Interior of the Arena Chapel at Padua, printed in colours.
 PIETRO PERUGINO.—Chromolithograph of the Fresco, "The Martyrdom of St. Sebastian."
 — Five outlines of portions of figures in the same Fresco.
 1857 GIOTTO.—Two Wood-Engravings in continuation of the series from the Arena Chapel, 29—30.
 PINTURICCHIO. — Chromolithograph of the Fresco, "Christ among the Doctors," in Spello Cathedral.
 OTTAVIANO NELLI.—Chromolithograph of the Fresco, "Virgin and Child."
 — Four lithographed outlines of the Heads traced from these Frescoes.
 1858 GIOTTO.—Four Wood-Engravings in continuation of the Series from the Arena Chapel, 31—34.
 PINTRUCCHIO. — Chromolithograph of "The Nativity" in Spello Cathedral.
 LUINI.—Chromolithograph of the Fresco, "St. Catherine buried by Angels," in the Brera Gallery, Milan.
 PINTURICCHIO.—Engraved outlines from tracings of two Heads in "The Nativity."
 LUINI.—Engraved outlines from tracings of two Heads in the "St. Catherine."

- 1859 GIOTTO.—Two Wood-Engravings in continuation of the Series from the Arena Chapel, 35—36.
 LEONARDO DA VINCI.—Chromolithograph of the Fresco of the "Madonna and Child," in the Monastery of St. Onofrio, Rome.
 — Outline of the Head of the Virgin, from the same Fresco.
 GIOV. SANZIO. — Chromolithograph of Fresco at Cagli, "The Madonna and Saints," and "Resurrection of our Lord."
 — Engraved outline of the Head of an Angel in last mentioned Fresco.
 1860 GIOTTO.—Two Wood Engravings in conclusion of the series from the Arena Chapel, 37—38.
 GHIRLANDAIO. — Chromo-lithograph of the Fresco, "Death of St. Francis," in the Church of S. Trinita, Florence.
 — Chromolithograph of Heads of a Bishop and of a Priest, from the same Fresco, on the scale of the original.
 1861 Seven Chromolithographs from Frescoes in the Brancacci Chapel:—
 "The Fall," by FILIPPINO LIPPI;
 "The Expulsion," by MASACCIO;
 the two on one sheet.
 "The Tribute Money," by MASACCIO.
 "St. Peter Preaching," by MASALINO;
 "St. Peter Baptizing," by MASALINO; the two on one sheet.
 MASACCIO.—Two Heads from the Fresco of "The Tribute Money," on the scale of the original.
 1862 FRA ANGELICO.—"St. Stephen distributing Alms," a copperplate by Schäffer, from the Fresco of.
 MASSOLINO DE PANICALE.—"St. Peter and St. John healing a Cripple," and "St. Peter raising Petronilla," a chromolithograph after the Frescoes, in the Church of the Carmine, at Florence. On one sheet.
 — Head from the "Raising of Petronilla," on the scale and in exact imitation of the original.
 FILIPPINO LIPPI.—"St. Peter delivered from Prison," and "St. Peter in Prison visited by St. Paul," after Frescoes, in the Church of the Carmine, at Florence. On one sheet.
 — Head from "St. Peter in Prison, visited by St. Paul."

Arundel Society—continued.

- 1863 FRA ANGELICO.—A Copper-plate from the Fresco, "St Stephen thrust out before his Martyrdom."
 MASACCIO and LIPPI.—A Chromolithograph of the Fresco, "SS. Peter and Paul raising the King's Son," and "The Homage to St. Peter." On one sheet.
 — Head from the same Fresco on the scale of the original.
 MASACCIO.—Chromolithographs of "SS. Peter and John healing the Sick by their Shadows," and "SS. Peter and John giving Alms," from Frescoes in the Church of the Carmine, at Florence.
 On one sheet.
 — Head from "SS. Peter and John giving Alms," on the scale and in exact imitation of the original.
 1864 RAFFAELLE.—A line Engraving by Gruner, from the tapestry, "The Conversion of Saul," in the Vatican.
 FRA ANGELICO.—A line engraving by Stoelzel, "St. John," in continuation of the series from the Frescoes in the Chapel of Nicholas V. in the Vatican.

LUINI.—A Chromolithograph from the Fresco, "The Presentation in the Temple," at Saronno.

— A Chromolithograph of a Head from the same Fresco, on the scale and in exact imitation of the original.

- 1865 FRA ANGELICO.—A line Engraving by Schäffer, "St. Sixtus giving money to St. Laurence for Alms," in continuation of the series from the Frescoes in the Chapel of Nicholas V. in the Vatican.

MEMLING.—Five Chromolithographs from the "Tryptich," in the Hospital of St. John at Bruges, representing the following subjects:—

"The Adoration of the Magi."

"The Nativity," and "The Presentation in the Temple." On one sheet.

"St. John the Baptist," and "St. Veronica." On one sheet.

- 1866 GHIRLANDAIO.—"The Last Supper," a Chromolithograph from a Fresco in the Church of the Ognissanti at Florence.

LUINI.—"The Adoration of the Magi," a Chromolithograph from a Fresco at Saronno.

Division No. III.—EXTRA PLATES.

These were NOT issued to Subscribers, but sold separately at high prices; most of them are out of print and very rare.

CHROMOLITHOGRAPHS.

1. GIOTTO.—Portrait of Dante, from a Fresco in the Bargello, at Florence.
2. FRA ANGELICO.—"The Annunciation," from a Fresco in the Convent of St. Mark, at Florence.
3. BENOZZO GOZZOLI.—"St. Augustine lecturing on Rhetoric," from a Fresco at S. Gimignano.
4. ANDREA MANTEGNA.—"The Conversion of Hermogenes the Sorcerer," from a Fresco in the Church of the Eremitani, at Padua.
5. PINTURICCHIO.—"The Annunciation," from a Fresco in the Cathedral at Spello.
6. FRANCESCO FRANCIA.—"The Marriage of St. Cecilia," from a Fresco in the Church of St. Cecilia, at Bologna.
7. FRANCESCO FRANCIA.—"The Burial of St. Cecilia," from a Fresco in the Church of St. Cecilia, at Bologna.
8. LUINI.—"Christ among the Doctors," from a Fresco at Saronno.
9. ANDREA DEL SARTO.—"The Madonna del Sacco," from a Fresco in the Cloister of the Annunziata, at Florence.
10. Three Capital Letters, coloured in facsimile, from the Choral Books of St. Mark's, the Duomo at Florence, and the Piccolomini Library, Siena.
11. LUINI.—"The Marriage of the Virgin," from a Fresco at Saronno.
12. RAFFAELLE.—"The Four Sibyls," from a Fresco in S. Maria della Pace, at Rome.
13. ANDREA DEL SARTO.—"The Nativity of the Virgin," from a Fresco in the Convent of the Annunziata, at Florence.
14. FRA BARTOLOMEO.—"The Annunciation," from a Fresco in the Villa of the Frati di S. Marco, at Florence.
15. FRA ANGELICO.—"The Coronation of the Virgin," from a Fresco in the Convent of St. Mark, at Florence.
16. ANDREA MANTEGNA.—"St. James the Greater before Herod Agrippa," from a Fresco in the Church of the Eremitani, at Padua.
17. RAFFAELLE.—"St. Peter delivered from Prison," from a Fresco in the Stanza of the Vatican.

BOOKS OF ENGRAVINGS.

1. An Alphabet of Capital Letters, from the Choral Books of St. Mark's, the Duomo at Florence, and the Piccolomini Library at Siena, 23 plates engraved in outline, with the letter F COLOURED in facsimile, in one volume 1863
2. PINTURICCHIO—Outlines of three Heads, traced from the Fresco of "The Annunciation," at Spello.

PHOTOGRAPHS.

TINTORETTO.—"Christ before Pilate," and "Christ bearing the Cross," from two Paintings in the Scuola di San Rocco, Venice; with RUSKIN'S Description.

- 10318 ATKINSON (Jas.) Sketches in Afghanistan, impl. folio, 25 spirited lithographs of the Wild Views in the Afghan Mountains, (pub. at £4. 4s) hf. morocco, 28s 1842

ART TREASURES, exhibited at MANCHESTER, 1857—see EXHIBITIONS.

- 10319 AVEROLDO, Pitture di BRESCIA, sm. 4to. *hf. calf, 7s 6d* Brescia, 1700
- 10320 BAGLIONE, Vite de' Pittori, Scultori, Architetti ed Intagliatori, e Vita di Salvator Rosa da Passari, 4to. *vellum, 7s* Napoli, 1733
- 10321 BAILLIE'S (Capt. W.) WORKS, after Paintings, Drawings, and Etchings, by the Greatest Masters, imperial folio, *portrait and 107 fine plates, including facsimiles of the rarest of Rembrandt's Etchings, the works of Ostada, Teniers, Gerard Dow, Terburg, Poussin, etc.* (pub. at £26. 5s) *whole russia, gilt edges, £4. 10s* London, Boydell & Co. n. d. (1792)
Good copies like the above have often sold for 10 guineas and upwards.
- 10322 BALDENUCCI, Arte dell' Intagliare in rame, 4to. contains the Lives of the Early Engravers, *bds. 3s 6d* Firenze, 1686
- 10323 BALLINO (M. G.) de' Disegni delle piu illustri Città et Fortezze del Mondo, royal 4to. 50 *Views of Towns and Fortresses, with descriptions, very fine copy in gilt vellum, 27s* Vinegia, 1569
- 10324 BARBUO SONCINO (S.) Vite de' Duchi di Milano, high 4to. *with full-length portraits of the Viscontis and Sforza's, engraved within Ornamental Arches by Porro, half morocco, 14s* Venetia, 1574
- 10325 BARNARD'S Theory and Practice of Landscape Painting in Water-colours, impl. 8vo. 80 *coloured plates and many woodcuts*, (pub. 21s) *calf, 10s* 1858
- 10326 BARONIAL Halls and Ancient Picturesque Edifices of England, with Descriptions by S. C. Hall, 3 vols. in 24 pts. ORIGINAL ISSUE, 71 *large and finely illustrated plates, from Drawings by Harding, Cattermole, Prout, Müller, Holland, and other eminent Artists, also many woodcuts in the text, sd. £2. 10s* 1847-48
- 10327 ——— the same, 2 vols. impl. 4to. *hf. morocco, gilt backs, uncut, £4. 4s* 1848
- 10328 BURTSCH LE PEINTRE GRAVEUR, 21 vols. sm. 8vo. *with 43 plates of Monograms, and the 16 EXTRA ETCHINGS, with MS. notes by T. Vernon, uncut, G. Smith's copy, £9. 9s* Vienne, 1803-21
- 10328* ——— the same, completed by the reprint, 21 vols. post 8vo. *with all the 59 plates, hf. bd. morocco, gilt tops, uncut, £10. 10s* 1854-21
- Cet ouvrage, dont l'auteur est mort à Vienne, le 21 Aout, 1820, est certainement le plus exact qu'on possède en ce genre. Les quelques exemplaires qu'on avait pu compléter au moyen de la réimpression des premiers volumes étant déjà disparus du Commerce, cet ouvrage est redevenu rare.
- 10329 ——— Suppléments au Peintre-Graveur recueillis par R. WEIGEL, Tome I, (all pub.) contenant les Peintres et Dessinateurs Néerlandais, 12mo. *hf. morocco, uncut, 20s* Leipzig, 1843
- See also—DUMESNIL.
- 10330 BASSEGGIO, Intorno tre celebri Intagliatori in Legno Vicentini, 8vo. *half morocco, uncut, 4s* Bassano, 1844
- 10331 BASTARD, Costumes, Mœurs et Usages de la Cour de Bourgogne sous le Règne de Philippe III dit le Bon (1455-60), 5 parts, folio, 25 *facsimiles on india paper, the first richly illuminated in gold and colours, in a port-folio, very rare, only a few copies were taken off and the stones destroyed, £4. 4s* ca. 1840
- These beautiful facsimiles illustrating the Romance entitled, "Histoire de Girart Comte de Nevers et de la Belle Euriant sa mie," were executed for A. Comte de Bastard.
- 10332 BAUR (Jo. Gul., pictor) Iconographia, 4 vols. in 1, oblong folio, *portrait, 4 titles, and 146 fine plates by MELCHIOR KYSELL, comprising two series of the Life and Passion of Christ, Views, Ports, Palaces, Gardens, and Miscellaneous Compositions, forming the COMPLETE WORKS, FINE IMPRESSIONS, blue MOROCCO, gilt edges, rare in this complete state, £3. 3s* Augspurg, M. Kysel, 1682

Part I. The Passion and Resurrection of Christ, and emblematic engravings, 37 plates; part II. the Birth, Life, and Miracles of Christ, 36 plates; part III. Views in Italy, Historical pieces, 36 plates; part IV. Sea Ports, Gardens, Palaces, principally in Italy, 37 plates.

- 10333 BAYEREL et MALPEZ (MM.) *Notices des Graveurs qui ont laissé des Estampes marquées de Monogrammes, Chiffres, Rebus, Lettres initiales, &c.* 2 vols. 8vo. *half calf, 12s 6d* Besançon, 1807-8
- 10334 BECKER AND HEFNER'S *Works of Art and Ornamental Ware of the Middle Ages, and the Renaissance: Kunstwerke und Geräthschaften des Mittelalters und der Renaissance*, herausgegeben von C. Becker und J. H. von Hefner-Alteneck, complete in 3 vols. impl. 4to. *consisting of 216 copper-plates, all most delicately coloured by hand, many heightened with gold or silver; with accurate descriptions in German, (subscription price £15. unbound; cost of the binding, £5, makes £20.) superior hf. red morocco, full gilt backs, gilt tops, uncut, £15.* Frankfurt, 1852-53
- The Plates include Ivories, Church Relics, Drinking Vessels, Combs, Diptychs, Crucifixes, Crosses, Jugs in Stone or Silver, Old Furniture Shields, Swords, Camellabra, Mirrors, Ornaments carved in Wood, Ornamental Metal Work, Keys, of every kind, Needle-Work, etc. etc.
- 10335 BECKER (G. G.) *AUGUSTEUM: ou Descriptions des Monumens Antiques qui se trouvent à Dresde*, 3 vols. in 1, folio, 154 *plates of the STATUES in the DRESDEN GALLERY, GENUINE FIRST IMPRESSIONS*, (pub. at £21.) *hf. morocco, £3. 5s* Leipzig, 1804-11
- "Ce bel ouvrage a paru en 13 cahiers, et contient 154 planches. Chaque cahier a coûté 30 ou 36 francs."—*Brunet*. Priced, 1847, hf. mor. £8. 8s; russia, £10. 10s. A re-issue of the plates is offered for £3.
- 10336 Belgium. *Deliciae Batavicæ: variæ elegantesque picturæ omnes Belgii antiquitates, et quidquid præterea in eo visitur, representantes*, Jacobus Marci collegit et edidit, obl. 16mo. *plates of arms, 3 portraits, and 28 curious plates, old red morocco, gilt edges, very scarce, £2. 8s* Lugd. Bat. 1616
- 10337 BELVISI (F.) *Elogio storico del Pittore Lodovico Caracci*, 8vo. *half morocco, uncut, 3s 6d* Bologna, 1825
- 10338 BERBRUGGER, ALGÉRIE HISTORIQUE, PITTORESQUE et MONUMENTALE: *Recueil de vues, monuments, combats, cérémonies, costumes et portraits dessinés dans les provinces d'Alger, Oran, Bone et Constantine, avec texte historique et descriptif, 5 parts in 3 vols. atlas folio, beautiful illuminated title, 149 fine plates in tints, comprising Views, Antiquities, Costume, Battle Pieces, etc. the Botany in colours, and 21 vignettes, hf. morocco, £5.* 1843
- 10339 BERTELLI (Francesco) *Il Carnevale Italiano mascherato*, 16mo. 24 *humorous etchings, cloth, rare, £2. 2s* senza nota
- 10340 ——— *Vere Imagini et descriptioni delle piu nobilli Città del Mondo*, 4to. *engraved title and 22 double plates of Cities, old calf, rare, 10s* Venetiis, 1572
- 10341 (BETTINELLI) *Lettere su le Belle Arti*, 4to. *engravings of Gems, including a pretty one of Cupid and Psyche, hf. calf neat, 16s* Venezia, 1793
- 10342 BEWICK COLLECTOR (The), a Descriptive Catalogue of the Works of Thomas and John Bewick, including Cuts in various states, for Books and Pamphlets, Private Gentlemen, Public Companies, Exhibitions, Races, Newspapers, Shop Cards, Invoice Heads, Bar Bills, Coal Certificates, Broad-sides, and other miscellaneous purposes, and Wood Blocks. With an Appendix of Portraits, Autographs, Works of Pupils, etc. The whole described from the Originals contained in the Largest and most Perfect Collection ever formed, and illustrated with a Hundred and Twelve Cuts from Bewick's own Blocks, by the Rev. Thomas Drogo, the Possessor of the Collection, demy 8vo. (pub. at 21s) *cloth, 16s* 1806
- 10343 ——— the same, impl. 8vo. (*limited to 100 copies*), *with a fine steel engraving of Thomas Bewick*, (pub. at £2. 2s) *cloth, 32s* 1866

BIBLE PRINTS :

- 10344 **ARLE MONTANI (B.)** *Humanæ Salutis Monumenta*, 12mo. 71 *fine engravings by Wiercx and Haeyeler, from the designs of O. Van der Borch, Crispin van den Broecke, and others, with Latin Ode opposite each, calf, 28s* Antverpiæ, Plantin, 1571
 Ouvrage rare et recherché. "C'est probablement," dit Van Hulthem, "le premier livre, orné d'un grand nombre d'estampes gravées en cuivre, qui ait été imprimé dans les Pays Bas."
- 10345 **FIGURES historiques de la Vie de Jesus-Christ**, 18mo. 189 *pretty woodcuts, hf. bd. 7s 6d* Lyon, 1672
- 10346 **GOLTZIUS. PASSIO Christi**: Series of 12 most beautifully engraved plates, by Vorsterman after H. Goltzius, mounted and bound in 4to. **VERY BRILLIANT IMPRESSIONS, calf extra, very scarce, £2. 10s** 1598
 The beauty and brilliancy of these engravings cannot be surpassed. Priced, 1859, in morocco, £6. 6s.
- 10347 **ICONES BIBLICAE**: Figgers of the Bible in who (sic) almost every history of the holy schriptures are described, obl. sm. 4to. *about 250 engravings, with text in 5 languages, blue morocco, gilt edges, £2. 5s* Date of *N. T. Amst.* 1659
- 10348 **KÜSELL (MELCHIOR) Icones Biblicæ Veteris ac Novi Testamenti**, sm. 4to. *consisting of 243 beautiful engravings by this very pleasing artist, BRILLIANT IMPRESSIONS, red morocco extra, gilt edges, £5. 18s* Augustæ, 1680
 Fort belles épreuves. Le volume se compose ainsi : Vieux Testament, 1 frontisp., 1 titre gravé, 51 pl., 1 titre, 51 pl., 1 titre, 50 pl., 1 fleuron.—Nouveau Testament, 1 frontisp., 1 titre, 47 pl., 1 titre, 42 pl., 1 fleuron. Ce charmant volume a été vendu 299 fr. chez la Vallière.
- 10349 **NATALI (Hieron.) Adnotationes et Meditationes in Evangelia quæ in SS. Missæ Sacrificio toto anno leguntur, folio, engraved title and 153 fine plates, text and plates neatly ruled with red lines, old red MOROCCO, gilt edges, fine copy, £10.** Antv. 1594
 The plates are 153 in number, designed by Martin de Vos, Bern. Passer Romanus, and engraved by Adr. Collaert' Ant. J. and Jer. Wierx, and others. This copy is the first edition, with brilliant impressions of the plates in their original state.
- 10350 **PASSÆI (Crispini) Liber Genesis æreis formis expressus versebusque (sic) tam Latinis quam Germanicis ornatus, explicatus per G. Salsmannum**, sm. 4to. 60 *beautiful engravings, including the title, very fine impressions, old calf, arms on sides, £5.* Arnheim, Janssonius, 1616
- 10351 **SANDRART Illustrations of the New Testament Stories**, engraved by Chr. Weigel, large 8vo. 148 *interesting plates giving a good practical idea towards the literal understanding of the text, old English blue morocco, gilt edges, £2. 16s* s. l. e. a. (? Nurnberg, 1630)
- 10352 **SCHEYT (Capar) Wol gerissnen und geschnidten Figuren aus der Bibel**, 12mo. 149 *fine woodcuts, illustrating Genesis and Exodus, after Holbein and Sebald Beham, with text in German verse, calf, RARE, £2.* Lyon, Hans Tornesius, 1554
- 10353 **SCHNORR'S Bible Pictures, Scripture History illustrated in a Series of 180 Engravings on Wood, from Original Designs by Julius Schnorr, with English text, impl. 4to. (pub. at 40s) cloth, 27s** 1860
- 10354 **SHAW'S Superbly Illustrated Edition of the NEW TESTAMENT**, 4to. *with engravings on wood from the designs of Fra Angelico, Pietro Perugino, Francesco Francia, Lorenzo di Credi, Fra Bartolommeo, Titian, Raphael, Gaudenzio Ferrari, Daniele da Volterra, etc. (pub. at £3. 3s) cloth gilt, £2. 2s* 1864
- 10355 ——— the same, royal 4to. **LARGE PAPER, hf. bd. £15.** 1864
 Only 250 copies printed.
- 10356 **SICHEM (Christ. à) Historien ende Prophecien, wt der H. Schrifturen**, thick 12mo. *with upwards of 500 woodcuts of Biblical Illustrations, first impressions, fine copy in russia, gilt edges, 20s* Antwerpen, P. I. Paets, 1644

Bible Prints—continued.

10357 SIMEONI (Gabriel) FIGURE del NUOVO TESTAMENTO illustrate di bellissime stanze volgari, 16mo. 115 pretty woodcuts by Moni, with borderings at each side, vellum, RARE, 36s *Vinogia, Bevilacqua, 1574*

10358 STIMMER (Tobias) Neue Kün-*tliche* Figuren Biblischer Historien grüntlich gerissen, smallest 4to. Original and very fine impressions of the numerous elegant woodcuts within a variety of BORDERS, omitted in the subsequent issues, brown MOROCCO extra, gilt edges, VERY SCARCE, £5. *Basel. 1576*

See post WIERX, and Woodcuts.

10359 BIBYE (Simon, of Lambeth) OXONIENSIS Academiæ: et Collegiorum quæ in eadem nunc sunt: honoris etiam eorundem Stemmatur: quotque ibidem studiis dediti, communibus impensis foventur: compendiosa et dilucida descriptio, printed on two broad sheets, with woodcuts of the arms of the Colleges, and ornamental borders, folded into 12mo. size, bds. EXTREMELY RARE, £2. 2s *Tubingæ, 1602*

10360 — CANTABRIGIENSIS Academiæ, nec non Collegiorum, &c. descriptio, printed on two broad sheets, with woodcuts of the arms of the Colleges and ornamental borders, folded into 12mo. size, bds. EXTREMELY RARE, £2. 2s *(ib. 1602)*

10361 BINNS'S Worcester China Manufacture: Century of Potting in the City of Worcester, being the History of the Royal Porcelain Works, from 1750 to 1851, to which is added a short account of the Celtic, Roman, and Mediæval Pottery of Worcestershire, by R. W. Binns, F.S.A., a proprietor of the Royal Porcelain Works and the Art Director since 1852, 8vo. illustrated with many woodcuts, (pub. at 16s) cloth, 18s 6d 1865

10361* — the same, LARGE PAPER, 4to. with numerous ADDITIONAL PLATES and PHOTOGRAPHS, a very elegant volume, hf. mor. £3. 3s 1865

"Mr. Binns' book is an important addition to ceramic literature, and will always be a local treasure. Mr. Binns writes tersely and well, tells what he has to tell in good simple English, and there is method in his arrangement of the various phases of his subject. Commencing with a history of ancient pottery and porcelain, he gives us a succinct account of the various early receipts for making porcelain; and then after a passing notice of the various European

manufactures in 1750, he introduces us to Worcester ware, which he traces through all its various peculiarities, styles, and changes. Meanwhile we congratulate him on the production of a valuable and interesting book, which we heartily commend to our readers."

Worcester Journal, September 16, 1865.

"'Worcester Potting' is a valuable addition to the History of Art Manufacture in England."—*The Reader, 2 Dec. 1865.*

10362 BIRCH'S (Sam.) History of Ancient POTTERY, 2 vols. 8vo. with coloured plates and numerous woodcuts, cloth gilt, £2. 2s 1858

10363 BIVERII (Pedro) Sacrum Sanctuarium Crucis et Patientiæ Crucifixorum, Emblematicis Imaginibus laborantium et ægrotantium ornatum, sm. 4to. fine impressions of the plates, calf gilt, 32s *Antwerp, 1634*

10364 — Sacrum Oratorium piarum imaginum Immaculatæ Mariæ et Animæ Creatæ ac Baptismo Poenitentia et Eucharista Innovatæ: Ars Nova bene Vivendi et Moriendi, sm. 4to. numerous plates of Emblems, calf gilt, 28s 1634

10365 BLAKE. Gilchrist's Life of William Blake, "Pictor Ignotus," with selections from his Poems and other Writings, 2 vols. 8vo. portrait and numerous facsimile illustrations from Blake's works, (pub. at 32s) cloth, 20s 1863

10366 BLAEU. Theatrum Statuum regiae celsitudinis SABAUDIAE Ducis, PEDEMONTII principis, 2 vols. impl. folio, above 150 fine large birds-eye Views of Cities in Savoy and Piedmont, most of them on a very large scale, also some Views of the principal Buildings, original impressions, fine copy in vellum, gilt edges, £2. 5s *Amst. 1682*

- 10367 BLAEU, Nouveau Théâtre d'Italie, ou Description de ses Villes, Palais, Eglises, &c. et les Cartes Géographiques de toutes ses Provinces, 4 vols. in 2, impl. folio, *fine impressions, above 300 beautiful plates of Views in Lombardy, Rome, Naples, Sicily, etc., old Dutch calf, £2. 2s*
Amst. P. Mortier, 1704

Block Books, Facsimiles of:

- 10368 GEFFCKEN, da Bilder- Catechismus des XV. Jahrhunderts: I. Die Zehn Gebote, 4to. *with 12 plates representing in facsimile a celebrated Block Book of the Ten Commandments, preserved in Heidelberg, hf. calf, 10s*
Leipzig, 1855

This interesting bibliographical volume refers to many such Early printed works, which give Woodcuts of the Ten Commandments.

The books examined are chiefly in the libraries of Germany.

- 10369 BIBLIA PAUPERUM, reproduced in facsimile from a copy in the British Museum, with an Introduction, by Berjeau, atlas 4to. (pub. at £2. 2s) *hf. bd. 35s*
1859

Only 250 were printed.

- 10370 CANTICUM Canticorum, reproduced in Facsimile from the copy in the British Museum, with Introduction by Berjeau, fol. *vellum, 16s* 1860

- 10371 SPECULUM HUMANÆ SALVATIONIS; le plus ancien monument de la Xylographie et de la Typographie reliuées, reproduit en facsimile, avec Introduction Historique et Bibliographique par J. Ph. Berjeau, royal 4to. *64 facsimiles, with 116 figures, cloth, £4. 4s*
1861

- 10372 OTTLEY'S Inquiry concerning the Invention of Printing, in which the Systems of Meerman, Heineken, Santander and Koning are reviewed, including the Notices of Block Books, 4to. *with 37 plates and numerous woodcuts, (pub. at £2. 10s) hf. bd. morocco, 35s*
1863

See also post, Sotheby, Weigel, Woodcuts.

- 10373 BLOEM-HOF van de Nederlantsche Ieught, obl. sm. 4to. Dutch Sonnets, Epigrams, and Songs, *with 12 fine plates, calf gilt, 20s* Amst. 1608

- 10374 BLORE (E.) Monumental Remains of Noble and Eminent Persons of Great Britain, royal 4to. LARGE PAPER, *30 fine plates, INDIA PROOFS, hf. morocco, uncut, top edges gilt, Sir Charles Price's copy, £2. 10s* 1826

- 10375 BLOUET. Expédition Scientifique en MORÉE, ordonnée par le Gouvernement Français. Architecture, Sculptures, Inscriptions et Vues du Péloponnèse, des Cyclades et de l'Attique, mesurées, dessinées, recueillies et publiées par Abel Blouet, architecte, directeur de l'expédition, et par MM. Ravoisie, Poirot, F. de Gournay et F. Trézel, 3 vols. atlas folio, *magnifique ouvrage de 280 planches, exécutées par les plus célèbres graveurs de la France, (pub. at 528 fr.) bds. £15.; or, half bound, uncut, Sir Charles Price's copy, £16. 16s* Paris, 1831-38

Le Gouvernement Français, voulant perpétuer par un monument durable la gloire acquise par l'expédition généreuse en faveur de la Grèce, envoya, à la suite de l'armée libératrice, une commission de savants et d'artistes pour reconnaître et recueillir tout ce qui pouvait rester d'intéressant ou d'ignoré dans ce pays célèbre.

Il comprend les antiquités de Pylos, Méthone, Colonia, Coroné, Messène, Lepreum, Scil-

lonte, Olympie, Phygale, Mégapolis, Sparte, Martinée, Argos, Tyrinthe, Nauplie, Scyros, Ténos, Myconas, Délos, Naxos, Paros, Mélos, Sunium, Égine, Epidaure, Hiéro, Mycènes, Némée, Corinthe, Sicyone, Patras, Elis, etc. etc.

Jamais ouvrage pareil n'avait été entrepris sur la Grèce; il fallait l'appui d'un gouvernement ami des arts pour l'exécuter.

- 10376 BOCK (Dr. Fr.) Geschichte der Liturgischen Gewänder des Mittelalters, 2 vols. 8vo. *with 80 plates, mostly in colours, cloth, £2. 16s*

The most important work on Ecclesiastical Costume. Bonn, 1859-66

- 10377 BOCCACE, Contes et nouvelles, traduction libre, 2 vols. 12mo. *numerous very pretty plates by Romain de Hooge, old calf neat, 36s* Cologne, 1782

- 10377*BOISSARDUS de Divinatione, et Magicis Prestigiis, small folio, *containing engraved title, dedication, and fifty figures of Magicians on the letterpress, with portraits of the AUTHOR and JO. THEO. DE BRY, by the latter, half bound, 24s*
Oppenheim, ca. 1615

Priced, James Bohn, 1834, £1. 10s; Ogle, in morocco, £2.

- 10378 BONNARDOT, *Essai sur la Restauration des Anciennes Estampes et des Livres rares, avec le Supplément*, 8vo. 3s 6d 1846
- 10379 BONINI (C.) *Gesta B. Caroli Borromæi Cardinalis, Latine et Italice, 4to. engraved throughout, with portrait and representations of the principal actions of the Saint by A. Roncho, each having a description in Italian and Latin beneath, green morocco extra, gilt edges, Dr. Wellesley's copy, 36s Mediolani, 1610*

The Art merits of these engravings is low, | here represented, are truly marvellous.
but the Miraculous Feats of the Cardinal, as

- 10380 BOSIO (A.) *ROMA SOTTERRANEA, accresciuta da Severandi da S. Severino, pubblicata da Aldobrandino, royal folio, several hundred engravings of the Monuments of the Roman CATACOMBS, illustrative of the Funeral Rites and History of the Early Christians, also Plans of the Cemeteries, numerous Bas-Reliefs and Allegorical Representations, fine copy, £4. 4s Roma, 1632*
- 10381 BOTTA'S NINEVEH: *MONUMENT DE NINIVE DÉCOUVERT ET DÉCRIT PAR BOTTA, MESURÉ ET DESSINÉ PAR FLANDIN, 5 vols. atlas folio, with 371 magnificent plates of Architecture, Sculpture, and Inscriptions, (pub. at £110.), superbly bound in red morocco super extra, joints, broad gold borders, gilt edges, Sir Charles Price's copy, £52. Paris, 1849-5*

The binding alone must have cost £42.

This magnificent work was published by order of the French Government, and under the direction of a committee of the Institute. Contents, Vols. I. and II. ARCHITECTURE and SCULPTURE, 168 plates; Vols. III. and IV. INSCRIPTIONS, 203 plates; Vol. V. TEXT.

"To Botta is due the honour of having found the first Assyrian Monument."—*Layard*.

The cuneiform system of letters was a species of picture writing, invented, not by the

Semitic inhabitants of Babylon, but by those who preceded them. This writing was, however, reduced by the Semitic race to letters, and adapted to the articulation of their language. Their mode of writing consisted of several elements. There was the ideographic, or picture-writing, and the phonetic, which was equivalent to the alphabet of their language. The cuneiform inscriptions were divided into three branches, Persian, Scythic, and Assyrian.

- 10382 [BOTTARI (G. G.)] *SCULPTURE e PITTURE SAGRE, estratte dai Cimiteri di ROMA, pubblicate dagli Autori della Roma Sotterranea, nuovamente date in luce colle spiegazioni per ordine di Clemente XII. 3 vols. folio, numerous woodcuts and 210 plates, bds. very rare, £6. 6s Roma, 1737-54*

The best old work on the Catacombs of | 1857, Dr. Rock, £7. 12s.
Rome; copies fetched: 1856, Sotheby's, £7.;

- 10383 [BOTTARI] *Raccolta di Lettere sulla Pittura, Scultura, ed Architettura, 6 vols. sq. 8vo. fine copy in vellum, 28s Roma, 1757-73*

A classical work, containing the most valuable Letters on Art, written from the 15th to | the 16th century.

- 10384 BOETTIGER, *Amhalthea oder Museum der Kunstmythologie und bildlichen Alterthumskunde, 3 vols. 8vo. 18 plates, hf. mor. 14s Leip. 1820-25*
- 10385 ——— *Ideen zur Kunst-Mythologie, 2 vols. 8vo. Fine Paper, plates of Greek and Roman Art, bds. 4s Dresden, 1826-36*

- 10386 BOURGES: *VITRAUX PEINTS DE SAINT ETIENNE DE BOURGES, Recherches détachées d'une Monographie de cette Cathédrale, par MARTIN et CAHIER: VERRIÈRES du XIIIe Siècle, complete, atlas folio, containing 74 very large plates of PAINTED GLASS, MOSAICS, ORNAMENTS, Paintings, etc. of the XIIIth Century, and beautifully coloured (cost 30 guineas unbound) hf. bd. red mor. gilt back, uncut, £24. Paris, 1841-4*

The best work on Painted Glass.

Collation of the plates:

Plan	1
Planches de Vitraux	33
Études	20 (plates 2 and 3 on one.)
Mosaïques, A—N	13
Grisailles, A—G	7
Usages civiles, A	1 (supprimé après les 150 premiers exemplaires.)

Total 74 plates

The second-class copies want the latter 40 plates. This work is now rare in France, and more so in England.

- 10387 BOXHORNII (M. Z.) *Monumenta Illustrium Virorum et Elogia*, 125 *plates of Sepulchral Monuments and Inscriptions, mostly with appropriate ornaments.* Amst. 1638—*Historia Obsidionis Bredæ, plates, Lugd. Bat.* 1640—*Oratio Funebris in obitum D. Molini, ib.* 1636—in one vol. small folio, vellum, 7s 6d 1638-40
- 10387*BRACCI, *Memorie degli antichi Incisori che scolpirono i loro Nomi in GEMME e CAMMEI*, 2 vols. folio, 133 *plates of Statues, Bas-Reliefs, Gems, &c. hf. bd. calf, uncut*, £2. Firenze. 1784-86
- 10388 BRAUN (Geo.) *Civitates Orbis Terrarum*, 6 vols. in 3, royal folio, *with upwards of 600 curious old VIEWS OF CITIES, mostly accompanied by the Costume of every Country, engraved by HOGENBERG, in old gilt calf, fine copy, from the Library of Dr. Wellesley*, £5. Cologne, 1572-(1618)

This series contains early views of London, Edinburgh, Bristol, Cambridge, Norwich, Canterbury, Chester, Exeter, and York, also views of the Palaces at Windsor, Non-such, and Richmond, with the Costume of the English and other Nations at the period. *The sixth part is very uncommon.*

George Braun ou Bruin, prêtre et Chanoine de Cologne, né en 1541 et mort en 1622, est l'auteur de cet ouvrage : les figures sont gravées par Franc. Hogenberg, de Malines, et Simon Novelanus (van den noel). Cet ouvrage, dont il est difficile de réunir les six volumes, a été négligé

par presque tous les bibliographes ; il mérite cependant une attention particulière et d'être placé dans les plus belles bibliothèques, surtout lorsque les planches sont enluminées. Il contient les plans topographiques et la description de grand nombre de villes, qu'il est intéressant de comparer avec les plans modernes. On a ajouté sur le plan de chaque ville le Costume des hommes et des femmes du temps. George Hoefnagel, d'Anvers, a communiqué à l'auteur plusieurs plans des villes d'Espagne, et Corn. Chaymœ ceux de plusieurs Villes d'Allemagne.

- 10389 BRITTON'S CATHEDRAL ANTIQUITIES of England ; 14 parts—Canterbury, York, Salisbury, Norwich, Oxford, Winchester, Lichfield, Hereford, Wells, Exeter, Worcester, Peterborough, and Gloucester, Bristol, 14 parts 4to. in 6 vols. impl. 4to. complete, LARGE PAPER, 311 *fine plates by Le Keux, original INDIA PROOF impressions*, (pub. at £52. 10s cost of binding £18. 18s) *whole bound red MOROCCO extra, Harleyan borders, gilt edges, Sir John Rennie's copy*, £25. 1814-29
- 10390 BROCKEDON (Wm.) *PASSES OF THE ALPS*, 2 vols. folio, 109 *beautifully executed ENGRAVINGS by E. Finden, and other eminent artists, including maps of the several Passes by Arrowsmith, LARGE FOLIO PAPER PROOFS ON INDIA PAPER before the inscriptions and a set of the ETCHINGS also on India paper* (pub. at £63.) *SPLENDID COPY, very richly and chastely bound in olive MOROCCO extra, dentelle gold borders, gilt edges, by Wright*, £16. 16s 1828-9

Of two or three plates no Etchings were taken.

"Mr. Brockedon's very beautiful work on the Passes of the Alps, to which we have alluded

in the present dissertation, is so accurate as to preclude, in a great measure, the necessity of an actual view of the ground."—*Cramer and Wickham on Hannibal's Passage over the Alps.*

- 10391 BROCKEDON (W.) *Road Book from London to Naples*, atlas 4to. LARGE PAPER, *India proofs of the beautiful engravings by W. and E. Finden, green morocco, super extra, broad borders of gold, gilt edges, by J. Clarke*, £3. 3s 1825
- 10392 BRONGNIART, *Traité des Arts Ceramiques ou des poteries considérées dans leur histoire, leur histoire, leur pratique et leur théorie*, 2 vols. 8vo. *sd.* 7s 6d Paris, 1844
- 10393 ——— the same, 2 vols. 8vo. and with the oblong 4to. *ATLAS, calf extra, Sir Charles Price's copy*, £2. 18s 1844
- 10394 ——— the same, 2e édition, corrigée et augmentée, 2 vols. 8vo. 1458 pp. and 4to. *atlas of 60 plates of Vases, Jars, &c. showing also the Machinery and the Mechanical Process in the Manufacture of Pottery in Ancient and Modern Times, half calf neat*, £2. 10s Paris, 1854

The best book on Pottery. The first edition, on Vellum Paper, 1844, sold 1854, at

Sotheby's, King Louis Philippe's copy, £6. 15s

CARICATURES—*continued.*

- 10418 SELECT COLLECTION of HUMOUROUS ENGRAVINGS, CARICATURES, etc. in 1 vol. roy. folio, *the preceding title in neat MS. and 72 very large and ludicrous Caricatures of the Fashions and Manners of the time, coloured, and mounted on sheets of thick paper, hf. green morocco*, £3. 16s
1782-1829

Including numerous characteristic illustrations, satirical figures of steam-engine progress, etc.

CARPENTER—see Van Dyck.

- 10419 CARTER'S Specimens of Ancient SCULPTURE and PAINTING now remaining in ENGLAND, from the earliest period to the reign of Henry VIII. designed to show the Rise and Progress of Sculpture and Painting in England, to explain obscure and doubtful parts of History, and to preserve the Portraits of great and eminent Personages: THE ORIGINAL EDITION BEFORE THE PLATES WERE RETOUCHE, 2 vols. in 1, royal folio, 120 *fine plates, some coloured*, (pub. at £15. 15s) *beautiful copy in old russia extra, joints*, £4. 5s
London, 1780

- 10420 CARTER'S Ancient ARCHITECTURE of England, including the orders during the British, Roman, Saxon, and Norman Eras; also under the Reigns of Henry III. and Edward III. 2 vols. in 1, royal folio, *frontispiece, two engraved titles, and 106 large copper-plate engravings, FIRST ORIGINAL IMPRESSIONS, a superb copy in russia extra, gilt edges*, by C. Smith, Sir John Rennie's copy, £3. 10s
1795-1806

To the architect, the antiquary, and the artist, this celebrated and highly valuable work is alike indispensable, and should find a place in every good library. The plates are all drawn and etched by Mr. Carter himself, from actual admeasurement, and many of them are now perhaps the only records of old English edifices

since destroyed or fallen into decay. (It was published at £12. 12s.)

Mr. Sayers, in his hints on English architecture, calls this "a splendid and comprehensive work," and styles Mr. Carter "one of our most distinguished architectural draughtsmen."

- 10421 CARTIER (E.) Life of Beato ANGELICO da FIRENZE, of the Order of Friars Preachers, 8vo. (pub. at 10s 6d) *cloth*, 8s 6d
1865

- 10422 CASSAS. Voyage Pittoresque et historique de L'ISTRIE et de la DALMATIE, redigé d'après l'Itinéraire de L. F. Cassas, par Joseph Lavallée, royal folio, *with 69 very finely engraved plates, including the Ruins of Spalatro, Pola, the Palace of Diocletian, Temples of Jupiter Ammon, &c. russia extra, fine copy of this splendid work*, £2. 10s
Paris, 1802

Edwards's copy fetched £11.; 1810, North's,

man's, mor. £14. 14s.

£11.

A copy, proofs before letters, was priced, 1834, Hy. Bohn, hf. bd. £10. 10s; 1839, Long-

Copies exist also, with the Etchings, priced, 1829, Longman's, £24.

- 10423 CASSAS, Voyage en Syrie, 2 vols. impl. folio, A SET OF THE PLATES, PROOFS BEFORE LETTERS, *about 200 engravings, chiefly of Early Greek Art*, bds. 15s
(? 1800)

CATALOGUES of Pictures and of Works of Art:

- 10424 ANTIQUITIES: a collection of Catalogues, including Society of Arts, 1847-50; Cottingham's Museum of Mediæval Art, 1850; Museum of Ornamental Art, at Marlborough House, by Robinson, 1856; etc.—in all 16, chiefly 4to. the lot, 8s 6d

- 10425 ARCHÆOLOGICAL INSTITUTE: Catalogue of Antiquities, Works of Art, and Historical Scottish Relics, exhibited, etc. 8vo. contains an interesting series of Portraits of Mary Queen of Scots, *plates and woodcuts*, cloth, 25s

- 10426 AUTOGRAPH Letters, Historical and Literary Documents, and Engraved Portraits, Catalogue of the collection of a Member of the Incorporated Law Society, sm. 4to. *scarce*, 5s
1866

- 10427 — the same, *Large Paper*, 4to. *sd. with a letter from the owner of the Collection, "John Young,"* 15s
1862

A very interesting Collection of 362 Letters, some printed in extenso. With each letter biographical data are given, and to each the account of an engraved portrait is added.

- 10428 AUMALE (Duc d') Description des Objets d' Art exposés pour la visite du Fine Arts Club, le 21 Mai, 1862, sm. 4to. *sd. privately printed*, 10s
1862

- 10429 BARNARD COLLECTION. Catalogue of a Cabinet of Drawings, *prices and purchasers' names*, 4to. *hf. calf*, 5s
1787

- 10429* — Catalogue of Prints and Books of Prints, *priced*, 8vo. *calf*, 5s
1798

Catalogues of PICTURES and OF WORKS OF ART—continued.

- 10430 BERNAL COLLECTION: Catalogue of Works of Art, from the Byzantine Period to Louis Seize, 8vo. *plates, cloth*, 5s 1855
- 10431 — the same, 8vo. *with prices and purchasers' names, cloth*, 12s 6d 1855
- 10432 BERNAL (R.) Illustrated Catalogue of his Collection of Works of Art and Vertu, with Purchasers' Names and Prices, *portraits and plates*, impl. 4to. LARGE PAPER, (only 20 copies printed) *hf. morocco, uncut*, £2. 2s 1855
- 10433 BIRCH (C. R.) Catalogue de Portraits, contenant les Rois, les Reines, et les Princes du sang royal de SUEDE, 4to. *bds. rare*, 3s 6d Upsale, 1767
- 10434 BLACKBURN COLLECTION: Hutchins' Sale Catalogue of Prints, Drawings, etc. collected by Jonathan Blackburn, of Liverpool, 4to. *with the prices and purchasers' names, hf. bd.* 2s 6d; *neatly bd.* 4s 6d 1786
The whole sale produced £2168. 3s
- 10435 BOTFIELD (Beriah) Catalogue of his collection of Pictures at Norton Hall, roy. 8vo. *portrait, privately printed, bds.* 7s 6d 1848
- 10436 BRAAMCAMP Collection: Catalogus van het Kabinet Schilderyen, Tekeningen, Prenten, Beelden, etc. 8vo. *bds.* 2s 6d Amsterdam, 1771
- 10437 BRITISH INSTITUTE, Catalogues from 1808, 1810, 1813 to 1852, 2 vols. 4to. *cloth*, and 2 *sd. parts*, £2. 10s 1808-52
- 10438 BRITISH INSTITUTE, Exhibition Catalogues of Works of Ancient Masters, 1853 to 1866, 14 parts, 8vo. *sd.* 10s 1853-66
- 10438*BRITTON's account of Corsham House, Wilts, with a catalogue of the Pictures, 8vo. 3s 1807
- 10439 BUTE (Earl of) Catalogue of his Collection of Prints, Books of Prints, and Portfolios, *with prices and purchaser's names, interleaved*, 8vo. *bds. scarce*, 5s 1794
- 10440 COX (Jas.) Descriptive Inventory of the exquisite Pieces of Mechanism and Jewellery, to be sold by Lottery, 4to. *portrait, red morocco, gilt edges*, 7s 6d 1774
- 10441 CRAYEN, Catalogue raisonné de l'Œuvre de George Frédéric SCHMIDT, sm. 8vo. *portrait*; bound up with a very neat MS. English translation, and divided into 2 vols. sm. 8vo. *hf. bd. neat*, 27s 1798-1850
- 10442 DE FER, Catalogue Général des Ventes Publiques de TABLEAUX et ESTAMPES, depuis 1737 jusqu'à nos jours, contenant: 1° Les prix des plus beaux tableaux, dessins, miniatures, estampes, ouvrage à figures et livres sur les arts. 2° Des notes biographiques formant un Dictionnaire des peintres et des graveurs de toutes les écoles, par M. P. DE FER, IIERE PARTIE: Estampes, livraisons 1—5, being Vols. I—II, pts. 1—2; IIIEME PARTIE: Tableaux, livr. 1—5, being Vols. I—II, pts. 1—2; in 6 parts, 8vo. complete as far as published, sewed, £2. 8s Paris, 1865-67
- 10443 DIJONVAL CABINET: Etat détaillé et raisonné des Dessins et Estampes, rédigé par Bénard, 4to. *hf. bound*, 5s Paris, 1810
- 10444 DURAND CABINET: Catalogue de la Vente, (Vases, Terres Cuites, Bronzes, Pierres gravées), 8vo. *with the prices, half bound*, 4s 6d Par. 1836
- 10444*DURAND, Catalogue du Cabinet de M. Durand, vendu 1836, roy. 8vo. *sd.* 2s 6d Paris, 1836
- 10445 Engravings: English Collection of Engraved Portraits and other Prints, also a few Catalogues of Drawings, Lake Portraits, 1818; Serrati Collection of Prints, priced, 1816; Hibbert's Drawings, 8vo. *hf. calf*, 1803; Houlditch's Prints, 8vo. *half calf*, 1810, etc. in all 33, 8vo. and 4to. many of them with prices and purchasers' names, the lot 12s
- 10446 GRANGER COLLECTION: Catalogue of the first portion of engraved British and other Portraits, at Stowe House, Buckinghamshire, *with prices marked*, 8vo. *hf. calf*, Mr. Gurney's copy, 10s 1849
- 10447 JOSI COLLECTION: Part I, Catalogue of Engravings, Etchings, and original Drawings, *prices and purchasers' names*; Part II, Collection of Engravings, consisting of the works of Hollar, 2 parts, 4to. *sd.* 7s 6d 1829
- 10448 KERRICH (T.) Catalogue of the Prints which have been engraved after Martin Heemskerck, port. 8vo. *bds.* 3s 6d; or *calf gilt*, 4s 6d Cambridge, 1829
- 10449 KNAPTON COLLECTION: Catalogue of the entire Cabinet of capital Drawings, by the greatest masters, *with the prices marked*, 8vo. *bds.* 3s 6d 1807
- 10450 MISCELLANEOUS AUCTION and other CATALOGUES of Italian, French, Flemish, Dutch, and English PICTURES, Drawings, Prints, Antiquities, Bronzes, Portraits, Painted Glass, Old China, Coins, Books, &c. &c.
A very extensive collection, consisting of several hundred Catalogues, many of them with the prices and purchasers' names, arranged in 12 4to. cases, *hf. bd. vellum*, from Dawson Turner's library, £2. 1798-1850
- 10451 — another collection of ENGLISH Art and Picture Sale Catalogues, comprising Westminster Hall, 1843-47; Portraits of Edward VI, by Nichols, 1859; Portland Museum, *with prices and purchasers' names*, produced £11546. 14s, 1786; Rogers' Collection, 1856; Macfarquhar Collection, *interleaved, with prices and purchasers' names*, sold at Edinburgh, 1796; National Gallery, 1826, 1831; Flaxman Gallery, 1851; Art Union, 1842-46, etc. in all about 150, many of them with prices and purchasers' names, the lot, £2. 10s
- 10452 — another collection, FOREIGN Art and Sale Catalogues, including Dumesnil,

Catalogues of PICTURES AND OF WORKS OF ART—continued.

- Catalogue des Estampes, *Par.* 1837 : Duchesne, Description des Estampes dans la Galerie de la Bibl. Imp. *Par.* 1855 ; Artaria, Catalogue d'Estampes, etc. du Cabinet de M. de Held, 4to. *Vienne*, 1826, etc. in all 17, the lot, 7s 6d 1797-1864
- 10453 LAWRENCE COLLECTION of Engravings, Catalogue of the sale, with prices and purchasers' names, 4to. half calf, 7s 6d 1830
- 10454 LÉPICIE (M.) Catalogue Raisonné des Tableaux du Roy, avec la Vie des Peintres, 2 vols. in 1, 4to. old calf gilt, 7s 6d *Paris*, 1752-54
- 10455 LICHTENSTEIN: Catalogue des Tableaux, &c. du Prince de Lichtenstein, 8vo. bds. 3s 6d *Vienne*, 1780
- 10456 MARIETTE. BASAN, Catalogue Raisonné du Cabinet de feu M. Mariette, stout 8vo. several plates of Etchings of the Old Masters, with the prices of the Prints, calf extra, gilt edges, 25s *Paris*, 1775
- 10457 Musée du Louvre: VILLOT (F.) Notice des Tableaux dans les Galeries du Louvre, 3 vols. in 2, post 8vo. sd. 7s 6d; or calf neat, 14s *Paris*, 1858-9
- 10458 LABORDE, Emaux, Bijoux et Objets divers, I: Histoire et descr. 8vo. rare, 6s 1853
- 10459 MUSEUM of Practical Geology: Catalogue of Specimens illustrative of the Composition of British POTTERY and PORCELAIN, by de la Beche and Reeks, 8vo. sd. rare, 12s 1855
- 10460 NORTHWICK. Catalogue of Lord Northwick's Collection of Pictures and Works of Art, sold 1859, sm. 4to. frontisp. cloth, 5s 1859
- 10461 OTTOLINI, Catalogo delle Stampe de' più gran Maestri che compongono la presente Collezione, 4to. hf. calf; uncut, rare, Dr. Wellesley's copy, 5s *Lucca*, 1809
- 10462 OULTON COLLECTION: Catalogue of the Pictures, etc. at Oulton Park, Cheshire, sm. 4to. privately printed, cloth extra, 12s 1864
- Picture Galleries and SALES OF PAINTINGS:**
miscellaneous Collections of Catalogues:
- 10463 French. A Collection of Picture Sale Catalogues, mostly priced, with purchasers' names, in 2 vols. 12mo. half bound, a scarce and valuable collection, 20s *Paris*, 1760-80
- 10464 German. CASSEL, verzeichniss der Hochfürstl. Gemälde-Samml., 8vo. 1783 —Dresden Gallery Catalogue, 12mo. —Krafft Catalogue Tableaux au Belvédère à Vienne, plates, 8vo. 1845 —Landberg, Grüne Gewölbe à Dresde, 12mo. 1839 —MICHEL, Catalogue des Tableaux de la Galerie de Vienne, 8vo. half bound, *Basle*, 1784 —Munich, Verzeichniss der Gemälde-Samml. des Museums zu Berlin, 8vo. 1837—together 7 vols. 10s 1783-1860
- 10465 Italian. Catalogue des Tableaux de la Galerie du Cardinal Fesch, 4to. *Rome*, 1841—Galerie de Florence, Catalogue, 16mo. 1844—Notices sur deux Tableaux de Raphael, 8vo. plates, *Rome*, 1857—Zanetti, Pittura Veneziana e delle Opere Pubbliche de' Veneziani Maestri, stout 8vo. bds. *Ven.* 1771—together 4 vols. 7s 6d 1771-1857
- 10466 Low Countries. Antwerp: Catalogue du Musée d'Anvers, 8vo.—Catalogue de la Galerie de Tableaux de Schamp d'Aveschoot, 8vo. *Gand*, 1840, and 2 others—together 4 vols. 8vo. 5s
- 10467 Spain. MADRAZO (Pedro de) Catalogo de los Cuadros del Real Museo de Pintura, tercera edicion, p. 8vo. sd. 4s *Madrid*, 1850
- 10468 — the same, cuarta edicion, hf. cf. gilt, 6s 5s 1854
- 10469 — the same, quinta edicion, sd. 5s 5s 1858
- 10470 MADRID. Catalogo de los objetos de la Real Armeria, p. 8vo. sd. 2s 6d 1861
- 10471 ROTONDO, Description de la Gran Basílica del Escorial, woodcuts, 8vo. sd. 4s 6d *Madrid*, 1861
- 10472 PORTLAND MUSEUM, Catalogue of the, to be sold April, 1786, with the purchasers' names, and the prices, 1786—Catalogue of the Prints, Drawings, etc. of J. Blackburne, to be sold March, 1786—with other pieces in 1 vol. 4to. calf, 16s 1756-89
- There is an original drawing by Repton inserted to illustrate Miss Seward's *Louisa*, which is one of the pieces in the volume.
- 10473 ROBINSON's Catalogue of the Works of Art forming the collection of Robert NAPIER, large 8vo. privately printed, cloth, 7s 6d 1865
- 10474 ROBINSON's Catalogue of the SOULAGES Collection, exhibited at the Museum of Ornamental Art, at Marlborough House, 8vo. cloth, 2s 6d 1856
- 10475 ROYAL ACADEMY EXHIBITION CATALOGUES, 1769 (the first, very rare), 1775 to 1866, (wanting 1778, 1825, 1856, 2 Nos.) small 4to. 3 vols. hf. bound, and 51 parts, sd. £12. 1769-1866
- Added is the rare Catalogue for 1769 of the Royal Society of Artists.
- 10476 — another set, from 1784-1863, some wanting, in all 66 Catalogues, £3. 16s. Sets completed 1784-1863
- 10477 ACADEMIC Annals of Paintings, etc. by the Royal Academy of Arts, 1805-9, by Prince Hoare, 4to. 5s 1809
- 10478 SOCIETY of British Artists, Exhibition Catalogues, 1840, 43, 44-6, 48, 6 nos. sm. 4to. 5s 1840-48
- 10479 SOCIETY of PAINTERS in WATER COLOURS, Exhibition Catalogues, from beginning in 1805-63, (wanting 1847, '50, '53-4, '58, '60, 62), 1 vol. cloth, and 20 parts, 4to. £5. 1805-63
- 10480 SOUTH KENSINGTON MUSEUM: Catalogue of the Special Exhibition of Portrait Miniatures, June, 1865, 8vo. sd. 5s 1865
- 10481 — the same, 4to. LARGE PAPER, 18s 1865

Catalogues of PICTURES and of WORKS of ART—continued.

- 10482 CATALOGUE of the Special Exhibition of Works of Art of the Mediæval Renaissance, and more recent periods, June 1862, edited by ROBINSON, 8vo. *cloth*, 3s 6d 1863
- 10483 STRAWBERRY HILL COLLECTION, the property of Horace Walpole, Earl of Orford; Catalogue of the sale, 24 days—Prices and names of Purchasers of the Pictures, Prints, etc. *only 50 copies printed*—Prices and names of purchasers of the Collections of Art and Virtù—together 3 parts, 4to. *ed. very scarce*, 15s 1842
- 10484 TIGHE Collection: Catalogue of a valuable collection of Prints, Drawings, etc. *interleaved, with prices and purchasers' names*, 8vo. *grained calf gilt*, 7s 6d 1800
- 10485 TOWNSELEY COLLECTION: Part I. Catalogue of Drawings, Prints, etc.; Part II. Topography, *interleaved, with prices and purchasers' names*, 1 vol. 8vo. *hf. calf*, 7s 6d 1816
- 10486 TOWNSELEY. COLLECTION of HOLLAR's Works, *with prices and purchasers' names*, 4to. *hf. cf.* 10s 1818
- 10487 VERSAILLES. Notice Historique des Peintures et des Sculptures du Palais de Versailles, 3ième Partie, Portraits; 4ième Partie, Tables de Bronze de la Galerie des Batailles, 2 vols. 12mo. *ed.* 3s 6d
Paris, 1838-39
- 10487* WALPOLE COLLECTION. ROBINS (Geo.) Catalogue of Twenty-four days' sale of this matchless collection, at Strawberry Hill, *cuts of the most distinguished objects*, 4to. *LARGE PAPER, boards*, 3s 6d 1842
- 10488 WEST COLLECTION: Catalogue of Prints and Drawings, 2 parts in 1 vol. 4to. *priced, bds.* 7s 6d 1820
- 10489 WOBURN ABBEY. CATALOGUE of Miniature Portraits in Enamel, by Henry Bone. in the collection of the Duke of Bedford, roy. 8vo. *portrait, bds. privately printed*, 7s 6d 1823
- 10490 CELLINI (Benv.) Due Trattati: dell' Oreficeria e della Scultura, sm. 4to. *hf. calf gilt, fine copy*, 14s
Firenze, 1568
- 10491 ——— the same, sm. 4to. *old calf gilt*, 16s 6d 1568
- 10491* VITA di B. Cellini, da lui scritta, 4to. *best edition, vellum, fine copy*, 10s
Colonia, Martello, s. a. (?) 1750

At the end are Sonnets, &c. on Statues of | Bronzino, L. Bonzi, D. Poggini, P. del Rosso, Cellini by B. Varchi, M. A. Vivaldi, P. Mini, &c.

- 10492 CHAFFERS, Marks and Monograms on Pottery and Porcelain, 2nd edition enlarged, stout 8vo. *nearly 2000 cuts, &c.* (pub. at 21s) *cloth*, 16s 1866
- 10493 CHAMBERLAINE'S (J.) Royal Collection of DRAWINGS, atlas folio, a series of 66 accurate and beautiful facsimiles of original DESIGNS of the OLD MASTERS, engraved by Bartolozzi, Schiavonetti, &c. *green morocco extra, gilt edges, from the library of Dr. T. F. Pettigrew*, £7. 7s 1796-1812
- 10494 ——— another copy, atlas folio, *hf. bd. red morocco, gilt edges*, £8. 6s. 1796-1812
- 10495 CHANTREY. Jones' Life and Opinions of Chantrey, 8vo. (pub. 8s) *cloth*, 3s 1849
- 10496 CHRISTIE'S Disquisitions upon the Painted Greek Vases and their connection with the Eleusinian Mysteries, 4to. *with 16 plates and vignettes*, bds. 12s 1825

CHRISTIAN ART.

- 10497 ARINGHI (P.) Roma subterranea novissima, in qua post Bosium antiqua Christianorum et præcipue Martyrum Coemeteria, Monumenta, Epitaphia, Inscriptiones, illustrantur, 2 vols. in 1, large folio, *frontispiece and numerous plates of Inscriptions, Monuments, &c. old calf gilt*, £2. *Lutet. Paris*, 1659
- 10498 CIAMPINI, Vetera Monumenta, in quibus præcipue Musiva Opera sacrarum profanarumque Aedium structura, antiqui Ritus, etc. illustrantur, 2 vols. 1690-99—Idem de Sacris Aedificiis à Constantino Magno constructis, 1693—together 3 vols. folio, *complete, with 92 very curious plates of Early Christian Art, vellum*, £2. 2s *Romæ*, 1690-99
- 10499 DIDEON (M.) Iconographie Chrétienne: Histoire de Dieu, 4to. *numerous curious woodcuts of early representation of the Deity*, 624 pp. a *learned and valuable work, cloth*, 25s *Paris*, 1843
- See also—Bottari, De Rossi, Lindsay, Perret, Twining.

- 10500 CIAMPI (Prof. S.) Notizie inedite della Sagrestia Pistoiese de' Belli Arredi del Campo Santo Pisano, e di altre Opere di Disegno dal Secolo XII al XV, with the Appendix, 4to. 4 plates, *hf. morocco, uncut*, 15s
Full of valuable details on the Ancient Artists of Italy. *Firenze*, 1810
- 10501 CHURCH's Patterns of Inlaid Tiles from Churches of Oxford, 4to. 2s 6d 1845
- 10502 CICOGNARA (L.) STORIA DELLA SCULTURA dal suo Risorgimento in Italia sino al Secolo XIX, per servire di Continuazione alle opere di Winkelman e di D'Agincourt, complete in 8 vols. large folio, *with 181 fine plates, original impressions, fine copy in vellum, gilt tops, uncut, from Sir Charles Price's library*, £6. 6s *Venezia*, 1813-18
- 10503 ——— Storia della SCULTURA dal suo Risorgimento in Italia fino al secolo di Canova, 7 vols. 8vo. *with the folio Atlas of 185 Archaeological plates, uncut*, £2. 10s *Prato*, 1823-4
- This work contains nearly seven hundred Engravings of the principal Monuments of the Art of Sculpture in Italy. A considerable part of the third volume is occupied by a Critical Examination, accompanied with Engravings, of the Works of Canova.
- 10504 CICOGNARA, Catalogo ragionato dei LIBRI D'ARTE e d'Antichità posseduti da lui, 2 vols. 8vo. *hf. calf gilt, uncut*, 32s; or, 2 vols. in 1, *russia*, 36s *Pisa*, 1821
- 10505 ——— the same, LARGE PAPER, 2 vols. 8vo. *sewed*, 36s 1821
- A valuable Catalogue, with notes, of the Author's splendid collection of Works of Art.
- 10506 CICOGNARA CABINET: ZANETTI, le premier Siècle de la Calographie ou Catalogue raisonné des Estampes du Cabinet de feu M. le Comte Cicognara; Vol. I. ECOLE D'ITALIE, xxiv. and 576 pp.; Vol. II. ECOLES ALLEMANDE, FLAMANDE et FRANÇAISE, 184 pp.; Les NIELLES, 26 pp.; in 1 vol. 8vo. *plates, hf. bd. uncut*, 19s *Venise*, 1837
- The best Catalogue raisonné of Italian engravings; Count Cicognara's Cabinet contained the choicest and rarest engravings, and the Catalogue is most accurately made.
- 10507 CLAUDE. LIBER VERITATIS, OR A COLLECTION of TWO HUNDRED PRINTS, after the original designs of CLAUDE LE LORRAIN, in the collection of his Grace the DUKE of DEVONSHIRE, executed by RICHARD EARLOM, in the manner and taste of the Drawings, with a descriptive Catalogue of each Print, an original subscriber's copy, 2 vols. folio, 200 engravings, *superb original impressions, usually called PROOFS, red morocco, gilt edges*, by De Rome, £25. *London, Boydell*, 1777
- Both volumes have the original text, printed on coarse hand-made paper, Vol. I, 6 leaves; Vol. II, 3 leaves. The numbers on each plate are on the left 1½ inches away from the mark of the copper.
- 10508 ——— Liber Veritatis, a Collection of 300 Prints after the original designs of Claude de Lorraine, engraved by Earlom in the manner of Drawings, 3 vols. folio, *good impressions called Second Proofs*, (pub. at £42.) *whole bound RUSSIA EXTRA, gilt edges*, £21. 1777-1819
- A very early copy of the second issue of Vols. I and II; of the Vol III, the impressions are ORIGINAL and very fine.
- In 1854, Gardiner's copy fetched £16.; 1860, Scarisbrick's, £35.; priced, 1840, Jas. Bohn, mor. £52. 10s.
- The text of this issue was printed on a uniform cream-coloured wove paper, by Bulmer, Vol. I, no date, 7 leaves; Vol. II, no date, 3 leaves; Vol. III, 1819, published by Hurst, Robinson, & Co. printed by Davison, 4 leaves.
- In this issue the numbers on each plate are within half-an-inch of the mark of the copper.
- On plate No. 1 the engraver's name, spelt in the first issue Earlelom, is corrected into Earlom.
- After this issue, in 1830, was made that of Henry Bohn, whose copies usually appear in "half red morocco" in the market.
- These modern impressions, were not taken off till after the plates had been partially destroyed, and in attempting to restore them the sun-light brilliancy of Claude in many instances was entirely lost. *So good a copy as the present does seldom occur for sale.*
- 10509 COLOMBINA, Discorso sopra il modo di Disegnare, Dispengere, etc. sm. fol. 26 plates, *full of Details for Artist's Studies, hf. vell. 12s Padova*, (? 1620)
- 10510 COOKE (E. W.) Shipping and Craft, folio, LARGE PAPER, 50 plates, INDIA PROOFS of these beautiful ETCHINGS, *hf. red morocco, gilt edges*, £3. 3s 1829
- 10511 ——— Views of the Old and New London Bridges; the text by Sir G. Bennie, royal folio, 21 beautiful plates, ORIGINAL INDIA PROOFS, *half morocco*. 20s 1828

- 10512 COOKE (G.) Views in LONDON and its Vicinity, atlas 4to. LARGE PAPER, 48 beautiful plates, INDIA PROOFS AND ETCHINGS, *hf. morocco, gilt edges*, £4. 4s 1826
- 10513 ——— Views in LONDON and its Vicinity, folio, LARGE PAPER, 48 *fine plates*, INDIA PROOFS, with letterpress, *hf. bd. red morocco, gilt edges*, £2. 2s 1830
- 10514 ——— the same, LARGE PAPER, double set of the beautiful engravings, INDIA PROOFS AND ETCHINGS, together 90 plates, green MOROCCO, super extra, broad borders of gold, gilt edges, £8. 1830
- This, the finest state, was issued without text.
- 10515 Coronation of KING GEORGE IV. in Westminster Abbey, July 19, 1820, compiled by the late Sir George NAYLER, Garter King at Arms; atlas folio, the *Figures of the distinguished Personages present pourtrayed (whole lengths) in their Rich Robes of State*, by SIR THO. LAWRENCE, CHALON, STEPHANOFF, and other talented artists, ALL EXQUISITELY COLOURED, NEARLY EQUAL TO THE BEST MINIATURES, on forty-two sheets of the finest drawing paper, some of which have more than two figures, exquisitely finished, on each page. The likenesses in this sumptuous volume were all drawn from life, superbly bound in crimson MOROCCO, gilt edges, sides very richly tooled, a handsome volume, £10. 1837

COSTUME.

- 10516 Austrian. COSTUMES AUTRICHIENS, portrait of the Duke of Reichstadt, by N. Schiavoni, and 95 coloured plates of the costumes by KININGER, Vienne, s. d.—Cries of Vienna, 88 finely coloured plates, *ib. s. d.* in one vol. calf extra, 36s
- 10517 BERTELLI Diversarum Nationum Habitus, item Ordines duo Processionum, unus Summi Pontificis, alter Principis Venetiarum, opera P. Bertellii, &c. 2 vols. 12mo. 128 plates of costume, &c. wants part of 2 plates, scarce, calf, £3. 3s Patavii, 1594
- 10518 ——— Idem, Vol. I. smallest 4to. 94 plates (not 104, as stated on the title-page) wanting 4 preliminary leaves of text, old calf, 30s Patavii, 1594
- 10519 BOISSARDI (J. J.) Habitus variarum Orbis Gentium, Habitz de Nations estranges: Trachten mancherley Völcker des Erdskreys, 70 beautifully engraved plates, each containing 3 full length Figures, male and female, of the Costume of the Civilized World, a remarkably fine and elaborate Series, of more artistic finish than that of "Vecellio," 1581—Mas-carades recueillies et mises en taille douce par R. Boissart, 26 plates on 14 sheets, 1597—Artis Perspectivæ plurium generum elegantissimæ Formulæ, multigenis Fontibus, nonnullisque Hortulis affabre factis exornatæ, etc. 19 plates, Ant. G. de Jode, 1568—Landscapes, Shipping Pieces, &c. after Bril, Breughel, and other Painters, engraved by Sadeler, 30 plates, 1599, &c.—Signs of the Zodiac, by M. de Vos, Ant. Wierix, Adr. Col-laert, &c. 18 plates, in one vol. oblong, original vellum, a Coat of Arms stamped on the sides, from Dr. Wellesley's library, £8. 8s 1581-99
- 10520 BONNARD (Camille) COSTUMES HISTORIQUES des XIIIe, XIVe et XVe Siècles, extraits des monuments les plus authentiques de peinture et sculpture, dessinés et gravés par P. Mercuri, avec un texte historique et descriptif de chaque planche, 4to. 200 spirited plates, INDIA PROOFS, (pub. at £10. 10s) cloth, £4. 15s 1844
- Fetched, 1858, Borlunt's copy, 125 fr.

- 10521 COSTUMES OF THE MILITARY FORCE OF GERMANY, consisting of 272 large engravings, HIGHLY FINISHED IN COLOURS, mounted and bound in 3 vols. folio, *hf. red morocco extra, gilt edges*, £7. 10s circa 1850

In this large and valuable collection, each State of Germany is separately represented, beginning with the various uniforms of the Aus- trian army, proceeding with those of the Prus- sians, and so in succession through the other States.

Costume—continued.

- 10522 BKVY, Histoire des Inaugurations des Rois, Empereurs, etc. 8vo. 14 plates containing nearly 100 engraved *Figures of historical Costumes of various ages, calf gilt*, 18s Paris, 1776
- 10523 Danish. DANSKE NATIONALE KLEDEDRAGTER, 4to. 60 coloured plates of Danish Costume, the Inscriptions in Danish and German, old russis gilt, gilt edges, 80s Kjöbenhavn, 1807
- 10524 HEFNER, COSTUME du MOYEN-AGE Chrétien, d'après des monuments contemporains par I. H. de Hefner-Alteneck, complete, 70 Livraisons, forming 3 separate vols. impl. 4to. consisting of 420 beautiful coloured plates, in the style of the original miniatures from which the designs have been made, with descriptive text in French, (pub. at 1400 francs, cost of binding £12. total £68.) sumptuously and carefully whole bound red morocco extra, gilt edges, by Bedford, £50. Francfort, 1840-50
- 10525 LE GROOS, Ladies Toilet, or the Art of Head-Dressing, sm. 8vo. 28 engravings by G. BICKHAM, hf. morocco, 27s 1768
With Mr. Fairholt's autograph note, "This is one of the rarest of Mr. Bickham's works; I never saw another copy."
- 10526 MARECHAL (S.) Costumes civils actuels de tous les Peuples connus, 4 vols. 8vo. with about 800 coloured plates of the Costume of all Nations, calf gilt, Princess Elizabeth's copy, 86s Paris, s. d. (? 1788)
- 10527 Russian Costume: A Series of 30 coloured plates, folio, the names under each plate are in Russian and in some Tatar Dialect, hf. red morocco, 10s ca. 1820
- 10528 Neapolitan. CASTELLI (Castanzo) A Series of 43 superb Drawings of Neapolitan Costume, executed in rich colours, all the groups life like, the backgrounds also all fully and elaborately done, the drawings carefully mounted, folio, green morocco extra, gold borders, gilt edges, a handsome volume, ca. 1786
- 10529 NICOLAY (Nicolas de) Navigations, Peregrinations et Voyages faites en la Turquie, sm. 4to. 61 fine woodcuts of costume, from designs by TITIAN, vellum, beautiful copy, £2. 16s Anvers, 1576
- 10530 — Schipvaert ende Reyssen gedaen int Landt van Turckyen, sm. 4to. the same 61 woodcuts of costume after Titian's designs, fine copy in vellum, £1. 16s Antwerpen, 1576
- 10531 BUTZ (Casp.) Sacri Romani Imperii Ornatus, item Germanorum diversarumque gentium peculiaries vestitus, quibus accedunt Ecclesiasticorum habitus varii, frontispiece and 42 plates, one containing portraits of Henry VIII, Edward VI, Mary and Elizabeth;—Ecclesiastical Costume, 27 plates, 1588—HABITUS VARIARUM ORBIS GENTIUM, engraved title-page, portrait of J. J. Boissard, of Nca. and Loyse de Vienne, and 60 plates, each containing 3 fine engravings of the Costume of the Nobility of Europe, 1581, oblong folio, in 1 vol. fine impressions, calf, £6. 10s
- 10532 STRAUB (G.) Trachten oder Stammbuch, sm. oblong 4to. several hundred curious woodcuts of Costume, some relating to AMERICA, copied from De Bry, wants apparently two leaves in signature S, VERY RARE, fine copy, in hogskin from Dr. Wellesley's library, £2. 10s S. Gallen, 1600
The volume commences with Cuts of the Venetian Nobility; there are generally two woodcuts on each leaf, a top line gives the explanation of the Cuts, at the bottom are 8 German verses.
- 10533 THEATRICAL COSTUME. A Collection of 27 curious Original Drawings, royal 4to. (see Mr. Fairholt's MS. Description), hf. mor. 25s 1710
- 10534 VIEL CASTEL, Collection des Costumes, Armes et Meubles, pour servir à l'histoire de France, depuis le V. Siècle, Tome I, impl. 4to. PAPIER VÉLIN, 100 coloured plates of Mediaeval Costume, hf. bd. uncut, 80s Paris, 1827

Costume.—continued.

- 10535 VALERIO, *Souvenirs de la Monarchie Autrichienne*: A superb Series of Sketches after nature etched by the Artist, royal folio, 54 BEAUTIFUL ETCHINGS of the Men most Remarkable for their Costume, met by the Artist in CROATIA, SLAVONIA, and the AUSTRO-TURKISH FRONTIERS, many of them forming Groups in most life-like Pictures, hf. morocco, gilt edges, £6. 6s 1855

VERY RARE, only 150 copies printed, | nighi £14.
and the plates destroyed. Priced by Col-

- 10536 VECCELLIO (Cesare) HABITI ANTICHI et MODERNI di tutto il Mondo, di nuova accresciuti di molte figure, thick 12mo. 507 beautiful woodcuts, very FINE COPY, bound in russia, gilt edges, from Uttersen's library, £10. Venetia, Sessa, 1598

BEST EDITION of this elegant and highly esteemed work, invaluable to artists.

This has Sessa the printer's large woodcut of a cat, respecting which it is observed in Dibdin's Decameron, that "the late Bishop of Ely

used to say, 'When ever you see a cat and mouse on the frontispiece, seize upon it, for the chances are as three to four, that it will be found both curious and valuable.' Admonition from such a quarter is not to be lightly rejected."

- 10537 WEIGEL'S TRACHTENBUCH: Habitus praecipuorum populorum tam Virorum quam Foeminarum, folio, a very spirited series of 220 large full-length xylographic representations of every variety of Costume, good impressions, £6. Ulm, 1639

See—Mac Ian, "Woodcuts:" AMMAN, MAXIMILIAN.

- 10539 COTMAN'S ENGRAVINGS OF THE SEPULCHRAL BRASSES IN NORFOLK AND SUFFOLK, tending to illustrate the Ecclesiastical, Military, and Civil Costume of former ages, as well as to preserve Memorials of the most ancient Families in those Counties; with letter-press Descriptions, an Introductory Essay on Sepulchral Memorials, by several eminent Antiquaries, and a General Index. New and greatly enlarged edition, containing an Appendix to the Monumental Effigies in Norfolk, and numerous unpublished Brasses. In all 173 plates, two of which, being enamelled brasses, are SPLENDIDLY ILLUMINATED, in 2 vols. sm. folio, the size of Stothard's Monuments, hf. bd. morocco, uncut, £5. 5s 1838

- 10540 ——— the same, LARGE PAPER, 2 vols. impl. folio, (uniform in size with the Architectural Etchings, hf. bd. morocco, uncut, £6. 6s 1838

"Having several times had occasion to refer to Mr. Cotman's Sepulchral Brasses of Norfolk, perhaps our feeble voice may be allowed to bear testimony to the antiquarian research, and the correctness of drawing, which pervade this publication; a work highly interesting to the antiquary and the man of taste; as throwing much

light on the early history of this country; and bearing an equal degree of artistical merit with the 'Antiquities of Norfolk' by the same artist."

General History of Norfolk.

"Cotman's work on Sepulchral Brasses is by far the most important publication on the subject."—Dawson Turner.

- 10541 CROWE and Cavalcasselle's Early Flemish Painters, post 8vo. plates and cuts, cloth, 9s 1857

- 10542 CROWE and CAVALCASELLE, HISTORY OF PAINTING IN ITALY, from the Second to the Sixteenth Century, from Original Materials and recent Researches in the Archives of Italy, and from personal Inspection of the Works of Art in that Country and elsewhere, 3 vols. large 8vo. with 99 plates after the Old Masters, (pub. at £3. 3s) cloth, £2. 8s 1864-66

A truly handsome book, the most sumptuous publication of Murray's press, and necessary to all Art Lovers. Whoever has been to Italy, or is about to go there, must have this book.

"The book is a welcome contribution to the library of Art, none the less so that it deals with the personal and human element of the subject, and avoids as is not always the case, to treat as paramount, the merely historical

section of the same. An excellent index with which this book is furnished places it far above that of Kugler in serviceableness."—Athenaeum, Dec. 3, 1864.

"This work is by far the richest mine of information upon Italian painting that has been opened to us for many a long day; and is also rich in views and facts new to England."

Saturday Review, Dec. 10, 1864

- 10543 CRUIKSHANK (George) *Passing Events or the Tail of the Comet of 1843*, royal folio, *fine original impression, presented by the Artist to the late L. Reeve, with the full margins*, 12s 6d 1854
- 10544 CUNNINGHAM'S (Allan) *Lives of the most eminent BRITISH PAINTERS, SCULPTORS, and ARCHITECTS*, 6 vols. 12mo. *second edition, numerous portraits, cloth*, 16s 1830-33
- VERRIEN—*see post Emblems.*
- 10545 DAHLBERG, SUECIA Antiqua et Hodierna, 3 vols. in 1, oblong royal folio, *containing upwards of 350 fine engravings of the Palaces, Gardens, Churches, Castles, Public Buildings, etc. of all parts of Sweden, with the Coats of Arms of the Nobility and Gentry, old calf neat*, £2. 16s

Holmia, 1693-1714

Fort bel ouvrage publié aux frais du roi de Suède par le comte de Dalberg. Les figures sont bien exécutées et représentent des villes,

des ports, des palais, des vues, des antiquités, des portraits, etc.

DANCES OF DEATH:

- 10546 DE LA VIGNE, *Spiegel om wel te Sterven*, 4to. *an interesting series of engravings of "Ars Moriendi," or Death-Bed Scenes, hf. bound, uncut*, £2. Amst. 1694

Collation: Frontispiece, title, contents, 9 leaves, plates 1-39.

- 10547 LANGLOIS, *Essai historique, philosophique, et pittoresque sur les Danses des Morts*, complété par Pottier et Baudry, 2 vols. roy. 8vo. *upwards of 50 plates, containing several hundred compartments of Figures in facsimile of the ancient engravings, with many vignettes, hf. bd. morocco extra, gilt edges*, 35s Rouen, 1852

- 10548 HOLBEIN'S DANCE OF DEATH; exhibited in elegant engravings on wood, with a dissertation by DOUCE, 8vo. *facsimiles by Bonner and Byfield of HANS HOLBEIN'S 50 designs, cloth*, 18s 1833

- 10549 ——— ALPHABET de la MOET, entouré de bordures du XVI^e siècle, et suivi d'anciens poèmes Français sur les Trois mors et des Trois Vis publiés d'après les manuscrits, par Montaignon, 8vo. LARGE PAPER, *half morocco extra*, 18s 1856

- 10550 ——— the same, THICK PAPER, 8vo. *calf extra, gilt edges*, 32s

——— *See also post "Woodcuts."*

- 10551 JUBINAL, la Danse des Morts de la Chaise-Dieu (Auvergne) inédite du XV^e Siècle, 4to. *very large folding plate, coloured, with text, hf. bd.* 28s

Paris, 1841

- 10552 DE BRY. Pannoniæ Historia chronologica: Res per Ungariam, Transylvaniam hoc bello gestæ, vitæ item acta et Victoriæ, etc. smallest 4to. *many fine portraits and plates engraved by Theodor De Bry, green vellum*, £2. Francof. 1596

Some of the Cartouches to these Portraits contain ARABESQUE ORNAMENTS of truly exquisite beauty.

- 10553 DE LA MOTTE, *Fables Nouvelles*, avec un discours sur la Fable, 4to. *frontispiece by Coypel and about 100 remarkably pretty engravings by Gillot and Picart, red morocco extra, gilt edges, by Padeloup, a beautiful volume*, £6. 6s Paris, 1719

On page 199 occurs the Poem "L'Amour et la Mort," with a very fine plate by Picart: "Cupid" giving a bundle of arrows to "Death," and Death using them against sundry "pairs."

DELICES DE DIVERS PAYS:

- 10554 England. BEEVERELL, les Delices de la Grande Bretagne et de l'Irlande, 8 vols. in 9, 12mo. *frontispiece and several hundred pretty plates, ORIGINAL IMPRESSIONS, old calf*, £2. Leide, 1707

This is a beautiful and scarce book; it contains the whole of Kip's Views of the Seats of the Nobility and Gentry of England, and a

portion of Loggan's Oxford and Cambridge, reduced and very neatly engraved.

Delices de Divers Pays—continued.

- 10555 Holland. *Histoire generale des Pays-Bas*, 4 vols. 12mo. *numerous Views, calf*, 6s *Brusselle*, 1720
- 10556 Liege. *DELICES du PAIS de LIÈGE*, ou Description des Monumens Sacrés et Profanes de cet Eveché-Principauté et de ses limites, 4 vols. folio, *numerous views, old calf gilt*, £2. 2s *Liege*, 1738-43
- 10557 ——— the same, 4 vols. with the extra volume, "Les Hommes Illustres du Pays de Liege,"—together 5 vols. folio, *numerous portraits and plates, fine copy, calf extra, gilt edges, from Dr. Wellesley's library*, £6. 10s *Liege*, 1738-44
- 10558 Spain. *DELICES DE L'ESPAGNE et de Portugal*, par COLMENAR, 4 vols. in 3, 12mo. *maps and numerous pretty plates of Views, etc. fine impressions, calf*, 24s *Leide*, 1707
- 10559 DELLA VALLE, *Vite dei Pittori Antichi Greci e Latini*, sm. 4to. *frontispiece and 16 portraits, calf neat*, 5s *Sienna*, 1795
- 10560 Denmark. *LEX REGIA* det er, Den Souveraine Konge-Lov, sat og given of den Støormægtigste Højbaarne, Friderich III, Konge til Danmark, royal folio, 19 plates, *the whole surrounded by large beautiful BORDERS of FRUIT, BIRDS, ANIMALS, FISH, INSECTS, etc. very finely engraved by A. Reinhard, whole bound red MOROCCO, with watered silk linings*, £3. 3s *Kiøbenhavn*. 1709
- A very beautiful volume; the ornamental Borders are exquisitely drawn and engraved.
- 10561 DENNISTOUN'S (Jas.) *Memoirs of the DUKES of URBINO*, illustrating the Arms, Arts, and Literature of Italy, from 1440 to 1630, 3 vols. 8vo. *with 34 engravings, comprising Views, Medallions, facsimiles of handwriting, with numerous PORTRAITS, &c. (pub. at £2. 8s) extra cloth gilt*, 16s 1851
- 10562 ——— *Illustrations for the Memoirs of the Dukes of Urbino*, 4to. *the series of 34 plates, ORIGINAL INDIA PROOFS, taken before the impressions for the book, cloth, privately printed, very rare*, £3. 10s 1851
- On the fly-leaf is written: Joseph Marryat, Esq., with Mr. Dennistoun's compliments, 1851.
- 10563 DENNIS'S (Geo.) *Cities and Cemeteries of Etruria*, 2 vols. 8vo. 100 *illustrations and 10 maps, cloth*, £2. 2s 1848
- 10564 DE ROSSI, *Inscriptiones Christianae Urbis Romae, septimo saeculo antiquiores*, Vol. I, stout folio, *numerous engravings of Early Christian Inscriptions, with allegorical designs, bds*, £4. *Romae*, 1861
- 10565 DE ROSSI, *LA ROMA SOTTERANEA*; Tomo primo, con Atlante di XL. Tavole in folio, pp. 440 of letter-press, and 40 sheets of Chromo-lithographic Illustrations, including a large Map, Architectural Plans, Paintings, Inscriptions, and other Monuments, £2. 18s *Roma*, 1865

"When we noticed, some time ago, the Cavaliere De Rossi's *Inscriptiones Christianae Urbis Romae*, we mentioned that he was engaged upon a new history and description of the Roman Catacombs. Of this great work the first volume now lies before us, and we hasten to give some account of it to those of our readers who are interested in this most curious and important branch of Christian archaeology. Every one who knows anything of the modern literature of the subject, and every one who has visited Rome itself, knows that the Cavaliere de Rossi is the highest living authority on all questions about the Catacombs and their contents. And he has never been even suspected of a wish to invent or to distort facts for a polemical object. So that we believe he may be implicitly trusted in matters which have given

occasion before now, in other hands, for much angry theological controversy. It is some credit to the Pontifical Government that so learned and valuable work as this should be published under its auspices. The book is, moreover, a beautiful specimen of typography, and the plans and chromo-lithographs are well executed. Nor is the price at all excessive for a quarto volume of above four hundred pages, with so many good illustrations. We mention this because we hope that no public libraries will be deterred by a fear of its cost from purchasing this remarkable work. The history of the Catacombs ought to be accessible to all students of Christian archaeology. It is to be carefully remembered that the antiquities of the primitive Church of Rome are the common heritage of all Christendom."

10566 DESCAMPS, la Vie des Peintres Flamands, Allemands et Hollandais, 4 vols. *numerous portraits*, 1753-63—Voyage pittoresque de la Flandre, 1792—together 5 vols. sm. 8vo. £2. 10s Paris, 1753-92

10567 DESCRIPTION générale et particulière de la FRANCE, ou VOYAGE PITTORESQUE de la FRANCE, ouvrage national, orné d'estampes, dessinées et gravées par les artistes les plus distingués de la capitale, 12 vols. in 6, royal folio, *with 828 fine plates of the most celebrated Buildings, Monuments, Chateaux, Parks, etc. in France, many of them having since perished, a superb copy in rusia extra, joints, gilt edges*, £10. 10s Paris, 1781-96

Priced in the old foreign catalogues, £75. | cost of the binding.

The above copy is charged less than the present

10568 DICTIONNAIRE de l'Académie des Beaux-Arts, Vol. I. (A-Ama) impl. 8vo. plates, sd. 7s 6d Paris, 1858-61

10569 DIDRON, Manuel d'Iconographie Chrétienne, Grecque et Latine, avec une Introduction et des Notes, thick 8vo. 20s. Paris, 1845

"One of the most important contributions | Didron's works are the recognized text
ever made to Christian archæology." | books of Christian Art.

Lecky's Rationalism, Vol. I. 1865, p. 223.

DILETTANTI SOCIETY'S privately printed Works:

10570 ANTIQUITIES of IONIA, published by the Society of Dilettanti, 3 vols. impl. folio, *many fine engravings, edges gilt, unbound, in damaged red morocco cases*, £5. 1797-1821-1840

The third volume is the one having the most commercial value.

10571 UNEDITED ANTIQUITIES of Attica, comprising the Architectural Remains of Eleusis, Rhamnus, Sunium, and Thoricus, impl. folio, *edges gilt, unbound, in a red morocco case*, £2. 16s 1817

10572 SPECIMENS of ANCIENT SCULPTURE, Egyptian, Etruscan, Greek, and Roman, selected from different Collections in Great Britain, by the Society of Dilettanti. With an Inquiry into the Symbolical Language of Ancient Art and Mythology, by R. Payne Knight, 2 vols. royal folio, *133 beautiful engravings*, (pub. at £39. 8s) bds. £10. 10s 1809-35

Of Vol. II. very few copies were printed, only for the members of the Dilettanti Society.

10573 PENROSE (F. C.) INVESTIGATION into the PRINCIPLES of ATHENIAN ARCHITECTURE, impl. folio, *42 fine plates, some elaborately coloured and gilt*, bd. £5. 5s 1851

10574 COCKERELL (C. R.) Temple of Jupiter Panhellenius at Ægina and of Apollo Epicurius at Bassæ near Phigaleia, in Arcadia, impl. folio, *13 vignettes and 36 fine large interesting plates, hf. morocco*, £4. 4s 1860

10575 DOMINICI (Bernardo de) Vite de Pittori, Scultori ed Architetti NAPOLETANI, 3 vols. sm. 4to. *portrait, vellum*, 30s Napoli, 1742-45

10576 ——— another copy, 3 vols. small 4to. *no portrait, calf neat*, 15s

ib. 1742-45

10576* ——— the same, 3 vols. sm. 4to. *no portrait, and no title to the third volume, hf. bd. 7s 6d* ib. 1742-45

"It is extremely scarce, and but for the kindness of friends both in Italy and England, I should have been unable to refer to it. The first volume of a reprint (quite void of notes) appeared in 1840. The work is a storehouse of information respecting the Neapolitan artists of the sixteenth and seventeenth centuries, and many citations are also given verbatim from the MS. collections of the painters Giovanni Angelo Criscuolo, Massimo Stanzioni, and others, respecting the history of Art at Naples."—Lord Lindsay's Christian Art, Vol. II. p. 148.

10577 DON QUIJOTE. SMIRKE (R.) Illustrations of Don Quixote, large folio, *74 fine plates, PROOFS ON INDIA PAPER, in a portfolio*, £5. 10s 1818

DORÉ'S (Gustave) Works:

10578 DANTE, l'Inferno, colle figure di G. Doré, large folio, *beautifully printed text in ITALIAN ONLY, large portrait of Dante, and 75 magnificent plates on India paper, cloth*, £8. 8s Parigi, 1861

This is the genuine first issue of the work, which is out of print and raised in price; it was in 1862 reproduced with a French translation added, and with inferior impressions of the engravings. The weird and fantastic character of these illustrations, their gloomy sublimity and wild imaginativeness, are universally acknowledged.

Doré's (G.) Works—continued.

- 10579 DANTE. *L'Enfer*, traduction de Fiorentino, illustration de Gustave Doré, folio, *gravures sur papier de Chine, cart. en percaline, non rog.* 1862
£5.
- "Il a été fait trois tirages. Premier tirage | première édition est rare."
de ce magnifique livre en FRANÇAIS. Cette | *St. Denis et Mallet, 1867.*
- 10580 CERVANTES, l'ingenieux Hidalgo Don Quichotte de la Manche : traduction de Viardot, avec les dessins de Doré, gravés par Pisan, 2 vols. folio, *with about 120 large and extremely spirited plates, cloth,* 1863
£7. 7s
- 10581 MILTON, le Paradis Perdu, traduction de Chateaubriand, folio, *with 25 fine steel engravings, hf. morocco, gilt edges,* £2. 10s 1863
- 10582 PERRAULT, les Contes de, folio, *with 40 charming plates of these popular Fairy Tales, extra cloth,* £3. 1864
- 10583 BIBLE (La Sainte), selon la vulgate, traduction nouvelle, avec les dessins de Gustave Doré, 2 vols. large folio, *printed on hot-pressed paper, with ornamental woodcuts on each page and 228 splendid plates, breathing a noble spirit of devotion, cloth,* £9. 9s *Tours, 1866*
- "Première édition, très-rare aujourd'hui, | retouchées." Copies have recently sold as high
qui s'est épuisée en quelques mois. On sait que | as £12. 12s.
- 10584 DUCCIO, la PASSIONE di Gesu Cristo nella Cattedrale di SIENA, dipintura di Duccio, in bino della Buonensegna, atlas folio, *engraved Key on the title and 26 outline engravings on India paper, designed by Rhodin, engraved by Bartoccini, no text, sd.* £2. 16s *Roma, Emilio Braun, 1847*
- 10585 — the same work, with German text, by Emil Braun, impl. obl. folio, *the engraved Key a separate plate, and 26 beautiful outline engravings, superb impressions, half morocco, 36s* *Leipzig und Rom, 1848*
- These beautiful Frescoes were painted in | Art Study.
1310 in the Cathedral of Siena; they are a great |
- 10586 DUCHESNE, aîné, Essai sur les Nielles des Orfèvres Florentins, au XV. Siècle, 8vo. *many engravings, sd.* 20s *Paris, 1826*
- 10587 — the same, royal 8vo. LARGE PAPER, *illustrated with facsimiles, several in silver, red MOROCCO extra, uncut, top edge gilt, Sir Charles Price's copy,* £3. 8s 1826
50 copies were printed in this state.
- 10588 — the same, LARGEST PAPER, 4to. ONLY SIX COPIES THUS PRINTED, *hf. bd. uncut,* £5. 1826
- 10589 DUCHESNE (J.) Voyage d'un Iconophile, 8vo. *calf extra, Sir Charles Price's copy,* 10s 1834
- 10590 — the same, *interleaved, with a few MS. memoranda by Mr. Carpenter, calf,* 12s 1834
- 10591 DUMESNIL, le Peintre-Graveur Français, ou Catalogue Raisonné des Estampes de l'Ecole Française, 8 vols. 8vo. *plates of Painter's marks, etc.* £2. 5s; or, 8 vols. in 4, 8vo. *hf. calf,* £2. 12s *Paris, 1835-50*
Forms a supplement to "Bartsch, Peintre-graveur."
- 10592 BAUDICOUR (Prosper de) le Peintre-Graveur Français continué, ou Catalogue raisonné des Estampes gravées par les peintres et les dessinateurs de l'Ecole Française nés dans le XVIII siècle; ouvrage faisant suite au Peintre-Graveur de Dumesnil, 2 vols. 8vo. *sd.* 12s *Paris, 1859-61*
- 10593 DUPLESSIS, Histoire de la Gravure en France, 8vo. *sd.* 4s 6d *Paris, 1861*
- 10594 — Essai d'une BIBLIOGRAPHIE GÉNÉRALE des BEAUX ARTS, 8vo. 144 pp. *dbl. cols. containing upwards of 3000 articles, sd.* 6s *Paris, 1866*
- 10595 — the same, PAPIER VERGÉ, 10s *Paris, 1866*
- 10596 DURANDUS (Bp. de Mende) the Symbolism of Churches and Church Ornaments, translated by Neale and Webb, sq. 8vo. *cloth, rare,* 30s *Leeds, 1843*

- 10597 DÜRER'S (Albrecht) Kupferstiche, Radirungen, Holzschnitte, und Zeichnungen von HAUSMANN, 4to. *woodcut facsimile, and 8 plates representing a large number of watermarks, with a valuable Bibliography of Dürer's works*, 18s
Hannover, 1861
- 10598 DUBER (A.) VITA VIRGINIS MARIE, folio, 20 large woodcuts cut round and inlaid, sold therefore with all faults, with portrait of A. Durer by A. Stock, a woodcut of same, Holy Family after Durer by *Æg. Sadeler*, and Madonna by D. Hopfer added, calf, £4.
Nuremb. 1504-10
- 10599 DU SOMMERARD, LES ARTS AU MOYEN AGE, a complete and original copy, both divisions with the Atlas, bound in 5 vols. impl. folio, 510 most beautiful plates, executed in imitation of the originals, in gold, silver, and colours, comprising MONUMENTS, FURNITURE, SCULPTURE, PAINTINGS, PAINTED GLASS, FACSIMILES OF MANUSCRIPTS, ARMOUR, GEMS, IVORY, JEWELS, SILVERSMITH'S WORK, splendid COSTUME, with 5 vols. 8vo. of text—together 10 vols. sumptuously whole bound in MOROCCO super extra, gilt edges, by BEDFORD, £90.
Paris, 1838-48

This fine work of Art was published at £80. in parts, the binding has cost £30. making the original cost £110.

Lord Rutherford's copy sold for £100. 16s; Bernal's for £110.

- 10600 EASTLAKE'S (Sir C. L.) Contributions to the Literature of the Fine Arts, 8vo. cuts, (pub. at 12s) cloth, 9s
1848
- 10601 ——— Materials for a History of Oil Painting, 8vo. (pub. at 16s) cloth, 12s
1847
- 10602 ——— HANDBOOK OF PAINTING: The Italian Schools, translated from the German of Kugler, by a Lady, with Notes, 2 vols. 8vo. new edition, more than 100 illustrations from the works of Old Masters, (pub. at 30s) cloth, 25s
1867
- 10603 EHINGEN, Itinerarium, das ist Historische Beschreibung weylend Herrn Georgen von Ehingen Raisens nach der Ritterschafft von 150 Jaren in X underschidliche Königreich verbracht, auch eines Kampfs bei Sept in Aphrica gehalten, sm. folio, title within engraved border, containing 10 Coats of Arms, 10 fine full-length portraits of European Monarchs (the Emperor, the Kings of France, England, Hungary, Spain, Portugal, Navarre, Sicily, Scotland, and Cyprus), engraved by CUSTODIS from the original Miniatures in Raymond Fugger's Museum, blue morocco extra, gilt edges, £4. 10s
Augsperg, 1600

In consequence of the extreme rarity of this work, the Literarische Verein in Stuttgart | not long since reprinted the text without the portraits.

EMBLEMS.

- 10604 BOCCHII (Ach.) Symbolicæ Questiones, smallest 4to. *original impressions of the 151 fine plates, the chain added to the female's neck, the plates LXXXIX and XCI wrong, no plate to xc, and wants plates 172-182, otherwise a good sound copy, vellum, very rare*, £2. 16s
Bononia, 1555
- 10605 ——— Symbolicæ Quæstiones de universo genere quas serio ludebat, sm. 4to. *emblematic engravings, by Bonasone, vellum, scarce*, 28s
Bononia, 1574

- 10606 ——— the same, a very fine copy, olive morocco extra, gilt edges, £3. 10s
1574

In this edition the plates were retouched by Agostino Caracci.

- 10607 CAMERARII Symbolorum Emblematum ex re Herbaria centuria—Emblematum ex animalibus quadrupedibus centuria—Emblematum ex Volatilibus et Insectis centuria—Emblematum ex Aquatilibus et Reptilibus centuria—thick sm. 4to. *early impressions of the 400 plates, vellum*, 25s
Francof. 1605-4
- 10608 ——— the same, a later issue, in 1 vol. sm. 4to. *portrait and 400 emblematic cuts, vellum*, 18s
Francofurti, 1654

Emblems—continued.

- 10609 CAMILLI, Imprese Illustri di diversi, con Discorsi, 3 parts in 1 vol. sq. 8vo. *three engraved title pages, and about 100 beautiful emblematic engravings by Porro, calf gilt, 28s* Venet. 1586
Priced by Thorpe, £2. 12s 6d.
- 10610 CATS (J.) Sinn-en-Minne-Beelden: Emblemata, Amores Moresque spectantia; Emblemes touchants les Amours et les Mœurs, 51 *beautiful circular engravings (by Pass), Amst. 1619—Ejusdem Monita Amoris Virginei, sive Officium Puellarum in castis Amoribus, 44 fine cuts (by Pass), in 1 vol. sm. 4to. vellum, gilt sides, 18s* Amst. 1619
Engraving 45 in the first work contains "Death" riding on a Crocodile.
- 10611 ESTIENNE (H.) Art of making Devises, Englished by T. Blount, sm. 4to. *frontispiece by W. Marshall, and plates of Devices, green morocco extra, gilt edges, by C. Lewis, £2. 18s* 1648
- 10612 FERRO (Giov.) Teatro d'Imprese, 2 vols. in 1, thick sm. folio, *several hundred curious emblematic engravings, some with borders, in which are introduced curious figures, birds, flowers, etc. hf. calf, 12s* Venet. 1623
Each Emblem has a corresponding Motto of some great Italian Family.
- 10613 FUESSLIN (Casimiri) Theatrum Gloriæ Sanctorum, sm. 4to. *frontispiece, portrait, and numerous emblematic engravings to illustrate the Festivals of the Christian Church, old calf, 7s 6d* Salzbaei, 1696
- 10614 GAMBARÆ (L.) Rerum Sacrarum Liber, 4to. *with numerous emblematical engravings, chiefly illustrative of the Power of Prayers, and other Ascetic subjects, hf. vellum, £1. 8s* Antverpiæ, C. Plantinus, 1577
- 10615 GIOVIO et SYMEONI, Le Sententiose Imprese di Paulo Giovio, e di Gabr. Symeoni, ridotte in rime per Symeoni, *numerous very fine oval-shaped Emblems, surrounded by exquisite borders, Lyons, 1562—Symeoni, Dialogo pio et speculativo, emblematic cuts, Lyone, 1560—in one vol. sm. 4to. vellum, 36s* Lyone, 1560-62
- 10616 GIOVIO et SYMEONT, Dialogo dell' Imprese Militari e Amoroze, con un ragionamento di Domenichi, 12mo. *portrait and 135 woodcuts of Emblems, vellum, 10s* Lyone, 1574
"Jolie édition."—Brunet.
- 10617 HONRAS. Libro de las Honras que hizo el Colegio de la Copañia de Jesus de Madrid à la M. C. de la Emperatriz doña Maria de Austria, sm. 4to. *36 emblematic engravings, vellum, 10s* Madrid, 1603
- 10618 KONSTIGE ZINNEBEELDEN (Acht-en-Dertig) met dichtkundige Uitleggingen, sm. 4to. *38 beautifully engraved circular Emblems, fine impressions, red morocco extra, gilt edges, by Clarke and Bedford, £2. 10s* Amst. 1737
- 10619 PARADIN. Devises Heroiques de Paradin, Symeon, et autres auteurs, 18mo. *nearly two hundred curious woodcut Emblems, with Latin devices above the French text, calf, 20s* Anvers, Plantin, 1567
At the end of this little volume there are 18 pp. of contemporary MS. additions, containing the description and explanation of forty-one special Devices borne by various Kings and Nobles of France.
- 10620 PFEIFFER, Gazophylacion Evangelicum: Evangelische Schatz-Kammer, thick sq. 8vo. *numerous pretty medallions, fine impressions, vellum, 5s 6d* 1686
- 10621 PETRASANCTA (S. à) de Symbolis Heroicis, sq. 8vo. *260 very pretty emblematic engravings, each with a motto, and in a different Cartouche, vellum, 12s* Amst. 1682
Collation:—Frontispiece by Rubens, engraved by Galle; Dedication, etc. and Elogium Symbolis, pp. 1-480; Index.
- 10622 REUSNERI (Nicolai) Emblemata partim Ethica et Physica, partim vero Historica et Hieroglyphica. 8vo. *numerous fine and curious woodcuts after Jost Amman and Virgil Solis, without pp. 57-60, 65-66, 69-70, russia, 30s* Francofurti, 1581
- RARE. This is the original issue of the work, and contains the best impressions of the engravings.

Emblems—continued.

- 10628 RUNDALL (Mary Ann) Symbolical Illustrations of the History of England, 4to. with 40 plates of emblematic designs, THE DEDICATION COPY ("to H.R.H. the Princess Elizabeth,") with an autograph letter from the Authoress, splendidly bound in purple MOROCCO, broad joints, silk linings, gilt edges, the sides richly ornamented with gold tooling, very rare, £4.4s 1815
- 10624 SCHONHOFF Emblemata moralia et civilia, acc. Poemata, sq. 8vo. 74 engravings of Emblems, vellum, 7s 6d Gouda, 1618
- 10625 TYPOTII (Jac.) Symbola Divina et Humana Pontificum, Imperatorum, Regum, et Principum cum Isagoge Jac. Typotii et Anselmi de Boodt, 3 vols. in 1, small folio, about 180 fine plates by Sadeler, each with 6 circular engravings, vellum, rare, £2. 2s Prague, 1601-3
- Part I. contains the Symbols of the great Royal Houses of Europe; part II those of the great Princely Houses; part III is exclusively devoted to the Princes of Italy.
- A later edition has the words, "Franco-furti apud Godefridum Tampachium" added on the Frontispiece; and the Isagoge, instead of being (as on this) printed separately at the end of the First Part, is printed at the back of the plates, as in the Second and Third Parts. Like-
- wise at page 203 of the Third Part (which is blank in this) there is the portrait of Anselmus de Boodt, author of the Isagoge to the Third Part, which he professes to have written not in the style that Typotius wrote those to the two First Parts, intelligible to himself "gravissimo stylo, sibi non aliis," but to readers of moderate skill in Latin. The Index Alphabeticus to the First Part is not found in some copies.
- 10626 TYPOTII (J.) Symbola varia diversorum Principum Ecclesiae et Imperii Romani, 16mo. numerous plates of 218 emblematical Crests and Devices, calf, 15s Arnhem, 1679
- 10627 VERMEIREN, de listige onstantvastigheyt des Weirelts Den Theater des Bedroghs ofte de listige onstantvastigheyt Werelts—De Nederlandyschen Leewen aenrackende de oorlogen—3 vols. in one, folio, curious symbolical poems, with a large number of engravings, vell. 7s 6d Brussel, 1743
- 10627* VERBIEN, Recueil d'EMBLÈMES. Devises, Médailles, et Figures Hiéroglyphiques, avec plus de 200 CHIFFRES, sm. 8vo. portrait and 930 small engravings of Emblems, and 170 engraved pp. of Ciphers, etc. calf gilt, 28s Paris, 1696
- 10628 WHITNEY'S Choice of EMBLEMS, a facsimile reprint, edited by Hy. Green, with an introductory dissertation, Essays literary and bibliographical, and explanatory notes, thick sm. 4to. with several hundred plates reproduced by photo-lithography, a very curious and interesting work, cloth, 80s 1866
- 10629 WITHER'S (G.) Emblemes, ancient and modern, small folio, numerous plates, wants pp. 259-262, old calf, 86s 1635
- "Collectors of engravings and old woodcuts are familiar with that class of curious books which aim at typification of moral truths by symbolical images and devices. In the middle of the 16th century this class of books assumed in Italy the character of a distinct literature; and its tendency to multiply passed to France, Germany, Holland, Spain and England, until their issue was so large as to form a considerable library, when brought together by collectors. At this day it is hardly possible to form a notion of the number of these works or of their characteristic quaintness. The symbolism of the Middle Ages was secularized for their production and art, although then eminently realistic, was inexhaustible in the eccentricity of the conceptions which it sought to turn into pictures for their embellishment.
- "Such works have long passed out of fashion, and the specimens which turn up at book sales are now so rare as to command very high prices. There is no class of books more attractive to the true bibliophile who cares for distinctive excellence rather than rarity."
- Times, Nov. 24, 1859.
- 10630 EMERIC-DAVID, Discours historiques sur la Peinture moderne, Paris, 1812—Choix de pièces, 1812, in 1 vol. 8vo. half calf neat, 2s 6d Paris, 1812
- 10631 England. DESCRIPTION des Guerres, entre l'Angleterre, la France, et les Etats des Provinces Unies du Pays bas, 1664-67, smallest 4to. numerous fine plates, including one of the Fire of London, vellum, 20s Amst. 1668

- 10632 ENGLAND DISPLAYED: being a complete Survey and Description of England and Wales, revised by P. Russell and Owen Price, *plates and maps*, 2 vols. folio, *old green French morocco, gilt edges, very fine copy*, £2. 16s 1769

In the text is given an account of the Pictures and Works of Art then to be found in the | Mansions of the English Nobility and Gentry.

ENGRAVINGS:

- 10633 **Broadsides.** 16 ENGRAVINGS, &c. with Verses and Descriptions in Dutch and German, comprising: James II Laaste Afsceydt Dronck—Ambassador dez Lucifers (1620)—Die vertribenen Jesuiter—Erdbeben von Monte Vesuvio—Triumph-Torts over de Neerlaegh der C. Vloote—Frederici V Bohemiæ Regis Pragm ingredientis Emblema, 1620—Der Pauren Vatter Unser (*a very rare Parody*)—Verwächselter Bambergischer Stussholz und Zwiffel Handel uff die Art einer Comödi—Vierschaer van Themis—Prophecey des Böehmischen Unwesens, *slightly damaged in the printed portion*—Die betrangte Stadt Augspurg—Des Hanreben Geschlechtes Schild, *fine and very rare*—Verschyninge van Jupiter aan de Spanjaarden, 1706—Two enigmatical Poems respecting Tilly—Moordt van de Dienstmaegt van de Domheer G. Renner, *with portraits of A. Voss, his Wife and his Son (the murderers), and views of the execution, &c.* £6. 6s
- 10634 ERASME (D.) L'Elogie de la Folie traduit par M. Gueudeville, 4to. *LARGE PAPER, plates from EISEN's Designs, fine copy in red morocco, gilt edges, by Derome*, £3. 8s 1751
- 10635 ——— Eloge de la Folie traduit par M. de la Veaux, 8vo. *THICK DUTCH PAPER, portrait and woodcuts by Heitz, after Holbein's designs, fine copy in red morocco, borders of gold, gilt edges, by Bradel le Jeune, scarce*, £2. 16s *Basle*, 1780
- 10636 ——— Praise of Folly, made English by Bp. W. Kennett, 12mo. *portraits of Erasmus and Sir T. More, with 46 plates after designs by Holbein, fine copy in gilt hogskin (to imitate French morocco), gilt edges, by C. Lewis*, 36s 1724
- 10637 KNIGHT (S.) Life of Erasmus, *portraits and plates, fine copy in russia extra, gilt edges, by J. Clarke, Sir Charles Price's copy*, £3. 8s *Camb.* 1726
- 10638 EREMUNDI (E.) Origo et Historia Belgicorum Tumultuum, *portraits and plates of Executions*, sm. 8vo. *blue morocco extra, gilt edges, by C. Lewis*, £4. 4s *Lugd. Bat.* 1619

James Bindley's copy, with his autograph note on fly-leaf respecting the rarity of the work.

- 10639 ESPANA ARTISTICA y MONUMENTAL: l'Espagne Artistique et Monumentale; Vues et descriptions des sites et des Monuments Artistiques les plus notables de l'Espagne, avec des Dessins et des notices sur les Usages, les Armes, et les Costumes des époques qui peuvent le plus intéresser l'histoire de l'Art, par une Société d'Artistes, de gens de lettres et de capitalistes Espagnols: Directeur artistique, Don Genaro Perez de Villa-Amil: Rédacteur du texte, Don Patricio de la Escosura; Planches lithographiées par V. Adam, Arnout, Asselineau, Bachelier, etc. etc. 3 vols imperial folio, 144 large plates in tinted lithography, *beautifully executed, (published at 576 francs, in parts) hf. bd. morocco extra, edges gilt*, £12. *Paris*, 1842-59

This book has now become SCARCE. Fetched, 1855, at Sotheby's, *half morocco*, £16. 16s.

This superb work is the most complete ever published in illustration of the Antiquities and Art Treasures of Spain; a country so frequently spoken of, yet so little known. Many Spanish gentlemen, numbering amongst them the most celebrated names, have bestowed their labour of love, literary and artistic, upon the "Espagne Artistique;" and the land of the Cid, in all its

grand and romantic beauty, with all its old historic pride, seems present to the eye that rests upon those beautiful illustrations. In some, the outer life of the people, and scenes beneath the bright sun and pellucid atmosphere of Spain, contrasts with others which shadow forth the dark and solemn majesty of Cathedral aisles. No Art library is complete without this magnificent work.

- 10660 **Fencing.** MAROZZO (Achille, Bolognese) Opera nova del' Arte del' Armi, sm. 4to. *woodcut title page, and numerous spirited woodcuts of Fencing and Sword Exercise, etc. antique calf, 32s* Venetia, (? 1600)
For another edition, with engravings on copper instead of the woodcuts, see No. 4671.
- 10661 **FENELON** (de la Mothe) Avantures de Telemaque, 4to. *portrait and beautiful plates, after designs by Dubourg, engraved by Folkema, Pl. van Gunst, fine copy in red morocco, gilt edges, a charming copy, £2. 10s*
Amst. 1734
- 10662 **FENTON** (Roger) Works in LANDSCAPE and CATHEDRAL VIEWS, 2 vols. atlas folio, *a series of 40 large and beautiful PHOTOGRAPHS of English Scenery and Ecclesiastical Edifices (20 plates each) (published at 21 guineas) half green morocco. gilt edges, £12.* circa 1860-64
One of the largest Suites of Photographs ever issued.
- 10663 **FERGUSON'S** True Principles of Beauty in Art, most especially with reference to Architecture, impl. 8vo. *with 5 plates, and 98 woodcuts, (pub. at 32s) cloth, 18s 6d* 1849
- 10664 **FERRARIO** (Giulio) Monumenti della Basilica di Sant' Ambrogio in MILANO, folio, *with 31 tinted plates, comprising many fine specimens of EARLY CHRISTIAN ART, 25s* Milano, 1824
- 10665 ——— the same, folio, *the plates COLOURED, and some highly finished in SILVER and GOLD, AN ORIGINAL COPY, morocco, gilt edges, £5.* Milano, 1824
- 10666 **FICORONII** (F.) Dissertatio de Larvis Scenicis et Figuris comicis antiquorum Romanorum, 4to. *84 plates of Ancient Works of Art, with MASKS, fine copy in old calf gilt, 20s* Romæ, 1750
- 10667 ——— Idem, editio secunda, 4to. *85 plates, bds. 15s* ib. 1764
- 10668 **FIELDING** (T. H.) Cumberland, Westmoreland and Lancashire illustrated, large folio, *44 finely coloured engravings, (pub. at £6. 6s) hf. bd. red mor. uncut, 18s* 1822
- 10668* **FIELDING** on the Theory of Painting, roy. 8vo. *coloured key plates, bds. 4s* 1836
Fiesole—see Angelico.
- 10669 **FINDEN'S** Illustrations of the Life and Works of Lord BYRON, with original and selected information on the subjects by W. Brockedon, 3 vols. 4to. *LARGE PAPER, 160 beautiful engravings of Views and Portraits, after Turner, Stanfield, Roberts, Harding, etc. BRILLIANT INDIA PROOFS, hf. green morocco, gilt edges, BARE, £5.* 1833-34
A copy fetched at Sotheby's in 1857, £6. 2s 6d; priced, 1857, £10. 10s.
- 10670 **FINDEN** (W. and E.) LANDSCAPE ILLUSTRATIONS OF THE BIBLE, with Descriptions by Rev. T. H. Horne, 2 vols. royal 4to. *LARGE PAPER, INDIA PROOFS, 97 fine engravings after Turner, Stanfield, Harding, Callcott, Roberts, and other eminent artists, splendidly bound in blue MOROCCO super extra, broad borders of gold, gilt edges, by J. Clarke, £10.* 1836
- 10671 ——— Landscape Illustrations to the Bible, Engraver's proofs ON INDIA PAPER, £10. 10s s. a.
- 10672 ——— the same, ENGRAVER'S PROOFS ON INDIA PAPER, *with the set of Etchings, a beautiful book, £12. 12s* s. a.
Of two of the Etchings no impressions appear to have been taken.
- 10673 **FINE ARTS QUARTERLY REVIEW** (the) Nos. I—V, impl. 8vo. *numerous plates, sd. 15s* May 1863 to Jan. 1865
A very valuable Review, sure to rise in public estimation.
commercial value, as it is steadily rising in
- 10674 **FIOREILLO**, Geschichte der zeichnenden Künste in Deutschland und den Niederlanden, 4 vols. 8vo. *with 2 full Indexes, bds. 7s 6d* Hannover, 1815-20

10675 FISHER (J.) Seventy etched Facsimiles, on a reduced scale, after the original Studies of MICHAEL ANGELO and RAFFAELLE in the University Galleries, Oxford, 8vo. *fine original impressions, cloth, Dr. Wellesley's copy*, £2. 10s Oxford, 1852

10676 — the same, 1 vol. 1852—Series II, 84 Etched Facsimiles after original Studies by Michael Angelo and Raffaele, in the University Galleries, OXFORD, 1 vol. 1862—together 2 vols. 8vo. 154 *finely etched facsimiles*, ORIGINAL IMPRESSIONS, *hf. calf neat*, £4. 4s Oxford, 1852-62

This issue was privately printed, and got hands of Messrs. Bell and Daldy who made a re-impression, and issued it in 2 vols. small 4to. at Oxford. The coppers came recently into the for £2. 12s 6d.

10677 FLANDRIN. Delaborde, Lettres et Pensées d'Hipp. Flandrin, avec le Catalogue de ses Oeuvres, 8vo. *portrait, sd.* 3s 6d Paris, 1865

10678 FLAXMAN'S Compositions from the Hell, Purgatory, and Paradise of Dante, oblong folio, *two frontispieces and 110 beautiful plates*, FIRST IMPRESSION, £2. 16s 1807

10679 — Classical Compositions, viz. HOMER, HESIOD, and AESCHYLUS, 4 vols. in 1, folio, 178 *beautiful outline plates by Piroli, Moses, and Blake*, (pub. £9. 10s in bds.) *red MOROCCO extra, gilt borders round the sides, gilt edges*, £7. 7s 1805-31

"Flaxman's unequalled compositions from Homer, Æschylus, and Hesiod, have long been the admiration of Europe; of their simplicity and beauty the pen is quite incapable of conveying an adequate impression."—*Sir Thomas Lawrence.*

"The publication of these great works, combining the richest variety of invention with the most classical correctness and all the grace of simplicity, has made the beauties of the art familiar in every library in the kingdom."

Quarterly Review.

10680 FLAXMAN (John) Lectures on Sculpture, roy. 8vo. *portrait and 52 plates*, *hf. bd.* 10s 1829

FLORENCE:

10681 Ghiberti, le Tre Porte di Bronzo della Chiesa di S. Giovanni Battista di Firenze, da PATCH, atlas folio, *engr. dedication, Elevation, printed title with portrait, and 30 large plates*, *hf. russia*, £3. 10s Firenze, 1772

10682 Ghiberti, Le Tre Porte del Battistero di San Giovanni di Firenze, incise ed illustrate, atlas folio, 75 *beautiful engravings representing Biblical subjects, on 46 large plates*, by LASINIO, *old impressions, the text in Italian and French*, *hf. red morocco, gilt top, uncut*, £3. Firenze, 1821

10683 — the same, FIRST PROOF Impressions before both the numbering and the Inscriptions, the BEST of the three states of this work, *hf. russia, gilt edges*, £4. 1821

Only 24 copies were printed; Dawson Turner's copy, 1853, fetched £4. 15s.

COLLATION: PRIMA PORTA, opera in bronzo di Andrea Pisano, *plan 1 plate, section 1 plate, and 28 engravings on 14 plates*; SECONDA PORTA, opera in bronzo di Lorenzo Ghiberti, *view and 30 engravings on 15 plates*; TERZA PORTA, di Ghiberti, *plan and 13 plates*.

Cette magnifique porte, faite en concours des Brunellesco, Donatello, Jacopo della Quercia, Niccolò d'Arezzo, Francesco da Vandabrina, Simone da Colle, et qui, un siècle plus tard, faisait dire à Michel Ange qu'elle était digne de fermer le paradis, est encore de nos jours l'admiration des artistes de talent et des connoisseurs.

Ghiberti's great gate from the Baptistery at Florence is one of the two pronounced by Michael Angelo to be fit for the "gates of Paradise." A pupil of Giotto, Ghiberti is said to have begun them when just of age, carrying off the palm from his rivals Donatello and Brunelleschi, finishing them after twenty years' labour, in which he was aided by his father and nine other sculptors.

"The beautiful compositions by Ghiberti, in the Gates of the Baptistery at Florence, 'fit,' as Michael Angelo said, 'to be the gates of Paradise,' are as good examples as could be brought before you, of their kind."—*Athenæum*, March 6, 1858.

10684 RICHA (Gius.) Notizie storiche delle Chiese Fiorentine, 10 vols. 4to. *numerous large folding plates of the Art Treasures in the Churches of Florence, vellum*, £2. 16s Firenze, 1754-62

10685 Flowers. Fiori diversi dalle Pitture di Mario de' Fiori, 24 plates, Roma, Paluzzi, 1680—Fiori diversi, da Rubert, 23 plates, Roma, De Rossi—Nova Racolta di Fiori, 16 plates, Roma, De Rossi, 1640—Nova Racolta

- di varie sorti di Fiori, dis. da Bailly, intagl. da Westerhaut, 18 plates, *Roma, de Rossi*, 1681—SADLER's beautiful Series of 12 Engravings of Flowers and Insects—Leopold's Feston von Blumen, 5 beautiful plates, circa 1650—a remarkable series of FLOWER and ORNAMENT, in 1 vol. sm. folio, vellum, from Dr. Wellesley's library, £2. 10s circa 1640
- 10686 Fountains. PARASACCHI, Raccolta delle principali Fontane dell' inclita Città di Roma, 21 plates, including title-page, *Roma, G. B. de Rossi*, 1637—Six plates of Birds and Flowers—in 1 vol. 4to. vellum wrapper, 12s 6d

See Falda.

- 10687 FOUCARD, della Pittura sui Manoscritti di Venezia, impl. Svo. cloth, 9s
Venezia, 1857
- 10687* FOWLER'S (William) Engravings of the principal MOSAIC PAVEMENTS which have been discovered in Great Britain, also of the STAINED GLASS WINDOWS of the Cathedrals of York, Lincoln, &c. &c. including a most splendid Series of seven Norman Earls of Chester, and two Saxon Earls of Mercia, from the Windows of Aston Hall, Warwickshire, 2 vols. atlas folio, CONTAINING 65 MOST BEAUTIFULLY COLOURED PLATES, in exact imitation of the original subjects, with slips of text to thirteen of the plates, mounted on thick drawing paper, old half binding, £48.

Winterton, 1798-1821

This very magnificent work was published by subscription, in single prints, issued at long intervals, several of them costing £1. 11s 6d each, and it is supposed that not more than forty copies were completed. Many copies have only 37 plates, and when one occurs with 54 plates, it is generally stated to be complete. The above copy is arranged as follows—Vol. I: Engraved Dedication to Sir Joseph Banks; Mosaic Pavements, 21 plates; Stained Glass, 6 plates—Vol. II: Engraved Dedication; Appendix of Mosaic Pavements and Stained Glass, 24 plates, with

engraved Dedication of the 9 plates of Earls, and large Genealogical Table; and 12 plates not mentioned in Index (Stained Glass Window in Fairford Church; Monument in Stoke Rochford Church; Stained Glass East Window Selby Church, 4 plates; East Window York Cathedral, 4to. 4 heads on 2 plates; Tiles in Ellerton Priory; Shrines of Bowet and Percy; Monument of Alan Fleming) 10 additional plates from the works of Lysons, etc. are loosely inserted.

- 10688 FOWLER'S MOSAIC PAVEMENTS. Another copy, 2 vols. atlas folio, wanting one of the 53 plates mentioned in the Index, and without any additional ones, hf. bd. £22. 10s

Winterton, 1798-1813

A copy priced by Booth, in 1860, £52. 10s.

- 10689 Fowling. OLINA (G. P.) Uccelliera ovvero Discorso della Natura e Proprietà di diversi Uccelli e in particolare di que' che cantano, 4to. plates by Tempesta, and Villamena, comprising 43 kinds of Birds, and the manner they are caught, (on the reverse of folio 44 the engraving of the Passera Mattugia is repeated instead of the Fanello, old calf, £1. 1s

Roma, 1684

FRANCE.

- 10690 TABLEAUX ou histoires diverses qui sont memorables, touchant les Guerres, Massacres et Troubles advenus en France en des derniers années: les tout recueilli selon le tesmoignage de ceux qui y ont esté en personne, et qui les ont veus, lesquels sont pourtrais à la vérité (par Tortorel et Perrissim) folio, a series of 38 very curious large Engravings on copper and wood, illustrative of the Troubles in France, from 1559 to 1570, with Descriptions in French, wants letterpress portion of the title, (the border is there) the "Avis," and plate 5, "Entrepris d'Amboise," hf. bd. red morocco, from Dr. Wellesley's library, £18. 1570

A copy nearly as good (having only 1 plate less) as that sold May 1867, sub. No. 3223 in the Yemeniz sale, and which fetched 1580 francs.

- 10691 MERIANI Topographia Gallie, par Zeillerum, 18 vols. in 3, folio, complete, with about 400 folding plates, fine impressions, an excellent copy in green vellum, from Dr. Wellesley's library, with the stamp "Ex Bibl. Jæ. Ren. Card. Imperialis," £4. 15s
Franc. 1655-61

France—continued.

- 10692 MERIANI (M.) *Topographia Galliae*, Vol. 1, 5, 6, 7, 8, with descriptions in German, in 2 vols. *Frankf.* 1655-7; and Vol. 1, with descriptions in Latin. *ib.* 1655—3 vols. sm. folio, vellum, 36s

This lot may be useful in completing a copy.

- 10693 VEVES de beaux Batiments de France, 1 vol. oblong folio, consisting of 326 plates of Views in PARIS, and its Environs, the CHATEAUX of the King and Nobility, GARDENS, &c. engraved by Silvestre, Perelle, and others, old calf gilt, £7. Paris, Mariette, (P 1650)

A very interesting old volume,—a former Paris; its value there would be now at least possessor paid years ago 2 Louis d'or for it in 300 francs.

— See: Description.

- 10694 FRIZZI, ALBUM ESTENSE, con disegni originali a corredo della Storia di FERRARA, folio, 23 plates and portraits, illustrative of the History of Ferrara, hf. morocco neat, 32s Ferrara, 1850
- 10695 FULVII (And.) *Illustrium Imagines sive Imperatorum et Illustrium Virorum ac Mulierum vultus ex antiquis numismatibus expressi*, 12mo. woodcuts of portraits, taken from ancient Coins, &c. the old ornamented sides tooled and gilt with the fleur-de-lys inlaid, edges gilt and gaufré, 32s Romæ, J. Masochius, 1517

FURNITURE.

- 10696 CHIPPENDALE'S (Thomas) Gentleman and Cabinet-maker's Director, containing a great variety of Designs of Household Furniture, in the most Fashionable Taste, folio, with 200 plates of elegantly designed Furniture, £10. 10s London, 1759
- 10697 HOPE'S Household Furniture and Interior Decoration, large folio, 60 plates, slightly water-stained, hf. morocco, 15s 1807
- See SHAW.
- 10698 JOHNSON (Thomas, Carver) One hundred and fifty NEW DESIGNS, 4 parts in 1, 4to. fine impressions, red morocco extra, gilt edges by J. Leighton, Sir Charles Price's copy, £3. 18s 1761
- 10699 FUSELI'S Life and Writings, by Knowles, 3 vols. 8vo. portrait, (pub. 2ls in bds.) calf extra, gilt edges, 18s 1831
- 10699* FÜESSELIN'S Allgemeines Künstlerlexicon, folio, containing lives and accounts of the works of Painters, Engravers, Architects, Sculptors, &c. folio, calf, 10s Zurich, 1779

GALLERIES OF EUROPE.

- 10700 Angerstein Gallery. YOUNG's (John) Catalogue of the celebrated Collection of Pictures of the late John Julius Angerstein, Esq., containing a finished Etching of every Picture; with Historical and Biographical Notices, in English and French, royal 4to. 42 plates, (published at £3. 8s) hf. bd. morocco, uncut, Mr. Carpenter's copy, with interesting remarks about each plate, £1. 4s London, 1828
- 10701 ——— the same, impl. 4to. LARGE PAPER, India proof etchings, hf. morocco, uncut, £2. 2s 1828
- Boissérre Gallery—see MUNICH.
- 10702 Bologna Gallery: ROSASPINA, PINACOTECA della Pontificia Accademia delle Belle Arti in Bologna, royal folio, 72 fine plates, £7. 7s Bologna, 1830
- Fetch'd, 1853, Wyatt's copy, £6. 18s; 1858, Borlunt, 220 fr.
- 10703 Boyer Gallery: RECUEIL d'ESTAMPES d'après les Tableaux des Peintres les plus célèbres d'Italie, des Pays-Bas, et de France, qui composent le CABINET de M. Boyer d'Aguilles, Aix, atlas folio, 118 superb plates engraved by Coelemans, good impressions, hf. bd. calf, £4. 10s Paris, s. a. (1744)

The Fonthill copy fetch'd £15. 15s.

Galleries of Europe—continued.

10704 Chaiseul and Poullain Galleries. CABINET DE CHOISEUL: Recueil d'Estampes gravées d'après les Tableaux du Cabinet de Mons. le Duc de Choiseul, par BASAN, 123 plates, 1771—CABINET DE POULLAIN: Collection de cent-vingt Estampes, gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, par BASAN, 1781—together 2 vols. 4to. containing 243 beautiful engravings after the Old Masters, fine old impressions, elegantly whole bound green MOROCCO, gilt edges, £14. 14s Paris, 1771-81

10705 Crozat Gallery: RECUEIL D'ESTAMPES d'après les plus beaux Tableaux qui sont dans le CABINET DU ROY, etc. avec Descriptions par MARIETTE, 2 vols. roy. folio, containing 182 fine engravings of first-rate pictures, many of which are now in this country; ORIGINAL AND BRILLIANT IMPRESSIONS, fine copy in old calf gilt, £15. Paris, 1729-42

The first edition is rarely found complete. much inferior. The Fonthill copy fetched £18. 7s 6d; and was priced by Thorpe, in 1824, date of 1763, the impressions of which are £25.

10706 Dresden Gallery (the Old). GALERIE ROYALE DE DRESDE, 2 vols. atlas folio, containing 100 VERY LARGE AND BEAUTIFUL ENGRAVINGS AFTER THE OLD MASTERS, executed by Kilian, Folkema, Howbraken, Ridinger, Tanjè, Basan, Beauvarlet, and all the best artists of the day; BRILLIANT IMPRESSIONS, with the two additional and rare Portraits of Augustus III. King of Poland, and his Queen, original calf neat, £25. Dresden, 1753-57

The rarest and most magnificent of all the old picture galleries. This choice copy came from the library of the late Thomas De la Rue, Esq. Brunet, who calls the work "*Recueil Précieux*," states that the portrait of Augustus

alone sold for 164 francs, *Alibert* in 1803, and for 125 francs, *Saint-Yves*.

Priced, 1837, Longmans, calf, £30.; 1860, Scarisbrick's copy fetched £29. 10s; 1860, at Puttick's, a copy in mor. by Bedford, £39.

10707 Dresden Gallery (the New). Les Principaux Tableaux de la GALERIE ROYALE de DRESDE, lithographiés d'après les Originaux, avec des Explications en Allemand et en Français; publiés par Francois HANFSTAENGL: Die vorzüglichsten Gemälde der Königlichen Galerie in Dresden, nach den Originalen auf Stein gezeichnet: COMPLETE, the 60 livraisons in 2 vols. VELLUM PAPER COPY, atlas folio, containing 193 original INDIA PROOFS, OLD IMPRESSIONS, hf. red morocco extra, gilt edges, £36. 1836-49

Collation: 2 titles; frontispiece; portraits of Friedrich August, König von Sachsen, of Maria, Königin von Sachsen, of Hansfstangl (the artist); 2 leaves of preface; text, pp. 1-96; 190 plates.

"La Galerie de Dresde jouit à juste titre d'une haute célébrité, tant à cause du nombre des tableaux qu'elle renferme qu'à cause de leur choix."—*Duchêne V. d'un Iconophile*.

10708 Dusseldorf Gallery: GALERIE ELECTORALE de DUSSELDORF, ou Catalogue raisonné et figuré de ses Tableaux, par MECHTEL et PIGAË, 2 vols. oblong imp. 4to. with 80 beautiful plates, containing 365 small ones, engraved by MECHTEL, original and BRILLIANT IMPRESSIONS, blue morocco extra, gilt edges, £3. 15s Basle, 1778

This work is by no means uncommon, but copies like the above are seldom to be met with. As the plates are very minute, it is only in fine impressions that their beauty can be seen.

Priced, 1831, H. Bohn, £5. 5s and £7. 17s 6d; 1847, £4. 4s to £6. 6s; Dent's copy, £6. 12s; the Marquis of Lansdowne's, £5; Dawson Turner's, £4. 4s.

10709 Florence Gallery: GALERIE de FLORENCE et du PALAIS PITTI dessinée par M. Wicar et gravée sous la Direction de Masquelier, avec les Explications par M. Mongez l'Ainé, COMPLETE, 50 livraisons, forming 4 vols. impl. folio, 200 superb plates, with near 400 engravings of PAINTINGS, STATUES, BAS-RELIEFS and CAMEOS, £14. 14s Paris, 1789-1807

Priced, 1818, Longman's, £35.; fetched, 1860, Puttick's, mor. £27.; 1860, Scarisbrick's, £15. 10s.

Galleries of Europe—continued.

10710 Florence Gallery: RACCOLTA di QUADRI dipinti dai piu famosi pennelli, e posseduti da PIETRO LEOPOLDO, Gran-Duca di Toscana, esposti nel suo PALAZZO e nella sua GALLERIA di FIRENZE (this splendid Gallery was first formed by COSIMO de MEDICI III, Grand Duke of Tuscany, and contains Pictures by the most celebrated Ancient Masters, including Bassano, Annibale Caracci, Correggio, Guercino, Guido, Lanfranco, Carlo Maratti, Palma, Parmigiano, Pordenoni, Raffaele, Rembrandt, Salvator Rosa, Rubens, Andrea del Sarto, Sustermans, Tintoretto, Titian, Van Dyck, Velasquez, Paul Veronese, and others, *very boldly engraved by Lorenzini, Mogalli, Van Cruys, and others*) large atlas folio, *engraved title, printed table of Contents, and 148 grand plates, hf. bd. uncut, very rare, £16.* Firenze, 1778

I cannot trace the sale of any copy, except the one I bought at the sale of D. Roberts, R.A. which fetched at Christie's £18. 18s.

VERY FEW COPIES OF THIS GRAND OLD GALLERY HAVE EVER REACHED THIS COUNTRY.

10711 ——— TABLEAUX, STATUES, Bas-Reliefs et Camées de la Galerie de FLORENCE et du PALAIS PITTI, dessinés par Wicar, avec explications par Mongez, imprimées sur PAPIER VELIN, with the 2 Supplementary livraisons 49 and 50, complete, 4 vols. impl. folio, LARGE PAPER, containing 400 beautiful engravings of first-rate Pictures, Statues, Bas-reliefs, and Gems, ORIGINAL PROOF IMPRESSIONS before the letters, with descriptive letter-press, £30. 1789-1807

"Nothing can exceed the brilliancy of the impressions in this beautiful work; they have been all taken off before the descriptions were added, in order to gratify a few first-class Amateurs."

Priced, 1827, Thorpe, £41.; 1847, H. Bohn, £45.; Dent's copy fetched £30.; 1853, Baron Taylor's, £34.; 1855, Baker's, £30. 10s; 1855, Bernal's, £30; Longman's, £63.

10712 Florence Academy Gallery: Galleria dell' I. e R. Accademia delle Belle Arti di Firenze, descritta da Vinc. MARCHESE, impl. fol. 60 superb plates, executed by the first Italian engravers, after the Paintings of Cimabue, Giotto, Angelico da Fiesole, Pietro Perugino, Raphael, Del Sarto, etc. *fine impressions, hf. morocco, uncut, £5.* Firenze, 1845

10713 DISEGNI ORIGINALI d'eccelesi Pittori esisenti nella GALLERIA di FIRENZE, incisi in Rame, con imitazione, grandezza, e colore, ad acquerello, penna, e matita, da And. SCACCIATI, impl. folio, 100 *fine imitations of Drawings, in various tints, calf neat, rare, £6.* Firenze, 1766

10714 Grosvenor Gallery. A Catalogue of the Pictures at Grosvenor House, London, with Notices of each Picture by J. Ottley, 4to. 143 *etchings, hf. bound, uncut, 30s* 1820

10715 Le Brun Gallery: GALERIE DES PEINTRES FLAMANDS, HOLLANDAIS, et ALLEMANDS: ouvrage enrichi de 201 planches, gravés d'après les meilleurs tableaux de ces maitres, par les plus habiles artistes de France, de Hollande, et d'Allemagne, par J. P. B. LEBRUN, 3 vols. large folio, 201 *beautiful engravings after celebrated pictures, ORIGINAL BRILLIANT IMPRESSIONS, £14.* Paris, 1792-96

10716 Luxembourg Gallery: GALERIE DU PALAIS DU LUXEMBOURG, peinte par RUBENS, atlas folio, containing 25 *beautiful engravings by Vermeulen, Audran, and others, SUPERB IMPRESSIONS, old MOROCCO, gilt edges, fine copy, £5.* Paris, 1710

Priced, 1826, Thorpe, mor. £10. 10s; 1845, Rodwell, mor. £6. 6s; 1844, £5. 15s 6d.

10717 Milan Gallery: Pinacoteca del Palazzo reale delle Science e delle Arti di Milano, pubblicata da M. BISI, col testo di B. Gironi, 3 vols. folio, LARGE VELLUM PAPER (of which only 80 were printed), with 239 *fine plates, PROOF IMPRESSIONS, £12. 12s* Milano, 1812-23

Galleries of Europe—continued.

- 10718 Munich Gallery (No. 1). KÖNIGLICH-BAIERISCHER GEMÄLDE SAAL ZU MÜNCHEN und SCHLEISSHEIM, 2 vols. in 1, atlas folio, containing 142 superb Plates from Subjects by OLD MASTERS, beautifully executed in lithography by Piloty, Strixner, and others, with text to plates 1-92. *hf. russia*, £9. München, 1817-21
- Priced, 1841, H. Bohn, 200 plates, in parts, the above set does not consist of Nos. 1-142, £47. 5s.; 1847, morocco, £42. but of 142 plates taken from those 200, and none of them numbered.
- The complete series should be 200 plates;
- 10719 Munich Gallery (No. 2). KÖNIGLICH-BAIERISCHE PINACOTHEK ZU MÜNCHEN und Gemälde-Saal zu Schleissheim. Choix des plus beaux Tableaux de l'ancienne Ecole, dans la Pinacothèque Royale à Munich et de l'Ecole Moderne dans la Galerie privée de sa Majesté à Schleissheim, elephant folio, 2 portraits of King Ludwig, and 157 magnificent plates, executed in lithography, earliest impressions on INDIA PAPER, by Piloty, Loehle, and others (pub. 450 Thalers), £40, (München, 1844-56)
- Some of the plates contained in the first Gallery are re-engraved in the second, but on a much larger scale. The second work was undertaken when the extensive acquisitions made by King Ludwig on his accession to the throne, had rendered his capital so wealthy in Art Treasures. The plates in the first Gallery are all printed in strongly marked tints; those of the second are not tinted, and on a much grander scale of execution.
- 10720 Munich Gallery (No. 3). GALLERY of the OLD GERMAN MASTERS, formerly at Stuttgart, in the Possession of the Brothers Boisserée, now removed to Munich, 119 superb Plates, executed under the direction of Strixner, engraved in lithography, heightened by tints, and so admirably done as to be scarcely distinguishable from the most perfect line engravings, mounted on drab-coloured drawing paper, elephant folio, a perfect copy, in parts, £18. Stuttgart und München, 1821-36
- 10721 — the same, 2 vols. elephant folio, half bound green morocco, from Mr. Grenville's library, £20. 1821-36
- 10722 — the same, in 1 vol. elephant folio, presentation copy from the King of Bavaria, *hf. bd. russia extra, gilt edges*, \$22. 10s 1821-36
- Published at 100 guineas. Priced, in 1841, Sotheby's £40.; 1860, Scarisbrick's £28. 10s
- H. Bohn, £63. In 1857 a copy fetched at
- 10723 Musée Français, ou COLLECTION COMPLETE DES TABLEAUX, STATUES, ET BAS-RELIEFS, qui composent la Collection Nationale, avec l'Explication des Sujets et des Discours sur la Peinture, la Sculpture, et la Gravure par S. C. Croze, Magnan, Robillard, Peronville, Laurent, Visconti et David, 4 vols. atlas folio, 343 superb plates, ORIGINAL EDITION, with VERY BRILLIANT IMPRESSIONS of *The Laocoon, The Transfiguration by Raphael, St. Cecilia, Infant Hercules, &c.* *hf. red MOROCCO extra, gilt backs, gilt edges*, £40. Paris, 1803-11
- Published in 80 livraisons of 48 francs each, copies fetched at Sotheby's, 1832, £56.; 1855, being 3840 fr.; priced, 1820, J. Bohn, £105, Southgate's, mor. £51.; 1856, Sotheby's, russia, mor. £130.; 1831, H. Bohn, £120.; 1840, Payne and Foss, £105.; 1847, £52. 10s.—By auction, £63.
- 10724 MUSÉE FRANÇAIS (LE) RECUEIL COMPLET DES TABLEAUX, STATUES, ET BAS-RELIEFS QUI COMPOSENT LA COLLECTION NATIONALE, avec l'explication des Sujets et des Discours historiques par Croze-Magnan, publié par Robillard-Peronville et Laurent, 4 vols. atlas folio, superb PROOFS before letters of THE 320 PLATES, THE ORIGINAL EDITION OF THIS NOBLE WORK, £80. Paris, 1803
- Proofs before letters were published 96 Longman, £180.; 1831, H. Bohn, £150.—By francs the livraison, being 7680 fr.; priced, 1829, auction, copies fetched, 1855, Baker's, £86. 2s
- 10725 MUSÉE ROYAL, Recueil de Gravures d'après les plus beaux Tableaux, Statues et Bas-reliefs de la Collection Royale, par LAURENT, 2 vols. atlas folio, brilliant impressions of the 161 beautiful plates, superb PROOFS before letters, ORIGINAL COPY, in numbers, rare, £36. Paris, 1816-18

Galleries of Europe—continued.

- 10726 MUSÉE FRANÇAIS, 4 vols. 1803-11—MUSÉE ROYAL, 2 vols. 1816-18—together 6 vols. atlas folio, 481 *fine plates*, genuine original impressions, *hf. bd. blue morocco, uncut, an unusually FINE and excellent set, £60.* 1803-18

L'un des plus beaux monumens élevés aux arts est, sans contredit, cette vaste collection d'estampes, commencée en 1802, sous le nom de Musée Français, continuée sous le titre de Musée Royal, par MM. Laurent pere et fils. A l'exposition de 1819, le medaille d'or fut décernée à Mr. Henri Laurent, jury considerant cet ouvrage comme le plus parfait qui ait eu lieu depuis l'existence de la gravure.

This very interesting publication is undoubtedly the most magnificent work that has issued from the Parisian Press; and will perpetuate the matchless collection which formerly graced the Louvre, combining, as it did, nearly all the excellence of which the various countries on the Continent could boast in painting and sculpture. And although a chain of wonderful

events has restored many of the right est gems of art to their rightful owners, so much of excellence still remains, that the gallery of the Louvre is yet, to the man of taste, the greatest attraction in Paris, and the very circumstance of the dispersion of so many wonderful productions gives additional value to the work which describes them in a collected state.

It is necessary to observe, that this work is not a mere collection of Prints, as it contains many luminous and masterly dissertations upon the state of the arts in different ages, observations upon the style, excellence, and defects of the various schools in painting; a minute description of every painting, &c. drawn with extreme care and correctness.

- 10727 GALERIE DU MUSÉE NAPOLEON, publiée par Filhol, graveur contenant 792 gravures, d'après les tableaux des peintres les plus célèbres de toutes les écoles et des belles statues de l'antiquité, avec un texte explicatif par Lavallée, 11 vols. royal 8vo. (pub. at 1200 francs) *whole bound blue morocco, gilt edges, the last volume fairly matched in the binding, £12. 10s* Paris, 1804-28

Feigned, 1863, Sotheby's, £13. 13s; priced, 1833, Hy. Bohn, £30.; 1836, Arch. £21.

- 10728 GALERIE DU MUSÉE NAPOLEON, par FILHOL, 10 vols. impl. 8vo. 720 *fine plates, OPEN LETTER PROOFS, hf. bd. red morocco, uncut, £16. 16s* 1804-15

COLLATION: Notice, there are no plates 552, 553, but 577 and 578 are each twice numbered.

- 10729 Orleans Gallery. GALERIE DU PALAIS ROYAL, (dite: d'ORLEANS) par J. COUCHÉ, avec une Description de chaque Tableau par l'Abbé de Fontenai, &c. 3 vols. impl. folio, *containing 350 beautiful engravings of one of the finest Collection of Pictures ever made, many of which are now in this country, brilliant impressions, usually called PROOFS, old half bound russia, £15.* Paris, 1786

The copies on India paper were *posterior* represents the genuine original issue of the to the genuine FIRST PROOFS. The above copy book.

- 10730 — the same, in the very Earliest State, PROOFS, the text printed separately on fine silk-paper, 3 vols. folio, one of the choicest books in the whole range of the Galleries, *whole red morocco extra, gilt edges, by Wright, £42.* 1786

- 10731 Pitti Gallery. L'Imperiale e Reale GALLERIA PITTI illustrata per cura di L. Bardi, 4 stout vols. large folio, *containing 500 fine engravings, executed by the first Italian Artists, original impressions, hf. bound red morocco extra, gilt edges, £31. 10s* Firenze, 1837-42

The subsequent edition, with a French issues will at once perceive the difference. text, is dated 1842-45; whoever sees the two

- 10732 Poullain Cabinet. COLLECTION de Cent-vingt Estampes gravées d'après les dessins qui composoient le cabinet du M. Poullain, par BASAN et MOITTE, large 4to. *splendid OLD IMPRESSIONS of the plates, hf. russia, £3. 5s* Paris, 1781

- 10733 Royal Gallery of Art, with descriptions by S. C. Hall, 4 vols. folio, 144 *large and most beautiful engravings on INDIA PAPER, by the best artists, from the choicest pictures, both ancient and modern, from the private collections of Her Majesty and his late Royal Highness Prince*

Galleries of Europe—continued.

Albert, and the Art Heirlooms of the Crown, at Windsor Castle, Buckingham Palace, and Osborne, hf. bound red morocco, gilt backs, gilt edges, (sells £30. in parts) £12. 16s

London, Colnaghi & Co. n. d. (? 1840-60)

- 10734 ——— the same, 4 vols. colombier folio, LARGE PAPER IMPRESSIONS ON INDIA PAPER, WITH THE ARTISTS NAMES BENEATH EACH PLATE, (pub. at 72 guineas) £20. 1840-60

- 10735 ——— the same, LARGEST PAPER, atlas folio, CHOICE ARTIST'S PROOFS ON INDIA PAPER, BEFORE any writing was put under the plates, (pub. at 144 guineas) in four portfolios, £24. 1840-60

A copy fetched, 1861, at Southgate's, £27. 6s.

- 10736 ——— another copy, same state, 4 vols. atlas folio, *whole bound CRIMSON MOROCCO extra, gilt edges*, £42. 1840-60

With the ROYAL GALLERY OF PICTURES, preserved in Buckingham Palace, the private property of HER MOST GRACIOUS MAJESTY, the public are not altogether unacquainted; for at the request of the Directors of the British Institution, many of these Paintings have been permitted to enrich their annual Exhibitions of the works of the Old Masters. The taste and munificence of two successive Sovereigns have produced a Collection of Pictures, genuine, interesting, and splendid. Other galleries may be more numerous, but none have been formed on principles of such severe and scrutinizing selection. No picture is to be met with in Buckingham Palace, whose history, from the artist's time to the present day, is doubtful; none but the finest and purest specimens of genius,—none but works whose inspiration guided every line of the pencil,—have been admitted.

Some of the pictures formed part of the well-known collection of Lady Holderness; some were selected from the galleries of Lord Rendlesham, and M. Schmidt of Amsterdam. The entire collection of Dutch Pictures which belonged to the late Sir Francis Baring, was secured for his late Majesty King George the

Fourth, as were also Rabens' "Portrait of his Wife," from a descendant of the artist; and the splendid picture of the "Marriage of St. Catherine," by VANDYKE, from the collection of M. de Burtin, of Brussels.

The late JOHN YOUNG, Esq., whose descriptive catalogues of the Galleries of the DUKE OF SUTHERLAND, the MARQUIS OF WESTMINSTER, the ANGERSTEIN COLLECTION, &c. &c., justly hold so conspicuous a rank in the estimation of the amateur, selected this series of Subjects, presented to the public, under the title of "THE ROYAL GALLERY OF PICTURES." It was his intention "to produce highly finished etchings, with appropriate letter-press descriptions of the Dutch and Flemish Pictures, and some of our own School;" and he was engaged upon the work at the time of his decease. Since that period the plates have been gradually progressing, in the hands of some of the most eminent engravers of the present day, without regard to cost, having been chiefly executed by J. BURNET, S. W. REYNOLDS, W. GREATBACH, J. C. ALLEN, T. JEAYONS, J. P. QUILLEY, and W. J. TAYLOR; from Drawings made expressly for the Work by ROYAL PERMISSION.

- 10737 **Stafford Gallery.** THE GALLERY OF PICTURES BY EMINENT MASTERS FORMED BY THE LATE MARQUIS OF STAFFORD, *with descriptions by W. Y. OTTLEY and P. W. TOMKINS, Esq.* 4 vols. atlas folio, *containing upwards of 300 Coloured REPRESENTATIONS AFTER VERY SPLENDID AND MUCH ADMIRABLE PICTURES; THE WHOLE SERIES MOUNTED ON TINTED DRAWING PAPER* (pub. at £171. 14s), *hf. green morocco, very fine copy*, £25. 1818

The Fonthill copy fetched £78. 15s

- 10738 **Teniers Gallery.** THEATRE DES PEINTURES DE DAVID TENIERS. Engravings of Two Hundred and Forty Paintings (on 224 plates), executed for Leopold William and Don John of Austria, in the Gallery at Brussels, folio, *very early impressions before the numbers, calf, gilt edges, Arms of Spain on the sides, with the book-plate of M. Letellier Marquis de Courtanvaux, from the library of the late S. P. Denning*, £9.

Bruxelles, 1660

- 10739 ——— another copy. *Proof impressions before the numbers, quite perfect*, folio, 246 engravings, *old calf neat*, £12. 1660

- 10740 ——— another copy, *the plates numbered, 1 to 246, old Dutch calf gilt, Spanish Arms on the sides in gold, gilt edges*, £7. 1660

Galleries of Europe—*continued.*

10741 Turin Gallery: GALLERIA REALE DI TORINO, illustrata da Roberto d'AZEGLIO, 40 fascicoli, making 4 vols. royal folio, 100 *superb plates*, PROOFS BEFORE LETTERS, BRILLIANT IMPRESSIONS, *in parts*, £20. *Torino*, 1886-64

10742 ——— the same work, INDIA PROOFS; BEFORE LETTERS, 4 vols. royal folio, *red MOROCCO extra, broad gold borders, gilt edges, a superb book*, £50. 1886-64

10743 ——— the same, INDIA PROOFS, Vols. 1 and 2 only, royal folio, *hf. vellum*, £13. 1886-88

The very few copies executed of these India Proofs were given to friends of the King of Italy (Sardinia), and no more copies can be had at Turin.

10744 Vernon Gallery and Gallery of Sculpture, edited by S. C. Hall, Esq. comprising the famous collection of Pictures by the most Eminent British Artists presented to the Nation by Mr. Vernon, besides fine specimens of Modern Sculpture, the 5 SERIES COMPLETE, folio, 152 *beautiful and highly finished engravings*, with descriptions, (pub. at £21.) portfolios, £18. 18s 1849-53

10745 ——— the same, LARGE PAPER, INDIA PROOFS, WITH the names of the Artists, 5 vols. in 3, royal folio, *bds.* £28. 1849-53

10746 ——— the same, in the BEST STATE, BRILLIANT ARTIST'S PROOFS ON INDIA PAPER BEFORE ANY WORDS UNDER THE PLATES, atlas folio, (pub. at £131. 5s) in portfolios, £42. 1849-53

10747 ——— the same, 5 vols. in 3, atlas folio, Largest Paper, real Artist's India Proofs before Letters, *hf. bd. green morocco, gilt tops, uncut*, £45. 1849-53

10748 ——— the same, BEST STATE, Vol. 1 only; 25 *superb plates*, India Proofs before any Letters, in portfolio, £5. 1849

The FIFTH Series is very rare and usually wanting. The copies in the "middle state" are often mistaken for copies in the best state, though the difference in appearance, size, and power of the Impressions is very considerable.

COLLATION: Vol. I. has 25 plates; Vol. II. 25 plates; Vol. III. 24 plates; Vol. IV. 33 plates; Vol. V. 45 plates.

This splendid Collection was formed by that eminent Patron of Art, Robert Vernon, Esq. by whom it was presented to the British Nation.

It comprises some of the chief Works of Turner, Landseer, Stanfield, Leslie, Collins, Cooper, Roberts, Webster, Cooke, Callcott, Etty, Mulready, Newton, Stothard, and other highly distinguished British Artists, and must ever be considered a noble monument to the imperishable fame of the munificent Donor.

The pictures have been most ably engraved by the eminent artists to whom the work has been assigned.

10749 Vienna Gallery. ICNOGRAPHIA CÆSARÆ PINACOTHECÆ, folio, a series of Etchings by PRENNER, representing all the Pictures and Sculpture, 84 plates, BRILLIANT IMPRESSIONS, *hf. bd. very scarce*, £2. 10s (1785)

Mariette's copy fetched 100 fr. Collation:—The title, with the portraits of Stampart and Prenner; Doors, Windows and Interior Views,

5 plates; the Gallery, plates numbered 4-30. There exists further an engraved leaf of the Names of the Painters.

10750 Vienna Gallery. GALERIE IMPÉRIALE AU BELVEDÈRE À VIENNE, d'après les dessins de M. S. de Perger, peintre de la cour, gravée par différents Artistes, avec un texte *en Allemand et Français*, par C. Haas, 4 vols. in 60 parts, sm. 4to. containing 240 *highly finished line engravings, fine impressions*, (subscription price 120 Thalers), *sd.* £10.

Vienna, 1821-28

Of all the celebrated Continental Picture Galleries, this is perhaps the most popular and pleasing, the subjects being selected with the most consummate taste and judgment; it was published in 60 parts, 4to. Priced, 1847, Bohn,

£20.; 1855, Artaria, Manheim, 200 fl. A few copies were issued of the Large Paper Proofs before Letters, sold by me, 1859, for £24. The coppers of this work have recently passed into other hands, and are worked again.

GAMES, SPORTS, EXERCISES.

- 10751 **MERCURIALIS** de Arte Gymnastica, editio aucta figuris authenticis Coriolani exornata, 4to. *plates and numerous woodcuts of every variety of Ancient Games and Gymnastic feats, vellum, uncut, 16s* *Amst. 1672*
 It is most desirable that many of these Games and amusements should be revived in our days. Drinking and smoking would then certainly decrease, the Youths of England would become more manly, and be better able to bear the fatigues of an ardent, professional or commercial career.
- 10752 **RAIMONDI** (Eugenio) Delle CACCIE Libri Quattro, Aggiuntiori 'n questa nuova impressione altre Caccie che sperse in altri libri, sm. 4to. *engraved title, and numerous plates, fine copy in overlapping vellum, gilt edges, £3. 3s* *(Venetia, 1630)*
- 10753 **Angling.** **WALTON** (I.) and **C. COTTON'S** Complete Angler, with notes by J. Major, 8vo. **LARGE PAPER, INDIA PROOF plates and woodcuts, bds. 36s** *1824*
- 10754 **WALTON** and **COTTON'S** Complete Angler, with original Memoirs and Notes by Sir Harris Nicolas, 2 vols. impl. 8vo. **INDIA PROOFS of the beautiful engravings, a choice picked copy in green MOROCCO super extra, borders of gold, gilt edges, by Clarke and Bedford, £18. 18s** *1836*
- 10755 **WALTON** and **COTTON'S** Complete Angler: a set of the Illustrations to Sir N. H. Nicolas's edition, royal 4to. **LARGE PAPER, PROOFS before THE LETTERS, very scarce, £10.**
- 10756 **Dancing.** **TOMLINSON** (Kellom) Art of Dancing, 4to. *36 plates of Dances, with Tunes, portrait added, EXTREMELY RARE, the only copy sold for years, £4. 4s* *Published for Subscribers only, 1735*
- 10757 **WILSON** (T.) Complete System of English Country Dancing, 4to. *with diagrams, 7s 6d* *1820*
- 10758 **THE DANCING MASTER; or** Directions for Dancing COUNTRY DANCES, with the Tunes to each Dance, for the Treble-Violin, the whole Work revised and done on the New-Ty'd Note; Vol. I. 17th Edition, containing 358 Tunes, 1721—Vol. II. the 4th Edition, containing 360 Tunes, 1728—Together, 2 vols. in 1, oblong 12mo. *engraved frontispieces, old calf, rare, £20.* *1721-28*
 This copy wants 5 leaves. A third volume | Country Dances in existence at the time of its exists, which, with these 2, contains all the | publication.
- 10759 **Deportment.** **NIVELON** (F.) Rudiments of Genteel Behaviour, 4to. *12 fine engravings of female and male figures, by L. P. Boitard, calf, rare, £2.* *1737*
- 10760 **Wrestling.** **HOOGE** (R. de) Worstel-Konst, 4to. *71 spirited engravings of wrestling, hf. calf gilt, rare, £2.* *Amst. 1674*
- 10761 **GANDELLINI** (G.) Notizie istoriche degli Intagliatori, 3 vols. 1808—**ANGELIS** (L. de) Notizie degli Intagliatori ed Aggiunte a G. Gandellini, 12 vols.—together 15 vols. 8vo. *hf. bound calf, uncut, 36s; or, hf. calf gilt, £2. 2s* *Siena, 1808-16*
- 10762 **GAYE** (G.) **CABTEGGIO** inedito d' Artisti dei Secoli XIV, XV, XVI, con note ed Appendici, 3 large vols. 8vo. *with 84 facsimiles, (pub. at 60 fr. sd.) hf. vellum, 92s* *Firenze, 1889-90*
 "Recueil d'un grand intérêt pour l'histoire des beaux-arts."—*Brancet.*
GELL—see **Pompeii.**
- GEMS.**
- 10763 **FIORONII** Gemmae antiquae litteratae rariores, illustr. a Galeotti, 4to. *28 plates, hf. calf, 5s* *Romae, 1757*
- 10764 **KING** (Rev. C. W.) Antique Gems, their origin, uses, and value, as interpreters of Ancient History, and illustrative of Ancient Art, stout 8vo. *numerous woodcuts, (pub. 42s) cloth, new, 20s* *1860*
- 10765 ——— the **GNOSTICS** and their Remains, ancient and mediæval, large 8vo. *many plates of Gems, etc. (pub. at 15s) cloth, 12s* *1864*

Gems—continued.

- 10766 KING (Rev. C. W.) *Natural History of Precious Stones and Gems, and of the Precious Metals*, large 8vo. *many plates and woodcuts, representing famous and historical Gems, etc.* (pub. at 21s) cloth, 16s 1865
- 10767 MARIETTE (P. J.) *Traité des PIERRES GRAVÉES*, 2 vols. sm. folio, with 157 fine plates of Gems, beautiful copy, veau fauve extra, gilt edges, from Mionnet's library, £5. 5s Paris, 1750
- 10768 MARLBOROUGH GEMS. *Gemmarum Antiquarum Delectus*; ex præstantioribus desumptus quæ in Dactylithecis Marlburienensis conservantur, 2 vols. large folio, 100 plates by Bartolozzi, etc. with a second impression of the Nuptials of Cupid and Psyche taken off in red, cloth, £9. 9s Privately printed, 1845,
Presented by the Duke of Marlborough to Sir W. Ch. Ross, R.A., 1850.
- 10769 MÜLLER (L.) *Description des Intailles, Camées et Monnaies Antiques du Musée Thorwaldsen*, 8vo. *Fine Paper, plates, hf. calf*, 18s Copen. 1847
- 10770 STOSCH (P. de) *Pierres Antiques gravées, sur lesquelles les Graveurs ont mis leurs noms, expliquées par P. Stosch, Fr. et Lat.* folio, 70 finely engraved portraits by D. Picart, veau fauve, gilt edges, 20s Amst. 1724
- 10771 TASSIE, *Catalogue of a Collection of Ancient and Modern Engraved Gems, Cameos, and Intaglios, described by Raspe, plates*, 2 vols. hf. bound green morocco, uncut, £2. 8s 1791
- 10772 WORLIDGE (T.) *GEMS*, royal 8vo. 26 plates, ORIGINAL IMPRESSIONS, PROOFS before the numbers, interleaved calf, gilt edges, £2. 2s a. a.
- 10773 WORLIDGE'S *Select Collection of Drawings from curious ANTIQUE GEMS*, etched after the manner of Rembrandt, 4to. 182 beautiful plates, fine impressions, including the two additional engravings of Hercules with the Nemean Lion, and Medusa, fine copy in red MOROCCO, extra, gilt edges, £3. 3s 1768
- 10774 GÉRENTE ET BOUET, *Serrurerie du Moyen-Age, les Ferrures de Portes par Raymond Bordeaux*, sm. 4to. 40 plates and many woodcuts of Locks, Hinges, Ornaments, etc. (pub. at 20s) cloth, 16s Oxford, 1858
- 10775 GERHARD (Edward) *AUSERLESENE GRIECHISCHE VASENBILDER*, 4 vols. impl. 4to. the plates printed in colours, the work containing 330 engravings (pub. at 100 Thalers) hf. red morocco, £8. 8s Berlin, 1840-58
A fine work on these beautiful objects of Grecian art.
- 10776 ——— *ETRUSKISCHE SPIEGEL*, Vols. I. and II. in 1 vol. hf. morocco, and Parts 1—6 of Vols. III and IV. impl. 4to. 800 plates in outline, (pub. at 60 Thalers), £4. ib. 1840-63
- 10777 ——— *ARCHÆOLOGISCHE Betrachtungen*, von H. GERHARD and T. PANOFKA, in 2 vols. 4to. many illustrations of Early Art, Grecian, Roman, &c. £2. 10s ib. 1833-1858
- These two volumes comprise twenty-one | learned archaeologists.
distinct antiquarian publications by these very |
- 10778 ——— *die Gottheiten der Etrusker*, 4to. 7 plates, 4s 6d ib. 1847
- 10779 ——— *OPUSCULA: Rapparto (e Nuove Ricerche) intorno i Vasi Volcenti (e Greci)* 3 parts, 1831-36—*Pittura Tarquiniensi*, 1831—Berlin's *Antike Bildwerke*, Theil I. (all published), 1836—*Neu-erworbene Denkmäler*, 1836—6 parts in 2 vols. 8vo. several plates of Ancient Art, hf. calf, 10s 1831-36

GERMANY.

- 10780 *DAS MALERISCHE und ROMANTISCHE DRUTSCHLAND*, in X Sections or Volumes, large 8vo. consisting of 272 very pretty steel-engravings of Picturesque Views and celebrated historical Sites in all parts of Germany (pub. at about £7. 10s) bds, 36s 1832-40

A very interesting Series of German Views, | a writer of repute.
with well written descriptions, each Section by |

Germany—continued.

- 10781 Göttingen. HEUMANN (G. D.) Vera delineatio Urbis Gottingæ, oblong folio, 12 plates, brilliant impressions, old calf, 10s s. a. (? 1730)
- 10782 GHIRARDELLI Cefalogia Fisonomica, 10 pts. in 1 vol. sm. 4to. 100 wood engravings of heads, in ornamental cartouches, with observations on them, calf gilt, 15s Bologna, 1670
- 10783 GIBSON. Imitations of Drawings by John Gibson, R.A. Sculptor, engraved by C. Wenzel and L. Prosseda, Rome, 1852, oblong royal folio, title and 30 tinted plates, half morocco, £2. 10s 1852
- 10784 ——— Engravings from Original Compositions, executed in Marble at Rome, drawn by Guglielmi, engraved under the direction of Gruner, atlas folio, portrait, title, dedication, list of plates, and 99 beautiful plates, INDIA PROOFS, £8. 8s 1861
- 10785 GILLRAY. Humphrey's Collection of the genuine Works of James Gillray, engraved by himself, parts 1—24, (wanting 2, 5, 6, 8 and 13), atlas fol. (pub. at £19. 19s) above 100 plates, old impressions, £3. 10s 1827
- 10786 GILLRAY'S CARICATURES, comprising the best Political and Humorous Satires of the Reign of George the Third, 600 highly spirited engravings, atlas folio—SUPPRESSED CARICATURES, 45 engravings, atlas folio—LETTERPRESS Description of Gillray's Caricatures, comprising a very amusing political History of the Reign of George the Third by T. Wright and R. Evans, 8vo. 1851—together 3 vols. two atlas folio and one in 8vo. half red morocco extra, gilt edges, £9. 9s 1830-51
- 10787 HISTORICAL and descriptive account of the Caricatures of James Gillray, by T. Wright and R. Evans, 8vo. (pub. at 15s) cloth, 12s 1851
- 10788 ILLUSTRATIVE Description of the Genuine Works of Mr. James Gillray, royal 8vo. hf. bd. russia, 20s 1830
- 10789 GIULIANELLI, Memorie degli Intagliatori moderni, in pietre dure, gamme e gioze, del Sec. XV. al Sec. XVIII, smallest 4to. vellum, 7s 6d Livorno, 1753
- 10790 GOLTZII (H.) Icones Apostolorum, 4to. a very fine and masterly Series, so lettered, of 14 Heads, each expressing in a most marked manner a passage of the Christian Belief, very choice impressions, also a reverse impression of these 14 plates—in all 28 engravings, carefully mounted, and bound in Cambridge calf gilt, £4. 4s s. l. 1589

Such a set, with the reverse impressions is extremely rare, probably unique.

GLASS PAINTING.

- 10791 Basle. ANCIENT PAINTED WINDOW of the early part of the XVI. century, originally in the Cathedral at Basle, folio, 9 coloured plates, very curious for the Costume, hf. calf, 24s 1845
- Bourges, Vitraux de—see ante, BOURGES.
- 10792 Bruges. EGLISE DE JERUSALEM avec ses Vitraux Gothiques, &c. 11 beautifully executed DRAWINGS in colours, Coats of Arms emblazoned, by BRADERYCK, with MS. description, hf. bd. £2. 5s (ca. 1830)
- A beautiful set of Drawings executed with who apparently has filled out any lacunæ existing in the Original Windows.
- 10793 DRAWINGS, or VIDIMUS: Twenty-five Original Designs for Stained Glass Windows, COLOURED, of the early part of the XVIth Century, very neatly mounted on tinted paper, folio, blue morocco extra, gilt edges, £4. 4s
- "What a rarity in a collection of drawings would be one of their "VIDIMUS."—Walpole An. of Painting, 8vo. Vol. I, p. 172.
- "Vidimus." This term occurs in some indentures for glazing the windows of King's College Chapel, Cambridge, and evidently means a cartoon or drawing for the glass to be painted from, "according to such patrons," otherwise called "Vidimus."—Wilson on Glass, in Pugin's Gothic Architecture.
- 10794 LANGLOIS, Essai historique et descriptif sur la PEINTURE sur VERRE, ancienne et moderne, et sur les Vitraux les plus remarquables, 8vo. f. ld. ing plates, bds. 10s Rouen, 1832

Glass Painting—continued.

- 10795 LANGLOIS.—The same, LARGE PAPER, 4to. 7 folding plates, *hf. calf*, 20s; or boards, uncut, 24s 1832
- 10796 ——— the same, interleaved, the plates COLOURED after the original glass, *hf. morocco, gilt edges*, £3. 5s 1832
- 10797 LEVY, Histoire de la Peinture sur Verre en Europe et particulièrement en Belgique, par Edmond Levy, de Rouen; avec planches par J. B. Capronnier, impl. 4to. 37 planches supérieurement imprimées en COULEURS, facsimile des originaux ou sur papier chine (pub. at 135 fr. and now scarce), £6. 6s Bruz. 1860
- 10798 VITRAUX (les) de la CATHEDRALE de TOURNAI, avec un texte Historique par Descamps et Le Maître dessinés par Capronnier, d'Anstaing, elephant folio, 14 beautifully COLOURED plates, £4. Bruz. 1848
- 10799 W[INSTON] (C.) Inquiry into the differences of style observable in Ancient Glass Paintings, 2 vols. 8vo. 76 plates (some coloured) and several woodcuts, cloth gilt, 86s Oxford, 1847
- 10800 ——— Memoirs illustrative of the Art of Glass Painting, 8vo. portrait, numerous coloured plates and woodcuts, (pub. at 21s) cloth, 16s 1865
- See also FOWLER.
- 10801 GONCOURT (E. et J. de) Histoire de la Société Française pendant la Révolution et pendant le Directoire, 2 vols. royal 8vo. illustrated with Views and numerous rare PORTRAITS (chiefly PROOFS) half morocco, uncut, Sir Charles Price's copy, £7. 7s Paris, 1854-55
- 10802 GOETHE (W. von) REINEKE FUCHS, mit Zeichnungen von W. von KAULBACH gestochen von R. Rhan und A. Schleich, impl. 4to. 36 marvellously expressive plates, cloth, 32s München, 1846
- 10802* ——— the same, impl. 4to. VELLUM PAPER, INDIA PROOF PLATES, morocco, super extra, borders of gold, gilt edges, £4. 14s 6d 1846
- 10803 GOETHE'S FAUST; eine Tragödie mit Zeichnungen von Englebert SEIBERTZ, 2 parts in 1 vol. atlas 4to. printed on a very fine paper, the plates superbly engraved by German Artists, richly bound in red morocco, gold borders, gilt edges, £2. 16s Stuttgart, Cotta, 1854-58
- 10804 GORII Thesaurus Veterum DIPTYCHORUM Consularium et Ecclesiasticorum, acc. J. B. PASSERII Exposit. sive Additamenta, 4 vols. in 2, folio, 110 engravings from rare and curiously carved DIPTYCHS, fine perfect copy in vellum, £7. 10s Florent. 1759
- 10805 GOYA Y LUCIENTES (Fran.) CAPRICHOS, INVENTADOS Y GRABADOS AL AGUAFORTE POR GOYA, small folio, a series of Eighty Satirical Caricatures by this celebrated Spanish Artist, executed with considerable humour and taste, *hf. bd. morocco, uncut*, £6. 6s Madrid, about 1800
- "Il n'y a pas d'amateur des beaux-arts qui n'ait entendu parler du célèbre peintre espagnol Francisco Goya, rien n'est plus curieux que le recueil des 80 planches que nous annonçons aujourd'hui; quand on se reporte à l'époque où elles ont été faites, on est forcé de reconnaître que, même sous les gouvernements les plus absolus, le crayon jouit d'une liberté que l'on n'accorde pas aux écrivains qui voudraient employer la critique et la satire pour réformer les erreurs et les travers de leur époque."
- Th. Barrois, 1843
- 10806 GOYA, los Toros: a Series of 88 engravings by that eccentric Artist illustrative of that horrible practice of BULL-FIGHTING, large oblong folio, proofs before letters, *hf. morocco*, £2. 5s Madrid (? 1820)
- 10807 GÖZ, Leidenschaftliche Entwürfe für empfindsame Kunst- und Schauspiel-Freunde, 4to. 228 pp. of text on Thick Paper, (interspersed with engravings) and a series of illustrations, entitled "LEONARDO UND BLANDINE, ein Melodram nach Bürger in 160 Leidenschaftlichen Entwürfen," consisting of 160 spirited etchings, representing all the attitudes and expressions of Actors, varying from indifference to the greatest degree of passion, rage, affection, distress, agony, *hf. red morocco, gilt tops, uncut, rare*, 28s Augsburg, 1783

- 10808 GOZZINI, MONUMENTI SEPOLCRALI della TOSCANA, incisi da LANTINI, folio, 47 *fine plates of Funeral Monuments*, hf. bd. neat, 20s Firenze, 1819
"Ouvrage exécuté avec soin."—Brunet. Sykes' copy fetched, £2. 12s 6d.
- 10808*—Monuments Sepulcraux de la Toscane, folio, 73 *plates*, with French Text, red MOROCCO extra, gilt edges, £2. 2s Florence, 1821
- Grecian Antiquities, a Series of these Works, viz.—
- 10809 STUART (J.) and REVETT (N.) Antiquities of Athens, with Supplement and List of Subscribers, 5 vols. *many plates, a work of great accuracy* 1762-1830
- WOOD (Robert) Ruins of Palmyra, 57 *interesting plates*, 1753—RUINS OF BALBEC, 46 *plates*, 1757, in 1 vol.
- WILKINS (William) Antiquities of Magna Græcia, *fine plates Camb.* 1807
- STANHOPE (J. S.) Olympia and Ruins of the City of Elis, 1824—Allason (T.) Antiquities of Pola, *India proofs*, 1819, in 1 vol.
- LE ROY (M.) Les Ruines des plus beaux Monuments de la Grece, *fine plates* Paris, 1758
- ADAM (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro, *beautiful plates* 1764
- together 12 vols. in 10, impl. fol. *above 1000 plates of Classical Greek Art, superbly bound by Wright, in red MOROCCO, elaborately tooled backs, rich borders, joints and gilt edges*, £42. 1758-1830
- A remarkably important and valuable Series. For a companion Series see ante Nos. 1080—86, the Publications of the Dilettanti Society.
- 10810 CHOISEUL-GOUFFIER, Voyage Pittoresque de la GRÈCE; 2 vols. royal folio, *nearly 300 fine plates of Views, Antiquities, Costumes, etc.* FIRST IMPRESSIONS, (pub. at £30. bds.) *russia extra, gilt edges*, £4. Paris, 1782-1822
- Priced, 1831, H. Bohn, bds. £11. 11s; Tal-leyrand's copy fetched, £18. 18s; in 1860, Sca-ribrock's copy fetched £11. 5s.
- 10811 GROSE (F.) Military Antiquities, representing a History of the English Army, 2 vols. *above 100 plates*—Treatise on Ancient Armour and Weapons, 1 vol. 62 *plates*—together 3 vols. 4to. *calfs gilt*, £2. 12s 6d 1786
- 10812 GRUNER (L.) Decorations of the Garden-Pavilion in the Grounds of Buckingham Palace, royal folio, *vignette and 15 plates*, (pub. at £3. 3s) cloth, 15s 1846
- 10812*—the same, *some of the plates COLOURED*, folio, (pub. at £3. 3s) cloth, £2. 12s 6d 1846
- 10813 GRUNER'S ORNAMENTAL ART, selected from the best Models of the Classical Epochs, 1 vol. atlas folio, *containing 80 most exquisitely beautiful plates, comprising the most perfect specimens of Paintings, Carvings, Friezes, Ceilings, Ornaments and Decorations of the Thirteenth, Fourteenth, Fifteenth and Sixteenth Centuries, executed in the Palaces and Churches of Rome, Verona, Mantua, Milan, &c.* by JACOBO DELLA TURBITA, BRAMANTE, LUINI, GIULIO ROMANO, RAPHAEL D'URBINO, *etc. many of the plates sumptuously COLOURED and HEIGHTENED with GOLD; with the 4to. volume of explanatory text, and the additional plates*, (pub. at £12. 12s in bds.) hf. bd. morocco, gilt edges, £12. 1850
- The work has now become very scarce, and is in general request as the best BOOK of CLASSICAL ORNAMENT. Copies are now selling at sales for £14. 14s. and upwards.
- A MORE MAGNIFICENT VOLUME than the above has never been produced in any country. It is difficult to conceive the gorgeous yet harmonious effect of the colours, which could only have been produced by the *Lithochromatographic process*. The plates are of a very large size, and present some of the most tasteful specimens of Decorative Art of every description by the greatest Masters, including RAPHAEL, GIULIO ROMANO, HOLBEIN, GIOTTO, &c.
- 10814 GRUNER'S BASRELIEFS an der Vorderseite des Doms zu ORVIETO; Marmor- Bildwerke der Schule der Pisaner mit erläuterndem Texte von Emil Braun, oblong folio, 80 *INDIA PROOF PLATES, with descriptive text in German and French*, (pub. at £6. 6s) in 2 limp portfolios, £5. 5s Leipzig, 1858

- 10815 GRUNER'S "LO SCAFFALE," or Presses in the Sacristy of the Church of Sta. Maria delle Grazie at Milan, *illustrations of the painted decoration by Bern. LUINI, executed in chromolithography by L. Gruner*, royal folio, 80 plates, (pub. at £3. 3s) cloth, £2. 10s 1859-60
— see Raphael.
- 10816 GRUNER'S ITALIAN FRESCO PAINTINGS: Fresco Decorations and Stuccoes of Churches and Palaces in Italy during the Fifteenth and Sixteenth Centuries, a splendid volume, imp. folio, *frontispiece and 55 very large, elaborate and most interesting engravings, after the original Paintings of Raphael, Giulio Romano, Giovanni da Udine, Baldassare Peruzzi, Sebastian del Piombo, Correggio, Moretto, Ambrogio da Fasanò, Bramantino, Bernardino, Luini, Pinturicchio, &c. several ELABORATELY FINISHED IN COLOURS, and coloured key-plates are given to shew the colouring of the rest* (pub. at £7. 7s) half morocco, uncut, £5. 5s 1854
- 10817 — the same, THE ORIGINAL ISSUE, the 46 plates partly COLOURED, like MINIATURES, in the finest style of ILLUMINATION, hf. bd. russia, the Rev. Dr. Wellesley's copy, £24. 1845
Louis Philippe's copy, 45 plates only, fetched 1025 fr.
- Accompanying this fine work is an Essay by J. J. Hittorff, on the Arabesques of the Ancients as compared with those of Raphael and his School. This magnificent work is no less valuable to the *Architect* than to the *Painter*. It does not profess (says the *Quarterly Review* in an elaborate article) to exhibit fresh decorative accessories.
- 10817*GRUNER'S Terra-Cotta Architecture of North Italy, (12th-16th centuries) atlas 4to. consisting of 48 plates chiefly engraved and printed in colours, (pub. at £5. 5s) bds. £4. 4s 1865
- 10818 GUENEBAULT, Dictionnaire Iconographique des Monuments de l'Antiquité chrétienne et du moyen age, 2 vols. large 8vo. hf. mor. 18s 1843
A most useful work of reference.
- 10819 GUEROULT, Petits Batimens de l'Océan, obl. 16mo. consisting of three Series of 62 very pretty Etchings of all kinds of sea-going Vessels, hf. bd. 15s There is no plate 1 in Series II and no plates 1 and 2 in Series III. 1709
- 10819*GWILT'S Encyclopædia of Architecture, thick 8vo. with more than 1000 wood engravings, (pub. at £3. 3s) cloth, 27s 1859
- 10820 Haerlem. CONST-THOONENDE JUWEEL, by de lostijcke Stadt Haerlem ten Versoecke van Trou moet blijcken, in't Licht gebracht, sm. 4to. numerous folding engravings of the Processions, Emblems, all the Towns of Holland, &c. vellum, £1. 8s Very curious, the text includes also popular Songs. Zwol, 1607
- 10821 HAGHE'S Sketches in Belgium and Germany, Vol. III, atlas folio, LARGE PAPER, 26 plates in tints, morocco, gilt edges, £2. 12s 6d 1848
- 10822 HAMILTON (G.) SCHOLA ITALICA PICTURE, atlas folio, ORIGINAL and very fine impressions of the 40 beautiful engravings, splendidly bound in calf, richly ornamented with gold tooling, gilt edges, £8. 8s Romæ, 1773
This copy was bought from Gordon and Forster's in 1814 for £12. 12s.
- 10823 HANDBOOK of the GERMAN, FLEMISH and DUTCH SCHOOLS, enlarged and for the most part rewritten by Dr. Waagen, 2 vols. 8vo. 40 plates, (pub. at 24s) cloth, 18s 1860
- 10824 HARDING (J. D.) Sketches at Home and Abroad, impl. folio, title and 50 beautiful lithographs in tints, (pub. at £6. 6s) half morocco, from the Earl of Clare's library, £3. 3s (? 1834)
- 10825 — Guide and Companion to the "Lessons on Art," impl. 8vo. with 15 fine lithographs and some woodcuts, cloth, 9s s. a.
- 10826 HARDINGE'S (the Hon. C. Stewart) Recollections of INDIA, drawn on stone by J. D. HARDING, 2 parts in 1 vol. impl. folio, with 26 fine lithographs, (pub. at £5. 5s) hf. morocco, £2. 12s 6d 1847

- 10827 HAMILTON'S (Sir Wm.) CAMPI PHLEGRÆI, or the Volcanoes of the two Sicilies, with SUPPLEMENT, *the text in English and French, an autograph letter of Sir W. Hamilton inserted*, 3 vols. in 1, large folio, THE ORIGINAL NEAPOLITAN EDITION, with 60 plates of Volcanic Eruptions, etc. *finely COLOURED in IMITATION OF DRAWINGS, crimson morocco extra, with joints, broad borders of gold on the sides, and gilt edges*, Dawson Turner's copy, £6. 10s
Naples, 1676-9
The above copy has the scarce Supplement: £16. 5s 6d; Hibbert's, £16. 5s 6d; Talleyrand's, To Joseph Banks, Esq. London. Naples, Oct. 1, £19. 8s 6d; Roxburghe's, £21.; 1855, Bernal's, 1779; 30 pp. and dedication, 1 leaf. £7. 15s; 1855, Baker's, (originally Dent's copy)
Copies fetched: Stanley's, £31. 10s; Dent's, £11.
£29.; White-Knights', £11. 11s; Nassau's,
- 10828 HAZLITT'S (Wm.) Criticisms on Art and Sketches of the Picture Galleries of England, with catalogues of the principal Galleries, *new and corrected edition*, 12mo. (pub. 6s) cloth, 3s
1843
- 10829 HEIDEN (Jan van der) Beschryving der Slang- Brand- Spuiten, en Brand- Blussen, royal folio, 25 *very fine plates of Great Fires at Amsterdam, and of FIRE ENGINES*, hf. bd. uncut, £2. 16s
Amst. 1735
- 10830 HEINECKEN (Baron) Idée Generale d'une Collection complete d'Estampes, avec une Dissertation sur l'Origine de la Gravure, et sur les premiers Livres d'Images, stout 8vo. *facsimile plate of the early BLOCK BOOKS, and other engravings in the infancy of the art*, calf, 30s; or, *fine copy in old russia extra*, £2. 5s
Leipsic, 1771
- 10831 — the same, FINE PAPER, 8vo. *red morocco, gilt edges*, by Walker, from Mr. Carpenter's library, £2. 18s
1771
- 10832 HEINECKEN, Dictionnaire des Artistes dont nous avons des Estampes, avec une Note détaillée de leurs ouvrages gravés, 4 vols. 8vo. *A-D, all published; half russia. very scarce*, 25s
Leipzig, 1788-90
Contains the works of Marc Antonio, Beham, Stephen della Bella, Berain, Callot, etc.
- 10833 HELLER'S Geschichte der Holzschneidekunst, sm. 8vo. *facsimiles of Block-books and many cuts of Monograms*, hf. morocco, 9s
Bamberg, 1823
- 10834 — Handbuch für Kupferstecher- Sammler, oder Lexicon der vorzüglichsten Kupferstecher, Formschneider, etc. mit Augabe ihrer Blätter, 8vo. *sd.* 7s 6d
Leipzig, 1848
- 10835 HEUOKING, die sixtinische Madonna, 8vo. *sd.* 2s 6d
St. Petersburg, 1862
- 10836 HEURES ILLUSTREES, Prières Quotidiennes, la Sainte Messe, les Vêpres, etc. sq. 8vo. *magnificently printed in GOLD and COLOURS on 77 leaves of enamel cardboard, with elegant borders surrounding each page, enclosing Figures, Flowers, and Ornaments of every description, illuminated initials, etc. in imitation of ancient Missals, solidly bound by Hayday, in antique brown morocco, edges gilt and gaufered*, £3. 16s
Paris, ca. 1854
- 10837 HOGARTH'S WORKS, from the original plates restored by Heath; with a biographical Essay by John Nichols, atlas folio, *portrait and 178 large plates*, EARLY IMPRESSIONS, hf. bd. *red morocco, gilt edges*, £6. 6s
1822
- 10838 HOLBEIN'S PORTRAITS.—Chamberlayne's Imitations of Original Drawings by Hans Holbein, in the Collection of his Majesty, being the Portraits of illustrious Persons of the Court of Henry VIII., with Biographical Notices by Lodge, 2 vols. in 1, atlas folio, REMARKABLY FINE SUBSCRIBER'S COPY, QUITE COMPLETE, with the Miniatures and portraits of Holbein and his Wife, THE LARGE EDITION, with eight ADDITIONAL and unpublished portraits of the FRENCH COURT, likewise engraved by BARTOLOZZI, PROOFS, *beautifully finished in coloured tints*; MOUNTED ON STOUT DRAWING PAPER, RULED WITH GOLD LINES, (pub. at £52. 10s) hf. bd. *morocco extra, gilt edges*, £14. 14s
1793
- The FIRST IMPRESSIONS. Sold in North's | £26. 5s, and Roxburghe, £39. 18s.
sale for £24. 3s, Fonthill £31. 10s, Brockett,

- 10839 HOGARTH. Eleven Etchings ridiculing Hogarth, &c. styled "Vile Imitations of Rembrandt," *original impressions, very curious and rare*—Hogarth (W.) Analysis of Beauty, *no plates, uncut*, 1753, £2. 10s
- 10840 SANDBY'S 16 Etchings to Hogarth's Analysis of the Line of Beauty, and illustrative of Lord Bute's Administration, folio, 16 Etchings, called "Vile Imitations of Rembrandt," *being the reprints* s. a.
£2. 2s
- 10841 HOLLAR (W.) Ornatus Muliebris Anglicanus, or the Severall Habits of English Women, from the Nobilitie to the Contry Woman, obl. 4to. *title-page and 26 plates, fine impressions, mounted in a volume, half morocco*, £2. 2s 1640
- 10842 VERTUE (G.) Description of the Works of the Engraver W. Hollar, *second edition* sm. 4to. *sewed*, 35s 1759
- 10843 HOPE COLLECTION (the) A Catalogue of the Collection of Pearls and Precious Stones, formed by H. P. Hope, described by HERTZ, folio. 42 plates, cloth, 25s 1839
- 10844 — the same, THICK PAPER, INDIA PROOFS, presentation copy, cloth, £2. 2s 1839
- 10845 HOPE'S COSTUME of the ANCIENTS, 2 vols. royal 8vo. illustrated in upwards of 300 beautifully engraved plates, containing representations of Egyptian, Greek, and Roman Habits and Dresses: NEW EDITION, with nearly 20 additional plates, (pub. at £2. 2s) cloth, 30s 1841

"The substance of many expensive works, containing all that may be necessary to give to artists, and even dramatic performers, and to others engaged in classical representations, an idea of ancient costume sufficiently ample to prevent their offending in their performances by gross and obvious blunders."

HORSEMANSHIP.

- 10846 AUBRY (C.) Histoire Pittoresque de l'Equitation, ancienne et moderne, imp. folio, 24 large lithographic plates, each surrounded by a great number of small very spirited Sketches, *half red morocco, top edge gilt*, £1. 10s Paris, 1833-34
- 10847 COLEMAN (E.) Observations on the Structure, Economy and Diseases of the Foot of the Horse, and on the Principles and Practices of Shoeing, 2 vols. in 1, 4to. plates, (several coloured), calf extra, by Clarke and Bedford, scarce, £1. 12s 1798-1802
- 10848 [CRUSO (Capt. John)] Military Instructions for the Cavallrie, small folio, *frontispiece, and nine plates of Cavaliers, Armour, Cavalry exercises and evolutions*, calf, 7s 6d Cambridge, 1644
- This copy originally belonged to William Marshe, who has written some quaint memo- randa on the fly-leaves.
- 10849 EISEMBERG (Barone de) La Perfezione e i Difetti del Cavallo (in Italian and French), folio, 119 engravings of Horses, and portions of them, calf, 12s Firenze, 1753
- 10850 FREEMAN (S.) Observations on the Mechanism of the Horse's Foot; its natural Spring explained, and a mode of Shoeing recommended, 4to. coloured plates, calf extra, by Clarke and Bedford, 15s 1796
- 10851 — Art of Horsemanship, altered and abbreviated according to the Principles of the late Sir S. Meadows, 4to. 16 plates, uncut, 7s 6d 1806
- 10852 NEWCASTLE (Guillaume Marquis et Comte de) Methode nouvelle et Invention extraordinaire de dresser les Chevaux, les travailler selon la Nature et parfaire la Nature par la Subtilité de l'Art, large folio, FIRST AND MOST ESTEEMED EDITION, with fine impressions of the beautiful engravings (including portraits of the Cavendish Family) after Diepenbeke, calf, gilt edges; from the Library of "H. CAVENDISH," £15. Anvers, 1658

Horsemanship—continued.

- 10853 NEWCASTLE. Another copy, folio, *fine engravings (wanting plate 33) old calf, £5.* *Anvers, 1658*
- 10854 NEWCASTLE (Will. Cavendish, Duke of) **GENERAL SYSTEM OF HORSEMANSHIP** in all its branches, the manner of Feeding, Dressing, Training of Horses, &c., 2 vols. in 1, royal folio, **LARGE PAPER, ruled throughout with red lines; 63 fine large Engravings, including many portraits of the Nobility of the period practising Horsemanship and Riding, several views of the Mansion and Park at Welbeck, in Nottinghamshire, also several Views of Bolsover, in Derbyshire, &c. plates of Anatomy, Farriery, etc. remarkably fine copy, in old russia, £12.** *1743*
- Besides the 43 plates after Diepenbeke, of which the impressions in the original French edition, the above contains | twenty additional, of which this volume are very fine.
- 10855 PLUVINEL, L'Instruction du Roy en l'Exercice de monter à Cheval folio, *portraits and plates, (a few deficient) vellum, £2. 2s* *Paris, 1625*
- 10856 RICHARDSON (M.) on Horsemanship, sq. 8vo. *plates, hf. morocco, uncut, 3s 6d* *1853*
- 10857 RIDINGER (J. E.) Neue Reit-Kunst: L'Art de monter à Cheval, obl. folio, *frontispiece, and 22 fine engravings by J. D. Hertz, 12s* *Augsbourg, 1722*
- 10858 SAUNIER, la parfaite Connaissance des Chevaux, folio, *portraits and numerous Anatomical plates, old calf, 9s* *La Haye, 1734*
- 10859 TACQUET (J.) Philippica ou Haras de Chevaux, 4to. *portrait and plates, fine copy in green mor. extra, gilt edges, scarce, £4. 4s* *Anvers, 1614*
- The title, surrounded by a beautiful border is a neat and charming production.
- 10860 HUILLARD-BREHOLLES) Recherches sur les Monuments et l'Histoire des Normands et de la Maison de Souabe dans l'Italie Meridionale, impl. folio, with 35 *plates by V. Baltard, half morocco, uncut, top edges gilt, (Sir Charles Price's copy,) £1. 18s* *Paris, 1841*
- 10861 HUMPHREY'S (R. N.) ILLUMINATED BOOKS of the Middle Ages, with an Account of the development and progress of the Art of Illumination from the IVth to the XVIIth centuries, impl. folio, **LARGE PAPER, illustrated by a series of 31 examples of the size of the originals, selected from the most beautiful of the MSS. of the various periods, executed on stone, and most beautifully printed in gold, silver and colours by OWEN JONES, (pub. at £16. 16s) antique calf, gilt edges, £10.** *1849*
- An extremely low price for such a beautiful work. In 1855, Bernal's copy, mor. fetched £12.
- The illustrations, all of the exact size of the originals, are from the most celebrated and splendid MSS. in the Imperial and Royal Libraries of Vienna, Moscow, Paris, Naples, Copenhagen, and Madrid; from the Vatican, Escorial, Ambrosian, and other great Libraries of the Continent; and from the rich Public, Collegiate, and Private Libraries of Great Britain.
- 10862 INGHIRAMI (Fr.) MONUMENTI ETRUSCHI, o di Etrusco Nome, 10 vols. roy. 4to. 466 *plates, many in colours, as in the originals, (pub. £33.) hf. bd. £12.* *Firenze, 1821-26*
- The most complete, exact, and satisfactory publication on these beautiful Works of Art, in Vases, Bronzes, Frescoes, &c. "Ce bel ouvrage offre la représentation la plus complète et la plus exacte qui ait encore été donnée des monumens appartenant à l'Art Etrusque, ou réputés Etrusques. Il est partagé en six séries: I. Urne II. Specchi mistici. III. Bronzi. IV. Edifici V. Vasi fittili. VI. Monumenti."—*Brund.*
- 10863 INGHIRAMI, Galleria Omerica o raccolta di Monumenti Antichi per servire allo Studio dell' Iliade e dell' Odissea, 3 vols. 8vo. *containing 388 plates, chiefly in tints, with letter-press descriptions, bd. £4. 10s* *Fiesole, 1831-36*
- ISTITUTO di Corrispondenza Archæologica di Roma.**
- 10864 ANNALI, from the beginning in 1829, Vols. I—XXV, XXIX—XXXI, 28 vols. 8vo. *several hundred plates, twenty volumes, hf. calf, the rest sewed* *Roma e Parigi, 1829-59*

Instituto di Roma, etc.—continued.

BULLETTINO dell Instituto, from the beginning in 1829, Vol. I-XXV, XXVIII-XXX, 30 vols. 8vo. *plates, the first twenty vols. bound up with the Annali, the rest sd.* *Roma, 1829-59*

REPERTORIO Universale, 1844-53, 8vo. *being a volume of General Indexes, sewed* *Roma, 1856*

— 1854-56, folio, *sd.* *Lipsia, 1859*

MONUMENTI INEDITI, impl. folio, Vol. I, (1829-33), 60 *plates*; Vol. II, (1831-38), 60 *plates*; Vol. III, (1839-43) 60 *plates*; Vol. IV, (1844-48) *plates* 13-60; Vol. V, (1849-53) *plates* 37-38, 40-44, 48, 50, 52-56, 60; VI, (1857-61) *plates* 1-36; *unbound* *Roma, 1829-59*

— together, the set in 8vo. and impl. folio, *as described, £35.* 1829-59

The folio volumes which were published in | Bulletin, and Monumenti for those years; but the
Gotha in 1854-55 (not included in the above set, | publication in that form was then discontinued.
but which can be obtained) comprised Annali, | ~~63~~ Sets completed.

10865 **Ironmongers' Hall.** A CATALOGUE of the ANTIQUITIES and WORKS of ART exhibited at Ironmongers' Hall, London, in May, 1861, parts I and II, roy. 4to. *(all published) numerous fine woodcuts of Works of Art, in London collections, Mr. Carpenter's copy, 36s* 1863-64

10866 — the same, LARGE PAPER, *(limited to 100 copies) atlas 4to. numerous illustrations (a few additional) Sir Charles Price's copy, £3. 10s* 1863-64
* Part III will be delivered gratis when published.

10867 **Italy.** BROCKEDON'S (W.) ITALY, Classical, Historical, and Picturesque, folio, 60 *beautiful steel engravings by Willmore, Cousens, etc. after drawings by Turner, Stanfield, Roberts, Harding, and others, PROOFS ON INDIA PAPER*, (pub. at £8. 18s 6d in parts) *fine copy in purple MOROCCO extra, gilt edges, £8. 16s 6d* 1842-44

10868 JACKSON on the Invention of Engraving and Printing in Chiaro Oscuro, 4to. 8 *coloured plates, printed to illustrate the art, hf. bd. 16s* 1754
"A curious and ingenious work."—LOWNDES.

JACKSON and CHATTO—see post WOODCUTS.

10869 JACQUEMART et LEBLANC, Histoire de la PORCELAINE, accompagnée de recherches sur les sujets, et emblèmes qui la décorent, les marques et inscriptions, les variations des prix et les collections où ils sont conservés, stout folio, *with 28 plates, a very elegantly prepared book, hf. bd. morocco, gilt edges, £2. 18s; or whole red MOROCCO extra, gilt edges, a beautiful volume, £6.* *Paris, 1862*

10870 JAMESON (Mrs.) Memoirs of Early Italian Painters, post 8vo. *plates and woodcuts, cloth, 9s* 1859

JAMIESON'S Handbooks of Christian Art.

10871 SACRED and Legendary Art, 2 vols. 8vo. 187 *illustrations*, (pub. at 31s 6d) 26s 1863

10872 LEGENDS of the Monastic Orders, 84 *illustrations*, (pub. at 21s) 17s 1863

10873 LEGENDS of the Madonna, 165 *illustrations*, (pub. at 21s) 17s 1864

10874 HISTORY of Our Lord, 2 vols. 281 *illustrations*, (pub. at 42s) 32s 1865

"Mrs. Jameson has done much to familiarize her countrymen with the noble works of Early Italian Art, and with the origin and progress of the great revival now going on in Germany."—Lord Lindsay's *Christian Art.*

10875 JANSSONII (J.) Theatrum Urbium Germaniæ Superioris et Inferioris, Galliæ et Helvetiæ, Septentrionalium *(including several of English cities)*, Hispaniæ, Asiæ, Africæ et Americæ, Italiæ aliarumque urbium in Insulis Maris Mediterranei, 8 vols. in 4, impl. fol. *fine impressions of the beautiful large Engravings, Dutch vellum, gilt edges, £6. 6s* *Amst. 1657*

A very beautiful Series of Views of Cities, distinct from the later work by Blæu. Janson's Series comprises the chief Towns of Europe, whilst Blæu's is confined to Italy. On each View is a Coat of Arms of the Town, and mostly representations of the Costume of the district.

- 10876 JANSSEN, *Essai sur l'Origine de la Gravure en Bois et en Taille-Douce, des Cartes à jouer et géographiques*, 2 vols. 8vo. 20 *curious plates after Early Engravings, calf, gilt back*, 18s *Paris, 1801-8*
 Brockett's copy, £1. 13s.
- 10877 JARVES (James Jackson) *Art Studies: the "Old Masters" of Italy: Painting*, stout square 8vo. 15 *copper-plate engravings containing several figures*, (pub. at 32s) *cloth*, 14s *New York, 1861*
- 10878 JONES'S (Owen) GRAMMAR OF ORNAMENT, a Series of 101 *large and exquisitely coloured plates, executed in CHROMO-LITHOGRAPHY, comprising 8000 examples of the DECORATIONS of all ages and nations*, with descriptive letter-press, *illustrated with woodcuts*, impl. folio, (pub. at £19. 19s) *hf. bound morocco, gilt leaves, THE ORIGINAL AND BEST EDITION, now scarce, £12. 12s* 1856
- 10879 — the same, roy. 4to. *second edition*, (pub. at £5. 5s) *cloth gilt*, £8. 18s 1865
- 10879* — the same issue of the 112 PLATES, with a "GERMAN TEXT," impl. 4to. (pub. at £5. 5s) *extra cloth*, £4. 4s 1865
- This new edition is a reproduction of the larger work on a smaller scale; a few of the plates which could not be reduced have been printed on a larger scale; in this edition the same artistic matter has been extended from 100 to 112 plates.
- 10880 JONES (Owen) EXAMPLES OF CHINESE ORNAMENT, impl. 4to. 100 *beautiful plates in rich colours, executed in chromo-lithography, comprising near 1000 objects in the South Kensington Museum and other collections*, (pub. at £4. 4s) *extra, gilt edges*, £3. 12s 1867
- The companion or second Series to the standard work, "The Grammar of Ornament."
- 10881 JONES'S (Owen) ALHAMBRA: Plans, Elevations, and Sections of the Alhambra, with the elaborate details of this beautiful specimen of Moorish Architecture, minutely displayed in 100 *beautifully engraved plates, 67 of which are HIGHLY FINISHED IN GOLD AND COLOURS*, from Drawings taken on the spot, by Jules Goury and Owen Jones, with a complete translation of the Arabic Inscriptions, and an historical notice of the Kings of Granada, by P. de Gayandos, 2 vols. impl. folio, (pub. at £24.) *hf. bd. morocco*, £12. 12s 1842
- 10881* — the same, LARGE PAPER, atlas folio, 100 *plates, 67 of them in GOLD AND COLOURS, the others on INDIA PAPER*, (pub. at £36.) *hf. bd. morocco*, £16. 16s 1842
- A most gorgeous and magnificent work—it cost the artist—Owen Jones, years of labour, and Jules Goury lost his life whilst engaged upon the work—the plates in the large paper copies are more highly finished than those on small paper. The Alhambra Court at the Sydenham Crystal Palace was decorated under the superintendence of Owen Jones.
- 10882 JONES'S (Owen) Designs for MOSAIC and Tesselated Pavements, with Essay on their Materials and Structure, impl. 4to. 10 *coloured plates*, (pub. at £1. 11s 6d) *hf. bd.* 10s 1842
- 10883 JOBIO, *Opere*; Real Museo Borbonico; Officina de' Papiri, 1825—*Viaggio di Enea all' Inferno*, 1831—Musée Bourbon, Guide pour la Galerie, 16 *plates*, 1630—Plan de Pompéi, 4 *plates*, 1828—*Mimica degli Antichi*, 21 *plates*, 1832—in 2 vols. 8vo. *hf. morocco, uncut*, 10s *Napoli, 1825-32*
- 10884 JUBINAL, les Anciennes Tapisseries Historiées, ou Collection des Monumens de ce genre à partir du XI siècle au XVI, texte par Achille Jubinal, gravures d'après les dessins de Victor Sansonetti, 2 vols. in 1, royal folio, 123 *large plates, engraved in outline*, (pub. at 330 fr.) *half russia*, £3. 10s *Paris, 1838*
- Baron Taylor's copy fetched £4. 16s. Col-
 lation: Bayeux, 24 plates; Nancy, 6 plates; Dijon, 6 plates; Valenciennes, 6 plates; La Chaise Dieu, 32 plates; D'Aulhac e d'Aix, 12 plates; Beauvais, 12 plates; du Louvre, &c. 3 plates; Reims, 10 plates; Berne, 12 plates; together 123 plates in outline.
- 10885 JUNII de Pictura Veterum, lib. tres, accedit Catalogus Pictorum, Statuariorum, Architectorum, etc. folio, *fine portrait, calf*, 10s *Roterodami, 1694*

- 10886 KELLERHOVEN'S St. Ursula Legend: La Légende de Sainte Ursule, Princesse Britannique, et de ses 11,000 Vierges, d'après les Anciens Tableaux de l'Eglise de Sainte-Ursule à Cologne reproduits en chromolithographie, publiée par Kellerhoven, texte par Dutron, *a very handsome volume*, roy. 4to. *Introduction* 20 pp. *the Legend* 194 pp. *each page surrounded by elaborate Woodcut Borders in the Mediaeval Missal style, further illustrated by 22 most beautiful plates in Gold and Colours, giving for the first time a Facsimile of these Early Paintings, so remarkable in the Annals of Oil-Painting, and so interesting for the richness of the Costume, red morocco, gilt edges, £5. 5s* Paris, printed for the Author, 1860

A most beautiful volume, equally interesting as illustrating the Earliest School of Painting in Germany, and as a Costume Book of the Middle Ages. To Roman Catholics the Sanctity of the Legend will give further attractions to the work.

"M. Kellerhoven vient de terminer sa belle et curieuse publication de la *Légende de Sainte*

Ursule. C'est une œuvre d'art et de science de la plus haute importance pour l'étude de la peinture primitive. Qu'on veuille bien se représenter une série de vingt-un planches lithochromiques reproduisant vingt tableaux qui peuvent prendre un des premiers rangs parmi les chefs-d'œuvre de l'antique école de Cologne."

HENRY DE RIANOCY.

- 10887 KENNION (E.) Essay on TREES in Landscape, propriety and importance of characteristic expression in this branch of art, atlas 4to. 50 *plates of Trees, etc. original impressions. hf. morocco, gilt top, uncut, 32s* 1815
- 10888 Kensington Museum (South): ROBINSON'S Italian Sculpture of the Middle Ages and Period of the Revival of Art, impl. folio, *consisting of 50 Photographs by Thurston*, (pub. at £6. 6s) *hf. morocco, £3. 3s* 1862
- 10889 KIESER (Eberhard, *Engraver*) Hoffleben von einem Ritter umb 1497, Beimenweisz beschrieben und von J. Morszheim publicirt, anno 1535, smallest 4to. *fine frontispiece and 21 emblematic engravings, hf. red morocco, £4. 4s* Frankfurt, 1617
- 10890 KING (Thos.) Orfèvrerie et Ouvrages en Metal du Moyen Age, 2 vols. roy. folio, 200 *plates of Mediaeval Art-Workmanship*, (pub. at £8.) *bds. £3.* A very useful work for all practical Artists. Par. 1852-57

- 10891 KIP, NOUVEAU THEATRE de la GRANDE-BRETAGNE ou description exacte des palais du roy et des maisons les plus considérables des seigneurs dudit royaume, avec figures (par J. Kip)—ATLAS anglais ou description générale de l'Angleterre contenant une description géographique de chaque province, avec les généalogies des plus illustres familles, 4 tom. en 3 vols. impl. folio, 208 *fine plates of Views in England, early impressions, hf. cloth, uncut, £6.* London, Mortier, 1708-14

Beau recueil de vues des châteaux en Angleterre contenant ensemble 208 planches, la plupart en très-belles épreuves, plus 40 cartes.

—Manque à notre exemplaire les planches I et II du tome second (vue de Londres).

- 10892 KLEIN'S ETCHINGS: JOHANN ADAM KLEIN, *Maler und Kupferätzer*, nach seinem Leben und seinem Werken geschildert, sq. folio, *a Series of 99 masterly and spirited Etchings, chiefly of Animals and Rustic subjects, all original designs: prefixed is a biographical Sketch in German, in which the artist is classed with Du Jardin and Berghem; red morocco extra, gilt edges, £4. 4s* Nürnberg, 1823

Dibdin, in his Tour, Vol. 3, has given two specimens of Klein's Etchings, and observes of him: "I consider Adam Klein to be amongst the very brightest ornaments of Nürnberg, as an Artist. He appears to have obtained his exquisite knowledge of animal painting from

having been a pupil of Gabler, a professed studier of Natural History, and painter of animals."

This volume of Etchings, of which there was a very limited impression, has hitherto been sold at £8. 8s unbound.

- 10893 KLEINER (Solomon) Représentation au naturel des Châteaux de WEISSENSTEIN au dessus de Pommersfeld, et de celui da GEUBACH appartenants aux Comtes de Schönborn, obl. impl. folio, *engraved till and 27 large plates of Views, Architecture, Gardens, Internal Decorations, etc. calf, RARE, £2. 2s* Augsburg, 1728

- 10894 KLEINER ET PFEFFEL, *Vera et accurata Delineatio omnium Templorum et Cœnobiorum in Vienna et in circumjacentibus Suburbis re-pertorum*, 4 parts, 1724-37—COMMENCEMENT de VUEs et de Façades principales dans la ville et aux fauxbourgs de Vienne, 1815—together 5 parts in 1 vol. oblong roy. folio, 170 *fine plates of the Streets, Parks, Public Buildings, Palaces, Churches, etc. of Vienna, old calf gilt*, £4. 10s
Aug. Vind. 1713-37

COLLATION. *Vera Delineatio*: Engraved title, frontispiece, engraved dedication, 33 plates; Pars 2, engraved title, frontispiece, and 33 plates; Pars 3, (Neo-aucta Vienna Austriæ), engraved title, frontispiece, 33 plates, and engraved notice; Pars 4, (Continuatio) engraved title, 33 plates.—Commencement, etc., engraved title and plates 3-30. Together 179 plates.

KNIGHT—see "Ornaments."

- 10895 KRAMER, über den Styl und die Herkunft der bemahlten griechischen Thongefässe, 8vo. morocco, 5s
Berlin, 1837
- 10896 KUGLER'S Handbook of Painting: Part I, Italian Schools, by Eastlake, 1842—Part II, German, Flemish, and Dutch Schools, by Head, 1846—together 2 vols. 12mo. cloth, 7s 6d
1842-46
- 10897 ——— Italian Schools, by Eastlake, 2 vols. post 8vo. second edition, thoroughly revised, with much additional matter, with above 100 illustrations, cloth, 12s 6d
1851
- 10898 LABARTE, Histoire des ARTS INDUSTRIELS au Moyen-Age et à l'époque de la Renaissance, 4 vols. 8vo. of text and 2 vols. 4to. 150 beautifully coloured plates of Ornamental Sculpture, Goldsmith's work, Miniatures, Mosaic, Enamels, Armour, etc. sd. £16. 16s
Paris, 1865
- 10899 ——— the same, Edition de luxe, 6 vols. 4to. being the same atlas, with the text printed on 4to. paper to match, only 100 numbered copies issued, £22. 10s
1865
- 10900 LABORDE (L. de) Histoire de la Gravure en Manière Noire, impl. 8vo. plates and cuts of Monograms, hf. calf, uncut, 36s
Paris, 1839
Rare, only 150 copies were issued.

LACE.

- 10901 NOUVEAUX PORTRAITS de POINT COUPÉ et DENTELLES en Petite, moyenne et grande forme. Nouvellement inventez et mis en lumière, sm. 4to. red morocco super extra, gilt edges, the Yemeniz copy, £20.
Montebeliard, par Jacques Poillet, CIJOIXCIII

Haut.: 183 mill.

A beautiful volume, consisting of A-Y, in

fours, from B to the end of each leaf containing a most elegant pattern of Lace.

- 10902 LIVRE de MODELES de BRODERIE, sans lieu ni date, exécuté en Allemagne, 40 planches numérotées, et frontispice gravé, oblong 4to. superb copy in purple morocco extra, by Capé, from the Yemeniz library, £20.
s. l. c. a.

Gravures sur cuivre. Recueil exécuté à la pur. Haut: 158 mill., larg.: 190 mill.
fin du XVIIe siècle. Très bel exemplaire, très

- 10903 VINCILOLO. Les singuliers et nouveaux pourtraicts du Seigneur Federic de Vinciolo Venetien, pour toutes d'ouvrage de lingerie, oblong 4to. 48 leaves, hf. green morocco, the Yemeniz copy, £16.
Basle, par Lowy Roy, 1599

Quelques temoins.

- 10904 ZIEGLER. WEBER KUNST UND BILD BUCH (Livre de point coupé et dessins de broderie, de Marx Ziegler d'Ulm) sm. oblong 4to. numerous patterns, engraved on wood, hf. bd. red morocco, uncut, the Yemeniz copy, £10. 10s
Augsbourg, Koppmeyer, 1677

A-J par 4 ff. Exempl. non rogné.

- 10905 LA FONTAINE, Contes et Nouvelles, 2 vols. 16mo. fine plates by Romeyn de Hooghe, good impressions, neat in old calf, 20s
Amst. P. Brunel, 1699

- 10906 LA FONTAINE, CONTES ET NOUVELLES en vers, (édition exécutée aux frais des Fermiers Généraux, avec une notice par Diderot), 2 vols. sm. 8vo. beautiful plates by EISEN, red morocco extra, gilt edges, £5. 5s 1771

- 10907 LACROIX ET SERÉ, LE MOYEN-AGE, ET LA RENAISSANCE: Histoire et Description des Mœurs et usages du Commerce et de l'Industrie, des Arts, des Sciences, des Littératures et des Beaux-Arts en Europe, A.D. 500-1600, 5 vols. 4to. *with above 300 beautiful plates from curious, exquisitely beautiful, and singular objects of Middle-Age Art, illustrative of Ancient Costume, Manners, Designs in Fresco, Paintings, Stained Glass, Missal and other Illuminations, Furniture, Jewellery, Armour, etc. many of which are in colours and HEIGHTENED IN GOLD AND SILVER, half bound red MOROCCO, top edges gilt; a costly and most beautiful work, now entirely out of print, and rising in price, Tho. Willement's copy, £18.* Paris, 1848-51

- 10907* — the same, a very tall copy, 5 vols. roy. 4to. red MOROCCO extra, gilt edges, by Leighton, from Sir Charles Price's library, £27. 10s

1848-51

A superb and very interesting work.

A very beautiful work, the engravings exhibiting specimens of curious objects in Mediaeval Art from all parts of Europe; there is

indeed no other publication giving such a faithful picture of everything connected with the Middle Ages: as a drawing room book no other work could surpass it in beauty and interest.

- 10908 LONDON (C. P.) VIES et ŒUVRES des PEINTRES les plus célèbres de toutes les Ecoles (Titian, Da Vinci, etc.) 25 vols. in 8, 4to. an ORIGINAL COPY, with upwards of a thousand fine plates in outline, green MOROCCO extra, gilt edges, £17. 10s Paris, 1813-20

Ces 25 vols. sont tout se qui a paru de cette collection, dont le prix était de 625 fr. Ils renferment l'œuvre de Raphael, 8 vols.—de Michel Ange avec un choix de Daniel de Volterre et de Baccio Bandinelli, 2 vols.—du Dominiquin, et un choix de l'Albane, 3 vols.—du Poussin,

4 vols.—de Le Sueur, 2 vols.—Choix de peintures antiques, 3 vols.—Vie et œuvres du Corrége, 2 vols.—Œuvres choisies de Léonard de Vinci, du Titien, du Guide, et de Paul Véronèse, précédées de notices biograph. 1 vol."

Brunet.

LANGLAIS—See "Glass Painting."

LASINIO—see Campo Santo, Florence.

- 10909 LANZI'S Storia pittorica della Italia, edizione quinta, 6 vols. in 3, 8vo. *hf. vellum, 9s* Firenze, 1834

- 10910 — History of Painting in Italy, by ROSCOE, 6 vols. impl. 8vo. LARGE PAPER, *hf. calf, 32s* 1828

- 10911 LAVATER'S (J. C.) Physiognomische Fragmente zur Beförderung der Menschenkenntniss und Menschenliebe, 4 thick vols. impl. 4to. *original edition, with several hundred fine engravings by Chodowiecki, Schellenberg, C. de Mechel, Sturm, Haid, Prestal, and other eminent Artists.* (pub. at £25. unbound), *very neat in calf, Sir Charles Price's copy, £5. 5s*

Leipzig, 1775-78.

This is the original edition of Lavater, and is one of the most splendid and extensively illustrated books ever produced in Germany. At the time of its publication it excited a great sensation throughout Europe, and was translated and copied in France, Holland, and Eng-

land. Our own edition is the most highly finished, but there is an authenticity about the original engravings, (done under the immediate inspection of Lavater himself), which will always render THIS edition a valuable acquisition to the artist, and to those who read German.

- 10912 LAWRENCE'S (Sir T.) CHOICEST WORKS, royal folio, 53 *most beautiful plates, engraved in the first style, by Cousins, Ward, &c.* FIRST PROOFS, LARGE PAPER, (pub. at £28. 7s) *hf. bd. morocco, gilt edges, £7.* 1841

One of the most charming works ever published. Independently of presenting no less than 50 and 3 additional of the choicest pictures

of this great master, the volume forms likewise a most desirable companion to Sir Joshua Reynolds's Works.

- 10913 LAWRENCE GALLERY (The). A series of Facsimiles of original Drawings by RAFFAELLE DA URBINO, selected from the collection of Sir Thomas Lawrence, atlas folio, 80 *large plates, best impressions, in a portfolio, 25s* 1841

- 10914 LIFE and Correspondence of Sir T. Lawrence, by D. E. Williams, 2 vols. 8vo. *portraits, calf gilt, 12s* 1831

- 10915 LE BLANC, Manuel de l'Amateur d'Estampes (faisant suite au Manuel du Libraire), livr. 1—9 (A—Pencz), large 8vo. *double columns, all published, 38s* Paris, 1850-57
- 10916 ——— the same, THICK PAPER, 9 parts 8vo. *sd.* £2. 16s 1850-57
- 10917 LE PAUTRE, ŒUVRES, contenant une grande COLLECTION d'ORNEMENTS ; Vases, Cartouches, Sepultures, Clostures. Chapelles, Mausolées, Tabernacles, Autels, Tombeaux, Ornemens de Paneaux, Portes, Jardins, Parterres, Façades, Grottes, Fontaines, Trophées d'Armes, Frises, Feuillages, Lambris, Plafonds, Bordures, Termes, Escussons, Cheminées, Alcoves, etc. 3 vols. sm. folio, *several hundred plates of Ornaments, very fine impressions, old vellum, calf backs, SCARCE, from Sir Charles Dance's library, £24.* Paris, 1659, &c.
- 10918 LE ROY, RUINES des plus beaux Monuments de la Grèce, 2 vols. impl. folio, 61 *numerous fine plates of Grecian Antiquities and Architecture, fine copy in old French calf extra, gilt edges, arms on sides, 32s* ib. 1770
A desirable companion to Stuart's Athens. Priced, 1834, J. Bohn, £5.
- 10919 LEWIS (F. C.) Scenery on the DEVONSHIRE Rivers, a series of Sketches and Studies from Nature, impl. folio, *engraved title and 25 beautiful plates on INDIA PAPER, cloth, £3. 15s* 1843
- 10920 ——— Scenery on the Rivers of England and Wales, impl. folio, *illustrated by 24 painter's etchings, chiefly INDIA PROOFS, (pub. at £6. 6s) cloth, £2. 12s 6d* (1845-6)
- 10921 LIBRI, MONUMENS INEDITS OU PEU CONNUS, faisant partie du Cabinet de GUILLAUME LIBRI, et qui se rapportent à L'HISTOIRE de L'ORNEMENTATION chez différents Peuples, *containing 60 large plates, exhibiting numerous specimens of richly ornamented Early Book Bindings, Illuminated Manuscripts, Drawings by Raffaello, Michelangelo, Da Vinci, Rubens, Guercino, splendid Works of Art in Gold, Ivory, etc. Early Engraved Maps, Antiquities in Gold by the Aborigines of America, etc. all beautifully executed in facsimile of the originals, in Gold, Silver, and Colours ; with Descriptions in English and French, roy. folio, (pub. at £9. 9s) hf. bound, £4. 15s* Lond. 1862
- 10922 ——— another copy, 60 *plates, morocco extra, leather joints, gilt edges, £5.* 1862
The most accurate and splendid publication on Book-binding ever issued.
- 10923 LINAS (C. de) Anciens Vêtements Sacerdotaux et anciens Tissus conservés en France, 3 Series, impl. 8vo. *with about 100 plates in gold and colours of Medieval Clerical Costume, sd.* £3. 8s Paris, 1860-63
- 10924 ——— the same, Series I, II, in 1 vol. impl. 8vo. *hf. morocco, uncut, 38s* 1860-62
Rare, only 100 copies were printed.
- 10925 LENOIR, MUSÉE DES MONUMENS FRANCAIS, Description historique et chronologique des Statues, Bas-Reliefs, et Tombeaux, pour servir à l'Histoire de France et de l'Art, avec l'Histoire de la Peinture sur Verre, Description des Vitraux anciens et modernes, et une dissertation sur les COSTUMES de chaque siècle, 8 vols. 8vo. *upwards of 294 plates, calf gilt, £2. 12s* Paris, 1800-21
- 10926 ——— Recueil de Gravures pour servir à l'Histoire des Arts en France, prouvée par les Monumens, royal folio ATLAS, *containing 164 engravings of ancient Gaulish, Frank, and French Monuments, Architectural, Funereal, Decorative, etc. with explanations, hf. morocco, gilt edges, 20s* ib. 1811
- 10927 ——— Monuments des Arts libéraux, mécaniques, et industriels de la France, depuis les Gaulois jusqu'à François I, impl. folio, *45 large plates containing 800 subjects, bds. 27s* ib. 1810

- 10928 LICETUS de Lucernis Antiquorum reconditis, folio, *numerous engravings of Lamps, slightly stained, old calf*, 6s *Utini*, 1652
- 10929 LITTA, FAMIGLIE CELEBRI ITALIANE, a complete set, as far as published, 149 parts or dispense, arranged in 9 vols. roy. folio, A SERIES OF PEDIGREES, with several thousand fine plates of Antiquities, Medals, Sculpture, and Paintings, the PORTRAITS BEAUTIFULLY ILLUMINATED, so as to resemble the Original Paintings by Early Italian Masters, all the COATS OF ARMS elaborately emblazoned, (pub. at 1796 francs in Italy, London selling price £85.) with TITLES, TABLE of CONTENTS, and GENERAL INDEX expressly printed for this copy, parts 1—136, bound in 8 vols. the last 13 parts (137—149) in a uniform portfolio. *strongly half bd. red MOROCCO, gilt tops, uncut*, £65. *Milano*, 1819-65
- 10930 — another ORIGINAL SET, complete from the commencement to 1862 inclusive, with titles printed for this copy, 9 vols. oblong atlas folio, *bound the full size of the pedigrees and plates (i.e. not folded), hf. bound russia, contents lettered, with the book-plate "Ex libris Laurentii Salazar," and last from the Library of the "College Heraldique de Paris,"* sold a bargain, £36. 1819-62
- 10931 — another original set, 144 fascicoli, bound in 9 vols. royal folio, *russia, uncut*, £42. 10s 1819-60

Both these copies can be completed by the advertiser, so as to cost CONSIDERABLY less than the copy first described.

THE GRANDEST WORK OF THIS KIND PUBLISHED IN EUROPE. The earlier parts are out of print. The late noble author devoted his

whole life and a large fortune to its publication.  SETS COMPLETED and bound for possessors of copies.

To show the extent of this immense work, a List of the Families published is given.

Acciaiuoli di Firenze sp. 1834
Accolti di Arezzo spenta 1699
Acquaviva di Napoli
Adorno di Genova
Aldobrandini di Firenze
Alidosio d' Imola spenta
Alighieri di Firenze sp. 1558
Altempo di Roma
Alviano (D') d'Orvieto sp. 1837
Appiani di Pisa
Archinto di Milano
Arcimboldi di Milano sp. 1727
Ariosto di Bologna sp. 1786
Barbo di Venezia
Bentivoglio di Bologna
Bevilacqua di Verona
Birago di Milano
Bojardo di Reggio sp. 1560
Bonacolsi di Mantova sp. 1328
Boncompagni di Bologna
Bonelli di Roma
Borromeo di S. Miniato
Buonarrotto di Firenze
Buondelmonte di Firenze
Calcagnini di Ferrara
Camino (da) di Trevigi sp. 1422
Camposampiero di Trevigi
Candiano di Venezia sp. 1018
Cantelmi di Napoli sp. 1749
Carraresi e Pappafava di Padova
Carpegna, conti di, sp. 1749
Casali di Cortona
Castiglioni di Milano
Cavalcabo di Cremona
Cavaniglia di Napoli sp. 1792
Cesarini di Roma spenta 1685
Cesi di Roma
Colonna di Roma

Concini di Arezzo sp. 1631
Condulmero di Venezia
Contrari di Ferrara sp. 1575
Corrado di Venezia
Correggio da Correggio sp. 1711
Da Polenta di Ravenna
Eccellini della Marca di Trevigi
Erizzo di Venezia
Este (marchesi d')
Euffreducci di Fermo
Facchinetti di Bologna sp. 1685
Faggiuola (Della) nel Montefeltro
Farnesi duchi di Parma
Ferrero di Biella
Fogliani di Reggio sp. 1785
Foscari di Venezia
Fregoso di Genova
Gaddi di Firenze spenta 1607
Gallio di Como spenta 1800
Gambaccorta di Pisa sp. 1725
Gambara di Brescia
Gherardesca di Pisa
Ghilini d' Alessandria
Giovio di Como
Giustiniani di Venezia
Gonzaga di Mantova
Gozzadini di Bologna
Grassi di Bologna spenta 1848
Guicciardini di Firenze
Guidi di Romagna
Lando di Venezia sp. 1734
Lannoy di Napoli sp. 1604
Lodovisi di Bologna sp. 1699
Macchiavelli di Firenze sp. 1727
Madruzzo di Trento sp. 1658
Malaspina
Manfredi di Faenza

Marescotti di Bologna
Martelli di Firenze
Massimo di Roma
Mauruzi di Tolentino
Medici di Firenze
Monferrato (marchesi di)
Monté (del) di Montesanovino
Monte Sa. Maria dell' Umbria (Marchesi del)
Montefeltro (conti del) sp. 1508
Navagero di Venezia sp. 1713
Normanni Re di Sicilia sp. 1195
Ordelaffi di Forlì
Orseolo di Venezia spenta
Orsini di Roma
Ottobono di Venezia sp. 1740
Pallavicino
Paleologo, marchesi di Monferato
Pazzi di Firenze
Peretti di Montalto sp. 1655
Pico della Mirandola sp. 1787
Piccolomini Todeschini di Siena
Pio di Carpi
Pusteria (della) di Milano
Rangoni di Modena
Rossi di Parma spenta 1825
Rovere di Savona, Duchi d' Urbino
Roverella di Ferrara
Sanvitale di Parma
Savoja (duchi di)
Scaligeri di Verona sp. 1598
Sforza Attendolo di Romagna
Simonetta di Calabria
Sinibaldi di Pistoja sp. 1497
Soderini di Firenze
Stampa di Milano

Steno di Venezia
Strozzi di Firenze
Suevi re di Napoli sp. 1268
Tiepolo di Venezia
Torrelli di Ferrara
Torriani di Valsassina

Tornabuoni di Firenze spenta
Trinci di Foligno sp. 1452
Trivulzio di Milano
Urbino, Duchi di
Valori di Firenze spenta 1687
Varano di Camerino

Verme (dal) di Verona
Vettori di Firenze
Villani di Firenze sp. 1617
Visconti di Milano
Visconti già Alcardi di Milano
Vitali di Città di Castello

This valuable and splendid work on the Noble Families of Italy by Count Litta, unequalled by any genealogical publication in the world, has for some time lain comparatively useless. In fact it has not existed as a book, but merely as a collection of genealogical tables, with superb plates, which could only be used with trouble and a loss of time. It has hitherto been found a great difficulty to arrange the work for binding, from the fact that no other titles and collations to the various families existed beyond those on the wrappers; no general titles, table of contents, and indexes having ever been issued with the book. The advertiser having sold many copies of this splendid publication was so much struck with the necessity of

supplying those deficiencies, that he has arranged and printed at his expense Titles, Tables of Contents, and a General Index. By means of this set of Titles, &c. Fascicolo 1 to Dispensa 136 can be bound in 8 volumes. The continuation, Dispense 137-149, Milan, 1858-65, will form the commencement of volume IX. A Title and Table of Contents of Vol. 9 will be issued by the advertiser as soon as material enough for such a volume has been published.

Having had considerable experience in binding Litta's work, I offer my assistance to proprietors of sets. Gentlemen possessing incomplete copies can have imperfections and the continuation supplied.

10932 LINDBERG, Hypotyposis Arcium, Palatiorum, Librorum, Pyramidum, Obeliscorum, Cipporum, Molarum, Fontium, Monumentorum et Epitaphiorum, a Rauzovio conditorum, sq. 8vo. *numerous cuts of Villas in Holstein, Portraits of the Ranzow family, bds. 24s* *Hamburg, 1591*

10933 LIVRE ARTIFICIEUX et tres prouffitabile pour Pointres, Tailleurs des Images et d'Antiques, Orfeubres, et plusieurs aultres gens ingenieuses, smallest 4to. 28 leaves of curious designs in woodcut, margin mended, morocco, very rare, £2. 16s *Amers, 1540*

An extremely rare book, having served as a pattern book to Artists and Art workmen.

LODGE—see Portraits.

10934 LOMAZZO (G. P.) Trattato dell' Arte della Pittura, Scoltura et Architettura, smallest 4to. *old calf neat, 10s* *Milano, 1585*

10935 LONDESBOROUGH MUSEUM: MISCELLANEA GRAPHICA; Engraved Representations of the Ancient, Mediæval and Renaissance objects in the possession of LORD LONDESBOROUGH, from Drawings by Fairholt, descriptions by T. Wright, Esq. F.S.A. impl. 4to. *with 46 fine plates, some coloured, comprising nearly 200 engravings of Jewels, Gold Ornaments, Carvings, Armour, etc. and further illustrated by numerous woodcuts in the text, (pub. at £3. 16s) cloth, clean throughout, 36s* 1856-57

This interesting collection of Art Treasures was brought together at great expense by the late Lord Londesborough, and it will ere long be dispersed. Intending purchasers should pos-

sess themselves of the above most carefully executed Catalogue Raisonnée to guide their purchases.

10936 LONDON. STORER (J.) and J. GREIG, Select Views of London and its Environs, 2 vols. impl. 4to. LARGE PAPER, *with the plates in two states (INDIA PROOFS and ETCHINGS, including the vignettes taken off separately in two states, besides the impressions on letterpress), red morocco super extra, gilt edges by Staggemeier, £16. 16s* 1804-5

10937 LONGUS, les Amours pastorales de Daphnis et de Chloe (traduites par J. Amyot), 4to. ORIGINAL EDITION, *printed at the expense of the Regent, Philip Duc d'Orleans, the text inlaid to match the plates, with superb impressions of the engravings by AUDRAN, from the Regent's designs (including the suppressed plate "Les petits Pieds"), elegantly bound in blue MOROCCO super extra, broad dentelle borders of gold, silk linings, gilt edges, by De Rome (with his ticket), Goldsmid's copy, with his arms in gold on sides, rare, £8. 8s* *Paris, date of the text 1718*

Leon D'Ourches' copy sold for 235 francs. This is a beautiful copy of the first edition.

The date of the coppers is naturally always the same (1718).

- 10938 LOSTELNEAU, le Mareschal de Bataille, contenant le Maniment des Armes, folio, 41 *fine plates of Mousquetaires in their full Costume practising their Musket Exercise, calf, gilt edges*, 28s *Paris, 1647*
- 10939 LOUTHERBOURG's Scenery of England and Wales, royal folio, 18 *beautifully coloured Views, hf. red morocco*, 10s *1805*
- 10940 LUBIN (Augustini) Orbis Augustinianus sive Conventuum Ordinis Eremitarum Sancti Augustini descriptio—Topographia Augustiniana, a series of Maps by Lubin, engraved title, and 22 views of the different Augustinian Convents etched by Albert FLAMEN—in 1 vol. obl. 4to. old red MOROCCO, gilt edges, from the Lamoignon Library, with the book-mark, extremely rare, £5. *Paris, 1659*
- LUINI, Lo Scaffale—see Gruner.
- 10941 LYSONS' (SAMUEL) RELIQUÆ BRITANNICO-ROMANÆ, CONTAINING FIGURES OF ROMAN ANTIQUITIES DISCOVERED IN VARIOUS PARTS OF ENGLAND; 3 vols.—ROMAN ANTIQUITIES DISCOVERED AT WOODCHESTER, 1 vol.—COLLECTION OF GLOUCESTERSHIRE ANTIQUITIES, printed on LARGE PAPER as a sequel to the above, 2 vols.—together 6 vols. in 3, atlas folio, with several hundred interesting plates, of ROMAN TESSELLATED PAVEMENTS and other Remains, many BEAUTIFULLY COLOURED, (pub. at 60 guineas) *bds. VERY RARE, £52. 10s Lond. 1797-1817*
- Separate portions to be sold at the prices affixed.
- 10942 Vol. I part 1: Mosaic Pavements at Horkshaw, Lincolnshire, 7 *coloured plates, £3. 3s* *1801*
- 10943 part 2: Remains of 2 Temples at Bath, 13 *coloured plates, £3. 3s* *1802*
- 10944 „ 3: Mosaic Pavements near Frampton in Dorsetshire, 7 *coloured plates, £3. 3s* *1808*
- 10945 „ 4: Roman Antiquities in Kent, Cheshire, etc. 10 *coloured plates, £8. 8s* *1814*
- 10946 Vol. III, Remains of a Roman Villa discovered at Bignor in Sussex, 32 *coloured plates, £10.* *1817*
- 10947 ——— ACCOUNT OF ROMAN ANTIQUITIES DISCOVERED AT WOODCHESTER, GLOUCESTERSHIRE, impl. folio, 40 *finely coloured plates*, (pub. at £10. 10s) *bds. uncut, £4. 10s* *1797*
- 10948 ——— the same, impl. folio, *hf. bd. edges cut, £3. 3s; or russia gilt, £4. 4s* *1797*
- “His work on the remains of the Roman villa and pavements at Woodchester is such a specimen of ingenuity, unwearied zeal, and critical accuracy, in delineating and illustrating the fragments of antiquity, as rarely has been equalled, certainly never surpassed.”—*Pursuits of Literature.*
- 10949 ——— COLLECTION OF GLOUCESTERSHIRE ANTIQUITIES, engraved on One Hundred and Ten Plates, etched by the talented author, depicting Churches, Castles, Ancient Houses, Tombs, Sculpture, Stained Glass, Seals, etc. MOSTLY COLOURED, 2 vols. impl. folio, (pub. at £12. 12s) *unbound, £8. 10s* *1804*
- 10950 ——— the same, 2 vols. impl. folio, *the plates mostly coloured, hf. bd. russia, £5.* *1804*
- 10951 ——— the same, on LARGE PAPER, or COLOMBIER, A VERY EARLY AND ORIGINAL COPY, with the plates of Stained Glass, Effigies, etc. COLOURED by hand under the direction of the editor, ONLY TWELVE COPIES said to be so EXECUTED, *russia, gilt edges, broad gold borders, £12.* *1804*

This noble volume is further illustrated by Engravings peculiar to the County from other sources, neatly laid down; also by a copy of the Rev. Cooper Wiliams's History of Sudeley Castle, in Gloucestershire, with a View; THREE DRAWINGS, BY ROBINS, of the Thatched House,

near Cheltenham, taken in 1745, the Views being those of a south-east prospect of Sudeley Castle and the Town of Winchcombe; south-east prospect of Hales Abbey, County Gloucester—both in colours; a west prospect of the Spa and Town of Cheltenham, in Indian ink—

this latter is on VELLUM, and being taken when only 35 years had elapsed after the Mineral Spa had been discovered, and long before much of a place of fashionable resort had been built up around it, deserves the especial attention of the Gloucestershire collector.

The complete book is by far the grandest and most elaborate work published in any country, of its Roman Antiquities. It is supposed no province of the Roman Empire contained a greater number of extensively and richly decorated Roman Villas than England; so much at least may be inferred from the splendid vestiges of Roman Edifices and Pavements. This work was the result of twenty years' elaborate research. The greater part of the Drawings were made by Richard Smirke, Esq., an Artist distinguished for the accuracy of his pencil, and his zeal for antiquarian exactness. *The plates exhibit most*

interesting and curious examples of Ancient Art and Magnificence.

This splendid work must always form a most important article in an English Topographical Library. Very few complete copies exist, and these may rank among the rarest works on English Topography, as the Plates have been destroyed.

In 1820 the publishers advertised—"Complete sets of this Work may be had, £37. 16s in boards, or with the volume of Woodchester Antiquities, £48. 6s. The number of complete sets is necessarily limited to Fifty. The plates of Vol. I. Vol. II. and of the Woodchester volume having been destroyed." The Large Paper Gloucestershire was already then out of print.

NO PERFECT COPY HAS OCCURRED AT ANY OF THE LONDON SALES FOR THE LAST TWELVE YEARS.

- 10952 MAC IAN. The CLANS of the SCOTTISH HIGHLANDS, illustrated by appropriate Figures, displaying their Dress, Tartans, Arms, Armorial Insignia, and Social Occupations, *from Original Sketches* by R. R. McLAN, 2 vols. impl. 4to. 72 *beautifully COLOURED plates*, with descriptions by James LOGAN, *hf. bound green morocco extra, massive emblematical tooling on the backs and sides, gilt edges*, £8. 1845-47

This splendid work, now out of print, was published at £20.

- 10953 — the same, LARGE PAPER, 2 vols. impl. folio, *the plates coloured with extra care*, (pub. at £33. 12s) *hf. red mor. gilt edges*, £12. 1845-47
- 10954 MACLISE (Daniel) Story of the Norman Conquest, oblong impl. folio, 42 *beautiful plates* by GRUNER, *after the designs by MacLise*, ARTIST'S PROOFS BEFORE LETTERS, on LARGE PAPER, *the titles and text of the ordinary edition added*, £8. *Art Union*, 1866

Only six copies exist in THIS, the choicest state.

- 10955 MAMACHI, de' COSTUMI de' primitivi Cristiani, 3 vols. 8vo. *numerous plates representing Martyrdoms, vellum*, 18s *Roma*, 1753-54
- 10956 MARC ANTONIO. Delessert, Notice sur la Vie de Marc Antoine Raimondi, impl. 4to. *with 10 Photographs of his choicest works, presented by the Author to Mr. Carpenter*, 20s *Paris*, 1853
- 10957 MARCHESI, Memorie dei piu insigni Pittori, Scultori e Architetti Domenicani, 2 vols. 8vo. *portraits, sd.* 9s *Firenze*, 1845
- 10958 MARCENAY DE GHUY (Peintre et Graveur) Œuvre de, contenant differens Morceaux d'Histoires, Portraits, Paysages, Batailles, etc. impl. 4to. 55 *remarkably fine engravings by this elegant artist, after paintings by POUSSIN, VANDYCK, REMBRANDT, and others, including Portraits of Charles I., the Maid of Orleans, Sully, &c. fine impressions, hf. bd.* £2. 2s *Paris*, 1763-78

Collation: Title, dedication, contents, engraved on three plates; œuvre 1—51, 55 not numbered.

Recueil de 55 planches très remarquables. Parmi les portraits: Henri IV, Charles I, le

prince Eugène, Sully, Turenne, Villars, Michel de L'hospital. J. Aug. de Thou, Bayard, la Pucelle d'Orléans, Rembrandt, le Tintoret, marquis de Mirabeau, etc.

- 10959 MARRYAT. Collections towards a History of POTTERY and PORCELAIN in the Fifteenth, Sixteenth, Seventeenth, and Eighteenth Centuries; with a Description of the Manufacture, a Glossary, and a List of Monograms, by Joseph Marryat, 8vo. *illustrated with coloured plates and woodcuts*, £2. 1850

- 10960 — the same, LARGE PAPER, 4to. *with 12 LARGE COLOURED PLATES, and upwards of 100 WOODCUTS on INDIA PAPER, hf. morocco, uncut, Mr. Carpenter's copy*, £9. 9s 1850

BEST EDITION: the Large Paper is very rare, only a few copies having been executed in this style, not for publication.

- 10961 **MARRYAT'S POTTERY**, second edition, revised and augmented (as regards the text), 8vo. with 2 coloured plates, each containing 2 vases, and numerous woodcuts, cloth, 24s 1857

"As a handbook the value of this work is very great, and we know of no other in which so large an amount of interesting matter connected with the pottery and porcelain is to be found. The book is anecdotal throughout.

Any one taking it up will be pleased with it. Its numerous coloured plates and woodcuts and its fine type gratify the eye, and on every page will be found information of the most curious and varied kind."—*Athenæum*.

MARTIN ET CAHIER—see Bourges.

- 10962 **Maximilian I.** SCHEDLER, Schizzi biografici delle Persone rappresentate dalle 28 Statue le quali circondano il Monumento dell' Emper. Massimiliano I. nella Chiesa di S. Croce in Insbruck, folio, 30 plates, the text in German and Italian, bds. 8s 6d Innsbruck, 1820
- 10963 **MAZZONI E BEGGARELLI** (*Plastici Modenesi*) Opere; e le Pitture eseguite nel Palazzo della Comunità di Modena da N. Abati, Schedoni, ed E. Abati, atlas folio, 44 fine large plates, engraved by Guazzardi and Tomba, with letter-press, hf. bd. calf, £2. 2s Modena, 1823
- 10964 **MEMOIRE** per le Belle Arti, from the commencement January, 1785—Dec. 1788, 4 vols. in 2, 4to. numerous plates, the third volume wants a few pages, hf. russia, rare, 10s Roma, 1735-88
- 10965 **MEMOIRE** originali Italiane riguardanti le BELLE ARTI, pubblicate da GUALANDI, complete, Serie I—VI, 6 vols. 8vo. sd. 16s Bologna, 1840-45

Consisting of original Letters and other documents, taken chiefly from MS. sources, and which illustrate the lives and works of Artists

during the past four centuries. Every paper is elucidated with notes.

- 10966 **MENGES** (A. R. *primer pintor del Rey*) Obras, publicadas por J. N. de Azara, 4to. portrait, calf gilt, 7s 6d Madrid, 1780
- 10967 **METZ'S** (C. M.) IMITATIONS OF ANCIENT AND MODERN DRAWINGS, with a Chronological Account of the Artists and Strictures on their Works, in English and French, atlas folio, 115 fine plates, resembling the Original Drawings, hf. bd. morocco, £6. 6s 1798
- 10967* **MEUSEL.** Miscellaneen artistischen Inhalts, 4 vols. sm. 8vo. calf, 12s 1779
- 10968 **Mexico.** ALBUM Pintoresco de la Republica Mexicana, obl. folio, 49 lithographs, twelve of the Natives coloured, cloth, 16s Mexico (? 1840)
- 10969 **MEYRICK'S ANCIENT ARMS AND ARMOUR.** Critical Inquiry into Ancient Armour as it existed in Europe, but particularly in England, from the Norman Conquest to the reign of Charles II, with a Glossary, &c. by (SIR) SAMUEL RUSH MEYRICK, 3 vols. folio, ORIGINAL EDITION, 80 plates, of which 72 are beautifully COLOURED, illuminated initials, etc. (original cost £21.) hf. morocco, gilt edges, £8. 1824

Priced, 1858, Dawson, £8. 18s 6d. The plates in this edition were coloured and illumi-

nated under the immediate inspection of the author himself.

- 10970 ——— the same, new and greatly improved edition, corrected and enlarged by the author, with the assistance of literary and antiquarian Friends (Albert Way, &c.) 3 vols. impl. 4to. upwards of 100 plates, splendidly ILLUMINATED, mostly in gold and silver, exhibiting some of the finest specimens existing in England, also a new plate of the Tournament of Locks and Keys, (pub. at £21.) neatly hf. bd. morocco, gilt extra, full gilt backs and edges, £10. 1842

Sir Walter Scott justly describes this collection as "the incomparable Armoury."

"This most superb Archaeological work is animated with numerous novelties, curious and historical disquisitions, and brilliant and recon-
dite learning—Learning going to Court in the

full, rich costume of the Order of the Garter—Plates as fine as the monuments of Westminster Abbey. Really and truly the work is admirably executed, and deserves every eulogy."

Edinb. Review.

- 10971 MICALI (G.) *Storia degli antichi Popoli Italiani*, 3 vols. in 2, 8vo. *edizione seconda, map and 120 plates, calf extra, by Clarke and Bedford*, £2. 2s *Milano, 1836*
- 10972 ——— MONUMENTI INEDITI a Illustrazione della Storia degli antichi Popoli Italiani, royal folio, 60 *fine plates, some coloured, with the octavo letter-press neatly inlaid to the same size, red MOROCCO extra, gilt edges, by J. Leighton, Sir Charles Price's copy, £4. 4s* *Firenze, 1844*
- 10973 MICHAEL ANGELO'S Works: 128 Subjects, including the Last Judgment, Sibyls, Prophets, and Portraits of the great Painter, with many other of his leading productions, *mounted in a large volume, atlas folio, calf, £5.*
- 10974 MICHAEL ANGELUS BONAROTUS pinxit, Adam sculptor mantuanus incidit, portrait, and 73 plates of *Figures and Groups of Michel Angelo's great Works, a most interesting Series, quite complete, 1612—Gemmae antiquitus sculptae a P. Stephanonio Vicentino collectae, Pataviae, 1646, 49 plates—12 Symbolical engravings—Maggii Aedificia et Ruinae Romae, 1618, 48 plates—3 old Drawings—together in 1 vol. 4to. in the original binding of the period, oak boards covered with calf, from Dr. Wellesley's library, £5.* *1612, etc.*
- 10975 LINNELL (J.) Facsimiles of the Designs by Michael Angelo for the SISTINE CHAPEL, oblong folio, *INDIA PROOFS of the 42 beautiful plates, half morocco, top edge gilt, rare, £6. 6s* *1833-34*
- 10976 VASARI (G.) *Vita di Michelagnolo Buonarroti*, 4to. *apparently Large Paper, portrait and plates, calf gilt, 9s* *Roma, 1760*
- 10977 DUPPA (R.) *Life of Michel Angelo Buonarroti, with his Poetry and Letters, impl. 4to. portrait and plates; from the Library of Dawson Turner, who has added a curious print of the Last Judgment, after Michel Angelo, by Gaultier, a Catalogue of Drawings by Michael Angelo, exhibited by Woodburn, and an autograph signature of R. Duppa, £1. 4s* *1807*
- 10978 HARFORD (John S.) *Illustrations, Architectural and Pictorial, of the Genius of Michael Angelo Buonarroti, impl. folio, 19 plates, with descriptions by CANINA and COCKERELL (pub. at £3. 13s 6d) hf. morocco, presentation copy to Dr. Wellesley, £2. 16s* *1857*
- 10979 MICHIELS, *Etudes sur l'Allemagne, renfermant une histoire de la PEINTURE ALLEMANDE*, 2 vols. 8vo. *calf gilt, 18s* *Paris, 1840*
- 10980 ——— *Histoire de la Peinture Flamande et Hollandaise*, 5 vols. in 4. 8vo. *cloth, 12s* *Bruzelles, 1845-49*
- 10981 MICHEL. *RECHERCHES SUR LE COMMERCE, la fabrication et l'usage des étoffes de soie, d'or et d'argent, et autres tissus précieux en Occident, principalement en France, pendant le moyen âge, par Francisque Michel, 2 vols. small 4to. hf. bd. blue morocco, uncut, £3. 10s* *Paris, imprimerie de Crapelet, 1852*
- 10982 ——— the same, 2 vols. 4to. *hf. red morocco gilt, by Niedrée, £4.* *1852*
- 10983 Milan. *Views in Milan, atlas 4to. 22 pretty Views, coloured, hf. morocco, 3s 6d* *Milano, L. Zucoli, s. a.*
- 10984 MILLIN, *Voyage dans les Départemens du Midi de la France*, 4 vols. in 5, 8vo. *calf, with 4to. atlas of 51 plates of Antiquities, hf. russia, 21s* *1807-11*
- North's copy fetched £2. 12s. "Un des ouvrages de Millin les plus intéressants."—*Brunet.*
- 10985 MOCETO (Hier.) *DE NOLA*, opusculum distinctum, plenum, clarum, etc. sm. folio, *beautiful woodcut Capitals and 4 very remarkable Maps and plans of NOLA, near Mount Vesuvius, russia extra, gilt edges, very fine copy, £3. 10s* *Venet. 1514*

These engravings of Hier. Moceto form an interesting link in the History of the Art of Engraving, they are not described by Bartsch.

- 10986 **MOLIERE** (J. B. Poquelin de) **ŒUVRES**, précédés d'une Notice sur sa Vie et ses Ouvrages par M. Sainte Beuve. Vignettes par Tony Johannot, 2 vols. in 4, royal 8vo. **ILLUSTRATED** with 800 woodcuts by Johannot and 150 **ADDITIONAL ENGRAVINGS** (portraits, scenio prints, &c. many of them India proofs before letters) by Desenne, Horace Vernet, Punt, Ohalon, Moreau, Edelinck, Hopwood, Dupréel, &c. **SPLENDIDLY BOUND** IN RED MOROCCO, broad dentelle borders of gold, gilt edges, by J. Wright, £18. 18s Paris, 1835

The cost of the Extra plates and the binding must have been £25. at least.

- 10987 **MONTFAUCON**, **L'ANTIQUITÉ EXPLIQUÉE** et représentée en Figures, 10 vols.—Supplément, 5 vols.—together 15 vols. royal folio, **LARGE PAPER**, original edition, upwards of 1300 plates, fine impressions, old calf gilt, £15. 1719-24

This is still the most complete work illustrative of the Life and Customs of the Ancients | as represented on the existing Art Monuments, carefully classified and described. •

- 10988 ——— **MONUMENS de la MONARCHIE FRANCOISE**, qui comprennent l'Histoire de France, avec des figures de chaque Règne que l'injure des tems a épargnées, 5 vols. folio, with upwards of 800 beautiful plates of the principal Events and Personages of French History in their Court Costumes, Works of Art, Historical Monuments, from the Castles and Churches, many of them now destroyed or decayed, neat in old calf gilt, rebacked, very rare, £15. 1729-33

* * Of the Large Paper issue, Vols. 1 and 3; of the small paper, Vols. 1, 2, 3, 5, are in stock, to be sold separately.

Complete sets, in 20 vols. of this useful library book, were priced, 1831, H. Bohn, mor. £105.; 1837, Thorpe, £50.; 1847, H. Bohn, £52. 10s; 1848, Payne and Foss, £52. 10s;—copies fetched, Dent's, £85.; Merly's £84.; Nicol's, £66. 5s 6d; 1821, W. Hayley's £102. 18s; Caillard's at Paris, 2006 francs; 1854, Sotheby's, 18s; mor. £61.

- 10989 **MONTFAUCON's** **Regal and Ecclesiastical Antiquities of FRANCE**, translated from the French, 2 vols. in 1, folio, illustrated with 304 plates, calf neat, £3. 5s 1750

This is an English issue of the "Monarchie Française, 5 vols. folio," a book which is very rare, and has greatly risen in price.

"Of the importance of this great book to the antiquarian and the historical world it is hardly possible to speak too highly. Its object was to lay before the public a vast series of objects of ancient art, of architecture, of sculpture, etc., and to illustrate the whole by plates, executed in the highest style which the age admitted of. This the learned author effected most completely; and it is to this very

book that the foundation of all our most important branches of archæological knowledge at the present day may be ascribed. The obligations of the continental antiquary to Montfaucon are immense; and his work will stand the test of future ages, as one of the most astonishing and certainly one of the most extensive monuments of antiquarian research ever made by one man. The price is still from fifteen to twenty guineas, and it is likely to increase rather than to sink in value."—*H. L. Jones. Gent's Mag.* Dec. 1855.

- 10990 **MONUMENTA CLARORUM VIRORUM**, cum Epigraphis; studio S. Baybisch, opera Tobiae FENDT, pictoris Vratisl. EDITIO TERTIA, folio, engraved on 125 plates, THICK PAPER, fine copy in vellum, 28s

Francof. Feirabend, 1589

- 10991 **MONUMENTA Illustrium Virorum et Elogia**, cura BOXHORNII, folio, 125 plates; followed by "Boxhornii Historia Bredana" and the "Oratio funebris," in 1 vol. folio, vellum, 15s *Amst.* 1638

- 10992 **MONUMENTA ILLUSTRUM VIRORUM et elogia**; editio nova, aucta antiquis Monumentis in agro Trajectino repertis, folio, the same 125 plates and 3 more, but with this edition goes an explanatory text, vellum, 20s

Traj. ad Rhenum, 1671

To judge from the titles of these 3 works one expects them to be kindred, but the second and third are simply a new edition of the first, worked from the old coppers.

These fine plates, engraved by Jost AMMAN,

exhibit a great number of highly ornamented Tombs at that time existing in Italy; amongst which are those of Dante, Petrarch, &c. "Una preziosa Serie di Monumenti ed Iscrizioni lapidarie."—*Cicognara.*

- 10993 **MONUMENS de la VIE PRIVÉE DES DOUX CÉSARS**, d'après une suite de pierres gravées sous leurs règnes, 4to. *Caprés*, 1780 avec 50 planches gravées en cuivre—Monumens du Culte secret des Dames Romaines, 4to. *Caprés*, 1784, avec 50 planches gravées en cuivre—together 2 vols. 4to. *French calf, gilt, VERY RARE, £2. 7s.* 1780-84
 " Ces deux ouvrages sont d'Haguenau | vendus 170 fm. Labédoy."—*Brunet*.
 d'Hancarville qui les a fait imprimer à Nancy.
- 10994 **MOSES' Illustrations** (from Ancient Illuminated Manuscripts), 4to. 51 coloured plates, interesting for the Costume, Armour, and Manners, and Customs of the Middle Ages, green morocco, gilt edges, 20s. (P 1830)
- 10995 **MOYEN-AGE MONUMENTAL ET ARCHÉOLOGIQUE**, Vues, Détails, et Plans des Monumens les plus remarquables de l'Europe, depuis le VIe. jusqu'au XVIe Siècle, lithographiés par les Artistes les plus distingués de la Capitale, d'après les Dessins de M. Chappuy, avec l'Histoire de l'Architecture au Moyen-Age, par Daniel Ramée, 2 vols. bound in 5, royal folio, containing 444 finely executed lithographic engravings of Views, Details, and Plans of Architectural Monuments and Sculptures of the Middle Ages, (pub. at £20. in parts) hf. bd. blue morocco, uncut, £12. 12s. Paris, 1843-45
 This is a work of similar character to the published in 1837, with 180 Plates, and should following article, the *Moyen Age Pittoresque*, be united with it.
- 10996 **MOYEN AGE PITTORESQUE**, Monumens et Fragmens d'Architecture, Meubles et Armes, du X au XVI Siècle, dessinés d'après Nature par CHAPUY, 2 vols. large folio, containing 180 fine lithographic engravings of the Architecture, Ornaments, and Furniture of the Middle Ages, with descriptive Letter-press, (pub. at £15. 15s. bds.) half bound morocco, top edges gilt, £4. 4s. Paris, Veith and Hauser, 1837-40
 Priced, 1847, £9. 9s.; in 1855, Bernal's INDIA PAPER, £11. 11s.; the PLATES COLOURED, copy fetched, russa, £7. 15s.; priced, 1847, mor. £21.
- 10997 **MÜLLER (C. O.) Denkmäler der Alten Kunst**, nach der Auswahl und Anordnung von C. O. MÜLLER, gezeichnet und radirt von Carl Oesterley, 2 vols. in 1, oblong 4to. 149 plates, containing above 1000 outline engravings, hf. red morocco, £2. 18s. Gutt. 1835
- 10998 ——— **Ancient Art and its Remains**; by Leitch, 8vo. (pub. at 18s) cloth, 12s. A most valuable manual of the Archaeology of Art. 1847
- 10999 **MÜLLER (F. H.) Beiträge zur Teutschen Kunst- und Geschichtskunde** durch Kunstdenkmale, 2 vols. in 1, impl. 4to. 41 plates of Monuments and Stained Glass (in colours), facsimiles of MSS. Ivory Carvings, &c. hf. morocco, 9s. Darmstadt, 1823-33
- 11000 **MURR (C. G. von) Journal zur Kunstgeschichte und Litteratur**, 17 vols. in 6, post 8vo. numerous facsimiles of Rare Prints, a fine tall copy, on SIZED PAPER, hf. bd. red mor. marbled edges, £2. 16s. Nürnberg, 1775-89
 An interesting Art-Journal, giving an | fine Manuscripts, Art Travels, etc.
 Account of Paintings, Sculptures, rare Prints,
- 11001 ——— **Beschreibung der sämtlichen Reichs Kleinodien**, 12mo. with plates of the Imperial Regalia of the Mediæval German Emperors, including some Cufic Inscriptions on the Imperial Crowns, hf. bd. 5s. Nürnberg, 1789
- 11002 ——— **Description du cabinet de M. de PRAUN à Nuremberg**, 8vo. 7 plates, calf neat, 15s. Nuremberg, 1797
 A splendid collection of Paintings, Engravings, Gems, and Medals.
- 11002* ——— **Bibliothèque de Peinture, de Sculpture, et de Gravure**, 2 vols. sm. 8vo. FINE PAPER, hf. bd. 7s 6d. 1770
 MUSÉE FRANÇAIS et Royal—see ante Galleries.
- 11003 **MUSEO (REAL) BORBONICO** (descritto ed illustrato da PISTOLESI), 16 vols. 4to. complete, with about 1000 beautiful engravings of Statues, Bas-Reliefs, ancient Paintings, Vases, Candelabri, &c. (pub. at £44.) in parts, £22. 10s. Napoli, 1823-37
- 11004 ——— the same, 16 vols. 4to. hf. bd. russa, marbled edges, a good bound copy, £25. 1823-37

- 11005 MUSEO ETRUSCO VATICANO; Musei Etrusci quod Gregorius XVI Pon. Max. in aedibus Vaticanis constituit Monumenta, 2 vols. atlas folio, 214 *fine plates in outline, half morocco extra, backs elegantly tooled and gilt*, £12.
Printed for presents only at the expense of Pope Gregory XVI.
- 11006 MUSEUM of PAINTING and SCULPTURE, or Collection of the principal Pictures, Statues, and Bas-Reliefs in the Public and Private Galleries of Europe, drawn and etched by BEVELL, with descriptive critical and historical notices by Duchesne, senior, *Text in English and French*, 17 vols. 12mo. with near 1200 *outline engravings*, EARLY IMPRESSIONS, cloth, £5. 1828-33
- 11007 MUSEO PIO CLEMENTINO, da COSTA e FEOLI, elephant folio, a *Series of fine large engravings of the Architecture and INTERIOR DECORATION, added are 4 kindred engravings, the Key to the Statues is pasted on the margins*, hf. bd. £3. 8s Roma, 1782
- Music.**
- 11008 BICKHAM (G.) Musical Entertainer, 2 vols. in 1, folio, *engraved throughout, with elegant vignettes, page 19 in Vol. 2 wanting*, hf. bd. £2. 2s
n. d. (? 1750)
- 11009 OLIO and BUTTERFLY, or British Harmony; a collection of celebrated Songs and Cantatas, *curiously engraved*, 2 vols. in 1, 8vo. with a *pretty engraving on every page to illustrate each Song, rough calf*, £2. 5s
London, H. Roberts, s. a. (? 1750)
- 11010 SONGS. The Universal Musician, or Songster's Delight, large 8vo. *engraved throughout with music and vignettes, bds. uncut*, £1. 1s
n. d. (? 1730)
- 11011 NAGLER'S NEUES ALLGEMEINES KÜNSTLER-LEXICON, oder Nachrichten von dem Leben und Werken der Maler, Kupferstecher, Zeichner, etc. 22 vols. 8vo. sd. £10. München, 1835-52
The most complete Dictionary of the Fine Arts, of the Lives of Painters, Sculptors and Engravers; with a minute account of their works, thus forming the most complete "Art-Bibliography" extant.
- 11012 NAPOLEON I. FASTES de NAPOLEON I. peints par A. APPIANI gravés par Longhi, Bisi, Benaglia, et Rosaspina; le texte par Barboglio, long atlas folio, 85 *plates of Napoleon's Military Victories*, INDIA PROOFS, (pub. at £8.) in a portfolio, 25s Paris, s. a. (? 1858)
The Paintings of Appiani are in the style intended for a Colonna or some similar Monument of the Classical Roman Bas-Reliefs as if in-
- 11013 NASH'S (Jos.) MANSIONS OF ENGLAND in the Olden Time. The FOUR SERIES COMPLETE consisting of 104 large and tinted lithographic drawings of existing Views, depicting the most characteristic Features of the Domestic Architecture of the Tudor Age, and also illustrating the Customs, Habits, and Recreations of our Ancestors, with Descriptions, 4 vols. impé folio, (pub. at £16. 16s) hf. morocco, £10. 10s 1839-49
- 11014 — the same, a COMPLETE COLOURED SET of this beautiful and interesting work, atlas folio, *consisting of nearly 100 FINE LARGE PLATES BEAUTIFULLY COLOURED LIKE DRAWINGS, mounted on tinted cardboards, (published at £42.) very scarce*, £27. 1839-49
"Nash's Mansions" have always been attractive works ever published, and met with considered one of the most beautiful and a proportionate success.
- 11015 — Descriptions of the Plates, 8vo. cloth, 2s 6d 1849
- 11016 NEALE'S (J. P.) VIEWS of the SEATS of Noblemen and Gentlemen in ENGLAND, WALES, SCOTLAND, and IRELAND, 11 vols. large 8vo. 737 *fine plates*, (pub. at £27. 10s) £10. 10s 1822-29
- 11017 — the same, LARGE PAPER, INDIA PROOFS, 12 vols. 4to. (pub. at £55.) uncut, £24. 1822-29

- 11018 NEALE'S VIEWS. SECOND SERIES, 5 vols. 4to. with 300 pretty plates, INDIA PROOFS, vol. 4 wants plate Bromley Hall, Staffs. vol. 5 wants List of plates, bds. £5. 1824-39
- 11019 Netherlands: TEGENWOORDIGE STAAT DER VEREENIGDE NEDERLANDEN, 12 vols. 8vo. a great number of maps and plates, including numerous pretty Views, many fine Portraits, historical scenes, etc. fine copy in old calf gilt, scarce, 24s Amst. 1739-72
- 11020 NEVILLE'S SAXON OBSEQUIES, folio, 40 coloured plates of Ornaments Weapons, etc. discovered in a Cemetery, Cambridgeshire, 1851, and plan, (pub. at £4. 4s) cloth, 28s 1852
- 11021 NEWTON'S Discoveries at Halicarnassus, CNIDUS and BRANCHIDÆ, 2 vols. roy. 8vo. and impl. folio, atlas of nearly 100 large plates of plans of the Sites, Architecture, Sculpture, Inscriptions, and other Antiquities, (pub. £18. 18s) cloth, £9. 9s 1862
- Of this work only 300 copies were printed, all of which have been sold to Subscribers.
- 11022 NICHOLS (J. G.) Examples of Decorative, or Encaustic Tiles, engraved in facsimile, chiefly in their original size, 4to. printed on yellow paper, half calf, 15s 1815
- NICCOLINI—see Pompeii.
- 11023 Nürnberg Patricians: KALER (Joh.) Geschlecht Buch dess heiligen Reichs Stat Nürnberg, small folio, a very interesting series of 83 full-length Figures, (? Portraits) of the great Nürnberg Families, interleaved, with valuable MS. Tables and the Chief representatives of each Family; appended are 6 leaves, each with a Drawing of the Coat of Arms of new Trades admitted to Municipal Honours; the documentary information all in a tabular form brought down to 1708, vellum, £4. (1610)
- Premier tirage publié sans titre. On y a ajouté le titre de 1610, ainsi que les planches de "Hüller" et "Prüller," qui n'ont été publiés que vers 1600. Les planches ont été gravées vers 1590 par Jean Kaler, negociant et artiste amateur à Nürnberg. Il a copié des dessins beaucoup plus anciens qui remontent à l'époque de Durer.

ORNAMENTS.

- 11024 BERAÏN. Ornemens inventés par J. Berain, atlas folio, title cut close and mounted, and 88 beautiful plates of ARABESQUE and other Ornaments, applicable in Architecture and Industrial designs, hf. bd. very rare, £8. 10s Paris, chez ledit Autheur, s. a.
- 11025 BORSATO (Gius.) OPERA ORNAMENTALE, pubblicata per cura dell' I. R. Accademia di Belle Arti di Venezia; con Cenni storici dell' Ornato Decorativo Italiano di VALLARDI, royal folio, with 60 highly finished Etchings of Monuments, Altars, Chimney Pieces, Candelabra, Lamps, Tables, Seats, Pilasters, Beds, etc. (pub. at £4. 4s) hf. bd. 27s Milano, 1831
- 11026 CLAESEN, Recueil d'Ornaments et de sujets pour être appliqués à l'Ornementation des Armes, impl. 4to. 32 plates of elaborate designs for Ornamental Arms, Guns, Pistols, hf. morocco, gilt edges, 20s Liège, (? 1858)
- 11027 HESSEMER'S Arabische und Alt-Italienische Bau-Verzierungen, (Moorish and old Italian Architectural Ornaments), large folio, 120 plates, printed in colours and gold, with German letterpress, (pub. at £4. 10s in bds.) half morocco, gilt edges, £2. 10s Berlin, 1842
- Fetched, 1855, Sotheby's £3. 11s.
- 11028 KNIGHT (F.) SCROLL ORNAMENTS, designed for the use of Silversmiths, etc. roy. 4to. 48 plates, ORIGINAL IMPRESSIONS, (pub. at £2. 10s) bds. 25s 1830
- 11029 ——— VASES and ORNAMENTS for the use of Architects, Silversmiths, etc. roy. 4to. 50 plates, (pub. at £2. 10s) bds. 28s 1833

Ornaments—continued.

11030 **LECONTE**, *Mélanges d'Ornements Divers*, 2 parts in 1 vol. folio, 145 plates, engraved by *O. E. Clerget*, from designs by *Raphael, Albert Dürer, De Bry, &c.* of which 48 are coloured, (pub. at 130 fr.) *hf. calf*, £2. 2s
Paris, 1838

11031 **LE PAUTRE**, *Works on Ornamentation, a series of 126 plates of Designs for Ornamental Architecture*, in 1 vol. smallest folio, old calf, £2. 16s
Paris, *Mariette*, 1659-65

Divided as follows: *Portraits d'Eglises*, 6 plates; *Plaques ou Aubenistiers*, 6 plates; *Chaires de Prédicateurs*, 9 plates; *Nouvelles Inventions*, 9 plates; *Retables d'Autel*, 6 plates; *Tabernacles d'Autel*, 14 plates; *Pourtrait de* N. Dame; *Dessains d'Autels*, 24 plates; *Nouveaux Dessains*, 6 plates; *Cloitures de Chapelles*, 15 plates; *Sépultures et Epitaphes*, 30 plates.

11032 **PERGOLES**, *Collection of 370 Designs on 55 Plates*, impl. folio, *the Ornamental portion extremely beautiful, the centres designed by Cipriani, and engraved by Bartolozzi*, *hf. bd. uncut, rare*, £2. 5s
1777-85

11033 **PIERRETZ**, *Recherche de beaux morceaux d'Ornements, comme Trophées, Frises, Masques, Feuillages, etc.* 25 plates, Paris, *Mariette—Le Pautre*, *Trophée d'Armes*, 21 plates, Paris, *Langlois et Le Blond*—*Various Ornaments*, 56 plates—in all 100 plates, *hf. bound morocco*, £2. 10s
Paris, ca. 1680

11034 **REYNARD**, *Recueil d'Ornements de Styles variés d'après les monuments et les Maîtres Allemands, Italiens, Anglais et Français, du XVIe au XVIIIe Siècle*, folio, 60 plates, (pub. at 47 fr.) *bds.* 35s *Par. Lévy, s. a.* See also, *Cuvilliers, Jones, Lepautre, in general Alphabet.*

11035 **OTTLEY'S ITALIAN SCHOOL OF DESIGN**, 1 vol. royal folio, 84 carefully engraved and tinted plates, being a series of Facsimiles of original DRAWINGS by the most eminent PAINTERS and SCULPTORS of Italy, with biographical notices, (pub. at £12. 12s) *bds. uncut*, £4. 4s 1823
In 1862 Miss Currer's copy fetched £8. 2s 6d.

11035*—the same, impl. folio, **LARGE VELLUM PAPER**, with 84 beautiful plates, **FIRST PROOF IMPRESSIONS**, (pub. at £25. 4s) *hf. bd.* £8. 8s
1823

Copies usually have fetched £10. and upwards at sales.

LIST OF THE PLATES.

- | | |
|--|---|
| <p>1. Niccola Pisano, (13th century),
Alto-Relievo representing 'Christ taken down from the Cross,' existing over the door of the cathedral church of Lucca.</p> <p>2. Greek Drawing, (9th century),
'St. Luke painting the Virgin.'</p> <p>3. Giunta Pisano, (c. 1236),
Part of a fresco in the church of S. Francesco at Assisi, representing 'Simon Magus supported in the air by devils.'</p> <p>4. Giovanni Cimabue,
'Three Angels,' of colossal dimensions, painted in fresco, in the church of F. Francesco, at Assisi.</p> <p>5. Giovanni Cimabue,
Studies for 'the martyrdom of a saint,' (pen), from the collection of Vasari.</p> <p>6. Giotto di Bondone,
'The Transfiguration,' from a painting in distemper, in the sacristy of the church of S. Croce, at Florence.</p> <p>7. Giotto,
A first thought, for his celebrated Mosaic, called 'the bark of St. Peter,' at Rome.</p> <p>8. Giotto,
'The Madonna and other figures.'</p> | <p>9. Donatello,
'A female figure sitting,' part of one of the bassirilievi on the pulpits of the church of S. Lorenzo, at Florence.</p> <p>10. Donatello,
A study for 'two Apostolic figures.'</p> <p>11. Donatello,
'Christ taken from the Cross.'</p> <p>12. Fra Filippo Lippi,
A study for part of a picture of 'the adoration of the Magi.'</p> <p>13. Andrea Mantegna,
'Tritons and Sea-horses,' being a first thought for his celebrated engraving of 'a combat of Sea-monsters.'</p> <p>14. Andrea Mantegna,
'A man expiring.'</p> <p>15. Luca Signorelli,
A small fresco in chiaro-scuro, in the Duomo at Orvieto</p> <p>16. Luca Signorelli,
'A group of armed men on horseback.'</p> <p>17. Lionardo da Vinci,
'Christ bearing his Cross.'</p> <p>18. Lionardo da Vinci,
'Leda.'</p> |
|--|---|

19. **Fra Bartolommeo di San Marco**,
'A study of two figures.'
20. **Fra Bartolommeo**,
'The Holy Family.'
21. **Fra Bartolommeo**,
'The Madonna standing with the infant Saviour in her arms.'
22. **Michelangiolo Buonarroti**,
Unfinished group in marble, representing
'the dead body of Christ, supported by
Nicodemus, the Madonna, and Mary
Magdalen;' intended by him for his mo-
nument. Now in the Museo at Florence.
23. **Michelangiolo**,
'Two draped figures, standing.'
24. **Michelangiolo**,
'A man's head, profile,' with under it a pen
sketch of 'Hercules and Anteus.'
25. **Michelangiolo**,
'A page of a sketch-book,' containing the
first thoughts for some of the figures in
the vault of the Sistine Chapel.
26. **Michelangiolo**,
'A woman dancing a child on her knee,'
being the design for one of the groups in
the vault of the same chapel.
27. **Michelangiolo**,
Study for the figure of 'the Prophet Isaiah.'
28. **Michelangiolo**,
Study for 'the figure of Adam,' in the com-
partment representing his creation, in the
vault of the Sistine Chapel.
29. **Michelangiolo**,
Study for 'the Head of one of the Aca-
demy figures.'
30. **Michelangiolo**,
'A man seated in profile, reading.'
31. **Michelangiolo**,
'Three figures in conversation.'
32. **Michelangiolo**,
'A man's head, profile.'
33. **Michelangiolo**,
'Design for part of 'the Last Judgment.'
34. **Michelangiolo**,
Study for 'the Head of St. Bartholomew,'
in the Last Judgment.
35. **Michelangiolo**,
'Cleopatra,' a design for a bust."
36. **Andrea del Sarto**,
Two studies, one of them for the figure of
Joseph, in his celebrated fresco, called
'the Madonna del Sacco.'
37. **Domenico Beccafumi**,
'Two figures of prophets.'
38. **Baccio Bandinelli**,
'The death of Hercules.'
39. **Raffaello Sancio di Urbino**,
'Charity,' (in a circle), from a picture in
chiaro-scuro, formerly in the sacristy of
the church of S. Francesco at Perugia.
40. **Raffaello**,
A group of Women and Children from the
fresco, representing 'the story of Heli-
odorus,' in the Vatican.
41. **Raffaello**,
The portrait of, drawn by himself when a
youth.
42. **Raffaello**,
'The Nativity.'
43. **Raffaello**,
'Study for a group of military figures:
(silver point), being for part of one of
the frescoes painted, 1503-1504, by Pin-
turicchio, in the Library of the Duomo
at Siena.
44. **Raffaello**,
Study for 'the head of the Madonna, (silver
point), possibly for one of the pictures
which he painted in 1504, for his friend
Taddeo Taddei.
45. **Raffaello**,
'A youth at his devotions.'
46. **Raffaello**, (c. 1506)
'A music party,' (a group of three figures).
47. **Raffaello**,
'Battle for the Standard,' supposed to have
been drawn 1507-8, in rivalry of the
celebrated Equestrian group of L. da
Vinci.
48. **Raffaello**,
'Head of an Angel,' supposed to have been
intended for one of those in the fresco of
'the Dispute of the Sacrament,' in the
Vatican.
49. **Raffaello**,
Study for two figures, one ascending, the
other descending the steps in 'the School
of Athens.'
50. **Raffaello**,
Study for the group of 'Archimedes and
his disciples,' in 'the School of Athens.'
51. **Raffaello**,
Study for 'the figure of Diogenes,' in the
School of Athens,' (silver point)
52. **Raffaello**,
Study for 'a group of combatants,' being
the subject of a basso-relievo represented
on the pedestal of the statue of Apollo,
in 'the School of Athens.'
53. **Raffaello**,
Study for the figure of 'the Muse Melpo-
mene,' in the fresco of 'Mount Parnassus,'
in the Vatican.
54. **Raffaello**,
Study for 'the figure of a woman,' in the
fresco entitled 'the Heliodorus,' in the
Vatican.
55. **Raffaello**,
Study for the figure of 'a Woman with two
Children,' in the last mentioned fresco.
56. **Raffaello**,
Study for the compartment representing
'God appearing to Moses in the burning
bush,' painted in one of the ceilings of
the Vatican.
57. **Raffaello**,
'The Adoration of the Shepherds.'
58. **Raffaello**,
Study for 'the figure of Adam,' in the ce-
lebrated print of 'Adam and Eve,' by
Marc Antonio.
59. **Raffaello**,
'The death of Adonis.'
60. **Raffaello**,
'Sea Nymphs and Tritons, sporting in the
water.'
61. **Raffaello**,
'A group of Children at play.'

62. **Raffaella**,
'A female figure, standing.'
63. **Giulio Romano**,
'A female Tiger, with two Cupids.'
64. **Giulio Romano**,
'A naked female, with attendant infants.'
65. **Giulio Romano**,
'The death of Semele.'
66. **Polidoro da Caravaggio**,
Study for part of the celebrated frieze, representing 'the Story of Niobe.'
67. **Polidoro**,
Design for part of another frieze.
68. **Giorgione da Castelfranco**,
'An unknown subject.'
69. **Antonio da Correggio**,
'Group of Children' in the Picture called 'La Madonna del S. Giorgio,' at Dresden.
70. **Correggio**,
Original study for two of the said children.
71. **Francesco Mazzuoli**, called **Il Parmigianino**,
'A female winding thread, and a group of Infants.'
72. **Parmigianino**,
'The portraits of himself and his mistress.'
73. **Bartolommeo Passarotti**,
'Group of three half-length figures.'
74. **Lodovico Caracci**,
'The Madonna and Child.'
75. **Lodovico Caracci**,
'The Holy Family,' (pen wash).
76. **Annibale Caracci**,
'A study of the back-view of a naked female.'
77. **Annibale Caracci**,
'A sheet of Caricatures,' and amongst them his own portrait.
78. **Gregorio Pagani**,
Design for his celebrated picture of 'the finding of the true Cross,' formerly in the church of the 'Carmine' at Florence.
79. **Niccolo Poussin**,
A design, representing 'Mars and Venus with Cupids.'
80. **Niccolo Poussin**,
'The Death of Hippolytus.'
81. **Gasparo Poussin**,
A design for 'a Landscape.'
82. **Claudio Lorenese**,
A study of 'a group of Trees' from Nature.
83. **Claudio Lorenese**,
A design for 'a Landscape.'
84. **Salvator Rosa**,
'A study of a Tree.'

11036 OTTLEY'S FLORENTINE SCHOOL: A Series of Plates, engraved after the Paintings and Sculptures of the most Eminent Masters of the Early Florentine School; intended to illustrate the History of the Restoration of the Arts of Design in Italy, by William Young Ottley, F.A.S., author of "*An Inquiry into the Origin and Early History of Engraving*;" "*The Italian School of Design*," &c. imperial folio 54 superb plates, (pub. at £6. 6s) now offered, in boards, for £3. 3s 1826

This valuable work, the companion to the "Italian School of Design," was long considered out of print;—a few copies have just been made perfect, and they are offered at a very moderate price.

LIST OF THE PLATES.

- Unknown Artist of the Greek School**, (about 1230)
Christ taken down from the Cross, and the *Maries* and other Disciples weeping over his Body at the Sepulchre; in the convent of St. Francesco, at Perugia.
- Giunta Pisano**, (flourished 1210—1250).
The Crucifixion, executed about 1236, in the upper church of S. Francesco, at Assisi.
- Giunta Pisano**,
Simon Magnus supported in the air by Demons, painted about 1250, in the same church.
- Greek Artists, the Masters of Cimabue**, 1250.
The *Maries* and other Disciples mourning over the Body of Christ at the Sepulchre. From a fresco in the lower church of S. Francesco, at Assisi.
- Niccola Pisano**, (flourished 1230—1290).
Christ taken down from the Cross. From an alto-relievo in marble, executed 1238, (Vasari,) over the door of the cathedral at Lucca.
- Niccola Pisano**,
The Creation of Adam. Basso-relievo in marble, executed 1290, on the façade of the Duomo at Orvieto.
- Niccola Pisano**,
Pious Women in Paradise. From another basso-relievo on the façade of the same church.
- Giovanni Cimabue**, (born 12...., died 1300),
The Nativity. From a painting in fresco, in the upper church of S. Francesco, at Assisi.
- Giovanni Cimabue**,
The dead Body of Christ surrounded by the *Maries* and other Disciples. From another fresco in the same church.
- Giovanni Cimabue**,
Three Angels, the figures colossal, from a damaged fresco in the same church.
- Andrea Pisano**, (born 1270, died 1345),
The Body of St. John the Baptist borne to its place of Sepulchre, and the Burial of the same Saint; being from two bassi-relievi in bronze, upon one of the gates, finished 1330, of the Baptistery at Florence.

12. **Giotto di Bondone**, (born 1276, died 1336),
A Miracle of St. Francis.
13. **Giotto di Bondone**,
The miraculous appearance of St. Francis to his Friars, with his arms extended in the form of a cross.
14. **Giotto di Bondone**,
The Body of St. Francis being carried amidst a concourse of people to the Monastery of St. Clair.
15. **Giotto di Bondone**,
St. Francis appearing in a Dream to Pope Gregory IX.
16. **Giotto di Bondone**,
Another Miracle of St. Francis.
17. **Giotto di Bondone**,
Another Miracle of St. Francis.
18. **Giotto di Bondone**,
St. Francis married by Christ to Poverty.
19. **Giotto di Bondone**,
St. Francis in Glory.
20. **Giotto di Bondone**,
The Transfiguration and The Last Supper ; being from two small paintings in dis-temper, existing in 1798 in the sacristy of the church at S. Croce, at Florence.
21. **Giotto di Bondone**,
Satan applying to the Almighty for permission to tempt Job. Fresco in the Campo Santo, at Pisa.
22. **Pietro Cavallini**, (*a Scholar of Giotto*), (born 1269, died 1344),
Christ on the cross lamented by circum-volant Angels. Part of a fresco in the lower church of St. Francesco, at Assisi.
23. **Puccio Capanna**, (*a Scholar of Giotto*), (flourished 1330),
Christ taken down from the Cross. From a painting in fresco in the lower church of St. Francesco, at Assisi.
24. **Puccio Capanna**,
The Burial of Christ. From another painting in fresco in the same church.
25. **Tommaso di Stefano**, called **Giot-tino**, (born 1324, died 1356),
A Miracle of St. Nicholas.
26. **Taddeo Gaddi**, (*a Scholar of Giotto*), (born 1300, died 135...),
Joachim driven from the Temple by the High Priest. From a painting in fresco in the sacristy of the church of S. Croce, at Florence.
27. **Taddeo Gaddi**,
The Birth of the Virgin. From another fresco in the same sacristy.
28. **Taddeo Gaddi**,
Four Sitting Figures. Part of a painting in fresco in the chapel of the Guidalotti family, (called also 'la Cappella della Nazione Spagnuola'), in the convent of S. Maria Novella, at Florence.
29. **Giovanni Gaddi**, (flourished 13...),
The Resurrection of Lazarus. From a painting in fresco in the lower church of S. Francesco, at Assisi.
30. **Angiolo Gaddi**, *another son of Taddeo*, (born, — died 1387),
The Em... bearing in pro-
cession the true Cross. Part of a paint-
ing in fresco, in the choir of the church
of S. Croce, at Florence.
31. **Andrea Orcagna**, (born 1322, died 1389),
Christ passing Sentence on the Wicked.
Part of his fresco of the Last Judgment,
in the Campo Santo, at Pisa.
32. **Ugolino di Prete Ilario**, of Or-
vieto, (flourished 1356—1370),
A Choir of Angels and Cherubim, intended
to denote the Trinity. Painting in
fresco, the figures colossal, in the vault
of the Duomo, at Orvieto.
33. **Paolo Uccello**, (born 1389, died 1472),
The Sacrifice of Noah. Painting in fresco
in a cortile of the convent of S. Maria
Novella, at Florence.
34. **Lorenzo Ghiberti**, (born 137..., died 1455),
The Creation and Fall of Man. Basso-
relievo in bronze, upon one of the gates
of the baptistery at Florence.
35. **Lorenzo Ghiberti**,
The Story of Jacob and Esau. Basso-
relievo in bronze upon the same gate.
36. **Lorenzo Ghiberti**,
The Story of Joseph and his Brethren.
From the same gate.
37. **Lorenzo Ghiberti**,
The Queen of Sheba visiting Solomon.
From the same.
38. **Donatello**, (born 1383, died 1466),
The celebrated Statue of St. George, at
Florence, called 'Or San Michele,' at
Florence.
39. **Donatello**,
The dead Body of Christ surrounded by his
Disciples and other Spectators after his
Crucifixion. Basso-relievo in bronze
upon one of the pulpits in the church of
S. Lorenzo, at Florence.
40. **Fra Giovanni Angelico da Fie-
sole**, (born 1387, died 1455),
St. Stephen preaching. Painting in fresco
in a private chapel of the Vatican.
41. **Fra Giovanni Angelico da Fie-
sole**,
St. Lawrence distributing Alms to the
Poor. Another fresco in the same chapel.
42. **Masaccio di S. Giovanni**, (born 1401, died 1443),
St. Catherine disputing with the Doctors.
Painting in fresco in the church of S.
Clemente, at Rome.
43. **Masaccio di S. Giovanni**,
St. Paul visiting St. Peter in Prison.
Painting in fresco in the church del Car-
mine, at Florence.
44. **Masaccio di S. Giovanni**,
St. Peter and St. Paul accused before the
Emperor at Rome. Painting in fresco
in the same church.
45. **Melozzo da Forlì**, (flourished 1460—
1471),
Christ standing in the Clouds, surrounded
by a glory of Angels. Part of a paint-
ing in fresco, the figures colossal, which
originally decorated the vault of the

church SS. Apostoli, at Rome, and is now preserved at the palace of Monte Cavallo.

46. **BENOZZO GOZZOLI**, (born 1400, died 1478),
Noah's Vineyard. Part of one of his frescos in the Campo Santo, at Pisa.
47. **BENOZZO GOZZOLI**,
A Group of Women and Children. Part of another of his frescos in the Campo Santo, at Pisa.
48. **BENOZZO GOZZOLI**,
Abraham entertaining the Three Angels. Part of another painting of the same series.
49. **BENOZZO GOZZOLI**,
The Marriage Festival of Jacob and Rachel. Part of another of the same series.
50. **Sandro Botticelli**, born 1437, died 1515),

The Nativity. Part of a painting in distemper in the collection of the editor.

51. **Filippino Lippi**, (born 1460, died 1505),
Two Muses. From a painting in chiaroscuro, in fresco, in the church of S. Maria Novella, at Florence.
52. **Luca Signorelli Da Cortona**, (born about 1440, died 1521),
The Wicked destroyed at the end of the World by Fire from Heaven. Painting in fresco in the Duomo, at Orvieto.
53. **Luca Signorelli da Cortona**,
Demons in the Air. Part of his fresco representing 'Hell,' in the same church.
54. **Luca Signorelli da Cortona**,
A group of Angels. Part of his fresco representing 'Paradise,' in the same church.

- 11037 **OTTLEY'S** (W. J.) Inquiry into the Origin and EARLY HISTORY OF ENGRAVING upon COPPER and in WOOD; with an Account of the Engravers and their Works, from the invention of Chalcography by Maso Finiguerra to the time of Marc Antonio Raimondi, 2 vols. in 1, 4to. *illustrated with numerous facsimiles of ancient, rare, and curious engravings*, (pub. £8. 8s 6ds.) *hf. bd. morocco, gilt top, uncut*, £7. 10s 1816
- 11038 — the same, LARGE PAPER, impl. 4to. *numerous SUPERB IMPRESSIONS of the plates and woodcuts*, *hf. bd. vellum, uncut*, £20. 1816

Only 50 copies were printed on Large Paper. This magnificent book is printed uniformly with Dibdin's Ames, and with that work forms a grand series of the History of Printing and Engraving.

"Mr. Ottley is the first among us who has treated of the early art of Engraving in a man-

ner which it deserves to be treated; and the embellishments which he has introduced are equally distinguished for their felicity and fidelity."—*Dibdin's Decameron*.

"See Ottley's excellent History of Engraving."—*Lord Lindsay's Christian Art*, v. iii. p. 354.

- 11039 — Collection of One Hundred Facsimiles of Scarce and Curious Prints by the Early Masters of the Italian, German, and Flemish Schools (titled as Vol. I.) impl. 4to. 100 *plates, with the 12 duplicate Niellos one printed in Silver, an original copy, uncut*, £4. 10s 1828
- 11040 — Collection of One Hundred and Twenty-nine FACSIMILES OF SCARCE and CURIOUS PRINTS by the EARLY MASTERS of the Italian, German, and Flemish Schools, illustrative of the History of Engraving, with Introductory Remarks, and a Catalogue of the Plates, impl. 4to. 129 *finely engraved plates on INDIA PAPER, one of the NIELLOS executed in SILVER*, (pub. at £15. 15s) *hf. morocco, gilt top*, £5. 1828

Uttersen's copy, mor. fetched, 1857, £5. 15s 6d; and was priced afterwards £6. 16s 6d. The first issue, dated 1826, contains 100 facsimiles only; the second issue has 129, with a corresponding additional text (pp. 21-26).

The facsimiles of the Niello-Engravings, formerly in the possession of Sir Mark Sykes, are executed on silver, in exact imitation of the originals, besides which an impression of each plate is given on India paper. Very few copies Oxford.

have been printed.

This beautiful work may be fairly stated to be unpublished, as very few copies were ever distributed, and those chiefly as presents by the late Proprietor. The accurate knowledge of the late Mr. Ottley in this peculiar department of the Fine Arts is here displayed. It would be impossible for the collector to have more faithful copies of the rare specimens contained in the present elegant volume.

- 11041 **OXFORD ALMANACKS**, from 1724 to 1751, except for the years 1725, 1726, 1732, 1746, and 1749, containing Views of various Colleges, and two other plates, *all engraved by Vertue, in one vol. atlas fol.* *hf. bd.* 86s

- 11042 **DELAMOTTE** (W. A.) Views of the Colleges, Chapels, and Gardens of Oxford, executed in Lithography by W. Gauci, with descriptive notices by C. Ollier, impl. folio, 25 *fine lithographs*, (pub. at £4. 4s) *hf. morocco*, 21s 1843

- 11043 OXONIA DEPICTA sive Collegiorum et Aularum in Academia Oxoniensi delineatio a Gul. WILLIAMS, cui accedit unius cujusque Collegii Aulæque Notitia, impl. folio, 65 plates, *fine impressions, hf. vellum, Dr. Wellesley's copy, 27s* (Oxon. 1782-3)
- 11044 A SERIES OF ARCHITECTURAL Views chiefly of the Colleges, Halls, &c. in Oxford, collected from the Almanacs, *with observations in the autograph of James Dallaway, atlas folio, 74 plates, hf. russet, from Dr. Wellesley's Library, £3. 16s* 1805

PAGEANTS.

11045 Antwerp. LA JOYEUSE et magnifique Entrée de Monseigneur FRANÇOIS, FILS DE FRANCE, et Frere unique de Roy, par le grace de Dieu Duc de Brabant, d'Anjou, Alençon, Berri, &c. en sa tres-renommée Ville D'ANVERS, small folio, plate 21, a large folding one, has two small holes, otherwise a very fine copy, excellent impressions of the plates, old calf gilt, £4. 4s Antwerp, 1582

11046 BOCHII (J.) Descriptio Publicæ Gratulationis Spectaculorum et Ludorum in adventu Principis Ernesti Archducis Austriae, Belgicis, Provinciis, anno M.D.XCIII, 32 fine plates of Festivities, Allegorical Displays, &c. Antv. Plantin. 1595—BOCHII (J.) Narratio Inaugurationis Alberti Maximil. et Isabellæ, Bug. Philippi II. filiar, &c. folio, with 28 fine large plates of Porticos, Triumphal Arches, Fireworks, &c. in celebration of the Entry and Inauguration of the Archduke Albert of Austria as Prince of Belgium—together 8 vols. in 1, folio, vellum, £4. Antv. Plantin. 1595-1602

11047 ——— Narratio Inaugurationis Alberti et Isabellæ, Austriae Archiducum et gratul. pub. Alberti Maximil. et Isabellæ, Bug. Philippi II. filiar, &c. folio, with 28 fine large plates of Porticos, Triumphal Arches, Fireworks, &c. in celebration of the Entry and Inauguration of the Archduke Albert of Austria as Prince of Belgium, hf. bd. 32s Antv. Plantin. 1602

This work, the same as the second piece mentioned in the preceding article, contains 500 pages, and is perhaps the most ample book of Pageantry ever published.

11048 Charles II. OGILBY (J.) Relation of his Majesties Entertainment passing through the City of London to his Coronation, with a Description of the Triumphal Arches and Solemnity, fine copy, 1661—Relation of the grand Ceremony of the Marriage of Charles II. 1679, £1. 12s 1661-79

11049 Charles II. A Relation of the Voyage and Residence which the King of Great Britain hath made in Holland, from the 25th of May to the 2nd of June, 1660, from the original French, by Sir William Lower, folio, fine portrait of the monarch, and 6 folding plates by Vliet of the King's reception and entertainment at the Hague, portrait of his suite and friends, etc.; with a Latin Poem entitled "Angliæ Triumphans, auctore Roberto Keuchenio, 1660." hf. bd. uncut, 32s Hagus, printed by Adrian Vlack, 1660

11050 FISHMONGERS' PAGEANT on Lord Mayor's Day, 1616; Chrysanthemum, the Golden Fishing, devised by Anthony MUNDAY, represented in 12 plates by H. SHAW, from contemporary drawings, with an historical introduction by J. G. NICHOLS, impl. folio, hf. green morocco, gilt edges, £3. Privately printed for the Fishmongers' Company, 1844

11051 FOKKE, Description de la Chambre et Lit de Parade du Corps du Roi Altesse Royale ANNE, PRINCESSE ROYALE de la Grande Bretagne, 1769—Convoy Funebre de la Princesse Royale de la Grande Bretagne, 1761—2 parts in 1 vol. roy. folio, 4 plates of the lying-in-state, and 16 plates of the funeral procession, hf. bd. 22s La Haye, 1769-61

A Text in French and Dutch illustrates this fine series of engravings by Fokke.

Pageants—continued.

- 11052 **FRANCQUART.** *Pompa Funebri Optimi Potentissimiq. Principis ALBERTI VII, Archiducis Austriae, Ducis Burg. Bra. &c. veris imaginibus expressa a Iacobo Francquart Archit. Reg. with descriptions in Latin, Dutch, French, and Spanish, impl. folio, 64 plates, comprising above 1000 neat full length Portraits engraved by Cor. GALLE, superb original impressions, all the plates carefully inlaid, old calf, £5.* Bruzel, 1623

COLLATION: engraved title, plate I, no plate II, thus figured, III. a folding one, IV—LXIII, plate XXXVII. a treble folding one.

The engravings in this scarce volume are executed with peculiar neatness, and what must enhance its interest, is that nearly the whole of the figures, which are full length, are portraits, and have the names of the persons over each, amongst whom are many of eminence; particularly the famous General Spinola, and the Marquis of Bedman, whose likenesses are excellent.

"A scarce and curious work, containing

many hundred portraits of the Archduke Albert's Court at Brussels, in the year 1622. In the funeral ceremony, all the grantees and officers of that Court are given in their state dresses, with their titles and dignities distinctly marked. This work was the property of *Athenian Revett*, and sold with his other books at Christie's, June 25, 1804.

"Albert VII. Archduke of Austria, was the son of the Emperor Maximilian the Second, and Mary of Austria. He was born in 1559, and died in 1621."—*MS. note.*

- 11053 **Frederick V, Count Palatine, and Elizabeth, DAUGHTER OF KING JAMES I.** Beschreibung der Reisz: Empfangung desz Ritterlichen Ordens: Vollbringung des Heyraths: und glücklicher Heimführung etc. des Fürsten und Herrn Friederichen V, Pfaltzgraven bey Rhein, mit der Princessin Elisabethen desz Herrn Jacobi I Königs in gross Britannien enigen Tochter, small 4to. with 13 large folding beautiful plates of *Triumphal Arches, Pageantry, Fireworks, &c.* some engraved by I. T. De Bry, fine copy in rough calf, VERY RARE, £2. 2s

In Gotthardt Vögelins Verlag, 1618

- 11054 **Frederick I of Bohemia.** Processus in coronando Rege Bohemiae Friderico ejus nominis primo, sq. 8vo. with the large folding plate of a *Procession, with numerous emblematical figures, bds. rare, 12s* Amberg. 1619

The German translation of the above tract included in the volume.

—*Kurtze Beschreibung, etc.* 1619—is also in—

- 11055 **KÜCHLEIN (B. Maler)** Repräsentatio der fürstlichen Auffzug und Ritterspil sobei des Fürsten Johann Friderich Hertzogen zu Württemberg und der Fürstin Barbara Sophien Marggravin zu Brandenburg höchzeitlich. Ehrnfest, den 6 November, 1609, in Stutgarten gehalten, worden, obl. folio, 240 engravings of *Wedding Festivities, Tournaments, etc. calf, rare, £2. 4s* (P 1610)

Wants plates, 2, 3, 4, 5, 10, 11, 12.

- 11056 **NARRAZIONE delle Solenni REALI FESTE fatte celebrare in Napoli dal Re Carlo delle due Sicilie per la nascita del Principe Filippo,** imp. folio, consisting of a text, and with frontispiece and 15 large double plates designed by *Vincenzo Ré, representing the various scenes of the Festival, Balls, Fireworks, Decorations, Theatrical displays, etc. old calf, presentation copy from the King to Captain Horvey, afterwards Lord Bristol, £2. 5s* Napoli, 1749

- 11057 **PERRAULT, Courses de Testes et de Bague, faites par le Roy et par les Princes et Seigneurs de sa Cour, en 1662,** impl. folio, frontispiece and 47 curious engravings of the *French Nobility attired in richly decorated Costums executing on horseback and on foot various exercises of Chivalry, fine original impressions, with their Devices, and an exact description of the Details of the Costums and of the Amusements, hf. calf, 35s* Paris, 1670

Nearly all the figures are Portraits. The work contains 7 large folding plates of the Processions, the Lists, the Tilting, &c.; 30 engravings containing 61 figures of the Princes and Nobles engaged, with their various fanciful

costumes; and 10 plates containing the 55 Devices of the tilers. Brunet erroneously speaks of 96 plates; the present copy is however perfect.

Pageants—continued.

- 11058 PERLIN and DE LA SERRE: Description des Royaulmes d'Angleterre et d'Escosse, par E. Perlin, *Paris*, 1558—Histoire de l'Entrée de la Reine mère dans la Grande Bretagne, par De la Serre, *Paris*, 1639—these 2 works reprinted, and English notes added, 1 vol. 4to. with 3 Views of LONDON, *hf. calf gilt*, 30s 1775
- 11059 SANDFORD (F.) History of the Coronation of JAMES II and Queen MARY, folio, *plates of processions, views of the interior of Westminster Hall, &c. good copy in old russia extra, gilt edges, Baron Dimsdale's copy*, £2. 10s 1687
- 11060 WIRRICH (H.) Ordenliche Beschreibung des Christlichen, hochlölichen und fürstlichen Beylags oder Hochzeit, so da gehalten ist worden durch . . . CAROLEN, Ertzhertzog zu Osterreich (*sic*) mit den Fräwlein Maria, geborne Hertzogin zu Bayrn, den 26 Aug. (1571) in Wienn, in Teutsche Carmina gestelt, sm. folio, *a few minute wormholes, otherwise a good sound copy in the original stamped calf binding, rebacked, VERY RARE*, £9. 9s *Wienn*, 1571
- COLLATION: the book itself consists (including title) of signatures A to T, being 130 leaves (D and T have 7 leaves each), every page containing a Coat of Arms, or portrait, within large woodcut border. There are besides 14 large engravings of Processions, Portraits, or Costume, contained on 9 leaves, chiefly folding; and also a large folding leaf of Procession, 4 ft. 10½ in length.
- 11061 PALISSY. Monographie de l'ŒUVRE de BERNARD PALISSY, suivie d'un choix de ses continuateurs ou imitateurs, dessinée par C. Delange, impl. folio, *portrait*, and 100 beautifully COLOURED plates of *Palissy ware, whole bound red morocco extra, gilt edges*, £20. *Paris*, 1862
- 11062 PALLISER'S (Mrs. Bury) HISTORY OF LACE; post 8vo. with 169 ILLUSTRATIONS, many printed in COLOURS, giving facsimiles of the most beautiful patterns and elaborate designs of every kind of Lace, from the middle ages until now, including also PORTRAITS OF GUSTAVUS ADOLPHUS, the Archduchess Isabella, governess of the Netherlands, the Countess of Pembroke, and others, displaying rich and elegant collars of frills, also an Account of the early Lace Workers in Italy, France, Germany, Belgium, Spain, Portugal and England; and the mechanical process by which it is made, etc. etc. (pub. at 31s 6d) cloth, gilt edges, 24s *London*. 1865
- 11063 PANOFKA (Dr. Th.) Archæological Tracts: Der Tod des Skiron und des Patroclus. *Berlin*. 1836—and 10 other valuable Tracts, in 1 vol. impl. 4to. *plates, a scarce collection from Baron Bunsen's library, cloth*, 20s 1836-48
- 11064 PAPILLON (J. M. Graveur en bois) ŒUVRE contenant la Collection des Frontispieces, Vignettes, Fleurons, Ecussons, Cul-de-Lampes, et autres sujets qu'il a gravés depuis l'année 1712, jusqu'à la présente année 1760 et suivantes, atlas folio, A VERY CURIOUS VOLUME, containing about 4500 pieces, with MS. additions to his Treatise on Wood-Engraving, &c. old calf neat, from Dr. Wellesley's library, nearly UNIQUE, £66. *Paris*, 1760
- *. On the leaf facing the title-page, is a note in the autograph of Papillon, stating that this is the most complete collection of his works after that in the Bibliothèque du Roi, and that it was made for P. G. Simon, "imprimeur du Parlement," in 1760.
- 11065 PAPILLON. VIGNETTES, Fleurons, Chiffres, Armes, Passe-partous, Cadres, et autres Ornaments, gravés en bois, avec la Vie des Saints gravée d'après LE CLERC par le célèbre PAPILLON, large oblong folio, 28 leaves, including title within large bold woodcut border, containing upwards of 400 engravings of Arms, Ornaments, etc. and the lives of the Saints according to the Calendar, represented in 369 minute woodcuts within cadres, *hf. bd. VERY RARE*, £3. (*Paris*), 1776

- 11066 PASSAVANT, Rafael von Urbino, und sein Vater G. Santi, 2 vols. 8vo. *no plates, sd. 5s* *Leipzig, 1839*
- 11067 PASSAVANT, LE PEINTRE GRAVEUR contenant (1) l'Histoire de la Gravure sur Bois, sur Métal et au Burin jusque vers la fin du XVI Siècle; (2) le Complément de l'Histoire du Nielle de Duchesne aîné; (3) Supplément au Peintre Graveur de Bartsch, 6 vols. 8vo. *portrait, cloth, £2. 16s* *Leipzig, 1862-64*
- 11068 ——— RAPHAEL D'URBIN et son père Giovanni Santi, édition augmentée par l'auteur, revue par Paul Lacroix, 2 vols. 8vo. *PORTRAIT and facsimile, uncut, 30s* *Paris, 1860*
- 11069 PERELLE (G.) and N. COCHIN, Views of Cities, Battles, &c. with some additional, together 80 plates, fine impressions, obl. folio, old calf, 36s *Paris, par le Sieur de Beaulieu, 1632, &c.*
- 11070 PERKINS' (Chas.) TUSCAN SCULPTORS; their Lives, Works, and Times, 2 vols. impl. 8vo. with 45 etchings and 28 wood engravings from Original Drawings and Photographs, (pub. £3. 3s) cloth, £2. 5s 1864
- A most scholar-like work, comprising the History of Sculpture from the time of the Etruscans to that of the modern Tuscans. The author's researches are based upon careful personal inspection of the existing Monuments, and the work gives an elaborate account of the Lives of the Sculptors, a History of their Works, and a statement where the chefs-d'œuvre are now found. Works like this will and must raise Art taste in England, and augment the reputation of English Art Scholarship abroad.
- "The greatest achievements of Italian Sculpture are due to the successions of genius that rose or ripened within the limits of ancient Etruria at Pisa, Florence, and Sienna."
- The Reader, Jan. 28, 1865.*
- 11071 PICART, Impostures Innocentes, ou Recueil d'Estampes, d'après divers Peintres, folio, fine portrait and 78 plates from pictures by Raphael, Maratti, Poussin, Rembrandt, &c. calf gilt, fine copy, £2. 5s 1734
- 11072 PILKINGTON'S Dictionary of Painters, new edition by Fuseli, royal 4to. LARGE PAPER, russia extra, 15s 1805
- 11073 PIRANESI, Antichità d'ALBANO e di CASTEL-GANDOLFO, descritte ed incise, roy. folio, 2 frontispieces, and 26, 9, and 12 large folding plates, hf. bound, 25s *Roma, 1764*
- 11074 ——— Carceri d'Invenzione, impl. folio, 14 very fine bold plates, Proof Impressions before plates 2 and 5 were issued, bds. 35s *Roma, s. a.*
- 11075 ——— Différentes Vues de quelques Restes de trois grands Edifices qui subsistent encore dans le milieu de l'ancienne ville de PESTO autrement Possidonia, en Luganie, obl. atlas folio, 21 superb plates, original impressions, cloth, £2. 18s *s. a.*
- 11076 PLOOS VAN AMSTEL'S IMITATIONS OF DRAWINGS BY THE PRINCIPAL DUTCH and FLEMISH MASTERS. Collection d'Imitations de Dessins d'après les principaux Maîtres Hollandais et Flamands; avec des Renseignemens historiques et détaillés sur ces Maîtres et sur leurs Ouvrages; et un Discours sur l'Etat ancien et moderne des Arts dans les Pays Bas, 3 vols. atlas folio, containing 103 beautiful engravings after Ostade, Teniers, Rembrandt, Van Dyck, Terburg, Gerard Douw, Rubens, Brouwer, Netscher, Jan Steen, Wouvermans, Paul Potter, Van de Velde, Berghem, Cuyper, Bakhuizen, Ruysdael, Both, and many others, EXECUTED IN EXACT IMITATION OF THE ORIGINAL DRAWINGS, MANY BEAUTIFULLY COLOURED, edited by C. Josi of the British Museum, (pub. at £68.) hf. bound, an original copy, rare, £28. 1821
- Of this beautiful work only 100 copies were executed; the above is a genuine subscriber's copy, for which the price of sixty guineas was paid. Even inferior copies now rarely occur for sale.
- POMPEII.
- 11077 DONALDSON (T. L.) POMPEII ILLUSTRATED, with Picturesque Views engraved by W. B. COOKE, from the Original Drawings by Col. COCKBURN, 2 vols. impl. folio, nearly 100 plates of the Architecture, Frescoes, Mosaics, some in COLOURS, cloth, uncut, £3. 8s 1827

Pompeii—continued.

- 11078 NICCOLINI, LE CASE ed i MONUMENTI di POMPEI disegnati e descritti, Fascicoli 1—37, imp. folio, *numerous fine large COLOURED lithographs*, £25. Napoli, 1862-65
A most comprehensive work, containing | seem to restore to History, Art and Science, "rich treasures, in the publication of which we | what time and change had despoiled them of."
- 11079 GELL AND GANDY'S Pompeiana: the Topography, Edifices, and Ornaments of Pompeii, the result of Excavations before 1819, forming the first series, royal 8vo. *containing 77 fine plates by Cooke, Heath and Pye, original edition, hf. calf; or, russia, edges cut*, 18s 1817-19
A plate 67 was never published.
- 11080 ——— the same, 4to. *LARGE PAPER, Proofs*, £6. 6s 1817-19
Better impressions than the issue of 1821 and 1824.
- 11081 ——— the same, 8rd edition, in 1 vol. roy. 8vo. *88 plates, some coloured*, (pub. 21s) cloth, 12s 6d 1832
- 11082 ——— Pompeiana, second series, being the result of Excavations since 1819, 2 vols. royal 8vo. *upwards of 100 fine plates*, (pub. at £6. 6s) *hf. morocco, uncut*, £2. 2s; or, *purple morocco, gilt edges*, £2. 8s 1835
Large Paper, pub. at £20. 4s. Priced, and etchings on India Paper, priced, 1834, Arch. 1836, Bryant, £11. 11s; 1853, cf. £8. 8s; 1856, £26. 5s.
- 11083 OVERBECK, Pompeji in seinen Gebäuden, Alterthümern, und Kunstwerken, 8vo. *plates and numerous woodcuts, hf. calf, 6s 6d* Leipzig, 1856
- 11084 ACADEMIA LEIDENSIS, Icones atque vitæ Gulielmi Mauritique principum Aurangis, itemque eorum qui Academiæ huic præfuerunt, sq. 8vo. *large folding plate of a Pageant, and about 100 fine portraits, vellum*, 12s Lugd. Bat. 1614
- 11085 BALZER (J.) 87 Abbildungen Böhmischer und Mährischer Gelehrten und Künstler, smallest 4to. *fine impressions of the 87 carefully engraved portraits, hf. calf*, 20s Prag. s. a. (1772)
Plate 69 gives the Portrait of Jane Weston, born in London, 1582, who lived in Bohemia.
- 11086 BEZÆ (T.) Icones, id est varæ Imagines virorum doctrina simul et pietate illustrium quibus adjecta sunt EMBLEMATA, sm. 4to. *woodcut portraits, including those of James II. King of Scotland, CRAMER and KNOX, also 43 very pretty cuts of Emblems within elegant Cartouches, hf. bd. fine large copy*, £2. Geneva, 1590
- 11087 BOISSARDI (J. J.) Bibliotheca Chalcographica Illustrum virorum, 9 parts, *the 8th part or 3rd continuation containing 50 portraits by Clement AMMON, and the 9th part or 4th continuation containing 50 portraits by M. v. Sommer, in 1 vol. sm. 4to. old calf*, £4. 4s Francof. 1650-2, et Heidelb. 1654
This set wants 8 portraits, viz. S. Gryneus, Nassau, Peter Tiaræ, Peter Forestus, Hadrian Leo Juda, Mart. Luther, William Count of Junius, and Jacob Arminius.
- 11088 CICCARELLI (Ant.) Vite de Pontefici, sm. 4to. *numerous PORTRAITS, engraved by Jo. Bap. de Cavalieris, with coats of arms, hf. bd. calf*, 20s Roma, 1588
- 11089 CUSTODIS (D.) TIROLENSIUM principum Comitum genuinæ Icones, singulorum Insignia, quorundam Emblemata, ex Raimondi FUGGERI Museo, *engraved title, 2 engravings, and 25 fine full-length portraits of the Tyrolean Counts, Augsp. 1569—STENGEL, der Stadt AUGSPUR kurtze Kirchen-Chronick, Augs. 1620—2 vols. in 1, sm. folio, vellum*, 25s 1569-1620
- 11090 DE BIE (Corn.) het Gulden Cabinet vande edel vry Schilder Conet. Lof, vande Schilders, Architecten, etc. 8 vols. in 1, sm. 4to. *containing 104 fine portraits of Artists, some plates additional, fine old impressions, vellum*, £2. 10s Antwerpen, 1661

Portraits and Illustrated Lives of Painters—*continued.*

- 11091 DOMINICI (Bernardo de) *Vite de Pittori, Scultori ed Architetti NA-POLETANI*, 3 vols. sm. 4to. *portrait, vellum*, £2. 10s *Napoli, 1742-45*

"It is extremely scarce, and but for the kindness of friends, both in Italy and England, I should have been unable to refer to it. The first volume of a reprint (quite void of notes), appeared in 1840. The work is a storehouse of information respecting the Neapolitan artists."

of the sixteenth and seventeenth centuries, and many citations are also given verbatim from the MS. collections of the painters Giovanni Angelo Criscuolo, Massimo Stanzioni, and others, respecting the history of Art at Naples."

Louis Edm. Sandberg's Christian Art, Vol. II. p. 148.

EHINGEN—*See ante in Alphabet.*

- 11092 FOPPENS, BIBLIOTHECA BELGICA, sive Virorum in Belgio Vita Scriptique illustrium Catalogus Librorumque Nomenclatura, 2 vols. 4to. with 156 *fine portraits*, including 14 which are ADDITIONAL, *very fine copy, old calf gilt*, £4. *Brussels, 1789*

- 11093 GALLERY of ENGLISH and FOREIGN PORTRAITS, 2 vols. folio, 168 *fine Portraits, very beautifully engraved for the Society for the Diffusion of Useful Knowledge*, PROOFS ON INDIA PAPER, the Biographies accompanying the Colambier Soc., edition were not printed for the proofs, *hf. bd. morocco*, £5. 15s *Charles Knight, 1833-37*

This is a singularly fine series of Portraits, by such excellent engravers as Woolnoth, Holl, Wagstaff, J. W. Cook, Scrien, R. Hart, and

others. To produce a similar series in our days would not be possible.

- 11094 GOOL (J. van) Nieuwe Schouburg der Nederlantsche Kunstschilders, en Schilderessen, 2 vols. 8vo. a continuation and supplement of Houbraken, 63 *fine portraits of Dutch Painters*, *hf. calf*, 16s; or, a *very fine tall copy in calf neat*, 21s *Gravenhage, 1750*

- 11095 GUALDO PRIORATO (Conte) Vite et Azzioni di Personaggi militari e politici, portraits (including one of Oliver Cromwell by Lerch), and COATS of ARMS, *hf. morocco*, 82s *Vienna, 1674*

- 11096 HERÆI (C. G.) Bildnisse der regierenden Fürsten und berühmter Männer vom 14ten bis zum 18ten Jahrh., in einer Folgereihe von SCHAUMÜNZEN, roy. folio, 63 plates with about 100 Coins and Medals, each containing an excellent PORTRAIT, *hf. morocco, uncut*, £2. 18s *Wien, 1828*

- 11097 HOLLANDI (Henr.) HERÆOLOGIA ANGLOICA; clarissimorum et doctissimorum aliquot ANGLORUM, qui floruerunt ab A.B. 1500 usque ad 1620, vivæ effigies, vitæ et elogia, authore H. H. Anglo Britanno, sm. fol. 67 *splendid portraits*, and one of the two monuments, BRILLIANT IMPRESSIONS, a *genuine tall copy*, issued before those with the "post prefatio," *old calf*, £6. 15s *Impensis CRISPINI PASSERI Chabogr. et Janssonii Bibliop. Arnhem, s. a. [1620]*

A most desirable copy of this beautiful series of English Portraits, the first ever issued. As few copies are so perfect as the present, I add the COLLATION:—

Engraved title; Text: Augustissimo, 1 leaf; Prefatio, 2 leaves; (no Post-Prefatio, 2 leaves); Ejusdem, a leaf; (no Quidquid), a leaf; Encomium, a leaf; iret, a leaf; non jam, 1 leaf, with portrait; pp. 1-240, with a PORTRAIT ON

nearly every leaf; List of Plates, 1 leaf, SEPARATE PLATES; (no Monument of Queen Elizabeth after p. 44); Frobisher's portrait, after p. 96; J. Harrington, after p. 138; J. Balcanis, after p. 164. (Without the ADDITIONAL PORTRAITS: E. Ledenberg, Rumoldus Hogerbeerts, usually wanting.)

Williams' copy fetched £27. 16s 6d; Willett's £18. 18s.

- 11098 HOUBRAKEN and VERTUE, Heads of Illustrious Persons of Great Britain, with their Lives and Characters by Thomas BIRCH, 2 vols. in 1, folio, ORIGINAL ISSUE, *fine impressions of the 108 portraits, calf gilt*, £5. 15s *1747*

- 11099 JOVH (P.) Elogia Virorum bellica virtute illustrium et virorum literis illustrium, 2 vols. in 1, folio, many woodcut portraits, each portrait within elegant borders, *old green morocco*, 82s *Basil. 1575-7*

- 11100 KAY'S Original Scottish Portraits, Vol. I. 170 portraits; Vol. II. portraits 1-50, with text, no titles, *hf. morocco, uncut*, £2. *Edinb. (1840?)*

John Kay was an eminent Scottish Caricaturist, Engraver, and Miniature Painter (1742-1826).

Portraits and Illustrated Lives of Painters—continued.

11101 JERDAN (W.) NATIONAL PORTRAIT GALLERY of illustrious and eminent Personages of the XIXth Century, with Memoirs, 5 vols. impl. 8vo. about 180 *fine portraits, green morocco, gilt edges*, £3. 16s 1830-34

11102 LODGE (E.) PORTRAITS of ILLUSTRIOUS PERSONAGES of GREAT BRITAIN, engraved from Authentic Pictures, with Memoirs of their Lives and Actions, 4 vols. royal folio, LARGE PAPER, INDIA PROOFS of the 240 beautiful Engravings, *G. Smith's subscription copy in parts, in the best state for binding*, £52. 10s 1821-34

This magnificent publication cost the original subscriber £192. 10s

11103 LODGE'S PORTRAITS of ILLUSTRIOUS PERSONS of GREAT BRITAIN, 12 vols. in 6, impl. 8vo. 240 *very finely engraved plates, good impressions, hf. bd. green morocco, gilt tops, uncut, Sir Benjamin Hawes's subscription copy*, £6. 15s 1835

11104 ——— the same, LARGE PAPER, 12 vols. in 6, roy. 4to. 240 *very fine plates, brilliant PROOF IMPRESSIONS on India paper, fine copy in orange morocco extra, Harleian tooling, gilt edges, by C. Lewis, from the Earl of Clare's library*, £32. 1835

11105 MALVASIA, FELSINA PITTRICE, Vite de Pittori Bolognesi, 2 vols. sm. 4to. *numerous portraits and woodcuts, vellum, calf backs*, 12s

Bologna, 1678

11106 ——— FELSINA PITTRICE, 2 vols. *hf. vellum*—CRESPI, Vite non descritte nella Felsina Pittrice, 1 vol. *nearly 50 portraits, hf. calf, Roma*, 1769—together 3 vols. sm. 4to. 28s 1678-1769

11107 ——— the same, 3 vols. sm. 4to. *vellum*, 32s 1678-1769

11108 ——— Felsina Pittrice con aggiunte e note inedite di Zanotti, 2 vols. large 8vo. *text in double columns, numerous portraits, hf. calf, uncut*, 21s Bologna, 1841

11109 CRESPI Vite de' Pittori Bolognesi, 4to. *portraits, hf. calf*, 15s

Roma, 1769

11110 MORIN (J.) PORTRAITS des HOMMES ILLUSTRES, royal folio, *brilliant impressions of the 52 fine engravings, after Paintings by Champaigne, Van Dyck, and others, with 4 Portraits of A. Masson added, in old richly gilt russia, with broad borders and centre ornaments worked in gold, gilt edges*, £12. (1663-83)

A very beautiful Series of French historical Portraits; early proof impressions, with broad margins.

11111 ORDERS, Geslacht Boom der Graven van NASSAU, 4to. *with 16 fine Portraits of the Princes of the House of Nassau, very neatly engraved in ovals, two leaves of the text injured, vellum*, 12s Leyden, 1616

11112 PETITOT. LES EMAUX de Petitot du MUSÉE IMPÉRIAL DU LOUVRE, Portraits de personnages historiques et de femmes célèbres du siècle de Louis XIV., gravées au burin par Ceroni, avec texte par Bartélemy, Bordier, etc. 2 vols. roy. 4to. 50 *plates of exquisitely engraved portraits, INDIA PROOFS BEFORE LETTERS or numbers, red morocco extra, gilt edges*, £8. 8s Paris, 1862-64

The above is in the finest state of this charming book, which contains portraits of the fair ladies and celebrated men who adorned the court of the Grand Monarque.

11113 PORTRAITS of the Honorary Members of the IPSWICH MUSEUM, published by Dr. G. RAMSOME, atlas folio, 57 *fine and splendid Portraits, executed in lithography, of leading MEN of SCIENCE, in a portfolio, very rare*, £5. Ipswich, 1852

There appear four names on the List of Portraits, which are not in this copy.

11114 ——— a similar Collection, *some wanting and others added, with duplicates, in all 70 Portraits, in a portfolio*, £2. 16s 1852

Portraits and Illustrated Lives of Painters—continued.

- 11115 REUSNERI Icones sive Imagines vivae literis cl. virorum Italiae Graeciae, Germaniae, Galliae, Angliae, Ungariae; 12mo. 90 *spirited woodcut portraits, vellum*, 20s *Basil*. 1589
- 11116 RIDOLFI, Maraviglie dell' arte, ovvero Vite de gl' illustri PITTORI VENETI, 2 vols. in 1, stout sq. 8vo. *frontispieces, and 38 plates of Portraits, fine impressions, fine copy in old calf*, 30s *Venetia*, 1684
Ouvrage rare très estimé. Priced, 1847, Payne and Foss, £2. 2s.
- 11117 SCRIVERII (P.) Principes Hollandiæ, Zelandiæ et Frisiæ, ab anno Christi DCCCLXXIII et primo Comite Theodorico usque ad ultimum Philippum Hispaniarum Regem, aeri omnes incisis ac fideliter descripti, impl. folio, 38 *fine Portraits of the largest size, with each individual's shield of arms, engraved after pictures by Titian, Rubens, and others, brilliant impressions, Dutch vellum, gilt edges*, £2. 16s *Harlemi*, 1651
- 11118 STRIDBECK, Bildnüsse der Herren Statt-Pflegere des Röm. Reichs freyer Statt AUGSPURG, *engraved title, frontispiece, 27 portraits and as many engraved Genealogies, with Coats of Arms—Langenmantel, Panoplia Genethliaca Augustinæ Nobilitatis, folding table and 32 engravings of Arms, with frontispiece*, 1668—2 parts in 1 vol. 16mo. *vellum*, 24s *Aug*. 1668 (-95)
- 11119 TOTTI, RITRATTI e Elogii di CAPITANI illustri, sq. 8vo. 128 *Portraits, very fine impressions, calf, sound copy*, 36s *Roma*, 1685
- 11120 ——— the same, sm. 4to. VERY FINE AND EARLY IMPRESSIONS, *tall and fine copy in vellum*, 36s 1635
- 11121 TRAGICUM Theatrum Actorum et Casuum Tragicorum Londini publice celebratorum, 18mo. 7 *fine portraits (brilliant impressions), of Strafford, Laud, Fairfax, Cromwell, Charles I., Charles II., Duke of Hamilton, (without Lord Holland), and plate of the Execution, vellum* SCARCE, 18s *Amst*. 1649
The Townley copy sold for £4. 4s.
- VAN DYCK—see post.
- 11122 VITE e RITRATTI di illustri Italiani, 2 vols. impl. 4to. *fine impressions of the 50 beautifully engraved portraits, red morocco, super extra, gilt edges, by Holloway, Sir Charles Price's copy*, £7. 7s *Milano*, 1820
- 11123 WALCH (Seb.) Portraits aller Herren Burger-Meister der Republique Zurich, von 1336 bis 1742, folio, 60 *very fine mezzotint portraits, after Fuessli, old gilt russia*, £3. 10s 1756
A most charming copy of a very beautiful Series of Portraits.
- 11124 POUSSIN. Vie de Nicolas Poussin, considéré comme Chef de l'École Française, par M. de ST. GERMAIN, royal 8vo. *with 35 plates, vellum*, 18s *Paris*, 1806
- 11125 PRESTEL (J. Th.) Dessins des meilleurs PEINTRES d'Italie, d'Allemagne et des Pays Bas du CABINET de Monsieur Paul DE PRAUN à Nuremberg, atlas folio, engraved title, dedication, and plates numbered 2—48, *very fine impressions, hf. bd. uncut, rare*, £6. 6s *Nuremberg*, 1780
- 11126 PRINTS. A Collection of Rare Engravings, including—
Le Brun, le Sacrificatur, engraved by Audran
Kneller, Portrait of George I. by J. Smith, 1715
Widemann, Frederick William I. of Prussia, by Smith, 1714
—— Sophia Dorothea, regina, 1715
Van Dyck, William Charles of Orange, by Faber, 1734
Richardson, William Fleetwood, Bp. St. Asaph, 1702
Kneller, Edw. Fowler, Bp. of Gloucester, by Smith, 1717
—— Thomas Parker, by Kyle, 1714
Simon, Mrs. Bowes, by Smith, 1724

Prints—continued.

- Kneller, St. Agnes, by Smith, 1716
 ——— Pope, by Smith, 1717
 ——— Archb. Tillotson, by Virtue
 Dr. B. Hoadley, by Virtue
 G. Walker, Governor of Londonderry
 Richardson, M. Prior, by Virtue, 1719
 A. S. Belle, Portrait, by Chereau
 Walker, Oliver Cromwell, by Sherwin
 Thornhill's Acts of the Apostles, as represented in St. Paul's Cathedral,
 8 plates by Vander Gucht, and others, ?1720
 —all the above in 1 vol. royal folio, collected by Catherine Blount, before
 1786, *hf. bd.* £5.
- 11127 PUFENDORF (Sam. de.) de Rebus Carolo Gustavo Sueciae rege gestis,
 2 vols. folio, *portraits and numerous Views in Sweden, Denmark, Prussia,
 Poland and Norway, russia, gilt edges*, £2. 2s *Norimb.* 1696
 Very few works exist giving Views of Northern Towns, and Battle Scenes.
- 11128 PRISSE'S (E.) ORIENTAL ALBUM: Characters, Costumes and Modes of
 Life in the Valley of the Nile, atlas folio, 31 *large coloured plates of
 Arab Costume, Bedouin Groups and Scenes, also 37 elegant woodcuts, with
 letter-press by J. A. St. John*, (pub. at £10. 10s) *a copy of the BEST
 STATE, the plates mounted on cardboard, and enclosed in an elegant hf. red
 morocco portfolio*, £4. 10s 1848
 The most interesting and correct work on the Costume of the Arabs, Syrians, and Egyptians.
- 11129 PUGIN'S GLOSSARY OF ECCLESIASTICAL ORNAMENT AND COSTUME, sett-
 ing forth the Origin, History, and Signification of the various Emblems,
 Devices, and Symbolical Colours, peculiar to Christian Design of the
 Middle Ages, with especial reference to the Decorations of the Sacred
 Vestments and Altar Furniture, formerly used in the English Church,
 impl. 4to. *illustrated by nearly 80 plates, splendidly printed in gold and
 colours by the new lithochromatographic process, containing examples of the
 Ecclesiastical Costume of the Roman, English, French, and German
 Bishops, Priests and Deacons; Altar Furniture, Embroidery, Diaperings,
 Bordures, Powderings, Floreated Crosses, Holy Emblems, Holy Monograms,
 Examples of the Nimbus, Conventional Forms of Animals and Flowers for
 Heraldic and Church Decoration, Funeral Palls, &c. &c. &c.* (pub. at
 £7. 7s) *half morocco extra, top edges gilt, the back and sides ornamented
 with appropriate devices in gold*, £9. 9s 1846
- 11130 QUATREMERE DE QUINCY, Istoria della Vita e delle Opere di Raffaello
 Sanzio da Urbino, tradotta ed ampliata per Longhena, 4to. *fine portraits
 and numerous plates, calf gilt*, 20s *Milano*, 1829
- 11131 ——— Histoire de la Vie et des Ouvrages de RAPHAEL, roy. 8vo. *portrait,
 hf. morocco*, 7s *Paris*, 1835
- 11132 RAFFAELLE LOGGIE NEL VATICANO da VOLPATO, compre-
 hending the Arabesques, Stuccoes, and Ceilings of the Vatican, finely
 engraved by Volpato and others, from the drawings of Camporesi, after
 the original works, in three series of 14, 13, and 12 each, with the General
 View, Plan of the Gallery on three sheets, the two plates of the
 Doors, marked A. B., in all 43 *superb prints, VERY BRILLIANT IMPRES-
 SIONS*, in 2 vols. atlas folio, *not uniform in size, one in old vellum, the other
 in old half russia*, £10. 16s *Rome*, 1772-77
- 11133 ——— the same. Series I—III, as above described, 1772-77—Quarta ed
 Ultima parte delle Logge di Raffaele nel Vaticano, che contiene i fatti
 piu celebri della Sacra Bibbia dipinti nelle Volte die esse Logge, *engraved
 title, dedications, and 52 fine engravings of what is called "Raphael's*

- Bible, Roma, P.P. Montagnani, s. a.—together 4 vols. atlas folio, a remarkably fine and absolutely perfect set, hf. bound red morocco, with the book-plate of "George Keate," very rare thus perfect, £18. 1772-90*
- 11134 RAFFAELLE—the same, parts 1 and 3, Arabesques and Bassi-Rilievi, 30 double plates, including 4 preliminary ones, atlas folio, £6. *Rome, 1772-77*
- 11135 — the same, part I, 4 preliminary, and Arabesques, 14 plates; part 3, Bassi-Rilievi, plates I, II, IV, together 21 double plates in a portfolio, £4. *Rome, 1772-77*
- 11136 — the same, part I. Arabesques, oblong roy. folio, 14 double plates, without the 4 preliminary ones, hf. bd. 36s *Rome, 1772*
- COLLATION; Part I. General Title, being a fine View of the Interior; the 2 doors, double plates; Large View shewing the 12 Windows, 3 sheets, making 1 large plate; Arabesque, 14 double plates: Part 2, the Ceilings, with Bible Illustrations; 13 double plates; Part 3, the Bassi Rilievi, 12 double plates.
- 11137 — Logge del Vaticano, atlas folio, 14 fine large plates by C. LASI-NIO, sd. £2. 4s *Rome, N. de Antoni, s. a.*
- Collation: Interior view, 1 pl.; Ornaments, each plate two engravings.
fig. II—VIII; another Series, fig. I—VI; on
- 11138 — TESTE SCELTE di Personaggi Illustri in Lettere e in Armi, dipinte nel Vaticano da Raffaello d'Urbino, diseguate ed incise secondo la loro grandezza da P. FIDANZA, 5 vols. in 2, impl. folio, consisting of 180 extraordinarily fine and boldly engraved Portraits, selected from the Pictures of Raphael in the Vatican, with a few by Titian, M. Angelo, etc. hf. bd. £4. 4s *Roma, 1769*
- This grand Series of Portraits forms the best set of Artist's Studies in existence. An extraordinary book whether viewed as a Portrait Gallery by the Divine Raphael, or as Studies for Artists.
- 11139 — PINACOTHECA HAMPTONIANA; Septem de Actis Apostolorum tabulae, oblong elephant folio, engraved title and 7 truly superb engravings by DORIGNY, of the Cartoons in Hampton Court, whole bound green MOROCCO extra, fine copy, £7. 10s *Rome, s. a. (1750?)*
- 11140 RAPHAEL, PSYCHES ET AMORIS Nuptiae ac Fabula a Raphaelae Sanctio Urbinate Romae in Farnesianis Hortis trans Tyberim ad veterum aemulationem ac laudem colorum luminibus expressa, a N. Dorigny incisa, royal folio, 12 fine large folding plates, hf. bd. £2. *Roma, 1693*
- 11141 — Idem, 12 plates, 1693—Le Brun, Batailles d'Alexandre, 6 superb engravings by AUDRAN, Paris, s. a.—in 1 vol. impl. folio, hf. bd. £3. 10s
- 11142 — Idem, 12 plates, 1693—Picturae RAPHAELIS ex aula et conclavibus Palatii Vaticani ad publicum Terrarum orbis Ornamentum, plates 1—3 & 1—19, engraved by Aquila, Romae, De Rossi, s. a.—portrait of Raphael prefixed—together 35 large folding plates, calf, russia back, £4. 10s 1693
- RAPHAEL'S LIFE—see PASSAVANT, AND QUATREMÈRE.
- 11143 BELLORI, Descrizione delle Immagini dipinti da Raffaello nel Vaticano e nella Farnesina: ed. nuova de G. Vasari, 16mo. hf. bd. 5s *Roma, 1751*
- 11144 GRUNER, I Mosaici della Cupola nella Cappella Chigiana di S. Maria del Popolo in Roma, inventati da Raffaello, impl. folio, 10 plates, LARGE PAPER, INDIA PROOFS, hf. morocco, 36s *Roma, 1839*
- 11145 — The Caryatides from the "Stanza dell' Eliodoro" in the Vatican, engraved and edited by L. Gruner, folio, engraved title and 15 fine plates, India proofs, (pub. at £2. 2s) cloth, 15s *1852*
- 11146 — the same, LARGE PAPER, royal folio, India proofs, cloth, 20s *1852*
- 11147 VITTORIA (Vincenzo) Indice dell' Opere di Raffaello Sanzio d'Urbino pubblicate coll' Intagli delle Stampe, 4to. VALUABLE MANUSCRIPT, entirely prepared for the press, with dedication to Pope Clement XI, portrait of the author engraved by J. J. Fabregat added, from Dr. Wellesley's library, Oxford, calf, 15s *Roma, 1703*

- 11148 **BATHGEBER**, Dutch and Flemish Art: Annalen der Niederländischen Malerei und Kupferstecher Kunst, 2 vols. in 1, high 4to. (pub. at 36s) *sd.* 12s 6d *Gotha*, 1830

The best and most comprehensive work on | engraving in the Low Countries.
the History of Painting and the Art of En-

- 11149 **READ** (D. C.) Etchings from Nature, royal folio, 26 *most spirited Etchings of Wiltshire Scenery, green morocco*, £2. 2s *Salisbury*, 1845

With very few exceptions only 50 impres- | coppers were destroyed.
sions were taken from these plates, and then the

- 11150 **REINEKE DER FUCHS** Heinrichs von Alkmar nach der Ausgabe von 1498 ins Hochdeutsche übersetzt und mit einer Abhandlung versehen von J. C. Gottscheden, 4to. *numerous excellent ETCHINGS illustrative of the famous Romance of Reynard the Fox, vellum, scarce*, £1. 16s *Leipzig*, 1752

REMBRANDT.

- 11151 **BARTSCH** (A.) Catalogue raisonné de toutes les Estampes qui forment l'Œuvre de Rembrandt et de ceux de ses principaux Imitateurs, 2 vols. 4to. *portraits and plates, LARGE PAPER, uncut, very scarce*, £2. 10s *Vienne*, 1797

- 11152 **BLANC** (Chas.) L'Œuvre complet de Rembrandt: Catalogue raisonné de toutes les Eaux-fortés du Maître et de ses Peintures, 3 parts, impl. 8vo. *complete, numerous woodcuts and 40 Etchings, sd.* £2. 12s 6d *Paris*, 1859

- 11153 ——— Descriptive Catalogue of the Prints of Rembrandt, 8vo. 10s 1836

- 11154 **BURNET** (J.) **REMBRANDT** and his Works, with Critical Examination of his Principles and Practices, atlas 4to. 19 *fine engravings, INDIA PROOFS, only 50 printed on this size, (pub. at £5. 10s) cloth, rare*, £4. 10s 1849

RETZSCH'S OUTLINES:

- 11155 **UMBRISS** zu Schiller's Fridolin, obl. 4to. 8 *outline engravings, sd.* 6s 6d *Stuttg.* 1824

- 11156 ——— Schiller's Kampf mit dem Drachen, obl. 4to. 16 *outline engravings, 7s 6d* *ib.* 1824

- 11156* ——— Schiller's Lied von der Glocke, obl. 4to. 43 *plates, sd.* 10s *ib.* 1833

- 11157 ——— Schiller's Song of the Bell, obl. 4to. 43 *plates, without text, 6s* *ib.* 1836

- 11158 ——— **OUTLINES** to **SHAKESPEARE**, Series I.: Hamlet, 17 *plates, impl. 4to. in portfolios, cloth, 12s 6d* *Leipsic*, 1828

- 11159 Series II.: Macbeth, 13 *plates, cloth, 12s 6d* 1833

- 11160 Series III.: Romeo and Juliet, 13 *plates, bds. 10s* 1836

- 11161 Series IV.: King Lear, 13 *plates, bds. 9s* 1838

- 11162 Series VII.: The Merry Wives of Windsor, 13 *plates, 12s 1844*

These fascinating plates are now offered to | and variety, the outlines of Retzsch are unsur-
the public at the above much reduced price. | passed,—they nobly present the thoughts of
For gracefulness of design, truth of expression, | the immortal Shakspeare.

- 11163 **Revolution Française: TABLEAUX HISTORIQUES DE LA REVOLUTION FRANCAISE**, avec des Discours par l'Abbé Fauchet, Chamfort, Ginguéné, et Pagès, 3 vols. royal folio, **VELLUM PAPER, AN ORIGINAL COPY, with 222 beautiful engravings, of which 66 are Portraits, mostly by the celebrated Duplessi-Bertaux, VERY FINE EARLY IMPRESSIONS, and the original republican text, hf. red morocco, uncut**, £7. 7s *Paris*, 1804

This copy cost Mr. Sass, in 1826, £21. 8s.

"On recherche surtout les exemplaires qui renferment premières épreuves des gravures."

"Le texte des 80 premiers tableaux, qui parut d'abord étant rédigé dans le sens révolutionnaire le plus exagéré, on l'a réimprimé avec

des adoucissements qui le rendent un peu plus supportable, c'est une chose curieuse d'avoir l'un et l'autre."—*Brunet*.

Priced, 1824, Rivington's £25. calf, 10l. 10s, or russia, 14l. 14s.—Dawson Turner's copy fetched, 1853, 10l. 5s 851, at Foster's, £9. 5s.

- 11164 REYNOLDS' (Sir Joshua) Works: comprising a Valuable Series of 80 of the Largest size Engravings, consisting of Portraits of the English Aristocracy, male and female, many of them very rare, in an atlas folio, *the plates neatly mounted, hf. bd. red morocco extra, gilt edges, £10. 10s* 1760, etc.

These original engravings are of a larger size than the modern edition, and they were most of them engraved with the painter's approbation.

- 11165 REYNOLDS' (Sir Joshua) Discourses (upon Art) illustrated by explanatory notes and plates by John Burnet, 4to. 12 plates, (pub. at 42s) *cloth, 20s; hf. morocco, gilt top, uncut, 25s* 1842
- 11166 REYNOLDS' (Sir Joshua) Life and Times, with notices of his contemporaries, by C. R. LESLIE, R.A. continued and concluded by Tom TAYLOR, 2 vols. 8vo. 1292 pp. *portraits and other illustrations*, (pub. at £2. 2s) *new in cloth, 24s* 1865
- 11167 RICHARDSON (C. J.) Studies from OLD ENGLISH MANSIONS, their Furniture, Gold and Silver Plate, etc. the FOUR SERIES complete, 4 vols. royal folio, LARGE PAPER, 132 large and elegant plates, *coloured and tinted*, (pub. at £14. 14s) *hf. mor. £5. 5s* 1841-48
- 11168 ——— Studies of Ornamental Design, atlas folio; the ARTIST'S OWN COMPLETE COPY, consisting of 55 engravings and the preparatory Drawings, COLOURED AND ILLUMINATED, *hf. red mor. uncut, £5. 15s* 1847-51
- RIGHETTI—see VATICANO.
- 11169 RIO (A. F.) Poésie Chrétienne, Forme de l'Art: Peinture, 8vo. *hf. morocco gilt, uncut, 7s 6d* Paris, 1886
- 11170 ——— De l'Art Chretien, 4 vols. 8vo. *nouvelle édition, entièrement refondue et augmentée, sd. 24s* 1861-67
- 11171 RIDINGER (Joh. B.) Betrachtung der wilden Thiere: Contemplatio ferarum Bestiarum, etc. folio, 41 fine large plates, OLD IMPRESSIONS, with descriptions in German and Latin, bound, 35s Aug. Vind. 1786
- 11172 ——— Betrachtung der wilden Thiere, 41 plates, fine impressions, 1786
—A series of 8 plates of Camels and Buffaloes (? 1738)—Pars Tertia, 24 large plates of Hunting Scenes, with descriptions in German and French, (? 1740)—3 vols. in 1, sq. folio, *bd. £4. 10s* Aug. Vind. (1736-40)
- 11173 ——— Entwurf einiger Thiere, Parts I-VI, in 1 vol. folio, 108 plates, giving spirited representations of Dogs, Wild Beasts, and Horses, in all sorts of action and attitude, drawn from the life, the margins of the last 12 slightly injured by a worm, bound, £2. 8s Augsp. 1738-46
- 11174 RIVERA. Livre de Portraiture recueilly des Œuvres de Joseph de Rivera dit l'Espanolet, et gravé à l'eau forte par L. Ferdinand, 23 plates, the bottom portion of No. 1 cut off and mended, bds. very rare, 86s Paris, Drevet, s. d. (? 1650)
- 11175 ROBERTS'S HOLY LAND, Syria, Idumaea and Arabia, with historical descriptions by Croly, 3 vols. atlas folio, 125 magnificent plates, 1842—EGYPT and NUBIA, from Drawings made on the spot, by David Roberts, R.A. with historical descriptions by Brockedon, complete, forming 3 vols. atlas folio, 123 MOST BEAUTIFUL PLATES, 1846-9—together 6 vols. atlas folio, (pub. at £42.) a genuine ORIGINAL COPY, green MOROCCO, full gilt backs, gilt edges, £27. 1842-49
- 11176 ——— the same, ORIGINAL PROOFS, complete, 40 parts, forming 6 vols. atlas folio, portrait and 248 beautiful and most attractive plates of all the Remains and sites famous in BIBLE HISTORY, the chief Monuments of Art and Nature in EGYPT, etc. (sold at £48. in parts) *hf. morocco backs, £42. Lond., F. J. Moon, 1842-44*

In this, the Proof State, all the Vignettes are printed separately like the other plates, whilst in the ordinary copies the Vignettes are printed on the text.

For artistic finish and delicacy of expression

the plates of the "PROOF COPIES" are by far preferable to the ordinary copies of the first or second issue, and they truly represent Roberts's genius.

- 11177 ROBERTS'S HOLY LAND, Syria, Idumaea and Arabia, with historical descriptions by Croly, 3 vols. atlas folio, 125 *magnificent plates*, COLOURED LIKE THE ORIGINAL DRAWINGS, *each plate mounted on cardboard, and fastened on guards*, 1842—EGYPT and NUBIA, from Drawings made on the spot, by David Roberts, R.A., with historical descriptions by Brockedon, complete, 21 parts in 13, forming 3 vols. atlas folio, 123 PLATES MOST BEAUTIFULLY COLOURED TO IMITATE THE ORIGINAL DRAWINGS, *and mounted on cardboard*, (pub. at £44. 2s) 1846-9—together 6 vols. atlas folio, *hf. bd. blue MOROCCO, full gilt backs, gilt edges*, £70. 1842-49

A GENUINE COLOURED COPY; some speculator had a few ordinary copies coloured, but these are easily detected by the fact, that the ordinary copies have the Vignettes on the text, whilst in the PROOFS, and in the ORIGINAL COLOURED copies the vignettes are on separate plates.

Roberts' "Holy Land and Egypt" is a really noble and grand publication. The great artist has represented, in his masterly style, all the famous sites and stupendous Architectural Remains of the Land of the Bible, of Ancient Egypt, Nubia, etc. such as they appear now.

Every one of the Engravings is a perfect work of Art; to every Bible Reader, every Oriental Scholar, and to gentlemen who resided or travelled in the East, Roberts's works will afford the most pleasant reminiscences.

This grand work gives a faithful idea of the most celebrated Sites and Temples of the Land of the Bible, as well as of the most renowned Monuments of Egypt, Syria, Idumaea, and other Oriental Countries, and it will ever remain a vivid picture of that marvellous East, the cradle of our Religion.

Robinson (J. C.)—see KENSINGTON MUSEUM.

- 11178 ROCKSTUHL, Musée de Tzarskoe-Selo ou collection d'Armes de S. M. l'Empereur de toutes les Russies, d'après les dessins de A. Rockstuhl, texte par Flor Gille, 2 vols in 3, atlas folio, 180 *lithographed plates*, *best impressions on India paper*, by Asselineau, *hf. bd. red morocco*, £10. 16s *St. Petersburg*, 1835-53
- 11179 ROGERS (C.) Collection of PRINTS in Imitation of DRAWINGS, with Lives of their authors, explanatory and critical notes, 2 vols. impl. folio, 112 *fine plates*, *fine old impressions*, *hf. bd. £5. 5s* 1778
- 11180 ROGERS'S (Samuel) Italy, a Poem, 56 *illustrations after TURNER and STOTHARD*, 1830—POEMS, (Pleasure of Memory, Human Life, Jacqueline, &c.) 70 *illustrations after STOTHARD and TURNER*, 1834—together 2 vols. 8vo. *original impressions of the beautiful engravings, fine clean copies in green MOROCCO extra, gilt edges*, £5. 1830-34
- For a companion volume—see ante CAMPBELL.
- "The illustration of this poem was the last task for the public undertaken by the author: a task, it may be added, beyond the compass of any one less easy in fortune, since the production of that volume is said to have cost £10,000, and the days had not then set in when cheap literature on the one hand had been balanced by a luxury in typography and engraving undreamed of by our fathers. There can be no question that the taste no less than the cost, brought to bear on this volume, in which some of the most exquisite designs of Turner alternate with those of Stothard, mark a period in the history of English book illustration. To this day Rogers' 'Italy' remains without a peer."—ATHENÆUM, Dec. 22, 1855.
- ROME.
- 11181 BONANNI (P.) Numismata Summorum Pontificum Templi Vaticani fabricam indicantia, folio, 86 *large plates of Buildings, Statues, Monuments of the Popes, etc. vellum*, 10s *Romæ*, 1696
- 11182 NUOVA PIANTA di Roma data in luce da G. NOLLI, l'anno 1748, royal folio, *with 18 large folding plates, calf*, 10s 6d *Roma*, 1748
- See also following class, ANTIQUITIES, under "Italy."
- 11183 ROSINI (Cav. Gio) Storia della PITTURA ITALIANA esposta coi Monumenti, 2 vols. royal folio, *containing 248 large BEAUTIFUL PLATES*, and 7 vols. 8vo. *with above 350 plates, original and best edition*, *hf. red morocco, uncut, rare*, £18. *Pisa*, 1838-47

- 11185 ROSINI. Another copy, the **LARGE PLATES** in 2 vols. royal folio, *hf. bd. green morocco, uncut*; the Text and **SMALL PLATES** in 8 vols. 8vo. *hf. bd. green morocco, marbled edges*, Sir Charles Price's copy, £20. 1838-47

This is the best History of the Fine Arts, Cicognara, and Canina.
and ranks above Agincourt, Winckelmann,

- 11186 ROSINI (Giov.) *Storia della Pittura Italiana, esposta coi Monumenti, seconda edizione*, 7 vols. 8vo. 480 *beautiful outline engravings, bds.* £10. 10s Pisa, 1848-52

An important Library work, the plates 248 large plates of the original edition *reduced* most elaborately executed: this edition has the to the 8vo. size,

- 11187 ROSSINI. *Magnificenze di Roma*, the complete series of 105 *very large and splendid engravings of the most magnificent and Remarkable Ruins and Buildings of Rome*, ORIGINAL IMPRESSIONS, in 2 vols.—*Le Antichità dei CONTORNI DI ROMA engr. title and 72 beautiful plates of the Environs of Rome, views of Ruins in Latium, Tusculum, etc.* 1 vol.—together 3 vols. elephant folio, 178 *fine large plates, hf. bd. russia*, £10. Roma, 1820, etc.

These magnificent and interesting engravings are similar in grandeur and effect to those by Piranesi, but the views being different, and taken at a later period, they are equally desirable. The Third volume, "The Environs of Rome," is very rare.

- 11188 RUBENS'S WORKS, a magnificent series of 88 large Engravings, comprising the Works of Rubens, and a few Engravings after Paintings by Van Dyck, *engraved by Bolswert, Pontius, Gillis, Hendericx, Vorsterman, Galle, and others, old binding, from the library of Baron Hockepied de Larpent*, £7. 10s Antwerp, 1620, etc.

An important and very rare set of Engravings, desirable to the admirer or collector of Rubens' and Van Dyck's Paintings.

- 11189 RUSKIN'S Works on Art, 9 vols. roy. 8vo. *a very fine COMPLETE SET, many plates and woodcuts, cloth*, £14. 1851-60

- 11190 ——— *Modern Painters*, 5 vols. impl. 8vo. *plates and woodcuts*, (pub. at £8. 6s 6d) cloth, £6. 10s 1851-60

CONTENTS.

Vol. 1. containing Parts I and II.—"Of General Principles, and of Truth."

Vol. 2, containing Part III.—"Of the Imaginative and Reflective Faculties."

Vol. 3, containing Part IV.—"Of Many Things," with eighteen illustrations, drawn by the Author, and engraved on steel.

Vol. 4, containing Part V.—"Of Mountain

Beauty," with thirty-five illustrations on steel, and 116 woodcuts.

Vol. 5, containing Part VI.—"Of Leaf Beauty." Part VII.—"Of Cloud Beauty." Part VIII.—"Of Ideas of Relation." I. "Of Invention Formal." Part IX.—"Of Ideas of Relation." 2. "Of Invention Spiritual." With an Index to the whole Five Vols. with thirty-four Engravings on steel, and 100 Woodcuts.

- 11191 RUSKIN'S THE STONES OF VENICE, 3 vols. impl. 8vo. *plates, new in cloth*, £5. 15s 1851-53

Contents: Vol. I. "The Foundations," second edition, imperial 8vo. with twenty plates.

Vol. 2. "The Sea Stories," imperial 8vo.

with twenty plates.

Vol. 3. "The Fall," imperial 8vo. with twelve plates.

- 11192 RUSKIN'S THE SEVEN LAMPS OF ARCHITECTURE, impl. 8vo. *with fourteen plates drawn by the Author, cloth, with some pencil notes*, 15s 1849

"M. Mulsand designates Mr. Ruskin as the most conspicuous representative of aesthetic science in England."—SATURDAY REVIEW, Jan. 7, 1865.

- 11193 SALVATOR ROSA'S Life and Times, by Lady MORGAN, 2 vols. 8vo. *portrait*, (pub. at 16s bds.) *hf. calf*, 7s 1824

- 11194 SANDERI *Chorographia sacra Brabantiae*, very thick folio, *many plates, not warranted perfect, old calf, very rare*, £2. Bruxellae, 1659

- 11195 SCANNELLI, *il Microcosmo della Pittura*, 2 pts. in 1 vol. sq. 8vo. *with MS. notes, hf. morocco*, 7s 6d Cesena, 1657

- 11196 SCHAEPKENS, *Tresor de l'Art ancien en Belgique*, 6 parts roy. fol. 30 *plates of Flemish Works of Art, no 8vo. text, otherwise perfect*, 15s Brux. 1846

- 11197 SCHEDLER, *Abbildungen der bronzenen Statuen welche das Grabmahl Maximilian I in der Hofkirche zu Innsbruck umgeben*, large folio, *frontispiece and 29 fine large engravings from Statues, with a biographical text in Italian and German inserted, bds.* 18s Innsbruck, ca. 1848

- 11198 SCOTT'S (Capt. A.) Sketches in INDIA, taken at Hyderabad and Secunderabad, stout 8vo. 100 *Photographs*, (pub. at £3.) *cloth*, 36s 1862

SCOTLAND.

- 11199 BILLINGS' (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vols. 4to. *with 240 plates from the designs of Le Keux, &c. fine impressions*, (pub. at £8. 8s) *cloth*, £5. 1852
The only extensive Pictorial work on the Architectural Monuments of Scotland.
- 11200 SCOTT (Sir Walter) Illustrations of the WAVERLEY NOVELS, folio, LARGEST PAPER, INDIA PROOFS of the engravings by Finden and Lizars, half green morocco, gilt edges, £4. 4s 1821
- 11201 ——— LANDSCAPE ILLUSTRATIONS to the Waverley Novels, 2 vols. in 21 parts, 4to. LARGE PAPER, 80 *fine engravings*, INDIA PROOFS, by W. and E. Finden, £2. 16s 1830-32
- 11202 ——— another copy, 2 vols. in 1, 4to. LARGE PAPER, 80 *fine plates*, PROOF PLATES ON INDIA PAPER, *elegantly bound in olive MOROCCO super extra, broad borders of gold, gilt edges, from the Earl of Clare's library*, £4. 15s 1830-32
- 11203 ——— Landscape, Historical and Antiquarian Illustrations to the POETICAL WORKS of Sir Walter Scott, with Descriptions by J. Martin, 4to. LARGE PAPER, 40 *plates, india proofs, green morocco, gilt edges*, £2. 16s 1864
- 11204 SELVATICO, sulla Cappellina, degli Scrovegni nell' Arena di PADOVA, e Freschi di GIOTTO in essa, large 8vo. 20 *plates, sd. bds. 5s*; or, *hf. morocco*, 8s Pad. 1836
- 11205 ——— the same, THICK PAPER, large 8vo. *bds. 12s* 1836
- 11206 SERRADIFALCO (Duca di) Antichità della Sicilia, Vols. I—III. folio, containing 96 *fine plates, chiefly of Architectural Subjects, with elevations and details*, (pub. at £6. 6s) *bds. £2. 10s* Palermo, 1834-36
This work complete, 5 vols. 1834.42, 180 plates, sells for £15.
- 11207 ——— DEL DUOMO DI MONREALE, e di altri Chiese Siculo-Normanne, con Note, impl. folio, 28 *engravings, (some of large size) of Interiors, Exteriors, Doors, Ornaments, with vignettes of ancient Coins, etc. bd. Sam. Gurney's copy*, £2. 10s Palermo, 1838
- 11208 SHAKESPEARE GALLERY: a reproduction in commemoration of the tercentenary anniversary of the Poet's Birth, square 8vo. *with a singularly pretty series of 98 Photographs by Ayling, cloth, gilt edges*, 12s 1833
- 11209 SHARP'S Dissertation on the PAGEANTS or Dramatic Mysteries anciently performed at COVENTRY, with the pageant of the Shearman and Sailors Company, &c. with Glossary, impl. 4to. *numerous plates, INDIA PROOFS, and several engraved leaves of music, cloth*, 30s 1825
- 11210 SHAW'S Illuminated ORNAMENTS, selected from MSS. and early printed Books from the Sixth to the Seventeenth Centuries, 4to. *engraved on 59 copper-plates, all highly finished in opaque colours, with descriptions by Sir Frederick MADDEN*, (pub. at £5. 5s) *hf. morocco, uncut*, £3. 5s 1833
- 11211 ——— the same, LARGE PAPER, impl. 4to. *the Illuminations carefully executed in opaque COLOURS, and heightened with GOLD*, (pub. at £10. 10s) *hf. bd. uncut*, £8. 8s; or with 4 ORIGINAL ILLUMINATIONS ON VELLUM, two of them reproduced in the book, £10. 10s 1833

In 1858, Bliss's copy fetched £9.

"The design of this work is unique, and its execution beautiful. The elaborate richness of decoration, and the splendour of the combinations of colour and blazonry, which render illuminated missals so curious and valuable, afford many useful hints for embellishment in

colour and design."—*Spectator*.

"This work is got up with great care. It is, we believe, the first work of the sort that has been attempted, and cannot fail of success."—*Athenæum*.

- 11212 SHAW'S Specimens of ANCIENT FURNITURE, drawn from existing authorities, with descriptions by Sir S. Rush Meyrick, impl. 4to. LARGE PAPER, 74 plates on india paper, several in colours, (pub. at £8. 8s) *hf. morocco, uncut, Sir Charles Price's copy*, £5. 1836
- 11213 ——— Details of Elizabethan Architecture, impl. 4to. 60 fine plates, INDIA PROOFS, with descriptions by Moule, (pub. at £6. 6s) *hf. morocco, uncut*, £3. 8s 1839
- 11214 ——— The Encyclopædia of Ornament. Select Examples from the purest and best specimens of all Kinds and of all Ages, impl. 4to. LARGE PAPER, 59 plates, the plates all coloured, (pub. at £3. 3s) *hf. bd.* £2. 10s 1842
- "Mr. Shaw has already conferred material benefit on the artists of England by his faithful engravings from ancient works on sculpture and painting. The present undertaking is calculated to diffuse those advantages more generally."—*Gentleman's Magazine*.
- 11215 ——— DRESSES and DECORATIONS of the MIDDLE AGES, from the Seventh to the Seventeenth Centuries, with Historical Descriptions, ORIGINAL EDITION, 2 vols. impl. 8vo. 85 beautifully COLOURED copper-plate engravings, woodcuts, a profusion of initial letters, and examples of curious and singular ornaments, (pub. at £7. 7s) in parts, fine copy, £6.10s 1843
- 11216 ——— the same, 2 vols. impl. 4to. LARGE PAPER, genuine original copy, the plates accurately COLOURED and HEIGHTENED WITH GOLD, from the best existing authorities, morocco extra, gilt edges, rare, £26. 5s 1843
- "The ORIGINAL Large Paper" copies of this splendid work on Mediaeval Costume are so incomparably superior to those on "small paper," that in point of fact they are two different works; the execution of the beautiful illuminations in these Large Paper copies being equal to the choicest miniatures. No copies to equal the above can ever be produced in future.
- 11217 ——— Hand Book of Mediaeval Alphabets and Devices, 4to. original copy, 36 coloured plates, in facsimile of ancient MSS. and painted books, (pub. at 36s) cloth, 25s 1853
- For the Illustrated NEW TESTAMENT, see No. 10354
- 11218 SILLIG, Dictionary of the ARTISTS of ANTIQUITY, comprising a History of the Fine Arts, by Barker, 8vo. cloth 4s 1836
- 11219 SILVESTRE PALEOGRAPHIE UNIVERSELLE. Collection de fac-simile, d'écritures de tous les peuples et de tous les temps, tirés des plus authentiques documents de l'art graphique, chartes et manuscrits existant dans les archives et les bibliothèques de France, d'Italie, d'Allemagne et d'Angleterre; publiée, d'après les modèles écrits, dessinés et peints sur les lieux mêmes, par M. Silvestre, accompagnées d'explications historiques et des descriptives, 4 vols. atlas folio, ORIGINAL EDITION, with 300 magnificent plates, containing SPECIMENS OF EVERY STYLE OF CALLIGRAPHY AND FACSIMILES OF THE MINIATURES, from the choicest Missals and Charters in the "Bibliothèque Nationale," many of them SPLENDIDLY ILLUMINATED, (pub. £75. in parts) French *hf. bd. green mor. extra, top edges gilt, uncut, a picked subscription copy*, £60. Paris, 1841
- A TRULY MAGNIFICENT WORK, now VERY RARE, published under the auspices of Louis Philippe. Marked in a contemporary Catalogue £75.; by Payne and Foss, 1848, £63.; Lord Rutherford's copy fetched, 1855, upwards of 80 guineas. The London issue of this work is inferior, as a number of the stones got broken during their shipment to England.
- 11220 SILVESTRE, Alphabet Album, ou Collection de 60 feuilles d'Alphabets, historiés et fleuronnés, tirés des plus beaux MSS. de l'Europe ou composés par J. B. Silvestre, large folio, 60 plates of Alphabets, *hf. bd.* 32s Paris, 1830

La grande variété, la beauté des alphabets, forment en quelque sorte l'histoire de la lettre la pureté du dessin, la réunion de tous les styles, artistique de tous les pays, de tous les siècles.

- 11221 SILVESTRE'S UNIVERSAL PALEOGRAPHY, or a Collection of Facsimiles of the Writings of every Age, taken from the most authentic Manuscripts existing in the Libraries of France, Italy, Germany, and England; by M. Silvestre, *containing upwards of 300 large and most beautifully executed FACSIMILES, taken from Missals and other MSS. most richly illuminated in the finest style of art*, new and improved edition, 2 vols. atlas folio, the text in 2 vols. royal 8vo.—together 4 vols. *elegantly hf. bound morocco extra, gilt edges*, £22. 10s 1850, etc.
- The best work on the manuscript Literature of Ancient and Mediæval times. The finest possible specimens are given of MSS. in every European and Oriental Language; of such Languages as GREEK and LATIN many Specimens of every century and every style are represented. The number of reproductions of ITALIAN, FRENCH, and GERMAN MINIATURES is very considerable.
- 11222 SILVESTRE (Israel) Recueil des Vues de Villes (Madrid, Toledo, Turin, Florence, Rouen, &c.) oblong folio, 16 views, *folded plates, bds. scarce*, 12s Paris, 1751
- 11223 Simplon. LORY *fil.* Voyage pittoresque de Genève à Milan par le Simplon, large folio, 35 *beautifully coloured* plates, with text, (originally sold as high as £18. 18s) *hf. bd. uncut*, 25s Paris, 1811
- 11224 SINGER'S (S. W.) Researches into the History of PLAYING CARDS, with illustrations of the origin of Printing and Engraving on Wood, 4to. 4to. *numerous plates, many of them coloured, and a large number of woodcuts*, bd. £4. 1816
- 11225 SKELTON (J.) OXFORD and OXFORDSHIRE. OXONIA ANTIQUA restaurata, containing Representations of Buildings in Oxford now either altered or demolished, 2 vols. LARGE PAPER, *india proofs, choice copy in russia super extra, leather joints, broad borders of gold, gilt edges, by Clarke and Bedford* Oxford, 1823
- ENGRAVED ILLUSTRATIONS of the principal ANTIQUITIES of OXFORDSHIRE, from Drawings by T. Mackenzie, LARGE PAPER, *india proofs with cancelled leaf of Wootton Hundred, choice copy in russia super extra, leather joints, broad borders of gold, gilt edges, by Clarke and Bedford* ib. 1823
- PIETAS OXONIENSIS; or Records of Oxford Founders, LARGE PAPER, *india proof portraits, views, &c. choice copy, in russia super extra, leather joints, broad borders of gold, gilt edges, by Clarke and Bedford* ib. 1828
- The above 3 articles forming a very superb set, 4 vols. folio, all uniform, £80.
- 11226 SMITH (C. J.) Historical and Literary Curiosities, consisting of Facsimiles of Original Documents, Scenes of Remarkable Events and Interesting Localities, &c. 4to. 100 *plates, half morocco, top edges gilt*, 30s 1847
- A very curious and instructive volume, full of interest for the Antiquary.
- 11227 SMITH (John) CATALOGUE RAISONNÉ of the Works of the most eminent DUTCH, FLEMISH, and FRENCH PAINTERS, with Biographical Notes of the Artists, and a copious Description of their principal Pictures, also the prices at which they have been sold, *complete*, with the Supplement, 9 vols. royal 8vo. *a nice clean copy in cloth*, £9. 9s 1829-42
- 11228 ——— the same, Vols. 1-4, the Dutch School, royal 8vo. (publ. £5.) cloth, 86s 1829-33
- This celebrated work, by Mr. Smith, the eminent picture dealer, is indispensable to the collector of pictures.
- 11229 SMITH (R. M. and PORCHER'S (E. A.) History of the recent Discoveries at CYRENE, made during an Expedition to the Cyrenaica in 1860-61, folio, *containing 60 beautiful plates of monuments, views, etc. many splendidly COLOURED*, 16 *Photographs*, and 10 *plates of Inscriptions*, (pub. £6. 6s) *cloth gilt, gilt edges*, £2. 2s 1864
- "This beautiful volume, illustrated almost in ploring expedition, to which scholars, antiquaries, and artists have looked with curious interest."—*Saturday Review*, Jan. 28th, 1865.

- 11231 SMITH (T.) *Recollections of the Rise and Progress of the British Institution, with Addenda*, 8vo. (*pub. at 10s 6d cloth, 8s 6d*) 1860
SOUTH KENSINGTON MUSEUM—see Kensington.

- 11232 SOUTH-SEA BUBBLE: *Het Groot Tafereel der Dwaasheid*. A very complete Collection of the various Caricatures, printed Squibs, Controversies, &c. issued for and against John Law and the South-Sea Bubble, *fine impressions*, folio, *old boards*, £2. 10s 1720

It is surprising how little the Human mind has changed; the same CREDULITY, by which Law ruined thousands of Families early in the 18th century, has ruined thousands of Families in this century. So many are anxious to make their fortunes by simply rushing into speculations without bestowing upon the enterprise any thought whatsoever. Forethought and patient labour is the only true source of success.
Vergethan, und nachgedacht,
Hat manchem schon gross Leid gebracht.

SPAIN and PORTUGAL.

- 11233 ALVAREZ de COLMENAR (Don Juan) *Annales d'Espagne et de Portugal*, 8 vols. 12mo. *maps and fine plates, beautiful copy in red Morocco, gilt edges, by De Rome*, £8. 3s *Amst.* 1746

- 11234 PONZ (Antonio) *Viage de España, en que se da noticia de las cosas mas apreciables, y dignas de saberse, que hay en ella*, 18 vols. *Madrid*, 1787-94—*Viage fuera de España*, 2 vols. *ibid.* 1785—in all 20 vols. 16mo. *many fine plates of Views, Antiquities, Architecture, Portraits, etc. complete, Spanish calf*, £2. 5s *Madrid*, 1787-94

Priced, 1821, Thorpe, £7. 17s; 1829, John Bohn, £8. 18s 6d; Jas Bohn, £6. 6s; Drury's | copy fetched £4. 16s.

- 11235 LES ROYAUMES D'ESPAGNE et de PORTUGAL, représentés en tailles-douces tres-exactes, smallest obl. 4to. 166 *plates of Views of Cities, Castles, &c. very fine early impressions, hf. vellum neat*, 25s

Leide, P. vander Aa, s. d.

SPANISH ART.

- 11236 AYALA (Jo., Interian de) *Pictor Christianus Eruditus; sive de erroribus qui passim admittuntur circa pingendas, atque effingendas SACRAS IMAGINES*, folio, *vellum*, 20s *Mad.* 1730

A very interesting and critical Analysis of | appeared by L. de Duran y Bartero, 2 vols. 4to. modern Christian Art. A Spanish translation | *Mad.* 1782.

- 11237 BUTRON (J. de) *Discursos apologeticos en que se defiende el Arte de la PINTURA*, sm. 4to. *engraved title, limp vellum*, 24s *Madrid*, 1626

- 11238 CARDUCHO (V.) *Dialogos de la PINTURA*, sq. 8vo. *engraved title and six allegorical plates*, £3. 3s *Madrid*, 1683

"Volume recherché et peu commun."—*Brunet.* | printed at Madrid, and will shortly be here for sale.

A new edition at a moderate price is just

- 11239 CEAN - BERMUDEZ, *Diccionario historico de los mas ilustres Profesores de las BELLAS ARTES en ESPAÑA*, 6 vols. 12mo. *sd.* £2. 2s *Madrid*, 1800

The best Spanish account of Spanish artists. | the Spanish galleries.

With this book as his guide, Soult plundered |

- 11239* *DICCIONARIO histórico de los Profesores de las Bellas Artes en Mallorca por Furio*, 16mo. *sd.* 5s *Palma*, 1839

- 11240 LA FORGE, *Arts et Artistes en Espagne, jusqu'à la fin du 18e Siecle*, 8vo. 372 pp. *elegantly printed, uncut*, 14s *Lyon*, 1859

- 11241 MONUMENTOS ARQUITECTONICOS DE ESPAÑA; 25 parts atlas folio, with 100 *plates, many of them in GOLD and COLOURS*, the text in French and Spanish, *embellished with large INITIALS in colours*, price, £33. 15s *Madrid*, 1859-65

This Work is published by the Spanish | allowed to the Trade. Government, and no discount whatever is |

- 11242 PACHEOC, *Arte de la Pintura*, 4to. *vellum, very rare*, £6. 6s

Sevilla, 1649

A new edition at a moderate price has just been published and is expected shortly.

Spanish Art—continued.

- 11243 PALOMINO (A.) DE CASTRO Y VELASCO, Museo Pictorico y Escala Optica; Teorica de la Pintura.—El Parnaso Español Pintoresco laureado, con las VIDAS de los PINTORES, etc. 3 vols. in 2, sm. folio, *vellum*; £2. 6s
Madrid, 1715-24

A second edition without additions, appeared Madrid, 1795. Ouvrage peu commun | et très-recherché.

- 11244 PALOMINO VELASCO (Don A.) Vidas de los Pintores y Estatuarios eminentes Españoles, 8vo. *red morocco, gilt edges by De Rome*, 8s 6d 1742
11245 QUILLIET, le Arti Italiane in Ispagna, impl. 4to. *hf. bd. 7s 6d Roma*, 1825
11246 STIRLING (W.) Annals of the ARTISTS of SPAIN, 3 stout vols. 8vo. *illuminated frontispiece, numerous fine plates and woodcuts of portraits, buildings, paintings, etc. cloth, very rare*, £12. 1848

Sporting.

- 11247 MELTONIAN (THE) OR THE PLEASURES OF THE CHASE DEVELOPED. Elucidating a System of FOXHUNTING as followed by the Members of the far-famed Quorn Hunt, theoretically taught on improved Principles in 80 Short and progressive Lessons, calculated to enable the timid Rider to become a complete "Artiste" and thereby gain the enviable title of a Meltonian. Folio. A SERIES OF THIRTY-ONE COLOURED DRAWINGS ON SPORTING SUBJECTS. ALSO 34 EMBLEMATICAL BORDERS, MOST CLEVERLY EXECUTED WITH PEN AND INK, with descriptive text written in a neat hand, the whole mounted on stout paper, and bound in half crimson morocco, from the library of Fred. Parr, Esq. £5. 5s (P 1810)

An elegant drawing-room acquisition to | Hunt," by the Author of "The Deccanite, or
the Sportsman. "Dedicated to Sir Edward | Hog Hunter of India," etc.
Joseph Smythe, Baronet, and the Shropshire

- 11248 D'EWES, Sporting in both Hemispheres, 12mo. *spirited plates, cloth*, 8s 6d 1853

- 11249 WILLIAMSON'S (Capt. Thos.) Oriental Field Sports, being a complete Description of the Wild Sports of the East, and exhibiting in a novel and interesting manner, the Natural History of the Elephant, Rhinoceros, Tiger, Leopard, Bear, Deer, etc. as likewise the different species of Feathered Game, Fishes and Serpents, interspersed with a Variety of curious Anecdotes, atlas folio, with 40 fine large coloured plates, after Howitt, *red morocco, gilt edges*, £2. 16s Orme, 1807

Sold at Sotheby's, 1814, for £12. 12s, and | 1841, H. Bohn, £7. 7s..
in Prince Talleyrand's for £14. 14s. Priced,

- 11250 SPRUGGINS' GALLERY.—Portraits of the Spruggins' Family by Richard Sucklethumkin Spruggins, Esq. 4to. a series of 44 *ludicrous Caricatures, with descriptive letter-press, hf. morocco, uncut*, £2. 8s 1829

Privately printed for presents. A jeu | memoirs of obscure families. Utterson's copy
d'esprit by the Countess of Morley, being a | fetched £3. 3s.
very severe satire on the mania for publishing

- 11251 STANFIELD (C.) Coast Scenery: a Series of Views in the British Channel, folio, LARGE PAPER, unlettered INDIA PROOFS of the 40 beautiful engravings, *hf. morocco, uncut, top edge gilt, very rare*, £8. 8s 1836

- 11252 STARK'S (James) Scenery of the Rivers of NORFOLK, comprising the Yare, Waveney, and Bure, with historical and geological descriptions by Robberds, impl. 4to. INDIA PROOF impressions of the 36 splendid engravings by Cooke, Goodall, Burnet, and others, (pub. £6. 6s in bds.) green MOROCCO super extra, broad borders of gold, *gilt edges, by Clarke*, £2. 15s Norwich, 1834

"An exceedingly beautiful and interesting volume. The paintings combine in subject, composition, and detail, the united excellencies of Hobbema, Ruysdael, and Vander Velde. Their execution may vie with that of the best performances in the same class of art, which this or any other country has yet produced." Literary Gazette.

- 11253 STEEN. WESTRHEENE (T. van) Jan Steen: Etude sur l'Art en Hollande, roy. 8vo. *vi and 191 pp. portrait*, THICK PAPER, roy. 8vo. *hf. bd. morocco*, 10s 6d La Haye, 1856

A singularly well written Biography of this | ings, 482 in all, with careful critical and com-
 eminent Dutch master. Contents: the historical | mercial notices, pp. 97-170; the engravings, pp.
 portion, 96 pp.; the List of Jan Steen's Paint- | 171-182.

- 11254 STEWART'S (Jas.) Plocacosmos: or the whole Art of Hair Dressing, large 8vo. *frontispiece and plates*, *hf. bd. uncut, rare*, 18s 1782

- 11255 STOTHARD'S MONUMENTAL EFFIGIES OF GREAT BRITAIN, selected from our Cathedrals and Churches, for the purpose of bringing together and preserving correct representations of the best Historical Illustrations extant, from the Norman Conquest to the Reign of Henry VIII., with Historical Descriptions and Introduction, by Alfred John Kempe, Esq. F.S.A. royal folio, LARGE PAPER, containing 147 *beautifully finished Etchings, all of which are more or less tinted, and some of them highly illuminated in GOLD and COLOURS, including the extra plates of the Effigies, at Fontevraud, and Geoffrey Plantagenet*, (pub. £28.) *hf. morocco*, £8. 15s 1815

A fine ORIGINAL copy.

- 11256 STRADANI Venationes Ferarum, Avium, Piscium; pugnae Bestiariorum et mutuae Bestiarum, obl. folio, 88 *plates, original impressions*, of every variety of Games and Sports, engraved by John Collaert and Ph. Galle, with latin descriptions beneath by Kilian, *old calf*, 35s *Anvers*, (? 1580)

A French translation in neat MS. is added to every plate.

- 11257 ——— Venationes Ferararum, Avium, Piscium, Pugnae Bestiariorum et mutuae Bestiarum, 102 *COLOURED plates, s. a.*—Vermis Sericus, 6 *COLOURED plates, s. a.* in one vol. oblong folio, *the plates are a later issue on thick drawing paper, and very vividly coloured, bds.* 30s s. a.

- 11258 STRUTT'S Complete View of the DRESS and HABITS of the PEOPLE OF ENGLAND, from the Establishment of the Saxons in Britain to the present time, illustrated with engravings from the most authentic remains of Antiquity, new edition, with notes by Planché, 2 vols. impl. 4to. 153 *COLOURED PLATES*, (pub. at £7. 7s) *hf. morocco, uncut*, £5. 15s 1842

- 11259 ——— Regal and Ecclesiastical Antiquities of England, new edition, with notes by Planché, roy. 4to. 72 *coloured plates*, (pub. at £4. 4s) *hf. morocco, uncut*, £3. 3s 1842

- 11260 STRUTT'S SPORTS and PASTIMES of the People of England, including Rural and Domestic Recreations, May-Games, Mummeries, etc. roy. 4to. *with 40 COLOURED PLATES, representing upwards of 200 ancient Popular Diversions*, *calf*, £3. 10s 1801

- 11261 ——— the same, second edition, roy. 4to. *tinted plates, calf gilt*, 36s 1810

- 11262 STUART and REVETT'S ANTIQUITIES OF ATHENS, 4 vols. roy. folio, *the original splendid edition with 384 large and beautiful engravings, hf. bd. very neat*, £8. 8s 1762-87-94-1816

Priced, 4 vols. 1823, Triphook, £24.; 1843, | fetched Christie's, 1860, £11. 10s.

Longman, £21.; 1846, £24.; 1850, £20.; |

- 11263 ANTIQUITIES of ATHENS, and other places in Greece, Sicily, etc. SUPPLEMENTARY to the "Antiquities of Athens, by Stuart and Revett," by COCKERELL, KINNAIRD, DONALDSON, and others, impl. folio, *with nearly 100 plates*, (pub. at £6. 12s) *bds.* £3. 10s 1830

"A work of surprising exactness, presenting | specimens of Grecian art and of Attic taste now
 to the eye in one group a collection of the noblest | existing."—EUSTACE.

- 11264 SWITZERLAND: ZURLAUBEN, TABLEAUX TOPOGRAPHIQUES, PITTORESQUES, physiques, historiques, moraux, politiques, littéraires de la Suisse (par le baron de La Tour Chatillon de Zurlauben, publiés par J. B. de La Borde, 4 tom. *Paris*, 1780-86—Table générale, analytique et raisonnée des tableaux précédens, ou du Voyage pittoresque fait dans

les XIII cantons et états alliés du corps helvétique, par M. Quétant, 5me part. Paris, 1788—these 5 parts bound in 4 thick volumes, royal folio, with 430 fine engravings, (numbered 278 with his plates) PROOFS BEFORE LETTERS, AND A DUPLICATE SET OF 340 ETCHINGS, with the further ADDITION of a LARGE NUMBER of beautifully COLOURED ENGRAVINGS, and a few DRAWINGS, calf gilt, gilt edges, originally from the Library of Mons. Raye de Breukeler waert, a Dutch nobleman, some leaves and plates damaged by water, a great bargain, £10. 10s

A copy of this work, Proofs and Etchings, morocco, was priced by Walther 55 guineas; in 1834, H. G. Bohn, hf. morocco, £36.

Longman's had this copy in 1829, at the price of £90, and said in their Catalogue:—

“To procure another such extraordinary copy will be impossible: it contains not only above 400 plates, proofs before the letter, but also

340 etchings, and illustrated with a variety of engravings, plain and coloured.”

Cet ouvrage, le premier enterpris des grands Voyages Pittoresques, contient 430 planches très bien gravées par Née et Masquelier, d'après les dessins de Pérignon et Le Barbier: les épreuves du présent exemplaire sont fort belles.

11265 SYMBOLS AND SACRED EMBLEMS. A volume, stout roy. folio, consisting of 255 pp. of thick paper, on the greater number of which are mounted a vast quantity of DRAWINGS, Tracings, Old Engravings, etc. by T. WILLEMENT, with descriptions, many of them COLOURED, strongly bound in hf. russia, a most curious and valuable collection, £10. 10s

1600-1804

11266 TARBE, Trésors des Eglises de REIMS, sm. folio, plates by Maquart, of Reliquaries, Ecclesiastical Ornaments, etc. of elaborate workmanship, mostly presented by the French Kings, bds. 15s; antique calf, gilt edges, 18s

Reims, 1843

A copy fetched at Pugin's sale, £3. 10s.

11267 THEOPHILE (prêtre et moine) Essai sur divers Arts—Theophili diversarum artium Schedula, Lat. et Gall. opera C. de l'Escalopier, 4to. calf extra, gilt edges by Wheeler, 30s

Lut. Par. 1843

A very interesting volume, a kind of Mediæval Encyclopædia of the practical Arts, edited with a French translation and very valuable notes by a competent scholar.

11268 THEOPHILUS on the Arts of the Middle Ages, in Latin and English, with Notes by R. Hendrie, 8vo. cloth, 12s

1847

11269 TITIAN'S and PAUL VERONESE'S Works: Opera Selectiora, quæ Titianus Vecellius et Paulus Calliari Veronensis pinxerunt, et quæ Le Febre sculpsit, impl. folio, 49 engravings, bds. £2. 15s

Venet. 1682

11270 HUME (Sir W.) Notice of the Life and Works of Titian, large 8vo. LARGE PAPER, portrait, half calf gilt, 7s 6d

1829

11271 TOSI and BECCHIO (MM.) Altars, Tabernacles, and Sepulchral Monuments of the 14th and 15th Centuries, existing at Rome, with descriptions in Italian, English and French, by Mrs. SPRY BARTLET, roy. folio, 52 plates, hf. morocco, uncut, £2.

Lagny, 1843

11272 TRADE MARKS of Foreign (a few in English) Manufacturers, Merchants, Traders, &c. folio, a Collection of several hundred woodcuts, neatly mounted in a vellum portfolio, £7. 10s

(? 1720)

A singular and most remarkable collection, UNIQUE, from Sir Charles Price's library.

11273 TUDOT (E.) Collection de Figurines en Argile: oeuvres premières de l'Art Gaulois, avec les noms des Céramistes, impl. 4to. numerous woodcuts in the text and 75 plates of Gaulish Pottery of the Roman period, hf. red morocco, uncut, 32s

Paris, 1860

11274 TURNER'S (J. M. W.) Picturesque Views on the SOUTHERN COAST of ENGLAND, an original copy, 2 vols. roy. 4to. 80 most beautiful plates, engraved by W. and G. Cooke, EARLY IMPRESSIONS, hf. red morocco, gilt, uncut, £5.

1826

- 11275 TURNER'S Picturesque Views on the SOUTHERN COAST of ENGLAND, 2 vols. folio, LARGE PAPER, 80 *most beautiful plates, engraved by W. and G. Cooke, PROOF IMPRESSIONS, with the open letters*, (subscription price, £14. 8s) £10. 10s 1814-26

An original and very fine subscriber's copy of this beautiful work.

Turner's Southern Coast has always ranked as his greatest performance, as well as one of the most perfect works of English Scenery ever

produced. Original copies like the preceding, were immediately bought up at the full publication price, and the INDIA PROOFS, of which only 25 sets are said to have been taken off, soon rose to the value of £40. and upwards.

- 11276 TURNER'S VIEWS IN ENGLAND AND WALES, with descriptive and historic Illustrations by H. E. Lloyd, complete, 2 vols. in 1, large 4to. containing 88 *beautiful engravings*, (pub. at £16. 16s) £10. 1832

- 11277 ——— the same, INDIA PROOFS, 2 vols. folio, *very rare*, £31. 10s 1832

- 11278 ——— Views in Sussex, part 1, impl. folio, *map of the Rape of Hastings, and 5 plates of that district*, INDIA PROOFS (pub. at £5. 10s) in portfolio, 36s 1819

- 11279 TURNER'S LIBER STUDIORUM; BOTH SERIES, in 2 vols. containing a set of PHOTOGRAPHS, from the fifty-one original drawings, by J. M. W. Turner, now in the South Kensington Museum, hf. morocco, £6. 16s 6d; or, in portfolios, with the photographs mounted on cardboard, £7. 17s 6d 1866

FIRST SERIES: THIRTY SUBJECTS.

St. Catherine's Hill, near Guildford.
Morpeth.
The River Wye.
Greenwich Hospital.
Martello Towers, Bexhill.
Rivaulx Abbey.
Winchelsea.
Hindhead Hill.
Norham Castle.
Holy Island Cathedral.

Dunstanburgh Castle.
Near Blair Athol.
Peat Bog, Scotland.
Inverary Castle.
Bridge in middle distance.
The Clyde.
Flint Castle, Smugglers.
Little Devil's Bridge, Altdorf.
Thun, Switzerland.
The Alps from Grenoble to Chamberi.

Lake of Thun.
Mount St. Gothard.
Bonneville, Savoy.
Solitude.
Hindoo Devotions.
Pastoral Scene.
Woman playing Tambourine.
Christ and the Woman of Samaria.
The Tenth Plague at Egypt.
Jason.

SECOND SERIES: TWENTY-ONE SUBJECTS.

Coast of Yorkshire.
Cephalus and Procris.
Pastoral with Cattle.
The Wye and the Severn.
Laufenberg, Rhine.
Dumblane Abbey.
Eastgate, Winchelsea.

Sketch for Seapiece.
Young Anglers.
Juvenile Tricks.
Bridge and Cows.
Pembury Mill, Kent.
Watermill.
Hedging and Ditching.

Stackyard.
Farmyard with Pigs.
Marine Dabblers.
Hindoo Ablutions.
Crypt, Kirkstall.
Bridge with Goats.
Sketch for Shipping.

"The highest praise we can give to these is to say they so perfectly resemble the originals, that for a few shillings each the world may obtain good facsimiles of this set of landscapes. What the English School owes to these works of Turner is beyond estimate. We believe no student of Art can look even casually at them without considerable benefit. No lover of Nature can regard them without delight that increases

the longer they are examined. We feel ourselves performing a duty in commending to the utmost this magnificent series. It is our conviction that more knowledge of the soundest and purest Art is to be gained by study of these marvellous drawings than by visiting the public galleries for a lifetime. They are lectures, sermons, or poems, just as the mind is fitted to receive them."—*Athenaeum*, Nov. 30, 1861.

- 11280 TWINING'S (H.) Elements of Picturesque Scenery, considered with reference to Landscape Painting, royal 8vo. *plates, calf gilt*, 35s

Privately printed, 1846

- 11281 ——— on the Philosophy of Painting, a theoretical and practical treatise, impl. 8vo. *plates and cuts*, (pub. at 21s) *cloth*, 12s 1849

- 11282 TWINING (Louisa) Symbols and Emblems of Early Mediæval Christian Art, 4to. 93 *plates, each containing several engravings*, *cloth*, 25s 1852

- 11283 VALEGIO (F.) Raccolta di le piu illustri et famose Citta di tutto il Mondo, folio, above 300 *views of the principal cities (including London, Chester, Bristol, Cambridge, Canterbury, Norwich, Edinburgh, &c.) two engravings on a page, with a MS. Index, old calf, from Dr. Wellesley's library*, 36s *Sec. XVI.*

- 11284 VALLEGIO (F.) e ROTA, Raccolta di le piu illustri et famose CITTA di tutto il Mondo, stout obl. 12mo. *title and 309 leaves, each containing a pretty engraving of a city, original impressions, with the local and Latin name, and a few descriptive words in Latin underneath, calf extra, £2. 16s* 1672

VERY RARE. The cities are arranged in alphabetical order, beginning with Aalst, or Alost, and ending with Zutphen. Between Leyden and Liege there is a representation of

the Battle of Lepanto, and a description at foot which is engraved in microscopical characters of painful minuteness.

- 11285 VAN DYCK, le Cabinet des plus beaux Portraits, folio, THE MOST COMPLETE EDITION, consisting of 125 *fine portraits, chiefly engraved by Vosterman, thirteen of them occur only in THIS edition, hf. bd. neat, £12. 16s* *Anvers, H. and C. Verdussen, s. a.*

- 11286 CARPENTER (W. H.) Pictorial Notices, consisting of a Memoir of Van Dyck, descriptive Catalogue of his Etchings, and particulars relative to other Artists patronized by Charles I. 4to. *portraits, and facsimile of a letter of Van Dyck, cloth, £2. 2s* 1844

- 11287 ——— another copy, 4to. with considerable MS. notes and ADDITIONS by the Author, intended for a SECOND EDITION, also the original MS. of the first sketch of the work, £5. 1844

- 11288 THE ORIGINAL MANUSCRIPT of the above, with the COPPER PLATES of the Portraits of Van Dyck and W. De Vos, in a portfolio, £5. (1844)

To the editor of a new edition (much wanted) of Carpenter's interesting work, the original MS. and the Coppers would be a very desirable acquisition. Upon close examination it

will be found that many documents of the original MS. are not fully reproduced in the printed book.

- 11289 CARPENTER's Manuscript of the Descriptive Catalogue of Van Dyck's Etchings, 8vo. 20s

- 11290 VASARI, VITE d' piu eccellenti PITTORI, SCULTORI, e ARCHITETTORI, di nuovo riviste et ampliate, con l'aggiunta delle Vite de' vivi et de' morti dall' 1550 insino al 1567, 3 vols. 4to. *numerous spirited woodcut portraits, a leaf of the Index to Vol. II. supplied in MS. the beginning of this volume stained, bright old veau fauve gilt, from Lord Calthorpe's library, £3.*

Firenze, Giunti, 1568

This edition is rare, and of late has very much increased in price. Priced, 1830, Payne and Foss, mor. £7. 7s; and 1840, mor. £10. 10s;

1858, calf, £6. 16s 6d. Fetched: Towneley's, £5. 18s; Sotheby's, russia, by R. Payne, £9.

- 11291 VASARI (Giorgio, Pittore e Architetto) OPERE, 2 vols. royal 8vo. *portrait and 9 plates, bds. 12s* *Firenze, 1832-38*

- 11292 FREEMAN (J. G.) The Maniera of Vasari, *Italian and English*, 8vo. *cloth, 3s. 6d* 1867

VASES—see Gerhard.

- 11293 VATICANO (II) descritto ed illustrato da Erasmo PISTOLESI, con disegni a contorni diretti dal Pittore Camillo Guerra: The Vatican described and illustrated by Erasmus Pistolesi, with fine Plates, in Outline, of all the Ornaments, Frescoes, Paintings, Statues, Marbles, etc. contained in that celebrated Edifice, including all its Architecture and Details, 8 vols. royal folio, *containing upwards of 850 large and beautiful engravings, FINE ORIGINAL IMPRESSIONS, (pub. in parts at £60.) full green morocco extra, gilt edges, by LEWIS, a superb copy from Dr. Wellesley's library, £36.* *Roma, 1829-38*

"Description la plus étendue, et la plus exacte, de ce magnifique edifice."—Brunet.—This magnificent book has now become scarce;

the above copy is remarkably beautiful, its impressions have all the vividness of proofs.

- 11294 GUATTINI, Quadri delle scuole Italiane nell' appartamento BORGIA del Vaticano, encise da Craffonara, *pittore*, large folio, 41 *very fine outline engravings, with text, bds. 16s* *Roma, 1820*

- 11295 RIGHETTI, DESCRIZIONE DEL CAMPIDOGLIO, complete in 50 parts, forming 2 vols. roy. folio, containing 390 *fine plates of Statues, Bas-reliefs, Busts, etc. brilliant original impressions*, (pub. at £20.) *half russia, uncut, £8.* Roma, 1838-39

These two superb works, the Vaticano and Campidoglio, ought to be purchased together ; they are both a desideratum, and an ornament to any library.

VENICE.

- 11296 CARLEVARIIS, Fabriche e Vedute di Venetia, obl. folio, *engraved title, dedication, and 102 capital Etchings in the manner of Canaletti, vellum, 25s* Venetia, 1703

"Neat and spirited etchings, which give an exact representation of the principal places in Venice." — Bryan.

CICOGNARA, Fabbriche di Venezia—*see ante*, ARCHITECTURE.

- 11297 CORONELLI (P.) Singolarita di Venezia e del serenissimo suo Dominio, oblong folio, 259 *plates, fine impressions, hf. bd. 25s* ca. 1700

- 11298 IL GRAN TEATRO DI VENEZIA, ovvero raccolta delle principali VEDUTE e PIITURE che in essa si contengono, 2 vols. royal folio, 120 *fine plates, calf, gilt edges, £7. 7s* Venice, s. a. (? 1720)

These two volumes include fine representations of 57 Paintings, by early Masters, then preserved in Venice; the Views of the chief Palaces are fine and bold.

- 11299 VENUTI (Chevalier) Interprétation des PEINTURES dessinées sur un SERVICE DE TABLE travaillé d'après la Bosse dans la Royale Fabrique de Porcellaine, thick sm. 4to. 180 *plates; with letters from H. Cole, Esq. and D. Colnaghi respecting this set of Sicilian China being at Windsor, Sir Charles Price's copy, £2. 2s* Naples, 1787

- 11300 Versailles : DESCRIPTION de la Grotte de Versailles, atlas folio, 20 *fine large plates by LE POTRE, old impressions, vellum, 25s*

Paris, Impr. Royale, 1676

- 11301 THOMASSIN, Recueil des Figures, Groupes, Thermes, Fontaines, Vases, et autres Ornaments qui se voyent dans le Chateau et Parc du Versailles, 8vo. *original edition, 220 plates, (including title and frontispiece), fine copy in old French red morocco extra, gilt edges, by DE ROME, 28s*

Paris, 1694

- 11302 VERSTEGAN (R.) Theatrum Crudelitatum Hæreticorum nostri Temporis, small 4to. *numerous engravings (including decapitation of Mary Queen of Scots) vellum, rare, £3. 8s* Antwerp, 1604

It is much to be regretted, and it can scarcely be believed, that the Protestants of England and the Huguenots of France should have perpetrated such diabolical acts of cruelty.

- 11303 VERTUE'S CATALOGUES, a complete set; Catalogue and Description of King Charles the First's capital Collection of Pictures, Statues, etc. transcribed from an original MS. at Oxford, 1757—Catalogue of the Pictures, etc. belonging to King James II.; Pictures in the Closet of Queen Caroline, and in the Palace at Kensington, 1758—Catalogue of the Collection formed by George Villiers, Duke of Buckingham, including that of Rubens, with Life of the Duke by Fairfax; also those of Lely; description of Easton Neston; of the Cartoons at Hampton Court, etc. 1758—3 vols. in 1, sm. 4to. *a scarce collection, from the Libraries of A. C. Ducarel and of the late Mr. Carpenter, Keeper of the Prints, British Museum, £8. 10s* 1757-58

Each Catalogue is prefaced with an advertisement by Horace Walpole. Willett's copy fetched £8. 18s. 6d.

- 11304 VIANOLI (A. M.) Historia Veneta, 2 stout vols. sm. 4to, *with many portraits of all the Doges, in ovals, with their Coat of Arms, vellum, 15s* Venetia, 1680-84

- 11806 VICO (Enea) Imagini con tutti i Riversi trovati et le Vite de gli IMPERATORI, sm. 4to. *engraved frontispiece, and numerous engravings of the Portraits of the Roman Emperors, placed ON ORNAMENTAL CARTOUCHES, of truly exquisite taste and beauty, morocco, gilt edges, £2. 12s 6d*
Venetia (Aldo), 1548
- 11807 ——— Commentaria in Vetera Imperatorum Romanorum Numismata, small 4to. *frontispiece and plates, very fine copy in russia, uncut, 28s*
Venet. 1562
- 11808 VICO, Imagini delle DONNE AUGUSTE intagliate in istampa di rame: con le vite et ispositioni sopra i riversi, sm. 4to. *frontispiece and 63 plates of the Heads of Roman Empresses, the Portraits WITHIN very beautiful ORNAMENTAL CARTOUCHES, first impressions of the plates BEFORE THE NUMBERS, old red morocco, gilt edges, £3. 16s* Vinegia, 1557
- 11809 ——— Imagini delle Donne Auguste intagliate, sm. 4to. *second impressions, with the numbers and the heads inserted in the medallions at pages 12 and 32, with other variations, green morocco, 18s* *ib.* 1557
The frontispiece different from the Latin edition, dated 1558.
- 11310 ——— Augustarum Imagines æreis formis expressæ; Vitæ quoque earundem breviter enarratæ, etc. 4to. *frontispiece different from that in the issue with Italian text, SUPERB IMPRESSIONS, the first in which the plates at pages 20 and 24 are correct, hf. mor. £2. 16s* Venet. (Aldus), 1558
VIENNA—See KLEINER.
- 11811 VIOLLET-LE-DUC, Dictionnaire raisonné du MOBILIER FRANÇAIS, de l'époque Carlovingienne à la Renaissance, large 8vo. *with 260 woodcuts and plates, some in colours, hf. red morocco, gilt edges, a pretty book, 38s*
Paris, 1858
- 11812 VISCONTI (G. B.) MUSEO PIO CLEMENTINO, 7 vols. 350 plates
Roma, 1782-1807
- IL MUSEO CHIARAMONTI aggiunto al Pio-Clementino da Pio VII. con l'esplicazione de F. A. Visconti, C. A. Guattani, e Nibby, 3 vols. *portraits and 141 plates*
1808-37-43
- MONUMENTI AMARANZIANI DAL MARCHESE LUIGI BIONDI, 1 vol. *portrait and 50 plates*
—— together 11 vols. atlas folio, *several hundred fine plates, a magnificent set of books, hf. MOROCCO extra, backs elegantly tooled and gilt, £32.*
Roma, 1782-1849
- A complete set like the above is of very rare occurrence; of the latter volumes only a very small edition was printed. See also a further Supplement, No. 11005, Museo Etrusco, Vaticano, 2 vols. bound to match.
- 11813 VISCONTI ICONOGRAPHIE GRECQUE ET ROMAINE, ou Recueil de Portraits authentiques des Empereurs, Rois, et Hommes Illustres de l'Antiquité; commencé par Visconti, continué par Mongez, 7 vols. impl. 4to. *with 5 vols. atlas folio of 125 large and beautiful engravings of classical Busts, Medals, &c. bds. uncut, £3. 16s*
Paris, Didot, 1808-26
- 11314 VOLPATO e RAFFAELLE MORGHEN, Principj del Disegno, tratti dalle più eccellenti STATUE ANTICHE, atlas folio, 36 *fine plates of famous specimens of ANTIQUE SCULPTURE, with artistic details, hf. bound, 24s*
Roma, 1786
Original and best edition, preferred to that of Villardi, Milano, 1831.
- 11315 WAAGEN'S Kunstwerke und Künstler in England und in Paris, 3 vols. in 2, 12mo. *calif, 6s*
Berlin, 1837-39
- 11316 ——— Treasures of Art in Great Britain, an account of the chief collections of Paintings, etc. with the Supplement, "Galleries and Cabinets of Art in Great Britain," with Supplement, 4 vols. 8vo. (pub. at £2. 14s) *cloth, 82s*
1854 57
- 11317 ——— die Gemälde-Sammlung in der Kaiserlichen Ermitage zu St. Petersburg, 8vo. *ed. 4s 6d*
München, 1864

- 11818 WALDECK (Fred. de) *Voyage Pittoresque et Archéologique dans la Province d'YUCATAN, Amérique Centrale, en 1834 et 1836, impl. fol. VELLUM PAPER, map and 22 plates, those of Mexican Antiquities and of Costums beautifully coloured, £6. 6s* Paris, 1838

Only a few copies of this fine book were executed with coloured plates; they were published at 8 guineas in parts. A Vocabulary of the Maya language concludes the work.

- 11819 WALES: COLOURED VIEWS, in viz.—North View of the Ancient City of Saint David, 2 views; South View of the Ancient City of St. David; View of the North side of the Cathedral of St. David's; View of the South side of the Cathedral; Architectural Views of the East and West sides of the Cathedral, 2; Ground plans, view of the Interior, etc. 4 views—in all 11 drawings, about 3 ft. by 2 ft. beautifully executed in the middle of the last century, in water colours, exhibiting considerable artistic skill and mathematical precision, £2. 16s

- 11820 WALPOLE'S Anecdotes of Painting in England, with Account of the Principal Artists, BEST EDITION by Dallaway, 5 vols. roy. 8vo. with above 150 portraits and plates, 81 of which are beautifully engraved by Finden, Worthington, etc. PROOF IMPRESSIONS ON INDIA PAPER, (pub. £15. 15s) bds. £10. 10s; or, hf. bd. morocco, gilt tops, uncut, rare in this state, £12. 12s 1826-28

Bernal's copy in morocco, fetched £21.

The lives of the painters by Walpole, with notes by the Rev. Mr. Dallaway, form five perfectly resplendent volumes. In the good old

times of Bibliomania, this work would have walked of his own accord into the mahogany book-case of half the collectors in London.—*Dibdin's Bibliomania.*

- 11821 WALTON (I.) and C. COTTON'S COMPLETE ANGLER, with Original Memoirs and Notes by Sir H. N. Nicolas, 2 vols. impl. 8vo. INDIA PROOFS of the beautiful engravings, green MOROCCO super extra, gilt edges, Sir Charles Price's copy, £12. 1836

- 11822 WALTON (Isaac) Life of, with Notices of his Contemporaries, by T. Zouch, 4to. with Gosden's illustrations, 20 fine plates, LARGE PAPER, INDIA PROOFS, olive MOROCCO gilt, and gilt edges, £2. 10s 1823

- 11823 WARING (J. B.) The Arts connected with Architecture, illustrated by examples in Central Italy, of Stained Glass, Fresco Ornament, Marble and Enamel Inlay, Wood Inlay, etc. from the Thirteenth to the Fifteenth Century, impl. folio, 41 beautiful plates in COLOURS, with descriptive text (pub. at £6. 6s) half bound morocco, £5. 5s 1858

- 11824 — the same, LARGE PAPER, atlas folio, (pub. at £10. 10s) hf. bd. morocco, gilt edges, £8. 10s 1858

"So elaborate, costly, and suggestive a work as that which has been produced by Mr. J. B. Waring, with the aid of Mr. Vincent Brooks, deserves to be set prominently before those who are interested in the subject of it. To produce a work by Chromolithography, containing forty-one large folio plates, blazing with colour, on paper *de luxe*, solidly bound, involves no small risk financially; and the effort, when worthily made, as this is, should be supported

by those who concern themselves with the arts of the country. For years our architecture has been bald and lifeless;—restricted to ill-understood imitations, and permitted no aid from her children arts. The forty-one plates in the work before us are appropriated to stained glass, eight; fresco ornament and figures, eight; wood inlay, five; and marble and enamel inlay, twenty."—*Builder.*

WARING'S MASTER PIECES OF INDUSTRIAL ART—see 10654

- 11825 WATTEAU'S Ornamental Designs, collected from his works, and lithographed by Nichol, roy. folio, portrait and 88 elegant plates, hf. bd. £2. 2s Edinb. 1841

Sixty pounds would be given for a set of the original edition of Watteau's works in 4 vols.

- 11826 WEALE (J.) DIVERS WORKS OF EARLY MASTERS IN CHRISTIAN DECORATION, 2 vols. impl. folio, 75 engravings by Le Keux and others, many most beautifully COLOURED BY OWEN JONES (pub. at £10. 10s), an early copy, half morocco, gilt edges, £3. 16s 1846

- 11327 **WEIGEL: COLLECTIO WEIGELIANA**: die Anfänge der Drucker-kunst in Bild und Schrift: an deren frühesten Erzeugnissen in der **WEIGEL'schen Sammlung** erläutert von T. O. **WEIGEL** und Dr. Ad. **ZESTERMANN**, 2 vols. folio, with 145 *facsimiles*, and many *woodcuts* in the text, hf. bound, uncut, £12. Leipzig. 1866

Only 325 copies were printed of this most important publication, the necessary companion to "SOHNHEB'S Principia Typographica, 3 vols. folio, 1858," but executed with infinitely more critical sagacity and learning.

book, as the standard work of information and reference on the subject of the History of Printing before the art of printing with *moveable* types was invented by **GUTENBERG** at Mentz.

The edition is nearly exhausted.

Every distinguished Collector of Books and Prints, and every Public Library must have this

- 11328 **WEDGWOOD. JEWITT'S (Lt.) LIFE** of Josiah **WEDGWOOD**, with notices of his Works and their productions, Memoirs of the Wedgwood and other Families, and a History of the early Potteries of Staffordshire, 8vo. with *portrait*, and 145 *woodcuts* (pub. at 18s) cloth gilt, 12s 6d 1865
- 11329 **WELCKER'S alte Denkmäler**: Vol. I. die Giebelgruppen und griechische Statuen; Vol. II. Basreliefe und geschnittene Steine: Vol. III. Griechische Vasengemälde, 3 vols. 8vo. 36 *folding plates of Greek Art*, ed. 10s Gött. 1849-51
- 11330 **WELLESLEY (Dr. Master of New Inn, Oxford)** Portfolio of Etchings and Engravings, about 100, most of them by Oxford amateur Artists, folio, bd. 18s (1810-50)
- 11331 **WELLESLEY (Mrs. Henry)** Twelve Etchings from Original Drawings by Claude, folio, 15 *plates*, cloth, *privately printed*, 36s 1844

LAST INVITATION TO SUBSCRIBE TO

- 11332 **PROFESSOR WESTWOOD'S MAGNIFICENT ART PUBLICATION**; which is nearly ready, price to Subscribers, £17. 17s; to Non-Subscribers, £21.  In order that the Subscription List might absorb the entire number of Copies printed, Professor Westwood stipulated with the Publisher that 200 should be the entire Edition, and that the Stones should then be destroyed,—this HAS been done.

The MINIATURES and ORNAMENTS of ANGLO-SAXON and IRISH MANUSCRIPTS; One Volume, imperial folio, *illustrated in a SERIES OF FIFTY-FOUR SUPERB PLATES, most elaborately executed in exact facsimile of the originals in gold and colours*; with a descriptive text to each Plate, serving as a History of British Paleography and Pictorial Art, by J. O. **WESTWOOD, M.A., F.L.S., &c., Oxford.** 1868

THE Work now announced as nearly ready for publication may be regarded as constituting the First Chapter of a HISTORY of the FINE ARTS in this KINGDOM, extending from the Roman occupation of Great Britain to the Norman Conquest.

By most persons this "dark age," as it has been termed, will scarcely be supposed capable of affording materials for such a history; and indeed, with the exception of a very few examples given by Strutt, Astle, and Shaw, no opportunity had been afforded to the public of judging of the marvellous beauty and excessive intricacy of the ornamentation and designs of **ANGLO-SAXON and IRISH MANUSCRIPTS**, until the publication of my "*Palaographia Sacra Pictoria*," in which I devoted many plates to these marvels of Art.

The study of these Manuscripts has, indeed, brought out the singular fact that, at a period when the Fine Arts may be said to have been almost extinct in Italy and other parts of the Continent—namely, from the fifth to the end of the eighth century—a style of art had been established, cultivated, and brought to a wonderful state of perfection in these islands, absolutely distinct from that of all other parts of the civilized world, and which was adopted and imitated in the schools founded on the Continent by Charlemagne, as well as in the monastic establishments founded or visited by Anglo-Saxon and Irish Missionaries, many of which subsequently became the most famous seats of learning.

On this subject Mr. Digby Wyatt, one of the most accomplished of living artists, observes, "In delicacy of handling, and minute but faultless execution, the whole range of paleography offers nothing comparable to these early Irish Manuscripts, and those produced in the same style in England. When in Dublin some years ago, I had the opportunity of studying very carefully the most marvellous of them all—'The Book of Kells'; some of the ornaments of which I attempted to copy, but broke down in despair. Of this very work Mr. Westwood examined the pages as I did, for hours together, without ever detecting a false line or irregular interlacement."

From this fine Manuscript four entire pages are copied in the work now announced, whilst the

Libraries of London, Lambeth, Oxford, Cambridge, Durham, Lichfield, Salisbury, Dublin, Paris, Rouen, Boulogne, St. Gall, Copenhagen, Stockholm, Utrecht, St. Petersburg, &c., have been laid under contribution, and have afforded materials for illustration; amongst which are numerous examples of the later Anglo-Saxon Manuscripts, in which an entirely distinct, and equally national style of ornamentation, of a very gorgeous character, was developed in the school of St. Ethelwald.

The facsimiles from the original Manuscripts have been executed by myself with the most scrupulous attention to precision of detail; the majority having, in fact, been made with the assistance of a magnifying glass. This statement will, it is hoped, be a sufficient guarantee for the truthfulness of the Plates contained in the Work. The fac-similes have been re-produced under my own eye, and the utmost care has been bestowed upon the Chromo-lithographic printing: so that the work may be regarded as a small-paper rival of the grand, but enormously expensive Work, of Count BASTARD upon the Miniatures and Ornaments of Early French Manuscripts.

A due amount of descriptive Text will be given, in which the peculiarities of the different styles with reference to their contemporaneous employment in stone and metal ornamentation, are described; together with a careful account of the various Manuscripts from which the examples are given.

Three of the Plates are supplemental, and contain illustrations of contemporary Metal Work, Ivory Carvings, &c.

In addition to the MSS. from which fac-similes are given, the Work will contain a descriptive Catalogue of every other illuminated and ornamented Anglo-Saxon and Irish MS. known to the author.

An accomplished Art Critic, in speaking of Early Celtic Art, said in "The Times" of September 3, 1867:—

"The glorious illuminations of the IRISH MSS., the most exquisitely beautiful designs with which religious art, so prolific in its creations, has ever enriched the world! It is that strangely complicated, interlacing and lacertine knot-work pattern which is so frequently found upon the crosses of the Anglo-Saxon period, and especially common within the kingdom of Northumbria. Introduced into Ireland most probably with Christianity, it there received a very high development by being engrafted upon the native Celtic stock, and thence spread with Irish and Christian teaching, not only in Scotland and the North of England, but to still more distant parts of Europe."

Oxford, September, 1867.

J. O. WESTWOOD.

TERMS OF PUBLICATION.

The entire edition is limited to 200 Copies, and the Stones are all destroyed.

The Work consists of Fifty-four Folio Imperial Plates, all fully Illuminated, with descriptive text.

The price to Subscribers is £17. 17s; to Non-Subscribers, £21.

Subscribers' Names are received only till the end of the year by any respectable BOOKSELLER in Europe and America.

All the PLATES being *ready*, and portion only of the TEXT remaining to be printed, the book will be issued complete about Christmas.

No pre-payment is required, but the Subscription price is due on the delivery of the perfect book.

LIST OF THE PLATES.

Purple Title Page with Capitals, from the Royal MS. 1 E 6 (Brit. Mus.)

1. St. Matthew, from the Codex Aureus at Stockholm. VIIth or VIIIth Century.

2. Great Initial Page, from ditto.

3. David and Attendants, &c. from the Psalter of St. Augustine. (Brit. Mus.) VIIIth Century.

4, 5, 6, 7. Evangelical Symbols, ornamented pages, &c. representing 12 pages from the Gospels of Durrow (Dublin). VIIth Century.

8, 9, 10, 11. Four entire Pages from the Book of Kells (Dublin). VIIth Century.

12. Ornamental Page from the Gospels of Lindisfarne (Brit. Mus.) Circa A.D. 710.

13. St. Matthew, from ditto.

14, 15. An Evangelist and Commencement of St. Luke's Gospel, from the Biblia Gregoriana MS. Reg. 1 E 6 (Brit. Mus.) VIIth Century.

16. St. John, from the Gospels of MacRegol (Oxford). Circa A.D. 820.

17, 18. Two Miniatures of David, with borders, from the Commentaries on the Psalms by Cassiodorus, manu Bedæ, in the Cathedral Library, Durham. VIIth Century.

19, 20. Evangelistic Symbols, &c. from the Gospels of Treves. VIIIth Century.

21. Evangelistic Symbols, from the Gospels, Bibl. Imp. Paris. IXth Century.

22. Three Illuminated Pages, from the Gospels of MacDurnan (Lambeth). Circa A.D. 850.

23. Two Pages, from the Gospels of St. Chad, Lichfield. VIIIth or IXth Century.

24. Two Evangelistical Symbols, and Text, from the Prayer Book of Loding (Cambridge). VIIIth Century.

25. Great Initial Page of St. Matthew's Gospel, from the St. Petersburg Gospels (St. Germ. des Près. 108). VIIIth Century.

26. An Evangelist, Evangelistic Symbols, and St. Matthew, cap. I. v. 18, from the Library of St. Gall, Cod. No. 51. VIIIth or IXth Century.

27. Ornamental Page, and Glorification of Jesus,

- from the Latin Gospels in the Conventual Library of St. Gall. IXth Century.
28. The Crucifixion, and Commencement of Penitential, from the Library of St. Gall, Cod. No. 1395. IXth Century.
29. Commencement of the Psalter, and Psalm 149, from the Cottonian Psalter, Utrecht. VIth? IXth? Century.
30. Three Pages from Irish Psalter of St. John's College, Cambridge. IXth Century.
31. St. Aldhelm and Nuns, from Bishop Aldhelm's Treatise De Virginitate (Lambeth). Xth Century.
32. Four Pages of Miniatures and Zodiacal Symbols, from King Athelstane's Prayer Book (Brit. Mus.) Xth Century.
33. Life and Death, &c., from Bishop Leofric's Missal in the Bodleian Library, Oxford. Xth Century.
34. Initials from the Vossian Psalter (Oxford). 2nd half of Xth Century.
35. Commencement of Psalm 119, with Zodiacal Signs, from the Salisbury Psalter. Xth Century.
- 36, 37, 38, 39. Four Pages from the great Gospels and Psalter of Boulogne. Circa A.D. 1000.
40. Betrayal of Christ, from the Missal of Archbishop Robert of Canterbury, Pub. Lib. Rouen. Beginning of the XIth Century.
41. St. Matthew, from the Royal Library, Copenhagen. Circa A.D. 1000.
42. Salvator Mundi, from the Gospels of Trinity Coll. Cambridge. End of Xth Century.
43. The Crucifixion, and Grand Initial, from Harleian MS. 2904 (Brit. Mus.) End of Xth Century.
44. Allegorical Scenes, from the Tenison Prudentius (Brit. Mus.) End of Xth Century.
45. The Ascension, Benedictional of St. Ebelwold (Duke of Devonshire). Circa A.D. 975.
46. Two Miniatures, from the Cottonian Psalter Tiberius, c. vi. (Brit. Mus.) End of Xth Century.
47. King Edgar's Golden Grant to Winchester Cathedral (Cotton MS. Vesp. A. VIII. Brit. Mus.) A.D. 966.
48. Sol and Luna, from the Harleian Aratus (Brit. Mus.) Circa A.D. 975.
49. The Crucifixion, and Commencement of Psalm 101, from the Arundel Psalter (No. 60, Brit. Mus.) XIth Century.
50. Miniature of St. Dunstan, from the Cottonian MS. Claud. A. 3, in the British Museum. XIth Century.
- 51, 52, 53. Illustrations from contemporary Metal Work, Ivory Carvings, &c. of Shrines, Book Covers, Sacred Bells, Croziers, &c.
- 11333 WHITTOCK'S (Nath.) Decorative Painters' and Glaziers' Guide, with Supplement, 4to. 87 plates of *Heroldry, Stained Glass, Panelling, Leading, etc. many of them coloured*, (pub. £3. 5s) cloth, 20s 1841
- 11334 WIERIX, GALLE, COLLAERT, and CRISPIN DE PASSIS, ENGRAVINGS: Virginis Mariæ Vita, 18 plates by Theod. Galle—Speculum Virginitatis, 7 plates by H. Wierix—Typus Castitatis, 9 plates by H. Wierix—Imago Christi, 8 plates by H. Wierix—Jesu Christi Infantia, 13 plates by H. Wierix—Nobilissima Crucis Christi Vestigia, 9 plates by H. Wierix—Passio Christi, 18 plates by H. Wierix—Ecclesiæ Catholicæ Septem Sacramenta, 8 plates—Basilicæ Romæ, 7 plates by Adrian Collaert—Historia Jonæ, 4 plates by A. Wierix—Four Quarters of the Globe, 4 plates by Crisp. Passe—Ornamental DESIGNS for CHASING, &c. 10 exquisite plates by Theod. Galle—Another set, 10 plates by Theod. Galle, dated 1604—Variæ Comarum et Barbarum formæ, 18 plates by Phil. Galle—Together a most charming and beautiful series of 143 Engravings, all of them with a large broad margin, magnificent impressions, in 1 vol. smallest 4to. red mor. gilt edges, from Dr. Wellesley's library, £30. (? 1590 and after)
- 11335 WIERIX (A. et H.) XII Sanctorum Apostolorum Icones, sq. 12mo. title and 16 beautiful plates by A. and Hier. Wierix, fine impressions, with full margins, calf gilt, carmine edges, fine copy, VERY RARE in this state, £2. cir. 1600
- 11336 ALVIN, Catalogue raisonné de l'Œuvre des trois frères Jean, Jerome, et Antoine Wierix, 8vo. 456 pp. sd. 20s Bruxelles, 1866
- 11337 — the same, LARGE PAPER, 4to. with PHOTOGRAPHS, hf. bd. morocco, uncut, £2. 16s 1866
- 11338 WILLEMIN (N. X.) MONUMENS FRANÇAIS INÉDITS pour servir à l'Histoire des Arts, depuis le 6me Siècle jusqu'au 17me, des Costumes Civils et Militaires, Armes et Armures, Instrumens de Musique, Meubles et Décorations des Maisons, 2 vols. large folio, 300 beautiful plates, many elaborately executed in gold and colours, exhibiting the most beautiful specimens of Art-Workmanship of the Franks and the French; designed and coloured from the originals existing in France, Italy, Germany, Belgium, etc. hf. red morocco, gilt tops, uncut, £15. Paris, 1806-89

- 11339 WILKINSON (Sir J. Gardiner) on COLOUR, and on the necessity for a general diffusion of Taste among all Classes, with remarks on laying out dressed or geometrical Gardens, 8vo. 8 *coloured plates, shewing the effects of different Combinations of Colours, and many woodcuts on text*, (pub. at 18s) cloth, 9s 1858
- 11340 WILSON (T.) Catalogue raisonné of the Select Collection of Engravings of an Amateur, royal 4to. LARGE PAPER, with INDIA PROOF plates by Cruikshank (only 25 copies printed), presentation copy to Thos. Lloyd, with the author's autograph inscription, *green MOROCCO super extra, dentelle borders of gold, gilt edges, by Clarke and Bedford*, £8. 8s 1828
- 11341 WINCKELMANN'S Werke, herausgegeben von Fernow, 8 vols. 8vo. *cf. neat, and 4to. Atlas with portrait, and 64 plates of Ancient Art*, (pub. at £6. 10s) hf. calf, 20s Dresden, 1808-20
- 11342 ——— sämtliche Werke, von Eiselein, 12 vols. 12mo. *sd. with large folio Atlas, 2 parts in 1 vol. hf. russia, containing portrait and 67 plates with upwards of 300 figures*, 14s Danauschingen, 1825-39
- 11343 ——— Werke, compact edition, 2 vols. impl. 8vo. double columns, hf. calf neat, uncut, 10s Dresden, 1839
- 11344 WINCKELMANN. MONUMENTI ANTICHI inediti, spiegati ed illustrati seconda edizione, aggiuntovi alcune erudite Addizioni, 2 vols.—RAFFER, Dissertazioni VIII. 1 vol.—together 3 vols. folio, 226 plates, hf. calf, £2. Roma, 1821

The first edition, 3 vols. folio, 1767-79, is less complete.

WINSTON—See 10799

- 11345 WOOD'S (ROB.) BALBEC and PALMYRA: The Ruins of Balbeck, otherwise Heliopolis in Coelo Syria, 1757, 46 plates—The Ruins of Palmyra, otherwise Tedmor in the Desert, 1753, 57 plates—2 vols. in 1, large impl. folio, LARGE PAPER, with 103 *very fine plates of the Architecture and Ornaments, with exact measurements*, hf. bd. russia, uncut, the genuine edition, £5. 1758-57

- 11346 WOUVERMANS (Philip) Œuvres, gravés d'après ses meilleurs Tableaux qui sont dans les plus beaux Cabinets de Paris et ailleurs, atlas folio, 105 LARGE FINE ENGRAVINGS by Moreau, Cochin, and other French Artists, bds. £8. 3s Paris, 1787

Usually sold in Paris for £8.: a morocco copy, containing 130 engravings, I find priced, in 1847, £21.

A fine collection of Ninety Prints, some extra large, brilliant impressions, fetched at Dawson Turner's Sale, 1853, £11. 11s.

- 11347 WRIGHT'S (T.) History of Domestic Manners and Sentiments in England, during the Middle Ages, 8vo. *with numerous woodcuts from contemporary MSS. by Fairholt*, (pub. at 21s) cloth, 15s 1862

- 11348 ——— HISTORY of CARICATURES and the Grotesque in Literature and Art, 8vo. *with 237 illustrations*, (pub. at 21s) cloth gilt, 12s 1865

"Erudite researches into the origin of political caricature, as we now understand the term. Suffice it that this matter is traced through the works of its noteworthy professors, Hogarth,

Bunbury, Rowlandson, Sayer, Woodward, Gill-ray and Cruikshank. With Mr. Cruikshank the history terminates."—ATHENÆUM, July 21, 1865.

- 11349 YOUNG (John) CATALOGUE OF AUTOGRAPH LETTERS, Historical and Literary Papers and Engraved Portraits, forming part of his Collection exhibited at the Meetings of the Incorporated Law Society, LARGE PAPER, presentation copy from Mr. Young to Sir Charles Price, with his autograph note, ILLUSTRATED with 64 valuable and choice portraits (chiefly unlettered proofs on India paper, folio size), including Machiavelli by Cipriani, proof before the dedication, etc. £6. 6s 1862

- 11350 WYATT (M. Digby) Specimens of the Geometrical Mosaics of the Middle Ages, large folio, 21 beautiful plates, in gold and colours, (pub. at 52s 6d) bds. 36s 1848

- 11351 WYATT (M. Digby) **METAL WORK** and its Artistic Design, impl. folio, 50 *splendid plates, executed in colour, and resembling Drawings*, (pub. at £6. 6s) cl. £2. 1852
- 11352 ——— Art of Illuminating, as practised in Europe from the earliest times, illustrated by Borders, Initial Letters, Alphabets, &c. selected from the British Museum, South Kensington Museum, and other important Collections, by W. TYMMS, with an Essay on the Art, and Instructions as to its Practice in the Present Day, by M. DIGBY WYATT, 4to. (pub. at £3. 10s) *richly bound in full gilt cloth*, £2. 10s. 1860
- This magnificent and serviceable work contains 102 plates, ALL FULLY ILLUMINATED, and printed in colours and gold on vellum paper, and 104 pages of Text, surrounded by borders in colours. Counting the various specimens of letters and borders given on the page, there will be 1008 Illuminated Figures.
- 11353 ZAHN'S POMPEIAN ORNAMENTS. LES PLUS BEAUX ORNEMENTS ET LES TABLEAUX les plus remarquables de Pompéi, d'Herculaneum, et de Stabiae, the 3 Series complete, large atlas folio, *above 250 magnificent plates, many of them SUPERBLY EXECUTED IN COLOURS, the letterpress in German and French*, (pub. at £30. bds. cost of binding, £8.—total, £38.) hf. red morocco extra, gilt tops, uncut, £30. Berlin, 1829-53
- THE GRANDEST AND MOST BEAUTIFUL WORK ever published on the discoveries made at Pompeii, Herculaneum and Stabiae; the plates are upon a very large scale, and those of the Pictures, tessellated Pavements, &c. richly coloured; from the length of time the work has occupied in publishing it is difficult to procure the THREE SERIES in so fine and perfectly clean condition as the above.
- 11354 ZAHN (W.) Ornamente aller klassischen Kunst-Epochen, 2 vols. oblong folio, 100 *finely coloured plates of the Ornaments of all Classical Epochs in Art*, (pub. at £9. 9s) bds. £7. 10s. Berlin, 1849
- 11355 ——— Ornamente aller klassischen Kunst-Epochen, 4to. 25 *beautiful plates of colours, chiefly of Pompeian Ornaments*, hf. bd. 10s. Berlin, ca. 1835
- 11356 ZANETTI, le premier Siècle de la Calcographie ou Catalogue raisonné des Estampes du Cabinet de feu M. le Comte CICOGNARA: Vol. I. ECOLE d'ITALIE, xxiv. and 576 pp.; Vol. II. ECOLES ALLEMANDE, FLAMANDE et FRANÇAISE, 184 pp.; Les NIELLES, 26 pp.; in 1 vol. 8vo. *plates*, hf. bd. uncut, 18s. Venise, 1837
- The best Catalogue raisonné of Italian engravings; Count Cicognara's Cabinet contained the choicest and rarest specimens, and the Catalogue is most accurately made.
- 11357 ZANI, Enciclopedia metodica critico-ragionata delle BELLE ARTI, 28 vols. 8vo. hf. calf, *full gilt backs*, £6. Parma, 1819-24
- Priced, 1836, Bossange, £10. 10s. "Les 19 prem. vols. de ce grand ouvrage contiennent un dictionnaire des artistes; les autres, des détails sur les figures de la Bible, gravées, soit en bois soit en cuivre; sur les productions xylographiques, les Biblia Pauperum, &c."—BRUNET.
- 11358 ZANI, Materiali, per servire alla e in legno, 8vo. calf, 5s. oria dell' origine dell' Incisione in rame Parma, 1802
- 11359 TRACTS and OPUSCULA (25) on Art and Artistic subjects, 8vo. and 4to. *the parcel*, 12s. 1800-62

WOOD ENGRAVING AND XYLOGRAPHY.

- 11360 AGRICOLAE (R.) Opuscula, *elegant woodcut border round the title*, Basil. 1518—THOMAS MORUS de optimo reip. statu, deque nova insula UTOPIA, libellus vere aureus; Epigrammata Thomae Mori; Epigrammata Des. Erasmi, *elegant woodcut borders round the titles*, ascribed to HOLBEIN, View of Utopia, the Utopian Alphabet, a remarkably pleasing Group, giving Th. More's Portrait and those of 3 friends, Basil. Froben. 1518—Guil. BUDAËI Epistolae, *woodcut border and capitals*, Basil. 1521—in 1 vol. smallest 4to. *new calf gilt, very fine copies*, 28s. Basil. 1518-21

- 11361 ADELPHI (J.) DIE TÜRKISCH CHRONICA von irem Vrsprung Anefang vnd Regiment, biss vff dise Zeyt, sampt irem Kriegen vnd Streysten mit den Christen begangen, sm. folio, *numerous bold and spirited woodcuts, fine large clean copy in red morocco extra, gilt edges, by Bedford, £7. 10s*
Strassburg, Knobloch, 1513
Rare. COLLATION: A to Z in sixes, including title; together 48 leaves.
- 11362 [AMMAN, Jost.] Viellerley Wüderbarlicher. (Recueil de divers animaux merveilleux habitant la terre, l'eau et l'air, pour l'usage des peintres et des orfèvres, et en même temps des autres artisans), small 4to. *numerous woodcuts of Animals, some of them imaginary, but believed at that time really to exist, singularly fine in calf gilt, the Yemeniz copy, £6. 6s*
Frankfort, 1546
- 11363 AMMAN (Jost). Hans Sachs, Beschreibung aller Stände auff Erden, smallest 4to. *a very interesting series of 118 woodcut representations of all the known Trades, with verses under them, very tall copy in old calf gilt, Arms on sides, Horace Walpole's copy, £4. 4s*
Frankf. 1568
- 11364 TITUS LIVIUS und LIVIUS FLORUS, deutsch von Müntzer, folio, *numerous spirited woodcuts, chiefly of Battles and Pageants, old calf, 21s*
Frankfurt, 1568
- 11365 FRONSPERGER (L.) KRIEGSZBUCH, 2 vols. folio, *numerous fine woodcuts of every variety of Soldiers, in the picturesque COSTUME of the period, Scenes during War, Groups, Battles, Sieges, numerous representations of CANNONS, fine impressions, old calf gilt, Arms on sides, £2. 16s*
Frankfurt, 1573
- 11366 ——— Stam und Wapenbuch hochs und nidern Standts, small 4to. 281 *very beautiful woodcuts of COATS OF ARMS, COSTUME, and ALLEGORICAL FIGURES, blank shields with supporters, fancy subjects, etc. by Jost Amman and C. Stimmer, fine impressions, vellum, gilt and gauffered edges, RARE, £4. 15s*
Frankfurt am Mayn, S. Feyerabend, 1579
- In many instances at the end of this volume, the blank shields have been pasted over with woodcuts of Costume, Figures, etc. | not properly belonging to the book, but also engraved by Amman.
- 11367 RUEFFUS (J.) de Conceptu et Generatione Hominis; de Matrice et ejus Partibus, nec non de Conditione Infantis in Utero, de Partu, de Sterilitatis Causa, &c. smallest 4to. *woodcuts by JOST AMMAN, fine copy in vellum, scarce, £2. 2s*
Frankof. 1580
- 11368 KÜNSTLICHE WOLGERISSENE new figuren, von allerlai Jag und weidtwerck durch den Kunstreichen Jost Amman, Wonhafft zu Nürnberg, an Tag gebracht, sm. 4to. *beautiful woodcuts of Incidents of the Chase and Hunting, Fowling, etc. morocco extra, gilt edges, the Yemeniz copy, £5. 15s*
Frankfort am Mayn (Martin Lechler), 1582
Recueil de figures sur la chasse très-bien composées par Jost Amman.
- 11369 CLERI TOTIUS ROMANÆ ECCLESIE subjecti, seu Pontificiorum Ordinum omnium utriusque sexus Habitus, sq. 8vo. *with 103 fine woodcuts, calf gilt, 32s*
Frankof. Feyerabend, 1585
Fetched, 1855, at Sotheby's, £3. 1s.
- 11370 GYNÆCEUM, sive Theatrum Mulierum, smallest 4to. *many fine woodcuts of Female Costume by JOST AMMAN, fine impressions, old calf, £2.*
Frankof. 1568
- 11371 BECKER, JOBST AMMAN, Zeichner und Formschneider, Kupferätzer und Stecher, 8vo. *with 17 woodcuts, bds. 17s*
Leipzig, 1854
- 11372 ARS MORIENDI. Kunst wol zu sterben (Art de bien mourir, liure très-utile et très-nécessaire, tiré des SS. Ecritures par Adam Walasser), 12mo. *numerous woodcuts, the designs of the me-*

diaeval character, the execution of about the period of the date, stamped hogskin, clasps, fine copy from the Yemeniz library, £4. 4s

Dillingen, Johan. Mayer, 1608

La dédicace porte le date de MDLXIX, et, à la fin, avant la table, on lit la date de MDLXX. L'édition et les figures (de la grandeur des pages

et non détachées du texte) seraient donc du XVII^e siècle, et le volume porterait un titre rajouté. (Y.)

11373 **Augsburg Nobility: GESCHLECHTER BUCH der REICHS STATT AUGSPURG**, durch Sigmund FEYRABEND, sm. folio, consisting of four Series of full-length figures, KNIGHTS in their ARMOUR and COSTUMES, with their COATS-OF-ARMS; I. Ancient Augsburg Noble Families, 51 engravings; II. New Noble Families, raised 1538, 39 engravings; III. The Town Council, 1548, 41 engravings; IV. The Augsburg Judges, 17 engravings—in all 148 bold and beautiful woodcuts, fine copy, calf gilt, £3. 18s

Frankfort, 1580

11374 **BECKER (R. Z.) et H. A. VON DERSCHAU**, Gravures en Bois des anciens Maîtres Allemands, tirées des Planches originales, avec un Discours de la Gravure en Bois, Allemand et Français, 3 vols. atlas folio, containing on 128 sheets near 300 fine LARGE WOODCUTS, some upwards of four feet long, printed from the ORIGINAL BLOCKS, (pub. at £11. 11s) bds. £8. 10s

Gotha, 1808-16

This curious and splendid series of woodcuts by the Old German Masters has become very scarce; and after a severe fall copies are

now selling again near the original publishing price; which in course of time will no doubt be exceeded.

11375 **BRANDT (Seb.)** Hexastichon in memorabiles Evangelistarum figuras, sm. 4to. with 15 fine and very quaint woodcuts, in the style of the Medieval Illustrations of the Apocalypse, fine copy in veau fauve, £4. 4s

(Phorceæ) s. l. 1504

L'auteur de cet ouvrage, les vers exceptés, est Georgius Relmisius Anipimius, écrivain inconnu. Les vers Latins que cite l'auteur sont tirés des poésies d'un moine nommé Pierre Rosenhaim. Son recueil a sans doute paru imprimé avant cet ouvrage. Je n'en connais qu'une édition faite Argentine in ædibus Balthasar Pistoris 1544, 8vo. dont voici le titre Sacrarum Litterarum Memoriale, etc. Petri Rosenhaim Monasterii Mellicensis Monachi. Le prologue offre cette singularité que chaque vers commence par une lettre du nom de son auteur et du titre de son ouvrage, en un mot c'est un acrostiche depuis le commencement Chiromancy.

jusqu'à la fin. On peut s'en convaincre par la lecture des lettres réunies qui présentent ce sens; Roseum Memoriale divinorum eloquiorum compilatum per Fratrem Petrum de Rosenhaim Monachum Monasterii Mellicensis.

Cet ouvrage n'est donc pas de Sebastian Brandt comme l'a mal à propos intitulé le relieur. Il a été imprimé à Phorcheim (Phorce) en 1504, par Thomas de Bade surnommé Anselmi. Je viens de découvrir que la 1re édition du Memoriale divinorum Eloquiorum de S. Rosenhaim avait été faite à Nuremberg par Frederic Kreusner en 1493 in 4to.

Voyez Panzer, Vol. II, p. 214.

11376 **HASIVS**. Prefatio laudatoria in artem Chiromanticam (autore J. Hasio), smallest 4to. numerous very boldly drawn woodcuts of Hands, with Cabalistic Cyphers, old veau fauve, very fine copy, with rough leaves, from the Yemeniz library, £4. 4s

Impressum Augustæ per Ioannem Erfordianum, Anno Domini MDXVIII

Dans toutes ses marges, témoins.

La souscription est suivie d'un privilège, et précédée de vers dus à la plume de Richardus Ebrulius poeta Cesareus: In laudem Ioannis

Hasii Memmingensis artiu Iurium: et medicinarum doctoris. Chiromancie principia. Cet ouvrage, un des plus anciens sur la chiromancie, n'est pas mentionné dans le Manuel de Brunet.

11377 **TRICASSO DE CERESARI (Patricio)** Chiromantia, 16mo. 49 woodcuts, fine copy in red MOROCCO, gilt edges, by Derome, £2. 2s

Vinegia, 1584

Probably the most complete book on this amusing Art.

11378 **(COECKX D'ALOST)**, Ces mœurs et façons de faire de Turcs avecq les Regions y appartenantes, ont este au vif contrefactez par Pierre Coeck d'Alost, luy estant en Turquie l'an de Jesu Christ M. D. 83., folio, a singularly fine and bold series of ten large woodcuts, illustrative of the Manners and Customs of the Turks at Constantinople, shewing the Costume of the period, old calf, very rare, £10.

(Marie Verhulst vefue du dict Pierre d'Alost, MDL.)

- 11380 CRANACH (Lucas) PASSIONAL CHRISTI und ANTICHRISTI, sm. 4to. 26 *bold large woodcuts*, ORIGINAL EDITION, *very large and fine copy in olive morocco extra, gilt edges*, £8. 8s s. l. e. a. (see Wittemberg, 1521)

This is the first edition, and contains the other editions followed.
finest impressions of the woodcuts. Several

- 11381 (BIDPAI) DIRECTORIUM humane vite alias parabole antiquorum sapientium, sm. folio, FIRST LATIN EDITION, *numerous rude woodcuts, with the rare first leaf, from Dr. Wellesley's library*, £9. 9s
s. l. e. a. *explicit liber Parabolarum ant. Sap. (ca. 1480)*

- 11382 DEUTOTISSIME MEDITATIONES de vita; beneficiis: et PASSIOE Saluatoris Jesu chri. cum gratiaru actione, 12mo. 36 *very artistically designed woodcuts of the PASSION OF CHRIST, each woodcut within an elegant border, very fine sound copy, white vellum, gilt edges, the Yemeniz copy*, £6. 6s

In officina excusoria Sigismundi Grimm: *Medicine doctoris: ac marcii wyrsung: Auguste Vindelicorum quinta die Aprilis, anno DDDxx* (1520)

Charmant exemplaire de ce livre rarissime.

leurs productions de Hans SCHAEFFELIN.

Les figures qui le decorent sont une des meil-

- 11383 DURER (Albrecht). La Passione di Giesu Christo d'Alberto Durero, sposta in ottava rima da Mauritio Moro, sm. 4to. 37 *large woodcuts from the original blocks, dated 1510, and the rare medallion portrait on title, beautiful copy in green morocco extra, gilt edges, RARE*, £7. 10s Venet. 1612
- 11384 ETTERLYN (Peterman) Kronica von des loblichen Eydtgnoschaft (History of Switzerland) black letter, large 4to. *xylographic title and numerous spirited woodcuts (including the large cut at page 15 of Tell shooting at the apple) fine copy in the original oak boards, covered with stamped leather, EXTREMELY RARE*, £5. 5s Basel, 1507

Heber's copy sold for £10. 17s.—Edition
rare de cette Chronique de la confédération
suisse. The above copy has a woodcut on the

verso of the title: The Roman King or German Emperor, surrounded by the Electors,
having a copy of the Chronicle presented to him.

- 11385 EVANGELISTARUM memorabiles Figuræ, sm. 4to. 15 *curious woodcuts, copied from the early Block-book, hf. bd.* £2. 10s

Thomas Phorcensis cognomento Anselmi, 1502

- 11386 GHISI (A.) LABERINTO nel quale si vede M.CC.LX Figure, sm. folio, *a very curious BLOCK-BOOK, containing 60 different woodcut figures, with xylographic inscriptions, worked in red ink, so arranged on 22 leaves as to appear in different positions, with a curious Dutch game and an Italian GIUCCO DI PELA (in Verse, by Alitenio Gatti) added in MS. at end, hf. bd. EXTREMELY RARE*, £4. 4s Venetia, 1616

An arithmetical puzzle, containing a solution of one of the most difficult problems, both of the theory of numbers and geometry of position. It is dedicated to the Doge Giovanni Bembo, and on the back of the Dedication is a Table of Letters, so arranged as to read, any

way from the centre, "ZOUANE BEMBO DOME PER MERITI." The only other copy of this rare book which has appeared for sale, and then described as UNIQUE, was that sold in the Libri Sale (7078 Cat. 1861) for £5.

- 11387 HIERONYMO. EPISTOLE de San Hieronymo vulgare; con la Vita, folio, *two beautiful borders, several hundred very fine woodcuts, stated to be after drawings of the celebrated MANTEGNA, and a great variety of Capitals, (these after ancient MSS.) a superb copy in blue morocco extra, gilt leaves, by Lewis*, £10. 10s Ferrara, 1497

Colophon: Impressa o la presente opera così con diligentia emendata como di jocunde caractere et figure ornata ne la inelita et florentissima cita de FERRARA: per Maestro Lorenzo di Rossi da Valenza: ne gli anni de la salute del mundo MCCXCIVIL A. di xii. de Octobre. Regnante et juridicamente et cum humanita el felice et religiosissimo Principe messer HERCULE ESTENSE Duca secondo, Specchio de infrangibile fide.

This volume abounds with small woodcuts executed in outline like the Aldus Poliphilus, and with the same spirit and character. The Life affixed is of a shorter copy, and occupies 4 leaves, the title of it is especially rare. There are in it eighteen miniature cuts, representing St. Jerome, from his birth and tuition to his death and burial. The Epistles take up 266 pages; and the cuts, which are one and two in a page, are all different.

- 11389 HANS SACHS im Gewande seiner Zeit: Gedichte, herausg. von Becker, impl. folio, *frontisp. and 22 large bold woodcuts, text in Old German verse, bds. 18s* Gotha, 1821
- 11390 [HOLBEIN (H.) HISTORIARUM VETERIS INSTRUMENTI ICONES, smallest 4to. FIRST EDITION, *fine impressions of the beautiful wood engravings, VERY TALL FINE COPY, BEGINNING AND END PERFECT, but wanting a few leaves in the middle, hf. bd. EXTREMELY RARE, £9. 9s* Lugduni, 1538
- The missing portion can be supplied from a shorter copy for £6. 6s
- 11391 HOLBEIN Historiarum Veteris Testamenti Icones, cum Latina et Gallica expositione, sq. 12mo. *second issue, with several of the engravings coloured, wanting title, leaf G 2, and imprint, unbound, 30s* Lugd. Trechsel, 1539
- 11392 ——— ICONES HISTORIARUM VETERIS TESTAMENTI, smallest 4to. *fine woodcuts, with French verses underneath, very fine large copy, original vellum binding, £5.* Lugduni, apud Jo. Frellonium, 1547
- 11393 ——— Icones Veteris Testamenti: Illustrations of the Old Testament, with verses from Scripture, in English, Latin, French, Italian, and Spanish, and Introduction by Dibdin, 8vo. 91 *beautiful woodcuts by the Byfields, hf. bd. 12s 6d* 1800
- "Ce tirage est augmenté de deux planches, ce qui en porte le nombre total à 94."—Brunet.
- 11394 ——— IMAGINES DE MORTE ET EPIGRAMMATA. His accesserunt Medicina Animæ, et alia opuscula, 18mo. 37 *woodcuts of the DANCE OF DEATH, a very rare edition not mentioned by Douce, who notices the French Text of the same date, a very fine copy in the original vellum, £5.* Lugduni, Frellon, 1542
- 11395 ——— another copy, 18mo. wanting A 3 and 4, *vellum, £2. 10s* 1542
- 11396 ——— alia editio, acc. Medicina Animæ, 12mo. a *DIFFERENT set of designs from those in the preceding editions, with an old English translation of the Latin verses under them, by a cotemporary hand, calf, from Baron Dimsdale's library, 36s* Colon. 1555
- 11097 HOMER. LES DIX PREMIERS LIVRES DE L'ILLIAD D'HOMERE, prince des poètes, traduitz en vers François, par HUGUES SALEL, 4to. 11 *fine large woodcuts (one on title, and one at the beginning of each book), old calf gilt, arms on sides, RARE, £8.* Paris, Loya, 1545

HORÆ.

- 11398 HORÆ. Ces presentes heures a l'usage de Paris toutes au long sans rien requérir: nouvellemēt imprimées audit lieu, avecques plusieurs belles hystoyres, large 8vo. *numerous very fine woodcuts, each page throughout surrounded by a great variety of elaborate borders, a most charming volume in the rich original binding of the 16th century, calf, gold borders and ornamentalions, gausse edges, on the sides is stamped the original owner's name: "Charles Heustace Claude Diarde," the Yemeniz copy, £28.* Ces presentes heures sont imprimées a Paris, par la veufue de Thielmā Keruer, demourant a la grāt rue saint Jacques a l'enseigne de la Licorne, MDXXXV.

COLLATION: Sign. A—R par 8 ff.; suivent 8 ff., a a: Comédationes defunctorum.

Exemplaire sur papier, plus rare, assure-t-on, que les exemplaires sur vélin. M. Peignot,

dans *Recherches sur les Danses des Morts*, pp. 169 à 172, a donné une longue description de ces Heures. (Y.)

Horæ—continued.

11899 **HORÆ DIVÆ VIRGINIS MARIE SECUNDUM VERUM USUM ROMANUM**, cum Calendario, 8vo. PRINTED ON VELLUM, *within elegant woodcut borders (composed of sacred and grotesque subjects, including DANCE OF DEATH, elegant Arabesques, &c.) and ornamented with large and small wood engravings, original old calf, gilt edges, a remarkably sound copy, £30.*

Paris, per Thielmannum Kerver, 1511

11400 **LICHTENBERGER**. Die Weissagunge Johannis Lichtenbergers, deudsch zugericht mit vleys von St. Rodt; sampt einer Vorrede D. MARTINI LUTHERS, sm. 4to. *the printed title surrounded by elaborate borders, numerous very fine woodcuts, old morocco, £4. 4s*

Wittenberg, Hans Lufft, 1527

These Prophecies were read with much confidence during the Middle Ages, and they

assisted in spreading the doctrines of the Reformation.

11401 **LE LIURE DE NOUVEL IMPRIME FAISANT MENTION DES SEPT PAROLLES** que nostre benoist saulneur & redẽpteur Iesuchrist dist en l'arbre de la croix: avec aucunes expositions & contemplations sur icelles: extraites des dictz & sentences des docteurs autẽtiques & approuvez de sainte eglise avec aucunes additions utiles & prouffitables concernans ledictes parolles, MDXXXVIII. *Imprime à Paris, pour les Angeliers, tenãs leur boutique en la grand salle du Palais, ou p̃mier pillier deuant la chapelle de messieurs de Presidens. (A la fin:) Cy fine le liure de nouuel imprime . . . imprimees nouvellement à Paris par Estienne cauciller, imprimeur, demourant a la rue du Bon puyz, a l'enseigne des cinq miroers, 12mo. numerous woodcuts, original binding in black calf, gilt edges, from the Yemeniz library, £12.*

Paris, 1838

On lit sur l'un des plats: Vng. qu il tousiours dvra. E. G. Et sur l'autre: En. tout. patience. E. C.

Volume de 195 ff. chiffrés, plus un blanc, réglés. Entre le 4e feuillet (lequel est chiffré xciiii) et le 5e on trouve deux feuillets supplémentaires non chiffrés, contenant au verso du 1er et au recto du 2e un errata imprimé en caractères romains. Le recto du 1er et le verso du 2e sont occupés par deux grandes figures de

Jesus sur la croix. A la fin de l'errata on lit ce naif avertissement: "Nota que es histoires de ce present liure ou les Larros sont attachez de cordes (qui est vng erreur) fault quilz soyent clouez de cloux, ainsi que est touche en ce premiere liure."

L'ouvrage est imprimé en caractères gothiques et en caractères ronds. L'exemplaire est dans toutes ses marges avec témoins. (Y.)

MAXIMILIAN (Emperor of Germany) his Series of Illustrated Works.

11402 **DER WEISS KUNIG**, eine Erzehlung von den Thaten Kaiser Maximilian des Ersten; von M. Treitzsaurwein: **THE WISE KING, ILLUSTRATIVE OF THE LEARNING, WISDOM, AND ADVENTURES OF THE EMPEROR MAXIMILIAN**, folio, 237 large woodcuts by Hans BURGHMAIR, *from the original old blocks, a superb tall copy in red morocco extra, gilt and marbled edges, many rough leaves, by Hardy-Mennil, from the Earl of Clare's library, £12.*

Wien, 1775

Added is a French text, dated Vienna, 1799.

There are 237 large cuts in this fine work, 92 contain Burghmair's mark, H. B. and one that of Schaeuffelein; they are executed in a very bold manner, all those which contain the mark of Hans Burghmair showing a decided superiority in point of engraving.

"Le livre étrange auquel nous avons emprunté la gravure et les lignes qui précèdent a été commencé en 1512 par l'empereur Maximilien lui-même, et terminé d'après son ordre, en 1514. par Marx Treitzsaurwein, l'un de ses secrétaires. L'ouvrage entier est resté inédit pendant près de trois siècles. Georges-Christophe van Schallenberg avait découvert, le premier, pendant son séjour à Vienne (1631) quelques unes des gravures sur bois du *Weiss Kunig*,

avec une note autographe de Maximilien; il entreprit de les publier en les complétant, mais il mourut laissant son travail inachevé. Plus tard on découvrit d'autres planches à Graetz en Styrie, et on les porta à la bibliothèque impériale de Vienne, où était déjà le manuscrit de Treitzsaurwein. Enfin on publia en 1775 le texte avec les gravures sur bois, dont les planches avaient été rassemblées à grand-peine au nombre de 237. La bibliothèque impériale de Vienne possède de plus 13 gravures dont les planches n'ont pas été retrouvées. L'objet du livre est l'histoire de la naissance, de l'éducation et des actions de Maximilien; on le suit pas à pas depuis son enfance jusqu'à son âge mûr."—*Magasin pittoresque*, 1835.

Maximilian. Illustrated Works—continued.

- 11404 TEWRDANNKH. Die geuerlicheiten und eins teils der geschichten des löblichen streitbaren und hochberümbten helds und Ritters TEWRDANNKHS: An Allegorical Poem of Knight-Errantry, executed by Melchior Pfintzing, but projected by the Hero of the work himself, the subject matter being the Adventures which the Emperor Maximilian had to undergo, before he could win the beautiful and wealthy Maria of Burgundy, folio, with 118 very large and spirited woodcuts, by Hans Scheufelin and Hans Burgmaier, old calf gilt, £6. 6s

Augsburg, Schönsperger, 1519

This most singular and extraordinary Romance Poem was written for the amusement of the Emperor Charles V. when only king of Spain, by his chaplain, Melchior Pfintzing, who, however, drew his materials from a life of the Emperor Maximilian I., which that monarch had dictated to his secretary, Traut-Saurwein, and it is from this circumstance, probably, that many

writers had asserted that Maximilian himself was the author of the poem.

"Schäuffelin was an excellent engraver. I would especially refer to the woodcuts of the Romance of Tewrdanck (first) published in 1517 at Nuremberg, one of the marvels of the early German press."—*Lord Lindsay's Christian Art*, Vol. III. p. 385.

- 11405 TRIOMPHE DE L'EMPEREUR MAXIMILIEN I, en une suite de 135 planches, gravées en bois, d'après les dessins de HANS BURGMAYER, accompagnées de l'ancienne description dictée par l'Empereur à son secrétaire Marc TREITZSAURWEIN, obl. impl. folio, fine impressions of this wonderful series of woodcuts, the text in French and German, broken binding; £10. Vienne, 1796

- 11406 ——— the same, FINE PAPER, impl. folio, early brilliant impressions, the text in German only, hf. russia, £10. 10s 1796

- 11407 IMAGES de SAINTS et Saintes de la Famille de l'Empereur Maximilien I. folio, 119 fine large woodcuts by various old engravers after designs by H. BURGMAYER, sd. uncut, £4. 10s; or, hf. morocco, uncut, £5. Vienne, 1799

This beautifully engraved Series of Saints includes: St. Ediltrude, Queen of Northumberland; St. Bridgit of Kildare; King Edgar; King Edmund of East Anglia; Edward the Confessor; St. Ethelbert, King of Kent; St. George; St. Oswald, King of Northumberland; St. Richard,

a Saxon King; St. Rumbold, Bishop of Dublin; Thomas a Becket; and others English. For Symbolical and Sacred Art this volume is particularly suggestive. Each noble Saint has his Coat of Arms introduced.

- 11408 ARC TRIOMPHAL DE MAXIMILIEN, publié par Bartsch, impl. folio, very rare Vienne, 1799

COLLATION: Plates or Nos. 1–53, on 43 sheets (full opening). Eauxfortes A–V (20 subjects), on 3 sheets.

should be 21 eauxfortes. Can there be a fourth leaf, with plate W or X apparently wanting to my copy.

According to the list and to Brunet, there

- 11409 MENTZIUS (Balthasar) Stambuch, dorinnen der Chur und Fürsten zu Sachsen Thaten, Bildnisse, vnd Wapen in Druck bracht, 16mo. numerous Portraits, Coats of Arms, etc. vellum, 32s

Wittenberg, 1598

This book, and another on the same subject, are the only examples that remain of this

old engraver's work.

- 11410 MODUS. Sensuyt le liure du Roy Modus et de la Royne Racio qui parle du deduit de la chasse a toutes bestes sauugaiges come cerfs: biches: dais: cheureulx: lieures: sangliers: loups: regnardz: et loutres. Avec le stille de faulconnerie: Et aussi les subtilez darcherie: contenât plusieurs manieres pour prèdre toutes sortes doyseaulz: tât a la tonnelle que a la pipee: et aultres nouuelles chases trouuees pour les prendre, smallest 4to. let. goth. numerous extremely quaint woodcuts, very fine copy in old calf gilt, gilt edges, £40

Imprime nouvellement a paris par Iehan Trepperel, demourant en la Rue neufo nostre Dame alenseigne de lescu de France, sans date (? 1490)

Exemplaire de Huzard, de l'Institut, avec TÉMOINS.

- 11411 **LE LIVRE DU ROY MODUS** et de la **ROYNE RACIO**, nouvelle edition, conforme aux Manuscrits de la Bibliothèque Royale, ornée de gravures faites d'après les vignettes de ces Manuscrits ; avec une Préface par E. BLAZE, impl. 8vo. printed upon **VELLUM**, cloth, uncut, £40.

Paris, 1839

Extremely rare. ONLY TWO COPIES | the library of the late Duke of Orleans, with a
WERE PRINTED ON VELLUM ; this copy is from | neat stamp attesting that fact on the half-title.

- 11412 **MOLITOR**. De laniis et phitonicis mulieribus per Ulricum molitorem de constantia, small 4to. *very rude woodcuts, full size of the page, of Witches, superb copy in red morocco extra, gilt edges by Trautz-Bauzonnet, from the Yemeniz library, £6. 10s*

Ex constan. anno dni. mccccclxxxix die decima ianuarii

- 11413 **Nuremberg Chronicle**. SCHEDEL (H.) **CRONICARUM** Liber, cū figuris et ymaginibus, ab initio mundi ad hanc usque temporis nostri calamitatem, royal folio, FIRST EDITION, *with upwards of 2000 engravings on wood, clean and sound copy, QUITE PERFECT, with the Supplement "De Sarmatia" and all the blank leaves, in stamped hogskin, £9. 9s*

Nuremberge, Koberger, 1493

This copy measures 16½ inches in height.

- 11414 ——— another copy, BUT TALLER, *quite perfect, royal folio, pale brown MOROCCO extra, gilt edges, by Bedford, £25.* 1493

- 14115 ——— another copy, probably the finest and tallest ever offered for sale, royal folio, *quite perfect, brown MOROCCO extra, gilt edges by Bedford, £30.* 1493

This copy measures 18½ in. in height and nearly 13 inches in width ; it was bound by Bedford from the original oaken boards, as presented by a Duke of Anhalt, who has written on the fly-leaf and the last leaf of the book : "Hunc librum imposuit Eppūs. Adolfsus Princeps ad Anhalt, anno 1520 in festo divi Johis. baptiste patroni hujus Ducatus."

EDITIO PRINCEPS.—This is a magnificent specimen both of ancient printing and of ancient engraving. "If Koberger," says Dr. Dibdin, "had printed only this Chronicle, he would have done enough to place his name among the most distinguished of his typographical brethren."

It has always been styled, by way of distinction, the *Nuremberg Chronicle*, and scarcely any volume has been so celebrated for a long series of years. The engravings, which are upwards of 2,200 in number, are in wood, and were executed by *Michael Wolgemut* and *Pleydenwurff*, the former of whom was the master of *Albert Dürer* ; the subjects are *Portraits of Illustrious Characters, Views of Towns, &c. &c.* In the *Bibliotheca Spenceriana* it is minutely described, and facsimiles of the cuts are given ; Dr. Dibdin has appropriated no less than *twenty-six pages* to this article alone.

- 11416 **OVIDY** von der Lieb zu erwerben, high 4to. *very rude woodcuts, wants folios 1, 4, 5, 6, 7, 21, 55, 63, bds. 15s* Strassburg, Martin Schott, 1484

Amongst the candidates for Love adventures are Priests, Nobles, and Commons.

- 11417 **PAPILLON**, *Traité historique et pratique de la Gravure en Bois*, 2 vols. 8vo. *portrait and numerous facsimile-woodcuts and engravings representing the processes of woodcut printing, some coloured, calf, 16s* Paris, 1766

- 11418 **PASCHA**. **LA PEREGRINATION SPIRITUELLE**: vers la terre sainte cōme en Ierusalem, Bothlehem, au Iordan, etc., composée en langue Thy-oïse par feu F. Jean Pascha D. en theologie. Et nouvellemēt translätée par venerable Seigneur Nicolas de Leuze, dict de Fraxinis, chanoine de sainte Pierre à Louain, et licentié en la sacrée theologie, small 4to. *the woodcuts and the text surrounded by broad woodcut borders, original old calf binding, gilt edges, the Yemeniz copy, £8.*

à Louain, de l'imprimerie de Jean Bongardt, à la Bible d'or, 1566

Livre curieux, orné de figures sur bois, caracteres ronds et dédié à Marguerite d'An-triche. Exemplaire à toutes marges.

- 11420 PLUTARCHI Opuscula, cum Erasmo et aliis interpretibus, small 4to. elegant borders and large Capital Letters, after designs by Holbein, vellum, fine copy, 15s Basil. Frobenius, 1518
- 11421 POLIPHILI HYPNEROTOMACHIA, ubi humani omnia non nisi Somnium esse docet atque obiter plurima scitu sane quam digna commemorat (Auctore Francisco Columna), Italice, folio, (first edition, with exquisitely beautiful wood engravings from designs attributed to Giovanni Bellino and to Raffaele, a MAGNIFICENT COPY, splendidly bound in olive morocco, super extra, the sides and back covered with gold tooling in the Grolier style, gilt gaufré edges, by F. Bedford, enclosed in an olive morocco case, a MASTERPIECE OF BOOK-BINDING, exactly uniform with Sir Charles Price's copy, £52. Venetiis apud Aldum, 1499

The GEM of Sir Charles Price's Library. It fetched £53. 10s at this sale. Sir Charles's and Mr. Bedford's opinion about this CHEF-D'ŒUVRE were expressed in the following letter:

4, Eccleston Terrace, Eccleston Sq. S.W.
February 8, 1857.

SIR, I am much gratified to learn that you are pleased with the Poliphilo. I assure you it was my utmost effort to make it worthy your

approval, and that effort has met with success. I can only in return express how proud I feel at the high encomium you have placed upon its merits.

I remain, Sir,

Your most obt. hble. servant,

FRANCIS BEDFORD.

Sir Charles Price, Bart.

- 11422 POLIPHILI Hypnerotomachia, cioè Pugna d'Amore in Sogno, ristampato di novo, sm. folio, title mended, but the rest of the book in fine condition, the Worship of Priapus and the other beautiful woodcuts by Bellino, in perfect state, russia extra, gilt edges, £5. Vinegia, figliuoli di Aldo, 1545

This second edition is nearly as rare and valuable as the first. Priced by Thorpe, £6. 6s; Dr. Bliss's copy fetched £5. 10s; and at Libri's sale in 1860, a copy in Grolier binding fetched £28.

The extremely beautiful woodcuts which adorn this very rare and desirable volume are now generally attributed to Giovanni Bellini, the master of Titian and Giorgione, but formerly they were considered as the designs of Raffaello.

For a full and interesting description of the

book, and the nature of its contents, see Dr. Dibdin's Bibliotheca Spenceriana, iv. 145-65, where it is designated, "One of the most desirable volumes in the library of a collector, while it presents the most perfect specimen of the press of Aldus, and of the tastefulness of wood engraving in the 15th century. In this latter respect there is no volume to be put in competition with it. Every thing in it conspires to charm the tasteful collector."

- 11423 PRIMALEON DE GRECE. Histoire de Primaleon de Grece, continuant celle de Palmerin d'Olive, Empereur de Constantinople, son père, mise en nostre vulgaire par François de Vernassal, sm. folio, numerous woodcuts, fine copy in the original calf, RARE, £5. Paris, Groulleau, 1550

All the mute e's in the text of this book are in a peculiar character crossed with a line.

- 11424 RENOUVIER, Gravures en bois dans les livres d'Anthoine Verard, 8vo. cuts, sd. 6s Paris, 1859

- 11425 ROSETTI. PLICHTO DE LARTE DE TENTORI che insegna tenger pani, telle, banbasi et sede si per l'arthe maggiore come per la comune. (A la fin:) Composto per Gioanventura Rossetti provisionato ne lo Arseno dallo illustrissimo Senato Venetiano, small 4to. woodcuts, veau fauve, gilt edges, by Bausonnet, the Yemeniz copy, £6. 6s

Venetia, per Francesco Rampazetto, MDXL

Beau frontispice. Jolies gravures sur bois représentant les différentes opérations de la tein-

turerie vénitienne.

- 11426 SPECULUM Artis bene MORIENDI, smallest 4to. woodcut on tile, bds. 21s s. l. & s. a. (P. Col. 1480)

Pasted inside the cover is a very curious Early woodcut, apparently from a Xylographic

edition of the "Ars Moriendi."

- 11427 SCHORPPFF. A large XYLOGRAPHIC ENGRAVING, 14½ inches by 10, representing *St. Jerome kneeling before a Crucifix, behind which a lion is crouching with a landscape of trees and a distant city in the background, and an owl perched on a bough above the Saint's head, coloured, and signed at foot "Michel Schorppf," pasted on the wooden cover of an ancient folio volume, £20.* (Ulm, circa 1480)

There are two unsigned copies of the above engraving given in the "Gravures en bois des anciens Maîtres Allemands" of Becker and Derschau, one a little finer than the other (Vol. II. A 19 and 20). The above agrees in every re-

spect with the first and earlier of the two, with the exception of the signature. Those engravings are attributed in that work to the "premier âge de la gravure jusqu'à Albert Durer."

- 11428 SPIRITO DE' GUALTIERI (Lorenzo) LIBRO DA LA VENTURA (over li Libro da le Sorte) in Terzine, small folio, many *curious woodcuts, fine copy, half calf, £6. 8s* Bologna, s. a. (? 1500)

A very rare work on the Art of telling Fortunes by Dice.

COLLATION:—Sheets A, 8 leaves; B, 12 leaves; C, 8 leaves; D, 6 leaves; E, 6 leaves; F, 4 leaves. Folio 2 contains a fine large cut of a Wheel of Fortune, presided over by King Solomon; this is followed by 24 very rude cuts

of the Figures of Kings, surrounded by a border with the inscription CISA FE IN TAIGIO PIERO QUESTO. In the centre of all the Combinations of Dice Play, are allegorical figures, all engraved in the same rude style; elegant borders surround the Circular Games.

- 11429 TÜRCKISCHE (der) Schauplatz eröffnet in Figuren: Türkischer Estats und Kriesbericht Nos. 1-187, small folio, *each number containing a woodcut, representing every variety of TURKISH COSTUME, and some other objects of the East, russia, Dr. Wellesley's copy, £2. 2s* Hamburg, 1685

This edition has 16 woodcuts more than that of 1626.

- 11430 VELMATII (J. M.) Sacræ Theologiæ Professoris, et Poetæ scientissimi, ueteris et noui testamenti opus singulare, ac planè diuinum: et ab ipso Authore accuratissime recognitum, et scholiis illustratum, et diligentissime excusum, small 4to. *numerous woodcuts, vellum, the Yemeniz copy, £2. 16s* Venetiis, 1538

En tête de chaque chant se trouve une figure d'un très-beau style italien. Bel exemple. Hant.: 212 mill.

- 11431 VERDIZOTTI, Cento Favole bellissime, sm. square 8vo. *numerous woodcuts, limp vellum, fine copy, 36s* Venetia, 1661

"This Work is much sought after on account of the woodcuts, neatly and spiritedly engraved by Verdizotti himself, an amateur of celebrity. The Designs were by Titian."

- 11432 VITA di SANCTI PADRI vulgare historiata, *the fourth leaf contains a fine large woodcut surrounded by a border, with the title: Incomencia il primo Libro de le VITE, DE SANCTI PADRI COMPILATO DA SANTO HIERONYMO e prima di Sancto Paulo primo heremita come lasso il Mondo: small folio, with 235 very beautiful woodcuts, illustrative of the Pious Actions and Miracles of the Christian Saints; there being a GREAT VARIETY in these representations, many of them illustrate every day Life, they have an especial interest, the last cut represents "Silentium," the monk Dū. Nicolo at his desk writing this book, old calf gilt, £7.*

In fine: Finisse la tabula dle. vite di Sāti padri, Laus Deo, s. l. e. a. (Venice, 1500)

- 11433 WURTZGARTLIN. Dias büchlin genant das Wurtzgärtlin der andä | chtigen übung ist also gesetzt vnd | geordnet durch ainen gaistlichen | vatter Barfüßer sant Fran | ciscen ordenus der Obser | uantz in der Provintz | österreich, 16mo. *printed in black and red, with fine bold woodcuts, full page size, calf extra, 25s* Augspurg, Siluanus Otmar, 1515

VERY RARE, and unmentioned by the bibliographers. COLLATION: 4 preliminary leaves, including title; and folios 1-95, numbered in red with Roman numerals.

- 11434 WALASSER (Adam) Gemahelschafft des himmelischen Königs. Ein wunniglichs schönes, alts und geistlichs Kunstbüchlein, darinnen mit verständlichen worten, feinen gleichnussen unnd artlichen Figuren, fürgebildet unnd angezeyget wird, wie ein weltlicher Mensch möge geistlich werden, 12mo. with 127 curious allegorical woodcuts, also of the Sacraments, some of them very quaint, old calf, 30s Dilingen, 1590

WOOD-ENGRAVING, Modern :

- 11435 BEWICK'S (J.) HISTORY OF BRITISH BIRDS, with both the SUPPLEMENTS, 2 vols. 8vo. boards, uncut, fine clean copy, £3. 10s Newcastle, 1821
- 11436 BEWICK (T.) Fables of Æsop, and others, 8vo. many very spirited woodcuts, fine copy in boards, £2. 16s ib. 1818
- 11437 BEWICK (T. and J.) Select Fables, with Memoir and Catalogue of their Works, 8vo. portraits and many woodcuts, £2. 2s ib. 1820
- 11438 ——— the same, LARGE PAPER, royal 8vo. £3. 16s 1820
- 11439 BLOOMFIELD (R.) Farmer's Boy, 8th edition, 1805—Rural Tales, Ballads and Songs, fourth edition, 1805—Wild Flowers; or pastoral and local Poetry, 1806—3 vols. 12mo. numerous woodcuts ascribed to Bewick and his Pupils, calf, 12s 1805-7
- 11440 MEMOIR of Thomas Bewick written by himself, with an Appendix, 8vo. numerous woodcuts, (pub. at 18s) cloth, 12s 1862
- 11441 BRYANT'S (Wm. Cullen) POEMS, collected and arranged by the Author, illustrated with portraits and 70 engravings by the brothers DALZIEL, from drawings by eminent Artists, 8vo. (pub. 21s) gilt cloth, 10s 6d 1858
- 11442 HOME THOUGHTS and HOME SCENES, in original Poems by various Authoresses, with Pictures by A. B. HOUGHTON, engraved by the brothers DALZIEL, 4to. 35 remarkably spirited woodcut plates, (pub. at 21s) richly gilt cloth, gilt edges, 15s 1865
- 11443 HORATII FLACCI (Quinti) Opera, cura Milman, 8vo. nearly 400 woodcuts, (pub. at 21s) overlapping vellum, red edges, 12s 1853
- 11444 ILLUSTRATED VOCABULARY for the use of the Deaf and Dumb, about 4000 woodcuts, 4to. (pub. at £2. 2s) calf, 18s 1857
- 11445 JACKSON AND CHATTO'S Treatise on WOOD ENGRAVING, historical and practical, impl. 8vo. BEST EDITION, xvi. and 749 pp. with upwards of 390 beautiful woodcut illustrations, including facsimiles from the works of Albert Dürer, with the rare slip, hf. bound morocco, £2. 8s. 1839
- 11446 MONTGOMERY'S POEMS, ed. by R. A. Willmott, with portrait and 100 designs by Birket Foster, J. Wolf, John Gilbert, etc. engraved by Dalziel, sm. 4to. gilt cloth, gilt edges, 10s 6d 1865
- 11447 MOORE (Thos.) Poetry and Pictures, sq. 8vo. with numerous very fine woodcuts, after MacLise, B. Foster, Cope, Stothard, and others; engraved by Linton, Evans, J. Cooper, and others; initial letters by Harry Rogers, extra cloth, 21s 1858
- 11448 POE (Edgar Allan) POETICAL WORKS, with original Memoir, 8vo. with illustrations by Tenniel, Birket Foster, and others (pub. at 21s), cloth gilt, gilt edges, 14s 6d 1858
- 11449 PUNCH, from the commencement in July 1841, to December 1863, 45 vols. 4to. many thousand spirited woodcuts, cloth, an original and clean copy, £10. 16s 1841-63
- The re-issue of this popular periodical has very poor impressions of the plates.
- 11450 WOOD ENGRAVINGS to the German Lyric Poets, and Ancient Spanish Ballads, 16 vignettes, 4to. LARGE PAPER, india proofs (only 25 copies printed) bds. 7s 6d 1821
- 11451 WORDSWORTH (W.) Poems, sq. 8vo. illustrated by 100 designs by Birket Foster, J. Wolf, and John Gilbert; engraved by the brothers Dalziel, extra cloth, 16s 1859

ANTIQUITIES, HERALDRY, GENEALOGICAL HISTORY, CHRONICLES, ARCHAEOLOGY, CHRONOLOGY.

Including the major portion of the Library of the Rev. Dr. Wellesley,
Master of New Hall, Oxford.

MANUSCRIPTS.

- 11452 ALBUM AMICORUM JACOBI LAURI, SCULPTORIS ET INCISORIS CELEBERBIMI ROMÆ, 1598-1640, stout sq. 8vo. MANUSCRIPT, with five beautifully finished and highly coloured drawings of female costume, upwards of one hundred and thirty coats of arms emblazoned in the richest gold and colours, with great nicety of execution, and numerous autographs, old calf, £15. 15s**
Sec. XVI.—XVII.

On the first page of this interesting volume is a large shield of arms of Prince Flavio Orsini, emblazoned on vellum; this is followed by a printed leaf, the Privilege of Clement VIII. to Giacomo Lauro in 1598, with the Arms of the Pope on the opposite side; after which are copies of letters to Lauro from the most illustrious persons of the time, exquisitely written in the finest Italian hand, probably by the artist himself, commencing with one from Sigismund the Third, King of Poland, 1601.

Among the Autographs of Persons of Note are the following:—Henricus Rantzovius, Aug. Barbosa Lusitanus, John Sobiesky, Peter Count Bethlen, George Baron Berkeley, John Ingilby, Ja. Scrymgeour, William Courteney, Nic. Obor-

sky, Canon of Cracow; Adolphus, Duke of Sleswig and Holstein; Sigismund, Baron of Waldstein; Sir Henry Spelman, Peter Wentworth, Richard Leveson, Joachim Wicquefort, Bernard Walcot, Tobias Potter, J. Imhoff, J. A. Truchsea, Baron Poppenheim, etc. and William Yelverton, with the following inscription:—

“I that have sene the ingennitie of Snor. Jacomo Lauro, and tasted of the delicious fruits of his much to be commended labours, am invited to make choise of these two words above (Meruisse satis) for my motto.”

It is a most interesting monument of the distinguished society of the period, and forms a collection almost unrivalled of its kind.

- 11453 ALPHABET OF ARMS, small 4to. a legibly written Manuscript of the Elizabethan period, nearly 400 pp. calf neat, from Dr. Wellesley's library, £2. 16s**
Circa 1590-1600

Many thousands of names of families will be found here, with descriptions of their arms, which would surely be of immense service to the student or historian of Heraldry and Genealogy. The MS. appears to be of IRISH ORIGIN, as the book begins from one end with a list of

Irish Peers and Gentry, followed only by an account of the Stanleys in England. The mention of the Desmond Earldom, and the account of the Earl of Derby, are sufficient to establish the date of the volume.

- 11454 ALPHABET OF ARMS, very copious, with the names of the Counties to which the Families belong written on the margins, stout 8vo. MANUSCRIPT of about 700 pp. very neatly written, calf, from Dr. Wellesley's library. £3. 10s**
Sec. XVI. (cir. 1580)

An eminent antiquary and genealogist has described this as “a very useful volume.”

- 11455 BANKS (Sir Thomas, the Genealogist and Antiquarian) Manuscript Collections and Correspondence, bound in 3 vols. 4to. hf. morocco gilt, £15. 1812-47**

A most interesting and very valuable collection. It consists of Pedigrees, Extracts from Registers (indexed), and numerous letters upon genealogical subjects, by Sir Egerton Brydges, W. Penn, T. Blore, F. M. Rice, Sach. Pole, and others. There are also some copies of an older correspondence, between Sir W. Dugdale and F. Percy. These private letters and memoranda

contain some precious fruits of toil and research on the part of these learned writers, which yet by the very circumstances of their production have had no chance of publication. The acquisition of these volumes would undoubtedly be highly desirable for any antiquarian student or collector.

- 11456 BEDFORDSHIRE. Arms of the Gentry of the County of Bedford described, with a few Coats emblazoned, 12mo. neat MS. sd. from Dr. Wellesley's library, 5s**
cir. 1830

- 11457 BERNARDI (S.) Epistola de Modo vivendi, Speculum Monachorum, Epistola admonitoria, de Vita Solitaria et ad Parentes, Tractatus de Ordine Vitæ et Morum Institutione; de interiori Domo; Sermones de Gradibus Humilitatis et Superbiæ, de Gradibus Confessionis, et Obedientiæ, etc. 8vo. MANUSCRIPT ON VELLUM, with illuminated capitals, in the original Medicean binding, £3. 3s Sec. XIV.

At the end in a later handwriting (dated 1453) is added a Sermon of St. Bernard "de Missa." On folio 201 is an early Italian Laude (in Verse, but written to look like Prose) commencing "Sempre te sia in dilecto," which merits attention.

- 11458 BLOUNT (Charles) Common Place Book. "This Vade-Mecum was begun MDCLXXXI. by Charles Blount, ætatis suæ 28," small 8vo. very neat MS. of 380 pp. closely and minutely written, calf neat, £4. 4s 1681-84

Blount was a celebrated Deist, or supposed to be such, whose writings brought down upon him a great deal of censure and persecution. He was in fact one of those men who committed the unpardonable crime of being in advance of their fellows. The present curious MS. is a miscellany of anecdotes, short criticisms, philosophical observations, proverbs, maxims, and stray thoughts, jotted down at random. It may be looked upon as an unformed and unpublished work, presenting a singular picture of the author's mind, and exhibiting a strange compound of wit, wisdom, and indecency. The headings are: Facetiæ, Magic, Mathematics,

Natural Philosophy, Historical Miscellanies, Geography, Criticisms on Poets, Dramatists, and their works, especially the men of the time, on Romance writers, etc. Geography, Law, Politics, Succession of the Crown, etc. In connection with the last mentioned heading, there are many curious remarks relative to the existing state of affairs in England, and on the preface appears the following epigram:

Se saw Jalla Roy:

Monm. is a pretty boy,
And Richm. is another,
Shall I both my sons destroy,
To save one Popish brother?

- 11459 BUCKLER (George) Illustrated Description of South Ockenden Church, Essex, small folio, MS. of 25 pp. with 14 very neatly executed Drawings, one of them (a monumental brass) coloured, of which six are on the title and text, the rest separately and carefully done on Drawing Paper, hf. bd. £4. 1854

This careful and excellent Monograph by a professional Architect, who is also an accomplished Antiquary, is dedicated to Samuel Gregory, Esq.

- 11460 CAMBRIDGE UNIVERSITY. Leges sive Statuta Academiæ Cantabrigiensiæ, sm. 4to. neatly written, calf, from Dr. Wellesley's library, 7s 6d
Dated 1570-71, (copied circa 1680)

These are the famous Elizabethan statutes, compiled by Archbishop Whitgift, which created so much controversy and embroilment. On this head, see Huber's work on the Universities.

At the end there is copied a further English regulation passed afterwards to amend the statutes.

- 11461 CARDUINO, Relatione di Genevra, e Relatione di Genova fatta da Santolon a Luigi XIV, 8vo. UNPUBLISHED MANUSCRIPT, Italian vellum, 5s Sec. XVII.

- 11462 CRONICA di tutti li DOGI di VENETIA con le Armi loro et Origine delle Casate, small 4to. neat MS. with ornamental title and 107 coats of arms emblazoned in colours, hf. bd. from Dr. Wellesley's library, £4. 4s (Venetia, 1556-1865)

The original MS. which is in a fine bold handwriting, seems to have stopped short with the election of Laurentio Prioli in 1556. The continuator, who is vastly inferior to his predecessor in artistic skill and calligraphy, per-

haps inherited the MS. and brought it down to his own time. The former part, though written in Italian, exhibits a great deal of the peculiar Venetian orthography.

- 11463 FOPPENS (J. F.) Chronique abrégée de la Ville de Bruxelles, folio, AUTOGRAPH MANUSCRIPT, hf. bd. from the Library of M. de Servais, and also that of the Rev. Dr. Wellesley, 25s cir. 1758

This is probably one of the valuable unpublished Supplements to the Bibliotheca Belgica, which were known to exist in MS.

- 11464 FIRENZE. Cose particolari per la Città di Firenze, sm. 4to. ITALIAN MANUSCRIPT, of 182 pp. *hf. vellum; from Dr. Wellesley's library, 25s circa 1630*

Only the first part relates to Florence. The author continues with "Varie Memorie senza osservazione di tempo," which are random readings and notes upon all subjects, history, literature, geography, statistics, and a series of Annals, besides anecdotes and scraps of various kinds, as well as a selection of poetry. It is curious as shewing the state of mind and educa-

tion of an Italian Gentleman of that time. He ranks England, Naples, Portugal, and Bohemia, as on an equal footing, and says that London had not above 200,000 inhabitants. He narrates the reception of Japanese Ambassadors in Rome, 1585, and the execution of Mary Queen of Scots at the Castle of "Foderinga."

- 11465 GALLO DE MONTE SANO (Phylenio) Per la florida Madona Lyllia ve^{ta} di vertu ornatyssima SONETTI E ALTRE RIME, 8vo. *first page enclosed in finely illuminated border, with Miniatures, hf. morocco, uncut, £8. 8s* Sec. XV.

A MS. note of the former owner, describes the volume thus :—"Grazioso Codice del XV. Scritto ad imitazione del Petrarca. Conosciuto dal Roscoe che nella sua vita di Leone X, dice

esser vissuto verso la meta del XV. Secolo. A quanto pare egli non è conosciuto né dal Quadrio né da Tiraboschi."

- 11466 GREY (Dr. Zachary) Account of the Family of Grey or De Grey, AUTOGRAPH MANUSCRIPT, of important Documents and letters, sm. 4to. 79 leaves, *hf. bd. 12s* (? 1720)

- 11467 HERALDIC COLLECTIONS. A very interesting and curious large folio volume of Heraldic Papers of the XVIth and XVIIth Centuries, consisting of Pedigrees, copies of Grants of Arms, (some in the Autographs of the famous Antiquaries and Herald's CAMDEN, Peter Le Neve, Sir R. St. George, R. Cooke, Dethick, and others), Arms emblazoned and in trick, &c. *mounted in a volume, large folio, bound in russia, from Dr. Wellesley's library, £20.*

This volume contains, among other papers, the arms and crests of the Knights of the Bath made in 1616, Pedigrees of the Families of Dowdall, Browne, Walgrave, Warren, Malpas, Tamhorn, Villers, Stafford, Strangwaies, Oxenbridge, Dod, Halse, James, Frere, Beauchamp, Martyn, Sydenham, Walcott, Savage, Bacon, Weston, Shaw, St. John, Plowden,

Hare, Kendall, Cavendish, Wilson, Dixwell, Perkins, Lennard, Browne, Dering, Tindall, Tylston, Gefferey, Midleton, Bowyer, &c. &c. Many of the coats of arms are emblazoned on a large scale. This volume contains documents of incalculable value for future writers, and must be regarded as one of Dr. Wellesley's greatest treasures.

- 11468 HOLLAND (John) Heraldic Manuscripts, with Drawings of Coats of Arms in Colours, chiefly Extracts from Harleian MSS. sm. 4to. *old calf, 20s* ca. 1680-1800

- 11469 INNOCENTII III (Lotharii) OPERA MINORA: de Contemptu Mundi; de Virtutibus et Vitiis; Veteris ac Novi Testamenti Biblia versiculis comprehensa; Tractatus Theologici; de Sacramentis; Sermones; de Pollutione Nocturna, 12mo. MANUSCRIPT ON VELLUM (310 pages), *written by an English scribe, having on first leaf the autograph of P. Noy de Sandwico (Sandwich), calf gilt, £4. 4s* Sec. XIV.

Of these works, by the Pope who obliged King John of England to surrender and do

homage for his crown, Cave only mentions the *de contemptu Mundi*, and the *Sermones*.

- 11470 ITALIAN FAMILIES. A curious Heraldic Manuscript, stout oblong sm. folio, *containing about five thousand Coats of Arms, emblazoned in colours, by different hands, many remarkably well executed and of early date, wooden boards, covered with old calf, from Rev. Dr. Wellesley's library, £6. 10s* Sec. XVI-XVIII

There are also some German, French, Spanish and Slavonic Families included in this collection; and there are names such as Cavenaghi, Neale, Morgani, Dapples, Ossoreo, O'Naghten, etc. which appear to indicate Eng-

lish and Irish families too. It would seem as if the earlier ones were done in the Seventeenth Century, and later collectors made these the nucleus for a work which they constantly added to. The older ones are of very superior execution.

- 11471 **ITALIAN ARMS.** Libro de Nobili con li nomi che sono nati sino 1659. tutti li Sponsalitij, et di casata in casata la sua Arma, che in tutte sono N. 221, 12mo. *Manuscript, with Index, and upwards of 200 Coats of Arms, emblazoned in gold, silver, and colours, calf, £4. 4s* cir. 1660
Previously sold for £6. 6s.
- 11472 **KNIGHT (Robert) Names and Arms of all the Baronets made by King James, from 1603 to 1616, with their places of residence, also the Knights of the Bath during the same period, 12mo. Manuscript of 48 leaves, with upwards of 200 coats of Arms, emblazoned in colours, and curious dedication, hf. calf, from Dr. Wellesley's library, 12s** 1616
Bound up with "Catalogue of Dukes since 1641, Walkley, 1652," and "Dugdale's Usage in bearing Arms, 1682."
- 11473 **JOUANNI, Abbate del Munistero del Monte Synay . . . comuncia illibro dello Crimaco, (Santa Scala di Paradiso), 4to. FINE MANUSCRIPT ON VELLUM, the first page of the work itself adorned with a MAGNIFICENT BORDERED INITIAL LETTER, containing beautiful portraits of the Saint, and a view of his Monastery, richly illuminated in gold and colours, by an Italian artist, in the best style, green morocco supra extra, gilt edges, by F. Bedford, £40.** cir. 1400
- The Scala Paradisi of St. Giovanni Climaco, in Italian, is one of the rarest of Manuscripts, and much sought after, as all the printed editions are very inaccurate. Count Mortara speaking of these later, says—"Stimiamo che sieno tutte pessime; onde volendosi egli citare, converrà far uso di testi a penna."
- The first prologue giving an account of the translator and his miraculous acquirement of Greek, is very curious. The translation was made in 1300, and this copy, which has all the prologues, as well as the Sermon at end, was probably made within a century after.
- 11474 **LEWIS (A.) Description of the Universities of CAMBRIDGE and OXFORD, with their Armes, and the Armes of every Colledge, with the first Founders and principall Benefactors; of the number of Bishoprijcks in England and Walles, with their Armes of divers Byshope, with a Catalogue of their names, 12mo. MANUSCRIPT, 368 pp. very neatly written by A. Lewis, sometime Student in Cambridge, and 185 coloured drawings of Coats of Arms, and MS. Index added by T. Willement, Esq., purple velvet, gilt edges, £10.** 1587
- The Oxford and Cambridge description | emblazoned coat of Arms of Robert Dudley, ends on page 88, and the 89th is occupied by an | Earl of Leicester, Chancellor of Oxford, 1587.
- 11475 **MEMOIRES plusieurs concernant les pauvres MANDIANTS et VAGABONS, sm. folio, curious manuscript, mottled calf gilt, 15s** cir. 1750
Apparently presented to the French Government.
- 11476 **MONTELEON (Duca di) Cronica di Napoli (1264-1457), square 8vo. neatly written, MANUSCRIPT, vellum, from Dr. Wellesley's library, 15s** Sec. XVII
- A note on the fly-leaf attributes the authorship to the Duca di Monteleone, but with what truth it cannot be stated. Lellis makes no | mention of a work written by any of the Dukes of that title.
- 11477 **ORDINARY OF ARMS, square 8vo. Manuscript containing 59 Coats of Arms, chiefly of English country families, very neatly emblazoned in colours, hf. bd. 25s** cir. 1600
- 11478 **ORDINARY OF ARMS, square 8vo. an Ancient Manuscript, containing several hundred Coats of Arms, very neatly emblazoned in colours, with a couple of rude portraits, calf neat, from Dr. Wellesley's library, £5.** cir. 1500-1650
- The greater part of the book of Arms | reign, and the rest by continuators at various times till the middle of the seventh century.
- 11479 **ORDINARY OF ARMS, square 8vo. about 400 Coats of Arms neatly tricked, some being the originals inlaid, and others "carefully tricked from those which were much decayed," copied by F. Pawsey, 1831, bound, 18s** cir. 1600, and 1831

- 11480 OXFORD. ARMORIAL BEARINGS of the Colleges within the University of Oxford, A.D. 1600, small 4to. *copy from a Manuscript in the British Museum, most beautifully executed and highly finished in the richest gold and colours, an exquisitely illuminated border round the title-page, gilt binding, £10.* 1600 (cir. 1840)

This beautiful MS. was apparently executed for Dr. Wellesley, his arms being emblazoned on the title. Besides the arms of the Colleges are many of those of Founders and Benefactors. The

manner in which the illumination has been performed is vastly superior to most existing specimens of such work.

- 11481 POESIE INEDITE (Sonetti, &c.) square 8vo. UNPUBLISHED MANUSCRIPT, *in a very clear handwriting, apparently transcribed for the press, russica gilt, from Dr. Wellesley's library, £2. 2s* cir. 1640

One of the 129 Sonnets is addressed to Salvator Rosa, another to Christina of Sweden, and one is on the death of Lope de Vega. These and others indicate the time at which they were written, especially an Epithalamium on Ferdinand III. and Maria of Spain. These

elegant compositions are not the works of a "nobody;" it would be an interesting study to trace their authorship. Many of the poems have autograph corrections, evidently by the author himself.

- 11482 REGISTRE DE BRIEFS, 12mo. *a curious old MS. on vellum, inscribed with the preceding title by the owner (Sir W. Ouseley), containing Charters, Letters, and Ordinances issued by Edward II. in Latin, old vellum, binding, £4.* Sec. XIV-XV

These copies were probably made not long after the date of the original instruments. The MS. is in itself very interesting as having almost

certainly been the note book of some old English lawyer. On one page there is a list of the Judges of Assize in the year 1320.

- 11483 ROME. Ragguaglio delle Famiglie più antiche e più principali di Roma, 8vo. *neatly written MANUSCRIPT, hf. morocco, from Dr. Wellesley's library, 12s* cir. 1700

This unpublished Manuscript, which was apparently compiled about the year 1700, con-

tains an account of twenty-four families.

- 11484 SCHERLI (Giacomo) Brevi Notizie delle Cose più rimarcabili della Città di Verona, square 8vo. UNPUBLISHED MANUSCRIPT of 123 pp. *prepared for the press, with preface dated Verona, 1752, sd. from Dr. Wellesley's library, 25s* 1752

- 11485 SCOTLAND. ARMS OF SCOTCH NOBILITY, roy. 8vo. *Manuscript, with 54 coats in trick, the rough Sketch Book of John Holland, Herald Painter, with alphabetical index, bound, from Dr. Wellesley's library, 30s* Cir. 1600

John Holland was only the owner of this book. It was first prepared, as will appear from the text on p. 16, before James VI. became

James I. The earlier alterations were made evidently in the reign of Charles I.

- 11486 SENECAE TRAGÆDIÆ decem, cum Glossis, small folio, BEAUTIFUL MS. *on fine VELLUM, with the INITIALS elegantly ILLUMINATED in GOLD and COLOURS, bound in old gilt russica in the Harleian style, £75.*

Sec. XIV.

This most valuable Manuscript contains a vast number of Various Readings, very important for the collation of printed editions, and the rectification of the text. Copies, especially in complete state, are very rare; one amongst the Arandel MSS. Brit. Museum is perfect, another amongst the Burney MSS. is defective; two, in Lincoln College and All Souls' at Oxford, are defective and not so early by a century

as the above. One in Merton College, equally old, has only seven Tragedies; and there is no copy in the libraries of Lambeth, Durham, the Palatine at Florence, or that of the Dukes of Burgundy, Brussels. The glosses or running comments in the present MS. afford very valuable interpretations and elucidations of the text.

- 11487 SHROPSHIRE. Alphabet of Arms of Gentry of the County of Salop, large folio, MANUSCRIPT OF THE XVIIth CENTURY, *with some arms in trick, the autographs of John Richardson, 1691, at the commencement, and Isaac Richardson at the end, are cut from the old covers and inserted, hf. morocco, from Dr. Wellesley's library, £10.* Cir. 1680-1700

There is also a running chronicle of events, and a list of High Sheriffs. The spelling is singularly bad; as, for example: "Mr. Salter

was a lacked mare of the towne." It is a very curious and interesting Manuscript.

- 11488 SIEGE OF CARLAVEROCK. *Le Assault de Karlaverok*, sm. 4to. MS. *a very legibly written transcript in the autograph of Edward Ross Mores, from a copy made by R. Glover, Somerset Herald, 1587, from the original very early and decayed Manuscript, calf, from Dr. Wellesley's library, 15s* cir. 1780
- 11489 SLUZHEBNIK. Service Book, in the old Slavonic Church-language, sm. 4to. MS. *on paper, with rubricated headings and initials, in the original bds. 36s* cir. 1670
- An old MS. note on the fly-leaf describes it as "contines regulas et ordinem Liturgiam Chrysostomi, Basilii Magni, item preces matutinas et vespertinas canendi." One of the pieces is by Gregory, Pope of Rome.
- 11490 TREVISO. Diverse Particolarita della Città di Treviso, sq. 8vo. MANUSCRIPT of 108 pp. hf. bd. *from the library of Dr. Wellesley, 5s* Sec. XVIII
- 11491 TRIVIA (Marchese della) Istoria dell' Abdicazione di Vittorio Amedeo Re di Sardegna, della di lui detenzione nel Castello di Rivoli e de mezzi de' quali si è servito per ascendere di nuovo al Trono, sq. 8vo. *nest MANUSCRIPT, sd. from Dr. Wellesley's library, 10s* 1782
- This interesting MS. contains probably numerous details of secret history, which could only be communicated by a man in the author's position as Sardinian ambassador to the English court.
- 11492 VENICE. A volume of Arms, and short Account of most of the principal Illustrious Families of Venice, sm. 4to. *a clearly written MS. containing 171 Coats of Arms, emblazoned in colours, with autograph of Wm. Ouseley on the cover, and on the sides the arms of the Latton Family, with moteo, "Mors potior macula," stamped in gold, from Dr. Wellesley's library, £4. 4s* Sec. XVI
- Written in Italian, but exhibiting the Venetian peculiarities of orthography, such as | *consisto for consiglio, z for x, o for u, etc.*
- 11493 WALES. ARMS OF THE ROYALTY, NOBILITY AND GENTRY of Wales, small 4to. *neatly written, with 197 well drawn Coats emblazoned in colours, commencing with Cadwalader, the last king of the British blood, who died in 663, bds. an early and curious Manuscript, from Dr. Wellesley's library, £9. 9s* cir. 1580
- At the end of the volume is the following Appendix:—"Names of such other Gents as came into Wales and there or in the marches thereof have landes and possessions where they inhabit by certaine descentes of Inheritance. | Their first ancestors being either Englishmen, Danes, Normans or Irishmen, and at this time grown to bee greates howses of worshipping in Wales, &c."
- 11494 ABERGAVENNY. Treatise of the Nobility of this Realme according to the Lawe, sm. 4to. *legibly written MANUSCRIPT of the time of King James the First, relating to the Barony of Abergavenny, rough calf, from Dr. Wellesley's library, £2. 16s* cir. 1610
- With several genealogical tables. A Welsh antiquary would find this and the preceding | *article very desirable acquisitions for his library.*
- 11495 WILLEMENT (T.) Genealogiæ Principum Guilforum, 8vo. 2 *Genealogical Tables and 41 Drawings of Figures, carefully traced from an old Manuscript, with the names affixed to each, hf. morocco, 32s* ca. 1828
- See also Nos. 1-72 and 4448-68
- 11496 Abbotsford Club. HAWES (Stephen) Conversyon of Swerers and a Joyfull Medytacyon to all Englonde of the Coronacyon of Kynge Henry the Eyght, 4to. *woodcuts, bds. £2. 2s* Edinburgh, 1854
- 11497 A PENNI WORTH OF WITTE: Florice and Blaunchefflour; and other Pieces of ancient English Poetry, selected from the Auchinleck MS. 4to. *cloth, £4. 10s* ib. 1857

- 11498 ABELA, Malta Illustrata, ovvero descrizione di Malta, con le sue Antichità accresciuta e continovata da Ciantar, 2 parts in 1 vol. stout folio, *frontispiece, large map, and 21 plates of Punio Inscriptions, etc. bds. rare, 15s* Malta, 1772
- 11499 L'ADVOCAT condamné, et la France et l'Allemagne défendues, etc. 12mo. *calf, bound by Muller, successor to Thouvenin, rare, 10s 6d* s. l. 1669
- A curious treatise on the Rhenish Pro- | tween France and Germany.
vinces, Alsatia, and the political differences be- |
- 11500 AGUSTIN (Arzobispo de Tarragona) Dialogos de las Armas, i linages de la Nobleza de España, con la vida del autor par Mayans i Siscar, 2 vols. in 1, sq. 8vo. *portrait and 2 plates containing 41 Coats of Arms, 20s* Madrid, 1734
- 11501 AKERMAN'S (J. Y.) Remains of Pagan Saxondom, 4to. *numerous woodcuts, and 40 coloured plates of Fibulae, Bronzes, Drinking Vessels, Urns, Weapons, Domestic Utensils, etc. (pub. at £3. 8s) cloth, 24s; or, an original subscriber's copy in parts, 27s* 1855
- The plates are admirably executed by Mr. | Author. It is a work well worthy the notice
Basire, and coloured under the direction of the | of the Archæologist.
- 11502 ALBUM de Blasons des Archives Généalogiques et Historiques de la Noblesse de France, 8vo. 90 *plates of Coats of Arms, hf. calf gilt, 16s* Paris (? 1860)
- 11503 ALDIMARI (B.) Historia Genealogica della Famiglia CARAFA, 3 vols. in 4, folio, 95 *portraits of illustrious members of this celebrated family, and many Coats of Arms, RARE, £6. 10s* Napoli, 1691
- 11504 AMBROSII (M.) Arma sive Insignia præcipuarum Familiarum regni Poloniæ, 12mo. *being a series of above 130 Coats of Arms, calf, very rare, £3. 8s* s. l. e. a. (? 1650)
- 11505 ANDERSON'S Royal Genealogies, or the Genealogical Table of Emperors, Kings, and Princes, folio, second edition (*or issue*), with new Addenda and Corrigenda after the preface, folio, *calf, £2. 2s* 1736
- 11506 ANSELME (le Père) Palais de l'Honneur contenant les Genealogies historiques des illustres maisons de Lorraine et de Savoye, et de plusieurs de la France, sm. 4to. 12 *plates containing about 180 Coats of Arms, old russia, 18s* Paris, 1664
- 11507 — Histoire Généalogique et chronologique de la Maison Royale de France, etc. troisième édition par Ange et Simplicien, Vol. IV, stout roy. folio, LARGE PAPER, *numerous Coats of Arms, many coloured, old calf, £3. 10s* ib. 1728
- 11508 ANTIQUARIAN REPERTORY: a miscellaneous assemblage of Topography, History, Biography, Customs and Manners, to illustrate and preserve several valuable Remains of Old Times, by Grose, Astle, and others, with preface by Lodge, 4 vols. roy. 4to. 243 *portraits, views, and plates, (pub. £14. 14s) hf. calf gilt, uncut, top edges gilt, £3. 10s* 1807-9
- Amongst a large mass of interesting and | Northumberland Household Book, with the
curious matter, this includes the whole of the | Preface by Bishop Percy.
- 11509 ARCHÆOLOGIA, or Miscellaneous Tracts relating to Antiquity published by the Society of Antiquaries of London, 37 vols. *numerous plates, Vol. I. to XXXV. hf. mor. uncut, and Vols. XXXVI.-XXXVII. in 4 parts, 1770-1857—Index to first fifteen volumes—Catalogue of the Library, 2 vols. in 1, 1809-16, hf. mor. uncut—Liber Quotidianus Contrarotulatoris Garderobæ 38 Edwardii (1299-1800), hf. mor. uncut, 1787*
- Collection of Ordinances and Regulations for the Royal Household and Receipts in Ancient Cookery, *hf. mor. uncut, 1790; together 88 vols. 4to. hf. blue morocco, gilt tops, uncut, and 4 pts. in cloth, uncut, from Sir Charles Price's Library, £30.* 1770-1857

Such a fine "uncut" copy does not often | Charles's beautiful "uncut" copy of "the Gentleman's Magazine," described below.
occur.—See also, as a companion to this, Sir |

- 11510 ARCHÆOLOGICAL INSTITUTE'S PROCEEDINGS, at their Meeting at Winchester, September 1845; at York, July 1846; at Norwich, July 1847; at Lincoln, July 1848; at Salisbury, July 1849; at Oxford, June 1850; at Bristol, July and August, 1851; at Newcastle-upon-Tyne, Aug. 1852; and at Chichester, July 1853: with Memoirs illustrative of the History and Antiquities of the Cities and Counties in which the meetings were held, 10 vols. 8vo. *numerous illustrations*, £5. 1846-58
- 11511 ARCHÆOLOGICAL JOURNAL, 19 vols. 8vo. *plates, calf extra, gilt edges*; and Nos. 77 to 88 inclusive, *sewed, Sir Charles Price's copy*, £15. 15s 1846-65
- 11512 ARGELATI Bibliotheca Scriptorum Mediolanensium, seu Acta et Elogia Virorum illustrium, cum SAXII Historiâ Literario-Typographicâ Mediolanensi à 1465 ad 1500, cum Indicibus, etc. 2 vols. in 4, large folio, *fine clean copy, old calf neat*, 36s *Mediolani, 1465*
- Priced, 1818, Longman, £2. 12s 6d; 1826, Thorpe, £4. 14s 6d; 1832, £2. 12s 6d.
- 11513 ARGOTE DE MOLINA (Gonçalo) Nobleza del Andalusia, folio, *numerous large woodcuts of Arms, poor copy, calf gilt*, £3. 3s *Sevilla, 1588*
- A rare work.
 "Cet ouvrage contient les armoiries de toute la noblesse Andalousse. Il est d'une grande importance, non seulement pour le généalogiste, mais encore pour l'historien et le littérateur. Argote de Molina, en parlant des nobles enfants de sa patrie, rapporte aussi l'histoire du temps où ils vécurent, et en racontant certains faits d'armes ou batailles, il n'oublie pas de citer les romances et les compositions poétiques populaires qui les rappellent. Plusieurs de ces poésies, qui remontent au XIV^e siècle, auraient été perdues pour nous, si le savant annaliste n'eût pris le soin de les transmettre ainsi à la postérité. Soit qu'on recherche beaucoup ce livre en Espagne, soit qu'il n'ait été tiré qu'un petit nombre d'exemplaires, le fait est qu'aujourd'hui on en rencontre fort peu, et encore manquent-ils le plus souvent du titre."—*Salva*.
- 11514 L'ART Heraldique, contenant la maniere d'apprendre le Blason, 16mo. *frontispiece and plates, old calf*, 5s 6d *Paris, 1672*
- 11515 ART (Le veritable) du Blason, ou l'usage des Armoiries—Les recherches du Blason; seconde partie du l'usage des Armoiries—2 vols. 16mo. *14 plates, vellum*, 14s *Paris, 1673*
- 11516 ARTHUR (King) The Byrth, Lyf and Actes of KING ARTHUR; of his noble Knyghtes of the Rounde Table, theyr mervellous Enquestes and Adventures, thacheyeuynge of the Sanc Greal; and in the end Le Morte Darthur, reprinted from Caxton's Edition of 1485, with Introduction and Notes by SOUTHEY, 2 vols. 4to. *bds. uncut*, £5. 10s; or, *hf. morocco*, £6. 6s *1817*
- Copies in boards are now extremely scarce.
- 11517 AVILES (Joseph de) CIENCIA HEROYCA reducida a las Leyes Heraldicas del Blason, 2 vols. 12mo. *frontispieces, 62 plates, containing numerous Coats of Arms and Heraldic Insignia, calf*, £2. 10s *Barcelona, 1725*
- 11518 AVANCINI, Imperium Romano-Germanicum, *numerous pretty portraits of Emperors of Germany, Vienna, 1663*—MACCHIAVELLI Princeps ex Italico partim versus, curante Conringio—2 vols. in 1, sm. 4to. *vellum*, 7s 6d *Helmstadt, 1660*
- 11519 BAGMIHL'S Pommersches Wappenbuch, mit historischen Nachweisen, complete in 5 vols. 4to. *341 plates of Coats of Arms, uncut*, 32s *Stettin, 1843-55*
- 11520 BALLADS. A collection of Old Songs, Ballads, etc. on 100 thin 4to. *sheets, mostly printed by J. Catnach, with woodcuts, a parcel, from G. Smith's library*, £2. 2s *1830, etc.*
- 11521 BALLADS, Songs, &c., including Wanton Wife of Bath—Lamentation of Jane Shore—Blind Beggar of Bethnal Green—St. George and the Dragon—Young Bateman's Ghost; and 31 others, *woodcuts, a parcel*, £2. 16s *(? 1750)*

- 11522 BALLADS and SONGS. A Collection of Broad-sides (*many with woodcuts*), printed by J. Catnach, collected by R. H. Barham (Ingoldsby), and presented to J. Adolphus, in 1 vol. 4to. *cloth*, £10.
J. Catnach, printer, Monmouth-court, 7 Dials (P 1820)
- 11523 BALUZII Capitularia Regum Francorum, cum Marculfi Monachi et aliorum Formulæ veteribus et notis doctissimorum virorum, 2 vols. folio, *old calf*, 12s 6d *Paris*, 1677
 This learned work illustrates the Laws, Customs, and the History of the Middle Ages, and is founded upon Ancient Charters and MSS. "Les pièces qui le composent sont aussi rares que les notes qui l'accompagnent sont savantes."—*Camus*.
- 11524 BARA (H. de) Blason des Armoiries, auquel est monstrée la manière de laquelle les Anciens et Modernes ont usé en icelles, sm. folio, 570 *large Coats of Arms, vellum, gilt edges (wants pp.161-168)*, 36s *Paris*, 1581
- 11525 ——— the same, with the 550 *Coats of Arms coloured*, 1628—Schohier (J.) *Estat et Comportement des Armes, contenant l'institution des Armoiries, etc. 114 Coats of Arms mostly coloured*, 1630—Moreau (P.) *Tableau des Armoiries de France, auquel sont représentées les Origines des Supports, Cottes d'Armes, Ceintures, Marques de Noblesse, etc. woodcuts on text*, 1630—together 3 vols. in 1, folio, *vellum*, £8. 8s
Paris, 1628-80
- 11526 BARONETS created from James I. to George II. also those of Nova Scotia, 4 vols. in 1, 8vo. 450 *engravings of their Coats of Arms, with MS. list of names and the places to which they belonged*, hf. *calf*, 30s *ca.* 1740
- 11527 BARTHOLOMI Antiquitates Danicæ, sq. 8vo. *bds.* 3s 6d *Hafn.* 1689
- 11528 BASNAGE (J.) Annales des Provinces-Unies, 2 vols. folio, *calf extra, uncut, top edges gilt*, £2. 2s *La Haye*, 1726
 A very learned work; priced, 1822, Thorpe, | Mead's copy fetched £2. 6s.
 mor. £6. 6s.; 1848, Payne & Foss, mor. £3. 3s.;
- 11529 BASTARD, Maison de, *originnaire du Comté Nantais, existant encore en Guienne, au Maine, en Bretagne et en Devonshire*: Inventaire de Sources Historiques Manuscrites et imprimées, pour servir de preuves à sa Généalogie, with *Alphabetical Index*—Armoiries des Maisons alliées à la Maison de Bastard, *Arms of 600 families, 54 being English*—Armoiries de la Maison de Bastard, *several cuts*—together 3 vols. high 4to. *bds.* £2. 5s *Paris*, 1847
- 11530 BAYLE (Pierre) Dictionnaire historique et critique; revu, corrigé et augmenté par l'auteur, BEST EDITION, with the Two LIVES of KING DAVID, 4 vols. *Ratt.* 1720—CHAUFEPIE, Dictionnaire historique et critique, 4 vols. *La Haye*, 1750-56—together 8 vols. folio, *fine copy, neat in French calf*, £4. 10s
 "Edition la plus belle et la plus recherchée de ce dictionnaire."—*Brunet*.
- 11531 BEAUMONT, l'Irlande, Sociale, Politique, et Religieuse, 2 vols. 8vo. *sd.* 3s 6d *Paris*, 1839
- 11532 BECK'S Furness (Lancashire): Beck's (T. A.) Annales Furnesienses, History and Antiquities of the Abbey of Furness, roy. 4to. *many beautiful plates by Le Keux, Willmore, etc. some in colours*, (pub. at £7. 7s) hf. *morocco, uncut, very scarce*, £5. 1844
 Only 250 copies were printed of this highly attractive and carefully composed work. The market have usually sold at the full publishing price of Seven Guineas.
- 11533 BECKMANN, Historie des Fürstenthums ANHALT, mit Accessionibus und CONTINUATION, 8 vols. in 3, folio, *nearly 100 plates, including about 40 fine Portraits, numerous Views, Monuments, Architectural Antiquities, Seals, Coins, etc. Genealogical Tables, a little stained, fine copy, old calf extra*, 36s *Zerbst*, 1710-16
- 11534 BEDFORD (W. K. R.) Blazon of Episcopacy, 8vo. 61 *coats of arms* (pub. at 15s) *cloth*, 12s 1858

- 11535 **Berkshire.** CLARKE'S Parochial Topography of the Hundred of Wanting, with other Records relating to the County of Berks, 4to. *folding pedigrees, bds.* 36s
Oxford, 1824
- 11536 WISE (F.) Letter to Dr. Mead concerning some antiquities in Berkshire, sq. 8vo. *vellum*, 2s 6d
Oxford, 1738
- 11537 BERNARD (Aug.) Le Temple d'Auguste et la nationalité Gauloise, impl. 4to. 12 *plates of antiquities, coins, &c.* bds. 7s 6d
Lyon, 1863
- 11538 BERND (C. S. T.) Allgemeine Schriftenkunde der gesammten Wappenwissenschaft, 4 parts in 1 vol. 8vo. complete, *hf. red morocco*, 2½s
Bonn, 1830-41
- This valuable work forms a complete Bibliography of European Heraldic Literature.
- 11539 BERRY (W.) ENCYCLOPEDIA HERALDICA, or complete Dictionary of Heraldry; the SUPPLEMENT, 4to. 4 *plates of Coats of Arms, the last two pages damaged, cloth, cut close*, 22s
1840
- 11540 ——— COUNTY GENEALOGIES: Pedigrees of the Families in the Counties of Berks, Buckingham and Surrey, 3 vols. in 1, folio, *hf. morocco*, £3. 16s
1837
- see also 1704-9
- BIBLIOTHEQUE de l'Ecole des Chartes—See ante No. 838
- 11541 BLAKEWAY (J. B.) SHERIFFS OF SHROPSHIRE, with their Armorial Bearings and Notices of their Families, royal folio, apparently **LARGE PAPER**, bds. £4. 18s
Shrewsbury, 1831
- Very scarce, unnoticed in Bohn's new ed. of Lowndes.
- 11542 BLASON des COULEURS en Armes, Livrées et Devises (par Sicile Heraut au Roy Alphonse d'Arragon) 12mo. *autograph of "Wm. Pasten," numerous coloured cuts, vellum*, £2. 8s
Paris, 1582
- 11543 BLASON des Couleurs en Armes, Livrées, et Devises (par Sicile Heraut à trespuissant Roy Alphonse d'Arragon, de Sicile, &c.) 12mo. *woodcuts, vellum*, 16s
Paris, 1614
- 11544 BLASON DES ARMES nouvellement imprimé, black letter, *coloured cuts, s. l. & d.*—Le Blason des Couleurs en Armes, Liurees et Devises, black letter, 2 vols. in one, 16mo. (*wants 16 leaves*) *hf. calf*, 21s
Paris, s. d.
- 11545 BLORE (E.) Monumental Remains of Noble and Eminent Persons, comprising the Sepulchral Antiquities of Great Britain, with Biographical Illustrations, impl. 8vo. 30 *plates, engraved by Le Keux*, bds. 10s
1826
- 11546 BOISSEAU (J.) Tableau portatif des Gaules, ou Description nouvelle du Royaume de France, 2 vols. sm. 4to. *large folding maps and plates of arms, vellum*, 28s
Paris, 1646
- 11547 ——— PROMPTUAIRE ARMORIAL et Général, folio, *numerous engravings of Arms, many relating to ENGLISH families; also arms of Knights of various orders of Knighthood, including those of the Order of the Garter, 1 plate missing, vellum, fine copy*, £3. 10s
Paris, 1657
- RARE: not mentioned by Brunet.
- 11548 Bologna. ALIDOSI (G. N. P.) Li Riformatori dello Stato di Libertà della Città di Bologna (1466-1614) sm. 4to. *numerous coats of arms, hf. morocco*, 7s 6d
Bologna, 1614
- 11549 FANTUZZI (Giov.) Notizie degli Scrittori Bolognesi, 9 vols. 4to. *ed. uncut*, £2. 10s
Bologna, 1781-94
- Ouvrage d'une exactitude scrupuleuse.—Brunet.
- 11550 BOLTON'S (E.) Elements of ARMORIES, in the form of a dialogue, sm. 4to. *the woodcuts in their pure state, hf. morocco*, £2. 5s
1610
- This work is written in a very pedantic forward, and illustrated by woodcuts spiritedly style: but many curious examples are brought | executed.
- 11551 BOMBACI (G.) L'Araldo overo dell' Arme delle Famiglie, sm. 4to. *coats of arms, hf. morocco, rare*, 25s
Bologna, 1651

- 11552 **BOOT**, Beschryving van Utrecht, folio, *very fine view and plan of* **UTRECHT** in 1598, vellum, rare, 36s 1651
 Inserted are two broadsides, dated Utrecht, May 1649, and July 1672.
- 11553 **BORDE'S** Boke of the Introduction of Knowledge, 4to. *reprint in black letter, with woodcuts, of the excessively rare original, printed circa 1542, edited by Upcott, bds. £2.* 1814
 The number of copies printed was 120. The work is a most singular one: it contains Geographical descriptions, and short vocabularies of most European languages. It is the first English book which contains vocabularies of the Arabic, Turkish, and Gipsy tongues.
- 11554 **BORRELLI (C.)** Vindex NEAPOLITANÆ Nobilitatis: animadversio in Marchesii Librum de Neapolitanis Familiis, sq. 8vo. *with the historical catalogue of the Neapolitan Nobility and 73 Coats of Arms, old calf,* 28s Neapoli, 1653
- 11555 **BOSVILLE FAMILY.** Account of Maidstone in Kent, with Genealogical Tables of the Bosville Family, by J. H. Baverstock, 4to. *plate, 100 copies only printed for private sale, sd. 12s* 1682
- 11556 **BOSSEWELL (J.)** Workes of ARMORIE, divided into three Books, entitled, the Concordes of Armorie, the Armorie of Honor, and of Coates and Creastes, sm. 4to. *fine edition, black letter, 400 Coats of Arms, the arms emblazoned, and with numerous additions and alterations by W. Bromley, 1574, done for Sir Hugh Cholmondeley, whose arms face the title-page, panelled calf, £3. 3s* R. Totell, 1572
- 11557 **BOSSEWELL**, Workes of Armorie, smallest 4to. (12mo.) *numerous Coats of Arms, good copy, hf. russiæ, £2. 2s* H. Ballard, 1597
- 11558 **BOUCHER DE PERTHES**, Antiquités Celtiques et Antédiluviennes, (Tom. I) large 8vo. 80 plates, *sd. 12s* Paris, 1849
- 11558* — les mêmes, Tom. III, 8vo. *plates, sd. 10s* 1864
- 11559 **(BOULLEMIER)** Recueil des Sceaux du Moyen Age, dits Sceaux Gothiques, sm. 4to. *frontispiece, and 30 plates of Seals, hf. calf, rare, 15s* Paris, 1779
- 11560 **BOUTELL'S** Monumental Brasses of England, royal 8vo. *about 200 engravings, with descriptive Notices and Indexes of Heraldry, Names and Places, (pub. at 28s) cloth, 16s* 1847
- 11561 — Heraldry, Historical and Popular, a new edition, thoroughly revised and corrected, with additional matter, and several new Illustrations, thick 8vo. *many Heraldic and emblematic engravings, (pub. at 21s) cloth, 17s 6d* 1865
 A very cheap, useful, and carefully compiled book.
- 11562 **BOYER'S** Great Theater of Honour and Nobility, *French and English, 4to. frontispiece and 40 plates containing many Coats of Arms, hf. cf. neat, 12s* 1729
- 11563 **BRAUN (G.)** Theatre des Cités du Monde, 6 vols. in 3, large folio, *with the same plates as in the Latin, but the descriptions in FRENCH, old morocco, gilt edges, £8. 15s* Col. 1575-1618
- 11564 **BRAYLEY'S** LONDON AND MIDDLESEX, or, an Historical, Commercial, and descriptive Survey of the Metropolis of Great Britain; including Sketches of its Environs, and a Topographical Account of the most remarkable Places in the above County, 5 vols. 8vo. *above 120 engravings, hf. cf. gilt, 32s* 1810-1815
- BRECKNOCKSHIRE, JONES'—see** Wales.
- 11565 **BRÉMOND**, Nobiliaire Toulousain, Vol. I. roy. 8vo. *alphabet of names, (A—H), sd. 7s 6d* Toulouse, 1863
- 11566 **BRIANVILLE (M. de)** Jeu d'Armoiries des Souverains et Estats d'Europe, pour apprendre le Blason et la Géographie et l'Histoire curieuse, 16mo. *red morocco, gilt edges, 9s* Lyon, 1665
- 11567 — the same, 16mo. *hf. morocco, 7s 6d* ib. 1672
- 11567* — nouvelle édition augmentée, 16mo. *old calf, 9s* ib. 1697

- 11568 BRIANVILLE, *Giucoco d'Arme*, tradotto in Italiano da Giustiniani, thick 16mo. 57 plates of *Coats of Arms*, vellum, 10s Napoli, 1692
- 11569 BRIDGER'S (Chas.) INDEX TO PRINTED PEDIGREES, contained in County and Local Histories, the Heralds' Visitations, and in the more important Genealogical Collections, 8vo. iv. and 384 pp. cloth, new, 10s 6d 1867
- BRIDGES'S Northamptonshire—see Northampton.
- 11570 BROOKE (Raphae) Catalogue of the Kings, Princes, Dukes, Marquesses, Earls and Viscounts of England since the Norman Conquest to 1619, very sm. folio, first edition, cuts of *Shields of Arms*, with woodcut border round title, old calf, 28s 1619
- 11571 BRUCE'S ROMAN WALL: An Historical, Topographical, and Descriptive Account of the Barrier of the Lower Isthmus, extending from the Tyne to the Solway. Deduced from numerous Personal Surveys, by the Rev. JOHN COLLINGWOOD BRUCE, M.A., F.S.A., in one vol. 8vo. illustrated with 34 plates and numerous woodcuts, hf. bound in morocco, 15s 1851
- 11572 ——— ROMAN WALL: a description of the Mural Barrier of the North of England, thick 4to. THIRD MUCH IMPROVED AND ENLARGED EDITION, 30 plates and many woodcuts, (pub. at £3. 13s 6d) hf. bound morocco, uncut, £3. 3s 1867
- AN ACCOUNT OF THE ROMAN WALL which extends from Wallsend to Bowness, containing the substance of the Lectures delivered before the Literary and Philosophical Society of Newcastle-on-Tyne, and before the British Archaeological Association at Chester, deduced from personal visits and surveys on the whole line of the Wall. The present edition is almost a new work, and supersedes the preceding 1st and 2nd.
- 11573 BUCELINI (G.) Germania Topo-Chromo-Stemmato-Graphica, Sacra et Prophana, 4 vols. in 3, folio, 40 full length portraits of the members of the Guelph and other Families, and many hundred Coats of Arms, scarce, £2 15s Aug. Vind. et Ulm. 1655-62-72-78
- The greater part of this work consists of Pedigrees of the noble Families of Germany, | with extensive tables of their genealogies.
- 11574 ——— Constantiæ Rhenanæ Topographia, Chronologia et Stemmatographia, sq. 8vo. frontispiece, map, and 120 Coats of Arms, calf gilt, 7s 6d Francof. 1668
- 11575 BURKE'S Genealogical and Heraldic Dictionary of the Landed Gentry of Great Britain and Ireland, with Supplement, 5 pts. royal 8vo. sewed, £2. 10s 1843-48
- 11576 BURKE (John and J. Bernard) Genealogical and Heraldic Dictionary of the LANDED GENTRY of Great Britain and Ireland, with Supplementary Alphabet, Addenda, Corrigenda, General INDEX of 100,000 names, etc. 3 vols. in 6 parts, roy. 8vo. (pub. at £3. 15s) sd. £2. 8s 1845-49
- Best edition, containing information suppressed in the last.
- 11577 ——— the same issue, with new Titles, in 3 vols. royal 8vo. cloth, £2. 12s 6d 1853
- 11578 ——— the same, NEW EDITION, containing Additions, but also important OMISSIONS, 4 parts forming one thick vol. royal 8vo. with MS. additions by Mr. Roper, sd. 25s 1855-58
- 11579 ——— the same, last edition, roy. 8vo. (pub. at £2. 16s) cloth, £2. 7s 6d 1867
- 11580 ——— Peerage and Baronetage of the British Empire, for 1864, roy. 8vo. (pub. at 38s) with several MS. emendations and additions in pencil, 30s 1864
- 11581 ——— the same, for 1867, roy. 8vo. cloth, £1. 11s 6d 1867
- 11582 ——— Genealogical History of the Dormant, Abeyant, Forfeited, and Extinct PEERAGES of the British Empire, new edition, roy. 8vo. 12 plates containing about 144 Coats of Arms, (pub. at 42s) cloth, 35s 1866

- 11583 CAMDEN'S Britannia, or a Chorographical Description of England, Scotland, and Ireland, new edition, much enlarged, with additions by Gough, 8 vols. large folio, *best edition, portrait, numerous maps and plates of Antiquities*, (pub. at £21.) *calf gilt*, £4. 5s 1789

Sold at the Marquis of Townshend's sale | at the Fonthill for £17.
for £12. 12s., at Mr. Nassau's for £13. 13s., and

- 11584 CAMDENI Britannia sive Florentissimorum Regnorum Angliæ, Scotiæ, Hiberniæ, et Insularum adjacentium ex intima antiquitate chorographica Descriptio, folio, *numerous maps, after Saxton, engraved by Kip, carefully coloured, plates of coins, and woodcuts, old calf gilt, very fine copy*, £2. 16s Lond. 1607

This edition is the last published by the author.

- 11585 ——— Remaines concerning Britaine, their Language, Names, Armories, Monies, Proverbs, Poesies, etc. fift impression by Iohn Philipot, sq. 8vo. *old calf*, 5s 1637
- 11586 ——— Anglica, Hibernica, Normannica, Cambrica, a veteribus scripta: Asser Menevensis, Anonymus de Vita Gulielmi Conquestoris, Thomas Walsingham, Thomas de la More, Gul. Gemiticensis, Giraldus Cambrensis, plerique nunc primum in lucem editi, folio, *best edition, old calf*, £2. 2s Francof. 1603

Priced, 1832, Payne and Foss, £3. 13s 6d ;
1834, Arch, mor. £4. 10s ; 1844, Rodd, £3. 3s.

"A learned English Antiquary. He received his early education at Christ's Hospital, and subsequently studied at Oxford, where he took his B.A. degree. After filling the situations of second and chief master of Westminster school, his proficiency in antiquarian lore pro-

cured him the honourable and lucrative office of ClarendieuX king at Arms. In addition to this great and well-known work, 'The Britannia,' he published 'Annals of Queen Elizabeth,' a Greek Grammar, &c. Born 1551, d. 1623."

"The common sun, whereat our modern writers have all lighted their little torches."

Nicholson.

- 11587 CAMDENI (G.) et illustrium Virorum ad G. Camdenum Epistolæ, &c. cum Vita, scriptore T. SMITHO, 4to. LARGE PAPER, *fine portrait by White, with curious literary note (in J. Bindley's autograph) respecting Abel Boyer having prepared these letters for the press, although his name is never mentioned by Smith, gilt calf extra, by A. Tarrant, Sir Charles Price's copy*, £4. 4s 1691

- 11588 CAMPANA (C.) Arbori delle Famiglie Regali di Spagna, sq. 8vo. 6 *folding Genealogical Tables, hf. calf*, 25s Verona, 1691

- 11589 CARTE (Tho.) Catalogue des Rolles Gascons, Normans et Francois, conservés dans les Archives de la Tour de Londres, 2 vols. folio, *calf*, £6. 10s Londres, et Paris, 1743

Edwards' copy fetched £7.

Carte's Preface was cancelled by order of the French Government, and another, by Bou-

gainville, was inserted in almost all the copies in its place. This copy has the SUPPRESSED PREFACE, of eight pages.

- 11590 CASTELLI (G.) Siciliæ et objacentium insularum veterum Inscriptionum nova collectio, folio, *plates of Coins, &c. and woodcuts, bds*. 10s 1784

- 11590*CATALOGUS annorum et principum geminus, ab homine condito usque in præsentem [Ryd's (Val A.) Swiss Chronicle]: small folio, *numerous fine woodcuts, white boards*, 25s Bernæ, Apianus, 1540

- 11591 CATEL (G.) Histoire des Comtes de TOULOUSE, avec quelques Chroniques, 2 vols. in 1, folio, *with the family portraits, fine copy in vellum*, 25s Tolose, 1623

- 11592 CAUMONT. Rudiment d'Archéologie, 8vo. *numerous engravings of Gallo-Roman Antiquities, sd*. 5s Paris, 1862

- 11593 CEOLDO (P.) Albero della Famiglia Papafava di Padova, 4to. *folding Genealogical Table, hf. calf*, 5s Venezia, 1801

- 11594 CHAUMEAU (J.) Histoire de BERRY contenant l'origine, antiquité, gentes, prouesses, privileges, et libertés des Berruyers, sm. folio, *numerous coats of arms, old calf gilt*, £2. *Lyon, 1566*
- 11595 ——— the same, folio, *a very fine tall copy, with numerous contemporary MS. additions, calf*, £3. 8s *1586*
- 11596 CHEAP-SIDE CROSSE, censured and condemned, 1641—The Crosses Case in Cheapside, whether its Militia be according to Law, printed in the charactericall yeare of Crosses and Crosse-Men, for T. U. 1642—in 1 vol. smallest 4to. *calf extra, gilt edges*, 86s *1641-42*
 "We say the Crosse is an Idoll, therefore an abomination."—See page 19.
- 11597 CHICHELE FAMILY. (BUCKLEE's) STEMMATA CHICHELEANA, a Genealogical Account of the Families derived from Thomas Chichele, with the SUPPLEMENT, 2 vols. in 1, roy. 4to. 2 plates, *calf gilt*, 28s *Oxf. 1765-75*
 Priced, Thorpe, 1832, £2. 2s.
- 11598 CHIFLET (J.) Marques d'Honneur de la Maison de Tassis, 4 parts in 1 vol. folio, *portraits, funeral procession by Hollar, plates of Coats of Arms, vellum*, 24s *Amers, 1645*
- 11599 CHRISTIE's (J.) Essay on the Worship of the Elements, 4to. *coloured plates, hf. calf neat, rare*, 12s *Norwich, 1814*

CHRONICLES.

- 11600 FROISSART'S Chronicles, translated by Johnes, with his Life and a Criticism, 2 vols. roy. 8vo. *numerous woodcuts after designs in old MSS. calf gilt*, 30s *1848*
- 11601 GRAFTON'S Chronicle; or History of England, 2 vols. 4to. *half morocco, gilt edges*, 21s *1809*
- 11602 MONSTRELET'S Chronicles, containing an Account of the Civil Wars between the Houses of Orleans and Burgundy, the Possession of Paris by the English, etc. 1400-1516, translated by Johnes, 2 vols. roy. 8vo. *numerous woodcuts, hf. morocco gilt*, 80s *1840*

CHRONOLOGY, History of the Calendar.

- 11603 ART DE VERIFIER LES DATES des Faits Historiques, des Inscriptions, des Chroniques, et autres Anciens Monumens, avant l'Ere Chrétienne, 5 vols.—Depuis la Naissance de Notre Seigneur jusqu'à 1770, 18 vols.—Depuis 1770 jusqu'à nos jours, 18 vols.—Tables Générales, 8 vols. in 1—*together 42 vols. 8vo. fine copy in new hf. red morocco, uncut*, £10. *Paris, 1819-44*
- 11604 ART DE VERIFIER LES DATES, troisième édition, Vol. III. very stout folio, 864 and *xx* pages, *containing the Chronologies of all the Minor States of Europe, beginning with the Counts of Flanders, bds. uncut*, £2. 10s *Paris, 1787*

"Comprenant les Annales comparatives de tous les Peuples et de tous les Rois du Monde; ouvrage qu'on peut à juste titre appeler la clef de l'Histoire générale; car point de bons livres sans l'Art de Verifier les Dates; point d'homme savant s'il ne connaît à fond ce précieux travail."

"A splendid monument of learning, which has left little to be done by subsequent chronologists, besides the humble duties of translation and abridgement."—*Sir Harris Nicolas.*

"The great treasure of historical information."—*Sir Jas. Mackintosh.*

"It may truly be said that no book ever held so important a place in modern historical literature as this. It contains a most exact summary of the history of all nations; so, exact, that to detect any error in it may, commonly speaking, be called an impossibility. The decisions of this book are always looked upon as final; he who possesses a copy of it has indeed a treasure."

- 11605 BAYERUS de Horis Sinicis, Cyclo Horario, et Calendariis Sinicis, 4to. *engraved leaves, calf gilt*, 7s 6d *Petrop. 1785*

- 11606 ——— Historia Regni Græcorum Bactriani, cum Waltheri Doctrinâ Temporum Indicâ, 4to. *plate, calf gilt*, 18s *ib. 1788*

This book contains the earliest specimens of comparison between cognate words in the Indian Languages Persian, Greek, Latin, and German.

CHRONOLOGY, History of the Calendar—continued.

- 11607 BOSANQUET'S Chronology of the Times of Daniel, Ezra, and Nehemiah, Part 1, (*all publ.*) 8vo. *cloth*, 2s 1848
- 11608 BRADY'S (John) Clavis Calendaria; or, a compendious Analysis of the Calendar, illustrated with Ecclesiastical, Historical, and Classical Anecdotes, 2 vols. 8vo. *bds.* 5s 1815
- 11609 Chronological Institute of London: TRANSACTIONS of the above from the beginning in 1852 to 1861, 6 parts, 8vo. *sd. an extremely valuable and important periodical*, 30s 1852-61
- 11610 CLINTON'S (Henry Fynes) FASTI HELLENICI. The Civil and Literary Chronology of Greece, from the earliest Accounts to the Death of Augustus, 3 vols. 4to. *last and best edition of each volume*, (pub. £4. 16s) *cloth*, £3. 5s Oxford Clarendon Press, 1851-41-34
- 11611 CLINTON (H. F.) FASTI ROMANI; the Civil and Literary Chronology of Rome and Constantinople, from the death of Augustus to the death of Justin II. 2 vols. 4to. (pub. at £3. 9s) *cloth*, £2. 8s Oxford, 1845-50
- 11612 GRAVII Epochæ celeberrimæ Chatalorum, Arab. etc. ex trad. Ulug Beigi, Pers. et Lat.—Abulfedæ Chorasmia, Arab. et Lat.—in 1 vol. sq. 8vo. *vellum*, 8s 6d 1750
- 11613 GRESWELL, Fasti Temporis Catholici and Origines Kalendarie, 4 vols. 8vo. *plates*, with folio atlas, (pub. at £3. 5s) *a valuable and important work, cloth*, £2. 12s Oxford, 1852
- 11614 HALES' (Dr. W.) NEW ANALYSIS of CHRONOLOGY and Geography, History and Prophecy, 4 vols. 8vo. *maps and plates, best edition, calf neat, scarce*, £2. 6s 1830
- "The most elaborate system of Chronology | in the sacred writings not illustrated."—Horne, in our language, there is scarcely a difficult text |
- 11615 JARVIS' Chronological Introduction to the History of the Church, 8vo. (pub. 21s) *cloth*, 5s 1844
- 11616 LADY'S Diary for 1752 (THE YEAR in which the style was altered in England) 12mo. *hf. bd.* 6s 1752
- 11617 MANCHESTER (Duke of) the Times of Daniel, chronological and prophetic, examined with relation to Chronology, 8vo. (pub. 14s) *cloth*, 6s 6d 1845
- 11618 PERPETUO CALENDARIO e Lunario Sardo, con aggiunte filologiche, 8vo. containing many curious pieces of information, *hf. vellum*, 3s 6d Cagliari, 1818
- 11619 PETAVII (Dion.) Rationarium Temporum, stout 18mo. *old morocco, with arms on sides, gilt edges*, 7s 6d Paris, 1638
- 11620 ——— Opus de Doctrinâ Temporum, cum Dissertatione de LXX hebdomadibus Harduini, 3 vols. folio, *portrait*, 24s Antverpiæ, 1703
- 11621 POTOCKI (Comte Jean) Principes de Chronologie, pour les temps antérieurs aux Olympiades, 4to. *Papier Velin*, 84 pp. and leaf of Errata, RED MOROCCO, *gilt edges*, 14s St. Petersburg. 1810
- Rare: a limited edition was printed and for presents only.
- 11623 SHARPE'S Alexandrian Chronology, 4to. *bds.* 4s 6d 1857
- 11624 BIBLICAL Chronology, Remarks on.—Black's Ancient Biblical Chronograms—2 parts, 8vo. 2s 6d 1830-64
- 11625 CIACCONII (Al.) Vitæ et Res gestæ Pontificum Romanorum et Cardinalium ab initio nascentis ecclesiæ ad Clementum IX. ex recognitione Aug. Oldoini, 4 vols. containing the Portraits, Coats of Arms, and Seals of all the Popes and Cardinals, engraved in wood, *bd.* £3. 16s Romæ, 1677

- 11626 CIBBARIO e Promis, Documenti, Sigilli e Monete appart. alla Storia di Savoia, 8vo. *Thick Paper*, *sd.* 5s *Torino*, 1833
- 11627 CITTADINI (C.) delle Antichità delle Armi Gentilizie, 12mo. *half morocco*, *uncut*, 6s *Lucca*, 1741
- 11628 CLAMORINUS, Thurnierbüchlein, darinnen 36 Thurnier von Heinrich I angefangen bis auff Maximilian I sind gehalten worden, 1591—Stamm der Herren von Tautenberg, 1590—in 1 vol. sq. sm. 8vo. 2 *woodcuts*, *vellum*, 30s *Dreszdén*, 1590-91
- 11629 CLARENDON'S (Lord) History of the Rebellion and Civil Wars of England, a new edition, with the suppressed Passages and Notes, by Bishop Warburton, 8 vols. 8vo. *boards*, 25s *Oxford*, 1826
- 11630 COHEN DE VINKENHOEF, la Noblesse de France, histoire, mœurs, institutions, roy. 8vo. *sd.* 3s 6d *Paris*, 1855
- 11631 COLETII Notæ et Siglæ quæ in Nummis et Lapidibus apud Romanos obtinebant, sm. 4to. *hf. calf*, 7s *Venetis*, 1785
- 11632 COLINS, Histoire de choses plus memorables advenues depuis l'an 1130 jusques à notre siècle, sq. 8vo. *old calf gilt*, *rare*, 16s *Mons.* 1634

"Ouvrage curieux surtout pour les événements qui se sont passés du temps de l'auteur. — *Brussel*."

- 11633 COLLECTANEA Topographica et Genealogica, 8 vols. roy. 8vo. *cloth*, £5. 1830-34

Priced, 1854, £7. 7s 1857, Nichols, £8.; 1857. £7. 7s; fetched, 1859, Sotheby, £6. 6s.

Containing Additions to Dugdale's Baronage, from the MS. collection of Townsend, *Windor Herald*, edited by Sir Chas. Geo. Young, *Garter*: Extracts from Cartularies, Registers of Burials in Westminster Abbey, Sales of Bishops' Lands, Sepulchral Inscriptions, Pedigrees of Families, &c. &c.

The most valuable collection of materials for Family History and Topography ever published. The articles were contributed by the best antiquaries of the day.

It contains an immense mass of curious Genealogical and Topographical Information, *for the first time printed*, by the most eminent antiquaries of the present day.

- 11634 COLLIN (J.) Tablettes historiques de Joinville (Haute Marne) 8vo. *view of the town in 1575*, 2s 6d *Chaumont*, 1857
- 11635 COLLINS' Peerage of England, Genealogical, Biographical, and Historical, augmented and continued by Sir E. Brydges, 9 vols. 8vo. BEST EDITION, *Coats of Arms of each family, fine copy in calf gilt*, £5.; or, *russet extra, from Sir Charles Price's library*, £5. 10s 1812
- 11636 CONTELORII (F.) Mathildis Comitissæ Genealogia, sq. 8vo. *with 3 folding Genealogical Tables, green morocco extra, gilt edges*, by Clarke, 36s *Interamnæ*, 1557 (1657)

Mathilda, the great Countess of Tuscany, was one of the most warlike and extraordinary women that ever filled a throne. This volume

is excessively rare, and seems to have escaped many of her Biographers.

COOKERY BOOKS (Early.)

- 11637 FORME OF CURY, a Roll of ancient English Cookery, compiled 1390, by the Master-Cooks of Richard II, with Notes, Glossary, etc. (by Pegge) 8vo. *hf. calf gilt*, 7s 6d 1780
- 11638 LA VARENNE (Sieur de) Le Cuisinier François, 12mo. *vellum*, £2. 2s 1652
- 11639 SCAPPI (M. B.) dell Arte del Cucinare, con il Mastro di casa Trinciante, sm. 4to. 27 *plates of cooking apparatus and utensils*, &c. *old calf*, 21s *Venetia*, 1643
- 11640 VIAED, le Cusinier Imperial, 8vo. *hf. morocco*, 3s 6d 1806
- 11641 JARRIN'S Italian Confectioner, or Economy of Desserts, 8vo. *plates*, *bds.* 5s 1829

CORNWALL.

- 11642 CAREW'S Survey of Cornwall and an Epistle concerning the excellencies of the English Tongue, with the Author's Life by H. C. sm. 4to. *new edition, calf gilt*, *scarce*, 30s 1769

Cornwall—continued.

- 11643 BORLASE'S Antiquities, Historical and Monumental, of the County of Cornwall, with Essays on the first Inhabitants, Druids, Superstitions, Customs, and Remains of the most remote Antiquity in Britain, with a Vocabulary of the Cornish Language, folio, 31 *plates of Antiquities, calf*, 36s *Oxford*, 1754
- 11643* ILLUSTRATED ITINERARY of Cornwall, (by Cyrus REDDING), roy. 8vo. *map, fine plates, and numerous woodcuts, illustrating the Scenery, Monuments, and Customs of the County, hf. bd. uncut*, 5s 6d 1842
- 11644 CORPUS BYZANTINÆ HISTORIÆ: de Byzantinæ Historiæ Scriptoribus editio secunda, 23 vols. folio, A COMPLETE SET, *fine uniform copy in vellum, scarce*, £6. 6s *Venet.* 1722-33
- It must be recollected, in connexion with the pecuniary value of this edition, that it contains more than the original Paris collection, and that the last edition (in 8vo.) undertaken by German scholars has never yet been completed.
- 11645 COXE (Archdeacon W.) HISTORICAL WORKS, viz. Memoirs of Sir Robert Walpole, Earl of Orford, 3 vols. *port.* 1798—Memoirs of Horatio Lord Walpole, *portraits*, 1802—History of the House of Austria, 3 vols. 1807—Memoirs of the Kings of Spain of the House of Bourbon, 3 vols. 1813—Memoirs of John Duke of Marlborough, with his Correspondence, 3 vols. *portraits, maps, and military plans*, 1818-19—Shrewsbury Correspondence, *portrait*, 1621—Memoirs of the Administration of the Rt. Hon. Henry Pelham, 2 vols. 1829—together 16 vols. 4to. *numerous portraits, maps, and plans, tree-marbled calf extra, from Sir Charles Price's library*, £15. 1798-1829
- 11646 Cremona. CAMPO (Ant.) Cremona fedelissima citta et nobilissima colonia de Romani, folio, *printed in woodcut borders, engraved title, frontispiece, 33 beautiful portraits, and 6 folding plates of maps, &c. old calf gilt, Dr. Wellesley's copy*, £4. 4s *Cremona*, 1585
- 11647 CRESTS: The BOOK of FAMILY CRESTS, 2 vols. 12mo. *above 100 tables of crests* (pub. at 30s) *cloth*, 16s *London*, 1840
- 11648 CROKE'S (Sir Alex.) GENEALOGICAL HISTORY OF THE CROKE FAMILY, originally named Le Blount, 2 vols. 4to. *with 78 Pedigrees, Portraits, Seals, coats of Arms, and Views of Castles, Manor-Houses, Family Relics, etc. blue morocco, gilt edges, privately printed, from Mr. Hanrott's library*, £6. 15s *Oxford*, 1823
- 11649 CROMERI POLONIA, sive de Origine et rebus gestis Polonorum, stout folio, *portrait and maps, with MS. additions, calf*, 16s *Coloniz*, 1589
- 11650 Culdees. McCALLUM's History of the Culdees, the ancient clergy of the British Isles, A.D. 177-1300, sm. 8vo. *cloth*, 2s 6d *Edinb.* 1855
- CUMBERLAND.**
- 11651 HUTCHINSON'S History of the County of CUMBERLAND and some Places adjacent, from the earliest Accounts to the present Time, 2 vols. 4to. *numerous Views, Maps and Plates, including many of Roman Antiquities, a few leaves foxed, hf. calf*, £3. 12s *Carlisle*, 1794
- 11652 NICOLSON and BURN, History and Antiquities of the Counties of WESTMORELAND and CUMBERLAND, 2 vols. 4to. *maps, bds.* £5. ; or, *calf extra*, £6. 15s 1777
- 11653 CURICK, der Stadt DANTZIG historische Beschreibung, sm. folio, *portraits, plan of Dantzic, plates of Churches, Buildings, Views, etc. vellum*, 10s *Amst.* 1688
- 11654 D'ABLAING VAN GIESSENBURG, de Ridderschap van VELUWE, of Geschiedenis der Veluwsche Jonkers, roy. 4to. lxxx and 466 pp. with Alphabetical Index, 7 *plates containing 94 Coats of Arms, sd.* 20s ; or in *hf. calf neat*, 30s *Gravenhaage*, 1859
- An important work on the Dutch Nobility, particularly that of the Province of Guelders.

- 11655 DALRYMPLE'S Discourse on the Bookland and Folkland of the Saxons ; 8vo. *hf. calf, 2s 6d* Cambridge, 1775
- 11656 DAMBERGER, Fürstenbuch, 8vo. *morocco*; Fürstentafel der Europäischen Staatengeschichte, folio, 60 *double Genealogical Tables, hf. morocco*—together 2 vols. 5s Regensburg, 1831
- 11657 DAMIER (P. E.) Wappenbuch sämtlicher zur ESTHLÄNDISCHEN Adelsmatrikel gehöriger Familien, 4to. *with 181 plates of Coats of Arms, half bound morocco, 27s* Reval, 1837
- 11658 DAVIS (Dr. N.) Carthage and her remains, account of excavations and researches, 8vo. *maps and many plates, (pub. 21s) cloth, gilt edges, 4s 6d* 1861
- 11659 Derbyshire: MANDER (J.) Derbyshire Miners' Glossary, with Mineral Laws and Customs, royal 8vo. *curious plate, bds. rare, 10s 6d* Bakewell, 1824
- 11660 DESBOIS (F. A. La Chenaye) Dictionnaire Généalogique et Héraldique des Maisons souveraines et principales, des Familles nobles du royaume, et le Nom et les Armes seulement de celles dont les Généalogies n'ont pas été publiées, avec les deux Suppléments, 7 vols. 12mo. *calf, rare, £3. 15s* Paris, 1757-65
This first edition contains several genealogies suppressed in the subsequent.
- 11661 DESBOIS et BADIER, DICTIONNAIRE DE LA NOBLESSE; troisième édition entièrement refondue et augmentée d'une Table generale de tous les Noms de famille, etc. 19 parts forming Tome I—X. partie 1, (A-Heb.) 4to. (pub. 228 francs) *sd. £5.* Paris, 1863-66
Each part is published at 12 francs; and | It is the most useful of all the French heraldic the work advances rapidly towards completion. | publications.
- 11662 DE SEUR (Jean) la Flandre Illustrée par l'Institution de la Chambre du Roi à Lille, 1385, par Philippe le Hardi, 12mo. *old calf, 3s 6d* Lille, 1713
- DEVONSHIRE.**
- 11663 LYSONS, Magna Britannia: DEVONSHIRE, 2 vols. impl. 4to. *LARGE PAPER, 34 plates, cloth, £2. 2s* 1823
- 11664 PRINCE (John) Danmonii Orientales Illustræ, or the WORTHIES OF DEVON, with Lives of the most famous Divines, Statesmen, Writers, and other natives of that Province, from before the Conquest, description of their Seats, etc. folio, ORIGINAL AND BEST EDITION, 143 *Coats of Arms, good copy, a few leaves stained and one leaf mended, in the original old calf, £2. 10s* Exeter, 1701
- Priced, 1814, Longmans, £10.; 1848, Payne | £10. 12s 6d
& Foss, £6. 6s; Heath's fetched £12; Willett's, |
- 11665 WESTCOTE (T.) View of Devonshire in 1630, edited by the Rev. G. Oliver and P. Jones, sm. thick 4to. *cloth, 30s* Exeter, 1845
Appended is "The Pedigrees of most of our Devonshire Families," pp. 457-635.
- 11666 DOMESDAY BOOK. Libri Censualis, vocati Domesday Book, Indices, vol. III. 1816—Additamenta, viz. Exon Domesday; Inquisitio Eliensis; Liber Winton et Boldon Book, Vol. IV. 1816—together Vols. III and IV, folio, *bds. uncut, 36s* 1816
- 11667 DORST (I. G. L.) Allgemeines Wappenbuch, ein Hand und Musterbuch für Wappensammler, Porzellan-Maler, &c. 2 vols. in 1, 12mo 290 *plates of Coats of Arms, half calf, 22s* Götting, 1843
- DORSETSHIRE.**
- 11668 HUTCHINS (JOHN) HISTORY AND ANTIQUITIES OF THE COUNTY OF DORSET, compiled from the best and most ancient Historians, Records, MSS. etc. with a Copy of the Domesday-Book and the Inquisitio Gheldi for the County, 4 vols. folio, BEST EDITION, *map and above 200 plates and cuts, half calf, uncut, £50.* 1796-1815
VERY SCARC, nearly the whole impression | Nichols's Fire.
of Vol. I. and II. having been destroyed in |
- 11669 WARNE's Celtic Tumuli of DORSET: an account of personal and other researches in the sepulchral mounds of the Durotriges, folio, 13 *plates containing 80 representations of antiquities, cloth, just published, 30s* 1866

11670 DOUGLAS (Rev. Jas.) *NENIA BRITANNICA; a SEPULCHRAL HISTORY of Great Britain*, large folio, 36 *plates of Celtic and Anglo-Saxon Antiquities, half bound, uncut, £4. 4s* 1793

11671 — the same, *LARGE PAPER, roy. folio, plates 10 and 32 inlaid, fine copy in gilt tree-marbled calf, by Kalthoeber, £10.* 1793

Douglas' valuable work includes a complete series of the British, Roman and Saxon Sepulchral Rites and Ceremonies, with the contents of several hundred Burial Places, opened under the careful inspection of the author. The Barrows contain Urns, Swords, Spear-heads, Daggers,

Knives, Battle-Axes, Shields, and Armillae; Decorations of Women, consisting of Gems, Pensive Ornaments, Bracelets, Beads, Gold and Silver Buckles; Magical Instruments, and other Relics.

11672 DRUMMOND'S NOBLE BRITISH FAMILIES, with their Genealogies, and Biographical Notices, 2 vols. impl. folio, *above 70 PORTRAITS, with Views, Armorial Bearings, Monuments, Seals, etc. THE ARMS AND PORTRAITS MOST BEAUTIFULLY COLOURED, MANY LIKE MINIATURES, (published at the Author's expense at £25. 4s) £11.* 1842-46

This superb work, in the style of "Litta, Famiglie Italiane," comprises the following Histories of Noble British Families:—Ashburnham; Arden and Compton; Cecil; Harley; Bruce; Perceval; Dunbar, Hume, and Dundas;

Drummond; Neville. All richly illustrated with Portraits, Arms, Pedigrees, etc. The portraits are taken from original paintings, and display a fine series of British Worthies in the costumes of the time.

11673 DU CANGE (Du Fresne) *Histoire de l'Empire de Constantinople sous les Empereurs Francois*, 2 parts in 1 vol. folio, with Genealogies of the great Byzantine families, *old calf, 20s* Paris, 1657

11674 DUCHESNE (A.) *HISTORIA NORMANNORUM SCRIPTORES Antiqui, res ab illis per Galliam, Angliam, Apuliam, Capuæ Principatum, Siciliam et Orientem gestas explicantes, 838-1220, folio, in old calf, with MSS. notes by Suhm, the Danish historian, £4. 15s* Latet. Paris, 1619

11675 — the same, folio, *fine copy in russia, £6.* 1619

11676 — *Histoire Genealogique de la maison de MONTMORENCY et de Laval, folio, numerous Coats of Arms, Seals and portraits, good copy in old calf, £4. 4s* 1624

11677 — *Histoire Genealogique de la maison royale de DREUX, et de quelques autres familles illustres, folio, numerous Coats of Arms, vellum, £3. 8s* Paris, 1631

11678 DUELII *Excerpta Genealogico-Historica*, fol. *fine plates of SEALS, Arms, Costumes, and Mediæval Art, calf, 15s; or, very fine copy in old calf gilt, 20s* Lips. 1725

11679 DUGDALE, *MONASTICON ANGLICANUM: a History of the Abbies and other Monasteries, Hospitals, Frieries, and Cathedral and Collegiate Churches, with their dependencies in England and Wales, translated and edited with large additions by Caley, Bandinel and Ellis, 8 vols. fol. ORIGINAL EDITION, numerous plates of Ecclesiastical edifices by John Conay, genuine impressions of the plates (pub. at £141. 15s) very carefully hf. bound in olive morocco, gilt tops, uncut, from the Rev. W. Gryll's library, £32.* 1817-30

This work forms the most complete History of the Ecclesiastical establishments in this country.

Copies are rapidly rising in price. Next to Doomsday Book this is the most ancient and

ample record of the history and descent of the greatest portion of the landed property of the country; and has been admitted as evidence in a Court of Evidence where the original documents had perished.

11680 DURCHLAUCHTIGEN (Der) *Welt Geschichts- Geschlechts- und Wappen-Kalender, 1737-53, not consecutive, 6 vols. 8vo. above 100 plates of Coats of Arms, old calf binding, 12s* Nürnberg, 1737-53

DURHAM.

11681 Flower's *Heraldic Visitatione of ye Countye Palatyns of Durham*, in the yeare of our Lorde 1575, folio, 53 *pedigrees, with coats of arms, fds. 21s* Newcastle, 1820

Durham—continued.

- 11682 THE VISITATION of the County Palatine of Duresme, taken by Richard St. George, Esquvre, Norrey Kinge of Armes, of the East, West, and Northe Partes of England, from the Ryver of Trent, Northward; and in his Companie Henry St. George, Blewmantle, Pursuivant of Armes, in the yeare of our Lord 1615, edited by Sir Cuthbert Sharp and John Trotter Brockett, sm. folio, *numerous Coats of Arms, bds. rare, £4.*
Only 30 copies printed. *Sunderland, ca. (1830)*
- 11683 HEGGE's Legend of St. Cuthbert, with the Antiquities of the Church of DURHAM, by J. B. Taylor, sm. 4to. *bds. 4s 6d* *Sunderland, 1816*
- 11684 SURTEES' (Robert) HISTORY and ANTIQUITIES of the COUNTY PALATINE of DURHAM, 4 vols. folio, *portraits and numerous fine plates of Antiquities, Arms, Seals, Views, Architecture, Ruins, etc. a good copy, hf. red morocco, uncut, £20.* *1823-40*
- 11685 ECCARDI Leges Francorum Salicæ et Ripuariorum Annales Ruinarti, etc. folio, *with lists of old Teutonic words, calf gilt, 12s* *Franc. 1750*
- 11686 ——— Corpus Historicum Medii Aevi sive Scriptores res in orbe præcipue in Germaniâ gestas a tempore Caroli Magni usque ad finem Sæc. XV. illustrantes, 2 vols. folio, *old calf gilt, 30s* *Lips. 1723*
"This collection contains many Chronicles and Journals, of which Muratori, in his collection, has omitted many details, particularly those he considered too scandalous for the Popes."—*Sismondi.*
- 11687 ECKHART (J. G. ab) Commentarii de rebus FRANCIE ORIENTALIS et Episcopatus Wirceburgensis, Regum et Imperatorum Franciæ veteris Germaniæque, &c. Gesta, 2 vols. stout folio, *portrait and numerous plates of Diplomas, Facsimiles, Seals, Coins, etc. fine copy in old calf gilt, or vellum, 3s* *Wirceb. 1729*
- Each volume contains specimens and Glossaries of the Ancient Saxon and Theotisc languages, with other interesting philological matter.
- 11688 EDMONDSON (Joseph) BARONAGIUM GENEALOGICUM, or the Pedigrees of the English Peers deduced from the earliest times, originally compiled by Sir W. SEGAR, continued by Edmondson, complete with Supplement, 6 vols. impl. folio, *LARGE PAPER, wholly engraved, above 500 sheets of Pedigrees, with Coats of Arms, calf, £12.* *1764-84*
This copy cost a former proprietor £21. | copy fetched £15. 4s; Edward's, £19. 10s; Priced, 1840, J. Bohn, £12. 12s; Hibbert's | Dawson Turner's copy fetched, 1853, £12.
- 11689 EDMONDSON'S COMPLETE BODY of HERALDRY, the Origin and Progress of Armories and Heraldry, the proper Method of Blazoning Armorial Bearings, etc. with plates of the Arms of Cities, Towns, etc. Glover's Ordinary of Arms, augmented, an Alphabet of Arms, containing upwards of Fifty Thousand Coats of Arms with their Crests, 2 vols. large folio, *original impressions of the portrait and plates, good copy in old calf, £4. 10s* *1780*
- 11690 ——— the same, *LARGE PAPER*, 2 vols. royal folio, *hf. bound, uncut, rare in this state £5.* *1780*
- The best book on the subject; Small | Payne and Foss, £18.; 1854, mor. £15. 15s; Paper copies sold in Edwards' sale for £11.; | 1851, Nichols, £10. 10s; Sir Mark Sykes' copy Bindley's, £11. 15s; Brockett's, £14. 3s 6d; | fetched £20.; the Duke of York's, £19.; 1825, Nassau's, £13. 13s; Constable's, £12. 17s. | at Sotheby's, £19. 8s 6d; 1853, the Earl of Munster's, £13. 5s.
- 11691 ELLESMERE, Guide to Northern Archæology, by the Royal Society of Northern Antiquaries of Copenhagen, edited by the Earl of Ellesmere, 8vo. *numerous woodcuts, the title stamped, cloth, 2s 6d* *1848*
- 11691* ENGELHARDT'S Denmark in the Early Iron Ages, roy. 4to. *38 plates, with many hundred figures, (pub. 81s 6d) cloth, 22s 6d* *1866*
- 11692 ENGLEFIELD (Sir Henry) Description of the Beauties, Antiquities, and Geological Phenomena of the ISLE OF WIGHT, with notes on the Strata by Webster, *LARGE PAPER*, folio, *portrait and 50 maps and engravings by W. and G. Cooke, (pub. at £10. 10s) hf. mor. £2. 2s* *1816*

ENGLAND.

- 11693 CIZE, *Histoire du Whigisme et du Torisme*, stout 12mo. *above 400 pp. vellum, a very curious work*, 10s *Leipzig, 1717*
- 11694 ECCLESTON'S Introduction to English Antiquities, 8vo. *numerous woodcuts of Costume, Weapons, Tournaments, Seals, Monuments, Architecture, etc. with facsimiles of MSS.* (pub. 21s) cloth, 6s *1847*
- CROMWELL (Oliver).
- 11695 COLLECTION OF ALL THE PROCLAMATIONS, Declarations, Articles and Ordinances, passed by His Highness the Lord Protector and his Council from 16 Dec. 1653 to Sept. 1654, sm. folio, black letter, bound, £3. 3s *1654*
- 11696 PETITION to the Lord Protector, 1657—Proclamation, 1657—Narrative of the Success against the Spanish West-India Fleet, 1656; and various Acts of Parliament during the Commonwealth; in all 36 pieces in 1 vol. sm. folio, black letter, bound, rare, £3. 3s *1656-57*
- 11697 HENTZNERI Itinerarium Germaniæ, Angliæ, Galliæ, Italiæ; huic libro accessere, Monita Peregrinatoria duorum doct. Virorum: itemque Incerti Auctoris Epitome Præcognitorum Historicorum, antehac non edita, 12mo. *with the folding table, olive morocco extra, gilt edges*, RARE, £2. 2s *Norimb. 1629*
- Copies have got very scarce now. Hibbert's copy fetched £3. 3s.
- See MS. note from Sir F. Madden's Glossary to Havelock, as to a most remarkable blunder in the private reprint of a translation (Reading, 1807).
- "Paul Hentzner has certainly noted some particulars which are not to be found elsewhere,
- and which are equally curious and amusing. What appeared to him was instantly put down as it occurred, with the scrupulous fidelity of a tradesman taking stock, and he sets down the peculiarities of an Englishman with the same accuracy that Captain Hall describes the new-found inhabitants of the Loo Choo Islands."
- Retrop. Review.*
- 11698 POINTER'S Britannia Romana, or Roman Antiquities in Britain, 8vo. map, hf. calf, 2s 6d *1724*
- 11699 [ROSSO (Giulio Raviglio)] Historia delle Cose occorse nel Regno d'Inghilterra in materia del Duca di Northumberland (Northumberland) dopo la Morte di Odoardo VI, 12mo. *fine large copy in bds. almost uncut*, VERY RARE, 20s *Nell' Accademia Venetiana (Aldo), 1558*
- Priced, 1843. Payne and Foss, £4. 4s; Col. Stanley's copy fetched £6. 15s; Duke of Devonshire's dupl. £5. 15s 6d.
- It is a curious account of the marriage of King Philip and Queen Mary.
- This edition was edited by Luca Contile, who prefixed a Dedication to Margaret of Austria.
- 11700 Durham. (Davies) Antient Rites and Monuments of Durham, 12mo. calf, 2s 6d *1672*
- 11701 Southampton. ENGLEFIELD'S Walk through Southampton, 8vo. *plates of Buildings, Roman Antiquities, etc.* hf. bd. 3s 6d *Southampton, 1805*
- LONDON—see post in General Alphabet.
- 11702 ENGLISH HISTORICAL SOCIETY. The Fine Series of Chronicles, &c. as printed under the auspices of this Club, ON FINE LARGE PAPER, which was restricted to the number of Noblemen and Gentlemen composing the Society, 29 vols. royal 8vo. *very elegantly printed, extra bds. complete sets have now become scarce*, £15. *1838-56*
- 11703 WALTERI de Hemingburgh vulgo Hemingford Chronicon de gestis Regum Angliæ recens. H. C. Hamilton, 2 vols. 8vo. bds. 5s *1848-9*
- 11704 ERNST, Histoire du LIMBOURG, de Daelhem, et de Fauquemont, avec des notes, et la vie de l'auteur, par Lavalleye, 7 vols. large 8vo. *plates of Seals, hf. calf, fine copy*, 20s *1837-47*
- The 7th volume contains the "Annales Rodenses," not yet continued.
- 11705 ESSEX Archæological Society, Transactions of, Vol. II pt. III to Vol. IV pt. I, 7 pts. 8vo. *with 4to. Atlas of plates, sd. 25s* *Colchester, 1860-66*

ESSEX.

- 11706 MORANT'S History and Antiquities of the County of ESSEX, 2 vols. folio, *map and many fine plates by Vertue, including the rare Large plate of Audley End, calf*, £9. 1768
 Sold in 1854, Sir S. Graham's copy, russia, | Rivington's, £12. 12s; 1834, Arch, £12. 12s; £10. 10s. Copies were priced as follows: 1824, | 1841, Rodwell, £12. 12s.
- 11707 ——— the same, Large Paper, 2 vols. large folio, *fine impressions of the plates, russia extra, from the library of Baron Dimsdale*, £25. 1768
- 11708 HOLLIS (Th. Brand) Memoirs, by JOHN DESNEY, D.D., including his correspondence from eminent Americans and others, atlas 4to. *portrait, and views of the Hyde, &c. near Ingatestone, boards, uncut, rare*, 32s
Printed for private distribution, 1808
 Sold in Bindley's Sale, pt. 2, £3. 4s.
- 11709 ESTOR'S (J. G.) Practische Anleitung zur Aneenprobe, thick small 4to. 9 folding plates of Coats of Arms, and many genealogical plates, bds. 9s
 Marburg, 1750
- Etruscan Art.**
- 11710 BETHAM'S Etruria Celtica: Etruscan Literature and Antiquities vindicated, the Language compared with the Ibero-Celtic, 2 vols. 8vo. 66 plates of Etruscan Monuments and Remains, (pub. £2. 2s 6d) *hf. morocco, gilt tops, uncut*, 14s Dublin, 1842
- 11711 BYRES' Hypogæi or Sepulchral Caverns in Tarquinia, the capital of Antient Etruria, impl. folio, 41 *fine large plates, including copies of Paintings on the walls of the caverns, and other remains*, (pub. £5. 5s) *hf. calf*, 20s (1842)
- 11712 INGHIRAMII Etruscarum Antiquitatum fragmenta, folio, *numerous facsimiles and woodcuts, vellum*, 9s 6d Frankfurt, 1837
- 11712*LEPSII Inscriptiones Umbricæ et Oscæ, quotquot adhuc repertæ sunt omnes, 8vo. *text, with roy. folio Atlas of 32 plates*, ed. 20s Lips. 1841
- 11718 MOMMSEN'S Oskische Studien, 8vo. *ed. 3s 6d* Berlin, 1845
- 11713*FAIRBAIRN'S Crests of the Families of Great Britain and Ireland, with the Mottoes, 2 vols. impl. 8vo. 144 plates containing 2160 engravings of CRESTS, CYPHERS, and FLAGS, (pub. at £3. 3s) cloth, 32s Edinb. 1860
- 11714 FAIRHOLT'S Costume in England, a history of Dress from the earliest period to the close of the 18th century, with Glossary, 8vo. *above 600 woodcuts*, (pub. 31s 6d) cloth, 10s 1846
- 11715 FANT (E. M.) Scriptores Rerum Suecicarum Medii Aevi, Vol. I. folia, *facsimiles, bds.* 10s Upsala, 1818
 This collection is to be completed in 3 vols. but only two have yet appeared.
- 11716 FAVINE'S Theater of Honour and Knighthood (*including the Orders of England, Scotland, and Ireland*); a Chronicle of the Whole Christian World, the Original of all the Monarchies and Estates, the Institution of Armes, Emblazons, etc. 2 vols. in 1, stout folio, *numerous woodcuts of Arms, and MS. Index, half calf*, 18s 1623
- 11717 ——— another copy, *with the ARMS neatly emblazoned, and a very complete MS. Index by an early hand, calf*, 36s 1623
 "The most valuable Treatise we have in | equally worth the attention of the Antiquary and English upon the Foreign Orders of Knighthood, | the Historian."—*Moule*.
- 11718 FELIBIEN, Histoire de l'Abbaye royale de SAINT DENYS en France, large folio, *numerous plates, fine old red MOROCCO, gilt edges, with Royal Arms on sides, from H. Gurney's library*, £5. 5s Paris, 1706
 Vendu, vente Solar, 181 francs.
- 11719 FENN'S (Sir John) Paston Letters, written during the Reigns of Henry VI., Edward IV. and Richard III. by various Persons of Rank and Consequence, 4 vols. 4to. *portraits, autographs, facsimiles, paper marks, and seals, calf neat*, £3. 10s 1787-9

- 11720 FERGUSSON'S Illustrated Handbook of Architecture, an account of the different styles of Architecture prevailing in all ages and countries, 2 vols. 8vo. 850 woodcuts, *Spanish morocco gilt*, RARE, £2. 2s 1855
- 11721 FEROE Islands: LANDT'S Description of the Feroe Isles, with an account of their situation, climate, &c. 8vo. *map and plates*, *bds.* 5s 1810
Sect. XII. gives a full account of the "Birds" of the Island.
- 11722 FERRERI & LABRIANO (F. M.) Augustæ Regiæque SARAUDE Domus Arbor gentilitia, folio, *frontispiece and 33 most brilliant portraits of the DUKES of SAVOY by Tasniere*, *hf. calf*, 32s Augustæ Taurinor. 1702
- 11723 FERRETTII MUSEÆ Lapidariæ: Antiquorum in marmoribus carmina, sm. folio, *frontispiece, a collection of ancient Inscriptions, illustrated with notes, vellum*, 4s 6d Verona, 1672
- 11724 FERWERDA (A.) Nederlandsch Geslacht Stamen Wapen-Boek, folio, *Genealogies and 20 coloured plates of arms*, *calf gilt*, 36s Amst. 1785
The best account of the chief families of that is published.
Holland, but extending only from A to E: all
- 11725 FISHER (Thos.) Ancient Allegorical, Historical, and Legendary Paintings in Fresco on the Walls of the Chapel of the Holy Cross, at Stratford-upon-Avon, described by John Gough Nichols, 74 plates, some COLOURED, *hf. morocco, uncut*, £3. 1838
- 11726 — Collections, Historical, Genealogical and Topographical, for Bedfordshire, *etched and engraved on 114 copper plates, from the original drawings*, LARGE PAPER large folio, *very fine impressions, some plates are coloured*, *hf. morocco, uncut*, £2. 16s 1812-26
- 11727 FOSBROKE'S Encyclopædia of Antiquities, and Elements of Archæology, classical and mediæval, 2 vols. roy. 8vo. *numerous plates*, (pub. 35s) cloth, 12s 1843
- 11728 FRAGMENTA SCOTO-MONASTICA, with sundry new instances of Goodly Matter, 8vo. 7 plates, only 50 copies printed, cloth, 21s Edinb. 1842
- FRANCE.**
- 11729 BOUGUEREAU (M.) Théâtre François ou sont comprises les Chartes Generales et particulières de la France, enrichy d'excellents vers Heroïques, folio, *small map of France with a portrait of Henry IV. by De Lau, pasted over to represent a folding sheet, and 16 maps of Picardy, Burgundy, Lorraine, Poitou, Brittany, &c. vellum*, 15s Tours, 1594
- 11730 MÔNFALCON (J. B.) Histoire de la ville de LYON revue et augmentée, 6 vols. impl. 8vo. *portrait, 4 plates of coats of Arms beautifully emblazoned, folding maps, and about 60 plates of views, &c.* *hf. calf, uncut*, £3. 10s Lyon, 1851
- 11731 TEXIER, Manuel d'Epigraphie, et Recueil des Inscriptions du Limousin, 8vo. 26 plates, *ed.* 5s Peitiers, 1851
- 11732 GUIDE du Voyageur en France, 6 vols. 8vo. 740 plates and portraits, 86 maps, *ed.* 16s 1838
- 11733 Arles. Estrangin, Description de la ville d'Arles, sq. 12mo. *ed.* 2s 6d Aix, 1845
- 11734 Boulogne. Bertrand, Histoire de Boulogne sur Mer, 2 vols. 8vo. *map*, 5s 1828
- 11735 Dole. PERSAN, Recherches sur la ville de Dole, 8vo. *bds.* 6s Dole, 1812
- 11736 Lyon. Histoire du Siege de Lyon, Tom. I, 8vo. *map*, *ed.* 1s 6d 1797
- 11737 Marseilles. Bousquet, La Major, Cathédral de Marseille, 8vo. *port.* *hf. calf*, 4s 6d 1857
- 11738 Nîmes. Ménard, Histoire des Antiquités de la ville de Nîmes, 8vo. 18 plates of Antiquities, *hf. calf*, 4s 6d Nîmes, 1829
- 11739 CONDUCTEUR dans Nîmes, dans Arles et dans leurs environs, 12mo. *folding plan and Views*, *ed.* 2s Nîmes, 1852
- 11740 Paris. Letronne, Découverte du prétendu cœur de S. Louis, roy. 8vo. *ed.* 1s 6d 1844
- 11741 FRESCHOT, Pregi della Nobiltà VENETA abbozzati in un Giuoco d'Arme di tutte le Famiglie, 12mo. *plate, vellum*, 10s Venasia, 1682
- 11742 FROUDE'S History of England from the fall of Wolsey to the death of Elizabeth, Vols. I—X, 8vo. (pub. at £7. 4s) cloth, £5. 10s; or, *hf. calf neat*, £6. 10s 1856-64

- 11743 FULLER'S Church History of Britain, from the Birth of Christ until the year 1648; with the History of the University of Cambridge and of Waltham Abbey, folio, *plates by Hollar, good copy in calf gilt*, £3. 15s 1655
- 11744 GAGE'S (J.) History and Antiquities of HENGRAVE in SUFFOLK, impl. 4to. LARGE PAPER, 26 *portraits and plates, proof impressions on INDIA PAPER*, (pub. at £7. 7s) *now scarce, bds.* £5. 1822
- 11745 ——— the same, LARGE PAPER, impl. 4to. *presentation copy from the Author, with autograph inscription, several autograph letters, and an extra portrait of a member of the Gage Family, russia, gilt leaves*, £5. 10s 1822
- 11746 ——— History and Antiquities of Suffolk, Thingoe Hundred, *plates and vignettes, wants pp. 451 to 454, bds.* £2. 2s 1838
- 11747 GALE and FELL, ANGLICANUM RERUM SCRIPTORES VETERES, 3 vols. folio, *fine copy in old gilt calf, rare*, £9. 9s *Oxon.* 1684-91
- The Chronicles contained in this Collection | Record Commission.
have not been and will not be reprinted by the |
- 11748 GALLETTI Inscriptiones Romanæ infimi Ævi ROMÆ exstantes, cum Appendice, 3 stout vols. roy. 4to. *frontispiece, fine copy, hf. bd. uncut*, 15s *Romæ*, 1760
- 11749 GALWAY FAMILY. Henri de Buvigny, Earl of Galway. A filial Memoir, with a prefatory Life of his Father, by Rev. D. C. A. Agnew, 4to. *photographic portrait, cloth*, 18s *Edinb.* 1864
- 11750 GAMUERINI, ISTORIA GENEALOGICA delle FAMIGLIE NOBILI TOSCANE e UMBRE, 5 vols. sm. folio, £6. 10s *Fiorenza*, 1668-85
- 11751 ——— the same, Vols. 2, 3, 4, 5, in 2 vols. sm. folio, THICK PAPER, *vellum, calf backs*, £5. *Fiorenza*, 1671-85
- VERY RARE, when complete. The fifth | each volume, and the work contains genea-
volume is extremely difficult of procurement, | logical and historical notices of several thousand
even in Italy. There are copious indexes in | names.
- 11752 GARIBAY (E.) Illustraciones Genealogicas de los REYES DE LAS ESPANAS, de los de FRANCIA, y de los Emperadores de CONSTANTINOPLA, folio, *fine portrait of Philip III by Perret, cuts of Arms and 180 Genealogical Trees, calf extra, gilt edges, scarce*, £5. 5s *Madrid*, 1596
- 11753 GABRIEL (E.) Series Praesulum Magalonensium et Monspelienisium, variis Guillelmorum Monspelii Dominorum historiis locupletata, 451-1665, 2 vols. in 1, folio, *calf*, 12s *Tolosae*, 1664-65
- 11754 GASTELIER DE LA TOUR, Armorial des Etats de Languedoc, 4to. 160 coats of Arms, *old calf neat*, £2. *Paris*, 1767
"Ouvrage bien exécuté."—Brunet.
- 11755 GATTERER (J. C.) Abriss der Genealogie, 8vo. 2 plates, with Genealogies and Coats of Arms, *hf. calf*, 2s 6d *Göttingen*, 1788
- 11756 GEBAUER (G. C.) Grund-Risz zu einer umständlichen Historie der vornehmsten Europäischen Reiche und Staaten, sq. 8vo. *many Genealogical Tables and numerous MS. additions by Louis de Sonntag, cloth*, 6s *Leipzig*, 1749
- 11757 GEBWILERI (H.) Epitoma regii Ortus Ferdinandi Boemæ Regis, omniumque Austriacorum Ducum Principumque Habsburgensium, &c. sq. 8vo. 38 woodcut portraits with coats of Arms, with autograph of Stephanus Baluzius, from Canon Newling's collection, *calf*, 7s 6d *Argent.* 1527
- 11758 GELENII Historia et Vindictiae P. RICHEZAE, Comitissae Palatinae Rheni, Reginae Poloniarum, cum sua genuina GENEALOGIA, sm. 4to. *MS. notes and corrections, calf, very rare*, 20s *Colon.* 1649

Not mentioned by Janoski.

- 11759 GELBKE'S ARMS of the SOVEREIGNS of EUROPE. ABBILDUNGEN der Wappen sämtlicher Europäischen Souveraine, der Republiken und freien Städte, herausgegeben von C. H. von Gelbke, royal folio, 60 beautiful plates of the Arms of all the European Sovereigns, illuminated in GOLD AND COLOURS (pub. £15. 15s) red MOROCCO, super extra, gilt edges, £8. 8s Berlin, (1832)

This magnificent volume has all the brilliancy of a finely executed Missal. It was published with the assistance of the crown, and only a very limited number of copies illuminated.

Inserted is a fine drawing on vellum, emblazoned in gold and colours, of the Arms of H.S.H. the Prince of Hesse Homburg, by T. Willement, Esq.

- 11760 GENTLEMAN'S MAGAZINE, A COMPLETE SET, from its commencement in 1731 to 1865; with Ayscough's Indexes to 1818, five vols.; List of the Plates and Maps from 1731 to 1822, 1 vol.; Miscellaneous Correspondence, 1 vol.; Index to Miscellaneous Correspondence, 1 vol. —together 227 volumes, 8vo. the first ten vols. LARGE PAPER (very rare in this state), numerous plates and portraits, (several portraits of Cave added), the whole set uniformly bound in hf. russia, UNCUT, A MAGNIFICENT SET, from Sir Charles Price's library, £65. 1731-1865

- 11761 GENTLEMAN'S MAGAZINE, General Index, with complete List of Plates and Woodcuts, from 1731 to 1818 inclusive, 5 vols. 8vo. portraits, uncut, £7. 7s 1818-21

- 11762 GERDES (D.) Specimen Italiæ Reformatæ, sm. 4to. morocco gilt, 26s 1765

- 11763 GERMAIN-SARRUT, Les fils d'Arpad, étude historique, 8vo. large folding genealogies, sd. 5s 6d Paris, 1861

GEOGRAPHY and Early Travels.

- 11764 PEUTINGER. Tabula Itineraria Peutingeriana, primum edita a Scheyl, denuo emendata, cum Mannerti introductione, folio, 12 large engraved sheets containing a facsimile of the original Roman map of the Empire, sd. 12s Lips. 1824

- 11765 BREYDENBACH (Bern. de) Opus transmarine Peregrinationis ad venerandū sepulchrū dominicū in Jherusalē, small folio, FIRST EDITION, black letter, fine copy, VERY RARE, £16. 16s

Moguntia, Ech. Reuwich, 1486

Priced, 1834, Pickering, £21.; Dr. Hawtrey's copy fetched £18. 18s; a copy fetched at Libri's sale in 1862, £18.

"Mr. Winter Jones, librarian of the British Museum, remarks, in his excellent "Guide to the Printed Books in the Grenville and King's Library" (p. 22), that it is the first book printed with large folding views or plans; some of these plans (those of Venice and Jerusalem, for instance) being about five feet long; and it may be conceived that in consequence of the dimensions of these plans, and of the necessity in which readers were placed to unfold and refold them frequently, they were often damaged; therefore, it is very rare to find these plates complete. It may be added that these folding plans are

covered with xylographic inscriptions, and that amongst the fine plates contained in this volume there is one in which the giraffe (called seraffa) is tolerably correctly represented. In other xylographic plates are to be seen different oriental alphabets, followed by an Arabic Vocabulary, which is probably the first ever published. Bibliographers are not agreed either as to the author or the printer of this volume. Panzer thinks that Reuwich, who accompanied Breydenbach as draughtsman, only designed the plates, and that P. Schœffer printed the letterpress, and still more recently, the drawing up of the work itself has been attributed to a Dominican named Martin Roth."

- 11766 BREYDENBACH (B. de) des Saintes Peregrinations de Jherusalem et des Lieux prochains (tirées du Latin par Frere Nicole Le Huen), small folio, black letter, woodcuts, title-page in facsimile, without the large folding views, fine copy in French calf gilt, marbled edges, VERY RARE, £6. 6s Lyon, 1488

The extreme rarity of this edition is such that a perfect copy fetched at the Roxburghe

sale, £84, at Borluut de Noortdonck's, 1250 fr.

Geography and Early Travels—continued.

11767 **BROCARD.** Veridica Terre Sancte regionūq; finitimarum ac in eis mirabilium descriptio, nusq; antehac impressa, 12mo. *limp vellum*, £2. 2s
Venet. J. Tacuinus de Tridino, 1519

"Edition rare. Elle a été donnée par Ja. Romberch Kyrspensis qui s'est nommé dans l'épître dedic."—*Brunet*.

Copies are of extreme scarcity; and I can find none advertised in either booksellers' or auction catalogues.

11767***EMANUEL** (King of Portugal.) Abtruck ains lateinischen sandt-brieues an babstliche heiligkeit, von künigklicher wurde zu Portegall, dis iars ausgangen, von d'erobertē stadt Malacha, etc. (dated 8th June, 1513) sq. 12mo. *woodcut on title of the Arms of Portugal in a double border*, RARE, £5. 5s *Getruckt zu Augspurg durch Erhart Oeglin* [1513]

"This little tract, valuable in itself, is of considerable importance as it settles the important question of the approximate date of printing of the "*Copia der Nemen Zeitung aus Brasilij Landt*," discovered by Humboldt, "Examen Critique" Note B. Vol. V. pp. 239-258—and by Varnhagen and Ternaux Compans, as to the priority of Magellan's discoveries. This tract is by the same printer, in the same type, and with the identical woodcut arms of Portugal on the title. Oeglin succeeded Ouman

who printed the Vesputius in 1504, and is not known to have printed anything after 1516. Thus we may fairly conclude that the *Presilly Landt* was printed by Oeglin about 1513, and hence Humboldt was wrong in dating it from internal evidences between 1525 and 1540. This tract is also curious in showing the fact that a tract printed in Rome in 1513 could be transmitted to Augsburg, translated and reprinted in 26 days."

11768 **SOLINUS.** Joannis Camertis in Solini Πολυιστωρα Enarrationes, small folio, *title within woodcut borders, and large folding map of the World including AMERICA, very fine copy in old calf gilt*, £15.

Vienna Austria, Lucas Alantae, 1520

The map in this volume is the FIRST THAT BEARS THE NAME OF AMERICA, and is different from all the Ptolemy maps afterwards issued. It was prepared by Apian the Cosmographer, "juxta Ptolomei traditionem et Americi Vesputii aliorumque lustrationes," and therefore gives the volume an interest and value infinitely beyond its worth as an edition of Solinus. The Northern continent is wholly insulated from the Southern, the latter being named "America provincia," and inscribed thus: "Anno d. 1497, 11768***APIANI** (Petri, Mathematici)

hec terra cum adiacetib; insulis inventa est per Columbum Januensem ex mandato regis Castellae." This very note seems in itself a protest against the name, but it is, nevertheless adopted, and for the first time in any map. Copies of the book are so rare, that Brunet does not mention it, and I trace the sale of none. There seems to be no copy in any of the great American collections, as the indefatigable author of the *Bibliotheca Vetusissima* only describes it from that in the British Museum.

COSMOGRAPHICUS LIBER, smallest 4to. FIRST EDITION, numerous curious woodcuts, maps, and Geometrical and Astronomical Diagrams, with Volvelles and other moveable pieces, VERY FINE CLEAN COPY, *hf. moracco*, £3. 16s *Landisuta*, 1524

"Edition très rare et la première qui ait paru de cet ouvrage."—*Brunet*. The Manual

however only mentions 52 leaves, while this copy has 59.

11769 **Ptolemy.** **CLAUDII PTOLEMAEI** Geographicae Enarrationis libri octo Bilibaldo Pirckeymbero interprete, (acc.) annotationes J. de Regio Monte, folio, *printed in Roman characters, in double columns, within woodcut borders, with curious woodcut initials, 48 large woodcut maps, without the first map of the British isles, and the last one, "Tab. totius Orbis," some of the margins slightly wormed, limp vellum*, £6. 6s

Argentoraci (sic) J. Grieninger, 1525

VERY RARE: I cannot trace the sale of a single copy, and even the Bodleian Library possesses only an imperfect one. There is no copy in the Grenville Library, and Harrison (*Bibl. Americanae*) never saw one, describing it only from the catalogue of a private collection. The maps are the same as those in the edition of 1522, but the latter is not so rare as that of 1525. The discovery of Columbus is described on the sheet numbered 28, and the two inner pages of that sheet contain a Map of America, or rather of the Western Ocean and *Terra Nova*,

with the Islands. The continent extends from C. del Maraisano in N. America to Rio de Cananor in S. America. There are MS. notes throughout the volume in an old Spanish hand of the 16th century, adding to and correcting the text; and the writer has added a couple of lines regarding Columbus, finishing with the famous distich from his tomb. Again, the last map, which represents *Gronlandia et Russia*, is really a map of the Eastern Hemisphere, but also contains portions of the American coasts.

Geography and Early Travels—continued.

11770 PTOLEMÆI, Geographicæ Enarrationis libri octo, ex Pirokeymheri tralatione à Michaele Villanovano (SERVETO) recogniti, folio, 50 very large woodcut maps, in the original stamped binding, £6. 6s

Lugduni, Trechsel, 1535

VERY RARE, as a great number of copies were ordered to be burned by Calvin. It is the most famous edition in the entire series of Ptolemies, in consequence of the paragraph that caused the martyrdom of Servetus. This famous paragraph is alluded to by Ebert, Brunet, Harriæse, and others, but all of them, following some original blunderer, attribute it to the third map of Africa. It is really on the map of Palestine in the second series, and the fault lay in accusing the "Biblici libri" of "injuria aut jactantia pura;" but, of course, Servetus was not the author of the passage, having merely copied it from the editions of 1522 and 1525. Indeed the labours of Servetus were not very heavy; he did but reprint those editions, with a few additions, a few omissions, and a total substitution of text in the descriptions of France, Spain, Germany, and

Italy. Here, Servetus expresses freely his own opinions and prejudices, which differ extremely from those of his predecessor. With regard to Germany, he quotes "producit Hungaria boves, Bavaria sues, Francania cepas rapas et glycerisiam, Suevia meretrices, Boemia hereticos, Bavaria iterum fures, Helvetia carniſces bubſeqas, Westſalia fallaces, tota denique Germania ac totus septemtrio gulones et potatores." One of the most important features in this copy is that it has the complete series of Maps, including the final one, on which appears part of the New World, with the name "America." To the identical account of Columbus which appeared in the editions of 1522 and 1525, Servetus has appended a few remarkable words concerning the absurdity of putting the claims of Americans in precedence to those of the real discoverer.

11771 PTOLEMÆI Geographia Universalis Vetus et Nova, complectens Ptolemæi enarrationem, cum Appendice Seb. Munsteri, etc. sm. folio, 48 large woodcut maps, in the original calf binding, sides tooled in gold and stamped with the title, RARE, £10.

Basil. Henricus Petrus, 1542

The EDITIO PRINCEPS of a new series of Ptolemies. Sebastian Münster, the famous cosmographer, edited it, re-designing the maps according to the lights of fresh discovery, and thenceforward each new edition has followed or improved upon his work. Münster however arrogates too much in styling himself the sole author of the Geographical Appendix, containing descriptions of the modern state of countries, for much of it had already appeared in the editions

of 1522, 1525, and 1535. In the first Map—*Typus Universalis*—the continent of America is divided into three parts: *Francisca (Canada)*, *Terra Florida*, and *America seu insula Brasilis (South America)*. The second map to the twenty-eighth, contain the series of Ptolemy's ancient maps, as designed by Münster. Then follow the twenty maps of the modern world, of which the seventeenth contains the *Novus Orbis*, that is, North and South America.

11772 PTOLEMÆI Geographia, Latine, cum tabulis ad mentem auctoris restitutis per MERCATOREM, folio, engraved title and 28 large maps engraved on steel, calf, £3. 3s

1584—in fine, Colon. 1578

First edition of Ptolemy with Mercator's series of Maps.

11773 PTOLEMÆI Geographiæ libri octo *Græco-Latini* cum tabulis ad mentem auctoris restitutis per MERCATOREM, à Montano recogniti, large folio, superb frontispiece, portrait of Mercator, and 28 large maps engraved on steel, amongst the 5 maps of Africa, a large MS. plan inserted, shewing the course of the Nile, from the Delta to Sennaar, according to Norden's observations, calf neat, £3. 5s

Amst. Hondii, 1605

These two editions of 1578 and 1605 contain only the ancient Geography, as restored to its most correct state by Mercator, being thus really the true text of Ptolemy's work.

11774 CARTIER (Jacques) Voyage av Canada, 1534, nouvelle édition par Michelant, avec des Documents inédits sur le Canada, par Rame, sm. 8vo. VELLUM PAPER, 2 maps, hf. morocco, gilt edges, uncut, 10s

Paris, 1865

11775 BERTELLI E FORLANI, Tavole moderne di Geografia de la raggior parte del Mondo, imp. folio, engraved title and 71 fine large folding maps, bd. £2. 16s

Roma, 1558-80

This series of maps, of which sets or copies vary considerably in their extent, was the best, most complete, and most correct Atlas that had till then appeared. In the number, there are two maps of England and Ireland, and one of Ireland, the second of England being dated "Romæ, Anglorum studio et diligentia. 1558;" and three large special maps of AMERICA, North

and South, besides three World-Maps in which America also appears. It is remarkable, as shewn in these maps, how far the chorography of the regions now comprised in Canada and the States, was developed seventy years after the discovery of America. Even the quite-recent researches of Jacques Cartier were already utilized.

Geography and Early Travels—continued.

- 11775***DAMIANI A GOES** Opuscula, de **ÆTHIOPIBUS**, **Lapponibus**, **Bello Cambaico**, etc. sq. 8vo. hf. bd. 12s
"Recueil recherché."—Brunet. With a few specimens of Amharic. Loran. 1544

- 11776 **ITINERARIUM EUROPÆ** Provincias continens iis qui iter aliquod suscipiunt longe necessarium, obl. sm. 4to. *being an ATLAS of EUROPE of the sixteenth Century, containing frontispiece and 88 maps, all engraved with the utmost delicacy and care, vellum, 86s* 1587

The forty-first plate is a folding one, larger than all the others, containing a view of the "Territorium et Dominium Kerpense et Lommerschum Ducatus Brabantie," by Gerard Stempel, of Gouda, Canon of St. George of Cologne, 1587; with two Coats of Arms. This Atlas, which shews a wonderful advance of geographical knowledge, and which we may presume to be the work of Stempel, engraved in Holland, and published in Cologne, appears unknown to the bibliographical writers.

- 11777 **VERA** (Gerard de) **Trois Navigations admirables faites par les Hollandois et Zelandois au Septentrion lesquelles ont descouvert la mer Weygats avec grands dangers et incroyables difficultez, 12mo. maps, numerous plates illustrative of their enforced ten-months' residence at the North Pole, limp vellum, £8. 8s** Paris, 1599

Rare edition of this curious narrative. Veer and his companions were blocked up in the ice, and underwent experiences and hardships unknown before their time, and such as have seldom occurred since.

- 11778 **LINSCOTANI** (Johannis Hugonis) **NAVIGATIO AC ITINERARIUM IN ORIENTALEM, sive Lvsitanorvm Indiam**, sm. folio, calf, 12s

Haga-Comitis, 1599

COLLATION: Four prel. leaves, viz. Title, on the reverse 'Ad Illvstrissimvm,' etc.; 'Illvstrissimo . . . D. Mavritio, etc.' 2 pp.; engraved coat of arms, 1 leaf; 'Prafatio ad Lectorem,' 1 page; on the reverse, Portrait of Linschoten; text, 124 pp.; 'Descriptio Totivs Gvineae Tractvs, Congi, Angolæ,' etc. 45 pp.; 'Index,' 3 pp.; with the large Map of the World, but without the other 36 maps and plates. This is the first Latin edition of the work, and forms a necessary supplement to De Bry's Voyages.

- 11779 **LINSCHOTEN** (J. Huyghen van) **Itinerarium, ofte Schip-Vaert naer Oost ofte Portugaels Indien—Reys-Gheschrift van de Navigation der Portugaloysers in Orienten—Beschrijvinge van de gantsche Custe van Guinea, Manicongo, Angola, Monomotapa, etc.—3 vols. in 1, folio, maps and numerous curious plates, two of them slightly disfigured by the addition of fig-leaves in ink, vellum, £2. 10s** Amst. 1644

It is rare to find a copy with all three parts complete.

- 11780 **SMITHES** (Sir Thomas) **Voiage and Entertainment in Russia**, small 4to. **VERY LARGE COPY, (apparently on a larger paper than usual), blue morocco super extra, gilt edges, by F. Bedford, £25.** N. Butter, 1605

Copies of this work have become excessively rare of late years, none having appeared for sale for a long time. The present is perhaps a LARGE PAPER copy.

- 11781 **CORYAT'S CRUDITIES** hastily gobbled up in five moneths travells in **FRANCE, SAVOY, ITALY, RHETIA, HELVETIA, high GERMANY, and the NETHERLANDS**, sq. 8vo. *with the engraved titles and all the plates, 8½ inches by 6, fine copy in old russia, from Utterson's library, RARE, £14.* 1611

- 11782 — the same, sm. 4to. **AN EXTREMELY FINE AND LARGE COPY, in morocco extra, gilt edges, by Redfern, £42.** 1611

This copy comes from the magnificent library of the late George Smith, Esq., whose MS. note thus describes it: "Having carefully noted the condition of nearly (I might perhaps say absolutely) all the copies of this work which have been offered for sale within the last twenty years, I believe I am justified in stating that none of them was equal in dimensions to this. This copy . . . may . . . be considered an unrivalled specimen of this original edition."

- 11783 **HEYLYN'S Mikrokosmos**, a little description of the great World, sq. 8vo. old calf, 5s Oxford, 1939

This date is by a curious blunder substituted for 1639. There is a special article on America at the end of the book.

- 11784 **CASAS** (B. de las) **Conquista dell' Indie Occidentali, Spagnuolo e Ital. per Ginammi**, sq. 8vo. *being a translation of the "Disputa de Controversia," vellum, 10s* Ven. 1645

Geography and Early Travels—*continued.*

- 11785 CASAS (B. de las) Umbständige warhafftige Beschreibung der Indianischen Ländern, in Teutsch übersetzt, sq. 8vo. with Dr. Bry's engravings, morocco, rare, 25s *s. l.* 1665
- 11786 RICCIOLI Geographia et Hydrographia reformata, folio, engraved frontispiece, and several woodcut designs, hf. bd. 10s Bonon. 1661
- 11787 DESCRIPTION of Tangier, the country and people adjoining, with an account of Gayland, the Usurper of Fez, translated from the Spanish, with divers Letters, etc. smallest 4to. fine portrait by Faithorne, half morocco, uncut, RARE, £3. 3s 1664
- 11788 VOSSIUS (Is.) de Nili et aliorum fluminum origine, sq. 8vo. 2 large folding maps, one of Abyssinia, the other of the course of the Nile, old calf gilt, 7s 6d Hagæ, 1666
- 11789 WINDUS, Journey to Mequinez, the residence of the Emperor of Morocco, 1721, 8vo. plates and plans, calf, 7s 6d 1725
- 11790 MAUNDRELL's Journey from Aleppo to Jerusalem, 1697, 8vo. many plates, calf neat, 7s 6d Oxford, 1732
- 11791 HOLLAND. 'T Hooge Heem-Raed-Schap van Rhyndland, atlas folio, 14 double Maps on a large scale, very finely executed in gold and colours, old Dutch calf, 25s 1740-44

This elegant series of Maps, in which every detail is beautifully finished, so as almost to resemble a MS. was executed for and under the

supervision of the authorities to shew the complete system of Dykes and Sluices throughout Holland.

- 11792 Palestine. KITTO'S Pictorial History of Palestine and the Holy Land including a History of the Jews, 2 vols. stout impl. 8vo. 500 wood-engravings, (pub. 52s 6d) cloth, 20s Knight, 1844

GERMANY.

- 11793 HEINECCI Antiquitates Germanicæ, 3 vols. 8vo. a very learned work on Ancient Germany, hf. bd. 5s Hafnia, 1772-73
- 11794 Aachen. Noppii Aacher Chronick, sm. folio. half calf, 5s 1774
- 11795 BECK, Aquisgranum; historica narratio de progressu ac origine; de magni Karoli monumento; de ritu coronandi Reges Rom. etc. sq. 8vo. portrait and plates, fine copy in old calf, 12s 6d Aquisgrani, 1620
- 11796 Augsburg. Stetten, Beschreibung der Reichsstadt Augsburg, sm. 8vo. map, 1s 6d Augsburg, 1788
- 11797 Berlin. Beschreibung der Residenzstädte Berlin und Potsdam, 3 vols. 8vo. maps, bds. 5s Berlin, 1786
- 11798 Brunswick. Beschreibung der Stadt Braunschweig, 12mo. portrait and map, bds. 2s Braunschweig, 1789
- 11799 Landshut. Die altdutschen Grabmäler in der Umgegend von Landshut, sm. 4to. 2 large folding plates, ed. 2s 6d Landshut, 1826
- 11800 Pomerania. Eickstet, Annales Pomeraniz, Vita Philippi I. Duc. Pom. ed. Balthasar, sq. 8vo. calf, 7s 6d Gryphism. 1728
- 11801 Strasburg. SCHADÆI (O.) Summum Argentoratensium Templum: das ist Beschreibung desz Münsters zu Strazsburg, small 4to. 6 folding plates and cuts, hf. bd. 7s 6d Strazsburg, 1617
- The author, a patriotic Deacon, says on the title: this book is now printed for the first time to the glory of his much beloved Fatherland and the German Nation. This was 31 years before the Conquest of Alsatia by the French in 1648.
- 11802 Treves. WITTENBACH's Roman Antiquities of Treves, by Dawson Turner, 8vo. plates and cuts, cloth, 3s 6d 1839
- 11803 Worms. Schoen, Map and 6 views of the principal buildings of Worms in 1600, impl folio, hf. calf, 7s 6d 1690
- 11804 GESTEL (C. van) Historia Sacra et Profana Archiepiscopatus Mechliniensis, 2 vols. in 1, folio, Large Paper, numerous plates, calf gilt, 7s 6d Hagæ, 1725
- 11805 Ghent. Ordinantie op theleeden van den Processen, zoo wel voor Hal-Heeren, als voor Vindereu vande vier principael Prochien, etc. Ghendt, 1575—Costumen der Stede ende Schependom van Ghendt, ib. 1575—2 vols. in 1, sm. sq. 8vo. black letter, woodcut titles, half bound, 7s 6d Ghendt, 1575

- 11807 GILPIN's Observations on the Coasts of Hampshire, Sussex, and Kent, relative to picturesque beauty, 8vo. 5 *landscapes*—Essays on the author's Rough Sketches, 4 *plates*—in 1 vol. 8vo. *calf gilt*, 7s 1804
- 11808 GIBBON (E.) Antiquities of the House of Brunswick (edited by Lord Sheffield), LARGE PAPER, 4to. *only a few copies printed, presentation copy to H.E.H. the Princess Sophia, with editor's autograph inscription, red morocco, gilt edges*, £2. 2s 1814
- 11809 GINANNI, Arte del Blasono dichiarata per alfabeto, impl. 4to. 85 *plates of Coats of Arms, etc.* *calf extra*, £2. 18s Venezia, 1756
- Gloucestershire.
- 11810 ATKYNS'S Ancient and Present State of Gloucestershire, folio, 2nd edition, LARGE PAPER, map, armorial bearings, and views of *Gentlemen's Seats*, on 73 *plates*, *russia extra*, very neat, £15. 15s 1768
- 11811 RUDDER'S HISTORY OF GLOUCESTERSHIRE, comprising Topography, Antiquities, Curiosities, etc. of that County, the Foundation Charters and Endowments of Abbeys, and other Religious Houses, &c. folio, map and 16 *folding plates of Gentlemen's Seats, etc.* *fine impressions, good copy, russia gilt*, £7. 1779
- 11812 GOETHALS (F. V.) Histoire Généalogique de la Maison de HORNES, thick roy. 4to. many *Genealogical Tables*, 51 *plates of portraits, facsimiles of Deeds, Chateaux, Coins, Monuments, etc.* some heightened in gold and colours, and numerous cuts of *Coins, Arms, etc.* on text, half *morocco*, very rare, *only a few copies having been printed for distribution among the author's friends, and not for sale*, £3. 16s Bruxelles, 1848
- 11813 ——— Dictionnaire Généalogique et Heraldique des Familles Nobles du Royaume de BELGIQUE, 4 vols. royal 4to. *best edition, sd.* £5. 5s Bruxelles, 1849-52
- 11814 ——— Archéologie des Familles de Belgique, Livr. Iere. royal 4to. *sd.* 5s Bruxelles, 1864
- 11815 GOUGH (R.) History and Antiquities of PLESHY in the County of Essex, sm. 4to. *plates of Views, Seals, etc.* ORIGINAL EDITION, *very scarce, nearly the whole impression having been destroyed by fire*, £4. 10s 1808
- Collation: Half-title; frontispiece; title; tions, 193-4; Appendix, pp. 1-132; Index, 7 pp.; and the plates as mentioned in the list.
 preface; etc. pp. v-xx; list of plates, etc. xxi-xxiii; Pleshy, pp. 1-188; additions and corrections, 189-92; more additions and corrections. It is thus seen that this copy contains more than Lowndes mentions.
- 11816 GOUSSANCOURT (M. de) Martyrologe des Chevaliers de S. Jean de Hierusalem, dits de Malte, contenant leurs Eloges, Armes, Blasons, Preuves de Chevalerie, etc. 2 vols. folio, *with about 500 beautiful plates and Coats of Arms, engraved by Mich. van Loehom, Seguer's copy, with his arms stamped on the sides, Dr. Wellesley's copy*, £4. Paris, 1643
- 11817 GRAMAYE (J. B.) Antiquitates illustrissimi Ducatus BRABANTIE, sm. thick 4to. 20 *plates in the style of Hollar, old calf, King James the First's copy, with the Royal Arms of England stamped on the sides*, 25s Bruxellæ, 1610
- 11818 ——— the same, 1610—Antverpiæ Antiquitates et opidorum, municipiorum, pagorum, dominiorum, quæ sub ea, 1610—Taxandria, 1610—3 vols. in 1, 4to. *plates, calf*, 15s; or, a *fine copy in vellum*, 25s Bruxellæ, 1610
- Greece.
- 11819 BANDURI Imperium Orientale sive Antiquitates Constantinopolitanae, 2 vols. folio, *maps and many plates of Greek and Byzantine Antiquities, old calf gilt*, 32s Paris, 1711
- 11820 CRUSII Turco-Græcia, sm. folio, *containing an account of Greece under the Turks, with Narratives and Letters in Greek and Latin, including several pieces in Romaic, and some in Turkish, woodcuts, old calf, gilt back, a curious volume*, 36s Basil. 1584

11821 GROSSI (J.) Monumenta Basileensia, cum Continuatione J. Tonjolæ, sq. 8vo. *frontispiece*, 566 pp. containing many thousand *Epitaphs*, calf, 10s
Basilea, 1661

11822 GROSE (F.) Antiquities of England and Wales, with Supplement, 8 vols. *maps and plates*, 1783-87—Antiquities of Scotland, 2 vols. *maps and plates*, 1791—Antiquities of Ireland, 2 vols. *maps and plates*, 1791-95—together 12 vols. 4to. *many plates and maps, fine set in old russia gilt*, £8. 10s
1783-95

11823 GROTE (Dr. H.) ARMORIAL OF HANOVER: Geschlechts- und Wappen- Buch des Königreichs Hannover und des Herzogthums Braunschweig, 4to. 144 *plates containing a multitude of COATS OF ARMS, richly emblazoned in GOLD, SILVER, and COLOURS*, bds. 32s
Hannover, 1843

11824 GRUPEN, de Uxore Theotisca: von der Teutschen Frau, sm. 4to. *plates*, vellum, 7s 6d
Güttingen, 1748

This curious work contains, besides a Treatise on Anglo-Saxon Brides, one on the Marriage of Henry the Lion with Princess Matilda; and much philological matter relating chiefly to Old German and Anglo-Saxon.

11825 GUAZZO (Marco) Cronica ne la quale contiensi l'essere de gli huomini illustri, le cose occorse dal principio del mondo sino a nostri tempi, folio, vellum, 25s
Venet. Bindoni, 1558

Roscoe's copy fetched £2. 5s. It is a most interesting volume, written in the fashion of newspaper paragraphs, with headings, of which not the least attractive are the frequently recurring "Huomini Tedeschi e Scienziati in questi tempi."

11826 GUIGARD, Bibliothèque Heraldique de la France, 8vo. xxiv. and 527 pp. double columns, 16s
Par. 1861

This valuable work, the first that deserves the name, is a Bibliography of the Heraldic Literature of France. It is compiled for the purpose of filling up a vacuum which has hitherto existed in the domain of French erudition; and not only does it supply this grand deficiency for France, but also includes works upon the Heraldry, Nobility, Orders of Chivalry, and Genealogies of the Netherlands, Belgium and French Switzerland. There is an appendix of works in French, similarly relating to the other countries of Europe, with a *table raisonnée* of Authors.

11827 GUILLIM, DISPLAY OF HERALDRY, SIXTH (and best) edition, improved with large additions, stout folio, with many hundred *Coats of Arms in the text*, and 64 *plates, including portraits, calf neat*, £5. 5s
1724

11828 GURNEY (Daniel) Record of the HOUSE OF GOURNAY, from original documents, 1848; Supplement, 1858; 2 vols. 4to. *several hundred engravings of Views of Castles, Seats, etc. the Coats of Arms of the Gournay family, and all its branches and the allied families, cloth*, PRIVATELY PRINTED, £25.
1848-58

This celebrated Genealogical Monograph has been distributed, and none now remaining in the is now extremely scarce; all the copies having hands of the Author

11829 GUTCH, Collectanea Curiosa, or Miscellaneous Tracts relating to the History and Antiquities of England and Ireland, 2 vols. 8vo. *calf gilt*, 7s 6d
Oxford, 1781

11830 GUYOT (G. A.) Traité des Fiefs, tant pour le pays Coutumier que pour les pays de Droit écrit, 7 vols. 4to. *old French calf gilt*, 36s
Paris, 1746-51

A most valuable and comprehensive work, displaying a profound knowledge of the subject.

11831 GWYDIR, History of the Gwydir Family, by Sir John Wynn, with Memoirs, 4to. *portraits and genealogical tables*, sd. 7s 6d
Ruthin, 1827

11832 HAECHT, Chroniicke van de Hertoghen van BRABANT, small folio, 42 *fine plates of the Dukes of Brabant, all full size, in their Costume, calf*, 7s
Antw. 1612

11833 HAGECII Böhmsche Chronica: von Ursprung der BÖHMEN, von irer Hertzogen und Könige Graffen Adels und Geschlechter Ankunfft, aus Böhmscher Sprache transferiret durch SANDEL, 2 vols. in 1, thick fol. *woodcut titles and portraits, old stamped calf, sound copy*, RARE, 15s
Prag, 1596

- 11834 HAGELGANS (J. G.) *Orbis Literatus, Germanico-Europæus, in Synopsi representatus, folio, numerous woodcuts of the Seals of Universities and Learned Corporations, bds. 9s* *Francof. 1737*
- 11835 HAGN (Th.) *Urkundenbuch fuer die Geschichte des Benedictiner Stiftes Kremsmuenster, seiner Pfarreien und Besitzungen, vom Jahre 777 bis 1400—Die Buchschriften des Mittelalters, 8vo. hf. calf, with 23 plates of Early German Alphabets—in 1 vol. 8vo. hf. calf neat, 10s* *Wien, 1852*

HAMPSHIRE.

- 11836 MUDIE'S (R.) *Hampshire: its past and present Condition, and future Prospects, 3 vols. roy. 8vo. maps and nearly 150 plates, including Views in the Isle of Wight, (pub. at £2. 14s 6d) hf. calf gilt, 25s* *1840*
- 11837 ——— the same, *LARGE PAPER, 3 vols. impl. 8vo. INDIA PROOFS, (pub. at £6. 6s) cloth, £3. 16s* *s. a. (1839)*
- 11838 WARNER'S (R.) *Collections for the History of HAMPSHIRE and the Bishopric of Winchester, the Isles of Wight, Jersey, Guernsey and Sarke, 5 vols. in 3, 4to. COMPLETE, 64 fine portraits and plates of Antiquities, &c. calf gilt, remarkably fine and tall copy, £10. 10s* *1795*
- 11839 ——— the same, Vol. VI only, *LARGE PAPER, hf. calf, uncut, £5. 1789*
 No doubt wanting to a set.
 Only 250 copies of this valuable work were printed. It includes the original Domesday Book of the County, with a translation, a view of the Anglo-Saxon times, the Ancient Form of Government, Glossary, &c.
- 11840 HARAET *Annales Ducum seu Principum Brabantie Belgiique, usque ad 1609, 3 vols. in 2, sm. folio, 41 full length portraits, with Coats of Arms, old calf gilt, 7s 6d* *Antv. 1623*
 Heath's copy fetched £2. 12s.
- 11841 HAY (Father Rich. A.) *Genealogie of the SAINTECLAIRES of Rosslyn, including the Chartulary of Rosslyn, 4to. 3 large folding plates, cloth, 28s* *Edinburgh, 1835*

Hearne's Works.

- 11842 CAMDENI ANNALES RERUM ANGLICARUM et HIBERNICARUM regnante Elizabetha, edidit Hearne, 3 vols. 8vo. *fine portraits by Vertue, old calf, £2. 2s* *1717*
- 11843 GULIELMI NEUBRIGENSIS *Historia sive Chronica Rerum Anglicarum, cum notis T. Hearnii, 3 vols. 8vo. plates, calf neat, one hundred copies printed, £2. 2s* *Oxonii, 1719*
 Priced, 1845, Thorpe, £3. 3s; 1848, Payne and Foss, £3. 3s—Fetched, 1854, Gardner's £4.
 The above interesting work contains, among other articles, a History of the Ancient Castles of Oxford and Wallingford, Godstowe Nunnery, &c. the Residence of Fair Rosamond, the Old Church at Binsey near Oxford, with views of each, &c.—Sold in the Roxburghe sale for £4. 14s 6d.
- 11844 LELANDI (John) *de Rebus Britannicis Collectanea, editio altera: accedunt de Rebus Anglicanis opuscula varia, 6 vols. 8vo. plates, and Coats of Arms, boards, uncut, fine clean copy, £5.* *1770*
- 11845 HEATH (J. Benj.) *Account of the Worshipful Company of GROCERS, of the City of London, with notices of its Members, and an Appendix, SECOND EDITION, impl. 8vo. LARGE PAPER, plates of plans, views, &c. and numerous cuts of Coats of Arms, cloth, uncut, £3. 8s* *1854*
 Very scarce, having been printed for presents only.
- 11846 HEFNER (T. von) *Neues Wappenbuch des blühenden Adels im Königreiche Hannover und Herzogthume Braunschweig, 4to. 53 plates of Coats of Arms, hf. morocco, 20s* *München, 1862*
- 11847 HERBERT (W.) *History of the twelve great Livery Companies of London, 2 vols. 8vo. coats of Arms and woodcuts, cloth, 12s 6d* *1837*
- 11848 ——— the same, *LARGE PAPER, 2 vols. roy. 8vo. hf. bd. uncut, 28s* *1837-36*
- 11849 ——— the same, 2 vols. royal 8vo. *LARGE PAPER, cloth, with 45 ADDITIONAL illustrations chiefly in 4to. unbound, Sir Charles Price's copy, £2. 16s* *1836-1837*

11850 HENNINGES. Theatrum Genealogicum ostentans omnes omnium ætatum Familias Monarcharum, Regum, Ducum, Marchionum, Principum, Comitum, atque illustrium Heroum et Heroinarum, item Philosophorum, Oratorum, Historicorum, a condito mundo usque ad hæc nostra tempora, 7 vols. bound in 5, folio, *many cuts of Coats of Arms, the 7th vol. is without the table pp. 537-568, fine copy in old calf, arms on the sides, rare, £6.* Magd. 1598

11851 — the same, QUITE PERFECT, the 7 vols. bound in 4, folio, *old veau fauve gilt, fine set, £8. 8s* 1598

11852 — the same, 7 vols. bound in 2, very stout folio, *cuts of Arms, &c. fine copy in stamped hogskin, rare, £5.* Hamb. et Magd. 1590-98

This copy has not Vol. VI, entitled "Genealogia Imperatorum, Regum, etc. qui Circo Saxonico comprehenduntur;" but in place of it another very rare work of the same author has been bound up, "Genealogiæ aliquot Familiarum in Saxoniâ."—(See, however, Reusner, post.)

* * Distinct portions of this valuable work are allotted to the genealogies of the principal families of England and Scotland; it is the first book that was ever published on the subject. "Ce grand ouvrage d'Henninges sur les gènesalogies est regardé comme un des plus savans et un des plus achevés parmi ceux qui

ont été mis au jour sur cette partie. Il est non seulement remarquable par les dissertations intéressantes qu'il renferme, mais encore par la vérité qui les caractérise. Il est difficile d'en trouver des exemplaires complets; et quand on est parvenu à rassembler toutes les parties qui les composent, c'est un ouvrage qui devient alors précieux."—De Bure.

The extreme rarity of an entire set results from the historical fact that many copies of the work were destroyed when Magdeburg was sacked by Count Tilly.

11853 HERBINII Religiosæ Kijovienses Cryptæ sive Kijovia Subterranea in quibus Labyrinthus, 12mo. *folding plans, plates, and music, calf gilt, rare, 10s* Jenæ, 1675

A description of catacombs at KIEV, containing the remains of Russian primitive Christians.

Herefordshire.

11854 DUNCUMB'S Collections towards the History and Antiquities of the County of Hereford, 2 vols. roy. 4to. *maps, portraits and plates, bds. £2. 12s 6d* Hereford, 1804-12

As copies differ, I append the collation of the present one: Vol. I. Title, dedic. preface and contents, 10 pp.; text, pp. 604; 14 maps, plans and plates. Vol. II. Title; text, pp. 358; 2 portraits and 2 plates.

11855 STRONG (G.) Heraldry of Herefordshire, impl. 4to. *with 9 plates containing 225 richly emblazoned Shields, hf. morocco, scarce, 36s* 1848

11856 HERMANNIDÆ (Rutgeri) Britannia Magna, sive Angliæ, Scotiæ, Hiberniæ et adjacentium Insularum geographico-historica descriptio, stout 16mo. *numerous maps and plans, of Counties, Cities, Towns, &c. hf. bound, neat, 12s* Amst. 1661

11857 [HEROARD de VAUGRIGNEUSE (Jean)] Discours des Droits appartenans à la Maison de Nevers es Duchez de Brabant, Lembourg et Ville d'Anvers, 4to. *folding Pedigree and Coat of Arms, hf. calf gilt, £1.* Paris, 1581

Very few copies were printed and only for private circulation.

This copy, from an inscription, appears to have been presented to the celebrated Procureur General, Guy Coquille, Seigneur de Romenay,

who wrote several Works bearing on the same subject. Has written on title-page, "Du Don de Monseigneur le Xe Mars 1581." Gulgard in his Bibliothèque Héraldique, pronounces the work "EXCESSIVEMENT RARE."

Hertfordshire.

11858 CLUTTERBUCK'S (Robert) History and Antiquities of the County of HERTFORD, compiled from the best Authorities and original Records, 3 vols. royal folio, *numerous fine plates, (pub. in bds. at £25. 4s) hf. bd. russiæ, £14. 14s* 1815-27

11859 — the same, LARGE PAPER, 3 vols. royal folio, *bds. £21.* 1815-27

11860 HIBBERT'S Description of the SHETLAND ISLANDS, comprising an account of their Geology, Scenery, Antiquities and Superstitions, 4to. *geological maps and many plates, (pub. £3. 3s bds.) hf. bound, £2. 5s* Edinburgh, 1822

- 11861 HIAERN (T.) Ebst-, Lyf- und Lettländische Geschichte, herausgegeben von Dr. C. E. Napiersky, sm. 4to. *cloth*, 15s *Leipzig*, 1835
- 11862 HISTOIRE GÉNÉRALE des MAISONS SOUVERAINES, PRINCIPALES, DUCALES, et des autres Maisons Nobles, 2 vols. in 1, royal folio, *several portraits and emblazoned coats of Arms*, MOROCCO *extra gilt, gilt edges*, 30s *Paris, Archives historiques*, 1851-52
- 11863 HISTORIÆ PATRIÆ MONUMENTA edita jussu Regis Caroli Alberti, 11 vols. folio, £21. *Taurini*, 1836-64
- 11864 ——— Vol. XI. folio, £2. 1864
- 11865 HUEBER (R. D. P.) Austria, ex archivis Mellicensibus illustrata; 3 books in 1 vol. folio, 38 *plates, containing about 550 Seals, old calf*, 10s *Lipsiæ*, 1722
- 11866 HOARE. CATALOGUE OF THE HOARE LIBRARY AT STOURHEAD, co. Wilts, to which are added an Account of the Museum of British Antiquities, a Catalogue of the Paintings and Drawings, and a Description of the Mansion by Sir R. Colt Hoare, roy. 8vo. *plate, cloth*, ONLY 25 COPIES PRINTED, £5. 5s 1840
Drawn up for private use by J. B. Nichols, Esq.
- See also Wiltshire.
- 11867 HOFFMANN (C. G.) Scriptores Rerum LUSATICARUM, 4 vols. in 1, folio, *plates of Slavonic Antiquities, vellum*, 7s 6d *Lips.* 1719
- 11868 HOFMAN (Tycho) PORTRAITS Historiques des Hommes Illustres de DANNEMARK, avec les Mémoires du Grand Chancelier Griffenfeld, &c. 7 parts in 1 vol. 4to. *quite complete, FINE PAPER, containing upwards of 100 fine Portraits, (several English) and Vignettes, by Burford, Folkema, Wills, and other first-rate artists of the time, original issue with FINE IMPRESSIONS, also GENEALOGICAL TABLES, of Illustrious Families in Denmark, OLIVE MOROCCO, super extra, gilt edges, by Holloway, VERY RARE, £7. Copenhagen*, 1746
Priced, 1830, Payne and Foss, £7.; 1864, Sotheby's £9.; sold in 1863, for £7. 15s
- 11869 HOLLIS (G.) Monumental Effigies, impl. 4to. 61 *plates, some coloured, of Monuments preserved in English Cathedrals and Churches, all published, no title-page, hf. calf, rare, £2. 10s* 1840-44
In the plates are many interesting details of Costume, besides Coats of Arms, etc.
- 11870 HOLMES (Randle) Academy of Armory, or a Store House of Armory and Blazon, containeing the variety of beings born in Coates of Armes both Foreign and Domestick, with the terms of Art, etc. stout sm. folio, *engraved title, good copy in old hf. morocco, £8. 10s* *Chester*, 1688
COLLATION:—Engraved title; printed title; upon every branch of human knowledge, such as is not to be found in any other work, and of a nature peculiarly adapted to the illustration of the manners and customs of our predecessors, from the highest rank to the lowest menial. It is considered to be one of the *most scarce* of heraldic books, and that not more than *fifty copies* are to be found in the kingdom.—*Moule*.
Original Prospectus, reprint, inserted; Anagram, etc.; Contents, 4 leaves; pp. 1-108; Table, 8 pp.; Title of Book II; pp. 1-124, 123-220; a leaf unpagged; 221-488; Title to Book III; pp. 1-502, with two plates of Letters between pp. 414 and 416.
See also Ormerod's History of Cheshire.
- 11871 HONE'S POPULAR WORKS: Every Day Book and Table Book, 8 vols.—Year Book, 1 vol.—together 4 vols. 8vo. *with 550 wood engravings, cloth*, 36s 1838
- 11872 ——— the same, 4 vols. 8vo. *calf gilt*, £2. 2s 1840-45
- 11873 ——— Ancient Mysteries described, especially the English Miracle Plays, 8vo. *plates and cuts, hf. calf*, 7s 1823
- 11874 HOPF (Karl) Historisch-Genealogischer Atlas, seit Christi Geburt bis auf unsere Zeit, Abtheilung I: Deutschland, folio, *cloth*, 30s *Gotha*, 1858
A most valuable, indeed, indispensable book of reference for students of history, embodying information as to dynasties and successions, royal and seignorial, secular and ecclesiastical, European and extra-European, pagan and Christian, which at present is only found in very large, expensive, and scarce works.

- 11875 HORSLEY (John) BRITANNIA ROMANA: or the Roman Antiquities of Britain; I. History of all the Roman Transactions in Britain, an account of their Forces, Stations, and a description of the Roman Walls; II. A Collection of the Roman Inscriptions and Sculptures; III. Roman Geography of Britain, folio, *with above 100 plates, good copy in russia*, £8. 15s; or, *a very fine tall copy in calf*, £10. 10s 1732
- 11876 ——— the same, folio, *MOROCCO extra, gilt edges*, £12. 12s 1732
- A valuable work, not superseded by any English History and Topography. Later publication; the foundation of Early
- 11877 HOUZEN'S Denkmæler von Castra Vetera und Colonia Trajana, atlas 4to. 45 coloured plates of Roman Antiquities, preserved at Xanten, *hf. morocco*, 15s Xanten, 1839
- 11878 HOUSEHOLD BOOKS. Privy Purse Expenses of Elizabeth of York, Wardrobe Accounts of Edward IV, Memoir of Elizabeth, by Sir H. Nicolas, 1830—Regulations of the Household of Henry, Earl of Northumberland, by Bishop Percy, 1827—Privy Purse Expenses of Henry VIII, by Nicolas, 1827—Privy Purse Expenses of Princess, afterwards Queen Mary, with Memoir by Sir F. Madden, 1830—4 vols. 8vo. (pub. at £4. 4s) cloth, £2. 15s 1827-30
- 11879 ——— the same, without the Northumberland Book, 3 vols. 8vo. cloth, 30s 1827-30
- 11880 HOZIER (Pierre d') Genealogie de la Maison des Sieurs de Larbour dicts de Combauld sortie autrefois 'Puisnée de l'Ancienne Race de Bourbon non Royale, 2 vols. *frontispiece, Coats of Arms, and Genealogical Table, presentation copy to M. Butquens from D'Hozier, Paris*, 1629—De la Vraye Origine de la Maison d'Austriche contre l'opinion de ceux qui la font descendre des Rois de France de la Race dictes des Merovingiens, 1624—Agnelli (V.) Vera Origine della Famiglia Mastini, 1626—Agnello (H.) Stemmata Mastinæ Gentis, 1626—Osservazioni alla Scrittura uscita per la Primogenitura de' Signori di Forli nella Famiglia Carafa della Spina, etc. del Sig. G. F. Arcadi, 1691—Monet (P.) Origine et Pratique des Armoiries à la Gaulloise qui est la première partie du Formulaire des Arts, *en Français et en Latin, Lyon*, 1631—together 7 vols. in 1, thick small 4to. *hogskin*, £4. 4s 1624-91
- 11881 HÜBNER (J.) Genealogische Tabellen, 4 vols. oblong folio, *old calf*, 20s Leipzig, 1725-33
- 11882 ——— Supplement-Tafeln zu Hübners Genealogischen Tabellen, oblong folio, *bds. rare*, 30s Kopenhagen, 1822
- 11883 HUGO's (T.) Mediæval Nunneries of the county of SOMERSET and diocese of Bath and Wells, impl. 8vo. 7 plates of Antiquities, (pub. at 25s) *half morocco*, 21s 1867
- 11884 HUMBRACHT (Jo. Mart.) die höchste Zierde Teutschlandes, und Vortrefflichkeit des Teutschen Adels: Genealogical Tables of German Princes and Families, folio, *beautifully engraved coats of Arms, calf*, 18s Franckf. 1707
- 11885 Iceland. HENDERSON (E.) Iceland; or the Journal of a residence in that island during the years 1814 and 1815, 8vo. 16 plates of views, &c. *hf. calf*, 7s 6d Edinburgh, 1819
- 11886 IMHOF (J. W.) Historia Italiae et Hispaniae Genealogica, folio, *many Coats of Arms, old calf*, 7s 6d Norimb. 1701
- 11887 ——— Genealogiæ viginti Illustrium in ITALIA Familiarum, exegesi historicâ illustratæ, folio, *portrait, plates of Arms, and Genealogical Tables*, 15s Amst. 1710

- 11888 INVEGES (Agostino) Annali della felice Citta di PALERMO, coll' Apparato al Palermo Nobile, 4 parts in 3 vols. small folio, *numerous woodcuts of Coins, Seals, etc., and Coats of Arms, of which nearly 300 in the Palermo Nobile are COLOURED, vellum, VERY RARE, £5.*
Palermo, 1649-51

IRELAND.

- 11889 ANNALS of the Kingdom of Ireland by the FOUR MASTERS (Michael, Conary and Cucogry O'Clery, and Ferfeasa O'Mulconry,) in *Irish and English*, with Notes by John O'DONOVAN, and Index, 7 vols. in 5, 4to. FINE PAPER, (pub. at £14. 14s) cloth, *Sir Charles Price's copy, £7. 7s*
Dublin, 1848-51

- 11890 ——— the same, Vols. I, II, III, stout 4to. cloth, 36s *Dublin, 1848*

- 11891 ——— the same, 2nd edition, Vols. I, II, VII, 4to. bds. 15s
Dublin, 1856

- 11192 BOLTON'S (Sir R.) Justice of Peace for Ireland, 2 books in 1 vol. high 4to. *hf. calf, good sound copy, 36s*
Dublin, 1683

- 11893 CARVE'S ITINERARY: Itinerarium Thomæ Carve, Tipperariensis, Sacellani Anglorum, Scotorum et Hybernorum sub exercitu Cæsares Majestatis militantium, cum historiâ facti Butleri, Gordon, Leasly, etc.; nova editio, cum præfat. de vitâ Itinerantis, et Indice generali, 3 vols. in 1, sm. 4to. xxiv and 432 pp. *portrait, hf. morocco, uncut, 18s*
1859

Only 100 copies were printed, of which but this one remains for sale.

- 11894 FERGUSON (Samuel) the Cromlech on Howth, a poem, with notes on Celtic Ornamental Art by Petrie, impl. 4to. 7 *beautiful plates of Scenery, and 14 leaves of text, ornamented with as many large and exquisite illuminated initials, printed in chromo-lithography on thick toned paper, in facsimile, from the Books of Kells and of Durrow, (pub. £2. 2s) bound in green cloth extra, gilt edges, 15s*
1861

These specimens of illumination and ornamentation from old Celtic MSS. faithfully reproduce the character of the originals, and shew the high state of Art in Ireland during the times which formed the "Dark Ages" of Continental Europe.

- 11895 FRASER'S Hand Book, thick 8vo. map, 2s 6d *Dublin, 1859*

- 11896 GALWAY. A large bundle of parchment Deeds, Wills, and other documents, 58 in number relating to property chiefly in the county of Galway, £2. 16s
1632-1814

These deeds may be found of great value and interest to the holder of property in the west of Ireland, as the names of parties concerned in them include the best-known families of Galway: the Frenches, Bodkins, Blakes, O'Connors of Ballinagare, Joyces, Burkes, Brownes, etc.

- 11897 HALL'S Ireland, its scenery, character, etc. 3 vols. royal 8vo. 550 *beautiful plates and woodcuts, (pub. £4. 4s) cloth, uncut, £2. 16s*
1846

- 11898 ——— Sketches of Irish Character, roy. 8vo. *fine plates and woodcuts, (pub. 25s) cloth, gilt edges, 12s 6d*
1844

- 11899 KEANE (Marcus) The Towers and Temples of Ancient Ireland, their origin and history discussed from a new point of view, 4to. 186 *wood-engravings of the remains of ancient Irish edifices, details of early Architecture in Ireland, (pub. 31s 6d) cloth, new, 26s 3d*
Dublin, 1867

Beautiful, in its externals, as a specimen of Irish typography, this volume is also a noble example of the author's taste, learning, and industry. Everything has been delineated and described with accurate fidelity, so that in his own words, whatever opinion may be formed of his theory (a new and strange one) he has "furnished the Archæologist . . . with a trustworthy and convenient topographical and pictorial guide to the most remarkable Ancient Ruins of Ireland." An interesting fact is noticed by the author in the following statement:—"the variety and beauty of ancient Irish illuminated books, however great, by no means exceeds the beauty and variety found on ancient Irish sculptures."

- 11900 KEATING'S Complete History of Ireland, from the colonization of the island by Partholan to the Anglo-Norman invasion; in *English and Irish*, 8vo. *hf. calf, rare, 18s*
Dublin, 1811

Ireland—continued.

- 11901 **Kilkenny Archaeological Society**: TRANSACTIONS of the above—First Series, *complete*, 1849-55, 3 vols. —New Series, Vols. 1 to 3, 1856 to July, 1861—together 5 vols. *half morocco, uncut*, and 7 parts, *ed. royal* 8vo. *with a profusion of plates and woodcuts of Seals, Coins, Antiquities*, £5. *Dublin*, 1853-61
- 11902 **LIST OF THE CLAIMS** as they are entered with the Trustees at Chichester-House on College-Green, Dublin, on or before 10 August, 1700, folio, *with numerous MS. Memoranda in a contemporary hand giving the decisions upon the claims, old calf*, £10. 10s *Dublin*, 1701
- EXTREMELY RARE, and one of the most valuable records of modern Irish history, as verifying the settlement of property, and the derivation of title of the ancestors to the present possessors. The MS. notes enhance its value considerably.
- 11903 **MOORE (T.)** History of Ireland from the earliest kings of that realm down to its last chief, *new edition*, 4 vols. 12mo. *cloth*, 5s *1846*
- 11904 **MORYSON'S (Fynes)** Ten Yeeres Travell through the Twelve Dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England, Scotland, and IRELAND, folio, *FINE COPY in russia*, £6. 15s *1617*
- This copy has the leaf opposite the title, containing the words "An Itinerary," which is generally wanting.
- A very interesting, valuable, and much esteemed work. Among other matters it contains a long account of the Rebellion of Hugh O'Neill in Ireland, and his subjugation.
- "Moryson," says Dr. Drake, "is a sober-minded and veracious traveller, and that part of his book which relates to the manners and customs of England and Scotland is particularly useful and interesting." "He began his travels," relates Fuller, "May 1st, 1591, over a great part of Christendome, and no small share of Turkey, even to Jerusalem, and afterwards printed his observations in a large book, which, for the truth thereof, is in good reputation, for of so great a traveller, he had nothing of a traveller in him, as to stretch in his reports. At last he was secretary to Charles Blunt, Deputy of Ireland, saw and wrote the conflicts with, and conquest of Tyrone; a discourse which deserveth credit, because the writer's eye guides his pen, and the privacy of his place acquainted him with many secret passages of importance."
- 11905 **O'BRENNAN'S** Ancient Ireland: her Milesian chiefs, her kings and princes, &c. 8vo. *cloth*, 5s *Dublin*, 1855
- 11906 **O'BRIEN'S** ROUND TOWERS of Ireland, or the History of the Tuatha-de-Danaans, 8vo *numerous woodcuts, cloth, stamped*, 12s *Dublin*, 1834
- 11907 — the same, with the scarce PREFACE of xxxvi pages, 8vo. *cloth, rare*, 32s *1834*
- 11908 **O'CONOR (C.)** on the History of Ireland, with a Dissertation on the Irish Colonies established in Britain, sm. 8vo. *folding map, calf*, 7s 6d *Dublin*, 1766
- 11909 **O'HALLORAN'S (S.)** Introduction to the Study of the History and Antiquities of Ireland, with two Appendices, 4to. 4 *plates, calf*, 25s *1772*
- 11910 **O'REILLY (E.)** Transactions of the Ibero-Celtic Society for 1820, Vol. I. pt. 1, 4to. *with index, bds.* all published, 3s 6d *Dublin*, 1820
- 11911 **OSULLEVANI Bearri (Philippi)** *Ibarni*, Historiæ Catholicæ Ibernix Compendium. 4to. *superbly bound in green morocco extra, gilt edges, VERY BARE*, £10. 10s *Ulyssippone*, 1621
- One of the rarest and most interesting of all historical volumes relating to the History of Ireland. Copies have produced upwards of Twenty Guineas.
- "A volume of great rarity." *Bibliotheca Grenvilliana*. Priced 1831, Thorpe, £18. 18s; 1834, £12. 12s; 1841-42, £15. 15s.
- 11912 **PETRIE'S (G.)** Ecclesiastical Architecture of Ireland, anterior to the Anglo-Norman Invasion, comprising an Essay on the Round Towers of Ireland, royal 4to. *best edition*, impl. 8vo. *upwards of 250 fine woodcuts, cloth*, £1.; *hf. morocco*, 28s *Dublin*, 1845
- 11913 **SMITH'S** Ancient and present state of the County and City of Cork, second edition, with additions, 2 vols. 8vo. *portraits, maps, and plates, calf extra*, 15s *Dublin*, 1774

Ireland—continued.

- 11914 SPENSER (E.) on the state of Ireland in the reign of Queen Elizabeth, 12mo. *calf*, 5s
Dublin, 1763
- 11915 STAFFORD (Thomas) *Pacata Hibernia: Ireland appeased and reduced, or a Historie of the late Warres of Ireland, sm. folio, with portraits of Queen Elizabeth, with verses beneath by G. W. (George Wither), and of the Earl of Totness by Voerst, and all the maps, including the very rare original map of Munster, so frequently wanting, morocco extra*, £10.
1633
- 11916 ——— the same, second edition, 2 vols. royal 8vo. *plates*, (pub. at £1. 11s 6d) *bds*. 16s
Dublin, 1820
- 11917 STOCK's Narrative of what passed at Killala and the adjacent parts during the French invasion of 1798, 8vo. *half calf*, 3s 6d
Dublin, 1800
- 11918 WARE'S (Sir James) *Whole Works concerning IRELAND*, revised and improved by Walter Harris, 2 vols. folio, THICK PAPER, *having in Vol. II. the 2 scarce leaves, (unnoticed by Lowndes), of Dedication and Subscribers' names, without leaf 285-6, which was printed afterwards, old calf*, £6. 10s
Dublin, 1764
- "This work, which is now become exceedingly scarce, is by far the most esteemed book we have on Ireland."—*Sir Richard Colt Hoare*.
With the above copy is bound up, "A CONTINUATION OF THE ARCHBISHOPS AND BISHOPS OF IRELAND (TO 1800)"; compiled by Dr. William Newcome, Archbishop of Armagh, commencing where Ware finishes and carrying on the list to the commencement of the present century. It consists of 24 4to. leaves, each being inserted at the end of the chapter to which it is a continuation.
- 11919 WOOD (T.) on the primitive Inhabitants of Ireland, 8vo. *map*, *bds*.
4s 6d
1821

ITALY.

- 11920 BISCARI (*Prince, Poet and Archaeologist*). *Varj componimenti per la morte di Ignazio Vincenzo Paterno Castello Principe V. di Biscari*, 3 vols. in 1, 8vo. *portrait*, *sd*. 3s 6d
Catania, 1787
- 11920*EUSTACE'S *Classical Tour through Italy*, 1802, second edition, enlarged, 2 vols. 4to. *map and plates, fine copy in blue morocco extra, gilt edges*, 24s
1814
- 11921 GORIUS, *Selecta monumenta eruditæ Antiquitatis*, 8vo. 7 *plates, vellum*, 5s
Florentiæ, 1750
- 11922 REUMONT, *Beiträge zur Italienischen Geschichte*, 6 vols. in 3, sm. 8vo. *Fine Paper, Coats of Arms, calf gilt*, 20s
Berlin, 1853
- 11923 VALERY, *Voyages histor. et littér. en Italie*, 1826-28, 8vo. *hf. vel.* 4s 6d
Bruz. 1835
- 11924 Bologna. *Guida per Bologna e suoi sobborghi*, sm. 8vo. 14 *plates, bds*. 2s. See also Nos. 11548 and 11549
Bologna, 1835
- 11925 Ferrara. BOLANI *historia almi Ferrariæ gymnasii*, 2 vols. 4to. *frontispieces, bds*. 5s
Ferrariæ, 1735
- 11926 Florence. LAMI, *Lezioni di Antichità Toscane e specialmente della città di Firenze*, 2 vols. 4to. 11 *plates, bds*. 7s 6d
Firenze, 1766
- 11927 MEMORIE di Monaco de Corbizzi, Fiorentino, Patriarca di Gerusalemme, *rac. c. da Mariti*, sq. 8vo. *bds. uncut*, 3s 6d
Firenze, 1781
- 11928 GENOA. *Description des beautés de Gènes et de ses environs*, sm. 8vo. *map and 18 plates, calf*, 1s 6d
Genes, 1781
- 11929 Milan. CAPELLA, *Commentarii della Restituzione di Franc. Sforza*, sq. 8vo. *vellum*, 6s
Venet. *Giolitus*, 1539
- 11930 Naples. Parrino, *Guida di Napoli*, 12mo. *numerous views, cloth*, 2s 6d
Nap. 1725
- 11931 Padua. PORTENARI (Aug.) *della Felicità di Padova*, folio, *engraved title, large folding maps, &c. calf gilt, arms on side and back*, 7s 6d
Padova, 1623

Italy—continued.

- 11932 **Palermo.** SAVASTA (F.) il Famoso Caso di SCIACCA, succeduto tra Giacomo Perollo, Barone di Pandolfina, e Regio Portulano dell' istessa Città, e Sigismondo Luna, Conte di Caltabellotta, Istoria tragica, sm. 4to. *view of the city of Sciacca, and woodcuts of arms, calf gilt*, 18s *Palermo*, 1726
Gives a Genealogical account of many Sicilian families.
- 11933 **Parma.** AFFI, Antico Piombo del Museo di Velletri, 4to. *plates, sd.* 2s 6d
Parma, 1790
- 11934 **Pavia.** CAPSONI, Memorie storiche di Pavia, 2 vols. 4to. *plates, sd.* 5s
Pavia, 1782
- 11935 **Perugia.** CRISPOLTI, Perugia Augusta, sq. 8vo. *vellum*, 9s *Perug.* 1648
- 11936 **Ravenna.** RUBEI (Hier.) Historiae Ravennates, high 4to. *pedigrees, vellum, rare*, 8s 6d
Venetis, 1572
- 11937 BAGGUGLIO ISTORICO della città di Ravenna, 4to. 5 *folding plates, bds.*
3s 6d *Bologna*, 1741
- 11938 **Rome.** AMPÈRE, l'Histoire Romaine à Rome, 4 vols. 8vo. *third edition, folding maps*, (pub. 30 fr.) *sd.* 18s
Paris, 1866
- 11939 BILDERHEFTE zur Beschreibung der Stadt Rom, von Platner, Runsen, etc. Abth. 1, 2, imp. folio, 24 *plates, bds.* 7s 6d
Stuttg. 1633-37
- 11940 GREGOROVIVS, Geschichte der Stadt Rom im Mittelalter, 5 vols. 8vo. *sd.* 12s 6d
Stuttg. 1859-65
A learned work, giving the history of Rome from the 5th to the 16th Century.
- 11941 GUICCIARDINI, Sacco di Roma, sm. 8vo. *vellum, uncut*, 3s 6d *Colon.* 1758
- 11942 NIBBY, Roma Antica, 2 vols.; Roma Moderna, 2 vols.; Analisi della Carta de' Dintorni di Roma, 3 vols.; together 7 vols. 8vo. *many plates, hf. vellum, neat*, 25s
Roma, 1837-41
- 11943 — del foro Romano della via sacra dell' anfitheatro Flavio, 8vo. 5 *plates, sd.* 1s 6d
Roma, 1819
- 11944 — Viaggio antiquario ne' contorni di Roma, 2 vols. 8vo. 42 *plates of views, &c. bds.* 2s
Roma, 1819
- 11945 PRATILLI, Via Appia, sm. folio, *maps, bds.* 2s 6d
Nap. 1745
- 11946 PRUNETTI, Saggio pittorico delle Pitture esistenti in Roma, sm. 8vo. *hf. calf*, 3s 6d
Roma, 1818
- 11947 REUMONT, Geschichte der Stadt Rom, Vol. I, roy. 8vo. *sd.* 6s 6d
Berlin, 1867
- 11948 **Sicily.** Paterno, viaggio per tutte le antichità della Sicilia, 4to. *frontispiece, bds.* 1s 6d
Napoli, 1781
- 11949 WINCHILSEA (Earle of) Relation of the Earthquake and Eruption of Mount Ætna, sm. 4to. *plate, hf. calf*, 5s
1669
- 11950 FORBIN, Souvenirs de la Sicile, 8vo. *frontisp. calf*, 3s 6d *Paris*, 1823
- 11951 **Syracuse.** BONANNI, dell' antica Siracusa, sq. 8vo. *first edition, vellum, rare*, 7s 6d
Messina, 1624
- 11952 **Venice.** AMELOT DE LA HOUSSE, Gouvernement de Venise, 12mo. *fine frontispiece with portrait, the Elzevir globe on title, vellum*, 5s *Paris*, 1677
- 11953 Appendix ad Muratorii Scriptorum Tom. VIII, seu Laur. de Monacis Chronicon, ab. U. C. ad 1354, ed. Cornelius, 4to. *bds.* 2s 6d
Venet. 1758
- 11954 RELAZIONI degli Ambasciatori Veneti, Vol. II, 8vo. *hf. bd.* 3s 6d
Firenze, 1839
- 11955 SABELLICI Historia rerum Venet. very stout 12mo. 1150 pp. *vellum*, 5s
Basil. 1556
- 11956 St. DISDIER, la Ville et Republique et Venise, 12mo. *calf*, 7s 6d
La Haye, 1685
- 11957 TEMANZA, antica pianta dell' inclita città di Venezia del Sec. XII. 4to. *plan of Ancient Venice, bds.* 3s 6d
Venezia, 1781
- 11958 ZANETTI dell' origine di alcune Arti appresso i Viniziani, 4to. *folding plate, bds.* 2s 6d
Venezia, 1758

Italy—continued.

- 11959 **Verona** illustrata, con vita di Scip. Maffei, 8vo. *portrait and plates, calf, 5s* Ver. 1771
- 11960 **Vicenza**. Descrizione delle Architetture, Pitture, e Scolture di Vicenza ; 2 parts in 1 vol. sm. 8vo. *many plates, calf, 2s 6d* Vic. 1779
- 11961 JABLONOWSKI Lechi et Czechi Vindiciæ, sm. 4to. 7s 6d Lips. 1775
An interesting work on the Slavonic race.
- 11962 JACOB'S (AL.) ENGLISH PEEBAGE, with a History of the Houses of Brunswick, Brandenburg, Saxe-Gotha, and Mecklenburgh, complete in 3 stout vols. folio, *numerous plates and Genealogical tables, old calf gilt, fine copy, £2. 2s* 1766-69
- 11963 JALLAND. Some Account of the Family of Jalland, originally of Whetton, in the County of Nottingham, 12mo. *with MS. Appendix, privately printed, half calf, 4s* ca. 1830
- 11964 JAMES I. The King's Majesties Declaration to his Subjects concerning LAWFUL SPORTS to be used, *with the name of "Henry Bradshaw" in a contemporary hand, across the title, since from Haslewood's library, square 12mo. calf, 21s* 1623
- 11965 JENSEN und HEGEWISCH, Privilegien der Schleswig-Holsteinischen Ritterschaft, 4to. 3 *folding plates, cloth, 20s* Kiel, 1797
- 11966 JOANNIS (G. C.) Rerum Moguntiacarum Vol. I, II. et Tomus novus (III.) 3 vols. folio, *with Genealogical Tables, calf gilt, RARE, 30s* Francof. 1722-7

A valuable collection of Early German Chroniclers ; most copies were destroyed by fire.

- 11967 **Jerusalem**. PIEROTTI, Jerusalem Explored, being a description of the Ancient and Modern City, translated by Bonney, 2 vols. folio, 63 *fine large plates executed in lithography, consisting of Views, Ground-plans and sections, (pub. £5. 5s) half morocco, uncut, £2. 16s* 1864

One of the best books issued in recent times on the Architectural Antiquities of Jerusalem.

JONES' Brecknock—*see* Wales.

- 11968 JUNGENDRES, Einleitung zur Heraldik, sm. 8vo. *frontispiece, numerous plates of coats of arms, old calf, 7s 6d* Nürnberg, 1729
- 11969 JURISPRUDENCE observée en Provence sur les Matières Féodales et les Droits Seigneuriaux, 2 parts in 1 vol. sm. 8vo. *half morocco, 3s 6d* Avignon, 1756

- 11970 JURISPRUDENTIA HEROICA, sive de Jure Belgarum circa Nobilitatem et Insignia (auctore Christyn), 2 vols. in 1, folio, 5 *full-length portraits, 150 large Coats of Arms, and 18 folding plates of Pedigrees and Armorial Bearings, (four wanting) calf, 10s* Brux. 1668

Copies possessing the 18 folding plates are | *connoître la haute Noblesse des Pays Bas.*—
rarely to be met with. | *Du Fresnoy.*

"Ouvrage excellent, principalement pour | A complete Armorial of Belgium.

- 11971 KELHAM, Domesday Book illustrated, containing an Account of that Record, a translation of difficult passages, an explanation of the Terms, Abbreviations, etc. 8vo. *calf, 27s* 1788

- 11972 KELLER'S Lake Dwellings of Switzerland and other parts of Europe, by J. E. Lee, large 8vo. *nearly 100 plates, (pub. at 31s) cloth, 22s 6d* 1866

- 11973 KEMBLE'S *Horæ Ferales*, or Studies in the Archæology of the Northern Nations, edited by A. FRANKS, impl. 4to. 34 *plates, most of them coloured, (pub. at £3. 3s) cloth, £2. 2s* 1863

KENT.

- 11974 ARCHAEOLOGIA CANTIANA, being the Transactions of the Kent Archaeological Society, Vols. I—VI. royal 8vo. LARGE PAPER, 80 *plates, some coloured, of Antiquities, Ancient Arms, Ornaments, Facsimiles of Early Charters, etc. and numerous woodcuts of seals, etc. cloth, only 25 copies printed for subscribers, now out of print, and very rare, £7. 10s* 1858-66

Kent—continued.

- 11975 HASTED'S HISTORY and TOPOGRAPHICAL SURVEY of the County of KENT, 4 vols. large folio, 168 *plates of Views, Maps, Antiquities, etc. with numerous engravings of Seals, Arms, etc. fine copy in old CALF GILT, RARE, £28.* Canterbury, 1778-99
One of the great works for every library of Topographical and Genealogical history.
- 11976 KER (J. Bellenden) on the Archæology of our Popular Phrases and Nursery Rhymes, 2 vols. 12mo. *cloth, an extraordinary work, 7s* 1837
- 11977 KEYSER, Antiquitates selectae Septentrionales et Celticae, 12mo. *half vellum, 4s 6d* Hannov. 1720
- 11977* KIP, NOUVEAU THÉÂTRE DE LA GRANDE BRETAGNE, 4 vols. in 2, royal folio, *fine early impressions of the numerous plates, with several of the very scarce ones, including the Scotch Views, the Genealogical Chart, the Map of England, etc. with some engravings by Vertue added, without the supplementary volume, old russia, £21.* 1724
- 11978 KIRCHMANNUS et alii de Annulis, 16mo. *vellum, 6s* Lugd. Bat. 1672
A curious volume on the antiquity and various uses of Rings.
- 11979 KIRK'S (J. F.) History of Charles the Bold, 2 vols. stout 8vo. *portraits, (pub. at 30s) cloth, 12s* 1863
- 11980 KNESCHKE (E. H.) Deutsche Grafen-Häuser der Gegenwart, in herald., histor. und. genealog. Beziehung, 3 vols. 8vo. *many Coats of Arms, (pub. at 18 Thaler) cloth, 28s* Leipzig, 1852-54
- 11981 KNIGHT (Charles) The Land we Live in, a pictorial and literary sketch-book of the British Empire, 4 vols. in 2, impl. 8vo. *frontispieces, and several hundred fine engravings, (pub. 48s) cloth, 24s* (cir. 1852)
- 11982 KNIGHT and RUMLEY'S Crests of the Nobility and Gentry of Great Britain and Ireland, roy. 4to. 29 *plates, BEAUTIFUL IMPRESSIONS, containing the crests of 4000 Families, with Index, bds. 25s* 1827
- 11983 KOCH (C. G. de) Tables Généalogiques des Maisons Souveraines de l'Europe, impl. 4to. 70 *Genealogical Tables, hf. calf, 14s* Strasb. 1780
- 11984 KOJALOWICZ, Historia Litwana a conjunctione cum Polonia ad unionem dominiorum, sm. 4to. *old calf, 27s* Antverpiæ, 1669
- 11985 LAIGUE (A. L. de) les Familles Françaises considérées sous le rapport de leur Prérrogatives honorifiques héréditaires, ou Recherches sur l'Origine de la Noblesse, 8vo. *Second Edition, hf. calf gilt, 7s 6d* Paris, 1818
- 11986 LALAURE, Traité des Servitudes Réelles, sm. 4to. *old of. gilt, 4s* Paris, 1761
- Lancashire.**
- 11987 BAINES' HISTORY of the County Palatine and Duchy of LANCASTER, the Biographical Department by Whetton, 4 vols. stout impl. 4to. *LARGE PAPER, with PROOF IMPRESSIONS on INDIA PAPER of the numerous fine plates of Portraits, Views, Antiquities, Machinery, etc., and the EXTRA SET of 46 PLATES, with maps and numerous woodcuts of Arms, etc. as well as an immense number of Pedigrees, hf. bd. russia, gilt tops, uncut, £24.* 1831-36
- 11988 ——— the same, 70 numbers, forming 4 vols. impl. 4to. *LARGE PAPER, India proofs, imperfect, £10.* 1831-36
- In Vol. I. of the preceding article pp. 377-84 are wanting. In Vol. II. a plate of Power Loom Weaving is wanted. In Vol. III. pp. 25-64 (being No. 35) are wanting; the lower margins of No. 41 injured by oil; and four plates (Moreton Hall, Gillibrand Hall, Warrington Market Place, and portrait of J. P. Kemble) wanting.
- 11989 HANDBOOK to Furness Abbey, 8vo. *plates, bds. 2s* Ulverston, 1845
- 11990 ROBY'S Traditions of Lancashire, *first and second series*, 4 vols. roy. 8vo. *LARGE PAPER, with frontispiece, and 22 plates, proofs on India paper, and the Etchings, thoroughly clean good copy, £10.* London, 1829-31
Only 25 copies printed, with Proofs and Etchings, at £10. 10s each.

- 11991 LANG (Nic.) Wapenbuch der Obrigkeit in Dantzig, 12mo. *engraved title, 3 frontispieces, and a beautiful series of 50 plates of the Coats of Arms and CYPHERS of all the Burgomasters of Dantzig, vellum, very rare, £2. 2s Dantzig, 1694*
- 11992 LANGUEDOC. Memoires pour l'histoire naturelle de LANGUEDOC, 4to. *maps and plates, calf, 7s Paris, 1737*
The Philological portion extending from page 422-508 is particularly interesting.
- 11993 LA ROCHE LA CARELLE, Histoire de Beaujolais et des Sires de Beaujeu, avec l'Armorial de la Province, 2 vols. impl. 8vo. THICK PAPER, *illuminated Arms on the title, map and 400 Coats of Arms, bds. 14s Only a few copies printed. Lyons, 1853*
- 11994 LA ROQUE (L. de) Armorial de la Noblesse de LANGUEDOC, Généralité de Montpellier, 2 vols. 8vo. *port. and many hundred coats of Arms, hf. morocco gilt, 36s Paris, 1860*
- 11995 LA ROQUE (G. A. de) Histoire genealogique de la maison de Harcourt, 4 vols. folio, *nearly 1000 coats of arms, stained, and imperfect, calf, from the library of the Collège Heraldique de France, £5. Paris, 1662*
A great storehouse of Genealogical information. A complete copy is worth £40.
- 11996 LE BLOND (L.) Quartiers généalogiques des illustres et nobles Familles d'Espagne, d'Allemagne, d'Italie, de France, de Bourgogne, de Lorraine et des XVII Provinces, sq. 8vo. *half calf, 5s Brux. 1721*
- 11997 LEFEBVRE, Histoire de la Ville de CALAIS et du Calaisis, ou pays reconquis, avec l'histoire des Morins, 2 vols. 4to. *maps and plans, old calf gilt, 36s Paris, 1763*
- 11998 LEIBNITH Codex Juris Gentium diplomaticus, 2 vols. folio, *Vol. I. without title, old calf gilt, 6s Hanov. 1693-1700*
- 11999 LELLO (G. L.) Descrizione del real Tempio, e Monasterio di Santa Maria Nuova di MORREALE, thick large 4to. *portrait and numerous folding plates, vellum, rare, 15s Palermo, 1702*
- 11999*LE LONG, Bibliothèque Historique de la France, augmentée par Fontette, 5 vols. folio, *fine copy in old French calf gilt, £6. 10s Par. 1768-78*
- 12000 LESPINOY (Ph. de) Recherche des Antiquitez et Noblesse de FLANDRES, contenant l'Histoire Généalogique des Comtes de Flandres, thick sm. folio, 1010 pp. *with the scarce folding plate representing the Peers of Flanders, upwards of 1000 Coats of Arms, and the Table Generale, 20 pp. printed in 1759, fine copy in old calf gilt, £3. 4s Douay, 1631*
- 12001 LETZENER'S Corbeyische Chronica; Leben und Thaten Ludovici Pii, nebst Beschreibung 30 adelicher Geschlechter und Lehns-Leute des Stifts Corbey, sq. 8vo. *numerous Coats of Arms, hf. calf, 6s Leip. 1693*
- 12002 LEVRIER, Chronologie historique des comtes de Genevois, 2 vols. 8vo. *pedigrees, sd. 5s Orleans, 1787*
- 12003 LEWIN (Thomas) Invasion of Britain by Julius Cæsar, 8vo. *portrait, maps, and cuts, (pub. 10s) cloth, 5s 1862*
- 12004 LEXICON over Adelige Familier i DANMARK, Norge, og Hertugdømmene af det Danske Genealogiske Selskab, 2 vols. 4to. *108 plates containing 2755 Coats of Arms, hf. calf, £2. 2s ca. 1810*
- 12005 LIBANORI (A.) Ferrara d'Oro imbrunito dall' abbate Antonio Libanori, folio, *many hundred cuts of Coats of Arms, vellum, £2. 16s Ferrara, 1665*
- Liège.**
- 12006 RECUEIL HÉRALDIQUE de Bourguemestres de la Cité de Liège, ou l'on voit la Genealogie des Evêques et Princes de la Noblesse et des principales Familles de ce Païs, (par LOYENS) sm. folio, *many Coats of Arms, calf, 25s Liege, 1720*

- 12007 **Lincolnshire.** WEIR's (G.) historical and descriptive sketches of the town and Soke of Horncastle in the county of Lincoln, impl. 4to. **LARGE PAPER, 8 plates and woodcuts of plans and views, bds. 7s 6d** 1820
- 12008 **LINDENSCHMIDT, das Germanische Todten-Lager bei Selzen in der Provinz Rheinhessen, imp. 8vo. cut on text and 18 coloured plates of skeletons, Arms, Pottery, etc. hf. calf gilt, 7s 6d** Mainz, 1848

Liturgies.

- 12009 **PRIMER** in English and Latin. Exposycyon after the maner of a cōtem-placyon upon the li Psalme whiche Hierom of Ferrarye made, *Imprinted by me Nicolas le Roux*; Symbole of Athanasius, etc.; Preface; Gospell; Prayers, Martyrs, etc. 12mo. *Gothic letter, printed in red and black, with numerous excellent wood-engravings, two of which are signed L. F. and N. R. hf. bd. £16. 10s* (? Rouen, 1537)

VERY RARE. There is no title or Calendar: P in eights. I cannot trace the existence of the book consists of two series of signatures, — other copies of this Salisbury Primer.
A to D in eights; and E, 10 leaves; then A to

- 12010 **HENRY THE EIGHTH'S PRIMER.** The Pri | mer in Englishe | & Latin: set forth | by the Kynges ma | iestie & his Cler | gie to be taught | learned and read: & | none other to be | used throughout | all his dominiōs, 12mo. *printed in black and red, russia, gilt edges, VERY RARE, £32.* Eduuard Whitchurche, 1548

COLLATION: Title, in facsimile by Harris; A to P, including the last leaf of imprint, which is in facsimile by Harris.
Kalendar, a 2 to a 7; Almanake, facsimile by Harris, a 8; Preface, etc. B in 8 leaves; text,

LITURGICAL ANTIQUITIES (see also Music, post).

- 12010***BOOK OF COMMON PRAYER**, with the Psalter pointed and the manner of Making Bishops, &c. folio, **black letter, LARGE PAPER, title engraved by Williamson, neatly ruled in red ink throughout, hf. bd. 25s**

By His Majesty's Printers, 1609

- 12011 **L'ESTRANGE'S** (Hamon) Alliance of Divine Offices, exhibiting all the Liturgies of the Church of England, since the Reformation, as also the Scotch Service-Book of 1637, with their respective variations and annotations, small folio, *no title, hf. bd. 15s* (1690)

- 12012 **LODGE'S** Peerage and Baronetage of the British Empire, roy. 8vo. **cloth, 15s** 1867

- 12013 **LOCCENTI** *Historiæ Suecanæ*, sm. 4to. **portrait, vellum, 5s** Frank. 1676

LONDON.

- 12014 **BAYLEY's** (John) History and Antiquities of the TOWER of LONDON, with Memoirs of Royal and Distinguished Persons, deduced from Records, State-Papers, and Manuscripts, and from other original and authentic Sources, 2 vols. 4to. **27 plates by Nash and Blore, (pub. at £6. 16s 6d) bds. or hf. calf, £2.** 1825

- 12015 **BRAYLEY and BRITTON**, History of the ancient Palace and late Houses of Westminster, 8vo. **LARGE PAPER, 48 engravings, (pub. 42s) hf. morocco, 15s** 1836

- 12016 **CARTER and Oliver**, Six Views taken after the fire at the Tower, 1841, roy. folio, *fine large engravings in lithograph, sd. 2s 6d* (1842)

- 12017 **CHRONICLES** of London Bridge by an Antiquary, 12mo. *numerous woodcuts, (pub. 28s) cloth, bds. 6s* 1827

- 12018 **CHRONICLES** of Charter House, 8vo. **plates, cloth, 5s** 1847

- 12019 **KNIGHT** (Charles) **LONDON**, 6 vols. imp. 8vo. *several hundred woodcuts, (pub. at 63s) hf. morocco, an original copy, £2. 2s* 1841-44
An historical, literary, and artistic account, full of interest and information.

- 12020 **PINE and ROQUE**, Plan of London, Westminster and Southwark, roy. folio, **24 plates, each occupying two leaves, fine impressions, the margins of the last five leaves slightly wormed, with 4to. Alphabetical Index of the Streets, Squares, Lanes, Alleys, &c. old calf, rare, 32s** 1747

The White Knight's copy fetched £2. 3s; another fetched at Sotheby's in 1855, £3. 6s.

London—continued.

- 12021 LONDON INTERIORS, with their Costumes and Ceremonies, 4to. 50 *fine engravings, hf. morocco, 7s 6d* 1841
Stow—see post in alphabet.
- 12022 LONG's Royal Descents: a Genealogical List of the several persons entitled to quarter the Arms of the Royal Houses of England, sq. 8vo. *Genealogical Table and Coats of Arms, cloth, 18s* 1845
- 12023 LONGFORD (Rt. Hon. Edw. Earl of) The pedigree of the Earl of Longford by Bolton Bolton, elephant folio, *six plates of pedigrees within gilt borders, cloth, 21s* 1858
- 12024 LOPEZ DE HARO (Alonso) Nobiliario Genealogico de los Reyes y Titulos de España, 2 vols. in 1, folio, *numerous genealogical trees and coats of arms, WITH IMPORTANT MS. ADDITIONS IN THE AUTOGRAPH OF THE BROTHERS SAINTE MARTHE (authors of the Gallia Christiana), ordinary copy, £5. 5s* Madrid, 1622
- 12025 — another and fine copy, 2 vols. folio, *with the autograph of "Tho. Browne" on the title, being apparently that of the celebrated Sir Thomas Browne, calf extra, gilt edges, £10.* Madrid, 1622
 Vol. 2 is very rare, the first volume very common.
- 12026 LOSCHI (A.) Compendi Historici delle Case Reali d'Inghilterra, Scotia, Irlanda, Francia, &c. sq. 8vo. 14 *Genealogical plates, with Coats of Arms, old calf, 5s* Vicenza, 1652
- 12027 LOUVAIN. SEPTEM TRIBUS patriciae Lovanienses, 12mo. *frontispiece, Genealogical Table and 7 coloured Coats of Arms, calf, 4s* Lov. 1754
- 12028 LOYSEAU, Traité des Seigneuries, sq. 8vo. *some MS. notes on margins, old calf, 6s* Paris, 1608
- 12029 LUCÆ Graffen-Saal der seit Caroli Magni Zeiten in Deutschland florirten græfflichen Geschlechter, thick sq. 8vo. *vellum, 5s* Frankfort, 1702
- 12030 LUCIUS de Regno Dalmatiæ et Croatiæ; Diocleatis Regnum Slavorum: Maruli Regum Dalmatiæ Gesta; Thomæ Spalatensis Historia Salonitana; Madii Historia Spalatensis; Obsidio Iadrensis; Memoriale Pauli de Paulo (1371-1400); Palladius; Appianus Alexandrinus; etc. cum notis, folio, *Maps and Genealogical Tables, original calf, 10s; or, a fine copy in calf, 12s* Amstelædami, 1666
- "A very rare and valuable book."—*Sir Gardner Wilkinson.* It contains valuable information upon the history and language of the Slavonic nations.
- 12031 LUDEWIG (J. P.) Reliquiæ MANUSCRIPTORUM omnis aevi Diplomatum ac Monumentorum ineditorum, 12 vols. sm. 8vo. *vel. 32s Francof. 1720-40*
 "Depuis quelques années on recherche beaucoup cette collection de pièces inédites et assez curieuses. Les exemplaires n'en sont pas communs, et le prix s'est élevé au-delà de 60 fr.: vendu 88 fr. 70 c. Abrial."—BRUNET.
- 12032 LUITPRANDI Opera: Chronicon et adversaria, ed. Higuera, cum notis Ramirez de Prado, folio, *fine copy in vellum, 10s Antwerp. Plantin, 1640*
- 12033 LYND SAY (SIR DAVID) Facsimile of an ancient MANUSCRIPT, EMBLAZONED by Sir David Lyndsay of the Mount, Lyon King of Armes, 1542, (edited by David Laing) folio, *emblazoned title, and 133 plates containing several hundred SHIELDS OF ARMS, in their proper colours, with alphabetical Index, hf. bd. morocco, uncut, £10.* 1822
- Only 100 copies printed by subscription, | Sotheby's in 1853; the work has gradually
 now very scarce. | risen above its original value which was about
 A copy in morocco fetched £9. 15s at | £5.
- 12034 LYND SAY. Poetical Works of Sir David Lyndsay, *new edition, corrected and enlarged by GEORGE CHALMERS, with Life of the Author, 3 vols. 12mo. calf, £2. 8s* 1806
- Chalmers's notes are both philological and antiquarian, illustrating the History of Scotland.
- LYSONS' Works—see "Fine Arts," No. 10941.

- 12035 MABILLON. Museum Italicum seu Collectio veterum Scriptorum ex Bibliothecis Italicis eruta a D. Jo. Mabillon et D. Mich. Germain, 8 parts in 2 vols. 4to, 8 *plates, calf*, 15s *Lut. Paris*, 1687-89
- 12035* MAGNENEY (Claude) Recueil des Armes de plusieurs nobles Maisons et Familles de FRANCE, smallest folio, 235 *plates of Arms, containing 1410 Coats, some coloured, hf. calf*, 15s *Paris, s. d.*
- Impressions of this work came out from | tions, and the copies of the book differ accord-
time to time with augmentations and correc- | ingly.
- 12036 MALTE (H. F. de) les Nobles dans les Tribunaux, traité de droit, enrichi de plusieurs curiosités du BLASON, sm. folio, *calf gilt*, 10s *Lidge*, 1680
- 12036* MAN (Isle of). TRAIN'S (J.) Account of the Isle of Man from the earliest times, with a view of its ancient laws, peculiar customs, &c. 2 vols. 8vo. *maps and plates, hf. calf*, 7s 6d *Douglas, Isle of Man*, 1845
- 12037 MANNI (D. M.) Il Senato Fiorentino; seconda edizione ampliata, sm. 4to. *frontispiece and above 200 cuts of Coats of Arms, bds.* 15s *Firenze*, 1771
- 12037* MANUEL Héraldique ou Clef de l'Art du Blason, 8vo. *cloth*, 6s *Limoges*, 1816

MANUSCRIPTS from the ENSCHEDE collection, Haarlem.

- 12038 BIBLIA LATINA VETERIS ET NOVI TESTAMENTI, cum libris apocryphicis, very stout small 4to. *Manuscript on VELLUM*, 424 *leaves, beautifully written in very minute and elegant character, with ornamental coloured initials and above 150 small MINIATURES in gold and colours illustrative of the biblical history, each executed within a large initial letter, an elegant large border round the first page, green vellum, gilt edges*, £63.

Sec. XIV-XV

A beautiful Manuscript in the finest state of preservation and written on the thinnest vellum, in letters so neat and small that each page is occupied by two columns of 57 lines each. It is apparently of French origin, judging from the lily sceptre which is held by the King in the illustration to *Eccelesiasticus*. Each of the miniatures represents some subject in the book of which it adorns the initial letter, and the grotesque element is almost entirely absent, which is a circumstance very unusual in the

illuminated MSS. of the time. The first leaf of Genesis is wanting; otherwise the volume is quite complete and in very fine condition. The first page of prologue is particularly excellent, the ornamental borders being light and elegant, and the initial-miniature executed with remarkable delicacy and minuteness. The *tout ensemble* of the MS. is very attractive, and it really is a charming example of Calligraphy and Illumination.

- 12038*BREVIARIUM cum Calendario, small 8vo. *Illuminated Manuscript on 173 leaves of VELLUM, with numerous MINIATURES, ornamental borders and painted initials, all richly executed in gold and colours, the "Anatomical Man" and the accompanying figures painted on one of the first pages, also having the MUSIC to part of the service, bound in old black morocco*, £12.

Sec. XV

A very pretty volume of French workmanship. The initial Miniatures and borders are numerous and tastefully executed, and the style of bordering adopted is, in most places, a novel and angular one. The flowers and the figures are in many instances painted on a border of shaded gold, which gives a peculiarly rich effect. On the first page of the section "In Adventum,"

there is a bird-cage on the right-hand of the border, and at foot, two baboons support a blue shield, which bears three yellow Nautilus-shells. This may indicate the origin of the Manuscript. In the office for the Dead, the Music is given, written in a strange character of notation upon three lines.

- 12039 HORÆ BEATÆ VIRGINIS, cum Calendario, small 8vo. *Manuscript on VELLUM*, 151 *leaves, with elegant painted initials, and four richly illuminated pages, which contain MINIATURES executed in Camaieu Gris, shaded with gold, within borders of prints and flowers, without the first leaf after Calendar, vellum*, £28.

Sec. XIV

A beautiful specimen of an unusual style of art in Missal-painting. The execution of these Miniatures is very superior to what is usually seen in books of Hours, and the great rarity of painting in *Camaieu gris*, makes this volume one of extreme value and interest. The subjects of the Miniatures are: the Annuncia-

tion; King David praying; an Interment and Burial Service; and the Virgin and Child. They all display a master's hand, which is especially apparent in the disposition of the draperies. This Manuscript is also of French origin.

Manuscripts, &c.—continued.

12040 **HORÆ BEATÆ VIRGINIS**, cum Calendario, 16mo. *fine Manuscript on VELLUM, 187 leaves, with illuminated initials, 3 large and 24 small MINIATURES, and every page enclosed within a border of singular design containing strange figures in gold and colours, vellum, £12. Sec. XIV-XV*

The colours in the large Miniatures are somewhat faded, but the smaller ones are well-preserved, and the borders are in very good condition. The most striking feature of the MS. is the exclusively and extremely grotesque character of these borders which enclose every page, and which contain a vast number of fantastic and monstrous figures, both of men and devils, mounted on strange animals and on foot, fighting,

performing extraordinary actions, and in all kinds of impossible attitudes; with which are interwoven the usual embellishments of flowers, foliage, and other decorations. Few illuminated Manuscripts exhibit such a lavish expenditure of gold as this one; every page glitters with it. There are two scutcheons twice repeated, which will probably shew where the volume was executed.

12041 **JOSEPHI (Flavii) Antiquitates Judaicæ**, Latine versæ per Ruffinum presbyterum Aquilejensem, Liber I—XI cap. 8, folio, *Manuscript on VELLUM, 167 leaves, ancient wooden binding, with the title on the side covered by transparent vellum, £72. Sec. X-XI*

Written in elegant Latin characters of the Tenth or Eleventh Century, the first nine being supplied in a handwriting probably of the thirteenth century. In the added pages, the text is divided into chapters and adorned with three initials, but in the older MS. there are no divisions.

This is undoubtedly one of the most ancient MSS. of the Latin version of Josephus. I have only seen a notice of two other copies, both of the twelfth century, and one of them very imperfect, which are at Oxford.

12042 **THERAMO (Jacobus de) BELIAL**, in Teütsch, folio, 70 leaves, *neat old German Manuscript on paper, with 35 large and spirited DRAWINGS, coloured and partly illuminated with gold, representing the various scenes of Christ's singular law-suit with the Devil, stamped Dutch vellum, £125. Dated 1450*

These singular drawings are of no common order; in design and execution they recall some of the best productions of the early German artists. The volume is thus inscribed at end: "Anthonius Küttel de Paimenchingn hoc scripsit domino suo Gabriele Müller, hoc tempore scriptor suus, 1450." On the first page appears the following inscription by a former

owner: Mir Matheus Swartzen geherig, 1531, vom alten Michel Ewller kaufft." The language of the translator's preface is curious; he states, "Ich han mich gedacht ich woll mich versuchen ob ich ze teütsch müg pringn daz puch daz da betracht ob Ihs. Marien sun daz recht hab gehabt da er die hell un die tufel hat beraubt."

12043 **MASTER OF THE ROLLS' PUBLICATIONS**. The Chronicles and Memorials of Great Britain and Ireland during the Middle Ages; published by the authority of Her Majesty's Treasury, under the direction of the Master of the Rolls.

- | | |
|---|---|
| I. The Chronicle of England, by John Capgrave, edited by Hingeston 1858 | X. Memorials of Henry the Fifth, King of England, edited by Cole 1858 |
| II. Chronicon Monasterii de Abingdon, edited by Stevenson 1858 | XI. Munimenta Gildhallæ Londoniensis, edited by Riley, Vol. I. 1859 |
| III. Lives of Edward the Confessor, edited by Luard 1858 | XII. Fr. Rogeri Bacon Opera quædam hactenus inedita, edited by Brewer 1859 |
| IV. Monumenta Franciscana, edited by Brewer 1859 | XIII. Bartholomæi de Cotton, Monachi Norwicensis, Historia Anglicana, edited by Luard 1859 |
| V. Fasciculi Zizaniorum Magistri Johannis Wyclif, cum Tricico, ascribed to Thos. Netter of Walden, edited by Shirley 1858 | XIV. The Repressor of over much Blaming of the Clergy, by Reginald Peacock, edited by Babington, Vols. I. II. 1860 |
| VI. The Buik of the Chronicleis of Scotland, by Wm. Stewart, edited by Turnbull, 3 vols. 1858 | XV. Giraldi Cambrensis Opera, edited by Brewer, Vols. I. II. III. 1860-61 |
| VII. Johannis Capgrave liber de Illustribus Henricis, edited by Hingeston 1858 | XVI. The Anglo-Saxon Chronicle, according to the several original Authorities, edited, with a translation, by Thorpe, Vols. I. II. 1861 |
| VIII. Historia Monasterii S. Augustini Cantuariensis, by Thomas of Elmham, edited by Hardwick 1858 | XVII. Descriptive Catalogue of Materials relating to the History of Great Britain and Ireland, to the end of the reign of Henry VII. by T. D. Hardy, 2 vols. in 3 1862-65 |
| IX. Eulogium (Historiarum sive Temporis), edited by Haydon, Vols. I. II. 1858-60 | |

Together, 27 vols. royal 8vo. *Most of the volumes contain facsimiles of Ancient Documents, etc. hf. bound, £12. 1858-65*

- 12044 MARCA (P. de) Marca Hispanica sive Limes Hispanicus: accedunt Gesta Comitum Barcinonensium, etc. roy. folio, *map, calf, 7s 6d*
Paris, 1688

Heber's copy fetched £2. 12s 6d.

- 12044* MARESTI, Teatro Genealogico (*sic*) et Istoricò dell' antiche et illustri Famiglie di FERRARA, Tomo I. sm. folio, *numerous cuts of Coats of Arms and Views, vellum, 12s* *Ferrara, 1678*
 12045 MARNE, Histoire du Comté de Namur, 4to. *calf gilt, 7s 6d* *Liege, 1754*
 12045* MASON'S (W. Monck) History and Antiquities of the Collegiate and Cathedral Church of ST. PATRICK, near DUBLIN, from its foundation in 1190 to the year 1819, roy. 4to. LARGE PAPER, PROOF PLATES, (pub. at £4. 14s 6d) *hf. green morocco extra, 30s* *Dublin, 1820*

"An elaborate work, displaying much antiquarian research."—*Lomdes.*

"Some curious and elaborate notices concerning Swift's Life have appeared in the His-

tory of the Cathedral of St. Patrick, Dublin, by William Monck Mason, Esq."

Sir Walter Scott.

- 12046 MATON'S (W. G.) Observations relative to the Natural History, Picturesque Scenery, and Antiquities of the WESTERN COUNTIES of England, 2 vols. 8vo. 16 *plates, bds. 6s 6d* *Salisbury, 1797*

MEDÆVAL SUPERSTITION, Mysticism, Religious Symbols, Early and Pseudo-Science.

- 12047 AGRIPPA (H. Cornelii) Opera, (Tom. I) stout 12mo. 694 pp. *portrait of Agrippa on back of title, and other cuts, calf, 10s* *Lugd. Beringii, (s. a)*

This volume contains the "de occultâ philosophiâ," the principal work of Agrippa.

- 12048 AGRIPPA (Corn.) de Incertitudine et Vanitate Scientiarum, de arte meretricia, etc. 12mo. *woodcut portrait, calf gilt, gilt edges, 12s* *Anno 1537*

- 12049 MORLEY'S Life of Cornelius Agrippa, 2 vols. sm. 8vo. (pub. 18s) *half calf, 10s* *1856*

- 12049* Apparitions. FERRIAR'S Essay towards a theory of Apparitions, sm. 8vo. *hf. calf, 5s* *1813*

- 12050 HIBBERT'S Sketches of the Philosophy of Apparitions, sm. 8vo. *hf. calf, 5s* *Edinb. 1825*

- 12051 BARRETT (J.) Origin of the Constellations of the Zodiac, 8vo. *hf. russiâ, scarce, 7s 6d* *Dublin, 1800*

- 12052 BARRETT (F.) The Magus, or Celestial Intelligencer, being a complete system of Occult Philosophy, 4to. *portrait and numerous curious plates and other engravings, some coloured, magical and cabalistical figures, etc. bds. £2. 12s 6d* *1801*

A rare and singular work, fully answering | are the practical details of the science so fully to its title as a complete system. Nowhere else | entered into.

- 12053 BERGER DE XIVREY, Traditions Têratologiques ou Récits de l'Antiquité et du Moyen Age en Occident, 8vo. *hf. russiâ gilt, 7s 6d*

Paris, 1836

- 12054 BRIERRE DE BOISMONT, des Hallucinations, ou histoire raisonnée des Apparitions, des Visions, des Songes, du Magnétisme, etc. 8vo. *hf. calf neat, 8s 6d* *Paris, 1852*

CHRISTIE—see No. 11599.

- 12055 FREITAGI Aurora Medicorum Galeno-Chymicorum, sq. 8vo. *title engraved with figures, a curious work of medical prescriptions, calf, 5s 6d*

Francof. Schönwetter, 1630

- 12056 COCLITIS (Bartholomei) Chyromantie ac Physionomie Anastasis, cum approbatione magistri Alexandri Achillinis, sm. folio, *gothic letter, ancient binding, rare, 10s* *Bononia, 1523*

- 12057 COLUMBKILLE. Prophecies of SS. Columbkille, Maeltamlacht, etc. *Irish and English, by O'Kearney, 12mo. cloth, 2s* *Dublin, 1856*

Mediæval Superstition, etc — *continued*.

- 12058 DÖLLINGER's Heidenthum und Judenthum : Vorhalle zur Geschichte des Christenthums, roy. 8vo. pp. xxiv and 885, cloth, 10s 6d *Regensb.* 1857
- 12058* **Free Masonry**. OLIVER's Antiquities of Freemasonry, illustrations of the five grand periods, 8vo. 5 maps, hf. calf gilt, 3s 6d 1823
- 12059 GAFFABEL's Unheard of Curiosities concerning the Talismanical Sculpture of the Persians, etc. Englished by Chilmead, 12mo. green vellum, a very curious work, 4s 6d 1650
- 12060 **Geomancy**. FASCICULUS Geomanticus in quo varia opera geomantica continentur, stout 12mo. with MS. index added, vellum, 5s *Veronæ*, 1637
- 12061 GILBERTUS Colcestriensis, Medicus Londinensis, de Magnete, magneticisque corporibus et de magno magnete Tellure, small folio, first edition, diagrams, old rough calf, rare, very fine copy, 25s *Londini*, 1600
- 12062 GODWIN's Lives of the Necromancers, 8vo. (pub. 14s) bds. 7s 6d 1834
- 12063 GROTII Syntagma Arateorum, sm. 4to. containing the classical writers on Signs and Prognostics, with Notes, and numerous plates, vellum, 7s 6d *Lugd. Bat. Off. Plantin*, 1600
- "Recueil rare et recherché—Vendu jusqu'à 32 fr. Larcher."—*Brunet*.
- 12064 HEYWOOD's Life and Prophecies of Merlin, 8vo. bds. 3s 6d 1813
- 12065 LANDSEER's Sabæan Researches, Essays on the Hieroglyphics of Chaldea, Egypt, and Canaan, 4to. numerous engravings, cloth, 10s 1823
- 12066 MENGHI, Compendio dell' Arte Esorcistica, 12mo. cf. 2s 6d *Ven.* 1601
- 12067 PÆRPP, Artificiosa Memoriarum Fundamenta, 1619—Eisagôgê in praxim artif. memoriarum, 1618—Vita Ciceronis secundum artem mnemonicam, 1618—3 vols. in 1, 12mo. curious engravings, veau sauve extra, from the *Yemeniz library*, 20s *Lugd.* 1618-19
- 12068 PERKINS (William) Discourse of the damned Art of Witchcraft, now published by Tho. Pickering, sm. 8vo. with the portrait of the author added, original vellum, rare and curious, £2. 2s *Cambridge, Legge*, 1608
- One of the fathers of the Puritan school, and force of argument.
and remarkable for his Calvinistic tendencies
- 12069 PETTIGREW on Superstitions connected with the history and practice of Medicine and Surgery, 8vo. cloth, 5s 1844
- 12070 PLACIDUS DE TITUS, Primum Mobile, celestial influx upon the mental faculties and corporeal affections, 8vo. portrait and diagrams, hf. calf gilt, 3s 6d (? 1820)
- 12071 PORTÆ (J. B.) Magia Naturalis, stout 12mo. calf, a curious book, 3s 6d *Francof.* 1607
- 12072 PORTIUS (Simon) de Rerum Naturalium principiis, *Neapoli*, 1553—*Idem* de Coloribus Oculorum, *Florent.* 1550—*Idem* de Dolore, *Flor.* 1551—*Idem* de Humanâ Mente, *Flor.* 1551—in 1 vol. smallest 4to. vellum, fine copies, rare, 20s 1550-53
- 12073 RUBEUS (H.) de Destillatione, woodcuts, fine copy in limp vellum, with the arms of J. A. Thuanus stamped in gold on sides, scarce, £1. 16s *Ravennæ*, 1582
- 12074 SAINTE-CROIX (Baron de) Recherches sur les Mystères du Paganisme, revues et corrigées par Silvestre de Sacy, 2 vols. 8vo. plans, hf. morocco, uncut, top edges gilt, 18s *Paris*, 1817
- 12075 SCHOTTI Magia Universalis Naturæ et Artis, 4 vols. in 2, very stout sm. 4to. plates, old stamped binding, rare, 25s *Bambergæ*, 1677
- Contents : Vol. I. Optica ; II. Acoustica ; works will shortly take place."
III. Mathematica ; IV. Physica. *Prof. De Morgan*.
- 12075* SINIBALDI Geneanthropeia, sive de hominis generatione, ubi quæcunque ad generationis organa, modum, occasionem, voluptatem, etc. pertractantur, sm. folio, engraved and printed titles, pp. 1050 and Index, morocco, gilt edges, a singular work, £4. 4s *Romæ*, 1642

Mediæval Superstition, etc —continued.

- 12076 SALVERTE'S *Occult Sciences: Philosophy of Magic, Prodigies, and Apparent Miracles*, translated with Notes by A. T. Thomson, 2 vols. 8vo. (pub. 28s) 10s 1846
- 12077 STRANGEHOPES (S.) *Book of Knowledge*, 16mo. *curious woodcuts*, black letter, 25s T. Passinger, on London Bridge, 1684
- A singular work, including "a brief introduction to Astrology," a "Wheel of Fortune," and a "Treatise of Moles," etc.
- 12078 SWAN (John) *Speculum Mundi*, or a Glasse representing the fate of the world, sq. 8vo. *frontispiece by Marshall, old calf*, 15s Cambridge, 1635
- A curious collection of information about things natural and supernatural.
- 12078* (VAUGHAN'S) *Three Tracts of the Great Medicine of Philosophers for humane and metalline bodies—Manuduction to the Celestial Ruby—* 2 vols. in 1, 12mo. 10s 1694
- 12079 [WILKINS (Bishop)] *Discovery of a New World*, 1640—Discourse concerning a New Planet, 1640—Mercury, or the Secret and Swift Messenger, 1641—3 vols. in 1, 12mo. *woodcuts, hf. morocco*, 7s 6d 1641
- The only excuse for placing this learned writer here, is the tentative and paradoxical nature of some of his propositions.
- 12080 MATTHAEI *Veteris Aevi Analecta seu Vetera Monumenta hactenus nondum visa, quibus continentur Scriptores qui expeditiones in TERRAM SANCTAM, res Germaniae, Gelriae, Hollandiae; Gesta Ordinis Teutonici, etc. memoriae prodiderunt: praeterea ITINERARIA*, 5 stout vols. sm. 4to. vellum, 21s Hague, 1738
- 12081 MECATTI (G. M.) *Storia genealogica della nobilita, e cittadinanza di FIRENZE*, 4to. vellum gilt, 16s Napoli, 1754
- 12082 MENESTRIER (F.) *Veritable Art du Blason*, 16mo. *frontispiece, 16 plates of Coats of Arms, coloured, calf*, 14s Lyon, 1671
- 12083 ——— *Nouvelle Methode raisonnée du Blason*, 12mo. *new edition, with CORRECTIONS and additions, frontispiece and 32 plates, old calf, gilt backs*, 15s ib. 1761
- 12084 ——— *Nouvelle Methode raisonnée du Blason*, thick 12mo. *a fine copy, front. and 50 plates, containing many hundred Coats of Arms, old calf*, 12s 6d; or, *old calf gilt*, 20s ib. 1770
- 12085 ——— *Traité des TOURNOS, Joustes, Carrousels et autres Spectacles Publics*, 4to. *with Vignettes and Initials, fine copy, old calf*, 25s ib. 1669
- At the end are inserted a humorous "Epitre au Roy du Sieur D — 1672," in rhyme, and a large folding plate representing a Tournament.
- 12086 ALLUT (P.) *Recherches sur la Vie et sur les Oeuvres du P. Claude-François MENESTRIER de la Compagnie de Jésus; suivies d'un Recueil de Lettres inédites, et de Recherches Bibliographiques*, 8vo. *portrait, 2 folding plates and facsimiles, cloth, rare*, 30s ib. 1856
- Menestrier was a most voluminous writer on Heraldry, Emblems, &c. and this work contains much interesting matter regarding these subjects.
- 12087 MEREWETHER (H. A.) and A. J. STEVENS, *History of Boroughs and Municipal Corporations*, 3 vols. stout roy. 8vo. (pub. at £4. 14s 6d) *bds. uncut*, £1. 4s 1835
- 12088 MESSENI *Theatrum Nobilitatis SUECANAE*, folio, *Genealogical tables, poor copy, calf*, 15s Holmia, 1616
- 12089 Metz. BÉGIN (C. A.) *Histoire et description pittoresque de la Cathédrale de Metz, des Eglises adjacentes et collégiales*, 2 vols. large 8vo. *numerous plates and woodcuts, sd*, 18s Metz, 1842
- 12090 MEZERAY, *Histoire de France*, 3 vols. folio, *COMPLETE with the CANCELS, portraits, fine copy in French calf, gilt edges, from Sir Charles Price's library*, £4. 4s Paris, 1643-51
- "Edition originale, fort estiméé."—Brunet.
- 12091 MICHEL (Francisque) *les Ecossais en France, les Français en Ecosse*, 2 vols. 8vo. *woodcuts of Arms*, (pub. 32s) *cloth*, 22s 1862

- 12092 MIECHOW, CHRONICA POLONORUM, à prima propagatione Polonorum usque ad annum 1504, cum Jod. L. Decii SUPPLEMENTO, sm. folio, numerous woodcuts, including some very fine portraits, the margins rather soiled, rare, £3. 4s
Cracoviae, Hier. Victor, 1521
- 12093 — the same, sm. folio, without the Supplement, title and first leaf of text, 20s
Cracoviae, 1521
- "Edition originale et fort rare de cette chronique. Il s'y trouve ordinairement réuni un ouvrage anonyme de Jod. L. Decius, contenant 'De vetustatibus Polonorum I, de Jagellonum familia II, de Sigismundi regis temporibus III.'"—Brunet.
- 12094 MICHEVO (M. di, Cracoviense) Historia delle due Sarmatie, tradotta par Maggi, 16mo. bds. rare, 7s 6d
Vinegia, 1561
- 12095 MILLES (Thos.) Nobilitas Politica vel Civilis, personas scilicet distinguendi, et ab origine inter gentes nobilitandi forma, fol. plates of the various degrees of Nobility in their Robes, Orders, etc.; and one of QUEEN ELIZABETH on the Throne surrounded by her Peers, by Hollar, hf. morocco, fine copy, 16s
1608
- Priced, 1848, Longman's, £2. 2s; Brockett's copy fetched £2. 8s.
- 12096 MILLS' History of Chivalry, or Knighthood and its Times, 2 vols. 8vo. frontispieces, (pub. 24s) hf. calf, 7s 6d
1826
- 12097 MIRÆI Gentis Spinulæ Illustrium Elogia, sq. 8vo. genealogies, etc. of the Spinola family, vellum, 6s
Colon. 1611
- 12097* MITTARELLI et Costadoni, Annales Canaldulenses ordinis S. Benedicti, 9 vols. folio, fine copy in vellum, £6. 6s
Venet. 1755-73
- 12098 MODII (Fr.) Pandectæ triumphales, sive Pomparum et Festorum ac solennium Apparatum, Conviviorum, Spectaculorum, ludorum denique omnium nobiliorum tomi duo, fol. many fine woodcuts by JOST AMMAY, of Tournaments, Coats of Arms, etc. tall copy, hf. bd. stamped binding. RARE, 25s
Francof. 1586
- The author describes a great number of actual Tournaments, with exact particulars.
- 12099 MONTFAUCON, Diarium Italicum, sive Monumentorum veterum Bibliothecarum, etc. notitiæ, 4to. plates, old calf gilt, a valuable palæographical work, 5s
Paris, 1702
- 12100 — Bibliotheca Bibliothecarum Manuscriptorum nova, ubi quæ innumeris pene Manuscriptorum Bibliothecis continentur ad quodvis Literaturæ genus spectantia et notatu digna describuntur et indicantur, 2 vols. folio, in old calf neat, 32s
Parisius, 1739
- "So much solid sense, careful inquiry, curious research, and not despicable taste, mark his voluminous productions. The bibliographer may rest assured that he will not often be led into confusion or error in the perusal of the above curious and valuable volumes, which have always been considered precious by the philologist."—Bibliomania.
- 12101 MORGAN'S (SYLVANUS) SPHERE OF GENTRY deduced from the principles of Nature: an historical and genealogical work of Arms and Blazon, in 4 books, fol. frontispiece with portrait of the Author, and numerous curious heraldic plates and cuts, by Gaywood, including a portrait of Camden, calf extra, gilt edges, VERY FINE COPY, £8. 8s
1661
- 12102 — the same, folio, LARGE PAPER, with the plate of the Howard Pedigree, beautiful copy in russia super extra, gilt edges, by Lewis, from Mr. G. Smyth's library, EXCESSIVELY RARE, £24.
1661
- VERY RARE. A copy similar to the above priced in a recent bookseller's catalogue £16. Lowndes's description of this work is so defective and inaccurate, that it is advisable to give the following COLLATION: Engraved title with portrait; printed title, with royal arms engraved on reverse; dedication, 1 leaf; to the Reader, 2 leaves; Acrostics, 2 leaves; Words of Art and Names of Constellations, 2 leaves; Book I, pp. 1-120, with 5 separate plates for the first 5 chapters; portrait of Camden, marked 121, with "Nobility Dative" on the reverse; Book II, pp. 1-118, with the engravings of pp. 22 and 32 reimpresed as separate plates at the part of the text to which they refer, (not in the Large Paper copy); Book III, title dated 1663 and dedication, 2 leaves; pp. 1-11, 10-14, 17-120; Book IV, pp. 1-32, (33)-(39), 40 and 41 (these two containing the engraved Achievement of a Baron, and duplicate, this duplicate not in Large Paper copy) pp. 35-52, 58, 53, 53-82; 4 unnumbered pages; plate of Howard Genealogies, (not in the Small Paper copy above); pp. 83-116; and tables, etc. 10 leaves. On page 101 of part 3, there is a rare vignette of Romulus and Remus.

- 12103 **MONUMENTA Historica Britannica**, or Materials for the History of Britain from the earliest period, Vol. I, *map and 27 plates of Saxon Coins, Charters, &c.* (pub. at £5. 5s) *hf. bd.* 36s 1848
Contains all the important historical passages relating to the Saxon Period of English History, taken from the existing Chronicles of that period.
- 12104 **MOSLEY** (Sir Oswald) *Family Memoirs*, 4to. *portrait, with plates and cuts of monuments, &c. one coloured, cloth, privately printed*, £2. 12s 6d 1849
- 12105 **MOULE'S** (T.) *Bibliotheca Heraldica Magnæ Britanniae: an Analytical Catalogue of Books on Genealogy, Heraldry, Nobility, Knighthood, and Ceremonies: with a List of Provincial Visitations, Pedigrees, Collections of Arms, and other Manuscripts; and a Supplement, enumerating the principal Foreign Genealogical Works*, roy. 8vo. *bds.* 24s 1822
- 12106 ——— the same, 4to. **LARGE PAPER**, *bds.* £2. 12s 6d 1822
- 12107 **MOUNSEY**, Account of the Occupation of Carlisle in 1745 by Prince Charles Edward Stuart, 8vo. *map and woodcuts, cloth*, 2s 6d 1846
- 12107* **MUNCH** (P. A.) *Chronica Regum Manniæ et Insularum: the Chronicle of Man and the Sudreys, Latin, with English notes*, 8vo. *interleaved, hf. calf*, 5s 6d Christiania, 1860
- 12108 **MURATORII RERUM ITALICARUM SCRIPTORES**, ab anno 500 ad 1500, 25 vols. in 28, *Mediol.* 1723-51—**TARTINII RERUM ITALICARUM SCRIPTORES**, 2 vols. *Florent.* 1748-70—together 27 vols. in 30, folio, *maps, facsimiles, etc. vellum*, **VERY RARE**, £38. 1723-70
The necessary Supplement by Tartinius is rarely found with the original work.
- 12108* **MURATORI** delle Antichità Estensi ed Italiane, 2 vols. folio, *portrait, bds.* 36s Modena, 1717-40
- 12109 **MURATORI** (G. F.) *Vita del proposta Lodovico Antonio Muratori*, 4to. *bds.* 5s Napoli, 1758
- 12109* **MURPHY'S** Arabian Antiquities of Spain, atlas folio, 100 *fine plates by Le Keux, Finden, etc. red morocco*, £6. 6s 1816
- 12110 **MUSHARD** (Luneberg) *Monumenta Nobilitatis Antiquæ Familiarum Illustrium, imprimis Ordinis Equestris, in Ducatibus Bremensi et Verdensi*, sm. folio, *the text all in German, numerous Coats of Arms, large woodcut initials, vellum*, 25s Bremen, 1708

MUSIC.

- 12110* **PONTIFICALIS ORDINIS LIBER**, stout folio, gothic letter, *printed in red and black, with the MUSICAL NOTATION given throughout, black notes and red lines*, 595 pp. *numerous large initials richly painted and illuminated, in the original oak boards, covered with leather*, £12. 12s

Impressus Rome, opera Stephani Planck, 1485

A magnificent specimen of the early Roman press in beautiful preservation. It is curious that Planck was not a professional

printer, but a priest, although "ejus artis expertissimus."

- 12111 **PONTIFICALE ROMANUM**, ad omnes pontificias ceremonias accomodatum, folio, *printed in red and black, goth. letter, with the Music noted throughout, and beautifully executed old Venetian woodcuts, original binding in bds. covered by stamped hogskin*, £5 *Venetis, apud Juntas*, 1572
- 12111* **GERBERTUS** de Cantu et Musicâ Sacrâ a primâ Ecclesiæ ætate usque ad presens tempus, 2 vols. 4to. *numerous plates of facsimiles of ancient Music, calf*, 36s San Blas. 1774
- 12112 **SALINÆ** (Francisci) de Musicâ libri septem, in quibus ejus doctrinæ veritas tam quæ ad Harmoniam, quam quæ ad Rhythmum pertinet, demonstratur, sm. folio, *with diagrams and musical notes, some leaves in Index mended, vellum*, £4. Salamanticæ, 1577

One of the rarest and most interesting of the old musical treatises.

"Ce livre, remarquable par son élégante latinité, prouve que son auteur avait beaucoup

d'érudition, une connaissance profonde de la musique, et qu'il était philosophe et mathématicien."—*Fetis*.

Music—continued.

- 12112* **HAWKINS'** History of Music, 5 vols. 4to. *numerous portraits and engravings of Musical Instruments, with pieces of old Music, etc. hf. bd. uncut, from the library of T. Park, some MS. notes by whom appear on the fly-leaves, £4. 15s* 1776
- 12113 **NASSAU.** Genealogie des Illustres Comptes de Nassau, avec les Victoires, etc. thick sm. folio, 7 *folding engraved Genealogical Trees with many Coats of Arms, 14 portraits and 40 folding plans of Fortified Towns, Battles, etc. vellum, 10s* Amst. 1624
- 12114 **NAUNTON** (Sir Robert) Fragmenta Regalia: Memoirs of Elizabeth, her court and favorites, 8vo. LARGE PAPER, 9 *portraits, cloth, 7s 6d* 1824
- 12115 **NAVARRÉ.** Origo Regni NAVARRÆ, sm. 4to. *calf, 7s 6d* cir. 1720
- 12116 **NESTOR,** Hommes Illustres de la Maison de MEDICI; avec abrégé des Comtes de Bologne et d'Auvergne, sm. 4to. *cuts, devices, hf. bd. 7s* Paris, 1564
- 12117 **NEUGEBAUER** à Cadano, Historia Rerum Polonicarum concinnata et ad Sigismundum III. deducta, stout sm. 4to. *vellum, rare, 16s* Hanovia, 1618
- 12118 **NEVILLE'S SAXON OBSEQUIES**, folio, 40 *coloured plates of Ornaments and Weapons discovered in a cemetery, Cambridgeshire, 1851, and plan, (pub. at £4. 4s) cloth, 28s* 1852
- 12119 **NICHOLS' BIBLIOTHECA TOPOGRAPHICA BRITANNICA:** Collections towards the History and Antiquities of the English Counties, 10 vols. stout 4to. *numerous plates and Genealogical tables, calf, gilt backs, £60.* 1780-90
- This is the great collection which must precede all other works on topographical history and antiquities. Almost all copies vary amongst themselves in extent and otherwise; but in whatever case the prices they fetch at sales are very high. The above copy has the List of the Society of Antiquaries (*facsimile reprint*) in the last volume, but has not Ironside's Twickenham. Otherwise the copy is quite complete, even in the two excessively rare Supplementary Volumes. To every great library this work is indispensable.
- 12120 **NICHOLS**, Collection of the WILLS now extant of the Kings, Queens, Princes, etc. of England, from the Conqueror to Henry VII. with Notes and Glossary, sm. 4to. *hf. russia, 10s; or, calf gilt, 12s* 1780
- Many of the copies of this work were destroyed by the fire at Nichols' warehouse.
- 12121 **NICHOLL (J.)** Some account of the Worshipful Company of IRON-MONGERS, royal 8vo. *numerous engravings of Coats of Arms, seals, etc. cloth, uncut, 36s* 1851
- 12122 **NICOLAS** (Sir N. H.) Historic Peerage of England, exhibiting the origin, descent, and present state of every Title since the Conquest, new edition of the "Synopsis of the Peerage," revised by Courthope, stout 8vo. (pub. at 30s) *cloth, 20s* 1857
- 12123 ——— Catalogue of the Heralds' Visitations, &c., *some MS. additions, second edition, bds. 7s 6d* 1825
- 12124 **NIESIECKI** (Kaspra) Herbarz POLSKI, powiększony dodatkami z Rozniejszych Autorow, rekopismow, dowodow urzędowych i wydany przez Jana N. Bobrowicza, 10 vols. roy. 8vo. *numerous cuts of Arms and Heraldic Bearings of all the great Polish Families, (pub. at 33½ Thalers) uncut, £8.* Lipsky, 1839-46
- 12125 **NISBET'S (A.)** System of Heraldry, Speculative and Practical, with the true Art of Blazon, 2 parts in 1 vol. folio, original edition, 36 *plates, containing many hundred coats of Arms, old calf, 23s* Edinburgh, 1722
- A second volume was published in 1742.
- 12126 **Nobility.** Noblesse Féodale et Noblesse Nationale, Paris, 1817—La Noblesse, les Titres, et la Féodalité, par Plasschaert, Brux. 1818—2 parts, 8vo. 3s 6d 1817-18

See also ante Laigue and post Randall.

- 12127 NOBLE (Mark) History of the College of Arms, and Lives of all the Kings, Herald, and Pursuivants, with a Dissertation on the different Orders in England, 4to. 4 *portraits*, (pub. at £1. 11s 6d) *bds.* 5s 1804

NORMANDY.

- 12128 COCHET, la Normandie Souterraine ou notices sur les Cimetières Romains et des Cimetières Francs, 1855—Sépultures Gauloises, Romaines, Franques et Normandes, faisant suite à la Normandie Souterraine, 1857—2 vols. 8vo. *plates and cuts*, *hf. morocco*, 36s *Paris*, 1855-57

- 12128* COUSTUMIER (le Grand) du pays et duche de Normandie, 2 vols. in 1, folio, *calf gilt*, *BARE*, £3. 10s *Rouen, N. Le Roux*, 1539

- 12129 DUCAREL'S (Dr.) Anglo-Norman Antiquities considered, in a Tour through part of Normandy, royal folio, with 27 *plates of Norman Art*, including the famous Bayeux Tapestry, etc. *fine copy in old red morocco extra, gilt edges, the gift of Sir Joseph Ayloffe, Bart. to whom the authorship is often ascribed*, £3. 1767

"This useful series is deserving of high commendation."—*Ruding, pref. p. v.*

- 12130 DU MONSTIER, NEUSTRIA PIA, seu de omnibus et singulis Abbatibus et Prioratibus totius NORMANIE, folio, *calf*, £3. 16s *Rothomagi*, 1663

"Recherché et peu commun."—*Brunet*.

Since Brunet wrote this, the work has become still scarcer, and has risen proportionately of great importance to the scholar, particularly for the Norman period of English history.

- 12131 FRIGOT, Coutume de Normandie, avec l'extrait des différents Commentateurs, 2 vols. 4to. *old calf gilt*, 10s 1779

- 12132 HOUARD, Anciennes Loix des François conservées dans les coutumes Angloises, recueillies par Littleton, 2 vols. 4to. *old calf gilt*, 25s

Rouen, 1766

- 12133 ——— Traité sur les Coutumes Anglo-Normandes, publiés en Angleterre, depuis le 11ème jusqu'au 14ème siècle; ouvrage qui supplée aux monumens de l'histoire et de la législation française, qui nous manquoient depuis la cessation des capitulaires, jusqu'aux premières ordonnances de nos Rois de la 3ème race, 4 vols. 4to. *hf. calf gilt*, 36s, or *old calf gilt*, £2. 2s *Rouen*, 1776

- 12138* ——— Dictionnaire analytique, historique, étymologique, critique et interprétatif de la Coutume de Normandie, 4 vols. 4to. *old calf gilt*, £2. 2s *Rouen*, 1780-82

Vol. IV. includes an "Ancien Coutumier | Supplementary Tracts.
en vers," a full Table of Contents, and 3 scarce

- 12134 INVENTAIRE de l'histoire de Normandie, sm. 4to. *hf. calf*, 10s

Rouen, 1616

- 12135 LÉCHAUDÉ D'ANISY, Extrait des Chartes et autres Actes Normands ou Anglo-Normands qui se trouvent dans les Archives de Calvados, 2 vols. 8vo. and 4to. atlas of 30 *plates containing 540 Seals and many facsimiles of early MSS.*; together 8 vols. £2. *Caen*, 1834-35

- 12136 ——— the same, 2 vols. 8vo. *calf*, and 4to. atlas with *plates I-XV*, half *calf*, 12s *Caen*, 1834-35

- 12137 O'GILVY (V.) NOBILIAIRE de NORMANDIE, Vol. I. roy. 8vo. xxxii and 306 pp. (pub. 25s) *hf. bd.* 14s *Londres*, 1864

NORTHAMPTONSHIRE.

- 12138 BAKER'S (George) History and Antiquities of the County of Northampton, 2 vols. folio, numerous *finely engraved plates*, *Proof Impressions*, neat in *russia*, £9. 16s 1822-41

"One of the most valuable Topographical | minute research and industry."—*Lowndes*.
Works ever published, displaying the most

- 12139 BRIDGES (John) and WHALLEY'S (Rev. P.) HISTORY and ANTIQUITIES of NORTHAMPTONSHIRE, 2 vols. royal folio, with the complete series of 38 *plates*, very large copy, *hf. calf*, uncut, £10. *Oxf.* 1791

Priced, 1829, Longman, £12. 12s; fetched at Heath's sale, £17. 17s.

Northamptonshire—continued.

- 12140 HYETT'S (W. H.) Sepulchral Memorials, contained within the County of Northampton, folio, LARGE PAPER, 15 plates of *Effigies, Altar-Tombs and Monuments*, bds. uncut, 25s; or, in new hf. calf, uncut, 30s 1817

NORTHUMBERLAND.

- 12141 HODGSON (J.) History of Northumberland, with the Supplement containing the General History of the County, undertaken by the Society of Antiquaries of Newcastle-upon-Tyne, 7 vols. 4to. numerous plates, bds. very rare, £26. 10s Newcastle, 1820-57
- 12142 NORTHUMBERLAND (Duke of) The ROMAN WALL, and Illustrations of the principal Vestiges of Roman Occupation in the North of England, impl. folio, consisting of 11 large Plans of the Military Works, the Stations, Camps, Ancient Ways, and other remains of the earlier period in the Northern Counties, by MACLAUCHLAN, hf. green morocco, £6. 10s Printed for private distribution, 1857

Very rare and very valuable. This copy was presented by the Duke of Northumberland in July, 1859, at Alnwick Castle, to the late Monsieur Noel Des Vergers, the antiquary, (son-in-law of the great bibliophile A. F.

Didot.)

COLLATION: Engraved title and 5 large folding maps; The Wailing Street, engr. title, 6 folding maps.

- 12143 NOTICES sur les Familles illustres de la POLOGNE, 8vo. 3 plates, containing 32 coloured coats of Arms, sd. 8s; or, hf. calf, uncut, 9s Brux. 1862
- 12144 O'CONOR, BIBLIOTHECA MS. STOWENSIS: a Descriptive Catalogue of the Manuscripts in the Stowe Library, with Appendix, 2 vols. in 1, 4to. hf. green morocco, uncut, top edge gilt, RARE, £8. 8s Buckingham, 1818-19

Very scarce, 200 copies having been printed for private circulation, by the Duke of Buckingham. A necessary Supplement to the Scriptorum, being continually referred to in the very learned Dissertation. This valuable collection of Manuscripts was cheaply bought in one lot by the Earl of Ashburnham for £8000.

"Learned and upright, the lineal descendant of Roderic O'Connor, king paramount of Ireland at the time of the Anglo-Norman Invasion, Dr. O'Connor lived only to complete this monument of the literature of his country, of which his forefathers were the last native and independent rulers."—Sir J. Mackenzie.

- 12145 OGEE (M.) Dictionnaire Historique et Géographique de la Province de BRETAGNE, 4 vols. 4to. map of Brittany (? engraved 1780) inserted, old calf, bright gilt backs, scarce, 15s Nantes, 1778-80
- 12146 OGILBY'S Britannia Depicta, improv'd by J. Owen, engraved throughout by E. Bowen, 8vo. maps and plans, with Coats of Arms, &c. gilt calf extra by A. Tarrant, Sir Charles Price's copy, £1. 8s 1720
- 12147 OLHAGARAY (Pierre) Histoire des Comptes de Foix, Bearn, et Navarre, diligemment recueillie, tant des precedens historiens, que des Archives desdites maisons, thick sm. 4to. vellum, £2. 10s Paris, 1629

"Ouvrage recherché, mais devenu rare."—Brunet.

- 12148 ORD (J. W.) History and Antiquities of Cleveland, 4to. portrait, maps, plates, and numerous woodcuts, cloth, 35s 1846

ORDERS, Military and Civil.

- 12149 CARLISLE (N.) Concise Account of the several Foreign Orders of Knighthood, large 8vo. red morocco super extra, symbolically tooled, by Hayday, gilt edges, £1. 10s 1839
- 12150 HELYOT, Histoire des Ordres Monastiques, Religieux, et Militaires, 8 vols. 4to. numerous plates, old calf neat, £6. 10s Paris, 1721
- 12151 MENNENII (F.) Deliciae Equestrum sive Militarium Ordinum Origines, Statuta, etc. 12mo. many Coats of Arms, calf neat, 5s Colon. Agrip. 1613
- 12152 ——— editio nova locupleta, sq. 8vo. many Coats of Arms, hf. calf, 7s 6d ib. 1623
- 12153 PERROT (A. M.) Collection historique des Ordres de Chevalerie civils et militaires, suivie d'un tableau chronologique des Ordres einteints, 4to. 40 coloured plates, sewed, 14s Paris, 1820
- 12154 ——— the same, FINE PAPER, 4to. hf. morocco, uncut, 24s 1820

Orders—continued.

- 12155 Bath. ORDRE DU BAIN, 150 *plates of the Arms of Members of the Order of the Bath, beautifully engraved by Sympson*, in 1 vol. sm. folio, mor. 18s 1725

This volume contains two sets of plates, | the other transferred from the printed impression apparently printed from the stall plates, and | sions to make them legible.

- 12156 DESCLOZEAUL, Privileges des papes, empereurs, roys, et princes de la Chrestienté en faveur de l'ORDRE S. JEAN de HIERUSALEM, 2 vols. sq. 8vo. calf gilt, arms on sides, 25s Paris, 1649

- 12157 DITHMARI (J. C.) Commentatio de honoratissimo Ordine Militari de Balneo, accedunt Statuta, Anglice et Latine, *portrait of Prince William son of George II. and 20 plates containing 146 coats of Arms of Knights of the Order of the Bath, &c. Francof.* 1729—Memoire pour l'Ordre de Malte, 16 pp.—Privileges de Chevaliers de Malte accordés par les Souverains des Pays-Bas, 45 pp.—together 3 vols. in 1, folio, hf. calf, 7s 6d Francof. 1729

- 12158 Elephant. BREVIARIUM Equestre, seu de illustrissimo et inclytissimo Equestri Ordine Elephantino Tractatus collectus ex Ivani Hertzholmii Codice a Jano Bircherodio, 18 *plates of Knights in their Robes, Ceremonies, Seals, Arms, &c. Havnæ*, 1704—Difesa et Offesa delle Piazze di P. Paolo Floriani, about 50 *curious plates of fortifications, &c. Venet.* 1654, in 1 vol. folio, old calf gilt, 14s

The first work in this volume is one of the | penhagen.
rarest productions of the Royal Press of Co-

- 12159 Garter, WINZINGERODA de Ordine Equitum S. Georgii et Periscelidis cœruleæ in Anglia, 8vo. plate, hf. mor. 4s Jenæ, 1683

- 12160 Saint Esprit. Du Chesne et Haudicquer de Blancourt (MM.) Recherches historiques de l'Ordre du Saint Esprit, 2 vols. 1690—Statuts et Ordonnances de l'Ordre du benoist Saint Esprit, 1689—together 3 vols. in 2, 12mo. old calf, with the Arms of the Marquis de Saint Ange stamped in gold on the sides, 16s Paris, 1689-95

- 12161 DU VALLES (Claude) Recueil de tous les Chevalliers de l'ordre du St. Esprit depuis Henry IIIe. Roy de France et de Pollogne jusques en la presente année 1623, folio, *drawings of portraits and above 320 COLOURED Coats of Arms, the name of the owner of each Coat neatly written in a cartouche opposite, red MOROCCO extra, gilt edges*, £16. 16s MS. title and introduction, dated 1623

- 12162 HOZIER (Le Sieur d') Les Noms, Surnoms, Qualitez, Armes et Blasons des Chevaliers de l'Ordre du St. Esprit, sm. folio, plates, hf. bound, with the autograph of J. F. Vandervelde, hf. bd. 28s; or, calf gilt, 36s Paris, 1634

- 12163 ——— the same, a very fine copy in purple MOROCCO extra, gilt edges, from the library of Miss Currer, £2. 14s Paris, 1634

COLLATION: Engraved title; printed title; | leaves; Discours, 6 leaves; leaves 1 59, with a Dedication and Advertisement, 2 leaves; 3 large | Coat of Arms engraved on each, except leaf 3, double plates of Ceremonials; Explication, 2 | which is a title; Table and Privileges, 2 leaves.

- 12164 [LA FLEICHE (Francois)] Les Noms, Surnoms, Qualitez, Armes, et Blasons de tous les Princes, Seigneurs, Commandeurs, Chevaliers et Officiers de l'Ordre et Milice du benoist Saint Esprit depuis la première Institution jusques à present; avec les Statuts, Ordonnances et Reglements dudit Ordre, folio, 363 *large full-page size Coats of Arms, many of them emblazoned in their proper colours, with descriptions on the opposite page enclosed in woodcut borders*, old hf. calf, rare, £4. 5s Paris, 1643

- 12165 LA POINTE (M. de) Créations des Chevaliers de l'Ordre du ST. ESPRIT faits par Louis le Grand, ou Armorial des Chevaliers de l'Ordre, 4to. 146 *plates of Coats of Arms, with Crests and Supporters*, old calf, 18s Paris, 1686

Orders—*continu d.*

- 12166 LA POINTE.—The same, sm. folio, LARGE AND THICK PAPER, 213 plates of *Coats of Arms*, has no title, old calf gilt, £2. 16s Paris, 1686
A complete copy, which rarely occurs for sale, should have about 230 plates.
- 12167 MORIN (J.) Armes et Blasons des Chevaliers de l'Ordre du Saint Esprit, Paris, s.d.—Les Noms, Surnoms, Qualitez, Arms et Blasons des Chevaliers et Officiers de l'Ordre du S. Esprit, par le Sieur d'Hozier, ib. 1634—2 vols. in 1, fol. 130 *Coats of Arms and 3 plates, calf gilt, £2. 16s Paris, 1634*
- 12168 ORDRE DU SAINT ESPRIT. STATUTS de l'Ordre du S. E. au Droit Desir ou du Nœud, institué à Naples en 1352 par Louis d'Anjou, MS. du XIV^e Siècle, avec Notice sur les Miniatures, etc. par VIEL-CASTEL, royal folio, 17 BEAUTIFULLY ILLUMINATED plates, chromo-lithographed by Engelmann and Graf, containing the entire MS. exactly facsimiled, each page adorned with Miniatures, hf. red morocco, gilt top, uncut, £4. 4s Paris, 1853
- 12169 St. John of Jerusalem. VELTRONII Statuta Hospitalis Hierusalem, cum Indice, adjecto, sm. folio, frontispiece, portraits, and several plates, with a drawing inserted, the lower margins penetrated as by a nail, old calf, gilt back, 7s 6d (Romæ, 1588)
"Volume assez rare, et qu'on recherche à cause des gravures."—Brunet.
- 12170 NABERAT, Histoire des Chevaliers de l'Ordre de S. Jean de Jerusalem, avec les Statuts traduits par Baudouin, les Vies des Grands Maistres, etc. 2 vols. folio, engraved frontispiece, 59 portraits and other plates, fine copy in the original vellum, calf back, 20s Paris, 1643
- 12171 STATUTI della Sac. Religione di S. Giovanni Gerosolimitano con le Ordinazioni dell' ultimo Capitolo Generale, il Modo di far i Processi, l'Ordine che si tiene nel dar l'Abito ed i Privilegi, smallest folio, portrait of the Grand Master Cottoner, old calf gilt, 20s Borgo Novo, 1674-75
- 12172 Templars. ADDISON'S History of the Knights Templars, the Temple Church, and the Temple, small 4to. LARGE PAPER, cloth, 7s 6d 1842
- 12173 BURNES' History of the Knights Templars, sq. 8vo. plates and woodcuts, with illuminated dedication (pub. 25s) bds. 5s 1840
- 12174 Teutonic Knights. DUELLI (R.) Historia Ordinis Equitum Teutonorum Hospitalis S. Mariæ V. Hierosolymitani, cum Appendice Bullorum et Diplomatum, folio, 7 plates of Seals, and 24 Genealogical Tables, fine copy in old calf gilt, 25s Vienna, 1727
- 12175 VENATOR, Histor. Bericht von d. Marianisch-Teutschen Ritter-Orden, sq. 8vo. 27 plates of Arms, etc. vellum, 5s Nürnberg, 1680
- 12176 Toison d'Or : MAURICE, le Blason des Armoiries de tous les Chevaliers de l'Ordre de la Toison d'Or, folio, with frontispiece and upwards of 1000 finely engraved Coats of Arms, old calf gilt, fine copy, £3. 3s La Haye, 1667
- 12177 REIFFENBERG (le Baron de) Histoire de l'Ordre de la TOISON D'OR, depuis son institution jusqu'à la cessation des chapitres généraux, 1 vol. in 4to. and 1 vol. of coloured plates in folio, uncut, rare, privately printed, 36s Bruxelles, 1830
Suppressed, and most of the copies destroyed.
- 12178 Orkneys. BARRY'S History of the Orkney Islands : with an account of their present as well as ancient state, &c. 4to. map and 12 plates of views, bds. 6s Edinburgh, 1805
- 12179 MACKENZIE (J.) on the general grievances and oppression of the Isles of Orkney and Shetland, 8vo. cloth, 2s 6d Edinburgh, 1836
- 12180 ORNHJÆLM'S (Claudii) Historiæ Sueonum Gothorumque Ecclesiasticæ libri IV, sm. 4to. hf. vellum, 7s 6d Stockholm, 1639

- 12181 ORMEROD'S (George) History of the COUNTY PALATINE and CITY of CHESTER; compiled from original evidences in Public Offices, the Harleian and Cottonian MSS., Parochial Registers, Private Muniments, Unpublished MS. Collections of Cheshire Antiquaries, and a personal Survey of every Township in the County: incorporated with a Republication of King's Vale Royal and Leycester's Cheshire Antiquities, 3 vols. folio, *nearly 200 fine engravings, plates and woodcuts, including portraits*, UNCUT, VERY SCARCE, £45. 1819

Oxfordshire.

- 12182 DELAMOTTE'S Original Views of Oxford, its Colleges, Chapels, and Gardens, with descriptive notices by Ollier, imp. folio, *frontispiece, 25 fine large lithographs by Gauci*, (pub. £4. 4s) *hf. morocco*, 21s 1843

- 12183 NAPIER (Hon. and Rev. H. A.) Historical Notices of the Parishes of SWYNCOMBE and EWELME, Oxfordshire, roy. 4to. 40 *plates and numerous woodcuts, pedigrees, cloth*, £5. 5s Oxford, 1858

- 12184 SKELTON'S Engraved Illustrations of the principal Antiquities of Oxfordshire, from drawings by Mackenzie, with historical and descriptive notices, imp. 4to. *numerous large and fine plates, with a great number of smaller engravings, map, engraved title, and frontispiece*, (pub. £3. 13s 6d cloth) *calfs gilt*, 1823

- 12185 WOOD'S ATHENÆ OXONIENSES, History of all the Writers and Bishops, who have had their education in Oxford, 2 vols. large folio, *fine copy in hf. vellum, uncut*, £3. 10s 1721

This copy formerly belonged to the celebrated scholar, Humphrey Wanley, whose MS. notes appears in numerous places on the margins of Vol. I. Bliss apparently had no knowledge and consequently never made use of this copy.

- 12186 PALGRAVE'S (Sir F.) Rise and Progress of the ENGLISH COMMONWEALTH, with Proofs and Illustrations, 2 vols. 4to. *hf. morocco, very scarce*, £5. 1832

"This is, beyond all competition, the most luminous work ever produced on the early institutions of England. It is to Mr. Palgrave that recourse will be had by the antiquary, the inquirer into the origin of English jurisprudence, and by him who traces, in the calm mirror of history, the restless waves of human action." *Edinb. Rev.*

- 12187 PALGRAVE (Sir F.) History of Normandy and England, 2 vols. stout 8vo. (pub. at 42s) *cloth*, 24s 1851-7

- 12188 PANCIROLI, Notitia Dignitatum utriusque Imperii Orientis scilicet et Occidentis ultra Arcadii Honorique tempora, 2 parts in 1 vol. folio, *numerous woodcuts, old crimson morocco, richly tooled, with the arms and cypher of Orleans-Bothelin, stamped in gold on the back and sides, beautiful copy*, 86s Geneva, 1628

- 12189 PAPROCKEHO Zrdcodla Slawného Margkrabstwij Morawského: Paprocky's Glorious Mirror of the Moravian Margraves, folio, *upwards of a thousand cuts of Portraits, Arms, etc. in the original stamped calfs binding, a few leaves mended*, £5. Olomutii: w Olomaucy, 1598

Priced, 1858, Asher in Berlin, 150 fr.

Excessively rare; and still more rarely found complete as above. The work is at once an Armorial and a Chronicle; containing the history of the Moravian nobility, with their Genealogies, Heraldic bearings, Portraits, etc.

- 12190 PARADIN DE CUYSEAUXX (G.) Chronique de Savoye, sm. 4to. *Genealogical Table of the House of Savoy, fine copy in vellum*, 22s Lyon, 1552
"Vendu 40 fcs. Beveil."—Brunet.

- 12191 PASSARELLI Bellum Lusitanum, et separatio a Regno Castellensi, folio, *old calfs*, 7s Lugduni, 1684

Priced, 1830, Payne and Foss, £3. 5s. 1848, £1. 16s.

- 12192 PECCI (A.) Memorie della città di Siena che servono alla vita di Pandolfo Petrucci dal 1480 al 1512, colle Continuazioni fino agl' anni 1552, 3 vols. in 1, 4to. *vellum, uncut*, 15s Siena, 1755-58

PEERAGE CASES. *

- 12193 **Airth Peerage.** NICOLAS' (Sir H.) 'History of the Earldoms of Strathern, Monteith, and Airth, with report of the proceedings on the claim to that of Airth, 8vo. *bds.* 12s; or *hf. calf gilt*, 15s 1842
- 12194 **Banbury Peerage.** Minutes of the Evidence given before the Committee of Privileges on the petition of the person claiming, with Appendix, sm. folio, *some MS. notes, hf. bd.* £2. *Ordered to be printed*, 1808
- 12195 **Braye.** Minutes of Evidence given before the Committee of Privileges on the petition of Sarah O. Cave claiming the title of Baroness Braye, sm. folio, *sd.* 20s *Ordered to be printed*, 1836
- 12196 **Lovat.** REPORT of the Evidence taken before the Judges in Scotland on the Lovat Claim, 1827—Minutes of Evidence on the Marchmont Claim, 1822—Case of Thos. Drummond claiming the Honour and Estates of the Earldom of Perth, 1828—Minutes of Evidence on Annandale and Hartfell Claim, 1825, in 1 vol. sm. folio, *sd.* 20s 1822-23
- 12197 **PEGGE** (Dr. S.) Curialia; or, an Historical Account of some Branches of the Royal Household, &c. &c. Parts I-III in 1 vol. 4to. *hf. calf*, 15s 1782-91
- 12198 ——— Life of Robert Grosseteste, the celebrated Bishop of Lincoln, with an account of his Works, 4to. *plate, calf gilt*, 18s 1793
- 12199 **PELISSERI**, Histoire de l'Origine de la Royauté, 12mo. *date torn from the title, numerous engravings, old calf gilt*, 6s *Paris, ca.* 1680
- 12200 **PELOUTIER** (S.) Histoire des Celtes, et particulièrement des Gaulois et des Germains, 2 vols. 4to. *calf extra*, 12s *Paris*, 1771
- 12201 **PEREGRINI** Historia Principum Langobardorum, notis aucta Pratilli, 5 vols. sm. 4to. *port. and 2 genealogical plates, vellum*, 12s *Neap.* 1749-54
- 12202 (PETAVIUS, PAULUS). Pa. P. Antiquariæ Supellectilis Portiuncula, et veterum Nummorum Gnorisma, perpulehra Antiquitatis Monumenta, sed sine expositione, offerentes, sq. 8vo. *frontisp. representing Charlemagne seated between two of his officers, and 38 plates of Pottery, Lamps, Urns, Coins, &c. calf*, 10s *Parisiis*, 1610-12
- 12203 **PETTIGREW'S** History of Egyptian Mummies, roy. 4to. **LARGE PAPER**, plates, several coloured, *russia extra, gilt edges*, by Clarke, £3. 3s 1834
- 12204 **PETRAE SANCTAE** (Silvestri) Tesserae Gentilitiae, cum Glossario vocabulorum artis tesserariae Italice reddito, folio, *frontispiece, portrait and plates of about 2000 Coats of Arms, calf*, £2. 16s *Romae*, 1638
- 12205 ——— the same, folio, *a superb copy in olive morocco, dentelle borders, (reliure doublée) gilt edges*, £6. 1638
- "Ouvrage rare, et d'une certaine importance héraldique."—Brunet.
- 12206 **PHILOBIBLON SOCIETY'S** Publications from the beginning in 1853, 11 vols. sm. 4to. *cloth, uncut, only a very limited number printed, VERY RARE, Dr. Wellesley's copy*, £20. 1854-64
- This original copy contains in Vol. VIII. | in the later copies.
a piece of 87 pp. by Catlin, which is not found |
- 12207 **PIFERRER**, NOBILIARIO de los REINOS y SEÑORIOS de ESPAÑA ilustrado con un diccionario de Heraldica, 2nd edition, complete in 6 vols. royal 8vo. 185 plates, containing representations of more than 2000 coats of Arms, very richly illuminated, *sd.* £12. *Madrid*, 1857-60
- 12208 ——— Archivo Heraldico, (Appendice al Nobiliario), Armas, Timbres y Blazones de nuestra ilustre nobleza española, Tomo I, royal 8vo. 29 plates representing 291 coats of Arms, illuminated in the best style of art, *sd.* £2. 2s *Madrid*, 1863

- 12209 Poland. PISTORII Polonicæ Historiæ Corpus, hoc est Polonicarum Rerum Latini recentiores et veteres Scriptores, 3 vols. in 1, folio, *stamped calf, rare, £2. 10s* *Basil. 1582*
- 12210 POPLMONT (C. H.) LA BELGIQUE HÉRALDIQUE, recueil historique, chronologique, généalogique et biographique, de toutes les Maisons nobles reconnues de la Belgique, 11 vols. 8vo. (pub. at 120 francs) *ed. uncut, £2. 2s* *Bruxelles, 1863-67*
- This valuable Armorial, printed at the expense of the Author, is just completed, and has hitherto been sold to subscribers only.
- Many English Families have lateral branches in Belgium, such as Brandt, Carpenter, Collins, Collier, Courtois, Coverdale, Crane, Cupere, Daneels, Deckere, Durant, Egmont, Gay, Grady, Grace, Harcourt, Knight, Laetham, Lynden, Man, Mansdale, Moor, Percy, Potter, Powis, Pritchard, Sidebottom, Somers, Speake, Starcke, Tomkins, Travers, Triest, Vaulx, Walter, Wilde, Winter, and others.
- 12211 PREGITZER. Deutscher Regierungs und Ehrenspegel, besonders des Hauses Hohenzollern, folio, 38 *plates, including Portraits of the Counts of HOHENZOLLERN, with their coats of Arms, hf. vellum, 5s* *Berlin, 1703*
- 12212 — Württembergischer Cedern-Baum oder Genealogie des Hauses Württemberg, folio, *portrait and pedigrees, calf, 7s* *Stuttg. 1734*
- 12213 PRESTWICH (Sir J.) Respublica; or a Display of the Honors, Ceremonies and Ensigns of the Common-Wealth under Oliver Cromwell, 4to. *plate of Ensigns, calf, 15s* *1787*
- "A curious performance, useful for genealogists and heralds." — *Lowndes.*
- 12214 PRYNNE'S Tracts, 6 vols. sm. 4to. not all alike in size, *but uniformly bound in russia extra, gilt edges, a most valuable collection, EXCESSIVELY RARE, £21.* *1629-44, etc.*
- 12215 — Records, Vols. II, III, folio, *bound, not uniform, £12.* *1665-72*
- 12216 PUTEANI Bruxella Septenaria, folio, 7 *plates, vellum, 15s* *Brux. 1646*
- 12217 PÜTTER (J. S.) Historial Development of the present political Constitution of the Germanic Empire, translated by J. Dornford, 3 vols. stout 8vo. LARGE PAPER, *russia extra, gilt edges, £1. 4s* *1790*
- 12218 Puy. HISTOIRE de l'église angelique de Nôtre-Dame du Puy, 12mo. *old calf, rare, 20s* *Au Puy, 1698*
- 12219 PYLAIE, Etudes Archéol. et Géograph. impl. 8vo. *hf. cf. 3s 6d* *Brux. 1850*
- 12220 QUINSONNAS, Matériaux pour servir à l'histoire de MARGUERITE D'AUTRICHE, duchesse de Savoie, régente des Pays-Bas, par le Comte E. de Quinsonnas, 3 vols. 8vo. *coloured portraits, numerous plates, plans and facsimiles, sd. £2. 8s* *Lyon, imprimerie de Louis Perrin, 1860*
- 12221 RAMSLER, Blumen des fürstlichen Collegii zu Tübingen: Verzeichnus darn aller hohen und edlen Standts Pesonen durch angeborne Wappen unterschieden angedeutet werden, sq. sm. 8vo. *frontispiece and 42 leaves, of which 33 are all engraved, with 408 Coats of Arms, and particulars, ancient black morocco, gilt sides and edges, RARE, £2.* *Tübingen, 1627*
- 12222 Raleigh. DRAKE'S (S. G.) Memoir of Sir Walter Raleigh, sm. 4to. *portrait, very scarce, only a few copies printed for private distribution, sd. 20s* *Boston, U. S. 1862*
- 12223 [RANDALL (Rev. John, Master of Guildford Grammar School)] Historical and Critical Essay on the true Rise of Nobility, political and civil, 2 vols. 8vo. LARGE PAPER, *with the rare portrait to each volume, but not the printed dedication to the Earl of Godolphin, old English red morocco, gilt edges, £2. 8s* *Printed for the Author, 1720*
- This copy is lettered on the back "Wharton's History of Nobility."
- 12224 RAPIN'S History of ENGLAND, with CONTINUATION by N. TINDAL, 5 vols. fol. *fine impressions of the PORTRAITS, with an immense number of MEDALS, maps, and plans of battles, and cities by Vertue and Houbraken, 1732-47 — ACTA REGIA, or an Account of the Treaties, Letters, and Instruments — together 6 vols. fol. fine copy in old russia gilt, £4. 4s* *1782-47*
- Fetch'd, 1854, calf gilt, £6.; 1855, old gilt *russia, Baker's sale, £14. 14s; Hollis's sale, £17. 10s, and in the Duke of York's, £16. 10s.* *this best edition of Rapin, adorned by the heads of Vertue and Houbraken. A copy in fine condition is worth £31. 10s."*
- "No historical library can be complete without *Library Companion.*"

- 12225 RAZZI (Silvano) Vita di Piero SODERINI, Gonfaloniere perpetuo della Repubblica Fiorentina, 4to. LARGE PAPER, *portraits, plates of arms and other engravings, presentation copy from Count Nicholas Soderini, gilt vellum*, 14s Padova, 1737
- 12226 Records. COOPER (C. P.) Account of the most important Public Records of Great Britain and the Publications of the Record Commission, 2 vols. 8vo. *bds.* £2. 16s 1832
Very scarce: only 250 copies having been printed, most of which were given to public libraries.
- 12227 REIFFENBERG, Mémoires autographes du Duc Charles de Croy, Sicc. XVI. impl. 8vo. *sd.* 4s 1845
- 12228 RELIGION (la) des Gaulois, tirée des plus pures sources de l'Antiquité, par le R. P. Dom. * * * Benedictin, 2 vols. 4to. *nearly 50 plates*, 20s 1727
- 12229 RENÉ (le Duc) Nobiliaire du Duché de Lorraine et de Bar, 12mo. *calf*, 14s 1761
- 12230 REUSNERI (E.) Genealogiæ Regum, Electorum, Ducum, Principum atque Comitum qui origines suas a Wedekindo Rege deducunt, *many woodcut Genealogical Trees*, Lipsiæ, 1610—Reusneri (N.) Icones Imperatorum, Regum, Principum, Electorum et Ducum Saxoniarum, cum Elogiis, 39 large woodcut portraits, with Coats of Arms of the Electors of Saxony, 1597—together 2 vols. in 1, folio, *calf*, 16s Lipsiæ, &c. 1597 1610
- 12231 REVUE ARCHÉOLOGIQUE, ou Recueil des Documents et des Mémoires relatifs à l'étude des Monuments et à la Philologie de l'Antiquité et du Moyen Age, 22 vols. large 8vo. 230 plates, *some in colours*, half calf, *very neat*, £8. 10s Paris, 1844-54
- 12232 REY (M.) Histoire du Drapeau, des Couleurs et des Insignes de la Monarchie Française, précédée de l'Histoire des Enseignes Militaires chez les Anciens, 2 vols. 8vo. 24 plates, *hf. calf gilt*, 7s 6d Paris, 1837
- 12233 RIETSTAP (J. B.) Armorial Général, contenant la description des Armoiries des Familles Nobles et Patriciennes de l'Europe; précédé d'un Dictionnaire des Terms du Blason, thick 8vo. 1172 pp. *double columns, and 5 plates of Coats of Arms*, (pub. at 45s) *hf. bd.* 30s Gouda, 1861
- 12234 Rheims; Description historique de la ville de Rheims, 8vo. 7 plates, *hf. calf*, 3s 6d Rheims, 1825
- 12235 RITTEBSHUSII Genealogiæ Imperatorum, Regum, Ducum, Comitum, aliorumque procerum Orbis Christiani, ab anno 1400, usque ad 1664, 1664—Tabulæ Genealogicæ illustrium aliquot Familiarum, 1668—Exegesis Historica Genealogiarum, &c. 1674—together 3 vols. in 1, thick folio, *vellum*, 6s Tubingæ, 1664-74
- 12236 ROE'S (Sir Thomas) Negotiations in his Embassy to the Ottoman Porte, from 1621 to 1628, folio, *old calf*, *scarce*, £2. 1740
- 12237 ROFFE (Edwin) BRITISH MONUMENTAL INSCRIPTIONS, gathered from divers Churchyards, 2 vols. sm. 4to. *woodcuts, only sixteen copies printed at the "Rochester Press" for private distribution*, *hf. calf*, £3. 3s 1859-61
- 12238 ——— My Diary of Sixty-three days, with memorandums of occasional trips into Kent, sm. 4to. *with woodcut Views, only fifty copies printed at the "Rochester Press" for private distribution*, *hf. calf*, 25s 1858
- 12239 ——— THE TOMB SEEKER, sm. 4to. *illustrated with Coats of Arms, only sixteen copies printed at the "Rochester Press" for private distribution*, *hf. calf*, 36s 1863
- 12240 ——— Leeds; Our Grandfather's Native Village, sm. 4to. *engravings on steel and wood, only thirty copies printed at the "Rochester Press" for private distribution*, *hf. calf*, 30s 1859
- 12241 ——— The Grand Master, sm. 4to. *only twenty copies printed at the "Rochester Press" for private distribution*, *hf. calf*, 30s 1860

- 12242 ROFFE (Edwin) *The Maidstone Miscellany, or Leeds and Farleigh Archæologia*, sm. 4to. *with woodcut initial designs; only twelve copies printed at the "Rochester Press" for private distribution, hf. calf, £2. 8s* 1860
- 12243 ——— *WALKS IN THE WAY OF OLD WEEVER*, sm. 4to. *Coats of Arms and other illustrations, only sixteen copies printed at the "Rochester Press" for private distribution, hf. calf, £2.* 1862
- 12244 ROLLS (Three) of Arms of the Thirteenth Century, with an index of names, and an alphabetical ordinary of the Coats, edited by Walford and Perceval, 4to. *sd. privately printed, 16s* 1864
- 12245 ROLL of Arms of the reign of Richard II, edited by T. Willement, *frontispiece of arms emblazoned, LARGE PAPER, only 25 copies printed, cloth, £2. 16s* 1834
- 12246 WILLEMENT (T.) Facsimile of a Contemporary Roll with the Names and Arms of the Sovereign and of the Spiritual and Temporal Peers who sat in Parliament held at Westminster on the 5th of Feb. in the Sixth Year of the reign of Henry the Eighth, A.D. 1515, with the Index, *arms coloured, 2 parts oblong 4to. very scarce, NOT PRINTED FOR SALE, and the impressions limited to 50 copies, sd. £5. 5s* 1829

ROMANCES.

- 12247 French: CONQUESTE de Charlemagne avec les faicts et gestes des douze Pairs de France et du grand Fierabras, sm. 4to. *rude woodcuts, calf, 20s* Lyon, 1664
- 12248 AYMON, Histoire des quatre Fils, Troyes, s. d.—Histoire de Huon de Bourdeaux, *uncut*, in 1 vol. sm. 4to. *hf. calf, 15s* Lille, 1726
- 12249 GALLIEN Restauré, Les nobles Prouesses et Vaillances, sm. 4to. *Prose Romance of Chivalry, woodcuts, hf. red morocco, uncut, top edges gilt, by F. Bedford, £1. 1s* Troyes, s. d.
- 12250 VALENTIN et Orson, Histoire de, 8vo. *sd. uncut, 7s 6d* Lille, s. d.
- 12251 Dutch: Folk-Lore. De Vrouwen-Peirle (Helena, Griseldis en Florentine), *woodcuts, Brussel, 1711*—Spiegel der Jonkheyd, in *Script-type (Lettres de Civilité)*, *ib. s. a.*—Leven van de H. Maegd ende Moeder Gods Maria, *black letter, Gend, 1765*—Nieuwen Spiegel der Jongheyd in Rym vertoont door F. Loys, *ib. 1810*—Programme des Fêtes à Arras le 25 Aout, 1815, et Jours suivans, Arras, 1815—in 1 vol. sm. 4to. *woodcuts, hf. calf, £1. 16s* 1711-1815
- 12252 ——— Another collection. Leven van de h. Godelieve, *singularly rude woodcuts, Gend, s. a.*—Historie van den Ridder Malegys, *Amst. 1638*—Historie van de vier Hems-Kinderen (Quatre Fils Aymon), *woodcuts, Antwerpen, 1619*—Historie van Jan van Parys, *woodcuts, ib. s. a.*—Historie van Helias den Ridder met de Zwaen, *woodcuts, ib. 1610*—Valentyn en Oursson, *ib. 1624*—Historie van den Keyzer Carel V. *woodcuts, ib. 1712*—Dobbelen Zientroost, *curious cut on title, Gend, 1740*—Reyze nae het H. Land ende Jerusalem door Jan Vander Linden, 1633, *woodcuts, ib. cir. 1780*—Nouveau Voyage de Jerusalem, *Bruzelles, (cir. 1750)*—Leven en Martelie van Carolus Bonus Graeve van Vlaenderen, *Antw. 1628*—Reynaert de Vos, *very rude woodcuts, ib. 1661*—Historie van Julius Cæsar, *woodcuts, s. a.*—in 1 vol. stout sq. 8vo. *hf. calf, £4. 4s* Sec. XVII-XVIII

* * The two preceding numbers are offered together for £5.

These collections of scarce editions, which, as appears from the 'Approbations,' were intended for school-reading,—form a complete treasure of what was popular literature during the middle ages, but had now come down to the hands of children and peasants.

- 12253 ROUCK's *Nederlandtschen Herauld*, folio, *plates of Arms, Costume, etc. old calf, 5s* Amst. 1645

- 12254 ROSÆ (Thomas) *Idæa sive de Jacobi M. Britanniae, &c. Regis Virtutibus et Ornamentis dilucida Enarratio*, 12mo. *green MOROCCO extra, gilt edges, rare, £1. 16s*
J. Norton, 1608

This curious volume gives accounts of the following eminent Noblemen:—Dominus Lodovicus Stuartus; Joannes Areskinus Marrie Comes; Georgius Humius Dumbarrii Comes; Dominus Thomas Areskinus Tentoniæ Vicecomes; Joannes Ramissæus, Hadniæ Vicecomes; Hayus Dominus; Jacobus Colvillus Vimæi

Dominus; Henricus Houartus, Northamptonie Comes; Carolus Houartus Nottinghamie Comes; Thomas Houartus, Suffolciæ Comes; Guilielmus Herbertus, Penbrochiæ Comes; Philippus Herbertus, Montisgomerici Comes; Guilielmus Parkerus Montis Aquilarum Dominus, &c.

ROXBURGHE CLUB.

- 12255 POWEL (D.) *Love of WALES to their Sovereign Prince: a relation of the Solemnity at Ludlow on the creation of Charles Prince of Wales in 1616*, 4to. *hf. bd. uncut, £2. 8s*
1837
- 12256 HOUSEHOLD BOOKS of John Duke of Norfolk and Thomas Earl of Surrey, 1481-90, edited by J. PAYNE COLLIER, 4to. *£3. 18s* 1944
Printed from MSS. formerly in the possession of the Duke who was killed at Bosworth.
- 12257 ROBERD OF BRUNNE'S *Handlyng Synne* (written A.D. 1303) with the French Treatise on which it was founded, *Le Manuel des Pechiez* of William of Waddington, edited by FURNIVAL, and now first printed, only 100 copies printed, *£5. 10s*
1862
- 12258 ROY'S (Major-General Wm.) *Military Antiquities of the Romans in North Britain*, published by order of the Society of Antiquaries, royal folio, 51 large plates, *hf. bd. uncut, 20s*; or *hf. russiæ neat, 36s* 1793
This excellent work gives an account of the Roman Military Antiquities in North Britain, and rectifies the ancient geography, from Richard of Cirencester, with a description of the wall of Antoninus Pius, called GRIMM'S DYKE, &c.
- 12259 ROZOI (M. de) *Annales de la Ville de TOULOUSE*, 4 vols. 4to. *with all the Supplements, a fine copy in old calf, 36s*
Paris, 1771-76
This work includes a complete "Nobiliaire" for the Province of Languedoc.
- 12260 RUSSIA: RERUM MOSCOVITICARUM AUCTORES varii, unum in corpus nunc primum congesti, quibus et Gentis Historia continetur et Regionum Descriptio, cum Indice, folio, *woodcut maps, large woodcuts, light brown calf extra, gilt edges, 36s*
Francof. 1600
Contents: Herberstein commentarii; P. Jovius de legatione Basilii principis Muscoviæ ad Clementem VII.; Fabri Moscovitarum Religio; Adamus, Anglorum Navigatio ad Moscovitas; Guagnini, Regionum Moschoviæ descriptio; Hist. belli Livonici; Basilidis vita; Heidenstein, de bello Moschov.; etc.
- RYD'S Swiss Chronicle—see 11590*.
- 12261 RYMER (Tho.) *FÆDERA, CONVENTIONES, LITERÆ, et cujuscunque generis Acta Publica, inter Reges ANGLIÆ et alios Imperatores, Reges, Pontifices, Principes, vel Communitates, ab anno 1101 ad nostra tempora habita, collata et emendata studio G. Holmes*, 10 vols. roy. folio, *plates of Charters, etc. fine copy, calf gilt, £15. 15s*
Hagæ Com. 1745
Priced, 1840, Leslie, *£14. 14s*; Payne and Foss, *£18. 18s*; J. Bohn, *£18. 18s*; fetched, 1857, Sotheby's, *£13*.
"By much the best edition, as having a complete and useful index to the work." *Dibdin*.
"An invaluable work, and as such it is esteemed both at home and abroad. It is equally interesting to the antiquary and Historian. Whoever wishes to write such a history of Great Britain as will do honour to himself and justice to his country must go to Rymer for materials."—*Clarke's Bibliog. Diet.*
"Rymer's Fœdera, with the Statutes of the Realm, the Rolls of Parliament, and Wilkins' Concilia, form an outline map of English mediæval history."—*English Review*, No. 2.
The "Index Rerum precipuarum in novis tomis Fœderum," which was added to this edition, and makes it by far the best, is marked by the most extreme minuteness and accuracy; forming the fourth part of Vol. X., and consisting of 332 close pages, with treble columns.
- 12262 SAINT JULIEN, de l'Origine des Bourgongnons, et Antiquité des Estats de BOURGONGNE, d'Autun, de Chalon, de Mascon, de l'Abbaye et ville de Tournus, folio, *views of Dijon, Beaugne, Autun, Mascon, and Chalons, and Arms, shield coloured, a very fine copy in overlapping vellum, rare, £8. 10s*
Paris, Chesneau, 1581

- 12263 SAINT JULIEN, de l'Origine des Bourgongnons et Antiquité des Estats de Bourgogne deux Livres. Plus des Antiquitez d'Autun Livre 1, de Chalon 2, de Mascon 3, et de l'Abbaye et Ville de Tournus 1, *woodcut plans*, Paris, 1581—Palliot (P.) Le Parlement de Bourgogne, *numerous coats of arms*, Dijon, 1649—in 1 vol. folio, *numerous coats of arms and woodcut plans, part of page 181 of the 1st book in the vol. torn, old calf, with the arms of Achille de Harlay Comte de Beaumont stamped in gold on sides*, £2. 16s 1581-1649
- 12264 SAINTE MARIE (Honoré de) Dissertations Historiques et Critiques sur la Chevalerie, ancienne et moderne, 4to. 42 *plates, representing the Insignia of Orders, etc. calf gilt*, 27s Paris, 1718
- 12265 SALAZAR (A. de) Libro de Armas de los mayores Señores de la España, square 8vo. 75 *coloured shields of arms, with six rare cancelled leaves, in duplicate*, at pp. 13, 14, 33, 34, 45, 46, *the families, Ponce de Lion, Borias, Porras, Vargas, Benavides, Salazar, but seven others probably wanting, vellum*, £2. 10s Paris, 1642
- 12266 SANSOVINO (F.) HISTORIA DI CASA ORSINA: cón quattro Libri degli Huomini illustri della Famiglia, 2 vols. in 1, folio, *many ports. vellum*, 28s Venetià, 1565
- The rarity of this work is such that Mr. Roscoe's copy sold for £6. 6s; Lord Rothesay's for £2. The celebrated lines of P. Bartoli occur
- vol. ii. p. 19, commencing
Vivi immortale o gran Napoleone
Poi che l'opere tue sono immortali.
- 12267 SALVER, Proben des hohen Teutschen Reichs Adels, folio, *a very handsome book, with many engravings of Tombs, coats of Arms, and Sepulchral Monuments, fine copy in vellum*, 27s Würzburg, 1775
- 12268 SAMMARTHANI (D.) GALLIA CHRISTIANA, in Provinciis Ecclesiasticis distributa, qua series Archiepiscoporum, Episcoporum, et Abbatum Franciæ vicinarumque ditionum ab origine Ecclesiarum ad nostra tempora deducitur, 13 vols. folio, *calf*, £42. Paris, 1716-85
- "Les 13 volumes publiés ne se trouvent plus que difficilement complets."—Brunet.
- 12269 SAUVAGE, CHRONIQUE DE FLANDRES (depuis 792 jusqu'en 1383) anciennement composée par auteur incertain, et nouvellement mise en lumière par Sauvage—Continuation (1384-1435)—Mémoires de Messire OLIVIER DE LA MARCHE (1435-92) mis en lumière par Sauvage—2 vols. in 1, stout folio, *clean copy in the original calf binding*, 28s Lyon, 1562
- The above is the first edition of the very interesting memoirs of Olivier de la Marche.
- 12269*SAXII Diptychon Magni, consulis, folio, *plate, bds. 7s 6d Hag. Com.* 1757
- 12270 SAXONIS GRAMMATICI Historiæ Danicæ, Steph. Joan. Stephanus recognovit, notisque illustravit, *editio optima*, folio, *with many curious woodcuts of Northern Antiquities, Maps, Runic Inscriptions, etc. good copy*, 18s Sorø, 1644
- "S. G. who, died in 1204, has left us a history which has delighted both taste and learning by its elegance and vigour; and which, considering his age and country, is surprising for its power of composition."
- "He is an authority too vague to be trusted alone, but he is evidence of the traditions of his countrymen, and these may claim that attention, when they coincide with those of the Ancient British."—Turner.
- 12271 SCANDERBEG. BARLETTI SCODRENSIS (Marini) Historia de vita et gestis Scanderbegi Epirotarum Principis, 1st edition, sm. fol. *fine woodcut portrait, old calf, gilt edges*, 16s 6d Romæ per B. V. s. a. (? 1560)
- 12272 SCHEIDIUS de Diis Germanis sive de veteri German. Gall. Brit. Vandalorum religione, cum Keyslero de cultu Solis, etc. stout 12mo. *plates, vellum*, 5s Halæ, 1728
- 12273 SCHILTERI (J.) THESAURUS ANTIQUITATUM TEUTONICARUM, 3 vols. folio, LARGE PAPER, *fine copy in vellum, RARE*, £3. 18s Ulmæ, 1728-7-8

- 12274 SCHINDLER (J.) Wapen-Gallerie des Oesterreichischen Adels, roy. 8vo. 67 plates of Coats of Arms, bds. 7s 6d *Wien* (?) 1840
- 12275 SCHNEIDER'S Hoch-Gräfllich-Erbachische Stamm-Tafel, nebst Erklärung und Bewährungen, stout folio, *Genealogical Tables, and 25 plates of Seals, Monumental Antiquities, etc.* calf, 12s *Frankfurt a. M.* 1736
- 12276 SCHCEPFLINI (J. D.) Historia Zaringo-Badensis, cum Codice Diplomatico, 7 vols. 4to. portraits, plans, plates of coins, etc. hf. calf, 16s *Carlsruhe*, 1763-66

A most valuable work. The last three | the year 676 downwards.
volumes contain the *Codex Diplomaticus* from |

- 12277 SCHOETTGENII et KRAYSIGII Diplomataria et Scriptores historię Germaniæ Medii Aevi, cum prefatione Buderii de Archivis Germaniæ, etc. 3 vols. folio, 20 plates of Seals of Pedigrees, hogskin, fine copy, 24s *Alten.* 1753-60
- 12278 SCHUETZ, Historia Rerum Prussicarum, Beschreibung der Lande Preussen, Ursprung des Deutschen Ordens, und Erbauung der Stadt DANTZIG, mit Continuation, folio, old stamped black morocco, clasps, 15s *Leipzig*, 1599
- 12279 SCOHIER (Jean, Beaumontois) Généalogie et descente de la maison de CRŒY, 4to. numerous coloured Coats of Arms, vellum, rare, 28s *Douay*, 1589

One of the rarer books printed at Douay.

- 12280 ——— Etat et comportement des Armes, livre necessaire a tous Gentils-hommes et Officiers d'Armes, sm. folio, numerous cuts of Arms, Pedigrees, etc. hf. vellum, 15s *Bruzelles*, 1597
- "Schohier naquit en 1560 dans la petite | noble et ancienne. Il fut chanoine à Bergopoom."
ville de Beaumont en Haynaut, d'une famille | *Duthilloout, Bibl. Douaisienne.*
- 12281 SCORTLÆ (A.) Arbor siue Genealogia Familiæ Scortliæ, cum Supplementis B. Ferrari, *Neapoli*, 1611—Albero o Genealogia della Famiglia Scorza tradotta dal Dottor P. Vincenti, con Sopplimenti di B. Ferraro ed Aggiuntione fatta dal D. P. Vincenti, woodcut portraits, ivi. 1611-12, 2 vols. in 1, impl. 4to. (the first part wants pages 11-12), calf gilt, 16s *Neapoli*, 1611-12

SCOTLAND.

- 12282 BORDER-LAWS of England and Scotland, for the preservation of peace and commerce on the marches of both Kingdoms, 12mo. calf, rare, 6s *1747*
- 12282*BROWNE (James) History of the Highlands and the Highland Clans, with a catalogue of Gaelic and Irish MSS., 4 vols. 8vo. large Map, plates of Heraldic Bearings, and portraits, (pub. 34s) cloth, 25s *Glasgow*, 1838-39
- 12283 CAMERARII (Davidis, Scoti) De Scotorum Fortitudine, Doctrina et Pietate, ac de ortu et progressu Hæresis in Regnis Scotiæ et Angliæ, sm. 4to. vellum, VERY RARE, fine copy, £2. 12s 6d *Paris*, 1861
Priced, 1833, T. Thorpe, £3. 13s 6d; fetched at Mr. Hanrott's sale £5. 7s 6d.
- 12284 CAMPBELL (J. F.) Popular Tales of the West Highlands, in English and Gaelic, 4 vols. 12mo. (pub. 32s) cloth, 18s *Edinburgh*, 1860-62
- 12285 CAMPBELL (D.) On the Language, Poetry, and Music of the Highland Clans, with Traditions, Anecdotes, and Highland Airs, the Songs in Gaelic and English, royal 8vo. cloth, 5s 6d *Edinburgh*, 1862
- 12286 CAMPBELL (John) Description of the Highlands, 8vo. hf. morocco, 5s *1752*
- 12287 CHALMERS' (G.) CALEDONIA; or, an account, historical and topographic of NORTH BRITAIN, from the most ancient to the present time, with a Dictionary of places, chorographical and philological, 3 vols. 4to. all published, maps, plates, and genealogical tables, cloth, uncut, very rare, £7. 10s *1807-21*

Scotland—continued.

12288 CHALMERS. The same, Vols. I and II, 4to. *hf. bd.* £3. 12s 1807-10

"It is impossible to speak too highly of the excellencies of this elaborate work—more elaborate, indeed, and copious, more abounding with original information, than any work on British history or antiquities which ever came from one author."—*Quarterly Review*.

"We cannot fail to offer the meed of praise to the truly gigantic labours of Mr. George Chalmers; who in his *Caledonia*, seems dis-

posed to leave no department untouched, and no event, historical as well as local, unrelated or unnoticed. This gentleman is THE ATLAS OF SCOTCH ANTIQUARIES AND HISTORIANS; bearing on his own shoulders whatever has been collected, and with pain separately endured by his predecessors; whom neither difficulties tire, nor dangers daunt."—*Dublin's Library Comp.*

12289 CHAMBERS (R.) Ancient Sea Margins, as Memorials of Changes in the relative Level of Sea and Land, 8vo. *map and numerous woodcuts of views in Scotland, cloth, 7s 6d* *Edinb.* 1848

12290 CUNNINGHAM'S Songs of Scotland, ancient and modern, with an introduction and notes, and the characters of the Lyric Poets, 4 vols. 8vo. *cloth, uncut, £2. 2s* 1825

12291 EDINBURGH. History of the Speculative Society of Edinburgh from its institution in 1764, 4to. *cloth, £2. 16s* *Edinb.* 1845

This interesting volume gives a biographical account of nearly 1000 eminent Scotchmen.

12292 INNES'S (T.) Critical Essay on the Ancient Inhabitants of the Northern Parts of Britain or Scotland, containing an Account of the Romans, the Britons betwixt the Walls, the Caledonians or Picts, and particularly the Scots, 2 vols. 8vo. *good copy in old calf gilt, rare, £2. 10s* 1729

12293 Iona Club: COLLECTANEA de Rebus Albanicis, consisting of Papers and Documents relating to the History of the Highlands and Islands of Scotland, edited by the Iona Club, 8vo. *hf. calf, 15s* *Edinb.* 1847

12294 IRVING (G. V.) and A. Murray, Upper Ward of LANARKSHIRE described and delineated, 3 vols. 8vo. 90 *plates of maps, views, etc.* (pub. £3. 3s) *cloth, £2. 8s* *Glasg.* 1864

12295 LINDSAY'S (R.) Chronicles of Scotland, in *Scottish*, 2 vols. 8vo. *hf. calf, 10s* *Edinburgh,* 1814

12296 MACCULLOCH (J.) Highlands and Western Isles of Scotland, 4 vols. 8vo. *bds. 30s* 1824

12297 MACKAY (Robert) History of the House and Clan of Mackay, with their Genealogical table and historical notices relating to the North of Scotland, large 4to. *hf. morocco, uncut, 12s*

Printed for the Author, Edinb. 1829

12298 MACKENZIE'S (Sir G.) Laws and Customs of Scotland in matters Criminal, 1699—Seton's Treatise of Mutilation and Demembration, in 2 pts. 1699—Mackenzie's Observations upon the XVIII Act of the 23rd Parliament, 1699—in 1 vol. sm. folio, *hf. calf, 10s* *Edinb.* 1699

12299 MACKENZIE'S History of Galloway, from the earliest period, 2 vols. 8vo. *maps, cloth, 5s* *Kirkcudbright,* 1841

12300 SCOTT (Sir Walter) PROVINCIAL ANTIQUITIES and Picturesque Scenery of Scotland, with descriptive illustrations, 2 vols. imp. 4to. 94 *beautiful plates, GENUINE ORIGINAL IMPRESSIONS*, (pub. £16. 16s) *hf. calf gilt, £2. 10s* 1826

12301 TURNER'S (Sir J.) Memoirs of his own Life and Times, 1632-70, 4to. (pub. at £1. 15s) *bds. 18s* *Edinburgh,* 1829

Comprises the author's imprisonment at Hull, 1649, the Insurrection in Scotland, 1666; Letters.

12302 WILSON (Daniel) Archæology and Prehistoric Annals of Scotland, roy. 8vo. *numerous plates and cuts, cloth, 15s* *Edinb.* 1851

12302*—Pre-historic Annals of Scotland, 2 vols. 8vo. 2nd edition, 25 *plates, and about 240 woodcuts*, (pub. at 36s) *cloth, 20s* 1863

Scotland—continued.

- 12303 WYNTOWN (Andrew of) OBYGYNALC CEONYKIL OF SCOTLAND, now first published, with Notes, Glossary, etc. by David Macpherson, 2 vols. large 8vo. *facsimile, russica gilt*, £3. 15s 1795
- 12303*SCOTTI, Helvetia profana e sacra, 2 parts in 1 vol. sm. 4to. *calf gilt*, 7s *Macerata*. 1642
- 12304 Seals. FITCH's Catalogue of Suffolk Seals, MS.—Fitch's Thetford Mints, *cuts, &c.* 4to. 4s (1840-50)
- 12305 MANNI (D. M.) Osservazioni Istoriche sopra i Sigilli Antichi de' Secoli Bassi, 21 vols. in 7, small 4to. *complete, numerous cuts and genealogies, old hf. calf*, £8. 8s *Firenze*, 1739-70
- 12306 SIGILLA ANTIQUA. ENGRAVINGS from ANCIENT SEALS attached to Deeds and Charters in the Muniment Room of SIR THOMAS HARE, Bart., of Stowe Bardolph, (with descriptions by the Rev. J. H. DASHWOOD), folio, LARGE PAPER, 14 plates, containing numerous specimens of Seals, cloth, RARE, 28s *Privately printed, Stowe Bardolph*, 1847
- This collection includes some very ancient and remarkable specimens, nearly all of English origin.
- 12307 SEGNI, Storia Fiorentina, dall' anno 1527 al 1555, folio, vellum, 12s *Aug. Vindel*. 1723
- 12308 SEGOING (C.) Armorial Universel, contenant les Armes des principales Maisons, Estatz et Dignitez des plus considerables Royaumes de L'EUROPE, small folio, engraved title and 197 beautiful plates of Coats of Arms, old calf, £2. 16s *Paris*, 1654
- 12309 ——— Armorial Universel, 4to. engraved title, and 110 plates of arms, wants 3 plates, old calf gilt, 20s *Paris*, 1660
- 12310 ——— Nouveau Armorial Universel, contenant les Armes et Blazons des Maisons nobles et illustres de FRANCE, sm. folio, 202 plates of Coats of Arms, with TEXT, old calf, Dr. Wellesley's copy, £4. *ib.* 1662
- 12311 ——— (Le Grand) Armorial Universel, sm. folio, above 200 Coats of Arms, autograph and MS. additions of Taschereau, wants 3 plates and 2 sheets of text, old calf, 32s *Par.* 1663
- 12312 Shetland Isles: EDMONSTON (A.) On the Ancient and Present State of the Zetland Islands, 2 vols. in 1, 8vo. map, hf. calf, 5s *Edinburgh*, 1809
- 12313 HIBBERT'S (Samuel) Description of the Shetland Islands, 4to. 8 proof plates, and woodcuts (pub. at £3. 3s) bds. 86s *Edin.* 1822
- 12314 SHIRLEY'S (E. P.) Noble and Gentle Men of England: or Notes touching the Arms and Descents of the Ancient Knightly and Gentle Houses of England, arranged in their respective counties, sq. 8vo. third edition, numerous Coats of Arms, cloth, 20s 1866
- 12315 Shropshire. [ROWLANDS (Rev. W. G.)] The Armorial Bearings of several Families which are or have been connected with SHROPSHIRE, 4to. 24 leaves containing 142 Coats of Arms, with the names and descriptions added, all COLOURED and EMBLAZONED by the Rev. R. W. EYTON, hf. bd. privately printed, £4. *Shrewsbury*, 1834
- 12315*DESCRIPTION of Ludlow, sm. 8vo. plate, bds. 5s *Ludlow*, 1812
- 12316 Sicily: GALANTI, descrizione geografica e politica delle Sicilie, 4 vols. Napoli, 1783-93—Descrizione della città di Napoli, 1 vol.—together 5 vols. sm. 8vo. vellum, 5s *Napoli*, 1792
- 12317 SIGONIUS de Rebus Bononiensibus, Vita And. Dorici, folio, calf gilt, 5s *Franc.* 1604
- 12318 SIMPSON (Sir J. Y.) Archaic Sculpturings of Cups, Circles, &c. upon stones and rocks, sm. 4to. 36 plates and numerous woodcuts (pub. at 21s) hf. morocco, 17s 6d *Edinburgh*, 1867

12319 SMITH (C. Roach) Antiquities of Richborough, Reculver and Lymne, in Kent, very sm. 4to. *plates and cuts of Antiquities, cloth*, (pub. at 21s) 14s 1850

12320 SMITH (C. Roach) Illustrations of Roman London, 4to. *numerous cuts and plates, many of them coloured, hf. calf, uncut*, 36s

Privately printed, 1839

12320*SMITH'S (H. E.) Reliquiae Isurianae: the Remains of the Roman Isurium, now Aldborough, Yorkshire, imp. 4to. *frontispiece and 35 plates, many of them coloured, of Mosaics, Pottery, Bronzes, Coins, etc.* (pub. £2. 2s), *cloth*, 27s 1852

12321 SOMERS'S (Lord) Collection of scarce and valuable TRACTS on the most interesting and entertaining Subjects, but such as relate chiefly to the History and Constitution of these Kingdoms, revised, augmented, and arranged by Walter Scott, 18 vols. royal 4to. (pub. at £42.) *calf gilt*, £16. 16s *Lond.* 1809

"Lord Somers's Collection of Tracts is, in truth, a splendid and lasting monument of the judgment and patriotism of that great man. This reprint, under the editorship of Sir Walter Scott, has the advantage of having the pieces arranged chronologically, and according to

their subject-matter. The additional pieces are denoted by an asterisk. In no collection of the least historical pretence, let these Tracts be found wanting."—*Dibdin*.

Priced 1847, £17. 17s; 1862, £21. 10s. Fetched at Dawson Turner's sale, 1853, £15.

12322 Somersetshire. VENERE'S Bathes of Bathe, or a necessary compendious treatise concerning the nature, use, and efficacy of these famous hot waters—Via Recta ad Vitam longam, . . . demonstration of . . . nourishments—2 parts in 1 vol. smallest 4to. *limp vellum, a curious volume*, 12s 1628

12323 SOMMERSBERG (F. W. de) SILESIACARUM Rerum Scriptores adhuc inediti, acc. Diplomatarium Bohemo-Silesiacum, 3 vols. in 2, folio, *with pedigrees, stamped hogskin*, £2. 10s *Lips.* 1729-32

12324 SOUVERAINS du MONDE: ouvrage qui fait connoître la Généalogie de leurs Maisons, leurs Armoiries; et l'Origine historique des Pièces ou des Quartiers qui les composent, 4 vols. 12mo. *many hundred Coats of Arms, hf. calf*, 10s *La Haye*, 1722

12325 — the same, 4 vols. 12mo. *old calf, with autographs of Sir Charles Townley, Bluemantle, and Sir Isaac Heard, Garter*, 16s *La Haye*, 1722

12326 Spanish Dominions. DAMETO, MUT, y ADEMANY, Historia general del Reino de Mallorca, continuada per Pro y Bover, 3 vols. 8vo. *frontispiece, with numerous portraits and plates, vellum*, £2. 2s *Palma*, 1840-41

12327 BOVER, Memoria de los Pobladores de Mallorca, 8vo. *hf. bd.* 7s 6d *ib.* 1838

12328 GUIA Menorquina, 16mo. *sd.* 2s *Mahon*, 1810

12329 PUJADES, Coronica universal del principat de Cathalunya, sm. folio, *mended, wanting title and one other preliminary leaf, as well as four leaves of table at end, calf*, 12s (*Barcelona*, 1609)

12330 SPALDING CLUB PUBLICATIONS: a complete set from the commencement to 1864, as follows:—

Gordon (J.) History of Scots Affairs, 1637-1641, ed. Robertson and Grub, 3 vols. 1841

Miscellany of the Club, ed. John Stuart, *facsimile of autographs*, 5 vols. 1841-52

Gordon's Townes of Aberdeene, ed. Cosmo Innes, *map and 4 plates* 1842

Extracts from the Presbytery Booke of Strathbogie, 1631-1654, ed. John Stuart 1843

Fragment of a Memoir of Field Mareschal Keith, 1714-34, written by himself 1843

Collections for a History of the Shires of Aberdeene and Banff, ed. Joseph Robertson, 4 vols. 1843-62

Gordon (P.) Short Abridgement of Britane's Distemper from 1639 to 1649, ed. John Dunn 1844

Blakhal (G.) Breiffe Narration of the Services done to three noble Ladyes, 1631-49, ed. John Stuart 1844

Extracts from the Council Register of the Burgh of Aberdeene, 1398-1625, 2 vols. ed. John Stuart 1844-48

Registrum Episcopatus Aberdonensis, ed. Cosmo Innes, 2 vols. *illuminated plates and facsimiles* 184

Selections from the Records of the Kirk-Ses-

SPALDING CLUB PUBLICATIONS—*continued.*

sion, Presbytery, and Synod of Aberdeen,
1562-1681, ed. John Stuart 1846

A Genealogical Deduction of the Family of
Rose of Kiltravock, ed. Cosmo Innes, *fac-*
similes and views 1849

Spalding (John) Memorials of the Troubles in
Scotland and in England, 1624-1645, ed.
John Stuart, 2 vols. 1850-51

Letters Illustrative of Public Affairs in Scotland,
addressed by contemporary Statesmen, to
George, Earl of Aberdeen, 1681-84, ed. John
Dunn 1851

Innes (T.) Civil and Ecclesiastical History of
Scotland, 80-818, ed. Geor. Grub 1853

Fasti Aberdonenses; Selections from the Re-
cords of the University and King's College of
Aberdeen, 1494-1854, ed. Cosmo Innes, *front-*
ispiece 1854

Sculptured Stones of Scotland, ed. John Stuart,
2 vols. folio, 306 *plates* 1856-67

After such an examination, we need scarcely

Together 33 vols. 4to. *cloth, uncut*, and 2 vols. folio, *half bound*, from the
library of the late John Phillip, B.A. with his bookplate, £30.

Aberdeen and Edinburgh, 1841-67

12331 Spalding Club: THE BOOK of the Thanes of CAWDOR, a Series of
Papers selected from the Charter Room at Cawdor, A.D. 1286-1742;
edited by Cosmo Innes, 4to. *frontispiece, facsimiles of Charters and plates.*
cloth, 30s *Edinburgh, 1859*

12332 GORDON (Gen. Patr.) Passages from the Diary of, 1635-99, 4to. *portrait,*
cloth, 5s *Ab. 1859*

The Spalding Club, which has done so
much for Scottish Antiquities, has just com-
pleted a magnificent and valuable work, *The*
Sculptured Stones of Scotland, under the able
editorship or rather authorship of Mr. John
Stuart, secretary of the Club and of the Society
of Antiquaries of Scotland. This work, the first
volume of which was issued in 1856, consists of
an extensive series of lithographic plates, repre-
senting stones which exist in Scotland, as well
as of illustrative specimens from the neighbour-
ing districts of England. In addition to these
are plates of ornamental metal work and of MS.

decoration from the early Irish Books of the
Gospels. A long and elaborate introduction by
Mr. Stuart enters fully into the many questions
which originate in a consideration of the art and
intention of these interesting memorials, and is
characterized as well by learning and research,
as by a thoroughly common-sense treatment of
the subject.

It is in this Pictish district of Scotland that
the most interesting of the memorial-pillars,
figured in *The Sculptured Stones of Scotland*, are
found.—*The Times*, September 3rd, 1867.

12333 SPANGENBERG'S Mansfeldische Chronica, Theil I. folio, *all published,*
best edition, fine copy, in stamped hogskin, 20s *Eisleben, 1572*

The binding is dated 1574: the crucifixion in the centre is beautifully preserved.

12334 SPEED (J.) Theatrum Imperii Magnæ Britanniae, latinitate donatum a
Philemone Hollando, large folio, *superb frontispiece, and numerous maps,*
each surrounded by the Coats of Arms of the Nobility, Plans of Cities, and
Views of Richmond and Nonsuch Palaces, etc. very fine impressions, old
calf, Dr. Wellesley's copy, £3. 15s 1616

12335 SPENERI (P. J.) Historia Insignium Illustrium, continens Delineationem
Insignium plerorumque Regum, Ducum, Principum, Comitum et Baronum
Europæ, 85 *plates, with 850 Coats of Arms, 1717*—Insignium Theoria,
quæ circa Insignia, horum Originem, Scuta, Metalla, Colores, etc. tractat,
23 *plates with 1000 Coats of Arms, 1717*—together 2 vols. in 1, thick
folio, 2nd edition, *fine copy in vellum, 21s* *Franc. 1717*

"Cet ouvrage, qui est exact et curieux, est et des Royaumes du Nord."—*Du Fresnoy.*
d'une grande utilité pour les Familles de l'empire

12335* SPEROTT'S Chronicle of Profane and Sacred History, translated by Bell,
4to. *without facsimile Roll, hf. bd. 6s* *Liverpool, privately printed, 1851*

- 12336 SPROTT'S (Thomas) Chronicle of Profane and Sacred History, translated from the original Manuscript, 4to. *with an exact anastatic facsimile of the entire original Codex, in a case, very scarce, only a few copies were printed at the private expense of Mr. Joseph Mayer*, 16s *Liverpool*, 1851

STAFFORDSHIRE.

- 12337 SHAW (Rev. Stebbing) HISTORY AND ANTIQUITIES OF STAFFORDSHIRE, 2 vols. folio, *plates, neat*, £25. 1798-1801
- 12338 ——— the same 2 vols. royal folio, LARGE PAPER, *numerous maps and plates, half russia, uncut, rare*, £42. 1798-1801
- 12338*HAMEL (E. B.) Tamworth illustrated, 4 parts, impl. 4to. 12 *plates of the most picturesque Views and principal buildings, Proofs on India Paper*, (pub. £2. 2s) *sd. 7s 6d* *Birmingham*, 1823-29
- 12339 STAM-BUCH der Grafen und Hertzogen von Cleve, folio, 44 *portraits, 88 engraved on wood and 6 in copper, interleaved with the MS. notes and additions of K. v. Alkemade and Van der Schelling, vellum*, *Arnhem*, 1677
- 12339*STOTHARD (C. A.) MONUMENTAL EFFIGIES OF GREAT BRITAIN, with Introduction and Descriptions by A. J. Kempe, folio, *portrait and numerous engravings, MANY OF THEM IN COLOURS, the coats of Arms beautifully emblazoned in GOLD AND COLOURS, containing the two extra plates usually deficient; the whole of the letter-press ruled with red lines, and a manuscript index added, AN ORIGINAL COPY, half russia, uncut, top edge gilt*, £8. 10s 1817
- 12340 STOW'S SURVEY OF THE CITIES OF LONDON AND WESTMINSTER and the Borough of Southwark, corrected, improved, and enlarged by Strype, with Appendix, etc. 2 vols. large folio, *maps and plates, Best Edition, red morocco extra, gilt edges*, £16. 16s 1754-55
Hibbert's copy fetched £16.; the Nassau, £21.; and Gardner's copy, £19. 15s.
- 12340*STROOBANT, Notice sur les Seigneurs de Tyberchamps, 1851—Seigneurs de Braine le Chateau et Haut-Ittre, 1849, 2 vols. roy. 8vo. *plates, 4s* *Brux.* 1849-51
- 12341 STRUTT'S Sports and Pastimes of England, roy. 8vo. LARGE PAPER, 140 *COLOURED engravings, cloth bds.* £1. 11s 6d 1833
- 12341*STUART'S (Prince Charles Edward) Account of the occupation of Carlisle in 1745, 8vo. *map and plates, cloth*, 5s 1846
- 12342 STUKELEY'S Itinerarium Curiosum, or an Account of the Antiquities and remarkable Curiosities observed in Great Britain, second edition, 2 vols. folio, *calf gilt*, £3. 5s 1776
- 12343 SUECIA: EXEGESIS commemorans Causas ob quas Ordines Regni Sigismundum III. Poloniæ Suecano exuerunt Diademate et Carolum IX. coronarunt, sm. 4to. *vellum*, 7s 6d *Stokhol.* 1610

SUFFOLK.

- 12344 HARVEY (W.) VISITATION of SUFFOLKE, edited by J. J. HOWARD, to which are added Suffolk Wills, edited by Hart, Part VIII. royal 4to. LARGE PAPER, *plates and woodcut illustrations, sd.* 4s 1866
- 12345 Suffolk and Norfolk. VIEWS of the Antiquities of HENGRAVE HALL and Church, MS. consisting of title, 2 *pages of text, and 5 beautifully executed large folio Drawings (a View, 3 Monuments, and a stained glass Window)*, *cir.* 1800—ROLFE'S Account of the Barrows near Bircham, Norfolk, 1842, impl. 4to. 4 *plates, a view inserted, privately printed, Guernsey*, 1843—with 4 other old engravings, £5. 5s 1750-1843

SURREY.

- 12346 MANNING'S (Owen) History and Antiquities of the County of Surrey, with a facsimile copy of Domesday; continued by William BRAY, 3 vols. folio, *maps and numerous plates, hf. roan, uncut*, £16. 16s 1804-14

- 12347 **SURTEES SOCIETY'S PUBLICATIONS** relating to the Early History, ecclesiastical and secular, of the Northern Counties of England; a complete set from the commencement to the last volume which has been published, 48 vols. 8vo. cloth, £30. 1835-65

Many of the volumes are now entirely out of print and VERY SCARCE.

SUSSEX.

- 12348 **HORSFIELD'S** (Thos. W.) History, Antiquities, and Topography of the County of SUSSEX, 2 vols. impl. 4to. 58 plates and 80 woodcuts, hf. bd. £3. 5s
Sussex Press, Lewes, 1835
Priced, 1857, £4. 10s; fetched at Sotheby's in 1854, £4. 3s; in 1857, £4.
- 12349 **Swedish Armorial**. STIERNMAN, REHBINDER och ROTHLIB, Matrikel öfwer Swea Rikes Ridderskap och Adel, med historiska och Genealogiska Anmärkn. 5 vols. sq. 8vo. hf. bd. RARE, £3. 10s Stockh. 1781-1823
A General Armorial, with continuations to the year 1823.
- 12350 **SWIDHUN** (St.) LEGENDS of St. Swidhun and Sancta Maria Aegyptiaca, Gloucester Fragments, Anglo-Saxon, copied in photozincographic facsimile, at the Ordnance Office, Southampton, with elucidations, translation, and an essay by Rev. John Earle, roy. 4to. bds. 22s 1861
- 12351 **TAYLOR** (Joseph) Church Curiosities in Great Britain and on the Continent, AUTOGRAPH MANUSCRIPT, 4to. hf. bd. illustrated with engravings, apparently quite prepared for publication, £1. 10s 1822
- 12352 ——— Antiquarian Pocket Book: A Collection of printed Cuttings from various Publications, with MS. Additions and Index, sm. 4to. numerous engravings, hf. calf neat, £1. 12s 1837
A very curious volume, full of interest for the Antiquary.
- 12353 **TAYLOR'S** (Richard) Index Monasticus, or the Abbies and other Monasteries and Priors formerly in the Diocese of Norwich and the Kingdom of East Anglia, systematically arranged and described, folio, maps and woodcuts of Seals, hf. calf, 18s 1821
- 12354 **TAYLOR'S** (W.) Annals of St Mary Overy; an historical and descriptive Account of St. Saviour's Church and Parish, 4to. 20 plates, cloth, 15s 1833
Fetched at Sotheby's, 1856, £2. 16s, illustrated.
- 12355 **TEUTSCHE REICHS-HEROLD** (der), Genealogie der Familien, etc. stout folio, half vellum, 7s 6d Franck. 1727
- 12356 **TEXIER** (Abbé) Manuel d'Epigraphie suivi du Recueil des Inscriptions du Limousin, roy. 8vo. 24 plates, hf. calf gilt, 10s Poitiers, 1851
- 12357 **THAUMASSIERE**, COMMENTAIRES sur les Coutumes des Pays et Duché de Berri, folio, calf gilt, 4s Bourges, 1701
- 12358 **THESAURUS** Antiquitatum BENEVENTANARUM (ed. Joh. de Vita) 2 vols. folio, large folding plates and woodcuts, vellum, 12s Romæ, 1754-64
- 12359 **THORPE'S** (John) REGISTRUM ROFFENSE, or a Collection of Ancient Records, Charters, and Instruments of divers kinds, necessary for illustrating the Ecclesiastical History and Antiquities of Rochester, together with the Monumental Inscriptions in the several Churches within the Diocese, thick folio, portrait, calf, £3. 8s 1769
Sir M. M. Sykes' copy fetched £10.
- 12360 **THULEMARI** Tractatio de Bulla Aurea, Argentæa, Plumbea, et Cereæ; de Aurea Bulla Caroli IV. folio, numerous facsimiles, hf. bd. 5s Franc. 1697
- 12361 **THURINGIA SACRA**, sive historia Monasteriorum, quæ olim in Thuringia floruerunt, stout folio, numerous plates of Monuments, Views, etc. vellum, 10s Franc. 1737
- 12362 **TORFFÆI** ORCADES seu Rerum Orcadensium historia, folio, calf, rare, 16s Havnæ, 1697
- 12363 **TOUSSAINT DE SAINT LUC** (R. P.) Mémoires sur l'Etat du Clergé et de la Noblesse de Bretagne, 3 parts in 1, 8vo. 103 plates of Arms, half blue morocco, uncut, top edges gilt, 30s. Paris, 1691 (Ganche, 1858)
Facsimile reprint of the original edition, this re-impression being limited to 200 copies.

- 12364 TRETER de Episcopatu et Episcopis Ecclesiae Varmiensis, high 4to. 29
large woodcut Coats of Arms of Polish Bishops, hf. bd. 12s Cracov. 1685
- 12365 TRIER'S Einleitung zu der Wappen-Kunst, thick 12mo. 140 plates and
many cuts of Coats of Arms on text, half calf, 10s 6d Leipzig, 1714
- 12366 TROYON (Frede.) Habitations Lacustres des temps anciens et modernes,
8vo. 17 plates, hf. calf, 24s Lausanne, 1860
- 12367 TURKHEIM. Tablettes Genealogiques des Ducs de Zaeringen, Margraves
et Grands-Ducs de Bade, 8vo. VELLUM PAPER, morocco, gilt edges, 5s
Darmst. 1810
- 12368 TURNIERBUCH. Die 36 Turniere welche seit Heinrich dem Vogelsteller,
938-1487, in Deutschland gehalten worden sind, sm. 4to. with an Index
of German Noble Families, sd. 6s München, 1824
- 12369 TURPIN. Cronique et histoire faite et composee par reverend pere en
dieu Turpin archevesque de Reims lung des Pairs de France. Contenant
les prouesses et faitz darmes advenuz en son temps du tres magnanime
Roy Charles le Grant autrement dit Charlemaigne, 4to. black letter, sd.
£2. 8s Paris, 1835
- 12370 TYTLER'S England under the Reigns of Edward VI. and Mary, with the
contemporary History of Europe, illustrated in a series of Original
Letters never before printed; with Introductions and Notes, 2 vols. 8vo.
(pub. at 80s) cloth, 10s 1839
- 12371 UPCOTT'S (Wm.) BIBLIOGRAPHICAL ACCOUNT of the principal Works
relating to ENGLISH TOPOGRAPHY, 8 vols. impl. 8vo. LARGE PAPER,
uncut, very rare in this state, £8. 8s 1818
- These useful and valuable volumes should | work with the number of plates, &c. they ought
find a place in every fine library, especially | to possess. The book very seldom occurs for
those containing collections of Topography and | sale on large paper, as only 50 copies were so
County History, as it gives the collation of each | printed.
- 12372 VALVASOR, Topographia Archiducatus Carinthiae antiquae et modernae:
Chronik des Erz-Herzogthums Kärndten, folio, 225 pretty Views, vellum,
9s 1688
- 12373 VANDENBURCHII (Lamberti) SABAUDORUM Ducum Principumque
Historiae Gentilitiae libri duo, sm. 4to. Genealogical Tables and 30 Coats
of Arms of the House of Savoy, vellum, Arms on the sides, 16s
Lugd. Bat. 1599
- 12374 ——— the same, LARGE PAPER, a presentation copy from the Author to
his Brother Hadrian, with autograph inscription, vellum, 25s 1599
- 12375 VARCHI (Ben) Storia Fiorentina, folio, portrait and genealogical plate,
vellum, 12s Colonia, 1721
- 12376 VARENNES (M. G. de) Roy d'Armes, ou l'Art de bien former, charger,
briser, timbrer, parer, expliquer et blasonner les Armoiries, folio, Coats
of Arms, SECOND AND ENLARGED EDITION, with an Index of the 6000
Families whose Arms are emblazoned in the work, neat, 30s Paris, 1640
- 12376*VASES. HAMILTON'S (Sir Wm.) Vases. The Collection of Etruscan,
Greek, and Roman Vases, Antiquities, &c. in the Cabinet of Sir Wm.
Hamilton, with descriptions in English and French, by D'Hancarville,
4 vols. impl. folio, 520 plates accurately COLOURED as the originals, first
and most valuable edition, hf. bound, uncut, £10. Naples, 1766-7
- This is Sir Wm. Hamilton's magnificent | by the English Government, and is now in the
COLLECTION OF VASES, which was purchased | British Museum.
- 12377 VASSAL (O. de) Généalogies des principales Families de l'Orléans,
Table analytique des Manuscrits d'Hubert, royal 8vo. Coats of Arms,
only 200 copies printed, Fine Paper, sd. 14s Orléans, 1862
- 12378 VEHSE (E.) Geschichte der Deutschen Höfe, seit der Reformation,
48 vols. in 26, 12mo. half calf, £2. 16s Hamburg, 1851-59
- 12379 VELSERI (Marci) Rerum Augustarum Vindelicarum Libri VIII, sm. folio,
engravings of Roman Antiquities of Augsburg, vellum, 18s Venet. 1594

- 12380 VERSTEGAN'S (R.) Restitution of Decayed Intelligence in Antiquities concerning the most noble and renowned English Nation, 8vo. *several engravings, old calf gilt*, 20s
Antwerp, 1605
 Priced, 1836, Thorpe, 35s; 1839, Longmans, £2. 2s. Fetched, 1855, Bernal's, 26s; 1858, Sotheby's, 33s; 1858, Haward's, 21s.
 This edition is deservedly reckoned the best, as well on account of containing one or more engravings afterwards omitted, as also for the superiority of the plates, those in the subsequent editions being very indifferent copies.
- 12381 ——— Another edition, sq. 8vo. *ten engravings, old calf*, 9s 1635
- 12382 VERSTEGAN'S Restitution of Decayed Intelligence, 1634—Brerewood's Enquiries touching the Diversity of Languages and Religions, 1635—Europee Speculum, or a View of the state of Religion in the Western parts of the World, 1637—3 vols. in 1, sq. 8vo. *engravings, old calf, a curious collection*, 25s 1634-37
- 12383 VIGNE (Félix de) Recherches Historiques sur les Costumes Civils et Militaires des Gildes et des Corporations de Métiers, leurs Drapeaux, leurs Armes, leurs Blasons, 2 vols. in 1, impl. 8vo. 69 *plates representing Processions of the ancient Guilds, etc.* 80 *beautifully coloured, half morocco gilt*, 27s *Gand*, 1847-57
- 12384 VREDII (Olivarii) Historia Comitum Flandriæ à Cæsare ad Clodoveum, 3 parts in 1 vol. 1650—Genealogia Comitum Flandriæ à Balduino Ferro ad Philippum IV, 3 parts in 1 vol. 1642-50—Sigilla Comitum Flandriæ et Inscriptiones Diplomatum, 1639—Historia Flandriæ Christianæ—together 4 vols. sm. folio, *numerous very fine plates of Seals and Arms, Genealogical Tables, old calf, gilt back*, £3. 10s
Brugis, 1639-50
- A complete set of these valuable works. | old Frank language in the second part of the
 There is a long essay, with illustrations, on the | "Historia Comitum."
- 12385 ——— Sceaux des Comtes de Flandre et Inscriptions des Chartes par eux publiées, 112 *very fine plates of Seals with Coats of Arms, MS. Index and a neatly executed drawing of the Great Seal of Francis II. inserted*, 1641—Généalogies des Comtes de Flandre depuis Baudouin Bras-de-Fer jusqu'à Philippe IV Roi d'Espagne, 2 vols. folio, *with 180 plates containing upwards of 500 beautifully engraved Seals and numerous Genealogical Tables*, 1642-44—together 3 vols. sm. folio, *fine copy in calf gilt*, £4. *Brugis*, 1641-44
- These are the only works of Vredius trans- | sold at the Townley sale for £11. to Sir Egerton
 lated into French. The "Généalogies" alone | *Brydges*.
- 12386 VULSON (M. de, Cheval. de la Colombiere) Vray Theatre d'Honneur et de Chevalerie, ou le Miroir Heroique de la Noblesse, contenant les Combats, les Triomphes, les Tournois, les Joustes, et autres Magnificences et Exercices des anciens Nobles, fol. *front. fine portrait by Nanteuil, and 4 folding plates of Tournaments, Carroussels, etc. rare*, £3. 18s *Paris*, 1648
- The work contains, among other interesting | First and Henry the Eighth, in the field of Drap
 historical relations, the meeting of Francis the | d'Or.
- 12387 ——— La Science heroique traitant de la noblesse de l'origine des armes, *frontispiece*, 1644—Genealogie de la Maison de Rosmadec, 1644—in 1 vol. folio, 6 *genealogical plates and 120 plates of Coats of Arms, etc.* COLOURED; *wants pp.* 353-57, 417-20, *old calf*, £2. 2s *Paris*, 1644
- 12388 ——— La Science heroique traitant de la noblesse de l'origine des armes, 2nd edition, folio, *frontispiece and about 120 plates of Coats of Arms, hf. calf*, £2.; or, *tall copy, old calf neat*, £2. 16s *Paris*, 1669
- 12389 WAGNERI Descriptiones Genealogicæ præcipuarum Familiarum Magnatum in Europâ—Breviarium Orbis terrarum—2 parts in 1 vol. 12mo. *fine copy in vellum*, 7s 6d *Ulma*, 1663
- WALES.
- 12390 CHURCHYARD (Tho.) The Worthines of Wales, 12mo. *bd.* 2s 6d 1776

Wales—continued.

- 12391 CAMBRIAN JOURNAL, published under the auspices of the Cambrian Institute, Vols. I, II, 8vo. *numerous pieces of Ancient Welsh Music, Articles on Language, etc.* (pub. at 24s) bds. 12s 6d Tenby, 1854-55
- 12392 ——— the same, 2nd series, 1858-59-60, in 12 pts. 8vo. *sd.* 12s 6d Tenby, 1858-60
- 12393 FENTON'S (Richard) Historical Tour through PEMBROKESHIRE, impl. 4to. LARGE PAPER, *fine impressions of the portrait and 30 plates*, (pub. at £3. 13s 6d) hf. calf, 32s 1810
Sold in Sir M. M. Sykes' sale for £3. 15s.
A book full of interesting matter relating to the history and Antiquities of Wales; published under the patronage and with the literary assistance of the late Sir Richard Colt Hoare.
- 12394 JONES' (T.) History of the County of BRECKNOCK, 2 vols. roy. 4to. *maps, numerous portraits and fine engravings by Sir R. Colt Hoare, and 3 plates containing many coloured Coats of Arms, calf neat*, £8. 10s Brecknock, 1805-9
- 12395 ——— the same, 2 vols. in 3, impl. 4to. *a superb copy in red MOROCCO, super extra, gilt edges, by Bedford*, £18. 18s 1805-9
- 12396 JONES' (W. B.) and E. A. FREEMAN, History and Antiquities of Saint David's, royal 4to. LARGE PAPER, PROOF PLATES ON INDIA PAPER, *half green morocco, gilt edges, by F. Bedford*, £2. 5s 1856
- 12397 LHOYD'S (H.) History of Cambria, now called Wales, written in the Brytish Language, above two hundred Years past, and now Englished by Lhoyd, augmented and continued by D. Powell, sq. 8vo. black letter, *woodcut portraits of the Kings, title mended, and part of the last leaf of "To the Reader" wanting, otherwise a fine large copy, in calf*, £3. 5s 1584
- 12398 ——— the same, sq. 8vo. *title neatly mended, otherwise a good copy in green morocco, joints, gilt edges, from Miss Currer's library*, £4. 1854
Priced, 1818, Longman's, £8. 8s; the and a copy at King's auction, 1810, £9. 9s.
Grafton copy fetched £8.; Hibbert's £5. 2s 6d;
- 12399 MALKIN'S Scenery, Antiquities, and Biography of South Wales, 2 vols. 8vo. *2nd edition, with additions, bds.* 7s 6d London, 1807
"This is one of the most elaborate, and correct and animated observer of nature; and indeed, satisfactory accounts of a tour through South Wales, that has yet appeared." "Mr. Malkin possesses the eye and the feelings of a describes, in appropriate terms, the scenery which passes in review before him. His style is elegant and correct."
- 12400 MEYRICK (S. R.) History and Antiquities of the County of Cardigan, stout 4to. *many plates of Views, Antiquities, etc. neat*, £2. 12s 6d 1810
- 12401 PENNANT'S Tours in Wales, 3 vols. roy. 8vo. *portrait and 4 plates, half calf neat*, 12s 1810
- 12402 ROSCOE'S Wanderings and Excursions in North Wales, sm. 8vo. *map and 50 fine plates of scenery, cloth*, 3s 6d 1853
- 12403 ROWLAND'S (Rev. Henry) Mona Antiqua Restaurata, an Archæological Discourse on the Antiquities, Natural and Historical, of the Isle of Anglesea, the ancient Seat of the British Druids, *map and plates*, 1766—
History of Anglesea, serving as a Supplement to Rowland's Mona Antiqua: to which are added Memoirs of Owen Glendowr, with Notes, 1775—together 2 vols. in 1, 4to. *neat*, £2. 2s 1766-75
Rowland's "Mona Antiqua" contains many tables of the Celtic and other languages, and interesting particulars respecting the aboriginal several letters of the learned antiquary, LHWYD.
Britons, Druids, &c.—likewise, comparative
- 12404 ANGLESEA. History of the Island of Anglesea, as a Supplement to Rowland's Mona, with Memoirs of Glendowr, 4to. *sd.* 7s 6d 1775
- 12405 WARRINGTON (W.) History of Wales, in nine books, with an Appendix, 3rd edition, 2 vols. 8vo. *large folding maps and genealogical table, calf*, 5s 1791
- 12406 [WILLIAMS (Rev. J.)] Dissertation on the Pelagian Heresy, 8vo. *with poetry, Welsh and English, hf. calf, very scarce*, 5s Carmarthen, 1808

Wales—continued.

- 12407 WILLIS (B.) Survey of Landaff Cathedral, 8vo. 3 *plates, calf*, 12s 1719
 12408 YORKE'S (Ph.) Royal Tribes of Wales, 4to. *an interesting Genealogical and Historical work, with 12 fine portraits, russia extra, gilt edges*, 27s Wrexham, 1799
 12409 WALLACE'S Origin of Feudal Tenures, and Descent of Ancient Peerages in Scotland, 4to. *hf. morocco*, 7s Edinb. 1783
 12410 WALLER'S Monumental Brasses, from the 13th to the 16th Century, roy. folio, 63 *large coloured and tinted engravings, with descriptions*, (pub. £4. 16s) *hf. bd. uncut*, £4. 1864

This valuable work is now completed. The | Yorkshire.
 Brasses exist chiefly in Essex, Kent, Suffolk, and |

- 12411 WAP, Geschiedenis van het Land en der Heeren van CUYK, met Stamlijsten, A.D. 800-1400, 4to. *coloured plates of Arms, etc. cloth*, 15s Utrecht, 1858

WARWICKSHIRE.

- 12412 DUGDALE'S ANTIQUITIES OF WARWICKSHIRE, second edition, printed from a copy corrected by the author, the whole revised, augmented and continued to the present time, by THOMAS, 2 vols. folio, *fine portrait by Hollar, maps, and numerous plates, besides several smaller engravings on the text, Coats of Arms, etc. beautiful clean copy, in the original old calf, from Baron Dimsdale's library, VERY RARE*, £35. 1730
 12412*—the same, 2 vols. folio, *very fine copy in RED MOROCCO EXTRA, gilt edges*, £42. 1730
 12413 PHILLIPPS (Sir T.) Index to Sir T. Phillipps' Warwickshire Visitations, in Harl. MSS. 2 folio leaves, 10s
 12414 WATER, Adelyk van Zeelant, 8vo. 2 *large plates of Arms, sd. uncut*, 5s Middel. 1761
 12415 WAXEL (L.) Recueil de quelques antiquités trouvées sur les bords de la Mer Noire, 15 *plates of relics, &c.*; with the Supplement, 5 *plates*, in 1 vol. 4to. *bds.* 5s Berlin, 1803
 12416 WEIGEL'S Wappenbuch, Supplement I, folio, 36 *plates, containing 432 Coats of Arms, sd.* 5s Nürnberg, 1769
 12417 WELEVELD (L. van) algemeen Wapenboek van het Konigryk der NEDERLANDEN, impl. 4to. 213 *plates, with nearly 1000 engravings of Coats of Arms, half morocco gilt*, £3. 5s La Haye, 1836
 12418 WESSEL (W.) HESSISCHES WAPPENBUCH, 12mo. 150 *portraits, and large Coats of Arms of all the Hessian Nobility, printed within borders, vellum, rare*, 82s; or, *fine copy in old RED MOROCCO*, £2. 2s Cassel, 1623
 12419 WESTPHALEN (J.) MONUMENTA INEDITA Rerum Germanicarum præcipue Cambricarum et Megapolensium, quibus varia Antiquitatum, Historiarum, Legum Juriumque Germaniæ, Holsatiæ, etc. argumenta illustrantur, 4 vols. thick folio, *illustrated with numerous curious plates of Idols, Inscriptions, Monuments, Costumes, Arms, Portraits, etc. a good copy, hf. bd. uncut*, 20s; or, *vellum*, £2. Lips. 1739-45
 12420 WILDEISEN, Brandenburg-Onolzbach, genealogischer Lust-Wald oder Geschlecht-Register, 2 vols. in 1, royal folio, *pedigrees*, *bds.* 6s Onolzbach, 1680
 12421 WILLIS (Browne) SURVEY OF THE ENGLISH CATHEDRALS: York, Durham, Carlisle, Chester, Man, Litchfield, Hereford, Worcester, Gloucester, Bristol, Lincoln, Ely, Oxford, Peterborough—PAROCHIALE ANGLICANUM, 1 vol.: together 3 vols. in 2, 4to. *many plates, calf extra, gilt edges*, £5. 1743
 12422 WILTHEMII Vita venerabilis Yolandæ, 12mo. *vellum*, 10s Antv. 1674

WILTSHIRE.

- 12423 (LEDWICH) *Antiquitates Sarisburienses*, containing a dissertation on the ancient Coins, the Salisbury ballad, the history of Old Sarum, 8vo. 2 plates, calf, 10s *Salisbury, 1771*
- 12424 PHILLIPPS (Sir Thomas) *Institutiones Clericorum in Comitatu Wiltoniæ ab anno 1297 ad annum 1810*, edente T. Phillipps, Baronetto, 2 vols. in 1, folio, *bds. new, privately printed, rare, £4. 15s*
Typis Medio-Montanis (Middle Hill), 1825
- 12425 WINKLES' Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales, drawings by Garland, descriptions by Moule, 3 vols. roy. 8vo. 181 *fine plates*, (pub. £3. 3s) *hf. calf gilt, £2. 2s* 1838-42
- 12426 WINSEMII (P.) *Chronique van Vrieslant*, folio, *portraits and plates*, black letter, *fine copy in the original old black morocco, gilt gaufré edges, the sides and back richly ornamented with gold tooling*, 25s *Franker, 1622*
The binding is a good specimen of Dutch skill in the early part of the XVIIth century.
- 12427 WQGEN's *Gottesdienstlichen Alterthümer der Obotrite*, sm. 4to. numerous curious plates of *Sclavonic Antiquities*, old red morocco, 6s *Berlin, 1771*
- 12428 WOLZOGEN und Neuhaus, *Geschichte des Reichsfreiherrlich von Wolzogen'schen Geschlechts*, 2 vols. in 1, large 8vo. *portrait, Arms and Pedigrees, hf. calf, uncut, 7s 6d* *Leipzig, 1859*
- 12429 WOOLNOTH'S Ancient Castles of England and Wales, with descriptions by Brayley, 2 vols. in 1, 4to. 108 plates, (pub. £5. 5s) *hf. calf neat, 36s* 1825

WORCESTERSHIRE.

- 12430 ALLIES' British, Roman, and Saxon Antiquities and Folk Lore of Worcestershire, 8vo. *plates and cuts*, (pub. 15s) *cloth, 8s 6d* 1856
- 12431 WORSAAE (J. J. A.) *Afbildninger fra det Kongelige Museum for Nordiske Oldsager i Kjöbenhavn*, impl. 8vo. *with nearly 1000 woodcuts of ancient Weapons, Ornaments, &c. hf. calf neat, 10s 6d* *Kjöbenhavn, 1854*
- 12432 YORKE (James of Lincoln, Blacksmith) *The UNION of HONOUR*, containing the Arms, Matches, and Issues of the Kings, Dukes, Marquesses, and Earles of England, from the Conquest until 1640, with the Armes of the English Viscountes and Barons now being, and the Gentry of Lincolnshire; whereunto is annexed a Briefe of all the Battels fought by the English since the Conquest, folio, *with the RARE ENGRAVED FRONTISPIECE, containing portrait, and with many hundred woodcuts, Coats of Arms, fine copy in old calf, £4.* 1640
- 12433 ——— the same, *with the RARE FRONTISPIECE, the Coats of Arms coloured, red morocco extra, gilt edges, fine copy, £6. 6s* 1640

YORKSHIRE.

- 12434 GREENWOOD's Map of Yorkshire, on nine sheets; elephant folio, (pub. at £5. 5s) *ed. Sir Mark Sykes' copy, 36s* 1818
- 12435 POULSON'S History and Antiquities of HOLDERNESS, in the East Riding of the County of York, 2 vols. 4to. *above 200 plates, (some coloured), and woodcuts, and numerous pedigrees*, (pub. at £3.) *cloth, 21s* *Hull, 1840*
- 12436 ——— the same, LARGE PAPER, 2 vols. impl. 4to. (pub. at £4.) *cloth, 30s* 1840
- 12437 WHITAKER'S (T. Dunham) HISTORY OF THE ORIGINAL PARISH OF WHALLEY AND HONOR OF CLITHEROE in the Counties of Lancaster and York, roy. 4to. SECOND EDITION, *with additions, portrait and 40 plates of views, maps, plans, and pedigrees, russia, marbled leaves, £10. 10s* 1806

Yorkshire—continued.

12438 WHITAKER'S (T. D.) History of RICHMONDSHIRE, the North Riding of the County of York; with those Parts of the Everwicahire of Domesday which form the Wapentakes of Lonsdale, Ewecross, and Amunderness, in the Counties of York, Lancaster, and Westmoreland, 2 vols. large folio, with 45 plates by TURNER, and several PEDIGREES, *hf. bd. green shagreen, uncut*, £18. 10s 1823

12439 ——— another copy, 2 vols. folio, *hf. bd. calf, uncut*, £24. 1823

12439* ——— the same, LARGE PAPER, PROOFS of the numerous plates, 20 of them after Turner being INDIA PROOFS, 2 vols. royal folio, (pub. £50. 8s in parts), £42. 1823

One of the most esteemed works in the whole range of English Topography. Large Paper copies are in much demand, and are now rising in price; in 1855 Bernal's copy fetched only £28.

"Whitaker showed us how possible it is for a cultivated and powerful mind to condescend to writing Topographical Works, and to mix in a very agreeable manner bold conjecture,

deductions of general interest, applications of events in the past to the guidance of men of his own time, and spirited delineations both of manners and scenery, with those dry details which are indispensable in works of this kind.

"Dr. Whitaker's publications have had a great influence in raising the tone and character of topographical writing in England."

Gent.'s Mag. 1853, Aug.

12440 ZEDLITZ-NEUKIRCH, neues Preussisches Adels-Lexicon, 5 vols. 8vo. *ad. 6s Leipzig, 1836-39*

12441 ZEMGANN, les quatre Ages de la Pairie du France, 2 vols. 8vo. *hf. bound, uncut, 5s Maestricht, 1775*

12442 TRACTS. 14 Opuscula and minor pieces relative to Heraldry, Monumental Antiquities, Records, etc. 8vo. 5s 1826-64

Including: Hewett, St. Peter's Church, | Anglia—Abbey of St. Alban—Jomard, Cate-
Exeter, 1848—Statutes of the Order of St. John, | logue d'objets d'Antiquité, etc.

12443 Zurich Armorial: Die Wappenrolle von Zürich, 4to. 25 coloured plates in case, £1. 5s Zürich, 1860

The Armorial of the great Families of the town of Zurich.

DIPLOMATICS, MEDIAEVAL LATIN GLOSSARIES, PENMANSHIP, CYPHERS, SHORTHAND, CRYPTOGRAPHY.

12444 ASTLE (Thos.) on the Origin and Progress of Writing, folio, SECOND EDITION, with additions, LARGE PAPER, portrait, the plates unfolded, containing facsimiles of early Writings, (pub. £10. 10s) *russea extra*, £4. 8s 1803
Priced 1824, Rivington and Cochrane, £5. 5s; fetched 1859, Sotheby's, £5. 10s.

12445 BARROIS, Éléments Carlovingiens linguistiques et littéraires, 1846—Lecture littéraire des HIEROGLYPHES et des CUNEIFORMES, 1853—DACTYLOLOGIE et Langage Primitif, 1850—3 vols. in 2, 4to. about 100 plates, some coloured, from Egyptian, Assyrian, Etruscan, Greek, Roman, and other monuments, *hf. morocco, gilt tops, uncut*, £3. 8s Paris, 1846-53

12446 BAURENFEIND'S Schreib-Kunst, von C. Weigel, oblong folio, 59 engraved plates of every variety of style of Penmanship, including many very elaborate Initial Letters, vellum, 14s Nürnberg, 1718

12447 BICKHAM'S Universal Penmanship, folio, about 212 plates of English, Gothic, and Court-hand, Penmanship, embellished with elaborate flourishes and engravings, old calf, 20s; or, a fine copy in half calf, 30s 1743

A humorous sketch on the old Writing Literature, Sec. Series.
Masters is found in D'Israeli's Curiosities of

12448 BOISSENI Grammato-Graphices; varia scripturae Emblemata Belgicae, Germanicae, Italicae, Hispanicae, Gallicae, et Latinis characteribus exarata, obl. fol. 48 plates of ornamental Penmanship. *fine copy, vel. 25s Amst. 1605*

12449 COWELL (John) the Interpreter, or Booke containing the signification of Words . . . and termes . . . mentioned in the Law Writers or Statutes, sq. 8vo. old calf, 5s 1637

- 12449* **CURIEUSE** und deutliche Anweisung zu zierlicher Teutscher Schreib-Art wie auch Zeichnung und Reisz-Kunst, smallest 4to. 24 engraved leaves of Ornamental Letters, old calf, gilt back, £2. 2s

Franckfurth, Bourgeat, 1714

- 12450 **DANIEL (R.)** Compendium of the usuall Hands, with sundry Figures of Men, Beasts, and Birds, done a la volee, oblong 4to. 67 specimens of calligraphy, engraved by E. Cocker, broken old calf, £1. 12s 1663

- 12451 **DU CANGE (C. Dufresne Domini)** Glossarium ad Scriptores mediæ et infimæ Latinitatis, 6 vols. portraits and plates, including those of Coins, Paris, 1733-36—**CARPENTIER (D. P.)** Glossarium Novum seu Supplementum ad auctiorem Glossarii Cangiani editionem, 4 vols. plates, ib. 1766—together 10 vols. folio, old French calf, £8. Paris, 1733-66

Priced, 1828, £12. 12s; 1831, £15.; 1832 Brockett's, £13. 13s.

and 1843, £15. 15s—Large Paper, the Duke of Grafton's copy, £16. 16s; 1840, £18. 18s; in 1847, £14. 14s; Drury's copy fetched £11. 13s; The editions, 3 vols. folio, Paris, 1671; 3 vols. folio, Francof. 1681, and Lugd. 1688—are of no value.

- 12452 **DU CANGE, GLOSSARIUM MEDIÆ ET INFIMÆ LATINITATIS**, auctum a Monachis Ord. S. Bened., cum Supplem. **CARPENTIERI**, et Addit. **ADELUNGII** et aliorum digessit Henschel, 7 vols. thick 4to. plates of Coins, Monograms, etc. ad. £10. 10s; or, calf neat, £12. 16s Par. Didot, 1840-50

- 12453 **DUCANGE ET CARPENTIER, GLOSSARIUM SCRIPTORUM MEDIÆ ÆVI**, in Epitomen redactum multisque verbis et dicendi formulis auctum, ab **ADELUNG**, 6 vols. 8vo. Vol. II. wants pp. 561-64, bds. uncut, 36s; or, a perfect copy bound in vellum, £8. 8s. Halis, 1772-84

"Dr. Parr gave £12. 12s for this book, and considers it one of the best in his library."

Bibl. Parriana.

"This is a work in very great estimation. It contains a fund of the most curious, amusing, and useful intelligence."—*Dibdin.*

Many Antiquaries prefer Adelung's edition even to the original folio edition in 10 vols.

"Without the Glossary of Ducange nothing

can be done satisfactorily in the study of history previous to the sixteenth century; we can hardly decipher a single parchment without having recourse to these pages."—*H. L. Jones.*

A very useful work to all engaged in Antiquarian studies, giving full particulars about Mediæval Ceremonies, Customs, Laws, etc. containing also obsolete Technical Terms of every kind.

- 12454 **HURTADO (Juan)** Arte de ESCRIVIR i Contar; Tratado de ARITHMETICA donde se contienen las Reglas mas necessarias, con algunas otras curiosas y prouechosas, sm. oblong 4to. 52 leaves printed on both sides within borders, containing many examples of different styles of Penmanship, fine copy in vellum, very rare, £3. 3s Milan, 1618

The Arithmetical Treatise of this Spanish author is almost unknown. The work is not mentioned by Brunet or Professor de Morgan.

- 12455 **JOHNSON'S (J.)** Copy-Book, (oblong) smallest 4to. 21 specimens of Penmanship, engraved in 1641, sd. uncut, £2. 16s 1669

A very rare and beautiful book of its class.

- 12456 **LANGLOIS**, Essai sur la Calligraphie des Manuscrits du Moyen-Age, et les Ornaments des livres d'Heures imprimées, large 8vo. frontispiece and 15 plates of Initial Letters, Miniatures, etc. hf. calf neat, 14s Rouen, 1841

- 12457 **MABILLON DE RE DIPLOMATICA** libri VI; accedunt commentarius de antiquis regum Francorum palatiis, veterum Scripturarum varia specimina, etc. 1709—**SUPPLEMENTUM**, 1704—2 vols. in 1, stout roy. folio, LARGE PAPER, upwards of 60 large plates of Facsimiles of Old Charters, etc. and woodcuts, neat, £2. Lut. Paris, 1704-9

Priced, 1818, Longman, £6. 10s; 1831, £3. 10s; 1854, £3. 13s 6d.

"Ce livre est regardé comme le chef-d'œuvre du savant bénédictin, qui en est l'auteur. Le

supplément est beaucoup plus rare que le livre auquel il appartient, parceque, selon toute apparence, les exemplaires en ont été tirés a plus petit nombre."

- 12458 **MONTFAUCONI PALÆOGRAPHIA GRÆCA**, sive de Ortu et Progressu Literarum Græcarum, et de variis Scriptionis Græc. Generibus, Itemque de Abbreviationibus, folio, plates of facsimiles of Inscriptions, Monuments, &c. calf, 32s Paris, 1708

- 12459 NETHERCLIFF'S Autograph Souvenir, a collection of autograph letters, interesting documents, &c. *in facsimile*, roy. 4to. *hf. morocco*, 16s 1865
- 12460 NOUVEAU TRAITE DE DIPLOMATIQUE, où l'on examine les fondemens de cet Art, on établit des regles sur le discernement des Titres, et l'on expose historiquement les Caractères des Bulles Pontificales et des Diplomes, par deux Religieux Benedictins de S. Maur (TOUSTAIN et TASSAIN), 6 vols. 4to. *numerous plates of Ancient Writings, Charters, Diplomas, Documents, &c. old calf gilt*, BARE, £7. 10s Paris, 1750-65
- 12461 — the same, LARGE PAPER, 6 vols. royal 4to. *old French calf gilt*, £12. 12s 1750-65
- The best book on Diplomatics, indispensable to every Public Library.
- 12462 PLACENTINI Epitome Græcæ Palæographiæ et de rectâ Græci sermonis pronunciatione, 4to. *plates, bd. uncut, 4s 6d* Roma, 1735
- 12462* POUGET, Dictionnaire de Chiffres et de Lettres Ornées, 250 *plates containing an immense number of Monograms, Ornamental Initials, Pictorial Letters, etc. beautifully engraved, calf gilt, very fine copy, from the Enchêde library, Haarlem*, £8. 8s Paris, 1767
- 12463 SHELTON (T.) Tachygraphy, 12mo. *frontispiece and plates of Shorthand, calf extra, gilt edges, by Bedford*, 12s 6d E. Tracy, London Bridge, 1710
- 12464 SILVESTRE, PALÉOGRAPHIE UNIVERSELLE: a number of plates and letterpress descriptions, from this magnificent work, to be sold separately at the following prices:
- COLOURED plates, 10s each
TINTED " 5s "
LETTERPRESS 2s 6d per leaf
- 12465 SPELMANNI (Henr.) Glossarium Archæologicum, continens Latino-Barbara, Peregrina, Obsoleta, et novatae Significationis Vocabula, fol. *portrait, best edition, calf*, 27s Lond. 1687
- 12466 VAINES, Dictionnaire de DIPLOMATIQUE, contenant les Règles pour déchiffrer les anciens Titres, Diplomes, et Monuments, ainsi qu'à justifier de leur Date et Authenticité, 2 vols. 8vo. *numerous plates of Charters and Facsimiles of MSS. hf. calf, uncut, or plain calf*, 20s; *calf gilt*, 28s Paris, 1773-74
- 12467 VESPASIANO (Frate) il perfetto Modo d'imparare a scrivere tutte le sorte di Lettere Cancellaresche, Corsive et moderne, colle Soprascrittioni di Lettere missive, oblong sm. 4to. 10 pp. of letterpress, and 85 of *engraved ornamental letters, etc. hf. calf neat*, £2. Venetia, 1620
- 12468 WALTHERI LEXICON DIPLOMATICUM, Abbreviationes Syllabarum et Vocum in Diplomatis et Codicibus a Sec. VIII ad XVI usque occurrentes exponens, junctis Alphabetis et Scripturæ Speciminibus, cum prefatione Jungii, 3 parts in 1 vol. folio, 225 *plates of Mediaeval Alphabets and Contractions*, and 28 *plates of Facsimiles, all with explanations, calf gilt, very fine sound copy*, £3. 3s Ulm, 1745
- A magnificent volume. In consequence of variations existing between copies, the collation of the above is given. Title and 11 prel. printed leaves; the Alphabet of Contractions in 439 columns; facsimile specimens of Early Manuscripts, Tab. 1-28; printed index, 19 leaves.
- 12469 WEALE'S Portfolio of Ancient Capital Letters, Monograms, Quaint Devices, etc. folio, 18 *plates containing several hundred examples of early Manuscripts, Designs for Book Covers, etc. many coloured and tinted, cloth*, 15s 1844-53
- 12470 — the same, *without the printed title*, folio, *hf. calf*, 12s 1844-53
- 12471 WESTWOOD (J. O.) Palæographia Sacra Pictoria: a series of Illustrations of the Ancient Versions of the Bible, copied from Illuminated Manuscripts executed between the Fourth and Sixteenth Centuries, royal 4to. *original copy, 50 beautiful plates of Miniatures and Facsimiles of Ancient Manuscripts, executed in gold and colours, half morocco, or calf*, £2. 16s W. Smith, 1843-5

NUMISMATA AND MEDALLIC HISTORY.

Chiefly from the Library of the late Admiral Smyth.

- 12472 ADLER, collectio nova Numorum Cuficorum, seu Arabicorum Veterum, 4to. with 7 plates of Coins, hf. vellum, 10s *Hafnie*, 1792
- 12473 (AINSLIE), Illustrations of the ANGLO-FRENCH COINAGE, from the Cabinet of a Fellow of the Antiquarian Societies of London and Scotland, with 7 plates engraved by Finden, INDIA PROOFS—Supplement, with 2 plates, *India Proofs*, 1847—2 vols. in 1, large 4to. (pub. at about £3. 10s) cloth, 32s 1830-47
- Bound up with the above is Sotheby's Catalogue of General Ainslie's Numismatic collection, priced and with purchasers' names.
- 12474 AKERMAN (J. Y.) Descriptive Catalogue of Rare and unedited ROMAN COINS, to the extinction of the Empire, under Paleologos, 2 vols. roy. 8vo. LARGE PAPER, numerous plates, (pub. at £4. 4s) cloth, 36s 1834
- This work, besides containing every coin described in the work of Mionnet, comprises descriptions and engravings of numerous rare and unique pieces, among which are several hundred coins of Allectus and Carausius.
- 12475 ALLIER de Hauteroche, Essai sur l'explication d'une Tessère antique portant deux dates, 4to. plate, bds. 6s *Paris*, 1820
- 12476 APPEL (J.) Repertorium zur Münzkunde des Mittelalters und der neuern Zeit, 4 vols. in 7, 8vo. nearly 40 plates of Coins and Medals, bds. 30s *Pesth und Wien*, 1820-29
- 12477 ARGELATUS (P.) de Monetis Italiæ, variorum illustrium virorum dissertationes, the four parts complete with Appendices, 4 vols. stout large 4to, cuts of several hundred Coins, some very large, neat, £2. 10s *Mediol.* 1750-52
- 12478 ASSEMANI, Museo Cufico Naniiano illustrato, 2 parts in 1 vol. 4to. 13 plates of Coins, vellum, 7s 6d *Padova*, 1787
- 12479 AVELLINO, Opuscoli diversi (sopra talune Medaglie della Italia, e della Sicilia; Osservazioni Numismatiche, Hispania, Italia, etc.; sopra un inedito diploma militare di Severo; Iscrizioni e Antichità), 3 vols. 8vo. plates of Coins, etc. hf. bd. £2. 10s *Napoli*, 1826-36
- 12480 — Rubastinorum Numi; alla Memoria di Avellino, &c.—3 Tracts, 4to. plates, sd. 3s *ib.* 1844-55
- 12481 BANDURI Numismata Imperatorum Romanorum, a Trajano Decio ad Palæologos (to the end of the Byzantine Empire), 2 vols. folio, with several thousand engravings, some of the pages in Vol. I. slightly stained, otherwise a nice copy, neat in old calf, 36s *Paris*, 1718
- "Should be used for Byzantine Coins in particular, being superior to the work of Duncange on that subject."—*Pinkerton*.
- 12482 BANDURIUS: TANINII Supplementum ad BANDURII Numismata Imperatorum Romanorum, folio, plates, containing Byzantine Coins, rare, £3. 3s *Romæ*, 1791
- 12483 BARATAIEFF (Prince Michel) Documents Numismatiques du Royaume de Géorgie, impl. 8vo. 14 plates of numerous Coins, with description in Russian and French, hf. bd. 12s *St. Pétersb.* 1844
- 12484 BAYERI (T. S.) Historia Osrhoena et Edessena, ex numis. illustrata, 4to. plates of Coins, calf gilt, 10s *Petrop.* 1734
- 12485 BEAUVAIS, Manière de discerner les Medailles antiques de celles qui sont contrefaites, sm. 4to. calf extra, 6s *Dresde*, 1794
- 12486 BELLINI (V.) de Monetis Italiæ medii Ævi, 4to. numerous woodcuts of Coins, hf. calf gilt, 25s *Ferraria*, 1755
- 12487 BEULÉ (E.) l'Acropole d'Athènes, 2 vols. 8vo. 8 plates of plans and views, neat, 20s *Paris*, 1853
- 12488 — Etudes sur le Péloponèse, 8vo. bound to match the above, 10s *ib.* 1855

- 12489 BEULÉ (E.) les Monnaies d'Athènes, roy. 4to. *containing several hundred engravings of Coins*, (pub. at £2.) *sd.* 30s *Paris*, 1858
- 12490 BIRCHEROD, Specimen Antiquæ Rei Monetariæ Danorum, sq. 8vo. *frontispiece and numerous plates of Coins, fine copy, vellum*, 18s *Hafnia*, 1701
- 12491 BIZOT, Histoire Métallique de la République de HOLLANDE, folio, *numerous finely engraved Medals, old French red morocco, with Royal Arms and Crest on the back and sides*, 30s *Paris*, 1687
- A remarkable peculiarity of this book is, | course of the work, as vignettes, in nearly a
that the arms of Colbert are introduced in the | dozen places.
- 12492 BONNEVILLE, Traité des Monnaies d'Or et d'Argent qui circulent chez les différens Peuples, folio, 188 *plates of about 1000 Coins, neat*, 30s *ib.* 1806
- A standard book of reference.
- 12493 BORGHESI (Bartolomeo) Œuvres complètes : Œuvres Numismatiques, 2 vols. 4to. *plates, uncut*, £2. 4s *ib.* 1862-64
- 12494 BOUDARD, Etudes sur l'Alphabet Ibérien et sur quelques Monnaies autonomes d'Espagne, 8vo. 10 *plates of Alphabets, hf. calf*, 5s 6d *Béziers*, 1852
- 12495 ——— Essai sur la Numismatique Ibérienne précédé de Recherches sur l'Alphabet et la Langue des Ibères, 4to. 39 *plates, nine of Ancient Alphabets, etc. thirty of several hundred Coins*, 28s *Paris*, 1859
- 12496 BOUBLIER (P. P. Baron D'Ailly) Recherches sur la MONNAIE ROMAINE, depuis son origine jusqu'à la mort d'Auguste, Vol. I. 4to. 49 *plates, containing many hundred Coins, bds.* 36s *Lyon*, 1864
- 12497 BOYNE (William) Tokens issued in the Seventeenth Century in England, Wales, and Ireland by Corporations, Merchants, Tradesmen, etc. sm. 4to. LARGE PAPER, 42 *plates, containing several hundred Coins and many cuts*, (pub. at £3. 3s) *cloth*, 25s *1858*
- 12498 BRENNER, Thesaurus Nummorum Sueo-Gothicorum, cum commentatione, 4to. *portrait, frontispiece, 63 plates, and numerous woodcuts of Coins, best edition, neat*, 15s *Holmias*, 1731
- 12499 BUDELIUS de Monetis et Re Numariâ, etc. 3 vols. in 1, sm. 4to. *woodcuts, calf*, 6s *Colon.* 1591
- 12500 BUONARROTI, Osservazioni sopra alcuni Medaglioni Antichi, 4to. 38 *plates of Coins, Medals, etc. old calf*, 5s *Roma*, 1698
- 12501 CARELLII Nummorum Veterum Italix, quos ipse collegit, et ordine Geographico disposuit, descriptio, folio, 200 *fine plates, containing figures of several thousand Coins, hf. russia, uncut, only 100 copies printed for private circulation*, £2. 10s *Neapoli*, 1812
- The annotations published by Avellinus in | text of this edition equally complete with that
1834 have also been inserted, so as to make the | of 1850.
- 12502 ——— NUMI ITALIÆ VETERIS, edidit Cavedonius, accesserunt Carellii Numorum quos ipse collegit descriptio, et Avellinii adnotationes, folio, 202 *plates, bds.* £4. 4s ; or, *hf. morocco, uncut, top edges gilt*, £5. 5s *Lips.* 1850
- Only 100 copies printed. Sold, 1855, at | the coins of Magna Græcia ever brought together, many of which were unknown to Mionnet
Sotheby's, bds. £4. 16s. | and other eminent Numismatists.
- The most extensive and rarest collection of |
- 12503 CASTELLI (G. L.) Siciliæ Populorum et Urbium Regum quoque et Tyrannorum veteres Nummi Saracenorum Epocham antecedentes, cum Auctariis duobus, 3 vols. in 1, folio, 125 *plates of the Coins, a few leaves stained, hf. bd.* £2. 16s *Panormi*, 1781-89-91
- 12504 ——— the same, LARGE PAPER, 3 vols. in 1, folio, *hf. red morocco*, £4. 1781-91

The Supplements are often wanting to copies.

- 12505 CARTE ou LISTE, contenant le prix de toutes les especes d'Or et d'Argent, smallest 4to. *upwards of 1000 representations of coins, vellum, fine copy, but first and last leaf tender*, SCARCE, 32s Anvers, 1627
The above curious volume contains a representation of every piece of money then in circulation, and is of importance to every Numismatist.
- 12506 CAVEDONI, Raguaglio Storico archeologico de' precipui Ripostigli antichi di Medaglie consolari e di famiglie Romane, d'argento, 8vo. *sd.* 15s Modena, 1854
- 12507 CINAGLI (A.) MONETE DE' PAPI descritte in Tavole sinottiche, folio, *plates of coins, calf gilt*, £2. Fermo, 1848
Priced, 1856, *sewed*, £2. 16s. This is the only good work on Papal coins.
- 12508 COHEN (H.) Description générale des MONNAIES de la RÉPUBLIQUE ROMAINE communément appelées MÉDAILLES CONSULAIRES, stout 4to. 75 *plates containing several hundred coins, hf. calf, out of print*, £2. 10s Paris, 1857
- 12509 ——— Description historique des Monnaies frappées sous L'EMPIRE ROMAIN appelées MÉDAILLES IMPERIALES, 6 vols. large 8vo. *above 100 plates containing several hundred coins, hf. calf*, £6. 6s *ib.* 1859-62
For the Supplement—see Sabbatier.
- 12510 COMBE (C.) Nummorum veterum Populorum et Urbium, qui in MUSEO HUNTER asservantur, descriptio, roy. 4to. 71 *plates containing several hundred coins, red MOROCCO, gilt edges*, £2. 16s 1782
- 12511 COMBE (Taylor) Veterum Populorum et Regum Numi qui in Museo Britannico adservantur, roy. 4to. 15 *plates of coins, bds.* 25s 1814
- 12512 COUSINÉRY (E. M.) Essai historique et critique sur les Monnaies d'Argent de la LIGUE ACHÉENNE, 4to. 7 *plates of coins, sewed*, 6s Paris, 1825
- 12513 COVARRUVIAS, Veterum collatio Numismatum, 8vo. *portrait, calf*, 3s 6d Val. 1775
- 12514 DANISH COINS; Beskrivelse over DANSKE MYNTER og MEDAILLER i den Kongelige (Description of Medals and Coins in the Royal Cabinet of Denmark, by Neilson, Müller, Kölle and Spengler,) 4 vols. large folio, *with 326 plates, scarce*, £6. 15s Kjöbenhavn, 1791
Priced, 1824, Thorpe, bds. £18. 18s. This magnificent publication, printed at the private expense of the King of Denmark is of the greatest importance to all students of the Anglo-Saxon Numismatics. It is so rare that Lelewel, while writing his celebrated work, "Numisma-
- 12515 DICKSON'S (M. W.) American Numismatic Manual of the ABORIGINAL MONEY, and Colonial, State, and United States Coins, 4to. *portrait and 19 plates containing numerous coins, all gilt, silvered, and coloured, in exact facsimile of the originals*, £2. 10s Philadelphia, 1859
- 12516 DOMINICIS (Fr. de) Repertorio Numismatico per conoscere qualunque moneta Greca tanto Urbica che dei Re, 2 vols. in 1, stout 4to. *neatly bd.* 14s Nap. 1826
A work of the greatest importance to the Numismatist, being an exact description of every Greek Coin, in a tabular form; it is, in fact, a digested and comprehensive edition of the more costly works of Mionnet.
- 12517 DONALDSON (T. L.) ARCHITECTURA NUMISMATICA, or Architectural Medals of Classic Antiquity, royal 8vo. xxxii and 341 pp. 46 *plates and numerous woodcuts*, (pub. at £3. 3s) cloth, 16s 1859
Architectural medals have not received that attention to which they are entitled; they reflect the customs of the ancients in reference to their buildings, and reveal matters of historical interest, otherwise imperfectly known, of which they alone offer evidence.
CLASSIFICATION: 1. Sacred. Temples; Altars; Tabernacles; Funeral Edifices; etc.—2. Monumental. Commemorative Columns; Votive Arches; Trophies—3. Public Utility. Forum; Basilica; Thermæ; Bridges—4. Public Games. Theatres; Stadia; etc.—5. City Gates. Cities; Camps; Ports.
"A work worthy of Professor Donaldson's high reputation."
Gentleman's Mag. Vol. CCVII.

- 12518 DOUBLEDAY'S Descriptive Catalogue of the ANCIENT BRITISH and BRITISH ROMAN COINS, with Remarks, folio, 17 plates, bds. 5s 1856?
- 12519 Duane Cabinet. GOUGH (R.) COINS OF THE SELEUCIDÆ, KINGS OF SYRIA, from Seleucus Nicator to Antiochus Asiaticus, with Historical Memoirs of each Reign, roy. 4to. 30 plates engraved by Bartolozzi, from specimens in the Cabinet of the late Matthew Duane, Esq. EXCESSIVELY RARE, neat, £5. 5s 1803
- 12520 ——— the 30 Plates separately, roy. 4to. sd. 24s (1803)
- Fetched at Col. Stanley's sale £5. 10s. The rarity of the book arises from the fact that the greater part of the edition was destroyed by fire. The series of plates consists of 1—24, with 4 and 6 bis, and 4 unnumbered plates.
- 12521 DUBY (Tobiésen) Traité des Monnoies des BARON DE FRANCE, des Pairs, Evêques, Abbés, Chapitres, Villes, et autres Seigneurs, impl. 4to. with 120 plates, containing about 2000 coins struck by the Nobility of France, a fine copy in 2 vols. French calf gilt, £2. 8s Paris, 1790
- 12522 ——— the same, 2 vols. in 3, impl. 4to. hf. calf, 38s 1790
- Brockett's copy fetched £3. 1s; the Marquis of Townshend's, £3. 4s.
- 12524 ——— Recueil Général des Pièces Obsidionales et de nécessité, et Récréations Numismatiques, impl. 4to. 31 plates containing 362 curious coins, hf. bd. uncut, 36s; French calf gilt, very rare, £2. 2s ib. 1786
- This work is a necessary complement of the above, but the three volumes are seldom found together. "Vendu, 3 vol. 109 fr. en 1839; 2 vol. 83 fr. Mionnet; 2 vol. 92 fr. Quatremere." Brunet.
- 12525 ECKHEL (J. H.) DOCTRINA NUMORUM VETEBUM, cum Supplemento, 10 parts in 9 vols. 4to. plates, hf. calf neat, £5. or, fine copy in calf neat, from Admiral Smyth's library, £5. 15s Vindob. 1792-1826
- Of this grand work on the numismatic science of antiquity, Lord Strangford's copy fetched £7. 17s 6d. "Ce bel ouvrage, dans lequel l'auteur a embrassé la numismatique tout entière, en a disposé les différentes parties dans le meilleur ordre, les a soumises à la critique la plus savante et la plus ingénieuse, et a dissipé les ténèbres dont plusieurs étaient encore couvertes, a mis le comble à sa gloire littéraire." Biographie Universelle.
- 12526 ERIZZO, Discorso sopra le Medaglie de gli Antichi, small 4to. numerous woodcuts, (a few leaves wormed) vellum, 6s (Vinegia, 1568)
- 12527 ——— the same, with the supplement of "Monete Consulari," in 1 vol. sm. 4to. fine copy in old calf gilt, 10s 1568
- This copy affords a proof to contradict the statement of Brunet that the supplement never appeared till 1571 or later.
- 12528 EVANS' (J.) Coins of the Ancient Britons, thick 8vo. many woodcut illustrations on text, and 26 plates of Coins engraved by J. W. Fairholt, (pub. 21s) cloth, 17s 6d 1864
- "The want of some systematic arrangement of the Coinage of the Ancient Britons has long been felt. The student of history, who, without taking any especial interest in numismatic pursuits, wishes to see what light is thrown by the native coinage on the early annals of this country, will find an abstract of the medallio history of each chieftain and district, as far as I am able to interpret it, in the introductory chapters, and in the notices prefixed to each of the various classes of coins."
- FALBE—see MÜLLER.
- 12529 FELLOWS (Sir Chas.) COINS OF ANCIENT LYCIA, before the Reign of Alexander, roy. 8vo. map, and 20 plates of coins, cloth, 15s 1855
- 12530 FILLON, Considérations Historiques et Artistiques sur les Monnaies de France, 8vo. 4 plates and several cuts of coins, sd. 4s Fontenay-Vendée, 1850
- 12531 ——— ETUDES NUMISMATIQUES, 8vo. 5 plates, containing 87 representations of coins, sd. 10s Paris, 1856
- 12532 ——— MONNAIES FÉODALES FRANÇAISES, 8vo. plates, sd. 12s Paris, 1860

- 12533 FLOREZ, Medallas de las Colonias, y Pueblos Antiguos de España; Coleccion de las que se hallan en diversos autores, y de otras hasta hoy nunca publicadas, 3 vols. sm. 4to. *maps and 67 plates, also 8 plates of the Coins of the Goths, £3. 10s* Madrid, 1757-78

Priced, 1824. Rivington, £3. 13s 6d; 1840, Jas. Bohn, £2. 12s 6d; 1843, Salva, 60 fr. "Cet ouvrage du savant Florez est le plus complet qui existe sur la numismatique espagnole."

—Salva. "Opera pregtatissima e rara specialmente in Italia."—Cicognara. "The ancient coins of Spain will be found to much advantage."—Pinkerton.

- 12534 FOLKES (Martin) Tables of English Silver and Gold Coins, published by the Society of Antiquaries, 4to. *best edition, with the Supplement, 67 plates, fine copy, 25s* Soc. of Antiq. 1763

"Folkes' Silver Coins afford much valuable information subsequent to the reign of Richard III."—Ruding.

- 12535 FOUGÈRES et COMBROUSE, Description des Monnaies de la Deuxième Race Royale de France; with supplement, roy. 4to. *4 maps and 28 plates containing above 500 coins, sd. 12s 6d* Paris, 1807

- 12536 FOX (Gen. C. R.) Engravings of Unedited or rare Greek Coins, Parts 1, 2, (Europe, Asia and Africa), 4to. *16 plates, sd. 12s* 1856-62

- 12537 [FRAEHN ?] zur Münzkunde Russlands, 8vo. *hf. bd. 4s. 6d* St. Petersburg, 1805

- 12538 FRAEHN Mohammed. Münzkabinet d. Asiat. Mus. d. Akad. d. Wissen. 8vo. *sd. 3s 6d* St. Pet. 1821

- 12539 ——— Recensio Nummorum Muhammedanorum Acad. Impl. Scient. Petropolitanae, 4to. 774 pp. *sd. £2. 16s* Petrop. 1826

- 12540 ——— Münzen der Chane vom Ulus Dschutschis's, nebst denen anderen Muhamm. Dynastien, 4to. *17 plates, hf. cf. 16s* St. Pet. 1832

- 12541 GAETANI (P. A.) Museum Mazzuchellianum, seu Numismata Virorum doctrina praestantium, 2 vols. folio, *with 208 plates, comprising above 1000 Medals, including one of Shakespeare, with the motto, "Wild above rule or art," Tillotson, Locke, Bacon, Barker, Cromwell, Sloane, Hutchinson, Milton, Sir Isaac Newton, Pope, Walpole, and others, good copy, vellum, rare, £2. 10s* Venetiis, 1761-63

- 12542 GAZZOLETTI della Zecca di Trento, 8vo. *plates of coins, sd. 5s* Trento, 1858

- 12543 GESSNERI (J. J.) Specimen Rei Numariae, cum prolegomenis, observationibus doctissimorum virorum de Numismate Graeco, etc. folio, *about 385 plates of several thousand coins, fine copy in russia, gilt edges, £5. 15s* Tiguri, 1735-38

COLLATION: Vol. I. 1, Printed Title Numismata Macedonise; 2, Avertissement, etc. 2 leaves; 3, Text, pp. 1-226 (126) continuation engraved, 227-354; 4, Engraved title "Num. Pop. et Urb."; 5, Macedonia, 7 plates; 6, Engraved title, Syria, Egypt, Parthia; 7, Syria, 9 plates, Egypt, 3 plates, Parthia, 4; 8, En-

graved title Sicilia, and 5 plates; 9, Reges Gent. Minor. 3 plates; 10, Engraved title, Reges et Viri Illustres, and 4 plates; 11, Engraved title, Populi et Urbes, and plates 1-19, 19-85—Vol. II. 12, Numism. Imperatorum, engraved title and 184 plates; 13, Familiarium Romanarum, engraved title, and plates 1-34.

- 12544 GREEN's Numismatic Atlas of Ancient History, *being a series of 21 plates*—Descriptive Guide to the Numismatic Atlas—folio, (pub. at £2. 7s) *hf. morocco, 10s* 1829

- 12545 GRIMALDO (G.) Numismatica Veneta, impl. 4to. *120 engravings of the Coins and Medals of the Doges, hf. calf, uncut, 30s* Venezia, 1856

- 12546 HAWKINS' SILVER COINS OF ENGLAND, arranged and described, with Remarks on British Money previous to the Saxon Dynasties, by E. HAWKINS, *Keeper of Coins and Antiquities in British Museum, 8vo. 308 pp. and 48 plates containing figures of 558 Coins, hf. morocco, 20s* 1847

The few remaining copies are still offered for more at Coin Sales, and will soon sell higher at the affixed very low price. Copies have sold still.

- 12547 HAWKINS. The same, 4to. *Large Paper*, FIRST PROOF IMPRESSIONS of the plates, *hf. morocco extra, uncut*, £2. 2s 1844

This is a beautiful collector's book.

"The coinage of a country is the key to its history."—*Napoleon*.

"It should accompany every History of England, to which it forms so important an addition, and few means could be suggested so

useful, for impressing on the memory the leading events of English History, either for the adult or young person. The plates are beautifully engraved from coins, actually in existence."

- 12548 HEDLINGER, Œuvre, ou recueil des médailles de ce célèbre artiste avec l'explication par Michel, 2 pts. in 1 vol. sm. folio, 40 beautiful plates, clean copy, 7s 6d Basle, 1776-8

"Ouvrage bien exécuté."—*Brunet*.

- 12549 HERMAND (A.) Histoire Monétaire de la province d'Artois et des seigneuries qui en dépendaient, 8vo. 9 plates of coins, *hf. calf gilt*, 10s Saint-Omer, 1843

- 12550 HICKCOX (John H.) an historical Account of AMERICAN COINAGE, royal 8vo. LARGE PAPER, with 5 plates, half calf, uncut, 3s Albany, N. Y. 1858

Very rare: only 6 copies were printed on Large Paper; 200 on the smaller paper.

- 12551 HILDEBRAND, Monnaies ANGLO-SAXONNES du Cabinet Royal de Stockholm, trouvées en Suède, *Suédois*, avec éclaircissement en Français, 4to. map and 10 plates, bds. rare, 20s; or, half calf neat, 24s Stockholm, 1846

- 12552 HOBLER'S Records of Roman History, from Pompeius to Tiberius Constantinus (100 B.C. to A.D. 582), 2 vols. roy. 4to. containing an account of 2139 Coins, with photographic frontispiece and several woodcuts, cloth, 18s 1860

Only 250 copies printed; the best assistance that could be had was afforded to the author by the members of the Numismatic Society.

- 12553 HOTTINGER Cippi Hebraici, Numi Orientalium, Archæologia Orientalia, etc. 2 vols. in 1, 12mo. calf, 6s Heidelberg. Sam. Broun, typogr. Angli, 1662

- 12554 KIRCHER. L'ES GRAVE del Museo Kircheriano, ovvero le Monete Primitiva de Popoli dell' Italia media, 4to. map and 39 plates of early Roman coins, (pub. at £2. 2s) neat, 20s Roma, 1839

A highly useful work to the Numismatist and to the Classical Scholar.

- 12555 KOEHLERS HISTORISCHE MÜNZ-BELUSTIGUNG, mit Supplementen und Register, 24 vols. in 12, stout sq. 8vo. numerous plates of coins, vellum, a fine copy, £3. 3s Nürnberg, 1729-64

- 12556 KOEHNE (Baron de) Description du MUSÉE d'ANTIQUITÉS du Prince B. KOTSCHUBEY, et Recherches sur l'histoire et la NUMISMATIQUE des Colonies Grecques en Russie, des Royaumes du Pont et du Bosphore Cimmérien, 2 vols. impl. 4to. with 28 plates, 8 coloured, very rare, £10. St. Pétersbourg, 1856

Privately printed for presents only.

- 12557 LANGLOIS (Victor) Numismatique des NOMES d'EGYPTE sous l'administration Romaine, 4to. plates, sd. 10s Paris, 1852

- 12558 — Num. de la Géorgie au Moyen-Age, 4to. 4 plates, sd. 12s 1852

- 12559 — Numismatique de l'Arménie dans l'Antiquité, 4to. 6 plates, half calf gilt, 16s 1859

- 12560 — Numismatique de l'ARMÉNIE au moyen age, 4to. plates representing 70 coins, sd. 9s Paris, 1855

- 12561 — Numismatique des ARABES avant l'Islamisme, 4to. 4 plates, and table of characters, sd. 7s 6d ib. 1859

- 12562 LEAKE'S Numismata Hellenica, with Supplement and Appendix, completing a Descriptive Catalogue of Twelve Thousand Greek Coins, with Notes Geographical and Historical, Map and Index, 4to. (pub. at £3. 3s) cloth, 36s 1856

These Volumes contain full descriptions of the valuable collection of Coins belonging to the late Colonel Leake, purchased at the price of £5000 for the Fitzwilliam Museum.

"In the 'Numismata Hellenica' not only is every coin separately registered and described, but its bearing upon Greek history and its connection with the literature, or the mythology, or the paleography, or the political and social condition, or the geography of Ancient Greece

are explained in a series of notes extending over the whole work."—Canon J. H. Marden.

"His researches, prosecuted under manifold disadvantages, must continue to form the basis of all that yet remains to be done towards completing our systematic knowledge of the subject which has worthily occupied so many years of his life: in all essential points they are models of their kind."

Edinburgh Review, July, 1842

- 12563 MARSDEN'S (Canon) Memoir of the Life and Writings of the late Lieutenant-Colonel Leake, 4to. *only a few copies printed for private circulation*, sd. 3s 1864

- 12564 LE BLANC (M.) *Traité historique des Monnoyes de France*, 2 vols. in 1, 4to. LARGE PAPER, *numerous plates of Coins, fine copy in red MOROCCO super extra, gilt edges by Holloway, Sir Charles Price's copy*, £4. Amst. 1692

With the scarce Supplement, "Dissertation historique."

- 12565 LELEWEL, Numismatique du Moyen Age, 2 vols. 8vo. *with the Atlas of 25 plates, hf. calf, gilt tops, uncut*, £2. Paris, 1835

- 12566 ——— Antiquités de Pologne, de Lituanie, et de Slavonie, No. 1, impl. 8vo. 16 pp. and 7 plates containing about 120 coins, scarce, 12s Paris, 1842

- 12567 ——— Etudes Numismatiques et Archéologiques; Type Gaulois ou Celtique, Vol. I (all published) of 8vo. Text, and 4to. *Atlas of plates, hf. calf neat, uncut*, 28s Bruxelles, 1841

- 12568 LIEBE, Gotha Numaria, sistens Thesauri Fridericiani Numismata antiqua, fol. *frontispiece, fine portrait, and numerous engravings of Coins, calf, gilt edges*, 18s Amst. 1730

- 12569 LINDSAY (John) View of the History and Coinage of the Parthians, with catalogues and tables, 4to. *plates of numerous unpublished Coins*, bds. 14s Cork, 1852

- 12570 ——— View of the Coinage of Scotland, with the SUPPLEMENT, 2 vols. 4to. 21 plates containing about 400 coins, mostly unpublished, bds. 21s Cork, 1845-59

- 12571 ——— View of the Coinage of the Heptarchy, 4to. 6 plates containing 160 Coins, bds. 9s Cork, 1842

- 12572 LONGPERIER, Notice des Monnaies Françaises, composant la collection de M. J. Rousseau, avec indications historiques et géographiques, 8vo. *plates*, sd. 8s Paris, 1848

- 12573 LUCKII (Jo. Jac.) Sylloge Numismatum Elegantiorum, small folio, *engraved title page and many beautiful engravings, most of them remarkably well executed, PORTRAITS and emblematic designs; added is a very curious series of 43 plates (wanting the third) of English coins, &c. to the time of King James at the end, fine copy, old calf, with the arms of Achilles de Harlay Count of Beaumont stamped on the sides*, 36s Argent. 1620

- 12574 LUYNES (H. de) Essai sur la Numismatique des Satrapies et de la PHÉNICIE sous les Rois Achéménides, avec Supplement, 2 vols. impl. 4to. 17 plates, bds. *very rare*, £3. 15s Paris, 1846

- 12575 ——— Numismatique et Inscriptions Cypriotes, impl. 4to. 12 plates, bds. 30s Paris, 1852

- 12576 MADDEN'S History of Jewish Coinage, and of Money in the Old and New Testament, by F. W. MADDEN, M.R.S.L., of the British Museum, Hon. Sec. Numismatic Society of London, one stout vol. roy. 8vo. 362 pp. with 254 Engravings of all the Jewish Coins mentioned in the Bible, and struck by the Jewish Princes and Foreign Rulers of Palestine, (pub. at 25s) *hf. morocco, gilt top, uncut*, 16s 1865

- 12576* — the same, LARGE PAPER, demy 4to. price £3. 3s 1865

Only 30 L. P. copies have been printed; for these immediate application is necessary.

There has hitherto been no comprehensive English work on this extremely attractive subject, — "the Jewish Coinage," which forms a very important **PILLAR** of the **HISTORICAL TRUTH** of the **BIBLE**. Orthodox Christians and Sceptics, alike will do well to read and refer to this unbiassed work, which states and illustrates numerous Biblical Events with the utmost impartiality. The Designs of the Coins were made by Mr. Fairholt from the Coins themselves, chiefly in the British Museum.

CONTENTS :

INTRODUCTION — Progress of the Study of Jewish Coins.

CHAP. I. — Early use of Silver as a Medium of Commerce and Trade among the Hebrews before the Exile.

CHAP. II. — What People first Coined Money? The Materials employed for Money.

CHAP. III. — The Money employed by the Jews after their return from Babylon until the revolt under the Maccabees.

CHAP. IV. — Simon the Maccabee first strikes

Coins — John Hyrcanus — Judas Aristobulus — Alexander Jannæus — Alexandra — Hyrcanus II. — Aristobulus II. and Alexander II. — Antigonus.

CHAP. V. — Coins of the Idumæan Princes, — Herod I. surnamed the Great — Herod Archelaus — Herod Antipas — Herod Philip II. — Herod Agrippa I. — Herod, King of Chalcis — Agrippa II.

CHAP. VI. — Coins struck by the Procurators.

CHAP. VII. — Money struck during the first Revolt of the Jews — Eleazar — Simon, son of Gioras — Simon, son of Gamaliel.

CHAP. VIII. — Roman Coins struck commemorating the capture of Judæa.

CHAP. IX. — Money struck during the second Revolt of the Jews.

CHAP. X. — Imperial Colonial Coins struck at Jerusalem — Mussulman Coins.

CHAP. XI. — Money in the New Testament.

CHAP. XII. — Weights.

CHAP. XIII. — Writing.

APPENDIX A. — The Talmudic writings on the Coinage of the first and second Revolts.

APPENDIX B. — Counterfeit Jewish Coins.

- 12577 MAGNAN (D.) *Bruttia Numismatica, seu Bruttie hodie Calabriae Populorum Numismata omnia, folio, map and 49 plates of Coins, old calf gilt, RARE*, 25s Rome, 1773

- 12578 MARSDEN (W.) *NUMISMATA ORIENTALIA Illustrata. The Oriental Coins, Ancient and Modern, of his Collection, described and historically illustrated*, 2 vols. 4to. 57 plates, comprising upwards of 1000 fine engravings of Eastern Coins, boards, uncut, £5. 1823-25

- 12579 — the same, 2 vols. 4to. *calf gilt*, £6. 1823-25

- 12580 MILLIN (Jas.) *Medallic History of NAPOLEON, with the Supplement*, 2 vols. royal 4to. 74 plates, (pub. at £4. 14s 6d) bds. 15s, or in 1 vol. *neatly bound*, 20s 1819-21

Priced, 1854, cloth, £3. 3s.

- 12581 MILLINGEN (M.) *Recueil de quelques Médailles Grecques inédites*, 4to. 4 plates containing about 90 Coins, *hf. calf*, 9s Rome, 1812

- 12582 — Ancient Coins of Greek Cities and Kings from various collections principally in Great Britain, royal 4to. 5 plates of Coins, bds. 12s 1831

- 12583 — *Considérations sur la Numismatique de l'Ancienne Italie, with the Supplement, together* 2 vols. 8vo. plates of Coins, *sd. out of print*, 16s Florence, 1841

- 12584 — the same, *without Supplement*, bds. 10s 1841

- 12585 MIONNET (T. E.) *Description de MEDAILLES ANTIQUES, GRECQUES ET ROMAINES*, 7 vols. one of them containing the plates, 1806-13 — *Supplément à la même*, 9 vols. 1819-37 — *De la Rareté et du prix des Médailles Romaines*, 2 vols. 1858 — together 18 vols. 8vo. *neat in hf. russia, uncut, a fine perfect set*, £25. 1806-58

- 12586 MIONNET, *de la Rareté et du Prix des Médailles Romaines, seconde édition augmentée*, 2 vols. 8vo. 39 plates, 32s Paris, 1827

- 12587 MIRKHOND'S History of the Atabeks of Syria and Persia, *Persian*, by Morley, roy. 8vo. 7 plates of coins, with descriptions, cloth, 12s 1848
- 12588 MORELLI, THESAURUS MORELLIANUS, 2 vols. folio, 184 plates, old calf gilt, 20s Amst. 1734
- 12589 MÜLLER (L.) Numismatique d'Alexandre-le-Grand; avec les Monnaies de Philippe II et III, 8vo. xvi. and 402 pp. with a 4to. Atlas of 29 plates, sd. 9s Copenhague, 1855
- 12590 — Numismatique de l'Ancienne Afrique, ouvrage préparé et commencé par Falbe et Lindberg, 3 vols. 4to. numerous woodcuts, hf. calf gilt, £2. 12s Copenhague, 1860-62
- 12591 MUSELLII Numismata Antiqua, ab eo collecta et edita, 5 parts in 3 vols. folio, with 315 plates of Coins, vellum, 27s Verona, 1752
- 12592 NEUMANNI (Fr.) Populorum et Regum Numi Veteres inediti, 2 vols. in 1, 4to. frontispiece and 14 plates of numerous Coins, fine copy in old calf gilt, 16s Vindob. 1779-83
- 12593 NOEHDEN'S Selections of Ancient Coins chiefly of MAGNA GRÆCIA and Sicily, from the Cabinet of Lord Northwick, 4 pts. atlas folio, 20 very fine plates by H. Moses, (pub. at £3.) 15s 1824-26
- 12594 NUMISMATIC JOURNAL, CHRONICLE, and Numismatic Society's Proceedings, from the beginning in 1826: Journal, 2 vols. 1837-38; Chronicle, Vols. I—XX, 1838-58; together 22 vols. 8vo. numerous plates, hf. bd. calf neat, £18. 1836-58
- Complete sets are very scarce. Several parts of the "Proceedings." numbers in stock for the completion of sets; also
- 12595 OCCO, Imperatorum romanorum Numismata, a Pompeio magno ad Heraculum, cum August. iconibus, curâ Fr. Mediobardo (Mezza Barba) Bibrago, folio, hf. calf neat, gilt edges, with autograph of Admiral Smyth, 10s Mediolani, 1683
- 12596 OISELII Thesaurus selectorum numismatum antiquorum, sm. 4to. 118 plates, calf gilt, 5s Amsterdam, 1677
- 12597 OLIVIERI (Annibale degli Abati) della Zecca di Pesaro e delle Monete Pesaresi dei Secoli Bassi, roy. 4to. 4 plates of coins, bds. 5s Bologna, 1773
- 12598 OLIVIERI (A.) Monete Medaglie e Sigilli dei principi Doria, impl. 8vo. four plates of coins, sd. 6s Genova, 1859
- 12599 ORSINI (Ign.) Storia delle Monete de Granduchi di Toscana della casa de' MEDICI, 29 plates of Coins, 1756—ORSINI, Storia delle Monete della republica FIORENTINA, 6 plates, and about 1000 cuts of Coins, Coats of Arms, Cyphers, etc. 1760—2 vols. 4to. hf. calf, gilt top, uncut, rare, £2. 16s Firenze, 1756-60
- 12600 — Storia delle Monete della republica Fiorentina, with MS. additions, 4to. 6 plates and nearly 1000 cuts of coins, &c. hf. calf, 22s Firenze, 1760
- 12601 OSSERVAZIONE sopra di un libro, dell' Origine della Moneta delle Zecche d'Italia, 4to. bds. 5s Roma, 1752
- 12602 PARUTA (F.) Sicilia descritta con Medaglie e con Aggiunta di L. Agostini, folio, plates of medals, fine copy, old red morocco, gilt edges, 21s Lione, 1697
- 12603 PELLERIN, ŒUVRES SUR LES MÉDAILLES, Recueil de Médailles de Rois, pas encore publiées, 22 plates, Paris, 1762—Recueil de Médailles de Peuples et de Villes, 3 vols. 136 plates, Paris, 1763—Mélange de diverses Médailles, pour servir de Supplément aux Recueils, 2 vols. 32 plates, Paris, 1765-67—Deux lettres de l'auteur, 7 plates, Francfort, 1770—Additions aux neuf volumes de Recueils, 4to. plates, Paris, 1778—together 10 vols. in 9, 4to. six old calf, three new calf to match, £3. 10s 1762-78

The title to "Additions aux Neuf Volumes" has the engraved head of Ptolemy upon it.

"Ouvrage très estimé; vendu 403 fr. en 1839."—Brunet. Recommended for perusal by Pinkerton; he says: "These volumes chiefly

contain coins never before published, and are justly held in high esteem. The view of his plates almost equals that of the coins themselves."

- 12604 **PEMBROKE COINS.** Numismata Antiqua in tres partes divisa, collegit olim et aeri incidi vivens curavit Thomas Pembrochia et Montis Gomerici Comes, 4 parts in 1 vol. large stout 4to. 308 *plates, privately printed*, £2. 2s 1746
- 12605 ——— the same, fol. **LARGE PAPER, russia, presented by the Countess of Pembroke to Richard Westmacott, rare**, £2. 5s 1746
- The present copies possess the fourth part, | Large Paper copies were priced, 1832 and 1840, containing the "Nummi Anglici et Scotici." | Payne and Foss, £7. 7s.
- 12606 **PINDER**, über die Cistophoren und über kaiserlichen Silbermedaillons der Römischen Provinz Asia, 4to. 8 *plates containing 142 representations of Coins, bds. 7s* Berlin, 1856
- 12607 **PINKERTON'S** Essay on Medals, 2 vols. 8vo. *plates, bds. 7s 6d* 1808
- 12608 **POEY D'AVANT (F.)** Description des Monnaies Seigneuriales Françaises composant sa Collection, Essai de Classification, 4to. 26 *plates, hf. calf, uncut, 30s* Fontenay-Vendte, 1853
- 12609 ——— Monnaies Féodales de France, 3 vols. 4to. 163 *plates, containing upwards of 3000 Coins, (pub. at £5. 8s sd.) an excellent work*, £3. 16s Paris, 1858-62
- 12610 ——— Monnaies Féodales de France, Vol. I, roy. 4to. 51 *plates containing upwards of 1000 Coins, hf. calf gilt, 32s* Paris, 1858
- Vols. 2 and 3 can be supplied at 36s each sewed.
- 12611 **Post's** Coins of Cunobeline and of the ancient Britons, 8vo. *maps, plates, woodcuts, hf. calf, 3s 6d* 1846
- 12612 **PRINSEP**, Historical results of recent discoveries in Afghanistan, 8vo. 17 *plates of Bactrian Coins, Inscriptions, etc. cloth, 7s 6d* 1844
- 12613 **PRINSEP**, Essays on Indian Antiquities, historic, NUMISMATIC, and palaeographic, with his Useful Tables of Indian Coinages, etc. edited with notes and additions, by THOMAS, 2 vols. 8vo. *with many engravings of Indian and Bactrian Coins, (pub. at £2. 12s 6d) cloth, 30s* 1858
- 12614 **PROMPTUARIUM** Iconum insignium hominum, subjectis eorum vitis, 2 vols. in 1, sm. 4to. *several hundred fine woodcut Portraits after Ancient and Modern Medals, CHOICE IMPRESSIONS, fine copy, limp vellum, 12s* Lugduni, 1553
- 12615 **PROMPTUAIRE** des Medailles des plus renommées personnes qui ont esté depuis le commencement du monde; avec brieve description de leurs vies et faits, 8vo. *several hundred representations of coins, first six leaves slightly stained, otherwise a beautiful copy in the original vellum, a few leaves wormed, very rare, 7s* Lyons, 1553
- 12616 **PRONTUARIO DE LE MEDAGLIE** de piu illustri huomini, 2 parts in 1 vol. sm. 4to. *several hundred fine woodcuts of Medals, including many English portraits, with that of Mary Queen of Scots, vellum, 7s 6d* Lions, 1577
- 12617 **RAMUS**, Catalogus Numorum Veterum Graecorum et Latinorum Musei Regis Daniae, 2 vols. 4to. *Thick Paper, 13 plates, bds. 12s* Hafn. 1816
- Priced, 1841, Hearne, £2. 2s; 1854, | sold in 1853 at Sotheby's, £2. 2s.
£2. 12s 6d; 1847, H. Bohn, £2. 8s; a copy |
- 12618 **RASCHE (J. C.) LEXICON universæ REI NUMARIAE VETERUM** et praecipue Graecorum et Romanorum cum observationibus antiquariis, geographicis, chronologicis, historicis, criticis, et passim cum explicatione monogrammatum, Tom. I—VI pars 1, (A—Z); Supplementorum tomi I, II, III (A—J)—together 9 vols. in 13, 8vo. **QUITE COMPLETE, as far as published, calf, very neat, £5. 10s** Lips. 1785-1804
- In 1853, Borrell's copy fetched £8.; 1854, Gardner's copy, russia, £7. 18s. An excellent and very learned work, indispensable to Antiquaries and Classical Scholars.
- "Un des livres les plus remarquables de la Science Numismatique, travail prodigieux de patience et d'érudition. C'est sans contredit un des ouvrages de Numismatique les plus utiles qui existent."—Hensin.

- 12619 **RAOUL-ROCHETTE**, *Lettre à M. le Duc de Luynes sur les Graveurs des Monnaies Grecques*, 4to. 4 plates of coins, *sd.* 5s *Paris*, 1831
- 12620 **REVUE NUMISMATIQUE**, publiée par **CARTIER** et **L. DE LA SAUSSAYE**, dès le 1er Janvier 1836 jusqu'à Décembre, 1859; *as follows*: I Série, 20 vols. and volume of *Tables des Matières*, 1836-56; II Série, Vols. I-IV, 1856-59; together 25 vols. large 8vo. *QUITE COMPLETE, many plates and engravings, VERY RARE, £15. Paris*, 1836-59
- 12621 ——— Another set, from 1836 to 1858, *as follows*: I Série, Vols. I-XVII, II Série, Vols. I-III (wanting III pt. 5), 3 vols. together 22 vols. large 8vo. *many plates, sd.* £10. 1835-56
Many odd parts in stock; sets completed.
- 12622 **RUDING (R.)** *Annals of the Coinage of Great Britain and its Dependencies*, third edition, enlarged, 3 vols. 4to. *illustrated by several beautiful figures of Coins on 159 plates, cloth.* £3. 3s 1840
- 12623 **SABATIER**, *Description générale des MONNAIES BYZANTINES frappées sous les Empereurs d'Orient, depuis Arcadius jusqu'à la prise de Constantinople*, 2 vols. 8vo. 70 plates, *containing many hundred Coins, sd.* 32s; *hf. calf gilt, £2. 2s Paris*, 1862
- Suite et complément de la description des Monnaies de l'Empire Romain par Cohen.
- 12624 **SABATIER**, *Iconographie d'une Collection de Cinq Mille Médailles Romaines, Byzantines et Celtibériennes*, 2 vols. folio, 98 plates and 87 supplementary plates, 185 plates in all, *containing representations of several thousand coins, half calf, neat, £4. 10s Saint-Petersbourg*, 1847
- 12625 ——— *Souvenirs de KERTSCH et Chronologie du Royaume de Bosphore*, impl. 4to. *sd.* 7s 6d *Saint-Petersbourg*, 1849
- 12626 **SAINTHILL (Richard, of Cork)** *An Olla Podrida: or Scraps Numismatic, Antiquarian, and Literary*, 2 vols. royal 8vo. *portraits and plates of Coins, cloth, printed for private circulation only, 36s 1844-53*
- 12627 **SALAT**, *Tratado de las Monedas labradas en el principado de Cataluña*, 2 vols. in 1, sm. folio, *plates and tables, hf. bd.* £2. *Barcelona*, 1818
- Several of the *pièces justificatives* are in | milies.
Catalan, and there is also a list of Catalan Fa- |
- 12628 **SAULCY (F. de)** *Classification des Suites Monétaires BYZANTINES*, 8vo. xvi. and 488 pp. with 4to. *Atlas of 33 plates (pub. at 38s) sd.* 16s; *hf. calf, 22s Metz*, 1836
- 12629 ——— *Recherches sur la Numismatique JUDAÏQUE*, 4to. 20 plates of about 200 Coins, *sd.* 20s *Paris*, 1854
- 12630 ——— *Essai de Classification des Monnaies autonomes de l'ESPAGNE*, 8vo. *map and 6 tables of characters, sd.* 12s *Metz*, 1847
- 12631 **SCHWEITZER (Fred.)** *Serie delle Monete e Medaglie d'Aquileja e di Venezia*, 2 vols. in 1, roy. 4to. 105 plates, *hf. calf extra, uncut, 28s Trieste*, 1848-52
- 12332 **SCILLA**, *Notizia delle Monete Pontificie sino a Clemente XI*, sm. 4to. *vellum, 6s Roma*, 1715
- 12333 **SCOTT**, *Rarità delle Medaglie Antiche*, 12mo. *hf. bd. 2s 6d Firenze*, 1800
- 12334 **SESTINI (D.)** *Opere Numismatiche: Descriptio Numorum Veterum ex Museis Ainslie, Bellini, Bondacca, Borgia, Casali, Cousinery, Gradenigo, Sanclemente de Schellersheim, Verita, etc.* 4 vols. 13 plates, *calf Lipsia*, 1796
- LETTERE e DISSERTAZIONI NUMISMATICHE, FIRST SERIES**, Vol. V. *Collezione Ainsliana e di altri Musei, Firenze*, 1821—Vol. VI. *Museo Knobelsdorffiano, Berlino*, 1804—Vol. VII. *Museo Nazionale di Francia, ib.* 1805—Vol. VIII. *Museo Regio di Berlino e altri Musei, ib.* 1805—Vol. IX. *Museo Ducale di Gotha e Continuazione del Museo Nazionale di*

SESTINI—*continued.*

- Francia, *ib.* 1806—together 9 vols. in 6, 4to. LARGE PAPER, many plates, half bound vellum 1806-21
- Lettere e Dissertazioni Numismatiche, SECOND SERIES, 9 vols. 4to. plates, *ad.* Milano, &c. 1813-20
- Descriptio Numismatum e Museo olim de Camps nunc Bibl. Berol. 1808
- Medaglie antiche relative alla Confederazione degli Achei, plates Milano, 1817
- Descrizione delle Medaglie Ispane e Greche nel MUSEO HEDERVARIANO, Vol. I. II. III. e Continuazioni, being 5 vols. LARGE PAPER, with 41 plates Firenze, 1818-29
- Medaglie Antiche greche, Parte Europea, 2 vols. LARGE PAPER, 6 plates *ib.* 1830
- Descrizione di molte Medaglie antiche greche in piu Musei, 14 plates *ib.* 1828
- Medaglie greche del Museo di Crestiano Federigo di Danemarca, 2 plates 1821
- Medaglie greche del MUSEO di C. d'Ottavio FONTANA di Trieste, Vols. 1 & 2, 18 plates—Serie Consolare, 4 plates *ib.* 1822-27
- Medaglie greche del MUSEO del Barone St. di CHAUDOIR, 6 plates *ib.* 1831
- Sopra i Moderni Falsificatori di Medaglie Greche Antiche nei tre metalli, 4 plates Firenze, 1826
- Together, 30 vols. in 12, 4to. with many thousand engravings of rare and hitherto undescribed Coins, £7. 1796-1831
- 12635 SESTINI, Lettere e dissertazioni Numismatiche, sopra alcune Medaglie rare della collezione Ainslieana e di altri Musei, 5 vols. large 4to. many plates, £2. 16s Livorno, 1789—Roma, 1794
- 12636 ——— the same, second edition, Vol. 5, 4to. plates, *sd.* 3s 6d Firenze, 1821
- 12637 ——— Descrizione d'alcune Medaglie Greche del Sign. Fontana di Trieste, 4to. 12 plates, *sd.* 2s 6d Firenze, 1827
- 12638 ——— degli Stateri Antichi illustrati con le Medaglie, 4to. 9 plates, *sd.* 3s 6d *ib.* 1817
- 12639 SHARP (Thomas) Catalogue of the Provincial Copper Coins, Tokens, Tickets, and Medalets, issued in Great Britain, Ireland, and the Colonies during the eighteenth and nineteenth centuries, collected by the late SIR GEORGE CHETWIND, impl. 4to. privately printed, cloth, very rare, £6. 1834
- Collation: title, 1 leaf; dedication, 1 leaf; introduction, pp. 1—10; no pages 11, 12; index pp. 1—228. pp. 13—21; 1 leaf not paged, blank on one side;
- 12640 SIMON'S MEDALS, COINS, and Great Seals, engraved and described by Geo. Vertue, second edition, enlarged by Gough, 4to. 40 fine plates, with several additional plates of Coins added by former possessors of the volume, hf. bd. scarce, £2. 5s 1780
- “Simon was chief engraver of the Mint in the time of Charles I. the Commonwealth, and Charles II. This volume contains impressions of all his great and elaborate works including the celebrated Crown Piece of Charles I. which has produced such large sums at the late Coin sales.”
- 12641 SKELTON'S Illustrated Manual of the Current GOLD and SILVER Coins of all civilised Nations of the Globe, complete in 24 parts, 8vo. 100 plates of Coins printed in gold and silver, 20s 1862
- 12642 SMYTH (Capt. now Admiral) Descriptive Catalogue of a Cabinet of Roman Imperial Large Brass Medals, 4to. cloth, 14s Bedford, privately printed, 1834
- 12643 ——— the same, sm. 4to. cut close, hf. bd. 7s 1834

- 12644 SMYTH. The same, sm. 4to. LARGE PAPER, *cloth*, £2. 5s 1834
Uniform in size with the next book.
- 12645 ——— descriptive Catalogue of Roman Family Coins, belonging to the
DUKE OF NORTHUMBERLAND, roy. 4to. *cloth, privately printed*, £2. 1856
A very well executed and excellent work.
- 12646 SNELLING'S WORKS: I, View of the Silver Coin and Coinage of Eng-
land, 17 *plates*, 1762—II, View of the Gold Coin and Coinage of Eng-
land, 7 *plates*, 1763—III, View of the Copper Coins and Coinage of
England, 8 *plates*, 1766—IV, Miscellaneous Views of the Coins struck
by English Princes in France, Counterfeit Sterlings, Coins of the East
India Company, West India, and Isle of Man, etc. 7 *plates*, 1769—
V, View of the Origin of Jettons or Counters, Black Money and Abbey
Pieces, 7 *plates*, 1769—VI, View of the Silver Coin and Coinage of
Scotland, 6 *plates*; to which are added 4 *plates* of the Gold, Billon, and
Copper Coins of the same Kingdom, 1774—VII, Supplement to Simon's
Essay on Irish Coins, 3 *plates*—the 7 parts complete in 1 vol. imp. 4to.
ORIGINAL EDITION AND IMPRESSIONS, *hf. russia*, £4. 10s 1762-74
- 12647 SNELLING'S WORKS: View of the Silver Coin and Coinage of Eng-
land, 17 *plates*, 1762—II, View of the Gold Coin and Coinage of Eng-
land, 7 *plates*, 1763—III, View of the Copper Coin and Coinage of
England, 8 *plates*, 1766—IV, Miscellaneous Views of the Coins struck
by English Princes in France, Counterfeit Sterlings, Coins of the East
India Company, West India, Isle of Man, etc. 7 *plates*, 1769—V, Views
of the Origin of Jettons or Counters, Black Money and Abbey pieces,
7 *plates*, 1766—5 parts in 1 vol. impl. 4to. *calf*, £2. 10s 1762-69
- 12648 SNELLING (Thos.) Thirty-three plates of ENGLISH MEDALS, sm. folio, *a*
few plates slightly stained, bds. SCARCE, 7s 6d 1776
- 12649 SOUVENIRS NUMISMATIQUES de la Révolution de 1848; recueil des
Médailles, Monnaies, et Jetons, qui ont paru en France depuis le
22 Février jusqu'au 20 Décembre, 1848, 4to. 60 *plates representing*
550 coins, bds. 6s Paris, s. d.
- 12650 SPANHEIM, les Césars de l'Empereur Julien, traduits du Grec, 4to. *wood-*
cut frontispiece, upwards of 300 representations of Coins and Medals, old
calf, 6s Amst. 1728
- 12651 SPASSKII, Bosphor Kimmeriiskii: a Russian work on the Crimea, royal
4to. 7 *plates containing numerous Coins*, bds. 5s Moskva, 1846
- 12652 SPERLINGIUS de Nummis non cusiis, sq. 8vo. *calf*, 4s 6d Amst. 1700
- 12653 STICKEL, Handbuch zur morgenländischen Münzkunde, Vol. I. 4to. *plate*
of coins coloured, sd. 5s Leipzig, 1845
- 12654 THOMAS (E.) Epoch of the Sah Kings of Surashtra, illustrated by their
Coins, 8vo. 7 *plates containing about 120 coins*, *cloth*, 7s 6d 1848
- 12655 ——— Coins of the PATAN SULTANS of Hindustan, 8vo. *plates*, 6s 1847
- 12656 ——— Coins of the PATAN SUTANS of Hindustan, 7 *plates*, 1847—Sup-
plementary Contributions, *woodcuts, extremely rare*, Delhi, 1851—8vo. *hf.*
calf, 25s 1847-51
- 12657 ——— Supplementary Contributions, reprinted from the Delhi edition,
but without the engravings, rare, 6s London, 1852

Mr. Thomas was for several years "The British Resident" at Delhi, and had there peculiar advantages in collecting and describing the Coins of the Mohammedan Rulers of India. His works are of the greatest historical value.

See above PRINSEP. The great merits of his literary labours are pointed out in a Review of that work, attributed to MAX MÜLLER, in "The Guardian," Oct. 20, 1858.

TORREMUZZA—See Castelli, No. 12503.

- 12658 **TRADE-TOKENS.** (Admiral Smyth) on Tradesmen's Tokens, 1837—Akerman's Examples of Coffee-House, Tavern, and Tradesmen's Tokens, 3 plates, 1847—2 parts, 8vo. *sd.* 2s 6d 1837-47
- 12659 **TYCHSEN**, Introductio in Rem Numariam Muhammedanorum, 6 plates, 1794—Additamentum I, 2 plates, 1796—Makrizi Hist. Monetæ Arab. Arab. et Lat. ed. Tychsen, 1797—3 vols. in 2, 12mo. *hf. calf*, 12s 1794-97
- 12660 **VAILLANT**, Numismata ærea Imperatorum, Augustarum, et Cæsarium, in coloniis, municipiis, et urbibus jure Latio donatis percussa, 2 vols. in 1, folio, *representations of several hundred coins engraved on the text, map, old calf, from Admiral Smyth's library*, 20s Parisii, 1697
- 12661 ——— Numismata Imperatorum, Augustarum, et Cæsarium, à populis Romanæ ditionis Græce loquentibus percussa, 4to. *calf*, 2s 6d 1698
- 12662 ——— editio altera, sm. folio, *numerous plates, calf*, 12s Amst. 1700
- 12663 ——— Aræacidarum et Achæmenidarum Imperium, 2 vols. 4to. *engravings of Parthian, Bithynian, and other Coins, calf*, 7s 6d Paris, 1725
- 12664 ——— Numismata Imperatorum Romanorum, a Julio Caesare ad Postumum, cum appendice, 3 vols. 4to. *plates, calf neat*, 20s Romæ, 1743
- 12664* ——— the same, 3 vols. 4to. *fine tall copy in vellum*, 25s Romæ, 1743
- 12665 **VAN LOON'S NUMISMATIC WORKS:** ALOUDE HOLLANDSCHE HISTORIE der Keyzeren en Graaven van Holland tot 1198, 2 vols. 1734
 BESCHRIJVING der Nederl. Historipenningen van 1555 tot 1713, 4 vols. 1728
 HEDENDAAGSCHE PENNINGKUNDE 1733
 RIJMKRONYK van Klaas Kolijn, eindig. met 1156 1745
 MIERIS, Historie der Nederl. Vorsten van Albert tot den dood van Karel V, 3 vols. 1732
- Together 11 vols. folio, *LARGE PAPER, full of beautiful engravings of Coins, by Houbraken, etc. fine copy in old Dutch calf gilt, from the Enschede collection*, £7. 10s Gravenhaage, 1728-45
- 12666 **VAN LOON'S MEDALLIC HISTORY OF HOLLAND.** — Beschryving der Nederlandsche Historipenningen, 4 vols. folio, *an original set, several hundred fine engravings, hf. bd. uncut*, 80s 1722-31
- 12667 **VAN LOON**, Supplement to. Beschrijving van Nederlandsche Historipenningen, ten Vervolge op het Werk van Van Loon, Stuk 1-9, folio (1-3 on Small Paper, 4-9 Large Paper), *numerous plates, bds.* £4. 10s Amst. 1821-65
- 12668 **VERMIGLIOLI** delle Monete Perugine, large 4to. *plates, sd.* 5s 1816
- 12669 **(VETTORI)** IL FIORINO D'ORO antico, da un Accademico Etrusco, 4to. xxviii and 540 pp. *numerous cuts of Coins, sd.* 15s Firenze, 1738
- 12670 **VIRTUOSO'S COMPANION** and Coin Collector's Guide, complete, 8 vols. in 2, 12mo. 240 plates, *containing about a thousand Tradesmen's Tokens, etc. with Index of names, calf gilt*, 34s M. Denton, 1795-97
- 12671 **VOSSBERG (F. A.)** Münzen und Siegel der Preussischen Städte Danzig, Elbing, Thorn, etc. 4 plates of coins and seals, 1841—Vossberg, Geschichte der Preussischen Münzen und Siegel, 20 plates, *and many cuts on text of coins and seals*, 1842—together 2 vols. in 1, 4to. *hf. calf gilt*, 10s Berlin, 1841-2
- 12672 **WILSON'S ARIANA ANTIQUA:** A Descriptive Account of the Antiquities and Coins of AFGHANISTAN, with a Memoir on the Buildings called Topes, 4to. *map and 36 plates, £2.* 2s 1841
- The best account of the Ancient Bactria, or Modern Afghanistan, of equal importance to the Scholar and to the Antiquary. This valuable work is out of print, and will not be re-printed, the plates being destroyed.
- 12673 **ZOEGA**, Numi Aegyptii Imperatorii prostantes in Museo Borgiano Velitris, 4to. 22 fine plates, *containing about 200 Medals, Coins, etc. calf*, 10s; or, vellum, 12s Romæ, 1787

NUMISMATIC TRACTS.

- 12674 BECKER, description de la collection de médailles, frappées depuis les temps les plus reculés jusqu'à nos jours, 2 parts 8vo. *bds.* 1s 6d *Amst.*
12675 KERRICH catalogue of Roman coins, 8vo. *sd.* 2s 1852
12676 PATRICK's (Dean of St.) collection of coins and medals, 8vo. *hf. morocco*, 2s 6d *Sotheby's*, 1842
12677 PFISTER, Stray leaves on ancient coins, *sd.* 2s 6d 1857
12678 PIETRASZEWSKI numi Mohammedani, Fasc. I. 4to. *wanting the plates*, *sd.* 1s 6d *Berolini*, 1843
12679 POSTE's Celtic inscriptions on Gaulish and British coins, 8vo. *cuts*, 1s 6d 1862

- 12680 SCEAUX du Moyen Age et des autres Epoque, publié par la Société de Spragistique, 12 numbers, 8vo. *numerous cuts*, *sd* 10s *Paris*, 1851-52
12681 SMYTH's Catalogue of Roman Consular and family Denarii, 4to. *unbd. wanting title and part of introduction*, 2s 6d
12682 WELLENHEIM, Catalogue de sa grande collection de monnaies et médailles, Vol. II. pts. I. and II. 8vo. *sd.* 2s 6d *Vienne*, 1844
12683 TRACTS, Various, a bundle. French Medals in the Brit. Mus. 1838—Mersan, notice du cabinet des médailles, *Paris*, 1840—Verzeichniss der Trauschen Münz-und Medaillen-Sammlung, *Wien*, 1856, and 6 others, 8vo. *sd.* 2s 6d

CATALOGUES OF COIN SALES.

- 12683*A COLLECTION of 102 PRICED English Sale Catalogues, bound in 14 vols. 8vo. *with an Index, half calf*, £5. 15s 1841-55

These Catalogues comprise all the chief collections of Coins recently dispersed in England; and they form a true key to their value and rarity. It is difficult now to obtain such a large suite of priced Catalogues.

- 12684 — another Collection: bound in 3 vols. 8vo. *hf. blue morocco*, *most of them with purchasers' names*, £4. 4s 1818-44

To give some idea of the extent of this collection a short list of contents is here subjoined.

CONTENTS:—Henderson's English, Scotch, and Irish Coins, *with prices and purchasers' names*, 1830—Broad's Greek and Roman Coins, *priced*, 1838—Stewart's Greek and Roman Coins, *priced*, 1840—Baron Bolland's Coins and Medals, *prices and purchasers' names*, 1841—John Knight's Greek and Roman Coins and Medals, *price and purchaser's names*, 1842—British Museum Duplicates, 1842—MATTHEW YOUNG's Library and very extensive, highly valuable, and important collection of Coins and Medals, *with prices and purchasers' names*, 1838-42.

- 12685 BARON Bolland's Coins and Medals, 1841; Sir John Twisden's Coins and Medals, 1841—Sir Robert Abdy's Coins and Medals, 1841—Nott's Coins and Gems, 1842—Coins and Medals of the Dean of St. Patrick, 1842—Duke of Devonshire's Coins and Medals, 1844—Thomas's English Coins and Bronzes, *portrait*, 1844—Thomas' Greek and Roman Coins, *plates*, 1844

Together 8 vols. roy. 8vo. *all LARGE PAPER*, *with the prices and purchasers' names very neatly written in red ink*, neat, £4. 1841-44

- 12686 MALET's Catalogue of Roman Silver Coins, in Trinity College, Dublin, 8vo. *cloth*, 2s 6d *Dublin*, 1839

- 12687 SOTHEYBY's Catalogue of Joseph Miller's Coins, Medals, etc. roy. 8vo. *ruled, with the prices*, *hf. calf*, 4s 1829

- 12688 THOMAS (Thos.) Catalogue of his collection of Greek, Roman and Foreign Medieval Coins and Medals, 2 parts in 1 vol. 8vo. *hf. morocco*, 15s 1844

- 12689 THOMAS (Thos.) Catalogue of his Collection of Coins and Medals, of his Library, Prints, and Bronzes, in 1 vol. 8vo. *with the prices and purchasers' names*, *hf. calf*, 16s 1844

- 12690 TILL (W.) Catalogue of his Collection of Coins and Medals, sold at Sotheby's, 1845-46, 5 parts in 1 vol. 8vo. *with the prices and purchasers' names neatly written in, hf. morocco, gilt top, uncut*, 7s 6d 1845-46

- 12691 TRATTLE, Catalogue of his collection of Coins and Medals, sold at Sotheby's 1832, 8vo. *with Catalogues of Paintings, Plate, etc. prices and purchasers' names, a Fine Paper copy, interleaved, and illustrated with 2 portraits of Trattle, one a proof before letters, and many engravings of Coins and Medals*, 3 parts bound in 1 vol. 4to. *hf. morocco, gilt top, uncut*, 36s 1832

- 12692 TYSEN (Samuel) Catalogue of his entire Museum, Coins and Medals, Books and MSS, Portraits, Prints, Antiquities, and Curiosities, with Index, sold at Sotheby's, in 2 vols. 8vo. *portrait, FINE PAPER, with the prices and purchasers' names neatly written on interleaved pages, green morocco, gilt top, uncut*, VERY RARE, £2. 12s 1800
This copy fetched at Mr. Combe's sale, 1827, £2. 7s; cost a former proprietor £5. 13s; and was sold at Thomas' sale for £4. 12s.

- 12693 YOUNG (Matthew) Sale Catalogue, in 9 parts, of his exceedingly valuable and extensive Collection of Coins, 8vo. *prices and purchasers' names neatly written in, J. T. Brockett's copy in hf. russa*, uncut, 16s 1839-41

TYPOGRAPHICAL MONUMENTS.

ENGLAND:

- 12694 YEAR BOOKS. Edwardi III. Annus 47, *R. Pynson*, 1518—Ejusdem Anni 17 et 18, in a peculiar *French-Gothic type, s. a. l. typ.*—Ejusdem Annus 24, *Redman, s. a.*—Ejusdem Annus Annus 29, *Redman, s. a.*—Ejusdem Annus 30, *Redman, s. a.*—Ejusdem Annus 38, *Pynson*, 1520—Ejusdem Annus 39, *Redman, s. a.*—all in 1 vol. stout sm. folio, a few small wormholes at end, bound, £2. 16s 1518-20

Nearly all bear Pynson's mark. A curious feature in the second and third year book is the notice at end—"The price of thys boke is xvi.d.

un bownde," and for the other, xii pence. The language of these books is the old jargon called Law or Norman French.

- 12695 CRONYCLE OF ENGLONDE, with the Fruyte of Tymes, sm. folio, black letter, woodcuts, the table in facsimile, and 2 leaves in the book itself supplied from another edition, £16. 16s *R. Pynson*, 1510

VERY RARE. This is the same work as that usually called the "Chronicle of St. Albans." "As this appears to be the only im-

pression of our Chronicles printed by Pynson, the work is well worth the attention of the collector."—*Dibdin*.

- 12696 FROYSSART (Sir Johan) YE CRONYCL' of Englād, Fraunce, Spayne, Portyngale, Scotlande, Bretayne, Flaunders, and other places ad-joynnyng, translated out of Frenche into our maternal Englysshe tonge, by Johan Bouchier knyght Lorde Berners, 2 vols. in 1, folio, black letter, wanting titles and several other leaves at beginnings and ends, half calf, £3. 10s

(At end of Vol. I.) *Imprinted at Lndon . . by Wyllyam Myddylton* (1525)

Vol. I. begins with leaf 18, and ends with the colophon or leaf 322; Vol. II. begins with

leaf 2 and ends with leaf 300. A complete copy of this edition would be worth Forty pounds.

- 12697 GOWER (J.) DE CONFESSIO NE AMANTIS, sm. folio, black letter, a few ancient MS. notes, otherwise a fine copy in old russias gilt, £6.

T. Berthelet, 1532

- 12698 GLANVILLE. Bartholomeus de Proprietatibus Rerum, translated by John de Trevisa, sm. folio, black letter, title inlaid and surrounded by an illuminated border in water-colours, representing view of Berkeley Castle, Arms of the Berkeleys, flowers, &c. very slightly wormed, else fine copy, russias extra, £5. 5s

T. Berthelet, 1535

"Perhaps this work may be the chef-d'œuvre of Berthelet's press. It is not very rare; but from the scarcity of Wynken de Worde's edi-

tion, and the intrinsic value of the work, this second impression brings rather a considerable price."—*Dibdin*.

- 12699 FABIAN'S (R.) Chronicle, 2 vols. in 1, sm. folio, black letter, large copy, in old leather binding, VERY RARE, wanting title, 2 leaves, and part of another, £3. 10s

W. Bonham, 1542

- 12700 LELANDI (T.) Genethliacon illustrissimi Eäduerdi Principis Cambriæ, 1543—Cygnea Cantio cum Commentariis, s. a. (1545)—Laudatio Pacis, 1546—Assertio inclytissimi Arturi Regis Britannicæ, 1544—in 1 vol. sm. 4to. fine copies in morocco, gilt edges, by *J. Mackenzie*, £2. 2s 1543-46

A copy of the first article in this volume fetched £3. at Sir Mark Sykes' sale. All these

pieces are rare and valuable.

- 12701 RECORDE (Roberte) The Castle of Knowledge, small folio, curious woodcut title, and numerous woodcuts and diagrams in the text, fine copy in calf, from Miss Currer's library, £4. 4s *Reginald Wolfe*, 1556

This curious book shows how far learning had advanced and become popularised in England at the time. It is dedicated to the Princess

Mary, and to Cardinal Pole; and treats of Astronomy and the System of the Universe.

- 12702 TYNDALL, FRITH and BARNES. The Whole Workes of W(illiam) Tyndall, John Frith, and Doct(or) Robert) Barnes, three worthy Martyrs and principall Teachers of this Church of England, collected and compiled in one Tome together, beyng before scattered, and now in print here exhibited to the Church, to the prayse of God, and profite of all good Christian Readers, 3 parts or 2 vols. in 1, sm. folio, black letter, with the Colophon representing Justice weighing the Bible, a very fine copy in dark morocco super extra, gilt edges, tooled in the antique style by Clarke and Bedford, RARE, £10. London, printed by John Daye, 1573

- 12703 GASCOIGNE (George) WHOLE WOORKEs, newlye compyled into one Volume, that is to say, His Flowers, Hearbes, Weedes, the Fruites of Warre, the Comedie called Supposes, the Tragedie of Iocasta, the Steele-glasse, the Complaint of Phylemone, the Storie of Ferdinando Ieronimi, and the Pleasure at Kenilworth Castle, *Abell Jeffs*, 1587—The Droomme of Doomesday, *G. Cawood*, 1576—2 vols. in 1, small 4to. fine copies, red morocco extra, gilt edges, by Bedford, EXTREMELY RARE, £28. 1576-87

This old poet belongs to the class of writers connected with Shakespeare, as the great dramatist borrowed and adapted much from him. Ellis' copy fetched £26. 10s; and another is marked £35. in the Bibliotheca Anglo-Poetica. Daniel's copy, without the Drum of Doomsday, fetched £22.

- 12704 GASCOIGNE (George) THE STEELE GLAS, A SATYRE, together with the Complainte of Phylomene, an Elegie devised by the same Author, smallest 4to. portrait, brown morocco extra, gilt edges, by F. Bedford, large copy, but the leaves pierced at top, and a portion of the head-line restored in ink, £6. 6s Printed for Richard Smith, 1576

This work is so rare, that Lowndes was unable to point out any other copy than that of the Bibliotheca Anglo-Poetica (containing several leaves MS.), priced at £12. 12s; and I cannot find any copy offered for sale either in booksellers' or auctioneers' catalogues. There is a commendatory poem among the preliminaries, by "Walter Rawely of the Middle Temple."

- 12705 HEYWOODES (John) WOORKEs: a dialogue conteynyn the number of the effectuall Proverbes in the English tongue, with (six hundred of) Epigrammes, smallest 4to. title within border and large woodcut portrait, black letter, red morocco super extra, gilt edges, by F. Bedford, RARE, £10. 10s Thomas Marsh, 1576

- 12706 HOLINSHED'S (R.) CHRONICLES OF ENGLANDE, SCOTLANDE, AND IRELAND, Vol. I, stout sm. folio, black letter, with many hundred spirited woodcuts, a few of the leaves at the beginning torn and slightly defective at the corners, otherwise perfect, in ancient calf binding, VERY RARE, £2. 16s 1577

The first and genuine edition. In the later editions the language was much altered, and the woodcuts omitted. It is one of the rarest and most desirable books in an English Historical Library, but so scarce to be met with in a perfect state that few can boast of its possession.

- 12707 RECORD (R.) Castle of Knowledge, small 4to. black letter, woodcuts, autographs of Ro. Marbeck and Hospodii Pomiloi, £1. 5s V. Sims, 1596

See also ante No. 12701.

- 12708 HALL (Jos.) VIRGIDEMIARUM, Sixe Bookes. First three Bookes, of Tooth-lesse Satyrs: 1. Poeticall; 2. Academically; 3. Morall, FIRST EDITION, burnt by order of the Archbishop of Canterbury and Bishop of London, printed by Thomas Creede, for Robert Dexter, 1597—Virgidemiarum: the three last Bookes. Of byting Satyres. Corrected and amended with some Additions, by J. H. for Robert Dexter, 1599—Certain Worethye Manuscript Poems of great Antiquitie reserved long in the studie of a Northfolke Gentleman, and now first published by J. S. [Joshua Sylvester]: 1. The Statly Tragedy of Guistard and Sismond; 2. The Northren Mother's Blessing; 3. The Way to Thrifte, for R. D. 1597—3 parts in 1 vol. 16mo. COMPLETE, with note on fly-leaf by Mr. T. Park, green morocco extra, gilt edges, from Sir F. Freeling's library, £7. 7s 1597-99

This same copy was sold from the Bibl. 1841, Thorpe, £7. 7s; a later edition fetched at Anglo-Poetica for £25. Other copies priced, Utterson's sale, £6. 8s 6d.—Warton says,

"these Satires are marked with a classical precision, to which English Poetry had yet rarely attained; they are replete with animation of style and sentiment. Their discriminations

are touched with the masterly traits of genuine humour. The versification is equally energetic and elegant."

- 12709 CHAUCER. THE WORKES of our Ancient and learned English Poet, Geoffrey Chaucer, newly printed (edited by Speght, with prefatory Letter by Beaumont), folio, *title within woodcut border, with full-length portrait of Chaucer, Genealogical Tree, Coats of Arms, etc. engraved on one leaf following title, fine copy in calf extra, carmine edges, by Aitkin, £A. 4s*
Adam Islip, 1602

Dr. Hawtrey's copy fetched £4. 6s.

- 12710 GUARINI, IL PASTOR FIDO, or the faithfull Shepheard, translated (into Verse by Dymock), smallest 4to. *fine copy in green morocco extra, gilt edges, by F. Bedford, £8. 3s*
S. Waterson, 1602

- 12711 SIDNEY (Sir Philip) THE COUNTESSE OF PEMBROKE'S ARCADIA, now the fourth time published, with sundry new Additions by the same Author, sm. folio, *dedicated to the Countess of Pembroke, with autograph and book-plate of James Adams, the Architect, morocco extra, gilt edges, by Bedford, £15.*
London, for Matthew Lowndes, 1606

Lowndes quotes a copy marked in a contemporary catalogue, £21.

Extremely rare edition, published eight years before the well known edition of 1613, which has been usually considered as the genuine fourth edition. For an account of this

rare volume, see "A brief account of an unique edition of Sir Philip Sydney's Arcadia, by Mr. J. O. Halliwell, (printed) for private circulation only, 1854." A transcript of which is bound with this copy, at the end.

- 12712 NAPEIR of Marchiston (John, Lord) Plaine Discovery of the whole Revelation of St. John, whereunto are annexed certaine Oracles of Sibylla, sm. 4to. *fine copy in calf neat, gilt edges, by Clarke and Bedford, £2. 10s*
John Norton, 1611

- 12713 BURTON'S ANATOMY OF MELANCHOLY, stout sm. 4to. *first edition, fine copy in the original calf, RARE, £2. 16s*
Oxford, 1621

The first edition of this famous and singular work must always be a very desirable

object for acquirement by the collector.

- 12714 SHAKESPEARE'S COMEDIES, HISTORIES and TRAGEDIES, published according to the true originall copies, folio, **FIRST EDITION, A LARGE, SOUND, and FINE COPY in old calf neat, £345. Jaggard and Blount, 1623**

The only defects existing in this copy are, that the fifth and sixth leaves (Names of the Actors, and the page of verses by L. Digges and J. M.) are at present wanting, and that p. 145 in Henry VI. is slightly injured. (This last leaf can be supplied from the copy described below). Otherwise it is in most desirable condition; the first leaf of verses by Ben Jonson, and the title with Droeshout's portrait, both of which are generally found defective or artificially restored, being here perfect, sound, and fresh in their original state. In this circum-

stance the copy described is superior to almost all others; and in height it has the advantage over the fine copy sold at Daniel's sale for upwards of £700. That copy was 12½ inches in height, and a fraction over 8 inches in breadth; the present is 12¼ inches in height, by 8 in breadth.

The opportunity now afforded of securing a fine copy of the first Shakespeare, is one that may not occur again for many years, and collectors should take advantage of it.

- 12715 (SHAKESPEARE'S Comedies, Histories and Tragedies), **First Edition, sm. folio, imperfect as described below, hf. bd. Ritson's copy, £25. (1623)**

This fragment, which measures 12½ inches by 8, will be found useful as a specimen copy of the first Shakespeare, or for supplying leaves wanting in other copies. It contains:—Comedies, pp. 13 to 303, with imperfect leaves at pp. 13, 37, 58, 57 & 5, 105, 159, 191, 201, and

two leaves (pp. 221-25) wanting; Histories, pp. 1-232, wanting 49-50; and Tragedies, pp. 1-304, with pp. 37, 112, 121, 131, and 153 imperfect; pp. 257-68 and 73-76 (these latter supplied from reprint) wanting.

- 12716 SHAKESPEARE'S Comedies, Histories and Tragedies, published according to the true original copies, the second impression, sm. folio, *neat, £12. 10s*
1632

This good copy of a very rare edition wants the leaf of verses facing title, also title and dedication, 2 leaves (supplied from reprint), and leaf N iv. (p. 151) in the first series of signa-

tures. All the body of the book is clean and perfect, and the preliminary leaves in good condition.

12717 SHAKESPEAR'S COMEDIES, HISTORIES and TRAGEDIES, published according to the true Original Copies; and unto this Impression is added, Seven Playes, never before printed in folio, third edition, folio, *portrait by Droeshout, with Verses underneath, russia, gilt edges, EXTREMELY RARE, £52.* London, printed for P. C. 1664

By some this third edition is considered of greater rarity than even the first edition, on account of the greater portion of the impression having been destroyed in the great fire of London.

The publishers of the *fourth* edition in 1685, appear to have considered the destruction of the *third* edition so extensive as to entitle them to treat it as a non-entity; and accordingly say on their title page, "*unto which is added Seven Plays never before printed in Folio,*" though they had been previously printed

in the third—a certain proof of its great rarity even in those days.

With the exception of the leaf of portrait and verses being supplied from the fourth impression, and the last leaf mended, the above is a good, sound, and perfect copy of this valuable volume.

Harward's copy fetched in 1858, £31. 10s; another with the portrait on the title, £51. 9s; Dr. Bliss', £51.; Miss Currier's. 1862, £43. 10s; 1864, Sotheby, £58.; 1866, Daniell's copy fetched above £125, and it is rapidly rising in price.

12718 SHAKESPEARE'S Comedies, Histories, and Tragedies, to which is added Seven Plays never before printed in folio, fourth edition, *very fine copy, without the portrait by Droeshout and Ben Jonson's verses, also wanting last leaf, bound, £36.* 1685

THIS VOLUME IS FULL OF VALUABLE MS. NOTES, IN A NEAT HANDWRITING OF ABOUT THE MIDDLE OF LAST CENTURY, CONTAINING ILLUSTRATIVE NOTES, CORRECTIONS AND EMBELLISHMENTS OF A MOST VARIED CHARACTER. THE REFERENCES TO EARLY ENGLISH BOOKS IN THE WRITER'S POSSESSION ARE VERY NUMEROUS, AND THESE, WITH THE CLASSICAL QUOTATIONS, SHEW THE STYLE

OF READING FAVOURED BY THE WRITER. IT WOULD SEEM AS IF HE HAD CONTEMPLATED THE PREPARATION OF A NEW EDITION, AND TREASURED HIS MATERIALS IN THIS COPY. IT IS NOT IMPROBABLE THAT THESE NOTES MAY BE FROM THE HAND OF SOME WELL-KNOWN COMMENTATOR; WHOEVER HE WAS, HIS LEARNING WAS VERY EXTENSIVE, AND HIS CRITICAL JUDGMENT GOOD.

12719 LAWRENCE (Leonard) A small Treatise betwixt ARNALTE and LUCENDA, entituled, the Evill-intreated Lover, or the Melancholy Knight, originally written in the Greek tongue by an unknown author, translated into Spanish, French, Tuscan, and now turn'd into English Verse by L. L. a well-wisher to the Muses, smallest 4to. *FINE COPY, crimson morocco extra, bound by C. Smith, £5. 15s* 1639

First Edition, extremely rare; Bindley's copy, in bds., £6. 16s 6d. copy sold for £16. 16s; and Thorpe priced a

12720 CLELAND (James) Monument of Mortalitie upon the Death and Funerall of Lodovick Duke of Richmond and Lenox, sm. 4to. *with the fine rare engraving of the Duke lying in state, morocco extra, gilt edges, £3. 3s* W. Stansby, for R. Rounthwaite, 1624
Gough's copy sold for £4. 14s 6d.

12721 FLETCHER (P.) Purple Island, together with Piscatorie Eclogs and other Poeticall Miscellanies, 2 vols. in 1, smallest 4to. *with the Verses, "to the Spencer of this Age," by F. Quarles, fine copy in purple mor. extra, gilt edges, by C. Hering, £3. 3s* Camb. 1633

12722 WELBY. The Phoenix of these late Times; or the Life of Mr. Henry Welby, Esq., who lived at his House in Grub Street forty-four Years, and in that space was never seene by any. Aged 84. With Epitaphs and Elegies by T. Brewer, John Taylor the Water Poet, and T. Heywood, sm. 4to. *full length portrait of Welby sitting at a table, by W. Marshall, uncut, very scarce, £3. 3s* N. Okes, 1637
Bindley's copy fetched £3. 15s; Sir Mark Sykes's sold for £5. 5s.

12723 HAINAM. The WITTY ROGUE arraigned, condemned and executed, or the History of that incomparable Thief Richard Hainam, relating his Robberies, mad Franks and Jests, smallest 4to. *russia, gilt edges, RARE, £4. 10s* 1656

Bindley's copy sold for £4. 12s.

- 12724 SWETNAM (J.) Arraignment of lewd, idle, froward, and unconstant Women, sm. 4to. woodcut on title, *fine UNCUT COPY in red morocco, super extra, top edge gilt, by F. Bedford, £21.* Richard Cotes, 1645

EXCESSIVELY RARE. This edition is not mentioned by Lowndes, nor can I find any trace of it in my bibliographical memoranda. The entirely uncut condition makes this copy probably UNIQUE.

FRANCE:

- 12725 VINCENTIUS BELLOVACENSIS. Le premier (second, troisième, quatrième, et cinquième) volume de Vincent MIROIR HISTORIAL (traduit par Jean de Vignay) 5 vols. folio, 32 large and rude woodcuts; in Vol. III. the heading of book 17 defaced, a few leaves in Vol. V. slightly wormed, and a few others a little stained, but otherwise a very fine large copy in stamped russia extra, gilt edges, £42. 10s

Paris, Anthoine Verard, 1495-96

EXCESSIVELY RARE. I cannot trace the sale of a single copy. Vincent de Beauvais was one of the most eminent of the Encyclopedists of the thirteenth century. The above work is a translation of the historical section of his voluminous work, entitled *Speculum Naturale, Doctrinale, Morale, et Historiale*, which was intended as a receptacle for all the knowledge

of that age. "The sources of this magazine of knowledge (says Hallam, in his *Literary History*), are of course very multifarious. The writings of ancient authors, and of all who had treated the same subjects in the middle ages, are brought together in a comprehensive, encyclopædic manner, and with vast industry, etc."

- 12726 ROMMANT DE LA ROSE, en vers, sm. folio, Gothic Letter, numerous rude woodcuts, printer's mark on title, fine copy in old French calf, £12. 12s

Nouvellement imprime a Paris pour Clement Longis, s. d. (circ. 1495)

This is apparently the same as the undated edition of Jehan Petit, which is supposed to have been printed towards the end of the fifteenth century. Probably, the printer, Nicolas Des Prez issued a separate title to each of the two publishers. Brunet does not seem to have

known that there was such a publisher as Clement Longis. He engraves the mark of Jean Longis (1530, etc.) as a striking one: it is only a reproduction of the mark used in the above volume, with the substitution of J for C.

- 12727 LUDOLPHE (Pere) LE GRANT VITA CHRISTI traslate de Latin en Francoys per venerable scientifique et eloquète personne, frere Guillaume Lemenand, Vol. II. (containing parts 3 and 4) LARGE WOODCUT ON TITLE, with initials, and others in the text, slightly stained at the end, old crimson morocco, 24s

A fine copy fetched 191 fr. at Solar's sale.

- 12728 FROISSART (J.) Croniques de France, d'Angleterre, d'Escoce, d'Espagne, de Bretagne, de Gascongne, de Flandres et lieux circonvoisins, 4 vols. in 3, sm. fol. (a little wormed, and the margins of 12 leaves in Vol. 4 mended, and wanting 2 leaves in Vol. 1, viz. o i and o ij) hf. bound, £4. 4s

Paris, pour F. Regnault et J. Petit, 1518

This edition is precisely the same as that bearing the name of A. Verard, published the same year, and it is a matter of indifference

whether a copy bears the name of any one or of all three of these publishers. It is often asserted that they are different editions.

- 12729 LEGENDE DES FLAMENS, Artisiens, et Haynuyers, ou autrement leur Cronique abregee, en laquelle sont contenues plusieurs hystoires de France, Angleterre & Allemagne, &c. sm. 4to. black letter, woodcut portraits, etc. very fine copy in old calf, with the arms of the Rt. Hon. Thomas Grenville stamped in gold on sides, £12. 12s

Paris, 1522

First edition which, by Le Long, Du Verdier, and other Bibliographers, is considered the

best, of a most interesting work for English History.

- 12730 LE MAIRE (Jehan) Illustrations de Gaule et Singularitez de Troye: avec les deux Epistres de Lamant Vert, le Traicté de la Difference des Scismes et des Concilles de leglise, avec la vraye hystoire du Prince dit Sophy, l'Epistre a Hector, et aultres œuvres (en prose et en vers) sm. fol. black letter, woodcuts, fine copy in old calf, rare, £4. 15s

Paris, par F. Regnault, 1528

- 12731 NATALIBUS (P. de) Le premier (et second) volume du CATHALOGUE DES SAINTZ et Saintes, nouvellement translate de Latin en Francois . . . (*heading of prologue*) recueilliz de diuers liures par Pierre des Natalles, 2 vols. in 1, sm. folio, *numerous woodcuts, fine copy in green morocco extra, gilt edges by Lortic*, £16. Paris, Galliot du Pre, 1523-24
- COLLATION: Vol. I. Title and 7 other preliminary leaves, and ff. 1—285 (185-86 skipped in numeration). Vol. II. Title, 9 other preliminary leaves, ff. 1—241, and a separate leaf with printer's mark at end. The motto of the printer's mark is "Vogue la Guallee."
- 12732 FLEUR DES COMMANDEMENTS DE DIEU, lit. goth. sm. folio, *woodcut on title, and one of the Trinity on folio 1, imperfect, and damaged by fire to the end*, 15s Paris, 1531
- "Plusieurs de ces histoires sont assez singulières, et même facétieuses."—Brunet.
- 12733 PERCEFOREST. Le cinquième (et sixième) volume des anciennes Croniques Dangleterre, Faitz et Gestes des Trespreux & redoubtez chevaliers Issus et descendus des Nobles roys Perceforest & Gadifer, 2 vols. in 1, folio, *gothic letter, titles within large woodcut borders, and a woodcut on reverse of first title, and mark of Jehan Petit at end, ancient calf*, VERY RARE, £7. 10s Paris, Egidius Gormontius, 1532
- This scarce volume belongs to an issue quite unknown to Brunet, who was only aware that Le Noir and Regnault published the edition; for it bears on the last leaf the mark and name of Jehan Petit.
- 12734 MER DES HISTOIRES. Le premier volume de la Mer des Histoires auquel et le second ensuyuat est contenu tant du Vieil Testament que du Nouveau toutes les Hystoires, Actes de Faictz dignes de Memoire puis la Creation du monde jusques en lan 1536, 2 vols. in 1, folio, *gothic letter, numerous curious woodcuts, ancient leather covered boards*, £3. 5s Paris, Galliot, du Pré, par Nic. Couteau, 1536
- This edition is rare; a copy fetched 95 fr. at the Solar sale.
- 12735 GUAGUIN (Robert) *At end*—Cy finissent les CRONICQUES de Maistre Robert Guaguin, sm. folio, *gothic letter, large woodcut and genealogical table, without the first two leaves, bound*, £2. 10s Paris, 1536
- 12736 CONTROVERSES DES SEXES MASCULIN ET FEMENIN, 16mo. *very curious woodcuts, old crimson morocco, gilt edges, and silk linings, EXTREMELY SCARCE*, £6. 6s 1538
- Divided into four parts: Livre premier, livre second, livre troisieme, and Requeste du Sexe Masculin. This last part is excessively rare, and one edition which has it, is of the greatest value. These old French poems are very curious in their subject, and rather coarse and indecent in their manner.
- 12736* CONTROVERSES des Sexes, 16mo. *woodcuts, wanting some leaves, vellum*, 24s Paris, 1540
- 12737 DESTRUCTION DE TROYE LA GBANDE, Rauissement d'Heleine fait par Paris Alexandre, composée en Rithme Françoisse par maistre Iehan de Mehun premier Inuenteur de Rethorique Françoisse: avec les prouesses, noblesses, et vertus du preux Hector, la damnable trahison commise par les Grecs, la description de Fortune mobile & instable, folio, *title within woodcut border, and numerons cuts throughout the text, fine copy in old green morocco extra, watered-silk linings, a cipher and coronet on the back*, by DEROME, £12. 12s Lyon, Denys de Harsy, 1544
- "Edition recherché . . . la seule où ce mystère soit attribué à Jean de Mehun."—Brunet.
- 12738 ANACREONTIS Odæ, ab Hen. Stephano luce et Latinitate nunc primum donatæ, sm. 4to. *fine copy in old red morocco, gilt leaves*, £2. 2s Lut. 1554
- Hibbert's copy fetched £2. 10s. EDITIO PRINCIPA. A beautiful and rare edition, according to Capricius and Clement, printed by Hen. Stephen, when he was in his twenty-sixth year. The Text of this edit. prin. has been followed by almost every subsequent editor. "Première édition, qui est aussi belle que rare." Brunet.
- 12739 ΑΠΑΤΟΥ Φαινομενα και διοσημεια; ΘΕΩΝΟΣ Σχολια; ΑΕΟΝΤΙΟΥ περι απαταιας σφαυρας, sm. 4to. *fine large copy in red morocco extra, gilt edges, by Padeloup from the Yemenis library*, £2. 2s Paris. Morel. 1559

- 12740 **POLIPHILUS**. LE TABLEAU DE RICHES INVENTIONS, couvertes du voile des feintes amoureuses qui sont représentées dans le Songe de Poliphile, exposées par BÉROALDE, sm. folio, *title engraved with several symbolical designs, and numerous very curious woodcuts through the text, some very large, that which represents the worship of Priapus intact, vellum, fine copy, RARE, £5.* Paris, 1600

GERMANY:

- 12741 **CHRISTIANUS AD SOLITARIUM QUENDAM DE YMAGINE MUNDI** (per Honorium Augustodinensem), sm. folio, *two illuminated initials on first page, very fine and extraordinarily large copy in blue morocco extra, almost UNCUT, from the Yemeniz library, £15.* s. l. et a. (? 1472)

"Très-bel exemplaire à toutes marges d'une cosmographie très-rare imprimée à Nuremberg, vers 1472, avec les caractères d'Antoine Koberger."

- 12742 **LEGENDÆ SANCTORUM** (curā Jacobi à VORAGINE), stout sm. folio, *very fine copy in the original oak boards, £6. 6s*

Impressi (sic) per Johannem Zainer in opido Ulm, (cir. 1476)

VERY RARE. This is the edition described by Brunet, v, column 1366, and by Panzer, iv, p. 458. I can only trace the sale of one other copy, which was mentioned in Thorpe's catalogue, which was mentioned in Thorpe's catalogue, which was mentioned in Thorpe's catalogue.

- 12743 **TURRECREMATA** (Jo. de) **Expositio brevis et utilis super toto Psalterio**, folio, *SUPERB COPY in old Dutch calf gilt, from the Enschede library, EXTREMELY RARE, £7*

Thorpe formerly had a copy containing a long and interesting note in the handwriting of the late Mr. Ottley, respecting the type used in 1462.

- 12744 **LEGENDÆ SANCTORUM** quas collegit in unum Frater Jacobus Januensis, folio, *initial letter richly illuminated, very fine large copy with ROUGH LEAVES, in the original oak boards covered with stamped leather, and protected by brass centres and corners, an elegant specimen of the binding of the time, £10. 10s*

Permandata Anthonii Koburger Nurenberge impr. 1482

VERY RARE. This edition, which has the additional lives, is not mentioned by Brunet, and I cannot find any notice of it in the catalogues of booksellers and auctioneers during the past thirty years.

- 12745 **ALEXANDER**. **Historia Alexandri Magni Regis Macedonie de Preliis**, small folio, *calf extra, by Prout, £2. 2s* Argent. 1489

Rare edition of a scarce romance, priced, consisting of title; a, 7 leaves; and b to f, in 1836, Thorpe, £3. 3s. COLLATION: 37 leaves, sixes.

- 12746 **BUCH von dem LEBEN und SITTEN der HEYDNISCHEN MAISTER**, small 8vo. *curious woodcut Initials, hf. russia, 25s Augspurg, Anthoni Sorg, 1490*

Panzer says "Diese deutsche Übersetzung ist wenig bekannt." Independently of the rarity and the age of this fine specimen of ancient typography, it must have an additional interest in the eyes of amateurs from the fact that the author of the Latin original was Walter or Humphrey Burley, a learned Englishman.

- 12747 **BIBLIA** integra, summata, distincta, accuratius reemēdata, utriusque testamenti cōcordantiis illustrata, very stout 12mo. *beautifully printed in minute character, 54 lines per column, ruled in red ink throughout, initials painted in, and two pages illuminated, old red morocco extra, with a border of green morocco on the sides, gilt edges, from the Enschede library at Haarlem, £5.* Basil. Johannes Froben de Hamelburgk, 1495

This is the first Bible printed in small form for portable uses.

- 12748 **BRANT** (Sebastiani) **STULTIFERA NAVIS**, per Jacobum Locher traducta, sm. 4to. **FIRST EDITION**, 116 *curious and well executed woodcuts, REMARKABLY FINE CLEAN COPY, vellum, £8. 15s*

Basileæ, J. B. de Olpe, Kal. Mart. 1497

"Cet ouvrage singulier a eu une grande vogue à l'époque où il parut, et les gravures en bois très remarquables lui conservent encore du mérite aux yeux des curieux. L'édition la plus ancienne que l'on connaisse de cette traduction est celle que nous citons, mais on en trouve difficilement des exemplaires bien conservés."

Brunet.

12749 BRANT, STULTIFERA NAVIS, 12mo. *a verbal copy of the preceding edition, with the woodcuts reduced, in the original stamped binding, £2. 16s*

Augusta, Schensperger, kl. April. 1497

12750 SCHÄPLER. EIN LIEPLICHES LESEN vnd ein warhafftige HYSTORIJ wie einer (d. da hiess HUG SCHÄPLER uñ wz Metzgers Geschlecht) ein gewaltiger Künig zu Franckrich ward durch sein grose ritterliche Manheit, 4to. FIRST EDITION, 36 *fine large woodcuts, with woodcut initials, vellum, remarkably fine and large copy, VERY RARE, £18.*

Strassburg, Hans Grüninger, 1500

12751 — Ein schöne unnd warhafft History von dem teuren, gehertzten und manhafftigen Hugē Schappler, sm. folio, *a different text from the preceding, black letter, numerous woodcuts, calf extra, gilt edges, £6. 6s*

Strassburg, B. Grüninger, 1537

This scarce and little-known Romance of Chivalry is supposed to relate to the career of Hugh Capet. Brunet calls it a German romance which was never translated into French; but the preface to the book states that the original was French, which had been translated by Elizabeth Duchess of Lorraine. This translation

was then revised and corrected by Conrad Heindorffer, and his version, in old German, was published by Hans Grüninger in 1500. The edition of 1537 was made in modernised German by a new editor, and differs very considerably at the beginning from the first one. The woodcuts are the same in both, but differently distributed.

12752 LOHER. EIN SCHÖNE WARHAPTIGE HYSTORY von Keiser Karolus sun genant Loher oder Lotarius wie er verbant ward siben jar usz dem künigreich und wie er sich die selbig zeit so ritterlich bruchte das er zuletzt Römischer keiser und im uszgeschnitten ward, sm. folio, *numerous woodcuts, fine copy, in the original MS. £15. Straszb. von J. Grieninger, 1514*

A prose Romance of Chivalry, and so rare that I cannot trace the sale of any copy. Brunet does not mention it, but he does quote a book printed in 1805 with the following title: "Loher and Maller eine Rittergeschichte nach einer ungedruckten Handschrift bearb. von Schlegel." Evidently, neither Schlegel nor Brunet knew that the above edition existed. That the two

editions are of one and the same book, is clear from Brunet's note regarding the authorship. The romance was translated from Italian by the same literary lady who gave Hug Schäpler to the world.

There is a curious woodcut book-plate pasted in the volume, with the name, "Erhardus à Muckenthall," and dated 1634.

12753 PALTZ (Johannis de) Celifodina abasconditos Scripturæ Thesaurus pandens, cum Supplemento, 2 vols. in 1, sm. 4to. *two large woodcuts on the titles, pigskin, with clasps, £2. 2s* *Lyptzick, 1515-16*

A very curious work written by one of the missionary predecessors of Tetzl, and who, like

him, was sent to dispose of indulgences.

12754 MISSALE consummatissimū scdm usum ordinis D. Benedicti de obseruantia per Germaniā, p peritissimum quendā istius ordinis monachum correctum ac emendatum, fol. *title in red, within fine woodcut border, and other woodcuts through the text, with the MUSIC noted on four lines, ancient stamped binding, from the Enschede collection, £12. 12s Halberstadie, 1520*

"Le titre est orné d'une bordure par le maître au monogramme C. G. (Voir BARTSCH VII 472). Les éditions de Halberstadt sont peu communes." Such is the note of the Enschede

Catalogue, but indeed there appears to be only this one edition of the Halberstadt Missal known, and it is extremely rare.

12755 PSALTER IN DUTCH. DIE SOUTER wel verduytscht wt die heyliche oft Hebræusche sprake . . . Verclaringhe des . . . Psalters . . . door Johanem Bugenhäg . . . vorrede Martini Butzer, etc. sm. 4to. *title within woodcut border, very fine copy in old calf, from the Enschede library, £8. 8s* *Gedruct te Basel bi mi Adam Anonymus, 1526*

COLLATION: 24,597, and 33 pp. It is the FIRST EDITION of Bungenhagen's Psalter trans-

lated "in goeden verstandeliken Duytsche" by Adam Petri de Langendorff.

12756 CESARIS (Caii Julii) des grossmechtigen ersten Römischen Keysers Historien vom Gallier vñ der Römer burgerische Krieg, so er selbst beschriben, vñ durch sondere grosse Manheyt seiner ritterlichen Tugent gefüret hat, sm. folio, *numerous large and spirited woodcuts, morocco extra, gilt edges, £3. 16s* *Meyntz, Johann Schiffer, 1530*

The woodcuts, although possessing considerable merit, might have adorned any book on war-

fare as well as this, there being but one scene—his death—in which Cæsar might be recognized.

12757 BIBEL TEÜTSCH, das ist alle Bücher Alts und Neüws Testaments, den ursprünglichen Sprachen nach, auff's aller treuwlichst verteutschet, mit Concordantien, 2 parts in one stout volume, smallest folio, *old red calf, gilt edges, from the Enschede collection*, £8. 8s Zürich, Christ. Froschouer, 1552

A beautifully printed book in the very finest state of preservation: the paper is as clean and fresh as if it had only been printed yesterday.

12758 BIBEL (DIE GANTZE) das ist alle Bücher Alts und Neüws Testaments, den ursprünglichen Spraachen nach, auff's aller treuwlichst verteutschet, mit Concordantzen, 2 vols. in 1, very stout folio, *title within woodcut borders, and numerous woodcuts throughout the text, the fourth leaf mended and slightly defective, very fine copy in Dutch calf extra, gilt edges*, £11. 11s Zürich, Froschouer, 1560

This is also a magnificent specimen of Froschouer's famous press. This copy is from the Enschede collection, into which it first passed above a hundred years ago.

12758*EURIPIDIS TRAGÆDIÆ octodecim (19) [accedente ejusdem ELECTRA valde hactenus desideratâ Tragediâ, nuper demum editâ], *Grace*, very stout 12mo. *fine copy in stamped pigskin*, £15. 15s

s. l. et a. (? Francof. Burbach, 1558)

EXCESSIVELY RARE. A MS. note by the former owner states that only three copies were known and the Grenville Catalogue states that "it is so rare that the late Dr. Burney and Dr. Elmsley, editor of Euripidis, were unable to find a copy at Oxford or elsewhere, though it was

known that Porson had possessed the book." Ebert describes it as very rare and remarkable, and cites the Dresden Library copy as being stamped on the binding, with the date 1563. The present copy is stamped "I. V. H. 1563."

12759 PAPACY. VON DER ERSCHROCKLICHEN ZURSTÖRUNG vñnd Niderlag dess gantzen Bapstumbs, gepropheceyet vñd geweißagt durch die propheten, Christum vñ seine Aposteln, vñ ausz Johannis Apocalypsi figürlich vñnd sichtlich gesehen, sm. folio, *a curious work with 101 fine woodcuts in the style of LUCAS CRANACH, fine copy in old calf gilt, from the Enschede library at Haarlem*, £25. *s. l. et a. (cir. 1560)*

"Ouvrage très-remarquable en vers et en prose, imprimé selon EBERT (23880) à Bâle vers 1560—70, avec de belles gravures sur bois, dans la manière de L. CRANACH, dont 7 de la grandeur du livre et 94 plus petites, y compris les figures répétées. Voir le *Catalogue de la bibliothèque de A. F. DIDOT* (1867) No. 5."

The first large woodcut contains the figure of a female Pope mounted on the Beast with seven heads, with several princes kneeling before her. The inscription is "Agnes ain Weib aus Engelant Johannes der Sibent genant a. 851." This is a new version of the old legend of Pope Joan, making her *Agnes*, an *English* woman.

12760 MARTYRIS VERMILII (P.) Defensio ad R. Smythæi, *Oxonienensis*, duos libellos de Cælibatu Sacerdotum et Votis Monasticis, small 8vo. *original impressed vellum, in most perfect condition*, 25s *Basil. 1570*

ITALY:

12761 HIERONYMO. Comincia la tavola sopra la VITA el TRANSITO et gli MIRACOLI del beatissimo HIERONYMO doctore excellentissimo, sm. 4to. 126 leaves, *the first page of the work adorned with a contemporary illuminated border, red morocco extra*, £6. 6s *S. l. typ. et anno (cir. 1471)*

EXCESSIVELY RARE. I can only trace the existence of two other copies: one in Lord Spencer's library, and an imperfect copy on vellum in the Bibl. Impériale. At Libri's sale in 1857, the eight leaves which contain the saint's life, alone fetched 51 fr. Dibdin's description

of Lord Spencer's copy agrees with the above, except that he gives 4 leaves for the table, which is apparently a mistake for 4 pages. "Edition très rare. . . . Les caractères sont les mêmes que ceux d'un Horace sans date et d'un opuscul de S. Basile, imprimé en 1471." Brunet (V. 1321)

12762 DONATI Grammatici peritissimi Fabularum Breviatio Ovidii Nasonis elegans & succincta, sm. 4to. *fine copy, red morocco extra, by Lortic*, £6. 6s *Petrus Mauser Normanus Rothomagensis civi (? Patavii, cir. 1476)*

EXTREMELY RARE, and interesting as the typographical production of a Frenchman, a

citizen of Rouen, although printed in Italy.

12763 PETRARCA. Incomincia il LIBRO DEGLI HOMINI FAMOSI compilato per lo inclyto poeta Miser Francisco Petrarca, folio, EDITIO PRINCEPS, *vellum, large copy*, £2. 2s *Verona, Felix et Innocens Ziletti, 1476*

In the colophon there is an observation that the book was not written "calamo anseris ve

penna," but that "aere Felix impressit."

- 12764 APPIANI Civilia Bella. *On first page*: Ad diuum Alfonso Aragonum & utriusq; Sicilie regem in libros CIVILIVM BELLORUM ex Appiano Alexandrino in latinū traductos Prefatio (P. CANDIDI) incipit felicissime, 2 vols. folio, *old calf gilt, fine copy, but not uniform, Vol. II. being smaller in size and with gilt edges, while Vol. I. is very large, from the Enschede library, £3. 16s Venet. per Bernardum Pictorem et Erhardum Ratdolt una cum Petro Loslein de Langencen correctore ac socio, 1477*

"Few ancient volumes of the Classics display greater beauty of typographical execution than does the present one. Clement and See-miller may be indulged in the full scope of their warm eulogies upon it."

Dr. Dibdin's Bibl. Spenc. vol. i. p. 254

"Edition de la plus grande beauté . . . chef-d'œuvre de typographie."—*Santander.*

Brunet calls it "édition fort belle," and states that the fine Arabesque border on each first leaf was the first of the kind ever used.

- 12765 DIONYSIUS ALEXANDRINUS de situ orbis, interpr. Ant. Becharia, 4to. EDITIO PRINCEPS, *an Arabesque border round the first page, and every page ruled with red lines, old red morocco extra, gilt edges, from the Enschede library, £2. 16s*

Venetis per Bernardum pictorem et Erhardum Ratdolt de Augusta, 1477

- 12766 CICERONIS ad Quintum fratrem libri de Oratore, folio, *leaves a little discoloured by damp, very large copy in strong old russia gilt, with the very rare blank leaves at beginning and end, 24s*

Venetis Mag. Andreas Catharencis, 1478

- 12767 DANTE ALIGHIERI, la Comedia, col Comento di Christophoro LANDINO, stout folio, *with three of the engravings by Baccio Baldini, several leaves pierced by a small wormhole, otherwise a good copy, blue morocco, gilt edges, VERY RARE, £8. 15s*

Firenze, per Nicholo di Lorenzo della Magna, 1481

The third engraving is a duplicate of the second, as is generally the case.

- 12768 BIBIA dignamente vulgarizata per Nicolo de MALLERMI Venetiano, stout sm. folio, black letter, *the first page of text adorned with fine MINIATURE AND ILLUMINATED ORNAMENTAL BORDER, fine copy in vellum, VERY RARE, £18. 18s*

Venetia, O. Scotti, 1481

"Les 4 ff. prélim. sont tach. A la fin se trouvent 12 ff. (dont 1 pour la Vie de Joseph et 11 pour la Table). Voir Hain, 3153."

The ancient editions of Mallermi's Bible

are excessively scarce, and fetch corresponding prices. I cannot trace the sale of a single copy of the above edition.

- 12769 CLAUDIANI OPERA, ex recensione B. Celsani, sm. folio, FIRST EDITION, *a beautiful copy with the rare blank leaf A 1, russia, £6. 10s*

Vicentia, Jacobus Dusenensis, 1482

Very rare. The La Valliere copy sold for 240 francs; the Crevenna for 120 florins (240 francs); the Pinelli for £9. 9s; and a copy fetched at one of Libri's sales in 1859, £8. 2s 6d.

- 12770 HOMERI OPERA OMNIA, *Graece*, ex recensione Demetrii Chalcondylæ, cum Herodoti Plutarchique vitis Homeri, et Dionis Chrysostomi dissertatione, Editio Princeps, 2 vols. folio, *the first leaf of Vol. I. inlaid, but otherwise a FINE TALL AND PURE COPY, old russia gilt, from Miss Currer's library, VERY RARE, £90. Florent. Bernardus Nerlius, 1488*

- 12771 ——— eorundem operum Tomus I: Ilias et Prolegomena, folio, *old olive morocco, gilt edges, good copy, £20. 1488*

Priced, 1843, Payne and Foss, £84; Heath's copy fetched £94. 10s; Willett's, £88; 1853, Dr. Hawtrey's, £70.

"Splendour, rarity, value, truly exquisite."

Dibdin.

On no edition of any classic have biblio-

graphers been more eloquent or bestowed a greater share of praise than on this most magnificent and esteemed work, without exception the most beautiful book the Greek press produced in the fifteenth century."—*Moss.*

- 12772 SAVONAROLA. OPERETTA di frate Girolamo da Ferrara della Oratione Mentale, sm. 4to. 2 woodcuts, *hf. russia, neat, 30s*

s. loco, typ. et anno (cir. 1490)

12773 SAVONAROLA. Tractato dell Humilita cōposto p frate Hieronymo da Ferrara, sm. 4to. *large woodcut on title, hf. russia, neat, 30s*

Firenze, Miscomini, 1492

12774 — Operetta molto divota . . . sopra e dieci Comandamenti di Dio, sm. 4to. 2 *woodcuts, hf. russia, 30s* *Firenze, 1508*

All these pieces, but especially the first | were easily destroyed, and have now come to two, are very rare. Printed in tract form, they | realize high prices at sales of Italian collections.

12775 CHAVALCA (Fra Domenico) el devotissimo & utile libro che sichiama la Disciplina degli Spirituali, smallest 4to. *vellum, calf back, 7s 6d*

s. l. a. et typ. nom. (? Fiorenza, cir. 1490)

RARE; a copy fetched £1. 11s at one of Mr. Libri's sales.

12776 ANTHOLOGIA EPIGRAMMATUM GRAECORUM PLANUDIS rhetoris curâ Lascaris, sm. 4to. *First Edition, printed in Capital letters, the first leaf containing list of authors, and the last 7 supplied by the reprint, two small wormholes, of which one only touches the lower margin, fine large copy in old red morocco extra, gilt borders and edges, by Bozterian, RARE, £6. 6s*

Florent. L. F. de Alopa, 1494

The rarity of the 8 reprinted leaves is | safety, the dedication to Pietro dei Medici being caused by the publisher having destroyed them | dangerous under the circumstances of his flight in most copies, in order to consult his own | from Florence, and the French invasion of Italy.

12777 CAMPANI (J. Ant.) Opera et Vita, folio, *large woodcut of a bell on the title, as a pun on the name of the author, a few slight wormholes, vellum, fine copy, 25s*

Romæ, E. Silber, 1495

Rare. It is the first edition of the "works of one of the most celebrated scholars of the XVth century."—*Dibdin*.

Priced, 1824, Thorpe, £3. 13s 6d; 1836, Pickering, £2. 12s 6d.

12778 THEOCRITI Eclogæ triginta; Genus Theocriti; Catonis Sententiæ; Sententiæ Septem Sapientum, etc.; HESIODI Theogonia, Scutum Herculis, Georgica, omnia Græce, sm. folio, *fine copy in old red morocco extra, gilt edges, £6. 6s*

Venet. Aldus, 1495

"Edition précieuse par son ancienneté, 200 fr. Larcher; 152 fr. Giraud; 145 fr. Costabili; 200 fr. Didot; £13. 13s, Sykes."—*Brunet*. This | copy in one place presents the peculiarity attributed to the "premier tirage" by Brunet; while in the other it has that of the second tirage.

12779 ARISTOPHANIS COMOEDIAE NOVEN, (Græce, cum scholiis Græcis et præfatione Marci Musuri) folio, *a little wormed, in an ancient binding of boards, covered with hogskin, VERY RARE, £4.*

Venet. Aldus, 1498

"Première édition belle et rare, Vend. 425 fr. Didot; Heber, £12. 5s."—*Brunet*.

12780 POLIPHILI HYPNEROTOMACHIA, ubi humani omnia non nisi Somnium esse docet atque obiter plurima scitu sane quam digna commemorat (auctore Francisco Columna), *Italice, folio, first edition, with beautiful wood engravings from designs attributed to Giovanni Bellino and to Raffaele, including the Worship of Priapus, in perfect condition, fine copy in olive morocco extra, gilt edges, by F. Bedford, £21.*

Venetis apud Aldum, 1499

12781 EPISTOLAE Basilii M., Libanii, Chionis, Aeschinis et Isocratis, Phalaridis, Bruti, Apollonii, Juliani; Demosthenis, Platonis, Aristotelis, Philippi, Alexandri, et diversorum Philosophorum, 2 vols. in 1, stout sm. 4to. *EDITIO PRINCEPS, fine copy in red morocco extra, gilt edges, very rare, £2. 16s*

Venetis, Aldus, 1499

12782 JUVENALIS (et) PERSIUS (curâ Aldi) 12mo. *FIRST ALDINE EDITION, fine copy in purple morocco, gilt edges, by O. Lewis, £3. 3s*

Venetis, Aldus, 1501

This copy is really the first edition, bearing | given by Brunet. the date of 1501, according to the indications

12783 MARTIALIS (edente Alto) 12mo. *with the rare blank leaf at the end, large copy in vellum, gilt edges, £2. 5s*

Venet. Aldus, 1501

Edition rare: vendue 95 fr. Giraud, 102 fr. Solar, 77 fr. Salmon."—*Brunet*.

12784 PHILOSTRATUS de Vitâ Apollonii Tyanei à Beroaldo castigatus, Latine, folio, *hf. bd. very large copy, several of the lower margins uncut, 7s 6d*

Bononia, B. Hector, 1501

12785 POETÆ CHRISTIANI VETERES, Græcè et Latinè (I. Prudentius, Prosper Aquitanicus, Johannes Damascenus, Cosmas, etc.; II. Sedulius, Juvenius, Arator, Proba Falconia, Lactantius; III. Gregorius Nazianzenus), 8 vols. sm. 4to. *fine copy in red morocco extra, from the library of Lord Justice Knight Bruce, £12. 12s* Venet. Aldus, 1501-4

12786 GREGORII NAZANZENI (sic) Carmina, Græce et Latine; acc. NONNI Paraphrasis Evangelii Joannis, Græce, in 1 vol. sm. 4to. *fine large copy in old red morocco, from the Enschede collection, £8. 10s* Aldus, 1504

The Nonnus is the scarcest of all the Christian Poets published by Aldus. It is often added to the third volume of the collection.

12787 DANTE, le TERZE RIME; lo'nferno e'l Purgatorio e'l Paradiso, 12mo. FIRST ALDINE EDITION, brown morocco super extra, gilt edges, sides richly ornamented by Bedford, £4. 4s Venetiis, in ædibus Aldi, 1502

12788 ——— the same, 12mo. *a fine large copy in old calf, gilt back, £5. 5s* 1502

This is the first book in which the anchor was used as the Aldine device, and many copies are without it, but each of the present two has that mark.

12789 LUCANUS, cum epistolâ præfat. Aldi, 12mo. blue morocco extra, gilt edges, by Capé, £2. 2s Venet. Aldus, 1502
"Vendu, 100 fr. bel exemplaire, Costabili."—Brunet.

12790 CATULLUS, TIBULLUS, PROPETIUS (sic), 12mo. *fine copy in blue morocco extra, gilt gaufre edges, the Aldine Anchor stamped in gold on sides, £2. 10s* Venetiis, Aldus, 1502

"Edition dont les beaux exemplaires sont rares et recherchés. Vend. 139 fr. 50. c. bel exemplaire MacCarthy."—Brunet.

This is one of the rarer copies, bearing on

the title "Propetius" instead of "Propertius," and of which not many had been issued before the mistake was perceived and corrected.

12791 SOPHOCLES Tragoediæ septem, Græce, cura Aldi Romani, 12mo. FIRST EDITION, with MS. notes, hf. bd. 28s; or *fine copy in limp vellum, many uncut leaves, £2. 2s* Venet. Aldus, 1502

12792 ——— the same, 12mo. *a very fine copy in olive morocco super extra, sides ornamented with gold line-tooling, vellum fly-leaves, gilt edges, by Bedford, £3. 8s* 1502

"Première édition de ce poète: elle est rare, et passe pour très-bonne. Vend. 120 fr. Larcher; 130 fr. Chardin; 50 flor. Meerman, et jusqu'à 160 fr. MacCarthy."—Brunet.

12793 OVIDII NASONIS Opera, edidit Aldus, 3 vols. 12mo. FIRST ALDINE EDITION, veau fauve extra, gilt edges, VERY RARE, £6. 6s Venet. Ald. 1502-3

"Édition très difficile à trouver complète et en bon état. Vend. 150 fr. La Serna, et revendu 172 fr. Larcher; 500 fr. Duriez; £7. Sykes; £10. 10s, Renouard, à Londres."

Brunet.

It is very uncommon to meet with the three

volumes together, all uniform, and of this first edition. Thorpe priced a copy of Vols. I. and II. only, £12. 12s. The first volume containing the Libri amatorii was generally bought and read alone, so that, in the middle of the sixteenth century, it was no longer procurable.

12794 OVIDII Opera (ed. Navagero) præfatus est Andreas Asulanus, 3 vols. 12mo. red morocco extra, gilt edges, by Silani, £4. 4s

Venet. in ædib. Aldi, 1515-16

"Cette seconde édition Aldine, aussi rare à peu près que la première, et presque du même prix (£7. 7s, Renouard), lui est préférable pour le texte."—Brunet.

12795 EURIPIDIS TRAGŒDIÆ septemdecim (18), ex quibus quaedam habent commentaria, Græce, 2 vols. 12mo. Editio Princeps, *fine copy, red morocco extra, Aldine Anchor on sides, gilt edges, by Lortie, £10. 10s*

Ven. apud Aldum, 1503

This copy possesses the "Electra." Gr. Romæ, 1545, which is also the first edition of that Play, and EXCESSIVELY RARE, bound up at the end of the second volume.

The number of Tragedies in the Aldine edition is really 18, the Hercules Furens being

added to those mentioned on title.

This edition is eagerly sought after, and a fine copy like the present seldom occurs for sale. "Vend. 140 fr. Chardin; 192 fr. MacCarthy; 7 liv. 10 sh. Heber."—Brunet. These copies being of course without the Electra.

- 12796 **ÆSOPI** et **GABRIÆ** Fabellæ, *Græce et Latine*, Phornutus de Naturæ Deorum, *Græce*; Palæphatus de non credendis Historiis, *Græce*; Heracles de Allegoriis, *Græce*; Collectio Proverbiorum, *Græce*, etc. small folio, *fine large copy in brown morocco, gilt edges*, VERY RARE, £10.

Aldus, 1505

Sir Mark Sykes' copy fetched £20. "Vendu 126 fr. Didot; 124 flor. Meerman; 300 fr. Renouard.

This beautiful edition is called by De Bure, "rare and much sought after by the curious ;

the execution of it is magnificent, and it is considered as one of the finest of the Aldine classics." Renouard is elaborate in his account of this "*rare et belle édition*," as he call it.

- 12797 **QUINTI CALABRI** Derelictorum ab Homero libri quatuordecim, *Græce*; **TRYPHIODOROU** Iliou Alôsis; **KOLOUTHOU** Helenês Harpagê; 12mo. **EDITIO PRINCEPS**, *red morocco extra, gilt edges*, VERY RARE, *from the Yemeniz library, 32s* (*Venet.*) *Aldus, s. a. (cir. 1505)*

- 12798 **RHETORES GRÆCI**: Aphtho, Hermogenes, Sopater, Cyrus Sophista, Dionysius, Demetrius Phalereus, Alexander Sophista, Menander, Aristides, Apsinus, etc. cum Commentariis, 2 vols. sm. folio, **EDITIO PRINCEPS**, *fine copy, French red morocco extra, gilt edges, from the library of the late Lord Justice Knight Bruce*, £14. *Venetis, apud Aldum, 1508-9*

"Collection très importante et fort recherchée; elle est très difficile à trouver complète et bien conservée. Vendue 650 fr. Larcher; 605 fr. Mac-Carthy; £17. Sykes: £33. 10s, Heber."—*Brunet*.

A book, when complete, of extraordinary

rarity, and one of the most important works in the collection of the Philological student.

"Ce livre réunit la beauté de l'exécution à une très grande rareté. Il est peut-être le plus véritablement précieux de tous ceux qu'Alde a imprimés."—*Renouard*.

- 12799 **PLUTARCHI** OPUSCULA (Moralia) *Græce*, editio princeps, stout small folio, *a wormhole through the margins of a few leaves, otherwise a very large, fine, clean and sound copy, in the original vellum wrappers, from the Enschede library*, £5. *Venetis, Aldus, 1509*

- 12800 **HORATII** Poemata (cum Tractatu de Metrorum Generibus Aldi Manutii), 12mo. *fine copy in morocco super extra, sides elegantly ornamented with chaste gold tooling, gilt edges, by F. Bedford*, VERY RARE, £4. 4s

Venetis, Aldus, 1509

Renouard considers this edition more correct than that of 1501, and quite as rare.

- 12801 **ORATORES GRAECI**. Orationes horum Rhetorum, Aeschinis, Lysiae, Alcidas, Antisthenis, Demadis, Andocidis, Isaei, Dinarchi, Antiphontis, Lycurgi, Gorgiae, Lesbonactis, Herodis; item Aeschinis et Lysiae vitae; Isocratis orationes, Alcidas, Antisthenis contradicendi magistros, etc.—omnes *Græce*, 8 vols. in 1, stout sm. folio, *fine large copy in vellum extra, gilt edges, from the library of the late Lord Justice Knight Bruce*, £8. *Venetis, Aldus, 1513*

Priced, 1826, Payne and Foss, £12. 12s; 1829, J. Bohn, £10. 10s; 1824, Thorpe, £12. 12s.

A full, elaborate and entertaining account of this grand work is to be met with in Renouard, who concludes thus: "Ce précieux re-

cueil est une des productions les plus importantes de l'imprimerie Aldine, &c."

"Collection précieuse dont les exemplaires complets et bien conservés sont rares et recherchés."—*Brunet*.

- 12802 **STROZII** Poetae Pater et Filius, 12mo. *vellum*, 15s

Venet. Aldus et Andr. Asulanus, 1513

RARE; fetched at Libri's sale in 1859, £1. 19s; "anc. rel. 66 fr. Curta."

- 12803 **VIRGILIUS** (cura Aldi Manutii), 12mo. **LARGE PAPER**, EXCESSIVELY RARE, *but leaf of imprint in MS. facsimile, a beautiful specimen of F. Bedford's binding in olive morocco super extra, sides and back covered with gold tooling from a Grolier pattern, vellum fly-leaves, gilt edges, from the library of Mr. Caleb Schofield Mann*, £16. 16s

Venetis, Aldus, 1514 (1518)

There are two different Aldine editions bearing the above date, both equally rare and of equal commercial value, but the present is

the second issue—that is, the correct one, and which has received the eulogies of so many scholars, according to Brunet and Renouard.

- 12804 THEOCRITI Opera (*Græce*), cum scholiis græcis, cura Zachariæ Calliergii, small 8vo. *fine copy in a rich green morocco extra binding, silk linings and gilt edges, by Derome, £4. 4s* Romæ, 1516

"Edition rare et très recherchée."—Brunet. celebrated Yemeniz library, formerly belonged to Renouard.

- 12805 ÆSCHYLI TRAGÆDIÆ sex, *Græce*, sm. 8vo. EDITIO PRINCEPS, *very fine copy in old red morocco extra, gilt edges, £3. 3s* Venet. Aldus, 1518
"Vendu, beaux exemp. 84 fr. D'O . . . ; 90 fr. Larcher."—Brunet.

This edition, which has always been sought after by the curious on account of its rarity, possesses a far greater claim to the notice of scholars; for notwithstanding that it has been the fashion with bibliographers to decry it as "incorrect and imperfect," it was chiefly by its

means that Wellauer was enabled to give a much purer text than had been done by any of his predecessors; or in his own words: "In lectionibus Aldinis complures reperiuntur, vel dignæ, quæ in textum recipiantur, vel certo ita comparatæ, ut conjecturis ab interpretibus prolati, præferendæ sunt."—Wellauer Com. Æsch.

- 12806 HOROLOGIUM continens quæ in sequenti paginâ sunt scripta, *Græce*, 12mo. *printed in red and black, fine copy in red morocco extra, gilt edges, by Bozérian, from the Yemeniz library, £5. 5s*

Florentiæ, Hæredes Philippi Junta, 1523

This rare edition of a rare volume is not mentioned by Brunet, but it is a fine specimen of the Giunta typography, and very attractive to the lover of choice old books.

- 12807 HOMERI OPERA, *Græce*, Homeri Vita, etc. cura Aldi Pii Manutii, 2 vols. 12mo. *fine copy in blue morocco extra, vellum fly-leaves, silk linings, gilt edges, by Thouvenin, £6. 6s* Venetiis, Aldus, 1524

"Vendu 141 fr. Larcher: £11. 5s, mar. r. anc. rel. rich. dor. Heber; 150 fr. mar. Bearzi."—Brunet.

- 12808 DANTE. Comedia di Danthe Alighieri, cō l'Espositione di Christophoro Landino, folio, *fine title-page in red and black, with portraits of five Italian and five Roman poets, large portrait of Dante on the back, full page size, and numerous other woodcuts throughout text, in oak boards, with russia back and clasps, many rough leaves, £3. 3s*

Venet. Jac. del Burgofrâco, 1529

"Edizione difficile a trovarsi."—Colomb de Batines. It belongs to the Giunta series of publications, as it was printed for one of that family.

- 12809 ARIOSTO (L.) ORLANDO FURIOSO, 12mo. *woodcut portrait on last page, facsimile title-page, red morocco, gilt edges, EXTREMELY RARE, £3. 10s*
Vinegia, per Francesco di Alessandro Bindoni & Mapheo Pasini, 1533

A book of extreme rarity. Col. Stanley's (Hibbert's) copy sold for £10. 10s at his sale, and subsequently for £22. 10s at Haurott's. Priced by Tross in 1855, *large copy in vellum, with leaves mended, 475 francs.*
"Edition très-rare, portée à 285 fr. Duplessé."—Brunet.

- 12810 PETRARCHA, Chronica delle Vite de Pontefici et Imperadori Romani, 12mo. *with the mark of the cat and mouse on title, vellum, 10s*

Vinegia, Sessa, 1534

- 12811 ALBERTO (Leon Battista) Hecatompilâ, ne laquale ne insegna lingeniosa arte d'amore—Deiphira di Leon Battista Alberto—2 vols. 16mo. *titles within woodcut border, red morocco extra, gilt edges, £3. 3s*

Vinegia, Francesco Bindoni & Mapheo Pasini, 1534

Each of these rare pieces bears the date on the title; the former consisting of 15 and the latter of 16 leaves, the sixteenth containing the above imprint. This is necessary to shew the erroneous description in Brunet, who seems not to have seen the book, or at least a perfect copy.

- 12812 HESIODI Ascraei Opera et Dies, Theogonia, Scutum Herculis, omnia uero cū multis optimisq; expositionibus, (*Græce*), sm. 4to. *calf, a page containing woodcuts of Farm-work, from the Yemeniz library, 12s*

Venetiis, in æd. Zaneti diligentia Trincaueli, 1537

- 12813 ——— the same, 1537—Budæus de contemptu rerum fortuitarum, (*Badius Ascensius*) 1528—2 vols. in 1, sm. 4to. *fine large copies in vellum, 24s*

- 12814 HOMERI OPERA, GRÆCE, cum commentario Gr. EUSTATHII (edidit N. MAJORANUS, cum Indice M. DEVARII), Editio Princeps, 4 vols. fol. *fine copy in old Dutch calf gilt, size 12½ inches by 8½, £8. 5s*

Roma, Ant. Bladus, 1542-50

- 12815 ——— the same, 4 vols. folio, *with the rare blank leaves at end, beautiful and very large copy in old red MOROCCO, Padeloup's style, from the Yemeniz library, size 12½ inches by 8½, £18. 18s* 1542-50

Very rare. Sold at the Duke of Grafton's sale, £53.; Dr. Heath's, £68. 5s; Heber, £25. 10s.

The first edition is among the most splendid monuments in the world of Greek erudition and of Greek Printing. M. Renouard well observes

in the opening of his description of it—"Trésor d'erudition grecque, espece de Sanctuaire dans lequel n'ont accès que ceux qui déjà ont fait progrès dans l'étude des anciens Classiques."

Bibl. d'un Amateur, Vol. 2, p. 133.

- 12816 ARIOSTO (L.) ORLANDO FURIOSO. Et di piu aggiuntovi in Fine piu di cinquecento Stanze del medesimo Autore non piu vedute, 2 vols. in 1, 4to. FIRST EDITION of the five additional cantos, and having a stanza of eight lines which was suppressed in all but one of those printed subsequently, *fine copy in olive VENETIAN MOROCCO super extra, sides richly tooled, gilt edges, by BEDFORD, EXTREMELY RARE, £10.*

Vinegia, figliuoli d' Aldo, 1545

Priced, 1822, J. Bohn, mor. £19. 10s; Sir Mark Sykes' copy sold for £14. 3s 6d. It is one of the rarest books in the entire Aldine series.

"Édition bonne et fort rare. . . . Vend. 252 fr. MacCarthy."—Brunet.

- 12817 BERNI (F.) ORLANDO INNAMORATO composto già dal S. Matteo Maria Boiardo Conte di Scandiano et hora rifatto tutto di nuovo (in ottava Rima), sm. 4to. *calf gilt, £3. 3s; or fine copy in green morocco extra, gilt-marbled edges, by Niedrée, £4. 4s* Venetia, Heredi di Giunta, 1545

A very scarce edition of this metrical Romance. Col. Stanley's copy sold for £8. 8s, and

the White Knight's for £7. 10s.

- 12818 BOIARDO, ORLANDO INNAMORATO, insieme co i tre Libri di Nicolo de gli Agostini nuouamente riformato per Messer Lodouico Domenichi, sm. 4to. *numerous well-executed woodcuts, very fine copy in red morocco super extra, ornamented sides, gilt edges, by Thompson of Paris, £7. 10s*

Vinegia per Comin da Trino, 1553

There is another Venice edition of the same date by G. Scotto, but that of Comin da Trino

is by far the rarer. A copy fetched £9. 2s at Colonel Stanley's sale.

- 12819 DOLCE (L.) le Trasformationi (d'OVIDIO) sm. 4to. *numerous very fine woodcuts, Best Edition, PRINTED ON BLUE PAPER (carta azzura), limp vellum, RARE, £4. 4s* Venetia, 1553

The beauty of the designs that illustrate this rare volume is very great indeed: the

woodcut initials also are appropriately elegant.

- 12820 BOCCACCIO (G.) DECAMERONE, alla sua intera perfezione ridotto, con Dichiarationi et Avvertimenti di Ruscelli, et un Vocabolario generale, 2 vols. in 1, sm. 4to. *woodcuts, fine copy, ruled, red morocco extra, gilt edges, by De Seuil, £6. 6s* Venetia, Valgrisi, 1554-57

A very rare uncastrated edition, printed in italic type.

- 12821 ATHENAGORA, philosopho Christiano, tradotto da Faleti, sq. 8vo. *vellum, 3s 6d* Venet. Aldus, 1556

- 12822 GIRALDI CINTHIO, dell' Hercole canti ventisei, sm. 4to. *portrait, woodcut initials, old red morocco extra, gilt edges, by DEROME, formerly Hibbert's copy, and now from the Yemeniz library, £4. 10s*

Modena, Gadaldini, 1557

- 12823 ——— the same, sm. 4to. *a large copy in new green morocco, gilt-marbled edges, by Niedree, £4. 4s* ib. 1557

A very uncommon metrical romance which has fetched high prices at sales. Brunet calls it a "volume peu commun," and after quoting

a moderate sum for which it had been sold, observes—"il serait plus cher aujourd'hui."

12824 SOLLAZZEVOL Convito nel quale si contengono molti leggiadri Motti et piacevoli Ragionamenti, 12mo. *fine copy in morocco extra, gilt edges, by J. Mackenzie, £1. 1s* Vinegia, 1561

12825 PETRARCA con l'espositione di M. Alessandro Vellutello, small 4to. *many pretty woodcuts, fine large copy, ruled, citron morocco extra, from Mr. G. Smith's library, £2. 2s* Venetia, N. Bevilacqua, 1563

Folio 143 (which contains the fierce attacks upon the Roman Church), is not in this copy | torn or damaged, as is frequently the case.

12826 AMADIS. Historia de gli strenui e valorosi Cavalieri Don Florisello di Nichea & Anassartes, figliuoli del gran Principe Amadis di Grecia, 2 parts in 1 vol. very stout 12mo. *a scarce Prose Romance of Chivalry, hf. russia, gilt gaufre edges, £2. 2s* Venetia, 1565

12827 CENTO NOVELLE. Libro di Novelle et di bel parlar gentile nel qual si contengono Cento Novelle di Gualteruzzi, sm. 4to. *with the rare blank leaf between the table and the text, fine copy in olive morocco extra, ornamented sides, gilt edges, by Bedford, £5.* Firenze, Giunta, 1572

12828 RAPPRESENTAZIONI del Secolo XVI. A collection of 30 rare and curious Pieces, early Italian Miracle Plays, bound in one vol. sm. 4to. *old red morocco extra, gilt edges, from the Yemenis library, £36.* 1572-87

1. Annunciazione di Nostra Donna, cun una aggiunta di due capitoli bellissimi. (In fine:) *Stampata in Firenze appresso Giovanni Baleni l'anno 1585, in-4 de 4 ff.*
2. Stella con un miracolo di Nostra donna. (Firenze, Baleni, 1585), in-4 de 12 ff.
3. Miracolo di Santa Caterina da Siena, nonuamente ridotto in ottava rima, e publicamente rappresentato nella contrada dove ella nacque di Fonteblanda, la prima domenica di Maggio, giorno della sua festa 1569. *In Firenze, appresso alle Scale di Badia, 1584, in-4 de 8 ff.*
4. Festa di Rosana. (Firenze, Baleni, 1584), in-4 de 16 ff.
5. Santa Uliva. (Firenze, Baleni, 1585), in-4 de 20 ff.
6. Santa Eufrosina. Firenze, G. Baleni, 1585, in-4 de 8 ff.
7. Santa Agnesa. (In fine:) *Stampata in Firenze appresso Lorenzo Arnesi; l'anno 1581, in-4 de 8 ff.*
8. Santa Cecilia. (Firenze, G. Baleni, 1586), in-4 de 8 ff.
9. Santa Margherita. (Firenze, G. Baleni, 1584), in-4 de 6 ff.
10. Santa Agata (Firenze, G. Baleni, 1584), in-4 de 6 ff.
11. Reina Hester. (Firenze, G. Baleni, 1587), in-4 de 10 ff.
12. Santa Teodora (Firenze, G. Baleni, 1585) in-4 de 6 ff.
13. La Festa di santa Guglielma (composta per Maria Antonia donna di Bernardo Pulci). (Firenze, G. Baleni, 1585), in-4 de 8 ff.
14. San Panutio. (In fine:) *In Firenze, ad istanza di Iacopo Chiti, 1572, in-4 de 3 ff.*
15. Nativita di Christo. (Firenze, G. Baleni, 1584), in-4 de 8 ff.
16. Passione di Giesu Christo. (Firenze, G. Baleni, 1587), in-4 de 14 ff.
17. Resurrettione di Giesu Christo. (In fine:) *In Firenze, dalle Scale di Badia (sans date), in-4 de 8 ff.*
18. Iosef figliuolo di Jacob. (Firenze, G. Baleni, 1585), in-4 de 10 ff.
19. Abraam et Isaac. (Firenze, G. Baleni, 1585), in-4 de 4 ff.
20. Costantino Imperadore. (In fine:) *Stampata in Firenze, appresso Ridolfo Pos'Avanza, 1581, in-4 de 16 ff.*
21. Santo Giorgio. (Firenze, G. Baleni, 1585) in-4 de 8 ff.
22. Comedia spirituale dell' anima. *In Firenze, dalle Scale di Badia, 1586, in-4 de 12 ff.*
23. Tre Pellegrini che andorno allo Apostolo S. Iacopo di Galitia. *In Firenze, dalle Scale di Badia (sans date), in-4 de 4 ff.*
24. Il Re superbo. (Firenze, Baleni, 1584), in-4 de 6 ff.
25. Il Re Salomone. (Firenze, Baleni, 1585), in-4 de 4 ff.
26. San Francesco. (Firenze, Baleni, 1585), in-4 de 6 ff.
27. Il Figliuol prodigo. (Firenze, Baleni, 1584), in-4 de 6 ff.
28. Lazzero Rico et Lazzero Povero. (Firenze, Baleni, 1587), in-4 de 4 ff.
29. Miracolo di due pellegrini che andano a S. Iacopo di Galitia. (Firenze, dalle Scale di Badia), sans date, in-4 de 6 ff.
30. Danta Domitilla. (Firenze, Baleni, 1584), in 4 de 6 ff.

12829 RAPPRESENTAZIONI del Secolo XVI: a collection of 27 early Italian Miracle Plays, *most of them having rude woodcuts*, bound in 2 vols. sm. 4to. *hf. morocco, £7. 10s* Sienna, 1577-1620

These pieces are so curious and have become so rare that they command enormous prices at sales. The Wellesley sale shewed | how highly the Rappresentazioni had risen in value.

- List of the Contents :
- Rappresentatione di Ottaviano Imperadore. *Siena*, 1613.
 Rappresentatione di Santa Domitilla. *Siena*, 1608.
 Rappresentatione di Sant' Alesso. *Siena*, 1609.
 Due Pellegrini che andorno a S. Iacomo. *Siena*, s. a.
 San Francesco. *Siena*, 1610.
 Il Malatesta, Rappresentatione spirituale. *Siena*, 1611.
 Sant' Agata. *Siena*, 1606.
 Costantino Imperatore. *Siena*, s. a.
 Salamone. *Siena*, s. a.
 Santa Dorotea. *Siena*, 1610.
 Presentazione di N. S. Giesù Cristo. *Siena*, 1618.
- 12830 LUPICINI (Ant.) Architettura Militare con altri Avvertimenti appartenenti alla Guerra, *fine large woodcuts*, 1582—Discorsi Militari sopra l'espugnazione d' alcuni siti, 1587—Discorso sopra la reductione dell' anno, 1580—Discorso sopra i ripari del Po et d' altri fiumi, 1587—Discorso sopra i ripari delle inondazioni di Fiorenza, 1591—Delle Verghe Astronomiche, *many woodcuts*, 1582—in 1 vol. 8vo. *vellum, fine copies*, 20s
- These works by a man of science who is now nearly forgotten, have become very rare. The Bodleian library has only four of them.
- 12831 FLORTIR. HISTORIA del Cavalier Flortir, nella quale si ragiona de i magnanimi fatti, imprese, & amori di esso Cavalier, very stout 12mo. *hf. russia, formerly in the library of Mr. Heber, and recently in that of Mr. G. Smith*, 20s *Venetia*, 1581
- A rare and little known prose Romance of Chivalry.
- 12832 GONZAGA (Curtio) gli Inganni, Commedia, (*contains the Plot of Twelfth Night*), *curious woodcuts representing various scenes in the play, autograph of Sir Thomas Cheke, calf gilt, by Hering, formerly Heber's copy*, 10s *Venetia*, 1592
- 12833 BOCCACCIO delle Donne Illustri, tradotto per Betussi, con giunta, e giunta nova per Serdonati, stout 12mo. *vellum*, £2. 2s *Fiorenza, Giunti*, 1596
- This edition is remarkable as being the only one with the two Supplements.

LOW COUNTRIES:

- 12834 PASSIONALE. Hier beghint dat LIJDEN EN DIE PASSI ons heeren Ihū Xpi, en die teykenen ende die miraculē die hij dede etc.—*At end*: "Dit bouck is voleyndet tot Haerlem in Hollāt Anno 1483, den tienstē dach in decēbri," 8vo. 32 *curious woodcuts, coloured (and without doubt so issued by the publisher) but with the faces of the figures intact, calf, from the Enschede collection*, £72. *Haarlem*, 1483

THE ONLY COPY KNOWN OF THIS BOOK, WHICH IS THE FIRST PRINTED AT HAARLEM WITH A DATE. The book consists of Signatures a to l in eights, the last two leaves of l being blank. The preservation of these leaves is one of the most extraordinary features of the book. The woodcuts are very singular specimens of rude and early art, yet the faces are well-done.

"Les caractères sont ceux de JACOB BELLAERT, dont la marque typogr. se trouve au vo du 86e ou dernier feuillet. Le 1er feuillet est blanc au ro et contient au vo. une gravure sur bois qui représente le Christ en discours avec les Pharisiens. Les gravures sur bois dont ce livre est orné, au nombre de 32, proviennent de G. LEEU à Gouda qui s'en est servi, ainsi que de

34 autres pour sa *Passion* de 1482 (HOLTROP, 419). En 1488 CLAES LEEU à Anvers s'est servi des mêmes planches (de toutes, au nombre de 66); —en 1490 PETER VAN OS à Zwolle (de 3 de ces planches seulement), et en 1496 les Frères confrenciers (*Collacie-broeders*) à Gouda (de toutes les 66.) M. ENSCHÉDÉ, qui a observé ces particularités, y ajoute dans une note au commencement de cet ouvrage: 'Il est digne de remarquer que GERAERT LEEU s'est servi depuis 1484 des mêmes caractères avec lesquels les livres de BELLAERT sont imprimés; ils sont donc probablement taillés à Harlem.'—Dans la 9e livr. des *Monuments typogr.* de M. HOLTROP on trouve un fac-simile de cet ouvrage rarissime."

12835 **TBOECK VANDEN LEUEN ONS HEEREN JHESU CHEISTI**, (Ludolphi des Carthusers), sm. folio, 53 coloured wood engravings, singularly quaint and striking, vellum-covered boards, with clasps, £9.

Gheprint . . . t'Antwerpen bij mij Gheraert de Leeu, 1487

RARE. This copy comes from a conventual library, as appears from the MS. note "Dit boeck toe behoort die susterē vā Sinte Clare t'Enchusen." Leeu had left Gouda for Ant-

werp two years before the date of this remarkable production. Holtrop (178) describes the volume.

12836 **ONS HEEREN PASSIE**, met ter Verrisenisse ende met ten Figuren, sm. 4to. 33 rude woodcuts in contemporary colouring, vellum, £16.

Gheprent te Delf in Hollant, 1487

VERY RARE. There is no printer's name, but the book is supposed to come from the press of Jacob Jacobsson (printer of the first Dutch Bible) or of H. Eckert van Hombergh. But M.

Enschede attributed it to Christian Snellaert. It is printed in the same character as the Psalter of 1487.

12837 **HOOFKIJN VAN DEVOTIEN.** Hier beghint een sueuerlijck Boecxken ghenoeemt t'Hoofkijn van Devotien, smallest 4to. 18 curious woodcuts in the original colouring, beautiful copy in old Dutch calf neat, from the Enschede collection, £6. 6s

Antwerpen, Gheraerd t'Leeu, 1487

VERY RARE. The book is described by Holtrop (180). At the end is bound up with it

an old MS. "die Antiffen van den Sonnendaghen," etc. 23 leaves.

12838 **DUYTSCH GHEYTYDEN**, 12mo. 152 leaves, with numerous woodcuts, full page size, and a woodcut border to every page, the initials filled in by hand, very large, almost uncut copy in the original stamped binding, £36.

Antwerpen, Adriaen van Liesvelt, 1495

EXCESSIVELY RARE, and a very pretty little book of Hours, which is described by Holtrop (225). It consists of signatures a to t, in eights.

"Tout en imitant les heures françaises dans les ornements et dans l'arrangement des bois, elles gardent leur manière flamande," etc.

Renouvier, p. 237.

12839 **LEUEN ONS LIEFS HEREN JHESU CRISTI** (Hier beghint dat). *At end:* "Gheprent te Leyden in Hollant bij die viscapelle."—II. Hier beghint een boec van die vier oefeninghen Bonaurenture. *At end:* "Gheprent te Leyden Int iaer o. h. 1499." III. Die gulde Letanyen vander passien ons liefs herē ihesu cristi. *At end, the typogr. work of Godfr. Back of Antwerp,—3 vols. in 1, 12mo. ancient calf binding, with clasps, £12. 10s* (? 1495-) 1499

"Ces trois opuscules sont imprimés avec les mêmes caractères et ornés de gravures sur bois. M. HOLTROP attribue le second à la presse de HUGO JANSSEN van Woerden. Le dernier

feuillet, qui manque dans l'exempl. dérit par lui (525), contient la même gravure que l'avant-dernier."

12840 **HORÆ. GETYDE.** *At end:* GETYDE van onser lieuer vronwen (*sic*), vā den heiligen Cruyce. Die seue psalmē. Die Vigilie van negen lessen. Mit vele andere gebedē. Geprent ter Goude in Hollāt Int iaer ons herē 1496 den 20 dach in April: Deo Gracias—Ex domo fratrum (*Collatiebroeders*) in Gouda," sm. 8vo. with 32 rude woodcuts, and woodcut borders to every page, coloured by a contemporary hand, bound in old vellum with brazen clasp, very fine copy, £18. 1496

All the early Dutch books of "Hours" are very rare. **COLLATION:** a 8 leaves, b 16 leaves, b (*bis*) 8 leaves, and c to g in eights.

SEE, 43; HAIN, 7766. Les matrices des caractères qui ont servi à l'impression de cet ouvrage se trouvent encore aujourd'hui à la fonderie de MM. ENSCHEDÉ."

"Précédé d'un calendrier. Les majuscules sont ajoutées à la plume.—Mentionné par Vis-

12341 **PASSIONAEL.** DIT ES D'LEVE ONS LIEFS HEEREN JHESU CRISTI . . . met addicien van schoonen moralen en geesteliken leeringhen en devoten meditacien, sm. folio, woodcut on title, about 200 rude and curious engravings through the book, plain; with painted initials, original oak boards covered with stamped calf, **RARE**, £6.

Antwerpen int huys vā Delft, Henrick Eckert vā Homberch, 1503

- 12842 DAT BOEC VANDEN LEVEN ONS LIEFS HEREN Ihu Cristi, sm. folio, *numerous large and small woodcuts, uncoloured, the first leaf slightly mended, but in other respects a fine well-preserved copy in the original boards, covered with leather, £18.18s*

The woodcuts which give so much importance to the book, are all well-designed and full of spirit, though their character is quaint and curious, and the execution rude. The book is described by Holtrop (606), and by Renouvier. The singular circumstance that the engravings

Zwoll, by *Peter Os van Breda*, MCCCC cxix (1499) have remained uncoloured, notwithstanding that it was the practice of the publishers in those days to have them coloured by hand before issuing, adds a special interest and value to the present copy.

- 12843 NIEWE TESTAMENT welc is dat levende woert Goods, 12mo. *printed in a peculiar minute type, title inlaid, old red morocco extra, £10.*

The first edition of the Dutch translation of Erasmus' New Testament, and very beautiful. Concerning its rarity and value, see *Le Long, Boekzal.*

- 12844 CHRONICLE OF FLANDERS. Dits die excellentie Cronike vā Vlaenderē, beghinnende vā Liederick Buc den eersten Forestier tot desen onsen doorluchtichstē Keyser Karolo, stout sm. folio, black littir, *large woodcuts on the front and reverse of title, representing Charles V. on horseback, in military and in civil costume, with numerous large woodcuts throughout the text, representing Historical Scenes, Portraits, etc. vellum, £3.*

Many of the engravings are by the famous Lucas of Leyden.

SPAIN :

- 12845 BONAVENTURA. Contemplacions de la Vida de nostre Senyor, segons lo egregi y seraphico doctor sant Joā Bonaventura, sm. 4to. beginning with the "Epistola," signature a iii, or folio III, and ending with the Table, leaf ccvi, *only a fragment of the last leaf (ccvii) remaining, which bears a large woodcut mark, with some rude woodcuts, vellum, £4.*

? *printed at the Benedictine monastery of Montserrat, in Catalonia, about the year 1500*

"VERY RARE, and unmentioned by Salvá. Brunet also ignores it, unless it be the same as the Vita Christi, described in Vol. I, column 1090. A MS. note on the last page of the table

to this Catalan work states an opinion that "as de Joan de Rosembach qui imprimi en Barcelona fins á 1530."

- 12846 MARINEI (Lucii Siculi) Opus de Geneologia (sic) Regum Aragonum, sm. folio, FIRST EDITION, *woodcut portraits and borders, first leaf a little damaged and defective, the remainder of the book in very good condition, calf, EXCESSIVELY RARE, £4.*

Impressum in Cesaraugusta, industriá Georgii Coci Alemani, 1509
Brunet, who mentions it, apparently never saw this work, printed at Saragossa, since he quotes as something strange the circumstance that it had appeared in the Solar catalogue with a title different from his own, the fact being that

that title was merely a transcription of the verses which appear on the first page below the woodcut shield. The engravings include the continuous genealogical tree, and some coins, besides the numerous portraits of the kings.

- 12847 AMADIS DE GAULA. Los Quatro libros de Amadis d'Gaula nuevamente impressos & hystoriados, folio, *numerous rude woodcuts, EXTREMELY RARE, very fine copy in morocco super extra, gilt edges, by Bedford, £30.*

Venecia, Juan Antonio de Sabia, a las expensas de Juan Batista Pedrazano e Compañio, 1533

According to the Priest (in Don Quixote) Amadis de Gaul was the first of the Romances of Chivalry in Spain. and as the father of so pernicious a sect deserved to be thrown into the flames, but was spared at the intercession of the Barber "as the best of all the books of the kind." Colonel Stanley's copy sold for £50.

Salvá describes this edition as *extremely rare*, and catalogues it without a price, merely quoting the sum fetched at Stanley's sale. He enters into long particulars concerning the excessive scarcity of this and similar works, both in Spain and elsewhere.

12848 PRIMALEON. Los tres libros del muy esforçado cauallero Primaleon et Polendos su hermano hijos del Emperador Palmerin de Oliua, folio, numerous rude woodcuts, very fine copy in red morocco extra, gilt edges, by C. Lewis, from the late Mr. Chorley's library, EXTREMELY RARE, £42.

Venecia, 1534

Colonel Stanley's copy fetched at his sale £41. at the White Knights, £33.; and afterwards at Payne and Foss' sale in 1857, £38.—The excessive rarity of this edition may be conceived from the fact that no copy is described in

any of the catalogues of Salvá, the most eminent and indefatigable dealer who ever collected rare Spanish books. It was printed by the same Sabio who executed the Amadis for J. B. Padrezan "mercader de libros."

12849 GUEVARA, Libro llamado Menosprecio de Corte y Alabaca de Aldea—Aviso de Privados y Doctrina de Cortesanos, Anvers, Martin Nucio—Libro de los Inventores del Arte de Marear, Trabajos que se passan en las galeras, Anvers, Nucio—3 vols. in 1, 12mo. calf, £2. 16s

no date, circa 1539

Apparently the first edition of these works, and unmentioned by Brunet. Salvá, Ticknor, and other bibliographers. As Spanish books,

the preceding volumes are catalogued here, notwithstanding the geographical classification.

12850 XIMENEZ (Francisco). Este devoto Libro se llama CARRO DE LAS DONAS, trata de la vida y muerte del hombre Christiano, 5 parts, with three separate titles, in 1 vol. folio, title cut into and slightly defective, curious woodcut on title representing the Ladies' Car driven by Death, hf. bd. £3. 10s

Valladolid, Juan de Villalquivan, 1542

EXCESSIVELY RARE. The work is a translation by a Spanish monk from the Catalan original of Ximenez, but neither the original nor the translation is mentioned by, or apparently

known to, Salvá and Brunet. I can only trace the sale of one other copy, which Thorpe formerly possessed.

12851 BIBLIA en lengua Española traduzida palabra per palabra dela verdad Hebrayca por muy excelentes letrados, vista y examinada por el officio de la Inquisicion. Con privilegio del yllustrissimo Señor Duque de Ferrara, sm. folio, title facsimile, and leaf of register wanting, otherwise a fine clean copy, ruled throughout, in vellum, gilt edges, VERY RARE, £12. 10s

(Ferrara, 1553)

No copy in Salvá's catalogues. "Cette Bible, connue sous le nom de Bible des Juifs ou Bible de Ferrare, est très rare."—Brunet. This

copy, like all other copies but the one on Large Paper, which was in the MacCarthy library, has not the two leaves "Tabla de las Haphtaroth."

12852 PARADIN, QUADERNOS YSTORICOS de la Biblia, square 12mo. 142 beautiful woodcuts by Le Petit Bernard, vellum, fine copy, £8. 8s

Leon (Lyon), J. de Tournes, 1553

This Spanish edition appeared in the same year as the first French one, and consequently has the earliest impressions of the engravings. As for the rhymes, they are only barbarous dog-

grel. But the book itself is the rarest form of Paradin's work, as there was but one edition with Spanish text.

12853 SEPULVEDA (Lorenço de) ROMANCES nuevamente sacados de historias antiguas de la Cronica de España; van añadidos muchos nunca vistos compuestos por un cavallero Cesario, 16mo. fine copy in red morocco super extra, gilt edges, by Bauzonnet-Trautz, from the Yemeniz library, £24.

Anvers, Philipppo Nucio, 1566

EXTREMELY RARE. This curious and interesting volume contains 149 Romances; among others, are the Historia de los Infantes de Lara; Romance del Conde de Saldana;

XXXV Romances del Cid; Romances del Conde Fernan Gonçales; Romances de Don Sancho Don Alfonso, Rodrigo, Pyramo y Thisbe, Ecuba y Paris, Jason, Theseo, Pryamo, &c. &c.

12854 CANCIONERO GENERAL, que contiene muchas obras de diversos Autores Antiguos, con algunas cosas nuevas de moderno, de nuevo corregido y impresso, 12mo. IV. and 386 leaves, fine copy in calf, from Mr. G. Smith's library, £24.

Anvers, P. Nucio, 1573

"This is as rare as the Romancero of 1614, and is a book of great value—there being no

modern reprint of it."—J. W. B.

- 12855 MARMOL CARVAJAL, Primera parte de la descripcion general de Affrica, con todos los successos hasta el año 1571, *Granada, Rabut*, 1573; Libro tercero y segundo volumen de la primere parte, *Granada, Rabut*, 1573; (Vol. III.) Segunda Parte y libro septimo donde se contiene Numidia, Libia, la terra de los Negros, la baxa y alta Etiopia y Egipto, *Malaga, Juan Rene*, 1599; together 3 vols. sm. folio, COMPLETE, *red morocco extra, gilt edges, by Bedford*, £20. 1573-99

EXCESSIVELY RARE in this perfect state; the first and second volumes are not infrequently met with, but the third is almost *nigro similima cygno* in the annals of book-collecting. The White Knight's copy fetched £16. 16s; and the value of the book is now much greater.

- 12856 PEREZ DE OLIVA (Fernan) Obras, sm. 4to. *calf extra, gilt edges, by Bedford*, £3. 8s *Cordova*, 1596

RARE: there is no copy of this edition in Salvá's catalogues, nor is there any price or value mentioned by Brunet, who calls it "devenu rare." I can only trace the sale of one other copy.

- 12857 ACUNA (Don Hernando de) EL CAVALLERO DETERMINADO, traduzido de lengua Francesa en Castellana, sm. 4to. *fine impressions of the plates, beautiful copy, elegantly bound in green morocco extra, gilt edges, arms on sides, very scarce*, £4. 8s *Anvers, Off. Plantin*. 1591

This is considered as one of the most exquisite works of its author, and one of the most esteemed in the Castilian language. Sold in the White Knights sale for £2.
"Traduction presqu' aussi inconnue que l'original."—*MS. note*.

- 12858 SANDOVAL (F. Prudencio) Chronica del inclito Emperador de España Don Alonso VII. sacada de un Libro muy antiguo escrito de mano con letras de los Godos; sm. folio, *Coats of Arms, morocco, gilt edges*, £5. 5s *Madrid*, 1600

Priced, 1825, Thorpe, mor. £5. 5s. Col- half the book, contains the histories of the lation: Title; 'Suma,' Dedication, Prologo noble houses of Sandoval, Osorio, Acuña, Bel- and 'Adiciones y Tabla,' 11 leaves; Text; page asco, Castro, Zufiga, Guzman, Haro, Mendoza, 1—491. Pages 1—181 contain the Chronicle Manriques, Padilla, Ponce de Leon, Quinones, of Alonso; the remainder, being more than Toledo, Tovar, with their coats-of-arms.

- 12859 CRONICA del Rey Don Juan el Segundo, folio, *calf*, 10s *Pamplona*, 1590
Priced, 1825, Thorpe, oak binding, £5.15s; mor. £3. 3s.
1826, Salva, £2. 12s 6d; 1841, H. G. Bohn,

- 12860 ROMANCERO GENERAL, en que se contienen todos los Romances que andan impressos, aora nuevamente añadido y enmendado, stout sm. 4to. *old red morocco, from Mr. G. Smith's library*, £40.

VERY RARE. The previous edition of 1604 fetched 835 fr., Debure; and good copies of these old Romanceros, the choicest and rarest productions of the literature of Spain, are daily rising in value.

- 12861 CERVANTES SAAVEDRA (M. de) Trabajos de PERSILES y SIGISMUNDA, Historia Setentrional, sm. 4to. FIRST EDITION (*title and preliminary matter 6 leaves, and text 226 leaves*), in long lines, *fine copy in olive morocco extra, by Clarke and Bedford*, £16. 16s

Madrid, por Juan de la Cuesta, 1617
EXCESSIVELY RARE, and only cited by Bibliographers on the authority of Navarrete.

- 12862 NUEVO TESTAMENTO revisito y conferido por Cypriano de Valera, stout 12mo. *old calf, gilt back*, 24s *Amst., Lorenci*, 1625
This translation was prohibited by the Spanish Inquisition.

- 12863 CORONICA del serenissimo Rey Don Pedro, hijo del Rey Don Alonso de Castilla, folio, *large woodcut on title and woodcut initials, title mounted, otherwise a good copy in calf extra, arms of Marquis of Blandford on sides*, £5. 5s *Pamplona, P. Porralis*, 1591

This Chronicle contains the histories of Don Enrique I. and 'Don Juan I.'; no men- tion of this continuation is made on the title.

12864 *The Second Edition.*—*Preparing, to be ready in April, in 1 vol. impl. 4to. 224 pp. of text, and 105 Plates, comprising Facsimiles from the most remarkable Block-Books, and from all the important Typographical Monuments of Germany, Holland, Italy, France, England, &c., including 44 Facsimiles of the Press of Caxton, Wynkyn de Worde, Pynson, and of the Earliest English and Foreign Bibles and Prayer-Books, extra cloth, £3. 3s*

A HISTORY of the ART of PRINTING: Its Invention and Progress to the Middle of the Sixteenth Century, by H. NOEL HUMPHREYS, Author of "A History of the Invention of the Art of Writing," "The Illuminated Books of the Middle Ages," and other works.

A general, comprehensive, and yet popular History of the Origin of the Printing Press—an engine which has proved itself by far the most marvellous of those brought to bear upon the progressive extension of civilization—has not been produced in a compact, convenient, and at the same time complete form: at all events, not with a sufficiently copious amount of illustrations from the works of the early pioneers of the printer's art to render the form and character of their first efforts and early progress fully and clearly understood by the general reader.

The discovery of Photolithography has placed at the command of the present author the means of such an abundant series of accurate facsimiles as has not been available in the most luxuriously produced works on the subject, even when cost has been the least thing considered.

The Illustrations of the work now announced, and which, unlike facsimiles produced by hand, will necessarily be absolute reproductions of their originals, exceed 100 in number, and frequently consist of representations of entire pages from many of the most interesting books produced by the early printers. Among them may be mentioned an entire folio page from the first printed Bible, the magnificent work of Gutenberg, richly adorned with ornamental borderings by a contemporary German illuminator; and an entire page from the celebrated Psalter of Schoeffer, in which the large capitals are printed in colours, in rivalry with the illuminators of the time. Pages from the first books printed in Italy, France, Spain, Flanders, and Holland will accompany the accounts of the

introduction of the printing press to those countries; and several such entire pages in facsimile will illustrate the description of the works of William Caxton, the founder of the printing press in England. In addition to these and many illustrations of other kinds will be found a very interesting and an abundant series of examples from the most richly decorated of the French "Hors," and from the profusely illustrated German books produced in the first half of the sixteenth century.

As an introduction to the main subject, the method of recording events previous to the discovery of the arts of pictorial and alphabetic writing is briefly described, as also the progress and development of those arts, and the system established for the purpose of multiplying written books before the invention of printing. In the course of the narrative of all that is known concerning the first attempts to multiply books by means of printing, the block-books of the wood engravers are sufficiently described; and the relative claims of the Dutch and the Germans to the honour of priority in the first attempt to make use of movable metallic types are fairly and impartially stated. The subsequent progress of the art of printing is carried on with abundant illustrations from the Presses of Germany, Italy, France, Spain, Holland, Belgium, and England, till the middle of the 16th century, at which period it may be said to have become fully and widely established throughout the whole of Europe; and from which epoch its modern history may be said to commence.

London, January. 1868. B. QUARITCH.

12865 ROTH-SCHOLTZ, Thesaurus Symbolorum ac Emblematum, i.e. Insignia Bibliopolarum et Typographorum ab incunabulis typographiæ ad nostra usque tempora, Pars I (*all published*), sm. folio, 50 plates, besides portrait and frontispiece, calf, £3. 8s Norimb. 1728-32

A rare and curious collection of Printers' Marks.

12866 HOLTROP, Monumens Typographiques des Pays-Bas au XV^{me} Siècle, 20 livraisons, impl. 4to. 120 plates of facsimiles, (pub. £10.) £8. 8s La Haye, 1857-66

LATEST PURCHASES,

INCLUDING THE

LIBRARY OF THE LATE PROF. VON SIEBOLD,

THE EMINENT TRAVELLER AND NATURALIST;

AND A

SELECTION OF THE CHOICEST BOOKS,

From the Stock of Mr. HENRY G. BOHN, the well-known Bookseller, now retiring from Business, after a residence from 1831 to 1867, at York St. Covent Garden.

CHOICE BOOKS IN ALL DEPARTMENTS OF LITERATURE.

- 12867 ACOSTA, *Naturall and morall historie of the East and West Indies*; translated from the Spanish by E. G. small 4to. *very fine copy, in morocco extra, gilt edges, by Bedford.* £6. 15s London, 1604
- 868 ADAMS (H. and A.) *GENERA of RECENT MOLLUSCA*, 3 vols. royal 8vo. 138 plates, chiefly COLOURED (pub. £9. 9s) cloth, £7. 1858
- 869 AGASSIZ (L.) *Recherches sur les POISSONS FOSSILES*, comprenant la description d'environ 100 espèces qui n'existent plus, une nouvelle classification des Poissons, exprimant leurs rapports avec la série des formations, leur développement, etc. 5 vols. roy. 4to. of Text, and 5 oblong folio Atlases of 394 plates Neuchatel, 1833-41
- TEXT.
- The text of this work was never completed. The entire collation is as follows:—
- | | | |
|-----------------|---|--|
| Vol. I. | pp. xxxii and 1 to 40; Feuilleton additional, pp. 130 | |
| Vol. II. Part I | pp. xii and 310 | |
| 2 | pp. 386 | |
| Vol. III. | pp. viii and 390, Table and Errata, pp. 34 | |
| Vol. IV. | pp. xvi and 396, Table, pp. 22 | |
| Vol. V. Part I. | pp. xii 1—122 | |
| 2 | pp. 1—160 | |
-
- | | | |
|------------------|-----|--|
| Vol. I. complete | 10 | |
| II. complete | 149 | |
| III. complete | 83 | |
| IV. complete | 61 | |
| V. complete | 91 | |
| | 394 | |
- To which is added: *Monographie des Poissons fossiles du vieux Grès rouge* (old red Sandstone), with oblong folio Atlas of 43 plates, *ib.* 1844-45—Together 6 vols. roy. 4to. and 6 vols. oblong fol. *hf. green russia.* £26. 5s 1833-45
- 870 AGASSIZ, DESOR et VALENTYN, *Monographie d'Echinodermes vivants et fossiles.* (Salenies, Scutelles, Galerites, Dysastres, Echinus), impl. 4to. 58 plates, many coloured and in folio, *hf. calf, uncut.* £4. 10s Neuchatel, 1838-42
- 12871 AGINCOURT (Seroux d') *Histoire de l'Art par les Monumens, depuis sa Décadence au quatrième Siècle, jusqu'à son Renouvement au seizième, 6 vols. in 3, impl. folio, with 325 plates* (pub. at £45.) *hf. morocco extra, gilt edges.* £11. 5s Paris, 1823
- 872 AMADIS DE GRECIA. *El noueno libro de Amadis de Gaula: que es la Coronica del muy valiente y esforçado principe y canallero de la Ardiente Espada Amadis de Grecia: hijo de Lisuarte de Grecia, Emperador de Constantinopla y de Trapisonda, sm. folio, gothic letter, wants title-page, first leaf of prefatory matter, two leaves of table, and has one leaf mended, remarkably fine tall copy, original binding, VERY RARE.* £4. 15s *Impresso en Seuilla en las casas de Jacome Cröberger, 1549*
- 873 ANDERSONI *Selectus Diplomatum et Numismatum SCOTIÆ Thesaurus cum Indice Nominum et expositione præcipuarum Familiarum cura Rudimanni, royal folio, containing 163 plates of COINS, ANCIENT SEALS, CHARTERS, &c. fine impressions, hf. bd.* £9. Edinb. 1739
- 874 ANDREWS' COLOURED ENGRAVINGS OF HEATHS, taken from living Plants, with the appropriate specific Character, full Description, Nature, Place of Growth, and time of Flowering of each; in Latin and English. 4 vols. large folio, containing 288 beautiful coloured plates, with magnified dissections of the several parts, *hf. bd. russia, uncut.* £10. 1802-5
- Published at £36. The present is an original subscriber's copy, coloured by, or under the immediate inspection of the author himself.
Priced, 1834, Pickering, £36.; 1847, H. Bohn, £21. and £24.; 1847, Willis, £12. 12s.
- 875 ANNALES de la SOCIÉTÉ ENTOMOLOGIQUE DE FRANCE, 1857 to 1865 and 1866, 1er and 2me Trimestres, 8 vols. 8vo. half calf, and 6 parts, sewed, £6. 6s Paris, 1857-66

12876 ANNUAL Register (The) a Review of History, Politics and Literature, from the commencement, Vols. 1—94, 1758-1852, Index from 1758 to 1819, 1 vol. 1826—95 vols. 8vo. *calif gilt, Baron Dimsdale's copy, £27.* 1758-1853

877 ANTICHTA DI ERCOLANO, esposte con qualche Spiegazione (da Ottavio Antonio Bayardi) cioè: Pitture, 5 vols. — Bronzi, 2 vols. — Lucerne e Candelabri, 1 vol. — Catalogo, 1 vol. — Together 9 vols. royal folio, *fine impressions of the Engravings of Paintings, Bronzes, Candelabras, &c. (including the suppressed ones), a fine copy in old calif, Arms on sides, £10.* Napoli, 1757-92

This copy cost its former owner about £42.

Priced, 1829, J. Bohn, £21.; 1836, Weale, £28.; 1840, Jas. Bohn, £21.; 1847, H. Bohn, £10. 10s to £26. 5s; 1856, Techener, 700 fr.; 1860, Weigel, 110 thalers. Copies fetched: the Merly 159. 17s; North's £29. 18s 6d; Drury's £35. 14s.

"Ouvrage très curieux et magnifiquement exécuté; vendu 820 francs, Trudaine; 760 fr., Clos. Brunet.

878 ANTONIO (Nic.) BIBLIOTHECA HISPANA, Vetus et Nova, cura Baverii, 4 vols. folio, *portrait, half calif neat, £4. 4s Matriti, 1788*

879 — another copy, 4 vols. in 3, folio, *green morocco extra, gilt edges, £6. 6s* 1788

880 ARCHÆOLOGICAL INSTITUTE of GREAT BRITAIN, Journal, of the, a complete set from the commencement in 1844 to March 1867, parts 1 to 93, being Vols. I-XXIV part I, 8vo. *extensively illustrated with plates and woodcuts, (pub. at £23. 2s) sewed, £14* London, 1844-67

881 Architectural Drawings. GALLERIA DI FIRENZE. A series of 77 very large ORIGINAL DRAWINGS of the Architecture of the FLORENCE GALLERY, giving the Elevations, Ornaments and Details, also the Statues and Busts which adorn it in their actual positions, FINELY EXECUTED IN INDIAN INK, atlas folio, *half bound red morocco extra, gilt edges, UNPUBLISHED and UNIQUE, £8.* ca. 1810

882 ARIOSTO, Orlando Furioso, 4to. *beautiful engravings by Porro, fine copy, old red morocco, £6. 6s* Venet. 1584

This copy has the plate to the 33rd Canto in duplicate, with a copy of the rare plate to the 34th Canto inserted from an English edition, but in a long note Charles Nodier says, "l'histoire de la planche insérée en double par erreur est depuis longtemps restée à sa juste valeur. Celle qui devait orner la trentième quatrième chant fut supprimée par tout, et il n'y a point d'exemplaires qui la contiennent essentiellement."

883 ARIOSTO Orlando Furioso, 4 vols. large 8vo. *spirited plates by Eisen, engraved by Bartolozzi, fine copy in red morocco, gilt edges, £4. 10s* Birmingham, Baskerville, 1773

884 ART de VERIFIER les DATES des Faits Historiques, des Inscriptions, des Chroniques, et autres Anciens Monumens, avant l'Ere Chrétienne, 5 vols. — Depuis la Naissance de Notre Seigneur jusqu'à 1770, 18 vols. — Depuis 1770 jusqu'à nos jours, 18 vols. — Tables Générales, 3 vols. in 1—together 42 vols. 8vo. *fine copy in new hf. morocco, uncut, £10. 10s* Paris, 1819-44

12885 L'ART DE VERIFIER LES DATES des faits historiques, des Chartes, des Chroniques, etc. depuis la Naissance de Notre-Seigneur, troisième édition, 3 vols. stout folio, *old calif, £6.* Paris, 1783-87

ASIATIC Society of Bengal :

886 JOURNAL OF THE ASIATIC SOCIETY OF BENGAL, complete from the beginning in 1832 to 1864, Nos. 1-296, being Vols. I-XXXIII, 8vo. *with all the numerous plates and Table of Contents, quite perfect, excessively rare both in India and Europe, the Rev. G. C. Renouard's copy, hf. calif, UNcut, £48.* Calcutta, 1832-64

All the early volumes are out of print in Calcutta, and sell there at exorbitant prices. The Bengal Journal is a continuation of the "Asiatic Researches;" it is a most valuable periodical, devoted to Oriental Literature, Science, Antiquities, Geography, &c. No public library can do without this important work; it forms, with the Asiatic Researches, one of the noblest monuments of British dominion in the East.

887 AUDUBON and BACHMAN.—QUADRUPEDES of NORTH AMERICA, complete, 3 vols. atlas folio, and descriptive Text in 3 vols. roy. 8vo. 150 magnificent plates, the Animals richly coloured from nature, with appropriately coloured back-grounds of Trees or Forest Scenery, *hf. bound morocco, gilt edges, scarce, £68.* New York, published by J. J. Audubon, 1845-54

The worthy companion of Audubon's great work on Birds. There is no equally grand work on Mammals published in Europe. A public Institution should secure the above copy.

888 AUGUSTINI (S. Aurelii) OPERA, studio Monachorum ordinis S. Benedicti, 11 vols. in 8, folio, *(wants the title to Vol. 3), calif, red edges, £10. 10s* Parisiis, 1689-1700

889 Austria (House of): PRIMISSER (Al.) Der Stammbaum des A. D. Hauses HABSBURG-ÖSTERREICH in einer Reihe von Bildnissen Habsburgischer Fürsten und Fürstinnen von Rudolf I bis Philipp dem Schönen, nach dem in der K. K. Ambraser-Sammlung befindlichen, auf Befehl Maximilians I verfertigten Originalgemähldes, 2 vols. elephant folio, 57 superb lithographic plates surrounded by neatly ruled lines, mounted tinted boards, *fine impressions of the portraits, a most elegant work, half red morocco, super extra, gilt edges, £15. 15s* Wien, 1822

This extremely rare book was published in 14 Lieferungen, each with one leaf of text and 4 superb plates; the last part, which is Supplementary, has an extra plate, and carries the Series beyond "Philip the Handsome." I can trace the sale of no copy in England or on the Continent. Brunet's statement of 22 parts and 66 plates is erroneous.

890 BAINES' History of the County Palatine and Duchy of LANCASTER, the Biographical Department by Wharton, 70 parts forming 4 vols. stout impl 4to. LARGE PAPER, with PROOF IMPRESSIONS on INDIA PAPER of the numerous fine plates of Portraits, Views, Antiquities, Machinery, etc. and the EXTRA SET of 46 PLATES, with maps and numerous woodcuts of Arms, etc. as well as an immense number of Pedigrees, *sd. £18.; or, hf. bd. rusia, gilt tops, uncut £24.* 1881-f

- 12891 BAILY (F.) Account of the Rev. John FLAMSTEED, the first Astronomer Royal, compiled from his own Manuscripts, &c. with his British Catalogue of Stars, with the RARE SUPPLEMENT, pp. 675-751, stout 4to. bds. £4.
Printed by Order of the Admiralty, 1835
- 892 BARBOSA MACHADO (Diogo) BIBLIOTHECA LUSITANA Historica, Critica, e Chronologica, na qual se comprehende a noticia dos Autores Portuguezes e das obras que compuseram, 4 vols. folio, *as usual a few leaves water-stained, fine copy, in red morocco, gilt edges*, £18. 18s *Lisboa, 1741-59*
A very rare and intrinsically valuable publication.—See Brunet.
Lord Strangford's copy fetched £19.; since then copies have become much scarcer. Of the third volume nearly the whole edition was burnt.
- 893 BARONIAL Halls and Ancient Picturesque Edifices of England, with Descriptions by S. C. Hall, 2 vols. folio, ORIGINAL ISSUE, 72 large lithographic plates, PROOFS from Drawings by Harding, Cattermole, Prout, Müller, Holland, and other eminent Artists, also many woodcuts in the text, half maroon morocco, gilt edges, £6. 6s 1848
- 894 BATAVIAASCH GENOOTSCHAP van Kunsten en Wetenschappen, derde Druk, Vols. I-XXI. (without Vol. 17) 8vo. Vols. XXII-XXVIII, (without Vol. 27) 4to. maps and plates, containing quite a Cyclopaedia of information on the East, especially on the Languages, Ethnology, Antiquities, History, Geography, and Statistics of the Indian Archipelago, £16. *Batavia, 1825-60*
- 895 — the same, Vols. I-XIV, XX, XXI, 8vo. original editions, 16 vols. in 17, seven vols. *hf. calf gilt, the rest not uniform, Dr. Horsfield's copy*, £5. *Batavia, 1779-1847*
Various volumes can be supplied separately.
- 896 BATEMAN'S ORCHIDACEÆ OF MEXICO AND GUATEMALA, complete in 8 parts, elephant folio, 40 magnificent plates, BEAUTIFULLY COLOURED, the letter-press embellished by splendid woodcuts, in parts, £21. 1837-43
"This is without question the greatest botanical work of the present age. Mr. Bateman has got it up perfectly regardless of expense, and would be a considerable loser even had the edition been published at double the price. Only one hundred and twenty-five copies were printed, which were all subscribed for."
- 897 BEAUMONT and FLETCHER'S Works, with Introduction and explanatory Notes by Henry Weber, 14 vols. 8vo. portraits, calf gilt, £2. 10s *Edinb. 1812*
- 898 — with Notes and a Biographical Memoir by DYCE, 11 vols. 8vo. portraits, cloth, £5. 5s 1843-46
- 899 BECKER (R. Z.) et H. A. VON DERSCHAU, Gravures en Bois des anciens Maitres Allemands, tirées des Planches originales, avec un Discours de la Gravure en Bois, Allemand et Français, 3 vols. atlas folio, containing on 123 sheets near 300 fine LARGE WOODCUTS, some upwards of four feet long, printed from the ORIGINAL BLOCKS, (pub. at £11. 11s) bds. £7. 15s *Gotha, 1808-16*
This curious and splendid series of woodcuts by the Old German Masters has become very scarce; and after a severe fall copies are now selling again
- near the original publishing price; which in course of time will no doubt be exceeded.
- 12900 BENGAL JOURNAL: JOURNAL of the ASIATIC SOCIETY OF BENGAL, complete from the beginning to the present, Nos. 1-265, being Vols. I.-XXVI, in 38 vols. large 8vo. numerous plates, *hf. calf*, QUITE UNCUT, *excessively rare both in India and Europe*, £48. *Calc. 1832-57*
- 901 BENTHAM'S (Jeremy) Works, now first collected; under the superintendence of his executor, John Bowring, 22 parts, forming 11 vols. large 8vo. port. (pub. £9. 18s) *hf. calf neat*, £5. 18s 1838-43
- 902 BERGANZA (Fr. de) Antigüedades de España propugnadas en las Noticias de sus Reyes, y Condes de Castilla la Vieja, en la Historia del Cid Campeador, y en la Cronica del Monasterio de S. Pedro de Cardena, con Apéndice de Instrumentos hasta aora no publicados, 2 vols. sm. folio, *calif*, £3. 10s *Madrid, 1719-21*
One of the most important Works on the History of Spain, based upon valuable documents.
- 903 BERNALDEZ (Andrés) Historia de los Reyes Catolicos D. FERNANDO y D^a ISABEL, Cronica inédita del siglo XV (con introduccion de Lafuente y Alcántara) 2 vols. 8vo. *ed. 14s; or the 2 vols. in one, hf. morocco, uncut, 17s 6d* *Granada, 1856*
A very valuable and interesting chronicle, published here for the first time, after having for three centuries and a half shared the neglect and obscurity which Antonio deplored as the fate of all good early writers. Bernaldez was an eyewitness of the events that he describes, and on intimate terms with Ponce de Leon and the other great men of the time. Not the least interesting part of his work is the description of the Discovery of America, and his account of COLUMBUS, whom HE ALSO KNEW AND ADMIRER. He calls him a "Merceder de libros de estampa," which is more likely to be a correct designation than that usually given to the great navigator.
- 904 BEWICK (T.) General History of Quadrapeds, *Newcastle-upon-Tyne, 1807*—History of British Birds, 2 vols. *ib.* 1805—together 3 vols. royal 8vo. LARGE PAPER, *fine impressions of the numerous beautiful woodcuts, with T. Bewick's receipt, red morocco extra, gilt edges, a very nice set*, £14. 10s 1805-7
- 905 BIBLIA SACRA LATINA, cum Prologis B. Hieronimi, stout 12mo. MANUSCRIPT ON VELLUM, with richly ILLUMINATED capital letters, morocco super extra, covered with blind tooling in the old style, £12. 12s *See XIV.*
Written in double columns, each containing forty-five lines in a space of 4½ inches. This elegant little MS. recommends itself by the beauty and regularity of the hand-writing, and its perfect state of preservation.
- 906 BIBLE, which is all the holy Scripture by THOMAS MATTHEW; with the NEWE TESTAMENTE, newly and diligently translated, wyth Annotations to helpe the reader to the understanding of the Texte, fol. Black letter, calf, with clasps, rare, from the late Archbishop of Canterbury's library, £10. *Raynalde and Hyll, 1519*

- 12907 BIBLIA SACRA POLYGLOTTA**, complectentia Textus Originales, Hebraicum, (cum Pentateucho Samaritano), Chaldaicum, Græcum, versionesque antiquas Samaritanam, Græcam, Chaldaicam, Syriacam, Arabicam, Æthiopicam, Persicam, et Vulgatam Latinam, cum omnium Translationibus Latinis, et apparatu, appendicibus, tabulis, &c. edidit BRIANUS WALTONUS, 6 vols. *fine portrait by Lombart, engraved title and other plates by Hollar*, ROYAL COPY, Lond. 1657—E. CASTELLI Lexicon Heptaglotton. Heb. Chald. Syr. Sam. Æthiop. Arab. et Pers. cum omnium Grammaticis, 2 vols. *portrait by Faithorne, ib.* 1699—together 8 vols. royal folio, *superb copy in purple MOROCCO extra, gilt edges, by Bedford*, £63. 1657-69
- 908 BIBLIA SACRA POLYGLOTTA**, complectentia Textus Originales, Hebraicum, (cum Pentateucho Samaritano), Chaldaicum, Græcum, versionesque antiquas, Samaritanam, Græcam, Chaldaicam, Syriacam, Arabicam, Ethiopicam, Persicam, et Vulgatam Latinam, cum omnium Translationibus Latinis, et apparatu, appendicibus, tabulis, &c. edidit BRIANUS WALTONUS, 6 vols. *plates by Hollar*, folio, with the Royal preface, *old calf, neat, a bargain*, £16. 1657
- 909 BIBLIA GRÆCA**, editio princeps. Sacrae Scripturae veteris novaeque omnia: Biblia Theias deladê Graphês Palaias te kai Neas, Græce, (juxta Septuaginta) curâ Andr. Asulani, 3 vols. in 1, folio, *fine copy in old calf*, £12. Venet. Aldus, 1518
- 910 BIBLIA MAGNA HEBRAÏCE**, Editio Rabbinica, (Mikra Gedoola), cum utraque Masora et Targis Hebraice, 4 vols. royal folio, *wanting two preliminary leaves, russia*, £9. 9s. *Amst.* 1724-27
- 911 BIBLIA LATINA**. Vetus Testamentum secundum LXX, Latine redditum et ex auctoritate SIXTI V. editum, cum Indica Dictionum et Loquutionum Hebraicarum, Græcarum, Latinarum, thick fol. *remarkably fine copy, overlapping vellum*, £8. 8s
Romae, in aedibus Populi Romani, apud Georgium Ferrarium, 1588
- 912 Dutch. BIBLIA BELGICA**. Bibel met horen Boecken, ende ele boeck mit alle syne capitelen, 2 vols. 4to. *FIRST EDITION of the Testament in Dutch (without the Psalter, which did not appear before 1480), printed in black letter, with coloured capital letters, slightly wormed and several leaves wanting, but having beginning and end perfect*, £5.
Delft in Holant, by ons Jacob Jacobszoon ende Mauricius Yemantzoon, 1477
Priced, perfect, H. Bohn, £7. 7s; Thorpe, £3. 5s; sold in the Crevenna sale 221 francs.
- 12913 BIBLIA SACRA Polyglotta**, Textus Archetypos Versionesque præcipuas ab Ecclesia antiquitùs receptas necnon versiones recentiores complectentia; accedunt Prolegomena in Textuum Archetyporum Versionumque antiquarum Crisin literalem, auctore Samuele LXX, large stout folio, *blue morocco extra, gold borders, gilt edges*, £10. 10s
Londini, Bagster, 1831
An excellent Polyglot edition of the Bible, in Hebrew, Greek, Latin, English, French, German, Italian and Spanish, now very scarce. All of them are printed in 12mo. size, so that the Hebrew, English, Greek and Latin occupy four quarters of each left-hand page, and the others occupy the right-hand. At the end of the volume are Varie lectiones in versionem septuaginta virorum, Novum Testamentum Græcum, Pentateuchum Hebræo-Samaritanum, and the whole of the New Testament in Syriac.
- 914 Biblia Græca. NOVUM INSTRUMENTUM**, Græce et Latine, diligenter ab ERASMO ROTERODAMO recognitum et emendatum, cum annotationibus, folio, EDITIO PRINCIPES, *very fine, clean, and tall copy, in blue morocco, joints, gilt edges, by Rodwell, from Archdeacon Cotton's library*, £10. 10s
Basileæ, 1516
A most desirable copy of this interesting volume, which, as the first published Greek Testament, must always claim a prominent place in every library.
Hibbert's copy fetched £10 10s; Dr. Hawtrey's, £10. 15s; and it is now some time since any copy has occurred for sale. Its extreme rarity is dwelt upon by Horne and other bibliographers.
The disputed text of the 'three witnesses,' 1 John v. 7, is not contained in this first edition with the annotations of Erasmus.
- 915 Romaunsch (Grisons Dialect). BIBLIA** (La S.) quei ei: Tut la Soinchia Scartira ner tuts ils Cudischs d'ilg Veder a Nief Testament, cum ils Cudischs Apocryphs, messa giu ent ilg Languaig Rumonsch de la Likia Grischia, folio, *fine copy in the original stamped binding, clasps*, £2. 10s
Coira, 1718-17
This is the First Edition of the Bible in the Ladinish Dialect of the Romanese Language spoken by the Ladinia, who reside on the confines of Italy.
This version, made for the use of the Protestants of the Grison country, and printed under the patronage of George I. of England, is rarely to be found in fine condition. This copy has not the dedication to George I., which was inserted only in the copies intended for England.
Priced, 1834, H. Bohn, £12. 12s; Ditto, £8. 8s.
Dr. Hawtrey's copy fetched £8. in 1868.
- 916 Swedish. BIBLIA paa SWENSKO**, 5 vols. in 1, sm. thick folio, *numerous woodcuts, first edition of the Swedish Bible, wants title woodcut after folio cxxiv and folio cxi in Vol. III, besides having several leaves mended, VERY RARE, from the library of H.R.H. the Duke of Sussex*, £5. 15s
Upsala, 1540-41
- 917 BIOGRAPHIE UNIVERSELLE**, ancienne et moderne, ouvrage entièrement neuf, 52 vols.—Mythologie, 3 vols.—SUPPLÉMENT, tomes 56-85, (A—Ve) 8vo. *sd.* £12. 16s
Paris, 1811-28-62
- 918 BLACK'S General Atlas of the World**, Fifty-six Maps, FINELY COLOURED, with Index of 65,000 Names, and coloured frontispiece of Flags of All Nations, (pub. £3.) *hf. morocco*, £2. 2s
1862

- 12919 BLEEKER, ATLAS ICHTHYOLOGIQUE des Indes Orientales Néerlandaises, livraisons 1—17, large folio, 132 BEAUTIFULLY COLOURED plates of fishes, containing numerous figures, (pub. at £15. 17s 6d) £14.

Amsterd. 1862-65

This fine work is still in course of publication at Amsterdam; the continuation can be supplied.

- 920 BLOCH (M. E.) ICHTHYOLOGIE, ou HISTOIRE NATURELLE, GÉNÉRALE et PARTICULIÈRE des POISSONS, 12 vols. in 6, royal folio, REALLY LARGE PAPER of this the largest and best edition, with 432 beautifully COLOURED engravings of Fish, quite perfect, an original copy, the plates elaborately coloured, and heightened with silver, a fine copy in hf. blue MOROCCO, gilt edges, £35.

Berlin, 1785-97

Still the best work on Fishes as far as the plates are concerned. Perfect copies are rare in this country, owing to an accident which destroyed the greater portion of the last six volumes immediately after their publication.

"One only regrets that a work so essential to every ichthyologist should be so expensive."

Swainson.

- 921 BLOCH (M. E.) ICHTHYOLOGIE, ou HISTOIRE NATURELLE, GÉNÉRALE et PARTICULIÈRE des POISSONS, 12 vols. in 6, royal folio, with 432 beautifully COLOURED engravings of Fish, quite perfect, an original copy, the plates elaborately coloured, and heightened with silver, a fine copy in half green MOROCCO, marbled edges, £25.

Berlin, 1785-97

- 922 BLUME (C. L.) RUMPHIA, sive commentationes botanicae imprimis de plantis Indiæ Orientalis, tum penitus incognitis, tum quæ in libris Rheedii, Rumphii, Roxburghii, Wallichii et aliorum recens. 4 vols. in 2, roy. folio, complete, 214 coloured plates (pub. at £25.) half calf, uncut, £12.

Leydæ et Bruz. 1835-48

- 923 BLUME et FISCHER, FLORA JAVÆ, nec non insularum adjacentium, complete, 3 vols. large folio, 238 finely COLOURED plates

Bruz. 1827-51

All that has been published of this great work. Many copies exist imperfect in the London market. There is no text published to the Filices, plate 94 (Lecanopteris Carnosa) nor to the Loranthes, plates 16 to 28 (Loranthus formosus, etc.) Priced, 1856, Williams and Norgate, £20.; Weigel in Leipzig, 120 Thalers.

- 924 — EJUSDEM NOVA SERIES, large folio, COLOURED title page, and 70 plates by LATOUR, WENGEL, BLUME, and others, engraved by SEVERYNS, and COLOURED under the inspection of the author 1858

- 925 — the TWO WORKS together, 4 vols. large folio, with 308 coloured plates, half bound green MOROCCO gilt, uncut, a very fine set, £21. 1827-58

- 926 — COLLECTION des ORCHIDÉES les plus remarquables de l'Archipel Indien et du Japon; French and Latin texts, 12 livraisons, large folio, beautiful lithographic frontispiece by LAUTERS, and 70 plates drawn by LATOUR, WENGEL, and others, a few by the author, and carefully COLOURED under the inspection of the latter, with some

woodcuts in the text, (pub. at 150 francs), in a portfolio, £4 4s

A great deal of confusion is experienced from ignorant or incorrect descriptions of Blume's works. It may be useful to state that the 'Orchidées de l'Archipel Indien' is the same as the 'Nova Series of the Flora Javæ', but was published as a separate work with another title, in order to serve as a monograph of the 'Orchids' found in that part of the world.

In the edition issued under the title of 'Orchidées,' there are, however, remarks on each plant in French (following the Latin text), which are not contained in the edition published under the title of "Flora Javæ, Nova Series."

- 12927 BLUNDELL GALLERY. Engravings and Etchings of the principal Statues, Busts, Bas-Reliefs, Sepulchral Monuments, Cinerary Urns, &c. in the Collection of Henry Blundell. at Ince, 2 vols. atlas folio, 158 fine plates (wanting plates 41 and 42) red morocco, £12. 12s 1809

Of this splendid Gallery only fifty copies were printed for presents. Taylor Combe's copy sold for £83. 12s 6d.

- 928 BOISDUVAL (T. A.), Icones Historiques des LÉPIDOPTÈRES nouveaux ou peu connus, 2 vols. in one, large 8vo all published, with 84 plates, comprising several hundred figures, finely COLOURED, (pub. £5. 15s 6d) cloth, uncut, £2. 16s Paris, 1832-34

- 929 BOISDUVAL, RAMBUR, et GRASLIN (M. M.) Collection Iconographique et Historique des CHENILLES, ou Description et Figures des CHENILLES d'EUROPE, 42 parts in 1 vol. all published, large 8vo. 125 beautifully COLOURED plates (pub. £6. 6s) cloth, uncut, £3. 3s Paris, 1832

Priced, H. G. Bohn, 1841, £6. 6s.

- 930 BOISSEREE, COLOGNE CATHEDRAL. Vues, Plans, Coupes, et Détails de la Cathédrale de Cologne, avec des restaurations d'après le dessin original, accompagnés de recherches sur l'Architecture des Anciennes Cathédrales et de Tableaux comparatifs des principaux Monuments, elephant folio, FIRST AND BEST EDITION, engraved title, and 17 extremely large fine plates, those of Stained Glass, coloured, with text in impl. folio, (pub. at £13. 13s) hf. bd. morocco, £5.

Stuttgart, 1821-23

Priced, 1836, Nutt, £14.; 1845, Romange, 350 fr.; 1857, H. Bohn, £10. 10s.

- 931 BOJARDO ED ARIOSTO; Bojardo, Orlando INNAMORATO — Ariosto, Orlando FURIOSO; with an Introductory Essay, Memoirs, and Notes in English by PANIZZI, 9 vols. sm. 8vo. hf. blue morocco gilt, contents lettered, £2. 16s W. Pickering, 1830

- 932 BONAPARTE'S (Charles Lucien) AMERICAN ORNITHOLOGY, or Natural History of the Birds inhabiting the United States, which have not been described by Wilson, 4 vols. impl. 4to. 37 PLATES, BEAUTIFULLY COLOURED, (pub. at £12. 12s) hf. morocco, rare, £10. Philadelphia, 1825-33

- 933 — the same, Vols. 1 to 3, impl. 4to. 21 COLOURED PLATES, half morocco, £5. 1825-28

- 934 BOTTA'S NINEVEH: Monument de Ninive: découvert et décrit par Botta, mesuré et dessiné par Flandin, 5 vols.

atlas folio, with 400 magnificent plates of Architecture, Sculpture, and Inscriptions, red MOROCCO, gilt edges, £52. 1849-50

- 12935 **BOURGERY**, et **JACOB**, *Traité complet de l'ANATOMIE DE L'HOMME*, 8 vols. folio, LARGE PAPER, nearly 700 most carefully COLOURED PLATES, including many representations of Surgical Operations, with the numerous Instruments employed, the folding plates mounted on linen, hf. morocco gilt, gilt tops, uncut, £40. Paris, 1832-54

Priced, 1856, H. Baillière, £110.

This great work, the most ample publication ever issued on the subject of Human Anatomy, is divided into four Sections; namely, 1st, *Descriptive Anatomy*, or Exposition of the Form and Physical Properties of the various Organs as presented to us by nature; 2nd, *Surgical Anatomy*, or description of the connections of these organs with one another, in health and in disease; 3rd, *General Anatomy*, or the special study of the Tissues; 4th, *Philosophical Anatomy*, or History of the modifications which the animal form undergoes through the influence of physical and moral causes.

The Plates, which are nearly 700 in number, are most carefully coloured, and illustrate every branch of Anatomy, representing also a great number of Surgical Operations.

- 936 **BRABAZON FAMILY**, Genealogical History of the, from its origin to Sir William Brabazon, Lord Treasurer of Ireland, temp. Henry VIII, who died in 1552, the ancestor of the Earls of Meath and of the Brabazons of Brabazon Park, and thence down to Sir W. J. Brabazon, now surviving, 4to. *pedigrees and plates*, COATS OF ARMS of the Families mentioned ADDED in OPAQUE COLOURS, bds. uncut, £6. 6s

Paris, 1825

- 937 **BRIDGEWATER TREATISES**: **BELL** on the Hand, **BUCKLAND** on Geology and Mineralogy, **CHALMERS** on the Intellectual Constitution of Man, **KIDD** on the Physical Constitution of Man, **KIRBY** on the History, Habits and Instinct of Animals, **PROUT** on Chemistry, Meteorology and on the Functions of Digestion, **ROGET** on Animal and Vegetable Physiology, and **WHEWELL** on Astronomy and General Physics, 12 vols. 8vo. plates, hf. green morocco, marbled edges, £6. 1833-37

- 938 **BRITISH ESSAYISTS**: containing the *Tatler*, 4 vols.; *Spectator*, 8; *Guardian*, 3; *Rambler*, 3; *Adventurer*, 3; *World*, 3; *Connoisseur*, 2; *Idler*, 1; *Mirror*, 2; *Lounger*, 2; *Observer*, 3; *Looker-on*, 3; with prefaces, historical and biographical, and a General Index, by Alexander Chalmers, 38 vols. 12mo. numerous portraits, a neat set in calf gilt, contents lettered, £5. 1823

- 939 **BRITISH ASSOCIATION**: Reports of the British Association for the Promotion of Science, from the commencement in 1831 to 1858, 28 vols. 8vo. numerous engravings, many coloured, 19 vols. hf. calf, the rest bds. £8 10s 1831-59

- 940 **BRITO** (F. Bernardo de) *MONARCHIA LUSITANA* o Historia de Portugal, Parte I, *Alcobaca*, 1597—Parte II, *Lisboa*, 1609—

Partes III y IV, per Antonio Brandão, *ib.* 1632—Partes V y VI, per Francisco Brandão, *ib.* 1650-1672—Parte VII, per Frey Raphael de Jesus, *ib.* 1683—Parte VIII, per Manoel dos Santos, *ib.* 1727. Together 8 vols. sm. folio, Vol. I slightly wormed, Vol. III a little stained, Vol. VI wants pp. 135-6, 257-60, 505-6, 511-12, otherwise a very good copy in old calf, £12. 12s 1597-1727

Original editions, extremely rare, presumed to be the only perfect copy in this country. It is also a work of great interest and value. See *Menselli Bibl. Hist.* Vol. 5, p. 2, p. 130.

"*Liber imprimis rarus. Vid. Catalogus Bibliothecæ Menckæ, p. 542; Gerh. Ernesti de Franckenau Bibliotheca Hispanica Historico-Generale-Heraldica, p. 61. sq.—Vogt, Catal. libr. rarior. 1747.*"

Thorpe had a copy in 1834, 7 vols. only, priced £21. Since Lord Stuart de Rothesay's sale no perfect copy has occurred in England.

- 12941 **BRODIE**. The Works of Sir BENJAMIN BRODIE, *President of the Royal Society*, with an Autobiography, collected by Charles HAWKINS, 3 vols. 8vo. with frontispiece, (pub. at 48s.) cloth, 25s 1865

- 942 **BROWNE'S** (Sir Thomas) WORKS, with his Life and Correspondence, edited by Simon Wilkin, 4 vols. 8vo. portrait and plates, calf extra, gilt edges, by Bedford, £5. 5s Pickering, 1836-5

- 943 — the same, 4 vols. 8vo. portrait and plates, calf extra, gilt edges, by Bedford, £5. 5s 1846

- 944 **BRULLIOT**, *Dictionnaire des Monogrammes, Marques figurées, Lettres initiales, Noms abrégés, etc. des Peintres, Graveurs, Sculpteurs, etc.* 4to. best edition, many hundred cuts of Monograms, Marks, Initials, &c. hf. bound morocco, gilt edges, £2. 12s 6d Munich, 1832

- 945 **BRUNET**. *Manuel du Libraire et de l'Amateur de Livres*; avec la Table en forme de Catalogue raisonné, cinquième édition refondue et augmentée, 6 vols. roy. 8vo. £4.10s Paris, 1860-25

BRUNO (Giordano). OPERA:

- 946 *Ars Brevis illuminati doctoris magistri RAEMUNDI LULLII* Paris, 1578

- 947 *Opusculum Raemundinum de auditu Kabalístico* *ib.* 1578

- 948 *Articuli Fidei sacrosanctæ legis christianæ* *ib.* 1578

- 949 **Philothæus JORDANUS BRUNUS** de compendiosa Architectura et complemento artis Lullii *ib.* 1582

The above 4 pieces in 32mo. with curious cuts, are extremely rare; the first 3 pieces are wanting to most "Bruno collections."

"*Mementi hujus Libelli a Bello nunquam visi Mr. du Verdier, illumque, Parisiis, 1580, prodisse scribit; at ex Epistola quadam Jo. a Nostie apud Bannemann in Catalogo Biblioth. p. 117, patet, illum demum 1582, prodisse: qua de re alii judicant.*"

Vogt.

- 950 **Bruni Recens et Completa Ars Reminiscendi et in Phantastico Campo exarandi ad plurimas in triginta sigillis inquirendi, disponendi, atque retinendi implicitas novas rationes et Artes Introductorias** s. a.

- 951 **Bruni explicatio triginta sigillorum, ad Excell. Oxoniensis Academicæ Procellarium**

BRUNO—continued.

Clar. Doctores atque celebr. Magistros, with 32 plates, rarely found complete s. l. e. a. The above two pieces in 1 vol. 12mo. red morocco, by Smith.

The present volume, Brunet observes, is little known. It appears to have been the production of a London press, and apparently of the year 1583. Bruno on his return from thence to Italy, was arrested at Venice, and from thence conducted to Rome, where he was burned by a sentence of the Inquisition as an atheist and teacher of irreligion.

"Tituli horum Scriptorum leguntur in Bayeri elegantissimis Librorum rarior. Memoritis, p. 276, de quibus nos hactenus nihil allibi consignatum aliquid reperimus."—Voigt.

- 12952 DE UMBRIS IDEARUM, implicantibus artem Quærendi, Inveniendi, Judicandi, Ordinandi, et Applicandi; ad internam scripturam et non vulgares par memoriam operationes explicatis. Ars Memoria.—2 vols. in 1, 12mo. green morocco, gilt edges Par. 1582

Very rare. I have traced the sale of no separate copy. Vld. Biblioth. Anonym. T. III. p. 324, Bibl. Hasen. p. 762.

- 953 De Specierum Scrutinio, et Lampade Combinatoria Raymundi Lullii, Doctoris Heremite omniscii, propemodumque divini, 2 vols. 12mo. 9 engravings

Prægæ, excud. Georg. Nigrinus, 1588

"Memini me olim vidisse et legisse hunc Librum Vitembergæ ex Bibliotheca B. Polyc. Leyseri, postea Prof. Helmstad. mutuo acceptum. Reperitur etiam inter Raym. Lullii Opera."—Voigt.

- 954 J. Brunus Nolanus de progressu et lampade venatoria logicorum, 12mo.

(Witteb.) s. l. anno 1587

- 955 Jordani Brvni, Nolani Cameracensis, Acro- tismus, seu Rationes Articulorum Physico- rum adversus Peripateticos Parisiis propo- sitorum, &c. 12mo.—also sold separately, 1 vol. 12mo. citron morocco, gilt edges, with autograph, presentation copy from the author to Kaspar Klegler of Rostock, £3. 3s

Vitembergæ, apud Zach. Crato, 1588

Brevem Libelli hujus recensentem habes apud Bayle in Diction. Hist. T. I. p. 679, sq.

This work contains the Theses, which Bruno dis- puted at Paris, with the arguments upon which they are grounded, against Aristotle and his followers.

The copy offered separately is the same which fetched, 1828, Sotheby's, £3. 3s; and was priced, 1840, by Thorpe, £4. 4s.

The above 3 pieces, also "Amandi Polani Logice libri II. Herbornæ, 1590," and "Rami Dialectice libri II. per Rol. Maklimensem Scotum, Francof. 1580," in the same volume, fine old stamped hog- skin.

- 956 De Imaginum Signorum, et Idearum Com- positione, ad omnia Inventionum, Disposi- tionum, et memoriæ genera, libri III. Ad Illustriss. et Generosiss. Joh. Henricum Haincellium, Elcevisæ Dominum. Credite, et intelligetis. 12mo. with 14 engravings, calf

Francfurti,

ap. Jo. Wechelium, et Petr. Fischerum, 1591

In 1854, Gardner's copy fetched £1. 18s.

"Manibus hunc Libellum tractavi quondam in Bibliotheca B. Polyc. Leyseri, tunc Adjuncti Vitem- bergensis."—Voigt.

- 957 De Monade, Numero, et Figura Liber, con- sequens quinque de Minimo, Magno, et Mensura; item de Innumerabilibus, Im- menso, et Infigurabili, sive de Universo et Mundis libri VIII. Ad Illustriss. et Reve- rendiss. Principem Henricum Julium, Brun- vicensium et Luneburgensium Ducem, Hal-

BRUNO—continued.

berstadiensium Episcopum, &c. thick 12mo. numerous cuts

Francof. ap. Jo. Wechelium, et Petrum Fischerum, Consortes, 1591

"In hoc Opere Jordanus Brunus dogma suum præcipue exposuit, judice Jo. Alb. Fabricio. T. I. Biblioth. Græc. p. 133. Renatum etiam Cartesium ex hoc præcipue Libro plurimas suas Hypotheses desumisse, et Jordani acrimia compulsaes voluit nonnulli; quæ de re legatur Mr. Bayle in Dictionar. Tom. I. p. 681. Recensentur bini hi Libri, junctim editi, satis accurate et copiose a doctiss. Heumanno Actor. Philosoph. P. III. p. 301, sqq. P. V. p. 868, sqq. qui in neutro horum Atheismi vestigia depre- hendi assertit. Conf. Heimmanni Catalogus Biblio- thecæ suæ, p. 1111, 1112."—Voigt.

- 12958 Jordani Brvni, Nolani, de triplici Minimo, et Mensura, ad trium speculativarum Scien- tiarum et multarum activarum Artium Principia, Libri V. Ad Illustriss. et Reve- rendiss. Principem Henricum Julium, Brun- vic. et Luneb. Ducem, &c. 12mo. numerous cuts, hf. bd.

Francfurti, 1591

Recensetur ab Heumanno in Actor. Philosoph. P. IX. p. 436, usque 441.

- 959 Summa Terminorum Metaphysicorum J. Bruni Nolani; acc. ejusdem praxis des- censis seu applicatio Entis ex manuscripto, per R. Eglinum; cum Supplemento R. Goolenii, 18mo. calf

Marpurgi, 1609

This is the second edition, the first appeared in 1 vol. folio, Tiguri, J. Wolph, 1593. For a review, see Heumann Actor. Philoa. T. III. p. 494.

- 960 DE MONADE, NUMERO, ET FIGURA LIBER, consequens quinque de Minimo Magno et Mensura; item de Innumerabilibus, Im- menso, et Infigurabili, seu de Universo et Mundis libri octo, 12mo. hf. vellum

Franc. 1614

According to Fabricius, Bruno has particularly displayed his Dogmas in this work, from which Des Cartes is supposed to have taken many of his ideas without acknowledgment.

- 961 Bruno, le Ciel Reformé. Essai de traduc- tion de partie du Livre Italien, "Spaccio della Bestia Trionfante," 12mo. LARGE PAPER, calf

1750

The above set, 15 works in 10 vols. as de- scribed, £15. 15s

Henry Bohn had, in 1848, a set 19 vols. which he offered for £42; my set contains pieces not in that collection, and vice versa.

THE ABOVE IS A GOOD FOUNDATION TOWARDS A COMPLETE SET OF GIORDANO BRUNO'S WORKS. Abroad they are much rarer even than in this country, as may be seen in CLEMENT, Bibliothèques curieuses, where no fewer than 40 pages are devoted to the subject, and a host of authorities cited.

"GIORDANO BRUNO WAS THE FIRST PERSON AMONG THE MODERNS WHO ATTEMPTED ANY MATERIAL INNOVATION IN PHILOSOPHY. HE WAS A MAN OF EXTRAORDINARY TALENTS AND METAPHYSICAL ACUTENESS. To great powers of mind, he added a lofty spirit, which arose superior to prejudice, and would admit nothing as true without examination. Fond of retirement and study, he entered into a monas- tery of Dominicans; but the freedom of his opinions, and the boldness of the censure which he passed upon the irregularities of the fraternity, soon created him enemies, and subjected him to persecutions, which obliged him to quit his order and his country, leaving behind him all his property. In the year 1583, he withdrew to Geneva, where his heretical opinions gave offence to Calvin and Beza, and he was soon obliged to provide for his safety by flight. After a short stay at Lyons, he came to Paris. Here, his innovating spirit recommended him to the notice of multitudes, who at this time declared open hostility against the authority of Aristotle. In a public disputation, held in the Royal Academy,

BRUNO—continued.

In 1586, he defended three days successively, certain propositions concerning nature and the world, which, together with brief heads of the arguments, he afterwards published in Saxony, under the title of *Acrotismus*, or "Reasons of the physical Articles proposed against the Peripatetics at Paris." The contempt with which Bruno, in the course of these debates, treated Aristotle, exposed him to the resentment of the academic professors, who were zealous advocates for the old system; and he found it expedient to leave France. He now went to England, in the train of the French Ambassador, Castelnau, where he was hospitably received by Sir Philip Sidney, and Sir Fulke Greville, and was introduced to Queen Elizabeth. He afterwards visited Wittenberg, Helmstadt, and Frankfurt. His next residence was at Padua; there, the boldness with which he taught his new doctrines, and inveighed against the court of Rome and the clergy, soon brought him under the censure of the Court of Inquisition at Venice, as an apostate from the faith; in consequence of which, he was conveyed as a prisoner to Rome, and, after two years' confinement, was condemned to the flames. This sentence was executed in the year 1600; a severe fate, which, though it has been ascribed to the impiety of his tenets, was more properly the effect of his desertion from the Romish Church, and of his daring attacks upon the majesty of the pontificate."

Engfeld's Hist. of Philosophie.
"But the most interesting of the distinguished characters of this period, was Giordano Bruno, a man as remarkable for his fate as for his opinions and his talents. To a powerful and comprehensive mind, he joined a lively and fertile imagination, and was deeply versed in the Philosophy of the Ancients, Mathematics, Physics, and Astronomy, with a taste highly cultivated by classical reading."

Cousin, Hist. de la Philosophie.

BRYDGES (Sir E.) Bibliographical Works:

12962 *Censura Literaria*, containing Titles, Abstracts, and Opinions of Old English Books, SECOND EDITION, with the INDEX, 10 vols. 8vo. 1815

British Bibliographer, with communications from Haslewood, Fry, Park, and others, 4 vols. 8vo. *portraits*, only 250 copies printed 1810-14

Restituta, or Titles, Extracts, and Characters of Old Books in English Literature, revived, 4 vols. 8vo. 1814-16

—together 18 vols. 8vo. *bds. uncut*, £20. 1810-16

963 BRYDGES' *Censura Literaria*, containing Titles, Abstracts, and Opinions of OLD ENGLISH BOOKS, 10 vols. 8vo. SECOND AND BEST EDITION, the articles arranged under headings, and chronologically, with a General Index, fine copy, calf gilt, very scarce, £13. 1815

An exceedingly valuable and interesting Bibliography of Old English Literature; in most cases the Prefaces and Extracts from the work are given, as well as a Review of their contents.

964 BRYDGES (Sir E.) Bibliographical Works: *Censura Literaria*, containing Titles, Abstracts, and Opinions of Old English Books, SECOND EDITION, with the INDEX, 10 vols. 8vo. 1815

British Bibliographer, with communications from Haslewood, Fry, Park, and others, 4 vols. 8vo. *portraits*, only 250 copies printed 1810-14

Restituta, or Titles, Extracts, and Characters of Old Books in English Literature, revived, 4 vols. 8vo. 1814-16

Phillips (Ed.) *Theatrum Poetarum Anglicanorum*, third edition, edited by Sir Egerton Brydges, 8vo. only 100 copies printed Geneva, 1824

— TOGETHER 19 volumes, 8vo. A VERY FINE SET, uniformly bound in red MOROCCO extra, gilt edges, by Mackenzie, £32. 10s 1810-24

12965 CÆSARIS *Commentarii*, cum Indice R. Marliani, folio, fine copy, vellum, rare, £3. 10s Mediolani, Philipus Lavagnio, sexto idus apriles, 1478

The early Milan editions of the Classics were made with special care; the Index to this edition has a general geographical interest.

966 CALCUTTA Review, from the beginning in 1844 to Dec. 1859, being Nos. 1—66 (without No. 39-40 intended for the Index), COMPLETE; together 32 vols. 8vo. £10.

Calcutta and Serampore, 1844-9

967 CALDERON de la Barca (D. Pedro) *COMEDIAS corregidas por J. Keil*, 4 vols. imp. 8vo. *portrait*, calf gilt, 36s

Leipsique, 1827-30

968 Campana Museum. *Galerie des Marbres Antiques du Musée Campana à Rome; Sculptures Grecques et Romaines avec une Introduction et un texte descriptif par M. Henry D'Escamps*, folio, seconde édition, 107 plates, executed in the best style of photography, with text, (pub. at £9.) in parts, £7. 15s Berlin, 1868

Le Musée Campana à Rome était une des collections les plus vastes, les plus variées et les plus importantes qui aient jamais été formées en Europe, soit par des particuliers, soit par des gouvernements, sans en excepter les galeries les plus célèbres.

Ce riche assemblage de Marbres antiques ne se trouve plus aujourd'hui à l'endroit où il fut formé. Ayant été acquis par le gouvernement russe et le gouvernement français, une partie a été transportée à St. Petersburg et l'autre à Paris, où elle se trouve sous le nom de Musée Napoléon II.

Les 107 Photographies dont se compose le présent ouvrage ont été prises par les meilleurs artistes à Rome, sous la direction de M. le marquis Campana, avant le transport de la collection aux endroits susdits, et n'ont jamais été publiées.

969 CAMPO SANTA DI PISA: Lasinio, Pitture a Fresco del Campo Santo di Pisa, intagliate da Carlo Lasinio, large atlas folio, 42 superb plates, FIRST PROOF IMPRESSIONS, a fine copy in russica, gilt edges, from the Poet Rogers's library, £16. 16s Firenze, 1811

970 CANSIANUS. *Barbarorum Leges Antiquæ, cum Notis et Glossariis*, 5 vols. in 2, folio, plates of facsimiles, half calf gilt, £4. 4s Venet. 1781-92

971 CARTE (T.) *Catalogue des Rolles Gascons, Normans, et François, conservés dans les Archives de la Tour de Londres*, 2 vols. in 1, folio, with the suppressed preface, calf, rare, £6. 6s Lond. (Paris), 1743

Edward's copy sold for £7. The original preface by Carte was suppressed in most copies, and one by Bongainville inserted in its place.

- 12972 CATALOGUES (Auction) of Celebrated Collections of PICTURES dispersed by Mr. Christie and others from 1755 to 1844, in 11 vols. 4to. half bound, a very valuable series, £10.

Priced by Henry Bohn, £18. 15s.

This vast collection comprises about 500 Catalogues, many of them with the prices at which these Paintings were sold; each volume has a carefully made out List of the Catalogues contained in it.

- 973 CATECHISMUS BREVIS CHRISTIANÆ DISCIPLINÆ SUMMAM CONTIENS, omnibus Ludimagistris autoritate Regia commendatus: huic Catechismo adjuncti sunt Articuli A.D. 1552, promulgati, 12mo. FIRST EDITION OF EDWARD VITH'S CATECHISM, title mended, *ruscia extra*, EXCESSIVELY RARE, from Archdeacon Colton's library, £6. 6s

Excusum Londini opud

Reginaldum Wolfum, MDLIII.

Dr. Bl'ss' copy is the only one I can trace as having ever occurred for sale, and Dibdin (Typogr. Antiq. iv. p. 19) only knew of the existence of Heber's copy, which was probably identical with that of Dr. Bliss.

This Catechism is so rare that Heylin in his Certamen Epistolare asserts "it is so hard to come by, that scarce one scholar in 500 hath ever heard of it, and hardly one of a thousand hath ever seen it." The authorship is disputed. Strype says it was by Nowell, R. Smith by Cranmer and Ridley, Churton and Heylin by Poynter Bp. of Winchester; yet Heylin, in his History of the Reformation, attributes it to Cranmer assisted by learned men. There were two editions in this same year; this is one with the Articles numbered in the margin.

- 974 CATESBY'S Natural History of CAROLINA, Florida, and the Bahama Islands, edited by G. Edwards, description in English and French, WITH THE SUPPLEMENT, 2 vols. impl. folio, with map and 200 beautifully COLOURED plates of American Birds, Animals, Fishes, Insects, Plants, &c. fine copy in old *ruscia*, with gold borders, £5. 5s

1754

This edition is coloured with superior care. Priced J. Bohn, 1834, £11. 11s. Rodwell, 1845, £12. 12s.

- 975 — the same, new edition, with Linnean Index, and SUPPLEMENT, 220 beautifully COLOURED plates, fine copy *ruscia*, gilt edges, £5. 5s

1771

Priced Rivington, 1824, £18. 18s. Wood, 1824, £18. 18s. J. Bohn, 1829, £10. 10s.

- 976 CAVANILLES (A. J.) Icones et Descriptiones Plantarum, quæ aut sponte in HISPANIA crescant aut in Hortis hospitantur, 6 vols. folio, with 600 plates, beautifully engraved, fine copy, tree-marbled calf extra, with gilt citron morocco backs, rare, £20.

Matriti, 1791-1801

"Cet ouvrage très estimé et d'une execution soignée revient en France à plus de 500 francs."

Brunet.

Hibbert's copy fetched £21. 10s 6d. Priced Salva, £36.

- 977 (CAXTON'S) Myrrour and Dyscryption of the Worlde, with many Meruayles, small folio, numerous rude and curious woodcuts, bd. £12. 12s

s. l. et a. but

printed by Lawrence Andrewes, cir. 1520

Almost equally rare with the editions by Caxton

which preceded it. Only very few copies and most of these imperfect, have turned up for sale within the last forty or fifty years. There is none mentioned in the Bodeian and Grenville catalogues, nor can I trace any amongst the papers of my bibliographical index. The present copy is unfortunately not perfect: it wants signatures l 1 and l 4, m 2 and m 3 and four leaves of y. Otherwise it is a very desirable book, and especially remarkable as containing the first known specimens of English wood engraving; the cuts being printed from the same blocks which Caxton had used in 1481.

- 12978 CHAUCER. THE WORKES of our Ancient and lerned English Poet, Geoffrey Chaucer, newly Printed (edited by Speght, with prefatory Letter by Beaumont), folio, title within woodcut border; full-length portrait of Chaucer, Genealogical Tree, Coats of Arms, etc. engraved on one leaf; fine copy in calf gilt, carmine edges, and second title bearing large Coat of Arms on which is the date 1560, £3. 10s

Geor. Bishop, 1602

Dr. Hawtrey's copy fetched £4. 6s.

- 979 — THE WORKS of Geoffrey Chaucer compared with the former Editions and many valuable MSS. out of which three TALEs are added which were never before printed, by JOHN URRY; with Glossary, Life of the Author, and a Preface giving an account of this Edition, folio, portrait and woodcuts, calf, 25s

1721

The Preface contains a Bibliography of Chaucer's Works.

- 980 CHINESE REPOSITORY (on the History, Statistics, Language, etc. of China and the adjacent countries), from the beginning, Vols. I—XX, a complete set, with General Index, 20 vols. 8vo. map and plates, various bindings, £21. 10s

Canton, 1833-51

- 981 CHOLMLEY FAMILY. Memoirs of Sir Hugh Cholmley, Knight, in which he gives some Account of his Family, and the distresses they underwent in the Civil Wars, 1787—CHOLMLEY (Sir Hugh) Account of Tangier, pp. 320.

* Preface, pp. xxiv.—*Inserted are views of the Fortifications at Tangier, by W. Hollar; also, A Discourse of Tangier under the Government of the Earl of Teviot, by Dr. Addison, 2nd edit. 1685, 4to. pp. 27.—1 vol. 4to. hf. calf, £12. 12s*

1787

- 982 CLARKE (E. D.) Travels in various Countries of Europe, Asia and Africa, with Life by OTTER, 7 vols. 4to. maps, portraits and beautiful plates, fine impressions, half calf gilt, fine copy, £2. 10s

1811-24

Best edition, as the 8vo. edition wants all the Scientific plates.

- 983 COLLIER'S Bibliographical and Critical Account of the Rarest Books in the English Language, accompanied with copious Extracts, in Verse and Prose, alphabetically arranged, which during the last fifty years have come under the observation of J. Payne Collier, 2 vols. 8vo. consisting of above 500 pages each, (pub. at £3. 3s) hf. bound morocco extra, £2. 2s

1865

- 12984 CORNEILLE ŒUVRES, avec le Commentaire de Voltaire, et des observations critiques par Palissot, 12 vols. 8vo. VELLUM PAPER, remarkably fine copy, in French red morocco, genre Bozerian, £9. 9s
Paris, 1801
- 985 — the same, 12 vols. roy. 8vo. portrait, LARGE PAPER, superb copy in red morocco extra, contents lettered, silk linings, gilt edges by Bozerian, £12. 12s Paris, 1801
- 986 — Œuvres, avec les Commentaires de Voltaire, 12 vols. royal 8vo. best edition, LARGE VELLUM PAPER, portraits and unlettered proof plates, fine copy in morocco super extra, gilt edges, by C. Smith, £18. 18s Paris, A. A. Renouard, 1817
- 987 CORTES. Cartas y Relaciones de HER-
NAN CORTÉS al Emperador CARLOS V, colegidas é ilustradas por Don Pascual de GAYANGOS, roy. 8vo. li and 575 pp. sd. 15s
Paris, 1866
- A publication of the greatest value and importance. The editor has not only united in one body, as had never previously been done, the famous "Cartas-Relaciones," or Commentaries of Cortés; but here also, he publishes for the first time, the fifth of those Commentaries, as well as a number of minor letters on the same subject, hitherto unprinted, from Cortés to Charles V, and others. Found in the archives of Vienna and Simancas, these documents supply fresh and very important materials for the early history of America.
- 988 Costumes historiques des XIIe, XIIIe, XIVe et XVe siècles, dessinés gravés par MERCURY, et commentés par Bonnard. 2 vols. in 3, a superbly coloured Series of historical Costume
Costumes Historiques des XVIe, XVIIe et XVIIIe siècles dessinés par E. Lechevalier-Chevignard gravés par MM. Lallemand, Flameng, etc. avec un texte Historique et Descriptif par M. Georges Duplessis, Vol. I. 76 finely coloured plates, 1857—
together 4 vols. 4to. several hundred finely coloured plates, some heightened with gold, bds. £13. 13s Paris, 1867
- 989 COTELERII (J. B.) S.S. PATRUM APOSTOLICORUM OPERA, vera et supposititia, Gr. et Lat. notis illustravit J. Clericus, 2 vols. folio, BEST EDITION, calf gilt, very fine copy, £3. 18s Amst. 1724
- 990 CRAMER et STOLL, Papillons Exotiques des trois Parties du Monde, l'Asie, l'Afrique, et l'Amérique, avec le SUPPLÉMENT, 5 vols. 442 plates, 1772-9:—STOLL, Représentation des Cigales, des Punaises, des Spectres, des Mantes, des Sauterelles, des Grillons, et des Blattes, 4 vols. in 3, 120 plates, 1788-1813—VOET, Catalogue Systématique des Coléoptères, avec l'explication, en Français, en Latin, et en Hollandais, 4 vols. in 2, 105 plates—
together 13 vols. in 10, roy. 4to. 667 beautifully coloured plates, containing several thousand impressions, every one RETOUCHE in COLOURS by an artist, UNIQUE COPY, in Dutch calf extra, gilt edges, £42.
Amst. et La Haye, 1779-1806
- 12991 CURTIS'S BRITISH ENTOMOLOGY, or Illustrations and Descriptions of the Genera of Insects found in Great Britain and Ireland, containing COLOURED FIGURES FROM NATURE of the most rare and beautiful species, and in many instances of the plants upon which they are found: best edition, complete in 16 vols. roy. 8vo. with 770 MOST CAREFULLY COLOURED PLATES, (pub. at £43. 16s) a fine original copy in boards, uncut, £21.
1824-39
- The accurate delineation and colouring of the plants in this work render it almost, if not quite, as valuable a book to the Botanist, as it is to the Entomologist. The *Cypripedium Calceolus* (Ladies' Slipper) represented inaccurately in Sowerby's English Botany, is correctly drawn in this work.
- 992 CURTIS'S British Entomology; Illustrations and Descriptions of the Genera of Insects found in Great Britain and Ireland, containing coloured figures, from Nature, of the most rare and beautiful species, and, in many instances, of the plants upon which they are found, 8 vols. roy. 8vo. 770 DELICATELY COLOURED PLATES, (pub. at £21.) cloth, £14.
1862
- 993 CUVIER, Recherches sur les OSSEMENTS FOSSILES, 5 vols. in 6, 4to. nouvelle édition, portrait and 284 plates, citron morocco extra, gilt edges, by Wright, £5. 10s
Par. 1824-25
- 994 DANIEL'S Rural Sports, 3 vols. with the SUPPLEMENT, 1 vol.; together 4 vols. impl. 4to. LARGE PAPER, numerous plates by John Scott and others, BEAUTIFULLY COLOURED, AFTER THE ORIGINAL DRAWINGS, very fine copy, sumptuously bd. in russ. extra, joints, £12. 12s
1805-13
- 995 DANTE OPERE, col commento di LOMBARDI, ora nuovamente arricchito di molte illustrazioni edite ed inedite, Vols. 1 to 5, 8vo. portrait, being an exact reprint of the text of the Padova issue, sd. £2.
Firenze, Ciardetti, 1830
- 996 — the same, 6 vols 8vo. portrait, calf neat, gilt backs, £3. 10s
Firenze, Ciardetti, 1830-41
- Contents of this splendid edition, acknowledged to be the best:—I, Inferno; II, Purgatorio; III, Paradiso; IV, Rimario, Convito, Vita Nuova, etc.; V, Rime e Biografia; VI, Opere minori; Elogio latino, e trattati del volgar eloquio, etc.
- 997 DARWIN'S VARIATION of Animals and Plants under Domestication, 2 vols. 8vo. woodcuts, (pub. at 28s) cloth, 23s 6d
1868
- 998 DAVIS (J. B.) and J. THURNHAM, CRANIA BRITANNICA: Delineations and Descriptions of the Skulls of the Early Inhabitants of the British Islands, complete in 6 parts, forming 2 vols. folio, with 72 plates by FORD, numerous woodcuts in the text, (subscription price, £6. 6s) sd. £4. 10s 1857-65
- 999 DE GUIGNES, Histoire générale des Huns, des Turcs, des Mogols, et des autres Tartares Occidentaux, 5 vols. 4to. old calf, gilt back, £4. 4s
Paris, 1756-58
- 13000 DEJEAN (Le Comte) et BOISDUVAL (Jf. J. A.) Iconographie et Histoire Naturelle des COLÉOPTÈRES D'EUROPE, 5 vols. 8vo. 269 coloured plates, hf. calf gilt, £5. 5s
Paris. 1829-36

- 13001 D'HERBELOT, Bibliothèque Orientale, avec les corrections et additions de Schultens, continuée par Visdelou et Galand, 5 vols. 4to. BEST EDITION, ports. hf. russ. £4. 4s; or, *fine copy, qf. pt. arms on sides.* £6. 6s
La Haye, 1777-79
- 3002 DIBDIN'S Bibliographical, Antiquarian, and Picturesque TOUR in FRANCE and GERMANY, with Supplement, 3 vols. stout roy. 8vo. numerous *fine plates, vignettes upon India paper, facsimiles*, RARE, a superb copy in green morocco extra, by Lewis, £18. 18s
1821
- 3003 DIBDIN'S Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties of England and in Scotland, 2 vols. large 8vo. numerous engravings, red morocco extra, gilt edges, gold borders, £5. 12s
1838
- 3004 DIBDIN'S Reminiscences of a Literary Life, (with Index), 2 vols. 8vo. portrait and engravings, calf gilt, £2. 4s
1836
- 3005 DIBDIN'S Bibliomania, or Book Madness, new edition, with Supplement, and a Key to the Names, wood engravings, stout royal 8vo. uniform in size with the author's other Bibliographical Works, woodcuts of facsimiles, etc. boards, uncut, £4. 15s
1842
- 3006 DIBDIN'S TYPOGRAPHICAL ANTIQUITIES of England, Scotland, and Ireland, begun by AMES, augmented by Herbert, and now greatly enlarged, 4 vols. 4to. ports. facsimiles, and numerous engravings on wood, (pub. at £14. 14s), uncut, £9.
1810-19
- 3007 DIBDIN, The Lincoln Nosegay, sm. 8vo. only 36 copies printed, a beautiful specimen of C. Lewis's binding in citron morocco, gilt edges, lined with blue leather having tooled borders, the sides and back covered with gold tooling (consisting of the daisy and others flowers worked in compartments), copied from a volume formerly bound for Marguerite de Valois, Queen of France, £6. 15s
(1811)
- 3008 DIBDIN, Bibliomania, 8vo. woodcuts, green morocco extra, gilt edges, by C. Lewis, from the Earl of Clare's library, £3. 10s
1811
- 3009 DIBDIN, BIBLIOGRAPHICAL DECAMERON, 3 vols. royal 8vo. numerous beautiful engravings, red morocco super extra, uncut, top edges gilt, by Holloway, £18.
1817
- 3010 DIBDIN, Bibliographical, Antiquarian, and Picturesque Tour in France and Germany, 3 vols. royal 8vo. many portraits and plates, A CHOICE PICKED COPY, with the autograph of Dr. Dibdin at the end of each volume, beautifully bound in green morocco extra, gilt edges, by C. Lewis, £18. 18s
1821
- 3011 DIBDIN, Aedes Althorpiæ, and Supplement to the Bibliotheca Spenceriana, 2 vols. royal 8vo. numerous woodcuts, and many very fine portraits, being a complete Series of the Portraits of the Spencer Family, and others at Althorp, russa extra, £6. 6s
1822
- 3012 — Aedes Althorpiæ, 2 vols. royal 4to. LARGE PAPER, proof impressions of the portraits and plates, red MOROCCO super extra, uncut, top edges gilt, by Riviere, £15.
1822
A beautiful book; the PORTRAITS give to this work an especial interest.
- 3013 (DIBDIN) BIBLIOPHOBIA: Remarks on the depressed state of Literature by Mercurius Rusticus, with notes by Cato Parvus, 8vo. bds. uncut, 22s
1832
- 3014 — the same, LARGE PAPER, royal 8vo. bds. uncut, £1. 16s
1832
- 3015 DIBDIN'S Bibliographical, Antiquarian, and Picturesque Tour in the NORTHERN COUNTIES OF ENGLAND, and in SCOTLAND, 2 vols. roy. 8vo. upwards of 100 plates, facsimiles of early prints, portraits, etc. red morocco extra, borders and gilt edges, £5. 12s
1833
- 3016 — the same, LARGE PAPER, in 3 vols. imp. 8vo. PROOFS ON INDIA PAPER, red morocco, super extra, gilt tops, uncut, £32.
1838
- 3018 D'ORBIGNY, Dictionnaire universel d'HISTOIRE NATURELLE, résumant et complétant tous les faits présentés par les Encyclopédies, avec la description des êtres et des divers phénomènes de la nature par Arago, Audouin, Brongniart, Duportal, Saint-Hilaire, Milne Edwards, etc. 13 vols. of Text and 3 vols. of Atlas, containing 288 fine COLOURED plates, together 16 vols. royal 8vo. hf. green morocco, an original copy, £8. 10s
Paris, 1849
- 3018*DOUGLAS (Rev. Jas.) Nenia Britannica; a Sepulchral History of Great Britain (in which are engraved the Antiquities discovered by Dr. Faussett), roy. folio, 36 plates of Celtic and Anglo-Saxon Antiquities, fine copy in hf. russa uncut, £4.
1793
- 3019 Dramatists (English) a fine LARGE PAPER Series:
FORD'S DRAMATIC WORKS, with Introduction and Explanatory Notes by Henry Weber, 2 vols. Edinburgh, 1811
MASSINGER'S PLAYS, with Notes critical and explanatory, by W. Gifford, second edition, 4 vols. portrait
1813
BEN JONSON'S WORKS, with Notes critical and explanatory and a biographical Memoir by W. Gifford, 9 vols. portraits
1816
— together 15 vols. royal 8vo. LARGE PAPER, uniformly bound in calf gilt, the contents lettered, £18. 18s
1811-1816
- 3020 DRURY'S Natural History of EXOTIC INSECTS, English and French, 3 vols. roy. 4to. genuine edition, 150 beautifully COLOURED plates by HARRIS, (pub. at 12. 12s) hf. green mor. gilt top, uncut, £4. 4s 1770-83
- 3021 DRURY'S Illustrations of EXOTIC ENTOMOLOGY, being figures and descriptions of Foreign Insects, with Additions by J. O. Westwood, 3 vols. 4to. 150. coloured plates, hf. mor. uncut, £3. 16s
1837

- 13022 DRYDEN'S (John) Complete Works; now first Collected and Illustrated with Notes, Historical, Critical, and Explanatory, and a Life of the Author, by Sir Walter Scott, 18 vols. 8vo. *portrait, hf. morocco, uncut*, £10. *Edinb.* 1808
- 3023 DUCANGE et Carpentarii GLOSSARIUM manuale ad Scriptores mediæ et infimæ LATINITATIS in Compendium redactum et auctum, a J. C. Adelung, 6 vols. 8vo. *calif gilt*, £3. 6s. *Holz*, 1772-84
- 3024 DUCANGE, Du FRESNE, Glossarium ad scriptores mediæ et infimæ Græcitatatis, in quo Græca vocabula novatæ significationis, aut usus rarioris, Barbara, Æolica, Ecclesiastica, Liturgica, Tactica, Nomica, Iatrica, Botanica, Chymica explicantur, eorum notiones et originationes reteguntur; complures ævi mediî ritus et mores, dignitates ecclesiasticæ, monasticæ, palatinæ, etc. recensentur. Acced. appendix cum etymologico Linguae Gallicæ ex utroque Glossario, etc. 2 vols. folio. *calif*, £5. 5s. *Lugduni*, 1688
"Livre tres recherché, et devenu peu commun."
Brunet
- 3025 DUGDALE'S (Sir William) History of Imbanking and Draying of divers Fens and Marshes, both in Foreign Parts and in this Kingdom, and of the Improvements thereby, ORIGINAL EDITION, folio, *with the scarce 11 MAPS, very fine copy in BROWN MOROCCO EXTRA, broad gold borders, gilt edges, joints, VERY RARE*, £14. 1662
- 3026 DUGDALE'S (Sir William) BARONAGE OF ENGLAND, or an Historical Account of the Lives and most memorable Actions of our English Nobility, 3 vols. in 2, folio, *old calif. gilt backs*, £4. 10s. 1675-76
- 3027 DULWICH GALLERY, a Series of 50 BEAUTIFULLY COLOURED PLATES, from the most celebrated Pictures in this remarkable Collection, executed by R. Cockburn (Custodian.) All mounted on tinted card-board, in the manner of Drawings, IMPERIAL FOLIO, *including four very large additional plates, published separately at from 3 to 4 guineas each, and not before included in the series. In a handsome portfolio, with morocco back*, (pub. at £40.) £15. (1843)
- * This is one of the most splendid and interesting of the British Picture Galleries, and has for some years been quite unattainable, even at the full price.
- LIST OF THE PLATES AND PAINTERS.
- | | |
|--|-----------------|
| 1. View of the Cascatella and Villa of Mecenas at Tivoli | Wilson |
| 2. A Landscape | Claude |
| 3. A Landscape, with Cows | Cuyp |
| 4. A Hunting Party | Wouvermans |
| 5. A Brisk Gale | Vandervelde |
| 6. A Landscape | Berghem |
| 7. A Landscape | N. Poussin |
| 8. A Chaff-cutter | Teniers |
| 9. Jacob's Dream | Rembrandt |
| 10. A Sea Port | Claude |
| 11. A Landscape | G. Poussin |
| 12. Crossing the Bridge | Pynaker |
| 13. Jacob and Rachel | Murillo |
| 14. A Water Mill | Hobbema |
| 15. A View near Utrecht | Cuyp |
| 16. A Landscape | Salvator Rosa |
| 17. A Calm | W. Vandervelde |
| 18. A Sunset | D. Teniers |
| 19. Embarkation of St. Paul | Claude |
| 20. A Waterfall | Ruysdael |
| 21. A Landscape | Salvator Rosa |
| 22. Halt of Travellers | P. Wouvermans |
| 23. Fording the Brook | N. Berghem |
| 24. A Landscape | A. Cuyp |
| 25. A Landscape—Morning | J. Both |
| 26. A Landscape—Farriers shoeing Horses | Wouvermans |
| 27. A Landscape—Evening | J. Both |
| 28. The Assumption of the Virgin | N. Poussin |
| 29. Cottage and Figures | D. Teniers |
| 30. Landscape | A. Vandervelde |
| 31. Landscape, with Cows and Sheep | A. Vandervelde |
| 32. Landscape, with Cattle | A. Cuyp |
| 33. Landscape, with Cattle | A. Cuyp |
| 34. Figures and Animals at a Well | Le Nain |
| 35. A Landscape | Teniers |
| 36. Landscape, with Figures | J. Wynants |
| 37. Landscape | J. Wynants |
| 38. Landscape, with Horses and Figures | Wouvermans |
| 39. A Sunset | J. Both |
| 40. Landscape, with a Windmill | Ruysdael |
| 41. A Calm | W. Vandervelde |
| 42. Soldiers Gaming | Salvator Rosa |
| 43. Swineherd | Teniers |
| 44. Italian Landscape | Karel du Jardin |
| 45. The Flower Girl | Murillo |
| 46. Saint Cecilia | Guercino |
- Four additional plates, viz.:—
- | | |
|--|-----------------|
| 47. Landscape, with Cattle and Figures | Karel du Jardin |
| 48. Interior of a Riding School | Cuyp |
| 49. Two Horses | Cuyp |
| 50. Flemish Peasants | Wouvermans |
- 13028 EDMONDSON'S COMPLETE BODY OF HERALDRY, the Origin and Progress of Armories and Heraldry, the proper Method of Blazoning Armorial Bearings, etc. with plates of the Arms of Cities, Towns, etc. Glover's Ordinary of Arms, augmented, an Alphabet of Arms, containing upwards of Fifty Thousand Coats of Arms with their Crests, 2 vols. in 1, large folio, *original impressions of the portrait and plates, good copy in russia*, £3. 16s. 1780
- 3029 EDWARDS (Syd.) BOTANICAL REGISTER: Coloured figures of Exotic Plants cultivated in British Gardens, first series, 13 vols.—second series, 20 vols.—Appendix, 1 vol.—together 34 vols. 8vo. *about 300 finely coloured plates, calif gilt*, £30. 1815-47
A perfect set, now rarely met with.
- 3030 EHRENBURG'S Infusoria: Die Infusions-Thierchen als volkommene Organismen, in 2 vols. roy. fol. *with 64 very finely coloured plates*, (pub. at £18.) *bds. rare*, £12. *Leipzig*, 1838
- 3031 ENGLISH HISTORICAL SOCIETY. The Fine Series of Chronicles, &c. as printed under the auspices of this Club, on FINE LARGE PAPER, which was restricted to the number of Noblemen and Gentlemen composing the Society, 29 vols. royal 8vo. *very elegantly printed, extra bds. complete sets are now very scarce*, £15. 15s. 1838-56
- 3032 ERSCH und GRUBER, ALLGEMEINE ENCYCLOPÄDIE der Wissenschaften und Künste, Section I. Vols. I-LXVI. (A—Gid) and Supplement of plates; Section II. Vols. I-XXXI. (H—Jun); Section III. Vols. I-XXVI. (O—Phy), *without Vol. XI*; together 122 vols. 4to FINE PAPER, *nume-*

- rows maps and plates*, (pub. at about 450 Thaler), *bds. a bargain*, £7. Leipzig, 1818-57
This Encyclopedia surpasses all others in the extent and deep learning of its researches.
- 13033 **ESPAÑA Sagrada**: *Theatro Geografico-Historico de la Iglesia de España*, por el P. Henrique FLOREZ, Manuel Risco, y otros, Vols. I—XLIX, sq. 8vo. *plates. sd.* £15. 1754-1865
- Ethnological Society:**
- 3034 **JOURNAL**, 4 vols. 1848-56; **TRANSACTIONS**, being a Second Series of the Journal, Vols. I—IV, 1859-66—together 8 vols. 8vo. *seven in cloth, one sewed*, VERY RARE, £6. 6s 1848-66
- 3035 **EVANGELIA QUATUOR, LATINE, CUM PROLOGIS, ARGUMENTIS ET BREVIARIIS, LATINE**, small folio, FINE ANCIENT MANUSCRIPT ON VELLUM, with canon of Eusebius, picture of St. Matthew, and initial letter finely ornamented in the Byzantine style, without the leaf containing the commencement of St. Mark's Gospel, red morocco extra, gilt edges in a blue solander case, £72. Sec. XII.
Probably of Italian origin, this Manuscript is written in a fine clear character, with more of the Roman than of the Gothic type in it. The capital letters display the peculiar slender form in vogue at that time; V has always the appearance of a Y; and the non capital y is represented crowned with a dot. The note of Interrogation is a mark above the line, resembling a written u.
The original text was full of variations from the accepted form of the Vulgate, but a later hand (13th century) has made corrections and additions in many places. This corrector evidently regarded the codex with much veneration, since he destroyed nothing; the mode adopted by him being to write the substituted word above the original one, without touching the latter, and in the case of words and phrases which he considered superfluous or interpolated, to mark them by a line of dots beneath. But even his corrections have not always the effect of restoring what is considered the true language of St. Jerome. It is curious that in Matthew xxiv., the following verse is added on the margin, in the handwriting of the original scribe, to be inserted after the 41st verse: "Duo in lecto, unus assumetur, et alter relinquetur." As a third part to the very remarkable passage contained in verses 40 and 41, this is interesting. In a few instances the MUSIC of some passages is written above the line in red ink. The striking verses 19-22 in Matthew viii. were omitted by the original scribe, but are added at the side by the corrector.
The name of the writer is written on the last leaf "AMBROSIVS ME SCARSIVS," after four lines which indicate that he had the intention of continuing his transcription of the Testament.
- 3036 **EVANGELIARIUM, Epistolarium et Lectionarium AZTECUM, sive Mexicanum, ex Antiquo Codice Mexicano nuper reperto, depromptum, cum præfatione, interpretatione, adnotationibus, Glossario edidit BERNARDINUS BIONDELLI**, folio, pp. 574, only 400 copies printed, *bds. £3. Mediolani*, 1858
- 3037 **EVELYN'S** (John) *Memoirs*, 5 vols.—**PEPYS'** (Samuel) *MEMOIRS*, 5 vols.—together 10 vols. 8vo. *portraits and plates*, BEST EDITION, *calfs gilt*, £5. 5s 1827-8
- 3038 **FABER'S** *Origin of Pagan Idolatry*, ascertained from historical testimony and circumstantial evidence, 3 vols. 4to. *calfs*, £5. 5s; or, *fine copy in bds. uncut*, RARE, £6. 15s 1816
- 13039 **FABYAN. THE CHRONICLE of Fabyan**, which he hym self nameth the concordance of histories, 2 vols. in 1, sm. folio, *old calfs*, £3. 12s 1542
This copy has no title to Vol. I.; and is without leaves Sss 3 and 4, and part of leaf Qqq 4.
"The first poet in the fifteenth century is due to Fabyan, an eminent merchant. He is very particular in the affairs of London, many good things being noted by him, hardly to be had elsewhere."
Archbishop Nicholson.
Priced; Bohn, 1831, £3. 13s 6d; Thorpe, 1827, £5. 15s 6d, do 1827 £7. 7s. Payne and Foss, 1837, £5. 5s; Bohn, 1841, £8. 6s; Lilly, 1858, £12. 12s.
- 3040 **FABYAN'S CHRONICLE**, which he nameth the concordance of Histories, newly perused. And continued from the beginning of Kyng Henry the seventh to the end of Queen Mary, 2 vols in 1, small folio, *black letter, slightly wormed, but a good copy in old calfs*, £6. 6s
Lond. by John Kynsgton, 1559
Best folio edition. Gardner's copy sold in 1834 for £7. and the Roxburgh copy for £15.
- 3041 **FALCONER'S** (Hugh) **PALÆONTOLOGICAL MEMOIRS AND NOTES** with a Biographical Sketch of the Author; compiled and edited by CHARLES MURCHISON, M.D., F.R.S., 2 stout vols. 8vo. *portrait, woodcuts, and 72 plates*, (pub. £2. 2s) *cloth*, 35s 1868
The present work is a collection of memoirs, some of which were published during his lifetime, but many were not, together with such passages from his Note-books as have appeared to the Editor most important and complete.
Contents:—Vol. I, Biography, Fauna Antiqua Sivalensis; Vol. II, Mastodon, Elephant, Rhinoceros, Ossiferous Caves, Primeval Man and his Contemporaries.
- 3042 **Faublas. Louvet de Couvray. Les Amours du Chevalier de FAUBLAS**, avec Notice sur Louvet, 4 vols. 8vo. *hf. calfs gilt, gilt tops, uncut*, 36s 1825
- 3043 **FIELDING'S WORKS**, with an Essay on his Life and Genius by Arthur Murphy, 10 vols. 8vo. *portrait, calfs gilt*, £4. 4s 1821
Priced, 1837, Thorpe, £4. 14s 6d; 1843, J. Bohn, £4. 1844, White, £4. 4s; fetched at Christie's in 1856, £4. 10s; at Sotheby's in 1861, £4. 9s.
- 3044 **FINE ARTS QUARTERLY REVIEW**, EDITED BY B. B. WOODWARD, Illustrations in Chromo-Lithography, Etching, Mezzotint, Wood Engravings, &c. NEW SERIES, Vols. I., II. super royal 8vo. *cloth, a great bargain*, 9s 6d 1856-67
- 3045 **FLORAL MAGAZINE** (The), by MOORE and DOMBRAIN, Nos. 1—89, forming Vols. I-V, and VI, Nos. 1—9, royal 8vo. 356 beautifully coloured plates, five vols. *cloth, and nine parts*, (pub. at £11. 12s 6d), a SUBSCRIBER'S COPY, £5. 15s 1861-67
- 3046 **Florence Gallery: TABLEAUX, STATUES, Bas-Reliefs et Camées de la Galerie de FLORENCE et du PALAIS PITTI**, dessinés par Wicar, avec explications par Mongez, with the 2 Supplementary livraisons 49 and 50 complete, 4 vols. impl. folia containing 400 beautiful engravings of *Statue Pictures, Statues, Bas-reliefs, and Gems*, PROFS. purple morocco, gilt edges. £16. 16s
Lombé, peintre, 1739—*aut.* £3. 16s
Lombé, graveur, 1814
50 livraisons

- 13047 — Another issue, apparently *first impressions*, VELLUM PAPER, 4 vols. in 2, impl. fol. 400 engravings, *fine copy, in red morocco, gilt edges*, £15. 15s
Paris, J. P. Aillaud, 1819
 The table of contents is of 48 livraisons on one leaf, and livraisons 49 and 50 on a separate slip.
 In comparing these two copies, I have been unable to see any difference between the two issues. The impressions of both copies are brilliant. Brunet says that livraisons 49 and 50, appeared in 1821; the dates of both the above four volumes are before that date, and their Table of contents differs.
- 3048 FLORIAN (J. P. Claris de) ŒUVRES, 13 vols. roy. 8vo. LARGE PAPER, *india proof portrait and plates, hf. russia, uncut Paris, 1823-24*
- 3049 FORD'S (John) Dramatic Works, with Critical and Explanatory Notes by W. GIFFORD, 2 vols. 8vo. *calf neat*, £4. 15s 1827
- 3050 FORD (J.) Dramatic Works, with Notes by W. Gifford, 2 vols. 8vo. *bds. uncut, rare*, £4. 4s 1827
- 3051 FOWLER'S (William) Engravings of the principal MOSAIC PAVEMENTS which have been discovered in Great Britain, also of the STAINED GLASS WINDOWS of the Cathedrals of York, Lincoln, &c. including a most splendid Series of seven Norman Earls of Chester, and two Saxon Earls of Mercia, from the Windows of Aston Hall, Warwickshire, 2 vols. atlas folio, CONTAINING 65 MOST BEAUTIFULLY COLOURED PLATES, in exact imitation of the original subjects, with slips of text to thirteen of the plates, mounted on thick drawing paper, old half binding, £48. Winterton, 1798-1821
- 3052 FROISSART'S Chronicles of ENGLAND, FRANCE, and SPAIN, and the adjoining countries, translated from the French editions, with variations and additions by Johnes, 2 vols. impl. 8vo. *with many fine woodcuts, cloth*, 28s 1844
- 3053 — the same, further illustrated with 72 plates of ILLUMINATIONS highly finished in gold and colours, from MSS. in the British Museum and Bibliothèque Royale, elegantly half bound in red morocco, gilt leaves, an original copy, good as new, £8. ; or, bound in whole MOROCCO extra gilt, £8. 10s 1849
- 3054 FULLER (Thomas) Church History of GREAT BRITAIN, with an Account of the University of CAMBRIDGE and of WALTHAM ABBEY. WITH THE SCARCE INDEX. folio, plates by Hollar, *fine copy, calf neat*, £3. 16s *London, 1655*
- 3055 GAILHABAUD, Monuments Anciens et Modernes, collection formant une histoire de l'Architecture des différents peuples à toutes les époques, contenant des notices archéologiques, par MM. Jomard, Champollion-Figeac, Langlois, Dubouix, Ern. Breton, Raoul-Rochette, L. Vaudoyer de Caumont, Girault de Prangey, Lenoir, J. Gailhabaud, &c.; *accompagnée de 400 planches, gravées d'après les dessins d'architectes et d'après des planches daguerréotypées*, 4 vols. 4to. (pub. at £15.) *hf. bound morocco, gilt tops uncut*, £8. 8s *Paris, 1853*
 Fetched, 1856, Sotheby's £8; 1864, Van der Linde, Bruxelles, 260 fr.
- 13056 GALERIE du PRESIDENT LAMBERT : Le Brun (C.) et E. Le Sueur, leurs Peintures qui sont dans l'Hotel du Chastelet, cy devant la Maison du Président Lambert, dessinées par B. Picard et gravées tant par lui que par différents Graveurs, impl. folio, *fine impressions of the 36 beautiful engravings by Picart, Desplaces, Beauvais, Dupuis, Duchange, Duflos, Pool, &c. half calf*, £5. *Paris, 1740*
- 3057 — the same, PROOFS, brilliant impressions, impl. folio, *French calf gilt*, £10. 10s 1740
- 3058 GALERIE IMPERIALE ROYALE AU BELVEDERE A VIENNE : K. K. Bilder-Galerie im Belvidere zu Wien nach den Zeichnungen des K. K. Hofmahlers S. von Perger in Kupfer gestochen, und herausgegeben von C. Haas, 4 vols. in 3, sm. 4to. descriptive text in French and German, containing 240 highly finished line engravings, *fine impressions*, (subscription price 120 Thalers), sd. £9. 9s *Vienne, 1821-23*
 Of all the celebrated Continental Picture Galleries, this is perhaps the most popular and pleasing, the subjects being selected with the most consummate taste and judgment; it was published in 60 parts. 4to. Priced, 1847, Bohn, £20.; Artaria, Mannheim, 200 fl. A few copies were issued of the Large Paper Proofs before Letters, sold by me, 1859, for £24. The coppers of this work have recently passed into other hands, and are worked again.
- 3059 GALLERIES : Choiseul and Poullain Galleries : CABINET DE CHOISEUL—Recueil d'Estampes gravées d'après les Tableaux de Cabinet de Mons. le Duc de Choiseul, par Basan, 123 plates, *Paris, 1771*—CABINET DE POUILLAIN : Collection de cent-vingt Estampes, gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, par Basan, *ib.* 1781—together 2 vols. 4to. containing 243 beautiful engravings after the old Masters, *fine old impressions, elegantly whole bound in green MOROCCO, gilt edges*, £15. 15s 1771-81
- 3060 GALLERY OF THE GRAND DUKE OF TUSCANY, FROM DRAWINGS BY F. PETRUCCI, atlas folio, 80 large fine engravings, by Lorenzini, after paintings by Paul Veronese, C. Marattus, Del Sarto, Lanfranco, Correggio, and others, *hf. bd.* £8. 8s *Florence, s. a. (1740)*
 The old Florence Gallery contains a beautiful Series of Engravings after the old Italian masters, executed on a much larger scale than the subsequently engraved Galleries.
- 3061 GARDENS OF ENGLAND, by E. A. BROOKE, impl. folio, complete in 6 parts, 26 coloured plates and vignettes, (pub. at £4. 4s) £2. 2s 1857
 A most interesting work; the plates represent Gardens at Trentham Hall, Enville Hall, Alton Towers, Elvaston Castle, Shrublands Hall, Woburn Abbey, Eaton Hall, Castle Howard, Wilton House, Castle Combe, &c.
- 3062 GEOGRAPHIÆ VETERIS SCRIPTORES GRÆCI (ET ARABICI) MINORES, cum Interpretatione Latina, Dissertationibus, ac

Annotationibus (H. Dodwelli, J. Hudsoni et Ed. Wells), 4 vols. small 8vo maps, *fine clean copy in original vellum binding, extremely rare*, £4. 5s O.co. 1698-1712

"A work of the highest literary importance." Priced, 1824, Longman, £10. 10s; 1862, R. Q. £10. 10s. Fetched, Gough, £12. 12s; Heath, £12. 10s 6d; LARGE PAPER, Dent, morocco, £27.; Williams, £31. 10s; Sykes, 35 lrv. 10s; Hanrott, £31. 10s.

"Collection très recherchée et rare."—Brunet.

- 13063 GEOGRAPHICAL SOCIETY: Journal of the Geographical Society of London from its commencement in 1830 to 1864, Vols. I. to XXXIV., with Indices to the first twenty volumes, 34 vols. 8vo. *numerous maps*, (pub. at £22. 9s) £9. 10s 1832-64

GEOLOGICAL Museum:

- 3064 GEOLOGICAL SURVEY and MUSEUM of PRACTICAL GEOLOGY, Memoirs, 3 vols. in 4, plates, *hf. morocco extra, gilt tops, uncut*, 1846-66 — British Organic Remains, Decades I-X, 2 vols. *hf. calf neat, and 2 parts*, 1849-61 — Monograph, part I, 1859 — Records of the School of Mines, Vol. I, parts I and II, 2 vols. *cloth*, 1852-53 — Mining Records for 1853, 1854, 1856, 1858, 1859, in 4 parts, by Hunt, 1855-60 — De la Beche and Reeks, Catalogue of British Pottery, 1855 — Forbes' Tertiary Fluvio-Marine formation of Wight, 1856 — Smyth's Iron Ores of the North and Midland Counties, 1856 — Hull's Geology of Cheltenham, 1857 — together 8 vols. and 12 parts, roy. 8vo. £8. 8s 1846-66

GEOLOGICAL Society:

- 3065 TRANSACTIONS; from the commencement in 1817 to 1856, FIRST SERIES, 5 vols. 1811-21, *complete* — SECOND SERIES, Vols. I to IV, V, pts. 1, 2, and 3, VI, VII, 1824-56 — together 12 vols. 4to. *several hundred geological maps and plates, uncut*, £15. 15s 1811-56
- 3066 — the same, FIRST SERIES complete, 5 vols — SECOND SERIES, Vols. I to V pt. 1 — together 10 vols. and 1 part, 4to. *not uniform*, £10. 10s 1811-38
- 3067 GESSNERI (J. J.) OPERA NUMISMATICA, 3 vols. *numerous plates of Coins, half bound, uncut, rare*, £6. 6s Tiguri, 1735-38 A singularly complete set, priced by Hy. Bohn £10. 10s.
- 3068 GILLRAY (J.) WORKS, from the Original Plates, atlas folio, *portrait and 583 CAPTURES*, with 8vo. text, "Historical and Descriptive Account by T. Wright and R. H. Evans," together 2 vols. 8vo. *half morocco extra, gilt edges*, £7. 7s 1856
- 3069 GOLDFUSS, Petrefacta Musei Universitatis regiae Borussicae, Rhenanae Bonnensis, nec non Hoeninghusiani Crefeldensis Iconibus et Descriptioibus illustrata, 2 vols. fol. 204 plates, (pub. at £13. 10s unbound) *half green russia, top edge gilt, an original copy*, £10. Düsseldorf, 1826-44
- 3070 GOUGH'S Sepulchral Monuments in Great Britain, applied to illustrate the History of Families, Manners, and Arts, from the Norman Conquest to the Seventeenth Cen-

tury, with Introductory Observations, COMPLETE WITH THE INTRODUCTION, 3 vols. in 5, impl. folio, *fine impressions of the numerous plates, hf. russia, uncut, a fine set, very rare*, £80. 1786-96

Many copies of this valuable work were destroyed by fire, particularly the Introduction to the second volume. The illustrious antiquary, Gough, may justly be termed the Camden of the eighteenth century.

Nassau's copy sold for £71. 8s; Sir M. M. Sykes's for £88. 4s; the Marquis of Townshend's for £73. 10s; Ponthill, £92. 8s; Mr. North's for £73. 10s; Mr. Lane's, £79. 16s.

- 13071 GOULD'S BIRDS OF EUROPE, 5 vols. impl. folio, 449 *beautifully coloured plates, hf. morocco, uncut*, £98. 1832-33

Gurney's copy fetched £98. only; but good copies like the above are usually sold for £110.

The most complete book of reference to the Ornithology of Europe, and one that should be in every nobleman's and gentleman's library, for besides being beautifully illustrated. It gives in a concise manner a complete description of each bird. Every plate is a picture in itself, and the birds, admirably drawn by the author, Mrs. Gould, and Mr. Lear, are represented in the most life-like and characteristic attitudes, while the large size of the work has enabled the artist to depict almost all of the natural size. To the naturalist it is indispensable as a work of reference, while by the collector it will be found a most handsome library book, and one which for beauty of illustration will never be surpassed.

- 3072 GOULD'S BIRDS OF AUSTRALIA, complete in 7 vols. atlas folio, *with 600 plates, most CAREFULLY COLOURED*, (pub. in 36 parts at three guineas, making £113. 8s) *bds. offered a bargain*, £86. 1849

- 3073 GOULD'S Birds of ASIA, Parts 1-18, (all yet published), impl. folio, *with 280 large and BEAUTIFULLY COLOURED plates*, (pub. at £56. 14s) *bds.* £38. 1850-64

- 3074 GRACE (Sheffield) MEMOIRS OF THE FAMILY OF GRACE, with Lines written at Jerpoint Abbey, Graces's Mausoleum, &c. 2 vols. folio, PRIVATELY PRINTED ON THE LARGEST TINTED DRAWING PAPER (*limited to 6 copies*) EXTENSIVELY ILLUSTRATED with 70 ORIGINAL DRAWINGS IN SEPIA (*chiefly views*) BY MRS. SHEFFIELD GRACE, and numerous engravings, comprising rare portraits, views, monuments, coats of arms, &c. *russia super extra, g. e. by J. Clarke*, £8. 8s 1820-23

This was the Author's own copy, and has numerous printed and MS. additions. Priced by Hy. Bohn, £21.

- 3075 GRANT'S (Capt. J. A.) Walk across ARICA; or Domestic Scenes from my Nile Journal, 8vo. (pub. at 15s) *map, cloth, 7s 6d* 1864

- 3076 GREENE'S (Robert) Dramatic Works, and Poems, with Life and Notes by Dyce, 2 vols. sm. 8vo. *half green morocco, gilt tops, uncut*, £2. 5s Pickering, 1831

- 3077 GRENVILLE Catalogue: Bibliotheca Grenvilliana, Biographical Notices of the Library of the Right Hon. Thomas Grenville, by Payne and Foss, 1842, 3 vols. large 8vo. *cloth*, £10. 10s

- 13078 GRINDLAY (Capt. R. M.) SCENERY, COSTUMES AND ARCHITECTURE, CHIEFLY ON THE WESTERN SIDE OF INDIA, folio, 36 finely coloured plates, half red morocco, gilt edges, £5. 1826
- 3079 GROTE'S HISTORY OF GREECE, 12 vols. 8vo. (pub. at £9. 12s.) with portrait, maps and Index, calf gilt, £10. 10s 1846-56
- 3080 — the same, new edition, 8 vols. 8vo. with portrait, maps and plans, (pub. at £5. 12s in cloth) calf gilt, £6. 10s 1863
- 3081 HAKLUYT'S COLLECTION OF EARLY VOYAGES, TRAVELS, and Discoveries of the English Nation, made by Sea or Overland, within the compass of these 1000 years (edited by G. Woodfall), 5 vols. impl. 4to. LARGE PAPER, reprinted with additions from the rare edition of 1599 (pub. at £31. 10s) bds. £17. 10s; or, russa extra, marbled edges, Sir Sim. Taylor's copy, £18. 10s 1809-12
Rare: only 75 copies were printed on Large Paper.
- 3082 HAMASA. Ashaar Al-Hamasa: HAMASÆ CARMINA, Arabicæ, cum Tebrisii scholiis primum edidit, Indicibus instruxit, versione Latinâ, et commentario illustravit Freytag, 3 vols. in 2, 4to. (pub. £5. 5s) hf. cf. £3. 10s Bon. 1828-51
- 3083 — the same, FINE PAPER, 3 vols. in 2, half morocco, gilt top, uncut, £4. 4s ib.
- 3084 — the same, THICK PAPER, 3 vols. in 2, half mor. extra, gilt top, uncut, £5. 5s id.
- 3085 HANDJERI (A.) Dictionnaire FRANÇAIS-ARABE-PERSAN et TURC, 3 vols. 4to. (pub. at about £7. 7s) hf. calf gilt, £3. 16s
Moscou, 1840-41
One Alphabet, beginning with French; a valuable companion to the Dictionaries of Johnson for Persian, Gollus or Freytag for Arabic, and Meninski for Turkish.
- 3086 HANSERD KNOLLYS SOCIETY'S PUBLICATIONS; WORKS of early English and other Baptist Writers;—
Tractions on Liberty of Conscience and Persecution, 1614-1661, with Historical Introduction by E. B. Underhill, 1846
Bunvan (J.) Pilgrim's Progress, from the First Edition, with Introduction by G. Ofor, 1847
BROADMEAD Records, 1640-1687, with Introduction by E. P. Underhill, very scarce, 1847
WILLIAMS (R.) Bloudy Tenent of Persecution, with Introduction by E. B. Underhill, 1848
CANNE (J.) on the Necessity of Separation from the Church of England, with Introduction by the Rev. C. Stovel, 1849
Van BRAGHT (T. J.) Martyrology of the Churches of Christ, commonly called Baptists during the Reformation, translated from the Dutch, edited by E. B. Underhill 2 vols. frontispiece, 1850-53
DU VEIL (C. M.) Commentary on the Acts of the Apostles, with Historical Introduction by Rev. F. A. Cox, 1851.
RECORDS of the Churches of Christ gathered at Fenstanton, Warboys and Hexham, 1644-1720, edited with Introductory Notice by E. B. Underhill, 1854

CONFESSIONS of Faith and other Public Documents, illustrative of the History of the Baptist Churches of England in the 17th Century, edited, with Introductory Notice, by E. B. Underhill, 1852

A COMPLETE SET, 10 vols. 8vo. uniformly and neatly bound in calf, gilt tops, uncut, RARE, £4. 15s 1846-54

This Society is dissolved.

13087 HARRISSE (H.) Bibliotheca Americana vetustissima, or Description of Works relating to America, published between 1492 and 1551, LARGE PAPER, roy. 4to. cloth, uncut, £7. 7s New York, 1866

This important publication is the most complete and satisfactory work of its kind. The descriptions are accurate, and a collation of each book is attached. Its arrangement is chronological, but an alphabetical index is added.

3088 HART (Capt. L. W.) Character and Costumes of Afghanistan, title and 26 plates of the Native Warriors, Public Officers, &c. finely coloured like drawings, and mounted on cardboard (pub. at £10. 10s) in a portfolio, £3. 8s (? 850)

Forms also a Second Series to the similar work of Atkinson.

3089 HARTSHORNE (C. H.) Book Rarities in the University of Cambridge, LARGE PAPER, impl. 8vo. plates, uncut, Sir Charles Price's copy, £2. 2s 1829

3090 HARVEY (W. H.) PHYCOLOGIA BRITANNICA; or History of British Sea Weeds, containing coloured figures of all the species of Algae found in Great Britain, arranged systematically, with descriptive letter-press, 4 vols. 4to. LARGE PAPER, 360 COLOURED plates, (pub. £20.) cloth, £12. 12s

1846-51

The 'Phycologia Britannica,' forms a complete illustrated history of all the Sea-Weeds inhabiting the shores of the British Islands; an entire plate, with a few exceptions in which it is unnecessary, being appropriated to each species. In addition to a characteristic figure of the specimen of the natural size, the detail of fructification and growth is exhibited in different degrees of magnification, with that fidelity and minuteness, for the delineation of which the author is alone competent, from his knowledge of their structure, developed by the improved powers of the microscope. To effect a proper degree of delicacy in the figures, each subject is printed in its own tone of colour, the shades and varieties of tint being added by the pencil; and of the letter-press two pages are devoted to each plate or species, including generic and specific characters and ample descriptions, geographical distribution, synonyms, references, and a general summary of observations. The beauty, variety, and extraordinary delicacy of colour of the marine Algae have ever rendered this tribe of plants a favourite object of study; but hitherto a serious want has been felt of an adequately illustrated work, devoted to these plants. The admirable figures by Greville, comprise but a few of the most remarkable species, while the plates in the 'English Botany,' are, in several instances, drawn from imperfect specimens, and do not afford that justice to the subject which modern discoveries and improvements render necessary.

The beauty, variety, and extraordinary delicacy of colour of the marine Algae have ever rendered this tribe of plants a favourite object of study; but hitherto a serious want has been felt of an adequately illustrated work, devoted to these plants. The admirable figures by Greville, comprise but a few of the most remarkable species, while the plates in the 'English Botany,' are, in several instances, drawn from imperfect specimens, and do not afford that justice to the subject which modern discoveries and improvements render necessary.

Haslewood's Reprints:

3091 MIRROR for Magistrates, edited by Joseph Haslewood, 5 parts in three vols. sm. 4to. BEST EDITION, only 150 copies printed 1815

"In it are several things of note to be consulted by those who write of the English History."

Heorne.

Haslewood's Reprints—continued.

- 13092 **ANCIENT** Critical Essays upon **ENGLISH POETS and POETRY**, containing reprints of the Rare Works of Pottenham, Gascoigne, Harvey, Spenser, K. James, Webb, Harington, Mere, Campion, Daniel, and Bolton, edited by Joseph HASLEWOOD, 2 vols. 4to. (pub. £6. 6s) 1811-15

Only 200 copies were printed. Most of the copies of the second volume were destroyed by fire.

- 3093 **MISCELLANEA** Antiqua Anglicana; or, a select Collection of rare and curious Tracts, illustrative of the History, Literature, Manners, and Biography of the English Nation, 8 parts, 4to. (pub. at £2. 12s 6d, and only 250 copies printed) £1. 11s 6d 1814-16

Containing Old Meg of Herefordshire for a Mayd Marian and Hereford Town for a Morris Dance.—The Cold Years, 1614.—Life and Pranks of Long Meg of Westminster.—Famous Historie of Fryer Bacon.—Quarrel between Hall and Mallerie.—Life and Death of D. Riccio, with an engraved portrait.—Account of the Christmas Prince, as it was exhibited at Oxford in 1607.

- 3094 ——— together 6 vols. 4to. *bds.* uncut, £9. 9s 1811-16

- 3095 **H. B. CARICATURES:—A PERFECT SET OF THE H.B. POLITICAL SKETCHES**, giving an unrivalled Series of Political Portraits, and forming an Illustrated Record of the most important and interesting Events which have taken place in this country, from the year 1829 to August 8, 1844, 8 vols. folio, 816 plates, genuine proofs on India Paper, (pub. at £120.) a beautiful copy in red morocco extra, gilt edges, £42. 1829-44

- 3096 **HERRERA** (Antonio de) *Historia General de los hechos de los Castellanos en las Islas i Tierra firme del Mar Oceano, eight Decades, bound in 3 vols. sm. fol. large fine copy in Spanish calf, £4. 4s Madrid, 1730-36*

- 3097 **HICKESII LINGUARUM Vett. Septentrionalium (Anglo-Saxon. Moso-Goth. Franco-Theotisc. Island.) Thesaurus Grammatico-Criticus et Archæologicus**, 3 vols. folio, really LARGE PAPER, plates, old calf, £6. 6s Oron. 1703-5

- 3099 **HIEROCLIS philosophi stoici in Aureos Versus Pythagoræ opusculum præstantissimum et religioni Christianæ consentaneum**, 8vo. purple morocco extra, gilt edges, very fine copy, a beautiful specimen of early Italian typography, £4. 4s

Batavii B. de Valde de Zoccho, 1744

Only one copy (in the Bishop of Ely's library) of which any notice can be found.

The second edition 1475, but with blank folio 92, in the Bodleian.

Extract from Dr. Needham's Preface: Hieroclis Commentarius, Cantab: 8vo. 1709:—

“Hæc autem anxie mihi animo revolventi et de Hierocle ad meliora tempora reponendo sæpius cogitanti, primum oblatum est subsidium antiqui commentarii in aurea carmina, centum plus minus annis antequam Græca Hieroclis in lucem prodirent, a B. de Val de Zoccho, Patav: excusi, A. D. 1474.

Rarissimum hunc librum diu et frustra quesitum in instructissimâ suâ Bibliothecâ, tam elegantâ quam numero codicum MSS. et impressorum, vere admirandâ, eâ, quâ omnes Literatos, tam externos quam nostrates jamdiu demeruit, humanitate libentissimâ porrexit eximius Præsul Johannes Morus, dudum Norwicensis, nunc Ellensis Episcopus.”

- 13099 **HIERONYMI** (Sancti Eusebii) *OPERA* post recensionem Benedictinam denuo ad MSS. Romanos, Ambrosianos, Veronenses, castigata, quibusdam ineditis monumentis aucta et illustrata studio Dominici VILLARSII, 11 vols. folio, best edition, vellum, RARE, £12.

Verona, 1734-43

- 100 **HINDOO MYTHOLOGY**. A full series of all the Deities and Incarnations of the Hindoo Religion, with some PORTRAITS OF INDIAN AND PERSO-INDIAN PRINCES, together 111 EXQUISITE DRAWINGS, comprising about 259 subjects, the largest measuring 14 inches by 10, carefully designed and executed in RICH COLOURS AND GOLD, by the most accomplished Native Artists during the last Century, Persian and Hindue names above each Drawing, with unarranged English explanations made in India; all the Drawings mounted, and bound in 4 vols. folio, old blue morocco, gilt edges, £55. (ca. 1750)

- 101 **HISTORIÆ** Augustæ Scriptores VI, folio, FIRST EDITION, old red morocco, ornamented sides, g. e. VERY RARE, £6. 6s

Mediolani, P. de Lavagna, 1475

This copy has not the Suetonius, which, although a separate work by the same printer, is usually found in the volume. The Pinelli copy sold for £22

- 102 **HOMERI ILIAS. ITEM BATRACHOMYOMACHIA ET HYMNI**. Omnia Græce. 12mo. fine copy, ILLUSTRATED with a series of engravings by CRISPIN DE PASSE, calf, EXCESSIVELY RARE, £3.

Paris. apud A. Turnebum, 1534

The Batrachomyomachia and Hymni are pagæ 427 to 498, and in all probability were intended to be attached to an edition of the Odyssea contemplated by Turnebus, but never printed. Only three or four copies of this portion are known, the rest having been probably destroyed as waste paper, and are of such extraordinary rarity that Regnaud-Bretel's copy sold for 451 francs.

- 103 **HOOKER** (Sir W. J.) and E. K. GREVILLE, *ICONES FILICUM; OR FIGURES AND DESCRIPTIONS OF FERNS*, 2 vols. folio, 240 finely coloured plates (pub. at £25. 4s in parts) half green morocco extra, gilt edges, scarce, £14. 1829-31

- 104 **MORATII** Flacci Opera, 2 vols. 8vo. a remarkable copy of Pine's superb edition, engraved throughout, red morocco extra, gilt edges, by Bedford, probably unique, £12. *Londini, Johannes Pine, 1733*

A vague notion exists that there are only two issues of Pine's Horace, the first issue with the error on Cæsar's Head, Vol. II. page 108, "Postest;" the second issue, the error corrected into "Potest." This is only half the truth. Pine's coppers were worked perhaps a dozen times, and as recently as 1775 a number of impressions were taken, after which they seem to have disappeared.

The present copy is a very early one, with Pine's original printed prospectus and list of subscribers, 6 leaves, and 4 specimen leaves, proof before the issue of the work. The copy has of course the "Postest."

- 105 **HUMBER'S** Treatise on Cast and Wrought Iron Bridges and Girders, impl. 4to. with 57 plates, half bound morocco, £2. 10s 1837

- 13106 HUME (David) Philosophical Works, including all the Essays and the more important alterations, 4 vols. 8vo. *port. half calf gilt, scarce, 36s* Edinburgh, 1826
- 107 — the same, 4 vols. large 8vo. *portrait, cloth, 25s* Boston, 1854
- 108 HUNTER'S SOUTH YORKSHIRE: the History and Topography of the Deanery of Doncaster, 2 vols. folio, *plates, bds. £12. 12s* 1828
- 109 HUSSEY (Mrs.) ILLUSTRATIONS of BRITISH MYCOLOGY; being Figures and Descriptions of the Funguses of interest and novelty, indigenous to Britain; First Series, roy. 4to. 90 COLOURED PLATES, (pub. at £7. 12s 6d) *hf. green morocco, gilt edges, £5. 10s* 1847
- 110 IHRE, Glossarium Suio-Gothicum, in quo tam hodierno usu frequentata Vocabula, quam in ævi medi scriptis obvia, explicantur, et ex Dialectis Mæso-Gothica, Anglo-Saxonica, Anglica, Alemannica, Islandica ceterisque Gothicis et Celticis illustrantur, fol. 2 vols. in 1. *cf. scarce, £3. 3s* Upsalæ, 1769
- 111 INDEX Geographicus, a list of the principal places of the globe, compiled with reference to Keith Johnston's Atlas, but applicable to all modern Atlases, impl. 8vo. (pub. 21s), *cloth, 15s* 1864
- 112 JABLONSKY UND HERBST'S NATUR-SYSTEM aller bekannten in- und ausländischen Insekten—Kafer und Schmetterlinge. (Natural History of all the known indigenous and exotic Insects—Coleoptera and Lepidoptera) 20 vols. 8vo. *with 2 oblong 4to. atlases, containing upwards of 500 plates, comprising several thousand coloured figures, complete, (pub. at £40.) hf. green morocco, marbled edges, £16. 16s* Berlin, 1783-1801
- 113 JAMIESON (DR. JOHN) ETYMOLOGICAL DICTIONARY OF THE SCOTTISH LANGUAGE, illustrating the significations of the words from ancient and modern Writers, shewing their Affinity to other Languages, and elucidating National Rites, Customs, and Institutions, in their Analogy to those of other Nations, second edition with the Supplement, 4 vols. 4to. (pub. at £8. 8s in cloth), *calf gilt, marbled edges, by J. Clarke, £10. 10s* Edinb. 1808-25
Priced, 1841, H. Bohn, £12. 12s. A copy in Russia, £16. 16s.
- 114 — the same, second edition of the Dictionary, revised by Johnstone, with the Supplement, 4 vols. 4to. *fine copy in Russia, top edges gilt, £10. 10s* Edinb. 1846-26
- 115 JUAN de la Concepcion, Historia General de Philipinas, conquistas de estos Españoles Dominios, establecimientos, progresos, etc. 14 thick vols. smallest 4to. *with 8 maps, in excellent preservation, vellum, £6.* Manila, 1788-92
- 116 KUETZING (F. T.) die Kieselchaligen BACILLARIEN oder DIATOMEEN, 4to. *containing 30 plates, £2.* Nordhausen, 1865
Second issue of this very valuable work.
- 13117 LABORDE (Léon de) ET LINANT, VOYAGE DE L'ARABIE PÉTRÉE, atlas folio, VELUM PAPER, map mounted on caneas, plates on India Paper, and numerous woodcuts in the text, (pub. at £12. unbound) *half red morocco extra, £10.* Paris, 1830
In 1865 Berry's copy fetched £12. 5s.
More light has been thrown by the publication of this work on the Holy Writ than any other for a number of years.
- 118 LA FONTAINE (J. de) Fables choisies mises en Vers, édition gravée en taille douce, figures par Fessard, texte par Montulay, 6 vols. 8vo. 238 plates and vignettes from designs by Louthembourg, Monnet, Le Clerc, St. Quentin, Bardin, &c. FINE COPY in BLUE MOROCCO, gilt edges, by De Rome, £6. 6s Paris, 1765-75
The superb illustrated works issued in France, in the last century, are becoming rare, being bought up by collectors, especially when they occur in fine and perfect condition, such as the above.
- 119 LANCASHIRE and Cheshire Historic Society's Proceedings, Papers, Transactions, First Series, 12 vols.—New Series, Vol. I-III.—together 15 vols. 8vo. complete from beginning, *numerous plates of Antiquities, (pub. at £7. 10s) sd. £6.* 1849-63
- 120 LAPIDE (Cornelii a) Commentaria in Vetus et Novum Testamentum, 10 vols. folio, *vellum, a good cheap library copy, £6. 18s* Venet. 1702-3
- 121 LAYAMON'S Brut; or Chronicle of Britain, a Poetical Semi-Saxon Paraphrase of the Brut of Wace, with a literal translation, notes and a Grammatical Glossary by Sir Frederick Madden, 3 vols. roy. 8vo. *facsimile, bds. £2.* 1847
- 122 LEAKE'S Numismata Hellenica, with SUPPLEMENT and APPENDIX, completing a descriptive Catalogue of Twelve Thousand Greek Coins, with Notes Geographical and Historical, Map and Index, 4to. (pub. at £3. 3s), *cloth, 36s* 1856
These Volumes contain full descriptions of the valuable collection of Coins belonging to the late Colonel Leake, purchased at the price of £5000 for the Fitzwilliam Museum.
- 123 LE LONG, BIBLIOTHEQUE HISTORIQUE de la FRANCE, contenant le Catalogue de tous les Ouvrages imprimés et Manuscrits qui traitent de ce Royaume: augmentée par Fontette, 5 vols. folio, *old French calf gilt, £6. 15s* Paris, 1768-78
- 124 LE ROY (J.) Notitia Marchionatus Sacri Romani Imperii, hoc est Urbis et Agri Antverpiensis, folio, *numerous Views, (including large plate of Antwerp Cathedral by Hol-lar), Coat of Arms, &c. calf gilt, fine copy, £2. 8s* Amst. 1678
- 125 — Le grand Theatre profane du Duché de BRABANT, large folio, *numerous fine Views, Coats of Arms, &c. old red morocco, gilt edges, £2. 2s* La Haye, 1730
- 126 LEWIN'S Lepidopterous Insects of New SOUTH WALES, 4to. 19 COLOURED PLATES, *hf. bd. very rare, 36s* 1822

- 13127 LIEVRE (E.) les Collections célèbres d'Œuvres d'Art, dessinées et gravées d'après les originaux, textes par M. M. de Saulcy, Du Sommerard, Henry Cole, C.B., A. W. Franks, Esq., Bon. de Witte, etc. Vol. I, royal folio, 50 *fine plates of Art Treasures*, *hf. bd. morocco, uncut, £4. 4s Paris, 1866*
- Les Collections célèbres sont à la fois un hommage rendu aux hommes de goût qui ont su rassembler les chefs-d'œuvre des siècles antérieurs, en même temps qu'un effort tendant à les rendre utiles à l'art moderne, en allant chercher partout le bon dans ses manifestations les plus délicates, les plus fertiles en inventions capricieuses, élégantes, aimables, s'appliquant à l'usage quotidien de la vie, au mobilier, aux cristaux, aux salences, aux étoffes, aux tapisseries, aux armes, aux bijoux, à ces mille objets utiles par leur destination première et que le raffinement des temps a convertis en œuvres d'art.
- 128 LINDLEY and HUTTON, FOSSIL FLORA of Great Britain, or figures and descriptions of Vegetable Remains found in a fossil state, 3 vols. 8vo. 230 *plates, hf. blue morocco, uncut, RARE, £7.* 1831-37
- 129 LINDSAY (Lord) Sketches of the History of Christian Art, 3 vols. 8vo. *cloth, rare, £3. 3s* 1847
- "This branch of knowledge was materially advanced in 1847 by the publication of Lord Lindsay's 'History of Christian Art,' the introductory portion of which was devoted to a learned and elaborate exposition of what the writer appropriately termed 'Christian Mythology.' Lord Lindsay's book, however, was too ponderous and solemn to become generally popular. He pointed out in a very impressive manner, to those interested in the progress of Italian art, the great earnestness of purpose and self-devotion which characterized the earliest painters and sculptors of that country. And his work will long be appealed to upon questions connected with the mental development of the middle ages."—*Fine Arts Quarterly, N. S. I. p. 123.*
- 130 LINGARD'S (Dr.) History of England, from the first invasion by the Romans to the close of the reign of James the Second, 14 vols. 8vo. *second and library edition, hf. calf gilt, £5. 5s* 1823-31
- 131 LINNÆA Entomologica; Zeitschrift herausgegeben von dem Entomologischen Vereine in Stettin, 15 vols. 8vo. 45 *plates, hf. calf, £4. 4s* Berlin, 1846-63
- 132 LITTA, FAMIGLIE CELEBRI ITALIANE, COMPLETE, as far as published, 144 fascicoli, and forming 9 large vols. roy. folio, a magnificent series of PEDIGREES, illustrated with many thousand engravings, including Portraits, Monumental Effigies, Coats of Arms, Statues, Medals, etc., many of them finely coloured and richly heightened with Gold and Silver, *russia, uncut, very fine copy, £40. 10s* Milano, 1819-60
- 133 MABINOGION (The) from the Llyfr Coch o Hergest, and other ancient Welsh MSS. with English translation and Notes, by LADY CHARLOTTE GUEST, 7 parts in 3 vols. royal 8vo. *numerous woodcuts and facsimiles of the old Welsh and other MSS. hf. citron morocco, gilt top, uncut, £8. 8s* 1838-49
- "We must not forget the services rendered to her country by Lady Charlotte Guest, whose Mabinogion is an inestimable treasure. There are the favourite topics of the most celebrated troubadours of medieval Europe to be found in all their primitive beauty and simplicity; and without any disparagement to Sir Thomas Malory or Mr. Tennyson, few can have any notion of the primitive beauty of these old tales till they read them in 'The Mabinogion.'"
- 13134 MADRAS JOURNAL OF LITERATURE AND SCIENCE, edited by MORRIS, Cole and Brown, Vols. I.-XXIII, being Nos. 1-51 (without 31, 32, 34, three Nos.), and No. 1, Third Series, 8vo. *with numerous plates of Hindoo Mythology, Antiquities, Geography, Natural History, the first 12 vols. bound in 11, hf. calf, the rest uncut, £22. 10s* Madras, 1833-64
- The first two Series were completed in 51 Nos.
- 135 — another set, Vols. I.-XII; XVI pt. 2; XVII pt. 1; XIX pt. 1; being Nos. 1-29, 38, 39, 45, 8vo. *two vols. hf. calf, the rest uncut, £14.* *ib.* 1833-59
- Sets completed.
- 136 MADRAS Journal of Literature and Science, edited by Messrs. Cole and Brown, Vols. I.-XVI, forming the FIRST SERIES, or Nos. 1-39—NEW SERIES, Nos. 1-6, being Vols. I.-III (forming Vols. XVII.-XIX, or Nos. 40-45, of the entire series)—together 19 vols. 8vo. *plates of Hindoo Mythology, Antiquities, Geography, Natural History, £16.* Madras, 1833-50
- 137 — the same, Vols. I.-XII only, 8vo. *half russa neat, £8. 8s* 1833-40
- 138 MAJOR'S (R. H.) LIFE OF PRINCE HENRY OF PORTUGAL, surnamed The Navigator; and its results: comprising the Discovery of Half the World, with new facts in the Discovery of the Atlantic Islands; the History of the Naming of America, &c. from Authentic Contemporary Documents; large 8vo. *coloured portrait, maps and engravings, (pub. 25s) cloth, 21s* 1868
- 139 — the same, LARGE PAPER, impl. 8vo. *half morocco, £3.* 1868
- 140 MANUEL (Principe Don,) *Hijo del Infante Don Juan, El Conde Lucanor con Advertencias y Notas de Gonzalo de Argote y de Molina, 4to. red morocco extra, ornamented with gold tooling, gilt edges, very rare, fine copy, £4. 4s* Madrid, 1642
- 141 MARGUERITE de Valois, Reine de Navarre, HEPTAMERON FRANCOIS: Nouvelles etc. 3 vols. small 8vo. *numerous fine plates and vignettes by FREYDENBERG, superb impressions, with the double titles, green morocco extra, gilt edges, £9.* Bernes, 1781-93
- 142 MASSINGER'S (Philip) Plays, with critical and explanatory Notes by W. GIFFORD, second edition, 4 vols. 8vo. *portrait, calf gilt, £3. 10s* 1813
- MAXIMILIAN (Emperor of Germany), his series of Illustrated Works.
- 143 DER WEISS KUNIG, eine Erzehlung von den Thaten Kaiser Maximilian des Ersten; von M. Treitzsäurwein: THE WISE KING, illustrative of the Learning, Wisdom, and Adventures of the Emperor Maximilian,

folio, **Thick Paper**, 237 large woodcuts by Hans Burgkmair, from the original old blocks, a superb tall copy, hf. bound, uncut, from the Enschede library, £16. 10s

Wien, 1775

Nearly all the Thick Paper copies of the "Weiss Kunig" were issued by the publisher with the edges cut; an uncut copy on Thick Paper is therefore a desideratum.

- 13144 **NELLING (M.) VOYAGE PITTORESQUE DE CONSTANTINOPLE ET DES RIVES DU BOSPHORE**, PAR MELLING, atlas folio, VELLUM PAPER, containing 48 extremely large and magnificent Views, line engravings of the highest quality, ARTIST'S PROOFS BEFORE THE LETTERS, blue morocco extra, gilt edges, by Simier, from the library of the Duchesse de Berry, with her arms on the sides, £20. Paris, 1807-19

- 145 **MICROSCOPIC JOURNAL**, and Structural Record, by COOPER, 2 vols. in 24 parts, (wanting 23), 1841-43—**QUARTERLY JOURNAL** of Microscopical Science, including Transactions of the Microscopical Society of London, edited by Lankester and Busk, from the beginning in 1852 to 1866, **First Series**, 33 Nos. forming 8 vols.; **Second Series**, Nos. 1-29, being Vols. I-VIII part 1; 8vo.—together 13 vols. hf. calf neat, and 12 parts, sd. several hundred plates and woodcuts, some COLOURED, £12. 1841-66

- 146 — another set, **QUARTERLY JOURNAL**, **First Series**, Nos. 1-33 (without 29-32, 4 Nos.); **Second Series**, Nos. 1-13, 15, 17, 8vo. 44 parts, sd. £7. 10s 1852-65
Complete sets are scarce. Parts can be supplied separately.

- 147 **MIDDLETON'S (Thomas) WORKS**, now first collected, with some account of the Author, and Notes by Dyce, 5 vols. 8vo. LARGE PAPER, portrait, bds. uncut, very rare, £9. 9s 1840

- 148 **MISSISSIPPI. REPORTS** of Explorations and Surveys, to ascertain the most Practical and Economical Route for the Railroad from the Mississippi River to the Pacific Ocean, made under the direction of the Secretary of War in 1853-54, according to Acts of Congress, of March 3, 1854, May 31, 1854, and August 5, 1854, 12 vols. in 13, thick 4to. maps and many hundred plates, some COLOURED, illustrating the Scenery, Botany, Geology, Ornithology, &c. of the countries surveyed, half bd, £6. 10s Washington, 1855-60

- 149 **MOLANI (Jo.) Corcagiensis Theologi, Idea Togatæ Constantiæ, sive FRANCISCI TALLERI, DUBLINIENSIS PRÆTORIS, in persecutione heroici congressus, ac Religionis Catholicæ defensione interitus, cui adjungitur tripartita Martyrum Britannicarum Insularum Epitome**, 12mo. frontispiece, fine copy of a VERY RARE and INTERESTING VOLUME, veau fauve extra, by Padeloup, with his ticket, £5. Paris, 1629

Harris, in his edition of Ware, Vol. III. p. 205, mentions the great rarity of this book, and states that he had not been able to see a copy. It is a curious and highly interesting volume to the col-

lector, as illustrating the ecclesiastical history of England. In the second part, containing an account of about 260 martyrs who suffered for the Catholic faith in the British isles, during the reign of Elizabeth, there are many names of eminence, including those of Thomas Woodhouse, T. Sherwood, T. Ford, L. Kirby, W. Lacy, J. Finch, T. Webb, H. Taylor, R. White, R. Sutton, E. Sykes, Geo. Douglas, Hugh More, T. Holford, T. Felton, R. Leigh, R. Wilcox, Ed. Campion, J. Robinson, J. Weldon, W. Spencer, Ant. Middleton, R. Thorpe, E. Genings, J. Hogg, A. Page, T. Speed, W. Harrington, R. Drury, Edm. Tanner, W. Walsh, MARY QUEEN OF SCOTS, John Talbot, and many others.

- 13150 **MOLIERE (J. B. Poquelin de) Œuvres**, avec les Notes de tous les Commentateurs, troisième édition, publiée par L. Aimé-Martin, 6 vols. royal 8vo. LARGE VELLUM PAPER, ONLY TWENTY COPIES PRINTED, portrait and plates, ILLUSTRATED with additional engravings, half purple morocco, uncut, top edges gilt, by Capé, £18. 18s

Paris, 1845

- 151 **MONTAIGNE (M. de) Essais**, sm. 8vo. fine portrait by Thos. de Leu, very large copy in red morocco super extra, gilt edges, by C. Lewis, £5. 5s Paris, 1608

Very scarce, see MS. note by Mr. Smith on fly-leaf.

- 152 **MONTUCLA (J. F.) HISTOIRE DES MATHÉMATIQUES**, depuis leur origine jusqu'à nos jours; tableau et développement des découvertes, Vies et contestations des Mathématiciens, etc. 4 vols. 4to. portraits and plates, calf, £5. Paris, 1727-1802

The best and only complete History of the Mathematical Sciences.

- 153 **MOORE'S (E.) Hindu Pantheon**, royal 4to. 451 pp. and 105 plates of Hindoo Deities, hf. calf, £5.; or calf neat, £6. 1801

- 154 **MORTON (Samuel George) CRANIA AMERICANA; or Comparative View of the Skulls of various Nations of North and South America**, with an Essay on the Varieties of the Human Species, folio, 78 plates and coloured map, bds. uncut, scarce, £6. 6s

Philadelphia, 1839

"By far the most valuable addition to the Natural History of Man, since the learned and philosophical Works of Blumenbach and Prichard."—*North American Review*, No. 108.

- 155 **MURCHISON'S SILURIAN SYSTEM**, founded on Geological Researches, in various Counties of England and Wales, with descriptions of the Coal Fields and overlying Formations, 2 vols. in 3, roy. 4to. geological maps, engravings, and plates of Fossils, half calf gilt, uncut, having the 3 large maps in a zinc case, autograph presentation from the Author to W. J. Broderip, Esq., RARE, £5. 15s 1839

"The recent labours of Mr. Murchison in the border counties of England and Wales, have ably filled up what has hitherto been a blank page in the history of this portion of the vast and important Systems of Rocks, included under the Transition series; and have shewn us the lines which connect the Carboniferous system with the older Slaty rocks."—*Buckland's Geol.* I. 528.

- 156 **MURCHISON (Sir R. I.) SILURIAN SYSTEM**, 2 vols. impl. 4to. plates with large map mounted on cloth, in uniform case, half calf extra, £5. 1839

- 13157 **MUSEE FRANCAIS, ou Collection complete des Tableaux, Statues et Bas-Reliefs, qui composent la Collection Nationale, avec l'Explication des Sujets et des Discours sur la Peinture, la Sculpture, et la Gravure par S. C. Croze, Magnan, Robillard, Peronville, Laurent, Visconti et David, 4 vols. atlas folio, 334 superb plates, ORIGINAL EDITION, Proofs, with very brilliant impressions of The Laocoon, The Transfiguration by Raphael, St. Cecilia, Infant Hercules, &c. hf. bd. UNCUT, £42.**
Par. 1803-11

- 158 **Musee Royal de Naples: CHEFS-D'ŒUVRE DE L'ART ANTIQUE.** Architecture, Peinture, Statues, Bas-Reliefs, Bronzes, Mosaïques, Vases, Médailles, Camées, Bijoux, Aleubles, etc. tirés des diverses collections publiques et principalement du Musée royal de Naples, dessinés et gravés par les Meilleurs Artistes Italiens, mis en ordre avec un texte par F. Lenormant et F. Robiou, 7 vols. imp. 4to. with above 1000 fine plates, hf. bd. morocco, £9.

Paris, 1868

DIVISION DE L'OUVRAGE.

Première Série. Monuments de la vie Privée des Anciens. Texte par M. Robiou, professeur de l'Université.

Premier volume.—Autels, trépieds, encensoirs, Instruments pour les sacrifices, tables, sièges, lampes, candélabres, brasiers, plats, cratères, tasses, patères, vases en terre cuite et en bronze.

Deuxième volume.—Ustensiles divers, camées, bijoux, armures, masques, fontaines, vases, sarcophages, tombeaux, monnaies, médailles, inscriptions, mosaïques.

Troisième volume.—Architecture, plans, coupes, et élévations des monuments et maisons les plus remarquables de Pompéi.

Quatrième Série.—Monuments de la Peinture et de la Sculpture. Texte par M. Fr. Lenormant, sous-bibliothécaire de l'Institut.

Premier volume.—Peintures à sujets mythologiques. Dieux du ciel et dieux de la terre.

Deuxième volume.—Peintures à sujets mythologiques. Dieux des eaux et dieux des enfers. Sujets héroïques. Sujets historiques.

Troisième volume.—Peintures antiques, sujets divers, paysages, fruits et arabesques.

Quatrième volume.—Statues et bustes en marbre et en bronze, dieux, héros, empereurs et hommes illustres, termes, statues diverses, bas-reliefs.

A Supplementary volume will appear under the title: Les Tableaux du Musée de Naples, 4to. 150 planches gravées par les principaux artistes de l'Italie, avec un texte par M. François Lenormant.

- 159 **MUSEUM FLORENTINUM, exhibens insigniora Vetustatis Monumenta quæ Florentini sunt in Thesaurio Mediceo, studio Gorii, 12 vols. in 11, royal folio, containing above 700 beautifully engraved portraits of Painters, plates of Gems, Medals and Coins, Statues, &c. remarkably fine set, in beautiful old russia, bright gilt backs, rich and massive gold tooling on the sides, originally from the library of the Marquis of Donegall, and afterwards from that of the Right Hon. Stuart Wortley, £20. Florent. 1731—66**

This copy was priced by Henry Bohn in 1841, £37. 16s.

Priced, 1821. Thorpe, £50.; 1824, Weigel, 350 Thalers; 1847, Bohn, £24, £31. 10s, £35. The Marquis of Townshend's copy fetched £69. 6s.

Collection très curieuse et bien exécutée, elle contient les PIERRES GRAVÉES, 2 vols. 200 planches; STATUES, 1 vol. 100 planches; MÉDAILLES, 3 vols. 122 planches; PORTRAITS DE PEINTRES, 4 vols. 120 planches; SUPPLÉMENT AUX PORTRAITS DES PEINTRES, par Ant. Pazzi, 2 vols. 100 planches, reliée en un seul.

- 13160 **MUSFO (REAL) BORBONICO** (descritto ed illustrato da PISTOLESI), 16 vols. 4to. complete, with about 1000 beautiful engravings of Statues, Bas-Reliefs, ancient Paintings, Vases, Candelabri, &c. (pub. at £44.) in parts, £18. 18s *Napoli, 1828-67*

- 161 — the same, 16 vols. 4to. cloth, uncut, £20. 1828-6

- 162 — the same, 16 vols. 4to. calf, full gilt backs, a good sound copy, £22. 10s 1828-67

This beautiful work is now completed, it contains all the marvellous Art Treasures discovered at Herculaneum and Pompeii, now in the Royal Museum at Naples.

- 163 **MYVYRIAN ARCHÆOLOGY OF WALES**, collected out of ancient MSS. 3 large vols. 8vo. fine copy in old russia, £13. 16s 1801-7

- 164 **NASH'S (Dr.) Collections for the History of Worcestershire, 2 vols. thick folio, NEW EDITION, with the SUPPLEMENT, many fine plates of Antiquities, Portraits, Views, etc. and SUTTON'S Map of Worcestershire, 1610, inserted, fine copy in calf extra, £12. 10s 1799**

- 165 — the same, LARGE PAPER, 2 vols. roy. folio, $\frac{1}{4}$ of an inch taller than the small paper) russia, from Sir Simon R. B. Taylor's library, £25. 1799

- 166 — the same, LARGE PAPER, 2 vols. royal folio, beautiful clean copy, russia gilt, the Supplement hf. bound, from Baron Dinsdale's library, £30. 1799

- 167 **NEWTONI (Isaac) OPERA quæ exstant omnia, commentariis illustrat Horsley, 5 vols. large 4to. diagrams, very neatly bound, £7. 15s Londini, 1779-85**

- 168 — the same, 5 vols. 4to. calf gilt, £8. 15s 1779-85

- 169 — the same, 5 vols. 4to. fine copy in russia, £8. 10s 1779-85

- 170 **NIBELUNGENLIED (Das) uebersetzt von G. O. Marbach, royal 4to. vignettes and Ornamental Borders surrounding each page, green morocco extra, tooled on back and sides, 36s Leipzig, 1840**

- 171 **NIEŚCIEŃKI (Kaspr.) Korona Polska przy Złotej Wolności, etc. (A Genealogical History of the Polish Nobility, alphabetically arranged) 5 vols. in 4, folio, with the Armorial Bearings engraved in wood, boards, uncut, EXCESSIVELY RARE, £28.**

Coll. Luowisk. Soc. Jes. 1728-43

Brunet's note regarding this valuable work, is as follows: "Ouvrage généalogique et héraldique très-important, mais à peine connu chez nous, où il est excessivement rare." Ebert calls it "a highly valuable work, very rare," and says that its statements are recognised by the Austrian Government as sufficient authentication of nobility and genealogy. Probably there are not more than three copies in the British empire.

In Vol. III. pp. 823-26 were cancelled, and reprinted with a different engraving of the Radziwiłł arms. This copy has both the original and the substituted leaves.

13172 NISARD (Ch.) Histoire des Livres populaires, ou de la Littérature du Colportage, 2e édition, 2 vols. post 8vo. 10s; or, *half morocco*, 20s Paris, 1865

173 NOVUM TESTAMENTUM, Græce, edit. recepta; cum lectionibus variis necnon commentario pleniori ex scriptoribus veteribus Hebræis, Græcis et Latinis Historiam et vim verborum illustrante, operâ et studio J. J. WETSTEINII, 2 vols. folio, *morocco extra*, £5. 15s Amst. 1751-52

174 NOZEMAN en Houttuyn, Nederlandsche Vogelen: Natural History of the Birds of the Netherlands, in Dutch, 5 vols. roy. folio, containing 250 large engravings of Birds, with their Nests and Eggs, beautifully coloured by Chr. and J. C. Sepp, calf extra, a fine copy, £16. 16s Amst. 1770-1829

175 NUNEZ (Comendador Hernan) REFRAÑES O PROVERBIOS en Romance glosados, folio, remarkably fine copy in brown morocco extra, gilt edges, by Bedford, £7. 7s Salamanca, Juan de Conora, 1555
Cost of the binding, £3. 13s 6d. Meerman's copy fetched 50 fl.

176 NUNEZ, Refranes o Proverbios en Romance que coligio y glosso el Comendador Hernan Nuñez; FILOSOFIA VULGAR de Juan de MAL LARA, en mil refranes glosados, todos hasta ahora impresos; las Quatro Cartas de Blasco de Garay, hechas en refranes, stout sq. 8vo. red morocco extra, gilt edges, by Bedford, VERY RARE, £6. 6s

Madrid, Juan de la Cuesta, 1619
177 Nuremberg Chronicle. SCHEDEL, CRONICARUM Liber, cui figuris et ymaginibus, ab initio mundi ad hanc usque temporis nostri calamitatem, royal folio, FIRST EDITION, with upwards of 2000 engravings on wood, clean and sound copy, QUITE PERFECT, with the Supplement "De Sarmatia" and all the blank leaves, beautiful copy in brown hogskin extra, from Sir Chas. Price's library, £24.

Nuremberge, Koberger, 1493
This copy measures 18 inches in height, by 12½ in width.

178 — another copy, probably one of the finest and tallest ever offered for sale, royal folio, quite perfect, brown MOROCCO extra, gilt edges by Bedford, £27.

1493
This copy measures 18 in. in height and 12½ in. in width; it was bound by Bedford from the original oaken boards.

This copy belonged to an Italian gentleman residing in London in 1513, and in 1533 to his mother in Florence. The following statements are neatly written behind the title-page:—

"Hic liber est Petri de Bardis Florentini quem emit Londinis die xxvii Martii MDCIII. a xli. d. viii (12s 8d) de starlinis. In cuius manus pervenerit sciat peccatum non dimitti nisi restituat ablatum."

"Nunc autem pertinet ad dominam Margaritam genitricem dicti Petri de Bardis qui usque ad hanc diem xxv Novembris, 1533, moratur Londoni, provincie Angliæ Interim restituitur fratri Nicolao Bartholdi de Florentia ordinis predicatorum germano prefatæ domine Margharitæ:—a qua mutuo accepit dictum librum."

The family held the "Chronicle" in great favor, to judge from these notes.

EDITIO FAINCER.—This is a magnificent specimen both of ancient printing and of ancient engraving. "If Koberger," says Dr. Dibdin, "had printed only this Chronicle, he would have done enough to place his name among the most distinguished of his typographical brethren." It has always been styled, by way of distinction, the *Nuremberg Chronicle*, and scarcely any volume has been so celebrated for a long series of years. The engravings, which are upwards of 2,200 in number, are in wood, and were executed by Michael Wolgemut and Pleydenurf, the former of whom was the master of Albert Dürer; the subjects are Portraits of Illustrious Characters, Views of Towns, &c. &c. In the *Bibliotheca Spenceriana* it is minutely described, and facsimiles of the cuts are given; Dr. Dibdin has appropriated no less than twenty-six pages to this article alone.

13179 O'CALLAGHAN'S (E. B.) List of Editions of the Holy Scriptures, and parts thereof, printed in AMERICA, previous to 1860, with Introduction and Bibliographical notes, impl. 8vo. LARGE PAPER, *half morocco, uncut*, £4. 4s Albany, 1861

Presentation copy to Archdeacon Cotton by James Lennox, Esq.; with an interesting bibliographical letter from the author to Mr. Lennox.

180 Ornament (Architectural). TRIMUL NAIK'S CHOULTRY OR HALL. A Collection of 140 original Drawings, beautifully executed in pen and ink, of Hindu Architecture and Ornament, giving 123 of the 128 PILLARS representing Mythological Figures, Arabesques and every variety of Hindu Ornament, royal folio, unbound, £25. *exec. ca. 1800*

The original cost of these drawings must have been at least 80 guineas; the labour bestowed upon these minute details is most surprising. Fergusson gives a woodcut of one of the Pillars in his *Handbook of Architecture*, Vol. I. 1855, page 97, and says: "One of the most remarkable Buildings is the Hall built by Trimul Naik at Madura. It was commenced in 1623, cost nearly a million sterling, and occupied 22 years in its erection. The building is 333 feet long by 81 ft. 10 in. wide, and is supported by 128 PILLARS OR PILES, ALL OF WHICH DIFFER, AND ARE ALL COVERED WITH THE MOST ELABORATE AND MINUTE ARCHITECTURAL ORNAMENTS, many having figures attached to the fronts of them, as well as groups on their sides. The object in building this magnificent chaultry was to provide a suitable abode for the god, who consented to leave his temple for ten days every year, and visit the king, on condition of his providing a suitable building for his reception."

181 ORTELIUS. THEATRUM ORBIS TERRARUM, inhiets mitt vielen neuen Landtafflen gemehret, folio, frontispiece, and 68 leaves of maps, all neatly coloured by a contemporary hand, in the original binding, from P. F. von Siebold's library, £15.

On title, 1573—at end, Antwerp, 1572
The edition with German text is by far the rarest issue of the Atlas of Ortelius, and is remarkable for its peculiar and manifold specimens of type, in some instances block printing being apparently employed. The orthography and style of language are rather barbarous, but it is not merely a verbal translation of the Latin first edition, which appeared in 1570. It is a special edition, and in many parts, indications are given of its difference from the Latin text; as for instance in the preface, and at the description of Spain, where he reasserts and justifies his statement, made in the first edition, that the Spanish empire was the greatest that ever existed; in the text to Poland, where he mentions having seen an Aurochs at Antwerp in 1570; and in various other places. There are also fifteen new maps added to the original set of fifty-three which were published in 1570; and some of these are dated 1572 and 1573. Amongst the additions are fresh maps of the British Isles, fur-

nished to Ortelius, with corresponding text, by Humphrey Lloyd, the Welsh antiquary. The map of Russia is by Antony Jenkinson, and dedicated to Sir Henry Sydney, governor of Wales. Daniel Rogers, another Englishman, also contributed assistance to the geographer, and a Latin epigram by him is prefixed to the work. The map of the New World is, for the time, singularly correct and full of detail; and the advance of discovery in North America is notably remarkable. There is a curious circumstance noted in the text relating to the New World. It is that "these lands have caused our countries to be filled with sugar; so that it is now used in every kitchen, and as an article of daily food, while formerly it was, with us, found only in apothecaries' shops and employed as a medicament." This statement will be new and interesting to the persons who have read that the cultivation of sugar was only introduced by the Spaniards into America shortly before the time of Ortelius. Another remarkable item, to illustrate the history of geographical discovery, is found in the map of Asia; in which New Guinea appears as an island, and the *Terra incognita Australis* is shown as a continent, separated from it by a strait. On other maps in the volume, New Guinea is spoken of thus: "It is not yet known whether it is an island, or part of the Australian continent;" but this is simply one of the numerous inconsistencies observable in a work compiled from so many sources. Now, the fact that New Guinea was an island is supposed to have first become known from the discovery and navigation of the strait by Torres, after whom it is called, in 1606; and the general belief concerning Australia has hitherto been, that the Dutch first discovered it in 1610.

In his notice of Abyssinia, he mentions that the kings were called Neguz, and the map to it is full of detail. In the text to Africa, he calls the Abyssinians, "yellow Moors," to shew that they were quite distinct from the Negro people, and makes some curious observations to disprove the old fallacy which considered that the colour of the skin depended upon the heat or cold of the climate.

- 13182 OVERSTONE (Lord) Tracts and other publications on METALLIC and PAPER CURRENCY (edited by J. R. McCulloch), stout 8vo. cloth, very rare, £3. 8s
1857

- 183 OVIDE, Les Metamorphoses en Latin et en François avec des Explications historiques par M. l'Abbé Banier. 4 vols. 4to. beautiful plates by MORRAU, EISEN, Le MIRÉ and BASAN, and numerous vignettes on the text, French calf, gilt edges, rare in this state, £4. 4s
Paris, 1767-71

First edition with the earliest impressions. As specimens of the art of engraving these plates are truly marvellous.

- 184 OVIDII OPERA, 3 vols. folio, with the autograph of "Theodoricus de Plening Legum Doctor, 1540," and as well a number of spirited and curious drawings on the margins of Vols. II. and III. very large copy, in the original oak boards, with several rough edges, £15.

Parma, S. Corallus, 1477

The Pinelli copy sold for £17. 17s. It is a very rare edition; and copies occur for sale less frequently than even of the Rome or Venice editions previously printed. The book has an additional interest from the fact that the drawings and notes were formerly attributed to Melancthon and that it was sold at Sotheby's in a "Library of Books illustrated with the notes of Melancthon and Luther." This copy has the excessively uncommon blank leaves at the beginnings and ends, of which Brunet was ignorant; but has not leaf 6 of the first Gg in vol. II. which was apparently a blank one also.

- 13185 OWEN (H.) and Blakeway's History of Shrewsbury, 2 vols. 4to. LARGE PAPER, numerous beautiful plates and etchings of Views, Antiquities, Coins, etc. a very fine copy in Russia, marbled edges, scarce, £12.
1825

- 186 OXFORD, Cambridge, and Dublin Messenger of Mathematics, edited by Whitworth, Casey, and others, Nos. 1-14, forming Vols. I-III, and IV pts. 1-2, 8vo. plates, 3 vols. hf. calf, and 2 parts, £2. 2s
Cambridge, 1862-67

- 187 PANDEREN (E. van) Œuvres, fine impressions of the 96 engravings — Swanenburg (W.) Œuvres, 24 brilliant engravings by this artist, all mounted on cartridge paper, in a portfolio, Russia, gilt edges, £12. 12s
in one vol. ca. 1608-11

Amongst Panderen's Works are a superb Series of Heads of Christ, of Apostles and Saints, 19 large plates engraved by J. Gillarta Frisius; Vita Thomas Aquinatis, 31 fine plates; Emblemata Amatoria, Amst. 1611, pretty plates; — Swanenburg's engravings are chiefly after Paintings by Ruysdael, Blommaert, also a fine old series of Portraits.

- 188 PANZERI ANNALES TYPOGRAPHICI, ab Artis Inventione, 11 vols. 4to. half calf neat, £6. 15s
Norimb. 1793-1803

- 189 Paris Academy: HISTOIRE et MÉMOIRES de l'ACADEMIE ROYALE des SCIENCES, from the commencement in 1666 to 1788, 104 vols. — Nouvelle Table par Rozier, 1666-1770, Paris, 1775-76 — Table generale des Matieres, 1771-1780, Paris, 1786 — Suite des Mémoires, 1718, 1727, 1731 — Gallon, Machines et Inventions approuvées par l'Academie depuis son établissement jusqu'en 1734, 6 vols. plates, 1735 — in all 118 vols. uniform in calf, gilt backs, Consul Smith's copy, £6. 6s
Paris, 1733-91

- 191 Paris Geographical Society: Bulletin de la Société de Géographie, Vols. I to XX in 10 — Deuxième Série, Vols. I and II in 1 vol. — Quatrième Série, Vols. I to XIII, XIV, without part 83, XIX — Cinquième Série Vol. II No. 7, Vol. III No. 18, IV without No. 22, V-VII; Vol. VIII 2 parts only — together 22 vols. in 11, 8vo. boards, the remainder in parts, £4. 10s
Paris, 1822-64

- 192 Parnaso Español: Colección de Poesías escogidas de los mas célebres Poetas Castellanos, 9 vols. 12mo. calf extra, £2. 10s
Madrid, 1768-73

- 193 — the same, LARGE PAPER, 9 vols. 12mo. sd. uncut, £2. 16s
1768-73

- 194 PARRY (Capt. W. E.) Four Voyages for a Discovery of a North West Passage, with Appendix of Natural History, etc. including the scarce appendix to the second Voyage, 5 vols. 4to. numerous maps and plates, half Russia, fine set, £3. 16s
1821-23

- 195 PAXTON'S MAGAZINE of BOTANY and FLOWERING PLANTS. A complete set of this elegant and valuable Work from its commencement. Complete in 16 large vols. royal 8vo. embellished with 700 SPLENDID COLOURED ENGRAVINGS. (pub. at £28. 15s) half Morocco, rare, £18. 15s

13196 **PIRANESI, OPERE.** THE COLLECTION OF SPLENDID WORKS ON ROMAN ANTIQUITIES, ARCHITECTURE, AND CLASSICAL ORNAMENTS, ENGRAVED BY THE TWO PIRANESI, VIZ.

I-IV. Antichità Romane, 4 vols. *Roma*, 1756, letterpress, about 70 pages, and 228 plates, including frontispiece, portrait, &c.

V. Raccolta di Tempi Antichi, (Sciographia Quatuor Templorum Veterum) viz. di Vesta; della Sibilla; dell' Onore e della Virtù, *Roma*, 1785, 11 pages and 22 large plates, including frontispiece

Raccolta di varie Vedute in *Roma*, 93 plates and title *Roma*, 1752

VI. Teatro d'Ercolano, *Roma*, 1783, title and leaf of text, 10 plates

Antichità Romane de' Tempi della Repubblica e de' primi Imperatori, 30 plates including engraved title *Roma*, 1748

Rovine di Pesto; Ruines de trois Temples Grecs a Pestum, 21 large plates, including frontispiece

Monumenti degli Scipioni, *Parigi*, 1836, title, list of plates and 6 pp of text, and 6 plates

Piranesi, Osservazioni sopra la Lettere di M. Mariette, Nov. 1754—Parere su l'Architettura—Della Introduzione e del progresso delle Belle Arti in Europa ne Tempi Antichi, 14 pages, and 16 plates, including 6 on the letter-press, and the frontispiece

VII. Romanorum Magnificentia et Architectura, *Roma*, 1761, 212 pages, and 41 plates, including two frontispieces, and a portrait of Clement XII.—Supplemento, 3 plates and frontispiece

VIII. Campus Martius, *Roma*, 1762, 106 pages of letter-press in Latin and Italian, and 54 plates, counting the small ones and frontispieces

N.B. plates 5 to 10 are in none of the original Roman copies; they are usually pasted together, and form one very large sheet, entitled "Ichonographia Campi Martii Urbis." The present copy has been completed in this respect.

IX. Lapidés Capitolini, sive Fasti Consulares, &c., *Roma*, 1762, 62 pages, and 3 plates, including a large folding one, composed of several sheets

Rovine del Castello del Acqua Giulia, *Roma*, 1764, 26 pages, and 20 plates, including frontispieces

Antichità di Cora, *Roma*, 1762, 14 plates.

X. Antichità d'Albano e di Castel Gandolfo, 1764, 58 pages and 52 plates, including 3 frontispieces

XI. Opere Varie di Architettura Grotesca, *Roma*, 1753, printed title and 30 plates, including frontispiece

Trofei di Ottaviano Augusto, con vari altri ornamenti antichi, *Roma*, 1753, 9 plates

Carceri (Prisons) 38 plates; to these the plates of the French edition have been added

The usual number of plates in the Carceri is 16, but this copy contains some of the plates in several states, such as Etchings, first proofs, &c.

XII. XIII. Vasi, Candelabri, Cippi, Sarcophagi, Tripodi, Lucerne ed Ornamenti Antichi, 2 vols. *Roma*, 1778, 114 plates, quite complete

The original Roman edition has never more than 107 plates, but some of these having two figures on one sheet, are often counted as two. The subsequent or French edition, which is regularly numbered to 112, contains 5 supplementary plates, two of which are double. In the present fine set these supplementary plates have been added.

XIV. XV. Vedute di *Roma*, 2 vols. *Roma*, circa 1770, 130 plates

XVI. Diverse Maniere d'adornare i Camini, *Roma*, 1769, 40 pages and 70 plates

XVII. Colonna di Trajano, *Roma*, 1770, 21 plates, (of which, plate 3, the elevation, is in 6 sheets)

Colonna Antonina; the Elevation, 5 sheets, forming one large plate

Colonna dell' Apoteosi di Antonino Pio, 7 plates

XVIII. Schola Italica Picturae, cura et impensis Gavini Hamilton, *Roma*, 1773, 40 plates Statue Antiche, 41 plates

XIX. Raccolta di Disegni del Guercino, 29 plates, chiefly engraved by Bartolozzi, and others, published by Piranesi

Peintures de la Villa Lante, *Paris*, 1836, peintes par Jules Romain, 16 plates

Peintures de la Sala Borgina, peintes par Raphael, 12 plates

Peintures du Cabinet de Jules II. par Raphael, *Paris*, 1837, 14 plates

Peintures de la Farnesine, par Raphael, 18 plates

Peintures de la Villa Altoviti, par Giorgio Vasari, 26 plates *Paris*, 1836

XX. Stampe Diverse, 16 large plates, 3 of which are composed of several sheets ca. 1785

XXI. XXII. Antiquités de la Grande Grèce, gravées par Fr. Piranesi d'après les Dessins du feu J. B. Piranesi. Pompeia, 2 vols. (*Paris*, 1804), 72 large plates

Antiquités de la Grande Grèce, (Tom. III.) Usages Civils et Militaires, trouvés à Pompeii et à Herculaneum, (*Paris*, 1807), 33 large plates—together 3 vols. bound in 2

The set as described above, being 33 vols. in 22, atlas folio, containing a large number of the finest Architectural and Antiquarian plates ever published, some of enormous size. Of the EARLY publications GENUINE ROMAN IMPRESSIONS; of the LATER publications, only made in *Paris*, the EARLIEST IMPRESSIONS, superbly bound in tall red GROS-GRAIN MOROCCO, GILT BACKS AND BORDERS, GILT EDGES, £235.

— *Roma e Parigi*, 1748-1836

The cost of binding of this magnificent set of Roman Art has been £115. 10s.

The original cost of the various works must have been £400—making above £500.

- 13197 PEARSON'S PRACTICAL ASTRONOMY, containing tables to facilitate the reduction of celestial observations, with descriptions of the various Instruments and methods of using them, 2 stout vols. roy. 4to. 31 *plates*, bds. £5. 1824-29
- 198 — the same, bound in 3 vols. roy. 4to. *plates separately*, hf. calf, uncut, £6. 6s 1824
- 199 PERTZ, Monumenta Germaniæ Historica, inde ab anno Christi 400 usque ad annum 1500 auspiciis Societatis aperiendis Fontibus Rerum Germanicarum medii ævi, edidit Geor. Henr. Pertz.; Vols. I.-XVIII. large folio, *plates of Charters*, hf. calf, fine set, £68. *Hannover*, 1826-63
- 200 PETAVII (Pauli) de Nithardo Caroli Magni Nepote ac tota ejusdem Nithardi Prosapia breve Syntagma. *plate*, Paris. 1613—Antiquariæ Supellectilis Portiuncula, *portrait*, engraved title and 20 *plates of antiquities*, ib. 1610—Veterum Nummorum Gnorisma, engraved title and 23 *plates of coins*, ib. 1610—in one vol. folio, LARGE PAPER, *half russia*, very scarce, 28s
Privately printed for presents only.
- 201 PETERMANN'S GEOGRAPHISCHE MITTHEILUNGEN. Mittheilungen aus Justus Perthes' Geographischer Anstalt über wichtige neue Erforschungen auf dem Gesamtgebiete der Geographie, 1855-66, 12 vols.—Ergänzungshefte, Nos. 1-17—4to. numerous coloured maps and plates, (pub. £8. 4s) some volumes are very rare now, in parts, £4. 10s
Gotha, 1855-65
- 202 PETRAE SANCTAE (Silvestri) Tesserae Gentilitiae, cum Glossario vocabulorum artis tesserae Italice reddito, folio, *frontispiece*, *portrait and plates of about 2000 Coats of Arms*, old Roman red morocco, £3. 3s
Romae, 1638
"Ouvrage rare, et d'une certaine importance héraldique."—Brunet.
- 203 PETRARCA (F.) Kime, per Opera e Studio dell' Ab. A. Marsand, 2 vols. impl. 4to. LARGE PAPER, *proof portraits*, by R. Morghen and M. Gandolft, with views, &c. orange morocco, super extra, gilt edges, by Holloway, VERY SCARCE, Sir Charles Price's copy, £6. 6s *Padova*, 1819-20
Only 12 copies printed. Sir Mark Sykes's sold for £10.
- 204 PHILLIPS (John) Illustrations of the GEOLOGY of YORKSHIRE, a description of the Strata and Organic Remains, 2 parts: the Yorkshire Coast, and the Mountain Limestone Districts, 2 vols. in 1, 4to. coloured Geological Map, and 49 plates, *Sections of Fossils*, and folding diagrams, (pub. at £4. 4s) *half calf gilt*, £2. 8s 1835-36
- 205 — the same, 2 vols. in 1, 4to. calf gilt, with an interesting autograph letter of the Author, to Mr. J. B. Giles, enclosing an engraving of the Irish Elk, which is inserted. A number of scientific names have been added, apparently by Mr. Giles, £2. 16s 1835-36
- 206 PHILLIPS (J. A.) The Mining and Metallurgy of GOLD AND SILVER, large 8vo. *frontispiece*, 84 woodcuts and 8 folding plates of machinery, &c. (pub. at 30s) cloth, 25s 1867
- 13207 PHILONIS JUDAEI, Opera Omnia, Gr. et Lat., cum notis, edente T. MARGRET, 2 vols. roy. folio, BEST EDITION, LARGE PAPER, original calf binding, with the book-plate of a Cardinal, £12. 12s 1743
- 208 PHILOSOPHICAL TRANSACTIONS OF THE ROYAL SOCIETY OF LONDON, AT LARGE, a complete set, from the commencement in 1665 to 1866, with MATT'S INDEX to Vols. 1-70, calf, 1787—SPRATT'S History of the Royal Society, sm. 4to. plates, calf, very scarce, 1722—together 158 vols. the first 97 vols. sm. 4to. uniformly bound in Cambridge calf gilt, the rest royal 4to. in parts, a very desirable set, and in fine sound condition, £150. 1665-1866
The difficulty of obtaining original editions of the early volumes, in any state, and especially in good condition, is well known. Hence the possession of a copy of the Transactions at large is a great rarity, even in public libraries.
- 209 PHILOSOPHICAL TRANSACTIONS OF THE ROYAL SOCIETY OF LONDON, from the commencement in 1665 to 1800 (being Vols. I to XC), in old calf, rather rough-looking—INDEX to the First Seventy Volumes, 1 vol. old calf—SPRATT'S History of the Royal Society, 1 vol. plates, old calf, 1722—TRANSACTIONS, 1801 to 1861 (being Vols. XCI to CLI), in new half calf neat, £100 1667-1862
A complete set of the unabridged edition, from the beginning to the end of 1861.
- 210 PHILOSOPHICAL TRANSACTIONS OF THE ROYAL SOCIETY OF LONDON; from the commencement in 1665 to 1800, ABRIDGED, with notes, &c. by C. Hutton, G. Shaw, and R. Pearson, 18 vols. 1809—PHILOSOPHICAL TRANSACTIONS, AT LARGE, from 1801 to 1861, 61 vols.—together 79 vols. in 81, 4to. uniform in half calf, £30. 1809-61
- 211 PLENCK (J. J.) ICONUM PLANTARUM MINERALIUM SECUNDUM SYSTEMA LINÆI DIGESTARUM CENTURIE VI. (Latine et Germanice) 30 Nos. forming 8 vols. royal folio, 758 finely coloured plates, (pub. at £63.) sd. £5. *Vienne*, 1788-1812
Priced, H. Bohn, £16. 16s; John Bohn, £12. 12s; 1855, Artaria, 200 florins.
- 212 — the same, the first three vols. or Centurie, roy. folio, with 300 plates, finely coloured, neat in calf, 30s *Vienne*, 1788-90
- 213 POCOCKE (R.) Description of the East, and some other Countries, 3 vols. in 2, folio, 178 plates, fine copy in old gilt russia, £2. 12s 1743-45
- 214 — DESCRIPTION OF THE EAST, and some other Countries, 2 vols. in 3, 179 plates, 1743-5—Inscriptionum Antiquarum, Græc. et Lat. liber, ib. 1752—together 4 vols. roy. folio, LARGE PAPER, russia, double bands, marb. edges, with the Arms of Sir Simon Taylor, Bart. on sides, £5. 1743-52
Priced by Henry Bohn, £7. 17s 6d; 1828, Payne and Son, £8. 8s.
The Earl of Kerry's copy sold for £12. 11s, and a copy at the Marquis of Townshend's sale brought £21.; Nassau's £21.; Towneley's £14.
"In approaching Turkey in Asia, I have only to

recommend the noble volumes of Pococke. The author rises in estimation more and more every day. He is facile princeps in his department. Antiquities and Science are the leading features of his work; let no pains be spared to obtain a good copy of him."—*Dibdin's Lib. Comp.*

- 13215 POÉSIES des X^e et XVI^e SIÈCLES, publiées d'après des Editions Gothiques et des Manuscrits, avec un notice par F. Michel, 8vo. **black letter**, only 100 copies printed, woodcuts, (No. 2, *M. le Prince d'Essling's copy*) red morocco super extra, gilt gaufré edges, by Lortie, £4. 4s Paris, Silvestre, 1830-32

Contents: Lart et science de rethorique par H. Croy. Gringoire, le Casteau damours. Debat de liuer et de leste. Debat du viel et du leune. Sermon nouveau auquel est contenu tous les maux que l'homme a au mariage. Caquet des bonnes chamberieres. Maniere pour cognoistre de quel boys se chaufte Amour. Sermon loyeux de monsieur Sainet Haren, Reformation sur les dames de Paris. Deporation de Robin. Songe dore de la pucelle. Souhaiz du monde. Farce du muner de qui le deable emporte lame en enfer. Moralité de l'aueugle et du boiteux. Farce de la Propree.

- 216 POETÆ CHRISTIANI. CUM NOTIS F. AREVALI, viz. Prudentius, 2 vols. Romæ, 1788—Dracontius, ib. 1791—Juvenius, ib. 1792—Sedulius, ib. 1794, 5 vols. 4to. calf, very RARE, £6. 6s Romæ, 1788-94

The best edition of the "Poetæ Christiani;" no copy has occurred in the market for some years.

- 217 Polidoro. CALDARA, Polidor, called DA CARAVAGGIO. An extensive Collection of his Works, comprising 167 fine plates of Friezes, Ornaments, Triumphs, Vases, Allegorical Compositions, etc. engraved by Le Blond, Goltzius, Galestruzzi, Sadler, and others; mounted on drawing paper, and bound in 2 large oblong folio volumes, very neat in old Dutch calf, gilt, £10. 10s

Romæ, 1583-1656

Nagler speaks very highly of this Artist, a pupil of Raffaele, and friend of Maturino, with whom jointly he executed his best Paintings. Nagler adds, "the engravings after this master are now VERY RARE, in the Catalogue of Winkler 150 are quoted;" the above fine set contains seventeen more, and is, therefore, very desirable for an Art Library.

The Engravings are executed by H. Goltzius, C. Visscher (a fine series of 16 vases), Le Blond, J. Sadler (a splendid series of 20 vases), Galestruzzi, Opere di Polidoro da Caravaggio, intagl. da G. B. Galestruzzi, pittore Fiorentino, a fine series of 22 plates), Venturini, Stephen de la Bella (a very beautiful Series of 12 plates of Trophies, Bas-Reliefs, engr. by Stephanus cum privilegio regis) and others.

- 218 POLYGLOTTEN - BIBEL: Die heilige Schrift alten und neuen Testaments, bearbeitet von STIER und THEILE, 4 vols in 6, stout roy 8vo. vellum gilt, £3. 3s

Bielefeld, 1847-55

The Old Testament is in four languages; the Hebrew original, the Greek of the Septuagint, the Latin of the Vulgate, and Luther's German translation, 5 vols. Vol. VI. contains the New Testament in Greek, Latin, and German, and a fourth Column for notes upon the German version.

This copy contains in addition an English translation of the preface and list of abbreviations.

- 219 POTOCKI (Wacl.) Poczet Herbow Szlachty Korony Polskiej y Wielkiego Xięstwa Litewskiego Gniazdo y Perspektywa Staroswieckiej Cnoty, plodney Mātki, wszystkich Swiętych, etc. (A poetical account of the Polish Nobility), fol. with Coats of Arms, fine copy in vellum, very rare, £7. 10s

Krakowie, 1696

- 13220 PLOT'S (R.) NATURAL HISTORY OF STAFFORDSHIRE, folio, LARGE PAPER, with the large folding Map, having the Arms of the Nobility and Gentry, and their names in alphabetical order, engraved round the borders, and 37 plates of Views of Seats, Antiquities, Natural Curiosities, etc. with the rare slip of "Armes omitted," and the "Directions for a right understanding of the Map," old calf, £10. ; or, a fine copy in old calf gilt, from Baron Dimsdale's library, £10. 10s Oxford, 1686

- 221 PRISCIANI Opera, folio, red morocco, gilt edges, by De Rome, £3. 3s

Venetis, Johann de Colonia, 1476

A few leaves inlaid, otherwise a very fine copy.

- 222 PRYNNE'S (W.) Records.—An exact Chronological and Historical Demonstration of our British, Roman, Saxon, Danish, Norman, English Kings Supreme Ecclesiastical Jurisdiction in and over all Spiritual or Religious Affairs, from the Reign of King John, 1199, to the death of Henry III. 1273, the second Tome, with frontispiece representing Charles II. and the Pope enthroned, frequently wanting, 1665—Antique Constitutiones Regni Angliæ, ex Archivis in Turri Londinensi fideliter collectæ, being Vol. 3 with the Latin title, 1672—2 vols. folio, LARGE PAPER, Vol. 2, hf. russia, Vol. 3, calf, £12. 12s 1665-72

Excessively rare, especially the second volume, of which it is supposed that not more than seventy copies escaped the Fire of London.

Priced, 1833, Triphook, £12. 12s; 1834, Pickering, £12. 12s

- 223 PTOLEMÆI THEATRUM GEOGRAPHIÆ VETERIS: I. Geographia, Gr. et Lat. ad codices Palatinos, opera BERTII: II. Itineraria Antonini, Provincie Romanæ, Civitates Gallicæ, Itinerarium a Burdigala ad Hierosolymam; TABULA PEUTINGERIANA, cum notis Velseri; Ortelii Tabulæ aliquot—in 1 vol. large folio, engraved title, and 49 carefully engraved maps, fine copy in russia extra, £2. 16s

Amst. Elzevir, 1618-19

The following maps differ slightly from the corresponding maps in another copy of the same edition, namely, Britannicæ Insulæ, Hispania, Germania, Sicilia, Palestina: and the text describing them is printed, in this copy, in double columns and in large type.

- 224 PUGIN and LE KEUX's Architectural Antiquities of Normandy, with Descriptions by John Britton, Esq. LARGE PAPER, imp. 4to. 80 plates, (pub. at £9. 9s) cloth, £2. 16s

1828

Priced, H. Bohn, £4. 4s.

- 225 PUGIN (A. and A. W.) EXAMPLES OF GOTHIC ARCHITECTURE, with descriptions by Willson, 3 vols. imp. 4to. LARGE PAPER, 224 proof plates, (pub. at £18. 18s) cloth, scarce, £6. 6s 1831-40

- 226 — the same, new edition, 3 vols. roy. 4to. (pub. £6. 6s) 224 plates, cloth, £3. 3s 1850

- 227 PUGIN (A.) Gothic Ornaments from Ancient Buildings in England and France, drawn on Stone by Harding, 100 plates—Ornamental Gables from Ancient Buildings in England, drawn by Ferrey, 21 plates, 2 vols. in 1, imp. 4to. LARGE PAPER, INDIA PROOF

- plates, (pub. £7. 17s 6d) *half morocco*, £3. 10s. 1831
 Priced, H. Bohn, £5. 5s.
- 13228 PURCHAS, his Pilgrimes, containing Peregrinations and Discoveries in the remotest North and East parts of Asia, called Tartaria and Asia, by Englishmen and others, and Voyages and Discoveries of the North parts of the World, by land and sea, Polar Regions and North-West of America, also English Northern Navigation, and Discoveries of Greenland, the North-West Passage, and other Arctic Regions; Voyages and Travels to and in the New World, called America, and of the Seas and Islands adjacent, 5 vols. folio, *with the EXCESSIVELY RARE ORIGINAL FRONTISPIECE, maps and curious woodcuts, very fine copy in russia extra, gilt edges*, £72. 1625-26
- To instance the steadily and constantly increasing value of this fine old English work, the following quotation of prices is given. A copy was priced, 1826. Baynes, £31. 10s; 1840, Jas. Bohn, £45; 1848, Payne and Foss, £47. 5s. The Duke of Grafton's copy sold for £46; the Duke of Roxburghe's sold for £43. 11s 6d; the Rev. Mr. Williams's for £42; 1854, Gardner's, *mor.* £55. 10s; 1855, at Sotheby's, *russia*, £59; 1858, Sotheby's, £64; 1860, Puttick's, £65; 1860, Sotheby's, £63; 1861, Puttick's, £51; and I sold two copies last year, one for £88. and the other for £100.
- 229 PUTSCHIIUS. GRAMMATICÆ LATINÆ AUCTORES Antiqui opera et studio Helmi Putschii, quorum aliquot nunquam antehac editi, reliqui ex MSS. Codicibus ita augmentur et emendantur, ut nunc primum prodire videantur, 2 vols. in 1, sm. 4to. *russia, gilt edges*, £4. *Hano.* 1605
- Priced, morocco, 1840, Payne and Foss, £7.; Thorpe, 1824, £8. 8s.
- See a long analysis of this very valuable work in the Bibliotheca Ernesti, Vol. 3, p. 193.
- This important collection contains more than thirty ancient Grammarians, viz. Charisius, Diomedes, Priscianus, Probus, Magno, P. Diaconus, Phocas, Asper, Donatus, Servius, Sergius Cleodorus, Victorinus, Augustinus, Consentius, Alcinus, Eutyches, Fronto, Vel Longus, Capser, Scaurus, Agroetius, Cassiodorus, Beda, Terentianus, Victorinus, Plotius, Cæsius, Bassus, Fortunatianus, Rufinus, Censorinus, Macrobius, Incert.
- 230 QUARTERLY JOURNAL OF THE Geological Society, a complete set from the beginning, in 1845 to 1867, Nos. 1-92, forming Vols. I-XXIII, complete, 8vo. (pub. at £19. 15s in parts), numerous plates, fifteen vols. *hf. calf, uncut, the rest in parts, sd.* £13. 16s. 1845-67
- 231 — Another set: PROCEEDINGS, 4 vols. in 3, *hf. calf gilt, rare*, 1826-45—QUARTERLY JOURNAL, Nos. 1-92, or Vols. I-XXIII, 8vo. twelve vols. *hf. calf gilt, uniform with the Proceedings, the rest in parts*, £16. 1826-67
- 232 — Another set: PROCEEDINGS, 4 vols. *hf. calf neat*, 1826-45—QUARTERLY JOURNAL, Nos. 1-92, or Vols. I-XXIII, 8vo. 22 vols. *hf. calf neat, uniform with the Proceedings, the rest in parts*, £17. 10s. 1826-67
- 233 RABELAIS (F.) Œuvres, suivies de Remarques par M. Le Motteux, 3 vols. roy. 8vo. LARGE VELLUM PAPER, portrait and proof plates, *hf. red mor. uncut*, £6. 6s *Paris*, 1798
- This edition was printed on eight different papers, of which this, Grand Papier Vellin, is the third.
- 13234 RACINE (J.) Œuvres, avec des Commentaires par M. Luncan de Boisjermain, 7 vols. 8vo. portrait and plates after Gravelot, fine copy in veau marbré, gilt edges by the elder De Rome, £4. 4s. *Paris*, 1768
- 235 — Œuvres, avec des commentaires par Luncan de Boisjermain, 7 vols. 8vo. VELLUM PAPER, plates by Gravelot, very fine copy in French green morocco, gilt edges, from the Yemeniz collection, £12. 1768
- 236 RACINE (J.) Œuvres, avec des Commentaires par J. L. Geoffroy, 7 vols. 8vo. VELLUM PAPER, Renouard's copy, ILLUSTRATED with choice additional engravings (proofs and sketches), half morocco, uncut, £6. 6s. *Paris*, 1808
- 237 RAFFLES'S (Sir Stamford) History of Java, 2 vols. 4to. large map and 65 plates, those of costume COLOURED (pub. at £6. 6s) *russia extra*, £2. 1817
- 238 — the same, LARGE PAPER, 2 vols. roy. 4to. maps and plates, (pub. at £8. 8s) *calf gilt*, £2. 16s. 1817
- Priced, John Bohn, Large Paper, bds. £2. 2s; 1837, Payne and Foss, *mor.* £12. 12s; 1837, Arch. bds. £7. 17s 6d; H. G. Bohn, 1847, £4. 10s.
- 239 RAYNOUARD, Lexique Roman, ou Dictionnaire de la Langue des Troubadours, comparée avec les autres Langues de l'Europe Latine, précédée de nouvelles Recherches historiques et philologiques, d'un Résumé de la Grammaire Romane et d'un Nouveau Choix des Poésies originales des Troubadours, 6 vols. large 8vo. (pub. at £5. 5s) *sd.* £2. 10s. *Paris*, 1838-44
- 240 RELATIONS des Jesuites, contenant ce qui s'est passé de plus remarquable dans les Missions des Pères de la Compagnie de Jésus dans la Nouvelle France, ouvrage publié sous les auspices du Gouvernement Canadien, 1611-72, 3 vols. stout royal 8vo. double cols. containing reprints of the journals and letters of the Missionaries in CANADA, during a most interesting period, calf gilt, £3. 8s. *Quebec*, 1858
- 241 RENOUD, Annales de l'Imprimerie des Alde, imp. 8vo. LARGE PAPER, plates, red MOROCCO super extra, gilt edges, by Bedford, £5. *Paris*, 1834
- Very rare in THIS L. P. state.
- 242 RETROSPECTIVE REVIEW, the THREE SERIES COMPLETE, 18 vols. 8vo. *hf. calf gilt, VERY SCARCE*, £12. 1820-54
- The First Series, published under the superintendence of Southern, 14 vols. 1820-36; the Second Series, edited by Southern and (Sir) N. Harris Nicola, 3 vols. 1827-38; the Third Series, 2 vols. J. R. Smith, 1853-54.
- "An excellent review of our early literature, to which the editor of these pages has been much indebted."—*London*.
- A valuable storehouse of learned reviews of good old books in the departments of Early English Literature, History, Travels, &c. It is to be regretted that the Scholars of England do not now gather under a competent editor, and bring out as the result of their studies a similar periodical.
- 243 RICHARDSON'S Dictionary of the English Language, comprising explanations with Etymology, and illustrated by quotations from the best authorities, 2 vols. with

- the SUPPLEMENT, 4to. (pub. at £4. 14s 6d) cloth bds. £3. 1858
- 13244 — the same, 2 vols. 4to. hf. rus. £4. 1858
- 245 RIGHETTI, Descrizione del Campidoglio, complete in 50 parts, forming 2 vols. roy. folio, 390 *fine plates of Statues, Bas-reliefs, Busts, etc. brilliant original impressions*, (pub. at £20.) hf. calf, uncut, £7. 10s Roma, 1833-39
- Priced, 1847, unbound, £15. 15s; hf. mor. £16. 16s.
- Very scarce, only a limited number of copies having been printed and the stones destroyed.
- 247 RITSON'S (Joseph) COLLECTIONS OF EARLY ENGLISH and SCOTTISH POETRY, with other of his Works, and Memoirs of the Author by James Haslewood and Sir Harris Nicolas; namely,
- ANCIENT POPULAR POETRY 1791
- the same, 2nd edn. with corrections and additions 1833
- ANCIENT ENGLISH METRICAL ROMANCES, 3 vols. 1802
- ANCIENT SONGS and BALLADS, 2 vols. 1829
- BIBLIOGRAPHIA POETICA 1802
- CALEDONIAN ANNALS, 2 vols. 1828
- ENGLISH ANTHOLOGY, 3 vols. 1793-4
- FAIRY TALES 1821
- LIFE OF KING ARTHUR 1835
- LIFE, by Haslewood 1824
- MEMOIR and LETTERS, by Sir N. Harris Nicolas, 2 vols. 1833
- MEMOIRS OF THE CELTS 1827
- MINOR'S POEMS 1825
- ROBIN HOOD, 2 vols. 1795
- the same, 2nd ed. with additions 1832
- Shakespeare Criticisms. (Cursor Criticisms—Remarks Critical and Illustrative—Quip Modest), 3 vols. 1774-83-88
- Together 27 vols. in 26, 8vo. (13 UNCUT, the rest in old calf gilt, not uniform) £12. 1774-1833
- 248 RITTER'S Erdkunde im Verhältniss zur Natur und zur Geschichte des Menschen, oder allgemeine vergleichende Geographie. Vols. I-XIX, with Index to Vols. II-IX. in 23 vols. sm. 8vo. (pub. at about Twenty Guineas), 2 vols. sd. £6. 16s Berlin, 1822-59
- 249 RODRIGUEZ FLORIAN (Joan) COMEDIA LLAMADA FLORINEA: que tracta de los Amores del buen Duque Florian, con la linda y muy casta y generosa BELISEA, sm. 4to. black letter, outer margin of title slightly damaged, mottled vellum, extremely rare, £18. Medina del Campo, 1554
- A very curious Romance of Chivalry written in the shape of a Comedy, in 43 Scenes or Acts.
- 250 ROGERS (S.) POEMS, 2 vols. 4to. LARGE PAPER, with INDIA PROOFS of the beautiful engravings after Turner, Stothard, &c. olive MOROCCO super extra, broad borders of gold, gilt edges, by Hayday, £14. 1839
- A superb book; the choicest state, of which only 12 copies were printed for the Poet's intimate friends.
- 13251 ROFFE (A. F. and E.) Leeds: our Grandfather's native Village, with divers Remains gathered in Memory of R. C. Roffe, roy. 8vo. portraits and plates, half calf gilt, only 20 copies printed for presents, 25s
- Somers Town, 1859
- Mr. Edwin Roffe has printed several very interesting Antiquarian works at his private press, "The Rochester Press;" he wisely confines the impression to about 30 copies.
- 252 ROLLARDI (S.) Agrocharis (cum Gallico Poemate F. de Pybrac) et alia Poemata, 12mo. portrait, red morocco, gilt edges, 12s Paris, 1605
- 253 ROMANCES, y Relaciones Españoles; a very extensive Collection of about 300 Romances, in verse, on each a rude woodcut, many of them reprinted from the early editions of circa 1550, some now entirely lost, and not contained in the great Collection of Romances, small 4to. the lot £10. Madrid, Valencia, Sevilla, Córdoba, etc. 1750-1820
- Much time has been spent by the former owner to get this curious collection together.
- 254 ROSCOE (W.) MONANDRIAN PLANTS OF THE ORDER SCITAMINEÆ, 15 parts, atlas folio, 112 FINELY COLOURED PLATES, chiefly drawn from living specimens in the Botanic Garden at Liverpool, arranged according to the system of Linnæus, with descriptions and observations, £6. Liverpool, 1824-28
- Of this beautiful work only a very limited number was printed for subscribers, and the stones destroyed.
- Priced, H. Bohn, £16. 16s; hf. mor. £15. 15s.
- 255 ROSINI (Cav. Gio) Storia della PITTURA ITALIANA esposta coi Monumenti, 2 vols. royal folio, containing 248 large beautiful plates, and 7 vols. 8vo. with above 350 plates, original and best edition, hf. red morocco, gilt leaves, gilt edges, £16. 10s Pisa, 1838-47
- This edition of a standard book is the best, having the 248 large plates full size, whilst in the subsequent edition, these splendid plates are reduced to the ordinary 8vo. size. The edition is entirely out of print and rare in Italy.
- 256 ROSS (Jacobi) Origo Gentis Hayorum, smallest 8vo. beautiful copy of this rare poem, in old morocco, covered with elaborate gold tooling, gilt edges, £3. 3s Edinb. 1700
- Privately printed, unknown to Lowndes.
- 257 ROSSINI (L.) I sette Colli di Roma, antica e moderna, con piante e restauri dei medesimi, atlas folio, 13 very large folding plates, some additional, half green morocco, 36s Roma, 1828-29
- 258 ROSSINI, Le Porte antiche e moderne del Precinto e delle Mura di Roma, elephant folio, 40 fine engravings, boards, uncut, £2. 10s Roma, 1823
- Priced by H. G. Bohn £4. 4s.
- Rothscholtz Collection.
- 259 PORTRAITS of eminent German, Dutch, Swiss and French Scholars, including celebrated Printers (Guttenberg, P. Manutius, M. Merian, Feyerabend, Oporinus, Froeschower, R. Estienne, &c.) small folio, 138 engravings by Killian, from originals in the Roth-Scholtz collection, russet, £4. 4s (? 1720)
- This is a very rare Collection of Portraits.

- 13260 ROUSSEAU (J. J.) *Œuvres Complètes*, publiées par Du Peyron, *Ans impressions of the portrait and plate, after Moreau*, 17 vols. 4to. *a most beautiful set, in rich old French red morocco, gilt edges, bound by De Rome*, £15. Gendro, 1782-89
 "Cette édition de Genève a été faite d'après la copie préparée en partie par l'auteur lui-même, et elle présente dans plusieurs ouvrages des additions remarquables. On y a ajouté, par forme de supplément, les ouvrages posthumes de l'auteur, et différents morceaux curieux relatifs à sa personne et à ses principales productions."—Brunet.
- 261 ROWS' *ROL*: Thys rol was laburd and finished by Master John Rows of Warwyk, high 4to. *frontispiece with the Arms of Warwick, and 33 plates, comprising 64 exquisitely drawn PORTRAITS of members of the HOUSE OF WARWICK, with their COATS OF ARMS, all splendidly illuminated and emblazoned in gold and colours, with Introduction, Genealogy of the House of Warwick, Quarterings of Arms, and Historical Index, only a few copies got up, hf. morocco, gilt top, uncut*, £3. 10s. Pickering, 1845
 A very valuable ENGLISH HISTORICAL CHRONICLE, containing much interesting information relative to the History of England during the York and Lancaster Wars.
- 262 ROXBURGH'S PLANTS OF THE COASTS OF COROMANDEL, selected from Drawings and Descriptions presented to the East India Company, 3 vols. atlas folio, 300 FINELY COLOURED plates, (pub. at £36.) *half green morocco extra, gilt edges*, £20. 1795-1819
- 263 ROXBURGH'S FLORA INDICA. A COLLECTION OF 840 ORIGINAL COLOURED DRAWINGS OF INDIAN PLANTS, with the Scientific Names written in pencil, supposed to be by ROXBURGH the celebrated Botanist, in 2 thick volumes, sm. 4to. *half green morocco gilt, gilt edges*, £10. n. d.
- 264 ROYAL ACADEMY EXHIBITION CATALOGUES, 1769 (*the first, very rare*) to 1866, small 4to. 4 vols. *hf. russiæ*, and 20 parts, UN CUT, £21. 1769-1866
 Added is the rare Catalogue for 1769 of the Royal Society of Artists. The following rare pieces are bound up in the first volume:—Baretti's (J.) Guide through the Royal Academy—Catalogue of Paintings, &c. now exhibiting by the Society of Sign-Painters, a satire, by Bonnel Thornton and George Colman the elder, 1769—Sir J. Reynolds's Discourse delivered at the opening of the Royal Academy, January 2, 1769.
- 265 — another set, 1769, 1775 to 1863 (without 1778, 1825, 1856, 3 Nos.) small 4to. 3 vols. *hf. bound, and 45 parts, sd.* £12. 12s. 1769-1863
 Sets completed.
- 266 ROYLE (J. Forbes) Illustrations of the BOTANY and other branches of the Natural History of the HIMALAYAN MOUNTAINS, and of the Flora of Cashmere, 11 parts in 2 vols. impl. 4to 100 FINELY COLOURED plates, (pub. at £11. 11s.) cloth, £4. 10s 1839
- 267 RUDING (R.) Annals of the Coinage of Great Britain and its Dependencies, third edition, enlarged, 3 vols. 4to. 159 plates, cloth, new, £3. 10s 1840
- 13268 RUEPPEL'S Atlas zu der Reise im nördlichen AFRIKA, *Erste Abtheilung*; ZOOLOGIE, herausg. von der Seckenberg. Naturforschenden Gesellschaft, complete, 2 vols. in 1, sm. folio, 118 plates mostly coloured (pub. 43½ thalers) half calf, £3. 10s. Frankf. 1825-28
 COLLECTION I. Säugethiere von Creutzschmar, 30 plates; II. Vögel, von Creutzschmar, 30 plates; III. Reptilien, von Heyden, 6 plates; IV. Fische des Rothen Meers, 33 plates; V. Neue Wirbellose Thiere des R. Meers, 12 plates.
- 269 RUSKIN'S Works on Art, 9 vols. roy. 8vo. *a very fine original COMPLETE SET, many plates and woodcuts, in hf. brown morocco, gilt edges, except the Seven "Lamps," in cloth*, £14. 1851-60
- 270 — Modern Painters, 5 vols. impl. 8vo. *plates and woodcuts*, (pub. at £8. 6s 6d) cloth, £6. 10s 1851-60
- 271 — THE STONES OF VENICE, 3 vols. impl. 8vo. *plates, cloth*, £5. 15s 1851-53
- 272 RUSSELL'S (Dr. P.) Account of Indian SERPENTS, 46 plates, 1796; Continuation, Memoir of Dr. Russell, and Appendix, *portrait*, 44 plates—together 5 parts in 1 vol. roy. folio, containing 91 plates, of which 86 are coloured (pub. at £10. 10s in bds.) *half green morocco, gilt edges, VERY RARE*, £10. 1796-1809
- 273 RUSSIAN ARMORIAL: *Herbovník Vse Rossiiskie Imperii*, 3 vols. impl. 4to. 450 Coats of Arms of as many great Muscovite Families, all the text in Russian, *pl.* £4. 1797-99
 Rare in Western Europe.
- 274 SABELLICO (M. A.) *Deche de l'Origine de VENETI e del Principio de la Cita fin a Tempi nostri, vulgarizzate per Matteo Vi-conte de San Canzian*, folio, *fine copy in panelled calf, with Duke of Roxburgh's arms stamped in gold on sides*, 36s. Venetia, s. a. (? 1500)
 This work has two very beautiful titles; the one at the end is of great interest, the whole title of 13 lines being printed in red from a block with a black ornamental border. The subject of "black printed" titles has hitherto been much neglected by bibliographers.
- 275 SACHS (Hans) Trauerspiele, Schauspiele, Fastnachtspiele, Gespräch, Klagreden, Fabeln, sammt andern lächerlichen Schwänken und Possen, bearbeitet und herausgegeben von J. H. Büsching, 3 vols. 8vo. *fine paper, portrait and cuts, calf extra, by Lewis*, 36s. Nürnberg, 1816-24
- 276 SAINT-HILAIRE (August.) *Flora Brasiliæ Meridionalis adjutoribus A. de Jussieu et J. Cambessedes*, complete, as far as published, in 3 vols. impl. folio, LARGE VELIN PAPER, 192 beautifully coloured plates, (pub. at upwards of 70 guineas unbound) elegantly half bound red morocco, full gilt backs and gilt edges, £12. 12s. Paris, 1825-33
 Friedl, 1835, J. Bohn, £31. 10s.; Baillière, £31. H. G. Bohn, hf. mor. £25.
- 277 SALAZAR y Castro (Luis de) *Historia genealogica de la CASA DE LARA*, justificada con instrumentos y escrituras, 3 vols. —PRUEBAS de la CASA DE LARA, 1 vol.—together 4 vols. stout folio, numerous Pedigrees and Coats of Arms, *fine copy, vellum*, £4. 4s. Madrid, 1634-9?

- 13278 **SALUSTIO**, *La Conjuración de Catilina y la Guerra de Jugurta*, traducción de Don Gabriel, Infante de España, (con Testo Latino): Bayer del Alfabeto y Lengua de los Fenices y de sus Colonias, folio, FINE PAPER, plates of Coins and Calligraphy, blue morocco, inlaid back, silk lining, gilt edges, an unusually fine copy. £3. 10s
Madrid, Ibarra, 1772
Barthelemy's copy sold for 210 francs, and Delcro's for 231 francs; Didot's 158 francs: Col. Stanley's £23. 2s. Priced, White Knight's, £6. 16s 6d.
"This edition is rare and dear, as the Prince, Don Gabriel, reserved all the copies for presents. The annals of the press can boast of no more perfect volume than this."—*Dublin*.
- 279 **SANDER** (Ant.) *Chorographia Sacra BRABANTIE*, 3 vols. folio, numerous fine large plates and cuts, Dutch vellum, £3. 10s
Hag. Com. 1726-7
- 280 **SANDIFORT** (E. et G.) *MUSEUM ANATOMICUM ACADEMIÆ Lugduno-Batavæ*, 4 vols. folio, 206 finely engraved plates, including many CRANIA of men and women of different Nationalities, calf gilt, scarce, £12. 12s
Lugd. Bat. 1793-1835
Priced, H. Bohn, £18. 18s.
- 881 — the same, Vols. I. and II. folio, being the portion written by E. Sandifort, 136 fine plates, half calf, uncut, £2. 10s 1793
Both these copies have a supplement not mentioned by Brunet, containing the Crania of a Kalmuck, a Tartar, an Ethiopian, a Russian, a Swede, an Englishman, a Frenchman, an Italian, and of an Hanoverian woman.
- 282 **SAN ROMAN** (Antonio) *Historia general de la INDIA ORIENTAL* los Descubrimientos y Conquistas, que han hecho las armas de Portugal en el BRASIL y en partes de Africa y Asia, sm. folio, old calf, £3. 3s
Valladolid, 1603
- 283 **SANSKRIT** Dictionary. **BENFEY'S** *SANSKRIT-ENGLISH* Dictionary, with references to the best editions of Sanskrit Authors, and comparisons of cognate words chiefly in Greek, Latin, Gothic, and Anglo-Saxon, stout 8vo. (pub. at £2. 12s 6d) cloth. 34s 1866
A work much wanted by the English Student; Benfey's is the first Sanskrit Comparative Dictionary explained in English.
- 284 **Sauvageot Collection**: *MUSÉE IMPÉRIAL DU LOUVRE*: Collection Sauvageot, dessinée et gravée d'après les originaux par E. Lièvre, 2 vols. royal folio, INDIA PROOFS of the 120 fine plates of Masterpieces of the Industrial Arts of the 15th, the 16th, and 17th centuries, consisting of Ivories, Glass, Jewellery, Wood-Carving, Goldsmith and Locksmith-work, Clocks, (pub. at 180 fr. unbound) half mor. uncut, £7. Paris, 1863
This celebrated and very beautiful Collection, made by an indefatigable Connoisseur, was given by him to the French Nation, and is now in the Louvre. The book is getting scarce, and will rise in price.
- 285 **SAVI** (G.) *Flora Italiana*, 3 vols. folio, 120 finely coloured plates, hf. russin, uncut, top edges gilt, £5. Pisa, 1818-24
The beauty of the colouring is such that it equals some of the finest water-colour drawings. Priced by H. Bohn, £18. 15s.
- 286 **SAVIGNY** (F. C. von) *Geschichte des Römischen Rechts im Mittelalter*, 6 vols. 8vo. calf extra, £2. 10s Heidelberg, 1834-50
- 13287 **SAYS** (Thos.) *Complete Writings on the ENTOMOLOGY of NORTH AMERICA*, edited by John Le Conte, with memoir by Ord, 2 vols. 8vo. 54 coloured plates (pub. at £4. 4s in bds.) half calf gilt, £3.
New York, 1859
- 288 **SCHREBER** (J. von), *MAMMALIA: DIE SÄUGTHIERE IN ABBILDUNGEN NACH DER NATUR mit Beschreibungen*, fortgesetzt von GOLDFUSS und WAGNER, 7 vols. 1826-46—SUPPLEMENT, 5 vols. 1840-55,—the plates bound in 4 vols.—together 12 vols. bound in 10, illustrated with 787 plates, BEAUTIFULLY COLOURED, (pub. 322 thalers) calf extra, top edge gilt, uncut, £30.
Erlangen, 1826-55
Priced, 1863, Weigel, unbound, 200 thlr.; Williams and Norgate, 1854, unbound, with only 4 vols. of Supplement, £31. 10s.
- 289 **SCHUCHER** (J. J.) *Physique Sacrée ou Histoire Naturelle de la Bible*, 8 vols. in 4, folio, 750 fine engravings illustrative of the Bible, fine impressions, Dutch calf gilt, £2. 16s
The first plate wanting.
Aust. 1732-37
- 290 **SCHMELLER** (J. A.) *Bayerisches Wörterbuch*, 4 vols. 8vo. bds. 28s
Stuttgart, 1827-37
A very learned Provincial Glossary.
- 291 **SCHNEEBELIE** (J.) *Antiquaries' Museum*, 4to. 59 curious plates of Ruins, facsimiles of Saxon MSS. Monuments in Churches, etc. calf, 25s 1791
- 292 **SCOTLAND** delineated in a Series of Views, by C. Stanfield, G. Cattermole, W. L. Leitch, T. Creswick, D. Roberts, J. D. Harding, J. Nash and H. Macculloch, drawn in lithography by J. D. Harding, 9 parts, proofs, atlas folio, 54 large fine lithographs, (pub. at £14. 3s 6d) in parts. £3. 13s
Six more parts complete the work. This work was issued in three states: plain, 21s p. part; Proofs, £1. 11s 6d; coloured, £3. 2s.
- 293 **SEBA** (A.) *Locupletissimi Rerum Naturalium Thesauri accurata Descriptio, Latine et Gallice*—Description exacte des principales Curiositez naturelles du magnifique cabinet d'Albert Seba, 4 vols. in 8, roy. fol. 50 finely coloured plates, with portrait, and DUPLICATE SET of uncoloured plates, bds. uncut, £7. 10s
Amst. 1734-65
Coloured copies are of rare occurrence. Meerman's copy sold for 420 florins (£40); the La Valière for 1550 francs (£62), and Hibbert's for £37. 10s.
This valuable collection comprises Zoology, Ornithology, Botany, Mineralogy, Reptilia, Conchology, Entomology, and other branches of Natural History, collected from all parts of the globe, represented in beautiful plates containing many thousand subjects.
"Livre beaucoup plus estimé pour les belles planches dont il est orné, et que citent souvent les meilleurs naturalistes modernes, que pour le texte qui les accompagne."—*Brunet*.
- 294 **SELBY'S** *ILLUSTRATIONS OF BRITISH ORNITHOLOGY: LAND AND WATER BIRDS*, a most magnificent work of BRITISH BIRDS, containing an exact and faithful representation, in their full natural size, of all the known species found in Great Britain, 383 Figures in 228 beautifully coloured plates, 2 vols. elephant folio, (published at £105.)—Letterpress Descrip-

- tions, 2 vols. 8vo.—together 4 vols. *hf. morocco, gilt edges*, £30. 1833 34
- 13295 SENECAE (Lucii Annæ) EPISTOLÆ, folio, *Editio Princeps, a few wormholes, but otherwise an extraordinarily large and fine copy in russet extra, gilt leaves, with several uncut leaves*, £10. 10s
(*Sine nota, sed Argentorati, typis Mentelinis, circa 1473*)
Priced by Payne and Foss in 1830, £21. Sir Mark Sykes' copy fetched £11. 11s: that at Brienne-Laire's sale, 400 francs. This volume is very rare, and so large a copy as the present, must be almost unique. There is a curious correspondence between Seneca and St. Paul at the end, which has been rejected by later editors.
- 296 SENECAE (M. et L. Annæi) Opera cum Notis variorum, et Gronovii, 3 vols. in 6, 8vo. *BEST EDITION, French blue morocco, borders of gold, gilt edges*, £5.
Amst. Dan. Elsevir, 1672
Priced, 1828, Payne & Foss, £7. 7s. Fetched:—Dent's, £6. 18s; Talleyrand's, £5. 5s; 1860, Holland's, £5. 18s.
"This edition of Seneca is one of the rarest and dearest of the octavo Variorum Classics: its typographical beauty is equal to its editorial correctness. Scholars who possess it, will do well to treasure so valuable and commodious a work."—*Dibdin*.
"This is by far the most beautiful and correct edition of Seneca."—*Dr. Harwood*.
It is a scarce and valuable work.
- 297 SERIE D'UOMINI I PIU ILLUSTRI NELLA PITTURA, SCULTURA, E ARCHITETTURA, con i lor Elogi, dalla sua Restaurazione fino ai Tempi presenti, 12 vols. in 6, 4to. *with 300 fine portraits of the most celebrated Painters, Sculptors, and Architects of all countries, (Italian, French, Flemish, Spanish, English, &c.) engraved by Cecchi, fine copy in old calf, bright gilt backs, from Sir Roger Griesley's library*, £4. 10s
Firenze, 1769-75
Priced, 1829, John Bohn, £8. 8s; 1841, £7. 7s; the Pinell copy fetched £5. 5s.
- 298 SERTUM BOTANICUM, collection de Plantes remarquables par leur utilité, leur élégance, leur éclat et leur nouveauté, 6 vols. atlas 4to. 600 planches soigneusement lithographiées et coloriées, accompagnées d'un texte particulier pour chaque plante, exposant son ordre méthodique, ses caractères générique et spécifique, les différens modes de culture, par une société de botanistes, (pub. £30.) *hf. calf, marb. edges*, £10.
Brux. 1832
Priced, 1837, Dulau, £38; 1850, Dulau, £24.
- 299 SHAFESBURY (A., Earl of) Characteristics of Men, Manners, Opinions, Times, 3 vols. *Baskerville's beautiful edition, portrait and vignettes by S. Gribelin, calf neat*, 36s
Birm. 1773
- 300 — the same, 3 vols. 8vo. *a very superior copy in red morocco, leather joints, gilt marbled edges, by Kal/hoeber, £5. 10s* *Birm. 1773*
- 301 SHAKESPEARE (W.) WORKS (edited by Sir Thomas Hanmer), 6 vols. imp. 4to. *LARGE PAPER, portrait, and the set of plates by Hayman, fine impressions, very fine copy in blue morocco super extra, broad borders of gold, leather joints, silk linings, gilt gaufré edges*, £16. 16s
Oxford, 1770-71
Hanmer's edition of Shakespeare obtained such a reputation when it first appeared in 1747, that it speedily became scarce and brought a high price,
- while that of Pope, Hanmer's predecessor, remained unsold. The above copy is truly a magnificent book, and would grace the shelves of a collector, however particular he might be in the choice of his bindings. Copies on Large Paper are rare.
- 13302 SHAKESPEARE'S Plays and Poems, with the Corrections and Illustrations of various Commentators, a Life of the Poet, an enlarged History of the Stage by Malone, and new Glossarial Index, edited by Boswell, *portrait*, 21 vols. 8vo. *BEST EDITION, calf neat, contents lettered*, £9. 9s. 1821
Malone's edition of Shakespeare, with Prolegomena, supplementary matter, and the principal notes of all the editors and commentators, published by Boswell—the son of Johnson's biographer—in twenty-one octavo volumes, in 1821, and known as the *Variorum* edition, is a monument to the industry and judgment of Malone; whose labours appear to the greatest advantage when placed beside those of his predecessors and opponents.
- 303 SHAW (H.) Handbook of the Art of Illumination as practised during the Middle Ages, atlas 4to. *numerous fine plates and ornamental borders*, (pub. at £5. 5s) *half morocco, uncut, port. edge gilt, subscription copy*, £2. 12s 6d 1866
- 304 SHAW (H.) ILLUMINATED ORNAMENTS selected from Manuscripts and early printed Books, with Descriptions by Sir F. Madden, folio, *LARGE PAPER, plates, richly illuminated in gold and colours, splendidly bound in olive morocco, super extra, sides covered with gold tooling in the Grolier style, gilt gaufré edges*, by C. Lewis, from Dr. Hawtrey's Library, with his arms stamped in gold on the sides, £10. 10s
Pickering, 1833
A genuine copy; to be distinguished from those reprinted by Henry Bohn, with the same title and date. Whoever desires to possess a Memento of the late Dr. Hawtrey should secure this elegant volume.
- 305 SHIRLEY Family. Stemmata Shirleiana: or Annals of the Shirley Family. Lords of Nether Eildon in the county of Warwick, and of Shirley in the County of Derby, 4to. *plates of Arms, Views, &c. only 100 copies PRIVATELY PRINTED, at the expense of Mr. Evelyn Shirley, from the Rev. J. M. Griesley's library, with autograph notes, bds. very rare*, £12. 1841
- 306 SHIRLEY'S (James) Dramatic Works and Poems, with Notes and an Account of Shirley and his Writings, by GIFFORD and DYCE, 6 vols. 8vo. *port. calf neat*, £4. 4s. 1813
- 307 — the same, 6 vols. 8vo. *calf gilt, contents lettered*, £4. 14s 6d 1833
- 308 SIBTHORP (J.) FLORA GRÆCA. Characteres omnium Plantarum. Descriptiones et Synonyma elaboraverunt J. E. SMITH, et J. LINDLEY, 10 vols. large folio, *with 966 engravings, EXQUISITELY COLOURED, a beautiful copy, hf. bd. morocco, gilt t. ps.*, £60. 1806-40
Entirely out of print. This magnificent Publication was defrayed from funds bequeathed for the purpose by Dr. Sibthorp, aided by the subscriptions of about thirty subscribers. As the printing and colouring of each volume cost considerably more than the price charged, only fifty copies were worked off for the original subscribers, who gradually diminished until of the last three volumes only twenty-eight copies were coloured. THE ORIGINAL COST OF EACH COPY WAS £250.

This grand and magnificent work is universally allowed to be one of the most important contributions to Botanical science ever published in any country. The expenses of producing it, upwards of THIRTY THOUSAND POUNDS, were defrayed from the proceeds of an estate left by Dr. Sibthorp for that purpose; and as only 30 complete copies were sold, every one of them cost the estate upwards of a THOUSAND POUNDS.

- 13309 SISMONDI, Histoire des Français, avec Table générale alphabétique, 31 vols. sm. 8vo. BEST EDIT. *sd.* £5. 5s; or *hf. bd.* £7. 10s 1821-44

- 310 SLEZER (J.) Theatrum Scotiae, folio, with large panoramic view of Edinburgh mounted on linen, and 58 folding views, early impressions, broken russiā binding, £5. 5s 1718

- 311 SMIRKE'S edition of CERVANTES' Don Quixote de la Mancha, translated from the Spanish, embellished with engravings from paintings by Smirke, 4 vols. large 8vo. numerous fine plates, (pub. at £15. 15s) *hf. bd. uncut, rare*, £3. 10s 1818

- 312 — the same, 4 vols. 8vo. green MOROCCO extra, gilt edges, a beautiful copy, £6. 6s 1818

- 313 SMITH and PORCHER'S History of the recent Discoveries at CYRENE, made during an Expedition to the Cyrenaica in 1860-61, folio, containing 60 beautiful plates of monuments, views, etc. many splendidly COLOURED, 16 Photographs, and 10 plates of Inscriptions, (pub. at £6. 6s) cloth, gilt edges, 32s 1864

"This beautiful volume, illustrated almost to excess, with woodcuts, lithographs, and photographs, is a most valuable record of an exploring expedition to which scholars, antiquaries, and artists have looked with curious interest." *Saturday Review*, Jan. 28th, 1865.

- 314 SMITH'S DICTIONARY of Greek and Roman GEOGRAPHY, 2 stout vols. 8vo. (pub. at £4.) *hf. calf gilt*, £2. 18s 1854-57

- 315 Smith (Sydney) Works, 3 vols. 8vo. cl. 18s 1839

- 316 SMOLLETT'S Miscellaneous Works, with Memoirs of his Life and Writings by Anderson, sixth edition, 6 vols. 8vo. portrait, calf neat, contents lettered, £2. 10s 1820

- 317 SNEILING (T.) View of the SILVER, GOLD and COPPER COIN and Coinage, 3 parts, plates, 1762-63-66—Miscellaneous Views of the Coins struck by English Princes in France, Counterfeit Sterlings, &c. plates, 1769—View of Jettons or Counters, plates, 1769—View of the Silver Coin and Coinage of Scotland, plates, 1774—Supplement to Simon's Irish Coins, plates, n. d. in 1 vol. impl. 4to. russiā, £2. 12s

Previously priced £9. 9s.

- 318 SNORRE Sturleson's Heimskringla; Historia Regum Norvegiæ, nova editio aucta, Islandice, Danice et Latine, opera G. Schöning, 6 vols. folio, maps, etc. *hf. bd.* £6. Hauniae, 1777-1862

- 319 SOLIS (Don A. de) Historia de la Conquista de Mexico, 2 vols. 4to. portraits, maps and plates, calf extra, by J. Clarke, £2. 10s Madrid, 1783-84

One of the finest books published in Spain.

- 13320 SOTHEBY'S Principia Typographica: the Block Books, or Xylographic Delinations of Scripture History, issued in Holland, Flanders, and Germany, during THE FIFTEENTH CENTURY, exemplified in connexion with the Origin of Printing, with Notices on the Paper-Marks of the period, 3 vols. impl. 4to. illustrated with 120 large engravings, some in colours, in exact similitude of the very rare Original Block Books, *hf. mor. uncut*, £8. 18s 1858

- 321 SOWERBY'S British Mineralogy, or coloured figures intended to elucidate the Mineralogy of Great Britain, 5 vols. 8vo. 550 plates, beautifully coloured, (pub. in Nos. at £17. 5s) £9. 9s. 1804-11

- 322 SOWERBY'S Exotic Mineralogy: or coloured figures of Foreign Minerals, as a Supplement to British Mineralogy, 2 vols. roy. 8vo. 169 finely coloured plates, £5. 10s 1811-17

- 323 SOWERBY'S ENGLISH BOTANY: or Coloured Figures of British Plants, with their essential Characters, Synonymes, and Places of Growth, described by Sir JAMES E. SMITH, 36 vols. with GENERAL INDEX, 1 vol. royal 8vo. complete, ORIGINAL AND BEST EDITION, containing 2592 carefully COLOURED plates, (pub. at £55. 6s 6d) *hf. bd. russiā neat*, £25. 1790-1814

- 324 — the SUPPLEMENT by Hooker, Babington, etc. separately, 4 vols. roy. 8vo. forming Vols. 37-40, with plates, 2593-2960, with text, (pub. at £11. 16s 6d) *sd.* £7. 1831-49

- 325 SOWERBY (James) Coloured Figures of English FUNGI or Mushrooms, with descriptions, complete with Supplement, 4 vols. sm. fol. 440 coloured plates, calf gilt, £12. 12s 1797-1815

COLLATION: Vols. I-III, 400 plates and Index; Supplement, plates 401-440. There is no plate 417, the figures being represented on plate 425; and plate 438 is on plate 420.

- 326 — British Mineralogy, 5 vols. 8vo. 550 COLOURED PLATES, vols. I. to IV. half calf, Vol. V. in Nos. (wanting No. 73, being plates 457-64) £4. 5s 1804-17

- 327 SPALATRO. ADAMS'S (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia, impl. folio, 61 beautiful plates by Bartolozzi and other celebrated Engravers, very fine original impressions, half russiā, 25s 1764

A copy of this very splendid work fetched at Willett's sale £2. 10s 6d; Townsend's, £6. 16s 6d; Col. Stanley's, £6. 16s 6d; 1819, North's, £7. 10s; 1862, Miss Currier's, mor. £8. 17s 6d.

- 328 STANHOPE'S Olympia; or Topography of the Plains of Olympia, and of the Ruins of the City of Elis, impl. folio, 17 plates on India paper, cloth, 20s 1824

- 13329 **STATISTICAL Society's Journal**, complete from the beginning in May 1831 to Dec. 1863, Vols. I-XXVI, 8vo. (pub. £14.) 16 vols. *hf. cf. the rest in Nos. £8. 8s* 1839-63
- 330 **STEVENSON (A.)** Account of the Skerryvore Lighthouse, with Notes on the Illumination of Lighthouses, impl. 4to. 33 *fine plates, cloth, £2. 12s 6d* *Edinb.* 1848
- 331 **STIRLING (W.)** Annals of the ARTISTS of SPAIN, 3 stout vols. 8vo. *illuminated frontispiece, numerous fine plates and woodcuts, of portraits, buildings, paintings, etc. cloth, very rare, £10. 10s* 1848
Copies have latterly fetched above ten guineas at sales. No new edition is ever likely to appear.
- 332 **STRIXNER ET PILOTT, DESSINS DU CABINET DE MUNICH**, 2 vols. *upwards of 450 plates, some of a very large size, in the highest style of lithography, arranged under Schools, half red morocco extra, gilt edges, £12.* Stuttgart et Munich, s. d. (?1820-40)
Priced by Hy. Bohn, £20. The originals of these fine and elegant designs are in the Public Galleries of Munich. Such a long series is seldom found together.
- 333 **STUART AND REVETT'S ANTIQUITIES OF ATHENS**, 4 vols. roy. folio, *the original splendid edition, with 384 large and beautiful engravings, leather backs, uncut, £7.* 1762-87-94-1816
- 334 — another copy, 4 vols. impl. folio, *russia, fine copy, very neat, £9. 9s* 1762-1816
Priced, 4 vols. 1822, Triphook, £24.; 1843, Longman, £21.; 1846, £24.; 1850, £20.; fetched Christie's, 1860, £11. 10s.
- 335 — another copy, 4 vols. roy. fol. *the original splendid edition, with 384 large and beautiful engravings, boards, uncut, £6.* 1762, 87, 94, 1816
- 336 **STUD BOOK (The GENERAL)**, containing the Pedigrees of Race Horses from the earliest accounts to 1856, 8 vols. 8vo. 7 vols. *calfs, and 1 vol. hf. calfs, uniform backs, £4. 4s* 1820-57
- 337 — another copy, 8 vols. 8vo. *three in calfs, five in boards, £3. 16s* 1820-57
- 338 **SUETONIUS** de Vita XII Caesarum, 4to. *tree-marbled calfs, by Kalthamber, with arms of Earl Spencer stamped in gold on sides, £6. 6s* s. l. & a. (circa 1472)
EXCESSIVELY RARE. There are no catchwords pagination, or signatures; but the book consists of 164 leaves, with 32 lines per page. It is not known where or by whom the edition was printed; and very few bibliographers have seen it, as there are probably not half a dozen copies known. "The only copy of this exceedingly rare volume which I ever saw or heard of, is that in the private collection of the King of Wurtemberg."—*Dibdin's Tour*. Lord Spencer obtained a copy afterwards, which is described in the *Bibl. Spenc.* II, p. 386.
- 339 **SURTEES' History and Antiquities of the COUNTY PALATINE of DURHAM**, *beautiful plates of Seals, Monuments, Views, etc. engraved by LE KEUX, COOKE, and others, LARGE PAPER, 4 vols. impl. folio, plates, (pub. at £42. in bds.) fine copy in RUSSIA SUPER EXTRA, gilt and marbled edges, £42.* 1823-40
- 13340 **SUTHERLAND Collection, Catalogue of the**, 2 very large thick vols. roy. 4to. *only 250 printed, (pub. at £6. 6s) cloth bds. £5.* 1837
This is a catalogue of the Illustrated Clarendon's History of the Rebellion, and Burnet's History of his own Times, in 66 vols. fol. bequeathed to the Bodleian library by Mr. and Mrs. Sutherland; containing 18,742 Portraits, Prints and Drawings of the rarest and most choice description.
- 341 **SYDENHAM SOCIETY'S PUBLICATIONS, A COMPLETE SET** from its foundation in 1843 to 1857, 39 vols. 8vo. and 1 vol. folio, together 40 vols. *plates, some coloured, issued to subscribers at £15. 15s, cloth gilt and lettered, top edge gilt, £5.* 1843-57
- 342 **NEW SYDENHAM SOCIETY'S Publications**, a set from the commencement in 1859 to 1861, without Vols. IV and IX, 10 vols. 8vo. *cloth gilt, £2. 5s* 1859-61
- 343 **TACITI libri quinque noviter inventi atque cum reliquis ejus operibus editi** (à Ph. Beroaldo), folio, *First Edition of the COMPLETE WORKS of Tacitus, but wanting six leaves in the separate life of Agricola at end, calfs, gilt edges, 25s* *Roma, Steph. Guilleret de Lotharingia, 1515*
- 344 **TALMUD Babylonicum Integrum. MASSECHETH SCHABBATH, Sanhedrin, etc. recognita a MARCO MARINO Brix.** 37 vols. in 12, sm. folio, *in russia, brass corners, £10. Berol. et Francof. 1711-23*
- 345 **TANNERI Bibliotheca Britannico-Hibernica, sive de scriptoribus qui in Anglia, Scotia et Hibernia, ad sæculi XVII initium floruerunt, commentariis edidit D. WILKINSON**, folio, *fine portrait by Vertue, clean copy in old calfs gilt, VERY RARE, £8.* 1748
- 346 **Tapestry. JUBINAL, les Anciennes Tapisseries Historiques, ou Collection des Monumens de ce genre à partir du XI siècle au XVI, texte par Achille Jubinal, gravures d'après les dessins de Victor Sansonetti**, 2 vols. oblong roy. folio, 123 *large plates, most superbly coloured like Miniatures, (pub. at 1540 fr.) red morocco extra, gold borders, gilt edges, £40.* Paris, 1838
Collation: Bayeux, 24 plates; Nancy, 6 plates; Dijon, 3 plates; Valenciennes, 1 plate; La Chaise Dieu, 23 plates; D'Aulnac et d'Aix, 12 plates; Beauvais, 13 plates; du Louvre, &c. 3 plates; Reims, 10 plates; Berns, 12 plates; du Chev. Bayard, 3 plates; Harouc, 4; Doussomerard, 1 plate: together 123 plates in colour.
- 347 **TAPISSERIE de BAYEUX, représentant la Conquête de l'Angleterre par les Normands avec Texte par A. Jubinal, oblong atlas folio, 24 coloured plates by V. Sansonetti, bds. £3. 16s Paris, 1838
Only 100 copies of this portion of M. Jubinal's great work were printed in a separate form.
Priced, H. G. Bohn, £4. 14s 6d.**
- 348 **TASSO'S Godfrey of Bulloigne, or the Recovery of Jerusalem, done into English heroicall verse by E. Fairfax**, 4to. *FIRST EDITION, morocco extra, gilt edges, by Bedford, £4. 15s* London, 1666

- 13349 TASSO (Torquato) *Gerusalemme Liberata*, stampata d'ordine di Monsieur, 2 vols. large 4to. 41 fine plates by *Cochin*, a FINE EDITION, beautiful copy, blue morocco extra, full gilt backs, tooled joints, gilt edges, £6. 6s

Paris, Didot, 1784

Only 200 copies were printed of this, the most elegant of all the editions. Priced, 1880, Bossange, £8. 8s; 1853, Bernal's copy fetched £6. 10s.

- 350 TEMMINCK, Verhandelungen over de Natuurlijke Geschiedenis der Nederlandsche overzeesche Bezittingen, door de leden der natuurkundige Commissie in INDIE en andere Schrijvers: ZOOLOGIE, BOTANIE, LAND EN VOLKENKUNDE, 3 vols. folio, 165 beautifully COLOURED plates of Mammals, Birds, Fishes, Reptiles, Insects, and Plants, maps, plates of Scenery, Human Figures, Implements, etc. half morocco, rare. £12. Leiden, 1839-44

- 351 TEMMINCK'S BIRDS OF EUROPE: MANUEL D'ORNITHOLOGIE, ou Tableau systématique des Oiseaux qui se trouvent en Europe, 4 vols. 8vo. 1820-1840—WERNER, Atlas des Oiseaux d'Europe pour servir de Complément au Manuel de Temminck, 3 vols. square 8vo. 1842—together 7 vols. with 530 finely COLOURED plates, (pub. at 342 fr.) hf. calf gilt, VERY RARE, £12. Paris, 1820-42

- 352 TENIERS GALLERY: Le Theatre des Peintures de David Teniers, (Engravings of Two Hundred and Forty-six Paintings, executed for Leopold William and Don John of Austria, in the Gallery at Brussels), folio, VERY EARLY IMPRESSIONS before the numbers, and QUITE PERFECT, old calf neat, £12. 12s Bruxelles, 1660

- 353 — another copy, the plates numbered 1 to 246, old Dutch calf gilt, the arms on the sides in gold, gilt edges, £8. 1680

- 354 TERENCE, ses Comédies. Traduction nouvelle avec le Texte Latin à côté et des Notes par l'Abbé Le Monnier, 3 vols. 8vo. THICK DUTCH PAPER, plates after *Cochin's* designs, fine copy in red morocco extra, gilt edges, with arms of a Cardinal stamped in gold on sides, by De Rome, £5. 5s Paris, 1771

- 355 TERNAUX-COMPANS: Voyages, Relations, et Mémoires originaux, pour servir à l'histoire de la découverte de l'Amérique, publiés pour la première fois en Français, 20 vols. 8vo. (pub. at £10. 10s) now rare, £4. 10s Paris, 1837-41

An important and valuable collection of early Voyages and Relations on South America; also translations of unpublished MSS., principally relating to Old and New Mexico.

CONTENTS:

Narration du voyage de Federmann, d'Ulm, aux îles de la mer océane. Haguena, 1567—Histoire de la province de Santa-Cruz, par Pero de Magalhães de Gandavo. Lisbonne, 1576—Véritable histoire et description d'un pays habité par des hommes sauvages, nus, féroces et anthropophages, situé dans le Nouveau-Monde, nommé Amérique, par Hans Staden de Homberg. En Hesse-Marbourg, 1567—Relation de la conquête du Pérou et de la

province de Cuzco, par François Xères. Salamanque, 1547—Histoire de la Navigation d'Ulrich Schmidel au Brésil, depuis l'année 1534 jusqu'en 1554, Nuremberg, 1559—Les Commentaires d'Alvar Nunez Cabeça de Vaca, gouverneur du Rio de la Plata. Valladolid, 1555, 1 vol.—Relation du voyage de Cibola, entrepris en 1540, par Pedro de Castagneda de Nagera (inédit)—Crautés horribles commises par les conquérants du Mexique—Mémoire de Don Fernando d'Alva Ixtilxochitl. Mexico, 1829—Recueil de pièces relatives à la conquête du Mexique (inédit)—Histoire des Chichimèques, ou des anciens rois de Tezcuco, par Don Ferdinand d'Alva Ixtilxochitl (inédit)—Histoire du royaume de Quito, par Don Juan de Valasco, native de ce royaume (inédit)—Histoire du Nicaragua, par Oviedo y Valdes (inédit)—Histoire du Pérou, par Cavello Balboa (inédit)—Second Recueil de pièces relatives à la conquête du Mexique (inédit)—Relation de naufrages d'Alvar Nunez Cabeça de Vaca. Valladolid, 1555—Mémoires historiques sur l'ancien Pérou, par Montésinos (inédit)—Recueil de pièces sur la Floride.

- 356 THEOLOGISCHE Studien und Kritiken: eine Zeitschrift für das gesammte Gebiet der Theologie, in Verbindung mit Gieseler, Lücke und Nitzsch, herausgegeben von C. Ullmann und F. W. C. Umbreit, 1828-56; mit Register, 1828-47, 31 vols. 8vo. (published £16.) cloth, £9. 9s 1828-56

- 357 THOMAS (J.) History of Printing in AMERICA, with a Biography of Printers and an account of Newspapers, 2 vols. 8vo. plates, calf, scarce, from Archdeacon Cotton's library, £4. 10s Worcester, U.S. 1810

- 358 THOMSON (J.) Seasons, Hymns, Ode and Songs, with Life by P. Murdoch, and Glossary, 12mo. portrait and moods, green morocco extra, gilt edges, with a View of Richmond Bridge painted in colours on the fore edge under the gilding by Mrs. Staggenier, £4. 4s 1809

- 359 THOUSAND AND ONE NIGHTS, translated, with copious Notes, by LANE, 3 vols. royal 8vo. ORIGINAL EDITION, with many hundreds of beautiful wood engravings from designs by Harvey, hf. russet, £2. 10s 1839-41

- 360 TORFÆI (T.) Historia Rerum Norvegicarum, 4 vols. in 2, small folio, calf, £2.; or vellum, excellent copy, £2. 10s Hafnia, 1711

- 361 — the same, 4 vols. in 2, folio, a very tall copy, vellum, £3. 10s 1711

This book used to sell for £5.

- 362 TOURNEFORT, Voyage du Levant, 2 vols. 4to. numerous plates of Views, Costume, and Natural History, fine copy, veau fauve, 30s Paris, 1717

- 363 TROMMII (Abr.) Concordantie Græca Versionum Vet. Test. LXX, Aquila, Symmachi, Theodotionis et aliorum, 2 vols. folio, very fine copy, tree-marbled calf gilt, carmine edges, £4. 10s Amst. 1718

"This is a Concordance of the Alexandrine copy of the Greek Septuagint, with the corresponding Hebrew words. The Index of the second volume furnishes a valuable Hebrew-Greek Lexicon, by giving the Hebrew words with their various renderings in Greek. For methodical and judicious arrangement it is, perhaps, the best Concordance published in any language: and is particularly useful as a Key to the Alexandrine Greek, which is the basis of the Evangelical."—Dr. Haies.

- 13364 **TURIN GALLERY.** GALLERIA Reale di TORINO, illustrata da Roberto d'Azeglio, 41 fascicoli, making 4 vols. royal folio, 164 superb plates, INDIA PROOFS BEFORE LETTERS, BRILLIANT IMPRESSIONS, hf. bd. morocco, uncut, £36. Torino, 1836-64
- 365 — the same, 4 vols. royal folio, red MOROCCO extra, broad gold borders, gilt edges, a superb book, £50. 1836-64
- Two issues exist of the Turin Gallery, one PLAIN PROOFS, the other INDIA PROOFS; both the above copies are of the best issue, of which only a limited number were printed, and these were given by the late King of Sardinia to his special friends. No publishing price was therefore fixed for it.
- 366 **TURNER'S Picturesque Views on the SOUTHERN COAST OF ENGLAND**, 2 vols. folio, LARGE PAPER, 80 most beautiful plates, engraved by W. and G. Cooke, PROOF IMPRESSIONS, with the open letters, (subscription price, £14. 8s) calf, £7. 15s 1814-26
- An original subscriber's copy of this beautiful work.
- Turner's Southern Coast has always ranked as his greatest performance, as well as one of the most perfect works of English Scenery ever produced. Original copies like the preceding, were immediately bought up at the full publication price, and the INDIA PROOFS, of which only 25 sets are said to have been taken off, soon rose to the value of £40. and upwards.
- 367 **TURNER (Dawson) NATURAL HISTORY OF FUCI, or Sea Weeds**, being correct Figures and Descriptions of the Plants referred by Botanists to the Genus Fucus, Latin and English, 4 vols. roy. 4to. 258 coloured plates, and 3 cancel plates, containing accurate representations of Marine plants, calf near, £6.5. 1808-19
- 368 **Umbrian, Oscan, &c. FABRETTI** Corpus Inscriptionum antiquioris aevi, ordine geographico digestum, et Glossarium Italicum in quo omnia Vocabula continentur ex UMBRICIS, Sabinis, Oscis, Volscis, Etruscis aliisque Monumentis quae supersunt, very stout 4to. plates of Inscriptions and woodcuts of Coins in the text, boards, £4. 4s. Taurini, 1867
- A wonderful book, comprising, well digested in one immense volume, all our knowledge of the early Inhabitants of Italy. Numismatists and Classical Scholars will be delighted to possess this Encyclopedia.
- 369 **VALENTYN**, Oud en Nieuw Oost-Indien. A collection of Voyages to the East Indies, (in Dutch), 5 vols, in 8. folio, numerous plates of Natural History, Views, Portraits, Charts, &c. neatly hf. bd. calf, uncut, Stebold's copy, £3. 3s. Amst. 1724-26
- Hope's copy sold for £13. 2s; Pinkerton's for £15. 15s; Hibbert's, £4. 5s.
- "Cette collection est fort curieuse; mais étant écrite dans une langue très peu répandue, on mérite n'en peut pas être généralement apprécié."
- Brumet.
- "I cannot dissemble my fondness for Valentyn, although I am unable to read a single sentence—but the plates are so curious, and apparently faithful, as well as numerous—and the work being considered scarce and little known, as well as the best hitherto published relative to India, &c."—Dibdin.
- The author was above 20 years in India, and has given a very complete history, both natural and civil, of that country, the Cape, the Moluccas, and all the Indian Islands, Japan, etc.
- 13370 **Valerii Martini liber Factorum et Dictorum** Memorabilium, smallest folio, second edition, but the first with a date, being also the Editio Princeps of the Treatise De Hospitalibus, capitals painted in, and the first page illuminated, hf. bd. £5.
- Moguntia, P. Schoeffer de Gernsheim, 1471
- 371 — the same, folio, fine large copy. mens. above 11 inches by 7½, in Russia, from Mr. Heber's library, £15. 1471
- Lemaire's copy sold for 300 francs, and the Duke of Orleans' for 240 fr. Dr. Askew's fetched £26.; and a copy was marked by Techener, in 1833, 450 francs. Mr. Heber has written on the fly-leaf of preceding copy a list of copies sold by auction at prices varying from £17 to £26. The volume is beautifully printed in Schoeffer's largest Gothic letter, and is a fine specimen of his typography.
- 372 **VAN PRAET.** Catalogue des livres imprimés sur vélin de la Bibliothèque du Roi, (par Van Praet), Paris, De Bure frères, impr. de Crapelet, 1822-28, 6 tom. en 5 vol. — Catalogue des livres imprimés sur vélin, qui se trouvent dans les bibliothèques tant publiques que particulières, pour servir de suite au catalogue des livres imprimés sur vélin de la Bibliothèque du Roi, Paris, ib. 1824-28, 4 vols.—together 9 vols. 8vo. hf. bd. red morocco, gilt tops, the Yemeniz copy, £6. 6s. 1822-28
- 373 **VENTENAT (E. P.) Jardin de la Malmaison**, 2 vols. in 1, imperial folio, VELLUM PAPER, containing 120 exquisitely beautiful coloured plates by Radoult, with descriptions, Russia, with broad leather joints and gilt edges, £6. 10s. Paris, 1803-7
- Priced, 1836, Bossange, £21.; Treuttel, £16. 16s.; H. G. Bohn, £11. 11s. Sold at White Knight's sale, £23. 2s.
- One of the most beautiful books of its class, printed at the expense of the Empress Josephine, and published at 800 francs, equivalent here to £32.
- 374 **Vellum Printing.** Pignotti, Favole e Novelle; nuova edizione, thick 12mo. printed upon VELLUM, a beautiful copy in red morocco extra, gilt edges, by De Rome, from the library of M. Barlaus de Noordonck, £8. 8s. Londra, 1784
- 375 **VERTUE (G.) Catalogue and Description of Charles the First's Collection of Pictures, Limnings, Statues, Bronzes, Medals and other Curiosities, mezzotint portrait of Charles I, by I. Smith, 1757—Catalogue of James the Second's Collection of Pictures, &c. two leaves of Index injured, MS. notes by Horace Walpole, 1758—2 vols. 4to. old calf, £2. 18s. 1757-58**
- 376 **VETUSTA MONUMENTA, or Ancient Monuments illustrative of the History and Topography of Great Britain**, published by the Society of Antiquaries, A REMARKABLY FINE AND VERY COMPLETE SET, comprising all the plates published by the Antiquarian Society, to the present time, viz. the 6 vols. earliest impressions of the numerous plates, including the coloured set of BAYeux TAPESTRY. Also a SUPPLEMENTARY VOLUME, containing numerous large historical Prints engraved by Vertue, and published separately at intervals, by the Society, and now very scarce. In all 7 vols. impl. folio,

- elegant in hf. red morocco, full gilt backs, gilt edges, £24.* 1747-1845
The published price for modern impressions of the 5 vols. unbound, is £40, the Bayeux Tapestry, £5. 16s. and the volume of additional plates, £12. 12s. which with 10 guineas, the value of the binding, makes £71. 12s. A complete set, priced, 1847, H. G. Bohn, £36. 5s.
- 13377 VILLA BIANCA (F. M. Emanuele e Gaetani Marchese di) della Sicilia Nobile, 4 vols. small folio, *old calf* £2. 2s. Palermo, 1754-59
Genealogical works on the great Families of Sicily are scarce.
- 378 VISCONTI (G. B. ed E. Q.) MUSEO PRO-CLEMENTINO, 7 vols. *portraits* and 375 *plates*, 1782-1807—Museo Chiaramonti, Tomo I, con l'Esplicazione de Sigg. P. A. Visconti e G. A. Guattani, *portrait* and 45 *plates*, 1808—together 8 vols. imp. folio, *half bound, uncut*, £10. Rome, 1782-1807
- 379 VITRUVIO, Dieci Libri dell' Architettura, tradotti e commentati da Monsignor Barbaro eletto Patriarca d'Aquileggia, large folio, *very fine woodcuts, vellum*, 18s.
Vinegia, F. Marcolini, 1556
The last leaf, containing the Register and the Colophon is in beautiful condition.
- 380 VITRUVIUS de Architectura libri X. cum notis variorum, H. Wottoni Elementis, et Lexico Vitruviano B. Baldi Urbinatis, etc. curante J. de Laet, small folio, *woodcuts, fine copy in red morocco extra, gilt edges*, by J. Clarke, £3. 3s.
Amst. L. Elzevir, 1649
- 381 VOLTAIRE (M. de) La Pucelle d'Orléans, 2 vols. sm. 8vo. *only 200 copies printed for subscribers, portrait and vignettes by Duplessis Berthault, with a set of engravings from designs by Moreau le Jeune added, French green morocco extra, gilt edges*, by Hammond, £6.
Paris, 1865
- 382 VREDII (Olivarii) Historia Comitum Flandriæ à Cæsare ad Clodoveum—Flandria vetus sive Ethnica, 2 parts in 1 vol. 1650—Genealogia Comitum Flandriæ à Balduino Ferreo ad Philippum IV, 3 parts in 2 vols. *portrait*, 1642-43—Sigilla Comitum Flandriæ et Inscriptiones Diplomatum, 1639—Historia Flandriæ Christianæ—together 5 vols. sm. folio, *numerous very fine plates of Seals and Arms, some colourrd, Genealogical Tables, fine copies in old calf, gilt backs*, £5.
Brugis, 1639-50
A complete set of these valuable works. There is a long essay, with illustrations, on the old Frank language in the second part of the "Historia Comitum."
- 383 WALLICH, Plantæ Asiaticæ Rariores, or Descriptions and Figures of a select number of unpublished East India Plants, 3 vols. impl. fol. *containing 300 most beautifully coloured plates, very nice clean copy in hf. green morocco, gilt edges*, £16. 16s.
1830-32
Each part containing 25 plates, was published at 2 guineas; the work was completed in 12 parts. The finest and most beautiful of all the Botanical works published in this or any other country. There were only 250 copies issued for the original Subscribers.
- 384 WALTHERI (J. L.) Lexicon Diplomaticum, facsimiles, Ulmæ, 1756—CARPENTIER, Alphabetum Tironianum, facsimiles of Ancient Charters, &c. of Louis the Pious—together 2 vols. in 1, large folio, *fine copy in russia*, £3. 3s.
Lut. Par. 1747-56
Two very useful works to the young paleographer. Walther's Lexicon is a standard work for general use; Carpentier is devoted to the Carolingian period, especially the Charters issued by Louis the Pious.
- 13385 WARING'S (J. B.) Illustrations of Architecture and Ornament, upwards of 400 figures etched on 70 Copper-plates, with Descriptive and Critical Letterpress, impl. 4to. (pub. £3. 3s.) *cl. gilt edges, 14s* n. d.
- 386 WARNER (Rev. Richard) ANTIQVITATES CULINARIÆ, or Curious Tracts relating to Old English Cookery, viz.—I. The Forme of Cury, a Roll of Ancient English Cookery, compiled about A.D. 1390, by the Master Cooks of King Richard II.—II. Ancient Cookery, A.D. 1381, containing ninety-one English Receipts, or Nymys.—III. Recipes in English Cookery, written in the Fourteenth Century.—IV. Ancient Receipts to preserve Fruits.—V. Inthronization Feast of George Neville, Archbishop of York, in the 6th Edward IV.—VI. Lenten Inthronization Feast of Archbishop Warham, A.D. 1504.—Chiefly printed from Manuscripts, with a Preliminary Discourse, Notes, and Illustrations, impl. 4to. LARGE PAPER, *plater, calf gilt, rare*, 32s 1791
- 387 WARTON'S History of English Poetry, from the XI to the XVII century, with PRICE's preface and notes, further improved, 3 vols. 8vo. *portrait, tree-marbled calf gilt, by Riviere, rare*, £3. 3s 1840
- 388 WATSON'S (J. Forbes) INDEX to the NATIVE and SCIENTIFIC NAMES of INDIAN and other EASTERN PLANTS and PRODUCTS, imperial 8vo. 637 pp. *double cols.* (pub. at £1. 11s 6d) cloth, 26s 3d 1868
- 389 WATT'S Bibliotheca Britannica, or General Index to British and Foreign Literature, including an account of upwards of 40,000 Authors, as well as the works they have written, 2 parts (Authors and Subjects) in 4 vols. 4to. (pub. at £11. 11s) cloth, uncut, £4. 8s
Edinb. 1824
"Let me not forget to notice that wonderful work of Dr. Watt. Both father and son FELL VICTIMS to their zeal in its completion: such a concentration of labour was hardly ever beheld; and it should never fail to be the LIBRARY COMPANION of all collectors."—*Didkin*.
- 390 WELLINGTON'S Despatches during his various Campaigns in India, Denmark, Portugal, the Low Countries, and France, by Colonel GURWOOD, 8 vols. royal 8vo. BEST EDITION, *portrait* (pub. at £8. 10s) cloth, £5. 5s 1844-47
- 391 WEST (R.) Perspective Views of all the Ancient Churches in LONDON and Westminster, engraved by W. H. Toms, 2 parts in 1, folio, *containing 24 plates, fine impressions, half russia*, £2. 2s 1736-39
- 392 WHEELER (Sir G.) Journey into Greece in company of Dr. Spon of Lyons, sm. folio, *map and numerous plates, including some of Coins, fine copy in morocco extra, gilt edges*, 36s 1682

- 13393 WHITE (J.) Voyage to New South Wales, impl. 4to. *fine paper, COLOURED PLATES of Natural History, Birds, Fishes, Mammals, etc. russia*, 25s 1790
Rare in the coloured state.
- 394 WHITAKER (T. D.) Account of the Parish of CARTMELL, impl. 4to. LARGE PAPER, *portrait and plates, boards*, £2. 2s 1818
- 395 WIELAND (C. M.) sämtliche Werke, mit Supplement, 42 vols. 8vo. VELLUM PAPER, *with 4to. Atlas containing portrait and 22 beautiful engravings, after Ramberg, etc. calf*, £2. 16s Leipzig, 1794-98
- 396 — dieselben, herausgegeben von Gruber, 53 vols. 12mo. *portrait, new half calf*, £2. 12s 6d 1818-27
- 397 WILKES (Charles) UNITED STATES EXPLORING EXPEDITION during the years 1838, 1839, 1840, 1841 and 1842, 5 vols. *and an atlas of plates, roy. 4to. cloth*, £8. 8s Philad. 1845
VERY RARE. Only 100 copies were printed of this larger edition, expressly for presents, by the United States Government.
- 398 WILKIE (Sir David) SPANISH AND ORIENTAL SKETCHES, impl. folio, 26 *beautiful designs, engraved on stone by Nash, coloured and mounted on cardboard in exact imitation of the original drawings, in a portfolio*, £3. 16s 1847
Priced H. G. Bohn, £7. 7s, Sotheby's, 1858, £5. 2s 6d.
- 399 WILKINS' (David) Concilia Magnæ Britanniae et Hiberniae, à Synodo Verolamensi A.D. 446, ad Londinensem A.D. 1717; accedunt Constitutiones et alia ad Historiam Ecclesiae Anglicanae spectantia, 4 vols. fol. RARE, *fine copy, neatly rebounded*, £15. 1737
- 400 WILKINSON (Sir G.) Manners and Customs of the Ancient Egyptians, including their Private Life, Government, Laws, Arts, Manufactures, Religion, Early History, and Agriculture, etc. derived from a comparison of the paintings, sculptures, and monuments still existing, with the accounts of ancient authors, BOTH SERIES, and Supplement, 6 vols. 8vo. BEST EDITION, with Index, and 600 plates and cuts *illustrative of Paintings, Monuments, Sculptures, etc. some in COLOURS, cloth*, £5. 15s 1837-41
- 401 WILKINSON'S Antiquities of MAGNA GRAECIA, impl. folio, LARGE PAPER, *with above 100 fine plates and vignettes, hf. bd. uncut*, 20s 1807
Presentation copy from the author to H. R. H. the Duke of Sussex.
- 402 WILKS' Historical Sketches of the SOUTH of INDIA, in an attempt to trace the History of Mysore, from the origin of the Hindoo Government to the extinction of the Mohammedan dynasty in 1799, 3 vols. 4to. *maps, half calf*, £3. 1810-17
- 403 WINSTANLEY (H.) Knowsley Gallery, royal folio, 20 *engravings of Pictures by VAN DYCK, S. ROSA, TITIAN, and other celebrated masters, fine impressions, half morocco*, 30s 1729
- 404 WITT'S Recreations, augmented with ingenious Conceits for the Witty, and merrie medicines for the melancholie, also with the title: FACETIAE, Musarum Deliciae, or the Muses Recreation, containing several pieces of poetique wit, by Sir J. Mennis and Dr. James Smith, 1656, and Wit Restor'd 1658; also Wits Recreations, selected from the finest fancies; with 1000 Out-landish Proverbs, 1640; with preface by Park, 2 vols. 8vo. *woodcuts, hf. morocco*, £3. 3s 1817
- 13405 — another copy, 2 vols. fcap. 8vo. *alias morocco extra, gilt edges, by Clarke*, £4. 4s 1817
This well edited collection of English poetical Facetiae, has now become scarce; an ordinary copy fetched March 4, 1867, at Hodgson's £3. 16s.
- 406 WOOD (Anthony à) Athenae Oxonienses: An exact History of all the Writers and Bishops who have had their education in the University of Oxford; to which are added the Fasti, or Annals of the said University; new edition with additions, and a CONTINUATION by Dr. Bliss, 4 vols. royal 4to. (pub. at £15. 15s) *neat, calf*, £10. 10s 1815-20
- 407 WOUVERMANS (Philip) Œuvres, gravées d'après ses meilleurs Tableaux qui sont dans les plus beaux Cabinets de Paris et ailleurs, oblong royal folio, 100 LARGE FINE ENGRAVINGS by Moreau, Cochin, and other French Artists, *hf. bd. neat*, £5. Paris, 1737
Usually sold in Paris for £8.: a morocco copy, containing 130 engravings, I find priced, in 1847 £31.
A fine collection of Ninety Prints, some extra large, brilliant impressions, fetched at Davies Turner's Sale, 1853, £11. 11s.
- 408 WYATT'S (Digby) Art of Illuminating as Practised in Europe from the earliest Times, *illustrated by borders, initial letters and Alphabets by W. R. Tymms, with an Essay and Instructions by M. Digby Wyatt*, 1008 *Illuminated Figures, Letters and Borders*, roy. 8vo. (pub. 21s) *cloth*, 7s 6d 1860
- 409 Wynkyn de Worde. *The flower of the Commandementes of God*, with many examples and auctorytees extracte and drawn as well of Holy Scriptures as other Doctours and good aunycyente Faders, the whiche is moche utyle and profytable unto all people; small folio, *woodcuts, black letter, wan's 12 leaves of tabula, with title page, at commencement, and X x 4-6 at end, EXTREMELY RARE, calf, from Archdeacon Cotton's library*, £12. 12s
Emprynted at London, in Flete-strete, at the sygne of the Sonne, by WYNETH DE WORDE the xiii. yere of ye reygne of oure most naturrell soverayne Lordedgys Henry ye Eghyt of yt. name. *Fr mysshed ye yere of our Lorde, M.CCCC. XXI. the viii. day of October*
One of the rarest productions of Wynkyn de Worde's press. It contains some marvellous relations drawn from Scriptural and Secular Histories. Priced, 1825, Baynes, £18.; 1854, Gardner's copy fetched £36. 10s.; 1863, Sotheby's, a worn copy, £31. 10s.
- 410 YARRELL'S HISTORY OF BRITISH BIRDS, third edition, with additions, 3 vols. 8vo. 350 *fine illustrations* (pub. £4. 14s 6d) 1856—*History of British Fishes*, third edition, 2 vols. 8vo. *port.* and 522 *woodcuts* (pub. at £3. 3s), 1860—together 5 vols. 8vo.

- last and most complete edition, *morocco extra, gilt edges*, £9. 12s 1856-60
- 13411 YOUNG (J.) Catalogue of the Pictures at GROSVENOR HOUSE, LARGE PAPER, portrait and 143 etchings, INDIA PROOF, half bound, uncut, £2. 1821
- 412 YOUNG, Catalogue of Pictures by British Artists in the possession of Sir J. F. LEICESTER, Bart. (Lord De Tabley) atlas 4to. LARGE PAPER, 69 plates, INDIA PROOF ETCHINGS, half morocco, gilt edges, 35s 1821
- 413 YOUNG, Catalogue of the celebrated Collection of Pictures of the late J. J. ANGERSTEIN, atlas 4to. LARGE PAPER, 42 plates, INDIA PROOFS, half morocco, uncut, 32s 1823
- 414 — another copy, half bound, uncut, 36s Published at £6. 6s.; priced by Henry Bohn, £3. 3s.
- 415 YOUNG, Catalogue of the Collection of Pictures of the Marquess of STAFFORD, at

Cleveland House, London, containing an Etching of every picture, and hist. and biogr. notices, 2 vols. atlas 4to. 282 engravings, *India Paper, hf. morocco, uncut*, £2. 1825
Priced by Henry Bohn £4. 14s 6d.

- 13416 ZEITSCHRIFT für die KUNDE des MORGENLANDES, herausgegeben von Ewald, Gabelentz, Kosegarten, Lassen, Neumann, Rödiger, und Rückert, Vols. I-VII, 8vo. cloth, £2. 12s 6d Göttingen u. Bonn, 1837-50
- 417 ZEITSCHRIFT DER DEUTSCHEN MORGENLÄNDISCHEN GESELLSCHAFT, Vols. I-XX, numerous plates—Register zu Band IX—Jahresbericht für 1845-6, 2 vols. in 1, hf. cf.—together 19 vols. 8vo. half calf, the remainder sewed, (pub. 80 Thlr.) £7. Leipzig, 1847-66
- 418 ZOOLOGICAL JOURNAL, by Bell, Children, Sowerby, Horsfield, Kirby, Yarrell, Vigors, &c. in 5 vols. 8vo. 97 coloured plates, (cost £11.5s) calf neat, £3. 3s 1825-35

PERIODICALS and TRANSACTIONS:

- 13419 AMERICAN PHILOSOPHICAL Society Proceedings, Nos. 45, 48—54, 64 to 75, being part of vol 5, Vols. 6, 7, 8, 9 complete, and 3 parts of vol. 10, 20 parts, plates, some coloured, 8vo. ad. 30s Philadelphia, 1853-66
A very important series. It contains articles on various branches of science, written by some of the first savants in America.
- 420 — Catalogue of the Library of, Parts 1 and 2, 8vo. sd. 5s Philadelphia, 1863-6
- 421 AMERICAN ACADEMY of Arts and Sciences, Memoirs, First Series, 1783, Vol. I. (series completed in 4 vols.) bd. Boston, 1785—New Series, Vols. I. to VI, VIII, Cambridge, 1835-63—together 4 vols and 8 pts. 4to. plates, £8. 1785-1863
Mostly valuable Scientific Transactions by Worcester, Paine, Bowditch, Bond, Nuttall, Hale, Lovering, Captain Owen, Store, Asa Grey, Everett, Haldeman, Leidy, Emory, Sargent, Barnet, Eustis, Jussieu, Baché, James Hall, and others. Vol. I. contains "A Dictionary of the Abnaki Language in North America by Father Sebastian Rasles, edited by Pickering."
- 422 Kazan. Utchenya Zapiski izdavaemya Imperatorak. Kazansk. Universitetom, Parts I-IV, 8vo. scientific memoirs of the Imperial University of Kazan, sd. 5s Kazan, 1859
- 423 Microscopical Society. QUARTERLY JOURNAL of MICROSCOPICAL SCIENCE, First Series, 8 vols. Second Series, Vols. I-V, Nos. 1-20, together 13 vols. 8vo. nine in half calf, four in parts, £8. 10s 1852-65
- 424 Journal für technische und ökonomische Chemie heraus. von Erdmann, Vols. I-XVIII 1828-33
Journal für praktische Chemie, heraus. von Erdmann, Werther, und Seidel, Vols. I-LXIII. 1834-54
—together 81 vols. 8vo. (pub. about 200 Thalers) very numerous plates, sewed, £12. Leipzig, 1828-54
- 425 Paris. Mémoires de l'Institut National des Sciences et des Arts, 4to.

Sciences Morales et Politiques, 5 vols. 1798-1814

Littérature et Beaux-Arts, 5 vols. 1798-1814

Savans Étrangers, Sciences Mathématiques et Physiques, 2 vols. 1806-11

Base du Système Métrique Décimal, par Delambre, Tom. I. à III. rare 1806-10

Rapports et discussions de toutes les classes de l'Institut sur les ouvrages admis au concours pour les prix décennaux 1810

Mémoires présentés par divers savans, à l'Académie des Sciences, 15 vols. 1827-58

Académie des Inscriptions, Savans étrangers, 1re série, Tom. 2-5, in 5 vols. 1846-50

— 2me Série, Antiquités de France, Vols. 1-5, in 7 vols. 1843-65

Académie des Sciences Morales et Politiques, 2me Série, Tom. 1-9 1837-55

— the same, savans étrangers, sciences morales, Tom. I-II. 1841-47

—together 54 vols. with many plates, sewed in boards, £25. 1798-1865

- 13426 PHARMACEUTICAL SOCIETY'S JOURNAL and TRANSACTIONS, from the beginning in 1841 down to November, 1865, FIRST SERIES, edited by JACOB BELL, 12 vols. hf. calf, 6 vols. in Nos. with Index to Vols. I—XV, 1 vol. cloth; NEW SERIES, Vols. I-VII, Part 5, six vols. in Nos.—together 25 vols. 8vo. portraits and cuts, (pub. £15. in Nos.) twenty vols. uniformly bound in half calf neat, one vol. in cloth, the rest in Nos. £3. 16s 1842-65
- 427 — Another set, from the beginning in 1841 to April, 1865, with Index to Vols. I-XV. together 23 vols. and eight parts, fourteen vols. half calf, the rest in parts, £2. 16s 1842-64

St. Petersburg Academy:

- 428 Bulletin. Tome I. Nos. 4 to 9. T. IV. Nos. 7, 8, 9, and some odd sheets, T. V. No. 1, 2, 3, 8. T. VI. No. 1 and 2, 1859-63—Bulletin de la Classe Mathématique: Tomes II. to IV, 1854-58, sm. folio, £2. 10s

- 13429 *Atti dell' Accademia Pontificia de Nuovi Lincei*, from the commencement in 1847 to 1866, being Vols. I, IV, V without sessione 5 to end, VI without sessione 6 to end; VII, X, XI without sessione 5 to end. XII without sessioni 1, 2, 3, XIII. XV to XVI without sessioni 5 and 6 to end. XVII, without sessioni 6 to end, XVIII and XIX — together 15 vols. imperial 4to. *numerous plates, in parts, from Prof. Faraday's library*, £2. 10s *Roma*, 1847-66
- A valuable publication chiefly treating of Astronomy, but embracing a variety of other scientific subjects, correspondence of foreign Savans, etc.
- 430 SMITHSONIAN INSTITUTION. CONTRIBUTIONS TO KNOWLEDGE, a complete series to 1865, Vol. I-XIV. roy. 4to. *containing a large number of plates, woodcuts and diagrams*, (pub. at £28.) *four vols. in cloth, ten vols. sewed, Professor FARADAY'S copy*, £15. *Washington*, 1848-65
- Including, with many other valuable dissertations, the following: Squier's Aboriginal Monuments, Gray's Plantas Texanæ, Whittlesea's Ancient Works in Ohio, Rees' Dakotah Grammar and Dictionary, Harvey's Nereis Boreali-Americana, Mayer's Mexican History and Archaeology, Bowen's Yoruba Grammar and Dictionary, Leidy's Fauna of Nebraska, Coffin on Winda, Bailey's Microscopical Organisms, Jones' North American Vertebrata, Brewer's North American Oology, Kane's Meteorological Observations in the Arctic Seas, etc.
- The following vols. can be supplied separately:
- 431 III. Locke, Observations on Terrestrial Magnetism, &c. 10s 1852
- 432 IV. Riggs, Dictionary of the Dakota Language, 12s 1851
- 433 V. Leidy, Flora and Fauna within Living Animals, &c. 20s 1853
- 434 VII. Lapham's Antiquities of Wisconsin, 55 plates—Leidy on the Extinct Sloths, &c. 30s 1855
- 435 IX. Meech, Relative Intensity of the Heat and Light of the Sun upon different latitudes of the earth, &c. 24s 1857
- 436 X. Harvey, Nereis Boreali-Americana, &c. 28s 1858
- 437 — Nereis Boreali-Americana, Part I. *coloured plates*, (pub. 12s) *cloth, 7s* 1852
- 438 XI. Brewer, North American Oology, &c. 28s 1860
- 439 — Brewer's North American Oology, Part I, Raptores and Fissirostres, *coloured plates*, (pub. £1.) *cloth, 12s* 1857
- 440 XII. Kane, Astronomical Observations in the Arctic Seas, &c. 28s 1860
- 441 Smithsonian Miscellaneous Collections; from the commencement in 1862 to 1867, Vols. 1 to 7, roy. 8vo. *plates, woodcuts*, (pub. £7.) *sd. Professor FARADAY'S copy*, £3. 10s *Washington*, 1862-67
- Contents: Vol. 1, Meteorology—2. Chemistry, League of Portraits of Indians, Catalogue of Birds, Reptiles and Shells—3. Diptera and Coleoptera of N. America, Scientific Periodicals—4. Neuroptera and Lepidoptera of N. and S. America—5. Bibliography of N. Amer. Conchology—6. Diptera, Trypetidae, Scromyzidae, Ephydriidae—7. Bata, Shells, Invertebrated Fossils, &c. &c.
- On sale separately:
- 442 Stanley's Portraits of N. Amer. Indians, Catalogue, 8vo. 5s 1852
- 443 Catalogue of Coleoptera of the U. S. by Mel-sheimer, 8vo. (pub. 8s) 5s 1853
- 13444 Catalogue of N. Amer. Serpents, by Baird and Girard, (pub. 4s) 2s 6d 1853
- 445 Guizot's Meteorological and Physical Tables, 2nd edition, 634 pp. (pub. 12s) *sd. 2s* 1859
- 446 Loew's Monograph of Diptera, Part 1, 8vo. (pub. 6s) *sd. 4s 6d* 1862
- 447 ANNUAL REPORTS for 1850, 1854, 1857, 1859-62, containing Lectures delivered before the Members and a large amount of Scientific information, and Report on discovery of Neptune, 1850, and Report on Catalogues of Libraries, 1850—together 6 vols. and 4 parts, 8vo. *six vols. cloth, the rest sd 20s* *Washington*, 1850-62
- 448 Spanish Academy of Science: Memorias de la Real Academia de Ciencias, Tomo I to III. (without Vol. III. Part 2), Tomo IV. parte 1 and 2, Tomo VI. complete. Resumen de Trabajos Mineralogicos, 1865, 13 parts, *plates, sd. £3. 15s* *Madrid*, 1850-63
- UNITED SERVICE INSTITUTION:
- 449 JOURNAL, from the commencement in July, 1857 to November 1867, being Vols. I to XI, part 4, *with the Supplements*, (Nos. 1-46) 8vo. *illustrated with a large number of plates and woodcuts*, (pub. at about £8. 6s) £3. 5s 1857-67
- 450 — Another set, July 1857 to May 1866, being Vols. I-X, part, 1, with Supplements, (Nos. 1 to 38 without 36), *cloth lettered, the remainder in parts*, £2. 1857-66
- UPSALA Academy:
- 451 NOVA ACTA Regiæ Societatis Scientiarum Upsaliensis, Series Tertia, Vols. I-III, IV fasc. 2, V and VI fasc. 1, 4to. *plates, sd. £5. 5s* *Upsal*, 1855-66
- WILTSHIRE Topographical Society:
- 452 WILTSHIRE ARCHAEOLOGICAL and Natural History Magazine, published by the Society formed in that County, 1853, Nos. 1-26 being Vols. I-IX, part 2, 8vo. *numerous plates of Antiquities, Pedigrees, etc. 7 vols. cloth, gilt edges, and 5 parts, sd. £4. 10s* *Devizes*, 1854-63
- 453 — the same, Vols. I-VII, without Nos. 3 to 8, 8vo. parts, 36s *ib.* 1854-63
- ZOOLOGICAL SOCIETY.
- 454 TRANSACTIONS of the ZOOLOGICAL SOCIETY of London, Vols. I complete, II part 1, III complete, imp. 4to. *many COLOURED plates of Mammals, Birds, Fish, Insects, &c.* (pub. at £19. 13s) *in parts*, £3. 16s 1833-46
- 455 BIBLES. Hebrew: BIBLIA Ebraea eleganti et majuscula Characterum forma qua primo intuitu literæ radicales et serviles, deficientes et quiescentes &c. sin a colore discernuntur, curâ Elias HUTTEN, folio, in the original oak binding, covered with stamped leather, *fine copy, from the ENSCHEDE collection*, 36s *Hamburgi, Froben*, 1603
- Priced, 1840, Brown, £3. 3s. The radicals are printed in ordinary large type, the serviles in the same type but hollow, and the omitted radicals inserted in smaller character above the lines.
- 456 Hebrew-German. BIBLIA GERMANICO-JUDAICA, ex versione Jekoni filii Isaac, cum privilegio Joh. Sobieski,

Regis Poloniæ, in German, printed in the
Rabbinical character, folio, fine copy in vel-
lum, from the ENSCHEDE collection, £2. 16s
Amst. ap. Piebascb Levit. imp. G. Blæu,
et L. Baah, 5437 (1677)

Not mentioned by Brunet, Ebert or Lelong.

- 13457 **Swedish.** BIBLIA, pā SWENSKO, with
the Apocrypha, thick folio, stamped vellum,
1394 pp. fine copy, from the ENSCHEDE col-
lection, £2. 16s Stockholm, I. Meurer, 1666

BIBLIOGRAPHY.

- 458 Botfield (Beriah) Notes on the Cathedral
Libraries of England, royal 8vo. privately
printed, cloth, £3. 3s 1849
- 459 Catalogue of the Sale of Dr. Mead's Library
in 1754-5, fifty-six days, produced £5335,
2 parts in 1 vol. with prices, sd. 2s 6d 1754-55
- 460 Catalogue of Printed Books in the British
Museum, Vol. I. folio, (A—Azzurinus), all
published, cloth, 9s 1841
This volume contains the best "Rules for Cata-
loguing."
- 461 Edwards's Libraries and Founders of Li-
braries, 8vo. pp. xx. 503, and 2 tables, (pub.
at 18s) cloth, 12s 6d 1864
The present volume, the introductory chapters
excepted—occupies a ground which was but touched
on in the "Memoirs of Libraries (1859)." It is at
once a new and independent work, and a continu-
ation of the preceding work on the same subject.
- 462 GOUËN (R.) Account of a rich illuminated
Missal, executed for John Duke of Bedford,
Regent of France, 4to. portrait and plates,
red mor. extra, joints, gilt edges, 24s 1794
- 463 FACSIMILES of the Types, Woodcuts, and
Capital Letters used by early Printers. 42
plates containing 100 examples, 1840—Five
hundred Facsimiles of Marks of Early
Paper Makers in the 14th and 15th Cen-
turies—together 2 vols. sm. folio, sd. 6s 6d
- 464 MELAI (D. Gaetano) Note Bibliografiche,
edite per cura di un Bibliofilo Milanese,
8vo. sd. 3s 6d Milano, 1863
- 465 Payne (John) Rare Books and Valuable Ma-
nuscripts, sold at Sotheby's in 1857, 2 cata-
logues, with MS. prices and names, 8vo 9s 1857
- 466 TREUX (X. de) BIBLIOGRAPHIE LIÉGEOISE;
contenant 1o. les Livres imprimés à Liège
depuis le XVe Siècle jusqu'à nos jours;
2o. les Ouvrages publiés en Belgique et à
l'Etranger, concernant l'Histoire de Liège,
2 parts, roy. 8vo. 713 pp. double cols. sd. 20s
Bruzelles, 1867
- 467 Wellesley's (Rev. Dr.) Library; Catalogue of
the Sale of this Collection at Sotheby's,
Nov. 8—24, 1866, roy. 8vo. sd. 4s 6d 1866
- 468 YEMENIZ CATALOGUE: Table des Prix d'Ad-
judication de la Vente Yemeniz, roy. 8vo.
sd. 2s 6d 1867
- 469 — the same, LARGE PAPER, impl. 8vo. sd.
5s 1867

CLASSICS.

- 470 ANTONINUS. Vetera Romanorum Itineraria
sive Antonini Augusti Itinerarium, cum
Notis variorum Wesselingii, impl. 4to.
LARGE PAPER, fine copy in old calf, tooled
sides, 36s Amst. 1735
Priced, Thorpe, £2 13s 6d; Thorpe, 1824, £7. 7s;
Longman, 1837, £9. 9s; 1829, J. Bohn, £5. 5s.

- 13471 BACONI (Francisci) Opera Omnia, 7 vols.
18mo. ru-sia gilt, 21s Amst. 1696, etc.

The last edition of Bacon's Works, by Ellis and
Spedding, omits all Bacon's Latin works.

- 472 BAUDI (Dom.) Epistolæ, Orationes et libellus
de Foenore, stout 18mo. frontispiece, green
morocco extra, gilt and marbled edges,
French style by Riviere, fine copy, 25s

Amst. Lud. Elzevir, 1662

- 473 BOECKH. Corpus Inscriptionum Græca-
rum, auctoritate et impensis Academiæ Litterarum
Regiæ Borussicæ ediderunt A. Boeckhius, J. Franzius, E. Cartius et A.
Kirchhoff, 3 vols. folio, calf, and Vol. IV.
parts I and II, plates of Inscriptions, (pub.
about £10. 10s) £8. Berolini, 1828-59

- 474 — the same, 5 parts in 3, being Vol. I.
complete, folio, plate, bds. £2. 10s 1828

- 475 — the same, Vols. I. and II. in one vol. fol.
calf super extra, joints, sides and back
covered with gold tooling, gilt edges, with
clamps, £2. 16s Berolini, 1828-43

- 476 CORY'S Ancient Fragments of the Phœni-
cian, Chaldaean, Egyptian, Tyrian, Cartha-
ginian, and other writers, with an intro-
ductory dissertation, 8vo. best edition, boards,
VERY RARE, 28s 1832

- 477 CURTIUS, Geschichte des Wegebaues bei den
Griechen, 4to. 2s 6d Berlin, 1855

- 478 Dictys Cretensis, in usum Delphini, front.
good copy, calf, 2s 1732

- 479 DIONIS CASSII Historiæ Romanæ quæ super-
sunt ed. Valesius Fabricius et Reimar, 2
vols. folio, 2 portraits, old calf, fine copy,
36s Hamburg, 1750-52

Previously priced £4. 4s.

- 480 DIODORUS SICULUS, Gr. et Lat. Wesselingii,
2 vols. folio, fine copy in vellum, 9s 1746

- 481 DIODORI SICULI, Bibliotheca Historica, Gr.
et Lat. cum notis variorum et Wesselingii,
nova editio, cum comment. Heynii et argu-
mentis Eyringii, 11 vols. 8vo. FINE PAPER,
uncut, 20s

Biponti et Argentorati, 1793-1807

- 482 EUSTATHII Commentarium in Homeri
Iliadem, Gr. Alex. Politius nunc primum
Latine verit, notis perpetuis illustravit,
3 vols. folio, LARGE PAPER, fine copy in calf
gilt, 7s 6d Florentiæ, 1733-35

Willett's sale, 1825, £6. 6s.

- 483 Eutropii insigne volumen quo Romana his-
toria universa describitur. Aurelii Victoris
libellus. Epitome Eutropii. Græcorum im-
peratorum vite, de rebus in oriente, Pauli
Diaconi de gestis Longobardorum lib. VI.
small folio, fine copy in vellum, 10s

Basil. Froben. 1532

- 484 FRASCATORII Veronensis Opera Omnia, ac-
cesserunt Naugeri Orationes duæ carmi-
naque nonnulla, sm. 4to. calf, 6s

Venet. Junta, 1555

- 485 GEOGRAPHI GRÆCI minores, Gr. et Lat. è
eodibus recognovit, et indicibus instruxit
Car. Müller, 2 vols. roy. 8vo. pp. 578 and
665, hf. calf, and atlas of 29 maps, in cloth,
30s Parisiis, F. Didot, 1855-61

"Excellente édition."—Brunet.

- 486 Gregorii Nazanzenii Carmina, Gr. et Lat. sm.
4to. fine copy, with the two leaves of Er-
rata, vellum, 24s Aldus, 1504

This volume forms a portion of the celebrated

- collection of Christian Poets published by Aldus, and is often wanted to complete sets of it. The present copy contains a number of manuscript notes in Greek. Priced, Thorpe, 1831, £3. 3s; Renouard's fetched £2. 18s.
- 31487 **HARDT** (Ig.) *Catalogus Codicum Manuscriptorum GRÆCORUM Bibliothecæ Regiæ Bavaricæ*, 5 vols. 4to. VELLUM PAPER, *Dr. Dibdin's copy, calf extra by C. Lewis*, £2. 2s *Monachii*, 1806-12
Priced by H. Bohn, £7. 7s.
- 488 **HEINSII** (Dan.) *Orationes ex recensione Nic. Heinsii*, thick 12mo. vellum, 3s 6d
Lugd. Bat. Elz. 1627
- 489 **Hesiodi Opera**, et *Dies; Theogonia; Scutum Herculis*, Græce cum scholiis Trincavelli, *Venetis*, M.D.XXXVII—Budæi de Contemptu rerum fortuitarum lib. tres, *woodcut of a printing press on the title*, 1528—together 2 vols. in 1, *fine copies in vellum*. 24s *Venet.* 1527-28
The Hesiod alone sold for 39s at Roscoe's sale, and a copy at Sotheby's in 1856, for the same sum.
- 490 **HERODOTUS**, translated, with Notes, by G. and Sir H. Rawlinson and Sir J. G. Wilkinson, new and corrected edition, 4 vols. 8vo. *maps and illustrations*, (pub. at £2 8s) cloth, 36s 1862
Sir Henry Rawlinson's recent Assyrian discoveries must direct the attention of all Biblical and Classical Scholars to these volumes, which constitute the best edition, with all the latest discoveries and illustrations, of the Father of History.
- 491 **HIEROCLES philosophi** commentarius in aurea Pythagoreorum carmina, *Curterio interprete, Gr. et Lat.* 18mo. *Large Paper, old olive morocco, gilt edges*, 7s 6d *Paris*, 1583
- 492 **HOMERI OPERA**, Græce, 2 vols folio, *FIRST EDITION, extremely rare, but imperfect*, £18. *Florentiæ*, 1488
Any gentleman possessing an imperfect copy will please to communicate with Mr. Q., as they might make up a perfect copy between them. My copy wants Vol. I. prel. leaves A—K, margins of 1, 3 and 4 cut, sheet M, N; leaf O 1; Q 1 soiled; V 1 soiled: & 2: Vol. II. A A 1 damaged; P P 3 and 8.
- 493 **INSCRIPTIONES** Latinsæ ad Romanam Antiquitatem illustrandam, cum 5 Indicibus, *edd. Ifagenbach et Orellius*, 2 vols. large 8vo. *ad.* 12s 6d *Twrici*, 1828
- 494 **Iamblichi Chalcidensis ex Cœle-Syria**, de *Mysteriis liber*. Thomas Gale græce nunc primum edidit, latine vertit et notas adjecit, small folio, *very fine copy, calf, from the Enschédé collection*, 18s *Oxonii*, 1678
- 495 — the same, sm. folio, *veau fauve, gilt edges, the Yemnitz copy*, 3s 2s *ib.* 1678
- 496 **Masson (J.) Ovidii Nasonis Vita ordine chronologico delineata**, 8vo. *LARGE PAPER, portrait, presentation copy to Ep. W. Lloyd, with Author's autograph inscription and M.S. corrections, red morocco super extra, lined with red leather, richly ornamented with gold tooling, gilt edges* 14s *Amst.* 1708 1669-71
- 13498 **PINDARI OPERA**, *Græce et Latine, textum in genuina metra restituit, recensuit, annotationem criticam, scholia, commentarium et Indices adjecit Boeckhius*, 2 vols. in 3, 4to. (pub. at £6. 12s) *fine copy in calf gilt*, £2. 10s *Lips.* 1811-21
- 499 **PLUTARCHI Ethica seu moralia opuscula, latine, folio, printed in a fine type, red morocco, gilt sides and gilt edges, fine copy from the Enschédé collection, 12s *Parisiis, Vascosan.* 1554**
- 500 **PAUSANIÆ Græciæ Descriptio**, Gr. et Lat. cum notis et Indice C. G. Siebelis, 5 vols. in 4, 8vo. VELLUM PAPER, *hf. blue morocco, uncut*, £2. 2s *Lipsiæ*, 1822-28
Priced, 1836, Nutt, £3.; Black and Armstrong, £3. 17s 6d; J. Bohn, £3.; Payne and Foss, £3. 10s.
- 501 **PLOTINI Opera omnia e Græco in Latinum** translata a Marailio Ficino, folio, *FIRST EDITION, half morocco*, 36s *Florentiæ, A. Miscominus*, 1492
- 502 **POCOCKE (R.) Inscriptiones antiquæ Græcæ et Latine**, accedit Numismatum Ptolemæorum catalogus, folio, *half calf, uncut*, 10s 1753
- 503 **STRABONIS RERUM GEOGRAPHICARUM Libri xxvi, Græce et Latine**, ad optimos codices manuscriptorum recensuit, varietate lectionis, adnotationibusque illustravit, *Xylandri versionem emendavit Siebenkees*, 7 vols. 8vo. *THICK PAPER—Register-Band von G. C. Groszkurd*, 1834—together 8 vols. 8vo. *bd.* *uncut*, 32s *Lipsiæ*, 1796-1818
A Thick Paper copy was priced by Payne and Foss, 1848, £14. 14s.
The first six volumes contain the Text, seventh volume contains Casaubon's Commentary on the first three books (cum notis variorum) edited by Friedemann. This has never been continued.
- 504 **Terentii Comædiæ**, recensuit, notisque auxit et dissertationem de metris comicis adjecit F. Hare, 4to. *portrait by Vander Gucht, the Lamoignon copy in citron morocco, by Padeloup*, 14s 1724
- 505 **Theocriti, Bionis, Moschi carmina**, interprete B. Lamagna, Gr. et Lat. 2 vols. in 1, *beautifully printed on fine vellum paper, red morocco, tooled sides, gilt edges*, 7s 6d *Parma, Rodoni*, 1792
- 506 **Theocriti, Bionis et Moschi Carmina Bucolica**, Gr. et Lat. cum notis J. C. Valckenaerii, 8vo. *THICK PAPER, green morocco super extra, leather joints, gilt edges by J. Clark, with the arms of the Rev. T. Williams in gold on sides*, £2. 2s *Lugd. Bat.* 1810
- 507 **Theophrasti Eresii Historia Plantarum**, Græce, edidit Wimmer, 8vo. *ad.* 2s *Vratislaviæ*, 1842
- 508 **Theophrastus' Characters**, in *Greek and English*, with Notes by F. Howell, impl. 8vo. *India proof plates, hf. morocco, uncut, top edge gilt*, 18s 1824
The plates are in the style of those in Lavater, but much more expressive.
- 509 **Tibulli Carmina cum Notis C. G. Heynii et E. C. F. Wunderlichii**, 2 vols. 8vo. *numerous pretty vignettes, VELLUM PAPER, uncut*, £1. 4s *Lipsiæ*, 1817
- 510 **Yonge's English and Greek Lexicon**, sm. 4to. 536 pp. *double cols.* (pub. 21s) cloth, 7s 6d 1849

- 13511 **Xenophontis Opera** Græce, cum notis J. G. Schneideri, 6 vols. 8vo. *calf extra*, £2. 10s
Oxon. 1812-19
- 512 **Curiosa.** BIBLIOGRAPHIE des Ouvrages relatifs à l'Amour, aux Femmes, au Mariage, 8vo. *second edition*, sd. 25s
Paris, 1864
- 513 **DELEPIERRE (O.)** Macaronéana, ou Mélanges de Littérature Macaronique des différents Peuples de l'Europe, LARGE VELLUM, one of four copies, *calf extra*, gilt edges, by J. Leighton, Sir Charles Price's copy, £1. 7s
Paris, 1852
- 514 **EXCISE.** The Original and Essence of a General Excise, a Sermon preached on a very extraordinary occasion at a noted Chapel in Westminster, 14 March, 1732, by Robert Winner, D.D. (*satirical*), PRINTED ON BLACK PAPER IN WHITE INK, 4to. morocco extra, gilt edges, by F. Belford, EXCESSIVELY RARE, £1. 8s
(1732)
- 515 **Astrology.** GARCÆI (J.) Astrologiæ Methodus judicandi Genituras; accessit E. O. Schreckenfuchsii Opus novum, numerous tables—Dialogus de VII Calendariis—in 1 vol. sm. folio, *calf*, 15s
Basileæ, 1570
A practical book for Astrologers, with a vast number of Astrological Superstitions. The art of casting Nativities is also here fully explained, and numerous Examples given.
- 516 **GOAD, Astro-Meteorologica, or Aphorisms and Discourses of the Bodies Celestial**, sm. folio, *calf*, 9s
1686
An interesting mixture of Science and Fallacy.
- 517 **LONGUS, les Amours pastorales de Daphnis et de Chloé**, 12mo. with 30 plates, including the "Conclusion du Roman," old morocco, 36s
Bouillon, 1776
- 518 **MEURSIUS (J.)** Elegantiae Latini Sermonis seu Aloisia Sigæa Toletana de Arcanis Amoris et Veneris adjunctis Fragmentis quibusdam eroticis, 2 vols. frontispiece, *fine copy in French calf*, gilt edges, £3. 15s
Lugd. Bat. ex Typis Elzevirianis (J. Baskerville), 1774
- 519 ——— **Elegantiae Latini Sermonis**, thick 12mo. 618 pp. the title without a publisher's or printer's name, vellum, 36s s. l. e. a. (? 1750)
- 520 **POGGII Florentiarum Facetiarum liber**, notulis Imitatores indicantibus et nonnullis sive latinis sive Gallicis Imitationibus illustratus, 2 vols. 18mo. green morocco, gilt edges, £2. 2s
London, 1798
Containing imitations in French and Latin, with the tale of "the Lout looking for his heifer" in English.
- 521 **REISCH (Georgii)** Appendix Matheseos in MARGARITA PHILOSOPHICA. Sequuntur Græcarum Literarum Institutiones, Hebraicarum Litterarum Rudimenta, Musicæ figuratæ, Architectura et Perspectiva, Astrologiæ compositio, etc. sm. thick 4to. woodcut border to title and ornamental titles to the twelve books, besides a large number of very curious wood engravings throughout the volume, and notes to the treatise on Music, in original stamped binding, with clasps, 25s
Argentorati, Jo. Gruniger, 1512
- 522 **VOLTAIRE (M. de)** La Pucelle d'Orléans, 8vo. *fine engravings from designs by Moreau le Jeune*, citron morocco, silk linings, gilt edges by C. Lewis, from Utterson's library, £2. 12s 6d
Paris, 1808
- 13523 **Woman.** Disputatio per jucunda "Mulieres Homines non esse" cui opposita est S. Gedicci Defensio Sexus muliebris, 24mo. *fine copy in old French citron morocco*, gilt edges, £1. 1s
Hagae-Com. 1644
Extremely bitter against Women.
- 524 **ENGLISH.** BARET (J.) Alvearie, or Triple Dictionarie in Englishe, Latin and French, sm. folio, *fine woodcut title*, old stamped calf, £2. 2s
H. Denham, 1573
A valuable work, and useful to the student of comparative Philology.
- 525 **COTGRAVE'S (R.) French-English Dictionary**, with English-French Dictionary by R. Sherwood, edited by J. Howell, 2 vols. in 1, sm. folio, *calf extra*, Sir Charles Price's copy, £2. 2s
1660
- 526 **ARIOSTO'S Orlando Furioso in English Heroical Verse**, by Sir John Harington, of Bathe, Knight, with portrait and plates, *fine impressions*. To which is added his most elegant and Wittie Epigrams, in one vol. folio, engraved frontispiece, containing 2 PORTRAITS and 36 large and spirited engravings by Porro, VERY FINE COPY, original calf, £2. 18s
1633-4
Hibbert's copy fetched £3. 9s; Dr. Heath's, £3. 13s 6d; Sir Mark Sykes', £3. 3s; 1854, Luscombe's, £2. 4s; 1856, Lord Rothschild's, £2. 5s.
The author of this amusing volume was born at his seat at Kelston, near Bath, in 1561, and died there in 1612.
- "I spent some years, and months, and weeks, and days,
In Englishing the Italian Ariost;
And strait some offer'd epigrams in praise
Of that my thankless pains, and fruitless cost.
But while this offer did my spirits raise,
And that I told my friend thereof in post,
Good ale doth need no sign; good wine no bush;
Good verse of praisers needs not pass a rush."
- 527 **BRATHWAIT (R.) English Gentleman and English Gentlewoman**, with a Ladies Love-Lecture and a Supplement entitled, The Turtle's Triumph, folio, *very fine frontispiece by W. Marshall*, wants explanation to frontispiece, *calf extra*, gilt edges, £2. 16s
1641
- 528 **HEYWOOD (T.) The Earls of Derby and the Verse Writers and Poets of the XVIth and XVIIth Centuries**, sm. 4to. blue morocco super extra, gilt edges, from Archdeacon Cotton's library, £2. 10s
Manchester, 1825
Very scarce, the impression having been limited to 64 copies for presents. This copy was presented to Archbp. Laurence.
- 529 **MILTON (JOHN) PARADISE LOST**, a Poem in Ten Books, small 4to. *calf*, a good sound copy, £4. 4s
Lond. by S. Simmonds, 1669
FIRST EDITION, with the eighth issue of the title-page. It contains the seven preliminary leaves. The address of the Printer to the Reader was in this issue omitted. This copy has the variation in the last page of Booke 3. viz. the top line numbered 740, and the word with instead of in in the penultimate line, and the penultimate line of the Errata has lib. 2 instead of lib. 6.
- 530 **E. (B.) New Dictionary of the Terms of the Canting Crew of Gypsies, Beggars, Thieves, Cheats, &c.** 12mo. *calf super extra*, by F. Bedford, £2. 5s
n. d.

- 13531 FLORIO (J.) *Worlds of Wordes; or most copious and exact Dictionarie in Italian and English, small folio, woodcut title, fine copy in calf, 25s* 1598
- 532 HOWELL (J.) *English - French - Italian-Spanish Dictionary, with choicest Proverbs (including Cambrian, in Welsh and English), Letters, Verses, &c. folio, no-engraved frontispiece, fine copy in red morocco extra, gilt edges by Holloway, 36s* 1660
- 533 RICHARDSON'S NEW DICTIONARY of the English Language, combining explanation with etymology, 8vo. new edition, *calf extra, 14s* 1860
- 534 BORLASE'S (W.) *Observations on the Antiquities, Historical and Monumental, of the County of Cornwall, with Cornish-English Vocabulary, numerous plates, 1754—NATURAL HISTORY of Cornwall, with notes on the manners, etc. of the Inhabitants, map and 28 plates, 1758;—together 2 vols. folio, old calf gilt, £2. 12s Oxford, 1754-58*
- 535 FRERE'S (M.) *OLD DECCAN DAYS; or Hindoo Fairy Legends current in Southern India, collected from Oral Tradition, with Introduction and Notes by Sir Bartle Frere, small 8vo. woodcuts and coloured illustrations, (pub. at 12s) cloth, 10s* 1868
- 536 HALLIWELL (J. O.) *Skeleton Hand-List of the early quarto Editions of the Plays of Shakespeare, with Notices of the old Impressions of the Poems, 8vo. only 30 copies printed for private circulation, half morocco, uncut, 25s* 1860
- 537 (HERBERT, Hon. A.) *Britannia after the Romans, an attempt to illustrate its political and religious revolutions, 2 vols. Vol. 1 on FINE PAPER (only 12 copies printed) 1836-41—Essay on the Neodruidic Heresy in Britannia, 1838—together 3 vols. 4to. boards, BARE, £2. 10s* 1836-8
Priced, Henry Bohn, £3. 3s
- 538 [HEYWOOD'S] *Generall Historie of Women, of the most holy and prophane, the most Famous and Infamous of all Ages, by T. H., Gent., 12mo. engraved frontispiece (not mentioned by Lowndes), old blue morocco, gilt edges, arms on sides, £2. 2s* London, W. Hunt, 1657
A very ridiculous jumble; readers either want to read the Lives of the most famous Women, or, of the most Infamous Women; it is not likely that one mind would indiscriminately enjoy both selections. Commercial value the work has, for Chapter IV. treats of Incestuous Women, Adulteresses, and such as have come by strange deaths; Chapter VIII. of Poetesses and Witches.
- 539 HOLME (Randle) *Index of the Names of Persons contained in the Academy of Armory and Blazon, small folio, 48 pp. only 50 copies printed from the original MS. 24s* 1821
- 540 MASON (W. S.) *Bibliotheca HIBERNICANA; or Descriptive Catalogue of a Select Irish Library collected for the Rt. Hon. R. Peel, 8vo. only 50 copies printed, presentation copy to R. Laurence, Archbp. of Cashel, with author's autograph note, bds. 16s* Dublin, 1823
- 13541 SCALE (B.) *Hibernian Atlas, small 4to. entirely engraved on 78 leaves, containing descriptions and coloured Maps, (with some few additional drawings) every page filled with valuable MS. notes by Rev. T. Lemos, Chancellor of Cloyne, hf. rusia, 15s* 1776
The MS. notes are of an historical, antiquarian, and topographical character, relating to Ireland and its counties; and some of the drawings represent plans of the Irish battles in Cromwell's time.
- 542 O'NEILL (H.) *Ancient Crosses of Ireland, carefully measured and drawn by H. O'Neill, 6 parts, imp. folio, fine large lithographic plates of these interesting remains, with descriptive text, (printed only for subscribers at £5.) Archdeacon Cotton's subscription copy, £4.* 1853-57
- 543 FRENCH ALIENE (J. G. d'Art) *Poésies Françaises composées de 1494 à 1580 avec une notice Biographique et Bibliographique, par J. C. Brunet, 8vo. black letter, one of only three copies printed on Chinese paper, green morocco, super extra, gilt edges, 30s* Paris, 1836
- 544 BOILEAU Despréaux (N.) *Œuvres, 3 vols. 8vo. FINE PAPER, red morocco extra, uncut, top edges gilt, Sir Charles Price's copy, £3. 3s* Paris, Didot, 1815
"Une des meilleures éditions sans notes."—*Braut.*
- 545 BOILEAU, Œuvres, avec commentaire par Amar, 4 vols. 8vo. *handsomely printed, portrait, French calf gilt, 21s* Paris, 1824
- 546 BOUCHET (Guillaume) *Serres fort recitatives et utiles à toutes personnes Melancholiques et Joviales, 3 vols. 18mo. old calf gilt, presentation copy from Col. Stanley to J. Ferrier, £2. 16s* Rouen, 1615
Fetched at Col. Stanley's sale, £3. 18s 6d; 1857, Sotheby's, £2. 14s.
"Sterne has generally concealed the source of his curious trains of investigation and uncommon opinions, but in one instance he breaks through his restraint, by mentioning Bouchet's Evening Conversances among the treasures of Mr. Shandy's library. This book is now become so extremely scarce, that for a long period it had escaped all my inquiries and exertions."
- 547 BUSTI-RABUTIN, *Histoire Amoureuse de Guiles, 5 vols. 18mo calf gilt, very nice copy, 27s* Paris, 1754
This edition contains several pieces not in previous editions published in Holland.
- 548 COUSIN (Victor) *Études sur les Femmes Illustres et la Société du XVII. siècle, savoir: La Société Française d'après le Grand Cyrus de Scudery, 2 vols.—Jacqueline Pascal—Madame de Chevreuse et Mad. de Hautefort, 2 vols.—La Jeunesse de Mad. de Longueville—Mad. de Longueville pendant la Fronde—Madame de Sablé—together 8 vols. 8vo. numerous pretty portraits, (pub. unbound about 60 fr.) uniform in hf. French brown morocco, gilt, £2. 2s* Paris, 1856-59
- 549 DESMARAIS (R.) *Traité de la Grammaire Française, 4to. calf, 5s* Paris, 1706
- 550 DES PERIERS (Bonaventure) *Contes ou nouvelles récréations et joyeux devis, avec des notes historiques et critiques, par DE LA MONNOYE, 3 vols. 16mo. front. very fine copy in green morocco, with rough leaves, gilt edges, £3. 3s* Amst. 1733

- 13551 DES PORTES (Philippe) Ses Œuvres, avec le Tombeau de Des Portes, *engraved title containing portrait, vellum, 35s Rouen, 1611*
 "Des Portes est du très petit nombre des poètes français antérieurs à Malherbe qu'on lit encore avec plaisir"
 "Après la table doivent se trouver le Tombeau de Desportes et d'autres pièces qui occupent 8 ff."
Brunet.
- 552 LACROIX (Paul) BALLETS et MASCARADES de COUR sous Henri IV. et Louis XIII. (de 1581 à 1652), recueillis et publiés d'après les éditions originales la plupart introuvables aujourd'hui, Tome I, stout 12mo. *ed. 16s 6d 1868*
- 553 La Fontaine (J. de) Œuvres complètes, avec Notice de sa Vie par Auger, 6 vols. 8vo. VELLUM PAPER, *portrait and unlettered proof plates, after MOREAU, hf. red morocco, uncut, £4. 4s Paris, 1818*
- 554 LA PIERRE (J. de) Le grand empire de l'un et l'autre monde divisé en trois royaumes, le royaume des aveugles, des borgnes, et des clair-voyants. Le tout enrichi de curieuses inventions et traités d'éloquence Française, composé par J. De la Pierre, *beautifully engraved plates by Van Lochem, A Paris, chez Denis Moreau, 1625—Les Mémoires de la Reine Marguerite, (publiés par Auger de Moleon seign. de Granier) A Paris, jouste la copie imprimées par Charles Chappellain, 1629—together 2 vols. in 1, sm. 8vo. red morocco, with silk linings, by Bozerian, from the Yemens collection, £4. 4s Paris, 1625-1629*
 Prefixed to the first book, is a plate representing France as a ship, with the King at the prow, and Cardinal Richelieu at the helm.
- 555 LEGRAND D'AUSSEY, FABLIAUX ou Contes, Fables et Romans du XIIe et du XIIIe Siècle, traduits ou extraits, 3me édition considérablement augmentée, 5 vols. large 8vo. *fine plates by Moreau and Desenne, calf extra, marbled edges, £3. 3s Paris, Renouard, 1829*
 Priced, 1848, Payne and Foss, £5. 5s; Techener, 5s fr.; 1850, Dr. Hawtrey's copy, mor. £2. 18s.
 Ouvrage bien connu et qui n'est pas seulement un recueil de poésies, mais des fabliaux arrangés en prose dans lesquels on trouve une foule de renseignements précieux sur la vie domestiquée et les mœurs des Français au Moyen Age.
- 556 LENGLET DU FRESNOY (Abbé) L'Histoire justifiée contre les Romans, 12mo. *fine copy in red morocco, gilt edges, by De Rome, £1. 16s Amst. 1735*
- 557 MARECHAL (Sylvain) Pour et Contre la Bible, 8vo. *calf extra, £1. 1s Jérusalem (Paris), 1801*
- 558 MATTER (J.) Histoire critique du Gnosticisme, 2 vols. 8vo. *and atlas of plates, sd. £1. Paris, (Strasbourg), 1828*
- 559 MEMOIRES de l'Académie d'Asnières, 3 parts in 1 vol. 12mo. *satirical woodcuts, calf, £1. 4s Neufchâtel, 1783*
- 560 MEMOIRES de l'Académie des Colporteurs, 12mo. *plates, calf gilt, 12s Paris, 1748*
- 561 MEMOIRES: Motteville (Madme. de) Mémoires pour l'histoire d'ANNE d'AUTRICHE, épouse de Louis XIII, 6 vols. 12mo. *calf extra, gilt edges, by Clarke, 36s Maestricht, 1782*
- 13562 MEMOIRES de Philippe de COMINES, avec des notes par Godefroy, augmentées par l'Abbé Lenglet du Fresnoy, 4 vols. 4to. *portraits of Louis XI. and Comines, calf gilt, 36s Londres et Paris, 1747*
 This copy has the rare dedication to Marshal Saxe, which was suppressed.
- 563 MEMOIRES d'Henriette WILSON concernant plusieurs grands Personnages d'Angleterre, et publiée par elle même, traduits de l'Anglais, 6 vols. 12mo. *portrait, calf, gilt edges, by Hering, 30s Paris, 1825*
- 564 MILLE ET UNE NUIT, Contes Arabes, traduits par M. Galland, 6 vols. 12mo. *calf, 5s Paris, 1726*
- 565 MOLIERE (J. B. Poquelin dit) Œuvres, avec des Mémoires sur sa Vie, 4 vols. 18mo. *Punt's plates, good impressions, French red morocco extra, entirely uncut, by Koehler, £3. 3s Amst. 1750*
- 566 — Œuvres, avec des Remarques grammaticales, des Avertissements et des Observations sur chaque Pièce, par M. Bret, et Vie par Voltaire, 6 vols. 8vo. *BEST EDITION, portrait and plates after Moreau le Jeune, calf, £3. 3s Paris, 1773*
 This copy has the duplicate pages 60-7 and 80-1, in the "Supplément à la vie de Molière," which Brunet says, "manquent dans plusieurs exemplaires."
 Priced by Longman in 1818, £9. 9s; 1848, Payne and Foss, £5.
- 567 NOUVEAUX Contes à rire et Aventures plaisantes, ou Recreation Françaises, 2 vols. 12mo. *frontispieces and plates on the letter-press, fine copy in French red morocco, with silk linings, gilt edges, very scarce, £3. 16s Cologne, chez Roger Bontemps, 1722*
- 568 PAVILLON (E.) Œuvres, 2 vols. 18mo, *fine copy in red morocco, gilt edges, by Padeloup, £1. 15s Amst. 1747*
- 569 POGGE, Quelques Contes, traduits pour la première fois en français par Philomneste Junior, 8vo. 6s *Genève, 1868*
 Only 104 copies printed.
- 570 Racine. GROTIÏ (Aug.) Excerpta ex Tragœdiis et Comoediis Græciis, emendata et latinis versibus reddita, cum notice et indice, sm. thick 4to. *maroon morocco, gilt edges, by Lewis, Sir J. L. Knight Bruce's copy, £4. Paris, 1626*
 This book contains a number of manuscript notes in the autograph of the celebrated Racine, with his name on the title, it originally belonged to Renouard, at whose sale it sold for £4. 4s.
 "Volume peu commun."—Brunet.
- 571 RECUEIL des meilleurs Contes en vers, par Dorat, Piron, Voltaire et autres, sm. 8vo. *vignettes, calf, gilt edges, 10s Genève, 1774*
- 572 RECUEIL de Pièces sérieuses, comiques et burlesques, 12mo. *half calf, uncut, £1. 1s 1721*
 At end is bound up "Les trois Justaucorps Contes bleu, tiré de J. Swift avec les trois Anneaux, Nouvelle tirée de Boccace (en Vers), Dublin, 1725."
- 573 RECUEIL de Romances historiques, tendres et burlesques, avec les Airs notes par M. M. L. **, sm. 8vo. *frontispiece and music, calf, £1. 1s s. l. 1767*
- 574 RÊTIF DE LA BRETONNE, le Paysan parverti, ou les dangers de la Ville, 4 vols. 12mo. *frontispiece and numerous pretty plates, 3 wanting, half morocco, top edge gilt, rare, £4. 4s La Haye, 1776*

13575 RÉTIF, la Paysanne pervertie, histoire d'Ursule R ———— sœur du Paysan, 4 vols. 12mo. 114 plates, half red mor. gilt top, £3. 10s

La Haye, 1784

576 ——— Le Pornographe, ou idées d'un honnête homme sur un projet de règlement pour les prostituées . . . avec des notes histor. et justificatives, 2 part. en 1 vol. 8vo. hf. bound, 15s
London, 1770

577 Révolution Française. BAILLY (M.) et H. M. N. Duveyrier, Procès-Verbal des Séances et Deliberations de l'Assemblée Générale des Electeurs de Paris (1789), 3 vols. 8vo. portrait, green morocco, gilt edges, by De Rome, in perfect condition, £2. 2s
Paris, 1790

A relation by eye-witnesses of the events which commenced the Revolution.

578 ROUSSEAU (J. B.) Œuvres, avec un Commentaire historique et littéraire, précédé d'un nouvel Essai sur la Vie et les Ecrits de l'Auteur, par J. A. Amar, 5 vols. royal 8vo. LARGE VELLUM PAPER, unlettered proof portrait, hf. red morocco, uncut, £4. 4s
Paris, 1820

" ——— He also recollects his admiration of the poems of Jean Baptiste Rousseau, who appeared to him to possess more of the true poetic character — than (unless we should except Racine) — has been bestowed on any of his countrymen." — Butler's Reminiscences.

579 RUTEBEUF (Trouvère du XIIIe Siècle) Œuvres complètes recueillies et mises au jour pour la première fois par A. Jubinal, 2 vols. large 8vo. THICK DUTCH PAPER, impression limited to 20 copies, red morocco extra, gilt edges, by Kahler, £4. 4s
Paris, 1839

580 SAINT-REAL (Abbé de) Œuvres, 6 vols. 12mo. plates, pretty copy in French citron morocco, gilt edges, £1. 16s
Amst. 1740

581 SALVERTE (E.) Essai sur les Noms d'Hommes, de Peuples et de Lieux, 2 vols. 8vo. tree-marbled calf, borders of gold, gilt edges, by Mackenzie, 15s
Paris, 1824

582 SEVIGNÉ (Madame de) Lettres de Madame de Sevigné, de sa Famille et de ses Amis, nouvelle édition, publiée par Monmerqué, avec notice par Saint-Surin, 10 vols. 8vo. portraits, vigns, and facsimiles, blue calf, marb. edges, £2. 10s
Paris, 1826

583 THUET (Abbé) Matinées Sénonaises ou Proverbes François, 8vo. in old French citron morocco, ornamented with variegated leathers, gold tooling, and coloured devices covered with tale, a very pretty binding, £2. 2s
Paris, 1789

Prefixed is an autograph note of Mr. S. L. Sotheby, authenticating the MS. note which is on the fly-leaf to be the writing of J. J. Rousseau.

584 VILLEMAIN, Œuvres, savoir: Littérature du Moyen Age, 2 vols. 1855—Littérature au XVIIIe Siècle, 4 vols. 1854—Souvenirs d'Histoire et de Littérature, 2 vols. 1855—Études d'Histoire Moderne, 1854—Discours et Mélanges Littéraires, 1854—Éloquence Chrétienne au IV Siècle, 1854—Études de Littérature ancienne et étrangère, 1854—together 12 vols. 8vo. (pub. about £5.) uniform in half blue french calf gilt, marbled edges, £3.
Paris, 1854-55

13585 VOLTAIRE (F. Arouet de) Œuvres complètes avec Table analytique des Matières, Renouard's choice edition, 66 vols. 8vo. portrait and plates from designs by MOREAU, calf extra, marbled edges, by Mackenzie, £10.
Paris, 1819-25

EUROPEAN Philology.

586 'r VADER ons in XX oude Duytse en Noords taelen, met d'uytleggingen, 12mo. frontispiece, vellum, fine copy, 28s
1680

The Lord's Prayer in Twenty Northern Languages, including Gothic, Anglo-Saxon, Runic, Old and Low German, Swedish, Danish, English of the 12th and 14th centuries, Scottish, etc. It contains a dissertation upon each specimen and the Gothic, Runic, Anglo-Saxon, Germanic and Greek alphabets as a key to the whole.

587 Dialogues Basques: Guipuscoans, Bisciaens Labourdains, Souletins par Iturriaga, Uriarte Duvoisin, et Inchauspe, avec deux traductions Espagnole et Française, 8vo. 27s
Only 251 copies printed for Prince Lucien Bonaparte, 1857

588 BOETHII CONSOLATIONIS PHILOSOPHIE libri; Anglo-Saxonice reddit ad Alfredo Rege, ed. Christ. Rawlinson, large 8vo. part. of Junius by Burghers, after Vandijk, calf gilt, rare, 12s
Oxon. 1698

Bindley pt. 1. £1. 3s; Dent, morocco, £1. 2s. Williams, morocco, £2. 7s.

589 EGILS-SAGA, sive Egilli Skallagrímii Vsa, Islandice et Latine, cum Notis, 4to. facsimiles, bds. 15s
Havnia, 1809

590 ——— the same, 4to. FINE PAPER, half morocco, uncut, top edge gilt, 30s
Havn. 1809

591 HERVARAR SAGA ok Heidrekakonga hoc est Historia Hervöræ et Regis Heidreki, Islandice et Latine, edente S. Björnne, 4to. FINE PAPER, half morocco, uncut, top edge gilt, 16s
Hafnia, 1785

592 HALLENBERG, Disquisitio de nominibus in Lingua Suiogothica "Lucis et Vini" cultusque Solaris in eadem lingua vestigiis, 2 vols. 12mo. bds. 7s 6d
Stockholmiae, 1810

593 HERVAS (D. Lorenzo) Idea dell' Universo, 19 vols. in 5, small 4to. half calf, 36s
Crema, 1778-87

The first 16 volumes contain: Storia della vita dell' Uomo; Elementi cosmografici: Viaggio estatico al mondo plantario: Storia della Terra;

Vol. XVII. Catalogo delle Lingue.

XVIII. Trattato dell' Origine, formazione meccanismo ed armonia degl' Idiomi; with numerous Tables of comparative vocabularies, including many AMERICAN.

XIX. Arithmetica di quasi tutte le nazioni antiche, a very learned philological work.

594 ——— another copy, with Vol. 20 and 21, 21 vols. in 7, 4to. COMPLETE, calf new, £4. 4s
Crema, 1778-87

Contents of: Tomo XX. Vocabolario Poliglotta Tomo XXI. Saggio pratico delle Lingue.

595 KELLY (Rev. J.) Practical Grammar of the Ancient Gaelic, or Language of the Isle of Man, usually called Manx, wanting title and last leaf, 4to. hf. bd. 18s
1800

596 LAXDALA-SAGA, sive Historia de Robus gentis Laxdölensium, cum notis Thorkelii Islandice et Latine, 4to. FINE PAPER, xviii. and 4442, 4to. half olive mor. gilt top, 21s
Hafnia, 1800

- 13597 NIALSSAGA, *Latine*, cum Glossario et notis ed. Thorkelin, facsimiles of MSS. pp. xxxii. & 872, sm. 4to. *hf. olives morocco, top edge gilt*, 18s
Havn. 1809
- 598 — the same, sm. 4to. FINE PAPER, *calif*, 24s
ib. 1809
- 599 ZEUS (K.) Die Deutschen und die Nachbarstämme, stout 8vo. *hf. calif*, 9s
München, 1837

FINE ARTS.

- 600 AGINCOURT (Seroux d') The History of Art by its Monuments, from its Decline in the Fourth Century, to its Restoration in the Sixteenth Century; with 3335 Subjects on 328 plates, Architecture, Sculpture, Painting; translated from the French by OWEN JONES, 3 vols. in 1, folio, (sells for £5. 5s) *half morocco, gilt edges*, £3. 3s 1847
- 601 ATTÍ dell' Accademia d' Archeologia, 2 vols. in 3, 4to. numerous Archeological and Architectural plates, *bds*. 24s Roma, 1821-25
Priced by Henry Bohn, £2. 15s
- 602 AVELLINO (F. M.) Bulletino Archeologico Napoletano. 1 Nov. 1842 al 1 Ottob. 1844, 35 numbers in one vol. 4to. *fine plates of Archaeology, the large ones mounted, half russia, uncut, rare*, 16s
Napoli, 1843

Bible Prints.

- 603 BYBEL in onze Nederlandsche Spraak getrouw overgezet, 2 vols. folio, 12 maps, and a set of more than 400 plates by MORTIER, *fine impressions*, "AVANT LES CLOUS," old *calif*, £2. 2s
Gorischem, 1748
Mortier's illustrations to the Bible are eagerly sought for by collectors when in the state of "Avant les Clous." An accident having happened to the last plate in the Apocalypse, in passing through the press, it was repaired with nails, the marks of which shew in the later impressions. The impressions in this copy are very fine.
- 604 BONDE (G.) DE JULII CLOVII CLARI ADMODUM PICTORIS OPERIBUS, folio, LARGE PAPER, printed on one side only, corrected throughout by the author, *calif*, 36s
Año 1733
Privately printed, and extremely rare. A copy on small paper sold for £5. 7s 6d in Bindley's sale.
- 605 Chinese Drawings. A Collection of 37 large Representations of the Deities of China, printed in vivid Colours on Rice-Paper by a Native Artist, in a *russia portfolio*, in atlas folio, with leaves, £3. 15s
Priced by H. Bohn £10, and catalogued by John Bohn as above described; the groundwork seems to be done in a rude style of Lithography, the colouring is done with more care.
- 606 DICCIONARIO histórico de los Profesores de las Bellas Artes en Mallorca por Furio, 16mo. *hf. calf neat*, 7s 6d Palma, 1839
- 607 HARDING (G. P.) Ancient Historical Pictures, 10 Nos. royal folio, *fine portraits, proofs*, 25s
1844-47
A companion to the Largest size issue of Lodge's Portraits.
- 608 HARDING'S (the Hon. C. Stewart) Recollections of INDIA, drawn on stone by J. D. HARDING, 2 parts in 1 vol. atlas folio, LARGE PAPER, with 26 fine lithographs. (pub. at £10. 10s) *hf. morocco*, £2. 12s 6d 1847
- 609 HOFMAN (T.) Portraits Historiques des Hommes illustres de Dannemark, 6 parts in 1 vol. 4to. *fine portraits and pedigrees*,

russia extra, joints, gilt edges, £2. 12s 6d

[Copenhagen] 1746

A very beautiful work, the Portraits and other plates engraved by Wille and other first-rate Artists of the time.

- 13610 REINEKE. Schopperi (H.) Speculum Vitæ aulicæ: de admirabili Fallacia et Astutia Vulpeculæ Reinekes, 18mo. numerous very spirited woodcuts, £1. 12s Francof. 1584
The Latin verse of Schopper is so classical that he is supposed to be a Plagiarist, and not the real author. It has even been asserted that the work is really by Ausonius.

GEOGRAPHY and Travels.

- 611 ACOSTA, de natura Novi ORBIS, 12mo. *fine copy in vellum*, 25s Colon. Agr. 1596
Gives many valuable details about the American Indians, whom the pious author tried to convert.
- 612 ANDERSON, Beschryving van Ysland Groenland ende Straat Davis; verbeter. door Horrebouw, small 4to. maps and plates, *bds*. uncut, 5s
Amst. 1756
With a Vocabulary in Danish, Dutch, and Greenlandish.
- 613 ARTHUS (G. Dantesius) Historia Indiarum Orientalium, ex variis auctoribus collecta, 12mo. vellum, 20s Coloniae, 1608
The dedication is dated from Frankfurt, where Arthus was employed by Dr. Bay; — the above may be considered an Epitome of the Petiti Voyages of the De Br. Series.
- 614 ATLAS Minor Gerardi MERCATORIS a J. HONDIO plurimis aeneis tabulis auctus atque illustratus, stout oblong 4to. many maps, the text in German, *fine copy in old stamped binding*, 24s
Arnhem, 1621
Includes maps of Mexico, Virginia et Florida, Cuba, St. Domingo, Jamaica, S. America, The Straits of Magellan. On the Map of America is engraved: "Indigenae universae Americae Christum ignorant atque DIABOLOM colunt."
- 615 ARROWSMITH (J.) LONDON ATLAS of Universal Geography, exhibiting the Physical and Political Divisions of the various Countries of the World, royal folio, 67 coloured maps, (pub £7. 17s) *half russia, gilt edges*, £4. 4s
1842
- 616 JOHNSTON (A. Keith) Royal Atlas of Modern Geography, royal folio, 48 coloured maps, with copious Index to each, (pub. £5. 15s 6d) *half red morocco, gilt edges*, £3. 10s
1863
- 617 BAER und HELMERSEN, Beiträge zur Kenntniss des Russischen Reiches und der angrenzenden Länder Asiens, Vols. I—XVII, 8vo, maps and plates, *ad*. 28s
St. Petersburg, 1839-52
Contains valuable modern Travels, chiefly in Central Asia, with an account of the Zoology and the Languages of those countries described. Nestor's Chronicle; American Russia, etc.
- 618 BARLAËI Rerum per octennium in BRASILIA et alibi gestarum narratio, thick 12mo. portrait and plates, vellum, 12s
Clivis, 1660
- 619 BECKMANN, Literatur der älteren Reisebeschreibungen, 2 vols. 8vo. *bds*. 5s
Göttingen, 1808
- 620 (Beverley) Histoire de la Virginie, 12mo. numerous plates of Indian Customs, *calif*, 4s 6d
Amst. 1707
- 621 BOSMAN, Beschryving van de Guinese Goudtand- en Slavekust, small 4to. maps and many plates, *hf. bound, uncut*, 6s
Amst. 1737

- 13622 BREITKOPF, über den Druck der geographischen Charten; appended is "ein zweiter Versuch: Das Reich der Liebe," 4to. 2 maps, *ad. 14s* Leipzig, 1778

This rare tract gives a bibliographical and technical Account of the early editions of Ptolemy.

- 623 CHARDIN (Jean) Voyages en PERSE et autres lieux d'Orient, nouvelle édition, augmentée avec des notes par L. LANGLE, 10 vols. 8vo. and *imperial folio Atlas, containing portrait, map and 83 plates, veau fauve, gilt backs, the Atlas half bound, £2. 2s*

Paris, 1811

"Among the many travellers who have thrown light on the Persian empire, Chardin has always been considered the one to whom Europe is most indebted. He devoted his life, as it were, to a knowledge of Persia. He made long and repeated visits thither; he traversed it in length and breadth, from the Caspian to the ocean."—*Murray's Asia*

- 624 CLUVERII (P.) Italia Antiqua; Sicilia Antiqua; Sardinia et Corsica; et Germania Antiqua, 4 vols. folio, maps and plates, old calf gilt, 36s Lugd. Bat. Elzevir, 1619-31

A most learned work.

- 625 COOK'S (Capt. J.) THREE VOYAGES, the complete set, as follows: Hawkesworth's Collection of Voyages in the Southern Hemisphere, 3 vols. good impressions of the plates and maps—Second Voyage to the S. Pole and Round the World in 1772-75, second edition, 2 vols. good impressions—Third Voyage to the Pacific in 1776-80, third edition, 3 vols. good impressions—together 8 vols. roy. 4to. and 1 roy. folio ATLAS of maps and plates, 5 vols. calf, 3 vols. and Atlas, half calf, £5. 1773-83-77 85

Price, 1826, Thorpe, calf, £15. 15s; 1829, Thorpe, £12. 12s; 1826, J. Bohn, mor. £25. hf. bd. £14. 14s. bds. £12; 1840, James Bohn, russa, £14. 14s; 1841, Thorpe, russa, £8. 8s; 1843, James Bohn, mor. £21; 1844, Payne and Foss, calf, £12. 12s—W. Berry's copy, russa, fetched, 1857, £13; D. Turner's, with a few add. plates, £11. 10s; Bernal's, 1856, russa extra, £17. 15s.

- 626 COOLEY.—Gräças Reise nach Inner-Afrika, 1843-6, 4to. map. 1s

- 627 DUTCH POSSESSIONS in the East and West, containing a Collection of about 60 Tracts and Works on JAVA, SUMATRA, SURINAM, etc. with MAPS and plates collected by P. F. von Siebold, the lot £2. 10s

The collection includes the following:

Bataafsche Bezittingen in Oost-Indien	1799	Moder, Reis naar N. Guinea	1830
Blume de Indische Bijl.	1843	Muller, Sumatra	1837
— Nasporingen op Borneo	1842	Nederlands Oostindische Bezittingen	1843
Boelhouwer, Sumatra's West-Kust, 1831-34	1841	Nederlands Oost-Indie door Van der Aa, 13 parts	1816
Burgst, Nederlandsch Indie, privately printed	1847	Palembang aints maps	1810, 1822
Daendels Java	1816	Reis naar Paramaribo, Kolonie Suriname	1842
Domia, Java	1836	Saxe-Weimar-Eisenach, Campagne de Java en 1811	1834
Jomard, Collections de Cartes géographiques et Collect. ethnographiques	1831	Strehler, Batavia	1833
Kolonie Suriname, maps	1826	Sturler, Gebie van Palembang	1843
Korthals, Sumatra	1847	Sturler, Reis naar Java	1846
Lange, het Eiland Banka, maps	1850	Suriname de Regering	1845
Lana, Kolonie Suriname	1842	Teenstra, Nederl. overzeesche Bezitt.	2 vols. 1846-47
Michiels Sumatra	1846		
Mijer Codificatie in Ned. Indie	Batavia, 1839		

- 13628 D'AVEZAC, grands, et petits Géographes Grecs et Latins, 8vo. *ad. 1s* 1856

- 629 DAENDELS, (Gouverneur-General) Staat der Nederlandsche Oostindische Bezittingen, in 1808-11, 4 vols. small folio, bds. 20s

Gravenhage, 1814

Printed by order of the Dutch Government and not for sale.

- 630 FACSIMILES van OUDE HOLLANDSCHE REYSEN uit de verzameling van Frederik Muller te Amsterdam op stein overgebracht van E. Spanier: Titles of 20 very rare editions of DUTCH VOYAGES, and 10 plates of the 2 editions of MASSA DESCRIPTIO DETENTIONIS FRETII (1612 & 1613), admirably executed in facsimile and printed on fine Dutch paper manufactured before the year 1650, oblong 4to. £5. *s. Gravenhage, n. l.*

- 631 EARLY DUTCH CHARTS. Four large sheets of vellum, some of them much damaged by water, containing Maps of the Pacific, Indian and Atlantic Oceans, including the Coast of China, India, Polynesia as far as New Guinea, Africa, parts of Europe, and the greater portion of SOUTH AMERICA, with the name Brasilia, £10. 10s *cir. 1600*

Probably the work of one of those famous navigators whose daring and enterprise carried them round the world, and brought wealth and glory to the land that sent them forth.

- 632 PORTULANUS. Dutch Charts of the Pacific Ocean, comprising the Coasts of China, Japan, Formosa, the Philippine and contiguous Islands, Borneo, Cambodia, Malacca, etc. elaborately designed and executed upon 2 large sheets of vellum and 4 larger sheets of paper, nearly four feet in length by nearly three feet in breadth, from P. F. von Siebold's library, £5. *cir. 1660*

Apparently drawn up by some Dutch Mariner while engaged in a voyage of discovery, and displaying great accuracy in all its details.

- 633 VOYAGES OF THE DUTCH: BEGINT ENDE VOORTGANGH der Verenigde Nederlandsche Oost-Indische Compagnie, 2 very stout volumes, oblong sm. 4to. with 220 curious maps and plates, finely engraved in the De Bry style, vellum, from the lib. P. F. von Siebold's library, £31.

Amst. 1646

RARE. Notwithstanding the limited nature of the title, these volumes relate almost as much to America as to the East Indies. Sixteen of the voyages in this collection were here published for the first time, and a complete copy of the whole work is not easy to find, as each piece, although the pagination is consecutive, was separately printed. Much of the information contained in the valuable maps was not generally diffused for above a century afterwards; witness the admirable map of the World in the account of Spilbergen's Voyage in Vol. II. America is most completely and accurately drawn there, in its true shape; California is correctly represented as a Peninsula, although in most Atlases and geographical books, even down to the middle of last century, it was drawn and described as an island. Hudson's Bay is called "The bay where Hibson did winter," and the discoveries of the English navigator are all set forth. There are eight of the plates missing, but this is a trifling deficiency in a collection of so much importance for the history of geography.

- 634 OOST EN WEST-INDISCHE VOYAGIE: America. BROUWER (Hendrik) Journaal van de Reyse gedaen by Oosten de Straat Le Maire naar de Custen van Chili, 1634, 2 maps and plates

Amst. 1646

- L'HEREMITE, Journal van de Nassauische Vloot ofte Beschrijving van de Voyagie om den gantschen Aert-Kloot, *engravings*
Amst. 1648
- SPILBERGEN, SCHOUTEN, en LE MAIRE, Voyagie door de Straate Magallanes, *engravings*
Amst. 1648
- OLIVIER VAN NOORT, Voyagie door de Strate Magalanes, 1598, *engravings* 1648
- VAN NECK en Warwijck, Schip-vaert op (Oost Indien. 1598, with *Malay and Javanese Vocabulary*; Voyagie van SEBALD de WEERT naar de Strate Magalanes, *engravings* 1648
- REINING, Reysen meest in de WEST INDIEN, en ook in andere deelen, *fine plates* 1691
- BERKEL, Amerikaansche Voyagien, Reis na Berbice en Surinam, etc. *plates* 1695
- The East. Pelsert, Voyagie van 't schip Batavia op de Abrolhos, *plates*, Amst. 1647; the same. second edition, *engravings*, Amst. 1648; Bontekoe, Oost-Indische Reysen, 1618-25, *engravings*, Amst. 1648; another edition, *fine engravings*, Utrecht, 1653; Beschryving van Indien; Van den Broecke, Reysen; Spilbergen, Voyagenoor d' Oost Indien. 1601-4, meede Voyages van S. Vanders Hagen; Caron, Beschrijvinghe van Japan; and several other rare and curious volumes of Travels in Asia, Africa, and the Eastern Islands, together 18 vols.
Amsterdam. 1647-75
- Altogether 25 vols. sm. 4to. numerous maps and *engravings*, uniform in hf. vellum, from the late P. F. von Siebold's library, £21.
1646-95
- 6635 EYSINGA (P. P. Roorda van) Reizen en Lotgevallen van S. Roorda van Eysinga (te Batavia) 4 vols. 8vo. bds. 3s 6d Amst. 1830
- 66 ——— Handboek der Land-en Volkenkunde van Nederlandsch Indie, 4 vols. 8vo. *plates*, bds. 10s Amst. 1841-42
With copious information about Java, later than that of Raffles.
- 67 FOURNIER, Hydrographie ou Theorie et Pratique de toutes les parties de la Navigation, folio, *curious plate of a ship*, old calf, 5s Paris, 1667
- 68 HERIOT'S Travels through the Canadas, 4to. map and COLOURED plates, hf. bd. rare in this state, 24s 1807
Chapter xx, or pp. 589-602, treats of the Indian Languages, and contains a Vocabulary of the Algonquin Tongue.
- 69 HÜGEL, das Kabul-Becken, folio, *large map of the mountain districts between the Hindu Kush and the Sulley*, bds. 7s 6d Wien, 1850
- 70 HULSIUS. Asher, Bibliographical Essay on the Collection of Voyages and Travels, published by Hulsius and his Successors, 4to. bds. 7s 6d Berlin, 1839
- 71 IDES, Reize naar China van Moskou over Groot Ustiga, Siriania, Permia, Sibirien, etc. 4to. map and plates, vellum, 7s 6d Amst. 1710
- 72 LAHONTAN, Voyages dans l'Amérique Septentrionale, plates and views in Canada, 2 vols. in 1, old calf gilt, 9s la Haye, 1703
With Vocabularies of the various Indian Languages of Canada.
- 13643 LE GENTIL, Voyage dans les Mers de l'Inde, 1761-69, 2 vols. 4to. 27 plates and maps, calf, 7s 6d Paris, 1779-81
- 644 LINSCHOTEN, (J. H. van) Itinerarium, ofte Schip-vaert naer Oost ofte Portugaels Indien. Inhoudende een beschrijvinghe dier Landen, Zeekusten, etc.—Reys Gheschrift van de Navigation der Portugaloyzers in Orienten, inhoudende de Zeevaert, etc.—Beschrijvinghe van de gantsche Custe van Guineæ, Manicongo, Angola, Monomotapa beschr. op de Caerte van Madagascar—in 1 vol. folio, *portrait, many maps and plates, very fine copy in vellum*, £2. 10s Amst. 1644
Last Dutch edition, scarcer than the first of Amst. 1596. Added to the above is Langren's rare map of Eastern Asia and the Eastern Archipelago, 1595.
- 645 MENDOÇA (Gonzalez de) Historia de las Cosas mas Notables, Ritos y Costumbres del Gran Reyno de la China; CON UN ITINERARIO DEL NUEVO MUNDO, 12mo. *fine copy, stamped calf, very scarce*, 30s Madrid, 1586
According to Nicholas Antonio, the above Itinerary of the new world (which occupies leaves 268—368) was written by F. Martin Ignacio, and was never published separately.
An earlier edition appeared, Roma, 1584, a later one, Aversa, 1696. Translations were made into Latin, Italian, and English.
American collectors require this "Itinerario," which is little known; it is not mentioned by Ternaux. The Itinerary gives curious details about the Canaries, St. Domingo, Jamaica, Cuba, Portorico and especially of Mexico.

MISSIONARY REPORTS:

- 646 French. (Tellier, pere Jesuite) Défense des nouveaux Chrétiens et des Missionnaires de Chine, du Japon et des Indes, 12mo. calf, 5s Paris, 1687
- 647 German. Warhaffter Bericht was massen etliche Priester und Brüder der Societät Jesu von den Unglaubigen gemartert worden, 12mo. vellum, 6s Dillingen, 1599
- 648 Italian. Diversi Avisi particolari dall' Indie di Portogallo ricevuti, dall' anno 1551, fino al 1558, dalli padri della compagnia di Criesa, s. l. e. a.—Nuovi Avisi dell' Indie di Portogallo, s. l. 1559; in 1 vol. 12mo. vellum, 7s 6d (Venetia) 1558-59
- 649 Nuovi Avisi delle Indie di Portogallo, parte 4, 12mo. vellum, 5s s. l. e. a. (Venetia, 1565)
- 650 Lettere annue del Tibet del 1626, e della Cina del 1624, 12mo. vellum, 7s 6d Roma, 1628
- 651 Relazione della nuova Missione della pp. della Comp. di Giesu al reyno della Cocincina, da C. BORRI, 12mo. vellum, 5s Roma, 1631
- 652 Latin. Vadiani Epitome trium Terrarum partium præcipue descriptio locorum in actis Lucas Evangelistae memorat. 12mo. with *woodcut maps, in which AMERICA is mentioned*, dated 1546, old calf, 7s 6d Tiguri, 1548
- 653 Epistolæ Indicæ, in quibus luculenta extat descriptio rerum nuper in India gestarum a Theol. S. Jesu, a J. AGRICOLA AMMON, 12mo. calf, 5s Ingolstadt, 1563
- 654 Epistolæ Indicæ de præclaris et stupendis rebus, quas divina bonitas in India et variis Insulis per Soc. Jesu operari dignata est, secunda editio, 12mo. vellum, 7s 6d Lovanii, 1566

- 13655 *Epistolae Indicae et Japonicae de multarum gentium ad Christi fidem per Societatem Jesu conversione, tertia editio auctior*, 2 vols. in 1, 12mo. *stamped binding*, 9s
Lovantii, 1570
- 656 ACOSTA (Em. Lucitanti) *Rerum a Societate Jesu in Oriente gestarum, ad annum 1568; accessere de Japonicis rebus epistolae*, 12mo. *fine copy in limp vellum*, 7s 6d
Dillingae, 1571
- 657 *RERUM a Societate Jesu in Oriente gestarum volumen*, 12mo. *stamped calf*, 5s
Coloniae, 1574
- 658 PIMENTA, nova relatio de rebus in India Orientali a pp. S. J. 1598-99 gestis, 12mo. *vellum*, 5s
Mogunt. 1601
- 659 — *Exemplum Epistolae de statu rei christ. in India, anno 1600*, 12mo. *ed.* 3s 6d
ib. 1602
- 660 *ANNUAE litterae Soc. Jesu anni 1612*, 12mo. *vellum*, 7s 6d
Lugd. 1618
- 661 *LITTERAE de novis Christ. Religionis progressibus in Japonia, anno 1622, in regno Sinarum, 1621-22*, small 4to. *hf. vellum*, 7s 6d
Monast. Westphal. 1627
- 662 Marcellus Mastrilius, Neap. S. J., anno 1634 a Xaverio e lethali morbo vitae redditus anno 1637 in Japonia tormentis interemptus, per J. Eusebium, 12mo. *vellum*, 4s
Dillingae, 1645
- 663 S. Franc. Xaverii, Indiarum Apostoli, Epistolae, cum archetypis in Indiis aliisque terrae partibus facta collatione accuratius emendatae; cum Appendice Relationis de statu Japoniae, 24mo. XII, 864 and 58 pp. *stamped binding*, 9s
Colon. 1692
- 663* Tursellini Vita Xaverii, 12mo. *calf*, 3s 6d
Antv. 1596
- 664 Schall, Historica relatio de ortu et progressu fidei Orthodoxae in regno Chinesei per Miss. Soc. Jesu 1581-1669, 12mo. *normed, vellum*, 2s 6d
Ratiob. 1672
- 664* MULLER's and Pallas, Conquest of Siberia, 8vo. *ed.* 1s
1842
- 665 MUNSTERI (Seb.) *Cosmographia, das ist Beschreibung der ganzen Welt*, very stout large folio, with upwards of 2000 woodcuts, maps, Views, Coats of Arms, vignettes, etc. *stamped hogskin, clasps and brass corners, fine copy*, 36s
Basel. 1628
- The first edition appeared in 1544, and was in German. This huge and entertaining work enjoyed for nearly a century a great popularity. Editions in Latin and French appeared at the same time. Book IX, or pp. 1687-1752, contain "Von der Newen Welt, so jetzt America genannt wirdt."
- 666 NICOLAI, neue und warhafft Relation, was sich in den West- und Ost-Indien zuge- tragen, small 4to. *map, vellum*, 12s
München, 1619
- Gives an account of the English and Dutch Voyages of Discovery.
- 667 NORDEN (F. L.) *Travels in Egypt and Nubia*, translated by Dr. P. Templeman, 2 vols. in 1, folio, numerous plates, bottom blank margin of title cut off, morocco, gilt edges, 20s
1757
- 13668 NIEBUHR (C.) *Description de l'ARABIE, 1774—Questions proposées aux Savants qui font le Voyage de l'Arabie*, par Michaud, 1774—*Voyage en Arabie et en d'autres Pays circonvoisins*, par Niebuhr, 2 vols. 1776-80—together 4 vols. 4to. with 150 maps and plates of Antiquities, Coins, etc. 30s
Amst. 1774-80
- Niebuhr . . . a traveller of the greatest merit, and who has collected, upon the state of various countries of the East, more copious and minute information than is to be found perhaps in any other single author. Subsequent travellers have borrowed largely from him.
- 669 NOVUS ORBIS Regionum ac Insularum veteribus incognitarum (Cadamusti, Columbi, Pinzoni, Vesputii, &c.) per a S. Grinaum, folio, no map, old limp vellum, 12s
Bax. 1555
- In 1829 Hibbert's copy, with a map, fetched £2. 1s.
- 670 OCKLEY's account of South-West Barbary, 12mo. *map, half calf*, 1s 6d
1713
- 671 OUSELEY's (Sir William) *TRAVELS in various Countries in the East, more particularly PERSIA*, in 1810, 11, and 1812, illustrating many Subjects of Antiquarian Research, History, Geography, Philology, and Miscellaneous Literature; with Extracts from rare and valuable Oriental Manuscripts, 3 vols. 4to. with 80 plates and maps, (pub. at £11.)
bds. 15s
1819-22
- 672 PALLAS (P. S.) *Travels through the Southern Provinces of the Russian Empire in 1793-94*, 2 vols. 4to. LARGE PAPER, numerous coloured vignettes, plates and maps, russia extra, leather joints, marbled edges by Staggemeier. £2.
This copy sold for £5. 10s in Sir Mark Sykes's Sale.
- 673 PINTO (Mendes) *Voyages aventureux; traduits du portugais par Figuier*, sm. 4to. old calf, 4s 6d
Paris. 1645
- 674 REICHARD, *Orbis Terrarum antiquum cum thesauro topographico*, folio, 10s
Norwib. 1824
- Tabula VIII contains "Britannia," and gives on 41 leaves the modern English names of the Localities and Towns known to the Romans.
- 675 RICH (C. J.) *Narrative of a Residence in Kurdistan*, 2 vols. 8vo. *maps and plates, cloth*, 7s 6d
1836
- 676 RICH (O.) *Bibliotheca Americana Nova (1701-1844)* 2 vols. 8vo. *cloth, worn*, £4. 15s
1846-41-46
- 677 ROBERTS (L.) *Marchants Mappe of Commerce, portrait by Glover, engraved title by Van Dalen, and Maps of The World, America, Africa, Asia, and Europe (with portraits of Sir F. Drake, Casendish, Magellan and Noordt)*, small folio, calf, worn, 36s
1638
- Amengst the commendatory poems is one by Isaac Walton. Priced by H. G. Bohn, £2. 2s.
- 678 *Russia. The Official Map of Russia in Europe*, published at St. Petersburg, by authority, in the Russian Language. 25 sheets and one of Index, mounted on cloth, in two 4to. blue morocco cases, 24s ca. 1833
- 679 SPARRMANN (A.) *Voyage to the Cape of Good Hope, towards the Antarctic Polar Circle and round the World*, 2 vols. 4to. plates, including some of *Natural History*, fine copy in old gilt calf, by Kallikocher, 30s
1783

13680 SCHEFFERUS (J.) History of Lapland, sm. folio, map and plates, calf, 14s. Oxon. 1674

Still a classical work; it seems now an established fact, that the Lapps lived all over Northern Europe before the Celtic and Germanic invasions, and that the Dwarfs of our Fairy Tales were really Lapps left behind, when the other members of that tribe were either destroyed or driven northwards. The same theory would hold good for "Giants";—were they sturdy Celts who clung to their paternal strongholds disdaining to follow their brethren westwards?

681 SYMES (M.) Account of an Embassy to Ava, royal 4to. map and plates, including some of Natural History, calf gilt, 9s. 1800

682 TERNAUX, Bibliothèque Americaine, ou Catalogue des Ouvrages relatifs à l'Amérique, jusqu'à l'an 1700, 8vo. sd. rare, 20s. Paris, 1837

683 WYTFLIET (C.) Descriptionis Ptolemaicæ Argumentum sive OCCIDENTIS Notitia, sm. folio, 9 maps of AMERICAN Countries, forming thus a complete American Atlas, vellum, 30s. Lovanii, 1597

Appended are "Asia secundum rationes geographicas" delineata, Ursellii, 1600," 14 maps, also some old blank pages.

684 ZORGDRAGER'S Groenlandsche Visschery en Walriscvangst, sm. 4to. maps, hf. bound, uncut, 3s 6d. Gravenh. 1727

GERMAN.

685 Calderon de la Barca (Pedro) Schauspiele, übersetzt von Gries, 7 vols. sm. 8vo. half calf, marbled edges, 7s. Berlin, 1815

686 GOETHE'S SÄMMTLICHE WERKE, 30 vols. in 18, 8vo. half morocco, marbled edges, £3. 3s. Stuttgart and Tübingen, 1850-51

687 MOMMSEN (T.) Römische Geschichte, 3 vols. small 8vo. map, cloth, 12s. Berlin, 1856-67

688 SCHILLER'S Geisterscher; aus den Papieren des Grafen von O **, Vol. 1, 12mo. bds. 1s 6d. 1799

689 Ireland. LASCELLES, LIBER MUNERUM PUBLICORUM HIBERNIÆ; or the Establishments of Ireland from the 19th of K. Stephen to the 7th of George IV., during a period of 675 years; being the Report of Rowley Lascelles, extracted from the Records and other Authorities, by special command, 2 vols. large folio, hf. bd. uncut, £7. 7s. 1824

The Supplement to the History of England, which follows the Introduction to this valuable Collection of Records, was SUPPRESSED BY ORDER OF THE ENGLISH GOVERNMENT. The work is now so excessively rare that copies at Auction have fetched TWENTY-FIVE POUNDS.

ITALIAN.

690 ALFIERI (Vittorio) TRAGEDIE, fine plates, 6 vols.—VITA di Alfieri, scritta da lui medesimo, 2 vols.—together 8 vols. roy. 8vo. in 7, half russia, 30s. Firenze, 1820-2

691 — the same, 8 vols. in 7, roy. 8vo. fine copy in half vellum, uncut, £2. 2s. ib. 1820-2

"Edition preferable a celle de 1824 par le même imprimeur, où les planches et les caractères ayant servi pour les deux éditions, sont naturellement plus fatigués, et dont le papier est moins beau."

Brumet.

692 Ariosto, Orlando Furioso, con le annotazioni di Ruscelli, sm. 4to. large woodcuts the full size of the page, clean copy in vellum, 7s 6d. Venet. 1603

13693 Becelli, della novella Poesia o bellezze della Poesia Italiana, Verona, 1732—Gravina, Ragion Poetica e della Tragedia, Venez. 1731—2 vols. in 1, small 4to. calf, marbled edges, 6s. 1731

694 BOCCACCIO (G.) DECAMERONE, con Discorso storico di Ugo Foscolo, 3 vols. in 1, small 8vo. PRINTED ON INDIA PAPER, only 25 copies printed, with proof portrait and plates after Stothard, olive morocco extra, gilt edges by Hayday, £4. 4s. Pickering, 1825

695 CASTI, Novelle Galanti, in Ottava Rima, dell' Ab. C(asti) sm. 8vo. crimson morocco, tooled sides and gilt edges, 15s. Lond. 1793

696 Cento Novelle Antiche di Carlo Gualteruzzi da Fano, con aggiunta di quattro altre, small 8vo. calf gilt, 7s 6d. Firenze, 1724

697 DANTE, Life and Times of, by Count C. Balbo, translated by Bunbury, 2 vols. sm. 8vo. half green morocco, 9s. 1852

697 P'ETRI ALLEGHERII super Dantis Comediam commentarium nunc primum editum sumptibus Bar. VERNON, curante Nannuca, stout roy. 8vo. 2 fascimiles, cloth, 10s. Florentia, 1845

698 FILICATA, Poesie Toscane, small 4to. large type edition, calf gilt, 7s 6d. Firenze, 1707

699 FRANCIS (St.) Rime Spirituali di diversi autori in lode del serafico Padre S. Francesco, raccolte da Poppi, 1606—Canzone al sac. Monte dell' Avernia, 4 leaves, 1607—Sette Canzoni in lode di S. Francesco, cut of S. Francis receiving the stigmata, 1606—in 1 vol. 8vo. hf. bd. 25s. Firenze, 1606-7

700 GIRALDI CINTHIO, Hecatombithi, overo Cento Novello, 2 vols. in 1, stout sm. 4to. vellum, rare, £2. 2s. Venetia, 1608

"Of all the Italian Novelists Cinthio appears to have been the greatest favourite with our old English Dramatists. Two of the most popular of Shakespeare's plays were taken from his Novels, *Othello* and *Measure for Measure*: also the plots of two other plays by Beaumont and Fletcher, *The Lovers of Candy* and *The Custom of the Country*—and Dryden's tragedy of *Amboyna*, and the incidents of many scattered scenes in the works of these dramatists may be traced to the same source."

Dunlop's History of Fiction.

701 GRAZZINI detto il Lasca (A. F.) la prima e la seconda Cena, Novelle, small 4to. LARGE PAPER, fine copy in green morocco extra, gilt edges, £2. 2s. Londra, 1756

Genuine edition containing 28 lines to a page. The counterfeit of Lucca has only 27.

Col. Stanley's copy sold for £5. 15s 6d; Hibbert's, £2. 14s. Priced, Payne and Foss, £3. 8s.

702 LOREDANO (G. F.) L'Iliade giocosa, Venetia, 1654—Il Cimiterio Epitafi giocosi, ivi, 1654—Historia Catalana e la Contessa delle tre Dee, ivi, 1656, in 1 vol. 12mo. frontispieces, £1. 1s. 1654-56

703 MEDITAZIONE sopra l'Albero della Croce Testo di Lingua del buon secolo, ed ora a miglior lezione ridotto, 12mo. sd. 2s. Verona, 1828

704 MEDITAZIONE sopra l'Arbore della Croce; Testo di Lingua, recato in pubblico dall' Abate G. G. Manzuzzi, 8vo. sd. 3s 6d. Firenze, 1836

- 13705 **PETRARCA**, Rime, riascontratte co i Testi a Penna della Bib. Estense con le considerazioni di Tassoni, le annotazioni di Muzio, e le osservazioni di Muratori, sm. 4to. *calif*, 5s
Venesia, 1759
- 706 **PUTTANISMO Romano** (II) con il nuovo Parlatorio delle Monache, satira comica di Balasare Sultanini Bresciano, 12mo. *uncut*, £1. 10s
Londra, 1669
An edition not mentioned by Brunet.
- 707 **SANSOVINO** (Francesco) Cento Novelle, scelte da piu nobili Scrittori della Lingua Volgare, sm. 4to. *extremely pretty woodcuts to each novel, calif*, £2. 2s
Venetia, 1566
Singer's copy sold for £2. 3s; Hibbert's £2. 7s.
- 708 **TASSO** (T.) Gerusalemme Liberata, con Vita, sm. 4to. *engraved title with portrait, and plates on the text by J. Valerio, calif*, 10s 6d
Vrnetiu, 1673
- 709 **TASSONI** (A.) La Secchia rapita, Poema eroicomico colle l'ichiarazioni di G. Salviani, le Annotazioni di G. A. Barotti e la Vita del Poeta composta da L. A. Muratori, 4to. *LARGE PAPER*, best edition, *portrait and plates taken off in blue ink, fine copy in olive morocco, super extra, gilt edges, by J. Clarke, £4. 4s*
Modena, 1744
- 710 **VIRGILIO**, l'Eneide, del Commendatore Annibal Caro, sq. 8vo. *calif, gilt edges, 9s*
Venet. 1592
- 711 **Mantuan Dialect**: Rime di Magagno (Maganza), Menou (Rava) e Begotto (Rustighello) in Lingua Rustica Padouana col primo Canto di L. Ariosto, 3 vols. in 1, 12mo. *bds. 5s*
Venetia, 1584
- 712 **MILITARY LIBRARY**, a collection of Treatises on MILITARY HISTORY, TACTICS, ARMS OF PRECISION, and PROJECTILES, mostly in French, formed by Mr. Prichett, Gunmaker, 22 vols. 8vo. and 38 tracts—together 60 various works, 20s
Including the following; Anderson (R.) To hit a mark upon ascents and descents, as upon the plain of the Horizon, *diagrams, calif*, 1690—Tartaglia (N.) la Nova Scientia de Tartaglia, smallest 4to. *woodcut, vellum, s. a. ca. 1690*—Alde Memoire des Officiers d'Artillerie, 2 vols. 8vo, 1851-61—Picot, Guerre de Siege, 8vo, 1854—Meyer Armes à Feu, 2 vols. 1836—Kennedy, on Military Law, 8vo. *Bombay*, 1847, etc.
- 713 **BAZANCOURT**, l'Expédition de Crimée, jusqu'à la prise de Sébastopol, 2 vols. stout 8vo. *ad. 4s*
Paris, 1856
- 714 **DOUGLAS** (Sir Howard) Naval Warfare with Steam, 8vo. (pub. at 8s 6d) *cloth, 1s 6d*
1858
- 715 **DU BREUIL**, Manuel du Matelotage et de Manœuvre, 8vo. *calif*, Crown and Cipher, F. O. on the sides, 2s 6d
Paris, 1835
- 716 **DURAT-LASALLE**, Droit et Législation des Armées de Terre et de Mer, Vols. I-III, thick 8vo. *ad. 5s*
1842-4
- 717 — Du Généralat, ou de l'Education, et de l'Instruction aux Officiers Generaux, roy. 8vo. 2s 6d
1851
- 718 **LA RUE** (Abbé de) Annales Militaires, Politiques, et Religieuses de la ville de Caen, 8vo. *front, hf. calif, uncut, 3s 6d*
Caen, 1842
- 13719 **MÜFFLING**, Aus meinem Leben (Military Memoirs, 1813-30), 8vo. *hf. calif, 2s 6d* 1851
- 720 **REY** (M.) Histoire du Drapeau, des Couleurs et des Insignes de la Monarchie Française, précédés de l'Histoire des Enseignes militaires chez les Anciens, 2 vols. 8vo. *plates, calif extra, gilt edges, by J. Clarke, 1-1s*
Paris, 1837
- 721 **SAXE** (Marechal) Lettres et Memoirs choisis parmi ses papiers originaux, 1733-50, 5 vols. 8vo. *calif, 7s 6d*
1794
- 722 **VICTOIRES**, Conquêtes, Desastres et Guerres Civiles des Français de 1792 à 1815, 28 vols. 8vo. *numerous plans of battles, sieges, &c. Vols. 1-27, calif gilt, Vol. 28 sewed, £3. 3s*
Paris, 1818-25
- 723 **MUSIC**. Aguado, Escuela de Guitara, impl. 4to. *engraved throughout, vellum book, 10s*
Paris, (?) 1800
A most comprehensive work on Spanish Guitar Music.
- 724 **FUERTES** (Mar. Soriano) Historia de la Musica de España, 4 vols. roy. 8vo. *with numerous sheets of engraved music, ad. 18s*
Barcelona, 1855-59
- 725 **KIESEWETTER** (R. G.) Geschichte der Europäischen-Abendlandischen oder heutigen Musik, 4to. 20 pp. *of Music, including a facsimile of old French music, half calif gilt, 5s*
Leipzig, 1835
- 726 **KIRCHER** Musurgia, sive Ars Magna Consoni et Dissoni, fol. Vol. 2 only, *plates, calif, 7s 6d*
1650
- 727 **LA BORDE**, Essai sur la Musique, ancienne et moderne, 4 vols. 4to. *with many plates, and engraved music, in French calif, gilt, £2. 16s*
Paris, 1780
"Ouvrage dont la plus grande partie est écrite par l'Abbé Roussier. Ce qui regarde la Théorie Musicale des Grecs, et de lui, et on y voit briller l'érudition la plus profonde."—*Biographie Universelle*.
La Borde is pronounced by Burney to be a "very diligent and patriotic enquirer after every species of music that can do honour to his country."
- 728 **Marshall's Art of reading Church Music**, 12mo. *ad. 1s*
1843
- 729 **Richter's Treatise on Harmony**, translated by Taylor, sm. 4to. (pub. 7s 6d) *cloth, 3s 6d*
1864
- 730 **SCOTTISH SONGS**. A Select Collection of Original SCOTTISH AIRS for the Voice, with introductory and concluding Symphonies and Accompaniments for the Piano-forte, Violin, or Flute and Violoncello, by PLEYEL, HAYDN, WEBER, BEETHOVEN, etc.; with Verses, Scottish and English, adapted to the Airs, including upwards of 100 on BURNS'S SONGS: the whole collected and edited by G. THOMSON, 5 vols. folio, *new edition, with many Additions and Improvements, Portrait of Burns, and four other engravings, bds. uncut, £2. 16s*
1826
- 731 **SIMPSON's** (Christopher) Compendium of Practical Musick, with Lessons for Viola, &c. 12mo. *old calif, rare, 10s*
1678
- 732 **ZARLINO** (G.) Dimostrazioni Harmoniche, 1571 Istituzioni harmoniche, 4 parts, 1573—2 vols. in 1, sm. folio, *with music, calif, 21s*
Venetia, 1571-73

- 13733 **NUMISMATA. BELLINI (V.)** OPERE, cioè: dell'antica Lira Ferrarese di Marchesini, *cuts of coins, Ferrara, 1754*—Delle Monete di Ferrara, *cuts of coins. ib. 1761*—De Monetis Italice medii ævi hactenus non evulgatis, 5 vols. in 2, *plates and cuts of coins, ib. 1755-80*—together 6 vols. in 4, 4to. *calf gilt, £2. 2s*

- 734 **DANSKE MYNTER OG MEDAILLER I DEN KONGELIGE SAMLING** med Beskrivelse af G. Nielsen, F. A. Müller, O. P. Kølle, og L. Spengler, 2 stout vols. large folio, *numerous fine engravings of Danish Coins and medals, calf, with Danish royal arms stamped in gold on sides, fine copy, rare, £5.*

Kjøbenhavn, 1791

This valuable Museum of the King of Denmark includes also some rare Early English Coins.

- 735 **ROBERTSON (J.)** Description of Ancient Coins, from the Cabinet of Thos. Gordon, 4to. 12 *plates, cloth, 7s 6d* 1833

Only 100 copies printed for private distribution. Priced by H. Bohn 21s.

- 736 **VAILLANT (J.)** Numismata Imperatorum Romanorum, cum Supplemento J. Khell, 4 vols. 4to. *LARGE PAPER, plates, fine copy in old russin, £2. 8s*

Romæ, 1743, et Vindob. 1767

Priced by H. Bohn £4. 4s.

ORIENTAL LITERATURE, including the Library of the late J. Ph. von SIEBOLD, the eminent Traveller and Naturalist; and of the Rev. J. C. RENOUD, Rector of Swanscombe, Kent.

- 737 **AUMER (Joseph)** die Arabischen und Persischen Handschriften der Kön. Hof-Bibliothek in München, 2 vols. 8vo. *a valuable Catalogue, with extracts, sd. 10s*

Münch. 1866

- 738 **ALLGEMEINES Archiv für Ethnographie und Linguistik**, von Bertuch und Vater, I, 1, 8vo. *maps, sd. 2s* *Wiemar, 1808*

- 739 **Asiatic Miscellany: Original Productions, Extracts from Curious Publications, &c.** 2 vols. 4to. *normed, native binding, 10s*

Calcutta, 1785-86

Including text and translation of numerous extracts from the best Oriental writers.

- 740 **ASIATIC SOCIETY OF GREAT BRITAIN AND IRELAND**, Transactions, 3 stout vols. 4to. *facsimiles and plates (pub. £9. 7s) hf. bd. 20s* *Calc. 1825-35*

- 741 **BATAVIAASCH GENOOTSCHAP** van Kunsten en Wetenschappen, Verhandelingen, Vols. I—XXI, 8vo. Vols. XXII—XXXI, 4to. *A COMPLETE SET, maps and plates, containing quite a Cyclopaedia of information on the East, especially on the Languages, Ethnology, Antiquities, History, Geography, and Statistics of the Indian Archipelago, bds. from the library of the late Prof. von Siebold, £24.*

Batavia, 1779-64

Various volumes can be supplied separately.

- 742 **BABER.** Memoirs of Zehir-ed-din Muhammed Baber, Emperor of Hindustan, written by himself in the Jaghatai Turki, translated by Leyden and Erskine, 4to. *map, bds. or calf extra, gilt edges, £2.* 1826

"One of the most instructive, and, to well-prepared minds, one of the most interesting publications of the present age."—*Sir Jas. Mackintosh.*

- 13743 **LIFE of Baber**, by Caldecott, 8vo. *map, being an abridgement of the above, cloth, 2s 6d* 1844

- 744 **BIOT**, Études sur l'Astronomie Indienne et Chinoise, 8vo. *plates, sd. 4s 6d* *Paris, 1862*

- 745 **BOHLEN's** Autobiographie, von Voigt, *Königsb. 1842*—Holtzmann's Beiträge zur Erklärung der Pers. Keil-Inschriften, I, *Carlsruhe, 1845*—2 vols. in 1, 8vo. *cloth, 2s 6d* 1842-45

- 746 **Bopp's** Verwandtschaft der Malayisch-Polynesischen Sprachen mit den Indisch-Europäischen, 4to. 6s *Berlin, 1841*

- 747 **BROWN (John P.)** The DERVISHES; or Oriental Spiritualism, sm. 8vo. 24 *woodcut illustrations, (pnb. at 14s) cloth, 12s* 1868

The object of this volume is to afford information in regard to the Belief and Principles of the various religious and theosophical sects of the Mohammedan world.

- 748 **BURNOUF**, Introduction à l'Histoire du Bouddhisme Indien, Vol. 1, roy. 4to. *(all published) sd. 30s* *Paris, 1844*

- 749 **CARFORA (L.)** Sinopsi Etimologica e Glossogonica, ovvero Concordanza radicale di tutti i Linguaggi, 8vo. *hf. morocco, 10s*

Napoli, 1842

- 750 **CASTELLI (E.)** LEXICON HEPTAGLOTTON: Hebraicum. Chaldaicum, Syriacum, Samaritanum, Æthiopicum, Arabicum et Persicum. 2 vols. royal folio, *portrait, without the leaf of Dedication, vellum, £2. 12s*

London, 1686

- 751 — Another copy, 2 vols. in 1, stout roy. fol. *portrait, stamped hogskin, £2. 12s* 1686

- 752 **CAUSSIN DE PERCEVAL**, Essai sur l'Histoire des Arabes, 3 vols. 8vo. *Genealogical tables, sd. £6. 6s* *Paris, 1847-48*
An extremely learned and valuable work, which has now become excessively rare.

- 753 **CATALOGUES OF ORIENTAL LIBRARIES:** Nichol, Cat. MSS. E. D. Clarke in Bibl. Bodl. asserv. pars posterior, *Ox. 1815*—Ouseley's (Sir W.) Cat. of several hundred Oriental MSS. 1831—Dr. Lee's Collection, 1840—Preston, Cat. Bibl. Burckhardt, in Acad. Cantab. asserv. *Cant. 1853—4 parts, 4to. 7s 6d* 1815-53

- 754 **CELSII** Hierobotanicon, sive de Plantis Sacris Scripturae, 2 vols. 8vo. *calf, RARE, £2.*

Amst. 1748

A very learned work, rich in Arabic, Hebrew and Greek citations.

- 755 **CHÉNIER**, Recherches sur les Maures, et histoire de Maroc, 3 vols. 8vo. *maps, an interesting work, calf, gilt backs, 3s 6d*

Paris, 1787

- 756 **COLEBROOKE's** Miscellaneous Essays, 2 vols. 8vo. *facsimiles of Inscriptions, etc. calf neat, £2. 5s* 1837

- 757 **DE GUIGNES**, Histoire Générale des Huns, des Turcs, des Mongols, et des autres Tartares Occidentaux, 4 vols. in 5, 4to. *old calf, £3. 5s* *Paris, 1756-58*

This grand work is of so extensive a scope that it not only includes the histories mentioned on the title, but also those of China, the Mamelukes of Egypt, the Frank Kings of Palestine, the Persians, etc.

- 758 **SENKOWSKI**, Supplement à l'histoire des Huns, 4to. *sd. VERY RARE, £2.*

St. Pétersbourg, 1824

- 13759 DOZY, Catalogus Codicum Orientalium Bibliothecae Academicae Lugduno-Batavae, 2 vols. 8vo. containing descriptions and extracts of nearly a thousand MSS. 15s
Lugd. Bat. 1851
The continuation of this catalogue by Kuenen can be supplied.
- 760 — de voornaamste Godsdiensden : het ISLAMISME, imp. 8vo. 13 plates, ed. 8s 6d
Haarlem, 1863
A complete history of Mohammedanism from its origin to the present day.
- 761 DU PLAN DE CARPIN (Frère Jean) Relation des Mongols ou Tartares (en Latin) avec une notice sur les anciens voyages de Tartarie, par D'AVEZAC, 4to. map, ed. 12s
Paris, 1838
First complete edition of an ancient French traveller, who journeyed through the East in the thirteenth century.
- 762 ELPHINSTONE'S Account of CAUBUL and its Dependencies, with Pushtu Vocabulary, 4to. map and coloured plates, bds. 15s
1815
- 763 ESSAI Synthétique, sur l'origine et la formation des langues, 8vo. calf, 2s
Paris, 1774
- 764 ELZEVIR. Works relating to the East published by the Elzevirs :
TURCICI Imperii Status, seu discursus varii de rebus Turcarum, bd. RARE 1630
IMPERIUM Magni Mogolis, sive India vera, vellum 1631
GYLLIUS de Constantinopoleos topographia, vellum, fine copy 1632
LEONIS AFRICANI Africae descriptio, 2 vols. vellum 1632
PERSIA seu Regni Persici status, variaeque Itinera in Persiam, bd. 1633
— together 6 vols. 16mo. pretty little volumes, 7s 6d
Lugd. Bat. 1630-33
- 765 FORBES (Jas.) ORIENTAL MEMOIRS ; a Narrative of Seventeen Years' Residence in India, including Observations on parts of Africa and South America, and Journals of Four Indian Voyages, 4 vols. 4to. numerous plates of Portraits, Costumes, Views, Natural History, etc. some of them coloured, russia, £3. 16s
1813
- 766 FRAEHN, Antiquitatis Muham. Mon. varia, 1: Epitaphium Cusicum, etc. hf. of. Petr. 1830
— Origo vocabuli Rossici Dengi, ed. Cusani, 1815—2 parts. 4to. 7s 6d
1815-30
- 767 FRAEHN'S Miscellen aus dem Gebiete der Oriental. Literatur, 8vo. several short but valuable essays, ed. 5s
St. Pet. 1840
- 768 GARCIN DE TASSY, Rhétorique des Nations Musulmanes, 2 parts, 1844-45 ; Analyse d'un Monologue dramatique Indien, 1850 ; Noms propres et Titres Musulmans, 1854 ; Discours (sur la littér. Hind.) 1856 ; 5 parts, 8vo. 2s 6d
Paris, 1844-56
- 769 GAUBIL, Histoire de Gentchiscan et de la Dinastie des Mongoux ses successeurs, tirée de l'histoire Chinoise, 4to. green vellum, Duperron's copy with his autograph, 10s
Paris, 1739
- 770 HAMMER sur les Origines Russes, extraits de MSS. orientaux, 4to. extracts from Arabic, Persian, and Turkish Works, with translations and notes, ed. 10s
St. Petersburg. 1825
- 13771 HARDY'S Eastern Monachism ; origin, laws writings, rites, etc. of the order founded by Gotama Budha, 8vo. cloth, 18s
1850
- 772 HYACINTHE BITCHOURIN, Description du Tibet, en Français, par Klaproth, 8vo. 2 maps and coloured plates, with Tibetan Vocabulary, russia gilt, 25s
Paris, 1831
- 773 HYDE, HISTORIA RELIGIONIS VETERUM PERSARUM, eorumque Magorum ; Zoroastri Vita, ejusque et aliorum Vaticinia de Messia ; Originale Orientis Sibyllæ Mysterium ; Zoroastri liber Sad-Der, Latine ; cum Appendice, etc. 4to. BEST EDITION, many plates of Inscriptions, Alphabets, etc. fine copy in vellum, £2. 10s
Oxford, 1760
- 774 JAUBERT, Voyage en Arménie et en Perse, 1805-6, 8vo. plates, ed. 2s 6d
Paris, 1831
- 775 JOMARD, Études géographiques et historiques sur l'Arabie, 8vo. maps, ed. 3s 6d
Paris, 1839
- 776 JONES (Sir W.) Works, with Life by Lord Teignmouth, 13 vols. 8vo. portrait, FINE COPY, blue morocco extra, gilt edges, from Mr. Renouard's library, £3. 3s
1807
- 777 KEMPFER Disputatio medica exhibens decadem Observationum Exoticarum, em. 4to. with two small folio pages in Kemfer's autograph, concerning Japan, inserted loosely, bds. 5s
Lugd. Bat. Elzevier, 1694
- 778 KLAPROTH. Catalogue des livres de sa Bibliothèque, 8vo. ed. 2s 6d
Paris, 1839
- 779 KLAPROTH, ASIA POLYGLOTTA, 4to. pp. xvi, 384, 121—144, and 8, with the folio Atlas, comprising 59 Tables of Vocabulary, map, hf. calf, 32s
Paris, 1823
- 780 LASSEN, zur Geschichte der Griechischen und Indoskythischen Könige in Baktrien, etc. 8vo. ed. 3s 6d ; cloth, 4s
Bonn, 1838
- 781 LEPSIUS, das allgemeine linguistische Alphabet, 8vo. 1s 6d
Berlin, 1855
- 782 LORSBACH'S Archiv für die morgenländ. Literatur, 2 vols. in 1, 12mo. half calf, 5s
Munich, 1791-94
- 783 MAHOMET RABADAN, Mahometanism fully explained, translated, with Notes, by J. Morgan, 2 vols. 8vo. calf, 7s 6d 1723-25
A very curious book written by a Spanish Mohammedan in the year 1603.
- 784 MARSDEN'S History of Sumatra, 4to. large map and plate of Alphabets, with roy. folio Atlas of 19 large plates, bds. 25s
1811
- 785 MENINSKI Thesaurus Linguarum Orientalium TURCICÆ, ARABICÆ, PERSICÆ, continens Lexicon Arabico-Persicum, cum significationibus Latinis, Germanicis, Italicis, Gallicis, POLONICIS, et Grammaticam Turcicam, 4 vols. folio, hf. bd. fine copy, RARE, £4.
Vienne, 1680
"Cette édition rare est toujours la plus recherchée."—Brunet.
Most of the copies were damaged or destroyed during the siege of Vienna by the Turks. In the second edition a preliminary dissertation is added, but the polyglot significations are omitted.
- 786 MENINSKI LEXICON ARABICO-PERSCO-TURCICUM, adjecta ad singlas Voces et Phrases significatione Latinâ, ad usitationes etiam Italicâ, nunc secundis curis recognita et auctum, 4 vols. folio, LARGE PAPER, hf. bd. £2.
Vienne, 1790

- 13787 MILL'S (Ch.) History of Muhammedanism, second edition augmented, 8vo. *bds.* 2s 6d 1818
- 788 MUIR'S (W.) Life of Mahomet and History of Islam, with introductory chapter on the pre-Islamite history of Arabia, 4 vols. 8vo. (pub. at 42s) *cloth*, 28s 1858-61
- 789 MÜLLER (Max) Buddhism and Buddhist Pilgrims—Wright's Ethnology of South Britain—Wright's Origin of the Welsh—Ruskin's Pre-Raphaelitism—Ruskin's Notes on the Pictures at the Royal Academy for 1855, second edition, and third edition, with supplement; and other tracts in 1 vol. 8vo. *hf. vell. gilt*, 7s 6d 1858-61, etc.
- 790 OUPNEK'HAT, *i. e.* Secretum tegendum; Opus ipsa in India rarissimum, continens antiquam et arcanam Doctrinam e quatuor sacris Indorum Libris, RAK BEID, DJEDJR BEID, SAM BEID, ATHRAN BEID, e Persico in Latinum conversum et notis illustratum, 2 vols. 4to. *calfs gilt*, 36s *Argent.* 1801-3
This work is more generally known by its Sanscrit name "Upanishad."
- 791 OUSELEY'S Oriental Collections, 3 vols. 4to. *plates, two vols, neatly bound, Vol. III. sewed*, 10s 1797-1800
A repository of the most varied and interesting information.
- 792 PRINSEP'S USEFUL TABLES, printed as an Appendix to the Journal of the Asiatic Society, 3 parts in 1 vol. 8vo. containing the Indian Coins, Weights, and Measures, Chronological Tables, and the Generic Characters of Roxburgh's Flora Indica, with plates of coins, etc. *bds.* 25s *Caleutta*, 1834-36
This extremely rare work should be added to a set of the Bengal Journal.
- 793 RAFFLES (S. Stamford) Statement of Services, 4to. *bds.* 7s 6d 1824
- 794 RAWLINSON (Geo.) The Five Great Monarchies of the Ancient Eastern World; or, the History, Geography, and Antiquities of Chaldaea, Assyria, Media, Babylonia, and Persia: collected and illustrated from ancient and modern sources, 4 vols. 8vo. *maps and about 600 illustrations*, (pub. at £3. 4s in *cloth*) *half calf gilt*, £2. 16s 1862-67
- 795 RAWLINSON'S ANCIENT MONARCHIES, Vol. IV. containing the Fifth Monarchy (Persia), and completing the work, 8vo. 2 *maps and 106 woodcuts* (pub. at 16s) *cloth*, 13s 6d 1867
- 796 RÉMUSAT (Abel) Recherches sur les langues Tartares ou Mémoires sur differens points de la Grammaire et de la Littérature des Manchous, des Mongols, des Ougours, et des Tibétains. Vol. I. 4to. (*all published*) *sd.* 28s; or, *half calf gilt, uncut*, 32s *Paris*, 1820
- 797 REINAUD, Invasions des Sarrazins en France, Savoie, Piémont, et dans le Suisse, 8vo. *sd.* 2s 6d *Paris*, 1836
- 798 ——— Fragmens Arabes et Persans relatifs à l'Inde, *textes et traductions*, 8vo. *sd.* 7s 6d *ib.* 1845
- 799 RELANDUS de Religione Mohammedica, Arab. et Lat. etc. *plates, bds.* 1s 6d *Traj.* 1717
- 13800 RELANDI Dissertationes Miscellaneæ, 3 parts in 1 vol. 12mo. *plates of Alphabets, etc. vellum*, 9s *Traj.* 1706-8
Dissertationes on the Paradise, the Red Sea, the Cabiri Gods, the Zend, the Talmud, Mohammed, Polynesian Languages, and one of 88 pp. on the Languages of AMERICA.
- 801 RÉMUSAT (ABEL) MÉLANGES ASIATIQUES ou morceaux critiques et mémoires relatifs aux Religions, aux Sciences, aux Coutumes, à l'Histoire et à la Géographie des nations Orientales, 2 vols.; NOUVEAUX MÉLANGES, 2 vols.; together 4 vols. 8vo. *sd.* 30s *Paris*, 1825-29
- 802 ——— NOUVEAUX MÉLANGES, 2 vols. 8vo. *half vellum, neat*, 14s 1829
- 803 ——— Mélanges posthumes d'histoire et de littérature Orientales, 8vo. *sd.* 7s 6d 1843
- 804 SACY (Silvestre de) Mémoires sur diverses Antiquités de la Perse, et sur les Médailles des Sassanides, avec l'Histoire des Sassanides par Mirkhond en Français, 4to. *plates, bd.* 5s *Paris*, 1793
- 805 ——— Discours, Opinions, et Rapports sur divers sujets, 8vo. 10s *Paris*, 1823
- 806 ——— Exposé de la Religion des Druzes, tiré des livres religieux de cette secte, avec une introduction et la vie du Khalife Hakem-Biamr-Allah, 2 vols. 8vo. *sd.* 30s; or, *calfs, gilt back*, 36s *Paris*, 1838
De Sacy's last work. "Il a terminé sa brillante carrière par un ouvrage tout-à-fait digne de son nom."—*Musée*.
- 807 REINAUD, Notice sur De Sacy, 8vo. *sd.* 2s 1838
- 808 SAINT-MARTIN (J.) Mémoires historiques et Géographiques sur L'ARMÉNIE, avec l'histoire des princes Orpélians, et les Géographies de Moysse de Khorene et de Vartan, etc. 2 vols. large 8vo. *sd.* 25s *Paris*, 1818-19
Orpelian's History occupies 174 pp.; the Geography by Moses of Khorene, 78 pp.; that of Vartan, 56 pp.—*all in Armenian and French*.
- 809 SCHNURRER, Orationes Academicæ hist. orientalem illustrantes, 8vo. *sd.* 2s *Tub.* 1828
- 810 SCHOLZ, Reise in Ägypten, Palästina und Syrien, 1820-21; Biblisch-Kritische Reise, 1818-21, 2 vols. 8vo. *extracts from Arabic MSS. facsimiles of Greek MSS.* *sd.* 4s 6d *Leipzig*, 1822-23
- 811 SCHOTT, über den Buddhismus in Hochasien und in China, 4to. *sd.* 5s *Berlin*, 1846
- 812 SÉDILLOT, Traité des Instruments Astronomiques des Arabes, par Aboul Hhassan Ali, de Maroc, intitulé Djami 'ol-Mabadi, traduit par SÉDILLOT, 2 vols. 4to. 38 *plates*, *sd.* 10s 1834-35
- 813 SEYD SAID, Sultan of MUSCAT, History of, with account of the Wahabees, by Shaik Mansur, roy. 8vo. *map, bds.* 2s 6d 1819
- 814 TIJDSCHRIFT VOOR NEDERLANDSCH-INDIË, uitgegeven door Dr. W. R. van Hoëvell, a set as described below, 8vo. and roy. 8vo. 19 nos. in *bds.*, the rest in parts, £5. *Batavia*, 1838-48, *Zalt-Bommel*, 1854-59
Jahrgang I, Vol. I; III, 2 vols.; IV, 2 vols.; V, 2 vols.; VI—IX, 16 vols.; X, parts 1, 2; XVI—XXI, 12 vols.; these last 12 volumes being in royal octavo. This periodical is full of the most varied information: the History, Ethnology, Science and Philology, of the East.

- 13815 SPRENGER, Catalogue of the Bibliotheca Orientalis Sprengeriana, 8vo. *ad. a valuable list of nearly 2000 volumes, 2s 6d* 1857
- 816 VOLNEY, Simplification des Langues Orientales, 8vo. *ad. 2s* Paris, 1794
- 817 ZENKER, Dictionnaire Turc-Arabe-Persan (expliqué en Français et Allemand), Livraisons 1—11, imp. 4to. *treble cols. (pub. 125 fr. *nl.*) £3. 16s* Leipzig, 1862-64
The work will be completed in about 25 parts. Vol. I ends with the tenth livraison.
- 818 Oriental Tracts, 18, in roy. 4to. parcel, 7s 6d
- Assyrian and Cuneiform Inscriptions.**
- 819 BRANDIS, historischer Gewinn aus der Entzifferung der assyrischen Inschriften, 8vo. *plate, sd. 2s* Berlin, 1856
- 820 BURNOUR, Mémoire sur deux Inscriptions cuneiformes trouvées près d'Hamadan, 4to. *plates of Alphabets and Inscriptions, sd. 7s 6d* Paris, 1836
- 821 CHWOLSON über die Ueberreste der altbabylon. Literatur in arab. Uebersetzungen, imp. 4to. *sd. 5s* St. Pet. 1859
- 822 GROTEFEND'S neue Beiträge zur Erläuterung der persepol. Keilschrift, imp. 4to. *4 plates, 7s 6d* Hannover, 1837
- 823 — zur Erläuterung der babylon. Keilschrift, 4to. *plate, sd. 2s 6d* 1840
- 824 — Bemerkungen zu einer Vergleichungstafel minivitischer Inschriften, etc. sm. 4to. AUTOGRAPH MSS, of 16 pp. *with four autograph letters on the same subject, by Grotfend added, &c. 10s* 1849-50
- 825 — Bemerkungen zur Inschrift eines Thongefässes mit minivitischer Keilschrift, mit Nachträge, 2 parts, 4to. *3 plates, sd. 2s 6d* Göttingen, 1850
- 826 — Anlage und Zerstörung der Gebäude zu Nimrud, 4to. *plate, sd. 2s 6d* Gött. 1851
- 827 — die Tributverzeichnisse des Obeliskens aus Nimrud, nebst Vorbemerkungen über den verschiedenen Ursprung und Charakter der persischen und assyrischen Keilschrift, 4to. *with 2 lithographed and 3 printed tables, sd. 3s 6d* Gött. 1852
- 828 HINCKS on the Assyrio-Babylonian Measures of Time, 4to. *sd. 1s 6d* Dublin, 1865
- 829 LASSEN und WESTERGAARD über die Keilinschriften, Bonn, 1845—Westergaard on the Median species of arrow-headed writing, 14 engraved pages, Copenh. 1844—Hitzig, Grabschrift zu Nakchi Rustam, Zür. 1847—BENFEY, die persische Keilinschriften, mit Uebersetzung und Glossar. Leip. 1847—in 1 vol. 8vo. *cloth, 16s* 1844-47
- 830 LASSEN, die altpersischen Keil-Inschriften von Persepolis, 8vo. *2 plates, sd. 2s 6d* Bonn, 1836
- 831 LÖWENSTERN, Déchiffrem. de l'Ecriture à Khorsabad, plates, 1843—Éléments constitutifs du système de la troisième Écriture Cuneiforme de Persepolis, 1847—2 pts. roy. 8vo. 6s Paris, 1843-47
- 832 OPPERT, Grammaire Assyrienne, 8vo. *interleaved with the valuable MS. notes of Dr. Hincks, 8vo. half calf, 12s* Paris, 1860
- 13833 RICH'S (First and Second) Memoirs on the Ruins of Babylon, 2 parts 8vo. *2 plates, bds. 2s; or, hf. calf, 3s 6d* 1815-18
- China.**
- 834 BROU, Dictionnaire de noms anciens et modernes des Villes et arrondissements de l'Empire Chinois, 8vo. *with the large Map by KLAPROTH, hf. calf, 12s* Paris, 1842
- 835 CLEYER (Andreas) Specimen Medicinæ Sinicæ, sive opuscula medica ad mentem Sinensium, sq. 8vo. 30 *very curious plates from Chinese originals, and numerous cuts, bds. a singular work, rare, 12s* Francof. 1663
- 836 CULTUS Confucii et progenitorum apud Sinas, 16mo. 2s Dillinga, 1700
- 837 GONZALEZ DE MENDOÇA, Historia de las Cosas mas notables, Ritos y Costumbres, del Gran Reyno dela China, con un Itinerario del NUEVO MUNDO, 12mo. *vellum, RARE, 56s* Madrid, 1586
This is the first European book, which contains Chinese characters. There is a special chapter on the subject. The Itinerario del Nuevo Mundo comprises 202 pp.
- 838 GROSIER (l'Abbé) de la Chine ou description de cet Empire, avec l'exposé de toutes les connaissances acquises jusqu'ici sur les Chinois, 7 vols. 8vo. *best edition, maps folded within covers, of Vols I, II, cloth, 10s* 1818-20
- 839 HISTORISCHER BERICHT was sich in China von 1604 etc. denkwürdig zugetragen, smallest 4to. *vellum, 3s 6d* Augsp. 1611
- 840 MARTINI Sinica Historia, res à gentis origine ad Christum natum in extremâ Asiâ gentes complexa, sm. 4to. *vellum, 10s* Monac. 1658
- 840* — Alia editio, 12mo. *calf, 5s* Amst. Blaes, 1659
- 841 NOVISSIMA Sinica, de bellis cum Moscis, etc. Icon regia Monarchæ Sincensium—2 vols. in 1, 12mo. *portraits, vellum, 6s* 1699
- 842 PIDDING'S Chinese Olio and Tea Talk, Parts 1-5, 4to. *a periodical containing most interesting articles, sd. 3s 6d* 1844
- 843 STAUNTON'S (Sir George L.) Account of the (EARL of MACARTNEY'S) Embassy from the King of Great Britain to the Emperor of China; including observations made and information obtained in travelling through the Empire, and a relation of the Voyage, taken chiefly from the papers of the LORD MACARTNEY, 2 vols. 4to. *several plates, rusia extra, gilt edges, folio ATLAS of plates, 25s* 1797
- 844 — the same, LARGE PAPER, 2 vols. impl. 4to. *calf, and roy. folio Atlas, hf. calf, 20s* 1797
- 845 TIMKOVSKI, Voyage à Péking, à travers la Mongolie, 1820-21, trad. du Russe par N. et Eyriès, avec des corrections et un Atlas par KLAPROTH, 2 vols. 8vo. and impl. 4to. *Atlas of maps and plates, sd. 7s 6d* Paris, 1827
- 846 TRIGAULT (N.) de Christianâ Expeditione apud Sinas suscepta ab Soc. Jes. in quo Sinensis regni mores, leges, atque instituta describuntur, ex Ricci commentariis, sm. 4to. *engraved title and plate, vellum, original edition, rare, 20s* Aug. Vind. 1615

- 13847 TRIGAULT. Second edit. of the same, 4to. *engraved title and plate, a minute wormhole, vellum, 10s; a fine copy in stamped hogskin, 15s* Lugd. 1616
- 848 ——— Another edition, 12mo. *engraved title and plate, stamped binding, 5s* Colon. 1619
- Egypt, Nubia, Abyssinia.**
- 849 BIRCH (S.) Fac-similes of the Egyptian Relics discovered at Thebes in the tomb of Aah Hotep, exhibited in the Exhibition of 1862, from drawings by Kiddle, ob. folio, 11 *plates richly illuminated, cloth, 25s* 1863
- 850 BONOMI AND ARUNDAL, Gallery of Antiquities in the British Museum, with Descriptions by BIRCH, 2 parts in 1 vol. *plates, containing 192 figures, many coloured, (pub. £2. 12s 6d) cloth, 24s* 1844
- 851 BRUGSCH, Reiseberichte aus Aegypten, 8vo. *map and plates of inscriptions, ad. 3s 6d* Leipzig. 1855
- 852 BRUGSCH, Histoire d'Egypte, des les premiers temps de son existence, Première Partie (sous les Rois indigènes) 4to. *frontispiece and 15 plates, bds. 30s* Leipzig. 1859
To be completed in three volumes.
- 853 ——— Recueil de Monuments Egyptiens dessinés sur lieux, 4to. 108 *plates, (pub. at 63 fr.) bds. 30s* ib. 1862-63
- 854 ——— Matériaux pour servir à la Reconstruction du Calendrier des anciens Egyptiens (Partie Théorique) 4to. 13 *plates, bds. 18s* Leipzig. 1864
- 855 BUNSEN, Egypt's Place in Universal History, translated by Cottrell, and continued by BIRCH, Vols. I.-IV. 8vo. *including an Egyptian Grammar and Dictionary, with plates of Egyptian Divinities, Hieroglyphical writing, etc. and valuable MS. notes, by the late Rev. E. HINCKES, (pub. at £5. 8s) cloth, £5.* 1848-60
- 856 CAILLAUD, Voyage à Meroé et au Fleuve Blanc, 1819-22, 4 vols. 8vo. *without royal folio atlas, ad. 7s 6d* Paris, 1826-27
- 857 CHAMPOLLION le Jeune, l'Égypte sous les Pharaons, 2 vols. 8vo. *map, half calf, 12s* Paris, 1814
- 858 DI PIETRO, Voyage historique en Égypte, 8vo. *map. ad. 1s 6d* Paris, 1818
- 859 GLIDDON'S Ancient Egypt, 4to. pp. 68 and 4, *numerous woodcuts. ad. 2s* Philadelphia, 1848
- 860 HOSKINS' Travels in Ethiopia, illustrating Antiquities, Arts, and History of Meroe, 4to. *numerous plates and facsimiles, some coloured (pub. £3. 13s 6d) cf. gilt, £2.* 1835
Praised by Gliddon as a very valuable work.
- 861 JOLLOIS et Devilliers, Recherches sur les Bas-Reliefs astronomiques des Égyptiens, folio, *plates, cloth, 3s 6d* Paris, 1817
- 862 LEBMANN, Description des Monuments Égyptiens du Musée d'Antiquités à Leide, 8vo. *ad. 2s 6d* Leide, 1840
- 863 LE MASCHER, Description de l'Égypte, composée sur les Mémoires de Maillet, 4to. *portrait, map and plates, calf, gilt back, 5s* Paris, 1735
- 864 LEPsius, Briefe aus Ägypten, Äthiopien, und der Halbinsel des Sinai, 8vo. *frontispiece, plate, sewed up with other tracts, by Lepsius, 5s* Berlin, 1852
- 13865 LESUEUR (J. B. C.) Chronologie des Rois d'Égypte, 4to. 13 *plates and numerous cuts of Hieroglyphics, ad. 14s* Paris, 1848
- 866 L'HÔTE, Lettres écrites d'Égypte, 1838-39, avec des remarques de Letronne, 8vo. 63 *woodcuts, ad. 2s* Paris, 1840
- 867 LUDOLFI HISTORIA ÆTHIOPICA sive descriptio regni Habessinorum, cum ejusdem COMMENTARIO et duabus Appendicibus, 2 vols. folio, *portraits, maps and plates, fine copy in vellum, £2. 10s* Franc. 1681-91-93-94
- VERY RARE when the four parts are found together as in the present copy. Ludolf's History is the best work on Abyssinia; it gives an Account of the History, Literature, Natural History, Antiquities, Religion, Chronology, Language, Proverbs, and everything else curious relating to that country. The Commentary forming the second volume is very scarce; and the two Appendices which were printed at intervals later, are still more difficult to meet with.
- 868 MEXGIN, Histoire de l'Égypte sous le gouvernement de Mohammed Aly, 2 vols. 8vo. *ad. 3s 6d* Paris, 1823
- 869 MÉMOIRES sur l'Égypte publiés pendant les campagnes du Général Bonaparte, 4 vols. *ad. 7s 6d* Paris, (1799-1802)
- "Le recueil des différents mémoires des savants composant l'Institut d'Égypte."
- 870 MINUTOOLI, Reise zum Tempel des Jupiter Ammon in der Libyschen Wüste und nach Ober-Ägypten, 1820-21, herausg. von Tolkeln, impl. 4to. with roy. folio *Atlas of Maps and 38 plates, bds. £2. 10s* Berlin, 1824
- 871 PASSALACQUA, Catalogue des Antiquités découvertes en Égypte, 8vo. 2 *plates, ad. 1s 6d* Paris, 1826
- 872 PETTIGREW (T. J.) History of Egyptian Mummies, 4to. 13 *plates, four of them coloured, (pub. at £2. 2s) cloth, 18s; hf. calf gilt, 20s* 1834
- 873 PIGNORI Mensa Isiaca, qua sacrorum apud Ægyptios ratio explicatur, 2 vols. in 1, sm. 4to. *numerous engravings of Egyptian monuments, fine copy, vellum, 10s* Amst. 1669
- 874 PRICHARD'S Analysis of Egyptian Mythology, and Remains of Egyptian Chronology, roy. 8vo. *plates, bds. 10s* 1819
- 875 ROCHET D'HERIGOURT, Voyage en Choa, Atlas—Sources du Nil Blanc, 1842—Isenberg's Dankali Vocabulary, 1811—3 parts, 8vo. 7s 6d 1811-50
- 876 ROSSELLINI, Monumenti dell' Egitto, imp. fol. *plates 75-84 only, chiefly coloured, 7s 6d* (Pisa, circ. 1833)
- 877 SALT'S Voyage to Abyssinia, and Travels in that country, 1809-10, with Vocabularies of the Languages, roy. 4to. *maps and plates, red morocco extra, gilt edges, 20s* 1814
- 878 WILKINSON'S Modern Egypt and Thebes, 2 vols. 8vo. *maps and woodcuts, with English and Arabic Vocabulary, (pub. 42s) cloth, 30s* 1843
- 879 [Wilkinson (Sir G.)] Hieratic Papyrus of Kings at Turin, oblong roy. folio, *the Atlas only, without the 8vo. text, 13 pages of facsimiles, 15s* (1851)

- 13880 ZOEGA de Origine et usu Obeliscorum, roy. folio, with large folding plates of Obelisks, and other engravings, fine copy in russet extra, with joints, 36s *Roma*, 1797
880* Egypt and its Ancient Language, 26 tracts in sm. folio parcel, 10s

India.

- 881 AYEEN AKBERY, or the Institutes of the Emperor Akber, translated from the original Persian by Francis Gladwin, 3 vols. 4to. map, BEST EDITION, LARGE PAPER, calf, £2. 16s *Calcutta*, 1783-86
882 — the same, 2 vols. 4to. map, hf. russet, 24s 1800
883 DUFF'S HISTORY OF THE MAHRATTAS, 3 vols. 8vo. map and plates, bds. uncut, £3. 15s; or hf. calf gilt, £4. 1826
A most elaborate work, entirely based upon original documents, unpublished MSS. Official Papers, &c. hidden in the palaces, temples, and private repositories of the natives.
The History begins with the Conquest of Deccan by the Mahomedans, A.D. 1000, and extends to the British possession in 1819.
884 FRANCKLIN (W.) Inquiry concerning Ancient PALIBOTHEA, 4 parts, 4to. 21 plates, maps, and facsimiles, bd. 12s 1815-22
885 — Military Memoirs of George Thomas, with accounts of several of the States of India, 4to. portrait and 2 maps, hf. calf, 5s *Calcutta*, 1803
886 LASSEN (Chr.) INDISCHE ALTERTHUMSKUNDE, Band I—IV, 4 vols. 8vo. maps, (pub. at 30 Thaler) hf. b. l. £3. 12s *Bonn and Leipzig*, 1847-61
887 — dieselbe, mit Anhang zum dritten und vierten Bande, 5 vols. large stout 8vo. sd. in 10 parts, £3. 8s; or 5 vols. in 4, calf gilt, £5. 1847-62
"L'Archéologie de l'Inde par M. Lassen donne l'exemple le plus brillant de la manière dont on peut reconstruire, avec des matériaux épars, l'histoire d'un pays. La fin du quatrième volume de cet ouvrage, qui a paru l'an passé, contient surtout le tableau de la civilisation hindoue du IV^e au XI^e siècle; elle traite de l'histoire de la religion et des sectes brahminiques pendant cette époque, du bouddhisme, de son extinction dans la péninsule, et de ses conquêtes en dehors de l'Inde, de la secte des Djinaas, de l'histoire de la langue et de l'écriture, de la poésie épique et du théâtre, de l'astronomie, de l'architecture et du commerce de l'Inde. Il serait superflu de vouloir caractériser un ouvrage dont l'excellence est aussi généralement reconnue."
Mom., Rep. Ann. du Journ. Asiat.
888 MILL'S (James) HISTORY OF BRITISH INDIA, with a CONTINUATION from 1805 to 1835, and copious Notes and Illustrations, by Horace Hayman Wilson, 9 vols. 8vo. fourth edition, cloth, £3. 14s 1848
889 MOOR'S (E.) HINDU PANTHEON, royal 4to. 451 pages of text, and 105 plates in outline of Hindoo Deities, bds. £4. 1810
890 — the same, without title and plate 1, 4to. russet gilt, £2. 10s 1810
891 NEUMANN (K. F.) Geschichte des Englischen Reiches in Asien, 2 vols. 8vo. hf. morocco, neat, 15s *Leipzig*, 1857
892 ORME (R.) History of the Military Transactions of the British Nation in Indostan, 3 vols. maps, 1778—HISTORICAL FRAGMENTS of the Mogul Empire, of the Morattoes, and of the English concerns in In-

- doetan, portrait, 1 vol. 1805—together 4 vols. 4to. Vols. 1 and 3 without title, and a little wormed, calf, 20s 1778-1805
18893 — the same, 4 vols. 4to. best edition, calf, £2. 16s 1803-5

This valuable historical work "occupies so vast a field that every future historian of modern India must unavoidably trench, in a greater or less degree, upon his premises."

- 894 — Historical Fragments, 4to. a wormhole in the lower margin, bound, 7s; or a fine copy in calf gilt, 10s 1805
895 [PARLEY (Mrs. Major)] Wanderings of a Pilgrim in Search of the Picturesque, during 24 years in the East, with Revelations of Life in the Zenana, by Fanny Parke, 2 vols. roy. 8vo. numerous plates, those of Costumes coloured, (pub. £2. 12s 6d) cloth, 15s 1850
896 POGSON'S History of the Boondelas, 4to. map and plates, bds. RARE, 20s *Calcutta*, 1828
One of the best special works on Indian history. The first part includes a translation of the Native Annals.
897 POTTINGER'S Travels in Beloochistan and Sind, with geographical and historical account, 4to. frontispiece and large folding map, bds. 7s 6d 1816
898 SEIR-MUTAQHERIN, or View of Modern Times, from the year 1118 to the year 1195 of the Hidjrah, containing in general the Reigns of the Seven last Emperors of Hindostan, and in particular, an Account of the English Wars in Bengal, translated from the Persian of Seid Gholam-Hosseini-Khan, 3 vols. in 4, royal 4to. LARGE PAPER, a few of the margins of Vol. III slightly wormed, otherwise an extraordinarily fine copy, bd. excessively rare in this state, £6. *Calcutta*, 1789
This copy was purchased by H.R.H. the Duke of Sussex for £7. 7s at Sir M. Sykes's sale.
899 TOD'S (Col. J.) ANNALS AND ANTIQUITIES OF RAJASTHAN, or the Central and Western Rajpoot States of India (commonly called Rajpootana), 2 vols. imp. 4to. about 50 extremely beautiful line engravings by Finden, and large folding maps, £12. 1829-32

- 900 — another copy, 2 vols. imp. 4to. wanting 5 plates of Chandragga Temple, numbered 14-18, and an Iconographic section at p. 9, Vol. I, also the first leaf of Index torn; but having on the other hand 5 ADDITIONAL UNPUBLISHED plates at end of Vol. II. hf. calf gilt, uncut, £10. 1829-32
901 WARD (W.) Account of the Writings, Religion, History, Literature, and Mythology of the Hindoos, with a Description of their Manners and Customs, 4 vols. 4to. original and best edition, calf gilt, £2. 2s *Serampore*, 1811
902 — the same, third edition, carefully abridged and greatly improved, 4 vols. 8vo. bds. 25s 1817-20

The difference between the two editions is very considerable. The minute details which fill this work render it of very great value.

- 13903 WILKS' (Lieut.-Col. Mark) Historical Sketches of the SOUTH of INDIA, in an attempt to trace the History of MYSORE, 3 vols. 4to. maps, including the very large one often wanting, bds. £3. 5s; or *fine copy in calf gilt*, £4. 1810-17

"A very valuable and authentic work."—*Loeudes*.

Japan.

- 904 KÄMPFER'S History of Japan, its Government, Temples, Palaces, Castles, etc. its Natural History, Customs, Manufactures and Trade, translated by Scheuchzer, with two APPENDICES, 2 vols. folio, 45 plates, *calf*, £2. 15s 1727-28
- 905 — the same, LARGE PAPER, 2 vols. royal folio, *old calf, gilt back*, £4. 1727-28
- 906 — Another copy, with the Appendix, folio, 2 vols. in 1, numerous plates (wanting plates 23, 24, 28 and 29), *old calf*, 20s 1727-28
- The original work, written in German, was never published. There is more sterling information, of every kind, concerning Japan, in this fine old work of Kämpfer, than in all the light and gossip books published of recent times.
- Sold in Mr. Nassau's sale for £11. 5s; in the Font-hill for £10. 10s; Dr. Heath's for £8. 15s; and in Col. Stanley's for £14. 14s.

Turkey.

- 909 CARBOGNANO, Descrizione topografica di Costantinopoli, sm. 4to. map and 26 folding plates, *hf. bd.* 4s 6d Bassano, 1794
- 910 D'OISSON, Tableau Général de l'Empire Othoman, 7 vols. in 6, 8vo. with folio Atlas of plates, *hf. calf*, 15s Paris, 1788-1824
- 911 HAMMES, des osmanischen Reichs Staatsverfassung und Staatsverwaltung, 2 vols. sm. 8vo. *sd.* 3s 6d Wien, 1815
- 912 — Umblick auf einer Reise von Constantinopel nach Brussa, etc. smallest 4to. maps, *sd.* 1s 6d Pesth, 1818
- 913 ROBERTSON (James) Photographic Panorama of Constantinople from the Seraskier's Tower, oblong royal folio, consisting of 12 large and beautiful photographs of bird's-eye views, *hf. morocco*, 12s Pera, 1860
- 914 ROE (Sir Thos.) Negotiations in his Embassy to the Ottoman Porte, from 1621 to 1628, folio, *hf. bd.* 30s 1740
- Printed and edited by the famous Samuel Richardson.
- 915 BESSÉ, das Türkische Reich, 8vo. port. and map, *sd.* 1s Leipz. 1854

Oriental Law.

- 916 HARRINGTON, Analysis of the Laws and Regulations for the Civil Government of the British territories under the Presidency of Bengal, 6 parts in 3 vols. stout folio, no title to Vol. I, *hf. calf*, 24s Calcutta, 1805-17
- 917 HEDAYA (The) or Guide; a Commentary on the Mussulman Laws, translated by order of the Governor-General and Council of Bengal, by Charles Hamilton, 4 vols. 4to. *mended, hf. calf*, £3. 16s; or *good copy in bds.* RARE, £5. 10s 1791
- For the original of this work, see post, Arabic.
- 918 STRANGE'S Elements of Hindu Law, referable to British judicature in India, 2 vols. roy. 8vo. *calf gilt*, 24s 1825

Abyssinian Languages: Amharic and Ethiopic.

- 13919 LUDOLFI Grammatica Amharica, 1698; Lexicon Amharicum, 1698; Grammatica Æthiopica, 1702; Lexicon Æthiopicum, 1699; 4 vols. in 1, folio, *hf. bd.* £2. 16s
- Francf. 1698-1702
- 920 — LEXICON AETHIOPICO-LATINUM, editio secunda, cum Indice Latino, etc. folio, *Best Edition, calf*, 25s *ib.* 1699
- 921 — the same, 1699—Grammatica Amharica et Lexicon Amharicum, 1688—3 vols. in 1, folio, *bd.* 36s *ib.* 1698-99
- 922 — GRAMMATICA AETHIOPICA, accedit prosodia, cum appendicibus, folio, *hf. bd.* 15s *ib.* 1702

Arabic.

- 923 ABD EL-GHANI IBN ISMÁ'IL EL-NÁBOLUSI EL-SHÁMÍ. ديوان الكبير المسمي بديوان الدواوين لعبد الغني : The Great Diwán, called the Diwán of Diwáns, sm. 4to. Arabic MS. 681 pp. native *bdg.* £6. 6s ? Syria, circ. 1730
- The Manuscript, which is complete in itself, begins with *el-Báb es-Sáti*, so that there would appear to have been two chapters wanting in the original from which the present Codex was transcribed. The great rarity of this Diwán is sufficiently shown by the fact that Dr. Sprenger could only obtain an odd volume, in all the years of indefatigable research which he spent upon the collection of his library. It is not noticed in Hajl Khalifa, though a long list of other works by Abd-el-Ghani is given there.
- 924 ABU 'L-BEQÁ. كليات أبي البقا : The Complete Works of Abi 'L-Beqá el-Hossefni el-Kefawí el-Hanifi, folio, native *bdg.* £2. 10s Búldq Mir, A. H. 1153
- A valuable cyclopaedia, arranged in alphabetical order.
- 925 ABU 'L FARAJ. تاريخ مختصر : Historia compendiosa Dynastiarum (Orientalium) usque ad tempora authoris, Arab. et Lat. a Pocockio, cum Supplemento, 2 vols. sm. 4to. *calf*, 25s Oxon. 1663-72
- 926 ÁBU'L FEDÁ. تاريخ المسلمة : ANNALES MUSLEMICI : Res gestæ a Muhammedo usque ad annum Christi 1161, Arabice et Latine, opera REISKII, edidit ADLER, 5 vols. 4to. *calf, gilt backs, excessively rare*, £12. Hafnie, 1783-94
- 927 ABULFEDA. تقويم البلدان : TAQ-WIM-O 'L-BOLDÁN : Géographie, texte Arabe, par Reinaud, et MacGuckin de Slane, 1840—Géographie, traduite par Reinaud, Tome I et II première partie, (all published) 1848—together 3 vols. 4to. Vol. I in *calf neat, the others sewed*, £3. 16s Paris, 1840-48
- 928 — Tabula Syriæ cum excerpto ex Ibnal Vardio, Arab. et Lat. ed. Koehler, cum Reiskii animadvers. 4to. *bds.* 3s 6d Lips. 1786

- 13929 ALF LEILAH. ألف ليلة وليلة : 13937 AVICENNA. كتب القانون في الطب لابن سينا مع بعض تاليفه :
Thousand and one Nights, in Arabic, 2 vols. 4to. Best Edition, native bdg. very RARE, Reinaud's copy, with his autograph, £10. 10s Bulâq, A. H. 1251
CANON MEDICINÆ, cum Libris Logica, Physicæ, et Metaphysicæ, Arabicæ, 3 vols. in one, stout folio, calf neat, £3. 3s Roma, 1593
Priced, 1834, Dondey-Dupré, 115 francs.
A very rare work, especially in a fine state.
- 930 ABŪ MOHAMMED ABDĀLLAH IBN ABĪ ZEĪD EL-QAĪRŪWĀNĪ (Alfaqih, a native of Seville). مختصر من : Treatise on واجب امور الديانات
the Civil Law, Arabic MS. in semi-Ottoman characters, various parts supplied in the modern African hand, the greater part covered with annotations and corrections, 36s. Sec. XVIII
This is a copy of a very rare, and highly valuable work in itself, although somewhat imperfect. It is probably the same book as that named by Casiri, Vol. I, p. 463, *Isagoge Juris Civilis*.
- 931 ALF LAILA: Book ألف ليلة وليلة :
of the 'Thousand Nights and one Night, commonly known as the "Arabian Nights' Entertainments," now, for the first time, published complete in the original Arabic, from an Egyptian MS. brought to India by the late Major Turner Macan, editor of the "Shah Nameh," edited by Sir W. H. MACNAUGHTEN, 4 vols. roy. 8vo. (published at £6.) sewed, £3. Calc. 1832-42
- 932 ALF LEILEH WE LEILEH : ألف ليلة وليلة : Tausend und Eine Nacht, Arabisch, nach einer Handschrift aus Tunis herausg. von HABICHT, Vols. I-VIII, 16mo. sewed, £2. 16s Breslau, 1825-38
A very pretty and correct edition, critically revised by two very able scholars.
- 933 ALI ISPAHANENSIS. كتاب : Liber Cantilenarum magnus, Arabicæ et Latine, ed. Kosegarten, Vol. I, 4to. all published, hf. calf, 36s Gripenvoldia, 1840
This collection of ancient Arabic Songs, including a treatise on Arabic Music, and the lives of the Poets, is scarce and very much sought for.
- 934 ARABSHAH (Ahmed Ibn). عجائب المقدور في اخبار تيمور :
Arabsiadæ Vitæ et rerum gestarum Timuri vulgo Tamerlanis Historia, Arabicæ, cum præfat. Golii, sq. sm. 8vo. bound, 5s Lugd. Bat. Elsevir, 1636
An excellent edition of a famous classic, and well adapted as a text book for the study of Arabic.
- 935 ——— عجائب المقدور : idem opus, Arabicæ et Latine, cum annot. ed. MANGER, 2 vols. sm. 4to. hf. calf, uncut, £2. 10s Leopoldia, 1767-72
- 936 ——— the same, LARGE PAPER, 2 vols. 4to. calf, fine copy, £3. 3s 1767-72
This is the only edition which contains a translation of Arabshah.
- 938 BEID- : انوار التنزيل واسرار التاويل
HAWII Commentarius in Coranum, Arabicæ, ed. FLEISCHER, 2 vols. in 1, 4to. calf neat, £2. 18s Lips. 1846-48
Excellent critical edition of the work which is considered the best literal interpretation of the Koran.
- 939 BIBLE. تفسير الزبور تاليف انثيموس
Commentary on the Psalms, in Arabic, by Anthimos, Patriarch of Jerusalem, folio, portrait, bds. 7s 6d Vienna, 1791
- 940 BIBLICAL MANUSCRIPT. الاناجيل المقدسة : THE FOUR GOSPELS, in Arabic, with Introduction and tables to each, and preceded by an imperfect fragment of some Apostolical Epistles or Homilies, 4to. ANCIENT MANUSCRIPT beautifully written with all the vowel points, on Bombycine paper, with the headings of the chapters in gold, and a large MINIATURE, full page size, of the Virgin and Child with two other figures, painted on a ground of gold, at the beginning of Mark's Gospel, £25. Sec. XIII
A precious Manuscript, equally valuable for its text and its antiquity. Biblical MSS. in Arabic, are, as is well known, very scarce, but when they combine two important features like the codex now offered, are of the utmost rarity. The only imperfection in the text is that the first leaf of John, containing I, 1-16, has been torn away. These Gospels were formerly in the possession of the "Metropolitan Yaqûb. Lord of the Holy Sees of Jerusalem, Damietta, and Cyprus," as appears from a note at the end of the Introduction to Mark. The text, although presenting a general similarity to that printed by Erpenius, varies from it considerably in many places; some words are substituted, some added, and many others used according to a different grammatical form, as compared with the printed text. This variation is particularly striking in the Lord's Prayer, which differs so considerably from the received version that it would seem to be much more than a various reading of the same text. The calligraphy is probably Syrian of the thirteenth century, and is very elegant, large and clear; but the MS. was used in Egypt, as appears from the Coptic words that are written on the blank leaves. The fragmentary Homilies or Epistles, which precede the Gospels, are probably a hundred years later in date.
- 941 BOSTÂN WA QÂIDET EL HOKMÂ. بستان وقاعدت الحكماء وشمس الاداب
Garden of Philosophers, etc., an ethical work of Christian origin, Sayings of the Sages, etc., with several other treatises, Kalam Mar Ashtiqi etc. sm. 4to. well written MS. with all the vowel-points, native binding, 30s Dated 1440

- 18964 GOLII Lexicon Arabico-Latinum, cum Indice Latino-Arabico, folio, *fine copy in vellum*, 30s
- 965 — another copy, with many valuable MS. additions by a former owner, *rusia gilt*, 36s 1853
 "This is an invaluable work, and the best on the subject ever published."—*Clark*. "Ce dictionnaire est un livre classique indispensable à tous ceux qui étudient et même qui savent l'Arabe."—*Bibl. Elzev.* Golius' Arabic Lexicon is preferred by many Arabic Scholars to Freytag.
- 966 HÁDJI KHALIFEH. كشف الظنون عن اسامي الكتب: Biographical and Bibliographical Lexicon, small folio, ARABIC MANUSCRIPT, in *Neskh* character, 628 pp. twenty-seven lines per page, *oriental binding*, £4. A. H. 1176
 The subscription at end is as follows: Háza 'l-Kitáb el-musummá be-Káthb Tchelebi we 'l-máróf bi-Asámi 'l-Kutub, tamm min yad Sidi Khalil bin Ali marhóm bin el-Hádji Ibráhim. This Manuscript begins with the introduction, omitting the preliminary prayer, and then proceeds in order through the complete alphabet. Copies are very rare, and as they vary to a great extent, each new one is important for the collation of the text.
- 967 HAMASA. اشعار الحماسة مع شرح التبريزي: HAMASÆ CARMINA, Arabice, cum Tebrisii scholiis, primum edidit, Iudicibus instruxit, versione *Latina*, et commentario illustravit Freytag, 3 vols. 4to. (pub. at £5. 5s unbound) *calif gilt*, £2. 16s *Bonnæ*, 1828-51
- 968 HAMMER-PURGSTALL, LITERATURGESCHICHTE DER ARABER, 7 stout vols. 8vo. (pub. at £8. 8s sewed) *hf. calif gilt*, £8. *Wien*, 1850-56
 A book of the most stupendous learning and labour, containing the History of Arabian literature from the earliest times, 9915 Biographies, with quotations from the works of each author.
- 969 HARIRI. مقامات الحريري: Sex Priores Concessus, *Franeq.* 1731, *Lug. Bat.* 1740; Monumenta vetustiora Arabice, *Lug. Bat.* 1740; omnia Arab. et Lat. ed. Schultens, 3 parts in 1 vol. sm. 4to. *vellum*, 7s 6d 1731-40
- 970 ————— المقامات للشيخ ابن محمد المختار: Les Séances de Hariri, en *Arabe*, avec un commentaire, etc. par DE SACY, sm. folio, FINE PAPER, the editor's original edition, *sd.* £2. 5s *Paris*, 1822
- 971 ————— المقامات الحريري مع شرح مختار: Les Séances de Hariri, deuxième édition, revue et augmentée de notes, par Reinaud et Derenbourg, 2 vols. in 4 parts, 4to. *sd.* £2. 10s *ib.* 1847-53
- 972 HAMZA ISPAHANENSIS. تاريخ سني ملوك الارض والانبيا لهزمه السفهاني Annales, *Arabice*, ed. Gottwaldt, 12mo. *sd.* 5s *Petrop.* 1844
- 18973 HIDAYAH. الهداية تمام: Guide to the Mahommedan Law, by Borhán el-Din Ali, entirely in *Arabic*, 2 vols. sm. folio, *wormed, calif, rare*, £2. 10s *Calcutta*, A. H. 1234
- 974 HIDAYAH and KIFAYAH, in *Arabic*, الهداية والكفاية: Vols. III and IV. 4to. *sd.* 30s *Calcutta*, 1831-32
 The same price will be given for Vols. I and II.
- 975 HOOPER. انيس المشرحين: Anatomist's Vade-Mecum, translated into *Arabic*, by Tytler, 4to. *hf. calif*, 5s (*Calc. cir.* 1836)
- 976 IBN BATOUTAH. تحفة النظار في غرائب الامصار وعجائب الاسفار Voyages, en *Arabe* et *Française*, par Delamery et Sanguinetti, 4 vols. with Avertissement and Index, 2 parts, 8vo. *sd.* 28s *Paris*, 1853-59
- 977 KOSEGARTEN de Ebn Batuta ejusque itineribus, 4to. 1s 6d *Jene*, 1818
- 978 IBN EL AWAM. كتاب الفلاحة Libro de Agricultura, Arab. y Español, por Banqueri, con discurso preliminar y Catálogo de los nombres de Plantas, 2 vols. folio, *hf. bd.* £2. 10s *Madrid*, 1803
 Priced, 1824, Thorpe, mor. £s. 5s
- 979 ————— Livre de l'agriculture (Kitab-al-Felahah), trad. de l'arabe par Clement Mullet, 2 vols. in 3, 8vo. *sd.* 25s *Paris*, 1864-67
 Ouvrage interessant non-seulement comme production d'un écrivain Arabe Espagnol, mais encore parce qu'il fait voir l'état avancé de l'agriculture sous les Maures.
- 980 IBN FORSLAN's und anderer Araber Berichte über die Russen älterer Zeit, Arab. und Deutsch, mit Anmerkungen und Beilagen, von Frähn, 4to. plates of Coins, *sd.* 9s *St. Petersburg*, 1823
- 981 IBN KHALDOUN. تاريخ الدول: السامية بالمغرب لابن خلدون: Histoire des Berbères, texte *Arabe*, collectionné sur plusieurs MSS. par le Baron de Slane, 2 vols. large 4to. *calif gilt*, £2. 16s *Alger*, 1847-51
- 982 ————— Histoire des Berbères et des Dynasties Musulmanes de l'Afrique Septentrionale, traduite par le Baron de Slane, 4 vols. 8vo. *hf. calif neat*, 36s *ib.* 1852-56
- 983 IBN QOTAIBAH EL-DINAWARI: كتاب المعارف تاليف ابن قتيبة: General History of the Arabs, Persians, Africans, etc. in *Arabic*, roy. 8vo. *libr. graphed*, *sd.* 15s *Göttingen*, 1850
- 984 IBN EL-HÁDJIB. شرح الكافية لشهاب الدين الدولابادي الهندي: Commentary on the Kafiyah of Ibn el-Hádjib, by Shehab ed-Din Daulatábádi el-Hindí, 8vo. *Arabic MS. native bdg.* 15s A. H. 1069

- 13985 IBN MALEK. **الك : القية لابن** : The *Alfiyyah*, in *Arabic*, 8vo. *bd.* 1s 6d
Bulāq, A. H. 1253
- 986 IBN HAJAR. **كتاب الإصابة في** : Biographical Dictionary of Persons who knew Mahammed, in *Arabic*, edited by Sprenger and others, Parts 1-13, and Vol. IV parts, 1, 2, roy. 8vo. *sd.* 25s *Calcutta*, 1853-64
- 987 IKHWÂN EL-SAFÁ. **حجته اخوان الصفا** : Ichwan-oo-s-Suffa, in the original Arabic, edited by Ahmud Shurwan-ool-Yumunee (Yemeni), roy. 8vo. *hf. calf*, £2.2s
Calcutta, 1812
- 988 JACUT. **المشترك وضعاً والمفترق** : صقعا تاليف ياقوت البغدادي : Moschtarik, d. i. Lexicon geographischer Homonymie, *Arab.* herausg. von Wüstenfeld, roy. 8vo. *calf gilt*, 15s *Gütt.* 1846
- 989 JORJANI. **كتاب التعريفات للشيخ** : الجرجاني : Definitiones Dschordschani, acc. Definitiones Ibn Arabi, *Arab.* ed. Flügel, 8vo. *sd.* 6s *Lips.* 1845
- 990 KALILA WA DIMNA. **كليلة ودمنه وذيله بالقصيدة المعلقة للبيد** : مع شرح الاستاذ النوزني : CALILA ET DIMNA, ou Fables de BIDPAI, en *Arabe*, avec la Monllaka de Lebidi, en *Arabe* et *Français*, par Silvestre de Sacy, 4to. *sd.* 28s *Paris*, 1816
- 991 KAMOOS. **القاموس المحيط** : THE QAMÚS, or THE OCEAN, an ARABIC DICTIONARY, by Madjd el-Dín Mohammed ibn Yáqúb el-Firázábádí, collated with many MS. copies, and corrected by Sheikh Ahmed Yemeni Shirwání, *all in Arabic*, 2 vols. impl. 4to. *calf*, £9. 10s *Calcutta*, 1817
- 992 — the same, with *English titles as well as Arabic*, 2 vols. impl. 4to. *calf gilt, fine copy*, £10. 1817
Dr. Cureton paid £20 to get a copy from India, the book having become excessively rare.
The Kamoos is the best Arabic Dictionary, explained in Arabic, every word with the vowel points.
- 993 QAMUS. **اللوقيانوس في ترجمه** : FIRÁZÁBÁDÍ'S Arabic Dictionary, with the significations rendered into Turkish, by Abú 'l-Kemál el-Seid Ahmed Aássim, 3 vols. folio, *native binding*, £2. 10s (*Scutari*) A.H. 1820-33
- 994 KHOLAFET EL - MOTASIM. **خلافة المعتمد** : Historia Chalifatus al-Motacimi, *Arab.* ed. Matthiesen, 8vo. *sd.* 4s
Lugd. Bat. 1849
- 13995 KITÁB EL-RISÁIL. **كتاب الرسائل** : Acts of the Apostles and Letters of Paul, James, Peter, John, and Jude, in *Arabic*, sm. 4to. *moreoco*, VERY RARE, 20s
Printed in the Monastery of St. John, called el-Shewir, in the mountains of Kesrúwán (Lebanon), 1792
- 996 KORAN. **القران** : The Qurán, in *Arabic*, 12mo. *beautifully written MS. with richly illuminated Anwán, and headings and borders of gold, Oriental gilt binding*, £5. 5s
A. H. 1216
This Manuscript is inscribed with the date and the name of the writer, which is of very rare occurrence in a Koran. The colophon runs thus:—
"Written by the most humble of scribes, Mohammed Amin, one of the scholars of the Seyyid Mostafá el-Hellmí, in the year 1216."
- 997 KORAN. **القران اوله السورة مريم** : The Qurán, without the first 18 Surahs, sm. 4to. *Arabic* MANUSCRIPT, written in the Moghrabi character, with ornaments in various colours, in curious native cover, in good preservation, 15s *Sec. XIX*
- 998 CORANUS Arabice, Section I, Cap. I-IV. imp. 4to. *lithographed, sd.* 2s 6d
Sumptibus Sartorii Leodiensis, A. H. 1245
- 999 KOSEGARTEN. **جز اول من** : الكتاب اشعار الهذليين : The Hud-sailian Poems, edited in *Arabic* by Kosegarten, Vol. I. 4to. *all published, half calf*, 24s 1854
A famous collection of the ancient Arabic songs which were peculiar to the tribe of the Huzailis.
- 4000 LAGRANGE (Grangeret de) Anthologie Arabe de poésies inédites, *Arabe et Français*, 8vo. *sd.* one of the best works of its kind, 9s
Paris, 1828
- 4001 MAKKARI. **نفع الطيب من غصن** : Analectes sur l'Histoire et la Littérature des ARABES d'ESPAGNE par Abi 'l-Abbás Ahmed Ibn Mohammed el-Makkari, publiés en *Arabe*, par MM. Dozy, Dugat, Krehl et Wright, avec introduction. 5 parts, forming 2 vols. 4to. pp. 943, 835, 933, and 210 (pub. at 60 florins) *bdx.* £3. 3s *Leyde*, 1855-61
- 4002 MACRIZI'S Geschichte der Copten (اخبار قبط مصر) *Arab. und Deutsch*, von Wüstenfeld, 4to. *sd.* 5s *Gütt.* 1845
- 4003 MACRIZI. **اخبار من بارض الحبش** : وذكر البلاد سودان : *Arab. et Lat.*; ed. Rinck, sq. 8vo. *sd.* 3s 6d *Lugd. Bat.* 1790
- 4004 MARÁSID. **مراسد الاطلاع علي** : LEXICON GEOGRAPHICUM, *Arabice*, cum Annotationibus, ed. JUYNBOLL, 6 vols. 8vo. *cloth*, £3.
Lugd. Bat. 1850-64

- 14005 **MISHCAT-UL-MASABIH**; a Collection of the most authentic Traditions of the Actions and Sayings of Muhammed, exhibiting the manners, religion, customs, and policy of the Muslemans; translated from the Arabic, by Capt. MATTHEWS, 2 vols. impl. 4to. *calif gilt*, £4. 4s *Calcutta*, 1809-10
These traditions constitute the second authority of Musulman law, and are considered as a *supplement to the Koran*. "The only complete work in the English language on these traditionary laws. It contains the most important and authentic traditions of Muhammed."—*Mills*.
- 4006 **Miqāt ES-SALĀT**. ميقات الصلاة في سبعة اوقات : *Zeitwarte des Gebetes*, ein Gebethbuch, Arab. und Deutsch, von Hammer, 12mo. *sd.* 2s *Wien*, 1844
- 4007 **MOALLAKAT**. قصيدة حارث المعلقة : *Harethi Moallaca*, cum scholiis Zuzenii, etc. Arab. et Lat. ed. Vullers, 4to. *sd.* 2s 6d *Bonnae*, 1827
- 4008 **MOALLAKĀT** (the) *Arabie* (in Roman characters) and *English*, by (Sir) William Jones, 4to. *bds.* 12s 1783
- 4009 **MOTANEBBI**. ديوان ابي الطيب : *Poems of Motanebbi*, the greatest of the Arabic Poets, in *Arabic*, stout royal 8vo. *the inner margins of several leaves mended so that a few letters are deficient, whole bound russia*, £2. 10s *Calcutta*, A. H. 1230
- 4010 **MEIDANI**. مجمع الامثال للميداني : *Meidanii Proverbiorum Arabicorum pars*, Arab. et Lat. ed. Schultens, 4to. *calif, gilt back*, 7s 6d *Lugd. Bat.* 1785
- 4011 **MOHAMMED IBN OMAR EL-TOUNSY**. تشييد الاذهان بسيرة العرب والسودان مولفه محمد بن عمر التونسي : *Voyage au Dârfour, en Arabe*, autographié et publié par Perron, 4to. *entirely lithographed, map*, *sd.* 20s *Paris*, 1850
- 4012 — *Voyage au Darfour, traduit de l'Arabe par Perron, publié avec une Préface par Jomard*, roy. 8vo. *map, plates, music, and Vocabulary*, *sd.* 7s 6d *Paris*, 1845
- 4013 — *Voyage au Ouadây, traduit de l'Arabe par Perron, publié avec une Préface par Jomard*, stout roy. 8vo. *maps, plates, and music, with Vocabulary*, *sd.* 10s *Paris*, 1851
- 4014 **MUĀRIB EL-IZHAR**. معرب الاظهار : *A Grammatical Treatise*, by Hossein bin Ahmed, surnamed Zeinî Zâdeh, containing an exposition of the Izhâr el Asrâr of Sheikh Mohammed el-Berkewî, sm. 4to. *Turkish binding*, 7s 6d *(Constantinople)* A. H. 1218
- 14015 **NAWAWI**. تهذيب الاسماء : *Biographical Dictionary of Illustrious Men by Aba Zakariya Yahya el Nawawi, in Arabic*, edited by Wüstenfeld, roy. 8vo. 878 pp. £2. *Göttingen*, 1842-47
A useful and valuable work, based upon several earlier ones, and arranged in alphabetical order. The author lived in the thirteenth century.
- 4016 **NETĀYIDJ-EL-AFKAR**. نتائج الافكار : *A Grammatical Treatise*, containing the text of Berkewî's work, with explanation and commentary by Mohammed ibn Hamzah, sm. 4to. *Turkish bds.* 7s 6d *Constant*, A. H. 1219
See ante Muârib.
- 4017 **NOKHBEH-I VEHBĪ**. نخبة وهي : *Metrical Vocabulary of obscure Phrases in the Quran, Hadith, and the Proverbs explained in Turkish by Vehbi Sanbaktich*, 8vo. *bd.* 5s *Constantinople*, A. H. 1230
- 4018 **OMAR ALKHAYYAMI**. مقاله في الجبر : *l'Algebre Arabe et Française*, par Woepcke, roy. 8vo. *diagrams*, *sd.* 5s *Paris*, 1851
(9) **PERCEVAL** (Caussin de) *Grammaire Arabe-Vulgaire*, 4to. *bd.* 3s 6d *Paris*, 1824
- 4020 **RAŪDHET EL-KHATĪB QĀSIM**. روضة الخطيب قاسم : *Garden of the Chosen Flowers*, a celebrated ethical work by Mohammed bin Qāsim bin Yaqūb, composed A. H. 922, sm. 4to. *well written in very small characters*, *Oriental bds.* £2. 10s *Sec. XVI*
- 4021 **RICHARDSON'S Arabic Grammar**, 4to. 6s 1811
- 4022 **ROSENMÜLLER'S Institutiones Linguae Arabicæ**; sententiæ et narrationes, cum Glossario, etc. sm. 4to. *hf. bd.* 3s 6d *Lips.* 1818
- 4023 **SACY** (Silvestre De) *Notices et Extraits de divers MSS. Arabes et autres*, 4to. *sd.* 5s *Paris*, 1813
- 4024 — **CHRESTOMATHIE ARABE**, extraits de divers Ecrivains Arabes, *Arabe et Français*, seconde édition, corrigée et augmentée, 4 vols. 8vo. *calif neat*, £4. 8s *ib.* 1826-27
- 4025 — **GRAMMAIRE ARABE**, seconde édition, augmentée, avec un traité de la Prosodie et de la métrique, 2 vols. in 1, large 8vo. 1345 pp. *plates and tables*, *bds. neat*, £4. 4s *hf. calif neat*, £4. 8s 1831
- 4026 — **ANTHOLOGIE Grammaticale Arabe**, pour faire suite à la Chrestomathie, stout 8vo. *sd.* or *calif*, 20s 1829
- 4026* — the preceding three works, 6 vols. in 7, 8vo. *hf. calif gilt*, £8. 1826-31
- 4027 **SHAHRASTANI** (Abū l'Fath Muhammad) كتاب الملل والنحل : *Book of the Religious and Philosophical Sects, in Arabic*, edited by Cureton, 2 vols. royal 8vo. *cloth*, £2. 10s *Or. Text Soc.* 1843-4
- 4028 — *Religions-Partheien und Philosophen-Schulen aus dem Arab. übersetzt und mit*

Anmerkungen versehen, von Haarbrücker, 2 vols. in 1, 8vo. *calif*, 15s Halle, 1850-51

This great work, an exposition of the doctrines of many creeds, is divided as follows: Mohammedan, Jewish, Christian, and Dualistic (Ancient Persian, etc.) Sects; the Sabæans, the Philosophers, and the Hindus.

14029 SIHAH. كتاب الصحاح في اللغة:

Arabic Dictionary, by Abū Nāsir Ismā'īl Ibn Hammūd al-Djāhūrī, small folio, *Arabie MS. beautifully written in the Neskhi character, on about 1600 pp. of bombycine paper, with illuminated Annān, oriental bdg.* £6. 15s A. H. 1095

This famous Lexicon is the original of Gollus' work, and was completed towards the end of the fourth century of the Hedrah. The author's unparalleled knowledge of the language, procured him the title of "Imām al-Lughah."

4030 SHAHAB AL-DIN AHMED AL-ABQALANI.

نخبة الفكر مع شرحها نزهة النظر: Nokhbat el-Fikr etc. (Exposition of Phrases in the Hadith), in *Arabie*, ed. Lees, 8vo. *sd.* 2s Calc. 1862

4031 SOYUTI. حسن المحاضرة في

اخبار مصر والقاهرة تاليف السيوطي:

HISTORY OF EGYPT and Cairo, with accounts of the buildings, lives of the great men, notices of writers, etc. by Djelāl el-Dīn el-Soyūtī, *Arabie MS.* stout sm. 4to. nearly 600 pp. well and clearly written on bombycine paper, *oriental bdg.* £3. 10s circa 1750

An important historical work which has never been published except in some fragments a few years back by Tornberg.

4031* (SPRENGER) Fihrist el Kutub . . . fi Ilm el-Harb, 8vo. in *Arabie*, with engravings of Weapons, Martial Accoutrements, etc. *sd.* 7s 6d (Calc. 1840)

A Catalogue, prepared for Lord Munster, of the Oriental writers whose works would be required for the Military History of the Mohammedan nations.

4032 SUBHAH-I SIBI'AN. سبحة صبيان

The Children's Rosary, or Metrical Vocabulary of Arabic and Persian explained in Turkish verse, 8vo. 3s 6d Const. A. H. 1211

4033 TÚSÍ. فهرست كتب الشيعة للشيخ

: الطوسي ونصد الايضاح لعلم الجدي

Tusy's List of Shy'ah Books and 'Alam al-Hodā's Notes on Shy'ah Biography, in *Arabie*, edited by Sprenger, etc. 4 parts in 1 vol. royal 8vo. *half calif*, 12s Calc. 1855

4034 WAQIDI. فتوح مصر والسكندرية

: Incerti للشیخ أبي عبد الله الوائدي auctoris liber de Expurgatione Memphidis et Alexandriae adscriptus Wakidæo, *Arabie*, ed. Hamaker, 4to. *bds.* 5s Lugd. Bat. 1825

4035 فتوح الشام المنسوب الي الوائدي —

The Conquest of Syria, in *Arabie*, edited by Lees, 2 vols. in 9 parts, 8vo. *sd.* 18s Calc. 1854-62

14036 WĀQIDI. كتاب المغازي للوائدي: Hist.

of Mohammed's Campaigns, edited in *Arabie* by A. von Kremer, 5 parts, 8vo. *sd.* 10s Calc. 1855-56

4037 WUSTENFELD (F.) Genealogische Tabellen der Arabischen Stämme und Familien mit historischen und geographischen Bemerkungen, 2 parts 8vo. of text and 2 parts oblong 4to. of Tables, *sd.* 25s Göttingen, 1852-53

4038 ZAMAKHSHARI. كتاب المقدمة

: Samachsharii Lexicon Arabicum Persicum, edidit Wetzstein, cum Indice Arabico, 4 parts, 4to. *entirely lithographed*, 20s Lips. 1844-50

The Persian Index promised by the editor, as well as the preface, etc. has never been published.

4039 ZEIN EL-AABIDIN IBN NOJEIM.

: الاشباه والنظائر

: Al Ashbaho wa al Nazair, a treatise on Mohammedan Law, in *Arabie*, edidit by Ramdhan Sen and others, imp. 4to. *waterstained, calif*, 16s Calc. 1826

4040 ZEINI-ZADE.

: اعراب الكافية لزيني

: A Grammatical Treatise, in *Arabie*, stout sm. 4to. pp. 12 and 748, *Turkish binding*, 12s Kostantiniyeh, A. H. 1200

4041 Himyarites. OSIANDE, zur himjarischen Alterthumskunde, herausg. von Levy, 8vo. 37 plutes of Inscriptions, etc. *sd.* 5s 1864

Armenian.

4042 AUCHER, Dictionnaire Armenien-Français, et Français-Arménien, 2 vols. 8vo. *calif neat*, 30s Venice, 1812-17

4042* Bellaud, langue Arménienne, 8vo. 2s 6d 1812

4043 ELISÉE, Soulevement de l'Arménie contre la loi de Zoroastre sous Vartan, trad. par G. Kabaragy, 8vo. *map*, *sd.* 6s Paris, 1844

The translation published by the Or. Trans. Fund is incomplete.

4043* Math. d'Edesse, Chronique, *Franç.* 8vo. 4s 6d 1858

4044 MOSIS CHORENENSIS Historia Armeniaca, cum Geographiā, Armenice et Latine, edd. Whistoni, 4to. *map, calif*, 32s; or *fine copy in old citron morocco gilt*, £2. 2s 1736

4044* SERPOS, Mem. sulla Nazione Armena, 3 vols. 8vo. 5s Ven. 1786

4045 SHAMSHAN, Kieraganutun Haigazian Liezui: Armenian Grammar, 8vo. 2s 6d Venice, 1779

Berber.

4046 DICTIONNAIRE Français-Berbère, dialecte des Kabailles, (par J. AUBERT, Delaporte, Nully, Brosselard, Sidi Ahmed), very stout imp. 8vo. 656 pp. *calif neat*, 18s Paris, 1844

4047 DELAPORTE, Specimen de la langue Berbère, all lithographed—NEWMAN's Familiar Conversation in English, Arabic, Ghadamsec, and Touarghee, 1847—2 parts, folio, *sd.* 2s 6d 1840-47

Chinese.

4048 ALMANAC for the fifth year of Hien Fung (1854). 8vo. upwards of 100 curious engravings of mythological and allegorical personages, one of them defective, *sd.* 7s 6d 1854

- 14049 BAYERI Museum Sinicum (Grammatica, Lexicon, etc.) 2 vols. in 1, stout small 8vo. numerous plates of characters, fine copy in vellum, 7s 6d *Petrop.* 1730
- 4050 BAZIN, Siècle des Youén on Tableau historique de la Littérature Chinoise, 514 pp. containing analyses and extracts of the various works cited, 1850—Principes du Chinois vulgaire, 1845—2 vols. in 1, 8vo. half calf, 20s *Paris*, 1845-50
- 4051 — Grammaire Mandarine, ou principes de la Langue Chinoise parlée, 1856—Rochet, Manuel de la Langue Chinoise vulgaire, including Grammar and Chrestomathy, 1846—2 vols. in 1, 8vo. hf. bd. 18s *Paris*, 1846-56
- 4052 CALLERY, Systema Phonicum Scripturae Sinicae, 2 vols. in 1, roy. 8vo. comprising a Dictionary, Chinese, Latin and French, hf. bd. £2. 10s *Macao*, 1841
- 4053 CONFUCIUS'S Works; containing the original Chinese text, with an English translation, Vol. I. (all published), to which is prefixed a dissertation on the Chinese Language and Character, very stout 4to. containing the life of Confucius, the Dissertation, and the Lun Yu, bds. unworn, rare, £2. 10s *Serampore*, 1809
- 4054 — Chi-King, sive liber Carminum, ex Latina Lacharme interpretatione, ed. Mohl, small 8vo. sd. 2s *Sturtg.* 1830
- 4055 — the same, 8vo. half calf, interleaved, 3s *Strutt.* 1830
- 4056 DE GUIGNES, Dictionnaire Chinois, Français et Latin, 1813—KLAPROTH, Supplément, 1819—2 vols. royal folio, containing together 1344 pp. double columns, £3. 10s *Paris*. 1813-19
A very valuable work, and now becoming scarce. Klaproth's Supplément was never completed; it only goes to page 168, and includes the first to the sixty-first Radical.
- 4056*EDKINS' (Rev. Joseph) Progressive Lessons in the CHINESE SPOKEN LANGUAGE, with a List of Common Words and Phrases, and the Laws of Tones in the Pekin Dialect, 8vo. second edition, sewed, 15s *Shanghai*, 1864
- 4057 ENDLICHER'S Anfangsgründe der Chinesischen Grammatik, 8vo. 376 pp. bds. 14s *Wien*, 1845
One of the most valuable works on Chinese Grammar published.
- 4058 FOURMONT, Linguae Sinarum Grammatica duplex, cum Sinicorum Reg. Bibl. librorum Catalogo, 1742—Meditationes Sinicae. 1737—2 vols. fol. calf; 15s *Paris*, 1737-42
These learned labours of De Guignes' preceptor are now too unjustly neglected.
- 4059 GONÇALVES, Arte China constante de Alfabeto e Grammatica, comprehendendo Modelos, com Appendice, small 4to. pp. viii, 502, and 48; sd. 28s *Macao*, 1829
"To the desalted end, our elementary means are few. The best is perhaps Gonçalves' Arte China" *Wade*.
- 4060 HAN DYNASTY. Ancient Inscriptions engraved on various specimens of antique art executed in the time of the Han Dynasty, and reproduced in facsimile, with Chinese text, imp. 8vo. sd. 7s 6d *cir.* 1800
- 14061 HAN LIN KI. Records of the Han Ling College, 20 parts in 4 vols. roy. 8vo. sd. 36s *cir.* 1790
The Han Ling is the great National College of the Empire, and is also similar to the French Academy. The members publish editions with commentaries of all the old texts, and new works composed by scholars are sent to them for their decision as to publication. Their "Records" possess therefore a high literary interest.
- 4062 HERNISZ, Guide to Conversation in English and Chinese, obl. 8vo. 41 and 179 pp. treble cols. the Chinese in native and Roman characters, sd. 12s *Boston*, 1854
- 4063 KHANG HI TSZE TIEN: the celebrated Dictionary of the Emperor Khang HI, 32 vols. large 8vo. sd. £3. 16s (*cir.* 1716)
- 4064 — another edition, 31 vols. (Vol. 21 wanting), 12mo sd. 12s *cir.* 1780
- 4065 (KLAPROTH) Remarques philologiques sur les Voyages en Chine, &c. De Guignes, 8vo. sd. 5s *Berlin*, 1809
- 4066 KWANG CHOW JIN WUH: Men and Things of the Province of Kwang Chow, 24 parts in 4 vols. roy. 8vo. sd. 12s *cir.* 1770
- 4067 KAN WONG SHING MOO Kiai Shat, etc. roy. 8vo. a work against the Slaughter of Animals, sd. 2s 6d *cir.* 1790
- 4068 LOBSCHIED. English and Chinese Dictionary, with the Punti and Mandarin pronunciation, Parts 1, 2, imp. 4to. 38 and 980 pp. double columns, containing A to H, bds. £5. *Hong Kong*. 1866-67
The two concluding parts, which are already in type, will appear during the course of the year.
- 4069 MAP OF THE TWO HEMISPHERES, with the names in Chinese and a marginal Chinese text, on two large leaves of rice paper, measuring 4 1/2 inches by 39, 7s 6d *Peking*, 1865
- 4070 MARSHMAN, Clavis Sinica: CHINESE GRAMMAR, with a dissertation on the Characters and Colloquial Medium, and Appendix of the Ta-Hyoh of Confucius, Chinese and English, 4to. pp. 16, 566, and 56, bds. 18s *Serampore*, 1814
Never before offered at such a low price.
- 4071 MING DYNASTY. Copies of Stone Inscriptions of writings under this dynasty, Vol. VIII, imp. 8vo. printed in white on black ground, wormed, bds. 5s *cir.* 1750
- 4072 MORRISON'S Dictionary of the Chinese Language, Part II. in 2 vols. roy. 4to. containing the Chinese-English alphabetically arranged, calf gilt, £6. 6s *Macao*, 1819-20
A reimpression of this part, very inferior to the original edition, has recently been issued at a high price.
- 4073 — DIALOGUES and detached Sentences in the Chinese Language, Chinese in native and Roman characters, and English, roy. 8vo. calf gilt, 30s *Macao*, 1816
- 4074 — View of China for Philological purposes, Chinese Chronology, Geography, Customs, etc. 4to. bds. a valuable book. 3s 6d *Macao*, 1817
This work contains all those minor but necessary points of information for which the student in Chinese would otherwise be compelled to seek at random through many books.

- 14075 MORRISON'S Vocabulary of the Canton Dialect, *complete*, 3 parts in 1 vol. 8vo. *half calf, rare*, £2. 2s Macao, 1828
A Vocabulary English-Chinese and Chinese-English; and Chinese Words and Phrases.
- 4075* — HORN Sinicae : translations from the Popular Literature of the Chinese, 8vo. *bds.* 3s 6d 1812
- 4076 PAUTHIER, Inscription Syro-Chinoise de Si-Ngan-Fou, monument Nestorien élevé l'an 781, *large folding facsimile*, 1858—Authenticité de l'Inscription de Si-Ngan-Fou, 1857—2 parts, 8vo. *sd.* 6s 6d Paris, 1857-58
- 4077 PEKIN GAZETTE, 40 numbers, with English notes upon them, explaining the contents of some, narrow roy. 8vo. *size, a curious specimen of Chinese Newspaper-Literature*, 5s Sec. XIX.
- 4078 REMUSAT, Eléments de la Grammaire Chinoise, principes du Kou-Wen et Kouen-Hoa, nouvelle édition par Léon de Rosny, roy. 8vo. *hf. calf*, 12s Paris, 1857
- 4079 RUDIMENTS premiers de la Langue Chinoise, 12mo. *sd.* 1s Paris, 1844
- 4080 SCHOTT'S Chinesische Sprachlehre, zum Gebrauche bei Vorlesungen und zur Selbstunterweisung, 4to. *half calf*, 7s 6d Berlin, 1857
- 4081 SHIN HEAU; Compendium of Fidelity and Obedience, 2 vols. 8vo. *sd.* 3s 6d *cir.* 1790
- 4082 SHUCK'S Portfolio Chinesis, a collection of authentic Chinese State-Papers, *Chinese and English*, with introduction and notes, 8vo. *sd.* 5s Macao, 1840
- 4083 SHUN NUNG PUN TS'HAOU: Catalogue of Plants, attributed to the Emperor Shun Nung, who was the founder of HUSBANDRY, 2 vols. roy. 8vo. *sd.* 10s *cir.* 1820
- 4084 SONGS (24) for Children, 8vo. *numerous curious engravings*, *sd.* 2s 6d *cir.* 1780
- 4085 TIN HEA TÊ YU Tsung Lun: Compendious Treatise on the Geography of the Chinese Empire, roy. 8vo. *Manuscript, not complete, with curious drawings of Maps, wormed*, *sd.* 2s 6d *cir.* 1770
- 4086 TSIH KU CHAE CHUNG. A collection of Ancient Inscriptions on Bells, Sacrificial Vessels, etc. reproduced in facsimile, with translation and commentary, 6 vols. roy. 8vo. *not complete*, *sl.* 30s *cir.* 1780
- 4087 TSZE WEI: a Chinese Dictionary, 6 vols. large 8vo. *in a case*, 7s 6d China, *cir.* 1820
- 4088 WADE (T. F.) Hsin Ching Lu, or Book of Experiments, being the first of a series of contributions to the study of Chinese, folio, *in three parts*, 25s; or *hf. calf gilt*, 30s Hong Kong, 1859
Containing Vocabularies, extracts, etc. in Chinese and English, with a Peking Syllabary; for the use of students in acquiring the language spoken by the court officials of the empire.
- 4089 WADE, Yü-Yen Tzu ERH CHI: a Progressive Course to assist the student of Colloquial Chinese as spoken in the capital, with Key, Syllabary, and Writing Exercises, 4 vols. imp. 4to. (pub. £5. 5s) *bds.* £4. 14s 6d 1867
- 4090 WU TAI HIOH SHAI KING: the Classic for instructing the Age, by the Emperor Wu Tai, Vols. 1, 2, 6, 8, 8vo. *sd.* 3s 6d *cir.* 1750
- 14091 Yu, Monument de Yu, la plus ancienne inscription de la Chine, publ. par Hager, large fol. 32 plates of ancient characters, etc. *calf*, 5s Paris, 1802
- Cochin Chinese.**
- 4092 ALEXANDRI DE RHODES Dictionarium Ananiticum Lusitanum et Latinum, cum Indice Latino, sm. 4to. *bds.* 7s 6d Roma, 1651
- 4093 — Catechismus Latinus et Tunchinensis, sm. 4to. *sd.* UNCUT, *rare*, 7s 6d Roma, (1651)
- 4094 — Relazione del Regno di Tunchino, sm. 4to. *sd.* UNCUT, 7s 6d Roma, 1650
- Egyptian Hieroglyphics, Coptic, etc.**
- 4095 BELZONI (G.) Hieroglyphics, &c. found in the Tomb of Psammis, in the valley of Behan el Malook near Thebes, in 1817, copied from the Originals and presented by the Author to H.R.H. Augustus Frederick Duke of Sussex, 8 unpublished coloured drawings by Belzoni, folio, *hf. morocco*, £3. 3s 1817
Priced, H. G. Bohn, £6. 6s.
- 4096 BENFFY's Verhältniss der Ägypt. Sprache zum Semitischen Sprachstamm, 8vo. *cloth*, 5s Leipz. 1842
- 4097 — the same, 1844—Persischen (die) Keilschriften, mit Uebersetzung und Glossar, 1847—2 vols. in 1, 8vo. *hf. calf*, 6s 6d Leipz. 1844-47
- 4098 BONOMI and SHARPE, the Alabaster Sarcophagus of Oimeneptah I. King of Egypt, now in Sir John Soane's Museum, roy. 4to. *woodcuts and 19 double plates of Hieroglyphics*, (pub. at 15s) *bds.* 10s 1864
- 4099 — Triple Mummy Case of Aroeri-Ao, an Egyptian Priest, 4to. *several engravings and 8 large tinted plates*, *bds.* 4s 6d 1858
- 100 BRUGSCH, Scriptura Ægyptiorum Demotica ex papyris et inscriptionibus explanata, sm. 4to. *all lithographed, with folding facsimile plates*, *bds.* 5s Berol. 1848
- 101 — Numerorum apud veteres Ægyptios demoticorum doctrina, imp. 4to. 5 plates of *facsimile characters*, etc. *bds.* 5s *ib.* 1849
- 102 — Sammlung Demotischer Urkunden, mit gleichlautenden hieroglyphischen Texten, impl. 4to. 10 *old plates of the Rosetta Inscription*, *bds.* 10s *ib.* 1850
- 103 — Erklärung Ägyptischer Denkmäler des königl. neuen Mus. zu Berlin, 12mo. *sd.* 1s 6d *ib.* 1850
- 104 — Lettre au Vicomte de Rougé sur la découverte d'un MS., Demotique et Grec, 4to. 3 plates, *bds.* 3s *ib.* 1850
- 105 — Inscriptio Rosettana Hieroglyphica, cum Glossario Ægyptiaco-Coptico-Latino, 4to. 9 plates of *Hieroglyphics*, *bds.* 5s *ib.* 1851
- 106 — Sai an Sinsin, sive liber Metempsychosis vett. Ægyptiorum, Hierat. et Lat. 4to. plate, *bds.* 9s *ib.* 1851
- 107 BRUGSCH and LEPSIUS, Zeitschrift für Ägyptische Sprache und Alterthumskunde, Jahrgang I, II, in 1 vol. roy. 4to. *numerous plates, inscriptions*, etc. *hf. bd.* *very rare*, £2. 2s Leipz., 1863-64
Wanting in most Oriental Libraries.

- 14108 CHABAS, le Papyrus Magique Harris, roy. 4to. with 12 plates and 50 pp. of a Hieroglyphical Glossary, and having MS. Notes by the late Dr. Hincks, hf. calf, £2. 16s
Chalon sur Saône, 1860
Bound up with two treatises of Mr. Birch, "On two Tablets of the Ptolemaic period, 1864," and "On a Tablet of Thothmes III."
- 109 — Mélanges Egyptologiques, les deux Séries, avec Glossaire, 2 vols. roy. 8vo. the second wholly engraved, hf. bd. not uniform, from Dr. Hincks' collection, £2. 2s
ib. 1862-64
These two volumes are bound up with 14 other valuable pieces on Egyptian subjects, by Lepsius, Rougé, Le Page Renouf, Brugsch, Birch and Mariette; and also with "Les Papyrus Hiéroglyphiques de Berlin, avec Index Géographique, et deux planches de facsimile, par CHABAS Chalon s. S. 1864."
- 110 CHAMPOLLION, GRAMMAIRE EGYPTIENNE, ou principes généraux de l'Ecriture sacrée Egyptienne appliquée à la représentation de la langue parlée, folio, viii, xxiii, and 555 pp. with an immense number of lithographed figures, coloured, 1836—DICTIONNAIRE EGYPTIEN, en Ecriture Hiéroglyphique, publié par Champollion Figeac, folio, 487 lithographed pp. of the Lexicon, with 36 pp of editor's preface, 1841-44—together 2 vols. folio, uniformly bound in calf neat, from Dr. Hincks' collection, £4. 10s
Paris, 1836-44
- 111 — Précis du Système Hiéroglyphique des anciens Egyptiens, Recherches sur les éléments premiers de cette Ecriture sacrée, seconde édition, 8vo. 20 plates bound up with the volume of text, and 32 plates with the Explication in a separate case, uniformly hf. bound in calf, 16s
1828-27
Out of print. It is a most important work, and the first foundation of the modern science of Egyptology.
- 112 — Lettres au Duc de Blacas relative au Musée Egyptien de Turin: Monuments Historiques, 2 parts in 1 vol. roy. 8vo. 17 plates, cloth, 20s
Paris, 1824-26
Plates 1-3 were not published; plate 8 is bis.
- 113 HALMA, Explication des Zodiaques Egyptiens, 2 vols. in 1, 8vo. 6 very large folding plates, hf. calf, 32s
Paris, 1822
- 114 HARTWELL HOUSE. LEE and BONOMI, Catalogue of Egyptian Antiquities, 4to. illustrated by numerous wood engravings, and facsimiles of papyri, bis. 7s 6d
Privately printed, 1858
- 115 JABLONSKI Pantheon Ægyptiorum de Diis, Religione et Theologia Ægyptiorum, 3 vols. in 2, sm. 8vo. calf gilt, 7s 6d
Frankf. 1750
- 116 LEEMANS, ÆGYPTISCHE MONUMENTEN van het NEDERLANDSCHE MUSEUM van OUDHEDEN te LEYDEN; Ægyptische Papyrus in Demotisch Schrift met Griekische Overschrijvingen, 14 plates and 8 tableaux; Ægyptische Lyk Papyrus, 15 coloured plates; Monumenten behoorende tot de Godsdienst, 30 pp 40 plates, mostly coloured; Monumenten behoorende tot het Burgerlijke Leven, 101 pp. and plates 1-251, some coloured, royal folio, (pub. at about 286 florins) uncut, in parts, £6. 10s
Leyden 1839-66
- 14117 LEPSIUS' 22nd Egyptian Dynasty, translated by Bell, 4to. plates, 5s
1858
- 118 LEPSIUS, das Todtenbuch der Aegyptier nach dem hieroglyphischen Papyrus in Turin zum ersten Male herausg. impl. 4to. 79 large plates of Hieroglyphic Inscriptions, 36s
Leipzig, 1842
- 119 — Königsbuch der alten Aegypter, 2 vols. in 1, impl. 4to. 73 plates and several tables, bds. 36s
Berlin, 1858
- 120 NOVUM TESTAMENTUM Ægyptium, vulgò Copticum, Copt. et Lat. ed. Wilkins, fine copy in calf extra, 20s
Oxon. 1716
- 121 PEYRON, Lexicon Lingue Copticae, cum Indice Vocum Latinarum, 4to. with numerous valuable MS. additions by the late Rev. Dr. Hincks, hf. bd. £2. 2s
Turin, 1835
- 122 — Grammatica Coptica, cum additamentis ad Lexicon Copticum, large 8vo. ad. 6s 6d
ib. 1841
- 123 ROUGÉ, Mémoire sur l'Inscription du Tombeau d'Ahmès, chef des Nautonniers, 4to. 3 plates coloured, ad. 12s
Paris, 1851
- 124 — RITUEL FUNÉRAIRE des anciens Egyptiens, texte complet en écriture Hiéroglyphique, avec une introduction à l'étude du Rituel. Livr. 1. 2, impl. folio, 8 very large facsimile plates, £2.
Paris, 1861-63
Five Livraisons complete this work.
- 125 SALVOLINI, Analyse grammaticale raisonnée de différents Textes Anciens Egyptiens, Volume I. (all published): Texte Hiéroglyphique et Démotique de la Pierre de Rosette, 4to. 25 lithographed pages of facsimiles, with some MS. notes in pencil by Dr. Hincks, hf. bd. 12s 6d
Paris, 1836
"This volume is valuable, though incomplete."
Hincks.
- 126 — Traduction et Analyse des Inscriptions sculptées sur l'Obélisque Egyptien de Paris, 4to. 6 lithographed pages, ad. 10s
Paris, 1837
- 127 SAULCY, Analyse grammaticale du Texte Démotique du Décret de Rosette, 1e partie, (sont publiés), 5to. plates, ad. 7s 6d
Paris, 1845
- 128 WILKINSON (Sir Gardner) MATERIA HIEROGLYPHICA, containing the Egyptian Pantheon, the Succession of the Pharaohs, and other hieroglyphical subjects, 2 parts. 8vo. with 60 plates contained on 23 oblong 4to. leaves, 1828—APPENDICES 1, 2, 3, 4, with Supplementary plate 8, and 14 lithographed pp. of a Coptic and Hieroglyphic Vocabulary; besides three lithographed slips of Addenda and Omission, and Remarks, 7 pp. 1828-30 — EXTRACTS from HIEROGLYPHICAL SUBJECTS found at Thebes and other parts of Egypt, plates. 1, 4-6 (2 and 3 never appeared) 1830—A COMPLETE SET, arranged in 1 vol. sq. 8vo. with numerous MS. corrections by the author, EXCESSIVELY RARE, hf. calf, uncut, £10.
Privately printed, Malta, 1828-30
Very few copies were printed of these important works, which are wanting in most Libraries.
- 129 — MATERIA HIEROGLYPHICA, 2 parts, without the 60 engravings on 23 plates, but with the plate supplementary to plate 8, 1828—APPENDICES, 1, 2, 3, 4, with 14 lithographed

pp. of Coptic and Hieroglyphic Vocabulary, with three lithographed slips of Addenda and Omission; Remarks, 7 pp. 1828-30—EXTRACTS from Hieroglyphical subjects, 4 plates, 1830—together 4 parts, sm. 4to. VERY RARE, £3. 16s

Privately printed, Malta, 1828-30

- 14130 TRACTS and OPUSCULA upon the Language and History of Ancient Egypt, Hieroglyphical Inscriptions and their decipherment, and bound into 2 vols. 4to. and 1 vol. 8vo. *numerous plates, collected by the late Dr. Hincks, £3. 3s* 1838-58

CONTENTS: Bonomi and Arundale, Gallery of Egyptian Antiquities in the British Museum, 3 parts, *numerous plates, many coloured*; Birch, Historical Tablet of Rameses II.; Birch, Annals of Thothmes III.; Birch, Unrolling of a Mummy at Florence; Lepsius, *erster Egypt. Götterkreis*; Lepsius, 1ste Dynastie; Lepsius, Götter der vier Elemente; Lepsius, Inschrift am Tempel von Edfu; Lepsius, Manethonische Bestimmung, etc.; Hincks on the Chronology of the 26th Dynasty; Mariette sur les 64 Apis. Brugsch, Inscriptio Rosettana; Birch, Sketch of a Hieroglyph. Dictionary; Harris' Hieroglyphic Standards; Birch's Description of an Egyptian Tomb; Lepsius 22nd Dynasty by Bell; Lepsius, die Ptolemäer. With 12 other pieces in 8vo. form by Hincks, Brugsch, Leemans, etc.

Hebrew, Chaldee, Syriac :

- 131 ABULPHARAGII sive Bar-Hebræi Chronicon Syriacum, *Syriace et Latine*, cum notis Brunsi, edidit Kirsch, 2 vols. sm. 4to. *Fine Paper, calf neat, £2. 16s* 1789

"An elegant writer of the Syriac tongue, a poet, physician, and historian. The account of his life and writings is perhaps the most curious article in the Bibliotheca of Assemanus."—*Gibbon*.

"Of all the works of Abulpharagius the most important is his Chronicle, which will be an eternal monument to his memory."—*De Rossi*.

- 132 — Chronici Syriaci specimen, observationes, etc. scr. Bernstein, 4to. *bds. 15s Lips* 1822
133 BAAL AKEDAH : Akedath Jitzchak, in Hebrew, 5 vols. in 2, stout 8vo. *half calf, 27s Pressburg, 1849*

- 134 CURETON'S Remains of a very ancient recension, hitherto unknown in Europe, *Syriac and English*, with notes, (pub. at 24s) *cloth, 16s* 1858

- 135 DUNCAN'S Hebrew-English, English-Hebrew Lexicon, with Grammar, 12mo. *cl. 2s 6d* 1856

- 136 EISENMENGER'S Entdecktes Judenthum, 2 vols. in one very stout sm. 4to. in *vel. 20s Königs. 1711*

Especially valuable for its exposition of the Talmud doctrine, and the Traditions and Legends of the Jews. Stehelin and other writers have borrowed largely from it.

- 137 ESTHER, the Book of. Hebrew MS. rolled, *within a case, beautifully written within engraved borders, 9s* *Sec. xviii*

- 138 — another MS. of the same book on a roll, wanting the beginning, *7s 6d* *Sec. xvii*

- 139 EUSEBIUS on the Theophania or divine manifestation of Christ, *Syriac*, edited by Lee, roy. 8vo. *cloth, 6s* *O. T. S. 1842*

- 140 GRESNIUS' Geschichte der Hebr. Sprache und Schrift, 8vo. *bds. 8s 6d* *Leip. 1815*

- 141 — Hebraische Grammatik, bearbeitet von Rödiger, 8vo. *nl. 2s* *Leipzig, 1848*

- 142 HERBEDIUS, Catalogus Librorum Chaldaeorum tam ecclesiasticorum quam profanorum, *Syr. et Lat.* ed. Abraham Eccellensis, 12mo. *hf. bound, 6s* *Roma, 1653*

- 14143 HOFFMANNI Grammatica Syriaca, 4to. *ad. 10s* *Hala, 1827*

- 144 Hottinger, Grammatica linguarum Hebraicæ, Chaldaicæ, Syriacæ, et Arabicæ, sm. 4to. *2s* 1659

- 145 Judaia (Rabbi) Investigation of Causes from the organization of the world, *Hebrew and English*, 12mo. *calf, 2s 6d* 1806

- 146 KABBALA DENUDATA. Liber Sohar Hasanum: Porta Cælorum in quâ dogmata cabbalistica explicantur, autore Abraham Cohen, sm. 4to. *plates, vell. 38s Solisbaci, 1678*
The rarest of the supplements to the Kabbala Denudata, and almost always wanting.

- 147 Kirschius, Chrestomathia Syriaca, cum Lexico, 12mo. *half calf, 2s* *Hafae, 1789*

- 148 Lee's Hebrew Grammar, 8vo. *boards, 2s 6d* 1827

- 149 MISCHNA, sive totius Hebræorum Juris, Rituum, Antiquitatum, ac Legum Oralium systema, cum clarissimorum Rabbiorum Maimonidis et Bartenoræ Commentariis integris, *Hebraice et Latine*, ed. G. SURENHU-
SIUS, 6 vols. folio, *plates, hf. bd. uncut, £5.* *Amst. 1698-1703*

The importance of this work cannot be too highly estimated. The text is given in Hebrew and Latin, the commentaries of Bartenora and Maimonides, as well as the copious notes of Gaisius, Surenhusius, and others, being in Latin only.

- 150 NORDHEIMER'S Hebrew Grammar, Vol. 1, roy. 8vo. *on'y 2 folding tables, cloth, rare, 15s* *New York, 1838*

- 151 RELANDI Analecta Rabbinica, comprehendenda libellos quosdam singulares et alia quæ ad lectionem et interpretationem Commentariorum Rabbinicorum faciunt, 12mo. *portrait, vellum, 9s* *Trajecti, 1723*

A book full of curious and interesting information, including the Lives of celebrated Rabbis.

- 152 Robertson. Grammatica Linguae Hebrææ, et Clavis Pentateuchi, 2 vols. in 1, thick 8vo. *calf, 7s 6d* 1783

- 153 — Manipulus Linguae Sanctæ, 12mo. *calf, 2s* *Cantab, 1686*

- 154 SCHULTENS de Defectibus hodiernis Linguae Hebrææ, smallest 4to. *cf. 1s 6d Franag. 1731*

- 155 Stuart's Hebrew Grammar, 8vo. *boards, 2s 6d* *Oxford, 1838*

- 156 SYRIAC Reading Lessons, with Grammar, 12mo. (pub. 5s) *cloth, 2s 6d* *ca. 1850*

- 157 WALL (C. W.) on the Ancient Orthography of the Jews, Origin of Alphabetic Writing, Essay on the Hieroglyphs, etc. 4 vols. roy. 8vo. (pub. £3.) *cloth, 20s* 1835-56

The learning and research of the author, as displayed in these volumes, cause regret for the misdirection and perversity of his theories.

- 158 WIDMANNSTADII (J. A.) Syriacæ Linguae prima elementa, small 4to. *bds. UNCUT, very rare, 7s 6d* *Vienna, 1556*

Indian Languages.

- 159 Bengali. HAUGHTON'S Bengali and Sanscrit Dictionary explained in English, and adapted for Students of either Language; with Index, serving as a reversed Dictionary, stout 4to. (pub. at £7. 7s) *cloth, 28s* 1833

- 160 — Rudiments of Bengali Grammar, 4to. *bd. 20s* 1821

- 161 — Bengali Selections, with Translations and Vocabulary, 4to. *hf. calf, 7s 6d* 1822

- 161* D'ROZARIO, English-Bangali-Hindustani Dictionary, in Roman character, 8vo. 525 pp. *double columns, hf. bound, 10s* *Calc. 1783*

- 14162 **MAHABHARATA** (The) translated into Bengali, 4 vols. 16mo. *bds.* RARE, 15s
Fort William College, 1802
- 163 **YATES**, Introduction to the Bengali Language, edited by Wenger, 2 vols. 8vo. *comprising Grammar, Reader, Vocabulary and Selections*, cloth, £2. *Calcutta, 1847*
- 164 **Canarese**. GARRETT'S English-Canarese Dictionary, stout 12mo. 907 pp. cloth, 10s
Bangalore, 1865
- 165 **REEVE'S** (William) Dictionary, English and Carnataca, and Carnataca and English. 2 vols. very stout royal 4to. 2672 pp. *double cols. hf. bd. not uniform*, £4.
Madras, 1824-32
- 166 **Coorg**. COLE'S Elementary Grammar of the Coorg Language, 8vo. cloth, 12s
Bungalore, 1867
Including Grammar, Vocabulary, Dialogues in English, Canarese, Telugu, Tamil, and Coorg, etc. It is the first Grammar of an almost unknown dialect, kindred to Canarese.
- 167 **Gujarati**. NEW TESTAMENT in *Goojurrates*, 4to. calf neat, 5s 6d
Surat, 1827
- 168 **RAMSAY'S** Principles of Gujarati Grammar, 8vo. pp. x and 88, hf. bd. 12s
Bombay, 1842
- 169 **Hindi**, *Braj Bhakha*, *Hindustani*, *Urdu*. GARCIN DE TASSY, *Rudiments de la Langue Hindoui*, 8vo. *ed. soaree*, 6s 6d
Paris, 1847
- 170 — *Rudiments de la Langue Hindoustanie*, 8vo. *ed.* 2s 6d
ib. 1863
- 171 GARCIN DE TASSY, PAVIE, et BERTRAND, *Chrestomathie Hindoustani* (Urdu et Dakhni) avec *Vocabulaire*, roy. 8vo. *ed.* 4s 6d
ib. 1847
- 172 — *les Auteurs Hindoustanis et leurs Ouvrages*, roy. 8vo. 1855—Discours du 3 Dec. 1866, (sur les journaux Hindoust.) 8vo. 1866, 2 interesting pieces, 2s 6d 1855-67
- 173 (PRIOR'S) *Hindee and Hindoostanee Selections*, Vol. II. *all lithographed*, hf. bd. 18s
Calc. 1830
Contents: Extracts from Aralsh-i Muhfil, Gul-i Bakawall, Bagh o Bahar, and Prem Sagar, with Dialogues and a Khura Bolee-English Vocabulary to the Prem Sagar.
- 174 **PREM SAGAR**, or the Ocean of Love, literally translated from the Hindi, by Eastwick, 4to. *bds.* 15s
Hertford, 1851
- 175 **RAJA-NITI**, a Collection of Hindu Apologues, in the *Braj Bhasha* Language, by Lalit Lal, revised edition, with preface, notes, and Supplemental Glossary, by F(itz) E(dward) H(all), 8vo. cloth, 10s 6d
Allahabad, 1854
The best edition of the best book existing in the language. It is, however, very rare, a great many copies having been destroyed during the Mutiny.
- 176 **RAMAYANA**, or Adventures of Rama, in Hindi, by Tulasi Dasa, 8vo. *ed.* 2s 6d
- 177 **SHAKESPEARE'S** Hindustani Selections, 2 vols. in 1, 4to. cloth, 7s 6d
1818
- 177* **TAYLOR'S** Hindostanee and English Dictionary, abridged by Smith, stout roy. 8vo. viii. and 865 pp. *double cols. hf. calf*, 10
1820
- 178 **Marathi**. BALLANTYNE'S Mahratta Grammar, 4to. *all lithographed*, 6s
Edinb. 1839
- 179 **Punjabi**. CAREY'S Punjabee Grammar, 8vo. hf. *russet*, 6s
Serampore, 1812
- 14180 **Singalese**. CHATER (J.) *Grammar of the Cingalese Language*, 8vo. *calf* *unt.* 4
Calcutta
- 181 CLOUGH'S *Singhalese-English Dictionary*, stout 8vo. pp. xxiv. and 622
cols. bds. 36s
Calcutta
- 182 *Singhalese Grammar*, Part 1, the *Alphabet*—*Vocabulary of colloquial Singhalese*—*praxis to the Accidence*—2 parts
3s 6d
Cork, 1847
- 183 RUEL, *Grammatica, of Singhalese*
Kunst, 4to. hf. *calf*, 18s
ib.
Perhaps this is the first book in which Singhalese types were ever used. Heber's copy from 1847
- 184 WOOD'S *Catechism, in Cingalese*, 8vo. 2s
Calcutta
- 185 **Tamil**. *Aphorisms, or Anthology*
Avveyar, Tamil and English, 12mo. 2s
Bangalore, 1867
- 186 DRUMMOND'S *Grammar of the Tamil Language*, 8vo. folio, hf. bd. 5s
Bombay, 1847
- 187 ROTTLE'S *Dictionary of the Tamil and English Languages*, revised by T. Venkatachala, 4to. *ed.* £2 2s
Madras, 1847
- 188 MELHO, *Triumph der Waarheid, in de Taale*, 8vo. *ed.* 9s
Calcutta, 1847
- 189 **TAMEL EXPOSITOR**, containing an account of the idiom, etc. by Teroovercandoo Samudra, 4to. bound, 10s
Madras, 1847
- Japanese**.
- 190 Hepburn (J. C.) *Japanese and English Dictionary*, with an *English and Japanese Index*, impl. 8vo. pp. xii, 558, *ed.* 2
double cols. cloth, new, £5. 5s
London, Trubner, (Shanghai), 1867
An excellent Dictionary, and the best of the kind which can be useful to an Englishman. The early Portuguese Dictionary of *Edinburgh* is no longer to be met with, its recent French translation is still and likely to remain, fragmentary, and of little use. Golovin is practically useless, and old Latin of Colladina has no value. This work was evidently printed in China, or perhaps in India. It is, therefore, to be regretted that the last agent for its sale should have destroyed the quantity of the book by substituting a new one. It is a true one, thus leading the public to suppose that it is of English origin and production. This regrettable practice is not confined to a single instance; individual, but is of frequent occurrence: and its effect is, not merely to mislead the public, but to render the book and its London publisher liable to every legislative enactment that affects the publications of Great Britain. That is, the five public libraries, entitled by law to receive gratis copies, have not merely the right, but are legally bound, to demand the fulfilment of this obligation.
- 191 KO-KOK MEI IH DENG. *Lives of the Famous Japanese Physicians*, by Amida Haquah, (an author now living) 3 vols. roy. 8vo. *ed.* 10s
Yaddo, 1847
- 192 MEDHURST, *English-Japanese and Japanese-English Vocabulary*, compiled from native works, 8vo. *the Japanese in native and Roman characters, entirely lithographed*, *ed.* 18s
Batavia, 1838
- 193 (—) *Translation of a Comparative Vocabulary, Chinese, Korean, and Japanese, with the Thousand Character Classic, Chinese and Korean, and Indexes, by Philip Sinensis*, large 8vo. hf. *calf*, £2 16s
Batavia, 1838

- 14194 GOSPEL of St. Luke in *Chinese and Japanese*, the latter in the *Katagana character*, 4to. 5s. *cir.* 1840
- 195 RODRIGUEZ, Grammaire Japonaise, traduite du Portugais par Landresse, avec une explication des Syllabaires par Rémusat, 1825 — Supplément, ou Remarques tirées de la Grammaire d'Oyanguren, avec une notice par Humboldt, 1826—stitched in 1 vol. 8vo. *sd.* 6s 6d *Paris*, 1825-26
- Javanese.**
- 196 GERICKE, Javaansche Taal : Leer- en Leesboek, met Woordenlijst, 4to. *pp.* ix, 69, 111, and 84, *bds.* 12s *Batavia*, 1834
- Malay.**
- 197 MARSDEN'S Malayan-English and English-Malayan DICTIONARY, and Malayan Grammar, 2 vols. 4to. *bds.* 36s 1812
- 198 — Grammar of the Malayan Language, 4to. *bds.* 12s 1812
- 199 Mantchu Books, a bundle of 16 vols. 8vo. and roy. 8vo. 7s 6d *Sec.* XVIII-XIX
- Mongolian, Uigur.**
- 200 KLAPROTH, Abhandlung über die Sprache und Schrift der Uiguren, nebst Wörterverzeichnisse und anderen Sprachproben, folio, *sd.* 5s *Paris*, 1820
- 201 SCHMIDT'S (I. J.) Grammatik der Mongolischen Sprache, 4to. *hf. calf*, 10s *St. Petersburg*, 1831
- Pali.**
- 203 MAHAVANSI, Rájá - Ratnácari, and Raja-Vali, forming the Sacred and Historical Books of Ceylon, translated from the Singhalese, by UPHAM, 3 vols. 8vo. (pub. 42s *bds.*) *bds.* 16s 1833
- 204 MAHAWANSO : the first twenty chapters, *Pali in Roman characters*, with prefatory Essay by Turnour, 8vo. *sd.* 2s 6d *Ceylon*, 1836
- Persian.**
- 205 ABU 'L-FAZL. **تواریخ اکبر نامه** : Akbar Námeh, or History of the Moghol Emperor Akbar, with introduction narrating the foundation of the Empire and lives of his predecessors, and Supplement, by the Vazir 'Abú 'l-Fazl, 3 parts in 1 vol. folio, *well written Persian MS. several leaves mended, Oriental binding*, £3. 16s *Sec.* XVII
- 206 — **انشا ابو الفضل** : Elegant Compositions, Letters, etc. sm. 4to. *neat Persian MS. sd.* 7s 6d *Sec.* XVIII
- 207 — **عیار دانش** : 'Iyár-i Dánish. The Touchstone of Knowledge, a translation of the Hitopadesa, sm. folio, *Persian MS. Oriental binding*, 7s 6d *A. H.* 1203
- 208 'AQNÚM EL-ADJEM, ve Tohfet el-Sibyán : **اقتوم العجم وتحفة الصبيان** : Two Persian Vocabularies explained in Turkish, 12mo. *well written MS. bd.* 7s 6d *Sec.* XVIII

- 14209 AYIN AKBERI. **کتاب آیین** : Institutes of the Emperor Akbar, compiled by his Vazir 'Abú 'l-Fazl, folio, *fine Persian MS. written within gold lines, with illuminated Anwan, and the numerous Statistical Lists neatly tabulated in red and black ink, Indian binding, from the collections of Harrington, Krene, and Renouard*, £3. 16s *Sec.* XVIII
This is the Appendix to the Akbar Namah, and often called Vol. III. of that work.
- 210 ANGELO & SAN JOSEPH, Gazophylacium Linguae Pers. Ital.-Lat.-Galliae-Persiae, folio, *bd.* 2s *Amst.* 1684
- 211 'AKHLÁQ-I NÁSIRÍ. **اخلاق ناصری** : Ethics of Nasir el-Din el-Tási, large 8vo. *Persian MS. bound*, 5s *Sec.* XVII
- 212 — another MS. of the same, sm. folio, *very newly written, bound*, 20s *cir.* 1780
- 218 BADAUNI. **منتخب التواریخ** : The Muntakhab al-Tawárikh of Abd al-Qádir bin-i Malúk Sháh al-Badáoni, in *Persian*, edited by Capt. Lees, Kabir al-Din Ahmad, and Ahmad Ali, 5 parts, 8vo. *sd.* 7s 6d *Calcutta*, 1864-65
This is a full and valuable history of the reign of Akbar, with the concluding part of Humayun's life.
- 214 BAIHAQI. **تاریخ بیہقی** : Táríkh-i Baihaki, containing the Life of Masaúd, son of Sultán Mahmud of Ghaznín, 9 parts, 8vo. *sd.* 18s 1861-62
There are only three MS. copies of this work known to exist.
- 215 BAHÁR-I DANISH. **بهار دانش** : Amusing Tales, by Ináyat Allah of Dihli, sm. folio, *Persian MS. top margin damaged, bound*, 7s 6d *A. H.* 1189
- 216 BORHANI QATI'. **کتاب تیان** : Ibn Khalíf el Tebrízí, Persian Dictionary with the explanations translated into Turkish by Ahmed AINU, stout sm. folio, *in gilt Turkish binding*, 36s *Kustantiniyeh*, *A. H.* 1214
- 217 FARAS EL-FAWÁID. **فرس القوائد** : Rules for the treatment of Horses, by Yásín Khan ben Dáúd Khan, of Afghanistan, folio, *Persian MS. with about 100 rude coloured Drawings of Horses*, *bd.* 30s *A. H.* 1214
- 218 FERHENG-I **فرهنگ شعوبی** : SHI'URY, a Persian Turkish Dictionary, by Ibrahim Effendi, 2 vols. sm. folio, *Turkish binding*, £3. 10s *Kustantiniyeh*, *A. H.* 1155 (1742)

- 14219 FERÍD-O 'd-DIN. پند نامه : Pend Nameh, ou le livre des Conseils, *Persian et Français*, par De Sacy, avec la vie de l'auteur, sm. 8vo. *ad.* 12s Paris, 1819
- 220 FERISHTA. تاریخ فرشته : History of the Mohammedan Power in India till the year 1612, in *Persian*, edited by J. Baroos, and Mir Kheirat Ali Khan Mushtak, 2 vols. folio, lithographed, *hf. bd.* £2. 2s Bombay, 1832
- 221 FIRDOUSI, CHAH NAMEH, *Persian et Français*, commenté par Mohl, Vol. V, large folio, *bds. new*, £4. 10s Paris, 1868
- 221* — the same, each page with a red border, £5. 1868
This magnificent volume is the ninth of the entire Collection *Orientalis* published by order of the Emperor.
- 222 FIRDUSI. Poems of Ferdosi, translated by Champion, Vol. I (all published) roy. 4to. red morocco, 7s 6d Calo. 1785
- 223 FIRUZ SHÁH. تاریخ فیروز شاهي : History of Feroz Shah, in *Persian*, edited by Saiyid Ahmad Khan and Capt. Lees, 7 parts, 8vo. *ad.* 14s Calo. 1860-62
- 224 FLOWERS of Persian Literature, prose and verse, *Persian*, with English translation by Sir W. Jones and others, 4to. *hf. cf.* 4s 1805
- 225 HAFIZ. دیوان حافظ مع شرح : Lieder des Hafis, *Persisch*, mit dem (*Türkischen*) Commentare des Sudi herausgegeben von Hermann Brockhaus, 3 vols. in 11 parts, 4to. (pub. 30 thalers) *ad.* £3. 10s Leipzig, 1854-61
- 225* — دیوان حافظ : Diwan of Hafiz, sm. 8vo. *Persian MS. beautifully written, but all the margins mended, bound*, 6s Sec. XVII.
- 226 — Odes, with English translation by Richardson, 4to. boards, 1s 6d 1802
- 227 HAMD-ALLAH MUSTAUFÍ, Tarikhi Guzi deh. Histoire des Seldjoukides et des Ismaéliens, extraite et traduite par Defrémery, 8vo. *ad.* 3s 6d Paris, 1849
- 228 HATIFI. کتاب لیلی مجنون : Laili Majnun, a Persian Poem (edited by Sir W. Jones), roy. 8vo. *Anwans and borders, to resemble a Manuscript, red morocco, super extra, covered with gold tooling, gilt edges, in the Persian style, a fine specimen of Oriental binding, rare*, 32s Calcutta, 1788
- 229 IBRAHEEM'S Persian Grammar and Dialogues, impl. 8vo. *bds.* 6s 1841
- 14230 INSHA. انشا : Elegant Compositions, or Forms of Letter-Writing, *Persian MS.* 8vo. *calf*, 7s 6d Cir. 1780
- 231 JAMI. سلمان و ابسال : Salámán ú Absál, an Allegorical Romance, edited in *Persian* by Falconer, 4to. *cloth*, 6s 1850
- 232 — تحفه الاحرار : Tuhfat ul Ahrár, the Gift of the Noble, in *Persian*, edited by Falconer, 4to. *cloth*, 6s 1843
- 233 — بهارستان جامي : Beháristán, the Garden of Spring, 8vo. *Persian MS. neatly written, bound*, 36s A. H. 918
"Written in imitation of the Gulistan of Sa'dy and equally admired."—*Stewart*.
- 234 — يوسف و زليخا لجامي : Yúsuf and Zuleikhá, sm. 8vo. *exquisitely written Persian MS. richly illuminated, and embellished with 4 Miniatures, some leaves supplied in the best modern style, native bdg.* 26s cir 1600
- 235 NIGARISTAN. کتاب نگارستان : The Picture Gallery, an elegant Miscellany of Stories, Anecdotes, Poetry, Moral Reflections, etc. (probably by Kemal Páshá Zádé), 12mo. *very neatly written in the Nastaliq character, oriental bdg.* £2. 16s Sec. XVII.
- 236 JONES (Sir W.) Grammar of the Persian Language, with additions by Rev. S. Lee, 4to. plates, *bds.* 7s 6d 1838
- 237 JELAL EL-DIN RUMI. مثنوي : المعنوي مولا جلال الدين رومي : The Mesnevi, 6 parts in 1 vol. sm. folio, *neatly written Persian Manuscript, with illuminated Anwans, native bdg.* £4. 4s A. H. 1087
The great treasury of Sufi Mysticism, and esteemed in the East as almost divine.
- 238 KHAZANEH-I AAMTRAH. خزانه عامره : Biographies of the most celebrated Statesmen and Poets of Hindoostan, with specimens of their Writings, by Mir Gholám Ali Belgrámi, sm. folio, *neatly written, Persian MANUSCRIPT, in native binding*, £2. 10s A. H. 1196
This very valuable biographical work is scarce. An interesting description of it will be found in Vol. IX. of the Asiatic Society's Journal, p. 150.
- 239 LOBBI LEBAB. لب لباب ملا : حسین کاشفی : Abridgement of the Mesnevi, of Djeláled-din, by HOSSEIN VÁZ KASHEFI, 3 vols. in 1, sm. stout folio, *neat Persian MS. written within gold lines, with illuminated Anwans, bd.* £2. 12s A. H. 1660
By the famous author of the *Anwar* Saheih. Tefair-i Hosseini, etc.

14240 MAARIJ EL-NUBUWAT.

معارج النبوة Life and Miracles of Mohammed, by Mûin el-Dîn el Ferâhî, called Miskîn, Vol. III. and IV. in 1 vol. folio, *Persian MS. of 347 leaves beautifully written within gold lines, with illuminated first pages, but unfortunately a large worm-hole through the first hundred leaves, bound, £2. 10s* cir. 1500

See the description of "this very extraordinary book," on page 22 of Stewart's Catalogue. It is one of the scarcest and most valuable Manuscripts of its kind.

241 MIFTAH-EL-SURUR.

مفتاح السرور عادلاهي : Key to the Delights of Love, a Persian medical treatise, of very curious character, by Mahmûd Ayâz, 8vo. *well written MS. unfinished, and probably the author's own copy, Indian binding, 18s* Sec. XVIII.

242 MIRKHOND. گفتار در قضایا اتابکان :

History of the Atâbeks of Syria and Persia *Persian*, by Morley, impl. 8vo. 7 plates of coins, cloth, 7s 1848

243 — تذکیر سلاطین ایران بعد

السلام : Historia Reg. Pers. post Islam. *Pers. et. Lat. ed. Jenisch, 4to. map, calf, 5s* Vienna, 1782

244 NISÂB EL-SIBYAN. نصاب الصبيان :

Vocabulary of Persian and Arabic, with Turkish glosses, square sm. 8vo. *Manuscript, bd. 5s* Sec. XVIII

245 OUSELEY (Sir W.) Persian Miscellanies with Vocabulary, 7to. plates of Persian Calligraphy, bds. 5s 1795

246 RASHID EL-DIN. جامع التواريخ :

Histoire des Mongols de la Perse, *Persan et Français*, accompagnée de notes et d'un mémoire sur la vie et les ouvrages de l'auteur, par Quatremère, Tome I. (all published) stout roy. folio, bds. 30s Paris, Imp. Roy. 1836
Rashideddin was the greatest historian of the East. Portions of his work were long supposed to be lost.

247 SADI. بوستان شیخ سعدی :

Boston, in Persian, 8vo. *beautiful MS. in the Talik character, with elegantly illuminated Anwan, written within coloured lines, native binding, £4. 4s* Sec. XVI

A very fine specimen of calligraphy. There are numerous glosses in Turkish, minutely written between the lines and on the margins.

248 — بوستان شرحی شمع :

Boston, in Persian, with the Turkish Commentary of Sheméi, small 4to. *neatly written Manuscript, oriental bdg. 20s*

Sec. XVII-XVIII

14249 Bostan, selections from, for the use of students, 12mo. roan, 1s 1838

250 — گلستان : Gulistan, in Persian, with notes by Gladwin, impl. 4to. bds. uncut, 15s Calcutta, 1806

251 — گلستان : Goolistân, in Persian and English, with critical and explanatory notes, by Dumoulin, roy. 8vo. *title mended, hf. russiâ, 15s* Calcutta, 1807
An excellent edition; by far the best of those which contain original and translation.

252 — گلستان : Gulistan, sm. 4to.

Persian MS. beautifully written within gold rulings, the first two pages richly illuminated, native bdg. gilt, £2. 2s A. H. 1198

253 — Gulistân : another MS. of the Gulistan, sm. 4to. bd. 2s 6d Sec. XVIII

254 — گلستان شرحی شمع : the Gulistan, in Persian, with the Turkish Commentary of Sheméi, sm. 4to. *neat MS. oriental bdg. 20s* A. H. 1164

255 — another edition, 8vo. bds. rare, 12s Bûlâq, (Egypt) A. H. 1257

256 — idem in Latinum versum à Gentio, folio, vellum, 18s Amst. 1651

257 — Pundnameh, a compendium of Ethics, Persian and English, 12mo. sd. 1s 6d Calcutta, 1798

258 SHÂHIDÎ. اختصار وانتخاب المثنوی : Extracts from the Mesnevi of Jelâleddîn, 12mo. *neat Persian MS. native bdg. 7s 6d* A. H. 1041

259 SCHEREF, Prince de Bidlis. شرف نامه تالیف شرف خان بدلیسی : Histoire des Kourdes, en Persan, 2 vols. roy. 8vo. sd. 15s St. Petersbourg, 1860-62

260 STEWART. مکتوب اصلي : Original Persian Letters, Persian and English, 4to. 23 plates, (pub. at £2. 2s) bds. 9s 1825

261 TOHFET EL MUMININ. تحفة المومنین : A Dictionary of Materia Medica, in Persian, by MUHAMMED MUMIN HUSEINI, stout roy. 8vo. *about 1200 pp. oriental binding, from the libraries of Sir George Ouseley and Rev. Mr. Renouard, £2. 5s* Sec. XVIII.

262 TÂTÎ NÂMEH. طوطی نامه : Tale of a Parrot, in Persian, 8vo. *plain MS. oriental binding, 7s 6d* A. H. 1199

263 TABAQÂT-I NÂSIBI. طبقات ناصري : تصنیف مناج الدین الجوزجانی : History of India, edited in Persian, by Capt.

- Lees, Khadim Hosain and Abdal-Hai. 5 parts, 8vo. *sd.* 10s *Calcutta*, 1863-66
The work is a general history, but this edition only commences with the rise of the Ghaznevidee.
- 14264 TAWAKKUL BEIG KÚLÁLI. نسخه
احوال شاهي : Life of Mollá Sháh, a learned Dervish of the Qádírí order, who died A. H. 1072, sm. 4to. *Persian MS.* 3s 6d
Sec. XVIII
- 265 TIMOUR'S Institutes, (تروكات تیمور)
Political and Military, *Persian and English*, by Davy and White, roy. 4to. *portrait and 2 plates, calf*, 4s
Oxford, 1783
- 266 VOCABULARY, الفاظ رب اختم :
Persian and Arabic Glossary, with a Turkish Letter-Writer (Insha), 2 vols. in 1, sq. 8vo. *well written, oriental binding*, 9s *cir.* 1700
- 267 WÍS Ó RÁMIN, ویس ورامین : An ancient Persian Poem, by Fakr al-Din As'ad al-Astarabadi, in *Persian*, edited by Lees and Ahmad Ali, 5 parts, 8vo. *sd.* 10s
1864
- 268 VEHEBI. تحفه وهبی : Tohfeh-i Vehbi, a Metrical Vocabulary of Persian explained in Turkish Verse, by Vehebi Sunbulzâdeh, 8vo. *bd.* 2s 6d *Const.* A. H. 1223
- 269 — Menzúme-i : منظومه تحفه
Tohfeh, another edition of the same work, 8vo. *bd.* 2s 6d *ib.* A. H. 1223
- 270 Turkish Prose : شرح تحفه وهبی
Commentary on the Tohfeh-i Vehebi, by Ahmed Nayati Efendi, with the text, 7s 6d
Const. A. H. 1215
- 271 ZÂD EL MÚÂD. كتاب زاد المعاد :
Preparation for the next world, chiefly consisting of short Stories, 12mo. *Persian MS. plainly written, native binding*, 10s *Sec. XVII.*
- 272 ZEHİR EL-DİN. تاریخ طبرستان ورویان
و مازندران تالیف ظهیر الدین
المراعاتی : Sehir-eddin's Geschichte von Tabaristan, Rujan, und Masanderan, *Persisch*, herausg. von Dorn, large 8vo. *pp.* 46 and 643, *sl.* 14s
St. Pet. 1850
- 273 ZOHURI. گلزار ابراهیم وخوان
خلیل ملک الکلم ظهیری : Diwan and other Poems, in *Persian*, sm. folio, *neat MS. oriental binding*, £2.8s *Sec. XVII.*
- 274 KURDIASH. GARZONI, Grammatica e Vocabolario della lingua Kurda, 12mo. 288 pp. *bis.* 5s
Roma, 1787
- 275 JABA. حکایات بزمانی کورمانجی :
Recueil de Notices et Recits Kourdes, *Kourde et Franç.* 8vo. *sd.* 5s *St. Pet.* 1860
- 14276 PHOENICIAN. VAUX' Inscriptions in the Phœnician character now in the British Museum, discovered on the site of Carthage by N. Davis, with Hebrew transcription, Latin translation, and notes, obl. roy. folio, 32 plates containing facsimiles of 90 Inscriptions, *bis.* 21s
B. M. publ. 1863
- 277 JUDAS (A. C.) Etude Démonstrative de la Langue Phénicienne et de la Langue Libyque, 4to. 32 folding plates of Inscriptions, etc. *sd.* 12s
Paris, 1847
- 278 PUSHTU. KLAPROTH über die Sprache und der Ursprung der Aghuan oder Afghanen, 4to. *bds.* 2s 6d
St. Petersburg, 1810
- 279 RAVERTY'S Grammar of the Pukhto, Pushto, or language of the Afghans, with examples, translations, and remarks on the Language, Literature and descent of the Afghans, 4to. (pub. at 21s) *cloth*, 10s
1860
- 280 — Pukhto-English Dictionary, 4to. 1116 columns, (pub. at £4.4s) *cloth*, 35s
1860
- 281 — Gulshan-i-Roh, being Selections, prose and poetical, in the Pushto or Afghan Language, 4to. (pub. at £2.2s) *cloth*, 15s
1860
- Sanscrit.**
- 282 BALLANTYNE'S Christianity contrasted with Hindu Philosophy, *Sanscrit and English*, *cloth*, 2s 6d
1859
An excellent Sanscrit text book, by the Principal of Benares College.
- 283 BENFEY'S Sanskrit Grammar for early students, 8vo. *cloth*, 2s 6d
1863
- 284 BOPP, Glossarium Sanscritum, in quo omnes Radices et Vocabula usitatissima explicantur et cum Vocabulis Græcia, Latinis, Germanicis, Lithuanicis, Slavicis, Celticis, comparantur, 4to. *bd.* 12s
Berol. 1847
- 285 BRIHAT-SANHITA of Varaha-Mihira, edited in *Sanskrit* by Dr. H. Kern, 7 parts, 8vo. *sd.* 14s
Calcutta, 1864-65
- 286 CHHANDOGYA UPANISHAD, with the commentary of Sankara Acharya, and the Gloss of Ananda Giri, *Sanskrit*, edited by Roer, 6 parts, 8vo. 12s
Cale. 1849-50
- 287 — the same, with extracts from the commentary of Sankara Acharya, translated by Rajendralal Mitra, 2 parts, 8vo. 4s
ib. 1854-62
- 288 DASA-RUPA or Hindu Canons of Dramaturgy, by Dhananjaya, with the exposition of Dhanika, the Avaloka, *Sanskrit*, edited by Filzeward Hall, 3 parts, 8vo. *sd.* 6s
ib. 1862-65
- 289 HINDU ASTRONOMY. The Surya Siddhanta, translated by Bapu Deva Sastri, and the Siddhanta Siromani, translated by Wilkinson and Deva Sastri, 3 vols. 8vo. *sd.* 6s
ib. 1860-62
- 290 BÖHTLINGK, über den Accent in Sanskrit, 4to. *bds.* 3s 6d
St. Pet. 1843
- 291 DAYAHAGA, or Law of Inheritance by Jimutavahana, with a commentary by Krishna Terkalankara, *Sanskrit*, 8vo. *sd.* 7s 6d
1829
- 292 FRANK, Chrestomathia Sanskrita, cum Latina versione, etc. ed. Frank, 2 vols. 4to. *engraved tables, etc. bis.* 5s
Monachii et Wirceb. 1830-32

- 14293 FRANK, Indisch-Mythologische Darstellungen, 4to. *plates, bds. 2s 6d* (München), 1838
- 294 HITOPADESA (Fables and Tales of Vishnu-sarma) the *Sanskrit* text, with a Grammatical Analysis (Vocabulary) alphabetically arranged, by Johnson, second edition, sm. 4to. (pub. 25s) *cloth, 12s 6d* Hertford, 1864
- 295 — the same, translated into *English*, 4to. *bds. 5s* ib. 1848
- The Hitopadesa is the standard text-book for the study of Sanskrit. The Vocabulary in Johnson's edition might almost be termed a Dictionary, as it occupies 166 pp. in double columns.
- 296 KALIDASA, Sakuntala recognized by the Ring, Devanāgarī recension of the Text, with literal translation of the metrical passages, notes, etc. by Williams, roy. 8vo. (pub. at 31s 6d) *cloth, b/s. 15s* Hertford, 1853
- 297 KAMANDAKIYA Nitisara, with extracts from the Commentary entitled Upadhyayanirapeksha, *Sanskrit*, edited by Rājendralāl Mitra, parts 1-3, 8vo. *sd. 6s* Calc. 1849-64
- 298 KAVYADARSA of Sri Dandin, in *Sanskrit*, edited with Commentary, by Premachandra of Tarkabagisa, parts 1-5, 8vo. *sd. 10s* Calc. 1862-64
- 299 LOTUS DE LA BONNE LOI, traduit du *Sanskrit*, accompagné d'un Commentaire et de 21 mémoires relatifs au Bouddhisme, par BURNOURF, stout imp. 4to. *pp. iv. and 897, sd. £2. 5s* Paris, 1852
- 300 MAHABHARATA (The), an Epic Poem, by the celebrated Veda Vyāsa Rishi, edited from the best MSS. by Nīmaichandra Sīromani, Ramagovinda, Ramahārī Nyaya Panchanan, etc. and published by the Asiatic Society of Bengal, with Indexes, 4 vols. 4to. *half morocco, £6. 6s* Calcutta, 1834-39
- 301 — the same, Vol. I. 4to. *sd. 20s* 1834
- VERY RARE: It is the only edition existing of the great *Sanskrit* epic.
- 302 MAHABHASHYA : the Great Commentary of PATANJALI upon the work of Panini, edited, wholly in *Sanskrit*, by Dr. Ballantyne, oblong folio, pp. 1-808, on separate leaves, unbound, £5. Mirzapore, 1855
- 303 MAHA VIRA CHARITA, History of Rama, a *Sanskrit* play by Bhatta Bhavabhūti, edited by Trithen, roy. 8vo. *cloth, 10s* 1848
- 304 MANAVA-DHERMA-SASTRA, or the Ordinances of Menu, according to the Gloss of Culluca, comprising the Indian System of Duties, religious and civil, translated by Sir W. Jones, edited with notes by HAUGHTON, *Sanskrit and English*, 2 vols. 4to. (pub. at £4. 4s) *uncut, 30s* 1825
- 305 — Institutes (translated by Sir W. Jones) 4to. pp. 3-360, *hf. bd. 5s* (Calc. 1794)
- 306 MIMANSA DARŚANA, with the commentary of Sabara Swami, edited by Mahesha Chandra Nyayaratna, in *Sanskrit*, part 1, 8vo. *sd. 1s 6d* Calc. 1853
- 307 MARCANDĒYA PURANA, in *Sanskrit*, with English Introduction, edited by K. M. Banerjea, 7 parts, 8vo. *sd. 14s* Calc. 1851-62
- 14307* MUIR's Original Sanskrit Texts, Vol. I, second edition, 8vo. (pub. 21s) *cloth, 17s 6d* 1868
- 308 MUELLER'S (Max) History of the Ancient Sanskrit Literature, so far as it illustrates the primitive religion of the Brahmans, 8vo. *cloth, 25s* 1859
- 309 NARADA PANCHARATRA, in *Sanskrit*, edited by Banerjea, 4 parts, 8vo. *sd. 8s* 1862-65
- 310 NYAYA DARŚANA of Gotama, with the commentary of Vatsyayana, in *Sanskrit*, edited by Jayanarayana Tarkapanchanana, parts 1-3, 8vo. *sd. 6s* Calc. 1864-65
- 311 RADJATARANGINI : Histoire des Rois de Kachmir, en *Sanskrit* et en *François*, traduite et commentée par Troyer, 3 vols. stout 8vo. *sd. 36s* Paris, 1840-52
- 312 SAHITYA DARPANA, or Mirror of Composition, a treatise on literary criticism, by Viswanatha Kaviraja, *Sanskrit and English*, by Röer and Ballantyne, 5 parts, 8vo. *sd. 10s* Calc. 1851
- 313 SANDILYA'S Aphorisms, with commentary, *Sanskrit*, ed. by Ballantyne, 8vo. *sd. 2s* 1861
- 314 SANHITA of the SAMA-VEDA, in *Sanskrit*, by Stevenson and H. H. Wilson, roy. 8vo. (pub. at 12s) *cloth, 5s* 1843
- 315 SANHITA of the BLACK YAJUR VEDA, with the Commentary of Madhava Acharya, in *Sanskrit*, edited by Röer and Cowell, parts 1-19, 8vo. *sd. 38s* Calc. 1855-64
- 316 SANKARA VIJAYA of the Amantananda Giri, *Sanskrit*, ed. by Nabadvipa Chandra Goswami, part 1, 8vo. *sd. 2s* Calc. 1864
- 317 SRAUTA SUTRA of Asvalayana, with the Commentary of Gargya Narayana, *Sanskrit*, edited by Narayana Vidyaratna, parts 1-6, 8vo. *sd. 12s* Calc. 1864
- 318 SŪRYA SIDDHĀNTA, a text-book of Hindu Astronomy, translated into English, with notes and appendix, by Ebenezer Burgess, 8vo. *bds. 12s* New Haven, (U.S.) 1860
- 319 TAITTIRIYA, AITAREYA, and SWETASWATARA UPANISHADS, with commentary of Sankara Acharya and Gloss of Ananda Giri, *Sanskrit*, edited by Röer, 3 parts, 8vo. *sd. 6s* Calc. 1849-50
- 320 TAITTIRIYA ARANYAKA of the BLACK YAJUR VEDA, with the Commentary of Sayanacharya, *Sanskrit*, parts 1, 2, 8vo. *sd. 4s* Calc. 1864
- 321 VAISESHIKA DARŚANA, with the Commentaries of Sankara, Misra, and Jayanarayana Tarka Panchanana, in *Sanskrit*, 5 parts, 8vo. *sd. 10s* Calc. 1860-61
- 322 VYAVAHARA TATVA, a Treatise on Judicial Proceedings by Raghunandana Bhattacharya, with the Daya Tatva, edited by Lakshmi Narayan Serna, in *Sanskrit*, 2 vols. in 1, 8vo. *sd. 7s* Calc. 1828
- 323 WILKINS' Sanskrita Grammar, 4to. *boards, 5s* 1808
- 324 WILLIAMS' Grammar of the Sanskrit Language, large 8vo. *second edition, cloth, 8s 6d* Oxford, 1857
- 325 WILSON'S (H. H.) Select Specimens of the Theatre of the Hindus, translated from the Sanskrit, 3 vols. 8vo. *original edition, cloth, 15s* Calcutta, 1827

Siamese.

14326 Low's Thai or Siamese Grammar, 4to. bds.
15s Calc. 1828

327 Tatar (see ante Mongolian, and post Turkish)
GIGANOV, Bukvar Tatarskavo i Arabskavo
Pisma, 4to. Tatar and Arabic Alphabet,
and Lists of Words, by Atometev of Bok-
hara, 4to. hf. bd. rare, 3s 6d St. Pet. 1802

Turkish.

328 AHWÁL-I GHÁZEVÁT-I BÓSNÁH.

: احوال غزوات در دیار بوسنه
History of the War in Bosnia, by the
Vazir Ibráhim, sm. 4to. Turkish bdg. 7s 6d
A. H. 1154

329 Besse, Abrégé de la grammaire Turque avec
Vocabulaire, Français, Turc et Hongrois,
8vo. hf. calf, 2s 6d Pest. 1829

330 BIBLE. موسينك ويوشعنك كتب :
The Pentateuch and Joshua, 4to. apparently
an unfinished translation, hf. bd. 2s 6d
cir. 1820

331 DAVIDS, Grammaire Turke, avec Vocabulaire,
4to. bds. 3s 6d 1836

332 Ephemerides Persarum, Turcice et Latine,
cum Comment. M. F. Beckii, sm. folio,
the oriental parts beautifully engraved, half
calf, 7s 6d Aug. Vind. 1696

333 FERÁID EL-FEVÁID. فرايد الفوايد :
A Religious treatise, by Ahmed Mohammed
Amin, sm. 4to. Turkish bds. 5s
(Constant.) A. H. 1215

334 FIYŪZÁT-I MIGNÁTISIYEH فيوضات
مقناطيسيه : Treatise on the Mariner's
Compass, by the Vazir Ibráhim, sm. 4to.
plate, native bdg. 2s
Constantinople, A. H. 1144

335 GULSHEN-I INSHA. گلشن انشا :
Forms of Letters, Addresses, Notes, etc.
large 8vo. neat Turkish MS., native bdg.
3s 6d cir. 1700

336 GULSHIN-I KHOLOFÁ. گلشن خلفا :
History of the Khalifs and of the Ottoman
Princes down to Ahmed II., by Nazmí-
Zádé Efendí, sm. folio, bd. 10s
Qustant. A. H. 1143

337 HÁDJI KHALIFEH. تقويم
تواريخ : Chronological
Tables, or Outline of History, sm. folio,
bd. 5s Qustantineyeh, A. H. 1146

338 كتاب جهان نما — Djeñán
Numá : Spectacle of the World, or General
Geography, in Turkish, sm. stout folio, nu-
merous large coloured maps, including two
in which America appears, oriental bdg.
£4. 4s Qustantineyeh, A. H. 1145

Rare : Langlès' copy fetched 135 fr.; that of Kleffer 125 fr.
339 — Gihan Numa, Geographia Ori-
entalis Latine versum a Norberg, 2 vols.
sm. 8vo. fine paper, calf neat, 18s
Lond. Goth, 1818

14340 — ثكناني اسفار البحار

History of the Maritime Wars between
Turks and Venetians, 4to. printed
borders of gold, several coloured maps
including the World, the Mediterranean
Turkey and Greece, the Adriatic, &c.
36s Qustant. A. H. 1145

Langlès' copy sold for upwards of £2.

341 HUMAYUN NAMEH.

: نامه تركي
Fables of Bidpai, in Turkish, a
neatly written MS. of 528 pp. 20s
A. H. 1145

342 ISKENDER NAMEH. اسکندر نامه :

Romantic History of Alexander the Great,
an epic poem, 12mo. Turkish MS.,
fully written on papers of discolour,
apparently wanting the first and last
leaves, bd. 18s

343 KASEM-BEG (Mirza A.) Grammatik der Türkisch-Russischen
Sprache, aus dem Russ. über-
setzt von Zenker, mit Anhänge und Schöner
large 8vo. cloth, 6s Leipzig, 1845

344 LEHJET EL-LOGHAT. لغات :

Dictionary of the Turkish Language
the Persian and Arabic equivalents
folio, Turkish binding, by Mehemmed
Effendi, scarce, £3. Constantinople, 1825
St. Martin's copy sold for 110 francs. The work
described by Burnet in three different places as the
great works—under Lehdjet, Kitáb, and the author's

345 LOGHAT-I TÜRKI. تركي لغات :

فارسي : Grammatical Vocabulary
Fazl-ullah Khan, of Turkish words explained
in Persian, roy. 8vo. 244 pp. bds. 2s 6d
Calcutta, 1818

346 MEGISERI Institutiones Linguae
Turcicae, cum 200 Proverbiis et Dic-
tione Turcico, 12mo. Turkish characters and
the first part, Roman in the other two
parts, 7s 6d Leipzig, 1818

Probably the first European production of its kind.
348 PREINDL, Grammaire Turque, 12mo. a
title, all in Roman characters, red cover
extra, rare, 7s 6d (Berlin, 1784)

349 MENTINSKI, Institutiones Linguae Turcicae
editio altera cum Methodo linguae Tur-
cae Martae descendendi, curante Kollar, 1 vol.
sm. 4to. hf. calf, 5s Vindob. 1815

350 NABI نبي زادي و گنجينه راز يحيى :

The Khairiyé of Yúsuf Nábe and the
Ganjiné-i Ráz of Yahya Efendí, reprinted
Turkish poets, in 1 vol. 12mo. neatly written
MS. native bdg. 7s 6d See xviii.

351 SMYRNA. Note-Book kept by the Clerk of
the Qadi of the City of Smyrna from 1768
to 1797, 8vo. Turkish MANUSCRIPT, very
curious, see MS. note by Mr. Reussner,
painted binding, 12s 6d 1768-97

Pp. 637 contain the official despatch conveying an
account of the Turkish fleet's destruction at Cham-
mesh in 1770.

Ottoman Imperial Chronicles.

14352 I. تاريخ نعيما : NAIMA's History of

the Turkish Empire, with preface by the
Vazir Ibrâhîm, 2 vols. A.H. 1147

II. تاريخ راشد افندي : Annals of

Râshid Efendi, 3 vols. in 2 1153

III. تاريخ چلبى زاده : Continuation

of Rashid, by Tehelebi-Zâde, 1 vol. 1153

IV. تاريخ سامى وشاكر و صبحى : Chron-

icles of Sâmî, Shâkir, and Subhî, in 1 vol.
1198

V. تاريخ عزى سليمان افندي : Turkish

Annals by 'Izzî Suleimân Efendî, 1 vol.
1199

VI. محاسن الآثار : The Chronicle of

Vâsîf, 2 vols. in 1 1219

—together forming a complete set of the
Imperial Historiographers of Turkey,
10 vols. in 8, folio, native binding, £7. 10s

Constantinople, A.H. 1147-1219

An unbroken line of Chronicles, containing the
most ample and perfect history of Turkey from the
year of the Hedjrah 1000 to 1189—that is to 1775.
For the earlier period of the Ottoman annals, see
infra *Tâdj el Tawârikh*.

353 QÂNÛN NÂMEH. قانون نامه : Laws

and Regulations in Turkish, 8vo. neat MS.
oriental gilt bdg. 7s 6d A. H. 1184

354 RÂSHID EFENDÎ. راشد : جلد اول تاريخ

Chronicles, Vol. I, folio, native
bdg. 7s 6d A. H. 1153

355 RUSSIA. روسيه : قانون نامه Rules

and Regulations of the Empress Catherine,
in Turkish, 4to. bds. 7s St. Petersburg, 1790

356 SHEBÎSTERÎ. گلشن راز تركى : the

Gulshen-i Râz, or Rose-Garden of Mystery,
a mystical Sufic poem, translated into
Turkish by Shîrâzî, with other poems of
similar character, in Turkish and Persian,
sm. 4to. Turkish MS. bd. 15s cir. 1700

357 SEIR-EL-KEBÎR. ترجمه شرح

السیر الكبير : Turkish translation of the
Commentary by Shems el-Immet bîn Sâhl
el-Serakhshî upon the Seir el-Kebîr (the
Collection of Traditions relating to Warfare)
of the Imâm Mohammed bin Hassan el-
Sheibânî, 2 vols. folio, native bdg. enclosed
in a single case, 15s

Constantinople, A. H. 1241

358 SUHEILÎ EFENDÎ. تاريخ مصر

لسهيلي افندي : History of Egypt, An-
cient and Modern, in Turkish, 2 parts in
1 vol. sm. 4to. bound, 3s 6d

Qustantiniyeh, A. H. 1142

14359 TADJ EL-TAVARIKH. تاج

التواريخ : History of the Ottoman Empire,

by SÂAD EL DÎN KHWÂDJEH, sm. folio,
Turkish MS. elegantly written, every page
ruled in red, oriental bdg. £4. 4s A. H. 1096

This work has obtained for its author the title of
"Prince of Turkish historians." It ranges from
the earliest time to the year 1526, the end of the
reign of Selim II. It has never been printed,
although it would properly form the first volume of
the Ottoman Annals.

360 TÂRIKH-I 'L-HIND EL GHARBÎ.

تاريخ الهند الغربى : History of the West

Indies (America) in Turkish, sm. 4to. maps,
and several very curious engravings of the
inhabitants, animals, and plants of the New
World, Turkish binding, rare, 15s

Qustantiniyeh, A. H. 1142

361 TÂRIKH-I AL-I OSMÂN. تاريخ آل

عثمان : History of the Turks, without

the beginning, but containing from the
Death of Suleimân Shâh in the Forât to
the Defeat of Bayazid by Timur, written
in a very simple antiquated style, sq. 8vo.
Turkish MANUSCRIPT, bd. 5s Sec. XVIII

362 TAQVÎM. تقويم : Almanac for the

years 1789-90, 8vo. neat Turkish MS. bd.
2s 6d A. H. 1204

363 TURKISH TRACTS (13) including 7

Nos. of the interdicted newspaper, the
"Mukhbîr" and French translations of four
of them, 3s 6d 1731-1867

The great political importance of this Turkish
journal makes these numbers valuable.

Zend, Pehlvi, Ancient Persian.

364 ZEND-AVESTA, ouvrage de ZOROASTRE,
contenant ses idées théologiques, physiques
et morales, le culte religieux qu'il a établi,
et plusieurs traités sur l'ancienne histoire
des Perses; traduit en Français, avec des
remarques, etc. par ANQUETIL DU FERRON,
2 vols. in 3, 4to. plates, old French calf gilt,
Royal Arms of England on the sides, £4. 10s
Paris, 1771

365 ZEND AVESTA, Zoroasters lebendiges
Wort, aus dem Franz. verdeutscht von
KLUBER, 3 vols. plates, 1777-1786—An-
hang zum Zend-Avesta, 5 parts in 2 vols.
1781—together 8 vols. in 5, sm. 4to. half
calf neat, fine copy, £2. Biga, 1777-86

The great value of this edition lies in the Anhang,
which is an independent work, and contains several
pieces by Duperron, Foucher, and Klenker, rela-
tive to the ancient literature of Persia, and the Zend
writings.

366 AVESTA, die heiligen Schriften der Parsen,
aus dem Grundtexte übersetzt, mit Rück-
sicht auf die Tradition, von SPIEGEL, 3 vols.
8vo. complete, sd. 24s Leipzig, 1852-63

367 SPIEGEL'S Grammatik der Pârsi-Sprache
nebst Sprachproben, 8vo. calf neat, 6s

Leipz. 1851

368 ZEND TRACTS. Benfey's Beyträge zur Erk-
lärung der Zend, 2 parts; Haug über die
Pehlewi-Sprache; and 4 others, 8vo. and
4to. 6s 1850-54

AFRICAN LANGUAGES.

- 14369 **KOELLE, POLYGLOTTA AFRICANA**, a Vocabulary of nearly 300 Words and Phrases in more than 100 African Languages, roy. folio. 24 and 187 pp. *tabularly arranged, with large coloured map, cloth*, 15s 1854
- 370 (NORRIS) **Dialogues**, and portion of the New Testament, in *English, Arabic, Hausa, (Soudanese) and Bornu (Arabic characters)* oblong sm. folio, 116 pp. *lithographed, sd.* 2s 6d
- 371 **SPECIMENS of African Languages** spoken in the Colony of Sierra Leone, 12mo. *bd.* 2s 6d 1828
- 372 **Ako, Eyo.** **RABAN'S Eyo Vocabulary**, Dialogues, and Lessons, 3 parts, 16mo. *bds.* 5s 1830-32
- 373 **Bullom.** **NYLÄNDER'S Grammar and Vocabulary of the Bullom Language**, 12mo. *bds.* 9s (the Spelling Book 16mo. *addid*) 1814
- 374 **Bunda.** **CANNECATTIM, Diccionario da LINGUA BUNDA ou Angolense, Portuguese-Bunda-Latina**, 720 pp. *treble cols.*—*Observações Grammaticaes sobre a lingua Bunda*, 218 pp.—2 vols. in 1, stout sm. 4to. *sd.* 36s *Lisboa*, 1804-5
- 375 **COUCTO, Gentilis Angollæ fidei mysteriis instructus, Lat. per Antonium Mariam Prandomontanum**, sm. 4to. *dialogues in Latin, Angolan, and Portuguese, sd.* 5s *Roma*, 1661
- 376 **Fulah.** **MACBRAIR'S Fulah Grammar**, by Norris, 12mo. *cloth*, 7s 6d 1854
- 377 **Galla.** **TUTSCHER, Galla Grammar; Galla Dictionary (Galla-English-German)**, part 1 (a—h) 205 pp.; 2 parts, 8vo. 7s 6d *München*, 1841-45
- 378 **Kafir, Zulu.** **ATLYFF'S Vocabulary of the Kafir Language**, 16mo. *hf. calf*, 2s 6d 1846
- 379 **BOYCE'S Kafir Grammar**, second edition with Vocabulary and Exercises, by Davis, 8vo. *hf. bd.* 18s 1844
- 380 **DOEHNE'S Zulu-Kafir Dictionary**, with Introduction on the Language, 8vo. pp. 42 and 417, *double cols.* *sd.* 16s *Capetown*, 1857
- 381 **Mandingo.** **MACBRAIR'S Mandingo Grammar**, with Vocabularies, 8vo. *hf. calf*, 9s *ca.* 1845
- 382 **AFRICAN LESSONS, Mandingo and English, Vocabulary, etc.** sm. 8vo. *sd.* 2s 6d 1827
- 383 **MATTHEW'S Gospel, Mandingo**, 16mo. *enlf.* 2s 6d 1837
- 384 **Mozambican.** **BLEEK'S Language of Mosambiques, Vocabularies of the Dialects of Marques, Inhambane, Sofala, etc. from the MSS. of Peters, etc.** obl. stout 12mo. *sd.* 10s 1856
- 385 **Sechuana.** **ARCHDELL'S Bechuana Grammar**, 8vo. *bd.* 12s *Grahamstown (C. of Good Hope)*, 1837
- 386 **Sherbro' Church Catechism**, 1824; *Parables, and Vocabulary*, 1839; 3 parts, 12mo. 3s 6d 1824-39
- 387 **SUSOO GRAMMAR and VOCABULARY**, 8vo. *bds.* 15s *Edinb.* 1802

14388 **SPELLING BOOK for the Susoos, and Catechism, Susoo and English**, 12mo. *bds. rare*, 20s *Edinb.* 1802

389 **Wolof. AFRICAN LESSONS, Wolof and English**, 3 parts in 1 vol. 12mo. *enlf.* 4s 1823

390 **DARD, Dictionnaire Français-Wolof-Bambara, et Wolof-Français**, 8vo. *sd.* 5s *Paris*, 1825

390* **TRACTS (9) relating to Africa, (Abyssinia, Libya, Soudan, etc.)** 8vo. 2s 6d 1830-56

AMERICAN LANGUAGES.

391 **Eskimaux and English Vocabulary for the Arctic Expedition**, with Dialogues, oblong 12mo. *cloth*, 2s 1859

392 **Greenlandish.** **EGEDZ, Grammatica Grönländica Danico-Latina**, 12mo. *hf. bd.* 10s *Havnia*, 1760

393 **FABRICIUS, Grönländsk Grammatica**, 12mo. 388 pp. 1801—*Grönländskt Ordbog; Greenlandish-Danish Dictionary*, 795 pp. 1804—*together 2 vols.* 12mo. *sd.* 15s *Kjöb.* 1801-4

POLYNESIAN.

394 **Australian.** **TEICHELHANN and Schürmann, Grammar, Vocabulary, and Phraseology of the aboriginal language of South Australia**, 8vo. *sd.* 12s *Adelaide*, 1840

395 **Bugis. Vocabulary, English, Bugis, and Malay, the Bugis in native and Roman characters**, 8vo. *sd.* 7s 6d *Singapore*, 1833

396 **Hawaiian.** **CHAMISSO über die Hawaiische Sprache**, 4to. *sd.* 5s *Leipzig*, 1837

Marquesan and Tahitian.

397 **BUSCHMANN, Aperçu de la Langue des Îles Marquises et de la langue Tahitienne**, 8vo. *cloth*, 6s *Berlin*, 1843

398 **TAHITIAN Grammar in English, Marquesan Spelling Book, and four other pieces, all printed in Tahiti**, 7s 6d *Tahiti*, 1823-24

Philippine Languages.

399 **Zebuan.** **ARTE de la lengua Zebuana**, sm. 4to. pp. 8, 616, and 16, *vellum*, £3. 16s *cir.* 1790

"Grammaire de toute rareté, imprimée sur papier de riz, à Manille, à la fin du siècle dernier, ou au commencement de celui-ci. Cet ex. n'a pas de titre et ne porte aucune indication de nom d'auteur. La langue Zebuana, un des quatre dialectes de la langue Bisaya, se parle dans l'île de Bohol et dans la partie de l'île de los Negros qui se rapproche de Zebu."

400 **Tagala.** **FRANCISCO DE S. JOSEPH, Arte y Reglas de la Lengua Tagala**, stout 12mo. 919 pp. *limp vellum*, *RARE*, 36s *(Manila)* 1833

401 **Maori.** **KENDAL and LEE, Grammar and Vocabulary of the New Zealand Language**, sm. 8vo. *bds.* 2s 6d 1820

SCIENCE, Natural History.

402 **ANNALES d'Horticulture et de Botanique, ou Flore des Jardins des Pays-Bas, et Histoire des Plantes Néerlandaises aux Indes Orientales, de l'Amérique, et du Japon**, rédigée par Siebold et Vriese, Vols. I-III. roy. 8vo. *many finely coloured plates of plants* (pub. at 75 fr.) in parts, 30s *Leide*, 1858-60

403 **ARCHIV für wissenschaftliche Kunde von Russland**, herausg. von Erman, Band I-X. (I. wants pts. 1 and 2) 9 vols. 8vo. *folding maps and plates*, *sd.* 30s *Berlin*, 1841-50

- 14404 AUDUBON'S Birds of America : the large folio edition, plates 1 to 20, and 300 to 385 inclusive, *the birds are the full size of life, MAGNIFICENTLY COLOURED, one plate £5., ten plates £10. 10s, the lot to be sold for £21.* 1828
These plates include those of the great American Turkey, male and female and the great Eagle, the full size of life, and being in an uncut state are perfect in condition, those in bound copies being frequently damaged by the binder's knife; the plates belonging to vol. 4 include the water birds, of which the brilliant plumage is rendered with the greatest fidelity to nature.
- Baseler Naturforschende Gesellschaft :**
405 VERHANDLUNGEN, vom Anfang in 1854 bis 1866, Vols. I—IV, pt. 2, (without Vol. II pt. 1), 8vo. plates, in parts, 30s
Basel, 1854-66
- 406 BAUER (Francis) Sketches from Nature of ENGLISH BIRDS, 50 ORIGINAL DRAWINGS IN PENCIL, with a portion in colours, royal folio, £2. 10s
A speculative lot for an Ornithologist.
- 407 Belgium. Bulletin de l'Academie Royale des Sciences, des Lettres, et des Beaux-Arts de Belgique, for 1859, 1860, 1863-66, seven stout vols. 8vo. numerous plates—Annuaire de l'Academie, 1860, 1864-66, 4 vols. 12mo. together 11 vols. sd. 36s Bruxelles, 1859-66
- 408 BENNETT (J. W.) Rare and Curious Fishes found upon the coast of Ceylon, roy. 4to. 30 beautifully coloured plates, from nature, (pub. £5. 5s) hf. mor. 28s 1834
- 409 — the same, a reissue, roy. 4to. 30 coloured plates, cloth, 55s 1851
- 410 BERNOUILLI (Jac.) Opera, 2 vols. 4to. 49 plates of diagrams, Vol. 2 stained, calf, 24s
Geneva, 1744
Priced, H. Bohn, 25s.
- 411 CARUS (J. V.) und W. Engelmann, Bibliotheca Zoologica, 2 vols. 8vo. sd. 25s
Leipzig, 1861
Comprises all works (and Dissertations in Periodicals) in the department of ZOOLOGY, published from 1846 to 1860.
- 412 CAVANILLES (A. J.) Icones Plantarum Hispaniæ, Vols. I to V, sm. folio, containing 501 beautiful plates, half green morocco, gilt edges, very rare, £7. 10s Matriti, 1791-99
- 413 Chinese Botany. A Collection of 125 FINELY COLOURED DRAWINGS of the Flowering Plants and Fruits of China, with Names in Chinese and Latin, in 2 vols. oblong atlas folio, bds. £3. 3s
Priced by H. Bohn £8. 8s.
- 414 DONOVAN (E.) Natural History of the Insects of China, with Additions by J. O. Westwood, roy. 4to. 50 coloured plates, cloth, £2. 5s 1842
- 415 — Natural History of the Insects of INDIA, with Additions by J. O. Westwood, roy. 4to. 58 coloured plates, cloth, rare, £3. 3s 1842
- 416 EYTON'S (T. C.) History of the rarer British Birds, with a catalogue of British Birds including the naturalized species, roy. 8vo. LARGE PAPER, numerous woodcuts, cloth, 14s 1836
- 14417 EYTON (T. C.) Monograph of the Anatidæ, or DUCK TRIBE, (including the Geese and Swans), 4to. with 24 plates (of which 6 are coloured) and upwards of 70 woodcuts of Bills and Feet, cloth bds. RARE, £4. 4s 1838
- 418 — OSTEOLOGIA AVIUM; or a sketch of the Osteology of Birds, 2 vols. 4to. 116 fine zincographic plates, with introduction and 249 pages of text, (pub. at £8. 8s) cloth, £7. 7s Wellington, 1867
- 419 FABRICII (J. C.) Entomologia systematica emendata et aucta cum Supplemento et Indice alphabetico, 8 vols. in 5, 8vo. calf, gilt edges, 36s Hafnia, 1792-99
- 420 GÆRTNER (J.) de Fructibus et Seminibus Plantarum, cum Supplemento, 3 vols. 4to. plates, half calf extra, £2. 8s
Stuttgart, 1788-1805
- 421 GOULD'S ICONES AVIUM, or Figures and descriptions of new and interesting species of Birds, forming a SUPPLEMENT to his previous works, 2 parts, impl. folio, 18 COLOURED plates, bds. rare, £2. 5s 1837-38
Two parts only appeared, the first containing the commencement of a monograph of the Caprimulgidæ, or Goatsuckers, of which 8 species are here delineated. They embrace the rarest species of this remarkable family, and the peculiar texture of their plumage was never in any other work so truthfully drawn. Part 2 contains some rare birds, not elsewhere described.
- 422 HARRIS'S (M.) The AURELIAN : a Natural History of ENGLISH MOTHS and BUTTERFLIES, together with the Chrysalis and the Caterpillar, and the Plants on which they feed, folio, with 44 plates beautifully COLOURED, comprising nearly 400 figures, with the descriptions in French and English, fine copy, half red morocco, gilt edges, £2. 16s
For the author, 1766
Each plate in the above beautiful work is a complete picture in itself, and contains in most cases two or three representations of each species, giving the complete history of the Insect from the commencement of its existence as a caterpillar, with all the intermediate stages, to the time of its development as a Butterfly or Moth. No entomological library is complete without this book.
- 423 HAWORTH. Catalogue of his Botanical and Entomological Library, sold March 11-13, 1834, 8vo. prices and names, 2s 6d 1843
- 424 HAYES (W.) PORTRAITS OF RARE AND CURIOUS BIRDS, with their Descriptions, from the Menagery of OSTERLY PARK, 2 vols. in 1, roy. 4to. AN ORIGINAL COPY, 100 plates, beautifully coloured, red morocco extra, gilt edges, 36s 1794-99
Priced, 1837, Greenland, £7. 7s; 1840, Longman, £6 6s. Evans' copy fetched £6 6s. Copies are seldom found with more than 80 plates.
- 425 HAYNE (F. G.) getreue Darstellung und Beschreibung der in der Arzneikunde gebräuchlichen Gewächse, wie auch solcher, welche mit ihnen verwechselt werden können. Vols. I. to IV. 192 finely coloured plates, half russia, uncut, £2. 10s
Berlin, 1805-16
- 426 HEDWIG (J.) Theoria Generationis et Fructificationis Plantarum Cryptogamicarum Linnæi, 4to. 37 finely coloured plates, fine copy in old gilt tree-marbled calf, by Kalthöber, 25s Petropoli, 1784

- 14427 HEDWIG, Descriptio et Adumbratio Microscopico-Analytica Muscorum Frondosorum necnon aliorum Vegetantium e Classe Cryptogamica Linnaei novorum dubiisque vexatorum, 4 vols. in 2, folio, 160 plates, *hf. russica, uncut, bound separately*, £2. Lips. 1787-97
- 428 — the same, 4 vols. in 2, folio, 160 plates, *beautifully COLOURED, half calf*, £4. 10s 1787-97
- Priced, 1847, H. G. Bohn, £7. 17s 6d.
- 429 HOFFMANN (G. F.) Descriptio et Adumbratio Plantarum quæ LICHENES dicuntur, 2 vols. in 1, folio, LARGE PAPER, 48 coloured plates, *russia*, 36s Lipsia, 1790-94
- 430 HUMPHREYS (H. N.) British Butterflies and their Transformations, with Characters and Descriptions by J. O. Westwood, 4to. *many coloured plates, cloth*, £2. 10s 1848
- 431 LEMAIRE, l'illustration Horticole, Journal Spécial des Serres et des Jardins, Vols. IV.-VII. roy. 8vo. 153 *finely coloured plates of plants, in parts*, (pub. at 72 fr.) 30s Gand, 1847-60
- 432 LEWIN (J. W.) Birds of New South Wales, 4to. 18 coloured plates, *hf. bd. scarce*, 30s Sydney, 1813
- A specimen of one of the first efforts of printing, and engraving in Australia.
- 433 LINNÉ (C.) Systema Naturæ per Regna tria Naturæ, secundum Classes, genera, ordines, species, cum characteribus, differentiis, etc. curâ Gmelin, 3 vols. in 9, *plates, boards*, 25s Lips. 1788-93
- Priced H. G. Bohn, £2. 10s. This edition contains considerable additions to all previous.
- 434 Luxembourg. Publications de la Société pour la recherche et la conservation des Monuments Historiques, Vols. III.-VI. *many plates*, 4to. *ad. 10s* Luxemb. 1848-51
- 435 LYELL'S Principles of Geology, *new edition*, 8vo. Vol. 2, *completing the work, numerous illustrations*, (pub. 16s) cloth, 13s 6d 1868
- 436 PETIVER (J.) Catalogue of Ray's Herbal Gazophilacium Naturæ et Artis, Pterigraphia Americana, Plantarum Italiae, Aquatilium Animalium Amboinæ, Icones et Nomina.—5 parts in one vol. sm. folio, 195 plates of plants, insects, reptiles, shells, etc. *half gilt*, 25s 1702-6
- 437 ROXBURGH (W.) Flora Indica, 3 vols. the first volume wants a sheet supplied from Wallich's edition, *half calf*, Serampore, 1832 —Also vol. I., *first edition*, containing Dr. Wallich's invaluable Notes and Additions, which were not reprinted, as Captain Roxburgh did not consider himself at liberty to use them without permission, *ib.* 1820, 4 vols. 8vo. *hf. calf*, £3. 3s 1832
- 438 ROVILLI (G.) Historia generalis Plantarum, 2 vols. folio, *with an immense number of woodcuts, half calf*, 27s Lugduni, 1587
- The real author of this work was Jean Des Monts, assisted by Dalechamp.
- 439 SANDFORD (E.) Observationes Anatomico-Pathologicae, 4 vols.—Tabulae Intestini Duodeni, together 5 vols. 4to. 41 *anatomical plates, hf. red mor. uncut*, 25s Lug. Bat. 1777-80
- 14440 SCHEINER (C.) Rosa Ursina sive Sol ex admirando Facularum et Macularum Phenomeno varius, thick folio, 784 pp. *and copious Indexes, numerous curious astronomical plates, portrait and engraved title, vellum*, 10s Bracciani, 1626-30
- 441 SCHENCK, Poebel und Kunze, Pharmaceutische Waarenkunde, Vol. I. 4to. 31 plates of the bark of plants, and their parasites, boards, 12s Eisenach, 1827-9
- 442 SCHONERI Gnomonice, hoc est; de descriptionibus Horologiorum lib. III. small folio, numerous woodcuts and folding diagrams, *half gilt*, 12s Noriberge, 1562
- "Tratté fort étendu."—Brunet.
- 443 — de Judiciis Nativitatum lib. III. cum prefatione D. Phil. Melanthonis, sm. folio, containing tables for casting nativities, *bd.* 12s 6d *ib.* 1545
- 444 SCOPOLI (J. A.) Deliciae Floræ et Faunæ Insulicæ, folio, *all published*, 3 vols. in 1, 75 *fine plates of animals, birds, insects, reptiles, shells and plants*, 21s Teini, 1786-88
- "Ouvrage le plus considerable de l'auteur. Vendu 41 fr. Ventesnat."—Brunet.
- 445 SHAW (G.) Museum Leverianum, containing select specimens from the Museum of Sir Aston Lever, with descriptions in Latin and English, by Shaw, 2 vols. in 1, 4to. *with the second part, usually wanting, 72 finely coloured plates of Natural History*, 36s 1792-96
- 446 SMITH (Sir J. E.) Specimen of the Botany of New Holland, Vol. I. (*all published*), *coloured plates by Sowerby*, 1793—Shaw (G.) Zoology of New Holland, Vol. I. *all published, coloured plates by J. Sowerby*, 1794; 2 vols. in one, 4to. *half gilt*, 24s 1793-94
- 447 SPIX, Animalia nova sive Species novæ Læcertainum quas in Brasilia collegit et descripsit J. B. de Spix, COLOURED plates of REPTILIA, (pub. 70 fr.) *bd.* 28s Monachii, 1825
- Priced, H. Bohn, £2. 2s.
- 448 STRICKLAND (H. E.) and A. G. Melville, The Dodo and its Kindred, impl. 4to. plates, several coloured, *autograph of G. A. Mantell, cloth*, 21s 1843
- 449 TEMMINCK (C. J.) Monographes de Mammalogie, ouvrage accompagné de planches d'Osteologie pouvant servir de suite et de complément aux Notices sur les Animaux vivants, par Cuvier, Tome I. roy. 4to. 25 plates (pub. 45 fr.) *ad. 6s* Paris, 1827
- 450 WAGLER (J.) Descriptiones et Icones Amphibiorum, 3 parts in 1, folio, 36 *finely COLOURED plates, hf. green morocco, gilt edges*, 30s Monachii, 1833
- Priced by H. Bohn, £2. 12s 6d.
- 451 WENZEL (J. et C.) de penitiori structura Cerebri Hominis et Brutorum, 30 plates of the Anatomy of the Brain, folio, *half gilt*, 20s Tubinge, 1813
- 452 WIKSTROM, Conspectus Litteraturæ Botanicae in Suecia, notis bibliographicis et biographicis adjectis, 8vo. *hf. calf*, 2s 6d Holmie, 1831

- 14453 **WESTWOOD'S** (J. O.) Introduction to the **MODERN CLASSIFICATION OF INSECTS**; comprising an Account of the Habits and Transformations of the different Families; a Synopsis of all the British, and the more remarkable Foreign Genera, 2 vols. 8vo. *above 150 woodcuts, comprising about 2000 figures* (pub. at £2. 5s) cloth, out of print, 24s 1839-40
- 454 **ZOOLOGICAL Journal**, 5 vols. 8vo. *many coloured plates, hf. bound*, 36s 1825-35
- 455 — the same, 5 vols. 8vo. *calf, very neat*, £2. 10s 1825-35
- TRACTS** from the Library of Prof. von Siebold.
- 456 **Algae**. Six Tracts on Seaweeds, with three others on Polypt, in 4to. with **COLOURED plates, in a parcel**, 3s 6d
- 457 **Amphibia and Reptilia**, Tracts in German and Latin, viz.: Gravenhorst, Kenntniss einiger Eidechseengattungen, *plates*, 1837—Meyer, Rana Pipa, *plates*—Meyen, Amphibien, 10 *col. plates*, 1834—Leyden, Schlangen mit gefurchten Zähnen, 1825; and 5 others, 4to. and two 8vo. 10s
- 458 **Anatomy and Medicine**, in French, German, Dutch and Latin, 14 4to. and 7 8vo. *in a parcel*, 2s 6d 1790-1856
- 459 **Botany**. Seventy Tracts by Blume, Dumortier, Dozy, Hildebrand, and other celebrated continental Botanists, many relating to the Botany of Java and the Eastern Archipelago, in German, Dutch, and Latin, 8vo. 2 *parcels*, 7s 6d
- 460 — an important collection of Tracts, by some of the first German and Dutch botanists, containing a large number of *plates, some coloured*, including the following:—Braun, über die Ordnung der Schuppen an den Tannenzapfen, 34 *plates*, 1830—Blume, Neesia, genus plantarum Javanicum, *col. plate*, 1833—Fée, Memoires Lichenographiques, 6 *col. plates*, 1838—Lehmann, Pugillus Plantarum, *col. plates*, 1828—Martius, Fridericia, novum plantarum genericus, *col. plates*—Martius, Beschreibung einiger neuen Nopaleen, 10 *plates*, 1832—Martius, Amarantaceen, 2 *large maps*, 1830—Miquel Monographia Genesis Melocacti, *col. plates*, 1838—Pfeifer Cactien, *col. plates*, 1836—Schleiden Phanerogamen, 1837—Zuccarini, Gattungen Agave et Fougroya, *plates*, 1833; and others, 50 4to. and 2 8vo. *in two parcels*, 14s 1830-1850
- 461 **Crustacea**, Carus, Flussmuschel, 1831—Risso, Crustacés de la mer de Nice—Otto, einiger neuen Crustaceen, 1828—Burmeister über Schmarotzerkrebse, 1833; all in 4to. 5s
- 462 **Entomology**, Tracts on, in Latin and German, viz.: Brant et Erichson, Monographia generis meloes, *col. plate*, 1831—Fintelmann, zur "Pinus Sylvestris," 1836—Hering, Kräzmilken der Thiere, *col. plates*, 1835—Hoppe, Insecta Coleoptera, *col. plate*, 1825—Klug, Entomologia Brasiliانا, 5 *col. plates*, 1820—Ratzeburg, Entomologische Beiträge, *col. plates*, 1834—Schmidt, Landwerthe schädlicher Insekten, 1833—Zincken, Insekten-Fauna von Java, *col. plates*; and 9 others, 4to. *numerous plates*, 10s 1820-50
- 14463 **Geology and Palaeontology**. Various Tracts, chiefly in Latin and German, viz.: Cornalia, Notizie Geomineralogiche sopra alcuni valli meridionali del Tivoli, *coloured maps*, 1848—Germar, versteinerten Insekten Solenhofens, 1837—Goldfuss, Beiträge zur Petrefactenkunde, 1838—Goldfuss, verschiedene Reptilien der Vorwelt, *large col. plates*, 1830—Mayer, Fossile Säugethiere, 8 *plates*, 1832—Meyer, Fossile Reste von Ochsen, 5 *plates*, 1832—Sars, Fossile Dyreloesninger fra quarteerperioden, *plates*, *Christiania*, 1865—Stoppani, Paléontologie Lombarde, *large plates*; and 7 4to. and 5 8vo.—together 15 Tracts, 4to. and 8vo. *plates*, 10s 1832-65
- 464 **Geological Memoirs**, a collection of Tracts by the most eminent French geologists, including Beaumont, Brongniart, Ferrand, Ferrussac, Deshayes, Rozet, Boué, etc. etc. and three English, Hall, Watt, and Sedgwick, *illustrated with a number of plates, some coloured*, in 3 vols. 4to. and 3 vols. 8vo. *presentation copies*, bds. 36s 1807-28
- 465 **Ichthyology**, 13 4to. and one 8vo. Tracts on Ichthyology, by Schlegel, Meyen and others, *numerous plates, some coloured*, 7s 6d 1830-42
- 466 **Mammalia**. a bundle of 4to. Tracts on, in Latin and German, *some with COLOURED plates*:—Blumenbach, de Animalibus, 1820—Boie über Cordylus Cataphractus, 1820—Bojani de Uro nostrate comment. *plates*, 1825—Maximilian (Prinz) Nagethiere, 1839—Meyen Säugethiere, *col. plates*, 1833—Otto, eine neue Antelopenart, 1820; and 12 others, 7s 6d 1800-33
- 467 **Microscopic**, and Optic. Mikroskopische Beobachtungen von Unger. Baer, Kenntniss der Niedern Thiere, *plates*, and 4 other tracts, 4to. and 8vo. 5s
- 468 **Miscellaneous Scientific Tracts**.—Humboldt, Chimborazo, Malherbe Etna, Schneider, Astrometeorologie, Agardh, Rothe Schnee, (Red Snow) Jahresbericht der Schlesischen Gesellschaft, 1853; and 12 others, 4to. and 8vo. 3s 6d
- 469 **Mollusca**, etc. Dumortier, Memoire sur l'Embryogénie der Mollosquen. Rapp, über das Molluskengeschlecht Doris. **Conchology** Olivier, von eenen zeldzamen Zeehooren, 3 *coloured drawings*. **Entozoa**, two tracts—together 19 4to. and 2 8vo. *containing a number of plates, some coloured*, 12s 1820-50
- 470 **Ornithology**. Tracts, 4to. and 8vo. *a parcel*, 5s 1817-61

SPANISH LITERATURE.

- 471 **ALDRETE** (Bernardo) del Origen y Principio de la Lengua Castellana ó Romance que hoy se usa en España, *Madrid*, 1674—Tesoro de la Lengua Castellana, ó Española, por S. de Covarruvias Orozco, *Madrid*, 1674—in one vol. sm. thick folio, *half roan gilt*, 25s 1674

- 14473 **DICCIONARIO** de la Lengua Castellana, por la Academia Española, *septima edicion*, 2 vols. 8vo. *half calf*, 10s *Paris*, 1824
- 474 **FABRE**, Grammaire pour apprendre les Langues Italienne, Française et Espagnole, 18mo. *vellum*, 2s 6d *Venice*, 1649
- 475 **Seoane's** Spanish, English, and English Dictionary, 2 vols. 8vo. 11th edition, (pub. at 32s) *cloth*, 20s *1854*
- 476 **ABULCACIM TARIF**, Historia del Rey Don Rodrigo traducida de Arabigo per Mig. de Luna, quinta impression, sq. 8vo. *vellum*, 12s *Madrid*, 1654
- 477 **Acufia** (H. de) El Cavellero determinado, a translation of Olivier de la Marche's romance, sm. 8vo. *with the 20 illustrations engraved on steel, calf, rare*, £2. 2s *Amers, Plantin*, 1591
 "One of the best editions of the Cavallero Determinado."—*Ticknor*, 1849, I, 463.
- 478 **ALEMAN** (M.) Primera Parte de la Vida del Picaro Guzman de Alfarache, 1603—Luxan de Sayaneda (M.) Segunda Parte de la Vida del Picaro Guzman de Alfarache, 1602 (at end 1601) 2 vols in one, 16mo. *fine copies, vellum*, £2. 10s *Tarragona*, 1603, *Barcelona*, 1602
 Rare, not in Salva's Catalogues.
- 479 **ALVAREZ y BAENA**, Hijos de Madrid, ilustres en Santidad, Armas, Ciencias, y Artes, Dicionario Historico alfabetico, 4 vols. in 2, sq. 8vo. *half calf gilt*, 25s *Madrid*, 1789-91
 "A book whose materials are abundant and important, especially in what relates to the literary history of the Spanish capital."—*Ticknor*.
- 480 **Amador de Los Rios** (José) Estudios Historicos, Politicos y Literarios sobre los Judios de España, 8vo. pp. xxx and 654, *half calf gilt*, 7s 6d *Madrid*, 1848
- 481 **Ayala** (Lopez de) Historia de Gibraltar, sm. sq. 8vo. *large folding plate, calf*, 5s *Madrid*, 1782
- 482 **BENEGASI** (Don J. J. y Luxan) Poesias Lyricas y Joco-Serias, sq. 8vo. *vellum*, 10s *Madrid*, 1743
- 483 **BERTOLDO**, Bertoldino, y Cacaseno, traducida de idioma Toscano por Bartholome, 12mo. *humorous woodcuts, vellum*, 12s *Barcelona*, (1788)
- Biblioteca de Autores Espanoles**; royal 8vo. *double columns* *Madrid, Rivadeneyra*
- 484 **Romancero General** ó Coleccion de Romanes Castellanos anteriores al siglo XVIII. recogidos por Don A. Duran, 2 vols. *half morocco, uncut, top edge gilt*, 30s *1849-5*
- 485 **Cervantes** (M. de) Obras, tercera edicion por D. B. C. Aribau, *half morocco, top edges gilt*, 9s 6d *1851*
- 486 **Calderon de la Barca** (Don Pedro) Comedias, 4 vols. *half vellum*, 30s *1851*
- 487 **Vega Carpio** (Fray Lope Felix de) Comedias Escogidas, 4 vols. *calf gilt*, £2. 8s *1853*
- 488 **Dramaticos** Posteriores a Lope de Vega, con noticias Bibliográficas por Don Ramon de Mesonero Romanos, 2 vols. *French calf gilt*, 25s *1858*
- 489 **Dramaticos Contemporaneos** a Lope de Vega, con Noticias Bibliográficas por Don Ramon de Mesonero Romanos, 2 vols. *French calf gilt*, 30s *1857-58*
- 14490 **Gayangos** (Don Pascual de) Libros de Caballerias, (Amadis de Gaula; Las Sergas de Esplandian) *half bound, green morocco*, 12s 6d *1857*
- 491 **Rojas Zorrilla** (Don Francisco) Comedias Escogidas, *half calf gilt*, 9s 6d *1861*
 Any volumes not in stock of Rivadeneyra's Series can be imported. The above are from Mr. Chorley's Library.
- Biblioteca Nacional**; Publications issued with approbation of that learned body, at the expense of the Spanish Government.
- 492 **Muñoz y Romero**, Diccionario bibliografico-historico de los Antiguos Reinos, Provincias, Ciudades, Villas, Iglesias y Santuarios de España, royal 8vo. *double columns*, sd. 7s 6d *Madrid*, 1858
 Refers to Printed Books and MSS.
- 493 **Eguren**, Memoria de los Codices notables en los Archivos eclesiasticos de Espana, roy. 8vo. sd. 5s *Madrid*, 1859
- 494 **Colmeiro**, la Botanica y los Botanicos de la Peninsula hispano-lusitana, roy. 8vo. sd. 5s *Madrid*, 1858
- 495 **Barrera**, Catalogo bibliografico del Teatro Antiguo Espanol, desde sus origines hasta mediados del S. XVIII. roy. 8vo. *double columns*, sd. 15s *Madrid*, 1860
- 496 — another copy, with MS. notes by Mr. Chorley, 18s *1860*
 A remarkably well done bibliographical handbook for the whole classical range of Spanish Dramatic Literature.
- 498 **BOSCAN**. Obras de Boscan, y algunas de Garcilasso de La Vega, 12mo. *olive morocco extra, gilt edges*, by *Bedford*, beautiful copy, £6. 6s *Leon, Juan Trillon*, 1549
 Colonel Stanley's copy, touched £4. 12s 6d
- 499 **BOTELLO DE MORAES y Vasconcelos** (Don F.) El Nuevo Mundo, Poema heroyco, sm. 4to. *calf extra, gilt edges*, by *F. Bedford*, £1. 16s *Barcelona*, 1701
- 500 **CALDERON DE LA BARCA** (Pedro) Comedias, 9 vols. sm. 4to. *leather backs, vellum*, 16s *Madrid*, 1726
- 501 — the same, 9 vols. sm. 4to. *hf. cf.* 18s 1726
- 502 — Comedias, 11 vols. in 10, sm. 4to. *best ed. hf. rusia, uncut*, £3. 10s *Madrid*, 1760-63
- 503 **CANCER y Valasco** (Geronimo) Obras Varias, sm. 4to. (title in facsimile, and 3 leaves of preface wanting) *hf. vellum, gilt*, 7s 6d *Madrid*, 1651
- 504 **CANCIONERO** de Juan Alfonso de BAENA (Siglo XV) ahora por primera vez dado a luz con notas y Comentarios (por E. de Ochoa) roy. 8vo. *red morocco*, by *Simier*, 21s *Madrid*, 1841
- 505 **CANCIONERO** de OBRAS de BURLAS provocantes a risa, con Advertencias del editor y Glosario, 12mo. *title in red and black within pretty woodcut border*, xlii. and 255 pp. *green morocco extra, gilt edges*, £1. 16s *Madrid, Sanchez, (Lond. Pickering, 1848)*
- 506 **CANDAMO** (Francisco Banzes) Poesias Comicas, obras posthumas, 2 vols. sm. 4to. *half vellum*, 9s *Madrid*, 1723
- 507 **CAPMANY y Montpalan**, Teatro historico-critico de la Eloquencia Española, 5 vols. 8vo. *Spanish calf*, 20s *Madrid, Sencha*, 1786-87
 Priced, Salva, £2. 12s 6d.
 Few Spaniards have been so indefatigable as

- many in endeavouring to restore the purity of the Castilian language, which the neglect of the Latin classics, and the daily study of the French writers had impaired.
- 14508 CASTILLO SOLORCANO, los Alivios de Cassandra, 16mo. *veau fauve, calf extra, panelled sides, rare, 36s 6d* Barcelona, 1640
All the works of this author are scarce; Lope de Vega speaks very highly of him in his *Laurel de Apolo*. This little book contains five novels and a comedy, entitled "el Mayorazgo Figura."
- 509 CERVANTES SAAVEDRA (M. de) Vida y Hechos del ingenioso Caballero Don Quixote de la Mancha, 2 vols. sm. 4to. *double columns, woodcuts, vellum, 12s* Madrid, 1764
- 510 — Don Quixote, nueva edicion por la Real Academia, 4 vols 12mo. *portrait and many pretty plates, fine copy in calf extra, gilt edges by CAFE, £3. 3s*
Madrid, Ibarra, 1782
Previously priced £3. 18s 6d.
- 511 — el Ingenioso hidalgo Don Quixote de la Mancha, 2 vols. folio, *woodcuts, fine portrait by Hortigosa, and 12 fine plates, ed. a most sumptuous edition, £3. 16s*
Barcelona, Tomas Gorra, 1862
- 512 — Don Quixote, nueva edicion por Ochoa, sm. 8vo. 688 pp. *front. new hf. calf, 4s*
Paris, 1844
- 513 CERVANTES (M. de) Comedias y Entremeses, con una Disertacion o Prologo sobre las Comedias de España (de D. Blas Nasarre, 2 vols. 1749—Erauso, Discurso critico sobre el Origen Calidad y estado presente de las Comedias de Espana, 1750—2 vols. in 1, sm. 4to. *hf. calf, 7s 6d* Madrid, 1749-50
- 514 — Galatea, 2 vols. *plates, BEST EDITION, 1784—Viago al Parnaso, la Numancia y el Trato del Argel, plates, 1784—Trabajos de Persiles y Sigismunda, 2 vols. plates, ib. 1802—together 5 vols. calf extra, £1. 1s*
Madrid, 1784-1802
- 515 — Los seys Libros de la Galatea, 12mo. *fine copy in limp vellum, but a few leaves mended at the end, portrait inserted, 35s*
Burrelona, por S. de Cornellas, 1618
This exquisitely written novel is in prose and verse.
Libri's copy fetched £1. 12s.
- 516 CESPEDDES y Meneses, (Don Gonçalo) Poema Tragico del Español Gerardo y desengaño del Amor Lascivo, sm. 4to. *cf. 15s*
Madrid, 1654
- 517 CID. RUY DIAZ, Chronica del Famoso, 4to. *M.S. title, eropt copy, old calf, rare, 24s*
Burgos, 1593
- 518 CID, Romancero e Historia del, en Lenguage antiguo, recopilado por Juan de Escobar; con la Vida del Cid por D. Juan de Müller, 18mo. *Spanish morocco super extra, gilt edges by J. Clarke, 16s*
Francoforto, 1828
- 519 POEMA del Cid, Esp. et Fr. par D. Hinard, avec un Vocabulaire, &c. 4to. *half calf gilt, 18s*
Paris, 1858
- 520 RISCO (F. M.) La Castilla, y el mas famoso Castellano, Discurso sobre la antigua Castilla é Historia del célebre Castellano Rodrigo Diaz, llamado vulgarmente el Cid Campeador, sm. 4to. *portrait, hf. calf gilt, 8s 6d*
Madrid, 1792
- 14521 CHRONICA del famoso Cavallero Cid Ruydiaz Campeador, Nueva Edicion con una Introduccion historico-literaria por D. V. A. Huber, royal 8vo. VELLUM PAPER, morocco, *gilt edges, 21s*
Marbury, 1844
- 522 Coleccion de las mejores Coplas de Segundillas Tiranas y Polos, 2 vols. in 1, 18mo. *hf. calf, 5s*
ca. 1810
- 523 Comedias Nuevas, de los mejores Ingenios de España, sm. 4to. *containing plays by Calderon, Gurrera, Moreto, Juan de Villegas, and others, vellum, no title, 5s*
Madrid, ca. 1650
- 524 — the same, parte quinta, sm. 4to. *vellum, 10s*
1654
- 525 — the same, parte quarenta y tres, sm. 4to. *vellum, 10s*
1678
- 526 Comedias, Tragedias, Entremeses y Saynetes in Español, a large collection—to be sold separately at 6d each, or 10 for 3s 6d
Madrid, etc. 1750-1800
A selection of these is well adapted for students of the Spanish language.
- 527 CORONA Poetica. Las Musas Españolas, a la Emperatriz de los Francoses, folio, *presentation copy, hf. morocco, 5s*
1853
- 528 Cronica de Don Pedro Niño, Conde de Buelua, por Guierre Diz de Games su Alferéz; la publica Don E. de Liaguno Amirola, 4to. *calf, 6s*
Madrid, 1782
- 529 Cronica de D. Alvaro de Luna, condestable de los Reynos de Castilla y de Leon. con varios Apéndices de Don Josef Miguel de Flores, 4to. *Spanish calf, 7s 6d*
Madrid, 1783
- 530 DIAZ de Castillo, Historia verdadera de la Conquista de la Nueva España, escrito por Bernal Diaz, uno de los Conquistadores, 4 vols. 12mo, *Spanish calf, 21s* Madrid, 1795-6
- 531 ESPINEL, Relaciones de la Vida del Escudero Marcos de Obregon, 12mo. *calf, 20s*
Barcelona, 1618
- 532 ESQUILACHE (Principe de) Obras en Verso, sm. 4to. *half green morocco, 21s*
Madrid, 1648
"His sonnets are good, especially those in a gayer vein, and so are his madrigals, which like that 'To a Nightingale,' are often graceful and sometimes tender."—*Tucknor*.
- 533 FABER (Don J. N. Böhl de) Floresta de Rimas Antiguas Castellanas, 3 vols. 8vo. *half calf, 12s*
Hamburgo, 1821-25
- 534 FEYJOÓ y Montenegro (Fr. Benito Geronimo) Teatro Critico universal, 8 vols. *portrait, Madrid, 1777—Ilustracion apologetica al primero y segundo Tomo del Teatro critico, ib. 1777—Cartas eruditas y curiosas en que se continua del Desigño del Teatro Critico, 5 vols. ib. 1777—Indice General, ib. 1774—together 15 vols. sm. 4to. BEST EDITION, fine copy in veau fauve, gilt edges, £4.*
Madrid, 1774-77
- 535 Floresta Espanola de Apothegmas o Sentencias sabias y graciosamente dichas de algunos españoles, coleccionadas por Santa Cruz, 18mo. *fine copy, calf, 16s*
Brucelas, 1605
- 536 FRASSO (Ant. de lo) Fortuna de Amor, 2 vols. 8vo. *Prose interspersed with Canciones, Glosas, Sonetos, and Villancicos, portrait and plates, calf, 6s; or calf gilt, 10s*
1740

- 14537 GARCIA (Vicens, *Rector de Valfogona*) Poesias jocosas y serias, in *the Catalan dialect*, sm. 4to. *calf super extra, gilt edges by F. Bedford*, very rare, £2. 10s
Barcelona, 1820
- 538 Gil Polo (Gaspar) los Cinco libros de la Diana Enamorada, 18mo. *calf gilt*, 12s
Brusselas, 1613
- 539 Gomez (Antonio Enriquez) Academias Morales de las Musas, a *collection of poems, with four comedies*, sm. 4to. *vellum*, 3s 6d
Madrid, 1734
- 540 Gongora (Luis de) Obras en Verso, sm. 4to. *portrait, half calf gilt*. 7s 6d Madrid, 1633
- 541 Granada. Nuevos paseos historicos y artisticos por Granada, y sus contornos. 12mo. *hf. russia*, 10s ca. 1820
- Historias Verdaderas.**
- 542 Don M. J. Martin: Historia de la Creacion, *woodcut*, Madrid, 1779—Historia del Diluvio, *woodcut*, ib. 1777—Historia de Moyses, *woodcut*, ib. 1770—Historia de Esther, *woodcut*, ib. 1778—Historia de Jesu-Christo, *woodcut*, ib. s. a.—Historia del Emperador Neron, *woodcuts*, ib. 1775—Historia de la Destruccion de Jerusalem, *woodcut*, ib. 1777—Historia del Juicio Universal, ib. £1. 1s 1773
- The author of these popular Histories appears to have been his own printer.
- 543 Novelas y Relaciones populares: Historia del Descubrimiento de las Tierras de los Enanos y de las Tierras de los Gigantes, 2 parts (a *free Translation of Swift's Liliput and Brobdignag*), Cordoba, s. a.—Historia del noble Ricardo y la hermosa Leonisa (por M. de Cervantes), ib. s. a.—Historia del valeroso Ricardo y la hermosa Isabella llamada la Española Inglesa, por M. de Cervantes, ib. s. a.—Historia de los tres Corcobados de Braganza nacidos de un Parto, ib. s. a.—Historia de Roberto el Diablo, ib. s. a.—Historia del Cisma de INGLATERRA, ib. s. a.—Santos Alonso (Don H.) Historia de la Destruccion de Jerusalem, ib. s. a.—Historia de Flores y Blanca Flor, ib. s. a.—Historia del esforzado Caballero Clamades y de la hermosa Clarmonda, ib. s. a.—Historia de Lisardo el Estudiante de Cordoba y de la hermosa Teodora con los tragicos Sucesos del Hermitano Enrico, ib. s. a. A *valuable Collection of Folk-Lore, calf, uncut*, in 1 vol. £2. 2s
- 544 HURTADO de Mendoza (Diego) Guerra de Granada contra los Moriscos, con vida del autor por Portalegre, sm. 4to. *portrait, best edition, vellum or calf*, 5s Valencia, 1776
- 545 ISLA (J. F.) Historia del famoso predicador fray Gerundio de Campazas, por Lobon del Salazar, 2 vols.—Coleccion de varias piezas, 1 vol.—together 3 vols. sm. 4to. *uncut*, 6s
Madrid, 1804
- 546 Lazarillo de Tormes, Vida de, corregida por H. de Luna, 2 parts in 1 vol. 18mo. *calf*, 5s
Zaragoza, 1652
- 547 Liturgia Inglesia con el Psalterio de David, hispanizado por Alvarado, 8vo. *fine copy in old red morocco, gilt edges*, 3s 6d
Londres, 1707
- 14548 LLORENTE. Opinion nacional de España, acerca de la inquisicion, 8vo. *calf*, 3s 6d
Madrid, 1812
- 549 Lozano (C.) Persecuciones de Lucinda, y Tragicos successos de Don Carlos, 12mo. *calf extra*, 18s
Valencia, 1664
Containing a comedy entitled, "Darse selos por vengarse."
- 550 Lope de Vega, Rimas Sacras primera parte, 18mo. *wants leaf 121, vellum*, 3s 6d
Lisboa, 1616
- 551 — Triunfo de la Fee en los reynos del Japon, por los años de 1614 y 1615, 12mo. *fine copy of the reprint, vellum*, 7s 6d
Madrid, 1618 (ps. 1747)
- 552 — Fiestas de Denia. Poema, 12mo. *fine copy, vellum*, 6s *Reprint of Valencia*, 1599
Not mentioned by Brunet or in Salva's Catalogue
- 553 MADDOZ (PASQUAL) Diccionario Geografico, Estadistico-Historico de España y sus posesiones DE ULTRAMAR, 16 vols. in 8, 4to. *half russia, marbled edges*, t. 4. 4s
Madrid, 1848-49
An important and very extensive Gazetteer of Spain and the Spanish Colonies.
- 554 MARIANA (J. DE) HISTORIA GENERAL DE ESPAÑA, ilustrada en esta nueva impresion de tablas cronológicas, notas y observaciones criticas, *BEST EDITION*, 9 vols. impl. 4to. (Vols. 8 and 9 *not uniform*) *calf gilt*, £3. 10s
Valencia, 1783-96
- 555 MÁRMOL CARVAJAL (Luis de) Historia del Rebelion de los Moriscos de Granada, 2 vols. sm. 4to. *large pictorial map of Granada, calf gilt*, 20s
Madrid, 1797
- 556 MARTINEZ DE ZUNIGA (Fr. Joaquin) Historia de las Islas Philipinas, sq. 8vo. *title, 4 prelim. leaves, and pp. 1-687, 25s; or, fine large copy, vellum*, 32s
Sampaloc, 1803
- 557 MEDRANO (Julian de) la Silva Curiosa corregida en esta nueva edicion por Cesar Oudin, (en Prosa y en Verso), 12mo. *rare, calf*, £1. 16s
Paris, 1606
- 558 — the same, *tall copy in vellum*, 30s 1606
- 559 MELENDEZ VALDEZ (D Juan) Poesias, 3 vols. 12mo. *fine copy in blue morocco, ornamental sides, gilt edges, in a blue morocco box, lettered like a book*, £1. 4s
Valladolid, 1797
- 560 Minorca. Guia Menorquina para el año de 1810, 18mo. *ad. 2s 6d*
1810
- 561 MONTEMAYOR (George de) Parte primera y segunda de la DIANA (la segunda parte por A. Perez), 2 vols. in 1, 16mo. *title mended, and slightly wormed, vellum*, 5s
Venecia, 1568
A rare edition, not mentioned by Brunet or Salva
- 562 Monte Mayor. Los siete Libros de la Diana, hanse anadido los amores del Abencerrage Abendarraes, la historia de Alcida y Sylvano, una elegia a la muerte de G. de Montemayor, ecc. *fine copy in calf, Arms of Lord Stuart de Rothesay in gold on sides, a rare edition*, £1. 16s
Valencia, 1602
- 563 ORDONEZ DE ZEVALLOS, Historia, y Viage del Mundo: ITINERARIO, a las cinco partes de la Europa, Africa, Asia, AMERICA, y Magalancia, sq. sm. 8vo. *a good copy in calf, rare*, 36s
Madrid, 1691

- 14564 OCAMPO (Florian de) los otros dos libros undecimo, y duodécimo de la Coronica General de España, que continuaba Ambrosio de Morales, *Alcala de Henares*, 1577 —Las Antiquedades de la Ciudades de España, *ib.* 1575, in 1 vol. folio, *vellum*, *very fine copies*, £2. 2s 1577-1575
- 565 PADECOPEO (G.) Soliloquios Amorosos de un alma á Dios, traducidos en Castellano por Lope de Vega, con notas de Barrantes, 8vo. *portrait of Lope, plates, printed in coloured borders*, *ed.* 5s Madrid, 1863
- 566 PARNASO ESPAÑOL. Coleccion de Poesias escogidas de los mas celebres Poetas Castellanos, por D. Juan Lopez de Sedano, 9 vols. 12mo. *Spanish binding*, 27s Madrid, 1769
- 567 PEREZ de HITA (Gines) Historia de los Vandos, de los Zegries y Abencerrages Cavalleros Moros de Granada, de las Civiles Guerras que huvo en ella con la segunda Parte de las Guerras Civiles de Granada, 2 vols. 12mo. *fine copy (with a few leaves wormed in part II.) in old citron morocco, from the library of R. Ford, who, in his autograph note, states that "the second part is extremely rare,"* £2, 16s Valencein, 1597 y Cueneea, 1619
The old Ballads sprinkled throughout the work are the best in the Spanish Language.
- 568 — Historia de los Vandos, de los Zegries, y Abencerrages, Cavalleros Moros de Granada, 16mo. 582 pp. *vellum*, 5s Barc. 1757
- 569 — the same, *new edition*, 2 vols. 12mo. *calf extra, gilt edges*, £1. 10s Madrid, 1833
- 570 PINTO (F. Mendez) Historia Oriental de sus Peregrinaciones, adonde se escriven muchas y muy estrañas cosas que vio y oyo en las Reynos de la CHINA, TARTARIA, Sornao (SIAM), Calaminam, Pzguu, Martavan, y otras partes Orientales, trad. de Portugues por Herrera Maldonado, folio, *fine copy in vellum*, 20s Madrid, 1627
Pinto's Travels commenced in 1557, and he spent all his Life in the East. He has been called "the Prince of Liars;" but his observations are extremely interesting.
- 571 POETAS ESPAÑOLES, coleccion de D. Ramon Fernandez, 20 vols. sm. 8vo. *Spanish sheep binding*, 36s Madrid, 1785-97
Priced, Salva, £5. 5s
- 572 QUEVEDO Villegas (Don. F. de) Obras, 11 vols. 8vo. BEST EDITION, LARGE PAPER, *portrait, calf extra*, by J. Muckenzie, £4. 4s Madrid, Sanchez, 1791-94
- 573 Quintana (F. de) Historia de Hipolito y Aminta, sm. 4to. *hf. morocco*, 9s Madrid, 1673
"Nouvelle intéressante et bien fortée."—Brunet.
- 574 ROJAS (Agustin de) el Viage entretenido (en prosa y verso) con una exposicion de los nombres historicos y poeticos, que no van declarados, FINE COPY, thick 12mo. *half bound, crimson morocco*, UNCUT, *top edge gilt*, 86s Lerida, 1615
- 575 (Rojas, Fernando de) Celestina. Tragicomedia de Calisto y Melibea, 18mo. *calf, fine copy*, 21s (Anversa) en la Oficina Plantiniana, 1595
"Poète distingué par ses pieces d'intrigue."—Brunet.
- 14576 Rojas (Francisco de) Comedias, los Bandos de Verona, y los Castelvines y Monteses, de Lope de Vega, 8vo. *half bound blue morocco, gilt top*, 5s Leipsique, 1839
- 577 Romancero Castellano, con una Introduccion y notas por G. B. Depping, 2 vols.—Rosa de Romances, 6 Romances sacados de las "Rosas" de Juan Timoneda — together 3 vols. in 2, 12mo. *half bound green morocco gilt*, 16s Leipsique, 1844-46
- 578 Romances de Germania de varios Autores con el Vocabulario de Juan Hidalgo, el Discurso de la Expulsion de los Gitanos por S. de Moncada y los Romances de Germania que escribio Don F. de Quevedo, 12mo. *calf extra*, by J. Clarke, 9s Madrid, 1779
In the Dialect of the Spanish Gypsies.
- 579 Romancero de Romances caballerescos é históricos anteriores al siglo XVIII, ordenado y recopilado por D. Augustin Duran, 5 vols. sm. 8vo. *Spanish calf*, 24s Madrid, 1828-1832
- 580 Romances varios: MS. copy of 20 Romances, which must have been copied for their rarity, small 4to. boards, 7s 6d (? 1800)
- 581 Salas Barbadillo (Alonso G.) Coronas del Parnaso, y Platos de las Musas, thick 18mo. *vellum*, 7s 6d Madrid, 1635
"De tous les ouvrages de Salas Barbadillo, celui-ci est le plus rare, parce qu'il n'en existe qu'une édition. On y trouve différentes comédies."—Salas.
- 582 SANCHEZ (T. A.) Coleccion de Poesias Castellanas anteriores al Siglo XV. 4 vols. 8vo. *calf extra by J. Clarke*, £1. 5s Madrid, 1779-90
- 583 — the same, *fine copy in half gilt vellum, red edges*, 20s 1779-90
- 584 Solis (D. Alonso) El Pelayo: Poema, small 4to. morocco, *gilt edges by C. Lewis*, 12s Madrid, 1754
- 585 Solis y Ribadeneyra, Varias Poesias sagradas y profanas, small 4to. *vellum*, 5s Madrid, 1716
- 586 TICKNOR (G.) Historia de la Literatura Española, traducida con adiciones y notas criticas por Gayangos y Vedia, 4 vols. large 8vo. *best edition of this work, new half calf gilt by Pratt*, 36s Madrid, 1851-55
- 587 Torres Villanuel, Sueños Morales, visiones y vistas, small 4to. *calf*, 5s Madrid, 1791
- 588 ULLOA (Antonio) Noticias Americanas; Comparacion de las tres especies Vegetal, Animal y Mineral, Relacion de los Indios, sus costumbres, etc. y sobre la lengua Quichua, sq. 8vo. *calf*, 5s *ib.* 1772
- 589 Wolf (F.) Sammlung Spanischer Romanzen, roy. 8vo. *hf. calf*, 7s 6d Wien, 1850
A careful reprint of a valuable collection of Spanish Romances printed on single sheets from 1550-70, in the University Library of Prague, many of them not contained in the Collections published subsequently; with a literary account of the oldest editions of the Cancionero.
- 590 Yriarte (T. de) Obras en Verso y Prosa, 6 vols. 8vo. LARGE PAPER, *calf*, 16s Madrid, 1787
- 591 Zayas y Sotomayor (Dofia Maria) Novelas amorosas y exemplares, 12mo. *calf extra*, 15s Zaragoza, 1638
- Scarron is said to have appropriated one of these Tales for his Roman Comique.

- 14592 Tracts.—Torres (D. Diego de) Viaje fantástico del Gran Piscator de Salamanca, *Salamanca*, 1725—El Hermitano y Torr, *Madrid*, 1726; and 17 other curious Tracts in the volume (*M.S. list of them on the fly-leaf*), *elf*, 16s
- 593 Catalan. AMENGUAL, Gramatica de la Lengua Mallorquina, 18mo. *hf. bd.* 5s
Palma, 1835
- 594 CANSONS DE LA TERRA, Cants populars coleccionats per Pelay Briz, C. Candi y J. Saltó, 2 vols. 12mo. *with the Music to all the Songs*, *sd.* 7s 6d
Barcelona, 1867
- 595 FUSTER (Pastor) Bibliotheca Valenciana de los Escritores que florecieron hasta nuestros dias, con adiciones y enmiendas a la de D. V. Ximeno, Tom. primero, contiene los autores hasta el año 1700, Tomo II. los autores desde el año 1701 hasta el 1829—2 vols. in 1, sm. folio, *hf. calf gilt*, 36s
Valencia, 1827-30
- 596 JOCHS FLORALS de Barcelona en 1859 á 1867, 9 vols. royal 8vo. *sd.* £2.
Barcelona, 1859-67
These "Floral Games" are a Series of modern Catalan Poems. The Catalan Language is still spoken by all the people of Catalonia, and the higher classes, though they speak Castilian to strangers, enjoy their beloved Catalan Language when they converse amongst themselves. A most copious Bibliography of the whole Catalan Literature is in preparation by the President of the "Jochs Florals."
- 597 LABERNIA, Diccionari Catala-Castella ab la correspondencia Llatina, 2 vols. *unbound*, 1864—Diccionario de la Lengua Castellana, Catalana y Latina, 2 vols. *calf*, 1844-48—together 4 vols. royal 8vo. 36s
Barcelona, 1844-64
- 598 BOFARULL (A.) Estudios, sistema gramatical y crestomathia de la lengua Catalana, 8vo. *sd.* 4s 6d
Barcelona, 1864
- 599 SERRA, Llibre dels Miracles de Nra. Sra. del Carme. conte justament la historia de la religio Carmelitana, 24mo. *vellum*, 3s 6d
Gerona (? 1800)
"No bad specimen of the kind of instruction given in Catalonia to the laity by the ecclesiastics, their spiritual guides."—*Renouard*.
- 600 TROBADORS Nous (los) colleccio de Poesias Catalanas, escullidas de autors contemporaneos, por Bofarull, 12mo. *bd.* 5s
Barcelona, 1858
- 601 VIDAL y Valenciano (Gayeto) La Vida en lo Camp, quadros de Costums Catalanas, in the *Catalan dialect*, 8vo. *sd.* 5s
Barcelona, 1865
- 602 Spain. Bourgoing, Tableau d'Espagne, 3 vols. 8vo. *with 4to. atlas of plates, half calf*, 8s 6d
1807
- 603 CHORLEY (J. R.) Notes on the National Drama of Spain, 3 Chapters from *Fraser's Magazine*, *with M.S. notes*; also other Review-articles by this amiable and accomplished scholar, ought to be secured as a memento by a friend, 9s
ca. 1855-60
- 604 ——— Miscellanies: Essays in prose and verse, chiefly critical, dispersed in Magazines and here collected, in 1 vol. 8vo. *hf. bd.* 7s 6d
1832-34
- 605 Salva (V.) Catalogue of Spanish and Portuguese Books, with Literary and Biographical Remarks, 2 vols. in 1, 8vo. *bds.* RARE, 25s
1826-29
- 14606 White (J. Blanco) Life and Correspondence, edited by J. H. Thom, 3 vols. 8vo. *cloth*, 10s
1845
Contains: Narrative of his Life in Spain.
- 607 DOBLADO's Letters from Spain, 8vo. *bds.* 5s
1822
- PORTUGUEZE.**
- 608 Camões (Luis de) Obras, (*Lusiadas*, *Rimas*, etc.) 5 vols. 12mo. *portrait, pretty copy in hf. calf gilt*, 14s
Lisboa, 1782-83
- 609 ——— the same, 5 vols. 8vo. *portrait, map, red morocco extra, gilt edges*, 27s
Paris, 1815
- 610 Camões, os *Lusiadas* nova edição segundo a do Morgado Matheus, 12mo. *cloth*, 2s 6d
Paris, 1847
- 611 DALLA-BELLA (J. A.) Observações sobre o modo de aperfeiçoar a manufatura do azeite de oliveira em Portugal, 1784—Memoria sobre a cultura das Oliveiras, 1818—2 vols. in 1, sm. 4to. *plate, hf. morocco*, 6s
Lisboa, 1784-1818
- 612 PALMEIRIM DE INGLATERRA, Cronica de, por Francesco de Moraes, a que se ajuntão as mais Obras do mesmo autor, 3 vols. sq. 8vo. *BEST EDITION, red morocco, gilt edges*, £2. 2s
Lisboa, 1786
Priced. Thorpe, £2. 2s: fetched, 1858, £1 14s.
- 613 S. JOSEPH DO PRADO (J. de) Monumento sacro da Sagração da S. Basilica do real convento de Mafra, folio, *folding plates of the Architecture of this famous Convent, calf*, 18s
Lisboa, 1751
- 614 SOUSA, Documentos Arabicos para a Historia Portugueza, sq. 8vo. *Arab. e Portuguez, calf*, 10s
Lisboa, 1790
- 615 VICENTE (Gil) Obras, nova edição por Barreto e Monteiro, 3 vols. 8vo. *calf gilt*, 15s
Hamburgo, 1834 (*Lisboa*, 1843)
Best edition of the works of the greatest modern Poet and Dramatist of Portugal.
- THEOLOGY.**
- 616 Böhme (Jacob) Der Weg zu Christo, 9 parts in 1 vol. 12mo. *curious engraved title, vell.* 7s 6d
Amst. 1683
- 617 BRUDER (C. H.) Concordantie omnium vocum Novi Testamenti Græci primum à Schmidis editæ, nunc auctæ et emendatæ, 4to. 878 pp. *treble column, calf*, 35s
Lipsia, 1853
- 618 COTTON (Archdeacon H.) Memoir of a FRENCH NEW TESTAMENT, in which the Mass and Purgatory are found in the Sacred Text: together with Bishop R. Kidder's Reflections on the same, 8vo. *sd.* 3s 6d
1863
- 619 DUPUIS, Origine de tous les Cultes, ou Religion Universelle, 7 vols. in 10, 8vo. *LARGE PAPER, with 4to. Atlas of 22 folding plates, hf. bd.* £2. 5s
Paris, 1795
A very learned work the foundation of all the modern systems of Comparative Mythology, lately popularized by Professor Max Müller. Dupuis' work is based upon most extensive studies, and he carefully compares all the Religions of the Ancients with their systems of Astronomy.
- 620 MISSALE AMBROSIANUM, C. Cajetani, Cardinalis de Gaisruck auctoritate recognitum, folio, *beautifully printed in large type in red and black, with the Gregorian music, hf. blue morocco, red edges*, £2. 8s
Mediolani, 1631

- 14621 **HYMNODIA Hispanica**, ad cantus, latinitatis, metricque leges revocata et aucta, cum Appendice cura Arevali, 4to. *calf, rare, 25s Roma, 1786*
- 622 **THOMAS A KEMPIS** de Imitatione Christi, recensuit Valart, 18mo. *plates, purple mor. gilt edges, Bishop of Rochester's copy, rare, £2. 2s Paris, Typis Barbou, 1773*
- 623 — alia editio, ed. Beauzée, 18mo. **LARGE PAPER, purple morocco, gilt edges, by Bozerian, 36s ib. 1789**
 "Thomas a Kempis," is the rarest work of the Barbon series.
- 624 **THOMAS A KEMPIS**, of the Imitation of Christ, with Introduction and Life by Dr. Dibdin, roy. 8vo. **LARGE PAPER (only 25 copies printed), unlettered proof of the Ecce Homo after Guercino, by Robinson, (probably unique), and India proofs of the Lord's Supper, after Du Vinci, by Worthington, and other plates, uncut, £6. 18s 1828**
- VARIA.**
- 625 **ADAIR's History of American Indians**, 4to. *map, calf, 15s 1775*
- 626 **ANNALES de la Propagation de la Foi**, collection faisant suite aux Lettres Édifiantes, Vols. I-XIV., bound in 7 vols. stout 8vo. *maps and portraits, hf. bound, 36s Lyon, 1842*
- 627 **ANNALES DES VOYAGES**, de la Géographie, et de l'Histoire, avec des mémoires historiques sur l'origine, la Langue, les mœurs, etc. des peuples, et une table générale, par **MALTE BRUN**, 23 vols. (without V. and VI.) 1809-14—**EYRIÈS** et **MALTE BRUN**, *Nouvelles des Voyages*, Vols. I-XX. (without XV.) et une Table Générale des Matières et des Planches, 1819-23—*together 43 vols. and 2 pts. 8vo. several hundred maps and plates, the first twenty-three vols. hf. bd. the rest in cloth, bds. 80s Paris, 1802-30*
- 628 **BALBI**, *Essai statistique des Bibliothèques de Vienne*, 8vo. 2s *Paris, 1835*
- 629 **BARRINGTON (G.) Memoirs**, including 8 Trials for Robbery, 8vo. *frontispiece, 3s 6d London? 1790*
- 630 **BERGIER**, *Histoire des Grands Chemins de l'Empire Romain*; nouvelle édition revue, 2 vols. 4to. *portrait and plates, fine copy in old calf gilt, 20s Bruxelles, 1728*
- 631 **BIBLIA Hebraica, cum punctis**, secundum editionem Athias recensuit Van der Hooght, thick 8vo. *half calf, 5s 1825*
- 632 **BURTON's Anatomy of Melancholy**, 2 vols. 8vo. *ninth edition, calf extra, gilt tops, uncut, 28s 1800*
- 633 **CHESS PLAYER's CHRONICLE**, edited by Staunton, Vols. I to VIII. 8vo. *containing an immense number of Games with diagrams, (pub. £4. 16s) cloth, £2. 10s 1841-47*
- 14634 **CHEVREUL**, de la Bague de Divinatoire, des Tables tournantes, etc. 8vo. *sd. 2s 6d 1854*
- 635 **CLAËN (Dr.) Catalogue des Livres et des Manuscrits de la Bibliothèque de Luxembourg**, 8vo. *sd. 2s 6d Luxemb. 1846*
- 636 **COLERIDGE (S. T.) Poetical Works**, including the dramas of Wallenstein, Remorse and Zoplyra, 3 vols. sm. 8vo. *boards, 22s Pickering, 1829*
- 637 **CROMERUS** de origine et rebus gestis Polonorum, folio, *with a fine woodcut portrait of Sigismund King of Poland, good copy in limp vellum, 10s Basil. 1568*
- 638 **CRUSII Turco-Græcia**, sm. folio, *containing an account of Greece under the Turks, with Narratives and Letters in Greek and Latin, including several pieces in Romani, and some in Turkish, woodcuts, old calf, gilt back, a curious volume, 30s Basil. 1584*
- 639 — *Idem*, 1584—**Germano-Græcia**, *Orationes et Carmina*, contin. 1584—2 vols. in 1, folio, *vellum, fine copy, 36s Bas. 1584*
- 640 **DE BRY (Gr. V. German, part IX.) Neuwe Schifart, warhafftige und eygentliche Beschreibung der Reyse so Olivier von Noort durch das Fretum Magellanum um die ganze Kugel der Welt in dreyen Jahren, 1598-1601, gethan, deutsch von G. Arthes von Danzig**, sm. 4to. 120 pp. *of text, water-stained, and 7 plates, the size of the Hulsius Series, by the widow of Dietrich de Bry and two Sons, ed. 36s Frankfurt, printed by M. Becker, 1602*
 This volume was printed also in folio, as the Supplement to the Gr. V. part IX.
- 641 **DE FOE'S Novels and Miscellaneous Works**, with a Biographical Memoir of the Author (by Chalmers), literary prefaces and illustrative notes by Sir Walter Scott, edited by C. Lewis, 20 vols. 12mo. *hf. cf. gilt, a neat set, £6. 15s 1840-41*
- Contents: I. and II. Robinson Crusoe—III. Capt. Singleton—IV. Moll Flanders—V. Col Jack; Mrs. Veal—VI. Memoirs of a Cavalier—VII. Voyage round the World—VIII. Capt. Carleton; Mother—IX. Hist. of the Plague; Consolidator—X. Hist. of the Devil—XI. Roxana—XII. System of Magic—XIII. History of Apparitions—XIV. Religious Courtship—XV. XVI. Family Instructor—XVII. XVIII. English Tradesman—XIX. Duncan Campbell; Dumb Philosopher; Everybody's Business, etc.—XX. True-born Englishman.*
- 642 **DELANDINE**, *Memoires Biographiques et littéraires*, 8vo. *hf. calf, uncut, 7s 6d Lyon, 1819*
 Dedication copy to the Duchess of Devonshire. A valuable bibliographical volume, giving an account of Manuscripts and Early printed books in the public Libraries of Lyons; an Essay on Manuscripts and the materials on which they are written; remarkable MSS. in Europe; "Manuscriptana;" Typography; the Bibliography of the History of Early printed Books.
- 643 **DIBDIN (Dr. T. F.) BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR in FRANCE and GERMANY**, 3 vols. in 4, impl. 8vo. *numerous fine plates, ports. vignettes, on INDIA PAPER, LARGE PAPER, PROOFS, ONLY ONE HUNDRED COPIES PRINTED, whole bound in MOROCCO, gilt edges by C. Lewis, £50. 1821*

This beautiful Large Paper copy has the 2 scarce plates, the large "Diane de Poitiers" and the "Prater of Vienna;" also a set of Lewis's Sketches of the Costume of France and Germany, INDIA PROOFS.

- 14644 DUPIN (Baron) Force Productive des Nations depuis 1800 jusqu'à 1851, 2 vols. 8vo. calf, 12s 1858
- 645 DUPONT, Histoire de l'Imprimerie, 2 vols. impl. 8vo. *beautifully printed within borders on fine VELLUM PAPER, 27s Paris, 1854*
- 646 EDWARDS (E.) Libraries and Founders of Libraries, roy. 8vo. LARGE PAPER, *russia extra, gilt edges, £2. 10s 1865*
- 647 FALLMERAYER, Geschichte des Kaiserthums von Trapezunt, 4to. *half calf, 10s München, 1827*
- 648 FORBES'S History of Chess from its Invention in India, till its Establishment in Western and Central Europe, 8vo. *woodcuts and 3 folding diagrams, (pub. at 15s) cloth, 9s 1860*
- 649 GIULIO ROMANO. Stella, l'Entrée de l'Empereur Sigismond à Mantouë, gravé en 25 feuilles d'après une Frise en stuc sur un dessin de Jules Romain, large oblong folio, 25 plates, *carefully mounted, hf. morocco, neat, 21s Paris, 1675*
- 650 GOEBEL, Reise in die Steppen des Südlichen Russlands, 2 vols. 4to. *no plates, bds. 7s 6d Dorpat, 1837*
- 651 HIGGINS (G.) Apology for the Life and Character of Mohammed, *author's autograph inscription to the Earl of Munster, calf extra, scarce, 12s 1829*
- 652 HIPPOCRATIS Opera omnia, Gr. et Lat. ed. Vander Linden, 2 vols. sm. 8vo. *best edition, beautifully printed, very fine copy in old red morocco extra, gilt edges, £3. 3s Lugd. Bat. D., Ab., et Adr. à Gualbeck, 1665*
With the book-plate of "W. Beauchamp Lygon."
- 653 HULSIUS' VOYAGES, &c. Theil III. Warhafftige Relation der Dreyen neuen Schifffahrt so die Holländer gegen Mitternacht, 1594-96, verricht, wie sie Nordwegen, Lappiam, Biarmiam, und Russiam oder Moscoviam umbsegelt haben, deutsch von Hulsium, tertia editio, sm. 4to. xvi. and 96 pp. 32 plates, *sd. £2. 16s Frankfurt, Hulsii Wittbe, 1612*
- 654 — Schifffahrt IV. Warhafftige Historien einer wunderbaren Schifffahrt, welche Ulrich Schmidel. 1534-54, in Americam oder Newen Welt bei Brasilia und Rio della Plata gethan, 4to. vii and 103 pp. *map and 11 plates, sd. £2. 10s Norib. 1599*
- 655 — Schifffahrt XI ander Theil. Kurzer Verfolg der Reyse von den Holl- und Seeländern in die Ost Indien, 1607-12, unter dem Admiral P. W. Verhuffen, 4to. 168 pp. *and 4 plates, sd. £2. 16s Frankf. Hulsii Wittbe, 1613*
- 656 JASMIN (Coiffur) las Papillotos, 1825-1843, 3 vols. 8vo. *plates and woodcuts, calf extra, gilt edges, £2. 12s 6d Agen, 1843*
Modern Provençal Poems.
- 14657 JOHNSON (J.) Typographia, or the Printer's instructor, with an account of the origin of printing and biographical notices of printers, 2 vols. 12mo. LARGE PAPER, *being the second state, numerous woodcuts, hf. green morocco, 10s 1834*
- 658 KRONYKA CZECKA; Historia Boemorum usque ad R. Ferdinandum, in 2 vols. stout 4to. 500 pp. *with upwards of 100 quaint woodcuts, representing the Warfare, the Manners, Customs, Coats of Arms, &c. of the Ancient Bohemians, bds. £2. Prague, reprint of edition of 1541*
This interesting Bohemian Chronicle has become scarce;—only a small edition was made of this reprint.
- 659 LAMBINET, sur l'origine de l'Imprimerie, 8vo. *plates, calf, 3s 6d Bruzelles, 1799*
Giving an account of the first and principal printers on the continent, with notices of their chief works.
- 660 LANGII PHILOLOGIA BARBARO-GRÆCA: I, de Origine Linguae vulgaris; 2. Grammatica Barbaro-Græca; 3. Glossarium Barbaro-Græcum; 4. Introductio in Poesin Barbaro-Gr.; 5. Batrachomyomachia, *Romains et Lat.*; 6. Dissertatio de Versione Novi Testamenti Barbaro-Græca, 1707; 7. Differentiæ ling. vet. et novæ; 7 parts, or 2 vols. in 1, sq. 8vo. *a very rare collection, vellum, 30s Norib. & Altd. 1708-7*
- 661 LELEWEL, Geographie du Moyen-âge, 4 vols. 8vo. *with 10 maps, half green morocco, top edges gilt, 20s Bruz. 1852-5*
- 662 CABOT (Sebastian) Memoir of, with a review of the history of maritime discovery, 8vo. *bds. 10s 1832*
- 663 LOWNDES, Bibliographer's Manual, 4 vols. royal 8vo. LARGE PAPER, *best edition, half morocco, uncut, fine copy, £7. 7s 1834*
- 664 MURR, Beschreibung des H.R. Reichs freyen Stad-Nürnberg, thick 12mo. *plates, bds. 3s Nürnberg, 1778*
- 665 Newgate Papers. Proceedings on the Queen's Commission of the Peace and Oyer and Terminer and Gaol-Delivery of Newgate, various Nos. from July 7, 1703, to Oct. 17, 1707; and other Papers, in 1 vol. small folio, *half calf, from Dr. Weller's library, £5. 1703-7*
This volume includes the Trial of Elias Maria and other French Prophets for publishing False and Scandalous Pamphlets.—Accounts of the Confessions and Dying-Words of Convicts executed at Tyburn, by the Ordinary of Newgate. Of Party Thefts a good many are stated in every number of the "Proceedings."—This periodical must have been very popular, as Publishers used it as an advertising medium.
- 666 Nugæ Venales, sive Thesaurus ridendi et jocandi, 13mo. *plates, vellum, 4s 6d 1730*
- 667 PILÆDRI et Romuli Fabulæ cum Commentario perpetuo J. G. S. Schwabe, 2 vols. 8vo. VELLUM PAPER (*only 25 copies printed*) *red morocco extra, uncut, edges smoothed and gilt, £4. 10s Brunsvigie, 1806*
- 668 PIRANESI. In the description of the set of Piranesi's Works described at page 957 the following pieces IN THE SET were omitted:—
In Vol. 7. Supplement to Magnificenze Romane, 3 plates and frontispiece.
Vol. 9. Antichità di Cora, Roma, 1762, 14 plates.
Vol. 11. Trofei d'Augusto. The plates from the French edition have been added.

14669 Pinellii. Biblio theca M Pinellii Veneti a Morellio descripta, 6 vols. 8vo. calf, 10s Venetia, 1787

670 Polish Bible. BIBLIA SWIETA. Biblia Polonica, large folio, FIRST EDITION OF THE SOCINIAN TRANSLATION INTO POLISH, black letter, woodcuts, EXCESSIVELY RARE, but several leaves mended, and wanting first leaf of dedication of N. Radziwili (at whose expense the book was printed), portion of a vi. (in Apocalypse) and 7 leaves of alphabetical table, sold therefore with all faults, in the original oak boards, covered with stamped rusia, £10. Breac. 1563

The rarity of this edition is so great that only three or four perfect copies are said to be in existence. The present copy is very large and would be found well adapted to form the nucleus of a perfect one. Lord Spencer, says Dr. Dibdin, gave 100 guineas for two incomplete copies to make one perfect, and Brunet records a copy wanting the table (probably this) as selling for £26. in Lieber's sale.

671 PUFENDORF, Droit de la Nature et des Gens; traduit du latin, par Barbeyrac, avec notes, 2 vols. 4to. portrait, calf, 7s Amst. 1734

672 Quilleti (C.) Callipædia seu de pulchræ Prolis habenda Ratione Poema, 12mo. LARGE PAPER, old English red morocco, scarce, 7s 6d J. Bonyer, 1708

673 RAMUSIO. PRIMO volume, e terza edizione delle NAVIGAZIONI et VIAGGI, 3 engraved maps, and numerous woodcuts, 1563; SECONDO volume, 1574; TERZO volume, several very curious woodcut maps included in the paging, 1556—3 vols. folio, old calf gilt, £5. 10s Venetia, Giunti, 1563-74-56
Priced, 1824, Rivington's, £9. 9s; Ogle & Co., £12. 12s; 1824, Thorpe, £8. 8s. Copies fetched: Vincent's, £8.; Paris's, £8. 8s; Col. Stanley's, £24.; 1860, Holland's, £5.

For the contents of this valuable collection see Gamba, Testi di Lingua, Ven. 1839, 8vo. No. 2751.

"Ramusio was the most learned compiler of the age."—Santarem.

"C'est une Collection précieuse, peu vantée par les libraires, peu recherchée par les amateurs des beaux livres, parce qu'elle n'est pas ornée d'estampes, mais seulement de gravures en bois qui n'ont rien d'agréable: elle est estimée par les savans, et regardée encore aujourd'hui par les géographes comme un des recueils les plus importants. Ramusio avoit, soit à raison des voyages qu'il avoit faits lui même, soit à raison de ses grandes connoissances dans l'histoire, la géographie, les langues, soit enfin à raison des correspondances multipliées avec ces personnes qui pouvoient être de quelque utilité à son entreprise, toutes les facilités nécessaires pour former une excellente collection."—Camus.

"Ramusio recueillit dès le 5me. siècle les relations qui pouvaient faire connaître les côtes de l'Afrique, une partie de l'Asie et les découvertes faites jusqu'alors dans le Nouveau Monde; il enrichit ces voyages de savantes préfaces, et composa des dissertations importantes."—DARU.

"Ramusio's collection of Voyages and Travels, the most perfect work of that nature extant in any language whatsoever; containing all the discoveries to the East, West, North and South; with full descriptions of all the countries discovered; judiciously compiled, and free from that great mass of useless matter, which swells our English Hacknuyt and Purchas; much more complete and full than the Latin De Bry, and, in fine, the noblest work of this nature."—LOCKE.

Contents:

1. Leone Africano, Descr.	Navigazione Portoghese dell' Africa
Cadamosto Navigazione	Vasco di Gama
Pedro de Cintra, ———	Pedro Alvarez
Hann one ———	Amerigo Vespucci
	Th. Lopez

Nav. di G. da Empoll

— L. Barthema

— Iambolo

— And. Corsall

— F. Alvarez

— Ncarcho

— del Mar Rosso

— Arriano

Barbosa, Indie Orient.

Nicolo di Conti, Viaggio

H. de San Stefano Viaggio

Pigafetta, V. att. il Mondo

J. Gaetan, Discop. dell' Isolo

Molincche

Inform. dell' Isola del Giapan

Estratt. de G. de Barros

2. Marco Polo

Ayton Armeno

Angiolello, Vita, &c. d'Ussu-

cassan, Re di Persia

Viaggio d'un Mercante nella

Persia

J. Barbaro, V. alla Tana e in

Persia

Amb. Contarino, Viaggio in

Persia

Alb. Campense, Cose di Mos-

covia

P. Giovin, Cose di Moscovia

Arriano del Mar maggiore

G. Interiano, Vita de Zychi

Hippocrate dell' aere e dell'

acqua

P. Quirini, Viaggio e Nau-

fraglio

14674 Robert-Hondin (M.) les Tricheries des Grecs dévoilées l'Art de gagner à tous les Jeux, 4s Paris, 1861

675 Rogers (S.) Pleasures of Memory, sm. 4to. FIRST EDITION, calf gilt, 5s 1792

976 SAGAN af Gunlaugi Ormstungu Skald-Rafni sive Gunlaugi Vermilinguis et Rafni Poetæ Vita, Islandice et Latine, cum Notis, 4to. FINE PAPER, half morocco, gilt edges, 21s Hafnia, 1775

677 SCHRÖDER (F.) Repertorio Genealogico delle Famiglie Nobili esistenti nelle Provincie Venete, 2 vols. 8vo. half calf gilt, 14s Venezia, 1830

678 SELDENI (P.) Mare Clausum seu de Dominio Maris libri duo, first edition, small folio, calf, 3s 6d 1635

679 SKARSDA (Björnson de) Annales, Islandicæ et Latine, cum notis O. Olavii et M. Ketilsson, 2 vols. in 1, 4to. half mor. uncut, top edge gilt, 20s Hrapswye in Islandia, 1774

680 SMYTH (Admiral W. H.) Descriptive Catalogue of Roman Family Coins, belonging to the DUKE OF NORTHUMBERLAND, roy. 4to. cloth, privately printed, presentation copy, 35s 1856

A very well executed and excellent work.

681 STANFIELD (C.) Coast Scenery, 10 parts, large folio, LARGE PAPER, choice India proofs before letters, rare, £5. 5s 1835-36

682 STRASZEWICZ (J.) les POLONAIS et les Polonaises de la Révolution du 29 Novembre, 1830, royal folio, 120 India proof portraits, with facsimiles of their signatures, (pub. unbound 240 francs) half green morocco, gilt edges, £4. 4s Paris, 1832

Priced, H. Bohn, £8. 8s.

In the descriptive text "Nuit de 29 Novembre 1830, plate 30," a leaf is missing, but the collection of portraits is quite complete.

683 STREET (G. E.) Account of Gothic Architecture in Spain, 8vo. plates, cloth, £2.2s 1865

Herbertain, della Moscovia

et Russia

K. Zeno, Viaggio di Peralà

Frate Minor, Due Viaggi in

Tartaria, 1247

B. Oderico, Due Viaggi

3. P. Martire, Somm. dell'

Hist. dell' Indie Occid.

G. Fern. d'Oviedo, Somm.

della sua Hist. dell' Ind.

Occid.

Fern. Cortese, Relazioni 2, 3, 4

P. d'Alvarado, Lettere Due a

Cortese

D. Godol, Lett. a Cortese

Alv. Nunes, Relatione

Nun. de Gusman, Relatione

Fr. d'Ulloa, Navigatione

Ant. di Mendoza, Discop.

della Terra Ferma di Nuov.

Sp.

Fra Marco de Nizza, Viaggio

a Cevola

Fr. Vasquez, Viaggio allo

sette F. Alarchon, Navig. Città

Tre Relazioni del Disc. e Con-

quista del Peru da Franc.

Pizarro

G. F. d'Oviedo, Navig. per il

gr. fiume Maragnon

Giov. de Verrazano, Relat.

della terra per lui scoperta,

1524

J. Carthier, Relazioni della

Nueva Francia

- 14684 **STRITTERI** Memoria Populorum, olim ad Danubium, Pontum Euxinum, Paludem Mæot. Caucasum, Mare Caspium, et inde magis ad Septemtr. incolentium (Gothorum, Vandalorum, Longobard. Hunn. etc.) 4 vols. 4to. calf gilt, £2. 16s Petropoli, 1771-79
- 685 **STRUTT** (J. G.) SYLVA BRITANNICA, impl. folio, CHOICE INDIA PROOFS of the beautiful etchings, with the Supplementary Series (several unpublished), half red morocco extra, gilt edges, by Wright, £8. 8s 1826-29
- 686 **SWIFT** (J.) Gulliver's Travels, in four parts, with Life of the Author by Taylor, royal 8vo. upwards of 400 woodcuts from designs by GRANDVILLE, half morocco, rare. 20s (1840)
- 687 **TENIERS** (D.) TEATRO DE PINTURAS: THEATRUM PICTORIUM: THEATRE DES PEINTURES: ET SCHILDER-TOONEEL, folio, with the title-pages and prefatory matter in 4 languages, almost unique in this state, fine impressions of the 247 engravings (including portraits), BEFORE THE NUMBERS, red morocco super extra, broad borders of gold, gilt edges, a splendid copy, £16. 16s Brussels, 1660
- 688 **TOVAR** (Pellicer de) Mission al reyno de Congo, sm. 4to. vellum, 10s Madrid, 1649
- 689 **TURNER** (J. M. W.) PICTURESQUE VIEWS IN ENGLAND AND WALES, 2 vols. folio, LARGE PAPER, VERY CHOICE India proof plates, with a few additional artists' proofs and etchings inserted (Fowey Harbour, Prudhoe Castle, West Cowes, Stamford, Richmond Hill, and Chatham), green morocco super extra, broad borders of gold, gilt edges, a truly noble book in the choicest state, £75. 1838
- 690 **TURNER** (J. M. W.) VIEWS TAKEN IN HIS ANNUAL TOURS, folio, choice India proof engravings before the letters, including many extremely rare Artists' proofs, half green morocco, joints, uncut, top edge gilt, £12. 1844
- 691 **University of Cambridge.** The Foundation of the Universitie of Cambridge, with a Catalogue of the principal Founders, Co-Founders, and Benefactors of the Colleges and Public Schools, with the names of all the Magistrates, Governors, and Officers belonging, and the number of Students, collected and gathered by John Scott, and dedicated by him to Sir Miles Sands of Wilburton in the Isle of Ely, most beautifully written, with SIXTY COATS OF ARMS EMBLAZONED IN GOLD AND COLOURS, small folio, half morocco, from Dr. Wellesley's library, £3. 16s (oxf. 1614-15
- This is a most interesting and neatly written manuscript. It contains the arms of all the Colleges, and also the family arms of all the Masters of Colleges, Chancellor, Steward, Commissary, Proctors, Counsellors, Professors and other Officers of the University in the year 1614. The arms are executed in a very good style, emblazoned in gold and colours. Opposite the dedication is a very large emblazoned shield of the arms of Sir Miles Sands.
- 692 **VALLANCEY**, COLLECTANEA DE REBUS HIBERNICIS, published from original MSS. and illustrated by notes and remarks, in 6 vols. portrait and numerous plates and cuts, a fine set in calf gilt, formerly Sir W. Ouseley's copy, £6. 6s Dublin, 1770-1804
- Beyond the pieces mentioned in Lowndes' collection, this set has the following: In Vol. I. general title and leaf of contents, as well as leaf of advertisement at end of No. 2; Vol. II. a general title; Vol. III. In No. 10, Ship Temple, a plate, and at page 577, 2 plates and 2 tables; in Vol. IV. the rare slip, pagged 212*, in Vol. V. a general title and the rare star pages, 147*, 148*, besides the big plate 10 in the series of 1-13. Vol. VI. consists only of the pieces mentioned by Lowndes as VI. part 1; the other pieces afterwards printed are seldom met with, most of the copies of Vol. VI. having been sold as waste paper. There is a blunder in Lowndes' description of Vol. III. which requires rectification: he includes as part of No. 12 in that volume, the "Ancient History of Ireland Vindicated," which was only published in Vol. IV, as No. 14.
- 693 **VATTEL**, Droit des Gens, 2 vols. 8vo. half calf, uncut, 6s 1820
- 694 **Vienna Gallery.** PRENNER (A. J. DE) THEATRUM ARTIS PICTORIÆ quo Tabule depictæ quæ in Cæsarea Vindobonensi Pinacotheca servantur leviori calatura æri insculptæ exhibentur, folio, good impressions of the 120 plates, after pictures by the most celebrated Artists, SIR JOSHUA REYNOLDS' COPY, WITH HIS AUTOGRAPH AND STAMP, old gilt rusia, £6. 10s Vienna, 1728
- 695 **VERELII** (O.) Index Lingus veteris Scythico-Scandicæ sive Gothicæ, cum Notis C. Lundii. sm. folio, calf, 10s Upsala, 1691
- Priced by H. G. Bohn, 2s.
- 696 **VOCABOLARIO** DEGLI ACCADEMICI DELLA CRUSCA, Impressione Napoletana secondo l'ultima di Firenze, con la giunta di molte voci, raccolte dagli autori approvati dalla stessa Accademia: Vocabolario, 5 vols. — Indice, 1 vol. Tassoni, Annotazioni sopra il Vocabolario della Crusca, Ven. 1698—together 7 vols. in 6, large folio, BEST EDITION, double columns, vignettes, 5 vols. calf, 1 uncut, a bargain, 18s Napoli, 1746-48, Ven. 1698
- Priced by H. G. Bohn, £4. 4s.
- 697 **WALTON** and **COTTON'S** Complete Angler, with original Memoirs and Notes by Sir Harris Nicolas, 2 vols. impl. 8vo. proora. half morocco, uncut, £5. 1836
- 698 — the same. INDIA PROOFS of the beautiful engravings, a choice picked copy in green morocco super extra, borders of gold, gilt edges, by Clarke and Bedford, £18. 18s
- 699 **WATSON** (P. W.) Dendrologia Britannica, 2 vols. roy. 8vo. very finely coloured plates, half morocco, uncut, top edges gilt, scarce. £3. 3s 1825
- 700 **YARRELL** (W.) HISTORY OF BRITISH FISHES, WITH SUPPLEMENT, 3 vols. impl. 8vo. Largest Paper, choice impressions of the beautiful woodcuts, uncut, £21. Van Voorst, 1836-39
- 14701 **YARRELL** (W.) History of British Birds, with the Supplements, 5 vols. impl. 8vo. Largest Paper, illustrated by 520 beautiful wood engravings, uncut, £22. 10s 1843-45-46

Akerman's Remains of Pagan Saxondom,

4to. *numerous woodcuts, and 40 coloured plates of Fibulae, Bronzes, Drinking Vessels, Urns, Weapons, Domestic Utensils, etc.* (pub. at £3.3s) cloth, 24s 1855

The plates are admirably executed by Mr. Basire, and coloured under the direction of the Author. It is a work well worthy the notice of the Archæologist.

Algebra of the Hindus : COLEBROOKE, ALGEBRA,
with ARITHMETIC and MENSURATION, translated from the Sanscrit of BRAHMEGUPTA and BHASCARA, 4to. viii. lxxxiv. and 378 pp. (pub. at £3. 3s) cloth, 12s 1814**Ames' and Dibdin's Typographical Antiquities :**

A list of Early English Printers and Books, with references to Herbert's edition of Ames, and Dibdin's Typographical Antiquities, by S. R. MAYTLAND, 4to. 32 pp. *double columns, sd. 5s* n.d.

This list is indispensable to the possessor of either of the above mentioned works, and forms a complete Index to the early English books contained in both of them.

Arabic Grammar : FARIS' PRACTICAL GRAMMAR OF THE ARABIC LANGUAGE, with Interlineal Reading Lessons, Dialogues and Vocabulary, by FARIS EL-SHIDIAO, a Native of Mount Lebanon, Syria ; 12mo. the new edition by the Rev. H. A. WILLIAMS, Professor of Arabic at Cambridge, cloth, 5s 1866**Arabic Dictionary : AN ARABIC-ENGLISH AND ENGLISH-ARABIC DICTIONARY,** by JOSEPH CATAFAGO, of Aleppo, Syria ; 2 vols. sm. 8vo. Vol. I. xii. & 316 pp. Vol. II. viii. & 744 pp. *double columns, much matter compressed into a small space, all the Arabic words with the pronunciation in Roman letters,* (pub. at £2.) cloth, 30s 1858

— the same, 8vo. LARGE PAPER, (pub. at £3. 3s) *hf. morocco*, 36s

 This work is the *first* Arabic and English Dictionary ever published.

"On the whole the work is a most acceptable contribution to Oriental literature ; and the English and Arabic part especially will be an invaluable aid to travellers in the East, and to all Englishmen who have occasion to study Arabic."—*Athenæum*, Jan. 29, '59.

Arabic Proverbs : FREYTAG, AMTHAL AL-ARAB : ARABUM PROVERBIA, vocalibus instruxit, Latine vertit, commentario illustravit et edidit G. W. Freytag ; insunt à Meidanio collecta Proverbia, commentatio, indices tres et Addenda, 4 vols. 8vo. 2900 pp. (pub. at £4. 14s 6d) *half morocco*, £2. Bonnae, 1838-43**Asiatic Society : JOURNAL of the Royal Asiatic Society of Great Britain and Ireland,** from the beginning to 1863, COMPLETE SET OF THE First Series, 20 vols. 8vo. *many plates*, (pub. £12. 13s 6d) *sd. £6. 6s ; or, hf. calf neat*, £8. 15s 1834-63

All the learning and ingenuity of English oriental scholarship, during the past thirty years, are treasured up in these volumes. The most distinguished names of the day are to be found in the list of its contributors.

Basque Language. MICHEL, le PAYS BASQUE, sa population, sa Langue, ses Moeurs, sa Littérature et sa Musique, 8vo. 548 pp. *sd. 7s 6d ; or, half calf neat, gilt tops, uncut*, 10s 6d 1857

The most comprehensive volume ever published on the Basque Provinces ; its literary merit must not be measured by the low price affixed. Monsieur Francisque Michel, M. Inst. of France, had collected his materials for many years, and his book may be called a *Basque Encyclopædia*.

Le Romancero du Pays Basque : 12mo. 138 pp. (pub. at 2s 6d) *sd. 1s 6d* Paris, 1859

This book consists of a series of popular Basque prose Romances, which in a lively manner illustrate the manners and customs peculiar to the Basque People.

BASQUE BIBLE AND TESTAMENT,

translated as well as printed for the first time, at the expense of His Imperial Highness. Only 50 copies are intended for commerce.

Basque Bible: BIBLEA, edo TESTAMENT Zahar eta Berria Duvoisin Kapitainak, latinezko Bulgatatik lehembiziko aldiko Laphurdiko eskarara itzulia. Luis-Luziano Bonaparte printzeak argitara emana: LA SAINTE BIBLE, traduite pour la première fois en langue *Basque*, Dialecte du LABOURD, par le Capitaine Duvoisin, éditée par le Prince Louis-Lucien Bonaparte, impl. 8vo. 1365 pp. *double column*, in five parts, £8. 10s 1859-65

"Mons. Jean Duvoisin, a retired Captain in the Customs' service at Bayonne, has received the decoration of the Legion of Honour for a translation of the Bible into the Basque language of Labourd in France. M. Duvoisin spent six years in the translation, and six years more were spent by Prince Louis Lucien in revision, and in settling the orthography of the Basque words. The printing of the Bible in the Guipuscoan Basque of Spain, of which the Prince is one of the collaborators, is also commenced under his supervision, and will be completed by him in five years.

"In the other dialects of the Basque, the Biscayan, the Souletin, high and low Navarrese, as well as in several of their subdivisions, there are versions of some of the books of the Bible, edited or translated for the first time by the Prince. The grammar and declensions of these dialects are very intricate."—*The Times*, Feb. 18th, 1865.

Basque Grammar: VAN EYS (W. J.) ESSAI de GRAM-

MAIRE de la LANGUE BASQUE, (Dialecte de Guipuzcoa), 8vo. deuxième édition revue et augmentée, *sd.* 6s *Amsterdam*, 1867

The Basque Language consists of two distinct Dialects, the one spoken in the south of France near Bayonne, the other, in the adjoining Provinces in the North of Spain; this latter dialect, by far the most important, is treated of here. The first grammar in that Language, that of Larra-mendi, "El imposible vencido, 1729," contains many mistakes which in the above work have been carefully corrected.

Bartsch, le Peintre Graveur, 21 vols. sm. 8vo. *with 83 plates of Monograms, and the 16 EXTRA ETCHINGS, new issue*, *sd.* £7. 7s *Leipz.* 1854-66

— the same, *bound in 22 vols. hf. morocco, gilt tops, uncut*, £10. 10s 1854-66

This work which is, beyond dispute, the most exact and perfect production of its kind, had been long out of print, and copies became so rare that one, in shabby German boards, fetched at the Rev. Dr. Wellesley's sale, Nov. 1866, £13. 5s; 1867, Carpenter's copy, equally poor, £14.

It is a most complete account of Painters' Etchings and Engravings from the earliest period. The descriptions are so minute that any plate may be immediately recognized. Vols. 1 to 5, comprise the Flemish and Dutch Schools; Vols. 6 to 11, the German School; Vols. 12 to 13, the Italian School; Vols. 14 to 15, Marc Antonio Finiguerra and his School; and Vols. 16 to 21, the suite of the School of Italy.

A very skilful and, indeed, invaluable production, illustrated with some curious facsimiles. Bartsch is himself an artist of no ordinary ability, and his engravings, especially after some of Rubens, are quite admirable.

"A literary performance, in the graphic department, of really solid merit and utility."—*Dittin's Tour in Germany*, vol. 3, p. 303.

WORCESTER CHINA MANUFACTURE.

Binns's Century of Potting in the City of

Worcester, being the history of the Royal Porcelain Works from

1750 to 1851, to which is added a short account of the Celtic, Roman, and Mediæval Pottery of Worcestershire by R. W. BINNS, F.S.A., a proprietor of the Royal Porcelain Works and the Art director since 1852, 8vo. *illustrated with many woodcuts, cloth*, 16s 1865

— the same, **LARGE PAPER**, 4to. *with numerous ADDITIONAL PLATES and PHOTOGRAPHS*, a very elegant volume, *hf. morocco*, £8. 3s 1865

"Mr. Binns' book is an important addition to ceramic literature, and will always be a local treasure. Mr. Binns writes tersely and well, tells what he has to tell in good simple English, and there is method in his arrangement of the various phases of his subject. Commencing with a history of ancient pottery and porcelain, he gives us a succinct account of the various early receipts for making porcelain; and then after a passing notice of the various European manufactures in 1750, he introduces us to Worcester ware, which he traces through all its various peculiarities, styles, and changes. Meanwhile we congratulate him on the production of a valuable and interesting book, which we heartily commend to our readers."—*Worcester Journal*, September 16, 1865.

"'Worcester Potting' is a valuable addition to the History of Art Manufacture in England." *The Reader*, 2 Dec., 1865.

THE EDITIONES PRINCIPES OF THE CLASSICS.

Botfield's Præfationes et EPISTOLÆ EDITIONIBUS

PRINCIPIBUS AUCTORUM VETERUM præpositæ, curante Beriah Botfield.—*Also with the title*: "Prefaces to the first editions of the Greek and Roman Classics and the Sacred Scriptures, London, 1861," 4to. (pub. at £5. 5s) *half morocco, uncut, 20s* Cantabr. 1861

A most important contribution to the Literature of Bibliography. Mr. Botfield's Introduction, pp. i—lxxvi. written in English, conveys to the reader the clearest notion of the History and Uncertainty of the Early Manuscript Literature and its transmission to the relatively speaking much more critical and certain Printed Literature.

The PRÆFACES extend from page 1—666; the INDEX editorum, from p. 667—674. Some of the Prefaces are in Greek: all have been reprinted with scrupulous accuracy.

Of each author the exact TITLE of the Editio Princeps is given, with a most accurate COLLATION, and the number of lines to the page, so important in editions issued without a date.

These prefaces were in almost all cases written by the first Scholars of the time, and contain a vast bulk of historical, paleographical and critical facts, which have hitherto been inaccessible to Scholars on account of the great rarity of these Editiones Principes: the aggregate value of a set of fine copies of them would be about £10,000. Few public and no private Libraries can boast of a COMPLETE collection of these Editiones Principes. Mr. B. Quaritch will be most happy to assist collectors in procuring any of the Authors they may desire to possess.

Calcutta Journal of Natural History, containing the

discoveries in Indian Geology, Zoology, Botany, etc. conducted by JOHN McCLELLAND, W. GRIFFITH, and others; from the beginning in April 1840 to its termination in July 1847, 80 Nos. forming 8 vols. (Vol. VIII. wants title, was very likely never printed), 8vo. *numerous plates, seven volumes half bound and four parts, VERY RARE, £8. 15s* Calcutta, 1841-47

— another set, Nos. 1—24, being Vols. I—VI. in parts, *uncut, £6.* 1841-46

— another set, Nos. 1—23, or Vols. I—VI. part 3, *uncut, £5. 10s* 1841-45

— another set, Nos. 1—19, 22, 23, four vols. *bd. and 5 parts, £5.* 1841-45

— another set, Nos. 1—18, or Vols. I—V. part 2, three vols. *hf. russia, and six parts, £4.* 1841-44

— another set, Nos. 1—14, 16, 17, 22, 23, 18 parts, *£3.* 1841-45

Odd numbers supplied, when in stock, to complete sets.

Cancionero de Obras de Burlas provocantes a risa, 12mo.

sd. 14s

Madrid, Luis Sancho, London, ca. 1840

A beautiful reprint of a famous Cancionero, or Collection of Spanish Romances. This collection is the only one, in the whole range of Spanish Literature which contains Merry and Gay Romances. It was reprinted from the "Cancionero General, copilado par H. del Castillo, 4to. Toledo, 1520." The "Obras de Burlas," have appeared in no subsequent collection.

Cancionero popular; COLECCION ESCOGIDA DE SEGUI-

DILLAS Y COPLAS recogidas y ordenadas por D. EMILIO LAFUENTE.

Tom. I. Seguidillas, Tom. II, Coplas, 2 vols. 12mo. *sd. 7s 6d* *Madrid, 1865*

Every branch of Spanish literature has been cultivated, with the exception of the popular ballads. The above collection, arranged by Don Em. Lafuente, will be interesting as an illustration of this class of Spanish poetry, and the poems will further recommend themselves to the scholar by their unquestionable literary merit.

Chinese Grammar: SUMMERS'S (Rev. J.) Rudiments of the

Chinese Language, with DIALOGUES EXERCISES and a VOCABULARY, 12mo. *cloth, 5s* 1864

A really Handy Book for all who wish to have a general notion of the Chinese Language, and for Commercial Men connected with the Chinese Trade.

"This excellent little introduction to the study of Chinese may safely be recommended to all who would make the first step to becoming Sinologues."—*Athenæum*, June 11, 1864.

Chinese Studies: DAVIS (Sir J. F.) CHINESE MORAL

MAXIMS, with a full and verbal TRANSLATION, affording examples of the Grammatical structure of the language, 8vo. *cloth, 5s* Macao, 1828

— THE FORTUNATE UNION, a Chinese Romance, with notes and illustrations, to which is added A CHINESE TRAGEDY, 2 vols. 8vo. *bds. 15s* 1829

Curtis' Botanical Magazine, Index to the Second SERIES: English and Latin General Indexes to the Plants contained in the 17 volumes of the New or SECOND SERIES (being from Vols. LIV. to LXX.) inclusive, of the whole work) of the Botanical Magazine, roy. 8vo. *sd.* £2. 1862

DILETTANTI SOCIETY PUBLICATION.

Cockerell's Temples of Aegina and Bassae:

The Temples of Jupiter Panhellenius at Aegina, and of Apollo Epicurius at Bassæ near Phigaleia in Arcadia, by C. R. Cockerell, Professor of Architecture in the Royal Academy, M.I.B.A. &c.; to which is added a Memoir of the Systems of Proportion employed in the Original Design of these Structures, by William Watkiss Lloyd, imperial folio, 13 *vignettes* and 38 *large fine plates*, (pub. £6. 6s) *half morocco*, £3. 3s 1860

List of Plates and Vignettes.

ÆGINA.

General View of Aegina and Athens from Patissia
View of the Temple
Portrait of Baron Hallerstein
Map of the Island of Aegina
Plan of the City of Aegina
Western Acroterium
Eastern View of the Temple
Diagram of Fronts of Temples
Longitudinal Section of the Temple, Platform, and Cave
View of the Temple during the Excavations
Ground Plan
Elevation and Section of West Front
Flank and Section
Sections of the Temple
Portions of the East Front
Exterior Orders, with the Colours and painted Ornaments thereon
Internal Orders of the Temple
Painted Members of the Orders
Tiling of the Roof
Mechanical and Structural Details
Patera and the Ivory Eye of the Idol
Fragments of the Acroterium
Site of the Temple
The Laomedon
Figures from the Eastern Front
Eleven Figures from the Western Pediment
East and West Pediments (Photograph)

Entire Western Pediment
Two Columns of the Temple of Minerva at the Port
Elevation and Details of the Temple of Minerva at the Port

PHIGALEIA.

Scene during the Excavation
View of the Ruins of the Temple from the North
Ground Plan of the Temple
North Front
East Flank
Section through the Pronaoe
External Order
Details of Roof, Marble Tiles, etc.
Profiles at full size
Marble Ceiling
Interior of the Temple after the Excavation
Transverse Section
Longitudinal Section
Ionic Order of the Interior
Details of the Ionic Order
Details of the Central Column of the Interior
View of the Temple from Paulitza, with Fragments of the Acrolithic Statue
Interior of the Temple

PROPORTION OF THE TEMPLES.

Front Elevation of the Temple at Phigaleia
Section of Temple of Phigaleia
Orders of Five Temples

The fortunate researches into the remains of the Temples of Jupiter Panhellenius at Aegina, and of Apollo Epicurius in Arcadia, undertaken in 1811 and 1812, excited the greatest interest amongst the archaeologists of Europe. Amongst others of less pretensions, two publications, treating on these important monuments, were gladly hailed by the public in 1830 and 1833; the first by Prof. Donaldson (*Antiquities of Athens and other Places in Greece*), and the second by the French Commission (*Expédition Scientifique de Morée*) conducted by M. Blouet; but neither of these works (collected some years after the excavations), was attended with the advantages which the leisurely investigations of the original excavators naturally possessed. The more authentic record of these investigations, by those who participated in them, was therefore a desideratum, until Mr. Cockerell's important work paid the debt due equally to the public and to his worthy associates in those enterprises.

ICHTHYOLOGY OF INDIA.

DAY. The Fishes of Malabar, by Surgeon FRANCIS

DAY, F.L.S. and F.Z.S., MADRAS ARMY, *Author of "The Land of the Permauls; or Cochin, its past and its present," &c. &c.* 1 vol. royal 4to. with 20 plates, half morocco, £2. 2s 1865

— The whole edition consists of only 250 copies, a small portion of them is issued with COLOURED PLATES, price, 1 vol. royal 4to. *hf. morocco extra, gilt edges*, £4. 4s 1865

The coloured copies are nearly all subscribed for; immediate orders are therefore required to secure a copy.

This work contains full descriptions of every species collected by the Author in or near Cochin, as well as of those recorded by other observers as from the Malabar Coast of India. The species most adapted for eating, salting, or the manufacture of isinglass or fish oils are pointed out, as well as those which are indigestible or poisonous when employed as human food, or inflict irritating or venomous wounds. The work is illustrated by thirty-two highly finished figures engraved on copper by the Author.

Egypt. BURTON'S EXCERPTA HIEROGLYPHICA, or Exact Copies of various Hieroglyphical Inscriptions and Sculptured Monuments still existing in Egypt, and Nubia, and at Mount Sinai, &c. &c. 4 parts, complete in 1 vol. oblong folio, containing 62 most curious plates, PRIVATELY PRINTED, half bd. very rare, £2. Cairo, 1823-7

Ethnographical Library, conducted by EDWIN NORRIS, Esq., of the Royal Asiatic Society:—

Earl. THE NATIVE RACES OF THE INDIAN ARCHIPELAGO:

PAPUANS, by George Windsor Earl, M.R.A.S., 8vo. with 5 coloured illustrations, and 2 maps, (pub. at 10s 6d) cloth, 5s 1853

Latham. THE NATIVE RACES OF THE RUSSIAN EMPIRE,

by Dr. R. G. Latham, *Author of "the Varieties of Man," "Norway and the Norwegians," etc.* 8vo. with a large coloured map, copied from one made under the direction of the Russian Government, and other illustrations, (pub. at 8s) cloth, 4s 1854

— the two works together for 7s 6d 1853-54

English Version of SAKOONTALA; or the LOST

RING, a free Translation, in prose and verse, of KALIDASA'S Drama, by MONIER WILLIAMS, M.A., late Professor of Sanskrit at Haileybury College, formerly Boden Scholar in the University of Oxford, foolscap 4to. 300 pp. printed in the highest style of art, illustrated by original designs on wood, and enriched with head and tail pieces and borders in gold and colours, (pub. £2 2s) cloth, 21s 1855

Wouldst thou the young year's blossoms and the fruits of its decline ?

And all by which the soul is charmed, enraptured, feasted, fed ?

Wouldst thou the earth and heaven itself in one sole name combine ?

I name thee, O Sakoontalá ! and all at once is said."—GOETHE.

"The present translation of 'Sakoontalá,' by Professor Williams, is exceedingly creditable to his scholarship and taste, and is a great improvement upon the translation by Sir Wm. Jones. The manner in which it has been given to the public is well worthy of the merits of the original drama, which has been always held in the highest estimation by critics and scholars. The illustrations are of great beauty and of great accuracy, having been taken from illuminated MSS. in the Library at the East India House and that of the British Museum."—H. H. WILSON.

English Version of BIDPAI'S FABLES.

ANVARI SUHAILI : or the Lights of Canopus ; being the celebrated work of Husain Va'iz u'l Kâshifî, translated for the first time into English prose and verse (on the same principles as the author's translation of the ' Gulistan '), with an elaborate Preface and copious Notes by E. B. Eastwick, royal 8vo. (pub. at £2. 2s) cloth, only 16s 1854

"The most excellent book in the language is, in my opinion, the collection of tales and fables called Anvari Suhaili, by Husaid Va'iz, who took the celebrated work of Bidpai for his text, and has comprised all the wisdom of the Eastern nations in fourteen beautiful chapters."—W. Scott.

FACSIMILES OF LEAVES OF SCARCE BOOKS :

Holinshed's Chronicles, 2 vols. folio, 1577 ;—The two leaves of "*Faultes and oversightes escaped in the printing,*" so frequently wanting in copies of this work ; excellent facsimiles by Harris, £2. 2s

Hormani Vulgaria, 4to. London 1519 ;—Title and leaves 2-6 ; facsimile by Harris, 21s

Henry VIII's Primer, 12mo. London, 1548 ; Title, Almanack, and Colophon ; 3 leaves in facsimile, by Harris, 21s

Gray's Lizards of Australia and New Zealand, in the Collection of the British Museum, by Dr. J. E. GRAY, *Keeper of the Zoological Collections in the British Museum*, 4to. with 18 plates of the NEW SPECIES by FORD, sd. 7s 6d 1867

Gray's Species of Starfish in the British Museum, 4to. with 16 plates of *Figures of all the New Species*, sd. 7s 6d 1866

All Public Libraries, which contain Works of Natural History, must have these valuable Monographs by the greatest Naturalist of England.

Gray's Synopsis of the Species of Whales and

DOLPHINS in the Collection of the BRITISH MUSEUM (*illustrated with 37 plates by the late William Wing*) by JOHN EDWARD GRAY, PH.D., F.R.S., V.P.Z.S., F.L.S., and *Keeper of the Zoological Collections in the British Museum*, 4to. sd. 15s 1868

There has not existed hitherto a good Scientific work on Cetacea ; Dr. Gray's learned work, admirably illustrated, will henceforth be a text book on this subject. Every Public Library must have it.

Gray (G. R.) The Genera of Birds, comprising their generic characters, a notice of the Habits of each Genus, and an extensive List of Species referred to their several Genera, 3 vols. folio, with Appendix and Index, *illustrated by about 350 superb plates, THE BIRDS FULLY COLOURED, the details plain*, by D. W. MITCHELL, (pub. at £31. 10s) RARE, entirely out of print, hf. russia, £21. 1844-49

Gruner's Specimens of Ornamental Art, selected from the best Models of the Classical Epochs (RAPHAEL, &c.) atlas folio, 80 very large plates, most of which are most SPLENDIDLY EXECUTED IN GOLD AND COLOURS, with a 4to. vol. of Descriptions, (pub. in cloth, at £12. 12s), new hf. morocco, gilt edges, rare, £12. Published with Government assistance, 1850

The work has now become very scarce, and is in general request as the best BOOK of CLASSICAL ORNAMENT. Copies are now selling at sales for £14. 14s and upwards.

A MORE MAGNIFICENT VOLUME than the above has never been produced in any country. It is difficult to conceive the gorgeous yet harmonious effect of the colours, which could only have been produced by the *Litho-chromatographic process*. The plates are of a very large size, and present some of the most tasteful specimens of Decorative Art of every description by the greatest Masters, including RAPHAEL, GIULIO ROMANO, PRAEDTICOX, HOLBEIN, GUERRO, &c.

Greville's (Dr.) Pamphlets on Diatomaceæ.

DESCRIPTIONS of NEW and RARE DIATOMS, 18 parts (*wanting pt. 3.*), 8vo. *about*
30 plates, *sd.* £2. 10s 1861-65

—— the same, Parts 6-18, *sd.* 18s 1862-65

—— the same, Parts 10-18, 12s 1863-65

Odd parts supplied.

DESCRIPTIONS of New Genera and Species of DIATOMS from the SOUTH
PACIFIC, 3 parts, 8vo. 3 plates, *sewed*, 10s 1863

DESCRIPTIONS of New Species of BRITISH DIATOMACEÆ, chiefly observed by
the late Profr. Gregory, 8vo. *one plate*, *sd.* 1s 6d *n. d.*

DESCRIPTIONS of New Genera and Species of DIATOMS from HONG-KONG, 8vo.
one plate, *sd.* 2s 1865

DESCRIPTIONS of some New Species and Varieties of NAVICULÆ, &c. observed
in CALIFORNIAN GUANO, 8vo. *one plate*, *sd.* 2s 6d 1859

DESCRIPTIONS of DIATOMACEÆ observed in CALIFORNIAN GUANO, 2 plates,
sd. 2s 6d *n. d.*

DESCRIPTIONS of some NEW DIATOMACEOUS FORMS from the WEST INDIES,
8vo. *one plate*, *sd.* 5s *n. d.*

ON CAMPYLODISCUS, &c. 8vo. 1 plate, *sd.* 5s *n. d.*

A MONOGRAPH of the Genus Auliscus, 8vo. 2 plates, *sd.* 5s *n. d.*

ON PLAGIOGRAMMA, a New Genus of Diatomaceæ, *one plate*, *sd.* 6s *n. d.*

ON Post-tertiary Sand containing DIATOMACEOUS EXUVIÆ, from Glenshira near
Inverary, 8vo. *one plate*, *sd.* 6s 1854

ON the ASTEROLAMPÆ of the Barbadoes Deposit, 8vo. 2 plates, *sd.* 6s *n. d.*

Hampson's Medii Ævi Calendarium, or Dates, Charters,
and Customs of the Middle Ages, with Kalendars from the Tenth to the
Fifteenth Century; and an Alphabetical digest of Obsolete Names of Days,
forming a Glossary of the Dates and Ecclesiastical Observances of the
Middle Ages, by R. T. HAMPSON, 2 vols. 8vo. *with illuminated Fac-simile*
Engravings of Anglo-Saxon Kalendars, *bds.* 28s 1841

Hampson's Origines Patriciae, a deduction of European
Titles of Nobility from their sources, with Appendix of an Icelandic poem
and Glossarial Index, 8vo. (pub. at 20s) cloth, 2s 6d 1846

—— the same, large Paper, roy. 8vo. (pub. at 30s) in cloth, 4s 6d

The historical and antiquarian interest of these investigations, cannot be overrated. The
subject is worked out with all the author's well-known learning, and conscientious treatment; and
even the most ancient literature and traditionary lore of Europe, are forced to yield significance
and value to the forms of a more modern period.

Hawkins' Silver Coins of England, arranged and
described, with Remarks on British Money previous to the Saxon Dynasties, by
E. HAWKINS, *Keeper of Coins and Antiquities in British Museum*, 8vo. 308 pp.
and 48 plates containing figures of 558 Coins, *hf. mor.* 20s 1841

69 The few remaining copies are still offered at the affixed very low price. Copies have
sold for more at Coin Sales.

—— the same, 4to. *Large Paper*, FIRST PROOF IMPRESSIONS of the plates, half
morocco extra, uncut, £2. 2s. This is a beautiful collector's-book 1844

"The coinage of a country is the key to its history."—*Napoleon.*

"It should accompany every History of England, to which it forms so important an addition,
and few means could be suggested so useful, for impressing on the memory the leading events of
English History, either for the adult or young person. The plates are beautifully engraved from
coins, actually in existence."

Hakluyt Society Publications, from the commencement in 1847 to 1865, 38 vols. 8vo. many maps and plates, new in cloth, printed for subscribers only, £16. 16s 1847-65

List of the volumes, making a set, and the prices at which they are sold separately.

- 1 Hawkins' (Sir Richd.) Observations in his Voiage into the South Sea in 1593, 1622; edited by Capt. C. R. Bethune, 7s 6d 1847
- 2 Columbus, Select Letters with other original documents relating to his Four Voyages, translated and edited by R. H. Major, 20s 1847
- 3 Raleigh's Discoverie of Guiana in 1595, 1596; ed. by Sir R. N. Schomburgk, map, 20s 1847
- 4 Sir Francis Drake, his Voyage, 1595, by Thos. Maynarde, edited from the original MSS. by W. D. Cooley, 16s 1849
- 5 Rundall (Thos.) Narrative of a Voyage towards the North-West in search of a Passage to Cathay and India, 1496 to 1631, 3 maps, 16s 1849
- 6 Strachey (Wm.) Historie of Travaile into Virginia Britannia, edited from the MS. by R. H. Major, map, facsimiles, and fine plates, 15s 1849
- 7 Hakluyt (Ed.) Divers Voyages touching the discovery of America and the Islands adjacent, 1582; edited by J. Winter Jones, facsimile and 2 maps, 30s 1850
- 8 Rundall's Collection of early Documents on Japan, 15s 1850
- 9 Coats' Geography of Hudson's Bay, edited by Jno. Barrow, 20s 1851
- 10 Hakluyt (Ed.) Discovery and Conquest of Terra Florida by Don Ferdinando de Soto; 1611; edited by W. B. Rye, map, 25s 1851
- 11, 12 Herberstein, Rerum Moscovitarum Commentarii: Notes upon Russia, translated and edited by R. H. Major, 2 vols. 2 facsimile maps and 4 plates, 15s 1851-52
- 13 De Veer (Gerrit) Three Voyages by the North-East to China, 1594-6, edited by C. T. Beke, 20s 1852
- 14, 15 Mendoza (Juan Gonzalez de) Historie of China, transl. by Parke, 1588; edited by R. G. Staunton, 2 vols. 36s 1853-4
- 16 D'Orleans (Pierre Joseph) History of the Tartar Conquerors of China, Paris, 1688; transl. & edited by Earl of Ellesmere, 15s 1854
- 17 Fletcher (Francis) The World encompassed by Sir Francis Drake: edited by W. S. W. Vaux, map, 27s 1854
- 18 Middleton (Sir Hen.) Voyage to Bantam and the Maluco Islands, 1606; ed. by B. Corney, map and 5 plates, 20s 1855
- 19 White (Adam) Collection of early Documents on Spitzbergen and Greenland, 28s 1855
- 20 Bond (Edw. A.) Russia at the Close of the 16th Century, 15s 1856
- 21 Benzoni (Girolamo) History of the New World; Travels, 1541-56, Venice, 1572, translated and edited by Adml. W. H. Smyth, facsimiles of old woodcuts, 20s 1857
- 22 Major (R. H.) India in the 15th Century, 10s 1857
- 23 Champlain, Voyage to the West Indies, 1599-1602; transl. by A. Wilmere, edited by N. Shaw, 4 coloured and 4 plain facsimiles, £2. 10s 1859
- 24 Expeditions into the Valley of the Amazon, 1539, 1540, 1639; transl. and edited by C. R. Markham, 30s 1859
- 25 Gonzalez de Clavijo, Embassy to the Court of Timour at Samarcand, 1403-6, by R. Markham, map, 30s 1859
- 26 Hudson (Hen. the Navigator) by G. M. Asher, 2 maps, 30s 1859
- 27 Early Voyages to Terra Australia, now called Australia, edited by R. H. Major, maps, 15s 1859
- 28 Ursua and Aguirre, Expedition in search of El Dorado, 1560-61, by Bollaerts and Markham 1861
- 29 Guzman's Life and Acts, by Markham, 15s 1863
- 30 Galvano's Discoveries of the World, Portuguese and English, by Bethune 1862
- 31 Jordanus' Mirabilia descripta, by Yule 1863
- 32 Varthema's Travels by Jones & Badger 1863
- 33 Cieza de Leon (Pedro de) Travels, A.D. 1532-50, contained in the First part of his Chronicle of Peru; translated and edited, with notes and an introduction by C. R. Markham, 8vo. map, cloth, 36s 1864
- 34 Andagoya's Narrative of proceedings in Tierra Firme, etc. by Markham 1865
- 35 Barbosa's East Africa and Malabar, by Stanley 1866
- 36, 37 Cathay and the way thither, by Yule, 2 vols. 1867
- 38 Frobisher's Three Voyages in Search of a Passage to Cathaia and India, by the North-West, 1576-8, edited by Admiral R. Collinson, portrait 1867

"The Hakluyt Society never has sold nor ever intends to sell its productions. Members alone can obtain them. When such ceases to be the case, the Hakluyt Society will cease to exist."

R. H. Major, Hon. Sec. to the Hakluyt Society, pro tem.

Hardiman's Irish Minstrelsy, or Bardic Remains of Ireland,

Irish and English, with extensive notes, 2 vols. 8vo. portrait of Carolan, cloth, rare, 30s 1831

The most beautiful relics of Irish poetry, down to the time of the latest bards, are contained in these volumes; accompanied not only by learned notes to elucidate the language, but by the most happy and elegant renderings in English verse, from the pens of Furlough, Henry Grattan Curran, and others.

Hebrew Lexicon : Gesenii Thesaurus philolog.

LINGUAE HEBRÆAE et CHALDÆAE VETERIS TESTAMENTI, cum Indicibus, additamentis, etc. 3 vols. in 1, 4to. pp. 4, 1522, 6, and 116, *double columns* (pub. at £2. 12s) *strongly half bound morocco*, 35s *Lipsiæ*, 1829-58

The best Hebrew Dictionary extant, including the necessary *Fasciculus Novissimus* by Roediger, wanting in many copies, and which contains the Latin Index, emendations and additions.

Higgins's CELTIC DRUIDS: or an attempt to shew that the Druids

were the Priests of Oriental Colonies, who emigrated from India, and were the Introducers of the first or Cadmean System of Letters, and the Builders of Stonehenge, of Carnac, and other Cyclopean works in Asia and Europe, 4to. *map and numerous lithographic plates of Druidical Monuments*, bds. £1. 10s 1829

The most philosophical digest of the existing information upon the origin of Druidical Worship.

The author traces that, and all other ancient systems of religion, back to their primal source; demonstrating that the extraordinary race of Upper India who founded Buddhism, were also the founders of the Chaldean, Phœnician, Etruscan, Guebre, Cabiri, Druidical, and Brahminical Mythologies. Much also, that pertains to Mosaic and Christian doctrine, is shown to have had a similar origin. It is needless to say, that the work is not orthodox; religion has been surrounded with an infinite number of forms and symbols, and veiled in so many superstitious ceremonials, that every tendency to restore its primitive simplicity is pronounced pernicious and heretical. Higgins therefore, like other great and philosophical minds, will be looked upon as an infidel, a dangerous innovator, by devout religionists of whatever sect. One of his chapters is devoted to prove that the Pentateuch was never meant to teach Chronology.

Hobler's Records of Roman History, from

Pompeius to Tiberius Constantinus (100 B.C. to A.D. 582), 2 vols. roy. 4to. *containing an account of 2139 Coins, with photographic frontispiece and several woodcuts*, (pub. at £2. 2s) *new in cloth*, 18s 1860

Only 250 copies printed: the best assistance that could be had was afforded to the author by the members of the Numismatic Society.

Hooker's Niger Flora; or an Enumeration of the PLANTS OF

WESTERN TROPICAL AFRICA, collected by the late DR. VOGEL, Botanist to the Niger Expedition of 1841; including SPICILEGIA GORGONEA, by B. P. Webb; and FLORA NIGRITIANA, by J. D. Hooker and Geo. Benthām; with a sketch of the LIFE of DR. VOGEL, and a Journal of the Voyage: edited by SIR W. J. HOOKER; 8vo. *with 2 Views, a Map, and 50 Botanical Plates*, (pub. at 21s) *cloth*, 7s 6d 1849

"Dr. Vogel formed his collections with uncommon energy, and the number of species amassed by him, in a short space of time, and under the most disadvantageous circumstances, reflects great credit upon his memory." "This work will be hailed by every friend of Botany, and by every one interested in the vegetable productions of Western Tropical Africa, as a *Prodromus* of a Flora of that region."—*Preface*.

Horsfield's Plantæ Javanicæ Bariores descriptæ, Iconi-

busque illustratæ, quas in insulâ Java, annis 1802-18, legit et investigavit Thomas Horsfield, M.D. Esiccis descriptiones et characteres plurimorum elaboravit Johannes J. Bennett; observationes structuram et affinitates præsertim respicientes, passim adjecit Robertus Brown, atlas 4to. *large map and 50 beautifully coloured plates*, (pub. at £8. 8s) *cloth*, £3. 1838-52

The letterpress of this elaborate and grand work has the *Scientific* description in *Latin*; the General History, Characteristics, Details, etc. in *English*.

Indian Chronology : BROWN'S (C. P.) CARNATIC CHRO-

NOLOGY: The Hindu and Mahomedan Methods of reckoning Time explained, with Essays on the systems, symbols used for numerals, a new titular method of memory, historical records, and other subjects, 4to. xvi and 90 pp. *double columns, cloth*, 5s 1836

Irish Archaeological (and CELTIC) SOCIETY'S PUBLICATIONS, printed at the University Press, Dublin, a complete set, 21 vols. 4to. (cost to subscribers, £22.) cloth, £14. Dublin, 1841-64

The following is a list of the Publications, and the prices at which they are sold separately:—

1. Tracts relating to Ireland, Vol. I. *Irish and English*, 15s 1841
2. Jacobi Grace Kilkenniensis annales Hiberniae, ed. R. Butler, 8s 1842
3. Banquet of Dun na n-geadh and the Battle of Magh Rath, edited by O'Donovan, *Irish and English*, 10s 1842
4. Tracts relating to Ireland, Vol. II. 10s 1843
5. Tribes and Customs of Hy-Many, commonly called O'Kelly's country, map, *Irish and English*, 12s 1843
6. Genealogies, Tribes and Customs of Hy-Fiachrach, commonly called O'Dowda's country, *Irish and English*, 12s 1844
7. Book of Obits and Martyrology of the Church of the Holy Trinity, Dublin, edited by Crosthwaite, 7s 1844
8. Registrum Prioratus omnium sanctorum juxta Dublin, edited by Butler, 15s 1845
9. O'Flaherty's Chorographical description of West, or H-Iar Connaught, A.D. 1684, ed. by Hardiman, 15s 1846
10. Miscellany of the Society, Vol. I. *Irish and English*, 8s 1846
11. Irish Version of the Historia Brittonum of Nennius, ed. by Todd, *Irish & Engl.* 15s 1848
12. Annals of Ireland by John Clyn and Thady Dowling, together with the Annals of Ross: ed. by the very reverend Richard Butler, 8s 1849
13. Macariae Excidium, or the Destruction of Cyprus, by Kelly, *Irish and English*, 20s 1850
14. COLTON (Archbishop), Acts in his Visitation of the Diocese of Derry, 1397, by the Rev. W. Reeves, sm. 4to. cloth, 10s 1850
15. Petty's History of the Down Survey, A.D. 1655-6, edited by Larcom, 15s 1851
16. Book of Hymns of the Ancient Church of Ireland, Fasc. I. *Irish and English*, edited by Todd, 20s 1855
17. Adamnan's Life of St. Columba, founder of Hy, with Notes by Reeves, a thick volume, £2. 1857
18. Annals of Ireland, three fragments copied from ancient sources, *Irish and English*, ed. by O'Donovan, 12s 6d 1860
19. Irish Glosses: a Mediaeval Tract on Latin Declension, edited by W. Stokes, 12s 6d 1860
20. O'Donovan. The Topographical Poems of John O'Dubhagain and Giolla na Naomh O'Huidhrin, edited in Irish, with Translation, Notes, and Introduction by John O'Donovan, royal 8vo. cloth, 20s Dublin, 1863
21. O'Clery, Felire na Naomh n-Ereannach: Calendar of Native Saints of Ireland, usually styled the Martyrology of DONEGAL, compiled by Friar Michael O'Clerygh, *Irish and English*, edited from the original MS. in the Burgundy Library, at Brussels, by Dr. O'Donovan, with introduction, notes, and Indexes, by Drs. Todd and Reeves, 8vo. cloth, £2 1864

Japanese Lyrical Odes; TRANSLATIONS of the HYAK NIN IS 'SHIU, by a CENTURY of POETS, into ENGLISH VERSE with Explanatory Notes, the text in Japanese and also in Roman letter, with a full Index; Catalogues of Books referred to, and Lists of Titles, &c. &c. by Dr. F. V. DICKINS, 8vo, pp. ix, 52, xviii, xvi, vi, xvi. Printed on toned paper (pub. at 10s. 6d.) extra cloth, gilt edges, 5s London, 1866

This is a sort of ancient ballad book of Japan, known and used in every Japanese household. Numerous commentators have explained the meaning and the puns contained in the Song. Although the famous Dr. Kämpfer brought a copy (still in the British Museum) to Europe about two centuries ago, Dr. Dickins has been the first to translate the book, which he met with in Japan in 1864.—See *Leisure Hour* for April: Jap. Poetry, by J. Summers, p. 222.

Maitland's LIST OF THE EARLY PRINTED BOOKS in the ARCHBISHOPAL LIBRARY AT LAMBETH, 8vo. xxiv and 464 pp. with numerous woodcuts of INITIALS, (hitherto rare, and sold as high as £3. 3s) half morocco, 18s PRIVATELY PRINTED, 1843

A most essential work for a Bibliographer's Library, giving a very careful account of nearly 1000 rare books and ancient MSS. There are in this List rather more than 400 foreign books printed before 1520, and of about 100, no other account appears to exist; and among the English books printed before 1550, amounting to about 200, there are about 30 or 40 hitherto undescribed.

The EXTRACTS from very rare Books and Manuscripts are very considerable, and enhance the value of this excellent and painstaking work.

Leake's Travels in Northern Greece, 4 vols. 8vo.

with 17 maps and 44 plates of inscriptions, (pub. at £3.) cloth, 30s 1835

"Like all Col. Leake's works, this is full of research and novel information. The preliminary observations on the history and geography of Albania, are valuable, and throw considerable light upon a country very little known."—*QUARTERLY REVIEW*.

Lord Lyttelton's & Mr. Gladstone's Translations.

This new edition is carefully printed in sm. 4to. and contains in ADDITION to the matter of the first Edition, 1861, TENNYSON'S *Ulysses*, translated into Latin, by LORD LYTTELTON. HOMER'S first book, translated into English, by the Right Honourable W. E. GLADSTONE, M.P. (pub. at 9s) half morocco, 6s 1863

— the same, LARGE PAPER, impl. 8vo. *hf. bound morocco, uncut*, £2. 2s 1863
We find often that pure devotional spirit which breathes in that exquisite Christian lyric of Toplady's, 'Rock of Ages,' which at the last I know was so often on the lips of the Prince Consort. I will not quote the English, which must be familiar to many readers, but will give a part of the exquisite version of Mr. Gladstone, who has translated the lines after the rhymed Latin hymns of the Early Church:—

Nil in manu mecum fero,
Sed me versus crucem gero
Vestimenta nudus oro,
Opem debilis imploro;
Fontem Christi quero immundus,
Nisi laves, moriundus.

Dum hos artus vita regit;
Quando nox sepulcho tegit;
Mortuos cum stare jubes,
Sedens Judex inter nubes;
Jesus. pro me perforatus
Condar intra tuum latus.'

This is from a small volume of translations by Lord Lyttelton, and Mr. Gladstone, 'In memoriam duplicum Nuptiarum,' published by Quaritch, but which, from the limited number of copies printed, can have little more than a private circulation. If a man is so fortunate as to lay his hand upon a copy, it is the kind of book with which he may very happily lounge away a lovely summer morning. The intense appreciation and pure poetical spirit which they display render the work very enjoyable: in scholarship and classical finish the palm, very decidedly, belonging to Lord Lyttelton. Mr. Gladstone excels in versions from modern languages into English; let me give, as a specimen of this, his translation of some German verses from 'Der Freischütz,' which our poor invalid may well lay to heart.

'Though wrapt in clouds yet still and still
The steadfast sun th' empyrean sways;
There still prevails a holy will;
'Tis not blind chance the world obeys.
The Eye Eternal, pure and clear,
Regards and holds all beings dear.

For me too will the Father care,
Whose heart and soul in Him confide;
And though my last of days it were,
And though He asked me to his side,
His eye eternal, pure, and clear,
Me too regards and holds me dear.'

Extract from an article "HASTINGS AND ST. LEONARDS," LONDON SOCIETY, February. p. 137.

Malherbe, Histoire Naturelle des Piciés,

PICUMINÉS, YUNCINÉS ou TORCOLS, comprenant l'origine mythologique, les mœurs, les migrations, l'anatomie, la physiologie, la répartition géographique, les systèmes de classification; la synonymie, la description en Latin et en Français, l'histoire de chaque espèce, 4 vols. roy. folio, 123 carefully COLOURED plates of every Variety of WOODPECKERS, (pub. 450 francs in parts, £18.) *hf. bd. red morocco extra, gilt edges*, £18. 13s Metz, 1863

Only 100 copies were printed at the private expense of the Author, who has spent 100,000 francs in raising this Monument of Science. What Gould has done for the Humming Birds, M. Malherbe has done for the Woodpeckers. Naturalists, Public Libraries, and Sportsmen will be glad to secure a copy of this grand work, now entirely OUT OF PRINT.

Morley's Indian Law-Reports: AN ANALYTICAL

DIGEST of all the Reported Cases decided in the Supreme Courts of Judicature in India, in the Courts of the Hon. East-India Company, and on Appeal from India, by Her Majesty in Council, together with an Introduction, Notes, illustrative and explanatory, and an Appendix, by William H. Morley, of the Middle Temple, Esquire, Barrister-at-Law, Member of the Royal Asiatic Society, and of the Asiatic Society of Paris, 3 vols. royal 8vo. (pub. at £10. 10s) cloth, £5. 5s Very few copies remain. 1850-52

BIBLICAL ARCHÆOLOGY.

Madden's History of Jewish Coinage, and of

Money in the Old and New Testament, by F. W. MADDEN, M.R.S.L., of the British Museum, Hon. Sec. Numismatic Society of London, one stout vol. roy. 8vo. 362 pp. with 254 Engravings of all the Jewish Coins mentioned in the Bible, and struck by the Jewish Princes and Foreign Rulers of Palestine, (pub. at 25s) *hf. morocco, gilt top, uncut*, 16s 1865

— the same, LARGE PAPER, demy 4to. *hf. bd. morocco*, £3. 3s. 1865
Only 30 copies have been printed; for these immediate application is necessary.

There has hitherto been no comprehensive English work on this extremely attractive subject,—“the Jewish Coinage,” which forms a very important **PILLAR** of the **HISTORICAL TRUTH** of the **BIBLE**. Orthodox Christians and Sceptics, alike will do well to read and refer to this unbiassed work, which states and illustrates numerous Biblical Events with the utmost impartiality. The Designs of the Coins were made by Mr. Fairholt from the Coins themselves, chiefly in the British Museum.

INTRODUCTION—Progress of the Study of Jewish Coins.

CHAP. I.—Early use of Silver as a Medium of Commerce and Trade among the Hebrews before the Exile.

CHAP. II.—What People first Coined Money? The Materials employed for Money.

CHAP. III.—The Money employed by the Jews after their return from Babylon until the revolt under the Maccabees.

CHAP. IV.—Simon the Maccabee first strikes Coins—John Hyrcanus—Judas Aristobulus—Alexander Jannæus—Alexander Hyrcanus II.—Aristobulus II. and Alexander II.—Antigonus.

CHAP. V.—Coins of the Idumean Princes.—Herod I. surnamed the Great—Herod Archelaus—Herod Antipas—Herod Philip II.—Herod Agrippa I.—Herod, King of Chalcis—Agrippa II.

CHAP. VI.—Coins struck by the Procurators.

CHAP. VII.—Money struck during the first Revolt of the Jews—Elesar—Simon, son of Glorios—Simon, son of Gamaliel.

CHAP. VIII.—Roman Coins struck commemorating the capture of Judæa.

CHAP. IX.—Money struck during the second Revolt of the Jews.

CHAP. X.—Imperial Colonial Coins struck at Jerusalem—Mussulman Coins.

CHAP. XI.—Money in the New Testament.

CHAP. XII.—Weights.

CHAP. XIII.—Writing.

APPENDIX A.—The Talmudic writings on the Coinage of the first and second Revolts.

APPENDIX B.—Counterfeited Jewish Coins.

“The author travels over a large space, and not content with the simple examination of Jewish coins, he brings all accessible collateral information to bear upon it, in order to present the reader with a complete monograph. He has spared no pains, and the result is a credit alike to him and to the institution to which he belongs. Not alone to every numismatist, but to every student of Jewish history and antiquities, this will be a necessary book of reference. The illustrations, by Mr. Fairholt, are abundant, and we need scarcely say really well executed.”—*London Review*, July 16, 1864.

“An elaborate and well illustrated summary of the present state of our knowledge in respect to Jewish and Biblical numismatics.”—*Times*, Aug. 17, 1864.

“We hail the appearance of Mr. Madden's volume with much pleasure as a complete *résumé* of the whole subject. The publication of so large a number of excellent copies—many of very rare and hitherto unknown Jewish coins—would alone have been a great benefit both to students and collectors, while the letter-press description of these cuts leaves little to be desired in point of accuracy and clearness of definition. Mr. Madden's work has the merit of supplying a want in *English* numismatic literature.”—*Athenæum*, Aug. 13, 1864.

Murchison's (Sir R.) The Geology of Russia

IN EUROPE AND THE URAL MOUNTAINS, with the “**PALEONTOLOGIE**” (in French), by E. de VERNEUIL and Count KEYSERLING, numerous plates of Fossil Remains, coloured Geological Sections, &c. 2 vols. royal 4to. (pub. at £8. 8s) cloth, £4. 10s 1845

Mythology: KENNEDY'S (Lieut.-Col. Vans) RESEARCHES into

the Nature and Affinity of ANCIENT and HINDU MYTHOLOGY, 4to. xx and 494 pp. (pub. at £2. 12s 6d), cloth, 15s 1831

The best work on the Affinity of Ancient and Hindu Mythology, based upon careful studies of the Ancient Greek, Latin, and Sanscrit works. Nowhere are the Mysteries of the Hindu Religion so fully analysed.

ARCHITECTURAL MONUMENTS OF SPAIN.

MONUMENTOS ARQUITECTONICOS DE ESPANA,

publicados a expensas del Estado bajo de la direccion de una Comision Especial creada por el Ministerio de Fomento. Parts I. to XXXII., atlas folio, *illustrated with 128 fine large plates, of which twenty are beautifully printed in COLOURS, HEIGHTENED WITH GOLD, vignettes on the letterpress, and capital letters in COLOURS, in parts, £32.*

Madrid, Imprenta y Calcografia Nacional, 1859-64

Mr. Quaritch, having been appointed agent for this publication, will supply the continuation at 21s per part.

LIST OF PLATES.

Avila.

Iglesia Parroquial de San Pedro.
Ermita de San Isidro.
Seccion Longitudinal y Detalles de la Iglesia
Parroquial de San Pedro.

Barcelona.

Iglesia de San Pedro y San Pablo.

Burgos.

Claustillas y Sepulcro, en el Monasterio de
Santa Maria la Real.
Compartimentos del Claustro.
Sepulcros en el Coro de Santa Maria la Real.
" de Juan de Padilla.

— **Provincia de,** Arquetas y Caliz de Santo
Domingo de Silos.

Caceres.

Casas de los Condes de Adanero y de Mayora-
rago.

Concejo del Infiesto.

Iglesia de Santa Maria de Villamayor.
Detalles de la Iglesia de Santa Maria de Vil-
lamayor.

Concejo de Villaviciosa.

Iglesia de San Salvador de Val-de-Dios.
Seccion transversal y ventanas de la Iglesia
de San Salvador.
Iglesia de Sta. Maria de Val-de-Dios.
Planta y Detalles de Sta. Maria de Val-de-
Dios.

Cordova.

La Mezquita, Nave Principal. *In tint.*
Capiteles de las Baslicas Visigodas.
Fragmentos de las Baslicas Visigodas.

Elche.

Detalles del Mosnico de Galatea, descubierto
en 1861. *Coloured.*

Granada: Thé Alhambra.

Cornisa y Ventana en la fachada de la Mez-
quita en los Reales Alcazares de la Alham-
bra. *Colours and gold.*
Detalles del Testero de la Mezquita del
Haren. *Colours and gold.*
Parte del Mirador de Lindaraja. *Colours
and gold.*

Detalles de la Sala de Justicia. *Colours and
gold.*

Detalle de la parte central del Mirador de
Lindaraja. *Colours and gold.*

Alicatados del Salon. *Colours.*

Seccion del Pabellon del Patio de los Leones.

Cupula del Pabellon " "

Detalle del Arco Central " "

Seccion transversal del Salon de Justicia.

Planta y Ventana " "

Seccion transversal de la "Mezquita."

Arco llamado vulgarmente puerta del Vino.

Granada.

Alicatados de Cuarto Real del Sto. Domingo.
In colours.

Guadalajara.

Fachada principal del Palacio de los Duques
del Infantado.

Palacio de los Duques, 2 plates.

Planta del Palacio de los Duques.

Henares, Alcala de.

Capilla de Santiago en Santa Maria. *Gold
and colours.*

Planta y detalles de Sta. Maria, *colours.*

Fachada de la Universidad Complutense.

Detalles de la Fachada de la Universidad
Complutense.

— the same. *Tinted.*

Sepulcro del Arzobispo de Toledo.

Sepulcro del Cardenal Ximenes.

Detalles del Sepulcro del Cardenal Ximenes.

Seccion longitudinal del Palacio Arzobispal.

Pila Baptismal.

Estatua de D. Fernando de Alcocer } *On the
text.*
Maria de Ortiz.

Leon.

Fachada principal de la Catedral.

Planta y detalles " "

Secciones y detalles del Panteon de San
Isidoro.

Planta y detalles " "

Madrid.

Porta y Escalera del Hospital de la Latina.

Merida.

Fragmentos existentes en la construccion
llamada Cisterna.

Oviedo.

Cruz de la Victoria ó de Pelayo, en la Camara Santa. *In colours and gold.*

Exterior de la Camara Santa de Mieres. *In tint, on the text.*

Arca de las santas reliquias de la Camara Santa de Mieres.

Seccion, Planta, y Detalles de la Camara Santa en el Catedral.

Torre vieja de la Catedral.

Cruz apellidada de los Angeles. *Gold and colours.*

— **Concejo de, Iglesia de San Miguel de Linio.**

Salamanca.

Catedral Vieja.

Detalles de la Catedral Vieja.

" del Abside de la Catedral vieja.

Seccion longitudinal " " *Tint.*

Capiteles " " *Tint.*

Detalles de la Portada de la Universidad.

Patio del Colegio del Arzobispo.

Sepulcros de Da. Elma y del Chantre Aparicio

San Roman de Hornija.

Restos del Antiguo Monasterio Visigodo.

Segovia.

Torre de San Esteban y sus detalles exteriores.

Iglesia parroquial de San Martin.

Arca de la Portada y Capiteles de la Iglesia de San Martin.

Iglesia parroquial de San Millan

" " " Elevacion y Detalles.

Iglesia " " Seccion y Detalles.

Iglesia de San Lorenzo, Planta y Detalles.

Abside de la " "

Fachada lateral de la Iglesia de San Lorenzo.

Portico de la Imafrente de San Lorenzo. *On text, tinted.*

Zocalos pintados en el Interior de Sto. Domingo vulgo de Herculis. *Tinted.*

Silos.

Monasterio de Santo Domingo de Silos.

Arqueta y Patena " " *Gold and colours.*

Seville.

Varias Torres.

Iglesia parroquial de S. Marcos.

Termina de Guadamar.

Corona y Cruces Visigodas. *Gold and colours.*

Toledo.

Vista general de Toleos. *Tinted.*

Restos de los Vidrie da de San Juan de los Reyes. *Colours.*

Portada de Santa Catalina in el claustro del Catedral. *Gold and colours.*

Ventana de la Nave mayor de la Catedral. *Colours.*

Retratos de Johan Guas, su muger ó hijos. *Colours.*

Mezquita llamada de las Tornerias. *Gold and colours.*

San Juan de los Reyes. Copia de la Traza original del Abside y Crucero.

— Planta de la Iglesia y Claustro procesional.

— Exterior del Abside.

— Seccion longitudinal de la Iglesia.

— Corte del Claustro.

— Detalles del Crucero.

— Compartimento del Claustro.

— Detalles del Claustro.

— Seccion transversal.

Silleria del Coro de la Catedral. *Tint.*

Inafrente de la Catedral.

Detalles del salon de la Casa llamada de Mesa, 3 plates.

Fachada del Norte y detalles en el real Alcazar.

Planta de la Santa Iglesia Primada.

Absides de varias Iglesias de los Siglos XIV y XV.

Palacio de los Ayalas.

Detalles del Palacio de los Ayalas.

Fragmentos arquitectonicos anteriores a la irrupcion Mahometana.

Secciones y Detalles de la Antigua Sinagoga.

Parte de la seccion longitudinal de la Antigua Sinagoga.

Puerto Antiguo de Visagra.

Mezquita Antigua, hoy Ermita del Cristo della luz.

Armas de los Reyes de España. *On text, in tint.*

Exterior de la Ermita del Cristo de la Luz, y Torres de varias Iglesias.

Antigua Sinagoga. Fachada del Testero.

Portadas en el Vestibulo del antiguo Hospital de Santa Cruz.

Toledo (Provincia de).

Coronas y Cruz Visigodas de Guarrasar (Termino de Guadama). 2 plates, gold and colours.

Detalles dela Fachada del Real Alcazar.

Portadas en el vestibulo del Antiguo hospital de Santa Cruz.

Ujo.

Iglesia parroquial de.

Valencia.

Casa-Lonja, detalles de. 2 plates.

" " Elevacion y Seccion.

Valladolid.

Secc. long. del Patio principal de San Gregorio.

Villena.

Iglesia Arcedial de Santiago.

Pala batismal de Santiago. *On the text.*

Nichols, Bibliotheca Topographica Britannica :

A LIST of the SOCIETY of ANTIQUARIES of London, from their revival in 1717 to June 19, 1796. Arranged in chronological and alphabetical order, 4to. *hf. bd. uncut*, £3.

London, John Nichols, 1798—*facsimile reprint*, 1866

This small volume of 84 pp. had become so scarce as to be worth about 20 guineas. Mr. Quaritch has had the above reprint carefully made by Whittingham. Only 20 copies were done, and half of them have been secured at once.

Numismata : DONALDSON (T. L.) ARCHITECTURA NUMIS-

MATICA, or Architectural Medals of Classic Antiquity, royal 8vo. xxxii and 341 pp. with 46 plates and numerous woodcuts, (pub. at £3. 3s) cloth, 16s 1859

Architectural medals have not hitherto received that attention to which they are entitled, from the valuable information which they contain. They reflect, as it were, the customs and habits of the ancients in reference to their buildings : they reveal to us observances and practices of deep historical interest, which had been otherwise imperfectly known, and of which they alone offer indisputable evidence.

Oriental and Grammatical Works, a series of 11

volumes, SOLD A BARGAIN, separately for £2. 2s 6d; together for a short time only, 18s

African. Vocabulary of the Languages of Western and Central Africa, sq. 16mo. cloth, 2s 6d 1841

Arabic. FARIS' Arabic Grammar, by Williams, 2nd edition, 12mo. cloth, 5s 1666

Chinese. SUMMER'S Chinese Grammar, Dialogues, Exercises and Vocabulary, 12mo. cloth, 5s 1864

English Grammar for Turks, with English and Turkish Dialogues and Reading Lessons, 12mo. cloth, 2s 6d 1858

Persian. BLEEK'S Persian Grammar, Dialogues and Reading Lessons, 12mo. cloth, 5s 1857

— **Tucker's Dictionary** of English and Persian, 8vo. with the English pronunciation (pub. at 7s 6d) cloth, 5s 1850

— **Akhlāk-i Muhsinī**, or the Morals of the Beneficent, literally translated from the Per-

sian of HUSAIN VÁIZ KÁSHIRI, by the Rev. H. G. Keene, 8vo. bds. 2s 6d *Hertford*, 1850

Romaic. CORPE'S Romaic or Modern Greek Grammar: Introduction to Neo-Hellenic, or Modern Greek; containing a Guide to its Pronunciation and an Epitome of its Grammar, 12mo. vi and 152 pp. with an Appendix of 24 pp. cloth, 5s

— *printed for the Author*, 1851
Dialogues in Kanada and English for the use of learners, (by BROWN), 8vo. pp. 35, calf, 2s 6d *Madras*, 1852

Turkish. BARKER'S Turkish Grammar, Dialogues and Vocabulary, 12mo. cloth, 4s 1854

— **Redhouse's Turkish-English Dictionary**, 1 vol. post 8vo. 722 pp. (pub. at 20s) cloth, 7s 6d 1857

— **Dialogues in English and Turkish**, by MAHMOUD EFFENDI, *Mining Engineer*, 18mo. cloth, 2s 6d 1859

Mr. QUARITCH being desirous to reduce his stock of Oriental and other Grammatical Works offers the whole above Series at a very low "LOT PRICE;" the works sold separately retain their usual price. Some of the works are scarce and only a few copies in stock.

Oriental. FALLON (S. W.) ENGLISH-HINDUSTANI LAW and COM-

MERCIAL DICTIONARY of Words and Phrases used in Civil, Criminal, Revenue, and Mercantile Affairs; designed especially to assist Translators of Law Papers; pp. xxvii, and 202 in double cols. impl. 8vo. (pub. at R. 10); sewed, 10s; or, *hf. calf*, 12s 6d *Calcutta*, 1858

— the same abridged, comprising all the strictly Technical Words and Phrases of the larger Dictionary, impl. 8vo. 112 pp. double cols. (pub. at R. 5) bds. 3s 6d *Calcutta*, 1858

The usefulness and value of this work will be appreciated by those who have in vain searched in the Dictionaries of Shakespeare and Forbes for Hindustani equivalents of the numerous Technical Terms employed in Law and Commerce.

REPORT AND PROSPECTUS OF THE ORIENTAL TRANSLATION COMMITTEE.

PATRON :
HER MOST EXCELLENT MAJESTY THE QUEEN.

The Oriental Translation Fund was established in 1828 by several Oriental scholars and others interested in Eastern literature "for the translation and publication of such works on Eastern history, science, and belles lettres as are inaccessible to the European public in MS. form and indigenous language."

The object thus proposed attracted considerable attention, and received very liberal support. The Royal Family honoured the proposal with their special approbation. Their Majesties George IV. and William IV. consented to become patrons and subscribers. Her present Majesty, as well as His Royal Highness the Prince Consort, have graciously continued the same beneficial encouragement.

A Committee composed of scholars well known for their attainments in Eastern literature, was appointed to carry out the design of the Institution. Although from the distinct field of operations contemplated by this body, it necessarily acted as a separate society, yet it was regarded as an important branch of the Royal Asiatic Society, and was encouraged and aided by its support.

The Committee thus formed was successively presided over by the Earl of Munster, Sir Gore Ouseley, the Earl of Clare, the Earl of Ellesmere, Professor Wilson, and Beriah Botfield, Esq., M.P.

The advantages and support enjoyed by the Committee enabled them to assist the labours of many Oriental scholars, and to promote the cultivation, in this country, of Oriental Literature, by the publication of translations into European languages of various original works, thus affording material assistance to students of ecclesiastical and civil history, philology, and other collateral branches of useful knowledge connected with the East.

The Committee, invited and obtained the assistance of many eminent scholars, and during a period of thirty-two years have published or aided in the publication of more than seventy translations. Of these many are highly valuable, all are curious or interesting, and several of them are of such a nature that without the aid afforded by the Society, they could scarcely have been undertaken.

The Sanscrit translations include those of the Sankhya Karika, Rig Veda, and Vishnu Purana. Amongst those from the Arabic, are found the travels of Ibn Batuta, and of the Patriarch Macarius, Al-Makkari's history of the Muhammadan Dynasties in Spain, and the extensive Lexicon of Hajji Khalifa. There are also on the list translations from the Persian, Syriac, Ethiopic, Armenian, Chinese, and Japanese languages.

As the THIRD volume of IBN KHALLIKAN'S Biographical Dictionary, by Baron de Slane, is actually in the press, and the Manuscript of the FOURTH volume of that valuable work is far advanced, the Committee consider that the time has arrived for an endeavour to revive, invigorate, and extend the operations of this Society.

The Committee invite the support of all who feel an interest in this important subject of Oriental Literature, to enable them to complete the works still in progress, to take up many of the valuable unpublished works now at their disposal, and to continue their efforts in the course of usefulness so auspiciously commenced.

PUBLICATIONS OF THE ORIENTAL TRANSLATION COMMITTEE;

Demy Paper Subscription copy, 71 distinct works, forming 48 vols. 4to. 40 vols. 8vo. in all 88 vols. *with many maps and plates*, (subscription price and original cost £152. 5s; offered separately at £81. 11s), *clean in boards, scarce, price, only £36, cash.* 1829-65

 To encourage Gentlemen to make selections from these valuable Publications, or to complete their imperfect sets, a DISCOUNT of 20 % is allowed on AMOUNTS over £10. 30 % " " £20.

The articles to which no selling price is affixed are ONLY sold in complete sets.

The following is a List of the works, and the prices at which they are supplied separately on SMALL PAPER; very few remain of the works on LARGE PAPER, and these are only sold separately when specially here advertised:

1. IBN BATUTA, the Travels of, translated, with Notes, illustrative of the History, Geography, Botany, Antiquities, etc., occurring throughout the work, by the Rev. S. Lee, D.D. 4to. £1. 1829
2. JAHANGUEIR, Memoirs of the Emperor, written by himself, and translated from a Persian Manuscript, by Major David Price, 4to. 10s 1829
3. MACARIUS, Patriarch of Antioch, TRAVELS of, written by his attendant Archdeacon, Paul of Aleppo, in Arabic, translated by F. C. Belfour, M.A., 2 vols. 4to. £3. 3s 1829-37
Macarius was the Greek Patriarch of Antioch, and travelled through all the provinces of Turkey, and through great part of the Russian dominions. His narrative is very valuable, as giving a faithful account of the manners and customs of the Turkish, Tatar, Slavonic, and Greek races; and, the political and statistical history of Moldavia and Wallachia, can nowhere be studied so completely as in these records. They are, indeed, according to the title, a "Treasury of Entertaining Narratives," and full of Geographical, Historical, Social, and Political information.
4. HAN KOONG TSEW; or, The Sorrows of Han: a Chinese Tragedy, translated from the Original, with Notes, and a specimen of the Chinese Text, by J. F. Davis, F.R.S. 4to. 4s 1829
5. NEAMET ULLAH; History of the Afghans, translated from the Persian of Neamet Ullah, by Dr. B. Dorn, 4to. £1. 1s 1829-37
6. THE FORTUNATE UNION, a Romance, translated from the Chinese Original, with Notes and Illustrations; to which is added, a Chinese Tragedy, by J. F. Davis, F.R.S. 2 vols. 8vo. 15s 1829
7. YAKKUN NATTANNAWA, a Cingalese Poem, descriptive of the Ceylon System of Demonology; to which is appended, the Practices of a Capua, or Devil Priest, as described by a Buddhist; and KOLAN NATTANNAWA, a Cingalese Poem, descriptive of the characters assumed by Natives of Ceylon in a Masquerade, illustrated with plates from Cingalese designs, transl. by J. Callaway, 8vo. 6s 1829
8. HATIM TAI, the Adventures of, a Romance, translated from the Persian, by Duncan Forbes, M.A. 4to. 12s 6d 1830
9. ALI HAZIN, the Life of Sheikh Mohammed Ali Hazin, written by himself, translated and illustrated with Notes explanatory of the History, Poetry, Geography, etc., by F. C. Belfour, M.A. 8vo. 8s 6d 1830
10. ALI HAZIN, the Life of Sheikh Mohammed Ali Hazin, written by himself, edited from two Persian Manuscripts, and noted with their various Readings, by F. C. Belfour, 8vo. 8s 6d 1831
11. MEMOIRS OF A MALAYAN FAMILY, written by themselves, and translated from the Original, by W. Marsden, 8vo. 2s 1830
12. HISTORY OF THE WAR IN BOSNIA, during the years 1737, 38, and 39, translated from the Turkish, by C. Fraser, 8vo. 3s 1830
13. THE MULFUZAT TIMURY; or, Autobiographical Memoirs of the Mogul Emperor Timur. Written in the Jagatai Turki Language; turned into Persian, by Abu Talib Husaini; and translated into English, by Major C. Stuart, (map of Transoxania,) 4to. 10s 1830
14. THE HISTORY OF VARTAN, and of the Battle of the Armenians; containing an Account of the Religious Wars between the Persians and Armenians by Eliseus, Bishop of the Amadunians, translated from the Armenian, by C. F. Neumann, 4to. 8s 1830
15. THE LIFE OF HAFIZ UL MULK, Hafiz Rehmut Khan. Written by his Son Nuwab Must'ujab Khan Bahadar, and entitled Gulistan-i-Rehmut, abridged and translated from the Persian, by C. Elliott, Esq. 8vo. 4s 1834
16. MISCELLANEOUS TRANSLATIONS from Oriental Languages, 2 vols. 8vo. 12s 1831-34
17. HAJI KHALIFEH's History of the Maritime Wars of the Turks, translated from the Turkish, by J. Mitchell. Part I. 4to. 5s 6d 1831
18. TRANSLATIONS from the Chinese and Armenian, by C. F. Neumann, 8vo. 10s 1831
19. THE ALGEBRA OF MOHAMMED BEN MUSA; Arabic and English, edited and translated by F. Rosen, 8vo. 8s 1831
20. THE GEOGRAPHICAL WORKS OF SADIK ISFAHANI; and a Critical Essay on Various Manuscript Works, Arabic and Persian, translated by J. C. from Original Persian MSS. in the Collection of Sir William Ouseley, the Editor, 8vo. 8s 1832
21. FIRDUSI. Shah Nameh of the Persian Poet Firdusi, translated and abridged in Prose and Verse, with Notes and Illustrations, by J. Atkinson, Esq. 8vo. 24s 1832
22. THE TEZKEREH AL YAKIAT; or, Private Memoirs of the Moghul Emperor Humayun. Written in Persian by Jouher. Translated by Major C. Stewart, 4to. 8s 1832

Publications of the Oriental Translation Committee—continued.

23. **THE SIYAR-UL-MUTAKHERRIN**; a History of the Mahomedan Power in India, during the last Century, by Mir Gholam Hussein-Khan. Revised from the Translation of Haji Mustafa, and collated with the Persian Original, by G. Briggs, Vol. I. 8vo. 11s 6d 1832
24. **HOKI LAN KI**; or, l'Histoire du Cercle de Craie. Drame en Prose et en Vers; traduit du Chinois, et accompagné de Notes. Par Stanislas Julien, 8vo. 7s 6d 1832
25. **SAN KOFF TSOU RAN TO SETS**; ou, Aperçu général des Trois Royaumes, traduit de l'Original Japonais-Chinois, par J. Klaproth, (5 Maps) 8vo. and 4to. 12s 1832
- A geographical description of CORÉE, LOO CHOO, and JESSE, or YEZO, translated from a Japanese work dated 1786, with facsimiles of the original maps. It contains vocabularies of the languages, and comparative lists of the Aino dialects. The history, customs, and legislation of the people, are also treated of; and this work will serve to correct all European accounts of the Three Kingdoms.
26. **ANNALS OF THE TURKISH EMPIRE**, from A.D. 1591 to 1659, translated from the Turkish, by C. Fraser, Vol. I. 4to. 15s 1832
27. **KALIDASS RAGHUVANSA CARMEN**. Sanskrit et Latinè. Edidit A. F. Stenzler, 4to. £1. 1s 1832
28. **CUSTOMS AND MANNERS OF THE WOMEN OF PERSIA**, and their Domestic Superstitions, translated from the Original Persian Manuscript, by J. Atkinson, Esq. 8vo. 4s 1832
29. **MIRKHOND**. History of the Early Kings of Persia, from Kaiomars, the first of the Peshdadian Dynasty to the Conquest of Iran by Alexander the Great, translated from the Original Persian of Mirkhond, entitled the *Rauzat-us-safa*, with Notes and Illustrations, by D. Shea, 8vo. 6s 1832
30. **THE TUSFAT-UL-MUJAHIDIN**; a History of the First Settlement of the Mohammedans in Mulabar, and of their subsequent Struggles with the Portuguese, translated from the Arabic, by Lieut. M. Rowlandson, 8vo. 4s. 1833
31. **ALFIYYA**; ou, La Quintessence de la Grammaire Arabe: Ouvrage de Djemal-eddin Mohammed, connu sous le nom d'Ebn Malec. Publié en Arabe, avec un Commentaire, par Silvestre de Sacy, 8vo. 6s 6d Paris, 1834
32. **EVLIIYA EFENDI**, Narrative of TRAVELS in EUROPE, ASIA, & AFRICA, in the Seventeenth Century, translated from the Turkish by J. von Hammer. 2 vols. 4to. in 1, £1. 4s 1834-50
- The writer was an enthusiastic Turkish traveller, and his description of the various countries he passed through, is remarkably faithful. Indeed, no other book of Oriental travels can be said to equal this. His account of the Turkish and Persian provinces, and Asia Minor, is all that remains; the narrative of his travels through Europe (Sweden, Holland, Germany, etc.) if ever written, has perished. He lived in the sixteenth century, and was in the service of some of the more ambitious Pashas of the Porte, so that his relation of contemporary affairs in Turkey is most ample and interesting.
33. **A DESCRIPTION OF THE BURMESE EMPIRE**; compiled chiefly from Native Documents, by the Rev. Father Sangermano; and translated from his MS. by W. Tandy, 4to. 12s 6d 1834
34. **ESSAY ON THE ARCHITECTURE OF THE HINDUS**, by Ram Raz, Native Judge and Magistrate at Bangalore, 48 plates, royal 8vo. £1. 11s 6d 1832
35. **ANNALES DES EMPEREURS DU JAPON**, traduites par M. Isaac TITSHIM. Ouvrage revu, complété et corrigé, sur l'Original Japonais-Chinois, accompagné d'un Aperçu de l'Histoire Mythologique des Japonais, par J. Klaproth, 4to. £1. 1832
- A history of Japan, since the year 660 before Christ from a native source, and translated by a competent scholar, is a work of which the great importance cannot fail to be recognized. M. Klaproth has added a Supplement, the continuation to the present time of the annals, which ended in the original with the year 1800. This Supplement is also derived from native sources. Not the least remarkable feature of this volume is a Mythological History which Klaproth has added, and the elaborate Index which M. Landresse has joined to the work is of extreme usefulness.
36. **HARIVANSA**; ou, Histoire de la Famille de Hari; Ouvrage formant un Appendice à Mahabharata; et traduit sur l'Original sanscrit, par A. LANGLOIS. 2 vols. 8vo. £2. 16s 1833-34
- The Harivansa is a poem, which relates the history of the family of Krishna, and is deemed so important by the Brahmans that the book is held sacred. Those who read and listen to the reading of it, are supposed to acquire a sanctity which will have its reward in this life as well as the next. It forms what may be called an Appendix to the Mahabharata, but it also goes on to the origin of things, and unfolds a long course of history intermingled with the cosmogony and theology of the Indian mind.
37. **THE DIDASCALIA**; or, Apostolical Constitutions of the Abyssinian Church, translated from the Ethiopic, by T. Platt, 4to. 8s 1835
38. **LES AVENTURES DE KAMRUP**, par Tachoudin; traduites de l'Hindoustani par J. Garcin de Tassy, 8vo. 1834
39. **THE CHRONICLES OF Rabbi Joseph ben Joshua Ben Meir**, the Sphardi, translated from the Hebrew, by C. H. F. Bialloblowe, 2 vols. 8vo. £1. 1835
- The account of the Crusades, and of the events which followed them in the Holy Land, is a feature of special interest in this work. But the history of Europe, during the reign of Charles V. is the portion most largely treated on, and best shews the extensive knowledge of state secrets and motives which could be acquired by Jews, whose mercantile and financial resources put them in connexion with the rulers of kingdoms. The author of this General Chronicle, was born at Ariccia in 1496, but lived the greater part of his life as a Jew.
40. **THE POLITICAL AND STATISTICAL HISTORY OF GUJERAT**, translated from the Persian, by J. Bird, 8vo. 1833
41. **LE LIVRE DES RÉCOMPENSES ET DES PEINES**, traduit du Chinois, par Stanislas Julien, 8vo. 17s 1835
42. **HAJI KHALFÆ LEXICON ENCYCLOPÆDICUM ET BIBLIOGRAPHICUM**, edidit G. Fluegel, 7 vols. 4to. complete, cloth, £6. 6s Leipzig, 1835-34
- the same, 7 vols. impl. 4to. LARGE PAPER, cloth, £9. 9s 1835-34
- Sets completed at the same rate.
- This work is, without comparison, the most useful of all the Fund publications. It stands in the same relation to Oriental Literature as *Watts' Bibliotheca* and *Graesse's Treasor* do to that of the Western World. The

Publications of the Oriental Translation Committee—continued.

agement is alphabetic, according to the names of *poets*, (an INDEX of AUTHORS being added at the end), and comprises descriptions of above 16,000 books in Arabic, Persian, and Turkish; with statements of the authors when the writers flourished, and many other useful particulars.

MUSTAFA ben Abdallah Kâtib Tchelebi, called *Hadjî* *Leh*, was a learned Turk, who, early in the seventeenth century, held a high official position under *Orak* IV. At a later period, he collected a large library, and wrote several works, chiefly historical; the greatest monument of his immense industry and erudition remains in the *Bibliographical Lexicon*, (*Şifâ-Şanım*). The *Bibliotèque* of *D'Herbelot* consists principally of an abstract from defective texts of work of *Hadjî Khalfah*; while *Füglé's* edition is based upon the most perfect and important copies in existence.

CHRONIQUE D'ABOU-DJAFAR MOHAMMED TABARI, traduit du Persan, par L. Dubeux, Vol. I. 4to. 30s 1836

LAILI & MAJNUN, a Poem, from the Persian of Nazâmi, by J. Atkinson, Esq. 8vo. 1836

THE HISTORY OF THE TEMPLE OF JERUSALEM, translated from the Arabic of the Imam Jalal-addin al Siuti, with Notes and Disquisitions, by the Rev. J. Reynolds, 8vo. 1836

3. THE SANKHYA KARICA; or, Memorial Verses on the Sankya Philosophy; translated from the Sanscrit, by H. T. Colebrooke, Esq. Also, The Bâhshya; or Commentary of Gaurapâda; translated and illustrated by an original Comment, by H. H. Wilson, 4to. 10s 6d 1837

7. MAKRIZI, HISTOIRE des SULTANS MAMLOUKS de L'EGYPTE. Ecrite en Arabe par Taki-eddin-ahmed-Makrizi. Traduite en Français, par M. Quatremere. 2 vols. 4to. complete, £2. 2s 1837

Of Makrizi's great work on the history of Egypt and Syria (*Solûk fi marifat Dûl el-Molûk*) M. Quatremere has translated the important portion which relates to the Turkoman sovereigns called Mamelukes. Makrizi lived at Cairo in the fourteenth century, so that this work comprises a record of not quite sixty years. The subject is treated with all the taste, discrimination, and learning, which have placed Makrizi in the first rank of Arabic historians. The editor's notes add immensely to the value of the work.

48. RIG VEDA SANHITA, Sanskrit et Latine. Edité par F. A. Rosen, 4to. £1. 1s 1837

49. KUMARA SAMBHAVA, Sanscrit et Latine, edité par Stenzler, 4to. 20s 1837

50. PRACTICAL PHILOSOPHY of the Muhammadan People. Exhibited in its professed connexion with the European, so as to render either an introduction to the other; being a translation of the *Akhlaq-i-Jalali*, the most esteemed Ethical Work of Middle Asia, from the Persian of Fakir Jany Muhammad Asaad; with References and Notes, by W. F. Thompson, 8vo. 8s 1839

51. THE VISHNU PURANA; a system of Hindu Mythology and Tradition, translated from the Original Sanscrit, and illustrated by Notes derived chiefly from other Puranas, by H. H. Wilson, 4to. LARGE PAPER, £4. 4s 1840

52. AL-MAKKARI. THE HISTORY OF THE MOHAMMEDAN DYNASTIES IN SPAIN, translated by PASCUAL DE GAYANGOS, 2 vols. 4to. £3. 8s; or, LARGE PAPER, £4. 4s 1840

A most valuable work, the best Moorish account of the History of Spain, whilst under their rule. Indispensable to an Historical Library.

53. GARCIN DE TASSY. Histoire de la Littérature Hindoui et Hindoustani, 2 tomes, 8vo. 1839-47

54. EL-MAS'UDIS HISTORICAL ENCYCLOPEDIA, entitled "Meadows of Gold and Mines of Gems," translated from the Arabic by Dr. A. Sprenger, Vol. I. 8vo. 16s 1841

55. SAM VEDA. Translation of the Sanhitâ of the Sama Veda, by the Rev. J. Stevenson, 8vo. 7s 1841

56. SPECIMENS OF THE POPULAR POETRY OF PERSIA, as found in the Adventures and Improvisations of Kurroglou, the Bandit-Min-strel of Northern Persia; and in the Songs of the People inhabiting the Shores of the Caspian Sea. Orally collected and translated by A. Chodzko, 8vo. 12s 6d 1842

57. IBN KHALLIKAN'S BIOGRAPHICAL DICTIONARY. Translated from the Arabic by Baron Mac Guckin de SLANE, Vols. I and II, 4to. (to be completed in 4 vols.) £3. 3s; or, Large Paper, £4. 4s. 1842-45

The third volume is nearly ready, the fourth in preparation.

This was the first general Biographical Dictionary in the Arabic language; and it remains a wonderful testimony to the learning, genius, and industry of the author. The biographies are arranged in alphabetical order of names, and comprise distinguished individuals of every sect and nation in Islam, down to the thirteenth century, when Ibn Khallikan flourished. Moslem critics have blamed him for enlarging on the lives of poets and historical writers, at the expense of the learned doctors of law; but the very circumstance renders his book all the more valuable to the European reader. Even the poetical and elegant selections which fill these biographical notices, are so extensive, that an Anthology was culled from them by an ancient Arabic writer. The editor has added in his notes all fresh information that could be acquired regarding each name mentioned in the text.

58. HISTORY OF HYDER NAIK, otherwise styled Nawaub Hyder Ali, by Meer Hussein Ali Khan Kirmani. Translated from an Original Persian MS. by Col. W. Miles, 8vo. 10s 1842

59. THE DABISTAN; or School of Manners. Translated from the Persian, with Notes, &c. by D. Shea, and A. Troyer, 3 vols. 8vo. £1. 1s 1844

This is a work of great interest for all Oriental Scholars and Comparative Mythologists.

Sir William Jones describes this work as containing "more recondite learning, more entertaining history, more beautiful poetry, more ingenuity and wit, indecency and blasphemy, than" he "ever saw collected in a single volume." It contains an account of the old Persian, the Brahmin, the Buddhist, the Christian, the Sufi, and the Mohammedan religions, with their various sects; as well as a statement of their doctrines. It is most valuable for its exposition of the Zoroastrian creed, as this is based upon ancient Zend works now entirely lost.

60. HISTORY OF THE REIGN OF TIPU SULTAN, being a Continuation of the Neshani Hyduri. Written by Mir Hussein Ali Khan Kirmani; transl. by Colonel W. Miles, 8vo. 8s 6d 1844

61. GUSELEY'S (Sir Gore), Biographical Notices of Persian Poets; with Critical and Explanatory Remarks; prefixed to which is a Memoir of the Author, by Rev. J. Reynolds, 8vo. 6s 1846

62. THE APOSTOLIC CONSTITUTIONS; or, Canons of the Apostles, in Coptic; with an English Translation, by Dr. H. Tattam, 8vo. 18s 1849

Publications of the Oriental Translation Committee—continued.

63. **THE KALPA SUTRA**, and **NAVATATVA**. Two works illustrative of the Jain Religion and Philosophy; translated from the Maghadi, with an Appendix, containing Remarks on the Language of the Original, by the Rev. J. Stevenson, D.D. 8vo. 9s 1848
64. **CORPUS IGNATIUM**, a complete Collection of the Ignatian Epistles, in *Syriac, Greek, and Latin*, and an English translation of the Syrian text, copious Notes, and introduction by W. Cureton, royal 8vo. 15s 1849
65. **MAKAMAT**; or Rhetorical Anecdotes of Abu'l Kassem al Hariri, of Basra, translated into English Verse and Prose; and illustrated with Annotations, by the Rev. T. Preston, 8vo. 1850
66. **SPIGILLEGIUM SYRIACUM**, edited and translated by Rev. W. Cureton, roy 8vo. 9s 1855
67. **KALIDASA**. The birth of the War God; a Poem, translated from the Sanskrit by R. T. A. Griffith, 8vo. 1853
68. **HISTOIRE de la Vie de Hiouen-Thsang**, et de ses Voyages dans l'Inde, 629-645, par Hoei-Li et Yen-Thsong traduite du Chinois par Julien, 8vo. Paris, 1853
69. **MEMOIRES sur les Contrées Occidentales**, par Hiouen Thsang; traduit du Chinois, par Stanislas Julien, 2 vols. 8vo. Paris, 1857-58
70. **KITAB-I-YAMINI**; Historical Memoirs of Early Conquerors of Hindustan, and Founders of the Ghaznavide Dynasty, translated from the Persian, by the Rev. James Reynolds, B.A. 8vo. 12s 6d 1858
71. **JULIEN**, Méthode pour déchiffrer les noms Sanscrits qui se rencontrent dans les livres Chinois, 8vo. Large Paper, cloth, 12s 1861

Of the above publications there are some entirely out of print, and no copies remain in the possession of the Society, they are, however, retained on the List to show the composition of "A COMPLETE SET."

INDEX TO THE ABOVE.

- | | | |
|----------------------------------|--|-----------------------------------|
| Abyssinian Church, 37. | Hariri, Makamat, 66. | Neumann's Translations, 18. |
| Afghans, History of, 5. | Harivansa, 36. | Neumann's Varian, 14. |
| Akhik-l-Jalaly, 50. | Hatim Tai, 8. | Oupanichata, 49. |
| Alfiyya, Gr. Arabs, 31. | Hindu Architecture, 24. | Onsley's Geogr. Works, 20. |
| Algebra, Arabian, 19. | Hindu Literature, 51. | Onsley's Persian Poets, 61. |
| Ali Hasin, engl. 9. | Hoei Lan Ki, 24. | Platt's Ethiopic Didascalia, 37. |
| — Persian, 10. | Humayun, Emperor, 22. | Preston's Makamat, 66. |
| Annals Turkish Emp. 36. | Hyder Nalik, 58. | Price's Jahanguir, 2. |
| Apostolic Constitutions, 62. | Ibn Batuta, 1. | Puranas, 51. |
| Atkinson's Firman, 21. | Ibn Khalikan, 57. | Quatremere, Sultans Mamlouka, 47. |
| Atkinson's Laili and Majnun, 44. | Jahanguir, 2. | Raghuvansa, 37. |
| Atkinson's Women of Persia, 23. | Jain Religion, 62. | Ram Raz, Hindu Arch. 34. |
| Belfour's Ali Hasin, 9, 10. | Japon, Annales de, 35. | Ranzat-ne-Safa, 29. |
| Belfour's Macarius, 3. | Jerusalem, Temple of, 45. | Reynolds's Ghaznavides, 71. |
| Bibliothoty's Chron. 39. | Joseph (Rabbi) Chronicles, 39. | Reynolds, Temple of Jerus. 43. |
| Bibliographical Dictionary, 42. | Jouher a Teskerah, 32. | Rigveda Sanhita, 48. |
| Biographical Dictionary, 57. | Julien, Circle de Craie, 24. | Rosen's Algebra, 19. |
| Bird's Gufjafat, 40. | Julien Contrées Occid. 69. | Rosen's Rigveda, 48. |
| Bosnia, War in, 12. | Julien Livre des Recompenses, 41. | Rowlansden's Mohamedana, 30. |
| Briggs' Siyar-ul-Mut. 23. | Julien, Noms Sanscrits, 72. | Sacy, Silvestre de, Gr. 31. |
| Burmese Empire, 32. | Julien, Vie de Hiouen-Thsang, 67. | Sadik Isphahani, 20. |
| Calaway's Cingal Demon. 7. | Kalidasa's Raghuvansa, 37. | Sama Veda, 55. |
| Ceylon Demonology, 7. | Kamrup, Aventures, 59. | Sangermann's Burmah, 33. |
| Chodsko's Pers. Poetry, 56. | Kalidasa's War God, 66. | Sanhita, 55. |
| Colbrooke's Sankhya, 46. | Kitab-4-Yamini, 70. | Sankhya Karika, 46. |
| Corea, 26. | Klaproth Trois Royau. 25. | San Korf Tsou Han, 25. |
| Corpus Ignatianum, 64. | Klaproth, Myth. Jap. 35. | Shah Nameh, 21. |
| Cureton's Corpus Ign. 64. | Kulpa Sutra, 62. | Shea's Dabistan, 59. |
| Cureton, Spicil. Syriacum, 66. | Kumara Sambhava, 49. | Siyar-ul-Mutakherin, 23. |
| Dabistan, the, 59. | Kurrogion, Pers. Poetry, 56. | Slane's Ibn Khalikan, 57. |
| Davis, Fortunate Union, 6. | Laili and Majnun, 44. | Spain, Mohamedans in, 53. |
| Davis, Sorrows of Has, 4. | Langlois, Harivansa, 36. | Sprenger's El-Masudi, 54. |
| Didascalia, 37. | Lee's Ibn Batuta, 1. | Splardi's Chronicles, 39. |
| Dorn's Afghans, 5. | Livre des Recompenses, 41. | Stenzler, Kumara, 40. |
| Ebn Malec, Alfiyya, 31. | Loo Choo, 26. | Stenzler's Raghuvansa, 27. |
| Egypt, Sultans Mamlouka, 47. | Macarius' Travels, 3. | Stevenson's Jain Rel. 62. |
| Elmasia, Hist. of Varhan, 14. | Maghadi, 62. | Stevenson's Sanhita, 55. |
| Elnot's Hafiz-ul-Mulk, 18. | Mahabharata Suppl. 36. | Stuart's Emp. Timur, 13. |
| Euliy's Travels, 32. | Mahomedans in India, 23. | Stewart's Humayun, 23. |
| Firdusi's Shah Nameh, 31. | Makamat, Preston, 65. | Tabari Chronicle de, 42. |
| Fingel's Haji Khalifa, 42. | Makkari Moham. Dynasties in Spain, 52. | Tandy's Burmese Empire, 33. |
| Forbes' Hatim Tai, 8. | Makrizi, Sultans Mamlouka, 47. | Tatars' Coptic Canons, 62. |
| Fortunate Union, 6. | Malabar, 30. | Teskereh al Vakiat, 22. |
| Fraser's Turkish Emp. 26. | Mavedon's Malay family, 11. | Thompson's Moham. Philosophy, 59. |
| Fraser's War in Bosnia, 12. | Masudi's Encyclop. 64. | Tinari's Memoirs, 15. |
| Garcin de Tassy, Kamrup, 38. | Miles, Hyder Nalik, 58. | Tips Sultan, 60. |
| Garcin de Tassy, Lit. Hind. 61. | Miles, Tips Sultan, 60. | Titsingh, Emp. de Japon, 33. |
| Gayangoo, Moham. in Spain, 53. | Mirkhond's Kings of Persia, 29. | Troyer's Dabistan, 59. |
| Griffith, Kalidasa, 66. | Miscellaneous Transl. 16. | Tukhat-ul-Mujahidina, 30. |
| Gujerat, History of, 40. | Mitchell's Wars of Turke, 17. | Turks, Mart. Wars of, 17. |
| Gulistan-i-Rehmut, 15. | Mohammed Ben Musa, 19. | Varian, History of, 14. |
| Hafiz ul Mulk, 15. | Mulfusat Timuri, 13. | Vishnu Purana, 51. |
| Haji Khalifa Lexicon, 42. | Nava Tatua, 62. | Wilson's Sankhya Karika, 48. |
| Haji Khalifeh, 17. | Nazami Laili and Maj. 44. | Wilson's Vishnu Pur. 61. |
| Hammer's Euliy'a Ef. 32. | Neamet Ullah, 5. | Women of Persia, 23. |
| Han Koong Tseu, 4. | | Yakkun Nattannawa, 6. |

Oriental Tracts; a Collection of Pamphlets relating to India, China, and other Oriental Countries; consisting of

1. FRYE (Lieut. J. P.) On the Uriya and Kondh Population of Orissa, pp. 38
2. HUNTER (Capt. W.) Rights, Privileges, and Usages of the Hill Population in Meywar, pp. 17
3. NEWBOLD (Capt.) On the Site of Caranus and the Island of Ar-rûd (the Arvad or Arpad of Scripture) pp. 7
4. — On the Lake Phiala, The Jordan and its Source, pp. 24
5. — The Gypsies of Egypt, *with lists of Gypsy words*, pp. 28
6. — The Seven Churches of Asia in 1846, pp. 9
7. — Ancient Sepulchres of Pânduvaram Déwal in Southern India, pp. 8
8. CHITTY (S. C.) Essay on the Manners and Customs of the Moors of Ceylon, pp. 15
9. PERSIAN Newspaper (1837) and Translation, pp. 17
10. GUTZLAFF (Dr. C.) Present State of Buddhism in China, pp. 20
11. GUTZLAFF. Replies to Queries in Relation to China, proposed by Sir G. T. Staunton in 1846 pp. 16
12. NICHOLSON (B. A. R.) Notes on the Ancient City of Balabhipura, *engravings*, pp. 18
13. NARRATIVE of Sidi Ibrahim ben Muhammed el Messi el Sâsi in the Berber Language, with Latin Translation and Notes by Newman, pp. 52
14. LAIDLAY (J. W.) Connection between the Indo-Chinese and Indo-Germanic Languages, pp. 16
15. GRANT to the Early Christian Church of India, 6 *folding plates*, with description
16. WYLIE (A.) An Ancient Inscription in the Neu-Chih Language, pp. 15, and 4 *plates of facsimiles*
17. CONOLLY (Lieut. A.) on the Angora Goat, pp. 14
18. DUNCAN (J.) Narrative of Galkwâr Affairs, pp. 32
19. TYTLER (J.) Analysis and Specimens of a Persian Work on Mathematics and Astronomy, pp. 20

— The above collection of 19 interesting Oriental Pamphlets, 8vo. *sd.* 10s

— The same, Nos. 1—16, *sd.* 5s

Nos. 1—15 sold separately at 1s each.

Exotic ORNITHOLOGY, by PHILIP LUTLEY SCLATER,

M.A., Ph.D., F.R.S., &c., and OSBERT SALVIN, M.A., F.Z.S., &c. Parts 1 to 5, each 21s; LARGE PAPER, each £2. 2s 1866-68

Under this title has been commenced the issue of a series of COLOURED LITHOGRAPHIC ILLUSTRATIONS of NEW, or hitherto UNFIGURED BIRDS, to form a SUPPLEMENT to TEMMINCK's Planches Coloriées, 5 vols. Paris, 1838; and DES MURS, Iconographie Ornithologique, Paris, 1845-49

The subjects for illustration will be selected from the many new and remarkable ornithic forms which the exertions of modern collectors have recently brought to light in nearly every part of the world's surface, particularly within the tropics of both hemispheres.

To the description of each species figured, the authors will endeavour to add a complete list of the other known species of the genus, so that the letter-press will consist of a series of separate monographic essays.

The first series of this work will contain ONE HUNDRED PLATES. It will be published in twelve parts, at intervals of about two months. Each part will contain *eight coloured plates*, and *two sheets of letter-press*. A thirteenth part will contain the four last plates, and the Title and Index to the volume.

Only ONE HUNDRED AND FIFTY copies of the work, in imperial 4to. will be prepared. The price of each part will be £1. 1s, to be paid for as the work comes out.

FIFTEEN copies will be printed on LARGE PAPER, royal folio, to match the Large Paper issues of Temminck and Des Murs. The subscription price of these copies, will be, each part, £2. 2s

ITALIAN ART.

OTTLEY'S Italian School of Design,

1 vol. royal folio, 84 *carefully engraved and tinted plates, being a series of Facsimiles of original DRAWINGS by the most eminent PAINTERS and SCULPTORS of Italy, with biographical notices*, (pub. at £12. 12s) *bds. uncut, £4. 4s* 1823

In 1863 Miss Currer's copy fetched £8. 2s 6d.

— the same, impl. folio, **LARGE VELLUM PAPER**, *with 84 beautiful plates, FIRST PROOF IMPRESSIONS*, (pub. at £25. 4s) *hf. bd. £8. 8s* 1823

Copies usually have fetched £10. and upwards at sales.

LIST OF THE PLATES.

1. **Niccola Pisano**, (13th century),
Alto-Relievo representing 'Christ taken down from the Cross,' existing over the door of the cathedral church of Lucca.
2. **Greek Drawing**, (9th century),
'St. Luke painting the Virgin.'
3. **Giunta Pisano**, (c. 1236),
Part of a fresco in the church of S. Francesco at Assisi, representing 'Simon Magus supported in the air by devils.'
4. **Giovanni Cimabue**,
'Three Angels,' of colossal dimensions, painted in fresco, in the church of S. Francesco, at Assisi.
5. **Giovanni Cimabue**,
Studies for 'the martyrdom of a saint,' (pen), from the collection of Vasari.
6. **Giotto di Bondone**,
'The Transfiguration,' from a painting in distemper, in the sacristy of the church of S. Croce, at Florence.
7. **Giotto**,
A first thought, for his celebrated Mosaic, called 'the bark of St. Peter,' at Rome.
8. **Giotto**,
'The Madonna and other figures.'
9. **Donatello**,
'A female figure sitting,' part of one of the bassi-relievi on the pulpits of the church of S. Lorenzo, at Florence.
10. **Donatello**,
A study for 'two Apostolic figures.'
11. **Donatello**,
'Christ taken from the Cross.'
12. **Fra Filippo Lippi**,
A study for part of a picture of 'the adoration of the Magi.'
13. **Andrea Mantegna**,
'Tritons and Sea-horses,' being a first thought for his celebrated engraving of 'a combat of Sea-monsters.'
14. **Andrea Mantegna**,
'A man expiring.'
15. **Luca Signorelli**,
A small fresco in chiaro-scuro, in the Duomo at Orvieto.
16. **Luca Signorelli**,
'A group of armed men on horseback.'
17. **Lionardo da Vinci**,
'Christ bearing his Cross.'
18. **Lionardo da Vinci**,
'Leda.'
19. **Fra Bartolommeo di San Marco**,
'A study of two figures.'
20. **Fra Bartolommeo**,
'The Holy Family.'
21. **Fra Bartolommeo**,
'The Madonna standing with the infant Saviour in her arms.'
22. **Michelangiolo Buonarroti**,
Unfinished group in marble, representing 'the dead body of Christ supported by Nicodemus, the Madonna, and Mary Magdalen,' intended by him for his monument. Now in the Duomo at Florence.
23. **Michelangiolo**,
'Two draped figures, standing.'
24. **Michelangiolo**,
'A man's head, profile,' with under it a pen sketch of 'Hercules and Antea.'
25. **Michelangiolo**,
'A page of a sketch-book,' containing the first thoughts for some of the figures in the vault of the Sistine Chapel.
26. **Michelangiolo**,
'A woman dancing a child on her knee,' being the design for one of the groups in the vault of the same chapel.
27. **Michelangiolo**,
Study for the figure of 'the Prophet Isaiah.'
28. **Michelangiolo**,
Study for 'the figure of Adam,' in the compartment representing his creation, in the vault of the Sistine Chapel.
29. **Michelangiolo**,
Study for 'the Head of one of the Academy figures.'
30. **Michelangiolo**,
'A man seated in profile, reading.'
31. **Michelangiolo**,
'Three figures in conversation.'
32. **Michelangiolo**,
'A man's head, profile.'
33. **Michelangiolo**,
Design for part of 'the Last Judgment.'
34. **Michelangiolo**,
Study for 'the Head of St. Bartholomew,' in the Last Judgment.
35. **Michelangiolo**,
'Cleopatra,' a design for a bust.
36. **Andrea del Sarto**,
Two studies, one of them for the figure of Joseph, in his celebrated fresco, called 'the Madonna del Sacco.'
37. **Domenico Beccafumi**,
'Two figures of prophets.'
38. **Baccio Bandinelli**,
'The death of Hercules.'

39. **Raffaello Sanzio di Urbino**,
'Charity,' (in a circle), from a picture in chiaro-scuro, formerly in the sacristy of the church of S. Francesco at Perugia.
40. **Raffaello**,
A group of Women and Children from the fresco, representing 'the story of Heliodorus,' in the Vatican.
41. **Raffaello**,
The portrait of, drawn by himself when a youth.
42. **Raffaello**,
'The Nativity.'
43. **Raffaello**,
Study for a group of military figures; (silver point), being for part of one of the frescoes painted, 1502-1504, by Pinturicchio, in the Library of the Duomo at Siena.
44. **Raffaello**,
Study for 'the head of the Madonna,' (silver point), possibly for one of the pictures which he painted in 1504, for his friend Taddeo Taddel.
45. **Raffaello**,
'A youth at his devotions.'
46. **Raffaello**, (c. 1506)
A music party; (a group of three figures).
47. **Raffaello**,
'Battle for the Standard,' supposed to have been drawn 1507-8, in rivalry of the celebrated Equestrian group of L. da Vinci.
48. **Raffaello**,
'Head of an Angel,' supposed to have been intended for one of those in the fresco of 'the Dispute of the Sacrament,' in the Vatican.
49. **Raffaello**,
Study for two figures, one ascending, the other descending the steps, in 'the School of Athens.'
50. **Raffaello**,
Study for the group of 'Archimedes and his disciples,' in 'the School of Athens.'
51. **Raffaello**,
Study for 'the figure of Diogenes,' in 'the School of Athens,' (silver point).
52. **Raffaello**,
Study for 'a group of combatants,' being the subject of a basso-relievo represented on the pedestal of the statue of Apollo, in 'the School of Athens.'
53. **Raffaello**,
Study for the figure of 'the Muse Melpomene,' in the fresco of 'Mount Parnassus,' in the Vatican.
54. **Raffaello**,
Study for 'the figure of a woman,' in the fresco entitled 'the Heliodorus,' in the Vatican.
55. **Raffaello**,
Study for the figure of 'a Woman with two Children,' in the last mentioned fresco.
56. **Raffaello**,
Study for the compartment representing 'God appearing to Moses in the burning bush,' painted in one of the ceilings of the Vatican.
57. **Raffaello**,
'The Adoration of the Shepherds.'
58. **Raffaello**,
Study for 'the figure of Adam,' in the celebrated print of 'Adam and Eve,' by Marc Antonio.
59. **Raffaello**,
'The death of Adonia.'
60. **Raffaello**,
'Sea Nymphs and Tritons sporting in the water.'
61. **Raffaello**,
'A group of Children at play.'
62. **Raffaello**,
'A female figure, standing.'
63. **Giulio Romano**,
'A female Tiger, with two Cupids.'
64. **Giulio Romano**,
'A naked female, with attendant infants.'
65. **Giulio Romano**,
'The death of Semele.'
66. **Polidoro da Caravaggio**,
Study for part of the celebrated frieze, representing 'the Story of Niobe.'
67. **Polidoro**,
Design for part of another frieze.
68. **Giorgione da Castelfranco**,
'An unknown subject.'
69. **Antonio da Correggio**,
'Group of Children' in the picture called 'La Madonna del S. Giorgio,' at Dresden.
70. **Correggio**,
Original study for two of the said children.
71. **Francesco Mazzuoli, called Il Parmigianino**,
'A female winding thread, and a group of infants.'
72. **Parmigianino**,
The 'portraits of himself and his mistress.'
73. **Bartolommeo Passarotti**,
'Group of three half-length figures.'
74. **Lodovico Caracci**,
'The Madonna and Child.'
75. **Lodovico Caracci**,
'The Holy Family,' (pen wash).
76. **Annibale Caracci**,
'A study of the back-view of a naked female.'
77. **Annibale Caracci**,
'A sheet of Caricatures,' and amongst them his own portrait.
78. **Gregorio Pagani**,
Design for his celebrated picture of 'the finding of the true Cross,' formerly in the church of the 'Carmine' at Florence.
79. **Niccolò Poussin**,
A design, representing 'Mars and Venus with Cupids.'
80. **Niccolò Poussin**,
'The Death of Hippolytus.'
81. **Gaspard Poussin**,
A design for 'a Landscape.'
82. **Claudio Lorenese**,
A study of 'a group of Trees' from Nature.
83. **Claudio Lorenese**,
A design for 'a Landscape.'
84. **Salvator Rosa**,
'A study of a Tree.'

OTTLEY'S FLORENTINE SCHOOL :

A Series of Plates, engraved after the Paintings and Sculptures of the most Eminent Masters of the Early Florentine School ; intended to illustrate the History of the Restoration of the Arts of Design in Italy, by William Young Ottley, F.A.S., *author of "An Inquiry into the Origin and Early History of Engraving ;" "The Italian School of Design," &c.* imperial folio, 54 superb plates, (pub. at £6. 6s) now offered, in boards, for £3. 3s 1826

This valuable work, the companion to the "Italian School of Design," was long considered out of print ;—a few copies have just been made perfect, and they are offered at a very moderate price.

LIST OF THE PLATES.

1. **Unknown Artist of the Greek School**, (about 1230),
Christ taken down from the Cross, and the Maries and other Disciples weeping over his Body at the Sepulchre ; in the convent of S. Francesco, at Perugia.
2. **Giunta Pisano**, (flourished 1210—1250),
The Crucifixion, executed about 1236, in the upper church of S. Francesco, at Assisi.
3. **Giunta Pisano**,
Simon Magus supported in the air by Demons, painted about 1250, in the same church.
4. **Greek Artists, the Masters of Cimabue**, 1250,
The Maries and other Disciples mourning over the Body of Christ at the Sepulchre. From a fresco in the lower church of S. Francesco, at Assisi.
5. **Niccola Pisano**, (flourished 1230—129...)
Christ taken down from the Cross. From an alto-relievo in marble, executed 1233, (Vasari,) over the door of the cathedral at Lucca.
6. **Niccola Pisano**,
The Creation of Adam. Basso-relievo in marble, executed 129... on the façade of the Duomo at Orvieto.
7. **Niccola Pisano**,
Pious Women in Paradise. From another basso-relievo on the façade of the same church.
8. **Giovanni Cimabue**, (born 12...., died 1300),
The Nativity. From a painting in fresco, in the upper church of S. Francesco, at Assisi.
9. **Giovanni Cimabue**,
The dead Body of Christ surrounded by the Maries and other Disciples. From another fresco in the same church.
10. **Giovanni Cimabue**,
Three Angels, the figures colossal, from a damaged fresco in the same church.
11. **Andrea Pisano**, (born 1270, died 1345),
The Body of St. John the Baptist borne to its place of Sepulchre, and the Burial of the same Saint ; being from two bassi-relievi in bronze, upon one of the gates, finished 1330, of the Baptistry at Florence.
12. **Giotto di Bondone**, (born 1276, died 1336),
A Miracle of St. Francis.
13. **Giotto di Bondone**,
The miraculous appearance of St. Francis to his Friars, with his arms extended in the form of a cross.
14. **Giotto di Bondone**,
The Body of St. Francis, being carried amidst a concourse of people to the Monastery of St. Clair.
15. **Giotto di Bondone**,
St. Francis appearing in a Dream to Pope Gregory IX.
16. **Giotto di Bondone**,
Another Miracle of St. Francis.
17. **Giotto di Bondone**,
Another Miracle of St. Francis.
18. **Giotto di Bondone**,
St. Francis married by Christ to Poverty.
19. **Giotto di Bondone**,
St. Francis in Glory.
20. **Giotto di Bondone**,
The Transfiguration, and The Last Supper ; being from two small paintings in distemper, existing in 1798 in the sacristy of the church of S. Croce, at Florence.
21. **Giotto di Bondone**,
Satan applying to the Almighty for permission to tempt Job. Fresco in the Campo Santo, at Pisa.
22. **Pietro Cavallini**, (*a Scholar of Giotto*), (born 1259, died 1344),
Christ on the cross lamented by circum-venant Angels. Part of a fresco in the lower church of S. Francesco, at Assisi.
23. **Puccio Capanna**, (*a Scholar of Giotto*) (flourished 1330),
Christ taken down from the Cross. From a painting in fresco in the lower church of S. Francesco, at Assisi.
24. **Puccio Capanna**,
The Burial of Christ. From another painting in fresco in the same church.
25. **Tommaso di Stefano**, called **Giot-tino**, (born 1324, died 1356)
A Miracle of St. Nicholas.

26. **Taddeo Gaddi**, (*a Scholar of Giotto*), (born 1300, died 135...),
 Joachim driven from the Temple by the High Priest. From a painting in fresco in the sacristy of the church of S. Croce, at Florence.
27. **Taddeo Gaddi**,
 The Birth of the Virgin. From another fresco in the same sacristy.
28. **Taddeo Gaddi**,
 Four Sitting Figures. Part of a painting in fresco in the chapel of the Gualdiotti family, (called also 'la Cappella della Nazione Spagnuola'), in the convent of S. Maria Novella, at Florence.
29. **Giovanni Gaddi**, (flourished 13...),
 The Resurrection of Lazarus. From a painting in fresco in the lower church of S. Francesco, at Assisi.
30. **Angiolo Gaddi**, *another son of Taddeo*, (born —, died 1387),
 The Emperor Heraclius bearing in procession the true Cross. Part of a painting in fresco, in the choir of the church of S. Croce, at Florence.
31. **Andrea Orcagna**, (born 1329, died 1389),
 Christ passing Sentence on the Wicked. Part of his fresco of the Last Judgment, in the Campo Santo, at Pisa.
32. **Ugolino di Prete Ilario**, of Orvieto, (flourished 1356—1370),
 A Choir of Angels and Cherubim, intended to denote the Trinity. Painting in fresco, the figures colossal, in the vault of the Duomo, at Orvieto.
33. **Paolo Uccello**, (born 1389, died 1472),
 The Sacrifice of Noah. Painting in fresco in a cortile of the convent of S. Maria Novella, at Florence.
34. **Lorenzo Ghiberti**, (born 137..., died 1455),
 The Creation and Fall of Man. Basso-relievo in bronze, upon one of the gates of the baptistery at Florence.
35. **Lorenzo Ghiberti**,
 The Story of Jacob and Esau. Basso-relievo in bronze upon the same gate.
36. **Lorenzo Ghiberti**,
 The Story of Joseph and his Brethren. From the same gate.
37. **Lorenzo Ghiberti**,
 The Queen of Sheba visiting Solomon. From the same.
38. **Donatello**, (born 1383, died 1466),
 The celebrated Statue of St. George, at the oratory called 'Or San Michele,' at Florence.
39. **Donatello**,
 The dead Body of Christ surrounded by his Disciples and other Spectators after his Crucifixion. Basso-relievo in bronze upon one of the pulpits in the church of S. Lorenzo, at Florence.
40. **Fra Giovanni Angelico da Fiesole**, (born 1387, died 1455),
 St. Stephen preaching. Painting in fresco in a private chapel of the Vatican.
41. **Fra Giovanni Angelico da Fiesole**,
 St. Lawrence distributing Alms to the Poor. Another fresco in the same chapel.
42. **Masaccio di S. Giovanni**, (born 1401, died 1443),
 St. Catharine disputing with the Doctors. Painting in fresco in the church of S. Clemente, at Rome.
43. **Masaccio di S. Giovanni**,
 St. Paul visiting St. Peter in Prison. Painting in fresco in the church del Carmine, at Florence.
44. **Masaccio di S. Giovanni**,
 St. Peter and St. Paul accused before the Emperor at Rome. Painting in fresco in the same church.
45. **Melozzo da Forlì**, (flourished 1460—1471),
 Christ standing in the Clouds, surrounded by a glory of Angels. Part of a painting in fresco, the figures colossal, which originally decorated the vault of the church SS. Apostoli, at Rome, and is now preserved at the palace of Monte Cavallo.
46. **Benozzo Gozzoli**, (born 1400, died 1478),
 Noah's Vineyard. Part of one of his frescoes in the Campo Santo, at Pisa.
47. **Benozzo Gozzoli**,
 A Group of Women and Children. Part of another of his frescoes in the Campo Santo, at Pisa.
48. **Benozzo Gozzoli**,
 Abraham entertaining the Three Angels. Part of another painting of the same series.
49. **Benozzo Gozzoli**,
 The Marriage Festival of Jacob and Rachel. Part of another of the same series.
50. **Sandro Botticelli**, (born 1437, died 1515),
 The Nativity. Part of a painting in distemper in the collection of the editor.
51. **Filippino Lippi**, (born 1460, died 1505),
 Two Muses. From a painting in chiaro-scuro, in fresco, in the church of S. Maria Novella, at Florence.
52. **Luca Signorelli da Cortona**, (born about 1440, died 1521),
 The Wicked destroyed at the end of the World by Fire from Heaven. Painting in fresco in the Duomo, at Orvieto.
53. **Luca Signorelli da Cortona**,
 Demons in the Air. Part of his fresco representing 'Hell,' in the same church.
54. **Luca Signorelli da Cortona**,
 A group of Angels. Part of his fresco representing 'Paradise,' in the same church.

Long out of print, a few copies have just been obtained:

Owen (R.) Odontography; or, a Treatise on the COMPARATIVE ANATOMY of the TEETH; their physical relations, mode of development, and microscopic structure in the VERTEBRATE ANIMALS, one vol. text, and *Atlas containing 168 beautiful plates, engraved with marvellous minuteness*, (pub. at £5. 5s) *hf. bd. morocco*,  £2. 2s 1840-45
 — The same, LARGE PAPER, INDIA PROOFS; together 2 thick vols. 4to. (pub. at £10. 10s) *hf. russia*, £6. 10s 1840-45

One of the great modern productions which mark the present wonderful advance of scientific knowledge. Dr. Owen stands on a pedestal of eminence which is rarely attained.

"The present work on the Comparative Anatomy and Physiology of the Teeth, considers— I. The Teeth in their relation to the Osseous System, and the intimate structure of their component tissues; II. The Teeth, regarded as parts of the Digestive System, and, besides their structure, their various configurations and proportions, in subserviency to the habits and food of the different species; III. The development of the Teeth considered in connection with that of the epidermal appendages of the Tegumentary System, in consequence of a close analogy in the form, structure, temporary duration, and reproduction of the formative matrix.

"The views of the structure and development of the Teeth, and the consequent deductions as to their place in the system of tissues, their physiological relations, and their value as zoological characters, are fully and connectedly treated of in this work.

"The Dental System is in this work traced from its more simple to its more complex conditions, but this progress is partially subordinated to the limits of zoological arrangement; for, although the tooth of a *Myliobates* or a *Labyrinthodon* be, in structure, more complex than many Mammalian teeth, yet this complexity is associated with other characters, such as mode of attachment, frequent shedding and renewal, &c., which indicates an essentially inferior grade, and connect them, respectively, in closer natural relationship with the more simple teeth of other species of Fishes and Reptiles. A distinct Part, or division of the Work, is, therefore, appropriated to the Dental System of each of the three great Classes of Vertebrated Animals which possess teeth.

"In the Mammalian series the course of progressive complication of the teeth is closely followed, irrespective of the general grade of organization of the species, and the Human dentition falls, accordingly, into the middle of the series. Guided by the evidence of the teeth I have sometimes deviated from the accepted Zoological systems, as will be seen in the last Chapter, devoted to the complex dentition of the great Family of Hoofed herbivorous quadrupeds, and especially in the value there assigned to the Ruminant modification of the Ungulate type.

"In each class, the chief characters of the teeth of extinct species are described in connection with those of the allied existing forms. For so vast is now the extent, and so rapid the progress of Palæontology, and so important are the links in the chain of Being thus recovered, that no treatise on the Comparative Anatomy of the enduring parts of animals can fulfil its expected purpose, if it be restricted to the description of such parts in existing species alone.

"With regard to the Teeth, some of the most interesting and extraordinary modifications were peculiar to species that have long since passed away from the stage of animated existence; and, indeed, no comprehensive view could be obtained of the dental tissues without a knowledge of those intermediate conditions which they present in fossil teeth. I need only refer to the *Acrodus*, the *Sphærodus*, the *Saurocephalus*, the *Dendroilus*, the *Labyrinthodon*, the *Ignavodon*, and the *Megatherium*, in illustration of the value of Fossil remains, and of the microscope, as an instrument in the determination of their nature and affinities.

"One consequence of an attempt, like the present, to determine the true nature and mode of development of a class of organs by tracing the modifications of such through the entire range of the series of animals to which it is peculiar, is, that, from the length of time required to complete and arrange the extended series of observations, partial glimpses and illustrations of the main conclusions sought to be established are published by authors who are excited to pursue some limited branch of the subject, and have leisure for following it out.

"The present work would, however, have been very incomplete, if I had not been privately aided by the liberal contributions of teeth of rare fossil and recent animals, which were not available for the purpose of microscopic examinations when present in public collections.

"My grateful acknowledgments are more especially due to the PRESIDENT and COUNCIL of the ROYAL COLLEGE OF SURGEONS: for to them I owe the appointments which have made the pursuits most congenial to my tastes a duty, and at the same time have supplied the best means and opportunities of fulfilling it. In whatever degree, therefore, I may have contributed in this or previous works to the advancement of Comparative Anatomy, or may have aided in its application to collateral sciences, I can only regard myself as instrumental, in such measure, in carrying out the great objects which the College of Surgeons had in view in accepting the important trust of the Hunterian Museum, and which the College has ever since most strenuously promoted."—*Preface.*

Ornithology. IBIS: A Magazine of General Ornithology, edited by

SCLATER, 8vo.

Vol. 5, 13 coloured plates, *sd.* 24s

1863

Vol. 6, 10 coloured plates, *sd.* 24s

1864

These two volumes are very rare and often wanted to make up sets of this important periodical. Vol. VI. includes the GENERAL INDEX, 1859-1864.

ORNAMENTS : PORTEFEUILLE HISTORIQUE DE L'ORNEMENT :

royal folio, 32 *fine plates of Ornaments of the Classical Masters, comprising Ornamental Borders, Decorations, Shields, Vases, Alphabet of Letters, Grotesque Designs, Patterns for Gold and Silver-Smiths, by Watteau, Vriese, Alb. Dürer, Lepître, Berain, Morisson, De Bry, &c. &c.,* (pub. at 32s) *bds.* 20s

Paris, 1841

CONTENTS.

Plate		Plate	
1. Watteau . . .	Vignettes.	18. J. Giardini . . .	Vase, lamp, & pedestal.
2. Peyrotte . . .	Ornamental Border.	19. Morisson . . .	Specimens of engraving.
3. Peyrotte . . .	Ditto.	20. Theodore De Bry	Alphabet of capital letters, A to F.
4. Janssen . . .	Ornaments in the Italian style.	21. " " . . .	Ditto G to M.
5. Janssen . . .	Ditto.	25. " " . . .	Ditto N to S.
6. Vriese . . .	Italian design.	26. " " . . .	Ditto T to Z.
7. Berain . . .	Decoration in a grotesque style.	22. Unknown(Callot?)	Grotesque design.
8. Unknown . . .	Wall decoration.	23. Gédéon l'Egaré et Pierre Bouquet	Ornaments suitable for wood carving.
9. Albert Durer . . .	Two shields of arms, with figures.	24. Virgilius . . .	Specimens of engraving.
10. Virgile Solis . . .	Design for inlaying woods, &c.	27. Blondus . . .	Shields of arms, with figures and other ornaments.
11. Unknown . . .	Wall decoration, with historical subjects.	28. Andrea Mantenio	Chalice, chased.
12. Lepître . . .	Two architectural vases.	Double Plate.	
13. Vriese . . .	Wall decoration, with landscape.	29. Israel van Mecken	Genealogical tree of Jesus Christ.
14. Berain . . .	Wall decoration.	30. Hans Beham . . .	Shields of arms, with ornaments.
15. Aldegrèver . . .	Dagger and sheath, chased work.	31. Janssen . . .	Italian ornament.
16. Peyrotte . . .	Wall decorations.	32. F. Vinciolo . . .	Lace patterns.
17. J. D. Bella . . .	Border & escutcheons.		

Persian Grammar : A GRAMMAR OF THE PERSIAN

LANGUAGE, containing Dialogues, Reading Lessons, and a Vocabulary, by A. H. BLEECK, 12mo. 288 pp. (pub. at 7s 6d) *cloth*, 5s

1857

The Gulistan, or ROSE-GARDEN of SADI of Shiraz, the Persian text, with VOCABULARY by Professor JOHNSON, roy. 8vo. (pub. at 15s) *cloth*, 12s

1865

"The most popular, useful, and elegant book in Persian Literature. This edition is superior to all others in having a Vocabulary, so copious and so rich in all points, that it might justly be called a Persian Dictionary."

PRINSEP'S Essays on Indian Antiquities,

Historic, Numismatic, and Paleographic, with his USEFUL TABLES illustrative of Indian history, coinage, weights, measures, etc. edited with Notes and additions by THOMAS, 2 stout vols. 8vo. 53 plates of *early Indian and Bactrian Coins and Antiquities*, (pub. at £2. 12s 6d) *cloth*, 30s

1858

Mr. Edward Thomas, late of the Bengal Civil Service, deserves the thanks of all Oriental Scholars for this first collected edition of Prinsep: his notes and additional matter are very considerable. These volumes form a complete Chronology of India, based upon the most authentic records, viz. the Coins of all the rulers. The reproduction of the "Useful Tables" is a boon to all the possessors of the "Bengal Journal" to which they form a necessary adjunct.

PRICHARD'S ETHNOLOGICAL WORKS :

 The **GENUINE** work, with 62 **COLOURED** plates, and many woodcuts, 2 vols. royal 8vo. (published at 38s) offered for 28s.

Prichard (J. C.) The **NATURAL HISTORY** of MAN; comprising Inquiries into the Modifying Influences of Physical and Moral Agencies on the different Tribes of the Human Family. 4th Edition, revised and enlarged, by Edwin Norris, of the Royal Asiatic Society, 2 vols. royal 8vo. with 62 **COLOURED** plates, engraved on steel, and 100 engravings on wood, (pub. at £1. 18s) cloth, 28s 1855

This is the **GREAT TEXT BOOK** of **ETHNOLOGISTS**. The remarkable series of coloured plates accompanying this work forms a complete Pictorial Gallery of every variety of the Human Race scattered over the Globe. Advocates of the "One Pair Theory" will find no corroboration of their doctrines in the facts set forth in Dr. Prichard's learned work. However, if we cannot call all the Races of the World "brothers," we may surely treat them as "friends," and make ourselves acquainted with their leading physical and mental characteristics.

Prichard. **SIX ETHNOGRAPHICAL MAPS.** Supplement to the Natural History of Man, and to the Researches into the Physical History of Mankind. Folio, coloured, and 1 sheet of letterpress, 2nd Edition, (pub. £1. 4s) 12s 6d London, 1860

In preparation, a Third Edition of the

STANDARD WORK ON ECCLESIASTICAL ORNAMENT.

Pugin's Glossary of Ecclesiastical Ornament

AND COSTUME. Setting forth the Origin, History, and Mystical Signification of the various Emblems, Devices, and Symbolical Colours, peculiar to **CHRISTIAN DESIGN** of the **MIDDLE AGES**, with especial reference to the **DECORATION** of the **SACRED VESTMENTS** and **ALTAR FURNITURE** formerly used in the English Church, 1 vol. impl. 4to.

Illustrated by SEVENTY-THREE PLATES, all splendidly printed in Gold and Colours by the litho-chromotographic process, and about 50 woodcuts in the letter-press, containing Examples of the Ecclesiastical Costume of the Roman, English, French, and German Bishops, Priests, and Deacons; Frontals, Curtains, and Dossells of Altars; the embroidering of the Orphreys and Hoods of Copes, Stoles, Maniples, and Chasubles; Apparels of Albes; Patterns of Diapering for Ceilings, Walls, and precious Stuffs; Bordures and Powderings; Floriated Crosses; Emblems of the Holy Trinity; the Five Wounds and Passion of our Blessed Lord, the Four Evangelists, our Blessed Lady, the Mysteries of the Rosary; Monograms of the Holy Name; Examples of the Nimbus; Conventional Forms of Animals and Flowers for Heraldic Decoration; Altar and Church Linen, Funeral Palls, &c. The whole drawn, coloured, adapted, and described from ancient Authorities, by A. Welby Pugin, Architect.

The volume will be elegantly half bound in red morocco, gilt top, uncut 1868

( Price to Subscribers, £5.; subsequent publishing price, £6. 6s. The subscription price will cease the moment the book is published. Copies have recently sold by public auction for £10 and upwards; a new edition was therefore called for alike by Ritualistic Enthusiasts, and Artists.

This valuable work includes extracts from the works of Durandus, Georgius, Bona, Catalini, Gerbert, Martene, Molanus, Thiers, Mabillon, Ducange, &c., by the Rev. B. Smith, of Oseott College.

Ouvrage publié avec un grand luxe et dont toutes les planches sont peintes en or et en couleur.

Raffaelle d'Urbino, the Caryatides from the "Stanza dell' Eliodoro"

in the Vatican, engraved and edited by L. Gruner, folio, engraved title and 15 fine plates, India proofs, (pub. at £2. 2s) cloth, 12s 1852

— the same, **LARGE PAPER**, royal folio, India proofs cloth, 20s 1852

Ray Society's Publications, from the beginning in 1845 to 1865, and the prices at which they are sold separately :

A. The 8vo. Series.

- Reports on the progress of Zoology and Botany (pub. 7s 6d) 10s 1845
 Steenstrup on the Alternations of Generations, out of print, 10s 1845
 Memorials of John Ray, (pub. 7s 6d) 5s 1846
 Reports and Papers on Botany, (pub. 7s 6d) 5s 1846
 Meyen, Botanical Geography, (pub. 10s 6d) 7s 6d 1847
 Reports on Zoology, (pub. 7s 6d) 5s 1847
 Oken, Elements of Physiophilosophy, 10s 1847
 Oken's presence of John Ray, (pub. 7s 6d) 5s 1848
 Agassiz, Catalogue of Books, &c. on Zoology and Geology, 4 vols. (pub. £4.) £3. 3s 1848-54
 Reports and Papers on Botany, by Henfrey, (pub. 7s 6d) 5s 1849
 Baird on British Entomostraca, 36 plates, (pub. 21s) 12s 1850
 Darwin, Monograph of Cirripedia, 2 vols. 40 plates, some coloured, (pub. £2. 2s) 35s 1851-44
 Leighton on Angiocarpous Lichens, Vol. 1, 30 coloured plates, 10s 6d 1851
 Botanical and Physiological Memoirs, (pub. 12s) 3s 6d 1853
 Hofmeister on the Higher Cryptogamia, 15s 1862
 Bowerbank, Monograph of the British Spongiadina, Vol. 1, 37 plates, (pub. 30s) 1864
 Douglas and Scott, British Hemiptera, Vol. 1, 21 plates 1865

B. The folio Series.

- Burmeister on the Organization of Trilobites, by P. Bell and Forbes, 6 plates, out of print, (pub. 21s) 10s 1846
 Forbes (Prof.) Monograph of the British Naked-Eyed Medusæ, 13 plates, partly coloured, (pub. 21s) 10s 6d 1848
 Alder and Hancock's Monograph of the British NUDIBRANCHIATE MOLLUSCA, complete in 7 parts, forming 2 vols. folio, 82 plates, most of them BEAUTIFULLY COLOURED, (pub. at £9. 12s) £5. 5s 1845-55
 One of the most elaborate scientific publications produced in Europe; highly esteemed and sought after by Continental Savants. The early parts are out of print, but are in stock, and can be supplied.
 Allman, Fresh Water Polyzoa, 11 coloured plates, out of print, £4. 4s 1856
 Williamson's Recent Foraminifera, 7 plates, bds. (pub. £1. 11s 6d) £1. 1857
 Huxley's Oceanic Hydrozoa, 12 plates, bds. (pub. £1. 11s 6d) £1. 4s 1858
 Blackwall's Spiders of Great Britain and Ireland, 2 parts impl. 4to. 29 finely COLOURED plates, containing a large number of figures, bds. (pub. £3. 11s 6d) £2. 15s 1861-64
 Carpenter's Foraminifera, 22 plates, bds. (pub. £1. 11s 6d) 24s 1862
 Günther's Reptiles of British India, plates, (pub. £2. 2s) 1864

—together 21 vols. 8vo. and 16 parts folio, *extensively illustrated with plates, many of them COLOURED*, THE COMPLETE SET, as described, £17. 17s 1845-65

Rennie's Plymouth Breakwater: An Historical, Practical and Theoretical Account of the Breakwater in Plymouth Sound by Sir JOHN RENNIE, F.R.S., President of the Institution of Civil Engineers, impl. folio, with 28 fine plates, INDIA PROOFS, hf. green MOROCCO extra, gilt edges, £4. 4s 1848

The ordinary issue, consisting of 26 plates, it is entirely OUT OF PRINT. A few copies remain of the INDIA PROOFS, which have 2 extra plates, not contained in the ordinary copies. Only 100 copies were in all printed of this grand National Work, indispensable to every Engineer.

Rouman Anthology: or SELECTIONS OF ROUMAN POETRY Ancient and Modern: a collection of the National Ballads of Moldavia and Wallachia, and of some of the works of the modern Poets, in their original language; with an Appendix, containing translations, notes, etc. by the Hon. HENRY STANLEY, 8vo. elegantly printed, with borders and ornamentation (in gold and colours), in the Byzantine and Turkish style, and with original designs engraved on wood, (pub. at 21s) cloth, gilt, 10s 1856

Rubaiyat of OMAR KHAYYAM, the Astronomer-Poet of Persia, rendered into English verse, sq. 8vo. xviii and 30 pp. sd. 1s 6d 1858

Second edition has just been published, the first having entirely disappeared.

The translation is a faithful re-production of Omar's Poems, so remarkable for their boldness of thought and freedom of expression. Omar is entirely free from the shackles which make Oriental poems so monotonous.

RUSSIAN GOVERNMENT PUBLICATION.

Mr. Bernard Quaritch has just purchased in Russia at advantageous terms the valuable and important Work of

GREEK AND BYZANTINE ART,

printed at the expense of the Russian Government. A book deserving a place in every great Library.

Antiquités de l'Empire de Russie, publiées par ordre supérieur (de l'Empereur Nicolas); forming 6 vols. divided in 7, impl. folio, of 515 *richly coloured plates of the Remains of GREEK, BYZANTINE and Early SLAVONIC ART existing in the Southern parts of Russia, with the explanations underneath in FRENCH; with a Russian Text in 6 vols. 4to.* (pub. at £70.) *new, clean, and perfect, £46.* Moscou, 1846-5

— the same, *superbly bound in 5 vols. atlas folio, and the text in 1 vol. royal 4to.*—together 6 vols. *green MOROCCO super-extra, gilt edges, bound in the very best style by BEDFORD, £86.* 1849-53

The companion to "DU SOMMERARD, les Arts au Moyen Age," but superior to that work in the accuracy of the plates.

The precise charge for Mr. Bedford's binding of this superb work is £39. 3s 6d.

Brunet says of this splendid, and to the Art Lover and Archaeologist, most attractive work:—

"Magnifique ouvrage renfermant 515 planches, impr. sur pap. à dessin glacé. Les planches, coloriées avec le plus grand soin, reproduisent avec exactitude de nombreux monuments de l'art byzantin, d'anciens costumes et des modèles de l'ornementation fort remarquables en usage aux X^{ve} et XVI^e Siècles. Ce livre somptueux n'a pas été mis en vente. Il est néanmoins porté à 70 liv. sterl. dans le catalogue de la librairie de Barthes et Lowell, Londres, 1857, où l'on donne la description suivante du contenu de l'ouvrage, description dont j'ai constaté l'exactitude en parcourant l'exemplaire de présent que possède la Bibliothèque de l'Institut de France:

- | | |
|------|---|
| Tome | I. Saintes croix et ornements d'Eglise, 114 pl. |
| " | II. Costumes des Tsars, 102 pl. |
| " | III. part I et 2. Armes, Armures, Voitures, Sellerie, 148 pl. |
| " | IV. Costumes et portraits des Tsars, Boyards, etc. 38 pl. |
| " | V. Coupes, aiguères et objets d'orfèvrerie, 73 pl. |
| " | VI. Monuments civils, religieux et meubles, 40 pl. |

Sanscrit. BALLANTYNE'S First Lessons in SANSKRIT GRAM-

MAR; together with an Introduction to the HITOPADESA, 8vo. third edition, viii and 110 pp. (pub. at 5s) *cloth, 3s 6d* 1865

The "easiest" of all Sanscrit Grammars; it consists of:—Part I. 33 Lessons; Part II. 31 Extracts, in Sanscrit, with Translation and Notes; Part III. Vocabulary, Sanscrit-English.

Selby's Illustrations of British Ornithology:

Land and Water Birds, a most magnificent work of BRITISH BIRDS, containing an exact and faithful representation, in their full natural size, of all the known species found in Great Britain, 383 Figures in 228 beautifully COLOURED PLATES, 2 vols. elephant folio, (published at £105.)—Letterpress Descriptions, 2 vols. 8vo.—together, 4 vols. half morocco, gilt edges, £30.

One of the grandest works on ornithology published in this country, the same for British Birds that Audubon's is for the birds of America. Every figure, excepting in a very few instances of extremely large birds, is of the full natural size, beautifully and accurately drawn with all the spirit of life.

Shaw's Superbly Illustrated Edition of the NEW TESTAMENT, with

engravings on wood from the designs of Fra Angelico, Pietro Perugino, Francesco Francia, Lorenzo di Credi, Fra Bartolommeo, Titian, Raphael, Gaudenzio Ferrari, Daniele da Volterra, etc. royal 4to. LARGE PAPER, hf. bd. £14. 1864

Only 260 copies printed.

Surtees' Society's Publications : a set from the commencement, 48 vols. 8vo. *all consecutive, cloth, many of the volumes are now out of print and very scarce, £30.* 1835-65

The following will be sold separately, with the usual allowance.

1. Reginaldi Libellus de Admirandis Beati Cuthberti Virtutibus, 15s 1835
2. Durham Wills and Inventories, pt. I. 30s 1835
3. Towneley Mysteries, or Miracle Plays, 15s 1836
4. Testamenta Eboracensia, Vol. I. 36s 1836
5. Sanctuarium Dunelm. and Beverlac.; or, Registers of the Sanctuaries of Durham and Beverley, 15s 1837
6. The Charters of Finchale Priory, 15s 1837
7. The Catalogues of the Old Monastic Library at Durham, &c. 10s 1838
8. Miscellaneous Biography, the Lives of King Oswin and SS. Cuthbert and Eata, 10s 1838
9. The Three Historians of Durham, Coldingham, Graystones, and Chambre, &c. 15s 1839
10. The Ritual of the Church of Durham, Latin and Saxon, 15s 1840
11. Jordan Fantosme's Anglo-Norman Chronicle of War between England and Scotland in 1173-4, 15s 1840
12. The Correspondence, Inventories, &c. of the Priory of Coldingham, 15s 1841
13. The Liber Vitæ of the Monastery of Durham, 10s 1841
14. The Correspondence of R. Bowes, Esq. Elizabeth's Ambassador to Scotland, 15s 1842
15. A Description of the Monuments, Rites, and Customs of the Church of Durham prior to the Dissolution, 10s 1842
16. The Anglo-Saxon and Early English Psalter Vol. I. 15s 1843
17. The Correspondence of Matthew Hutton, Archbishop of York, 15s 1843
18. The Accounts of the Bursar of the Monastery of Durham, from 1530 to 1634, 15s 1844
19. The Anglo-Saxon and Early English Psalter, Vol. II. 15s 1844
20. The Life and Miracles of St. Godric, of Finchale, by Reginald, 15s 1845
21. Depositions, &c. from the Ecclesiastical Court of Durham, 15s 1845
22. Ecclesiastical Pro. of Bp. Barnes, 15s 1850
23. Latin Hymns of Anglo-Sax. Church, 16s 1851
24. Memoir of Robert Surtees, *scarce*, 36s 1852
25. Boldon Buke, a Survey of the See of Durham, 10s 6d 1852
26. Wills and Inventories from the Archdeaconry of Richmond, 14s 1853
27. Pontifical of Egbert, Archbishop of York, 723-766, 11s 1853
28. Lindisfarne and Rushworth Gospels, 14s 1854
29. Inventories of the Benedictine Houses of Jarrow and Monk Wearmouth, 12s 1854
30. Testamenta Eboracensia, Vol. 2 2s 185
31. Obituary Roll of Ebechester and Burnley, 12s 1856
32. Bishop Hatfield's Survey, 15s 1856
33. Rural Economy in Yorkshire in 1641, 12s 1857
34. Acts of the High Commission Court of Durham, 14s 1857
35. Fabric Rolls of York Minster, 25s 1858
36. Dugdale's Visitation of Yorke, 1665-66, *out of print* 1859
37. Miscellanea, 25s 1858
38. Wills and Inventories from the Registry at Durham, part 2, £2. 1860
39. The Lindisfarne and Rushworth Gospels, part 2, 10s 1861
40. Depositions from the Castle of York, relating to Offences committed in the Northern Counties in the XVIIth Century, 30s 1861
41. Tonge's (Thomas, *Norroy King of Arms*) Heraldic Visitation of the Northern Counties in 1530; with an appendix of other Heraldic Documents relating to the North of England, edited by W. H. D. Longstaffe, *with engravings of the Coats of Arms, scarce* 1863
42. Walbran's Memorials of Fountains Abbey, Vol. I. *woodcuts of seals, etc. out of print*, 1863
43. The Lindisfarne and Rushworth Gospels, part III.: S. Luke, Anglo-Saxon and English interlineal, edited with the reading of the Rushworth MS. and Notes, by Waring, *cl. 14s* 1864
Parts I. and II. of the above (Nos. 28 and 39 of the Series) cost 24s.
44. The Priory of Hexham, its Chroniclers, Endowments, and Annals, edited by Raine, Vol. I. *comprising ancient Chronicles and other documents, numerous plates and woodcuts of Monuments, etc.* £2. 12s 6d 1865
45. Testamenta Eboracensia, a selection of Wills from the registry at York, Vol. III. 8vo. *cloth*, 25s 1864
46. Priory of Hexham, by Raine, Vol. II. *containing Title Deeds, Black Book, etc.* 16s 1865
47. Remains of Dean Granville, Vol. II. *selections from his correspondence, diaries, etc.* 16s Vol. I. was contained in No. 37. 1865
48. Lindisfarne and Rushworth Gospels, Vol. IV. *(the last) containing St. John, with facsimile*, 16s 1865
49. The Survey of the various Fees and Manors within the County of York, taken by John de Kirkby in the reign of Edward I, and usually known as Kirkby's Inquest, 25s 1868
50. The Diary of Ambrose Barnes, an Alderman of Newcastle-on-Tyne in the seventeenth century, 21s 1868

The Volumes for 1867 and 1868 are as follows :

- I. Simeon of Durham, a new edition of his Chronicle, together with the Historia S. Cuthberti, and the works of Turgot, Prior of Durham.
- II. The Memorials of Fountains Abbey, Vol. II.
- III. The Correspondence of John Cosin, Bishop of Durham.
- IV. The Articles and Injunctions of the Northern Bishops and Archdeacons from the earliest times to 1062.

SHAKESPEARE, the FIRST EDITION of

the Dramatic Works of WILLIAM SHAKESPEARE, a Reproduction in EXACT FACSIMILE of the Famous Folio of 1623, by Photo-Lithography, Executed under the Superintendence of Howard Staunton, folio, (pub. £8. 8s) *extra cloth*, £2. 15s

— The same, folio, *red morocco extra, gilt edges*, £4. 10s 1865

To Shakespeare critics this is the most essential edition. Perfect copies of the original issue have become so expensive, that only the most wealthy collectors can enjoy the luxury of possessing it. This facsimile edition has been most accurately made,—it is sure to rise in price, as the few remaining copies will soon be bought up.

The above was originally issued in parts, and in that form cost subscribers £8. 8s. Mr. Q. having secured the few remaining copies of the edition, is now enabled to offer them at a greatly reduced price.

A paragraph from a recent bibliographical article in the "Cornhill Magazine" for October, 1867, exhibits at a glance the value of this reprint in a pecuniary comparison with the work of which it is a *fac-simile* copy in every detail: "The first folio edition of the WORKS OF SHAKESPEARE (1623) is a rare treasure. The Grenville copy, said to be the most beautiful known, was bought in 1819 for 116 guineas. The Duke of Roxburgh's copy fetched 100 guineas. At Mr. Baker's sale a copy, described as the only one containing the two cancelled leaves in *As you Like It*, fetched £163. 15s. But Mr. Daniell's copy went far beyond these prices. Miss Bardett Coutts gave for it no less than 682 guineas."

To this may be added, so important is this work to all students of Shakspeare, that the facsimile copy now offered for sale, of which only a limited edition is printed, which must soon be exhausted, will itself, as the imperfect reprint of the first folio, issued some years ago, command before long a greatly advanced price.

NOTE. The present work should not be confounded with another republication, not facsimile, but in smaller type and inferior size to the original, known as Booth's reprint.

Spanish Grammar: ALONSO'S Elementary Grammar and Guide

to Conversation for the Use of Travellers in Spain, 12mo. 176 pp. *cl.* 2s 6d 1867

In publishing this "Handy Book," I have endeavoured, as far as it has been in my power, to attend exclusively to the necessities of the traveller, who is ignorant of the language and customs of the country, and wishes to make himself understood in the easiest manner possible.

The plan followed, has been: an extensive explanation of the Spanish alphabet, and the manner to accentuate the words, in order to read and pronounce with facility. An elementary notion of Grammar, with a list of particles and adverbs indispensable for conversation, and an exercise for translation for those who wish to make a further study of the Spanish language.

A copious collection of Dialogues applicable to the different necessities of the traveller in Spain—in hotels, travelling in diligence and on horseback, theatres, museums, visits, etc. I have added to each of these groups the list of words which are necessary in each one; and lastly, a series of words which are useful at every moment—the days of the month, the seasons, &c.—which cannot be placed within the Dialogues.

Spanish Theology: Claret (A. M.) Llave de Oro,

o serie de reflexiones que para abrir el corazon cerrado de los pobres pecadores, ofrece á los confesores nuevos el Excmo. é Ilmo. Sr. D. Antonio Maria Claret, Arzobispo de Caba, seguida del Apparatus et praxis formæ pro doctrina sacra in concione proponenda, auctore R. P. Richardo Aradekin, Societatis Jesu, 1 vol. 12mo. *hf. bd. mor.* Barcelona, *Libreria religiosa*, 1860

"Le 'Llave de oro' est un livre écrit par l'actuel Confesseur de la Reine d'Espagne; depuis son apparition cet ouvrage a produit des controverses très vives, et par consequence il fut retiré du commerce. Aujourd'hui il est presque impossible d'en trouver un exemplaire même en Espagne."

Mr. Quaritch expects copies shortly, various customers having charged him to procure the book. Mr. Q. has a copy in his private library.

Miss Edwards in her recent work, "Through Spain to Sahara," calls it "a coarse work." In the *Athenæum* of Dec. 28, 1867, the Rev. Canon Dalton, who evidently read the book, protests against the character drawn by Miss Edwards of Padre Claret.

In the *Athenæum* of Jan. 11, 1868, Miss Edwards replies:—"With regard to 'La Llave de Oro,' I refer the curious to the work itself. The Rev. Canon Dalton naively quotes Lady Herbert as an authority against me. But is it not her Ladyship who talks of 'Spain's Sainly Queen?' *Quid multa?* It is not given to every one to see the rulers of Spain through rose-coloured spectacles."

In the *Athenæum* of Jan. 18 (page 94) Canon Dalton attacks Miss Edwards for having formed an opinion about the "Llave de Oro," from the testimony of intelligent Spaniards, and recommends her to "hear both sides of the question;" the advertiser recommends Miss Edwards to leave this subject alone, as she has said enough. The work is only fit for the libraries of collectors of curious books, it being of the same character as the celebrated volume "*Sanchez de ucto Matrimonii sacramento disputationes*," printed at Viterbo, 1754, and in other editions.

Texier and Pullan's Byzantine Architecture :

being a Collection of Monuments of the Earliest Times of Christianity in the East, accompanied by Historical and Archæological Descriptions. By Charles Texier, Member of the Institute of France, Honorary Fellow of the Royal Institute of British Architects, and of the Royal Academy of Sciences, Munich : and R. Popplewell Pullan, F.R.I.B.A., Architect to the Budrum Expedition, Agent for the Dilettanti Society in Asia Minor, folio, *about* 120 pages of text, with 12 fine engravings, 17 Chromo-Lithographs, and 60 plates, (pub. at £6. 6s) *extra cloth*, 32s 1864

This work has already achieved for itself a foremost position amongst the great standard books on Architecture. Executed in the most complete and elaborate manner, and displaying a thorough knowledge of the subject, it does credit to the learning and accomplishments of the authors. Copies are certain to rise in price, as soon as the edition has been dispersed.

Thorpe's Northern Mythology ; the Popular

Traditions and Superstitions of Scandinavia, North Germany, and the Netherlands, a View of German Mythology, or Popular Belief, from the North of Norway to Belgium, and from the Earliest Times to the Present, selected and translated, 3 vols. sm. 8vo. (pub. £1. 4s in cloth) *hf. morocco*, 18s 1852

"The particulars which he supplies are full, and it can only be rarely that, on such a subject, we possess the assistance of a man so well skilled in the languages of the various countries, respecting which he writes. Mr. Thorpe is known to be a scholar of first-rate attainments in this department, and we are glad to see that, although the commencement of his undertaking is full of learning and research, he has not disdained, in the continuation of his task, to supply matter that must sooner or later become popular."—*Athenæum*.

Turkish. REDHOUSE'S TURKISH AND ENGLISH DIC-

TIONARY, in two parts, Part I. English and Turkish. Part II. Turkish-English; by J. W. REDHOUSE; 1 stout vol. 8vo. xvi & 1151 pp. *cloth*, 25s 1857

English-Turkish Dictionary. REDHOUSE'S ENG-

LISH-TURKISH LEXICON, showing in TURKISH, the various significations of the ENGLISH TERMS; royal 8vo. xvi. and 844 pp. *printed with small but clear types, hf. bound*, 20s 1861

Barker's Turkish Grammar, Dialogues and

VOCABULARY, 12mo. 166 pp. *cloth*, 4s 1854

Valdés. The Life and Writings of Juan de

VALDÉS, by BENJAMIN B. WIFFEN, with VALDÉS' "*Consideraciones*," translated from the Italian, the editio princeps of 1550, by JOHN T. BETTS, 1 vol. 8vo. 582 pp. *cloth*, 14s 1865

The LIFE of VALDES, by Mr. WIFFEN, is a literary masterpiece, which could only be produced by a man thoroughly conversant with the History of these Reformers of the Church. In giving the characteristics of Juan Valdes, Mr. Wiffen says : "He seemed to possess more of the Saxon or Teutonic element than is common to his countrymen : this is shown in his practical character, in its love of national liberty, in its love of religious freedom, and in its exemption from superstition, the thrall of a tyrannous imagination applied to religion."—*Life*, page 177.

"Mr. Wiffen's Introduction is of great interest in relation to Henry VIII and Wolsey's fall, and especially as regards the conduct of Charles Vth towards the Pope in defence, or his exculpation for the sack of Rome by Bourbon."—*Spencer Hall*.

"In all the writings of Juan de Valdés, in which he deals with historical events, there are not only the veracity and good sense which characterise every work of a sterling author, but elucidations which clearly manifest his diligence and fidelity in the investigation and verification of facts."—*John Betts*.

Worcester (Marquis of) Century of Inventions :

the Life, Times, and Scientific Labours of the second Marquis of Worcester; to which is added a Reprint of the Century of Inventions, 1663, with a Commentary thereon, by HENRY DIRCKS, C.E. 1 vol. 8vo. 650 pp. *portraits and woodcuts*, (pub. at 24s) *cloth*, 16s 1866

"Mr. Dircks has produced a work of singular merit; the historical part is full, accurate, well arranged bristling with facts and correspondence, the only authentic memorial in existence of one of the most remarkable men of a remarkable age. In the mechanical and scientific part Mr. Dircks is professedly at home, his descriptions are perspicuous, and his judgment of the merits of the different articles in the Century of great authority. It is in many respects a unique book, and must have a place in every complete library."—*Daily News*, April 13, 1866.

WARING'S Master Pieces of Industrial Art

AND SCULPTURE, displayed at the INTERNATIONAL EXHIBITION of 1862, 3 vols. large fol. *complete with 304 plates, containing several hundred illustrations of the choicest examples of objects of Art and Industry, foreign as well as native, executed in gold and colours by chromo-lithography in the highest style of excellence*, (subscription price £26. 12s 6d) *unbound*, £7. 10s; or, *beautifully hf. bound MOROCCO*, £10. 1864

Waterhouse's Natural History of Mammalia,

2 vols. stout large 8vo. *41 fine engravings, finely COLOURED, and numerous woodcuts*, (pub. at £3. 8s 6d) *cloth*, 32s 1846-8

Vol. I. Containing the Order MARSUPIATA, or Pouched Animals, *with 22 illustrations engraved on steel, and 18 engravings on wood*.

Vol. II. Containing the Order RODENTIA, or Gnawing Mammalia, including Index to the Technical Names, and Index to the English and other Local Names, *with 22 illustrations engraved on steel, and engravings on wood*, sold separately for £1. 4s

The Natural History of Mammalia embraces an account of the structure and habits of all the known species of Quadrupeds or Mammals here described; to which are added observations upon their geographical distribution and classification. Since the fossil and recent species illustrate each other, notices of the leading characters of the Extinct Species are also included.

The genera, and many of the species, are illustrated partly by engravings on steel, and partly by wood engravings. The modifications observable in the structure of the skulls, teeth, feet, and other parts, are almost entirely illustrated by wood engravings.

Robert Wight's Publications on Indian Botany:

WIGHT.—*ICONES PLANTARUM INDIAE ORIENTALIS*; or Figures of

Indian Plants. By Dr. Robert Wight, F.L.S. Surgeon to the Madras Establishment, 6 vols. royal 4to. *2101 plates, including all those given in the author's "ILLUSTRATIONS" and "NEILGHERRY PLANTS," but plain instead of coloured*, (pub. at £27. 10s), *cloth*, £12. Madras, 1838-53

"A most important work, with 2101 invaluable representations of Indian Plants."—H. CLEGHORN.

"The Volumes form the most important contributions, not only to Botany, but to Natural Science, which have ever been published in India, and they have been of the greatest service to us throughout our labours. It is admitted that Dr. Wight has accomplished a great work, which is as essential to the student of the Indian Flora, as Sowerby's English Botany is in Britain."

SOLD SEPARATELY:

HOOKER AND THOMSON.

Vol. II. with 418 plates, 4to. 1840-42, £5.

Vol. V. with 299 plates 4to. 1852, £4.

Vol. III. with 326 plates, 4to. 1843-47, £6.

Vol. VI. with 181 plates, 4to. 1853, £2. 10s

Vol. IV. with 459 plates, 4to. 1848-50, £6.

* * * Set completed at a reduced rate.

WIGHT.—*ILLUSTRATIONS OF INDIAN BOTANY*; or Figures

Illustrative of each of the Natural Orders of Indian Plants, described in the Author's "*Prodromus Floræ Peninsulæ Indiæ Orientalis*," but not confined to them. By Dr. R. Wight, F.L.S. Surgeon to the Madras Establishment, 2 vols. 4to. *containing 205 COLOURED PLATES, only a few copies left*, (pub. at £9. 9s) *hf. bd.* £6. Madras, 1833-50

SOLD SEPARATELY:

Vol. II. containing 104 coloured plates, £4. 12s

Madras, 1841-50

WIGHT.—*SPICILEGIUM NEILGHERRENSE*; or a Selection of

Neilgherry Plants, drawn and coloured from Nature, with brief descriptions of each; some General Remarks on the Geography and Affinities, and occasional Notices of their Economical Properties and Uses. By Dr. R. Wight, F.L.S. 2 vols. 4to. 902 COLOURED PLATES Madras, 1846-50

Plates 74 and 75 did never exist. Vol. I. part 2, 50 plates, 30s. Vol. II. 100 plates, £3.

WIGHT.—*PRODROMUS FLORÆ PENINSULÆ INDIAE ORIENTALIS*; containing abridged Descriptions of the Plants found in the Peninsula of British India, arranged according to the Natural System. By Drs. R. Wight, F.L.S. and Walker Arnott, Vol. 1, 8vo. (pub. at 16s), *cloth*, 7s London, 1834

WIGHT.—*CONTRIBUTIONS TO THE BOTANY OF INDIA*. By Dr. Robert Wight, F.L.S. 8vo. (pub. at 7s 6d), *cloth*, 5s London, 1834

D E S I D E R A T A,

OR

BOOKS WANTED TO PURCHASE

BY

BERNARD QUARITCH,

BOOKSELLER, 15 PICCADILLY, LONDON.

Old Libraries bought for Cash at the maximum market value,
without any deductions or delays.

The danger of selling by auction,—rather than disposing of Libraries to respectable dealers—has recently been pointed out by a leading article in the "Times," Sept. 26, 1866, from which the following is an extract :

"An auction is the most unfair of all sales, and is the most ruinous method of disposing of any sort of goods. As matters are now managed, no one will resort to an auction who can dispose of his goods by any other means."

Any Gentleman having some of the books of this List for sale at a fair value, will oblige by stating to Mr. Quaritch their titles, dates, condition and price. Offers of Books WITHOUT a price, are declined; and need not be made. When Owners of Books offer them above the market value, they receive no answer.

On désire acheter les Livres suivants. Les personnes qui en aient à vendre, sont priées de faire savoir à Mr. Quaritch le titre exact, la date, la condition et le prix de chaque ouvrage proposé.

Abbotsford Club Publications, a complete set.
Arthur and Merlin, 4to. 1858

Aboriginal Natives of New South Wales, Remarks, etc. by a Magistrate

Abulfeda, Géographie, Texte Arabe par Réinaud, 1 vol.—Traduite en Français, Vols. I. and II.—together 3 vols. 4to. 1840-48

Académie Royale des Sciences :
Histoire et Mémoires, 1773-1790, (I have 1699-1772)

Mémoires présentés par divers Savants, (which began in 1827) Tomes XV to XIX, (XVIII is not yet out)

Mémoires, (which began in 1818) Tomes XX. XXV. XXVI. and XXVII. pt. 2 to XXXV.

Académie des Inscriptions, 41 vols. and of the Institut de France, 1-29; together 80 vols. 4to. 1736-1858

Adamson, Lusitania Illustrata

Aduarte, Hist. de la provincia del Sancto Rosario de Filipinas, fol. *Manila*, 1640; or Zaragoza, 2 vols. fol. 1693—Third volume, pub. *Manila*, fol. 1742, by Salazar—4th, by Collantes, *Manila*, fol. 1783. (I have the second vol. which is by Santa Cruz, Zaragoza, 1693, and the third vol. *Manila*, 1742, but would buy the complete set, if such is to be had)

Æsop's Fables, Ogilby, 4to. 1651

Ætli Amideni Libri Medicinales, 3 vols. folio, *Basle*, 1533-35; or *Basle*, 1542

Æsop, gr. 4to. *Milan*, s. a. Ed. Pr.

Agri-Horticult. Society of India, Transactions Agricultural and Horticultural Society of India Proceedings

1838, Jan. March to October and December 1839, July to September—1840, October

Akerman's Numismatic Manual, 8vo.

Akerman's Stone Worship, folio, 1838.

Albuquerque, Comentarios de, 4 vols. 12mo. *Lisboa*, 1774

Aliaco (Pet. de) Ref. Ecclesiae

Aldines :

Horace, 8vo. 1501

Virgil, 8vo. 1501 or 1505

Alonzo de los Reyes, Arte de la Lengua Mixte 8vo. *Mexico*, 1593

Alvarez, Chronica do Infante Ferd. *Lisboa*, 1577
Alvarez de las Asturias, Memorial genealo. del linage, *Granada*, fol. 1653

Alvarez ho Preste Joam, sm. folio, 1540

Amadis de Gaule, folio, 1544, volume ou Livre 7; of Livre 8; pages 55 to 60 inclusive

Amadis de Gaule, 26 vols. 8vo. and 16mo. *Paris*, 1555-615

Ame (L') des Bourbons, 3 vols. 12mo. *Paris*, 1789

America : Any Early printed books of the English press in America (before 1701).

American and British Chronicle of 1800 events from 1773 to 1783, 8vo. 1783

American Grammars and Vocabularies :

Either these editions or reprints

Molina, Arte de la Lengua Mexicana, &c. *Mex* 8vo. 1571

Los Reyes, Alonzo de, Arte de la lengua Mixteca, 8vo. 1593

Cepeda, Arte de las lenguas Chiapa, Zoque, &c. 4to. *Mex*. 1560

Bertonio, Arte de la lengua Aymara, 4to. 1612—Or

Valdivia, Gramma., Vocab., Cateco., y Confesario, en lengua Allentiac y Millcayac, 8vo. *Lima*, 1608

Torrez de Rubio, Arte Aymara, 12mo. *Lima*, 1616

Carrera, Arte de la lengua Yunga, del Obispado de Traxillo, 16mo. *Lima*, 1644

- American Philosophical Society: Second Series, Vols. I-VIII, *Philadelphia*, 1818-45
- Anchieta (Jos. de) *Arte de Grammatica da Lingua do Brasil*, 8vo. *Coimbra*, 1595
- Anderson's Hist. of the House of Yvery, 2 vols. roy. 8vo. *London*, 1742
- Andrada (Alonso) Varones Ilustres de la Compañia de Jesus, 2 vols. fol. *Madr.* 1686-7
- Angelico, la Vita di Gesu Christo, atlas folio, *Firenze*, 1843
- Anglo-Saxon Mark-Courts, ca. 1859
- Anglo-Saxon Works—any; if annotated by eminent Saxonists or English Philologists
- Annales des Mines
2nd series, Vol. V. (1829)
3rd „ Vol. XIII. to end of series (1838-41)
4th series Vol. VI pt. 2 (1844)
6th „ Vol. I. pt. 2
The Tables for the 3rd and 4th series
- Annales des Mines, Deuxième Serie, Vol. V. Sixième Serie, Vol. I, livra. 2
- Annals of Natural History, 1858 to 1866
- Annals and Magazine of Natural History, First Series, Vol. V.
- Annalia Dubrensis: Dover's Olympick Games upon the Cotswold Hills, 4to. *London*, 1636, with frontispiece
- Anthologia graeca, with the last 7 leaves 4to. *Flor.* 1494
- Antiphonarium, fol. Ven. Giunta, 1523
- Anselme, Histoire générale de la Maison Royale de France, 9 vols. folio, Large Paper
- Antiquaries, Society of, London, Annual Lists for
1806, 1807
1812, 13, 14, 16, 17
1827—37, 39
1840—46, 48, 49
1851, 2, 4, 5, 7
1860, 61, 62, 64
- Aragon (Yldefonse de) Description geogra. y topogra. de la ysla de Luzon o N. Castilla (Philippine islds.) 6 cahiers in 4to. *Manila*, 1819-21, maps and plates
- Aragon, Chronicles of—
Andres and Zapater, the 2a parte or continu. of Argensola's Anales de Aragon, fol. 1663
Zapater, Anales de Aragon. fol. 1666
Panzano Anales, folio, 1705—my copy wants after first two leaves of the Index
- Arbor illustr. Heracleidarum familiae, quae et Dasorina, Basilica, &c. vocatur, *Kronds.* 1558
- Archæological Inst. Publctns.: Visit to Carlisle
- Archæological Association Journal of the (*Leeds Meeting*)
- Archæological Journal (Institute): Vols. XV. XVII. and XX. to the present time, 8vo.
- Archer (Capt.) Geneal. of the Edgar Family, *Nichols & Sons*
- Archimedis Opera, 2 vols. 4to. *Geneva*, 1744
- Archives du Muséum d'Histoire Naturelle, New Series
- Arc Triomphal de Maximilien, par Bartsch, imp. folio, *Vienna*, 1799; a perfect copy
- Ardai Viraf Nameh, by Pope. 8vo. 1816
- Argote de Molina, Libro de Monteria, folio, *Seville*, 1588
Ferrara, 1516 and 1532
- Aristophanes, the Acharnians and Knights in English, sm. 4to. *Malla*, 1839
- Art de Verifier les Dates depuis l'année 1770, 3 vols. fol. 1821-30, avec la Table
- Arthur, the Romance of "Kynge Arthur," early folio, black letter edition
- Articles devised by the King's Majesty, 1536
- Articles of Religion agreed upon by the Convocation at Dublin, in 1615, 4to. *Dublin*, 1615
- Arundel Society: extra chromo. The Annunciation from Spello Cathedral, after Pinturicchio
- Asiatic Society: Transactions of the China Branch, *Hong Kong*, part 6, and after
— Trans. of the Asiatic Soc. of Colombo.
— Journal of the Ceylon Branch, complete
— ditto, Vol. I. parts 2 and 4
— Journal of the North China branch of the R. A. S. No. 1—Vol. II. No. 2 (after Sept. 1860).
- Assemani Codex Liturgicus, 13 vols. 4to. *Rome*, 1749-66
— the last part, *Rome*, 1766
- Assemani Bibliotheca Juris Orientalis canonici et civilis, 5 vols. sm. 4to. *Rome*, 1762-66
- Assemani, Catalogo de 'Codici Manoscritti Orientali della Bibl. Naliano, 4to. *Padova*, 1787
- Astronomical Society's Memoirs, Vols. 29-30
- Athénée, Banquet des Savants, 5 vols. 4to. with Picart's plates, *Paris*, 1788-92
- Audubon's American Ornith. Biography, Vols. 4 and 5. (I have vols. 1—3)
- Auendafio y Vilela Relacion del viaje y sucesos dela Armada, 4to. *Sevilla*, 1625.
- Avellaneda, Quarta Salida de Don Quixote, sq. 8vo. *Madrid*, 1732
- Ayala—see Chronicles of Spain
- Aymon. Les quatre Fils, folio, *Lyon*, 1493, or an early folio edition
- Aznar Cardona, Expulsion de los Moriscos, 2 parts, folio, *Huesca, Cabarte*, 1612
- Bach in seinen Kirchen Cantaten von Moscarus, 4to. *Berlin*
- Bagot Family, Memorials of, 4to. 1824
- Baillie, Arabic Grammar, 3 vols.
- Baines' Lancashire, 4 vols. 4to. Large Paper 1836;—an imperfect copy, having:
In Vol. I. pp. 377—384
„ II. Plate of Power Loom Weaving
„ III. Nos. 35 and 41; and 4 plates (Moreton Hall, Gillibrand Hall, Warrington Market Place, Portrait of Kemble)
In Vol. IV. No. 56; Pedigree of the Stanleys; 3 plates (Live pool from Toxteth Park, Interior of St. John's Market, Liverpool, Lancaster Sands from Lindell)
- Bale (J.) Examination of Anne Askew, 2 pts. 12mo. 1546-47
- Bale's Writing Schoolmaster, 4to. 1590
- Balfour (Genl.) Report on the Galla Cattle of Abyssinia
- Bancroft, Two Bookes of Epigrammes and Epitaphs, 4to. 1639
- Bannatyne Club Publications, a complete set
- Barcia, Historiadores Primitivos de las Indias Occidentales, 3 vols. sm. folio, *Madrid*, 1749
- Barja, Linage de los Tordesillas, 4to. 1658

- Barros y Couto, Libro nono de la tercera decada de la Asia, traduzido de Portuguez en Castellano, folio, *Madrid*, 1628
- Barros y Couto, Decadas da Asia, Tom. XXIV, 1788
- Barthema, Itinerario, *Rome*, 4to. 1510
- Barzena, Lexicon et Præcepta grammatica in 5 Indorum linguis, folio, *Peruviae*, 1590
- Bataviaasch Genootschap, Verhandelingen, Vol. XVII. two copies
- Baudier, Hist. du Cardinal Ximénès, 8vo. *Par.* 1851
- Baudoin de Flandres, sm. folio, *Lyon*, 1483; or an early folio edition
- Baudouyn, Comte de Flandres, 4to. *Lyon, Claude Nourry*, 1509
- Bavertstock's Pedigree, *Nicholl*, circa 1840
- Bayer, Hist. Regni Græco-Bactriani, 4to. *Petrop.* 1738
- Bayle, Dictionnaire Historique, 8 vols. folio, with the two Lives of David. A very fine copy
- Bayart, Hyst. de, 4to. *Paris, N. Couteau*, 1527
- Bayley, End to Controversie between the Roman Catholic and Protestant Religions, 4to. 1654
- Bayley's Hist. of the Tower of London, *Large Paper*, part 2
- Beagle Zoology:
- Bell's Reptiles. 20 plates. parts 18 and 19
- Beaugrand, Voyage de la Terre Sainte, 12mo. *Paris*, 1700
- Beaver's Island of Bulama, 4to. 1804
- Bedford (Duke of) Natural History Publications
- Behn's (Mrs.) Histories and Novels, by Gildon, 2 vols. 12mo. 1735
- Histories and Novels, 2 vols. 1735
- Plays, 4 vols. 1724—or 2 vols. 8vo. 1716
- Beiträge für die Kunde des Indischen Alterthums, 1851-6, Vols. II and III, in 3 parts each
- Beke, Statement of Facts relative to the Court of Shoa, *Madden*
- Beltrami Sources du Mississippi et de la Riviere Sangliante, large 8vo. *Nouv. Orléans*, 1824
- Bembo, Rime, Terza Impressione, 8vo. *Roma*. 1548
- Bentham and Müller, Flora Australiensis, 3 vols. 8vo. *Melbourne*
- Bentley (Thos.) Monument of Matrones, 3 vols. sm. 8vo. *H. Denham*, 1582
- Beristain, Bibliotheca Americana septentrional 3 vols. *Mexico*, 1816
- Bergano, Grammatica de la lengua Pampanga, 4to. *Sampaloc*, 1736
- Besger, de libris rarioribus, *Berlin*, 4to. 1729
- Bern. Mittheilungen der Naturforsch. Gesellschaft in Bern, 1843-59, 16 Jahrg. *Bern*, 1846-59
- Bernardino, San, Fra Gaspar de, Itinerario da India, 4to. *Lisb.* 1611
- Bernier, Voyage de, 2 vols. 12mo. *Amst.* 1699
- Berry's Heraldry, Vol. 4, Supplement, uncut
- Bertellii diversarum Nationum habitus, 3 vols. 12mo. *Patavii*, 1589-92
- Berthand's Three Years in California, 8vo.
- Bertonio, Arte de la lingua Aymara, 4to. 1612
- Bertrand du Guesclin, folio, s. l. e. a. (*sed Lyon*, ca. 1480)
- Quadrupeds, impl. paper, 1824
- Bewick's British Birds, the Royal or the imp. 8vo. 1797-1804
- Supplement to the History of British Land and Water Birds, the 8vo. the royal 8vo. and the impl. 8vo. *Newcastle*, 1822
- Esop's Fables, 8vo. 1818
- Esop, *Large Paper*
- BIBLES.**
- Polyglott: Biblia Polyglotta, Gen.-Ruth, ed. Hutter, 2 vols. folio, containing the Slavonic and the Saxon versions, *Norib.* 1599
- Bohemian Bible, *Olstadt, Prag*, folio, 1488; or the edition, folio, 1489
- Bohemian. Biblj Ceské, 9 vols. 4to. *Kralitz*, 1579-1601
- Dutch Bible, folio, *Liesvelt*, 1526—sheet "G" (die Charta)
- English, Coverdale's Bible, 1535. The Title, preliminary leaves, and first leaf of Genesis, and the map
- Cranmer's folio, 1539, the first nine leaves
- Matthew's Bible, folio, 1537. The Title to Old Testament; Calendar, 2 leaves; Exhortation, sign. a. iiii. and 2 following leaves last leaf of New Test. on which the colophon
- London, *Grafton*, 1543, 4to. a copy with the end perfect
- Edinburgh, 1579-6, folio, a fine title page
- Tyndal's Pentateuch. The title and first seven leaves (Prologue to Genesis), first black letter edition, 1530
- Tyndal's New Testament, 2nd or revised edition, *Antwerp*, 1534
- New Test. Tomson, 8vo. *Barkar*, 1576, sheets Nnn and Ooo ("The Table")
- English Psalter, 12mo. *Argentine (Fox)*, 1530, or an imperfect copy having sheets A (8 leaves), E (8 leaves), and the leaves S 2, E E 4, 5, G G 1
- French. N. Test., par les Theologiens de Louvain, *Paris*, 12mo. 1672, or 8vo. 1686
- Nouv. Test. Traduction des Docteurs de Louvain, 8vo. *Paris*, 1701, or the same, *Paris*, 1702
- Nouveau Test. trad. sur le Vulgate, 2 vols. sm. 8vo. Mons. chez Gaspar Migeot, 1667, or Vol. I. only
- Georgian, *Moscow*, folio, 1743
- German. Sieben Buss-Psalmen, 1515
- Greek. Gr. ed. Ecolampadius, Bas. Bebelius, 8vo. 1524
- " " 1534
- Hebrew, Soncini's edition, *Bolog.* fol. 1488
- Bomberg's Rabbinical Bible, 4 vols. described variously as dated 1524-5, 1524-6, 1525-6, and 1524-8, being the third of Bomberg's Bibles, but the second *Edit. Primaria*, and according to Rossi, the 'prima Masoretica . . edizione.' It will not do if made up with the previous edition of 1521
- Vol. I, separately
- — eadem, cum Novo Testamento Arim Montani, 3 vols. folio, 1599
- acc. N. Forster, sine punctis, 4to. *Oxford*, 1750

BIBLES—continued.

- Indian** (Virginian) Eliot's version, sm. 4to. 1861
- Italian.** Bibbia Volgare historiatà (Malermini's version) 2 vols fol. Ven. 1471
- Latin**, edito prima, called the "Mazarine Bible," 2 vols. fol. printed between 1450 and '60, by Guttenberg
- Limosin**, or Catalan, *Valencia*, folio, 1478
- Romansch.** Testamento Nuovo, 4to. *Coira*, 1709
- Spanish.** Pentateuch, 4to. *Amst.* 1655
— the same, 12mo. 1694
- Swedish.** New Test. *Stockh.* fol. 1526, I want title and last leaf
- Wallachian**, *Bucharest*, folio, 1688
- Welsh**, Morgan's version, folio, 1588, or a copy perfect with the exception of the title
- Bickham's Musical Entertainer, folio, leaf 19 of Vol. II.; or, an imperfect copy containing it
- Biographia del general San Martin, *Buenos Ayres*, 1864.
- Bird's History of Gujerat, 8vo. 1835
- Biographie Universelle, Michaud, Grand Papier, Vols. 60-83, brochés
- Blake's Works; especially the coloured Works—Marriage of Heaven and Hell—Songs of Innocence and Experience—Book of Thel—Jerusalem—Job—Dante
- Blanchard, Histoire des Orthoptères, 2 vols. folio, *Valencia*, 1618
— Defensa de la Fe
- Block Books: the Ars Memorandi, first edition
- Blundel Gallery at Ince, 2 vols. atlas folio, 1809, the Plates 41 and 42 separately
- Boccaccio, il Decamerone, 8vo. *Vinegia, Aldo*, 1522
- Boccaccio's Decameron, the Modell of Wit, etc. 2 vols. sm. folio, *London, J. Jaggard*, 1625-29
- Bodini Republica, folio, 1568
- Boehme, des Trois Principes, *Paris*, 1802
— Quarante Questions, 1803
— De la Triple Vie de l'Homme, *Paris*, 1809
- Boece's History and Chronicle of Scotland, *Edinb.* folio, 1536, wanted the last leaf, with the Colophon
- Boethius. A fine MS. on vellum, or a very fine early printed edition
- Boileau Rajwara, 4to. *bis. Calcutta*, 1837
- Bojardo, Orlando Innamorato, sm. 4to. map, *Vinegia, Nicolini da Sabio*, 1544
- Bokhari, Hadith: Traditions of Mahommed (? Jami ol Sahih) lithographed in India
- Bolingbroke's Works, 4 vols. 8vo. *Philadelphia*, 1849
- Bombay Geographical Society's Transactions: 1836 one part; (?)—whatever appeared between Feb. 1837 and July 1838; the No. for Febr. 1839; whatever appeared between Oct. 1848 and April 1849; Vols. X;—XII, being Nov. 1850 to Dec. 1855; Vol. XV, 1859
- Bombay Geographical Society, Vol. VI. and the titles, etc. of Vol. II—V, also Vol. XI.

- Bombay Presidency, Forest Reports, 1849-50 to 1855-6, and all before and after
- Bombay Medical and Physical Society's Transactions, 8vo. Series I, Vol. 9; Series II, Vol. 4, and after
— Quarterly Review, Nos. 15, and after
— Quarterly Magazine and Review, Nos. 1—12, 1850-3, and after
- Bonn and Breslau Transactions: Nova Acta, Vols. I—X pt. 1; XI—XVI pt. 1; XX, Supplement; XXV, Supplement; XXVI pt. 2, and Supplement
- Bonnor Arbre des Batailles, folio, *Lyon*, 1477
- Boorhan-i Qatni, Persian Dicty. 3rd edition, ed. Abdool-Mudjid, roy. 4to. *Calcutta*, 1834
- Boorhani Qatni; Persian Dictionary, 3rd edition, 4to. *Calcutta*, 1834
- Boott, Illustrationes Caricam, Vol. III. 1864
- Boott's Carex, folio
- Bopp, die Celtischen Sprachen, 4to. 1839
- Boston Journal of Natural History, Vol. VII, pt. 4, and Vol. VIII. if there be such a volume
— Proceedings, Vol. IV
- Borough's Life in St. George's Fields, 1821
- Rosville, Armorie of Honor, sm. 4to. 1573
- Bouche, Chorographie de Provence, 2 vols. fol. *Ais*, 1664. The copy must have the Supplement
- Bouillon, Musée des Antiques, Vol. 3
- Boure (de la) Relation de la Campagne d'Irlande, 12mo. *Amst.* 1691
- Boyd's Hist. of Literature, 4 vols. 8vo. 1844
- Burgoyne's defence of his conduct after the battle of Saratoga, 8vo. 1779
- Boyce, Cathedral Music, with notes by Warren, pub. by Robert Cocks
- Brathwait (Rich.) English Gentlemen and Gentlewomen, sm. folio, 1641. The folding leaf of explanations
- Bravo (Emilio) Poesias, 18mo. *Havana*
- Breton Dict. Français - Caraïbe et Caraïbe - Français, avec Catechisme, 8vo. *Auswre*, 1666-65-64
- Breviaries:
York Breviary
Breviarium Ambrosianum, 8vo. 1475
Breviarium Mozarabicum, folio, 1502
— see "Mozarabic"
- Breviarium Aberdonense, 2 vols. 4to.
- Breviarium in usum Almie Ecclesie Saltzburger- (sis), Pars Hyemalis (et Vernæ), 8vo. *Venet. Gianti Florent.* 1517
- Briggs, Arithmetica logarithmica, folio, 1824
- Briggs' Peristha, Vol. I, 1829
— Nizam, 2 vols. 8vo.
- British Museum Catalogues: Index to the additional MSS. 1783-1835, folio, 1849
— Description of the Ancient Marbles, Parts I to IX, 4to.
- British Museum, Catalogue of Marine Polyzoa, 2 parts
- Bright's Character, an Arte of short, swift, and secret writing by character, 24mo. 1558
- Britton's Gloucester Cathedral, folio, *Largest Paper*
- Britton's Hereford, royal folio, *Largest Paper*

- Browne (Lyde, *Arm.*) *Catalogus veteris aviarii generis monumentorum quae Cimeliarchio apud Wimbledon asservantur*, 16 pp. 8vo. 1768
- *Catalogo dei Preciosi Marmi nella Galleria a Wimbledon*, 32 pp. 4to. *Londra*, 1779
- Brito Itinerario geogr. de S. Sebastiano, 1732
- Bruce's Travels, 5 vols. large 4to.
- Bruce Whyte, *Langues Romaues*, 3 vols. roy. 8vo. 1841
- Brussels Academy, 4to. *Mémoires*, Vol. 5, 1788
- Bry (J. T. de) *Nova Alphabeti Effictio*, folio, *Francof.* 1595
- A good price will be given for a fine copy.
- Buchon, *Collection des Chroniques*, Vol. 3, *Chronique de G. de Villehardouin*
- Buchon, *Collection des Chroniques Nationale Françaises*, 47 vols. 8vo.
- Buck's Views of Cities and Towns, oblg. folio.
- Buckman and Strickland, *Geol. of Cheltenham Builder (The)*, Vol. 14, Nos. 702, 719, 721, 725, 728; Vol. 21, No. 997
- Builder, *March*, 1867
- Buller's History of St. Just in Penrith, Cornwall
- Bulwer's Book of Extravagants, sm. 4to. *woodcuts*, 1634
- Bulwer, *Pathomyotomia*, 1649
- Bulwer, *Anthropometamorphosis; Man transformed*, sm. sq. 12mo. 1653
- Bunsen's *Analecta Ante-Nicaena*, 3 vols. 8vo.
- Bunsen, *Philosophy of Universal History*, 2 vols. 8vo. 1854
- Buonarrotti (M. A.) *Alcune Memorie di*, 8vo. *Roma*, 1823
- Burge's Commentaries on Colonial and Foreign Law, 4 vols. roy. 8vo.
- Burgess's Eiododendron, 1 vol. elephant folio, (*abt. 50 plates*) ca. 1825, a good copy, INDIA PAPER
- Burke's Visitation of Seats and Arms, Vol. III. — *Extinct Peerage, 2nd edition*, st. 8vo. 1840
- Burney's History of Music, 4 vols. 4to. 1789, Vol. II, or Vol. II, pp. 527-532
- Burnouf, *Etudes sur la Langue et sur les textes Zendes*, Paris
- Burns's (Jas., Baillie of the City of Glasgow, 1644-61) *Memoirs*, 8vo. *Edinb.* 1832
- Byzantine Historians. A complete and fine uniform set of the original Paris editions
- Cabrera de Cordova (Luis) Felipe II, folio, *Madrid*, 1619
- Caesar, Sweynheim and Pannartz, 1469
- Cajetan (Thomas de Vio) In *Prædicabilibus*
 ————— *Prædicamenta*
 ————— *Peri hermenias*
 ————— *Posteriora*
- Calcutta Review, 51-63, any of them
- Calendars of the Chancery Proceedings, tempore Queen Elizabeth, 3 vols. 1827-32
- Calle (*see* Diaz de la Calle)
- Calle Noticias de las Indias Occidentales, sm. folio, *Madrid*, 1654
- Callimachus, Gr. 4to. *Florence*, s. a.
- Calmet, *Dictionnaire de la Bible*, 1730
- Campbell, *My Madras Journal*, *Edinb.* 1864
- Cambridge Mathematical Journal, series 1.
- Cambridge Mathematical Jnl. Series 1. 4 vols. 1837-45
- Camden Society:
 — *Proceedings in Kent*, 1860
- Camdeni Britannia, fol. 1607; an imperfect copy, having Sheet Tittt 2 & 3 (Nomina Antiqua).
- Camino y Velasco, *Privilegios de las familias de los Mozarabes de Toledo*, fol. 1740
- Cammarra (Lucius) *De Teate Antiquo*
- CAMOENS. *Los Lusíadas*, trad. en Rima Castellana por Caldera, Alcala de Henares, 1580
- *Los Lusíadas*, trad. en Castellano por Garcia, 1591
- *Aperção sobre los Lusíadas*, por F. de Paula Canaleias, 1858
- Editions printed in the XVI and XVII centuries
- *Lusiades*, scripsit Faria, 12mo. *Ulyssip.* 1622
- Cancionero de Romances, 12mo. *Anvers, Martino Nucio*, 1550, and again 1555
- CANCIONERO. Resende's Portuguese Cancionero, 1516 — Wanted, Title and 2 succeeding leaves.
- Castillo. *Cancionero*, edit. 1511 — or preferably that of 1514, or its reprint 1517
- Castillo's *Cancionero general*, folio, *Tbledo, Villequir*, 1520. Perfect or imperfect
- Castillo's *Cancionero*, 1527, the edition printed by Ramon de Petras in the delicate and regular (not the rude and irregular) type, wanted the Engraved title, leaves 180, 181, 199 and last leaf
- Canning (Elizabeth) *América, or Virtue Triumphant*, 8vo. *London*, 1758
- Capmany y Montpalau. Any of his Works, except, *Ordenanzas de las Armadas*, and *Codigo de las Costumbres*
- Carducho (V.) *Dialogos de la Pintura*, 4to plates, *Madrid*, 1634
- Carlyle, *Hist. of the French Revolution*, 8vo.
- Carlyle's *Hist. of the Bland Family*, 4to. ca. 1800
- Carrier (J. D.) *Life of Wm. Wallace*
- Carrillo, *Origen y descendencia de los Carillos*, *Lisb.* 4to. 1639
- Carrera, *Memoria sulla città di Catania*, 2 vols. fol. *Catania*, 1639
- Carrera, *Arte de la lengua Yunga de los valles de Truxillo*, 16mo. *Lima*, 1644
- Carter's Detail of the Battle of Bunker Hill, 4to. 1784
- Carve, *Itinerarium*, 3rd vol. 1646
- Carve, *Reysbuch*, 1640, (the first volume) and a third vol. if published; I have the second
- Carve, *Responsio Veridica ad illotum Libellum, cui Nomen Anatomicum P. Antonii Bruodini Hiberni, &c.* 12mo. *Solisbaci*, 1672
- Casaubon, *True Relation of Dr. Dee*, fol. 1659
- Castaneda, *Historie of the Discoverie of the East Indies*, sm. 4to. 1582
- Catalogues, Sales by Auction. Dr. Seaman's library, 1676 (?) ; Duke of Lauderdale's, (first sale, 'Catal. librorum . . Nobilis cujusdam Scoto Britanni,' 1689; subsequent catalogues, 'Bibliothèque . . de feu Monseigneur le Duc de Lauderdale, 1690; 'The English Part,' &c. 1690; 'Bibl. Instructissima,' including the 'Bibl. MSS.ta Lauderdaliana,' 1692); Dr. Francis Bernard's library, 1698

- Castro (J. R. de) Bibliotheca Española, 2 vols. folio, *Madrid*, 1781-86
- Catel Hist. des Comtes de Toulouse, 2 vols. folio, *Tolose*, 1623
- Catlin's North American Indian Portfolio, coloured, folio, 1854
- Catullus; any edition before the 1st Aldine, 1502
- Causin de Perceval, Essai sur l'hist. des Arabes avant l'Islamisme, 3 vols. 8vo. 1847-48
- Cavendish Society's Publications, a complete set
- Caxton's Publications—any of them
- Caxton's (W.) Book of the Order of Chivalry
- Caxton's Fayts of Arms, leaves E 3 and E 6
- Chronicle, 1st edition, with the Description of England
- Celsus, Porphyry, and Julian, Arguments against the Christians, by Taylor, 12mo. 1830
- Cepeda (Fr. de) Arte de las Lenguas Chiapa, Zoque, etc. 4to. *Mexico*, 1560
- Cervantes, Galatea, *Madrid*, 1584
- Don Quixote, Parte 1, 1605
- — — — — „ 1, 1608
- — — — — „ 1, 1611, *Brux.*
- — — — — „ 2, 1615, *Madrid*
- Cervantes Saavedra, Don Quixote, 18mo. 1605
- *Bruxelas*, Roger Velpio, 1607
- *Madrid*, Juan de la Cuesta, 1608
- Quijote, comentado por Clemencin, 6 vols. sm. 4to.
- — — — — 12mo. *Paris*, 1847
- Chambers, Traité des Edifices des Chinois, 4to. *Paris*, 1776, pages 29 to the end
- Champier, Fondement et l'Origine, *Paris*, 1535
- Chansons populaires de la France, 3 vols. roy. 8vo. *uncut*
- Chansons Folastres, 2 vols. 12mo. *Bruxelles*, 1864
- Chapman, Architectura Navalis Mercatoria, &c. 1 vol. 4to. *Stockholm*, 1775
- Chaudoir, Monnaies de la Chine, etc. folio, *St. Petersburg*, 1842
- Chaucer's Knight's Tale, 8vo. 1737
- Chaucer's Works:
- Folio, *Lond. Thos. Godfrey*, 1532
- Folio, 1542; an imperfect copy, contg. page 8 of prologue.
- Folio, *Lond. John Kyngston, for John Wight*, 1561
- Folio, *Lond. Geor. Bishop*, 1598
- Folio, *Lond. Adam Islip*, 1602
- Twelve vols. 18mo. *Edinb.* 1777
- Five vols. foolscap 8vo. *Lond.* 1825
- Chaucer's Tales:
- Folio, *Caxton*, 1475
- Folio, *Caxton's 2nd ed. n. d.*
- Folio, *Wynkin de Worde*, 1495
- Folio, ditto 1498
- Folio, *Pynson*, 1493
- Folio, *Pynson*, 1526
- Chemical News, Vol. II.
- Chemical Society of London, (Transactions of), Vol. 15
- Chemical Society, Journal of, 1863 and 1864
- Chetham Socy., Vol. XXXIII., Lancashire and Cheshire Wills
- Chevillard, Armorial de Bourgogne, folio, *Paris*, 1726

Chetham Society Publications:

- 29 Talbot Papers
- Lancashire and Cheshire Wills, Vols. II and III
- Chinese Repository:—Vol. XI. Nos. 10, 11; XV. 7, 8, 9; XIX. 5; XVI. XVII. XVIII. XX. complete, two copies
- Chippendale's Cabinet Maker's Director, folio, 1754, plates 26, 135, 156
- Chippendale's Furniture, folio, 1759, or 1762
- Chishull's Marmora
- Chronicles—
- Spanish, of
- Alonso el Onzeno, *Medina del Campo*, fol. 1514
- Don Pedro, by P. Lopez de Ayala, fol. *Sev.* 1495
- Don Rodrigo, fol. *Sev.* 1511
- Don Alvaro de Luna, fol. *Mil.* 1546, the title
- C. de Fernan Gonzalez con la muerte de los siete Infantes de Lara. Either the edit. *Burgos*, 1516, *Sev.* 1542, *Sev.* 1545, or 1546
- another Chron. on same subject, entitled 'Hystoria breve,' &c. 4to. *Burgos*, 1537, and 4to. 1546
- Conquista de Napoles, por Gonzalvo de Cordova, by Pulgar, fol. 1554. *Cara-goca*
- See Viçyana
- Portuguese—
- Do Condestabre D. Nuno Alvares Pereyre, fol. *Lisb.* 1526
- João II., Chronicle of, &c. by Resende, fol. *Evora*, 1554
- João II. Chronicle by Goes, fol. 1567
- Do Valeroso Castrioto Scandeburgo, by Fr. de Andrade, fol. *Lisb.* 1567
- Chroniques de Normandie, either of the two editions of 1487, or that of Pierre Regnault, all in folio
- Chronicles of Englonde, with the Frute of Times, *St. Albans*. Leaves wanted: A 1 (a blank) A 2, 3, 4, 5, 6, 8, B 1, 2, 7, 8, C 1, 4, D 3, F 6, I 1, 2, 7, 8, K 1 to K 9, and colophon
- Chronique Scandaleuse. Chroniques du très Chrestien Roy Loys de Valois, folio, *ne date or place (Lyon, Typie de Pymont, circa 1488)*
- Chroniques de Normandie nouvellement imprimées, sm. fol. *Rouen, Regnault*, (ca. 1500)
- Ciacconius. Supplementum: Vitæ et res gestæ sum. pontific. auct. Tob. Fide Cinque et Raph. Fabrino, *Rome*, folio, 1787
- Cieca de Leon, Chronica del Pera, folio, 1553, leaf 21
- Cisneros Descripcion de Benexuela, 4to. *Valencia*, 1764
- Civil Engineers, Minutes of the Institution of, 19 vols.
- Clark's Account of the Battle of Bunker Hill, 8vo. 1775
- Clarke's Internal State of Spain, 1818 (Claverhouse.) Memoirs of Viscount Dundee, 12mo. 1711
- Clayton, Collection of the Ancient Timber Edifices of England, imp. folio, 1846

CLASSICS, Editi. Principes, Latin.

- Caesar, Sweeney. et Pannartz, 1469
 Horace, no place or date
 Lactantius, Sabiaco, 1466
 Livy, Sweeney. et P. 1469
 Ovid, Bologna (Azzoguidi), 1471 (portions of this would be acceptable)
 Plantus, (Vind. de Spira) 1472
 Quintilian, Institutiones, Rome, (Lignamine) 1470
 Terence, (Mentelin) *no date*
 Virgil, Sweeney. et Pannartz
Greek.
 Aesop. Milan, 4to. *no date*
 Anthologia, Flor. 4to. 1494 (with the last 7 leaves)
 Callimachus, Flor. 4to. *no date*
 Hesiod and Theocritus, Milan, fol. 1493
 Xenophon, Flor. (Junta) 1516
 Clementis I. Recog. lib. Bas. folio, 1526
 Clinton's Fasti Hellenici, 3 vols. 4to. *Oxford*, 1834-41-51
 Clough's Pali Grammar and Vocabulary, 8vo. *Colom.* 1824
 — Singalese Dict., Vol. I, Engl.-Singh. 8vo. *Colombo*, (1830 ?)
 Cocci (T.) Progr. lat. Bas. Oporini, fol. 1581
 Codex Anglo-Saxonicus Diplomaticus, ed. Kemble, Vol. I. large paper
 Codigo Penal Portuguez, 1852
 Colgan, Acta Sanctorum Scotiae, folio, *Lev.* 1645
 — Triadis thaumaturgae Acta, folio, Vol. II. *Lozan.* 1647
 Collecção de Noticias para a Historia e Geographia das Naves ultramarinas, Vols. 6 and 7
 Collection de Documents inédits relatifs al Descubrimiento de America, etc. por Pacheco, Cadenas, Torrez de Mendoza, Vols. 1—4, 8vo. *Madrid*, 1863-65
 Collier's Reprints:
Red Series, Early English Popular Literature, Nos. 1-10, 12-18, 29-23, 25 and after
 Common Prayer: The English Prayer Book, Q. Eliz.'s revision, printed by Judge and Caxoode, or by Grafton, 1559, folio
 — 1561, folio. I want title, the 4th, 5th, and 6th in the series of introductory leaves
 Communion, Order of, 1548
 Compendio spir. da Vida Christ. 12mo. *Goa*, 1561
 Comptes Rendus Hebdomadaires de l'Académie des Sciences, Tome XX
 Conceição Novo Descobrimento de Santos, 4to. *Lisbon Occid.* 1733
 Condiivi, Vita di Michelagnolo, 4to. 1583
 Conquête de Trebisonde, sm. 4to. *Paris*, *vefue Jehan Trepperel*, *no date*
 Conquête de Trebisonde, 4to. *Paris*, *Alain Lotrain, s. a.*
 Conquista del Peru, fol. *Sev.* 1534
 Conradi Naceri Collatio Gentilitatis et Papismi
 Cooper's (Purton) Appendix B to his Report on Rymer's Foedera (*Record Commission Publication*)
 Coptic MSS.
 Contarini, Viazio al Signor Uxuncassam Re de Persia, &c. 4to. *Ven.* 1487

- Cordeyro (Ant.) Historia insulana das Ilhas de Portugal, folio, *Lisboa*, 1717
 Cornwall Royal Geological Society: Transactions, 8vo. Vols. I-IV, *Pensance*
 Correa, Conquista del reyno de Navarra, *Salam.* folio, 1513
 Cortes, Carta de relacion (his 2nd letter, fol. *Sev.* 1522; or, second edition, *Sarag.* fol. 1523 (his 3rd letter), fol. 1523
 — (his 4th letter), fol. 1625; or the reprint, *Valencia*, 1526
 Cortegiana (La) con figure
 Cries of London, Coluaghi, circa 1798, *plates engraved after Wheatley*, uncoloured
 Cruger's Praxis trigonometriae, 8vo. *Amst.* 1634
 Cunningham, History of Taxes
 Cuba, all books printed at Havana, or in Cuba from 1700 to 1800
 Cuba. History of Cuba, or Notes of a Traveller in the Tropics
 Curionis Dict. Graecum, Bas. folio, 151
 Curtis' Botanical Mag. 2nd Series, Vol. 17, (1844)
 Curtis' Botanical Magazine:—Series II. Vols. 9—17; III. 25—29, 31, 33, 35 and 41 to (? no. 122), *plate* 4824; or, a *cheap set having the above*
 Curtis, Botanical Magazine, II Series, Vols. 43-53, 1816-26
 Cuvier's Animal Kingdom, by Griffiths, 16 vols. roy. 8vo. *coloured plates, a well bound copy*
 — Separately, the Birds, 3 vols. (2 *ceopies*)
 Mollusca, 1 vol. both coloured
 Dallas, Nat. Hist. of the Animal Kingdom, post 8vo. 1857
 Dallaway's Sussex, Vol. I. (Rape of Chichester)
 D'Alorna (Marquesa), Obras Poeticas
 Dalrymple (A.) North of California, by Beverley, 4to. *London*, 1790
 Dalrymple's Catalogue of Authors on Rio de la Plata, 4to. 1807-8
 Damiao de Goes, Chronica de D. Emanuel, fol. *Lisboa*, 1749
 Dana's Zoophytes, impl. 4to. and roy. folio *stlas*, *Philadelphia*, 1848
 — Synopsis of the Report of Zoophytes, 8vo. *Newhaven*, 1859
 Dante, da Landino, folio, 1481. *A copy with all the plates*
 Dante, ed. pr. Foligno, 1472
 Dante Alighieri, Comedia, *Venetia*, *Vindelin de Spira*, 1477
 Darmstadt Verhandlungen
 Darwin's Poetical Works, 3 vols. *nice copy*
 Darwin's Coral Islands
 Daunsey's Crusaders, 4to.
 Davies (Rev. Edw.) Ancient British Bardism
 De Foe's Works, 20 vols. 12mo. 1830-41
 Vol. III, Captain Singleton
 „ V, Colonel Jack, Mrs. Veal
 De Grave's Pathway to the Gate of Tongues, 8vo. 1643, 1633
 Delaparte et Gory, Histoire des Insectes
 Delhi, Transactions of the Archaeological Soc. of, complete
 Delle Chiazze, descrizioni degli animali invertebrati della Sicilia, folio, *Napoli*, 1842-43
 Derricke (John) The Image of Irelande, with a discourse of Woodkarne, 4to. 1581

**DE BRY COLLECTIO PEREGRINATIONUM
IN INDIAM OCCIDENTALEM, ET INDIAM
ORIENTALEM, A COMPLETE SET, in Latin,**
25 parts, folio

— the same, a complete set in German,
27 parts

— Grands Voyages in Latin:

- Part I. 1634
- Part VIII. text of 1599
- Parts XII. XIII.

— Petits Voyages, in Latin, part I.
second edition, 1624

- Part II. second edition, 1628
- Part III. second edition, 1629
- Part X. second edition, 1633
- Part XI. 1619
- Part XII. 1628

— Grands Voyages in German, Part X.
Map of the Philippine Islands

- XII. Map. "Landschaft Guiana"

— Petits Voyages, in German. 13 parts,
complete

- Part II. First edition. If plate 25 has the sedan, in which a lady is carried, with a CURTAIN or lappet, ("Vorhang")
- III. Second edition, 1616.
- IV. Second edition, 1617
- V. Second edition, 1623
- VI. Second edition, 1630
- XI. Map of "Persia sive Sopterum regnum," which was in two copies possessed by Weigel—or, does this map not belong to the work?
- XIII. "Amacao," the separate plate
- In English, the Virginia
- Orientalische Indien. Beschreibung aller Schiffarten und Reyssen von unterschiedlichen Nationen, &c. Frank-am-M. (By Caspar Rötzel), in Verlegung W. Fitzers, 1628 (pp. 566), Parts I.—XI.—Reyse und Schifffahrt vier Englischer Schiffe in Persien, &c. (pp. 77), no title or dedication, being Part XII.—Verzeichniss der Reyss von Capitein Christoff Newport (pp. 184) no title or dedication, being Part XIII.—All in folio

 This is Fitzer's abridgement of the Petits Voyages. The Parts XII. and XIII are the same as those appended to the large series; only in this abridgement they have no title pages or dedications. On the other hand, when printed with this abridgement, they have, at page 18 of the XII. Part a map of China; at page 55, a map of Macao, and in Part XIII. at page 106, a map of the East Indies, which are not to be found in the large series. (See the Grenville Catalogue.)

— Observations et details sur la Collection des Grands et Petits Voyages, &c. (par l'Abbé Rothelin), 4to. 1742

— Camus, Mem. sur De Bry, LARGE PAPER
De Bry's Emblems, a fine copy

De Bry, Grands Voyages. folio, Latin, part V.,
must be very fine and large

Description de l'Egypte, 1e édition, Paper
Velin; avec les Oiseaux coloriés

Descrizione de' Quadri restituiti a Bologna dalla
Francia, 8vo. Bologna

Des Murs, Iconographie Ornithologique, 4to.
or livraisons 11 and 12 separately

Des Periers les nouvelles Recreations, &c.
16mo. Paris, (Gal. du Pre)

Devonshire, Topographical Drawings of
Dibdin's Tour in France and Germany, 3 vols.
royal 8vo. with the plate of Diane de Poitiers
Dibdin's Reminiscences of a Literary Life, 3
vols. impl. 8vo. Large Paper, with the Index,
a very fine copy

Dibdin's Reminiscences, 2 vols. 8vo.; the Index
separately

Dickson's American Numismatic Manual, 4to.
Phil. 1859

Dietrich, Flora Universalis, Abtheilung II,
pt. 1291-1720

— III. pt. 1291-1720, both coloured

Diez de la Calle, Memorial Informatorio, 4to.
(I have the other work Memorial y Noticias)

Dilettanti Society's Publications:—

Penrose's Athenian Architecture, impl. fol. 1851
Unedited Antiquities of Attica, impl. folio,
uncut, 1817

Specimens of Ancient Sculpture, 2 vols. roy.
fol. 1809-33

— Vol. 2, sm. fol. 1835

Döllinger, Hist. de l'Eglise, trad. par Ber-
nard, 2 vols. 8vo. Brus. 1841

Dollman's Examples of Domestic Architecture,
1 vol. 4to.

Domingo de S. Thomas Grammatica y Lexicon
de la Lengua de los Indios del Peru, 2 vols.
sm. 8vo. Valladolid, 1560

Dominicans. Hist. general de S. Domingo y del
orden de Predicadores, 5 vols. folio, Valld.
1612-21.

Dominquez, Historia Argentina, Buenos Ayres
Donatus, a specimen or two, (as little defaced
as possible) printed, as is supposed, with
moveable wooden types in Holland, before
the invention of metal types.

Donovan's Insects of Asia, New Holland, and
China, 4to. London, 1805—(not Westwood's
issue)

Donovan's Insects of New Holland, Southern
Ocean, &c. coloured plates, 1805

Dorsetshire, Books or Manuscripts on

Dos Santos, Fray Josão, Ethiopia Oriental, Pri-
meira Parte, Lib. fol. 1609—Varia Historia
de Cousas de Oriente, &c. Segunda Parte,
Evora, fol. 1609. Together, or separately

Doré's (Gustave) Rabelais, 1st edit. good im-
pressions

Doubleday and Westwood, Genera of Butterflies,
2 vols. 4to. Lond. 1846-52

Douglas, Nenia Britannica, folio, Large Paper,
coloured plates, 1793—or plates 10 and 33

Dudge, Notices on the Aborigines of New
South Wales

Drury, Adventures in Madagascar, with Voca-
bulary, 8vo. map and plates, 1743

Dubois, Essai sur l'histoire littéraire de la
Pologne, 8vo. Berlin, 1778

Duby, Pièces obsidionales et recreations numis-
matique, 4to. 1786

Ducange, Glossarium ad Scriptores medice et
infimæ Latinitatis, 6 vols. 8vo. Hule, 1772—
Vol. II. or Vol. II, pp. 527-532

Ducange Glossarium Græcitatibus, 2 vols. fol. 1688
Dulaure, les Divinités Génératrices, 8vo. Paris,
1805

- Dundee (Vise.) *Life. portrait*, 16mo. 1711
- Dunn's Fauna Orundensis, 1842
- Dunraven's (Countess) Memorials of Adare Manor, 4to. *Oxford*, 1865
- Duns Scoti Opera, 12 vols. folio, 1639
- Dupleix, Mémoires de (sur les affaires Françaises dans l'Inde)
- Durandus' Symbolism of Churches, 8vo. *Leeds*, 1843
- Early English Text Society Public. parts 1 to . .
- Economist, 1863, and after
- Edgeworth (Miss Maria) Life and Letters, *privately printed*, 3 vols.
- Edgeworth's Irish Tales, 14 vols. fcap. 8vo. 1825
- Edkin's Buddhism in China
- Edmonson's Lingua Linguarum, 8vo. 1659
- Edwards' Botanical Register, Vol. XXI. fasc. 10, XXV App. pt. III. Vols. XXXI & XXXIV
- Edwards, Memoirs of Libraries, 2 vols. 4to. 1859, *Large paper, bds. uncut*
- Edmonson's Baronagium, 6 vols. folio. 1764-84
- Eguira et Eguren Bibliotheca Mexicana, Tomus I. folio, *Mexici*, 1755
- Eliot's English and Lat. Dict. folio, 1565, 1559
- Ellicott's Timothy, Titus, and James
- Ellis's Dissertation (on the East Indian Archipelago)
- Elyto's Latin and English Dictionary, folio, 1538, 1547
- Emblems of Saints: by which they are distinguished in Works of Art, 1860, or, a later edition, if any
- Encina, Juan de la, Cancionero, Salamanca, fol. 'mcccc et xvi anos.' fol. — or fol. *Sev.* 1501, or fol. *Sat.* 1509
- Engineering, Vol. I.
- English and Welsh Dict. 4to. 1551, 1552 (?)
- Enos (Walter) A Survey of the Articles of the late rejected Peace concluded in the Marquis of Ormond's Cabinet, &c. 4to. *Kilkenny*, 1646
- Erebus and Terror, Voyage of the — the Zoology only
- Erebus and Terror, Voyage of: The Zoology, 18 pts. roy. 4to. complete, a bound copy.
- Erman. Natur-Historischer Atlas zu Erman's Reise, fol. *Berlin*, 1835
- Erman's Reise um die Erde — Naturhistorischer Atlas
- Escalante. Genealogias de las casas de Escalante, Tordesillas, &c. fol. *Vallad.* 1654
- Eschenbach (Wolfram von) Parzival, ein Heldengedicht, folio, 1477, a fine copy
- Escobar, Quattrocientos Respuestas, both parts, 2 vols. fol. 1550-52
- Essex, Topographical Drawings of
- Esterhazy family. — Trophæum nobiliss. domus Estorasiens, *Vienn. Aust.* folio. Or the printed title only
- Ethnological Society's Journal, First Series, Vol. I-IV.; and Second Series, Vol. 2.
- Evangelists, The 4 Gospels 4to. (*Daye*) 1571
- Evans' Sugar Planter's Manual.
- Evans's General Catalogue of Works of Art
- Everest, Account of the measurement of an Arc of the Meridian, *London*, 1830-4
- Explanation of the Right and Tytle of Prince Anthoine, King of Portugall, concerning his wars against Phillip, King of Castill, etc. etc. *Leyden, Plantin*, 1585
- Eversman's Reise um d. Erde, Verzeichniss der Thiere, &c. folio, *Berlin*, 1835
- Exquisite, 3 vols. *London*, 1842-4.
- Exshaw's Register: —
1767-1768-1778-1787-1788-1789-1790-1791-1792-1793-1794-1795-1797-1798-1799-1800
- Facsimiles of the Italian Drawings in the Archduke Charles' Collection in Vienna, atlas fol. ca. 100 plates, (? 1830)
- Fairfax (N.) Breadth and Selvage of the World, 1674
- Faraday (Prof.) Electro-Chemical Researches, 3 vols. 8vo.
- Faria, Lusitadum libri X. 12mo. *Ulyssip.* 1622
- Faridh (Ibn) Diwân, lithographed, *Damascus*
- Fausto de Cuevas Arte nuevo de la Lengua Ybanag, 8vo. *Sto. Thomas de Manila*, 1826
- Fazio degli' Uberti Dita Mundi, folio, a fine copy, *Vicentia*, 1474
- Felham, Dictionnaire des familles de l'ancien Poitou, 1840
- Ferguson's Picturesque Illustrations of Ancient Hindu Architecture, roy. folio
- Feron (Le) de la primitive institution des rois, heraultz, &c. 4to. *Paris*, 1555
- Ferreira e Sampo (sic) (C.) Vida y hechos de D. Juan 2 de Portugal, *Madrid*, 1648
- Firdusi, Shah-Nameh, publié par Mohl, 4 vols. folio, *Paris*, 1838-55
- Shah Nameh, 4 vols. 8vo. *Calcutta*, 1829
- Vol. 4 only, *Calcutta*, 1829
- Finglas, Breviary of Ireland
- Fitzgerald's Fall and true account of the late Revolution in Dublin, folio, *Lond.* 1690
- Flacourt, Dictionnaire de la Langue de Madagascar, 8vo. *Paris*, 1658
- Flandin et Coste, la Perse, 6 vols. atlas folio, *Paris*, 1851
- Flaxman's Anatomical Studies, folio, 1833
- Fleischer, Catal. MSS. Orientalium Bibl. Regiæ Dresdensis, 4to. *Lips.* 1831
- Fletcher, of the Russe Common Wealth, 1591
- Fleming, Collectanea Sacra; (lives of S. Columba, &c.) saints of 'Scotia seu Hibernia,' fol. *Lozan.* 1667
- Flinders' Voyage—Atlas only
- Florio's first Frutes, sm. 4to. 1578, a fine copy
- Florida, see Souto
- Florio (Agnolo) Apologia, 8vo. 1557
- Forbes, Travels through the Alps of Savoy, etc. roy. 8vo. with map, 1843
- Forbes, Ras Mala, 2 vols. 8vo. 1856
- Norway and its Glaciers, roy. 8vo. 1853
- Forman's Defence of the courage, honour, and loyalty of the Irish Nation, 8vo. *Lond.* 1736
- Forster's Voyage, 5 vols. 4to. 1817
- California
- Fowler's Mosaic Pavements, odd plates
- Fox (Joh.) Germanis ad Angliam de restituta Evangelii luce gratulatio, 8vo. *Basil.* 1559, 62 pp.
- Foxe's Martyrs, folio, 1563: 1. The small woodcut at p. 25, complete. I have half of it (the right hand portion). 2. A good title page. [I have a title of the second and third edition, possessing the same woodcut borders]
- Foxe's Martyrs, folio, 1563, the cut on folio 25 (not the one of the Pope putting his foot on the Emperor's head)

- Fraehn Abhandl. über Muhammed. Numismatik, 1839
- Francanzano, or Vespucci — 'Paesi novamente ritrovati,' 4to. *Vicenza*, 1507. (I want frontispiece and prel. pieces, 6 leaves, and first leaf of text)
- da Bologna: any of the Works printed
- Part V
- Part V, Memorials of the Montgomeries, Earls of Eglinton, 2 vols. 4to. *Edinburgh*, 1839
- Petits Zoologia Typica, 14 pts. impl. 4to. second ed.
- Par's Malagasy Dictionary, 2 vols. 8vo.
- *Panarico*, 1835
- Pan & Salvin's Falconry, 8vo.
- Pl., Lettres sur les Arabes avant l'islamisme, 8vo.
- Fritsch Vogel Europas, 6 pts. folio, 1854-59
- Froissart translated by Lord Berners, reprinted by Utterson, 2 vols. roy. 4to. 1812
- French (N.) Queries propounded by the Protestant partie, concerning the peace in Ireland. John Pelier, 1644, 4to. 12 leaves
- French (N.) Protesta y Supplica de los Catolicos de Irlanda, 4to. *Seville, Llorruogo*, 159, 8 leaves
- French (N.) In nomine sanctissimae Trinitatis, cum descriptione status Catholicorum in regno Hiberniae, &c. 8vo. [1667], 14 leaves
- French (N.) Bleeding Iphigenia in Ireland, 8vo. 1675
- Dolefull Fall of Sall, 12mo. 1674
- Iniquity display'd on the Settlement of the Kingdom of Ireland, 4to. 1704, reprinted
- Fulcher's Life of Gainsborough
- Gainsforde, true exemplary and remarkable History of the Earl of Tirone, 4to. 1619
- Galen Opera Omnia, cur. Kühn, 20 vols. 8vo. *Lips.* 1821-33
- Galleries (Spanish) Coleccion de Cuadros del Rey de España, *Madrid*, 1826-36—48 livraisons (and probably more now) of 4 plates each
- Galerie Royale de l'Escorial, *Madrid* (?) 1820
- 64 plates
- Galerie de Pierres Gravées du Duc d'Orleans, avec les Médailles Spintriennes par l'Abbé de Chaud et Blondin, 2 vols. folio
- Galerie de Florence et du Palais Pitti par Wicar; 4 vols. gr. in folio, Grand Papier Velin-Epreuves avant les Lettres, non rogné, 1789, 1807
- Galilei, Della Musica antica e moderna, dialogo in sua difesa contra Giuseppe Zarlino, folio, *Firenze*, 1602
- Discorso intorno alle opere di G. Zarlino, 8vo. *Firenze*, 1589
- Gamurrini, Famiglie Toscane, Vol. I. folio, *Fire*. 1668
- Gardiner's Table of Logarithms, *London*, 1638
- Gardiner's Illustrations of British Botany
- Garrard's Description of the different varieties of Oxen common in the British Isles, 4 parts folio, or pts. 2-4, 1800
- Garro, Sobre el linage de los Fontes de Albornoz, *Mad.* fol. 1637
- Gay Historia fisica de Chile: Zoologia, 8 vols. 8vo. 1847-54
- Geber (The Arabian Philosopher) Works of; Englished by R. Russell, *London*, 12mo. 1678
- Genealogy and Chronology, Manual of, in Persian, *lithograp. Tabriz*, 1846
- Gentleman's Magazine, 1736, 1772-1785
- Gentleman's Magazine, 1780
- Geological Society's Transactions, Second Series, Vol. 5, part III, 4to. 1840
- Geological Society of London; Transactions, 2nd Series, Vol. VI. pt. 2
- Gibbon's Roman Empire, Large Paper, royal 8vo. *Oxford*, a very fine copy
- Gibson's Handbook on Forests in Bombay Presidency, 1857
- Gibson, Dilston Hall, (a History of the Radcliffe Family), *Newcastle*
- Giese, v. d. Wormser Bibel, *Alldorf*, 1734
- Giovanni Fiorentino, il Picorone, 8vo. *Milano*, 1559
- Gladstone's Homer and the Homeric Ages, 3 vols. 8vo. *Oxford*, 1858
- Gluck, die Keltischen Namen bei Cäsar, 8vo. *Munich*, 1857, or a later
- Gobineau, Traité des Ecritures Cunéiformes, 2 vols. 8vo. *Paris*, 1864
- Goes, see Chronicles
- Golden Garden of Princely Delights, 12mo. 1690
- Gonzalez de Bovadillo, Ninfas y Pastores de Henares, 8vo. *Alcala*, 1787
- Googe (Barnaby) The whole Art and Trade of Husbandry, in four Bookes, 1578
- Gordon Animadversiones in versionem Gothicam, 8vo, *Edinburgh*, 1760, or any other edition—and any other works of this author
- Gordon Itinerarium, cum Supplemento
- Gorii Thesaurus Veterum Diptychorum, 3 vols. folio. I want in Vol. III. Plates 1, 5, 6, 7, 14, 15, 17, 23—and the Supplement by Passerius
- Gough's History of Fleishy, 4to. *Nicola*, 1803
- Gould's Birds of Europe, folio, Nos. 18-23
- Granger's Biographical History of England, a richly illustrated copy, folio
- Grants of Arms
- [Gray (Zachary)] Schismatica delineated by Philalethes Cantabrigiensis, 8vo. 1739
- Gray's Zoological Miscellany, in 2 parts, 1844
- Gray (David) Poems. *Macmillan*, 1862
- Grgenwell's Practical Treatise on Mine Engineering, roy. 4to. 1855
- Grimm's German Stories by Cruikshank, 2 vols. Guadalupe, Prodicion y destierro de los Moriscos, 4to. *Pamplona*, 1614
- Guérin Méneville, Magazin de Zoologie: Serie I. Vol. 2, 1832; II. 4, 1842, 8, 9, 10; or, a complete set wanted
- Guerra Revolucion de Mexico, 2 vols. 8vo. 1813
- Guicciardini, Historia d'Italia, folio, 1561, with the suppressed passages
- Guy-Allard, Histoire Généalogique des Maisons de Dauphiné; either 3 or 4 vols. 4to. 1685 or 1697, or separately—Hist. Gén. des fam. de Simiane, 1672; Hist. Gén. de la fam. de Revilas, 1680
- Guy Hospital Reports, Series II. Vols. 7 and 8, and the volume for 1866
- Guzman, F. Perez de, Coplas or Sietecientas, 4to. *Sev.* 1492, or 4to. *Sev.* 1516
- see Chronicles
- Guerreiro Gloriosa Corôa da Companhia de Jesu, folio, *Lisboa*, 1642

- Haarlem Institute : Natuurk. Verhandelingen van de Maatschappij te Haarlem, 4to.—a set
 Hadith : Arabic Traditions, respecting Mahomed, 6 collections, all lithogr. in India, especially the work of El Bokhari
 Haise, Florilegium Phrasicon, by Ross, 1659
 Hakewell's Architecture of XVII Century, part 4, folio, ca. 1853
 Hakluyt Society's Publications : Vol. XXVIII. Urnica and Aguirre; XXX. Galvanos' Discoveries; XXXI. Jordanus' Marvels; XXXII. Barthemas' Travels
 Hakluyt, Navigations, &c. ed. 1598-1600. Wanted the map described in Grenv. Cat., and in Hallam, Liter. Erope, ii, 494, and which may be known by its shewing the 'Pretum Davis' (Davis' Straits), Virginia, L. Ontario, Corea, China, N. coast of New Holland; leaving out the Terra Australis towards the South pole and the Strait of Arian, dividing Asia from America, but inserting a marginal note stating that the distance between Asia and America, in lat. 38, is 1200 leagues
 Hals (William) Complete Hist. of Cornwall, Part. II., pp. 160, sign. A—R 2, no title
 Hamilton's Hedaya, Vols. 1 and 4
 Hamilton's Historical Memoirs of the House of Hamilton, 4to. 1825, and Supplement, 1827
 Handschriften, Arabische Persische und Türkische, Hammer Purgstalls, 8vo. *Wien*, 1840. *Besonders abgedruckt aus den Jahrbüchern der Literatur, Bd. 61-88, Anza, 61*
 Hangar's Reply to McKenzie, 8vo. *uncut*
 Hanlon (Redmond O) Life and Death of, 4to. 1682, 12 leaves
 — Count Hanlon's Downfall, 4to. *Dublin*, 1681, 4 leaves
 Hansard's Parliamentary Debates, 1821-51
 Hansard's Parl. Debates, 8vo. 1845 to 1854
 Hao Khieou Tchouan, ou la Femme accomplie; par d'Arcy. 8vo. 1842
 Harding's Defence of Sir Thomas Rumbold, 3 pp. 4to. 1783
 Harrison's French and English Dict. 4to. 1573
 Harriess's Notes on Columbus, *New York*.
 Harriess, Bibliotheca Americana vetustissima, 4to. 1866
 Hart's Mahometan Buildings of Beejapore, edited by James Ferguson, impl. folio, 1859
 Hartung die Azoren, 1869
 Hassall's Brit. Fresh-water Algae, 2 vols. 8vo. 1845
 Hassall's River Thames, 1 vol. 12mo.
 Hasted's Kent, The General Map of the County, separately
 Hasted's Kent, LARGE PAPER, 4 vols. folio
 Hang's Lectures on the Origin of the Parsee Religion, 8vo. 1861
 Havana. A collection of 12 Engravings of the Siege and Surrender of Havana. Painted by Serres, engraved by Masson and Cama, folio, 1762
 Haworth, Lepidoptera Britannica, 4 pts. and Miscellanea, 8vo.
 Heldenbuch, first edit. c. 1477, no printer's name, fol.—or Augsb. Schönsperger, fol. 1491
 Heldren's English and Nether Dutch Dictionary, 1675
 Hemans (Felicia) Translations from Camoens and other poets, 8vo. *Oxford*, 1818
 Heath's Memoirs, *uncut*
 Henel (Nicol.) Otium Wratislaviense, 8vo. *Jena*, 1658
 Henriquez, Fasciculus sanctorum ordinis Cisterciensis, folio, *Antwerp*, 1630
 Henry VIII., Assertio VII. Sacram. 4to. *Roma*, 1521
 Herbert's (Hon. Algernon) Nimrod, 4 vol. 8vo. 1828-30—or Vol. IV.
 Herbert (Lord) Complete Works
 Herndon's Exploration of the Valley of the Amazon
 Hesiod and Theocritus, gr. fol. *Silan*, 1493
 Hess, Disposition der merkwürdigsten Kernkorgelen, 1774
 Hewitson's Exotic Butterflies, 8vo. *London*, 1851-4
 — British Eggs, 2 vols. *London*, 1846
 — British Oology, 2 vols. roy. 8vo.
 Hewitt, Monumentarium of Exeter Cathedral, 1851
 Historical List of Horse Matches run, and Places and Prizes run for in Great Britain, 1727 to 1750, or any odd vols.
 Hittorf, Architecture antique de la Sicile, *Paris*, 1835-6-7
 Hoare's (Sir R.) Privately Printed Works :—
 — Architecture of Wales, 4to. 1806
 — A Catalogue of Books relating to the History of Italy, 8vo.
 — Pitney Pavements, 8vo. 1831, first edit.
 — Repertorium Wiltonense, folio
 — Monasticon Wiltonense, folio, 1821
 — Hungerfordians, 8vo. *Shafton*. 1823
 — Monastic Remains of the Religious Houses at Witham, Burton, and Stavordale, 4to. 1824
 — Journal of the Shrievalty of, royal 4to. A.D. 1815
 — Site of Camulodunum, 1827
 — Family Pedigrees, 4to. *Bath*, 1819
 Hoare's Ancient and Mod. Wiltshire, Large Pap.
 Hoare's Ancient Wiltshire, 2 vols. folio, 1810-19
 — Vol. II only
 Hoare (Sir R. C.) Description of the House of Stourhead, 12mo. *Salisbury*, 1800
 — Cat. of the Topogr. Books in the Stourhead Libry. 8vo. *London*, 1815
 — Hungerfordians, 1823
 Hodgson on the Aborigines of India, *Calc.* 8vo. 1848, 1st part ? more
 Hodgson's Hist. of Northumberland, with Supplement, 7 vols. 4to. *Newcastle*, 1820-57
 Hogenberg, Entrée de Charles V. en Boulogne, folio, 1st or 2nd edition
 Hogenberg, Procession of Charles V. into Bologna, original issue, VELLUM, 1530
 Holbein's Bible Prints, 1539
 Holbein's Dance of Death. Simolachri Historie, etc. *Venice*, 1545, 1546, or 1568—the 1546 edition preferred
 Holbein's Dance of Death : Imagines de Morte, 18mo. *Lugd. Frellon*, 1542, a fine perfect copy, or one having leaves A 3 and 4
 Holland (Robt.) The Holie Historie of our Lord and Saviour Jesus Christ, 1594
 Hollyband's Dictionarie, French and Englishe, 4to. 1593
 Holmes, Life of Mozart, *Novello*, 1846, with the Correspondence

- Holtzapfel, Turning and Mechanical Manipulation, Vols. 1 and 3, or 3 vols. 8vo. 1846-50.
- Homeri Opera, Foulis edition, 2 vols. fol. Large Paper
- Hooker's Century of Orchidaceous Plants, Intr. by Lyons, 4to.
- Flora of the Auckland and Campbell Islands, parts VIII. IX. X. XIV. XXII.
- Exotic Flora, parts 18, 21, and after (I have 1-17, 19, 20, with plates, 1-137, 143-150)
- Hope, Catalogue of Hemiptera, 1842
- Hopkins on Average, 2nd edition
- Horace, editio princeps, s. l. s. a.
- Horace, Aldus, 1501
- Horný, Adagia Bohemia (prjalsowi Czeska,) 12mo. Prag. 1705
- Hortulus Anime, 8vo. *Peypus, Nurnberg*, 1518
- Hospitalii Carmina, 8vo. *Aust.* 1723
- Houbraken and Vertue, Portraits of Illustrious Persons of Great Britain, Lives by Birch, 2 vols. folio, 1747
- Howard's Nueva Quinologia of Pavoñ, roy. fol. 1862
- Hubbard's Narrative, em. 4to. *Boston*, 1677, nice clean copy
- Huloet's Abecedarium, &c. folio, *London*, 1552, 1559, 1572
- HULSIUS'S COLLECTION of VOYAGES and Travels to the East and West Indies (*Germanic*), 26 vols. 4to. *Nurnberg, Francoff.-ad.-M., Oppenheim and Hanau*, 1598—a complete set. I only want the original editions, good copies
- Hulsius' Reisen: Siebende Schiffahrt, *Frankf.* 1603
- part 26, 1650
- Hume and Smollett's History of England, 13 vols. 8vo. Oxford, Parker, 1826, nicely half bound
- Humphreys and Westwood, Butterflies and their Transformations, 3 vols. 4to. 1835
- Hussey, British Mycology, Series II. 4to. 1849
- Hutton's Lexicon, &c. 1584
- Hymnarium of Sarum, 4to. 1506, Pynson; or later years
- Ibis (The), Vol. I.; and No. 22
- No. I. (Vol. I. 1859)—No. V. (Vol. II. 1860)
- Ibis (The) N.S. Vol. I pt. 1, 1865
- Ibn Khallikan Vitæ Illustrium Virorum, Arabicæ ed. *Wustenfeld*, 2 vols. 8vo. 1835-50
- Illustrated London News, 1865, Vol. 46, Nos. 1314, 1315, 1316, 1317
- India Review, 1836, 1837
- India Review, Vol. 1.
- Indo-Chinese Gleaner, 1817-22, 3 vols. roy. 8vo. *Malacca*, 1818-22
- Institut de France; Histoire et Mémoires; Classe d'Histoire et de Littérature Ancienne, Académie des Inscriptions et des Belles Lettres, Vols. 1 to . . . , 1815, to . . .
- Ireland, Any early maps of
- Jablonowski family.—Tablice genealogiczne domo Jablonowskich. Tabulæ genealogicæ Jablonovianæ, folio, *Aust.* 1743
- Jacquín, Fragmenta Botanica, atlas folio, *Vienna*, 1809
- Japanese. Dictionarium Latino-Lusitanicum, Japonicum, 4to. *Amacusa*, 1595
- Japanese.—Cat. de MSS. et de Livres Japonais, Musée Japonais de Leyden, et Bibl. Royale à la Haye
- James' History of Bradford, with the Pedigrees
- Jardine and Selby, Illustrations of Ornithology, 4 vols. roy. 4to.
- and Selby's Illustrations of Ornithology, Vol. III.: I have parts 8 and 9, and want the remainder
- Jardine, Naturalist Library, 40 vols. 12mo. original issue: Ichthyology. Vols. III. and V
- Jerdon's Illustrations of Indian Ornithology, 8vo. *Madras*, 1845-7
- Jerdon's Illustrations: Part I. 4to.; Parts I and IV. 8vo.
- Jerdon's Indian Ornithology, 2 vols. in 3, 8vo. 1862-4
- Jesuits. Cartas dos padres, &c. (of Jesuits from Japan, 1549 to 1566), 4to. *Coimbra*, 1570
- Jewel, Apologia Eccl. Anglicanæ, 1st edit. 1562
- Translation by Lady Bacon, 1st ed. 1564
- Johannaei (Finni) Historia ecclesiastica Islandiæ, 4 vols. 4to. *Haukioe*, 1772, &c.
- Johanson's Account of the Island of Bulama, *London*, 1780
- Johnson's (John) Unbloody Sacrifice, 2 parts, 8vo. 1718-24, the second part separately, (I have part I.)
- Jorrock (Jno.) Jaunts and Jollities, by Nimrod
- Journal of the Indian Archipelago, a set or any odd numbers
- Journal of the Archæological Society of Delhi, complete
- Journal of the Ceylon Branch of the Asiatic Society, complete
- Journal of the Colombo Branch of the Asiatic Society, complete
- Journal des Mines, 8vo. *Paris*, Vols. 9, 33-36
- Journal des Savants, from commence. to 1850
- Journal of the Society of Arts, Nos. 727, 729
- Journal des Savants—From 1774 to 1816 inclusive, with the Collection published by J. B. Denis, Paris, 1862, containing the Memoirs relating to Arts and Sciences, presented to the Dauphin during the years 1722-73-74
- Julien, Mémoires sur les Contrées Occidentales, 2 vols. *Paris*, 1857-8
- Julien, Monasticum Cisterciense, fol. *Par.* 1664
- Justiniani Institutiones. L. P. *Ld. Bat.* 1678
- Justinian.—History of the Court of the Emperor Justinian, 8vo. 1674
- Kalidasa's Megha-Duta, by Wilson, 4to. Indian edition
- Kamenski et Lipovtsov.—Cat. des livres Chinois et Japonais, Musée Asiat. de l'Acad. des Sciences, St. Petersburg
- Kemble's Codex Diplomat. 6 vols. 1839-48, small paper; also Vols. 2-6, or Vol. 1, Large Paper
- Kempis, St Thomas, De Imit. Christi, *Zeiner*. (Aug. Vind. c. 1471) either separate, or as part of the collection beginning 'Incipit bellus consolatorius,' &c.
- Kempis, ed. Castellius, 24mo. 1562
- Kent, Topographical Drawings of
- Kepler, Astronomia Nova; Commentarius de motibus stellæ martis
- Khanikoff's Bokhara, by Bode, 1845
- King's Settlement of Port Jackson, 1789

- Kip's Views in England, 5 vols. folio, perfect
Kitáb al Agháni, in Arabic, *Boulaq*
Kirby's Entomologia Boreali-Americana
Klaproth, Description du Tibet, traduite de
l'original Russe du P. Hyacinthe, 8vo.
Knapp's Chemistry, applied to Arts, etc. Vol.
III only
Knox's Catalogue of preparation relative to
Whales, *Edinburgh*, 1823
Kojalowicz, Litauisches Wappenbuch
Kuhn's Zeitschrift für vergleichende Sprachfor-
schung, *Berlin*, from beginning to present
time
Kugler's Handbook of Painting; German,
French, Dutch, and Spanish Schools, by
Head, 2 vols. post 8vo. 1854
Kunikski, Eques Polonus, edited by Lochowski,
4to. *Cracovie*, 1645
Labbeus; Nova Bibliotheca Manuscriptorum,
2 vols. folio, *Paris*, 1657
Laborde, Choix des Chansons, 4 vols. roy. 8vo.
with plates by Moreau, *Paris*, 1773. *Must
be a fine copy in old morocco*
La Berandian, Combat seul à seul, sm. 4to.
Paris, 1608
Lacey, Life of Erasmus, abridged from Dr.
Forlin, 8vo. 1805
Lane's English-Burmese Dictionary, 4to. *Seram-
pore*, 1825
Laderchius, see Baronius
Langlois, Numismatique des Arabes, 4to.
Lactantius, ed. pr. Subiaco, 1465
— Fredenperger, folio, *Verona*, 1486
Laing's Ancient Scottish Poetry, First Series
Lally, Mémoires de, ca. 1760-70
Lamb's Works, 3 vols. uncut
Lambe (Thos.) Fountain of free Grace opened.
— Treatise on Predestination. *Lond.* 1642
Landazuri, historia de los hombres ilustres de
Biscaya, 4to. *Vitoria*, 1786
Langlois, Rig Vida, Vols. 1 and 2, 8vo. *Paris*,
1848-49
Larcher, Mémoires sur Vénus, 12mo *Paris*, 1776
La Roque, Hist. des Maisons Nobles de la Nor-
mandie, 2 vols. folio, 1654
Las Casas, Tratados, 1552-3, complete, or
3. Treynta Propositiones
4. Trat. sobre la materia de los Indios
6. Avisos y reglas para los Confesores
7. Principia quedam . . . ad manifestandum
justitiam Indorum
See Brunet, Vol. I, new edition, page 1612
Las Casas Obras, 8 pts. 4to. *Sevilla*, 1552-53
Lasteyrie, Peinture sur Verre, folio
Latham's General History of Birds, 11 vols.
1821-8, coloured plates
Latin and Engl. Dict. 12mo. 1623
— (Cambridge) 4to. 1693
Lawrence's Engraved Works, folio, 50 plates,
ordinary issue
Leach's Systematic Catal. of specimens of indi-
genous Mammals and Birds in the British
Museum, 4to. 1816
Leblanc (Vincent) Voyages, *Paris*, 4to. 1649
Leckey's Principles of Goojaratee Grammar,
8vo. *Bombay*, 1857
Ledbury's Adventures, with Illustrations (pub.
at 31s 6d)
Lequien, Oriens Christianus, 3 vols. folio
Leech's Panjabes Grammar, roy. 8vo. *Bombay*,
1838
Lery Voyage au Brésil
Lethierry Barrois, Racines sémittiques, avec
leurs dérivés dans les principales langues de
l'Europe, 1842
Leupold's Allg. Adels-Archiv der Oesterr.
Monarchie, Wien, 1789, 4to. 1 Th. 1-4 Band
Levaillant, Oiseaux de Paradis: Vol. III. Pro-
merops & Guépiers
Le Vaillant. Oiseaux d'Algérie, published se-
parately in the Explorations Scientifiques de
l'Algérie, *Paris*
Le Vaillant, Histoire naturelle d'une partie d'
Oiseaux nouveaux de l'Amérique et des Indes,
gr. folio, *Paris et Amst.* An. IX. (1801)
Lewin's Birds of Great Britain, 7 vols. 4to. 1780-
95; not the edition 8 vols. 4to. dated 1801
Lewis' Philosophical Enquiry into the Nature
and Properties of Common Water, London,
1790 or 1795
Lewis's Topograph. Dict. of Scotland, 2 vols. 4to.
Lewis, Studies of Wild Animals, impl. folio,
London, 1824
Lewis, Treatise on the method of Observation
and Reasoning in Politics
Liebig's Annalen de Chemie, 1832 to 65, or bde.
1 to 136, with 2 reg. bde. & 4 Suppt. 4de.
Liljegen, Diplomatarium, Vol. II. complete, or
rather Vol. II. part 1
Lillo (John) Dramatic Works, 3 vols.
Lilly's Euphues, 4to. 1st edition, (11580)
Lily's Works, by Fairholt, 3 vols.
Lindley, Genera et Species Orchidearum
Linguet, Théorie des Lois Civiles
Linnaei Systema Naturæ, editio XII, *Holmiæ*,
1766-68
Linnean Society's Transactions, 4to. Vols. 22,
24 and 25.
Litany, 1544 or 1559
Liturgy or Book of Common Prayer (Queen
Elizabeth's revision) either Grafton's or Ca-
woode and Jugge's edition, fol. 1559
Livy, Rome, Sweynheim and Pannartz, 1469
Llobet, Genealogia de la casa de Cardoña, *Barc.*
4to. 1665
Llorente Autobiografia, *Paris*, 1817, or 1818
— Memorias de Espana por M. Nellierto,
3 vols. 8vo. *Paris*, 1814-16
— Anales de la Inquisicion, Vols. 3 and after,
Madrid, 1813
Lloyd's (Major-Gen.) Hist. of the War in Ger-
many, 1790
Lhuys, Archæologia Britannica, Large paper,
folio
Loddiges, Botanical Cabinet, 20 vols. *Large
Paper*, 1817, coloured
London Directories before 1800
London Gazette, 1725-41, 1747-54, 1846-55
Long's Expedition to the Rocky Mountains,
2 vols. 8vo.
Lope de Vega, Comedias:
Vol. 22, *Zaragoza*
24, *Zaragoza*, 1633
25, *Madrid*, 1640
Lopez Arte del Ydioma Ylocano, 8vo. *Sampaloc*,
1792
Lopez de Mendoza, Mqes. de Santillana, Pro-
verbios, 4to. *Sev.* 1494, or folio, s. l. e. s.

- Lopez, Arte de la lengua Itaca, 4to. *Manila*, 1617
- Lopez de Enciro, Desengaño de Celos, 8vo. 1586
- Lopez Maldonado Cancionero, 4to. *Mad.* 1586
- Lory, Voyage Pittoresque, par le Simplon, *Paris*, 1811
- Lory, Voyage Pittor. de l'Oberland Bernois, folio, *cold. plates, Paris*, 1822
- Loudon's Illustrations of Landscape Gardening, folio, *London*, 1830-33
- Loyalist Poetry of the Revolution, privately printed in America about three years ago
- Lucan, ed. Gregorius Bersmannus, 8vo. 1589
- Lynch (John) Cambrensis Eversus, &c. 1662
- Alithinologia, &c. 4to. 1664
- Supplementum Alithinologiæ, 4to. 1667
- Lysons' (Samuel) Reliquiæ Britannico-Romanæ, 5 vols. atlas fol. 1797-1818, complete
- vol. III.: plates 4-12; 16-19; also letter-press, the printed title and two lists of plates (1-20)
- Magna Britannia, *Index to Vol. 1 separately*
- Lyttelton's (Lord Thomas) Letters, 2 vols. 12mo. 1780-82
- Maasir-i Sultāniyeh by Abd el-Razzak Naja Kouli, *Tabriz*
- Macdonald's Life of Nana Farnuwees, 8vo. *Bombay*, 1851
- Machado (Barbosa) Bibliotheca Lusitana, Vols. 2-4, folio, *Lisboa*, 1741
- Mac Intosh (D.) Collection of Gaelic Songs, 12mo. *Edin.* 1831
- Macleay, Horæ Entomologicae, Vol. 1, pts. 1 and 2, 1819-21
- Macrobius in Somnium Scipiones ex Cicerone explanatio, &c. 12mo. *Venet. Aldus*, 1528
- McGillivray's Voyage of the Rattlesnake, 2 vols. 8vo.
- McGregor, History of the Sikhs, 2 vols. 8vo. (*printed in India*)
- Madras Journal, Nos. 30, 32
- Magalhães de Gandavo, Hist. de Sancta Cruz, vulgarmente chamada Brasil, 4to. *Lisb.* 1576
- Maimonides, Guide des Égarés, (Arabic, in Hebrew Charact.) roy. 8vo. *Paris*, 1856
- Maitland Club Publications:
- Miscellany, Vol. 1
- Caldwell Papers, 3 vols. 4to. *Glasgow*, 1854
- Urquhart's Works, 1 vol. 4to.
- Maitland's Documents of the Waldenses, 8vo.
- Mandrot, Armorial Historique du Canton du Vaud, 4to. *Lausanne*, 1856
- Malay Magazine (The)
- Manning and Bray's History of Surrey, 3 vols. folio, *Large Paper, uncut*
- Manrique, Don Jorge de, Glosa famosissima sobre las coplas de, &c. fol. *Lisb.* 1501
- Mansi, Conciliorum Nova et Amplissima, Collectio, 31 vols. roy. folio, *Florent. (ac Venet.)* 1759-98
- Manso, Relacion del tumulto de los Indios de Guadalcázar, *Mexico*, 4to. 1661
- Manuale Sarisburiense, sm. 4to. *Paris, Regnaud*, 1529, the leaves after l f, and after Manuscripts—Early Illuminated MSS. on vell.
- Coptic and Papyri
- Mexican Picture writing
- Pehlvi and Zend.
- Manx Society's Publications
- Vols. 1, 2, 4 and 7
- Marcos, Vocab. d. l. lengua Bicol; folio, *Sampaloc*, 1754
- Marco Polo, Relazioni dell' Europa e dell' Asia —II Milione—4 vols. 4to. *Firenze*, 1827; only the Atlas containing 2 large Maps: I have the text
- Marsden's Numismata Orientalia, 4to. Vol. II only, 1825
- Marsden's Sumatra, 4to. and folio atlas
- Marte Portuguez contra emulaciones Castellanas, por Salgada de Arango, *Amberes*, 1642
- Martyr Anglerius (Peter) de Orbe Novo, 8vo. *Parisiis*, 1587
- Maskell's Liturgies of Sarum, York, etc. 2nd edit. 8vo. 1846
- Masson on the Azores
- Mather's Early History of New England, 1666
- Mather's Hist. of the Mather Family (U. States), 1848
- Maurice, Tolson d'Or, folio, 1667, the last leaf of sheet Ddd (plates 370-71)
- Maximilian, Arc Triomphal, publié par Bartsch, impl. folio, *Vienne*, 1799
- Maximowitsch and Schtschekstow; Nownij i polnij slowar geograficheskij Rossijskago ghosudarstwa, ili Leksikon. &c. [Neues und vollständiges Geographisches Wörterbuch des Russischen Reiches, &c.] 2nd edit. 7 vols. 4to. *Moscow*, 1801-9
- May's Observations on the employment of Heavy Artillery at Badajoz, 1812-13-19
- Meara (Dermittius) T. Butleri Ormoniae et Osorise comitis prosapia, *Leod.* 12mo. 1615
- Mechanics' Magazine, 1867, complete.
- Mechanic's Magazine:
- Nos. 1091-1168, with Title to the Vol.
- Nos. 1418 (Vol. 53, 1850)
- Nos. 40-43 (1844-45)
- Medici (L. de) Agnolo Polit. &c. Canzone e Ballo, 4to. *Firenze*, 1568
- Meerut Univ. Magaz. Vol. I. 8vo. 1835
- Meliadus Re di Leonis, 2 vols. 1559, parte 2
- Mélusine (de Jean d'Arras), folio, *Paris, Petit*, ca. 1500; or another early folio French edition
- Melusine, folio, *Lyon, M. Huss*, s. a. ca. 1480
- Memoirs of the late War in Acca, *London*, 1783
- Mencken (J. B.) Dissertationes litterariæ, 8vo. *Lips.* 1734
- Mendez, Arbol genealogico de la casa de Mendez, fol. 1653
- Mendez de Silva, Vida . . . del Capitan Alonso Cepedes, *Mad.* 8vo. 1647
- Menezes Vida del Rey João, *Lisboa*, 1667
- Mentrida Bocabulario de Lengua Bisnia Hiligvoyna, 4to. *Manila*, 1637
- Mentrida dela Lengua Bisays, 4to. *Manila*, 1818
- Merlin, 3 vols. 4to. *Verard*, 1489, or an imperfect copy containing folios ii. and b. (B ii. and B bi.) of Vol. I.
- Mercurius Politicus, an English Periodical, sm. 4to. 1640, etc. *perfect or imperfect*
- Mexican Manuscript in the old picture writing or hieroglyphic paintings used before the Spanish Conquest
- Microscopic Journal, Nos. 2, 17, 22, 28, 30
- Middlesex, Topographical Drawings of
- Milles et Amyr, 4to. *Paris, N. Bonfons*, s. a.

- Microscopical Journal and Structural Record, ed. Cooper and Busk; No. 23, 1842
 Quarterly Jnl. of the Micros. Socy.
 Series I. Nos. 29-32, (Oct. '59—July '60)
 II. No. 14 (Apr. 6)
 16 (Oct. '64.)
 18 to
- Millin, Pierres Gravées inédites, 8vo. *Paris*, 1817
 Mill's Colonial Constitutions, 8vo. 1856
 Millingen. Ancient Greek Coins, with Supplement, 2 vols. 4to. 1831-37
 Milman's Latin Christianity, 6 vols. 8vo. 1855
 Milzovius (J. G.) Dissertationes IV. de Pileo, 4to. *Hafnia*, 1655
 Mingo Revulgo, Coplas de, glosadas por Hen. de Fulgar, 4to. (c. 1520)
 Mirkhond, Raudhet es-Sufá, *lithographed, Bombay*, 1848
 Mishket ol-Masábih (compendium of the Hadiths)
 Missal. Hereford Missal and Breviary
 Missale Ambrosianum, folio, 1475 or 1522
 —, Mozarabicum, folio, 1500.
 — see "Mozarabic"
 Mist's Weekly Journal, ca. 1730
 Mitzler, Scriptorum Historiæ Poloniæ; Titles and Indices to Vols. 3 and 4
 Moehring, Avium genera, 8vo. 1752
 Moellmann, 'Notice historique sur la Bibliothèque Royale de Copenhague,' (official)
 Modelbuch (Neues) oblong 8vo. 58 plates, *Nürnberg*, 1604 (Johann Sibmacher)
 Molina, Arte [de la lengua Mexicana] 1571
 Molina Saavedra (Hern. de) Epistola al rey Felipe sobre l arecup. de Portugal, *Col.* 1650
 Monita Secreta, Compton's English Transl. 1684
 — by Seeley, 1824
 Monstrelet, ensuyvant Froissart, avec les Grandes Chroniques, 2 vols. folio, *première édition, Verard, no date*
 Monteiro Historia da Inquisição Portuguesa
 Moody's (Lieut.) Narrative, 8vo. 1783
 Moorcroft and Trebeck's Himalayan Travels, by Wilson, 2 vols. 8vo. 1841
 More's (Sir Thos.) Works, folio, 1557
 Moralli (J. B.) Reduccion y restit. del Reyno de Portugal a la Casa de Bragança en la pers. de Juan IV. *Turin*, 1648
 Moreno Vida de Vasco de Quiroga, 4to. *Mexico*, 1766
 Morga, Sucesos de islas Philipinas, 4to. *Mexico*, 1609
 Morland's Method of Cryptography, fol. 1666
 Morrison's Chinese Dictionary, Part III. (Engl.-Chinese) or pp. 45—52 of that part
 Morton's Crania *Ægyptiaca*, 4to.
 Mosquera de Figueroa (C.) Comment. de Discip. militar, Jornada de las Islas de los Açores (with the folding plate), *Madrid*, 1596
 Moser (J. J.) Versuch des neuesten Europäischen Völkerrechts, 9 or 10 vols. 8vo. ca. 1778
 Moscow, Bulletin des Naturalistes de—
 1838, No. 6, and after
 1839, " 3, and after
 1836, " 1, 2, 3, 4
 Moscow. Nouveaux Mémoires de la Société Imp. des Naturalistes de Moscou, Vols. I, 3-6, 8-10, 13 part 3 and after—Bulletin, Vol. 1834, Vol. 12, 1839.
- Moscow. Bulletin de la Soc. Imp. des Nat. de Moscow, 1831, Tom. III. 1834-36 and 1839
 —Mémoires, Vols. I—X. 4to. 1829-55
 Mosley Family Memoirs, 4to. 1849
 Mozarabic Missal and Breviary—
 — Missal, I want leaf of 'Benedictio aquæ, 21, 228, 466, 470, 471, 472, 473, 474 corners (lower) wanting—336, 425, 431; p. 425, large piece of corner off. Leaves 220-234, 421-437, I have, but much repaired
 — Breviary. A complete copy, or leaves 297, 301, 302 (part of 9 lines at bottom wanting), in good condition
 Mugnos, Teatro Genealogico delle famiglie nobili del regno di Sicilia, *the 3rd vol. Messina*, 1675, or a complete set of the Messina edition 1665-70-75
 Muir's Sanscrit Texts, 4 vols. 8vo. 1858-63.
 Mullard's Lamentable Ruins of Shifnal, 4to. 1591
 Müller Description de nouveaux Oiseaux d' Afrique, 4 pts. impl. 4to. *Stuttgart*, 1853-54
 Müller, Literature of Ancient Greece, by Lewis, and Donaldson, 3 vols. 8vo. *Parker*, 1858
 Munich Academy Transactions, Denkschriften, 9 vols. 1808-24; Abhandlungen, IV. part 3 to; V. pt. 3 to; IX. pt. to present
 Muñoz, Genealogia de la casa Cabeça de Vacca, *Mad.* fol. 1652
 Muñoz, Grandezas del Conde Luna, *Mad.* folio, 1736
 Munro (Sir Hector) Life, *circa* 1800
 Murchison's Russia and the Ural Mountains, 4to. Vol. II only
 Murray's (James) Modern Architecture, folio Museum Boltinianum, *Hamburg*, 1819
 Museum Callonianum, by G. Humphrey, *London*, 1797
 Nash's Lenten Stufe, *London*, 1599, 4to. pp. 83, including title, dedication, and address
 Nash's Mansions, 4 vols. folio, 1839-49
 Nash's Mansions, 4th Series
 Naumannia, Band II: Titel und Inhaltsverzeichnis
 Navarrete. Tratados historicos . . de la monarchia de China, *Mad.* fol. 1676; I want the 2nd vol. containing 'Controversias . . de la Mission de la Gran China,' pp. 1—668, no frontispiece and not completed. (Grenv. Cat.)
 Neale's Views, Large Paper, 11 vols. 4to. Series I. Vol. 1, plate and text of Brookwood Park, Hampshire, the seat of Mr. Greenwood; Crathes, Kinkardineshire, the seat of Robert Barnett
 Newcastle Duchess of Letters, 164
 Newman's History of the Arians, 8vo. 1833
 Niccolon Sugar, 4to.
 Nicolas (Sir Harris) Rolls of Arms, various
 Nicholl's Progresses; the plates only
 Nichols' Literary Anecdotes, Vols. I—VII. last date 1813
 Nieremberg, Honor de S. Ignacio de Loyola, &c. 4 vols. folio, *Mad.* 1645-1647
 Nordheimer's Hebrew Grammar, 2 vols. 8vo. N. Y. 1838-41; or Vol. 2 only
 North of England Institute of Mining Engineers, Transactions of the, 11 vols.
 Northamptonshire, Topographical Drawings of

- Nichols' *Bibliotheca Topographica Britannica*, To Vol. VI. Archbp. Sharpe's Observations (if with the alip of Coins, p. 89)
To Vol. IX. Sanders' Shenstone, 1794
Articles composing the last volume of Supplement, all or any of them, viz.—
Ironsides's History of Twickenham, 4to. 1797
Denne's Particulars of Lambeth, leaf of Contents only
Second Appendix to History of Croyland, 4to. 1797; or reprint, 1815
A handsome price will be given for any of these if perfect, especially for original editions.
Northumberland Peerage—The claim, pedigree and proceedings of James Percy, now claimant to the Earldom of Northumberland, &c. *Lond.* 1680, folio
Northumberland's (Duke of) Catalogue, or Work on Armour, *privately printed*
Norwich Press.—Any early works printed at Norwich by Ant. de Solempne, 1568-79, chiefly in Dutch
Norwood's Trigonometrie, 4to. 1631
Notes and Queries, Series II, 1857, 1858 Jany. Apl. 17th, 1861, Oct. Dec.
Notice de la vie du P. Fr. Jos. Desbillons, par Maillot de la Treille, *Strasbourg*, 1790
Notice Chronologique d'une centaine d'ouvrages, Arabes, Persans, et Turcs, 4to. *St. Petersb.*
Notices et Extraits des MSS. Vols. X and XII.
Numismatic Journal, Nos. 1 and 8. (I have 2-7.)
Nuñez Cabeça de Vaca, Naufragios de Alvar, y Comentarios, *Vallad.* 4to. 1555
Nuñez, Refranes, 8vo. *Madrid*, 1619
Nuñez, Hist. de los heroes Girones y Pachecos, *Mad.* 8vo. 1648
Ocampo, Cronica de España, *Zamora*, 1541
Occam, or Ockham (William of), any or all of the following works, all in folio:—Opus nonagintidierum, 1495—Quaestiones, &c. on the Sentences, 1495—Expositio, 1496—Decisiones Octo Quaestionum de potestate summi Pontificis, 1496—Centiloquium Theologicum, 1494
O'Connor, Annales Hiberniae, 4 vols. 4to.
O'Daly (Daniel) Initium, Incrementum, et Exitus Familiae Geraldinorum Desmoniae Comitum, 16mo. (8vo.) *Ulyssip.* 1655
Odontological Society's Transactions, Vols. I. to III.
Odoricus, de Rebus Incognitis, *Pes.* 4to. 1513
Officia—see "Parva."
O'Kelly's History of the Irish Rebellion, and any other of his works
Olivardaga, Instruccion General y particular del estado presente, &c. of Venezuela, Santa Fé de Bogota, 1722. (Maps, etc.)
Orarium, seu libellus precationum, *Lond.* (*Seres*) 1560, or the reprint, 1573
Oliveira, Memor. dos Viagens, 8vo. *Amst.* 1741
Oliveira, Mémoires concernant le Portugal, 2 vols. 8vo. *La Haye*, 1743
Ordinal (Latin) of the Church of England
Ordinance Maps, the larger series, approximately complete
Ordoñes Alvarez de las Asturias;—Memorial, etc. linage antigua de Asturias y sus Condes, folio, *Granada*, 1653
Organ Music, any works of
Orlandini, Historia Societatis Jesu, 7 vols. folio, 1620-1750
Ormerod's Cheshire, L. P. 3 vols. roy. folio
Ormerod, Cheshire Doomsday Roll, 8vo. 1851
Ornithoparcus, Micrologus, fol. *Lond.*, 1609
Ortiz, Posteridad ilustre de Juan de Cespedes, *See* 4to. s. anno
Otfridi Evangelia, *Theotisce*, sm. 8vo. *Basil.* 1571, the third and fourth leaves of preface, being signatures a 4 and a 5
Ouiedo y Valdes Hist. general de las Indias, 2 parts, folio, *Sevilla*, (1535) y *Valladolid*, 1557
Overston's (Lord) Tracts on National Debt, 8vo. 1857
— Paper Currency, 8vo. 1857
— Miscellan. Economical Tracts, 8vo. 1859
— Tracts on Commerce, 8vo. 1859
Ovid, Bologna (Azzo-Guidi) 1471, perfect or imperfect
Ovidii Opera, 2 vols. fol. *Sweynheim & Pannartz*, 1471, Vol. I. *complete*, and of Vol. II. leaves 79-145, containing "Consolatio ad Liviam," "Epistolae Heroïdes," "Nux," "Medicata facies," "Ibia."
Oviedo y Baños, Hist. de la Conquista, &c. de Venezuela, fol. *Mad.* 1723
Owen's Archetype and Homologies of Vertebrate Skeleton, 8vo. *plates*
Owen's Marine Invertebrate Animals of the Arctic Ocean
Owen's Mammals, L. P. roy. 8vo.
— on the Archetype of the Vertebrate Skeleton, 8vo. *plates*, 1848
Oxford. Catalogues of the Graduates of Oxford, any volume (except that for 1772)
Oxfordshire Monumental Inscriptions, from Ashmolean MSS. folio, printed by Sir Thomas Phillipps, 1825
Pacheco Arte de la Pintura, 4to. *Sevilla*, 1649
Pachius, Illustrat. . . Suecici Regni heroum insignia, *Stockh.* fol. 1637
Padilla (Pedro de) Tesoro de varias poesias, 8vo. *Madrid*, 1587, or 4to. 1580
Padilla, Origen de los Marquez. con la hist. genal. de la familia de Sousa, *Sev.* 4to. 1689
Page's Supplement to Kirby's Suffolk Traveller, royal 8vo. 1844
Painter's Palace of Pleasure, 1566
Palaeontographical Society's Memoirs, 1847, and after
Palm, Apparatus Bibliorum in varias linguis conversorum, 8vo. 1743
Palmerin de Olive, fol. *Sev.* 1525; or fol. *Ven.* 1526; or fol. *Sev.* 1540
Palmerin d'Olive, Histoire de, 2 vols. in 1, folio, *Paris, ou Lyon*, 1552-53
A copy, perfect or imperfect, containing the third leaf of table to Vol. I., being signature "4"
Palmerin de Inglaterra, 2 vols. fol. *Toledo*, 1547-8
— or, in Portuguese, Parts I. II. folio, *Evora*, 1567, and Parts 3rd and 4th, folio, *Lisb.* 1587; or fol. *Lisb.* 1604; Parts 5th and 6th, fol. *Lisb.* 1602. (I want especially the *original* or *first 2 parts*)
Palou Relacion Historica de Vida y Apostolicas Tareas del P. Junipero Serra, 4to. with map, *Mexico*, 1787

Palsgrave, *Langue Francaise*, folio, 1530, a perfect copy—or, if imperfect, it must have the Colophon and printer's mark

Panini *Sûtra Vritti*, 2 vols. *Calcutta*, 1810

Papworth's *Armorial*, roy. 8vo. part I-IV

Papyri of Ancient Egypt

Paprocky. *Satambuch Szlesky*, przez Bart. Paprockeho, Brnie, fol. 1609

Paravey, *Dissertation sur le Ting-Tsing*

Paris e Vienna Nov. historiada, 4to. *Venet.* 1511

Parker de *Antiquato Ecclesiae Britannicae*, *London*. fol. 1572, the leaf "Cambriae Status ab adventu Caesaris" signed B.C.

Parr (Katherine) *Prayers and Meditations*, black letter, 12mo. *F. Barthelet*, n.d.

Parra *Diferentes Piezas de Historia Natural*, 4to. *La Havana*, 1787

Parry's Welsh Melodies, 3 vols. 1822-29

Parthenopex de Blois, *Libro del Conte Partinuples*, 4to. *Alcala*, 1513; or 4to. *Toledo*, 1520; also *Catalan* edition, 1488?

Partidos del norte . . . de Ylocos en Luxon, 4to. *Manilla*, 1821

Parva Christianae Pietatis Officia, *Par.* 4to. 1643

Pas (Le) des Armes de Landricourt, folio
Pathological Society's Transactions, Vols. 1-4, 6 to

Payne (Robt.) a brief description of Ireland made in 1589, 8vo. *London*, 1590, 8 leaves

Peignot, *Variétés, et Rarités bibliogr.* 8vo. 1822

Peintures. Supplément aux antiquités Romaines qui contient le recueil des anciens temples les mieux conservés, 2 vols. folio

Peintures sur verre de la Cathédrale de Sens

Pembroke Coin Sale Catalogue, with prices, 8vo.

Pennant's Indian Zoology

Penrose (C. F.) *Athenian Architecture*, impl. folio, 1851

Peralta Calderon *El Apostol de las Indias*, 4to. *Mexico*, 1661

Perceval, *Essai sur l'Histoire des Arabes*, 3 vols. 8vo. *Paris*, 1847-49

Percy Society's Publications: Chaucer's *Canterbury Tales*, Vol. III.

Pernetty, *Voyage aux Iles Falklandes*

Pert, *Treatise of Hawke and Hawking*, 8vo. *London*, 1819

Perru, *History of the Discovery and Conquest of*, translated from the Spanish, *Thomas Nicholas*, *London*, 4to. 1578 or 1581, 1287, or 1596

— *Conquista de*, folio, *Sev.* 1534

Petitot et Monmerquè, *Mémoires relatifs à l'Histoire de France*, 2nde série, Vols. 55-60

Petrie's National Melodies of Ireland, *Dublin*, 1852

Petrarcha, *Cose Volgari*, 8vo. *Vinegia*, *Aldo*, 1501

Petri Hispani *Summulae Logicae*

Petrarch, *Sonetti e Trionfi*, 4to. *Ven.* (Vind. de Spira), 1470

—, *Aldus*, 1501

Petiver *Hortas Peruvienensis*, 1715

Petty's (Sir Wm.) *Survey of Ireland*

Portrait of Sir Wm. Petty

Map of Ulster

Map of Kerry

Philosophical Magazine, from beginning to 1860

Philosophical Magazine, 1840-50

Piper's Specimens of Sheffield Dialect

an-i-Tian: a large Chinese work on the Geography of China and the Tributary Countries, or especially that portion which relates to the Nations of Central Asia

Pierre de Provence, folio, s. l. e. a. (*Lyon*, ca. 1480)

Piers Ploughman:

Vision, 4to. *Roberte Crawley*, 1550

4to *Roberte Crawley*, 2nd edition, 1550

Crede, 4to. *Reynold Wolfe*, 1553

4to. *London*, 1814 (repr. of 1553)

Vision and Crede, 2 vols. 12mo. by *Wright*, new edition, *J. R. Smith*, 1856

Piranesi Opere:

Peintures de la Villa Santa, 16 plates

— *Salla Borgia*, 12 plates

— *Cabinet de Jules II.* 14 plates

— *Farnesiana*, 18 plates

— *Antiq. de la Grande Grèce*, 2 vols.

— *Villa Altoviti*, 26 plates

— *Roman Antiquities*, Vol. II.

Piranesi Opere, in atlas folio:

Panteon di M. Agrippa, 29 plates, *Roma*, ca. 1770

Sepulcro dei Scipioni, *ib.* 1765

Lettere (due) a Milord Charlemont, Agosto 1756, e Feb. 1757; 6 pages

Lettere (due) di Giustificazione, a Milord Charlemont, ristampate, Lettere terza, scritta al Sig. A(bate) G(rant), 31 Maggio 1757; 28 pp. and 14 pl.

Platt, *Ueber die lange Dauer und die Entwicklung des Chinesischen Reiches*, 4to. 1861

Plautus (Vind. de Spira) 1472

Plays; Old English, in small 4to.

Plazza, *Christianorum in Sanctos Sanctorumque Reginam propensa devotio*, 4to. *Panor.* 1747

Plutarchi Opusc. lat. Bas. Cratander, fol. 1530

Plutarch, *Vitis*, Gr. *Flor. Junta*, 1517—a copy having the last leaf, "the printer's device"

Plutarch on Isis and Osiris, by Baxter

Poey d'Avant, *Monnaies Feodales de France*,

3 vols. 4to. 1858

Poey's, *Centurie de Lépidoptères de l'Île de Cuba*, coloured plates

— *Memorias sobre la Hist. natural de la Isla de Cuba*, cold. plates, 1851

Poland. *Scriptores Rerum Polonicarum* (ed. Ludovicus), 3 vols. 4to. *Amsl.* 1698

Political Economy Club Publications:—

Tracts on Money, ed. by McCulloch

Tracts on Commerce, do.—together 2 vols. 8vo. 1856

Polwhele's *History of Devonshire*, folio, Vol. II. I want the reprinted pp. 217-48 and 381-82, which were substituted for the cancelled ones

Polyphili *Hyperotomachia*, 4to. *London*, 1592

Pombal. *Mémoires du Marquis de Pombal*, 12mo. or 8vo. *Lyons*, 1784—*Anecdotes du Marquis de Pombal*, 8vo. *Varsovie*, 1784

Poncius (Joannus) D. Ricard Bellingi *vindiciae eversae*, 8vo. *Parisiis*, 1633

Ponthus et la belle Sidoine, folio, *Lyon*, G. Leroy, s.a. (1480)

Pontificale Romanum, folio, *Venice*, 1520

Posset (D.) *Voyage de la Terre Sainte*, 4to. *Paris*, s.a. (1536)

Portugal Apologetico contra el Tirano y veldel Vergança, *Zaragoza*, 1642

- Portugal Sereniss. atque invictiss. Joannis Port. Regis ad Paulam III. Pont. Max. super insigni victoria rebusque feliciter in Oriente gestis. No place or date, but 1536, 4to. 8 leaves
- Portuguese in India: 'Copia di una lettera dal Re di Portogallo' (Emmanuel) al Re di Castilla del viaggio e successo dall'India, 4to. *Milan*, 17 Dec., 1505
- Prelleus (P.) Modern Music Master, 8vo. 1731
- Prenner's Vienna Gallery. Theatrum Artis Pictoris, Pars IV. with the engraved borders
- Prinsep, Sikh Power, Runjeet Singh, etc. 8vo. *Calcutta*, 1834
- Primer, Edward VI.'s, *London (Seres)*, 1553, or the reprints, 1560, *London (Seres)*, 8vo. 297 leaves; or 1568
- Primer, Queen Elizabeth's, 1559; and *London (Seres)*, 8vo. on the title, 1566, in the colophon, 1575
- Prinsep Catal. of Oriental MSS. in Bengal Asiatic Socy's Library, 2 vols. *Calcutta*, 1840
- Prints: Collections of Early, Fine, and Rare Prints
- Proceso de Habana, 2 vols. folio
- Professional Papers of the Royal Engineers, New Series, Vols. 10-12, 1861-3, royal 8vo.
- Prout's Sketches at Home and Abroad
- Pryce's Archaeologia Cornu-Britannica, 4to. *Sherborne*, 1790
- Psalm and Collect of Thanksgiving, not unmeet for this present time, 4to. (Deputies of Christ. Barker,) 1588
- Psalms, the whole book of, with Music by Playford, in 4 parts, 1676
- Psalmorum Codex (Schœffer), of 1457 or 1459.
- Pælli (Michael) Synopsis Legum, 8vo. *Paris*, 1632
- Ptolemaei Cosmographia, with 27 maps, folio, *Rome, Arn. Bucking e Germania*, 1478
- Ptolemaei Geographica Enarratio, fol. *Lugd.* 1535
- The Publick Intelligencer, Nos. 138 to 198
- Puente, Antigüedad del linaje de Vera, *Lima*, 4to. 1635
- Pugin's Contrasts, 4to.
- Pugin's History of Restored Church of St. Mary, Wymesmold, 4to. 1850
- Pulgar, see Chronicles
- Claros Varones de España, 4to. *Sevilla*, 1500; or 4to. *Alcala*, 1524
- Quatre Fils Aymon, 4to. *Lyon, Claude Nourry*, 1531; or, Quatre Fils Aymon, folio, s. l. s. a.
- Quicherat, Question d'Alesia, Examen des Armes trouvées à Alesia; *Besançon*, 1865
- Quir (Ferdinand) de Terra Australi incognita translated by W. B., 4to. *London*, 1617
- Quintilian, Institutiones, *Rome*, 1470
- Rabut Habitacions Lacustres de la Savoie in 8vo. avec atlas de 16 planches in-4to; *Chambery*, 1864
- Racing Calendar, (by John Cheny) 1728-1750 inclusive
- Raffaello, Loggie di Volpato, the four series complete, coloured
- Raffles Substance of a Minute, 4to.
- Raffles (Sir Thomas) Malayan Miscellany, 2 vols. 8vo. *Bencoolen*, 1820-2; or Vol. I, separately
- Raleigh's (George) Christ on his Crosse, sm. 8vo. *London*, 1824
- Raleigh's Wars with Foreign Princes, 1657
- Raoul Rochette, Voyage Pittoresque au Chamonvi et autour du Mont Blanc, roy. 8vo. *Paris*, 1826
- Ramirez de Arellano:—Memorial, &c. Grandeza de los Condes de Aguilar, *Madri.* folio, s. a.
- Raphael, Loggie, engr. by Volpato, three series, 1772-5 (Brunet, No. 9301). Wanted, in First Series, plates 2, 4, 5, 6, 8, 9; and the whole of the Third Series; original coloured copies
- Raphael, Arabesques by Volpato, 3 parts, folio, an original coloured copy
- Cupid and Psyche, *Rome*
- the same, the engravings coloured
- Raretés Biographiques, Collection d'Œuvres Franç. réimprimées pour une Société de Bibliophiles, publiée par J. Gay, 48 vols. 12mo. *Paris*, etc. 1846-64
- Rastell's Pastime of the People, 4to. 1529
- Raudhet es-Safa-i Nasiri, edited by Riza Kuli (corpus of Persian Historians) lithographed. *Teheran*
- Rawlinson's Anct. Monarchies, vol. 1, 8vo.
- Rea, Herno. de la,—Chron. of Franciscans in Prov. of S. Peter and S. Paul of *Mexico* in Nueva España, 4to. *Mexico*, 1643
- Record Commission Publications, 8vo.
- Rees' Welsh Saints, 8vo. 1836
- Reid's Bibliotheca Scotto Celtica, 8vo.
- Relation of Ghosts and Apparitions that commonly appear in the Principality of Wales, *Bristol*, 1767
- Resende, Cancioneiro Geral, fol. *Lisb.* 1516
- see Chronicles
- Rétif de la Bretonne, les Contemporaines, 42 vols. a perfect copy
- Rétif de la Bretonne, La Paysanne Pervertie; the Plate of the Staircase at p. 86 of Vol. I.
- Rétif de la Bretonne, Le Paysan Perverti, Vol. III, Plate at p. 30, Woman on a sofa
- 46, Woman with a sword
- 62, Man and woman
- Retrospective Review, 16 vols. *bds. uncut*
- Revolution Française. Le Père Duchesne, Newspaper published during the Revolution
- Révue Archæologique, April, 1854 to 1859, incl.
- Revue Zoologique, 1838-1864, a set
- Révue Zoologique de la Société caviérienne, 1838-48, 11 vols. 8vo.
- Revue et Magasin de Zoologie, 1857, Nos. 10 and 11, 1858-1865 incl.
- Reynolds Voss de olde, 4to. *Rostock, Diets*, 1549, pp. 219-222, Index, 8 leaves
- Reynolds' Scripture Genealogies
- Reynolds' Graphic Works, 3 vols. fol. original issue, not *Bohn's edition*
- Rhodocanacis Rhodocanacidis Chiensis (Dr. Constantine) Works, *London, Oxford, and Amst.* 8vo. and 4to. 1669-1720
- Rich, Bibliotheca Americana, Vol. I.
- Rich, A new Irish Prognostication, or Popish Calendar, 4to. *Lond.* 1624
- Rich, Short Survey of Ireland, 4to. *Lond.* 1609
- A Catholicke Conference between Sir Taddy Mac Marshall, a Popish Priest of Waterforde, 4to. *Lond.* 1612
- Richardson's Fauna Boreali-Americana: The Insects, by Kirby, 4to. plates, 1837
- Roberts' Egypt, 2 vols. atlas folio, coloured

Rappresentazioni:

- La R. di Abraham et di Isaac, 1553, 1562, 1566, 1568
 — di Sancto Antonio Abbate, 1553, 1572
 — di Sancta Caterina Verg. et Martyre, 1554
 — di Sancta Cecilia Vergine et Martyre, 1555, 1571
 — della Natività di Christo: come i Pastori et Magi andarono a offerire, e la Crudeltà del Re Herode, 1553
 — della cena et passione di Christo, correcta di nuovo con aggiunta di alquante stanze, composta per Messer Castellano Castellani, 1519
 — della passione di J. Christo, 1559
 — della resurrett. di J. Christo, 1559, 1572
 — di sancta Domitilla, 1554, 1561, 1571
 — di sette Dormienti, 1554, 1571
 — di due Hebrei che se convertirono
 — di sancta Dorothea Vergine et Martyre, 1554, 1555
 — della reina Hester, 1558
 — di sancta Eufrosina Vergine, 1554, 1555
 — del figliuol prodigo, 1572
 — del figliuol prodigo composta per Messer Castellano Castellani
 — devota di san Giovanni Baptista quando ando nel deserto, 1557, 1558, 1560, 1569
 — di san Giovanni et Paulo, 1555, 1558, 1571
 — Il Judicio finale, rappresentazione sacra del di del giudicio
 — di Sancta Guglielma, 1554, 1557
 — di Joseph figl. di Jacob, 1553, 1565, 1569
 La R. et Festa di S. Margherita, 1554, 1557, 1560, 1561
 — d'uno stupendo miracolo di Sancta Maria Maddalena, 1554
 Stanze delle Marie; et la levatione della croce La R. di san Martino Vescovo e Confessore, 1558
 — del Re superbo, 1554, 1556, 1557
 — del Re Salomone, 1554, 1562, 1572
 La R. di uno miracolo di due Pellegrini che andarono a san Jocopo di Galitia, 1554, 1559, 1571
 — dell' angioi Rafaello et di Tobia, 1554, 1562
 — di Susanna, 1553, 1572
 — di S. Teodora, 1554
 — di San Thomas Apostolo, composta per Messer Castellano Castellani, 1554
 — del vitel sagginato
 Misterio della humana redentione per R. P. Valerio da Bologna, &c. 1527, 1529, 1533. All except the last printed at Florence, this by Nicolo d'Aristotile da Ferrara, at Venice
 Richardson (Eliz.) A Ladies Legacie to her Daughters, 16mo. 1645
 Rigveda, par Langlois, Vols. 1 and 2, *Paris, Didot* (1842)
 — by Wilson, Vol. 2, 8vo.
 Ringeltaube, Nachr. v. Poln. Bibeln. *Dantzic*, 8vo. 1744
 Roby's Traditions of Lancashire, 2nd Series, *Large Paper, India proofs*
 Rochester's Poems, 12mo. 1731
 Rock (Dan.) Hierurgia, or Holy Sacrifice of the Mass, 8vo. 1851, second edition

- Rockingham (Marquis of). Any works with his book plate or arms
 Rodero Hechos de la Verdad, fol. (*Madrid*, 1733)
 Rodriguez Hindu Pantheon, *Mad.* 1841 or 1845
 Roe (N.) Tabula Logarithmica, 8vo. 1633
 Roguet Chateaux, Palais, et Maisons de France Roig y Ialpi Grandezas y Antigüedades de Gerona, folio, *Barcelona*, 1678
 Rojas, Rebelion y Expulsion de los Moriscos *Vallad.* 4to. 1812
 Rolle, Culte de Bacchus, 3 vols. 8vo. 1824
 Roll of Arms, known as the Roll of Henry III.; 9 plates; Roll of Carlawerock, 5 plates; Roll of Richard II., 25 plates, 4to. (? 1845)
 Rolt's History of the Isle of Man, 8vo. 1773
 Roman (Ant. de San) Jornada y muerte de Don Sebastian, *Valladolid*, 1603
 — (Hieronymo) Hist. de los Religiosos Infantes de Portugal, Don Fernando e Dona Juanna, *Medina*, 1596
 Roman, Noticias genealogicas del linaje de Segovia, 4to. s. anno
 Roman de Rou, ed. and trans. by Sir Alex. Malet, 1860
Romances:
 Artus de la Bretagne, early folio edition
 Quatre fils Aymon, early folio
 Huon de Bordeaux, fol. *Paris*, 1516
 Melusine, folio
 Valentin et Orson, early folio
 Romieu, Histoire de; premier d'état de Raymond Comte de Toulouse, *Paris*, 1611
 Ronsard, Œuvres, 5 vols. 12mo. *Par.* 1629-30; or, *modern ed.* in 16mo. 1858
 Rosicrucians, Works on the
 Rowley's (Wm.) Plays
 Roxburgh's Plants of the Coast of Coromandel, atlas folio: Vol. III. Part I.
 Roxburgh Hortus Bengalensis, 4to. (75 pp.), *Serampore*, 1814; and the continuation entitled Catalogue of Plants described by Roxburgh, (pp. 77-105) 4to. *Serampore*, 1813
 Roxburghe Publications: a complete set
 Roxburghe Club Publications:
 Seynt Graal, or the Sank Ryal, Engl. by Lonelich and French by De Borron, ed. by Furnivall, 2 vols. 4to. 1861-64
 Seynt Graal, or the Sank Ryal, 4to. 1861
 Gesta Romanorum
 Cowper's Private Diary, 1833
 The Ayenbite of Inwytt, 4to. 1855
 A Pleasant Pint of Poetical Sherry (*being an extra volume of the series*)
 Roxburgh, Flora Indica, 3 vols. 8vo.
 Rudbeck, Atlantica, a complete copy of the four, or at least the three vols., either with or without the Atlas; or—
 Vol. I. The last seven leaves containing Testimonia, Errata, and "Ad bibliopagos." I have the 4 leaves of "Emendanda"
 Vol. II. Testimoniorum pars III, 19 pp.
 Vol. III. Dedication and Preface, 6 leaves
 — — Testimonia, 15 pages
 — — Index, 55 pages
 Vol. IV. all that was originally printed, not the facsimile edition
 — the edit. of the first volume, 'priori multo castigatio,' printed in 1696, folio
 Ruffi, Comtes de Provence, fol. *Air*, 1655

- [Roy, Friar] An Exhortation to the Diligent Student of Scripture, made by Erasmus Rotterodamus, and translated into english—An Exposition into the seventh chapitre of the first pistle to the Corinthians, 18mo. Marlborow, 1529, Hans Luft. My copy wants 1 7, 8, the last being the Colophon (which I have in facsimile). It ends with "cherissbeth."
- Royal Kalendars :—
1757-1759-1760-1701-1765-1766-1768-1769
1785-1803-1808-1816-1817-1818-1819-1820
1842-1843
- Royal Society of London :
Annual Lists of Members from the commencement to 1771
1773, 1825, 1851, 1854, 1860
Philosophical Transactions, Unabridged, Vols. 12, 25, 26, 27, 28, 31 & 86
Philosophical Transactions, Vols. I-XXI
— 16-30, 33-39
- Ruiz Blanco Conversion de Piritu de Indias y otros, 8vo. *Madrid*, 1690
— Regular Observancia de N.P. San Francisco, folio, (*Madrid*, ca. 1695)
Ruiz et Pavon Flora Peruviana, 4 vols. folio, a copy with COLOURED plates
Saavedra, Memorial Genealogico de la casa . . de Saavedra, *Granada*, fol. 1674
Sadi Gulistan, by Anderson, royal 8vo. 1861
Sadi : Persian and Arabic Works of Sadec, edited by Harrington, 2 vols. folio, *Calcutta*, 1791-95
Saint Petersburg Transactions : Novi Commentarii, 20 vols. 1750-76 ; Acta, 6 vols. 1778-86 ; Nova Acta, Vol. XIII, 1802 ; and series or parts of those published since 1830
Salazar de Mendoza, Vida de Caranza, Arzobispo de Toledo, ca. 1620
Salisbury's (Thos.) Mathematical Collections, 1601, 2 vols. folio, or Vol. 2
Sallust, editio princeps, large 4to. explicit 1470 Venetiis, Vindelinus de Spira) 71 leaves of 30 lines.
— 1470, large 4to. 55 leaves of 34 lines.
Samson (Thos.) Narrative of the late Popish Plot in Ireland, folio, *Lond.* 1680
San Augustin Arte de la Lengua Bicol, 8vo. *Sampalote*, 1795
Sanctius, Rod., Epistola lugubris, de expugnatione &c. Insulas Nigropontis, fol. c. 1473
Sanders, Physiognomie et Chiromancie, sm. fol. 1655
St. Petersburg Academy Publications from the beginning of the Sixth Series in 1831
Sanderi Chorographia Brabantiae, *Brux.* 1659
A copy containing the plate and description of the "Eff. B.V.M. in Hanswyck Mechliniae, *Antv.* 1663."
San Roman, Histoire de la India Oriental, folio, Valladolid, 1603, a copy having pages 278 and 283
Santolii opera omnia, 3 vols 12mo. *Paris*, 1729
Santos—see "Dos Santos."
Sarpi (Fra Paolo) Opere complete Napoli, 24 vols 8vo. 1789-90
Savonarola, Predica . . facta in Sta. Reparata . . . el primo di della quaresima . . 1497, folio, wanted first five leaves of signature e and anything after O 2 ; or a complete copy
Savonarola, Operetta nuova (woodcut, *Christ crucified, on title*) Tractato dello Amore di Jesu Christo. My copy has, A, 8 leaves ; B, 8 leaves ; the last line ending "spitale morte." Is this copy perfect ?
Saxton's English Atlas, folio, 1579—the Engraved Index, and portrait of Q. Elizabeth
Scala. Genealogia de la casa . . de Scala, o de la Scala, *Valencia*, fol. 1681
Scarth's Aquæ Solis, 4to. 1864
Schlagintweit, Buddhism in Tibet, large 8vo. with folio atlas, 1863
Schlesisches Wappenbuch, folio, 1578
Schoeffer of Worms, a fine specimen of his press
Schueren, Vocabularius qui intitulatur "Teuthonista," thick folio, *Coloniae*, 1477
Schiasi, medaglie Consolari e di famiglia Romane, Ed. 2da. *Bologna*, 1820
Scientific American : Vols. 1-7, and 12 to the present ; Vol. 9, No. 2 only ; Vol. 10, Nos. 1-6, and No. 26.
Scotland delineated in a series of Views, by J.D. Harding, text by Lawson, fol. pts. VI. & XV.
Scott's (Sir Walter) House of Haliburton, 1 vol. 4to. *Edinb.* 1820
Scott. Illustrations to Scenes described in Novels and Tales, 4to. INDIA PROOFS—Illustrations of Scenery, 4to. INDIA PAPER or PROOFS, 1824
Sedley's (Sir Chas.) Works, 2 vols. 12mo. 1778
Seidel, die Orgel und ihr Bau, *Breslau*, 1844
Semanario Eradito, Vol. 32
Sempere, Histoire des Cortes d'Espagne, *Ber-deux*, 1815
— Considerations sur la Monarchie Espagnole, 2 vols. *Paris*, 1826
Septem Sapientes. Ein gar Schöne Cronick, *Augsb. Sorg*, 1480
Sestini Corrections et additions à l'ouvrage "Deser. di medaglie greche del Museo del S.B. de Chaudoir," *Paris*, 1836, avec Supplement
— Descrizione delle Medaglie del S. Benkowitz, *Berol.* 1809
— Museo di Fontana di Trieste, 3 vols. 4to. 1822-27
Shakespeare, any of the separate 4to. Plays printed before 1623
— folio, 1623, a fine perfect copy—also a fair copy, cheap
— folio, 4th edit. 1685
Shakespeare's Dramatic Works, with Life by Symmons, and a Glossary, 1 vol. large 12mo. or 8vo. a woodcut of Shakespeare's birth-place on title, *Chiswick, Whittingham*, 1830, bds. or mor.
Shaw's Alphabets, Numerals of the Middle Ages, first edition, 4to.
— the same, large paper
Shaw's Staffordshire, 2 vols. fol. 1798-1801
Sharpe (S.) Egyptian Inscriptions from the British Museum, two series complete, royal folio, 1836-55
— Egyptian Hieroglyphics, 8vo. 1861
Sherwood's English and French Dictionary, fol. 1623
Shums-ool-Loghat. Arab. and Persian Dicty. by Baretto 2 vols. 4to. *Calc.* 1806
Siguenza, Hist. de la Orden de S. Gerónimo, folio, *Madrid*, 1600

Siebold's Fauna Japonica; Echinodermata
 — Bibliotheca Japonica, liber II, IV, V and VI, or a perfect copy of the six parts
 Silliman's American Journal of Science, First Series; Vol. XVII. part 2, 1829; Vol. L. 1845
 Smeaton's Hist. Tracts:—Reprints;
 The Dumb Philosopher, or Gt. Britain's Wonder, a faithful account of Dickory Croakes The Fatal Vespers—fall of a house in Blackfriars
 Life and Death of Henrietta Maria de Bourbon
 Smith's Virginia, folio, a fine perfect copy
 — Virginia, 8vo. Richmond, U.S. ca. 1827
 Smith, Strata identified by organized Fossils, 4 parts, 4to. London, 1816-19
 Smith (J. C.) Anecdotes of Handel, with music, 4to. 1799
 Smith's New Jersey, 8vo. 1775
 Smith, Zoology of S. Africa; parts 12, 18, 24, 26, 27, 28
 Smyth's Celestial Cycle, Vol. I.—Prologomena, 8vo.
 Smyth's Cycle of Celestial Objects, 2 vols. 8vo. 1844
 Sobieski Family. Sartorius, Scutum Sobiescanum, Thorunii, fol. 1691
 Solerius (A.) [Raynaud Theop.] Tractatus de Pileo, 4to. Lugd. 1655
 Solinus, folio, Vienna, Lucas Alantes, 1520
 Somer Islands, a Description of the Bermudas, 4to, 1613
 Soolby's Italian Scenery, 32 coloured engravings by J. Soolby, and narrative by Biconicute Souliers, Histoire Générale de la Noblesse de Touraine, Paris, folio, 1665 or 1669
 [South], Suggestive Inquiry into the Hermetic Mystery, 8vo. (Stanford) 1850
 Souto, Fernando. Relação verd. dos trabalhos, descobr. da Florida, &c. 8vo. Evora, 1557
 Sowerby Muscologia Britannica, or Mosses of Great Britain and Ireland, coloured
 — Genera of Recent and Fossil Shells, No. 1, 36, 37 and 38
 — English Botany, 37 vols. 8vo. 1790-1814, uncut, 1st edition, Vol. 14, leaf 987 Vol. 28, leaf 2003; Vol. 30, plate 2159
 — Fungi, 2 vols. folio, and Supplement, a cheap copy
 — British Mineralogy, 5 vols. 8vo. 1804-11
 — British Mineralogy, No. 73 (plates 457-464), coloured
 — Exotic Mineralogy, 2 vols. roy. 8vo. 1811-17
 Spalding Club: Sculptured Stones of Scotland, by John Stuart, 1856
 Illustrations of the topography of the shires of Banff and Aberdeen, Vol. 4, 1862
 31 Illustrations of Topog. and Antiq. of Aberdeensh. and Banffsh. Vol. IV. 1862
 Sculptured Stones of Scotland, 2 vols. or Vol. I Souvenir de la Suisse; 37 plates, Neuf. 1829
 Sparrmann's Museum Carlsonianum, 4 pts. large 4to. Holm. 1786-89
 Spearman's Enquiry after Philosophy and Theology, Dublin, 1759
 Speidel (John) New Logarithms, different editions of, 1619, 1621, 1624
 Spiegel's Khorda Avesta and Yasht in Zend and Hazvareh
 — and a German Transl. of it

Sporting Calendar, 1770 to . . .
 Spottiswoode Society's Publications; complete
 Squier and Davis, Ancient Monuments of the Mississippi Valley, impl. 4to. Smithsonian Institute, N. Y. 1848
 Starkey's Punjabee Dictionary, 8vo.
 Steinerus, Catal. Bibliorum quae coll. M. T. A. Steinerus, Aug. Viind. 1799
 Stehelin's Rabbinical Literature, 2 v. 8vo. 1748
 Stephani Thesaurus Ling. Graecae, 8 vols. folio, Paris, Didot, 1831-66
 Stephenson, Historical Account of South America, 8vo. Boston, 1825
 Stewart (Robt.) Collection of Gaelic Songs, 12mo. Edinburgh, 1802
 Stewart (Duncan) A Short Hist. and Gen. Acct. of the Royal Family of Stewart, Edin. 1739
 Stirlings of Keir, their Family Papers by W. Fraser, 4to. Edinb. 1854
 St. Albans, Book of, the old edition, 1486
 St. Amant, Rome Ridicule, 12mo. Paris, 1643
 Stothard's Monumental Brasses, roy. folio, Large Paper,—only a fine copy
 Strange's Prints, either a good copy of the collected edition, 1750-90, 41 plates, or a long suite of the Prints, the earlier issues
 Struve, Dorpat Catalogue of Stars
 Stuart and Revett's Athens, impl. folio, Vol. IV.
 Stuart (Arch.) True account of the behaviour and conduct of Archibald Stuart
 Stukeley's Palaeographia Sacra
 Suffolk, Topographical Drawings of
 Surrey, Topographical Drawings of
 Surtees, History of Durham, Vol. I, 2 copies
 Surtees Society's Publications:
 Vol. 24, Life of Surtees, 1852
 „ 36, Dugdale's Visitation of York, 1859
 „ 38, Durham Wills, pt. 2, 1862
 „ 41, Tonge's Visitation, 1863
 „ 42, Walbran's Fountain Abbey, 1863
 Susemihl, Vögel Europa's, mit Texte von Schlegel, 4to. 1839
 Sussex, Topographical drawings of
 Sussex Catalogue, part 6; with prices
 Swainson's Zoological Illustrations, 6 vols.
 Swedenborg, Arcana, 8 vols. 4to.
 Tableau de l' Aristocratic Bretonne, circa 1700
 Taylor's Dissertation on the Philosophy of Aristotle, 4to. 1812; or pages 41-48
 Taylor's Transalms. and Philosol. Works:
 4to;
 Aristotle's Metaphysics, 1801
 Plato's Phædrus
 Proclus on the Timæus of Plato, 2 vols. 1820
 Taylor's Arithmetic of Infinities
 8vo. et infra:—
 Jamblicus' Mysteries, Chiswick, 1821
 — Pythagoras, 1818
 Maximus Tyrius, 2 vols. 12mo. 1804
 Plotinus on Suicide, 1834
 — Five Books, 1794
 — On the Beautiful
 Porphyry's Select Works, 1823
 Taylor's Collectanea, 1806
 — on the Eleusinian &c. Mysteries, Amst. ca. 1790
 — Theoretic Arithmetic, 1816
 Julian's Arguments, 8vo. 1809

Tableaux des Troubles de la France, folio, 1570
plate V: Entreprise d'Amboise
Talbot (Peter) The serious disciplinarian, or animadversion on Friar Walah, 8vo. *Gant*, 1674
Tapia y Rivera Bibliotheca Historico de Puerto-Rico, 4to. *Puerto-Rico*, 1854
Tapia Zenteno Noticia de la Lengua Huasteca, 4to. *Mexico*, 1767
Tarikh-i Nadiri, by Mirza Mahommed Mohdi Khan, *Teherdn*
Tarleton's Campaign in the Carolinas, 4to. *uncut*
Tegner, Frithiofsaga, by G. S. 1839
— by Rev. W. Strong, 1833
Teliez Historia de Ethiopia, folio, the Map to Tenison (Arch.) Life of, 8vo. 1716
Terence (Mentelin) s. a.
Tewrdanckh, folio, *Auspurg, Schönsperger*, 1517 or 1519, *fine copies only*
Thenaud (J.) Voyage et Itineraire de oultre mer, 8vo. *Paris*, à l'enseigne St. Nicolas, s. a.
Theon, Commentaire de, sur les Tables Astronomiques de Ptolomée, 3 vols. 4to. 1822-5
Thevenot, Voyages, fol. Vol. II.
Appendix ad histor. Mogolum, 6 leaves
Aaganii Sassonii, pp. 49-64, 77-88
Thienen. Insignia et tab. geneal. Dominorum de Thienen, fol. Kiliz, 1670
Thomae a Jesu Opera, fol. *Aug. Vind.* 1757
Thomas' Coins of the Patan Sultans, 8vo. *Delhi*
Thompson (J. V.) Zoological researches and illustrations, 1828-34, parts I-VII. or parts V and VI. separately
Thompson's Pentacoccus Europ. 4to. *Cork*, 1827
Thoroton's Nottinghamshire, 3 vols. 4to.
Tirante el Bianco, Tirant ol Blanch, fol. *Valencia*, 1490; or fol. *Barcel.* 1497

Times Newspaper:—

Year.	Number.	Year.	Number.
1806	6,811	1810	8,051
	6,816		8,123
	6,878		8,124
1807	6,996		8,164
	6,997		8,173
	7,054		8,175
	7,071 to 7,118	1811	8,264
(being June and July)			8,302
	7,115	1812	8,593
	7,175	1814	9,154
	7,176		9,231
	7,177	1815	9,472
	7,180		9,484 to 9,579
	7,194 to 7,245		April 1 to July 21
(Nov. and Dec.)			are wanting.
1808	7,262	1819	10,671 to 10,678
	7,275	1820	11,113
	7,353	1822	11,694
	7,360	1823	12,055
	7,370	1824	12,340
	7,424	1826	12,852
	7,497		13,026
1809	Whole year	1828	13,789 <i>impft.</i>
	wanting.	1830	14,424
1810	7,934	1831	14,687
	7,943	1832	15,007
	7,994	1834	15,669
	7,995		The series ends
	8,003		Dec. 31, 1834,
	8,049		No. 15,675

Thomson's Flora Indica
Tirant de Blanc, *Barcelona*, 1497, folio, *double columns*, gothic letter
Tomich (Pere) Hist. e conquistas dels Reys de Arago e Contes de Barcelona, *Barcel.* folio, 1493; or *Barcel.* fol. 4534
Töpfer, Erster Nacht. sur Orgelbankunst, 1834
Topographia et Expugnatio Hiberica
Torres, Succesos de Nazapa, Istepex, &c. *Mexico*, 4to. 1662
Torrez de Rubio. Arte Aymara, 8vo. *Lima*, 1616
Tosti, Storia della Badia di Monte Cassino, 3 vols. roy. 8vo. *Napoli*, 1842-43
Tournear (C.) Atheists, a Tragedy, 4to. 1611
Tournoy (Excellent) du vertueux Chevr. de la Racine, 8vo. *Paris*, 1576
Tours, Catalogue de la Bibliothèque de S. Gatara
Traité de Diplomatique, 6 vols. 4to. *Paris*, 1750-65
Trattato del Beneficio di Christo, Italian, French, Spanish, or German (only old editions)
Trillo, Memoriales Genealogicos de las Casas de Tovar, &c. *Granada*, fol. 1682
Trinius, Species Graminum, 3 vols. large 8vo. *Petrop.* 1826-36, or, 30 fasc. large 4to. *Petrop.* 1823-36
Tullberg (Dr. O. of Upsala) Paradisus Patrum, 4 parts, (all pubd.)
Turberville, Noble Art of Venerie, sm. 4to. T. *Purfoot*, 1611, a fine copy, or one imperfect having pp. 35-36, 53-60, 81-82, 183-6, 201-2, beginning "before," ending with catchword "and;" all after page 220, ending with the catchword "Receipts."
— Booke of Faulconrie or Hawking, (? 1611) wanted 1 leaf ¶ 2, and 1 leaf ¶ 3, beginning "No," being a continuation of lines "in commendation of Hawking;" part of pp. 89, 901 (lower right corner) leaf Aa 4, (? blank)
Turberville's Booke of Faulconerie, and Booke of Venerie, a fine copy of an early edition
Turner's Liber Studiorum
Tusser's Five Hundred Points of Good Husbandry, any editions except those of 1574, 1599, 1630, 1672, 1710, 1744, 1812, 1834
Tyson's Anatomy of a Porpease, 4to. *Lond.* 1690
Uberti Dita Mundi, sm. folio, *Vicenza*, *Leonardo da Basilis*, 1474
Uhlemann Insti. Ling. Samaritanæ, 8vo. 1837
Ulloa, Nobiliario de su casa, *Mad.* fol. 1675
Vagad, Coronica delos Reyes de Aragon, *Zarag.* fol. 1499
Valdivia (L. de) Grammatica, Vocabulario, Catechismo y Confesario en las lenguas Allentiac y Millicayac, 8vo. *Lima*, 1608
[Valdes] Dialogo di Mercurio, in Italian, circa 1530, or any works of the same author
Valdesso, CX considerations. trans. by N. Ferrer, sm. 4to. *Oxford*, 1638
Valentin et Orson, early folio edition, French
Valentin et Orson, folio, *Lyon*, J. Maillot, 1489
Valentin, Anat. des Echimedermes, *Nemck.* 1841
Vallanoy Collectanea, 7 vols. 8vo.—Vol. II. part 2, Vols. VI. VII.
Valerius Maximus, folio, *Mogunt. Schöffer*, 1471, FOLIOS 14-17, beginning "quam tribunatum," and ending "repente vox;" Folio 98, commenc. "patri in acie;" Folio 163, commenc. "mille pondo"

- Veron, Dict. Latine & Englishe, 4to. 1583-1575
- Varo, Arte de la Lengua Mandarina, fol. Canton, 1703
- Varthema, Ludov. Itinerario, 4to. Rome, 1510
- Vasari, Vite dei Pittori, Firenze, 1568, an imperfect copy, or, Vol. II. only
- Venice:—A series of Engravings of all the Paintings and Frescoes round the Cupola of St. Mark in Venice
- Vernon Gallery, 5 vols. folio
- Vespucii Mundus Novus, 4to. Aug. Vindel. 1504
- Paesi novamente ritrovati; Cadamosto, etc. da Montalboddo Fracân, 4to. Vicentia, 1507; or, an imperfect copy, possessing the title, the six preliminary leaves, and the first leaf of text in good condition
- Vespucius, Mundus Novus, sm. 4to. Black Letter, s. l. s. a.
- Vespucius. Paesi novamente ritrovati; et novo mondo da Alberico Vespucio fiorentino intitolato, 4to. Milano, J. A. Scinsenzeler, 1508
- Vetusta Monumenta, folio
- Plate 27* Hampton Court from the River (Vol. II)
- Text, Description of Hampton Court (Vol. II)
- Plate 2 of Mr. Thuillier's Mummy (one of the extra plates)
- Viazio da Venesia al Sancto Jherusalem, fol. Bologna, 1500
- Vial de Sambel, Lectures on the Elements of Farriery, Lond. 1793
- Proportions de l'Eclypse, 4to. Lond. 1791
- Works, 4to. London, 1795
- Vianen, Adam de, Modelles artificiels de divers vaisseaux d'argent, &c. gravés par Theodore de Guesell, 3 parties, portrait et 52 planches, Utrecht (?) 1620
- Vicayana, Chron. de Valencia (the 4th part, fol. Val. circa 1564—printed or in MS.)
- Vieillot, Oiseaux de l'Amérique Septentrionale, 2 vols. roy. folio, Paris, 1807, coloured plates
- Vienna, Catal. of the Incunabula of the Imperial Library, 5 vols. 4to. 1800-1804 (? more since)
- Vincent Libre del Jochs, partis del Schachs en nombre de 100, per F. Vincent, 1495
- Virgil, Rome, Sweeneyheim and Pannartz
- 12mo. Aldus, 1501 or 1505, fine tall copy
- Vocabularius 'Ex quo,' dict. Altaevillae, 1467
- Voltaire, Œuvres, 70 vols. 8vo. with Moreau's plates, 1785-89
- Vredii Sigilla Comitum Flandriæ, pp. 257-60
- Vries Religio Christiana in Persarum Regno, 4to. Trajectii, 1744
- Wace, Œuvres de, 7 vols. 8vo. or separate
- Wadding, Annales, Vol. 20, Roma, 1794. Vols. 21, 22, 23, 24, Ancona, 1844-60
- Waddington's Dict. Latine and Eng. 4to. 1501
- Waller and Denham's Poems, Notes by Gilfillan, 8 vols. Nisbet, 1857
- Walperi Repertorium Botanice Systematicæ, 6 vols. 8vo. Lips. 1842-48
- Annales, 6 vols. Lips. 1848
- Walden and Cotton's Angler, 2 vols. impl. 8vo.
- India Proofs, uncut, Pickering
- Ward's (Ned) Works
- Ward's History of Great Bedwin (printed at Devizes?)
- Ware's Ireland, 2 vols. folio, 1764; an imperfect copy, containing in Vol. II. pp. 285-6, or that leaf separately
- Waring (Thomas) An answer to certain seditious and jesuitical queries, London, 1651
- Warner's Hampshire, 5 vols. 4to.
- Watteau, Œuvres de, 4 vols. fol. 2 sizes
- Weber's Indische Studien, Band 3. I want this volume, new or second-hand; I have vols. 1, 2, 4-8
- Webster, Descr. of the Azores, Boston, U.S. 1821
- Weigel, Habitus præcipuorum populorum, fol. a complete copy; or the 3 leaves of letterpress following the title
- Westwood and Humphreys, Moths and Butterflies, 3 vols. 4to.
- Whittaker's Richmondshire, part 12, folio, 1835
- Whitehouse, Cultivation of the Sugar Cane
- Agricolas, Tropical Agriculture
- Wickliffe, Manuscript of the English Bible, upon vellum, either the Old Testament, New Testament, or Gospels
- Wiegmann's Archiv für Naturgeschichte
- Jahr. I. Heft. I. 1836
- Jahr. V-XI. 1839-45
- Jahr. XIII. to , 1847, to } very cheap.
- Wier, Hist. des Diabes, 12mo. 1579
- Wight Spicilegium Neilgherrense, Vol. I. pt. 1, 4to. Madras, 1846
- Wierix's Engraved Works
- Wilkinson's Architecture of Ancient Egypt, folio, and 8vo. 1850
- Fragments of the Hieratic Papyrus at Turin, 8vo. London, 1851
- Willement's facsimile of Roll, temp. Henrici VIII. obl. 4to. 1829
- Willement's Regal Heraldry, L. P. 4to: 1827
- Willemm, Monuments Inédits, 2 vols. folio, an early copy
- Williams' Engl.-Chinese Vocab., in Court Dialect, sm. 8vo. Macao, 1840
- Williams' Dictionary (Vocabulary) of the Shanghai Dialect, 8vo.
- Willis (Browne) Survey of Llandaff Cathedral
- Wilson's Rig-Veda-Sanhita, Vol. 2
- Wiltshire Archaeological Journal, any volumes, except 1, 2, 5, 6, 7—in parts preferred
- Wiltshire, Archaeological Magazine, Pts. 3 and 5
- Winchester (Marquess of) The Gallery of Heroic Women, 1652
- Talon's Holy History, 1653
- Wingate: de Tables Logarithmes, in various languages and editions
- Winstanley, the Loyal Martyrology, 8vo. 1662
- Woide, Novum Testamentum Græcum ex Codice MS. Alexandrino, fol. 1786. Uncut
- Worldidge's Gems, small 4to. first edition, having the inscription to the print, No. 68. Messalina spelt Messalino
- Wood's Athense Oxoni. by Bliss, 4to. Vol. III.
- Wright's Volume of Vocabularies, X-XV Centuries, roy 8vo. 1857
- Wynkyn de Worde, any of his publications
- Xenophon, Gr. Flor. (Junia), 1516
- Xenophon, 6 vols. 8vo. Oxon, 1810-17. A fine library copy in morocco
- Yarrell's Birds, 3 vols. Fishes, 2 vols. Large P.
- Young's Southern Tour in England, 8vo.
- Yucatan, Ultimo recurso de la provincia de, fol.
- Zend Avesta, by Bleeck, 3 vols. in 1, 8vo.
- Zuñiga y Sotomayor, Libro de Cetreria de 'Caza de Azor, 4to. Salamanca, 1565

WORKS ON CHESS.

Only the Editions specially stated are wanted.

- American Chess Magazine (Stanley) complete in one volume, *N. York*, 1847
 Anglo-African Magazine, Sept. 859, *N. York*
 British Chess Review (Harwitz) 2 vols. 1853 & 54
 Buke of ye Chess, *Fronde Caduce*, 1818
 Bulletin of the Amer. Chess Association, *New York*, 1848
 Check, an early guide to the Game of Chess, 1818
 Chess, Monthly (Morphy and Fiske) 5 vols. *N. York*, 1857 to 1861
 Chess Palladium (Marachi), *New York*, 1846
 Chess Player, (King & Harwitz), 4 vols. 1852-3
 Chess Players' Chronicle, 1857-62
 Cluby, Philosophy of Chess
 Cozio Il giuoco degli Scacchi, 2 vols. *Tbr.* 1766
 Crawley's Chess, with Chap. on Draughts, 1858
 Drummond (T.) MS. Games between Anderson and Wylie, Martin and Wylie, Drummond and Hudson, Martin and McKerron, Wylie and McIntosh
 (Edge) Exploits and Triumphs of P. Morphy, *N. York*, 1859
 Frère. Hoyle's Games, *N. York*, 1857
 Frère. Chess Handbook, *N. York*, 1858
 Gambit (The), a weekly Chess Journal, *New York*, 1859
 Games of the Match between N. Y. and Philadelphia, pub. at Philadelphia
 Games of the Match between London and Edinburgh, *Edinb.* 1829
 Garcia (Juan) Canalejas, Libro del juego de las Damas, *Zaragoca*, 1650
 Graham's Magazine, *N. York*, 1855
 Hay (Wm.) Game of Draughts, *Stirling*, 1838
 Hazeltine, the Clipper Chess problem Tournament, *N. Y.* 1861
 Hunneman, Selection of 50 Games played by the Automaton, 1820
 Kniper (R.) 120 Problems, 1845
 Lewis, Chess Problems, 1820
 — Chess for Beginners, 1835
 — idem, 1st and 2nd, *large paper*, 1825
 — Elements of the Game at Chess, *New York*, 1827
 — Remarks on the Reports of Edinburgh Committee, 1829
 Lewis, Selections of Games at Chess, 1835
 Manchester Chess Association, Report of, 1857
 Madden's Remarks on the Introduction of Chess into Europe, 1832
 Mantigny's Stratagems of Chess, 1817
 Ditto, *L. P.* 1817
 Match Games between McKerron & Martin, 1859
 Mearns, the Chess Handbook, by an Amateur, *Philadelphia*, 1857
 Monroe, Science & Arts of Chess, *N. Y.* 1859
 Morphy's (Stanley) Match Games, *N. Y.* 1859
 Morphy's Game of Chess, *ib.* 1859
 Oliver, Account of Schism, and origin of the Royal Arch, 8vo. 1847
 — Brief History of Witham Lodge, 8vo. 1841
 Oliver, Existing Remains of the Ancient Britons, 12mo. 1847
 — Lectures on Freemasonry, 8vo. 1857
 Pardon's Draughts and Backgammon, 1862
 Payne's Introduction to Game of Draughts, 1750
 — idem, reprint, 1756
 Pierson's Chess Simplified, 1842
 Pohlman's Polish Game of Draughts, 1815
 Pratt's Theory of Chess, 1799
 — Studies, 1825
 Rivista degli Scacchi, *Roma*, 1859
 Salvio (Aless.) Trattato dell' invenzione et arte liberale del giuoco di Scacchi, *Napoli*, 1604
 Scattergood, the Game of Draughts, *Philad.* 1859
 — Idem, *New York*, 1859
 Sinclair, The Game of Draughts, *Glasgow*, 1832
 Sonzogno (Lorenzo) Il maestro di giuochi della Dama e degli Scacchi, *Milano*, 1832
 Spayth (Henry) the Amer. Draught Player, *Buffalo*, 1860 or 1861
 Sturge's Guide to the Game of Draughts, 1800
 — idem, 1850
 Sturges (Joshua) Guide to the Game of Draughts, *New York*, 1845
 Smeeth, Elements of Draughts, *New York*, 1839
 Twiss (R.) Miscellanies, 1805
 Walker, Chess made Easy, *Baltimore*, 1837
 — Chess made Easy, 1860
 — The Philidorian, 1838
 Williams's Souvenir of Bristol Chess Club, 1845
 Wylie's Examples of the Game of Draughts, *Edinb.* 1852
 Ditto, with Notes by Drummond
 Zanci, Trattato teorico pratico del giuoco di Dama, 2 vols. *Roma*, 1837

£10 REWARD. A Mystery. A valuable volume of ITALIAN DRAWINGS, consisting of Ornamental Letters, by Vichomercato, temp. 1450, 1 vol. folio, bound in vellum, *which my packer says he put into a small box, along with other MSS. and books*, sent by steamer, July 3, 1867, to Ireland, has not reached its destination.

I am at a loss to know what has become of *this* volume: whether the box has been opened during the transit, or whether the volume was mis-packed.

My packer is most positive that he placed it in the box.

£10 reward will be given to the person who restores this volume to me:—and no questions asked.

B. QUARITCH.

GENERAL INDEX.

Aachen Cathedral	707	Adama, Palace at Spalatro	705, 968	Ahwai-i Shah Jehan	624
Aalam Arai Abbasi	624	Adamson, Bibliotheca Lusitana	16	Aide Memoire, military	322, 696
Abbadie, Cat. MSS. Ethiop.	602	— Camoens	267	Aini, Dorret el-Mudhiyet	575
— Etudes basq.	419	— Bibl. Lusitana	267	Aino	621
Abbati, Francherie	282	Adamson, Muses' Welcome	210, 486	Ainalie, Angli-French Coin.	897
Abbeville Society	61	Adamson, Coquillages, Sen.	338	Ainalie's Eastern Views	706
Abbot's Georgian Lepidoptera	338	Addison, Knight Templars	874	Ainalie, Mat. Med. Ind.	339
Abbotsford Club	61, 824	Addison's Works	129	Airth Peerage	876
Abd el Ghani, Diwan	991	Additional MSS. Brit. Museum	76	Altareya Brahmana	636
Abd-Allatif, Rel. de l'Egypte	574	Adelphi, Türkisch Chronik	809	Aix-la-Chapelle, Nielles	707
Abdollariphi Mem. Egypti	574	Adelung's Gedichte	431	Akber Nameh	623, 1003
Abdo'l-Wahid, Almohades	574	Adelung, Glossarium Latinitatis	13, 895	Akerman, Pagan Saxondom	130, 825
Abel, Ceuves	338	Adelung, Herbers' ein	523	— Roman Coins	897
Abela, Malta	825	Adelung's Mithridates	415	Akhlaq-i Nasiri	1002
Abergavenny, House of	187	— Ueberlicht	415	Akhlaq-i Jalaly	106
Abergavenny Nobil	824	Adelung's Russland	503	Ako, Eyo	1010
Abidhanappadipika	623	Adelung's Sanscrit Literature	636	Alamanni Opere	282
Abraham de Balmis, Peculium Abræ	608	Adelung's Wörterbuch	278	— Cultivatione	282
Abregés historicos	268-69	Adhyatma Ramayana	686	Albanian	419
Abu'l-Beqa, Kulliyat	991	Adi Granth	618	Albers, Malac. Mad.	336
Abulcacim Tarif	217, 1014	Adjajyib el-Boldan	623	Alberti, Dict. Italian	281
Abu'l-farajii Hist. Dynastiarum	991	Adler, Numi Cuncti	897	Alberti, Italia	282
Abu'l-Fazl, Iyer-i Daniah	623	Admiralty Reports	129	Albertoli Ornamenti	680
— Persian Works	1003	Adrian, Catal. Bib. Glessensal	16	Alberto, el Momo	217
— Ayeen Akbery	580, 990	Adriatic, map of	507	Alberto, Hecatomphe	925
Abulfedæ Annales	574, 991	Adry, Cat. des Variorum	167	Alboquerque Commentarios	262
— Hist. Ante-Islamica	574	Adventure Voyage	503	Album Amicorum	819
— Vita Mohammedis	574	Aegidius de Columna	46	Album des Blasons	825
— Hist. Yocanidiana	574	Aegina: Temple of Jupiter	730	Alcasar, Obispo de Cuenca	217
— Zikr el-Bilad Sudan	574	Aelfric Homilies	62	Alcock's Capital of the Tycoon	567
— Taqwim el-Boldan: Géogr.	575, 991	Aelfric Society	62, 428	— Japanese Grammar	620
Abulfeda, Tusi, Uigh, Hellen.	575	Aellani Historica	417	— Dialogues	620
Abulgasi, Hist. des Tatars	542	Aeschylus	457	Alcock's Russia	503
Abulghasi, Hist. Mongolorum	642	Aeschylus, Aldus, 1518	925	Adama, Leng. Mexic.	216
Abul-Maani, Juweleenschätze	623	Aesop, Aldus, 1505	924	Aldbrough, Yorkshire	885
Abu'l-Mahasin, Annales Egypti	575	Aesop, Bewick	136	Alder and Handcock Moll.	110
Abulpharagii Chron. Syriacum	603, 1001	Aesop Drawings	705	Aldimari, fam. Carafa	825
— Chronici specimen	1001	Aesopi fabulae, 1485	706	— famiglia Napoli	312
— Historia	574	Aesope, fabulae, 1619	706	Aldine press, Renouard	960
— origo Arabum	574	Afghan	636, 1006	Aldrete, Ant. de Espana	217
Abu Mohammed Assaleh	542	Afghanistan	710	— Origen d. l. Lengua	213, 1013
Abary, Stukeley	39	— Hart's Costumes	949	Aldrovandi Opera	340
Abyssinia	989	— Wilson	910	Aldus press, Renouard	31
— Lobo	528, 575	Africa	129	Alegamba, Bibl. Scriptorum	16
— Ludolfi Historia	603	Africa, Barth	508	Aleman, Gusman de Alfarche	217, 1014
— Rhippel	536	Africa, Calliaud	512	— le Guenx	269
— Salt	536	Africa, Congo, Pigafetta	533	— Guzman, Engiliah	130
— Voyage en Abyssinie	403	Africa, Laird	526	Aleppo, Russell's	894
Abyssinian Church	105	Africa, Moore	530	Alexander, historia	918
— Languages	574, 602, 991	Africa, Smith's Zoology	838	Alexander Romance	112
Academie d'Architect.	680	Africa, South, Burchell	810	Alexander, Egyptian Moniment	555
Academie Celtique	99	African Languages	646, 1011	Alexander, Passover Service	609
Academie des Inscriptions	457	Afsoe, Diwan	612	Alexandre, Echecs	330
Academie des Sciences	61, 956	Agapiti Flores Grammat. Arab.	875	Alexandri de Rhodes, Works	999
Academie Royale	61	Agardi, Syst. Plant.	338	Alexandrian Codex	75
Academie Roy. des Sciences	338	— Algæ	338	Alfasi, Hhalakoth (on the Talmud)	603
Academy (Royal) Catalogue	962	Agassiz, Poissons foss.	339, 934	Alfaz-i Rabb-i Akhtim	1006
Academy of Compliments	129	— Bibl. Zoologique	339	Alfas el-Adwiyah	624
Academia d. N. Lincei	972	— Nom. Molluscorum	339	Alfieri Tragedie	282, 983
Achard, Dict. Prov.	446	— Poissons d. Grès R.	339, 934	Alfiyah	994
Acharii Lichenogr. Suec.	338	— Contributions	339	Alfiyya, Gramm. Arabe	105
— Lichenes	338	— Glaciers	339	Alfiyah wa Shariha	584
— Lichen. Univ.	338	— Catalogue of Books	108	Alfonso el Sabio	116, 218
Achillino, Viridario	282	— Lake Superior	503	Alfonso, Donzella	218
Acosta, Drogas d. l. Indias	338	— Desor et Valentyn, Echinodermes	994	Alf Lailah wa Lailah	575, 992
— Historia d. l. Indias	217, 603	Agincourt, Monuments	706	Alf Lailah, Turki	642
— Novus Orbis	979	— History of Art	706, 979	Alfursah	653, 660
— East and West Indies	934	— Gloria dell' Arte	706	Algebraic Geometry, Chinese	583
— Res in Oriente	982	Agnew, Earl of Galway	842	Algerie, Expl. Scient.	580
Acta Eruditorum	61	Agrarise R. Auct.	487	Algiers, Berbrugger	509, 712
Actuaria, S. America	503	Agricola de Re Met.	339	Alhambra: Jones	753
Acuna, Cavallero Determ.	217, 932, 1014	Agricola de Re Metallica	339	Alhambra, Frangey	753
Adagia	486	Agricultural Society, India	62	Ali, Diwan	676
Adagia, Gr.	457	Agrippæ Opera	865	Alidisi, Bologna	828
Adagia Sulo-Goth	60	— Incert. Scient.	865	Allen Priorities	156
Adalgio	60	Aguado, Guitarra	965	Alifurash Gospel	660
Adair, Amer. Indians	503, 1019	Aguires, Cabinet d'	741	Ali Hazin, Memoirs	104, 624
Adam Murimuthensis	85	Aguirre, El Dorado	581	Alt Isphahanenda, Cantlens	576, 892
Adam Theophrast. ed. Petermann	604	Agustin, Nobles de Esp.	217	Alone, Poesies	976
Adamnan's St. Columba	92	— Armas	825	Alison's History of Europe	130
Adams (H. and R.) Mollusca	238, 934	Ahd Namajet	623	— Atlas	130
Adam's Architecture	680	Ahwai-i Alemgr	624	Alsedo y Herrera	218
Adama, Microscope	338	Ahwai-i Ghazavat-i Boshah	1008	Alacaci, Poeti antichi	282

- Ayala, Gibraltar 1014
 Ayar-i Danish 628, 1003
 Ayreen Akberry 560, 990, 1003
 Ayenbite of Inwyrt 112
 Aygnais de Isco, novelas 219
 Ayin Akberi 1003
 Ayliff's Kafir Vocabulary 648, 1010
 Ayloff's Welsh Rolls 12
 Aymara 212, 651
 Aymon, quatre fils de 879
 Ayora, Cartas 116
 Ayre, County of 191
 Ayre, Opus Theatricum 49
 Ayres de Casal 262
 Azeglio, Gal. di Torino 747
 — Niccolò de' Lapi 284
 Aspliqueta, Confessori 284
 Aztec Evangelarium 661
 Aztec MS. Facsimile 651
 Azz-Eddin, Oiseaux et Fleurs 577
 Baal Akeidah 1001
 Baber's Codex Alex. 75
 Baber's Memoirs 542, 985
 Babylonia, Porter 534
 Bacallar y Sanna 219
 Baccil Vinorum hist. 460
 Bacco, Napoli 285
 Backman's Quadrupeds 935
 Backer Proverbs franç. 69
 Backhouse's Australia 507
 Bacon's Works 132
 — Works, Montagu 133
 — Heath 183
 — Opera 973
 Bacon's Agria, of Norfolk 339
 Bacon, Orig. Celt. 421
 Badajos, Diario de 82
 Badaoni, Muntakhab el-Tawarikh 1003
 Badier, Dict. de la Noblesse 836
 Badger's Nestorians 542
 Badham, Funguses 341
 Baehr's Röm. Liter. 460
 Baena, Cancionero 223, 1014
 Baena, Hijos de Madrid 1014
 Baer, Entw. d. Thiers 341
 Baer, Russ. Reich 979
 Bagh o Behar, Hindustani 613
 — English 613
 Baglione, Pittori 711
 Bagmihl, Pomm. Wappen 826
 Bagster's Polyglott 659
 Baguette, sur la 163
 Bahar-i Danush 625, 1003
 Bahshya, the 105
 Balhaql, Tarikh-i Balhaki 1003
 Baikie on Hausa and Fulfulde 647
 Baikie's Nelligheries 560
 Baillie's (Capt. W.) Works 711
 Baillie, Tables of Arabic Grammar 577
 — Five Books of Arabic Grammar 577
 Bailly et Duveynier 978
 Bailly's Flametweed 133, 241, 935
 Bailly's Tables 131
 Bain, Ordre du 873
 Baines's Lancashire 170, 859, 935
 Baines, Yorksh. flora 341
 Baird (Sir D.) Life 161
 Baird's Birds of America 341
 Baird Entomotraca 109
 Baital Pachisi, Hindi 613
 — English 613
 Baker's Northamptonshire 181, 871
 — Northampton Gloss. 126
 Baker, Rifle Guns 351
 Bakhtyar Nameh 625
 Baki, Divan 643
 Balbi, Atlas Ethnogr. 415
 Balbo, Dante 953
 Balbuena, el Bernardo 219
 Baldasseroni, Ass. Mar. 285
 Baldi, Federigo di Urb. 285
 Baldovini, Lamento 133, 342
 Baldwin Alropidia 342
 Bale's Chronicle 133
 Balfour's Cyclop. of India 560
 Ball's Peaks 508
 Ballad Operas 833
 Ballads 826-27
- Ballagi, Magyar Peld. 60
 Ballantyne's Hindustani Gram. 612, 1002
 — Mahratia Grammar 615
 — Sanscrit Grammar 636, 1052
 — Christianity 636, 1006
 Ballestero, la Caca 220
 Ballhorn's Alphabets 543
 Ballino, Citta 711
 Ballooning 133, 342
 Ballot, Gram. Cathol. 214
 Balmerino Chartularies 61
 Baltard, Halles de Paris 680
 Balthasar 486
 Balnzil Capitularia 827
 Balzer B8hm. Gelehrte 782
 Bamberg Missal 47
 Bamberg press 26
 Banbury Peerage 876
 Bancroft's United States 508
 Bandello Nouvelle 285
 Bandinel (Dr.) Dugdale 149
 Bandtke Poln. Wort. 452
 Banduri, Imp. Orient. 548
 — Num. Imper. 957
 Banier, Ovide Met. 896
 Bank Annuities 318
 Bank of England 69
 Bankers Magazine 69
 Banking, Gilbert 155
 Bankrupt Register 69
 Banks (Sir Th.) MSS. 819
 — Earl of Stirling 188
 — Marryun family 175
 Banke' (Sir J.) Library 22
 Bannatyne Club 69
 Bannister's Brit. Enterp. 508
 Banquet of Dunnaughedh 92
 Bapstumb 920
 Baptist Miss. Society 69
 Baptist Writers 949
 Baptismale 502
 Bara, Blason 827
 Baralt, Venezuela 221
 Barante, Ducs de Bourgogne 269
 Barataleff, Num. Georg. 897
 Barba, Arte d. l. Met. l. 342
 Barbadoes, Hughes 372
 — Ligon 528
 Barbary, Shaw 537
 Barber's Ancient Britons 133
 Barberino, Donne 285
 Barbosa's East Africa 521
 — Rainhas de Portugal 263
 Barbosa Machado, Bibl. Lusit. 17, 263, 536
 Barbo Soneino 711
 Barbut, Insectes d'Anglet. 342
 Barcelona. Capmany 223
 — Diago 230
 Barcia, Historiadores 508
 Barclay, Argentin 486
 — Argentin, esp. 220
 — Theol. 489
 Bardesanes Gnosticus 604
 Baret, Liter. Espagn. 259
 Baret, Alvearie 975
 Baret's Ital. Dict. 281
 — Spanish Dictionary 213
 Bargagli, Trattenementi 285
 Bargam Peerage Case 183
 Barges, Papyrus Egypti-Araméen 600
 Barker, Bibliothèque des Ecriv. Jea. 17
 Barker's Turkish Grammar 643
 — Turkish Reading Book 643
 Barlaam Brasilia 979
 Barletti Scodr. Scanderbeg 881
 Barlow on Timber 680
 Barlow's Dante 293
 Barnd's Landscapes 711
 Barnd Collection 720
 Barnes, Works 913
 Barnes (Bp.) Eccles. Pr. 118
 Baronage of England, Dugdale 149
 — Edmondson 180
 Baronage of England, Betham 135
 Barons, English 827
 Baroniai Hells 133, 711, 936
 Barotti, Lett. Ferraresi 285
 Barré, Suppl. D. Acad. 268
- Barrera, Cat. Bibliogr. 1014
 Barrett (F.) Magnus 863
 Barrett (J.) Constellations 863
 Barrett's (W.) Bristol 126, 196
 Barri, Cochín-China 196
 Barrière, Memoires 272
 Barrière's Mil. Discipline 322
 Barrios, Coro de Mnasas 229
 Barrois, Elém. Carlov. 584
 — Dactylologie 894
 — Elem. Carlov. 444
 Barrois, Asia 267
 Barrois y Couto 261
 Barrois, Decadas 408
 — la Feria, Proverbios 60, 229
 Barrow's (Isaac) Works 123
 Barrow's (Sir J.) Autobiogr. 123
 — Howe and Drake 123
 Barrow's Cochín-China 508
 Barry, D. David, Noticias 287
 Barry's Orkneys 874
 Barry's Wines 207
 Barth's Reisen in Afrika 508, 646
 — in English 508
 Barthema 508
 Bartholini, Antiquitates 438, 877
 Bartholome, de Proprietat. 123
 Bartlett's Literat. of the Rebellion 648
 Bartlett, Texas etc. 800
 Bartoli, Comp. di Glesu 288
 Bartolucci, Bibliotheca Rabbinnica 604
 Bartolomeus, v. d. Propriet. 40
 Bartolomeus Zamberto 50
 Barton's Tribes of America 508, 648
 Bartram, Carolina 509
 Bartsch, Peintre Graveur 711, 1024
 — Rembrandt 788
 Barzaz Breiz 422
 Basa Gospels 661
 Basan, Cab. d. Choiseul 742
 — Cat. Cab. Mariette 722
 Basava Purana 612
 Baseler, Naturforsch. Gesell. 69, 1011
 Basile, Conto de' Conti 285
 Basle, Early Press of 32
 — Grosseil Bas. 848
 — Painted Window 759
 Basnage, Prov. Unies 827
 Basque 212, 419
 Basque Bible 72, 661, 1024
 Basque Prov. Collection 227
 Basque publ. Prince L. L. Bonaparte 71
 Bassac, Cockerell, Temp. Apoll. 720, 1096
 Basselin, Vaux de Vire 446
 Basal, Arch. e Persp. 651
 Bastard, Cost. de Bourgogne 711
 — Maison de 687
 Bastero, Crucea prov. 142
 Bastian, Ostl. Asien 223
 Batalha, Aires 689
 Batalha, Murphy 689
 Bataviaasch Genootschap 60, 896, 935
 Bateman, Orchidaceae 242, 935
 Bath, Order of 67
 Bath, Remains at 126
 — Roman 865
 — Venner 127
 Bathi Elenchus 285
 Batman upon Bartholome 128, 124
 Bathyan, Leges Hung. 61
 Battle Abbey 60
 Baudi Epistolae 721
 Baudouin, peintre graveur 721
 Baudrimont, Basques 27
 Bauduin de Sebourg 400
 Bauer (E.) Fredigten 141
 Bauer (F.) Engl. Birds 202
 — Floa N. Holl. 711
 — Iconographia 12, 604
 Baurenfeld's Schreihkunst 12, 604
 Bauselung 507
 Bavaria, Aplanus 713
 Bayerel, Gravurs 829
 Bawden, Domesday Transl. 146
 Bay's Danish Dictionary 440
 Bayán-o 'l-Moghreb 577, 934
 Bayán, Persian 629

Bayeri Bibl. Hispana	16	Belon, Oyseauux	843	Bervalde, Poliphile	918
Bayeri Museum Sinicum	593, 998	Beloochistan, Pottinger	433	Berquin, in Gujerati	612
— de Horis Sinicis	593, 832	Beltrami, Mississippi	509	Berry's County Genealogies	135, 828
— Hist. reg. Baetr.	832	Beltrano, R. di Napoli	312	— Ency. Herald.	828
— Hist. Oerh.	897	Belvedere, Gal. de	747, 947	Berry, histore de	832
Bayeux, ville de	275	Belvoir Castle Library	81	Berk, Hawks and Hawking	151
— Tapiseries	966	Belzoni's Hieroglyphics	999	Bertelli, Carnev. Ital.	712
Bayle, Dictionnaire hist.	17, 827	— Egypt and Nubia	509, 555	— Città del Mondo	712
— Dictionary by Birch	17	Bembo, Rime	285	— Geogr.	845
Bayley's Tower of London	861	— de Guido Ubaldo	309	— div. nat. habitus	726
Basancourt, Crimée	322	Ben-Ezra, Mesias	220	— Urbes Ital.	286
Bazin, Litterature Chinoise	998	Ben Sirac Proverbia	59	Bertheison, Danish Dicty.	441
— Grammaire Mandarine	593, 998	Benaduct, America Sept.	230	Berthoud, Horologie	406
Beagle, Voyage	342, 503	Benares Magazine	69	Bertie's Five Generations	135
Beale's Cheese-play	142	Bencivenni Paternostro	285	Bertoldo con Bertoldino	286
Beatiano, Merc. Araid.	312	Bendesen, Friesa Sprache	438	— en Espanol	221, 1014
Beatson, Memoirs	327	Benedicti ord. hist.	498	Bertoli Aquillea	312
Beaufoy's Experiments	681	Benegas, Poetas	220, 1014	Bertoloni Amoen. Ital.	343
Beaujolaie, hist. de	860	Benengeli, Don Quixote	226	Bertoloni, Testi di Lingua	811
Beauplan, Ukraine	509	Beney's Egypt. und Semit. Spr.	600, 999	Bertrami Gram. Hebr.	604
Beaumont's Denmark	133	— Griech. Lex.	460	Berzelius, Chimie	343
Beaumont and Fletcher	134, 936	— Sanskrit Grammar	636, 1006	Bescherelle, Dict. d. Geogr.	510
Beansobra, Manichisme	41, 489	— Dictionary	634, 963	Beschli Gram. Tamil.	617
Beaver's Afr. Memor.	509	Benga	647	— Tamil Grammar	617
Becchio's Alkars	798	Bengal and Calcutta Directory	69	— Lexicon Tamilicum, MS.	617
Becdelièvre, Biogr. Lieg.	17	Bengal Journal	67, 542, 935	— Tembavani, MS. Tamil.	617
Bechnana	648, 1010	Bengal Sporting Magazine	560	— Vedyar Oshukkam	617
Beck's Furnace	837	Bengali	611, 1001	— Life of, Tamil MS.	617
Beck's Mineralogy	385	Bengali Testaments	661	Besse, Grammaire Turque	1008
Becker's (C.) Jobst Ammon	809	Bengelli Gnomon	671	Besson, Instr. Mathem.	661
— Kunstwerke	712	Beniaia, el Milano	220	Betal Punchabinahati	611
Becker's (G. G.) Augusteum	712	Benjamin of Tudela, Itinerary	509, 604	Betham's (Rev. W.) Baronetage	135
Becker's (K. F.) Grammatik	278	Ben Jonson, 1816, L. P.	944	Betham (Sir W.) Etruria Celtica	840
— Weltgeschichte	278	Bennett, Flora Javae	371	Bettinelli, Belle Arti	712
Becker (A. Z.) Gravures en bois	810, 936	— Caylon fishes	343, 1011	Bettini Aer. phil. math.	343
Beckford's Hunting	134	Benoit Orn. Sicil.	343	— Recr. math.	343
— Painters	134	Benham's Works	134, 318, 936	Bendant, Voy. minér. Hongrie	344
Beckmann, Reise-Beschr.	979	Bentley Excerpta hist.	134	Boulé Acrop. d'Athènes	461, 697
— Anhalt	827	Bentley's Hindu Astronomy	343, 560	— Peloponnes	461, 697
Bacon (T.) Works	489	Benzon's N. Orbis	509	— Monn. d'Athènes	898
Beda's Opera	489	Berewulf, Kemble	428	Benter, Coron. de Espana	221
— Anglo-Sax.	428	Berewulf, Thorpe	429	Bevan's (Chinese) First Book	594
— Hist. et op. min.	85	Beawal, Ornemens	772	Beverley Sanctuary	118
Beddome's Ferns of India	342	Berber	593, 997	Beverley, Virginie	979
Bedford (Duke of) Bot. Works	342	Berber Gospel	661	Bevy. hist. d. Inaugur.	726
Bedford (W. K. R.) Bl. Episc.	827	Berbrugger, Algeria	509, 712	Bewick Collector	712
Bedford Missal	973	Bérésine, Dialectes Persans	625	Bewick's Quadrupeds	135, 986
Bedfordshire Arms	619	Bergameec	306	— Brit. Birds	185, 136, 244, 818
Bedoya, hist. del Torero	220	Bergamo Scritt. di	289	— Æcop	136, 818
Bedwell's Tottenham	140	Bergano, Bocabulario Pampango	654	— Fables	136, 818
Bechey (Capt.) Voyage	343	Berganza, Ant. de Espana,	220, 936	— Bloomfield	136, 818
Beeverell, Del. Gr. Brot.	728	Berger, Traditions	865	Beza Icones	782
Begbie's Madras Artillery	323	Bergeron Voyages	510	— Kmbemata	782
Beggarelli Opere	767	Berghaus Phys. Atlas	415, 506	Bhagavat Dasam Askand	613
Begin, Cath. d. Metz	867	Bergier Chemins Rom.	460, 1019	Bhagavat Gita, Schlegel	636
Begin ende Voortgangh	980	Bergmann, Kalmükien	510	— Thomson	636
Beharistan-i Jaml	629	Berigten en Verhand	70	— Wilkins	636
Behn's (Mrs.) Novels	134	Berjeau, Bibliophile	17	Bhagavat Gita, Sanskr. and Mahratti	616
Beidhawi, Comment. in Coran.	577, 992	Berke, Berbice	981	Bhagavata Purana, Pers.	625
Beke's Origines	41	Berkeley family	134	Bhagavata Purana, Sansr.	640
Beladarsi, Fotuh el-Bold. : Exp. Reg.	577	Berkeley's Works	134	Bhartirhari, Sententiae	637
Beläla, Pethakh Abäth	604	Berks	135	Bhascara Acharya	344
Belcher's Samarang Voyage	395, 509	Berkshire Ashmol. Socy.	70	Bhatti Kavya	637
— Sulphur Voyage	509	Berkshire, Clarke	828	Bialoblotzky's Chronicles	106
Belgique héraldique	877	Berlin Academy	70	— Hebrew Opuscula	604
Belgisch Museum	124	Berlin Astron. Jahrbuch	70	— Hebrew Collections	610
Belgium, Archit. of	688	Berlin Library	17	Blanchi et Kieffer, Dict. Turc.	943
— Delicæ Bat.	712	Bernal Catalogue	721	— Vocabulaire Turc	618
— Nobility of	868	Bernaldez, Reyes Catolicos	649, 936	Bianti over Pitocchi	309
Belial, illum. MS.	864	Bernard's Creed of the Jews	607	Bibbia Ital. 1553-1819	310, 921
Beliania, historia de	285	Bernard, Templi d'Aug.	828	Bibiena Architettura	681
Belidor, Arch. Hydraul.	681	Bernardi Opusculum, MS.	3	Bibel Teutach	666
Belknap, New Hampshire	509	— Epistola, MS.	820	Bibia, Mallermi, 1481	921
Bell's (Sir Ch.) An. Expr.	134	Bernardo de Nantes, Kat. Kariri	262, 651	Biblia, var. Dial. Fr. Bonaparte's ver. 72, 73	73, 74
Bell's (Thos.) Quadrupeds	134, 343	Bernardo da Parigi, Vocab. Turch.	643	Biblia Polyglotta Waltoni	659, 917
— Reptiles	134, 343	Bernd, Wappen-Wissen.	828	Biblia Polygl. Bagater	659, 937
— Crustacea	343	Berner's Froyssart	912	Biblia, Polyglott	659
Bellarmati, Ist. Saneai	285	Berners, Dame Juliana	161	Biblia Belgica (Dutch), 1477	937
Bellin, la Corse	509	Berni, Opere burl.	286	Biblia, English	662
— Venice	509	— Orlando Innam. 1515	926	Bible, Engl. 1549	936
Bellini Opere	985	— O. lando, Rose	134	Bible, Engl. 1746	136
— Monet. Ital.	897	— Aretino	283	— 1767	136
Beiliori, Obserr.	343	Berni, Castilia	221	— Macklin's, 1800	136
Beilrock Lighthouse	698	Bernier's Mogul Empire	135	— Oxf. 1839	136
Belinos' Sundhya	560	Bernolack Schlow. Gramm.	454	Biblia, Engl. Lea Wilson's Cat.	34
Beloe's Anecdotes	134	Bernouilli (Jac.) Op.	1011	Bible of Every Land	660
— Sexagenarian	17	Bernouilli (Joh.) Opera	343	Biblia, French	665
Beloeil, Jardin de	691	Bernstein, Lexicon Syriacum (Kirsch, 607		Bible Franc. Doré	731

Biblia Germanica	668	Binding, Spec. of Carved, Sec. XIV.	9	Bobrik, Herodot	468
— German, 1552	920	Bindley's Cat. of Portraits	18	Bocangel, la Lira	221
— German, 1580	920	— Cat. of Prints	18	Boccaccio Opere	286
Bibles, Low German	24, 667	— Cat. of Books	18	— Decamerone, 1522-1825	286, 287, 93
Biblia Graeca	668	Binseel, Sprachlehre	415	— 1554	926
Biblia Graeca, 1818	937	Binney's Mollnaks of U. S.	344	— Decam. English	136, 287
— Nov. Test. 1816	937	— Bibl. N. A. Conchol.	344	— Amor. Via	287
Biblia Hebraica	672	Biens Worcester China	714	— Donne	287
Bibles: Hebrew, 1603	972	Biografia degli Italiani	311	— Florio et Blanz.	287
Biblia Hebraica, 1724	937	Biographie Universelle	18, 71, 937	— Fiammetta and Corbaccio	288
Bible, Hebrew-German, 1677	973	Biandelli, Dialetti	306	— Cayda de Principes	221
Biblia Latina	674	— Ling. furb.	456	— Contes, 1732	713
Biblia Latina, 1478	49	Biornonis Annales	1021	— donne ill.	928
Biblia lat. 1495	918	Blot, Emp. Chinols	988	— Dec. Engl. 1625	136
Biblia Latina, 1588	937	Birch's Pottery	714	— fal of Nobles, M3.	3
Biblia Latina, MS.	688, 863, 986	— Royal Society	393	Boccalini Paragone	288
Biblia Latina, MS. S. XII.	3	— Brit. Mus. Ant.	75, 989	Bochart Opera	348, 343
Biblia Latina, MS. Sec. XV.	3	— Egyptian Relics	989	Bochas, fal of Nobles, M3.	3
Biblia Pauperum, facs.	713	Biroh and Kiddie, Egyptian Relics	535	Bochil descr. gratul.	778
Biblia Swieta, Pol. 1563	1021	Bircherode, Ant. Dan.	438	— Albert and Isabella	778
Bible Prints	713	— brev. eq.	873	Bochil Symbol. Q.	782
Bible Prints, Mortier	672	Bird's Buddha Religion	542	Bochary de Johor, Taj el-Salatin	621
Biblia Rabbinnica	979	— Gujerat	105	Bock, Liturg. Gewänder	718
Biblia, in lingua Rumanscha	677, 937	Birds of the Tropical Islands	76	Bochtor, Dictionnaire Franc.-Arabe	577
Biblia Slovenaka (Wendish)	937	Biringuccio Pirotechnia	361	Bodleian Library Catla.	29
Bibles, Spanish	678	Birmingham, Timmins	403	Bodleian Library	106
Biblia, esp. 1569	221	Birne familie	136	Bodleianae Bib. Cat.	106
— esp. 1602	221	Bishop's Astr. Obs.	344	Boeckh Inscrit. Graec.	461, 973
— esp. y lat. 1794	221	Biselli Argonautica	610	Boeckh's Manusk.	555
Biblia Espanola, 1553	981	Biverli Sacrum S. Crucis	714	Boeckh, Not. Dignit.	461
Biblia Swenska, 1540	981	— Sac. Oratorium	714	Böckler, Arch. Curiosa	681
Biblia, Swedish, 1666	973	Bizot, Rep. de Holl.	898	Böhme, der Weg	1018
Bible, Turkish	1008	Björnstjerna, Theogony	937	Böhtlingk's Sprache der Jakuten	642
Biblical Manuscripts	655	Black's Atlas	937	Böhtlingk, Sanskrit-Chrestomathia	637
Bibliographie de l'Amour	975	— Cat. of MSS.	29, 107	— Accent in Sanscrit	1006
Bibliography	16, 973	Black Book of Taymouth	69	Böhtlingk & Roth, Sanskrit-Wörterb.	687
Bibliography, Italian	311	Black Prince	112	Boerio Dictionario	308
Bibliophilie Belge	70	Black paper, white print	975	Boerne's Schriften	278
Bibliorum Codd. Apocryphici	679	Blackwall's Spiders	110	Boerner Bibl. Sacra	27
Biblioteca Aut. Esp.	1014	Blau Theatrum Sabaud.	714	Boethius, Anglo-Saxon	429, 978
Biblioteka Nacional	1014	— Theatre d'Italie	715	Boethius	461
Bibliotheca Alcobatiae	267	Blair's Chronology	136	Boetius, 1591	845
— Americana	81, 610, 536, 949,	Blake, Gilchrist's Life of	136, 714	Boethio, Ital.	288
— Americana, Harriase	592	Blackway's Shrewsbury	195	Boetticher's Holz-Architek.	681
— Amer. Rich	81, 536, 949,	— Sher. of Shropshire	828	Böttger, Mittelmeer	50
— Anglo-Poetica	17	Blanc, Rembrandt	788	Böttiger, Aemathes	716
— Belgica	24	Blanchini, Vindiciae Scripturarum	675	— Kunst. Mythol.	716
— Judaica	24	— Evangelium Quadrupes	675	Bohadini Vita Saladini	578, 992
— Britannico-Hibernica	32	Bland family	141	Bohemian	459
— Britannica	32	Blas, R. di Sicilia	286	Bohemian Testament	661
— Colalintiana	28	Blason des Armes	828	Bohlen de Buddhismo	543
— Grenvilliana	18	Blason des Couleurs	828	— alte Indien	560
— Grenvilliana	28	Blasone, Scienza Arald.	315	— Origo linguae Zend.	646
— Hearneiana	75	Bleda, Cronica d. l. Moros	221	Bohun (E.) Diary	187
— Heraldica	28	Bleek's Persian Grammar	625	Bohun, prop. of Wind	345
— Historica, Meusel	28	Bleek's Languages of Mosamb.	646, 1010	Bohuaz, Sarmates	453
— Indica	70	— Hottentot Fables	59	Boileau, Euvres	269
— de Lisboa	264	Bleeker, Atlas Ichthyol.	345, 938	Boileau, 1815	976
— Lusitana	18	— Moluk. Archipel	510	— 1824	976
— Lusitana	263, 936	Blackbooks: Helneck	25, 754	Boileau's Rajwara	360
— Maradeniana	27	— Sotheby's	32	Boissard habitus gentium	725
— Orientalis	35	— Weigel	804	— de Divinatione	715
— Hispana	218	— Facsimiles	715	— Bib. Chalcog.	782
— Reg. Catal.	75	Bloch, Ichthyologie	344, 938	Bolsduval Coleopteres	943
— Sacra	27	Bloch, Ungar. Gramm.	455	— Lepidopteres	883
— Sulo-Gothica	32	— Ungar. Wörterbuch	455	— Chenilles	935
— Topogr. Brit. List of Antiq.	1037	Bloemhof d. Nederl. Jeught	716	— Entomologie	367
Bibliothèque des Chartes	870	Blomfield's Norfolk	180	Boisseau, Tabl. d. Gauls	828
Bibliothèque Elsevirienne	12, 71	Blondel, Archit. frang.	681	— Prompt. Armorial	828
Bibliothèques françaises	269	— Cours d'Arch.	681	Boisseni Embleme.	694
Biblioth. heraldique	26	— Maisons d. Pala.	691	— Gramm. graphices	12
Bibliothèque hist. d. France	25	Blorc's Monum. Remains	136, 715, 828	Boissieres, Cath. de Cologne	681, 938
Bibliothèque Zoolog. Agassiz	860	Blouet, Morée	715	— Gallery	714
Bibye, Oxford Acad.	339	Blount (C.) Place Book	820	Bojanus, Anat. Testud.	345
— Cambridge Acad.	714	Blum, Mathemat.	345	Bojardo Innamor. Orlando, 1539	288
Biechieral, Montecatini	286	Blume, Rumphia	345, 938	— Ori. Innam, 1653	926
Bickham, Mus. Entertainer	338	— Flora Ned. Indie	345, 938	— Ori. Innamor. 1544-1655	288
Bickham's Mus. Entert.	771	— Museum bat.	345, 938	— e Berni, Ori. Innam. 1542	288
— Penmanship	844	Blume and Fischer, flora Javae	345, 938	— e Ariosto, Panizzi	288
Bidassonet, Cantabres	420	— Orchidees	345, 938	— ed Ariosto	288
Bidpai, Directorium	811	Blumenbach's Works	65	Bokhari, Djami' ol-Sahih: Traditions	573
— Fables	585	— Cranla	345	Bolden Buks	118
Bigelow's Am. med. Bot.	344	Blundell Gallery	938	Boletim e Annales	71
Bignor, Antiq. Sussex	765	Blunt's Civil Engineer	681	Bolingbroke's Works	136
Bijdragen, Nederl. Indie	63	Bluteau Vocabulario	261	Bologna, Alidosi	812
Bilfinger	486	Blyth, Birds Mus. A. S.	345	— clitta di	826
Billing's Ant. Scotland	792	Boake's Religion of Ceylon	37	— famiglia di	812
		Bobb, Dict. Romanesc.	449	— Gallery	711

- Bologna, Malvasia 784
 Bologna, Scritt. di 812
 Bolognese 306
 Bolton (E.) Armouries 828
 Bolton's Fire Arms 325
 Bolton's Funguses 346
 Bolton, Longford Ped. 862
 Bolton's Peace for Ireland 854
 Bombaci, Araidio 828
 Bombay Geographical Soc.
 — Literary 71
 — Med. & Phys. Soc. 71
 — Police Reports 560
 — Presidency Records 91, 560
 — Quarterly Review 71
 — R. Asiatic Soc. 67
 Bomhoff, Dict. Holl. 435
 — Dutch Dicty. 435
 Bonanni, Gabinetto 833
 — Num. Pont. 790
 Bonaparte, Americ. Ornithol. 938
 — American Ornith. 346
 — Fauna Italica 346
 — Birds of Eur. & Am. 346
 — Uccelli Eur. 246
 — Consp. Avium 846
 — Oiseaux d'Eur. 346
 — Papageien 346
 — Pigeons 346
 Bonaparte Artillerie 823
 Bonaparte, famiglia 312
 Bonaparte, Mus. Etrusque 461
 Bonaparte, Prince Louis Lucien 72, 73
 Bonaroti (M. Angelo) 761
 Bonasone Bocchii Symb. 732
 Bonaventura, en valenc. 930
 — Life of Christ, MS. 8
 — San Francisco 289
 Bonde, Julius Clovius 879
 Bongars, Gesta Del. 87
 Bonlai Gesta Borromaei 716
 Bonn Academy 74
 Bonnard, Costumes histor. 735, 943
 Bonnechose, Angleterre 269
 Bonnefauz, Dict. d. Mar. 681
 Bonneville, Monnaies 898
 Bonomi; etc. Egypt. Antiq. 75, 555, 989
 Bonomi & Sharpe, Oimenephthah 553, 999
 — Triple Mummy Case 553, 999
 Book of C. Prayer 500
 Book of C. Prayer, 1661 861
 Book of C. Prayer, Scotl. 189
 Book of Histories 57
 Book of St. Albans 151
 Bookworm, Berjeau 18
 Boorhanl Qatib 625
 Boot, Utrecht 829
 Booth, Camelia Japon. 350
 Boot, Genus Carex 346
 Bopp, Conjugat.-System, Sanskrit 637
 — Sanskr. Lehrgebäude 637
 — Grammatica Sanscrita 637
 — Sanskrit. Grammatik 637
 — Glossarium Sanscritum 416, 637, 1006
 — vergleich. Grammatik 416
 — Comparative Grammar 126, 413
 — Vocabularius 416
 — Celt. Sprachen 420
 Borbonico Museo 770, 954
 Borda's Intr. Knowl. 829
 Border Laws 862
 Borel d'Hauterive 71
 Borelli, Nobil. Neapol. 813
 Borelius, Animalia 346
 Borghesi, Oeuvres Num. 808
 Borghini il Riposo 289
 Borgnis, Mechanique 846
 Borge, Arithmetica 55, 346
 Borhan-i Qatib 625, 1003
 Borja, Obras 221
 Borlase's Cornwall 145, 835, 976
 Born, Testaces 346
 — Fossiles, Raab 347
 Borneo, Marryat 829
 Borrell Nob. Neap. 829
 Bornu 647
 Borromaei (Card.) Gesta 716
 Borrow's Bomany Rye 137
 Borrow's Wild Wales 137
 Borsato Op. Ornsm. 772
 Bory de St. Vincent 518
 Boscan, Obras, 1549 1014
 — Obras 221, 22
 Boesch Summari 214
 Boschini, Candia 290
 Boschini Carta Nav. 309
 — Pittori Ven. 305
 Bosovich, Op. Mathem. 347
 Bosio, Roma Sotteranea 716
 Bosio, San Giov. Gerosol. 312
 Bosman, Guinese Kust 979
 Bossewell (J.) Armourie 829
 Bostán el Hokamá 992
 Boston Society of Nat. Hist. 74
 Bosville family 829
 Boswell, Corsica 510
 Bosworth's Anglo-Sax. Dicty. 429
 — Compend. 429
 — Origin of Lang. 429
 — Anglo-Sax. Gr. 429
 Botanical Magazine 82
 Botanical Register 945
 Botanical Tracts 412
 Botello de Moraes 1014
 Botero Rime 289
 Botfield's Cat. of Pot. 721
 — Cathedral Libraries 18, 973
 — Praefationes 18, 461, 1025
 Botta, Storia d'Italia 289
 — Guerra Amer. 289
 — Monument de Ninive 552, 716, 938
 Bottari, Lettere a. Pittura 716
 — Sculpture sagre 716
 Boucher's Glossary 126
 Boucher de Perthes 829
 Bouchet, Serées 269, 976
 Bondard, Alph. Iberien 898
 — Num. Iberienne 898
 Boné, Géol. Allem. 347
 — la Turque 569
 Bonet, Serrurerie 749
 Bouguereau, Théâtre Franç. 841
 Boulemler, Sceaux 829
 Bouquet, Gall. et Franc. R. Scr. 74
 Bonnin, Digne d. Cherb. 681
 Bourdaloue 630
 Bourgade, Toison d' Or 495
 Bourgeois, Anatomie 939
 Bourges, Rels 510
 Bourges, Vitraux de 716
 Bourgoing, Esp. 1018
 Bourgongne, St. Julien 880
 Bourguignat, Mollusques 347
 — Malacologie 347
 Bourke's Irish Grammar 423
 Bourlier, Monn. Romaine 898
 Bourne, Screw Propeller 681
 — Lond. and Birn. Railways 681
 — Gt. Western Railways 682
 Bourzeas, Dictionnaire Tamil 617
 Boussard, Fortifications 223
 Bossuet, d. nat. Aquat. 347
 Boutell's Archaeology 187
 — Heraldry 137, 829
 — Mon. Brasses 829
 Boutoulin, Bibliotheque de 18
 Bover, Mallorca 865
 Bowdich, Freshwater Fishes 347
 — Class. Mammalia 347
 — Superstitions of Egyptians 555
 Bowes, Correspondence 118
 Bowles, Lacock Abbey 207
 Bowyer's Malay Dictionary 621
 Boxel, Kriegs Übung 323
 Boxhorn, Orig. Gall. 421
 Boxhornii, Monum. 717, 769
 — Hist. Bretones 769
 Boyce's Kaffir Grammar 618
 Boyd's Turkish Interpreter 648
 Boyer Gallery 741
 Boyer's Theatre of Honor 829
 Boyle's Court Guides 75
 Boyne, Tokens 898
 Brabant, Armorial of MS. 3
 — Le Roy 951
 — Gramaye 848
 Brabant, Sander 963
 Brabazon Family 137, 187, 939
 Bracci, Ant. Incisori 717
 Bradbury's Ferns of Gt. Britain 384
 — Nature Printing 18
 Braddock's Gunpowder 323
 Bradshaw's Spain 259
 Bradwardine, Geometria 55
 Brady's Records of Cork 163
 Brahma Valvarta Purana 640
 Braj Bhasa 612, 1002
 Brand, Emb. to China 510
 Brandon's Gothic Arch. 632
 — Timber Roofs 682
 Brandt, Hexasticha 810
 — Stult. Navis 918-19
 Brantome, Oeuvres 270
 Brard, Pierres 347
 Brassea, Engliash 137
 — Waller 892
 Brasseur de Bourbourg, Metr. 510, 652
 — Popol Vuh 663
 Brathwaite's Jovial Disp. 58
 — Engl. Gentleman 975
 Braun (G.) Cités d. Monde 829
 — Civit. Orbis Terr. 717
 — Not. de Libris 18
 Bray's Surrey 887
 — Tour 137
 Braye's Peerage Case 183
 Braye (Baroness) 876
 Brayley's London 829
 — Pal. of Westminster 861
 — Pal. of Westminster 682
 Brazilian 262, 651
 Brazils, Ayres 282
 — Gardner 520
 — Flora St. Hil. 952
 — Marques 529
 — Moreau 530
 — Southey 538
 — Spix 538
 Breadalbane Charters 69
 Breade, Assize of 132
 Brecknockshire, Jones 203, 891
 Bree's Birds of Europe 187
 — England, 14th Century 347
 — Railway Pract. 682
 Brehm, Vögelkunde 347
 — Papageien 347
 Brehmler, Hist. des Norm. 756
 Breittkopf, Spielkarten 18
 — Geogr. Charten 960
 Bremen, Oelrichs 433
 Bremisch-Nieders. Wört. 431
 Bremond, Nob. Toul. 829
 Brenna's Arch. Drawings 680
 Brenner's Thea. Num. 898
 Brenton's Naval History 327
 Brescia Press 327
 Brescian 306
 Breslau Academy 74
 Bretagne, Jehan 272
 — Toussaint 888
 — Ogée 872
 Breton 421
 Breton Gospel 661
 Breton's Medical Vocabulary 543
 Breviarium, ill. MS. 863
 Brewer, Amer. Oology 115, 972
 Breydenbach, Jerusalem 843
 Breyndl Exoticae 347
 Brianville, Jeu d' Arm. 829
 — Gluoco 830
 Bridger, Print. Pedigrees 820
 Bridges 680
 — Jamaica 510
 — Northamptonshire 871
 — Segnanography 86
 Bridgman's Chinese Chrestomathy 594
 Bridgnell's Indian Tables 560
 Bridgwater Treatises 348, 929
 Bridgwater, Stafford Gall. 746
 Briefe descr. World 510
 Brierte, Hallucinations 885
 Briggs' Feriata 582
 — Land Tax 561
 — Moh. Power in India 104

- Brihat Sanhita 1006
 Brij Bhakha 612, 1002
 Brinckmeier, Gloss Dipl. 431
 Brinson, Ornithologie 348
 Bristol, Barrett 156
 British Association 75, 939
 British Essayists 137, 939
 — Indian Mil. Repoa. 75
 — Institution Catalogue 721
 — Mercury 75
 British Museum Catalogues 18
 — Phœnician Inscript. 635
 — Publications 75
 — Museum Publications 75, 555, 604
 — Prose Writers 137
 Brito, Monarchia Lusytana 939
 Brito, Chron. de Cister 263
 Britton, by Nichols 318
 Britton's Arch. Dicty. 682
 — Autog. 124
 — Autobiogr. 137
 — Cathedral Ant. 717
 — London 694
 Briz Martinez 222
 Broadbides 735
 Broak, Via Fora 214
 Brace, genus homo 65
 Bracad, Terra Sancta 843
 Brach pramptonario 214
 Brackendon's Alps 717
 — Road Book 717
 — Italy 757
 Brockett's N. Country Words 126
 Brodie's (Sir B.) Works 138, 949, 939
 Brodrick, Falconer's Fav. 151, 248
 Brondstead's Bronzes 82
 Brongniart, Arts Ceram. 717
 — Musée céramique 718
 — Veg. Foss. 248
 Broniowski Tartaria 510
 Brooks' Architect. 682
 Brooke (R.) Cat. of Kings 137, 830
 Brooke's Irish Poetry 423
 — Gardens of England 947
 Broeset, Mémoires sur la Géorgie 683
 Brougham's Colon. Pol. 138
 — Men of Letters 138
 — Polit. Philos. 138
 Broumer Journal 980
 Brown, Jones, Robinson 148
 Brown (R.) Flora N. Holl. 248
 — Botan-Schriften 348
 — Arithm. inf. 248
 Brown (C. F.) Canada Dialogues 612
 — Carnatic Chronology 580
 — Ephemeris 543
 — Telugu Dictionary 619
 — Reader 619
 — Vakyavali 619
 — Telugu Grammar 619
 — Zillah Dictionary 610
 Brown (John P.) Dervishes 985
 Brown's (Jas.) Highland Cl. 882
 Browne, N. H. of Jamaica 248
 Browne (Sir Th.) Works 939
 Brownholme Hall 209
 Bruce's Land's benef. 70
 Bruce's Roman Wall 188, 830
 — Bayeux Tapestry 138
 Bruce's Travels 510
 Bruce Whyte, L. Romanes 445
 Bruch, Bryologia Europ. 248
 Bruckeri, hist. Philoſophiæ 35, 481
 Bruderi Concordantia 671, 1019
 Bruges, Vitraux de 750
 Brusch, Inscriptio Rosettana 600, 999
 — Histoire d'Egypte 600, 989
 — Geographische Inscripten 600
 — Rec. de Monuments Egypt. 600, 989
 — Egyptische Denkmäler 999
 — Dictionnaire Hiéroglyphique 600
 — Calendrier Egyptien 989
 — Scriptura Demotica 999
 — Numeri Demotici 999
 — Demotische Urkunden 999
 — Lettre à De Rougé 999
 — Sai an Sinsin 999
 Bruegh and Lepsius, Zeitschrift 999
 Brullii hist. Peruana 510
 Brulliot, Monogrammes 718, 939
 Brunet (G.) la France litt. 19
 Brunet (G. C.) Manu. du Libraire 19, 939
 Bruno, p. Barthol. 490
 Brunnnow, Sph. Astronomy 348
 Bruno, Giordano, Opere 289, 939
 Brunsantino, Angelica 289
 Brussels 718
 Brussels Academy 77, 1011
 Brussels Gallery 746
 Brussels, Puteanus 877
 Brut, by Williams 425
 Bruxelles, Foppens 830
 Bruyère Constructions 682
 Bry (De) Voyages 511
 Bryan's Dy. of Painters 718
 Bryant's Mythology 138
 Bryant's Poems 818
 Brydges (Sir E.) Bibl. Works 941
 — British Bibliographer 19
 — Censura literaria 20
 — Restituta 20
 — Topographer 138
 — Atavias Reg. 138
 — Steinmata illustra 134
 Brydges' Kajar Dynasty 513
 Bryologia Europæa 348
 Buccaneers of America 511
 Buccellini Germania 830
 — Const. Rhen. 880
 Buch, Canar. Inseln 348
 Buch der Liebe 278
 Buchanan (J. L.) Highlanders 422
 Buchanan (V.) Memoirs 138
 Buchanan (R.) on Millwork 682
 Buchanan (F. H.) Mysore 561
 — Nepal 561
 Buchanan (W.) Scotland 189
 — Family 189
 Buchon, Chroniques Nation. 77, 270
 Bucks, Kennett 169
 Buck's Views of Ruins 718
 Buckingham Palace, Gruner 762
 Buckingham, Stow MSS. 672
 Buckinghamshire 138
 Buckinghamshire Arch. Socy. 77
 Buckinghamshire families 135
 Buckland's Geology 348
 — Rel. Diluv. 348
 Buckle's Civilization 189
 Buckler (G.) S. Ockenden 830
 — Stemm. Chich. 682
 Buckman's Cirencester 139
 Buddhism 37
 Buddhist Prayers, Chinese 564
 Buenos Ayres, Angella 218
 — Funes 234
 Buffon, Oiseaux 249
 — Œuvres 249
 — Hist. naturelle 249
 Bugia Vocabulary 1010
 Buhle, Philos. moderne 85
 Buhr ool-Juwahir 625
 Builder, the 77
 Builder (the) 683
 Bulama, Island of 509
 Bulgarian Testament 681
 Bull fights, Bedoya 220
 Bullarum collectio. Lus 267
 Bullarium Sueo-gothicum 438
 Bullet, Mem. Celt. 420
 Bulletin of the Campaigns 77
 Bulletin de l'Ac. R. Belg. 1011
 Bulletin de Soc. Geogr. 956
 Bulletin des Natur. de Moscou 101
 Bullom 647, 1010
 Bulwer's Man transformed 139
 Bunda 647, 1010
 Bundeheah 646
 Bunau Catalogue 24
 Bunson's Egypt 99
 — with Hinck's notes 989
 — Egypten's Stelle 989
 Bunyan's Pilgrim's Progress 612
 Buonarroti Rime 289
 — Commedie 718
 — Vasi 718
 Burchard's Arabic Proverbs 59
 — Sprichwörter 59
 — Travels 19
 Burchell's S. Africa 939
 Burghley's Lord! Life 490
 Burke's (B.) Landed Gentry 348
 — Peersage and Baronetage 289, 939
 — Landed Gentry 289
 — Peersage and Bar. 718
 — Extinct Peersage 77, 1011
 — Extinct Peersage 746
 — General Armory 877
 — Commoners of G. Br. 425
 Burke's Ethnol. Journal 830
 Burke (E.) Works 682
 Burmah, Description of 511
 Burmanni Thes. Zeylan. 718
 — Pl. Afric. 138
 — Flora Indica 818
 Burmeister Tribolites 941
 — Burmae 571
 — Burmae New Testament 19
 — Burmae, Knight Templars 20
 Burnet, Treatises on Painting 20
 — Rembrandt 138
 Burney's Music 134
 — Mus. Germany 513
 — Memoirs 348
 Burney MSS. Brit. M. 511
 Burney's Pac. Ocean 830
 Burnley Roll 880
 Burnouf, Lotus de la bonne loi 348
 — Commentaire sur le Zaccna 278
 — Etude sur le Zend 422
 — Hist. du Bouddhisme 37, 541
 — Inscriptions d'Hamadan 582
 — Observations sur le Pall 561
 Burnouf et Lepoul, Dict. Sanscrit 561
 Burnouf et Lassen, sur le Pall 189
 Burns' Works, 1803 189
 — Tam O'Shanter 77
 — cuts of Bewick 169
 Burns' Arch. Draw. 718
 Burns' Westm. and Cumberland 146
 Burton, conn. des tabl. 672
 Burton's Anatomy Melanch. 140, 914
 Burton on Antoninus 77
 Burton's East Africa 135
 — Wit and Wisdom from Africa 348
 Bury's Excerpta Hieroglyphica 34
 Bury's Hex. Plants 189
 Bury's woodwork 830
 Buscayolo, Opusculos 682
 Buschmann, Völker Neu-Mexicos 139
 — Langue des Marquisos 37
 Busca, Berith Abraham 564
 Busel-Rabutin 218
 Bussey, Idioma d'Alger 234
 — Dict. Franc-Arabe 249
 Bustamente, Tescoco 249
 Butcher's Stamford 349
 Butler's Hudibras 140
 — Hudibras, III. 85
 Butler, Reg. prioratus 625
 Butron, Arte de la Pintura 77
 Buxtorff Lexicon Chaldaicum 683
 — de Abbreviatura 509
 Buys Dutch Dicty. 681
 Byres, Sep. Caverns 220
 Byron's Works, Moore 267
 — Fintden's Illustr. 140
 Byzantine Arch. Texter 420
 Byzantine Empire, Finlay 77
 Byzantine Historianus 1011
 Cabanis, Journal 956
 Cabinet Satyrique 101
 Cabirism 647, 1010
 Cabot, memoir of 139
 Cachon, Dictionnaire Japonais 512
 Cade's Sermon 646
 Cady, W. Alphabet of Arms 24
 Caedmon's Saxon Paraph. 99
 Caesar Family 989
 Caesar's Opera 556
 — Mediol. 1478 612
 — Histor. d. Gallier 289
 Cagna, fam. di Padova 289
 Cagnoli Trigonometria 718

- orte de Esp. 223
 traux 716
 éroë 512, 989
 le de 861
 Hinni 509
 pitaphs 151
 of N. H. 78, 1026
 Phya. Sy. 78
 y Journal 78, 561
 78, 911
 Polidorn) 959
 Comedias, etc. 222, 941, 1014
 in German 983
 s Dravidian Grammar 610
 , history of 892
 of State Papers 610
 Dictionary 416
 a, Hutching 524
 as 257
 Dimna 535, 995
 Melbea 223
 r, Terra Anstralis 512
 Syst. ling. Sinica 594, 998
 falles de Paris 680
 Encyc. d'Arch. 687
 de Ville 682
 t Lance, Archit. 85
 chus 462
 Musical Miscellany 58, 196
 or Engl. Harmony 333
 Lorraine 270
 critt. Bergam. 289
 d, Turehi 512
 an Journal 78, 891
 an Mountains 204
 an Quarterly R. 78
 an Register 78
 idge Book Rarities 949
 idge Mathem. Journal 78
 idge Observatory 78
 idge Philoa. Society 79
 ridge University 202, 820, 1022
 ridge University Cat. 78
 ridge University, Fuller 154
 ridge University, Lewis 822
 ridge and Dublin Math. Jour. 78
 ridge and Dublin Mss. 956
 ridge-shire 141
 ro-Briton 78
 tent Annales 850
 tent's Britannia 141, 831
 smaines 831
 nglea 211, 581
 pistoine 891
 den Society 79
 erariil Emblemata 732
 erariil Scotorum fort. 732
 erino Novelas 882
 eron, Miss Jenny 131
 illi Imprese 733
 ocena Obras, 1669 720
 759 268
 789 268
 815 1018
 ocena Lusitana, 1613 263
 639 263
 731 263
 1819 263
 1847 1018
 ocena, Translations 263
 Lusad, Mickle 141
 Adamson's Life of 267
 mpaigns, Bulletins of 77
 mpans, fam. de Mantova 212
 fam. de Spagna 831
 mpans Museum 941
 mpans Opera 922
 mpansia, fam. di Napoli 312
 mpbell (D.) Highland Cl. 862
 mpbell (John, Lord) Chancellors 141
 mpbell (J. F.) Highland Tales 882
 mpbell's (Th.) Works 141
 mpbell's (J.) Naval History 397
 mpbell (Duncan) Orain 422
 mpbell's (A. D.) Telugu Grammar 619
 Telugu Dictionary 619
 Campbell's (C.) Vitruvius Brit. 682
 Campi, Piacenza 312
 Campidoglio (Il) 801
 Campo, Cremona 836
 Campo Santo di Pisa 719, 941
 Camjomanes, Cartago 222
 — Templarios 223
 Campuzano, Diccionario 213
 Camua, Adm. Events 141
 Camua, Cours mathem 319
 Camua, Coll. de Voyages 20
 — Notice 20
 — Voyage de De Bry 512
 Camua, les Confessions 56
 Canada Botan. Society 412
 — Charlevoix 512
 — Conquest of 515
 — Directory 79
 — Relations 516
 Canals 680
 Canarese 612, 1002
 Cancellieri, Bibl. Scr. Scac. 330
 Cancer y Velasco 223, 1014
 Cantanti Barbar. Leges 941
 Cancionero Geral 263
 Cancionero General, 1557 223
 — 1873 931
 — de Baena 223
 — de Obras de Burias 223, 1014, 1026
 — Popular 1026
 Candamo, Obras 223
 — Poestas 1014
 Candia 290
 Canoa, Diccionario Arabigo 578
 Canina, Arch. Antica 682
 — Vegl 688
 Canneattim, Dicc. Bunda 262, 647, 1010
 — Observ. Grammat. 647
 Canonum Collectio 49
 Canons de la Terra 1018
 Canterbury, Archbishops 161
 Canterbury Cathedral 169
 Cantileum Cantileorum, facs. 718
 Canting Dictionary 975
 Cantor, Malayan Fishes 849
 Canton Miscellany 80
 — Register 80
 Canzone e Ballo 298
 Canzonette 289, 333
 Canzuns Spirituales 449
 Caonrain, Hist. von Rhodia 80
 Cape Horn, Colnett's Voyage to, MS. 80
 Cape, Sparrmann 598
 Cape, Valentyn 640
 Capella, Dict. propert. 719
 Capella, Dict. piemont. 307
 Capitols des Drets 214
 Capmany, Barcelona 223
 — Armadas Navales 223
 — Costumbres maritimas 223
 — Teatro 1014
 Capon's Maratha Guide 616
 Cappey's Port of London 173, 318
 Caraccioli, Op. Quadrag. 53
 Caradoc's Hist. of Wales 208
 Carafa, Famiglia di 825
 Carab Vocab. Rochefort 536
 — Dictionnaire 651
 Caracamel, Armas de Esp. 224
 Caravaggi (Pulidor) 959
 Caravaggi de Lito 290
 Carboneano, Constantinopoli 991
 Carbonell, Chroniques 214
 Carcano, Ucelli 331
 Carcel de Amor 224
 Cardani Opera 249
 Cardigan, Meyrick 204, 891
 Cardinala, Ciacconius 833
 Carda, Ancient 329
 Carda, Foubert 719
 Carria, Packs of 56
 Carducho, Pintura 795
 Carelli Numm. Vet. Ital. 898
 Carew's Cornwall 141, 834
 Carey's Bengalee Dictionary 611
 — Bengalee Grammar 611
 — Mahraita Grammar 616
 — Panjabee Grammar 1002
 Carey's, Sungkrit Grammar 637
 Carey's N. S. Wales 212
 Carfora, Sin. Ethiol. 985
 Caribbean 536, 631
 Caricatures 719
 Cariauerock, Siege of 824
 Carlevaria, Ved. V. net. 801
 Carliale family 141
 Carliale, Orders of Knighthood 872
 Carliale's Bland family 141
 Carliale's Grammar Sch. 141
 Carlo (E.) Avila 219
 Carlo, Re delle Sicilie 779
 Carlyle's Arabic Poetry 578
 Carlyle's Frederick II. 141
 Caro y Cejudo 60, 224
 Carochi, Arte Mexicano 638
 Carolina, N. H. of, Catesby 830, 942
 Caron and Schorten, Japan 567
 Carpenter's Foraminifera 110
 Carpenter's Van Dyck 800
 Carpenteri Supplementum 18
 Cartentier, Alph. Tir. 969
 Carr's Craven Dialect 126
 Carracci, Pensieri 719
 Carrascon 255
 Carrillo y Soto Mayor 224
 Carroll, S. Carolina 512
 Cartas de un Americano 224
 Cartas de Hidalguia, MS. 4
 Carte des esp. d'or 899
 Carte's Hist. of England 141
 Carte, Roll's Gascons 211, 831, 941
 Carter's (H. B.) Plymouth 683
 Carter's Sculpture 720
 — Architecture 720
 — Gothic Architecture 653
 Cartier, Angelico 720
 Cartier, Canada 845
 Cartwright's Travels 512
 Caru-, Bibl. Zool. 1011
 Carua, Life of Simeon 440
 Carv. Jal (Gal. de) Cronica 229
 Carvajal, Marmol, Moriscos 242
 — Africa 832
 Carvalho da Costa 263
 Carve's Itinerary 163, 564
 — Lyra 163
 Carver's N. America 130
 Casa Opere 290
 Casala, Langue Sechuana 618
 Casanova, Memoires 267
 Casa, India Occident. 844
 — Indian Linder 846
 — Tratados varios 224, 618
 Casanboni Ephem. 486
 Cascales, Marcia 224
 Casinen, Monast. MSS. 33
 Casiri, Bibl. Arabico-Hispana 578, 992
 Casano Library 22
 Cassas, Istrie et Dalmat. 720
 — Syria 720
 Cassin's Birds of N. America 242
 — Birds of California 249
 — Mamm. and Orn. 121
 Cassini's Map of France 613
 Castelli, Lexicon Heptaglotton 543, 985
 — Lexicon Syriacum 606
 Castelli (G. L.) Siciliac Numm. 898
 — Sicilia 831
 Casti, Animal 290
 — Novelle 983
 Castiglione, Cortegiano 290
 — Courtyer, H. by 142
 Castilho Barreto, Bibl. 20, 264
 Castilho Barreto Relat. 264
 Castilla, Berni 221
 — Reyes de 228
 Castille, Ordre de l'Echarpe Rouge 9
 Castillejo, Obras 224
 Castillo (H. de) S. Domingo 224
 Castillo (Bernal Diaz) Mexico 616
 — N. Espana 230
 Castillo Solorzano 224, 1015
 Castie Combe 207
 Castlehaven's Memoirs 163
 — Review 163
 Castles (English), Woolnoth 893

- Castone, Opere 390
 Castren, Nordische Reisen 465
 Castro (A. de) Protestantas esp. 225
 — Cadiz 225
 Castro (Nunes de) Cronica 228
 Castro y Anaya 225
 Catacombs, Bosio 716
 — Bottari 716
 Catalogo's Arabic Dictionary 578
 Catalan Records, MS. 5
 Catalan 214, 449, 1018
 Catalogues 16-35
 Catalogue of Birds 76
 Catalogue of Books, Br. M. 76
 Catalogues, Coin Sales 911
 Catalogue of Compounds 146
 Catalogue de Grav. Condamnées 80
 Catalogue, Ironmonger's Hall 766
 Catalogues of Libraries 80
 Catalogues of Pictures 730, 942
 Catalogues of Reptiles 76
 Catalogus Annorum 831
 Cat. Orient. M.S. Brit. Mus. 76
 Cataneo, Architettura 663
 Catechismus Chr. Disc. 1563 942
 Catechismo, Quechua 663
 Cat. l. Hér. d. Toulouse 831
 Caterina da Siena 290
 Cateby's N. H. of Carolina 949, 942
 Cathecismo, Maratha 616
 Cathecismo (terrozo) Aymara 651
 Cathedrals of England 179, 649
 — Willis 899
 — Winkles 893
 Cathedral Libraries 18
 Cathedral de Sena, esp. 225
 Cata, Embolima 726
 Cata, Werken 436
 Cattoia, Archit. civile 700
 Catullus 462
 Catullus, Aldus, 1503 923
 Caucasian Languages 503
 Caucasus, Wilkinson 513
 Cauchy, Exerc. Mathem. 350
 Caulfield's Irish Seals 180
 Canlin, Nueva Andalucia 225
 Camuout, Archeologie 831
 Canuses célèbres 370
 Causin de Perceval, Arab. 549, 985
 Cautley, Fauna Sivalensis 360
 Cautley's Ganges Canal 663
 Cavaciola Aula Zabarella 313
 Cavanilles, Plant. Hisp. 942, 1011
 Cave, Script. Eccl. 490
 Cavedoni, Med. roman. 899
 Cavalca Opera, MS. 316
 — Specchio di Croce 291
 — Disciplina 923
 Cavalcaselle's Ptg. in Italy 727
 Cavaliero Geometria 350
 Cavalieri, Elogio di 350
 Cavalli Cittara 307
 Cavallie Instr. 1844 755
 Cavendish Society 80
 Cawdor, Thanes of 116, 886
 Caza, Abund. de Espana 225
 Caxton's Publications 31
 — Myrrour of Worlde 942
 Caye de Lare du Canonage, MS. 5
 Cayet Chronologie 270
 Caylus Oeuvres 270
 Cayrasco de Figueroa 225
 Coan, Bermudes, Ant. Rom. 116
 — Diccion. 228, 795
 Cedi, Lord Burghley 139
 Celestina, Mena 243
 Celestina, Tragoom. 1017
 Cellini, Trattati 723
 — Vita 291, 723
 Celana, 1478 51
 — 1481 52
 — 1806 463
 Celali Hierobotanicon 543, 985
 Celtic Druids, Higgins 169
 Celtic Languages 420
 Celtic Society publ. 80, 423
 Celtic Tumuli 886
 Cenci family 315
 Canomani Arb. Conif. 260
 Censorinus 462
 Cento Novelle antiche 291
 Cento Novelle 927, 963, 984
 Ceolde, Papafava 831
 Carracchini, Vesc. di Firenze 313
 Ceroesa (Androuet du) 680
 Cartayne Sermons 499
 Carvantes Saavedra 225, 226
 — Don Quixote, 1606 225
 — " 1611 225
 — " 1617 225
 — " 1669 225
 — " 1780 225
 — " 17-1 225
 — " 1787 225
 — " 1814 226
 — " 1819 226
 — " 1847 226
 — " 1832-39 226
 — " 1844 226, 1015
 — " 1782 225, 1015
 — " 1764 1015
 — " 1862 1015
 — D. Quix. Engl. Jarvis 142
 — Eng. Skelton 226
 — Smirke's edition 1016
 — D. Quichotte, Doré 731
 — Comedias 1015
 — Galates 1015
 — Pers. y. Sigism. 982
 Cervantes (Fran.) Obras 226
 Cesario, Arte del Navigare, MS. 5
 Cesole, G. d. Scacchi 330
 Cespedes y Meneses 226
 Cespedes, Amor lasc. 1015
 Cessart (de) Trav. hydr. 684
 Cevallos, Ordonez de 947, 1016
 Ceylon Calendar 80
 — Knox, History of 526
 — Pridham 534
 — Tennent 539
 — Sacred books of 38
 Chabas, Papyrus Harris 600, 1000
 — Melanges Egyptologiques 600, 1000
 — Opuscula 600
 Chaffers, Pottery Marks 723
 Chaho, Etudes basques 419
 Chaimis de Mediolano 49
 Chalcondyles Erotom. 462
 Chaldee 603, 1001
 Chaldee Gospels 661
 Chalmers' (G.) Caledonia 189, 982
 — Unpublished Chapter 189
 Chalmers, Amer. Colon. 613
 Chalmers' Brit. Ess. 137, 197
 Chalmers, Sculpt. Mon. 69
 Chamberlaine's Coll. of Drawings 723
 Chamberlayne, Holbein Portr. 754
 Chambers (R.) Sea Margins 883
 Chambers, Civil Arch. 643
 — Chinese Buildg. 843
 — Edif. chinois 6-3
 — Oriental Gardens 691
 Chambers's Journal 80
 Chambre, Durham hist. 118
 Chameau, hist. de Berry 832
 Chamic'h's Armenia 543
 Chamisso, Hawaiische Sprache 654, 1010
 Champollion, Lettre à Dacier 600
 — Catalogo di Papii 600
 — Pantheon Egyptian 600
 — Précis du Système Hiérog. 600
 — Lettre au Duc de Blacas 600
 — Lettres 1000
 — Grammaire Egyptienne 600, 1000
 — Dictionnaire Egyptian 600, 1000
 — Monuments de l'Egypte 556
 — Egypte 989
 — Paleographie 13
 Chandler, Camelia Japon. 350
 Chandler, Inscr. Ant. 462
 Chandogya Upanishad 1006
 Chandos Herald, Bl. Prince 112
 Chandos Peerage Case 183
 Chansons, Recueil de 270
 Chap-books 57
 Chapman, Arch. Navalls 683
 Chapman, Ship Building 683
 Chappell's English Airs 323
 — Popular Music 254
 Chapuy, Moyen Age 770
 Char Gulsar 626
 Chardin, Voyages en Perse 543, 960
 Chariton 463
 Charlemagne, Conquests de 679
 Charles and Maria of Austria 870
 Charles I. Impeachment 142
 — Scotland 189
 — Tracts 184
 Charles II. 490
 — Grammont 156
 — Ogilby 773
 Charleton, Onomast. 230
 Charlevoix, Isle Espagn. 613
 — Japon 613
 — N.-w. France 613
 — Paraguay 613
 Charnock, Biogr. Nav. 227
 — Marine Architecture 227, 683
 Charterhouse, Chron. 961
 Charts (Early Dutch) 960
 Chazles, Rech. de Geometrie 330
 — Aperi. Meth. Geom. 330
 Chasse du Cerf 231
 Chastelet, Hotel du 947
 Chateaubriand Memoires 270
 Chateaux de France 741
 Chater's Cingalese Grammar 614, 1002
 Chatto's Wood engraving 614
 Chaucer, 1542 44
 — 1598 44
 — 1603 914, 942
 — 1731 942
 Chaupeplé Dict. de 827
 Chaumeau, Berry 616
 Chaumeton, flore medicale 230
 Chaumonot, Vie de 612
 Chavalca, disciplina 923
 Chesapeake Crosse 633
 Cheerful Companion 136
 Chemical Society 80
 Chemnitz, Conchylien Cabinet 361
 Chénier, les Mueurs 543
 Chenu Conchyliologie 351
 — Illustr. Conchyl. 251
 — Encycl. d'h. nat. 359
 — Jardins des Roses 279
 Cherbonneau, Littérat. au Soudan 370
 Cherbourg, Digue de 661
 Chesapeake Canal 663
 Cheshire 163
 — Ormerod 874
 Cheshire Domesday, Ormerod 161
 Cheshire, Hist. Socy. 931
 Chess 142, 330
 Chess Player's Chronicle 230, 1015
 Chess, Trevangadacharya 661
 Chester Arch. Society 80
 Chetham Society 80
 Chevalier's Escape 191
 Chevaliers d. l. Gloire 276
 Chiarini, Judat-mo 691
 Chiusole, Genealogia 232
 Chizele family 142, 323
 Chiosa, Corona di Savoia 621
 Chiffet, Malcon d. Tassie 232
 Chi King 900
 Chlie, Gillies 122
 Chilene 216, 621
 Chile, Birds, Gay 621
 — Juan 227
 — Miers 244, 253, 330
 — Molina 330
 — Ovaglio, Ital. 330
 — Ovalle, Espan. 330
 — Smith 330
 Chilian 216, 621
 Chillingworth, Works 621
 Chippeway 621
 Chiromancy. 621
 China 142, 553, 621
 China, Confucianism 621
 — Davis 142
 — Ides' Embassy 621
 — Portuguese in 621

China, Fauna of, Osbeck	181	Cisneros Mexico	514	Cole's Georg Grammar	1008
— Osbeck	532	Citradini, Armi gent.	834	Colebrooke's Algebra	361
Chine (la) ouverts	553	Civil Engineer's Journal	81	— Hindu Law	870
Chinese	593, 907	Cize, Whig. et Tor.	839	— Miscell. Essays	40, 544, 985
Chinese Almanack	997	Claders, Investig.	277	— Sankya Philos.	106
— Botany	1011	Claesen, Ornaments	772	— Sanscrit Grammar	637
— Five Canonical Books	599	Clamades y Clarnonda	227	Coleccion de Providencias	237
— Classics by Legge	594	Clamorinus Thurnierb.	834	— de Documentos	237
— Drawings	572, 979	Clans of Scotland	766	Coleman's Hindu Mythology	40, 544
— Gospel	661	Clapperton's Africa	518	Coleman's Horse	755
— Tracts	599	Clarendon's Civil Wars	818	Colenso, Pentateuch	41, 144, 490
— Vases	87	Clarendon's Rebellion	834	Coleopterous Insects	76, 77
Chinese and Japanese Repos.	81	Claret, Llave de Oro	1054	Coleridge Poet. Works	1019
Chinese Repository	81, 942	Clark, Brit. & Conway Bridges	684	Colletti Numm. Rom.	834
Ching Kiao Chin Tsuen	594	— Railway Mach.	80	Collins, Choesez mémor.	834
Ching Sin Kih Yeu	594	Clarke's (A.) Cat. of MSS.	30, 544	Colladi Gram. et Dict. Japon.	620
Chippendale's Furniture	741	Clarke's (J.) Dialects in Africa	646	Collaert's Engravings	806
Chiquitos in Paraquaria	513	Clarke (E. D.) MSS.	29, 106	Coleccao dos Documentos	94
Chodsko's Poetry of Persia	106, 636	— Travels	514, 942	Coleccao de Noticias	95
Choiseul Gallery	742	Clarke's Wanting	828	Collectanea Antiqua	118
Choiseul Gouffier, Voy. en Grece	752	Clarke's Gujarati Grammar	612	Collectanea de R. Alban.	853
Chomley family	143, 842	Classica, Ancient, Engl. transl.	143	Collectanea Topographica	81, 834
Chomel, Dict. Oeconomique	318	Classica, Latin and Greek	456, 973	Collections, New Hampshire	102
Chorley's Notes	1018	Claude, Liber veritatis	724	Colennuci, Ist. Napoli	291
Chou-King, De Guignes	38, 589	Claudel, formules	684	Collezione Milan.	307
Christian Art	723	Claudian Opera	463	Collezione Op. Venez.	309
— Lord Lindsay	962	Claudian, 1482	921	Collier's Bibliogr. Account	20, 942
Christian, Mec. Industr.	361	Clavigero, Messico	514	— Household bks.	112
Christiani Poets vet.	54, 923	Clayton, Tiraber Edifices	684	Collin, Glissements	684
Christianity, History, Milman	177	Clegg, Coal Gas	361	Collin de Plancy	270
Christianus ad Solit.	918	Cleland, Mon. Mort.	918	Colling's Gothic Ornam.	684
Christie (J.) Worth. of Elem.	36, 882	Clemens Alexandrinus	490	— Goth. Archit.	684
Christie's Greek Vases	723	Clement Bibl. Curieuse	20	Collins, Anatomy	351
Christyn, Jurispr. her.	868	Clementis Romani Epistolæ	608	Collins' Baronetage	144
Chronicles	819, 882	Clerc, Yu le Grand	558	— Peer. of Engl.	634
Chronica de Venetia MS.	5	Clergy List	81	Collins' Spanish Proverbs	80
Chronicle of Flanders, 1531	50	Cleveland, by Ord	209, 877	Collinson's Cy. of Somerset	156
Chronicles of England	143	Cleyer Medicina Sinica	58, 988	Colman's Agriculture	144
Chronicon Mon. de Bello	64	Clichtovei forma Mi-sae	490	Colmenar, Delfos d'Esp.	738
Chronicon Samaritanum	578	Clifford's Tizall	198	— Annales d'Espagne	785
Chroniken der Stadt Mekka	578	Clinton, fasti hellen.	463, 883	Colnett's Cape Horn, MS.	5
Chroniques Belges	81	— fasti Romani	463, 833	Cologne Cathedral, Boissacée	681, 938
Chronology	819, 882	Clio and Euterpe	771	Coloma, Estados Baxos	227
— Hales	157	Clochar, Vues d'Italie	684	Colomb de Batinea, Bibl.	352
Chronolog. Institute	823	Cloagh's P. H. Grammar	622	Colombina, modo di disegni.	734
Chrysoloras	462	— Singhalese Dictionary	1002	Colombo (F.) Hist'rie	619
Chrysostomi Opera	490	Clubs, Adv. of	144	Colombo (Ab. M.) Opusculi	231
Chuen Hae Kin Chin	584	Cianus' Princes of India	581	Colonial Intelligence	81
Church, Slavonic	678	Clatterback's Hertfordshire	159, 851	Colonies	144
Churchill's Mount Lebanon	39, 543	Claveril Geogr.	463, 980	Colorado River	132
— Voyages	514	Clyn and Dowling's Annals	92	Colporteurs Acad. d.	977
Chvoisohn, die Saabier	579	Cnapli Syn. Pol.	443	Colson, Mold. & Val.	515
Chypsa, Remesal	261	Cnidus and Branchidae	772	Colton's Lacon	144
Chymica Vanus	466	Coast Survey, American	132	Colton's Vist, Derry	92
Ciacconi Pontif. Rom.	633	Cobarrutias, Tesoro Leng. Cast.	212, 1013	Columbus, Letters	514
Ciacopi, Campo Santo Pisano	774	Cobbold, Entozoa	261	— Lettres de	514
— Corr. t. Buda	514	Cobham, Lord	123	— Voyages par Navarrete	531
Ciamptul Vet. Monem.	723	Cocchi, Bagni di Pisa	291	— Vita di Colombo	619
Cibber's Plays	143	Cochet, Normandie Sout.	871	Colonna, Chron. Troyana, esp.	228
Cibario, Doc. Savoia	634	C chin, by Day	515	— Poliphilo, Hypner.	816
Ciccarelli, Pontefici	782	Cochin-China, Barri	508	Colville, Letters	69
Ciceronia Opera	462	Cochin-Chinese	599, 999	Combe (C.) Numm. Urbium	899
— Epist. 1470	52	Cockaine's Shrine	429	Combe (T.) Numi Vet. pop.	75, 899
— de Oratore, MS.	5	Cockburn's Pompell	781	— Ancient Marbles	75
— de Oratore, 1478	921	Clockrell, Temples	83, 730, 1026	Combes, Isles de Mindanae	228
Cicognara, Scultura	734	Coellia Chyromantia	865	Comedias Espan.	237, 1015
— Catal. libri d'Arte	30, 734	Cocagne, privileges	275	Comicorum Graec. frag.	4, 463
— Cabinet	734	Codazzi, Venezuela	237	Comines, Memoires	271, 977
— fabr. Venez.	684	Code militaire	323	Commer Op. Mus.	234
Cid, historia del, Berganza	220	Codex Alexandrinus	75, 669, 670	Commines, Memoires	371, 977
— Chronica del	1015	Codex Anglianus	671	Commissions rel. to the Ar. & Nvy. MS. 5	490
— Chronica Huber	1016	Codex dipl. Aevi Saxon.	85	— in Hebrew	804
— Romancero	226, 1015	Codex Exoniensis	429	— Malay	622
— par Henard	237, 1015	Codex Vercellensis	69	— Tawul	617
Cienfuegos Poetas	227	Codex Zacynthius	671	Comparative Grammar	415
Chatteri di Roma	716	Coeckx, Moens d. Turcs	810	Compère Mathieu	272
Cinagli, Mon. de Papi	99	Confucianism	38	Complaint of Scotland	144
Cingalese	616, 1002	Cohabitacyon of faithf.	490	Comte, Philosophie pos.	371
Cingoli, Avicenna	313	Cohen, Monn. Rep. Rom.	899	Conceicao, America	264
Cino da Pistoja	291	— Med. Cons.	899	Conchologia Iconica	111
Cinthio, Giraldi, Novelle	295, 926, 983	— Med. Imper.	899	Conchological Tracts	412
Cipriani, Monum.	584	Coin Sales	911	Concilia, sacro-sancta	493
Ciribied, Grammaire Arménienne	592	Colden, Canada	514	Concordantia Corani	567
Circassian	593	Coldingham, Durham hist.	118	Conde, Arabes en Espana	228, 259
Circaster	139	Coldingham Priory	118	Coney's Irish Dict.	423
Ciruelo, Supersticiones	227	Cole (Henry) et Lievre	952	Confucius, Works	591, 996
Cisano, Conestil	291	Cole's Bedford Level	684	— the Four Books	598
Cisneros, Amorosa Contienda	297	Cole's Doc. Engl. Hist.	111		

Confucius, Scientia Sinensis	594	Cosimo de Medici III's Gall.	743	Croiset, Oss. fossiles	32
Congreve's Works	144	Cosmas, poeta	54	Croke family	53
Connelly, Spanish Dicty.	213	Cossali, Algebra	351	Croke, Reg. Sanit.	44
Conringii Hermes. Aeg.	468	Costadoni, Ann. Camald.	868	Cromek's Songs	14
Consolat del Mar	214	Costanzo, Napoli	291	Cromeri Polonia	535, 149
Const-Thoonende Juweel	753	Costard's Astronomy	145	Cromwell, (Oliver)	59
Constantinople, Ducange	837	Costo Fuggilozio	291	Cronicas Espanolas	161
— Gyllius	468	Costume	725	— de Castilla	23
Constantinus Porphy.	463	— Ancient, Hope	755	Cronica del R. Rodrigo	22
Constitutions de Catalunya	216	— Croatian	727	— das Reyes de Castilla	22
Consulado del Mar. Capmany	223	— Ecclesiast. Book	715	— de Don Alonzo XI.	22
Contant, Theatres d'Europe	684	— of Milit. Germany	725	— del R. Pedro	22
Contarino, Venegia	305	— of Spain	259	— del R. Juan II.	22, 23
Contelori Mathilda	834	— Turkish. Coeckx	810	— de Fernando y Isabel	22
Contes Inédits, 1001 Nuits	576	Costumes historiques	943	— del Gran Capitan Gonçalo	22
Contributions N. H. Un. St.	339	Cotelieri Patres Apost.	490, 943	— del gran Cardenal	22
Controuerses des Sexes	917	Cotgrave's French & E. Dicty.	126, 976	Cronica de Juan II.	53
Conversations-Lexicon	278	Cotman's Brasses	727	Cronica di Venetia	53
Conybeare's Anglo. S. Poetry	429	Cottin, Euvres	271	Cronycle of England	913
Conybeare, Grology of Eng.	351	Cottineau's Goa	561	Crosthwaite's Holy Trinity	72
Cook's (Capt.) Voyages	145, 514, 980	Cottingham's Catalogue	145	Crowe's Flemish Painters	72
Cooke's (G. W.) Hist. of Party	145	Cotton's (C.) Works	145	— Painting in Italy	72
Cooke's Shipping	734	— Anglier, 1880	328	Crowther's Yoruba Vocabulary	72
— London Bridges	734	— Anglier, 1886	308	— Yoruba Grammar	72
— Views in London	729	Cotton (Sir R.) Tower Records	145	Croy, Maison de	96
Cookery	837	Cotton (Archd.) Fasti Ecc. hibern.	163	Crozat Gallery	72
Cookery bks. (Early)	834	— Topogr. Gazetteer	20	Cruikshank's Comet, 1853	72
— Warner	999	Couch's Fishes	351	Crusades: Gesta	5
Cooper's Cat. of Stars	361	Couché, Gal. Palais R.	745	Crusca, Vocab. de	281, 283, 102
Cooper's Chronicle, 1565	44	Coueto, Genilla Angolus	1010	Crusca's Cavalirie Instr.	72
Cooper's (Furion) Dépêches	275	Court's Budaon	561	Crusli Turco-Græcia	450, 845, 104
Cooper's Records	878	Cousia hist. Constantin.	464	Crux (R. de la) Reinetes	22
Cooper's Sussex Gloss.	136	Cousin (N.) Euvres	976	Crux (Juan de la) Obras	22
Cooling	1002	— Plato	476	Cryella de Lladici	22
Copland, Dictionary of Med.	351-2	Cousinery Monn. d'Ang.	899	Csoma de Koros, Tibetan Dict.	62
Coptic	600, 999	Consemmaker, Harmonie	334	Cuba: Petrus Martyr	22
Coptic Testament, Gospels, Job	661	— Script.	334	— Ramon Sagra	284, 33
Coquille, Voyage de la	517	Costumier de Normandie	262, 508	Cudworth's Intell. System	213
Coranus Maraculi	586	Couto, Asia	213, 1013	Cujacti Opera	213
— Filigeli	995	Covarruvias, Tesoro	319, 894	Culdees, Jameson	5
— Sartori	515	Cowell's Law Terms	145	Cullimore's Oriental Cylinders	72
Cordiner, Ceylon	228	Cowper's Works	515	Culte des Dames Romaines	214
Cordova, el Peru	143	Coxe's Carolina	29, 107	Cumana	146, 33
Gorea, Hall's	277	Coxe (H. O.) Cat. Codd. MSS.	936	Cumberland	22
Cormier Henry II.	63	Coxe's (Archd.) Historical Works	203	Cumberland's Span. Painters	72, 282, 36
Cornazani Vita Christi	943	— Monmouthshire	126	Cuneiform Inscriptions	72
Cornelle, Euvres	228	Crabb's Engl. Synon.	141	Cunha, Bispos de Porto	72
Cornejo, Chron. de S. Francisco	463	Craddock's Wisbech	319	Cunningham's (Allan) Br. Painters	72
Cornelius Nepos	422	Cragli Jus feudale	351	— Songs of Scotland	72
Cornetede Groot, Javan. Spraakkunst	621	Cramer, Lignes Courbes	351	Cunningham (Alex.) Ladak	27, 28
Cornish	145	Cramer, Passional	811	— Bhilia Topes	27, 28
Cornuipus: Pasquill	141	Cranach, Passional	354	Cunto d. i. Cunti	27
Cornwall, Carew	145, 834	Crania Britannica	515	Cureton's Corpus Ignatianum	106, 96
Cornwall Geological Soc.	82	Crantz, Greenland	544	— Spicilegium Syriacum	106, 96
Cornwallis Correspondence	145	Crawford's Embassy to Ava	515	— Ancient Syriac Documents	106
Cornmandel Planta	962	— Indian Islands	515	— Syriac Gospels	106
Coronation of George IV.	735	— Malay Dictionary	622	— Homer fragments	7
Coronelli, Venezia	801	Crayon, Cat. Schmidt	721	Curick, Dantzic	58
Cronica d. Don Pedro	229, 932	Cresay's Battles	323	Curieuse Schreibart	58
Corpe's Mod. Gr. Gramm.	450	Cree	661	Curieuse Knst	58
Corpus Byz. Historiae	78, 461, 835	Cree Testament	661	Curiosa	61-2
Corpus Christi College	182	Cregeen, Manks Dicty.	424	Curita, Analas	24
Corpus Ignatianum	106	Creighton's Ruins of Gonor	561	Curtis (W.) Botanical Magazine	61, 62
Corpus Juris Civilis	318	Creille's Journal für Mathem.	98	Curtis (J.) Brit. Entomol. 1823	334, 92
Corpus Juris Gotorum	442	Cremona. Campo	835	Custodia: Ebingen, 1863	106
Corpus Poetarum	463	Cremona. Campo	20	— Tyrol. Comit.	106
Corral, Argens	229	Cremona. Campo	20	Cuthbert and Esta. (SS.)	106
Corrales Mateos, Toros	222	Cremona. Campo	20	Cuvier, Regne animal	22
Correa da Serra, Liv. Ined.	264	Cremona. Campo	20	— Osamenta fossiles	22, 23
Corse pietre ant.	351	Cremona. Campo	20	— et Valenciennes, Poissons	22
Corsica, Bellin	509	Cremona. Campo	20	Cuvilliers, Architect.	22
Corsica, memoires de	515	Cremona. Campo	20	Cymmredion Inst.	22
Corsina, della Caccia	331	Cremona. Campo	20	Cyphers	22
Cortagiano, libro del	290	Cremona. Campo	20	— Verrien	22
Cortez (Hern.) Nueva Esp.	229	Cremona. Campo	20	Cyrene, Smith	724, 36
— New Spanien	515	Cremona. Campo	20	Cyrioli Opera	22
— Cartas	943	Cremona. Campo	20	Dabistan, Persian	61, 62
Cortez, Animales	229	Cremona. Campo	20	— English	61, 62
Cortez, Coleccion de	116	Cremona. Campo	20	D'Abialing, Ridderschap	22
— de Leon y Castilla	116	Cremona. Campo	20	Daendel's Ned. Coast. Ind.	22
— Catalogo de	227	Cremona. Campo	20	Dafydd ap Gwilym	22
— Diario de	229	Cremona. Campo	20	Dahabi, Tabiqat el-Hofas	22
Cory's Ancient Fragments	444, 973	Cremona. Campo	20	Dahlberg, Suecia	22
Coryat's Crudities	145, 846	Cremona. Campo	20	Dahlgren's Boat Armament	22
Cosa, Corogr. Portug.	264	Cremona. Campo	20	Dähnert, Plattdeutsch W.	22
Coshas	637	Cremona. Campo	20	Dakhni	22

Dakota Dictionary	115, 651	Dashwood, Sigilla	884	Delepierre, Macaronéana	21, 975
D'Alembert, Œuvres	271	Dasent's Burnt Njal	146	— Soc. des Philobiblion	31
— Op. Mathemat.	353	Dates, art de les vérifier	66, 832	— Maximilien	271
— Dynamique	353	Daubeny's Roman Husbandry	354	Delessert, Marc Antonio	768
— Equilibre	353	D'Aubigné, Reform.	491	Delegado, Disco de Theodosio	118
— Cause des Vents	353	Daudiguiet, Lyandre	436	Delices de divers pays	728
— Equinoxes	353	Daudin, Reptiles	354	Delices de Liège	729
— Res. des Fluides	353	Daumas, le Désert	544	Delices d'Espagne	259
— Système du Monde	353	— Chevaux de Sahara	544	Deliciae Batavicae	712
Dallin, Gesch. Schwedens	438	Dauncy's Scottish Melodies	192	Delineations of Ancient Eccl. Ed.	63
Dallaway's Heraldry	146	D'Autoche, Nibérie	516	De l'île, sur les Cartes de Palestine	568
Dallaway's Painting in England	803	D'Avezac, Vespace	516	Della Bella Diz. Ilir.	453
Dalmatia, Isole	296	David's Turkish Grammar	643	Della Valle, Viaggi	518
— Lucio	528	— Gram. Turque	1008	De l'Orme, Archit.	692
— Lucius	862	Davidson's Hebrew Lexicon	605	De Marchi, Arch. Mil.	685
— Wilkinson	541	Davies' Celtic Druids	38	Demon-Worship	38
Dalrymple's Oriental Repertory	544	— Mythology	38	Demosthenes	464
Dalrymple's Scottish History	190	Davica, Ling. Camb. Brit.	425	Dempsey's Ralliv. Eng.	685
Daly, Arch. privée	685	Davies, Welsh Botan.	354	Denaix, Atlas France	507
Dalzell's Animals of Scotland	353	Davila (J.) Passion	230	Denham's Africa	516
— Powers of the Creator	353	— (S). Veneration	230	Denham Sailing dir.	695
— Monastic Antiq.	190	Davis' Carthage	886	Denina Revol. d'Ital.	293
Damasacus Joannes	493	Davis (Sir J.) Works on China	143, 553	— " d. Gorm.	293
Damathal in Burmese	611	— Chinese Maxims	594	Denia, fête brésil.	516
Dameto, Mallorca	885	— Fortunate Union	59, 104, 594	Dennistoun's Dukes of Urbino	147
Damiano a Goes, Æthiop.	515, 846	— Poetry of the Chinese	594	Denkschriften d. K.K. Acad.	68
— libro d. Scachi	330	— Chinese Miscellanies	146, 594	Denkstr. Illustr. Persons of	852
Damier, Ebstl. Adel	838	Davis, Crania Brit.	354	— Lex regia	729
Dampier's Voyages	515	Davis' Nice	631	— Map of	507
Dana's Zoophytes	651	Davis's Windsor	125	— Saxo Gram.	880
— Synopsis of Zoophytes	651	Davy's Ceylon	585	Denne's Lambeth Parish	172
Dances of Death	728	Davy's Ley in Ireland	319	Dennis, Cities of Etr.	464, 729
Dancing	330, 748	Day's Fishes of Malabar	354	Dennistoun, Dukes of Urbino	729
Dancing Master	748	— Permauls, Cochin	516	Denny's Mon. Anoplorum	354
Danet, Dict. Latin	464	Dayabhaga	1006	Denon, Voyage en Egypte	586
Daniel (R.) Usual Hands	895	Dayque Traicté	45	Dent's Catalogue	21
Daniel's Rural Sports	831	Deane, Worship of Serpents	43	Dentelles	760
Danish	440	De Bie, Gulden Cabinet	762	Denton's Farm Homest.	685
— Bible	43	Debipresad Roy, Polyglot Grammar	544	Denys, Abbaye de S.	371
— Coins	899	De Bry, Voyages	511	Deportment	748
— Costume	726	— Gr. Voy. German, pt. 9	1019	Deppling Romances	352, 1017
— Literatur-Lexikon	29	— Pannonia	728	Derby's (Lor.) Homer	161
— Missions	125	Decameron, Bibliogr. Dibdin	22	Derby (Earls of) & Verse Wr.	975
— Psalme Bog	687	De Bure Bibliographie	21	Derbyshire Miners' Gloss.	836
D'Anley, Chartes Norm.	871	— La Vallière Cat.	21	Dering (Sir Edward) Saxon MS.	2
Danmark, Adel. Familier	860	De Candolle Astragalogia	354	De Rossi, Variæ Lectiones	605
Danse Macabre	57	— Prodrum S. Reg. Veg.	354	— Annales Hebræo-Typographici	605
Danske Magazin	443	— geogr. bot.	516	— Bibliotheca Anti-Christiana	605
— Mynter	899, 985	Deccan Surinjams	561	— Diz. d. Autori Ebrei	21, 605
— Ordbog	440	Decker, firstl. Baumeister	685	— MSS. Codices Hebraici	605
— Videnak. Selskab	82	De Fer, Cat. d. Vents	721	— Autori Arabi	21, 579
Dante Opera, 1512-41	291	De Foe's Robinson Crusoe	147	De Rossi, Inscr. Christ.	729
— " 1830	943	— Jure Divino	147	— Roma sotterr.	729
— di Landino, 1481	51, 921	— White Staff	147	Derozario's Mon. Register	151
— Digina Com. 1502-1858	292	— Invisible World	147	Derrick, Royal Navy	327
— " Aldus, 1502	923	— Plague of London	147	Derschau, Gravures	810
— " 1529	923	— Col. Newport	147	Desagullers, Exp. Philos.	355
— Inferno, 1842-61	293	— Capt. Singleton	147	Desair	42, 628
— Convivio, 1490	293	— Novels	146, 1019	Des Barres, Atlantic Neptune	649
— Convito	293	— Storm	146	Desbols, Dict. geneal.	836
— Vita nuova	293	— Robinson Crusoe, French	271	Desborough, Hundred of	138
— Inferno, Doré, 1861	780	— Robinson Crusoe, Ital.	293	Descamps, peintres diamands	730
— Enfer, 1862	781	De Geer, Insectes	863	Descartes, Œuvres	36, 271, 355, 491
Dante, illustr. Flaxman	739	Degland, Ornithol. Europ.	354	Desclozeau priv. d. papes	873
Dante, English, Carey	146	De Guigne, H. des Huns 36, 514, 943, 985	594, 985	Descriptio Orbis terr.	505
Dante's Life	983	De Guigne, Diction. Chinois	594, 985	Description of Europ. Costume, Jap.	620
Dantzig, Curick	826	Dejean, Coloptères	943	Description de l'Egypte	558
— Laing	880	De Kay's Zoology	885	Description d. l. France	730
D'Anville, Œuvres	515	Dekker's Honest Whore	147	Description des Arts et Met.	82
— Italie, Inde	515	— Old Fortunatus	45	Description des Guerres Angl.	211
— Gaule, Egypte, etc.	515	Delabache's Rocks	354	Description des Guerres, 1864-67	724
Daphnis et Chloé	764	— Geol. of Cornwall	354	Deafontaine's Flora Atlant.	355
Dapper, Description de l'Afrique	646	— Geol. Man	354	Deagodetz, Rome	686
Das'd, Dictionnaire Wolof	648, 1010	De la Croix, Connubia	486	Deahayes Conchyliologie	355
— Grammaire Wolofe	648	Delali el-Kheirat	579	— An. sans Vertèbres	355
Darien, Scot. Sett.	516	Delastre, Ingenieur	323	— Conchyl.	355
Darling's Cyclopaedia	21	Delambre, Astronomie	354	Deiderata	1057, 1080
Darlington Flor. Costrica	353	Dela Motte, Fables	728	Desmarest, Tangaras	355
Darrell's Detection	146	Dela Motte's Oxford	777, 875	Desmurs, Zoologie d'Abysm.	405
Daru, Venise	271	Delandine, Memoires	1019	Desmurs Icon. Ornithol.	355
Darwin's Beagle Voyage	342	— Bib. de Lyon	21	— Oiseaux d'Europe	355
— Cirripedia	109, 353	De la Rue, Bardes Normands	446	— Oologie	355
— Origin of Species	146, 351	De la Salle, Entrée	780	Des Periers, Contes	271, 978
— Variations	943	De la Vigne, Spiegel	728	Des Portes, Œuvres	977
— Orchide	146	Delaware	651	Destur el- Kâtib	628
— Voyage	503	Delen, Dict. Sued.	444	Destruction de Troye	917
Dasa Kumara Charita	637	— Swedish Dict.	444	Deutschland, das malarische	749
Dasa Rupa	1006	Delepierre, Livre des Visions	36	Deutsche Dichtungen	278

- Deville, Tancaryille 371
 Devil, history of 448
 Devociones 230
 Devon, Earldom of 188
 Devonshire 147, 836
 — Lewis 762
 — Dukes of 187
 Devonshire (Duke of) Claudes 724
 Devotissime Medit. 811
 Deza, fam. Spinola 813
 D'Herbelot, Bibliothèque Or. 21, 544, 944
 Diago, Anaes de Valencia 230
 — Condes de Barcelona 230
 Dialogo de' Giuochi 828
 Dialogues of Creatures moral. 147
 Diatomaceae, Kuizing 366
 — Smith 369
 Dias del Castillo 230, 516, 1015
 Dias de Lugo 230
 Dias Vara, Roma 230
 Dibdin's Tour in France & Ger. 22, 944
 — Large Paper 1019
 — Library Companion 22
 — Greek and Latin Classics 22
 — Reminiscences 22, 944
 — Tour in England & Scotland 22, 944
 — Bibliomana 22, 944
 — Bibliogr. Decameron 22, 944
 — Lincoln Noesay 944
 — Bibl. Spenceiana 21
 — Zetes Althorp. 944
 — Classics 464
 — Bibliophobia 944
 — Typograph. Ant. 21, 944
 Dictionario d. l. Leng. Cast. 213
 — Castellano 1014
 — geogr. Espana 116
 — Artes en Mallorca 979
 — Portugues 961
 — Voces Esp. 116
 Dickens, Sketches 147
 Dickens, Japanese Odes 1082
 Dickson, Amer. Numism. 899
 Dictionarium polyglottum 416
 — Scoto-Celticum 420
 — Sinitico-Latinum MS. 684
 — Tamulicum MS. 617
 Dictionary of Architecture 65
 — in Chinese 585
 Dictionnaire du Bas-Langage 456
 — des Beaux Arts 730
 — de Chasse 331
 — Galibi 652
 — Français-Berber 593, 997
 — d'Hist. Nat. 62
 — Infernal 270
 Didascalia, Ethiopia 105
 Diderot, Bijoux ind. 271
 — Memoires 356
 Diderot et D'Alembert 85
 Didron, Icon. Chrét. 732, 730
 Diefenbach Lex. Compar. 416
 — Celtica 420
 Diefenbach's New Zealand 356, 654
 Dieterich, Chrestomathie Ottomane 643
 Dietrichsen's Almanach 62
 Dietterlin, Architectura 686
 — Livre de l'Archit. 686
 Dies, Roman, Grammatik 445
 — Wörterbuch 446
 — Etyrn. Dicty. 446
 Dilecti hist. Musorum 356
 Dilectanti Society Pub. 82, 730
 Dillmann's Etyh. Grammatik 603
 Dillwyn's Conferve 356
 — Swansea Coleopt. 356
 — Faun. & Flora 356
 — Hortus Collina. 356
 Dillwyn's Labrum 384
 Dio Cassius, 1750 973
 Diodati's Ital. Bible 310
 Diodorus Siculus, 1746 464, 973
 — 1753-1807 464, 973
 Diogenes Laertius 464
 Dionysius Alex. 921
 Dionysius Halicarn. 464
 — 1480 52
 Diophanti Arithmetica 356
 Dioscorides 466
 Diplomatarium Suecanum 18
 Diplomatics 13, 894
 Diptychs 731
 Dirks, Marquis of Worcester 208
 Directori de Catalunya 216
 Directorium hum. vit. 811
 Descript. Eccles. 117
 Disegni nella Gall di Fir. 743
 Dithmar Ord. baln. 872
 Ditz Moraulx des Philosophes, MS. 6
 Divers Works of Art 803
 Diwan el-Duwāwīn 891
 Diwan-i Hāfīs 628
 Dixon, Geol. of Sussex 356
 Dixon's Malwara 561
 — Ajmeer and Malwara 561
 Dizionario Italiano 281
 Djami's Works 629
 Djemal-eddin Moh. Ebn Malec 106
 Doblado's Letters 1018
 Dobrowski Bühm. Spr. 462
 — Cyrill 461
 — Slavia 461
 — Ling. Slav. vet. 454
 Dobrzhoffer de Abiponibus 316
 Docka, Kennie 686
 Documents inédits 33
 Dodrige, Hist. of Wales 203
 Dodsworth MSS. 26
 Dog Breaking, Hutchinson 162, 329
 Doges of Venice 820
 Döhne, Zulu-Kaffir Dictionary 648, 1010
 D'Ohaon, Empire Ottoman 569, 991
 D'Ohaon, Hist. des Mongols 545
 Dolce, Transformationi 293, 926
 — Carlo V. 293
 — Palmerino 294
 — Transform. 926
 Dolfi, am. di Bologna 313
 Dollinger, Heidenthum 868
 Dollman's Pulpita 686
 — An. Dom. Arch. 686
 — and Jobbins 686
 Domenichi, Detti 294
 Domesday Book 110
 Domesday Book, James 119
 — 4 vols. fol. 110, 147
 — Vols. 3, 4 836
 Dominici, Pittori Napolet. 730, 783
 Dominica, Rep. Num. 899
 Don, Diehl, Plants 266
 Donaldson's Gr. Works 465
 — Jasher 41, 606
 Donaldson, Doorways 686
 — Arch. Num. 686, 899
 — Pompeii 781
 Donati fabul. brev. 920
 — Methodus 462
 Doncaster, Deanery, Hunter 162, 951
 Doni Novella 294
 — la Zucca 294
 — Mondl 294
 — Palmerino 294
 Douvan's British Insects 356
 — Insects of China 356, 1011
 — India 1011
 Don Quijote: Smirke's Illustr. 730
 D'Orbigny, Paleont. franç. 356
 — Dict. d'Hist. Nat. 356, 944
 Doré's Works 730, 731
 Dormer, Discourses 230
 Dorn, Cat. des MSS. St. Pet. 543
 — über das Puschtu 636
 — Puschtu Chrestomathy 636
 — Kasp. Kistenländer 636
 — Verwandtschaft 416
 Dorsetshire 836
 Douma, Espejo de Conael. 836
 D'Oville, Codices 29, 106
 Dosparth Edeyru 123
 Desabhaee Sorabjee, Idio. Sentences 612
 Dobleday, Genera of Lepid. 356
 Doublet, S. Denys 371
 Douce's Shakespeare 148
 Douglas (Sir George) Fowler 164
 Douglas, Nenia Brit. 148, 837, 944
 Douglas's Peasage of Scotland 190
 Douglas, Baronage 198
 Douze Pairs de France 276
 Dove, Atmosph. Pflansen 367
 Dover, Frederic II. of Prussia 146
 Dow's Festivals 563
 Dowle's Official Ind. Catalogue 5-1
 Doyle's Caricatures 950
 — Foreign Tour of Brown, etc. 149
 Doud u Qasi 636
 Dozy, Dict. Vêtements Arab. 578, 928
 — Script. de Abbadidis 578, 928
 — Cat. Coed. Or. 926
 — Godesdiemen 926
 — Notices sur q. MSS. 926
 — Ouvrages Arabes 926
 — Liter. d'Epagne 926
 — Musulmans 926
 Drake, Sir Francis 123
 — World encoup. 617
 Drake's Sir W. Raleigh 944
 Drake's York 944
 Drakestein, Hortus Ind. M. 276
 Dramaticos post. a Lope 1014
 — ant. a Lope 1014
 Drawings (Engliah) 944
 Drawings 706
 Dresden Gallery (Old) 742
 — (New) 742
 Drinkwater's Gibraltar 226
 Driusken, Gen. d'Imper. 213
 D'Rozario, Bengali Dictionary 1004
 Druids 38
 Drums of the Malabar Grammar 1002
 Drummond's Acad. Questions 26
 — Origines 26
 — (Edipus Judaeus) 41
 — Zodiac of Denderah 557
 Drummond of Hawthornden 97, 486
 Drummond's Noble families 837
 Drury's Exotic Insects 357, 944
 Drury's Madagascar 611
 Drury, Plants in India 267
 Druze Religious Books 960
 Druses, Churchill 20
 — Sacy 927
 Dryander, Cat. Banks 22
 Dryden's Works, 1806 148, 946
 Dry Leaves from Egypt 661
 Dechordachani, Dedinitiones 956
 Dagradi d' Bertulidin 266
 Duane Cabinet 960
 Du Barry, Mem. 273
 Dublin Almanacks 88
 — Gaelic Soc. 424
 — St. Patrick's 266
 Dubois' People of India 661
 Dubus, Eq. Ornithol. 267
 Daby, Monn. des Bar. fr. 960
 — Pieces obald. 960
 Ducarel, Anglo-Norman Ant. 671
 Dufange, Constantinople 687
 — Hist. Byzant. 466
 — Gloss. Graecitatis 12, 465, 945
 — Latinatis 12, 465, 945
 — Passions 731
 Du Cerceau 689
 Duchesne, Nelles 731
 — Voyages Icon. 731
 Duchesne Normannorum Script. 88, 327
 — Francorum Scriptores 84
 — Montmorency 327
 — Dreux 327
 Duchesne, Museum 771
 Duck Tribe 369
 Dudley, Duke of Northumberland 327
 Duelli Excerpta geneal. 674
 Duelli Ordo Eg. Tent. 674
 Duelling 126
 Duena, Espejo de Conael. 320
 Duende de Mexico 649
 Du Fall, Contes 371
 Duff's Mahatmas 148, 561, 945, 999
 — in Marathee 371
 Duff's French Dictionary 269
 Dufot de Mofras 327
 Dufrenoy, Mineralogie 267
 Dugdalo, Usace of Arms 199
 — St. Paul's Cathedral 269

- Dagdale, Baronage of England 149
 — His. of Embanking 148, 945
 — Mon. Anglican 149, 837
 — Origines Juridic. 148
 — Visitation of Yorke 118
 — Warwickshire, 1730 805, 892
 Dugès Batraciens 257
 Du Gues, Gr. Gall. 298
 Duhalde's China 143
 — Descript. de la Chine 533
 Duke's Rabb. Sprüche 59
 Dulaura, Divin. Générat. 42
 Dulwich Gallery 945
 Dumbartonshire, History of 190
 Dumessnil, peintre graveur 731
 Du Monstier, Nenastria pia 871
 Dumont, Corps diplom. 319
 Dumont, Mélanges 334
 Dumont d'Urville Voyage 267
 Dumoulin, Gr. Calc. 421
 Duncan's Guernsey 149
 Duncan's Hebrew Lexicon 1001
 Duncombe's Hereford 159, 861
 Dundee Harbour 692
 Dunlop's Fiction 149
 — Roman List 465
 Dunton, Sally fleet 517
 Duperré, Voyage 517
 Duperron, Zend Avesta 1009
 — Oupnakhat 40, 987
 Duponty-Trahon, Monsieur Ind. 563
 Dupin, Forces prod. 1010
 Du Plan de Carpin 986
 Duplessis, grav. en France 731
 — bibliogr. d. Beaux-Arts 58, 731
 Du Ponceau, Chinese Writing 699
 — Système Grammatical 649
 Duponchel, Lepidoptères 257, 863
 Dupont Imprim. 1020
 Duppa's M. Angelo 768
 Dupuis, Or. des Cultes 26, 465, 1018
 Dupuit, Distr. des Eaux 686
 Duran, Romanero 251, 262, 1014, 1017
 Durand, Parall. d. Edif. 686
 Durandus, Symbolism 731
 Durante, Herbario 267
 Dürer's Kupferstiche 732
 — Vita V. Mar. 732
 — Passione 811
 Duryeff's Archiele 329
 D'Urfe's Philis to purge Melanch. 149
 Durham 150, 837
 — Richardson 186
 — Acts II. Com. Court 118
 Durham, North, Raine 185
 — Cath. Manuscripts 31
 — Church 118
 — Eccles. Court 118
 — Liber Vitis 118
 — Monastery Accts. 118
 — Monastic Libr. 118
 — Ritual 118
 — Sanctuary 118
 — Wills 118
 Du Sommerard, Arts M. A. 732
 Düsseldorf Gallery 742
 Dutch 426
 — Bible 682
 — New Testament, 1524 930
 — Bibliography 16
 — Press (Early) Puy 31
 — Folk-Lore 879
 — Possessions 960
 Dutena, Cuvres 84
 Dutena, Nav. d. France 686
 Duthy's Hampshire 158
 Dutt's Indian Essays 561
 Duval, Coléoptères 267
 Du Valles, Ord. d. St. Espr. 873
 Du Verdier, Biblioth. Fr. 26
 Du Verdier, Roman 705
 Duteche Gheteyon 929
 Dwyer's (Lewy) Herald. Vlist. 123
 Dyck's (Van) Portraits 800
 Dykes' English Proverbs 59
 Dykes' Salem 562
 Dymart Records 97
 Eadard's Desc. Ireland 163
 Earl's Papuans 1028
 Earlom, Claude 724
 Early English Poetry, Wright 150
 Early Printed Books 43-58
 East India Co. Museum 358
 East India Register 84
 Eastlake's F. A. Literat. 733
 — Oil Painting 732
 — H. of Painting 732
 — Kugler's Handb. 710
 Eastwick's Bopp 126
 Easy Lessons, in Maori 654
 Ebechester Roll 118
 Ebel, Suisse 518
 Ebert, Bibl. Lexicon 22
 Ebn el Awam, Libro de Agricultura 575
 Ebn Balthar, Heil und Nahrungsm. 993
 Ebn Haukal, Oriental Geography 545
 Ebn Malec, Gramm. Arabe 105
 Ebn Tophail, Epistola 584
 Ecardi Leges Franc. 319, 838
 — Corpus hist. 838
 Eccles. History 489
 Ecclesiastical Topography 65, 173
 Eccleston's Engl. Antiq. 839
 Echeverria, Paseos p. Granada 230
 Eckeborg, Chinese Husbandry 182
 Eckhart, Res Franciae Orient. 838
 Eckhel, Doctr. Numer. 900
 Ecole des Chartes 71
 Edda Islandorum 444
 Edda Saemundar, MS. 6
 Edda Saemundar 442
 Edda, den ældre 442
 Eden's Travels in the Indies 649
 Eden's State of the Poor 150
 Eder, Max. Peru 518
 Edhem Bey, Jer el-Esaki 644
 Edinburgh Botanical Society 84
 — Observatory 84
 — Phil. Inst. Cat. 23
 — Royal Society 84
 — Speculat. Society 883
 Edkins' Chinese Conversation 595
 — Progressive Lessons 998
 Edmondson, Baronagium 150, 828
 — Heraldry 838, 945
 Edrisi, Nozet el-Moshaq 579, 993
 — Description de l'Afrique 579
 — Description de Espana 579
 — Geographia 579, 993
 Edwards, Botan. Register 414, 945
 Edward's N. H. of Birds 258
 Edwards, English Painters 150
 Edwards, Memoirs of Libraries 23
 — Libraries and Founders 23, 973
 — Libraries, L. P. 1020
 Edwards' West Indies 206
 Edystone Lighthouse 638
 Egan, Rates of Rome 150
 Egbert, Archbp. of York 118
 Egged, Dictionarium Grönland. 652
 — Grammatica Grönland. 652, 1010
 Egerton's Tour in the Holy Land 578
 Egle-Saga 442, 978
 Egiles de l'Europe 687
 Egypt 553, 989
 — modern, Burckhardt 512
 — Mamluk Sultans 105
 Egyptian Hieroglyphics 600, 999
 — Egyptiana, ancient 39
 Egyptian Antiquities 557
 Egingen, Itinerarium 732
 Ehrenberg, Infusoria 359, 945
 — Organization 358
 — Mikr. Leben Amer. 358
 Eiehloff, Poésie des Indiens 637
 Eichhoff, Parall. d. Langues 416
 Eichwald's alte Geographie 545
 Eikon Aklastos 142
 Eisenberg, Perf. del Cavallo 755
 Eisenmenger's entdecktes Jud. 605, 1001
 Elephant Order 873
 Eliens. Mysteries: Christie 723
 Elford Church, Staffs. 696
 Eliot's Massachusetts Grammar 652
 — Virginian Bible, Title to 652
 Eliote's Dictionary 161
 Elissus, History of Vartan 104, 599
 Elisée, Arménie sous Vartan 997
 Ellendt, Lex. Soph. 480
 Elliot's History of India 562
 Ellis (Sir Hy.) Dugdale 119
 — Domestic Book 150
 Ellis, Corallines 378
 — Zoophytes 359
 Ellis' Embassy to China 553
 Ellis' Mirasi Right 618
 Ellis Polyn. Res. 518
 Elmachli Historia Saracenica 579
 Elorza, Nobiliario 230
 Elphinstone's Caubul 545, 986
 — India 562
 Elphinstone's Siege of Sebast. 698
 Elpino Dariense 264
 Elstob, Saxon Homily 429
 Elyot, Bibliotheca 151
 Emanuel, Sandbrief, 1513 843
 Emblema, Literature 32, 733
 Emerigon, Assurances 319
 Emerson's Hawaiian Dictionary 654
 Emerson's Mathem. Works 358
 Emery's Mexican Boundary 122
 Emmery, Pont d'Ivry 687
 Emy, Trav. Hydr. 687
 Encyclopædias 16
 Encyclopædia Britannica 84
 — Metropolitana 84
 Encyclopædiches Wörterbuch 84
 Encyclopédie d'Architecture 85
 — d'Architect. 687
 — des Sciences 85
 Enderbie's Cambria triumphans 203
 Emdlicher's Chinese Grammatik 595, 998
 — China. Minsen 595
 — Genera Plant. 268
 — Coniferae 268
 Enfield's History of Philosophy 151
 Engel's Muzik 334
 Engeländisch Memorial 142
 Engelhardt, Denmark Iron A. 838
 Engelmann, Bibl. hist. nat. 23
 — " Zool. 23, 1011
 — " Scr. Class. 23
 — " Philol. 23
 Engelstoft, Scrip. Dan. 438
 Engineering 680
 — Quarterly P. 123
 — Prof. Papers 696
 England displayed 735
 — Guerres, 1664-67 734
 — Church Hist. Fuller 154
 — Carte's History 141
 — History, Froude 154
 — " Hallam 157
 — " Hardy 168
 — " Hughes 161
 — " Hume 162
 — " Keightley 169
 — " Kemble 169
 — " Kennett 169
 — " Lingard 173
 — " Macaulay 174
 — " Mackintosh 175
 — " Mahon 175
 — " May 176
 — " Rapin 186
 — " Tyrrell 202
 — Latin Works on 210, 211
 Englefield's Isle of Wight 838
 English Bibl. Watts 84
 — Bible, Testaments, etc. 662
 — Catalogue of Books 22
 — Historical Society 85, 839, 945
 — Literature 975
 — Poetry, Percy 183
 — Pronunciation 139
 Englishman's Greek Concordance 671
 Engravings 735
 Enniskillen, Siege of 120, 164
 Enoch, the Book of 41, 603
 Enchede Manuscripts 863
 Entick, Naval History 328
 Entomological Magazine 85
 Entomological Society, London 85
 — " France 85, 934

- Entomological Tracts 412
 Entomology, British 352
 Entrepreneurs 230
 Ephemerides Persarum 1008
 Ephraem Syrus 491
 — Opera selecta 606
 Epictetus 466
 Epigrams 151, 487
 Episodes of Insect Life 369
 Epistolæ Basilii 923
 Epistolæ Indicæ 981, 982
 Epistolæ Græcæ 465, 820
 Epistolarium Arabicum 579, 995
 Epitaphs 151
 Erasmi Colloquia 487
 Erasme, Eloge d. l. Folle 735
 — Praise of Folly 735
 Ercilla, la Araucana 231
 Ercolano, Antichità 985
 Erdmann, Russland 518
 Erdmann's Temudechin 642
 Erdmann, Journal 971
 Erebus and Terror 359
 Eremundi Tumult. Belgio 735
 Erizzo, Medaglia 900
 Ernst, Limbourg 839
 Ernst, Papillons d'Europe 359
 Erpenii Grammatica Arabica 579, 993
 Erro Alf. primitivo 212
 — Mundo primitivo 212
 Erach & Gruber's Encyclop. 23, 86, 945
 Erakine's India 582
 Ersew, Forfatter Lexicon 86, 440
 Escalone, Regalia Peruana 231
 Eschscholtz, Zool. Atlas 360
 Escobar, el Cid 226
 — Novelas 264
 Escobar, Respuestas 231
 Escolano, Valencia 231
 Escotiquiz, Mexico 231
 Escorial 231
 Escorrac, Mém. sur la Chine 553
 Esop's Fables, Carnataca 612
 — in Chinese 595
 Espana artistica 259, 736
 Espana Sagrada 116, 233, 946
 Espejo del Consolacion 230
 Esper's Pflanzenziethere 360
 — Schmetterlinge 359
 Espinel, Marcos de Obr. 231, 1015
 Espinosa, Poetas de Esp. 232
 Espolin, Island 442
 Espronceda Poesias 232
 Esquillache, Obras 1015
 Esquimaux 1010
 — Hymn-Book 651
 — Pentateuch and Testament 665
 Esquemeling's Buccaneers 649
 Essays by Fort Wm. Coll. Students 582
 Essayists, British 137
 Essex 840
 Essex Archaeol. Society 839
 Este, Muratori 299
 — principii di 314
 Estense, Album 741
 Esther, Hebrew MS. 1001
 Esthonia, Hupel 524
 Esthonian Armorial 836
 Etienne, Art of Devices 733
 Estor, Anenprobe 810
 Etched Thoughts 736
 Etching Club publ. 86, 736
 Etchings for the A. U. 736
 Etheridge's Hebrew Collections — Targums 610
 Ethiopian, Damian 609
 — Tellez 816
 Ethiopic 286
 — Bible, Psalms, Ezra 602, 9: 1
 — 665
 Ethnological Journal 86
 Ethnological Society 86, 946
 Etruria, Dennis 464, 729
 Etruscan Art 840
 — Inghirami 756
 Etruscan, Lanzi 471
 Ettmüller, Philoa. MS. 6
 Etterlyn, Kron. Eydtgn. 811
 Etruria pittrice 736
- Etymologicon, 1499 53
 Euclid, 1482 53
 — Oeuvres 360
 — Elementa 360
 — Geometria, esp. 360
 — Elementa, Simson 360
 — Geometry, Dea 360
 — Tehrir Osali 579
 — de Electr. 360
 — Analysis Infin. 360
 — Gunnery 323
 Euren, Finak Spraaki. 455
 Euripidis Tragedias, 1496 51
 — Aldus, 1503 923
 — (1658) 920
 European Philology 415
 Eusebius Theophausia 1001
 Eustace's Tour 856
 Eustathii Comm. Hom. 926
 Eutropius 466
 — 1532 973
 Eurychil Annales 580
 Evangelia Græca MSS. Sec. IX. 1
 — MSS. Sec. XI. 666
 — MSS. Sec. XII. 657
 — MSS. Sec. XII.-XIII. 687
 — MSS. Sec. XIII.-XIII. 657
 — MSS. 1520 7
 Evangelia Latine, MS. 946
 Evangelium Aramaicum 680
 — Axtecum 661, 946
 — Blanchini 675
 — Græcum MS. 658
 — Latinum, MS. 6
 Evangelistarum fig. 811
 Evangelium S. Matthæi, MS. Gr. lat. 6
 Evans, Coins A. Brit. 900
 Evans' Indian Speller 651
 Evans (E.) Welsh Bards 425
 — (D. S.) Welsh Dicty. 425
 — (W.) Welsh Dicty. 425
 Evelyn, Sculptura 736
 Evelyn's Memoirs 946
 Everard's Panacea 68
 Evliya's Travels 105, 644
 Ewald and Dukes, Altes Test. etc. 673
 Ewald, Grammatica Arabica 580
 — de Metris Arab. 993
 — Hebr. Grammatik 605
 Ewbank's Machines 687
 Ewelme, Napier 875
 Exchequer Issues, Pell Rec. 184
 Excise, general 975
 Exercises 328
 Exhibitions 736
 Exmoor Scolding 126
 Exotic Ornithology 397
 Eyland's Arch. Drawings 687
 Eysinga, Ned. Indie 981
 — Javanen Wordenb. 621
 — " Spraakkunst 621
 Eyton's Ant. Shropshire 195
 — Brit. Birds 360, 1011
 — Anatidae 360, 1011
 — Rare Birds 1011
 — Astrologia Av. 1011
 Eyton Catalogue 23
 Exguerra, Lengua Bisaya 664
 Fager (Bohl de) Floresta 232, 1015
 Faber, Nord. Vogel 361
 — Fische Islands 361
 Faber's Pagan Idolatry 36, 946
 — Cabiri 38
 Fabian's Chronicle 912, 946
 Fables, Delamotte 728
 Fabliaux, Legrand 977
 Fabretti Corpus Inscr. 968
 Fabricii bibl. græcæ 466
 — " latin. 466
 — Bibl. Latina 23
 — Codd. Pseud. et Apocryph. 679
 Fabricii Entomol. 1011
 Fabricius & Breithaupt, Mal. Dict. 618
 Fabricius, Gronl. Gr. & Ordbog 652, 1010
 Fabyan's Chronicles 912, 946
 Facetiolæ Lex. lat. 466
 Facetiae 68
 — Mus. Delic. 970
- Facetie 294
 Faed's Burns 719
 Faerying Saga 442
 Faerni Centum fabulae 737
 Fagii Perush 605
 Fairbairn's Crests 840
 Fairbairn, Iron for Build. 667
 — Millwork 667
 — Tub. Bridges 667
 Fairholt's Engl. Costums — S. France 840
 Fairmaire, Coleoptères 518
 Fairman's Stocks 357
 Faibe Carthage 131
 Falconer (H.) Fauna Sivalensis 518
 — Pal. Memoirs 360
 Falconer's Marine Dicty. 946
 Falconer's Favorites 637
 Falconry 348
 Falda, Fountains of Rome 157, 231
 Falk, Russ. Reich 737
 Falkenstein, Buchdruckerkunst 513
 Falkner, Daedalus 23
 — Ephesus 737
 Falmerayer, Trapezunt 1010
 Fallon, Hindust. Dicty. 1037
 Fallot, Langue Franc. 446
 Falson, Dizionario M. itese 622
 Famiglie celebri Italiane 95, 763
 Famin, Arch. Toscano 689
 Fan Hy Chen 565
 Fant. Script. Suecic. 940
 Fantome's Chronicle 118
 Fantuzzi, Scr. Bol. 826
 Faras Sardinia 518
 Faras el-Fawad 1063
 Farbat, Dictionnaire Arabe 580
 Faria y Sousa, Europa Port. 232
 — Africa Port. 232
 — Imp. de China 232
 — Asia Portuguesa 232
 — China 543
 — hist. Port. 264
 Faria (M. S. de) Not. de Portugal 264
 Farris' Arabic Exercises & Dialogues 580
 — Arabic Grammar 580
 — el-Fariac 593
 Farm Architecture 665
 Farnham Descents 127
 Farquhar's Works 142
 Farquhar's Plants 360
 Fars Nameh 573
 Faublas, Amours de 273, 946
 Faucha, Maha Bharata 106
 Fauchet, Poesie Franc. 371
 Faurel, Chants d. l. Grèce 450
 Faussett, Invent. Sepul. 183
 Favine's Theatre of Honour 153, 840
 Favre, Grammaire Javanale 621
 Faye, Choix des Rom. 687
 Fazakerley, Poemata 467
 Fazio degli Uberti 305, 668
 Fazio Porti Ant. 687
 Febres, Leng. de Chile 218
 Fedeli Opera spir. 294
 Federici, Nobilit. Ligust. 316
 Fecjeean Testament 663
 Fei Siao Hien Chi to Loui Stonen 846
 Felibien, St. Denys 840
 Felipe II. de Espana 232
 Felix, Notes on Hieroglyphics 681
 Feli, Angl. R. Script. 845
 Fellows, Asia M. 513
 — Lydia 318
 — Lycian Coins 966
 Fen Tracts 703
 Fencing 330, 726
 Fenelon, Oeuvres 491
 — Telesmaque 726
 Fenn's Paston Letters 152, 840
 Fens and Marshes, Dugdale 149
 Fenton's (Roxer) English Views 846
 Fenton's (Rich.) Pembrokeash. 203
 — Tour 846
 Ferdiid el-Fevaid 846
 Feré, Normandie 68
 Ferguson (S.) Cromlech 68
 Ferguson (D.) Tracts 68

Fergusson's Rock-out Temples	40, 687	Firdousi, by Champion	1004	Fokke, Princesse Anne	778
— Arch. of Hindostan	687	Fire Engines, Heiden	764	Folengl, Poet. Mac.	488
— History of Arch.	688	Firenze, Città di	831	Folhage, ornamental	693
— Modern Arch.	688	Fireworks, Art of, MS.	7	Folkes' Coins	901
— Handbook of Architecture	688, 841	— Biringuccio	361	Fontaine, Maisons de Plais.	691
— Beauty in Art	788	— Simenowicz	226	— Edifices de Rome	691
— Holy Sepulchre	568	Fireng-i Djehan Grl	627	Fontenelle, Oeuvres	272
Ferheng-i Dâud, Hindustani	618	Flruz (Mulla) Risaleet fi 'l-Kubbeesa	637	Fontes Herum Austr.	68
Ferheng-i Sha'ury	626, 1003	Fischer, Flora Javæ	938	Fonthill Abbey	154
Ferid el Din Attar, Mantiq et-Tair	626	Fischer's Typogr. Seltenh.	24	Foppens, Bibl. Belgica	24, 783
— Pend Nameh	627, 1004	Fisher's (Bp. Jobson's) fun. Sermon	153	— Bruxelles	820
Ferishta's Chronicle, Persian	627, 1004	Fisher (J.) M. Angelo	739	Forbes (A. K.) Ras Mala	563
— Hindostan, by Dow	562	— Raffaele	739	Forbes (Duncan) Arabic Grammar	580
— by Briggs	562	Fisher (Th.) Frescoes at Stratford	841	— Hindustani Grammar	613
Ferriak, Opera mathem.	361	— Bedfordshire Coll.	841	— History of Chess	1020
Fernandez y Gonzalez, Mudejares	116	Fisher's (P.) London Tombs	173	— Bengali Grammar	611
Fernandez, Poetas esp.	227, 1017	Fisheries	319	Forbes (W.) Goozratte Grammar	612
Ferne, Blazon of Gentrie	152	Fishes of Brit. Islands	551	Forbes (L.) Medusæ	110
Ferns of S. India	342	— of India	361	— Star Fishes	365
Ferree Islands	841	Fishmonger's Pageant	778	— Herald Voyage	362
Feroz-Shah's History	1004	Fischer Overmeer, Japanees. Rijk	567	— and Hanley's Mollusca	362
Ferrull's Danish Dicty.	440	Fitzclarence's Journal	545	Forbes (J. D.) Norway	519
Ferrara	741	Fitzroy's Beagle Voyage	342	— Alps of Savoy	545
— Barotti	285	— Voyage, Adventure and Beagle	303	Forbes (Jas.) Oriental Memoirs	545, 986
— Frizzi	294	Flyskat-i Mignatish	1008	Forbes' (Major Jon.) Ceylon	545
— Sardi	302	Flacourt, Diction. de Madagascar	622	Forbes (Major Jon.) Ceylon	545
— Familles	865	— Catéchisme, Malgache	622	Forbiger's alte Geographie	279, 466
Ferrara d' Oro	314, 860	— Madagascar	618	Forbissier Navig.	519
Ferrarce	306	Flagg's Commercial Relations	122	Forby's East Angl. Vocab.	126
Ferrari, Revol. d'Italie	271	Flamstead's Life, by Baily	183, 341	Forcellini Lex. Lat.	947
Ferrari Vocab. Hol.	306	Flanders, Armorial of	8	Ford's (John) Dram. Works	154, 947
Ferrari Or. L. Ital.	281	— Vredius	890	— Large Paper	944
Ferrario, Bas. Ambr. Mil.	738	Flandin, Niniveh	716	Ford's (Richard) Spain	260
Ferrario, Romanzi di Cavalleria	23	Flandin et Coste, Voy. en Perse	518, 545	Forfatter Lexicon	86, 440
Ferr del Rio, Lit. Esp.	332	Flandres, Noblesse de	960	Forme of Cury	834
— Hist. de Carlos III.	232	Flavigny, la Poudre	323	Forme of Frayr	600
Ferreras, Synopsis	232	Flaxman, Danté	739	Formosan	658
Ferreri Sabaudæ Domus	841	— Homer, Hesiod	739	Fornaldar Sögur	442
Ferrey's Christchurch	158	— Sculpture	739	Forrmanna Sögur	108
Ferriar's Apparitions	865	Fleetwood, Chron. prec.	415	Forrell, Karta	507
Ferriol y Boxeraus Reglas	330	Flemish	268	Forskal, Flora Egypt.	362
Ferro, Imprese	733	Fleming & Tibbins, French Dicty.	329	— Icones Rer. nat.	363
Férussac, Mollusques	361	Flemish Cards	329	Forster's (C.) Arabia	154
Ferwerda, Wapenboek	841	Fletcher (Phin.) Locusta, a poem	153	Forster's (Chas.) Arabia	545
Feste in Napoli	779	— Purple Island	915	— Mahometanism	41
Fêtes et Courtoisanes	272	Fleur des Command. de Dieu	917	Forster (G.) Voyage	519
Fetis, Biogr. d. Music.	354	Flanders, Terr. Austr.	619	Forster (J. R.) Observations	519
Feydeau, Usages Funèbres	567	Fliscus, Verb.	45	Forster (J. R. & G.) Genera Plantar.	362
Feyjoo, Theatre critico	232, 1015	Flodden Field, Weber	153	Fortune's Works on China	553
Pichte's Werke	278	Flora Danica	361	— Yedo	567
Ficoroni Gemmae	748	Flora Græca	964	Fosbreke's Archaeology	841
— de Larvis	738	Flora Magazine	946	Foss, Judges of England	154
Field Exercises, Hindostani	613	Florence	739	Fosus el-Hikem	595
Fielding's Works	163, 946	Florence Academy Gall.	743	Fotawh Al Efendi	614
Fielding's Cumberland ill.	738	— Architecture of, Ricci	696	Fotawh Medjmaet el-Gharib	590
Fielström, Gr. Lapp.	455	— Gallery " Ruggieri	697	Fotuh el-Sham	997
Fierabras	40	— 742, 743, 946	946	Fotuh Mier	997
Fierabras, Bekker	446	— Lami	866	Foubert's Liter. Cards	719
Fiesole: Angelico	707	— Nobility	857	Foucard, Pitt. Venezia	740
Figanfera, Port. MSS.	24	— Early Press of	28	Fougères, Monnaies Franç.	901
Figgers of the Bible	713	— Sta Maria	687	Foulloux, la Venerie	332
Figueras Historia	232	Florentinus Wigorn.	85	Fountains	740
Figuer, Oeuvres scient.	361	Floresta, Caval. Oliveros	232	Fountains Abbey	118
Fihrist el-Kutub fi ilm el-Harb	626	Floresia Espanola	233, 1015	Four Masters, Annals of	162, 854
Fihol, Mus. Napoleon	745	— de Rimas	232	Fourmont, Grammatica Sinica	595, 998
Fihcaja, Poete	294, 983	Flores, Reynas de Cast.	117, 233	— Meditationes Sinicae	595
Filippi, Theatre d'Enr.	684	— Medallas de Esp.	233, 901	Fournier, Reliure en France	279
Fillon, Monn. d. France	900	— Cantabria	116, 233	Fournier, Hydrographie	981
— Etud. num.	900	— Espana Sagrada	116, 233, 946	Fowler's (W.) Mosaic Pavements	746, 947
— Monn. féod.	900	Florlan O-uvers	947	Fowler's (J.) Sutherland	154
Finchale Priory	118	Florina, Commedia	961	Fowling	740
Finden's Lord Byron	738	Floricultural Cabinet	86	Fox (C. J.) Speeches	154
— Landscape ill. of the Bible	738	Florida del Yncá Garcilasso	234, 820	Fox (G.) Bastle door	416
Fine Arts	705, 979	Florida, Relation	538	Fox (C. R.) Greek Coins	901
Fine Arts Quarterly	86, 738, 946	Florio's first fruites	59	Foxa, Chron. Hierosolimit. MS.	7
Fineas de Sol. Horol.	361	Florio's Italian Dicty.	126, 976	Foxe, N. W. Fox	519
Fink, Musik. Hausschatz	334	Flortir, historia d.	927	Foxhunting	796
Finlay's Greece and Byz. Emp.	153	Florus	466	Foy, Guerre de la Peninsule	323
Finl Magnæ MSS.	29	Flours of Commandm.	970	Fracastorius	973
Finlsh	455	Flower, Heraldic Vist. Durham	150, 437	Frachn, Ant. Muh.	986
— Bible and Testament	665	Flowers	739	— Miscellen	986
Flocco Sacri Concerti	334	Flowers of Persian Literature	1004	— Mohamm. Münzen	901
Fior de Vertu	52	Fitigell's German Dicty.	278	— Num. Muhammed.	901
Floreti della Bibbia	311	Fügel, Lexicon Bibliogr.	105	— Münzen der Chane	901
Fiori delle Pitture	739	Fly, Voyage of	526	Fragmenta Scoto-monast.	841
Florio, rechn. Künste	278, 738	Foe Koue Ki	595	Framery, Musique	334
Firdual, Shah Nameh	104, 573, 627	Fogliano, Musica	334	Frampton, Dorsetshire	765
— Chah Nameh	1004	Fois, Comptes de	872	France	277, 740, 841

- France, Simondini 276
 — Description de 730
 — Bastiments de 680
 — Doc. sur l'Histoire 83
 — Lelong, Biblioth. 851
 Francis Gospels 688
 Francis (St.) Rime 664, 1010
 Francisco de S. Jos. Len. Tag. 664, 1010
 Francisco de S. Juan, Marruecos 233
 Francklin Bibl. Bunaviana 24
 Franck (Seb.) Trunkenheit 47
 Franckensau Bibl. hisp. 260
 Franckenberg, Raphael 36
 Francklin's Jeynes 545
 — Palliothra 562, 990
 — Memoirs of Thomas 779
 Franquart Pompe fun. 1006
 Frank, Chrestomathia Sanskrita 1007
 — Indisch-mythol. Darstell. 862
 Franklin's Electricity 461, 973
 Franz Inscr. Græc. 154
 Fraser family 545
 Fraser's (J. B.) Khorassan 545
 — Persian Provinces 545
 Fraser (C.) Turkish Empire 106
 — War in Bosnia 104, 644
 Fraser (James) Nadir Shah 545
 Frasso, Fortuna de Amor 362
 Frederick I. of Bohemia 233, 1015
 Frederic le Grand. Oeuvres 779
 — Life by Lord Dover 272, 323
 Frederick V. and Elizabeth 148
 Freeman (E. A.) St. David's 779
 — Horsesham Foot 891
 — Horsemanship 851
 Freeman's Towarek Grammar 755
 Freemason's Quarterly 648
 Freemason's Monthly 86
 Freiburg Cathedral 86
 Freitag Aurora Medic. 693
 French Bibles, Testaments, etc. 885
 — Dialects 665
 — Psalms 446
 — Literature 268
 — Literary History 26
 French's Royal Descents 154
 Frere, Bibliographie Normand 94
 Frere, Decan Days 976
 Freschor, Nobilita Veneta 313, 841
 — Ungheria 534
 Frescobaldi, Viaggio 294
 Fresco Decorations, Gruner 753
 Fresnel, Lettre sur l. Arabes 545, 560, 993
 Freund's lateln. Wört. 466
 Frey's Hebrew Grammar 605
 Freydniet, Terres Australis 433
 — Voyage de l'Uranie 519
 Freydanck proverbial 47
 Freytag's Lexicon Arabico-Latinum 580
 — Arabische Verskunst 580
 — Arabum Proverbia 580
 — Arabic Proverbs 58
 Frezier, Mer du Sud 519
 — South-Sea 519
 Friaroro, Il Vagabondo 294
 Fridericus II. de Arte Ven. 381
 Friesland, Winemius 893
 Frigot, Cout. d. Norm. 871
 Frisic 433
 Frith's Works 913
 Friszi, Album Estense 741
 — Ferrara 294
 Froissart's Chron. Johnes 154, 832, 947
 — Illuminated Illustrations 154
 Froissart, Lord Berners 43, 912
 — Chronique, 1574 273
 — 1518 916
 Frost's Hull 161
 Fronspurger's Kriegsbruch 809
 Frontinus 466
 Fronto 466
 Fronde's History of England 154, 841
 Fuchs, Roman. Zeitwörter 446
 Fuero de Vizcaya 234
 — de Alonso IX. 233
 — Juzgo 233
 — Real 116
 Fueros, Coll. de 117
 — de Guapuzcoa 233
 Fuerst, Bibliotheca Judaica 24
 — Concordantie Hebraice 608, 673
 — Hebrew Lexicon, by Davidson 603
 — Chaldaische Grammatik 606
 Fuertes, Musica Esp. 894
 Füsselin's Künstler-Lex. 741
 — Theatrum Sanctorum 733
 Fuggiolio 391
 Fulah 647, 1010
 Fuller's Church Hist. 154, 491, 842, 947
 Fulvii Imagines 741
 Funes, Cronica. d. S. J. d. Jerus. 234
 Funes, Paraguay 234
 Fungusa, Badham 341
 Funnell, Voyage 519
 Fürerit Itinerarium 545
 Furness Abbey 170, 927
 Furniturs 741
 Furrivall, St. Graal 741
 Fussell's Life 112
 Fueter, Vocabulario 741
 — Bibliotheca Valenciana 315
 Futawa Alemgirl 1018
 Gabelentz, Goth. Gr. 581, 983
 Gabelentz, Grammaire Mandchoue 428
 Gabelentz, Malanes. Sprachen 652
 Gabriel Slonita, Beha el Murâlib 581
 Gabriello d'Estroes 274
 Gaceta de Guatemala 86
 Gachet, Noms des Mois 422
 Gaellie Songs 422
 Gaertner de Fructibus 862, 1011
 Gaetani, Mna. Mazruch. 901
 Gaffrell's Curiosities 866
 Gaffari Harmonia Mus. Instr. 59
 — de Harmonia 334
 Gage's Hengrave 199, 842
 — Thingoe Hundred 842
 Gage's West Indies 630
 Gallabaud, Architecture 688
 — Monuments d'Architect. 947
 Galani, Grammatica Armonica 592
 Galatinus de arcanis Cathol. veritatis 606
 Gale, Angl. R. Script. 842
 Galerie Napoleon 745
 Galibi 852
 Galileo Galilei 294-5
 Galla 1010
 Gallardo, Bibl. Espanola 234
 Galle's Engravings 806
 Galleria di Firenze 935
 Galleria Pitti 741
 Galleries of Pictures 745
 Gallery of Portraits 783
 Gallia Christiana 881
 Gallicarum et Franc. Rerum. Script. 74
 Gallien Restauré 879
 Gallo de Monte Sano 821
 Galloway's Poems 192
 Galluzzi, Toscana 296
 Galvano's Discoveries 521
 Galway Documents 854
 Galway family 842
 Galway, Hardiman 163
 Gamba Bibliografia 234
 — Testi di Lengua 24
 — Novelle 295
 Gamberas Rer. Sacr. liber 733
 Games 328, 748
 Gamurrini, Fam. Toscana 313, 842
 Ganander, Mythol. Fenn. 455
 — Gramm. Lapp. 455
 Gand, Société de Botanique 86
 Gandellini, Intagliatori 748
 Gandon's Vitr. Brit. 682
 Gandy, Pompeiana 158, 782
 Ganges Canal 683
 Garau, Fee en Mallorca 284
 Garcaei Astrologia 975
 Garcia de Cespedes 234
 Garcia Indios del N. M. 234
 Garcia Poestas 1016
 Garcilasso, Obras poet. 234
 Garcilasso de la Vega 221
 — de la Vega 234
 Garcilasso de la Vega 520
 Garcin de Tassy, Kamrup 106
 — Littérature Hind. 105, 612
 — Chrestomathie Hindoustani 612, 1002
 — Langue Hindoui 1002
 — Hindoustanie 1002
 Gardener's Chronicle 86
 Gardens of England 947
 Gardener, Brit. Botany 289
 Gardiner de vera obed. 481
 Gardner, Barony of 183
 Gardner's Brazil 520
 Gardyne, Garden of Flowers 61
 Garibay, Illustr. General. 224, 642
 — Chronicas de Espana 224
 Gariel, Præc. Magalon. 842
 Garlands by Bell 37
 Garlands of flowers 59
 Garnier Dialogues 418
 Garnier, Puits Artes. 688
 Garrett's English-Canarese Dicty. 1002
 Garter, Order of 473
 — Ashmole 183
 Garzoni, Grammatica Kurda 635, 1006
 Gascolgne's Works 913
 — Steele Glas 842
 Gastellier Languedoc 652
 Gastela, Arte Mexicana 652
 Gau, Antiquité de la Noble 537
 Gaubil, Hist. de Gentchecan 546, 568
 Gaugler de Cempen 324
 Gaurapada's Bahahya 186
 Gausa, Werke 282
 Gavilan Vela, Judios 186
 Gavarni, Diable à Paris 272
 Gay, Aves de Chili 363
 Gasc (Anth.) Lex. Hellén. 450
 Gavanon, Libros de Caball. 234, 1014
 — Conquista de Ultramar 304
 — Liter. Espan. 32, 1017
 — Mob. Dyn. Spain 1017
 Gaye, Carteggio 746
 Gayot, Agriculture 383
 Gazeta de Madrid 86
 Gazetteer of India 562
 Gazetteer of the World 520
 Geddes, Plato 466
 Geer, Insectes 363
 Geffcken, Bilder Catech. 713
 Geiger's Urschrift der Bibel 615
 Gelnitz, Versteinerungen 263
 Gellibke's Wappen 843
 Gelloni P. Richeza 842
 Gell's Greece 520
 — Morea 520
 — Rome 157
 Gell and Gandy, Pompeiana 153, 782
 Gemälde-Saal, München 744
 Gemistus Pletho 466
 Gems 746
 — Bettinelli 712
 Genealogy 519
 Genealogien Bock, M^{rs}. 3
 Genealogies of British families, MS. 7
 Geneva Library 34
 Genley, les Eaux 686
 — Tables pour Ingén. 686
 Genoa, Armoriais of 316
 Genoa, Laws of 90
 — Palazzo, Rubens 67
 Genoese 34
 Gent's Rippon 299
 — Kingston-upon-Hull 299
 Gentle Craft 87, 113
 Gentleman's Magazine 86, 863
 Gentleman's Math. Comp. 363
 Gentoo Laws, by Halbed 579
 Geoffroy, Insectes 363
 Geographi Gr. min. 467, 573
 Geographiae Vet. Script. 467, 947
 Geographical Society 86, 521, 946
 Geography 502, 579
 Geography in Chinese 294
 — Arabic MS. 294
 Geological Museum 87, 946
 Geological Soc. London 86, 414, 946, 946
 — " France 86
 Geological Tracts 410, 611
 Geomancy 86

- Aeoponica 467
 George IV. Coronation of 725
 George IV.'s Library Cat. 75
 Georgia (Amer.) Entomology 338
 Georgia (Asia) Porter's Travels 534
 Georgian 598
 Georgievsk de origine Turcorum 569
 Georgii Alphabetum Tibetanum 648
 Geraldinus Amerinus 520
 Gerard's Herball 363
 Gerbertus de Cantu 869
 Gerdes, hist. Reformat. 491
 Gerdes, Italia reform. 843
 Gérente, Serrurier 749
 Gergonne, Annales 64
 Gerhard, Vasebilder 749
 — Etrusk. Spiegel 749
 — Archæol. Betracht. 749
 Gericke, Javaansche Taal 1003
 Gerlach, Fastes Militaires 546
 German Bibles, Testaments, etc. 666
 German-Jewish Testament 668, 972
 German New Testament, Socinian 54
 German, Early printed books 84
 German Literature 278
 Germanic Languages 427
 Germany 749, 847
 Gerona, Roig 251
 Gersonides in Pentateuchum 606
 Gersoni Opera 491
 Gersner's Mechanik 688
 Gervinus Shakespeare 279
 Geschlechterbuch. Augsb. 810
 Gesenius, Lingua Phœnicia 625
 — Maltesische Sprache 622
 — Thesaurus Hebraeus 606, 1031
 — Lexicon, by Tregelles 606
 — " by Robinson 606
 — Hebraische Sprache 1001
 — " Grammatik 1001
 Gesneri Thes. L. Rom. 467
 Gesneri Op. Numism. 901, 948
 Gesta Dei per Francos 87
 Gesta Romanorum 47
 Gestel, Arch. Mechlin. 847
 Geyde ons Vrouwen 929
 Geven's Conchylien 363
 Geysbeck, Nederd. Dichters 436
 Ghayet el-Bayan 561
 Ghasnavide Dynasty 106
 Ghent, Ordenantie 847
 — Printing Press of 33
 Gheyn, Wapenhandelling 324
 Ghiberti, Porte 739
 Ghirardelli Cefalogia 750
 Ghisl, Laborinto 811
 Giambullari, Ling. Fir. 307
 Gianni, Poésie 295
 Giannone, Napoli 295
 Gibbon's Roman Empire 156
 — Miscell. Works 155
 — Brunswick 843
 Gibbe's Willis Not. 138
 Gibson (John) Sculpt. Works 760
 Giegher, Trattati 337
 Giese von der Wormser Bibel 668
 — Luther's Bibel-Übersetzung 668
 Giganoff, Slovar Tatarskii 642
 — Bukvar Tatarsk. 1008
 Giggel Thesaurus Ling. Arab. 581
 Gigli, Opere di Sta. Caterina 290
 — Opere, MS. 316
 — Vocab. Cater. 308
 Gli Blas de Santillana, esp. 238
 Gli Polo Diana enunior. 235, 1016
 Gilbert's Works 155
 Gilbert's Annalen 64
 Gilbertus de Magnete 866
 Gilbert's Mount Calvary 422
 Gilbert's Viceroy's of Ireland 163
 Gluchrist's Blake 136, 714
 Gluchrist's Hindoostanee Dictionary 613
 — Hindoe Manual 614
 — Oriental Fabulist 546
 Gildas 85
 Gildemeister, Bibliotheca Sanscrita 637
 Gili Ornithologia 363
 Gillias, Exp. S. Hemia. 122
 Gillray's Caricatures 750, 948
 Gilpin's Waldensian Researches 155
 Gilpin's (S.) Coasts 848
 — Forest Scenery 155
 Gilray's Weaving 688
 Ginanni, Blasone 848
 Ginguene hist. lit. Ital. 311
 Ginguene, Musique 334
 Gloja, Scienze econ. 319
 Giuseppe, Guerre del Brasile 521
 Giotto, Ruskin 708
 Giovanni Ebr. Sicil. 493
 Giovanni Gerosolim. 874
 Giovin Imprese 733
 Gipeey 456
 Gipeles; Grellmann 155
 Giraldi Cinthio 295, 926, 983
 Giraldu Cambrensis 206
 Girsault de Françe, Arch. Arabe 688
 Gita Govinda 638
 Giulianelli, Intagl. 750
 Giulio Romano 1020
 Guaccho degli Scenchi 330
 Giustiniano. Ord. Cavall. 313
 Gladstone's Financ. Stat. 155
 — Homer 155, 467
 — & Lyttelton's Transl. 174, 487, 1033
 Gladwin's Persian Munshi 628
 — Ayeen Akbery 660, 990
 — Gulistan 1006
 Glandorp, Onomast. Hist. Rom. 467
 Glanville de Propriet. 156, 912
 Glareani Dodecachordon 335
 Glasgow Philosophical Soc. 88
 Glass Painting 750
 Glastonbury, Warner 196
 Gleanings in Science 67
 Glendowr (Owen) 591
 Gliddon's Archaeology 688
 Gliddon's Races of the Earth 417
 Glossaries of Indian Terms, MS. 610
 — Mediæval Latin 12
 Glossary of Arch. 688
 Gloucestershire 156, 848
 Gloucestershire Antiquities 765
 Gnomid Poet. Gr. 467
 Goa, Taveira 266
 Good Astro-Meteor. 975
 Gobineau. Ecritures Cunéiformes 592
 Godard, Lépidoptères 363
 Gododin, Welsh poem 434
 Godric (H.) Miracles 118
 Godwin's Necromancers 866
 Göbel, Russland 1020
 Goetje, Carmathes du Bahrain 581
 Goepfert Steinkohlen 363
 Goes, Chron. de Emanuel 264
 Goes, Ethiopia 515
 Goetghebuer Arch. d. Pays Bas 688
 Goethals, Maia d. Hornes 848
 — Fam. Beligiques 848
 Goethe's Werke 279
 — 1850 963
 — Reineke Fuchs 751
 — Faust 751
 Goettingen Views 750
 Goetz, Leidenschaftl. Entwürfe 751
 Goetzen's Complut. Bibel 668
 — Hist. der Bibeln 24
 Goldfuss, Petref. Germ. 363, 948
 Goldmann's Baukunst 688
 Goldsmith's Works 156
 — Des. Village, etched 736
 — Poet. Works, etched 736
 Goldsticker's Panini 640
 Golli Lexicon Arabicum 561, 993
 Goltzi Icones Apost. 750
 — Passio Chr. 713
 Gombaud, Oiseaux de Guyanne 386
 Gomez, Acad. Morales 235
 Gomez de Cidareal 235
 Gomez de la Cortina, Catal. 24
 Gomparsit Livret du Compte 55, 364
 Gonçalves Arte e Dictionario China 695
 — Arte China 998
 Goncourt, Révol. Franç. 751
 Gongora (L. de) Obras 235, 1016
 Gongora, R. de Navarra 235
 Gongora, Inganni 928
 Gonzales de Mendoza, Monte Celia 236
 Gonzales de Mendoza, China 236, 968
 — Regn. Chin. 553
 Gonzalez, Minas de Guadul. 521
 Gonzalez, Vida de E. 235
 Goodwin's Rural Arch. 688
 — Cott. Archit. 689
 — Dom. Archit. 689
 Gool, Nederl. Kunst. 783
 Gooroo Paramartan 618
 Gordon's Earldom of Sutherland 190
 Gordon's Manipuri Dictionary 616
 Gorli Thesaurus Diptychorum 751
 — Museum florent. 954
 Gosse, Birds of Jamaica 364, 521
 — Tenby 156, 364
 Gosselin, Geogr. Grecque 521
 — " Ancienne 521
 Gothic 428
 — Bible and Gospels 668
 — Grammar and Dictionary 668
 Gottfried von Strassburg 431
 Gouldin Obros 447
 Gough's British Topography 136
 — Allen Priories 156
 — Pleshy 848
 — Sepulchral Monuments 948
 — Bedford Missal 973
 — Seleucidae 900
 Gould's Himalayan Birds 364
 — Birds of Europe 364
 — Trogonidae 364
 — Icones Avium 364, 1011
 — Ramphastidae 364
 — Partridges of Amer. 364
 — Kangaroos 365
 — Mammals of Australia 365
 — Birds of Australia 365
 — Birds of Asia 365
 — Humming Birds 365
 — Birds of Great Britain 365
 — Hdb. Birds of Australia 365
 Gournay, Moré 715
 Goury's Alhambra 758
 Goussencourt, Chev. S. Jean 848
 Gouvea, India Oriental 46
 Gower, Confessio Amantis, 1532 29, 912
 Goya, Caprichos 751
 — los Toros 751
 Gozzoni, Mon. Sepolcr. 751
 Goxl, Casp. Opere 295
 Graal, Seynt 112
 Grace, (Jacob) Kilk. 92
 Grace Family 948
 Graduale Romanum 335
 Graesse, Literär-Geschichte 24
 — Tresor de Livres 24
 Graevii Hist. Italica 88
 — Thesaurus 467
 Graff, Althochdeutsch 431
 Grafton's Chronicle 156, 832
 Gragaa, Cod. Jur. Isl. 442
 Graham (Gen.) Memoirs 324
 Gramatica Indostana 614
 Gramaye, Duc. Brab. 848
 Grammaire Othomi 652
 Grammaire Turque 644
 Grammar of Ornament 778
 Grammar Schools 144
 Grammat. Latine Auct. Putschii 478, 960
 Grammatin, Russ. Dict. 453
 Grammont's Memoirs 156
 Granada, Echeverria. 231
 — Gonzalez de 235
 — Lopes 240
 — Marmol 242
 — Paseos 231, 1016
 — Perez de Hita 249
 Grandjean, Arch. Toscano 689
 Granger collection 721
 Grant's (J. A.) Africa 948
 Granville's Remains 118
 Gravel, Arme 330
 Gratian's Speeches 156

Gravesende's Mathem. Elem.	365	Grimm's Romances	252	Gujerati	612, 1002
Gray (A.) Botany	121	Grimal Novus Orbis	829	Gujerat, History of	105
Gray, Birds, (Erebus & Terror Voy.)	359	Grindlay's Indian Scenery	949	Gujeratah-i Nishat	628
Gray's (G. R.) Genera of Birds	366	Groningen Univ. Library	24	Gul-i Magharat, Hindustani, MS.	6
Gray's (J. E.) Indian Zoology	365	Gronovii Thea. Ant.	467	Gullatan	634, 1006
— Mammalia	359	Grosche's Antiquities	849	Gulshen-i Insha	1000
— Lizards	1028	— Ant. Repertory	825	Gulshen-i Raz	1000
— Starfish	1028	— Milit. Antiq.	324, 752	Gumilla, Naciones del Olinoco	255
— Whales and Dolphins	1028	— Provincial Gloss.	127	Gunjeh-i Raz	1000
— Entom. Austr.	365	— Vulgar Tongue	126	Gunlaugi Saga	442, 1001
— Lepidoptera	76	— Lex. Babatr.	126	Gunner, Flora Norv.	200
— Molluscos Anim.	366	Grosier's China	143	Gunnery, Smith	225
Gray (Thos.) Works	157	— la Chine	988	Gunpowder Tracts	224
Graysianae, Durham hist.	118	Grosseteste, Bp. of Lincoln	876	Guns and Shooting, MS.	11
Grazzini, Sec. Cens.	296	Grossi famig. d. Genova	316	Giünther's Fishes	76
— Novelle	983	Grossi Mon. Basil.	848	— Reptiles	100
Great Britain, West Coast	692	Grosvenor Gallery	743, 971	Gurney, House of	609
Grebo	647	Grote's Armorial of Hanover	819	Gurni l'aramarian	610
Grecian Antiquities	752	Grote's Greece	157, 467, 949	Gutch, Collect. cur.	609
Grecourt, Oeuvres	272	— Plato	467	Gutenberg, Album	25
Greece	848	Grotefend, Ling. Oeca	467	Gutsmann, Wind. Würt.	454
— Ancient	456	— Persepol. Kellachrift	988	Gutu Lagh	442
— Choiseul	752	— Niniv. Inscr.	188	Gurziad's China	553
— Finlay's Histories	153	Grotius de jure belli	319	Guy of Warwick	41
— Grote	157, 467	— Synt. Arat.	666	Guyana, French	507
— Heeren	159	— Excerpta	977	Guyanne, Oiteaux de	206
— Le Roy	762	Grove's Dukes of Devonshire	157	Guyot, Fiefs	609
— Mure's Literature	178	Gruner, Cappella Chig.	787	Guzman (Perez de) Cronica	229
— Tennent's Modern	200	— Caryatides	787	Guzman de Alfarache	217, 1014
— Thirlwall	200	— Gibson's Works	750	Guzman's Life	321
Greek Bibles, Testaments, etc.	668	— Pavillon Buck. Pal.	752	Gwilt's Encycl. of Archit.	723
Greek Codices, Madrid	26	— Ornamental Art	752	Gwydir family	100
Greek Inscript. Boeckh	973	— Orvieto	752	Gwydo de Columpn	467
Greek Writers	456	— Macless	766	Gyll's Wraybury	135
Green's City of Worcester	204	— Lo Scaffale	753	Gyllenhal, Insecta Suec.	36
Green, Num. Atlas	901	— Italian Fresco Decor.	753	Gyllius, Constantinople	466
Greene (R.) Dram. Works	157, 948	— Terra Cotta Architecture	753	Gyneceum	909
Greener's Guntery	321	Gruper, Uxor Theotisca	849	Haag, Dogmes chret.	491
Greenland, Slevens	538	Grueter Inscript.	467	Haarlem, Const-thoon. Juweel	723
Greenlandish	652, 1010	Grynæi Novus Orbis	521	Haas, Gal. de Vienne	747, 507
Greenlandish Testament, etc.	671	Guadalajara, Exp. d. l. Mor.	235	Habib el-Siyar	630
Greenwood's Yorkshire	893	Guadalcanal, Minas de	521	Habitus var. orbis gent.	705
Greenwich Royal Observ.	88	Guadalupe Ramirez, Breve Compen.	652	Hadhith	561
Gregorio papa, Morali	296	Guagnini Sarmatia	521	Hadjji Khalifah, Kashf ez-Zanun	103, 361
Gregorio XVI. Museo	776	Guaguin, Croniques	917	— MS. Arab.	700
Gregorius Dyalogus, 1478	47	Gualandi Memorie	767	— Taqvīm	1000
Gregorius Nazianzenus	54, 923, 973	Gualdi, Olimpia Mald.	296	— Djeihan Numā	1000
Gregorius Magnus	491	Gualdo Priorato	783	— Tohfet el-Kibār	1000
Gregorovius, Stadt Rom	857	Gualterio Rivolgtimenti	296	Haecht, Brabant	609
Gregory's Marine Diatom.	366	Guarant	216	Haenel, Cat. Lib. MGS.	622
Gregson's Portfolio	171	Guarini Erotemata	51	Haex, Dictionnaire Malaisum	622
Greig's Views in London	764	Guarini, faithf. Sheph.	914	Haft, Diwan	609
Grullmann's Gipsies	155	Guarin, Grammatica Hebraica	606	Haft, Diwan	1000
— Zigeuner	456	— Lexicon Hebraicum	606	— Lieder	1000
Grelot, Constantinople	521	Guatemala, Villagutierrez	257	Haft-ul-Mulk	100
Gren's Annalen	64	— Remesal	800	Haft Kulzum	609
Grenville Catalogue	18, 76, 948	Guattini, app. Borgia	851	Hagecl Bohm. Chron.	609
Grenville Nugae	487	Guayaquil Mar del Sur	218	Hagelgans, Orbis Liter.	609
Greaham's Life	157	Guazzi Historie	296	Hagen's Minnesinger	609
Greswell, Fasti	833	Guazzo, Cronica	549	— Narrenbuch	609
Gresley's Leicestershire, MSS.	172	Gubblins' Mutinies in Oudh	682	Hagen und Büsching	609
Greville's Cryptogamic flora	366	Gudiel, Hist. de Espana	235	Hager, Monument de Yu	598, 599
— Diatomaceae	1029	Gudrun	432	Hager, Pantheon Chinois	30
— Icones felicam	370, 950	Guenebault, Dict. Icon.	753	Hager's Vermont	100
Grew's Anat. of Plants	366	Guerault, Batimens	753	Haghe's Belgium and Germ.	753
Grey (Th. de) Horseman	331	Guerauzi Assedio	296	Hagn, Urkundenbuch	609
Grey, family of	921	Guerino Meschino	296	Hague (The) Monum. Typogr.	30
Grey's Parliam. Government	157, 319	Guernsey, Duncan	119	Hahn's Alban. Studien	419
Grey (Sir G.) Australia	521	Guernsey Gospel	672	— Grammatik d. Herrero	607
— Australian Vocabularies	663	Guerrero, India y Japon	567	Haidari, Gul-i Magharat	614
— Handbook of Philology	653	Guerra ro M. Rubio	235	— Seances	614
— Philol. Library: South Africa	646	Guest, Mabinogion	426, 952	Hulme, Animaux foss.	269
— Poems of the Maories	651	Guatemala, Orchids of	342	Hain, Repert. Bibliogr.	30
— Polyn. Mythology	42	Guevara Cortesanos	936	Hainam, Witty Rogue	915
Grieve's Kantschatka	157	— Menosprecio	231	Haines's Brasses	137
Griffith, Bibl. Anglo-poet.	17	Guglielmi, Gibson's Works	750	Haji Khalifa Lexicon	105, 561, 900
Griffith, Botanical Works	366	Guiana, S. America	539	— Maritime Wars	604
— Palms of India	366	Guiane franc. plantes	310	— Taqvīm	1000
Griffith, Kalifasa	106	Gulbert, Oeuvres MIL	324	— Tohfet el-Kibār	1000
Griffith, Microscope	366	Gulciardini, Italia	296	— Jehan Numā	1000
— Microsc. Dict.	366	— Paesi Bassi	296	Hakluyt Navigation, 1589	221
Griffith, Oxford Wills	182	Guldalotto, Sonetti	51	— " 1598-1600	522, 640
Grimaldo, Num. Veneta	901	Guigard, Bibl. herald.	25, 649	— " 1800-12	522, 650, 900
Grimm's Deutsche Mythol.	432	Guignex, Hist. des Huns	36	Hakluyt Society publ.	54, 521, 1000
— Deutsche Sprache	432	Guillaume d'Orange	447	Halbet el-Komeit	500
— Hildebrand	432	Guillim's Heraldry	157, 819	Haldeman, Mollusca, U. S.	267
— Deutsches Wörterbuch	278, 432	Guimpel Holzarten	367	Halderson's Lexicon	643
— Deutsches Gramm.	278, 427	Guinea, Views of	706	Hale's Chronology	158, 323

- Hale's Ethnography 191
 Halfpenny's Goth. Orn. 699
 Halliux Funguses 346
 Hall's (Fitz. E.) Bib. of Indian Philos. 678
 Hall's (B.) Corca 144, 622
 — Fragments 622
 — North America 622
 Hall (P.) Reliq. Litara. 499
 Hall's (S. C.) Royal Gallery 745
 — Vernon Gallery 747
 — Baronial Halls 133, 711
 — Ireland 854
 — Irish Character 854
 Hall (Jas.) Virgideum 913
 Hallam's Works 25, 157
 Hallenberg, Nonn. Lucis 978
 Halliwell's Provincial Dicty. 127
 — Shakespeare List 976
 Halma. Zodiacus Egyptius 1000
 Halesgericht 49
 Haitaus Gloss. German. 432
 Harnae's Carmina 581, 994
 Harnack, Phoenicia et Panica 636
 Hamd-Allah Mustaufi 1004
 Harnel, Tamworth 807
 Hamilton's (Sir W.) Stewart 199
 Hamilton's Antrim 163
 Hamilton (Buch.) Fishes, Ganges 367
 Hamilton of Broomhill 136
 Hamilton (Count) Grammont 156
 Hamilton (Sir W.) Campi Phlegraei 754
 — Vases 880
 Hamilton's (W. J.) Asia Minor 546
 Hamilton's East India Gazetteer 562
 Hamilton's Lanark 97
 Hamilton's Nat. Debt 319
 Hamilton (G.) Schola Ital. 753
 Hammer's Alphabets 575
 — Arab. Literatur-Geschichte 582, 994
 — Evliya's Travels 105
 — Fundgruben 100
 — Gesch. d. Osman. Reiches 569, 991
 — Empire Ottoman 569
 — Chine der Krim 570
 — Origines Russes 546, 986
 — Osmanische Dichtkunst 644
 — Reise nach Brussa 991
 — Redekünste Persiens 628
 — Zeitwarte des Gebetes 996
 Hammer et Fontana, Papyrus 567
 Hampshire 158, 850
 Hampson, Origines patr. 158, 1029
 — Med. Ävi Calend. 158, 1029
 Hampton Court Cartoons 787
 Hamza Isphan. Annales 994
 Han Dynasty, Chinese Inscriptions 998
 Han Koong Tsew 104
 Han Lin Ki College Records 998
 Handbook of German, Fl. D. Sch. 753
 Handjeri, Dict. Fr. Arb. Pra. Trc. 546, 949
 Hanfängli, Gal. de Dresdo 742
 Hanging Darmo 621
 Hanley's Brit. Mollusca 362
 Hanover Armorial 819
 Hanover, Map of 607
 Hanrott Catalogue 25
 Hans Sachs 280, 812
 Hansard's Archery 339
 Hansard's Parl. Debates 89, 319
 Hanserd Knollys Socy. 949
 Hants Families 135
 Happort's Formosan Dictionary 653
 Harsel Annales 850
 Harcourt, Maison de 860
 Hardiman's Galway 162
 — Ancient Deeds 162
 — Irish Minstrelsy 424, 1030
 Hardinge's (Hon. C. S.) India 753
 Harding (G. P.) Portraits 979
 Harding (J. D.) Lessons on Art 158
 — Sketches at Home 753
 — Guide and Comp. 753
 Hardt, MSS. Graeci 468, 974
 Hardwicke's (Lord Chanc.) Life 158
 Hardwicke's Indian Zoology 365
 Hardy's Eastern Monach. 37, 546, 986
 — Buddhist Legends 37
 — Manual of Buddhism 546
 Hardy's Cat. of Materials 158
 Hardy, Rot. in Turri Lond. 110
 Hare (Sir Th.) Mun. Room 884
 Harethi Mollusca 995
 Harford's M. Angelo 768
 Harrington's Anal. of Bengal Laws 891
 Hariri, Maqom. Consec. Séanc. 582, 994
 — in English 105, 582
 Harischandra, Telugu 619
 Harivansa, Sanscrit 638
 — Grad. par Langlois 105, 638
 Harlan, Fauna Americ. 867
 Harleian MSS. Brit. Mus. 19, 75
 Harleian Miscellany 158
 Harleian Travels 514
 Harmonicon 335
 Haro, Nobil. de Espana 236, 862
 Harriet, Gr. Escusaruz 420
 Harris' (M.) Engl. Insects 367
 — Aurelian 367, 1011
 Harris (T. W.) Inj. Insects 367
 Harris (W.) Animals S. Africa 368
 Harris' Hibernica 164
 — Sir J. Ware 167
 Harris' Miscellanies 158
 Harris, S. India 522
 Harris, Voyages and Travels 522
 Harriase, Bibl. Amer. Vetus. 522, 650, 940
 Harshnet, Sam. 147
 Hart (L. W.) Cost. of Afghan. 949
 Hartensfels, Elephantogr. 368
 Hartknoch, Alt. Proussen 462
 Hartlaub, Ornith. W. Africa 368
 Hartlib's Common Writing 158
 Hartshorne, Book Rarities 949
 — Salopia Ant. 137
 Hartwell House Publications 89
 — Egypt. Antiquities 557, 1000
 — Library 95
 Harvey (W. H.) Phyr. Brit. 949
 Harvey (W.) Suffolk 887
 Harvey's British Algae 368
 Harvey, Nerals Dor. Amer. 115, 368, 972
 Harvey, S. Afr. Pianta 368
 Hasbiyah el-Mokhtasar 582
 Hasli Chiromantia 810
 Haskoll, Railway Constructions 689
 Haslewood's Reprints 949
 — Dial. Creat. mor. 147
 Hasall's Fresh Water Algae 368
 Hasselquist, Travels Levant 368
 Hasskarl, Cat. Plant. 368
 Hasske's Utm's Buchdrucker. 25
 Hasted's Kent 169
 Hasted's Kent 856
 Hastings, Benares Insurrection 562
 Hated, Timur Námeh 628
 — Laili Majnun 1004
 Hatfield's Survey 118
 Hatim Tai, English 104
 — in Persian 628
 Hatoulet, Prov. Bearn 447
 Hau Kiou Chooan, Chinese Story 554
 Hang's Paracsa 42, 546
 Haughton's Beng. & Sa. Dic. 611, 638, 1001
 — Bengali Grammar 611, 1001
 — Bengali Selections 611, 1001
 — Glossary 611
 Haussa 647
 Hauteville, Poland 522
 Havart, Coromandel 522
 Hawaiian 663, 1010
 Hawaiian Spectator 89
 Hawes, Convers. of Swerers 824
 Hawks' Expedition to Japan 568
 Hawkins, Hier. Papyri 76
 Hawkins, Hist. of Music 335, 870
 Hawkins' Silver Coins 901
 Hawkins, Sea Dragons 368
 Haxthausen, Transcaucasia 522
 Hay Family, Ross 961
 Hay, Geneal. St. Claire 850
 — Family of Stewarts 190
 Hayes (W.) Birds, Oyster Park 368, 1011
 Hayes (C.) Drawings of Birds 386
 Hayne, Gewächse 1011
 — Holzkarten 367
 Hayward, Ship's Riggings 689
 Hayward, U. S. Amer. 522
 H. B. Caricatures 950
 Heard's Russian Gram. 453
 Hearne's Works 850
 — Bibliotheca 25
 Heath, Grocer Company 850
 Hebedjesu, Cat. Libror. Chald. 1001
 Hebrew 603, 1001
 — Bibles, Testaments, etc. 672
 — Literature, De Rossi 21
 — Wolf 34
 — MSS. 572
 Hecart, Dict. Rouchi 447
 Heck's Epidemics 159
 Hedayah, Arabic 994
 Hedayah, by Hamilton 500, 991
 Hedlinger Oeuvre 902
 Hedwig, Nat. Hist. Muscorum frond. 368
 — Descriptio 368, 1012
 Hedwig, Pl. Crypt. 1011
 Heelu, Chronique 436
 Heeren's Historical Works 176
 Heffner (L. H.) Cost. du M. Age 712
 — Kunstwerke 712
 Heffner's Wappenbuch 650
 Heft Gulshan 632
 Hegel's Werke 279
 Hegewisch, Schleswig Holst. 658
 Heiberg Skuespil 441
 Heidelberg Script. Brit. 211
 Heidehoff, Arch. Orn. 689
 Heiden, Slang-Sputen 754
 Heilmakringle 443
 Heine's Ornith. Sammlung 385
 Heineken Idée generale 25, 754
 — Dict. d' Artistes 754
 Heink, Kleine Jagd 332
 Heinsius, Wörterbuch 278
 Heidenbuch, 1540 48
 Heliant, Poema Sax. 429
 Heliodori Aethiop. 468
 Hell, Turque et Perse 528
 Heller's Holzschneldkunst 754
 — Handbuch flir Kupferst. 754
 Helmersen, Russ. Reich 979
 Helps' Conquest of America 159
 Helyot, Ordres Monast. 827
 Hema Chandra Cosha 637
 Hemipterous Insects 76
 Hempen Manufacture 322
 Hénard, Poeme du Cid 227
 Henderson's Iceland 853
 Henderson's Moskito Grammar 652
 Henderson on Wines 207, 368
 Henfrey's Microsc. Dicty. 366
 Hengrave in Suffolk 842
 Hengrave Hall 887
 Hennepin, America 522
 Henningses Theatr. geneal. 851
 Henrichmann Gramm. 468
 Henric V Gesta 85
 Henry VIII. Primer, 1548 861, 1026
 Henry's Great Britain 159
 Henry, Fr. of Portugal 952
 Henshall, Sax. Lang. 429
 — Gothic Gospel 429
 Hentzneri Itinerarium 839
 Hepburn's Japanese Dictionary 1002
 Heptameron François 272, 952
 Heptateuchus Thwaites 429
 Hersel Bildnisse 783
 Herald, Voyage of 369
 Heraldic Collections 821
 Heraldic Visitations, Wales 123
 Heraldry 819
 — Dallaway 146
 — French, Guigard 25
 — Guillim 157
 — Italian 312
 Herbal, Low German 369
 Herbal, Gerarde's 363
 Herbelot, Bibl. Orientale 21
 Herbert Lord Cherbury 108
 — exped. Isle of Rhé 186
 Herbert (Hon. A.) Britannia 976
 Herbert, Fishing in the U. S. 328
 Herbert's Livery Companies 850
 Herbert, Persian Monarchy 523

Herbert's Typographical Ant.	16	Higgins' Anacalypsis	160	Holland (J.) Heraldic MSS.	821
Herbert's Typog. Ant. by Dibdin	31	— Mohamed	160, 546, 1020	Holland, Archit. of	696
Herberstein, Com. Moscovia	522	Higgins (T.) Spanish Dictionary	213	— Bamage	811
— Res. Musc.	522	Highland Clans, Macdon	766	— map of	847
Herbini Rel. Kijov. Cr.	831	Hikayat Ima Yatim	622	Hollandi Heroologia	753
Herbst, Insecten	951	Hildebrand, Mon. Anglo-Sax	802	Hollandsche Rey-en	960
Herbst, Naturg. Krabben	869	Hilyet el Nadji	644	Hollantse Mercurius	89
Herbart de Fulsin	451	Hilpert's German Dicty.	278	Hollar, Ornatus Muliebris	755
Herder's Werke	279	Himalayan Prov. Meorcroft	580	Hollis Memoirs	840
Herc Chateaux en Lorraine	689	Hincks' Khorashad Inscriptions	572	— Mon. Effigies	822
Heredia Barnuevo	226	Hindus and Hindoostance Selections	614	Holmboe, Norske Sprog	416
Heredia Poetas	236	Hindi	612, 1009	Holme Index to Acad.	976
Herefordshire	159, 861	— Testament	674	Holmes Acad. of Armory	169, 832
Herepath's Math. Physics	369	Hindoglon, Dict. Turc. et Gram.	644	Holmes, Catalogue	26
Heriot, Canadas	981	Hindoo Castes	562	Holmskold Fungi Danici	370
Herrmand, hist. mon. Art.	902	— Mythological Drawings	572	Holstenil notae in Steph.	469
Herrmann, Apterol.	869	Hindu Astronomy	1008	Holtrop's Dutch Dicty.	436
Hermannidae Brit. magna	881	— Mythology	40, 106	Holtrop, Catalogues	26, 553
Hermes, Merc. Trismeg.	468	— Ornament	555	Holtrop, Mon. Typ.	709
Hernandez Opera Botan.	369	Hladul	612, 1002	Holtzapfel's Turning	811
Hernandi (R.) Med. N. Hisp.	869	— Bible	678	Holy Land, Burckhardt	536
Herniaz, Guide to Chinese	895, 998	Hindut and Hindustani Lit.	106	— Robinson	812
Hersard de Vaugrigneuse	851	Hindustani	612, 1002	Holme Thought's	921, 974
Herodian, gr.	468	— Bibles and Testaments	674	Homer, 1488	925
Herodiani histor. 1493	81	Hionen Thsang	106	— 1524	925
Herodotus, Greek	468	Hippocrates, 1665	469, 1020	— 1542	926
— Engl. by Rawlinson	186, 468, 974	Hirschfeld, Gartenkunst	691	— Illade, 1545	812
— Rennel	186	Hispaniola	822	— Orace	469
Herone Spiritall	369	Histoire de la Bibliophilie	25	— Illas et Batrach.	936
Herp, Speculum, 1474	48	— Invention de l'Imprimerie	22	— Lord Derby's	361
Herr's Oestr. Ingen.	125	— Littéraire d. l. France	26, 88	— Gladstone	467
Herrera, Historia General	236, 950	Historiae Ang. Script.	90, 885	— Pope	185
— Indias Occidentales	650	Historiae Patriae Monumenta	90, 885	— Fragments	76
— Novus Orbis	523	Historical Atlas, Ireland	1016	Homer et Hesiod	469
Herrera, Sacr. de la Missa	236	Historias verdaderas	1016	Homilies, Greek MS.	636
Herrero	647	Hita, Guerras de Granada	249, 1017	Homilies, MS. Saec. VIII. IX.	82
Herschel, Cape of G. Hope	869	Hitchcock's Geol. of Massach.	121, 869	Honnora, Dict. Provençal	447
Hertford Families	135	— Vermont	125	Honraa, libro de	733
Hertfordshire	159, 851	Hitopadesa, in Sanscrit	638, 1007	Honteri Cosmographia	523
— Norden	180	— translated	638, 1007	Hood's Poems	86
Hietaleit's Treatise	69	Hittorf, Archik. de la Sicile	689	Hoofkja van Devotien	279
Hervarar Saga	978	Hoadley, New Haven	628	Hooge's Worstel-Konst	736
Hervas, Catalogo	212	Hoang Viet Lust Le	570	Hook's Archbp. Canterbury	161
— Idea d. Univ.	296, 978	Hoare (Sir R. C.) Giraldu	202	Hook's Sir David Baird	161
Herzog's Real-Encyclopedie	89, 492	— Hoare Library	652	Hooker, (J. D.) Flora Antact.	371
Hess, Itinerarius, cir. 1495	568	— Modern Wiltshire	207	— Rhododendrons	371
Hesiod	468	— Salisbury	207	— Himalayan Plants	370
— 1537	925, 974	— Pitney Pavement	160	Hooker (Sir W. J.) Norway	370
Hesmer, Bau-Versier.	772	— Tour in Ireland	161	Hooker (Sir W. J.) Jungermannine	370
Hessian Armorial	892	Hobart Town Ahmanack	160	— Musci Exot.	370
Hesychii Lex. gr.	468	Hobbes's Works	189	— Flor. Bor. Americ.	370
Hita, los Vascos	1017	Hobler's Roman Coins	902	— Brit. Flora	370
Hofner, Fl. Cryptogama	369	Hoby's Comtury	142	— Genera Filicum	370
Hofmann, Urbs Gott.	750	Hodges, Orthographie	127	— Species Filicum	371
Hofner illustres	751	Hodgson (Rev. John) Raine	145	— Cent. of Ferns	371
— nouvelles	601	Hodgson's Buddhists	78	— Filices Exot.	371
— de Rome, 1500	45	Hodgson's Nepal Mammals	879	— D. of Bedford publ.	242
— 1530	46	Hodgson's Northumberland	546	— Botanical Mag.	89
Hewitson Oology	369	Hoek vet. Pera. monumenta	439	— Journal of Botany	161, 822
— Exotic Butterflies	369	Hoefler, Oberdeutsch. W.	104	— Iceland	162
— Genera of Lepid.	356	Hoel Lan Ki	106	— Niger Flora	370, 369
Hewitt's Armour and Weapons	159, 707	Hoel-Li et Yen Thsang	447	— & Greville, Icones Filicum	370, 369
Hexham Priory	118	Hoennft, franche Woorden	852, 979	Hooker's Annals	63
Heydnische Meister	918	Hoffmann (G. J.) Lichenes	370, 1012	Hooker's Anatomist, Arab.	924
Heym, Dict. Russe	453	Hoffmann, Cat. Librorum Japon.	630	Hope's Architecture	689
Heywood (J.) Woorkes	913	Hoffmanni Gram. Syriaca	606, 1001	Hope's Coleoptera	371
Heywood's (P.) Memoir	159	Hoffmanni Gram. Syriaca	436	Hope, Collection of Pearls	733
Heywood's (J.) Engl. Universities	202	Hoffmanni Gram. Syriaca	436	Hope's Costume of the Ancients	724
Heywood (T.) Earls of Derby	975	Hoffmanni Gram. Syriaca	436	Hope's Furniture	241
Heywood's (T.) History of Women	976	Hoffmann, Scr. Lusit.	523	Hope's Origin of Man	24
Hiaern, Eshel. Gesch.	852	Hoffmann's Ural	523	Hope's hist. gen. Atlas	821
Hibbert's Apparitions	865	Hoffmanni Lexicon	26, 89	Hopkins' Persian Vocabulary	683
Hibbert's Shetland Is.	159, 369, 851, 884	Hoffmeister Cryptogamia	109	Horace	470
Hickcox, Amer. Coinage	902	Hoffmeister, Ceylon	523	— Milman, 1853	828
Hicks Ling. Vest. Sept. Thea.	427, 950	Hogarth's Works	754	Horacio, esp.	470
Hidayah, Arabic	994	Hogarth, Ville Imit. of Rembrandt	755	— ad u. Rom. 1504	46
Hidayah and Kifayah, Arabic	568	Hogg's Works	180	— 1511	44, 823
Hieratic Papyri	76, 565	— Jacobite Relics	190, 335	— 1536	821
Hierocles in Aureos Vers.	950	Högström, Lapmarker	455	— Book of Hours	821
Hieroclis Comment.	974	Holbein, Dances of Death	728	— Latine, MS. S. XV.	804
Hieroglyphics	600	— Alphabet d. l. Mort	728	— B. Virgin, MSS.	863, 864
Hieronimi Opera	950	— hist. Vet. Icones	812	Horapollo, Hieroglyphics	470, 492
— Epistols	492, 811	— Imag. Mortis	812		
— MS.	7	— Portraits	754		
— Opera	492	Holberg Comoedier	441		
— Vite di S. Padri	817	Holbrook, Amer. Herpetology	370		
Hieronimi Vita	920	Hole's Arabian Nights	160		
Higgins' Celtic Druids	159, 1031	Holmshed's Chronicle	913, 1026		
		Holmshed's Cancels	160		

Horatius	470, 818	Humboldt, Nouv. Espagne	524	Ibn Fozlian über die Russen	553, 994
— 1509	994	— Asie Centrale	524	Ibn Hajar, Biograph. Dict.	994
— ed. Pine	950	— Fragments de Géologie	546	Ibn Hisham, Leben Muhammeds	583
Horstow, Lincolnshire	765	— Kawi Sprache	621	— Moghni 'l-Lebib	583
Hormani Vulgaris	1096	Humbrecht, Teutsche Adel	853	Ibn Khaldoun, Hist. des Berbères	994
Hermusjee, Oriental Calculator	563	Hume and Smollett's England	163	— en Français	584
Horne's Bibliography	26	Hume's (D.) Philos. Works	36, 161, 961	Ibn Khalikan's Biogr. Dict.	106
— Holy Scriptures	161	Hume's (A.) Anc. Meols	142	— Vitæ Illustrum Virorum	584
Hornemann, Flora Danica	861	Hume's (Sir W.) Titian	798	— Vies des Hommes illustres	584
Hornes, Maison de	848	Humphrey and Abbott, Mississippi	372	Ibn Jubair, Travels	584
Horologium magnum, MS.	9	Humphreys (Noel) Butterflies	1012	Ibn Malek, el-Alfiyah	584
Horologium, 1523	926	— Art of Writing	13	Ibraheem's Persian Grammar	1004
Horsley, Britannia Romana	853	— Froissart Illustr.	154	Iceland, Dasent	146
Horsley's Newton	954	— Illuminated Books	13, 766	— Henderson	853
Horsemanahip	331, 750	— Hist. of Printing	953	— Hooker	161
Horsefield's Researches in Java	371	Humphreys and Westwood, Insects	372	— Mackenzie	528
— Lepid. Insecta	371	Hungarian Poetry, Toldy	33	— Voyage en Isl.	405
— Plantae Javan.	371, 1021	Hungarian Portraits	738	Icelandic	442
— Cat. of Birds	368	Hungary, Batthyany	489	— Bibles	674
Horsfield's Sussex	888	— Fresco	524	Ichthyology: Cuvier and Valenci.	353
Horst, Theatrum Machin.	689	— map of	507	Iconographia C. Pinacot.	747
Horst, Zaub-Bibliothek	53	— Mineral. Beudant	344	Icones Biblicae	713
Horticultural Society	89	Hunt's Palliser	828	Ideler, Sternnamen	372
Horticultural Society, India	62	Hunt's Town	162	Idee's Travels to Pekin	524, 554, 981
Hortus Indicus Malab.	372	Hunt's Yachting Magazine	90	Ignatius' Letters by Cureton	605
Hosier Genealogy	552	Hunter's Catalogue	26, 27	— a different edition	606
— ordre du S. Esprit	873	Hunter, Mns. Num.	899	Ihre, Gloss. Suio-Goth.	438, 951
Hoskins' Ethiopia	557, 989	Hunter, S. Yorkshire	162, 909, 961	— Lex. Lappou.	455
Hosn el-Mohadheret	977	Hunting	151, 331	— Swenakt Lex.	444
Hospitaliers, Knights	584	Hnon de Bordeaux	272	Ikbai Nemei Djeihan Grl	632
Hossein Vaez Kashedi, Lobb-I Lubab	628	Hupel's Lief and Ehtland	524	Ikhwin el-Saf, Arab.	994
Hist, Marokos og Fes	546	Hurtado Arte de Escribir	13, 895	— in Hindustani	614
Hottentot (Namaqua)	648	Hurtado de Mendoza	236	Ileacas, Historia general	236
Hottinger Nuni	909	— Lazarillo de Tormes	236	Illuminated Books of the Middle Ages	13
Howard, anc. Loix	871	Hurtado, Munda Pomp.	117	Illuminated Capitals	9
— Dict. des Cout. Norm.	871	Hussey, Brit. Mycology	961	Illuminated Itinerary, Cornwall	835
— Cont. Anglo-Norm.	320, 871	Hutchins, Dorset	836	Illustrated Vocabulary	818
Houben, Castra vetera	863	Hutchings's California	524	Ilyrian	453
Houben's Heads	783	Hutchinson's Allygurb	563	Ilyrian Bible (Servian)	678
Hough's British at Cabool	562	Hutchinson's Cumberland	146, 835	Imbonati Bibliotheca Hebraea	606
— Burman Vocabulary	611	Hutchinson, Dogbreaking	162, 332	Imhoff, Italiae fam.	313
— Burmese Dictionary	611	Hutchinson's Ethiopians	162	— Italia et Hlep.	853
— Christianity in India	562	Hutten, Tractatus	49	Inayet Allah, Masleeh el-Iahq	631
Household Books	161, 553, 880	— Vita	487	Inayah, Arabic	583
— Howard Family	112	Hutton, Archbp. of York	118	Ince Gallery	988
Honwald's Schriften	979	Hutton's (W.) Recreations	372	Index Codd. Bibl. Alcobat.	267
Howard Papers	161	— Math. Dictionary	372	— Geographicus	554, 951
Howard, Household bks.	112	— Course of Mathem.	372	India	560, 990
Howard, Quinologia	372	Hutton's Mathem. Tracts	324, 372	— Fishes of	361
Howe (Earl)	133	Hutton & Lindley, Fossil Flora	378, 951	— Fossils of	360
Howell's Dendrologia	161	Huxley, Hydrosia	110	— Geological Survey	90
— Fr. Ital. Sp. Dicty.	976	Huxallia, Poems	106	— Government Publications	91, 56, 563
— Letters	523	Hy- Many Customs	92	— Grindlay	949
Howison's Malay Dictionary	523	Hy- Flachrach Customs	92	— Review	91
— Grammar	622	Hyacinthe Bitchourin, Tibet	986	— Trigon. Survey	120
Howitt's Xcop Drawings	706	Hyak Nin is 'shiu	1032	— Valentyn, Oost-Indien	540
Howse's Cree Grammar	651	Hyde de Ludis Oriental.	546	Indian Archipelago, Reinw.	535
Hozier, Ordre d. St. Espr.	873	— Hist. Reliq. vet. Pers.	42, 540, 966	— " Crawford	515
— Généalogie	853	— Syntagma Dissertat.	546	— " Temm.	540
Huber's English Universities	202	Hyder Nalk	106	— " Valentyn	540
Hubner's geneal. Tab.	853	Hyett's Sepulchr. Mon.	162, 872	— Drawings	572
Huc, Empire Chinois	554	Hymenopterous Insects	77	— Government Records	560
— Christianisme en Chine	554	Hymnodia hisp.	1018	— Languages	610, 1001
Hudson, Geogr. vet. Script.	467, 546, 948	Hymna, Latin, Angl. S. Ch.	118	— Ornithology	374
Hudson's Northamptonshire Brauses	181	Hypnerotomachia	816, 922	— Racing Calendars	563
Hueber, Austria	853	Hyppocrates	469, 1020	— Tribes	121
Huet, Comm. d. Anc.	470	Hythe Rifle Photogr.	324	Indios de America, Casas	224
Hügel, Cabul-Becken	981	Iamblicus Chalcid.	974	— de Quito	216
Hughes (J.) Horae Britannicae	306	Iamblicus d. Myst.	470	Indo-Chinese Gleaner	546
Hughes, Barbados	372	— translated by Taylor	482	Ingihrami, Mon. Etruschi	736
Hughes, Greece	523	Ibbetson's Turning	700	— Gal. America	756
Hughes' History of England	161	Ibia, Mag. of Ornith.	90, 106	— Ethr. Ant. frag.	840
Hughes, Welsh Grammar, MS.	9	— Volk. 5 and 6	1049	Ingoldsby Legends	162
Hugo's Bewick Collector	712	Ibn Adhari, Hist. de l'Afrique	577, 993	Ingram's Oxford Memorials	182
Hunnersley, Somersetsh.	553	Ibn Aqil, Sharh ala el-Adfiyah	584	Ingwars Saga	443
Huillard, Normands en Italie	766	Ibn Badroun sur l'Abdouniyyeh	583, 993	Innes Family	167
Hull's Machine for Ships	372	Ibn Batoutah, Voyages, Arab.	563, 994	Innes, Northern Inhab.	883
Hull, Port of	161	— Travels	104, 583	Innocentii III Opera	821
Hulsius Voyages, 3, 4, 11	1020	Ibn Cotaiba, Kitab el Ma'arif	994	Inquisition	492
— Travels, Asher	981	Ibn Doreid, Poemab	583	Inscriptiones Latinae	974
— Collation	529	Ibn el-Athir, Kamil el-Tawarikh	583	Insecta Britann.	372
Humanae Salutis Mon.	712	Ibn el-Awar, Falaht, Agricult.	575, 994	Insha-i Abu'l-Faal	1003
Humayun's Memoirs	104	— Livre de l'Agriculture	994	Insha, Persian Forms	628, 1004
Hunayn's Nameh	1008	Ibn el-Yaredh, Diwan	583	Insha, Turkish Forms	644
Humber, Modern Engla.	690	Ibn el-Hadith, Kadyah	583, 994	Institut. Mem. de l'	61, 457, 971
— Cast Iron Bridges	690, 950	Ibn el-Yardi, Fekid el Adj'ayib	644	Institute Archaeological	935
Humbert, Anthologie Arabe	523	— Kharidet el-Adjayib	583	Institute Brit. Arch.	91
Humboldt, Cordillères	524	— Egyptus	588	Institution of Civil Eng.	91

Instituto Arch. di Roma	91, 766	Jacobi Nisibeni Sermones	592	Jerdon's Birds of India	374
Insurance, Weskett	206	Jacobillo Bibl. Umbriae	311	Jeroschin Kronike	432
Internat. Exhibition 1862	737	Jacquemart, Porcelaine	757	Jerusalem, Chronicles of	87
Introductio, Vocabularius	47	Jacquiu, Misc. Anstr.	372	— Maundrell	178
Inveges, Cartagine Sicil.	313	— Collect. botan.	373	— Pierotti	338
— Palermo	364	Jacut, Moscharik	394	— Schweigger	537
Inventaire de l'hist. Norm.	871	Jaen, Obispos de	268	— Temple of	105
Inventories (Ancient)	167	Jager Nederd. Taal.	436	— St. John of	374
Iolo MSS.	123	— Dutch Dicty.	436	Jernaleim, Eglise de, Bruges	750
Iona Club publ.	423, 883	Jahanguier	104	Jervia, Ancient Science	374
Ionia, Antiq. of	82, 730	Jahrbücher für Philologie	92	Jeal, Citta di	245
Ionian Anthol.	450	Jaimini Bharata	612	Jesuit Bibliography	17
Ipswich Museum	784	Jain Religion	106	Jesuits	492
Irab el Kafyah	997	Jamaica	510	Jesuitas de Portugal	267
Ireland	162, 854	— Browne's Nat. Hist.	348	Jesuites, Relations de	536
— histor. Atlas	119	— Birds, Gosse	364	Jesus (Maria de) Ciudad de Dios	237
— Lascelles	953	Jamaica—Sloane's Nat. H.	398	Jewish Coinage	304
— Ley en	319	James I, Lawful Sports	858	Jewitt's Wedgwood	804
— Maritime Survey	692	James II and Mary	780	Jews	492
Iriarte, Codd. Græci	26	James, Belum Papale	676	— Gavilan Veia	226
Irish	423	James, Col. Sir Henry	119	— History, Milman	177
Irish Academy	61	Jameson's Ital. Painters	757	Jezirah, liber Abrahamo adscriptus	644
— Arch. Society	92, 424	— Handbooks	757	Jimutavahana, Dayabhaga	1006
— Bibles and Testaments	674	— Sacred Art	757	Jirecek, König. Hands.	453
— Jacobite Poetry	424	— Monastic Orders	757	Joannes Secundus	487
— Legends	169	— Madonna	757	Joannes Damascenus	54, 493
— MS.	9	— Our Lord	757	Joannes Ker. Mog. hist.	858
— MS. Westwood's Facs.	804	Jamcson, Miner. Scott. Isles	373	Jobbins, Domestic Arch.	646
— Rebellion Tracts	166	Jami' 'Abbas	629	Jobert Oss. Fossiles	352
Ironmongers' Company	870	Jami' ol-Quwanlin	629	Jobson's Golden Trade	647
Ironmongers' Hall	96, 756	Jami, Beharistân	629, 1004	Jochs Florals	1018
Iroquois	652	— Kitab-i Lewâh	629	Johannes Damascenus	54, 493
Irvine's Ajmeer	583	— Yusuf ve Zuleikha	629, 1004	John of Ephesus, Eccles. History	696
Irving (G. V.) Lanarkshire	883	— Nafhat el 'Ans	629	Johnson (J.) Copy Book	395
Irving's (Josh.) Dumbartonshire	190	— Tohfet el 'Ahrâr	629, 1004	Johnson (R.) Commonweals	324
Irving's (Dav.) Scottish Poetry	192	— Salaman u 'Abeal	629, 1004	Johnson (R. J.) E. French Arch.	690
Isaacie, Register	147	— Heft Aureng	629	Johnson's Astronomical Obserr.	109
Isaie Vatis Ascensio	603	Jameson's Sacred and Leg. Art	167	Johnson's Designs	744
Isenberg's Amharic Gr. & Dicty.	374	— Monastic Orders	167	Johnson's (S.) British Poets	165
Is'haq Efendi, Madjmu'a' Olum	644	— Madonna	167	— English Dicty.	127
Iskender Nâmeh	1008	— Our Lord	167	— by Todd	128
Isle, Fray Gerundio	236, 1018	Jameson's Culdees	85	Johnson's Navigation	346
Islands Bibliothek	20	— Scottish Dictionary	137, 190, 951	Johnson's (C.) Pyrates	168
Islands Landnamabok	443	Janer, Comp. de Caspe	117	— Highwaymen	168
Islande, Voyage en	405	— Moriscos	117	Johnson's (Fr.) Persian Dictionary	630
Isle of Wight	838	Jansen Or. de Gravure	768	— Selections from Mahabharata	629
Iselendinga Sögur	103	Jansoni, Theatrum Urbium	757	Johnson (J.) Typographia	1020
Isiario, 1460	53	Japan	167, 567, 982, 991	Johnson (G.) British Sponges	374
Isola de Venetia	296	Japan-Annales des Empereurs	106	— Zoophytes	374
Istria, Uomini dell'	32	Japanese Odes	620, 1002	— Conchology	374
Isutb Gospel	674	Jardins Anglo-Chinois	1632	Johnston (Keith) Atlas	979
Italian Reform. Gerdes	491	Jardine's Annals	691	— Dicty. of Geogr.	375
Italian Arms	829	— Naturalist's Libr.	65	— Gazetteer	128
— Bibles	310	— Ichnol. Annandale	378	Johnstone of Annandale	193
— Bible, 1481	921	— Illustr. of Ornithol.	378	Johnstone Ant. Cello Scan.	443
— Bibliography	311	Jaroslai Theologia	492	Johnstone's Brit. Seaweeds	374
— Books	983	Jarrett's Gospels	492	Johnston, Hist. R. Brit.	311
— Dialects	306	Jarrow Inventories	118	Jollivet, Tricque-Trac	339
— Families, MS.	821	Jarvis' Art Studies	168	Jolowicz, Bibliotheca Egyptica	357
— Heraldry	313	Jashar by Donakison	606	Jomard, Systeme Métrique Egyptien	337
— Literature	281	Jasmin Papillotes	1020	Jombert, Archit.	699
— Language	281	Jaubert, Dict. Berbère	593, 897	Jones (Sir H.) Sebastopol	699
— Manuscripts	315	Jaubert, Glossaire franç.	644	Jones (H.) Remonstrance	164
— Slang	309	Jaubert, Grammaire Turque	644	Jones (Ow.) Chinese Ornament	738
— Testaments	674	Jauregui Rimas	237	— Alhambra	738
Italcarum Rer. Scriptores	869	Java, Horsfield	371	— Mosaic Pav.	738
Italy, books on	309, 856	— Junghuhn	525	— Grammar of Ornament	738
— Brockedon	757	— Money	530	— Illum. books	738
— Idrografia	607	— Raffles	534, 980	Jones (R. L.) Reminisc.	699
— Stenondri	276	Javanese	621, 1003	Jones (T.) Brecknock	203, 591
Itinerarium Europae	846	— Bible and Testament	674	Jones (T. R.) Animal Kingdom	163, 374
Itza, Provincia de el	257	Jay's Catal. of Shells	373	Jones (Sir W.) Works	163, 547, 586
Iu Kiao Li	596	Jeau Paul's Titan	279	— Persian Grammar	630, 1004
Ives' Colorado	122	Jobb, Scriptures	191	Jones (Rev. W.) Works	163
Iyar-i Danish	623, 1003	Jeffc. son's Virginia	524	Jones (W. B.) St. David's	594
Jaba, Recits Kourdes	1006	Jones's West Indies	130, 524	Jones and Kingston Flor. Dev.	374
Jablonski Lechl	858	Jeffrey's Brit. Conchology	373	Jones (B. S.) British Power in India	423
Jablonski, Insekten	951	Jehan Numa	1008	Jones (R.) Goecheon	423
Jablonski, Opuscula	39, 601	Jehangir's Memoirs	629	Jones (J. F.) Memoirs of Baghdad	423
— Pantheon Egyptiorum	557, 1000	Johaladdin Rumi, Meanevi	630, 1004	Jones (Sir N. D.) Netherld. fortresses	524
— de Memnone Giscorum	557	Jalaladdin Suti	105	Jones (W.) Rohlcund Irritation	423
Jacintho, Ord. de Jeronymo	264	Jelf's Greek Gr.	470	Jones (J. M.) Welsh Grammar, MS.	9
Jackson, Chiaro Oscuro	757	Jenkins, Sir Leoline, Life of 163, 308, 399	127	Jones (E.) Welsh Bards	303
— Wood Engraving	818	Jennings, West of England Dial.	127	Jonson (Ben) Works	168
Jackson and Aubry, Wiltshire	132, 207	Jensen, Schleswig. Holst. Armor.	858	Jordan's Creation	423
Jacob, Anatomie	929	Jordan's Nat. Portr. Gallery	784	Jordan Fantomies Chr.	116
Jacob's English Peerage	167, 858	Jerdon's Indian Ornithology	374	Jordana, Mirabilia	321
Jacob's Spain	524			Jorden's Deutsche Dichter	379

- Jorjani, Kitab el Tarifat 995
 Fernandes de Getarum rebus 438
 Jorio Opere 758
 Joseph Ben Joshua Ben Meir (Rabbi) 884
 Josephi Antiq. Jud. MS. 864
 Josephi Gorionidis Historia 606
 Josepho, Espanol 237
 Josephus, gr. 470
 Jost collection 721
 Jouanni, Crimaco 822
 Jourdan, Aristote 459
 — Dict. Hist. nat. 374
 Journal, Amer. Or. Society 63
 Journal Asiatique 98
 Journal für Chemie 971
 Journal de Conchyliologie 93
 Journal of the House of Commons 93
 — Lords 98
 Journal of the Indian Archipelago 92
 Journal de Mathematiques 93
 Journal für Mathematik 98
 Journal des Mines 64
 Journal of Natural Philoa. 92
 Journal of Sacred Literature 92
 Journal des Savants 98
 Lovellance Soc. Econ. 237
 Lovii Elogia 783
 Lovthil, el Qandil il Nahw 884
 Juan de la Concepcion 237
 Juan (Jorge) Comp. Navegacion 237
 Juan y Ulloa, Amer. Mer. 237
 Jubinal, Armeria Real 526
 — Danse des Morts 728
 — Mysteres 447
 — Tapisceries 758, 986
 Judaism 41
 Judas, Langue Phenicienne 1006
 Judges of England, Foss 154
 Judske Lowbog 441
 Judson's Burmese Dictionary 611
 Jukes, Geology 374
 — Voyage of the Fly 825
 Jullig, Philol. Lit. Vater 84
 Julian, Taylor 482
 Julien, Cercle de Craie 104
 — Vie de Houn Thsang 106
 — Lao Tseu, etc. 596
 — Livre des Recompenses 105
 — Noms Sanscrits 106, 596
 — Porcelaine Chinoise 554
 Julius Clovius 979
 Jungendro, Heraldik 858
 Junguhn, Java 825
 Jungmann, Bohem. Dicty. 453
 Junil Etymol. Anglie. 128, 430
 Junius' Letters 169
 Junius de Pictura 487, 768
 Jupp's Carpenters' Company 169
 Jurisprudence 318
 Jurisprudential heroica 858
 Jury Reports 736
 Jusleni Lex. Fenn. 466
 Jusleni Malpighiades 374
 Justel, Voyages 525
 Justiniani Novellae 318
 Justiniani Pandectae, MS. 466
 Justinio vulgar. 1477 43
 Justinus, MS. S. XIV. 9
 — printed ed. 60
 Jusuf ve Zuleikha, Jami 629, 1004
 Justus, Places 690
 Justus, Aldus, 1501 922
 Justus & Persius 471
 Justus, poeta 64
 Justynb. Lexicon Geograph. 588, 995
 Jabbala Denudata 607, 1001
 Kaempfer, Amoen. Exot. 374, 547
 — Japan 568, 991
 Kafr 647, 1010
 Kafyah, Sharh 994
 Kairnani, Arabic Law, MS. 992
 Kalenders, Medieval, Hampson 158
 Kalen, Geschichte Buch 772
 Kalevala, Finnish 465
 Kalidasa, War God 106
 — Sakontala 637, 638, 1007
 — Meghaduta 638
 — Vikramorvasi 638
 Kalidasa, Urvasia 638
 — Raghuvarsa 106
 Kallia wa Dimna 585, 996
 Kallenbach, Deutsche Baukunst 690
 Kalin, N. America 525
 Kalmar, Id. Scyth. Chun. 456
 Kalpa Sutra 106
 Kamandakiya Nitisaara 1007
 Kammavacha, MS. 573
 Kamoo (The) 585, 995
 Kamrup, Aventures de 106
 — in English 637
 Kannadi 612
 Kanuri (Bornu) 647
 Karamsin, Russie 525
 Kariri 651
 Karsten Metallurgie 690
 Karzat: Arabic Homilies 584
 Kasem Beg, Türk.-Tatar. Gram. 644, 1008
 Kashif el-Loghat 630
 Katherina Seneusis Conv. pr. Edinb. 61
 Katherine of Alexandria 81
 Kattywar Memoirs 563
 Kaup, Thierreich 374
 Kausler, Denkmäler 436
 Kavya, Sekhara, Singhalce MS. 617
 Kayyadarsa 1007
 Kawi 621
 Kay's Scottish Portraits 783
 Kazan University 971
 Kazimirski, Dictionnaire Arabe 585
 Kazwini (Zak.) Ajayyib el Boidan 628
 — Asdr el-Bilad 585
 Kazwini (Hamd Allah) Noz. el Qol. 630
 Keane, Towers of Ireland 854
 Keating's Darts of Death, MS. 9
 — Hist. of Ireland 164, 851
 Kechua 653
 Keightley's England 169
 Keisart, Flora Calpensis 375
 — Fauna Zeylan. 375
 Kelenbevi, Tiliqat ala Mir el-Tehbiz 585
 Kelham's Norman Dicty. 128, 169, 320
 — Domesday Book illus. 169, 447, 858
 Kelini, Jámio'l-Kafi el-Osai 584
 — Raudhet min el-Kafi 584
 Keller's Lake Dwellings 585
 Keller Romant 447
 Kellerhoven, Ste Ursule 758
 Kelgren, Skrifter 444
 Kelly, Earl of Songs 335
 Kelly, Manks Grammar 424, 978
 Kemble, Codex Anglo-S. 85
 — Horae Ferales 818
 — Salomon and Saturn 62
 — Saxons in England 169, 430
 Kempia, Imitations, Ital 296
 — Imik Chr. 493
 Kennedy's (P.) Irish Celts 169
 Kennedy (Vans) Orig. of Languages 416
 — Hindu Mythol. 416
 Kennedy's Tenancy of Land 169
 Kennet's Computist 320
 Kennet's Ready Assistant 563
 Kennet's History of England 169
 — Parochial Antiquities 169
 Kennon on Trees 759
 Kendrick's Ancient Egypt 507
 Kensington Museum 759
 Kent 169, 858
 — Fansett's Antiq. 162
 — Archaeological Society 93
 — Families of 126
 Kent's American Law 320
 — Intern. Law 320
 Kenz el-Deqai Farid 630
 Kepler, Small's acct. of 375
 Keppel, Viscount Augustus 169
 Ker's Archaeology 819
 Kerkenordeninge 432
 Kerr's Gentleman's House 690
 Kerr, Servia 523
 Keshif el-Asrar 885
 Keshifal 585
 Khamush, Qasid 680
 Khung Hi Tse Tien, Dicty. 595, 998
 Kharaneh-i Ammirah 1004
 Kharazmi el Him 630
 Khondmir, Habib el-Siyar 630
 — Geschichte Tabaristans 630
 Khordah Avesta 646
 Khulast-el-Tawarikh 631
 Kiang Nang Zuh Shwa 595
 Kiang Too Fe 596
 Kien Kwang Tow Lin King 596
 Kiener, Coquilles vivantes 375
 Klepert, Atlas Hellas 471
 Kleser, Hoffleben 759
 Kiev Catacombs 881
 Kiliani Etymol. Teuton. 432
 Kilkenney Arch. Society 93, 885
 Kilhampton Abbey 151
 Kilien, Anc. Church 493
 Hindersley's Hindoo Literature 618
 King and Parliament 170
 King's (C. W.) Ant. Gems 170, 748, 749
 — Gnostics 170, 748, 749
 — Precious Stones 170, 748, 749
 King's (Capt.) Kaffirland 626
 King (T. H.) Orféverie 596
 King's (P. P.) Voyage 603
 — Australia 596
 Kinglake's Inv. of the Crimea 170
 Kingsborough's Mexico 825
 Kinkinger, Cost. Autrich. 725
 Kip. Th. d. I. Gr. Bret. 759, 859
 Kirby's Wonderful Museum 170
 Kirby's Animals 248
 — Insects of N. A. 392
 Kirby and Spence's Entomol. 375
 Kirchen-Ordnung 601
 Kircheri Oedipus Egyptiacus 801
 — China 554
 — Latium 471
 — Aes grave 902
 — Musurgia 984
 Kirchofer Nentest. 493
 Kirk, Charles the Bold 859
 Kiracchi Chrestomathia Syriaca 607
 Kissas el-Anbia, Hind. MS. 614
 Kiswahili 648
 Kitab el-Aghani 576, 992
 Kitab el-Asabah 994
 Kitab-i Chahar Chaman 630
 Kitab el-Iman 586
 Kitab el-Jedwal 886
 Kitab el-Moghazi 997
 Kitab er-Resali 579, 995
 Kitab-i Yamini (English) 106
 Kitab el Yamini (Arab.) 589
 Kitab-i Yamini (Persian) 631
 Kitto's Palestine 847
 Kjaerboelling Ornith. Dan. 375
 Klaproth, Archiv für As. Lit. 847
 — Asia Polyglotta 547, 986
 — Grammaire Générale 847
 — Tableaux hist. de l'Asie 847
 — Catalogue 26
 — China & Mandchu. Bücher 596
 — Dictionarium Sincum, MS. 596
 — Chrestomathie Manchouse 622
 — Mythol. d. Japonais 105
 — San Kokf 620
 — Sprache der Aghuan 1006
 — Supplément au Dict. Chinois 594
 — Tibet. Wörterverzeichnis 6 3
 — Travaux de Champollion 601
 — Tibet 986
 — Uiguren 1003
 — Voyages de De Guignes 998
 Klaproth, Menzel, Bayer, Lex. Sin. 596
 Klein's Etchings 759
 Kleiner, Weissenstein 760
 — Tempia Viennae 690
 Klenze, Archit. Entwürfe 646, 1009
 Kleuker's Zend Avesta 430
 Klipstein Anal. Anglo-Sax. 859
 Kneschke, Grafenhäuser 835
 Knibb, Psalm-Singer 859
 Knight (Ch.) Land we live in 170
 — London 861
 — Old Booksellers 743
 — Portraits 772
 Knight's (J.) Ornaments 772
 — Vases 772
 Knight (R.) Engl. Baronets 82

- Knight (H. G.) Sarac. Remains 690
 — Eccl. Arch. Italy 691
 Knight's (Payne) Anc. Sculpture 730
 — Greek Alph. 471
 Knight's (S.) Erasmus 735
 Knight, Crests of the Nob. 859
 Knight & Spaulding, Tamil Dict. 618
 Knollys Society 949
 Knorr's Petrifications 375
 Knowlsey Gallery 970
 Knox, Ceylon 586
 Knox' Ceylon 547
 Ko Kok Mei Th Deng 1002
 Koch, Myriapoden 375
 Koch, Tables Géométr. 859
 Koch, Traité de Paix 320
 Koehler, hist. Münz-Bel. 902
 Koehn, Musée Kotach. 902
 — Mém. Soc. Archéol. 114
 Koell's Bornu Grammar 647
 — Kanuri Proverbs, etc. 647
 — Polyglotta Africana 647, 1010
 — Vel Grammar 648
 Koffler, Cochinchina 534
 Kohl, Res Slav. 451
 Kojalovicz, Hist. Lituan. 859
 Koma's Lex. Hell. 450
 Kong-Skng-Sio 443
 Konstantinov Slav. Gloss. 450
 Konstige Zinneb. 723
 Koop's Paper-making 58
 Kopitar, Slav. Gramm. 454
 Kopp, Palaeographia graeca 14
 Koran, printed, and MSS. 586
 — MSS. 571, 995
 — Translations of 587
 — in English 41, 170
 Korona Polska 954
 Kőrös, Tibetan Dictionary 643
 Kosegarten, Hudsallian Poems 106, 995
 — Chrestomathia Arab. 567
 Koster, facsimiles 26
 Kotzebue's dram. Werke 279
 Kotzebue's S. Sea 526
 — Voyage round the World 526
 Kouma's Lexicon Hell. 450
 Kramer, Dict. Hollandais 436
 Krapf's Kisumuhi Elements 648
 — Vocab. of 6 African Lang. 647
 Krasinski, Ref. Poland 493
 Krider, Orn. of N. Amer. 375
 Kronyka Czecka 1020
 Kruzenstern, Ocean pacif. 526
 Kücklein, Herzog zu Würt. 779
 Kudrun 433
 Kugler's Handbooks 760
 Kühner's Gr. Gramm. 471
 Kunst-Blatt 93
 Künstliche Figuren 809
 Kunstmann's America 526
 Kunth, Agrost. Syn. 375
 Kuunga Stylise 444
 Kurdish 635, 1006
 Kurroglou, Poetry of Persia 106
 Küsell, Icones Bibl. 713
 Kützing, Diatomeen 375, 961
 — Tab. physiol. 375
 — Species Algarum 375
 Kwang Chow Jin Wuh 998
 Kyrkio-Lag 444
 Labacco, Archit. 691
 Labanoff, Marie Stuart 272
 Labarte, Arts Industr. 760
 Labat, Isl. de l'Amer. 526
 Labbeus and Cosartus 493
 Laberna, Dict. Cat. 1018
 Laborde, Arabie 951
 Laborde, Emaux 722
 — Gravure 760
 Laborde, Impr. à Strasbourg 26
 — Mayence 26
 La Borde, Musique 984
 Labri (Abu Abd.) Beremkian 631
 Lacavalleria, Gazoph. Catal. 215
 — Dict. Catalan 215
 La Cuvé's Drawings 705
 Lace, Works on 760
 — Palliser's Hist. 780
 Lacépède, Oeuvres compl. 375
 — Poissons, Buffon 949
 La Chenaye, Dict. geneal. 836
 Laili and Majnun 105, 1004
 Lacombe Abbey 207
 Lacombe, Vieux Franq. 207
 La Cortina, Gomes de, Cat. 34
 Lacretelle, Hist. de France 272
 La Croix, Balles 977
 Lacroix, Calcul différent. 547
 Lacroix, Géographie 547
 Lacroix du Maine 26
 Lacroix, le Moyen Age 761
 Lactantius, poeta 54
 — Opera 471
 Lady's Diary, 1752 833
 Laftan, N. Monde 826
 — Samy. Américains 526
 La Fleche, Ordre d. St. Espr. 873
 La Fontaine, Oeuvres 977
 — Contes 58, 272, 760
 — Fables 951
 — Fables, gascon 447
 Laforce, la France 272
 Laforge, Art. en Esp. 795
 Lafuente, Catalogo de los Codd. Arab. 587
 Lafuente, Hist. de Espana 237
 Lagerbring Swed. R. Hist. 445
 Lagrange, Anthologie Arabe 587, 995
 Lahontan, North Amer. 526
 — Amer. Sept. 981
 Laigue, Fam. Franç. 859
 Laird's Africa 526
 Lajard Culte de Venus 40
 Lake Dwellings, Troyon 889
 Lakshminarasayya, Telugu Gram. 619
 Lal o Gohar 615
 Lamarck, An. sans Vertèbres 376
 Lamartine, Girondins 273
 Lamberti Hist. litter. 26
 Lambert (Pres.) Galerie 947
 Lambeth Palace, Denne 173
 Lambrecht's Singhalese Grammar 617
 Lana, Invent. nuove 376, 691
 Lanario, Guerras de Flandres 237
 Lancashire 170, 859
 — Darrell 146
 Lancashire and Cheshire Hist. 8. 94, 951
 Lanch, Enc. d' Arch. 687
 Landav. Liber 123
 Lander's Niger 527
 Landon, Oeuv. d. Peintres 761
 Lander Idyllia 487
 Landscape Gardening 691
 Lane's Arabian Nights 131
 — Arabic Lexicon 587
 — Modern Egyptians 558
 Lane's Burmese Dictionary 611
 Lang, Dantzig 850
 Langebek, Scriptores Dan. 94, 438
 Langley, Rituel Mantchou 623
 Langley's Desborough 138
 Langlois, Num. Egypt. 902
 — Georgie 902
 — Arménie 902
 — Num. d. Arabes 902
 Langlois, Harivansa 105
 — Cilicie 827
 Langlois, Calligraphie 14, 895
 — Danses des Morts 728
 — Peinture sur Verre 750
 Langil, Phil. Barb. Gr. 450, 1020
 Languec, Armorial de 842
 — Canal de 680
 — Mémoires 860
 — Noblesse de 860
 Langues d'Oil et d'Oc 446
 Lanzi, Storia Pittorica 761
 — History of Painting 761
 — Ling. Etrusca 471
 Lao Tseu 896
 Laon d'Aligremont, Amer. 526
 Lapide (Corn. a) Comm. 493, 951
 La Pierre, Empire du Monde 977
 Laplace, Oeuvres 376
 — Mécanique Céleste 376
 Lapland, Scheffer 983
 La Plata, Documentos de 218
 La Plata, Miers 530
 La Pointe, St. Esprit 572-4
 Lappenberg, Anglo-Sax. Kings 430
 Laponic 435
 Laponic Bible 574
 La Puente Cronica 229
 Lara, Casa de 229
 La Ripa, Reyno de Sobrarbe 227
 — Coron. del Pireneo 227
 La Roche, Beaujolais 869
 La Roque, Harcourt 869
 — Langudoc 860
 Larra, Obras 226
 Larramendi, Ling. Basc. 420
 — Antig. 420
 — Diccionario 420
 La Sauney, Conchyl. 93
 Lascaris 471
 Las Casas Tratados 513
 Lascollas, Nber. Manerum 963
 Lashio, Picture a fresco 719
 Lasor a Vares, Un. Terr. 827
 Lasseberg's Bildersaal 579
 Lassen's Ind. Altherthumskunde 563, 990
 — Lingua Practica 639
 — Anthologia Sanscritica 639
 — Alt-pera. Kelt-Inscriften 567, 990
 Lausa, Opus Musicum 325
 Lastanosa, Mus. d. Medallas 223
 Latham's Engl. Language 120
 — Nationalities of Europe 171
 — Russians 1026
 Latham's Falconry 151
 Latham's Synopsis of Birds 376
 Latin Bible, Testaments, etc. 674
 — Mediaeval Glossaries 12
 — Miscellanies 466
 — Writers 456
 Latier's Language of Burmah 611
 Land's (Abp.) Book of C. P. 130
 Landi d. Donne Bol. 237
 Langier, Planches Color. 462
 Lannay, Escharpe Rouge 9
 Lanrent, Musée Royal 744
 Lanri, Sculpt. Album 819
 Lavalée, Voy. pistior. 720
 Lavana, Nobiliario 264
 La Varenne, Cuisinier 694
 Lavater's Physiogn. Fragm. 761
 Lavernède, Annales 64
 Lavieuvilla, Doctrina 420
 Law 318
 Law, French Dicty. 126
 Law in India 570
 Law Libraries 27
 Lawful Sports 866
 Lawrence (L.) Arnalte 915
 Lawrence (Sir T.) Gr. Works 761
 — Life of 762
 Lawrence Gallery 761
 Lawrence Collection, Catalogue 722
 Lawrence, Birds of N. America 342
 Lawson, Pinetum Brit. 376
 Laxdaela Saga 973
 Layamons Brut 451, 961
 Layard's Art Memoirs 760
 — Assyrian Inscriptions 76
 — Cuneiform Inscriptions 592
 — Monuments of Nineveh 522
 — Nineveh and its Remains 563
 — Nineveh and Babylon 553
 Lazarillo de Tormes 1020
 Les, Fam. of Naiades 876
 — Genus Unio 376
 Leach, Zool. Miscellany 376
 — Malacostraca 377
 Leake's (Col.) Mores 171
 — Athens 171
 — Peloponnesiaca 171
 — Anc. Geography 171
 — Language of Greece 480
 — Northern Greece 171, 1020
 — Num. Hellenica 964, 961
 Leake (S. M.) Life of Sir J. Leake 171
 Leal Conselheiro 386
 Lebas, Obélisq. de Luxor 686
 Le Blanc, Am. d'Estampes 760
 Le Blanc, Monn. Franç. 986

Le Blant, Porcelaine	787	Leonardi, lu Vinu	308	Liber Henoch	603
Le Blond, Quartiers Gén.	880	Le Pautre, Oeuvres	762, 773	Liber Precum	502
Le Brun Gallery	743	— Archit.	692	Libraries, Report on	31
Lecco, Ling. Alb.	419	Lepelletier, Dict. Breton	422	Libri's Sale Catalogues	27
Lechandé D'Anky	871	Lepidopterous Insects	77	— Monum. Ineditis	762
Lechi Typogr. Breac.	27	Lepolemo, Espanol	248	— Sciences mathem.	378
Leckey's Goojuratee Grammar	612	Lepolemo, Ital.	297	Libri de Turchi	527
Lecky's Rationalism	36	Lepsius, Denkmäler aus Egypten	558	Licetus de Lucernis	783
Lecluse, Gr. Basque	490	— Chronologie der Egypter	588	Lichtenberg's Schriften	279
Leclume's China	554	— Todtenbuch der Egypter	601, 1000	Lichtenberger, Init. Typogr.	27
Leconte, Ornemens	773	— Denkmäler aus Egypten	601	Lichtenberger de novis rebus	50
Leccoq, Ann. d. l'Auvergne	377	— Königsbuch	601, 1006	— Weissagung	818
Lectionarium Arabicum	587	— Alphabet	416	Lichtenstein, Palaeographia Assyria	593
Lectionarium Græc. MS.	658	— 22nd Dynasty	1000	Lichtenstein, Säugethiere	378
Ledesma, Conceptos	238	— Inscr. Umbr.	471, 840	Liddell and Scott	472
Le Duc, la Finlande	455	Le Quien, Oriens chr.	493	Liebe, Gotha Num.	903
Lee's Catalogue of MSS.	547	Le Roux, Dict. Comique	268	Liege	890
Lee, Inca Solum	171	Le Roux de Lincy	89	— Biographie Liégeoise	17
Lee and Bonomi, Egypt. Antiq.	1000	Le Roy, Not. Antwerp.	951	— Delices de	723
Leech's Punjabi Grammar	618	— Brabant	951	— Royal Society	94
Leeds Dialect	128	Le Roy, Ruines de Grèce	762	Lievre, Collect. célèbres	952
Leeda, Roffe	961	Lesage, Oeuvres	273	Lightning Columns	506
Leemans, Monuments Egyptiens	558	— Gil Blas	238	Lightwood's Arch. Dr.	687
— Papyrus Démotique	558	Lesage, Atlas hist.	238	Ligon's Barbadoes	528
— Musée a Leide	558	Le Seur, Calcul integral	377	Lijnden, Souvenir du Japon	568
— Egyptische Monumenten	1000	Leslie, Dundee Harbour	692	Lilawati	344
Leemil Lex. Lapon.	455	Leslie's Reynolds	789	Lilly's (W.) Prophecies	172
Leeuwenhoek, Opera	377	Lespinois, Nobl. d. Flandres	860	Limborch hist. Inqula.	492
Le Febure de la Barre	527	Lesing's Schriften	279	Limbourg, Ernst	839
Lefebure, Calais	860	Lesson, Oiseaux-Mouches	377	Limousin, Texier	888
Legenda Sanctorum	918	— Colibris	377	Limburg Cathedral	693
Legende des flamens	916	— Trochilides	377	Linant, Arabie	951
Leger, Eglises evang.	493	— Oiseaux, Coq.	518	Linas, Vêtements Sac.	762
Le Gentil, Voyage	981	Lesson et Richard, Botanique	357	Lincei, Accad. d. N.	972
Legge's Chinese Classics	594	L'Estrange, Divine Off.	861	Linck de Stellis marinis	378
Legenda di Virgini	297	Lezueur, Chr. Egypte	989	Lincoln Cathedral, Wild	701
Legonidec Gr. Bretonne	421	Letarouilly, Rome moderne	692	— Fowler	740
— Dict. Breton	421	Letellier, Proverbes Turcs	644	Lincoln's Inn Library	27
Legrand, Caracteres Chinois	596	Letronne, Inscriptions de l'Egypte	601	— MSS. of	26
Le Grand d'Aussy, Fabl. 171, 273, 447, 377	447, 377	Lettres annue	981	Lincolnshire	173
— Vie des Français	273	Lettres, Ornamentale	895	— Topogr. Soc.	94
Le Groos, Ladies Toilet	728	Lettres Edifiantes	527	— Weir's Horncastle	861
Leguat, E. Indies	527	Letzener, Corby. Chr.	860	— Fen Tracts	702
Lehdjat el-Loghat	1008	Leubfing Reisbuch	527	Linda, Polish Dicty.	453
Le Hericher, Gloss. Norm.	447	Leupold, Theatrum mach.	692	Lindeberg Hypotyposis	763
Lehman, Plantas Preias.	377	Leusden, Testamentum Syriacum	608	Lindenschmidt, Todtenlager	861
Leibnitz Opera	94, 377, 487	Le Vaillant, Oiseaux d'Afrique	377	Lindermayer, Vögel Griechenl.	378
— Cod. J. Gent.	860	— Oiseaux de Paradis	378	Lindisfarne Gospels	118
Leibnitz Ref. Spin.	497	— Promerops	378	Lindley, Rosae	378
Leicester Gallery	971	Levana, Nobiliario	248	— Collect. bot.	378
Leidy, Fauna Nebraska	377	Levchine, Kirghiz-Karaks	527	— Icones pl. Chinesa.	378
— Flora within liv. anim.	115, 972	Leven ons Heeren, 1487	929	— Sertum Orchidaceum	378
Leigh's Accedens of Armory	171	Leven ons Heeren Leid, 1499	929	— Folia Orchidacea	378
Leighton's Lichens	109	Leven ons Heeren, Zwoll, 1499	930	— Horticulture	378
Leipzig Transactions	94	Levi's Annals	607	— Ferns of G. Britain	384
Leland, Genethl.	912	Levi, Lingua Sacra	607	— Gardener's Chron.	86
— Itinerary	172	Leyrer Comtes Genev.	860	Lindley and Hutton, Fossil Flora 378,	378
— Route of Arms	9	Lewy, Peinture sur Verre	751	Lindley and Moore's Treas. of Botany	378
— Coll. d. Reb. Brit.	850	Lewin's (Th.) Inv. of Br.	860	— Ferns	384
Lelani's Ireland	165	Lewin, Birds of N. S. Wales	1012	Lindores Chartularies	61
Lelewel, Num. d. M. Age	903	Lewis's Ins. N. S. Wales	951	Lindsay's (Lord) Christian Art 173,	952
— Ant. d. Pologne	908	Lewis (A.) Un. Oxf. and Cambr.	823	— Lives of the Lindsays	173
— Type Gaulois	903	Lewis (F. W.) Devonshire	762	— Dukedom of Montrose	183
— Geogr. d. M. A.	527, 1020	— Rivers of England	762	Lindsay (J.) Coins of Parthians	808
Lellia, Famiglie di Napoli	313	Lewis' (W.) Chess	142	— " Scotland	803
Lello, Morrales	860	Lewis (M.) and Clarke's Missouri	180	— " the Heptarchy	808
Le Long et Masch, Bibl. Sacra	27, 679	Lewis (Sir G. C.) Astr. of Anc.	471	Lindsay (Crawford J.) Case of	183
Le Long, Bibl. hist. France	860, 951	Lewis's (J.) Isle of Tenet	169	Lindsay (R.) Chron. of Scotl.	882
Lemaire, Oiseaux d'Europe	377	— Translations of the Bible	664	Lingard's History of England 173,	952
— " Exotiques	377	Lewis's (S.) Topogr. Dictionary	172	Lingua Furbesca	309
Le Maire Illustrat. 1528	916	Lex regia dan.	729	Link, Icones anat. bot.	378
Le Maire, Ill. hortie.	1012	Lexicon Famil. Danmark	860	Linnæa Entomol.	952
Lemon's Jest book	172	Leycester's Antiquities	142	Linnæan Society	94
Lempertz, Bilderhefte	27	Leyden's Comparative Vocabulary	547	Linnæi Flora Zeylan.	278
Lemprere family	172	— Malay Annals	547	— Systema vegetab.	378
Le Neve Fasti Eccl. Angl.	172	— Rothenlah Sect	41	— Autobiography	378
Lenglet du Fresnoy	977	Leyden's Complaint of Scotl.	144	— Systema Naturæ	1019
Lennep, Romant. Werken	436	Leyden Academy	782	Linnell's facsimiles	768
Lenni Lenape (Delaware)	651	Leyden, Or. MSS. Dozy	986	Linschot, Navigation aux Indes	547
Lenoir, Monumens français	762	Laysari hist. Poet.	487	— Itinerarium	981
— Histoire des Arts	762	L'Heremite, Journal	981	— Navigatio	846
— Mon. des Arts	762	L'Heremite, Toscane franc.	314	— Schip-Vaert	846
Lentze, Weichsel Br.	691	Lhoyd's (H.) Hist. of Cambria	303, 891	Lionville, Journal de Math.	93
Leo's Africa	130	— Breviary of Brit.	44	Lippi, Malmantile	297
Leo African	627	Lhuyd (E.) Arch. Brit.	431	Lipcomb's Bucks	135
Leon (Luis de) Obras	238	Liso, Chron. de Portug.	265	Lisbon Academy	94
Leon. Bibl. Or. y Occ.	238	Li Ki	596	Lisbon Library	20
Leon y Gama, Descr. de dos Piedras	650	Li Kwo Tchi	596	Lismore (Dean of) Book	422
		Libanori Ferrara d'Oro	314, 860	Lissani-i Turki	644

- List of Claims, 1701 855
 Later, hist. Conchyliorum 879
 Literary Gazette 90
 Literary History 16
 Lithaemia, Kojalowiec 859
 Lithuanian Testament 676
 Lilio (Rob.) Carazoli de 53, 290
 Lista Famiglie Celebri 86, 763, 942
 Liturgia Græca MS. 648
 Liturgies 498, 861
 Liturgy, Coptic MS. 601
 Liverpool Literary Society 98
 Livingstone's Zambesi 528
 Livius, editions of 472
 — Ammon, 1658 809
 Livonia, Hupel 594
 Livre artificieux 763
 Livre de Modèles 760
 Livre des Récompenses 696
 Livres d'Heures 48-58
 Lissas, Human Anatomy 378
 Ljungstedt, Fort. in China 528
 Liaguno, Architectes 679
 Liave de Oro 1054
 Liorente, Hist. de l'Inquisition 492
 — sobre la Inquis. 117
 Llyfr Tello 129
 Lobb-i Lebâb MS. 623, 1004
 Lobock, Agriophamus 472
 Lobkowitz, Philippus 267
 Lobo, Abissini 525
 Lobecheid, English-Chinese Dict. 998
 Locano, Lucinda 1016
 Locatelli, Cavalieri 331
 Loccenii Hist. Suecana 861
 Locke's (John) Works 178
 Lockett's Mint Amil 688
 Lockhart's Life of Scott 173
 — Spanish Ballads 178
 Loddiges, Bot. Cabinet 379
 Lodge's Sir Jul. Caesar 141
 — Peerage 861
 Lodge's Portraits 784
 Loewe's Circassian Dictionary 598
 Logan's Journal Ind. Archipelago 92
 Logarithms, Chinese 495
 Loggie nel Vaticano 786
 Loghât-i Türkî 1008
 Loghat-i Vanquî 591
 Lohér oder Lotarius 919
 Loire pittoresque 277
 Loiseleur Deslongchamps, Fabl. Ind. 647
 Lomazov, Tratt. d. Pittura 764
 Londenborough Museum 764
 London 178, 861
 — Brayley 813
 — Stow 867
 — Roman, Smith 114, 885
 — Antiquities, Smith 114
 London Bridge, Chron. 861
 — Drawings 692
 London Churches, West 969
 — Directories 96
 London and Edinburgh Phil. Mag. 96
 London and Environs 173
 London Gazette 96
 — Ind. Exhibitions 736-7
 — Institution 87
 — Interiors 262
 London and Middlesex Arch. 96
 London, Plague of, 1665 147
 — Poor 174
 — Storer's Views 764
 — Trag. Theatr. 785
 London's (W.) Catalogue 37
 Long's Astronomy 379
 Long's Jamaica 650
 Long's Royal Descents 174, 862
 Longfellow's Poetical Works 174
 Longford Pedigree 862
 Longmate's Alphabet of Arms 9
 Longperier, Monn. Franç. 903
 Longstaffe's Heraldic Doc. 118
 Longus, Daphnis et Chloe, Gr. 472
 — in French, engravings 373, 764, 975
 Loo Choo, Hall's 143
 Lope de Vega, Obras 238
 — Jerusalem 238
 Lope de Vega, Laurel de Ap. 239
 — Rimas 239
 — Pastores 239
 — Justa 239
 — Comedias 239
 — Romancero 239
 — el Bastardo 239
 — Vega, Comedias 1014
 — Triunfo de la Fee 1016
 Lopes de Coreias, Preguntas 240
 Lopes de Haro 863
 Lopes de Mendosa, Obras 240
 — Memorial 240
 — Proverbios 240
 Lopes, Congo, Pigafetta 533
 Lopes, Madera, Granada 240
 Lopes Pinciano, philos. 240
 Lord's Banians and Percees 42
 Lord's Prayer, in 20 lang. 978
 Lorelano, Epitad 257
 — Ilade glocom 963
 Lorenzana, Concil. de Mexico 240, 638
 Loria, Adam Yashar 6
 Lorrain, Armorial of, MS. 270
 — Calmet 689
 — Châteaux de 878
 — Nobiliaire 276
 Lorrin et Meung 794
 Lorry, Geneva & Milan 765
 Lotou de la Bonne Loi 1007
 London's Arboretum 879
 — Encyclop. of Arch. 379
 London, Cottage Archit. 692
 London's Gardener's Mag. 97
 Loureiro, Flora Cochlin. 379
 Louthborough's Scenery 765
 Louvain College 96
 Louvet, Faubias 273, 949
 Lovat Peerage 183, 676
 Low German Bibles & Testa. 24, 667
 Low's British Catalogue 53
 Low's Penang 923
 — Siamese Grammar 642, 1007
 Lowe's Perna 379
 — Br. Grasses 379
 — Leaved Plants 379
 — flor. Mader 379
 Lowndes, Bibl. Man. L.P. 1020
 Lowndes, Modern Greek Lex. 480
 Löwenstern, Erik & Khorasbad 693, 988
 Loyseau, Seigneuries 862
 Lozano, Gran Chaco 240
 — Paraguay 240
 Lubbock's pre-historic Times 174
 Lubin, Orbis Augustin. 765
 Lucain 471
 Lucan 472
 — Aldus, 1502 923
 Lucanor, el Conde 962
 Lucas, Graffen-Seal 862
 Lucas, Lepidopt. d'Europe 379
 — Exotiques 879
 Lucas, Voyage en Turquie 547
 Lucian 471
 — ed. 1496 51
 Lucio, Dalmatia 528
 Lucius de R. Dalmatiae 862
 Lucii Cambrensis Eversus 164
 Luckil Num. Elegant. 903
 Lucretius 471
 Ludewig's Lit. of Amer. Nations 14, 862
 Ludewig, Reliquiae MSS. forum 991
 Ludolfi Grammat. Amharica 991
 — Lexicon Amharicum 574, 991
 — Gram. et Lex. Ethiop. 603, 991
 — Hist. Ethiop. 603, 969
 Ludolphe, Vita Christi 916
 Lugo, Ling. Moeca 216
 Luigi di Granata 493
 Luitprandi Opera 862
 Lulloo Lal, Bruj Bhakha 614
 Lumsden's Persian Grammar 631
 — Arabic Grammar 587
 Lunan, Hortus Jamaicensis 379
 Lupicini, Archit. milit. 927
 Lusitan 454
 Luther, Babyl. Gefengk. 494
- Luxemburg, Gallery 748
 Luxembourg publications 1012
 Laxor, Obelisque 498
 Laynes, Phenicio 868
 — Num. Cypriotes 238
 Lyburnio Selvette 238
 Lycæonides, Catalogue of 17
 Lydgate, fal of Nobles, MS. 438
 Lye, Dict. Anglo. Saxoa 174, 398
 Lyall's Principles of Geology 174, 398
 — Antiq. of Man 1023
 — Elem. of Geology 1023
 — Geology, vol. 2 1023
 Lynch's Jordan 538
 Lyndsay (Sir D.) Poet. Works 538
 — Facs. MS. 538
 Lyngbye, Hydroph. Danica 538
 Lyon, Bibl. A. 538
 Lyon, Monfalcon 538
 Lyonet, Chenille 765
 Lyons, Reliquiae Brit. Rosa. 765
 — Woodchester 765
 — Gloucestershire 765
 — M. Brit. Devonshire 156
 — Gloucestershire Ant. 174
 — Magna Britannia 1023
 Lyttelton & Gladstone's Tr. 174, 482, 1005
 Maarij al-Nubawat 694
 Maillon, Ann. Bened. 698
 — Museum Ital. 14, 398
 de Re Diplomatica 438, 948
 Mabington, Guest 433
 Mac Alpine's Gaelic Dy. 92
 Macarius Excidium 104, 367
 Macarius' Travels 262
 Macaronic Poetry 262
 Macarrones Portuguesas 262
 Macartney's Chin. Emb. 654
 Macassar 174
 Macaulay's (Lord) Works 174
 — Essays 174
 — History of England 174
 Macaulay Polygraphy 86
 Macbrair's Finish Grammar 617, 1009
 — Mandingo Grammar 643, 1009
 Maccherone, Post. It. 267
 MacClelland's Bot. Works 75
 — Calcutta Journal 547
 MacCudden, Oriental Eras 863
 Macculloch (J.) West. Isles 239
 Macculloch, Pol. Economy 239
 — Lit. of Pol. Ec. 239
 — on Succession 239
 — Tracts 239
 MacCurtin, Elements 494
 — Irish Dicty. 494
 MacDougall, Warfare 494
 Macer Floridus 494
 Macfadyen, Flora of Jam. 260
 Macfarlane's Cat. Magdalen Coll. 20, 167
 Machado, Bibl. Lusitana 17, 263, 264
 MacHenry's Spanish Grammar 232
 Machiavelli Opere 237
 — Works 173
 — Arte of Warre 173, 264
 — princeps 494
 Machinery 494
 Mac Ian, Scottish Clans 166
 Macintosh, Charles, Mem. 177
 Mackay (J.) Memoirs 175
 Mackay (R.) Clan of Mackay 121, 495
 Mackay's (Ch.) Delusions 5
 Mackay's (A.) Western India 495
 Mackenzie (A.) Voy. from Montreal 262
 Mackenzie (Sir G.) Scott. Laws 262
 — Affairs of Scott. 166
 Mackenzie's (W.) Galloway 495
 Mackenzie, Highland Soc. 495
 Mackenzie's (Sir G. S.) Ireland 495
 Mackenzie (M.) Mark. Survey 495
 MacKerrill's Carnataca Grammar 495
 Mackey's Bungs Primer 495
 — Grammar 495
 Mackinnon's Climate of Bengal 495
 Mackinnon's Hist. of Civilisation 495
 Mackintosh (Sir J.) Hist. of Eng. 495
 Maclean, Clan of 495
 MacLeay's Horse Easton. 495

- MacLeay's Annulose Javan. 380
 MacLelland's Calc. Jnl. 1025
 Macleod's Gaelic Dict. 423
 Macleod, Lewchew 548
 — Medical Topography 563
 MacLise's Norman Conquest 766
 MacMahon, Jns Primatiale 155
 Macnaghten's Hindu Law 570
 — Moohammedan Law 570
 Macpherson's Annals of Commerce 173
 Macpherson's Civil Procedure 571
 Macpherson's Oasian 181
 Macpherson, on Quinine 380
 Macquart, Dipteres 380
 McQueen's Africa 528
 Macrist, Gesch. der Copten 995
 — Habesh wa Soudan 995
 Macrobius 471
 Madar el-Afakil 568
 Madau, Armonie 508
 Madden's Jewish Coins 904
 Madegassy 622
 Madjmush Resail 568
 Madox, Dicc. Geografico 240, 1018
 Madras Artillery 324
 — Governm. Records 91
 — Journal of Lit. 97, 563, 952
 — Quarterly Journal of Medicine 97
 — Racing Calendar 563
 Madrazo, Real Museo 225, 240
 Madrid, Armeria 259, 707
 — Gallery, Madrazo 240
 — Greek MSS. 36
 — Hijos de 218, 1014
 Maffei Scienza cavall. 814
 Mafra, Convento de 1018
 Magalliana, la Chine 554
 Magallanes, Estrecho de 245
 — Viage al 240
 Magazine of Fine Arts 97
 Maguan Brutia 904
 Magneney, fam. d. France 863
 Magnetic and Met. Obs. 97
 Magni Gothorum hist. 438
 Magnus Jus Norveg. 448
 Magnusen Eddalaeren 441
 Magyar 455
 Maha Bharata, Sanscrit 106, 639, 1007
 — Bengali 1002
 — Persian MS. 631
 Mahabhashya 1007
 Mahasin el-Asar (Vasif) 645
 Mahavanshi, by Upham 623, 1003
 Maha Vira Charita 639, 1007
 Mahawanso, by Turnour 38, 623, 1003
 Mahmoud Efendi's Dialogues 644
 Mahomed Causim, Goojralee Dicty. 612
 Mahomet, Muir 987
 Mahomet Rabadan 986
 Mahon's History of England 175
 Mahrattas, Duff 148
 Mahratti 615
 Mahratti Testaments 676
 Maldment, Analecta Scotica 191
 — histor. fragments 191
 Mallia, Hist. de la Chine 554
 Maillard Sermones 46
 Maimonides Porta Moisi 587
 — Guide des Egarés 587
 — Mishna 494
 — Mishna 274
 Maistemon, Memoires 858, 859
 Maisons Souveraines 175
 Maitland Club 175
 Maitland's Dark Ages 27, 1032
 — English Books 27
 Maittaire's Engl. Gram. 128
 Majemonidis Mora Nevochim 607
 — Constitutiones de Fund. 607
 — de Idololatria 607
 — Mishna Tora 607
 — Constitutiones de Siclis 607
 Major's Prince Henry 952
 Makamat el Hariri 106, 994
 Makshan el-Adwiyah 631
 Makhsor: Jewish Prayers 607
 Makkari, les Arabes d'Espagne 588, 995
 — transl. by Gayangos 105, 260, 688
 Makrizi, Hist. d. Sultans Maml. 105, 688
 — Hist. Monetae Arabicus 588
 — Expeditio adversus Dimyath 588
 Malabar, Fishes of 354
 — Hortus Indicus 373
 — Mohamm. Settlem. 105
 Malaca conquist. 266
 Malacca, Newbold 531
 Malagasy 692
 Malasplina, Vocab. Parm. 207
 Malay 621, 1009
 — Bible, Testaments, etc. 676
 Malayalim 616
 Malcolm (Sir J.) Sikhs 547
 — History of Persia 547
 — Central India 547
 — Government of India 548
 — Pol. Hist. of India 548
 — Life of Clive 563
 — Malwa 581
 — Sketches of Persia 719
 Malcolm's Caricaturing 421
 Malcolm, Celtic Lang. 141
 Malden's King Coll. Ch. 241
 Maldonado, Afectos 297
 Malaspini, Ist. Florent. 622
 Malgache 380
 Malherbe, Faune Ornithol. 380, 1033
 — Picides 387
 — Orn. Drawings 891
 Malkin, S. Wales 380
 Mallet, Seismology 488
 Mallens Maléc. 37
 Mallinckrot Ars typogr. 885
 Mallorca, Dameto 795, 979
 — Dicc. Bell. Artes 968
 Malmeson, Jardin de 29
 Malone Catalogue 107
 Malone Coll. of Early Poetry 732
 Malpez, Graveurs 825
 Malta, Abela 848
 — Knights of, Gouza 34
 — Library 863
 Malte, Nobles dans les Trib. 64
 Maltebrun, Annales 622
 Maltese 320
 Maltheus, Politic. Eoon. 320
 — Population 692
 Malton's Villa Archit. 784
 Malvasia, Felsina pitt. 766
 Mamachi, Costumi crist. 76
 Mammalia, Catalogue of 281
 Mammatt's Geol. Facts 863
 Man, Isle of 631
 Manaqib el Haldarib 639, 1007
 Manava Dherma Sastra 639
 Manava Kalpa Sutra 489
 Manicheans, Beansobre 833
 Manchester (Duke of) Daniel 737
 Manchester Exhibition 568
 Mandavilla, Maravegliose Cose 523
 Mandelalo, Indies Orient. 836
 Mander's Derbysh. Miners 569
 Mandeville, Itinerarius 297, 568
 Mandevilla marav. cose 528
 Mandeville, Reyssen, 1580 692
 Mandy's Mechanic Powers 1010
 Mandingo 433
 Manessen's Minneinger 381
 Manetti Bibl. Scr. Med. 41
 Manicheism 232
 Manila, Ciudad de 473
 Manillas, 1474 616
 Manipuri 424
 Manks 676
 — Bible 528
 Mann, sur les Mers 528
 Mannert's Geographie 528
 Mann, Sigilli ant. 884
 Manni, Senato florent. 863
 Manning's Speakers H. of C. 175
 Manning's Surrey 887
 Manno, Sardegna 298
 Manou, Lois de 639
 Manrique Coplas 241
 Manro's Sparta 473
 Mantchou 622, 1003
 Mantegna's Drawings 706
 Mantell's Fossil Remains 361
 Mantiq el-Tair 626
 Mantuan 307
 Manuel, Juan II. de Port. 241
 Manuel, Conde Lucanor 241, 982
 Manuel, Musas del Melodino 241
 Mannel du Biazon 863
 Manuscripts (Europ.) 1, 315, 655, 819, 863
 — (Oriental) 571, 675, 615, 622, 686, 648
 Manuscripts in Brit. Mus. 19
 — Enschede Coll. 863
 — Italian 315
 — Mexican, Benadud 220
 Manzoni Vocabolario 282
 Manzoni 298
 Maori 654, 1019
 — Mementoes 654
 — Testament, etc. 676
 Maps in Brit. Mus. 19
 Map of the World, Chinese 998
 Maraisid el Ittila 588, 995
 Marathi 615, 1002
 Marbach's Nibelungen 279
 Marban, Leng. Moza 216
 Marburg Cathedral 693
 Marc Antonio Raimondi 768
 Marc Paul 529
 Marca hispanica 865
 Marcandeya Purana 1007
 Marcel, Oratio Domin. 416
 Marcel, Vocabulaire Français-Arabe 586
 Marcenay de Ghuy, Oeuvre 766
 Marchese, Pittori Domen. 766
 Marclen d'Heraclee 528
 Marco Polo, Voyages 115
 — en Romance, por Boles 241
 — in French, 1556 529
 — by Marsden, 1818 529
 — Millone 297
 Marcos de Obregon 231-2
 Marechal, Cost. civila 796
 Maréchal (S.) la Bible 494, 977
 — Dict. Athées 494
 Marcl, Gloss. Slav. 454
 Mareschal, Droits Honor. 375
 Maresti, Fam. Ferrar. 263
 Margaret, Countess of Richmond 153
 Margarita Davidica 675
 Margarita philosoph. 975
 Marguerite d'Autriche 877
 Marguerite de Valois 272, 962
 Mariage, 15 Jeyes de 273
 Mariana, Hist. de Espana 241, 1016
 — en Français 260
 Mariette, Architect. 692
 Mariette, Collection 722
 — Pierres gravées 749
 Marien Mar. Adriat. 829
 Marigny, Hist. des Arabes 548
 Marina Cortes 242
 — Legislacion 242
 Marinel Reg. Arag. 930
 Marinho de Azevedo 265
 Maris Carneyro 829
 Mariscalco, Assetta 298
 Markham's Quichua Grammar 653
 Markree Cat. of Stars 381
 Marlborough Gems 749
 Marlowe's Works 176
 Marlowe's Tracts 381
 Marmol Carvajal, Africa, 1573-99 982
 — Mor. de Granada 242, 1016
 Marmora, Corfu 529
 Marmyun Family 175
 Marne, Namur 865
 Marozzo Arte d. Armi 330, 738
 Marques, Brasilia 629
 Marquesan 654, 1019
 Marques, Corte del Momo 242
 — Tesoro de Cavalieria 242
 Marriage promoted 176
 Marryat's Borneo 929
 Marryat's Pottery & Porcelain 176, 768
 Marand, Manosc. Ital. 311
 Marshall, Flora Caucas. 381
 Marsden (W.) Memoirs 176
 Marsden's Malay Dictionary 622, 1003
 — Grammar 622, 1003

Marsden's Malayan family	104	Maundeville's Travels	829	Mémoires concernant les Chinois	264
— Sumatra	548, 986	Maundeville, Voyage	589	— a. l. Contrées Occid.	106
— Numismata Orientalia	548, 904	Maundrell's Aleppo	176, 529, 589, 847	— sur l'Egypte	309
— Catalogue of Books	27, 548	Maunsell's New Zealand Grammar	654	— des Antiquaires de France	39
Marshall, Entomol. Brit.	381	Maurice, Armoiries	874	— sur la France	98
— Coleopt.	381	Maurice's Hist. of Hingostan	663	— d. l. Soc. Geol.	85
Marshall's Civil Law	871	— Indian Antiq.	40, 864	— du Mus. H. Nat.	414
— Darogah's Manual	871	Mauritius Plants	380	— Soc. d'H. N. Paris	414
— History of India	568	— Royal Society	98	— de l'Institut.	308
Marshall's Dissertation on Chinese	596	— Unienville	840	— de l'Inst.	971
— Clavis Sinica	596, 998	Maury, Legendes pieuses	37	— des Mandants	822
Marston, Wonder of Women	176	— Religions grecques	37	— Mer Noire et Caspienne	553
Marten's (Col. H.) Letters	176	— la Magie	37, 274	— des Natur. de Moscou	104
Martens, Guide Diplom.	273	Max Society	97	— de Numism.	114
— Recueil de Traités	320	Maximilian Series	818	— de St. Lea	335
— Cours diplom.	320	— Weiss Kunig	814, 952	Memoirs, Astronom. Society	66
— Droit des Gens	320	— Tewrdannkh	814	— Geological Museum	245
Martens, Spitzbergen	529	— Triomphe	814	Memoir of Map, Black and Casp. Sea	308
Martial	478	— Images	814	Memorial de l'Artill.	374
— Aldus, 1501	922	— Arc triomphal	814	— Historico Espanol	117
Martial d'Auvergne	273	Maximilian, Monumento, Schedler	767	Memorias da Ac. de Lisboa	94
Martin (Benj.) Works	176	Maximilian (P. v. Neu Wied) Brasil.	529	— de Litteratura Port.	95
Martin, divers Mon.	37	Maximus Tyrius	482	Memorias, Acad. Cien. Madr.	972
Martin's Privately Printed Books	28	Maxwell, Monument of Remembr.	46	Memorias d. l. R. Acad.	35
Martin, Vitruv.	716	May's Const. History	176	Memorias Economicas	117
Martinez, Arte d. Cocina	337	May's Swedish Gr.	445	Memorias de Fernando IV.	757
Martinez de la Puente	242	Maya	652	Memorie delle Belle Arti	295
Martinez de la Rosa	242	Mayer, hist. Diab.	829	— del Piani	245
Martinez de Zuniga, Philipinas	242, 1016	Mayerberg, Moschovia	174	Memory, Artificial, Paepf	245
Martini Conchylien Cab.	881	Mayhew's London Labour	478	Mena Obraa, 1538	245
Martinus, Bellum Tartaricum	988	Mazochil Comm.	767	— " 1536	245
— Sin. hist.	988	Mazzoni Opere	311	— " 1582	245
Martius, Genera Plantarum	638	Mazzuchelli Scr. Ital.	340	Menage, Dict. Français	374
— Pl. Crypt.	638	— Archimedes	175	Menagiana	639
— Gen. Pallin.	638	McLennan's Primitive Marriage	554	Menai Bridge, Telford	553
— Brasilien	638	McLeod's Voyage of the Alceste	175	Menant, Ecritures Cuneiformes	887
— Travels	638	McIntock, Voyage of the Fox	175	Mencius (Meng Tseu) ed. Jullien	28, 245
Martin's Conchologist	381	Mculloch's Succession to Property	175	Mendes, Typogr. Espanola	245
— Arane.	881	— Taxation	175	Mendes Silva	117
Martyris (Pet.) Cœlib. Sacerd.	920	— Political Economy	867	Mendes, Vida Flores	611
Martyrs: Carracci	719	Meccati, Firenze	382	Mendes's Bengali Dictionary	981, 986
Marum, Machine Electrique	882	— Veuivio	98	Mendoza, China	351
Mary Queen of Scots	191	Mechanics Magazine	742	— Nuevo Mundo	227
Mary Stuart, Labanoff	272	Mechel, Gal. de Düsseldorf.	847	Mendoza, L. Torres de	227
Marx Compositions-Lehre	336	Mechlin, Archiep.	897	Menestrier, Art du Blason	667
Marsden, Hist. de Espana	242	Medallie History	783	— Methode	867
Maseras, Annuities	131	Medals, Heraeus	123	— Traités des Tournois	867
Maseras, Script. Logar.	382	Meddygon Myddfal	596	— Vie, par Allut	259
Masleth el-Isaq	631	Medhurst's Chinese Dictionary	596	Menezes, Tangore	245
Maskell's Cent. of Bks.	498	— Chinese Dialogues	596	— Sebastiao	767
— Mon. rit.	428	— Notices on Chinese Grammar	596	Menga, Obraa	548, 986
Mason (Monck) St. Patrick's Cat.	165, 865	— Hok Keen Dictionary	620, 1002	Meninski, Thesaurus	548, 986
Mason (W. S.) Bibl. Hilbern.	976	— Japanese Vocabulary	1002	— Complementum	548
Mason, Short-hand	86	— Korean Vocab.	382	— Ling. Orient.	548
Masoneria Escoc.	39	Medicæ Artis Principes	298	— Grammatica Turcica	1002
Masque (the) Songs	196	Medici, maison de	60	— Instit. ling. Parc.	572
Massachusetts	121, 652	Medicina Espanola	84	Menenil Del. Equest.	53
Massinger, 1813, L. P.	944	Medicinishe Wissenschaften	98	Mennherr Arithmetique	611
Maslihi Ibn Hakim, el-Tib	588	Medico-Botanical Society	242	Menso's Laws in Burmese	886
Masillon, Oeuvres	494	Medina Grandexas de Espana	327	Menta, Ioannis Res Mog.	26, 36
Masemann's Uffias	428, 868	Mediterranean Craft	529	— Early Press of	814
Mason Beloochistan	529	Medrano, descr. d. Mundo	242, 1016	Mentulus, Stambuch	1047
Mason, Ovidi vita	864	Medrano Silva Curiosa	28	Menu's Institutes	379
Master of Rolls Publ.	281	Meerman, Origines typogr.	98	Menu's Deutsche Gesch.	379
Mastrolini, Verbi	105	Meerut Magazine	1008	Mer des Histories	245
Masudi's hist. Encycl.	28	Megiseri Lingua Turcica	335	Merced Philosphia	529
Mathematical Literature	410	Meibomil Ant. Mus. Auct.	896	Mercey, Tyrol	296
Mathematical Tracts	338	Meidanil Proverbia	416	Merchant-Taylor's School	746
Mathier, Magn. Christ.	829	Meidinger, etymol. Wört.	382	Mercurialis, Ars Gymn.	422
Matheus Silvius	84	— Diet compar.	382	Mercurie Jesuite	190
Mathieu d'Edesse Chronique	997	Meidinger, Ic. Placium	862	Mercurio Peruano	943
Mathilde comitissæ geneal.	834	Meigen, Dipterae	435	Mercury, Costumes	943
Matinées Senonaises	69	Meigert Pan. Lamiarum	98, 278	Mercurio Borongha	328
Maton's Western Count.	865	Melanges d'une Gr. Bibl.	306	Merian, Insectes Surinam	746
Matraya Phil. Americano	243	Melchior Voc. Bresc.	1016	Merian's Gallia	478
Matia' el-Sadein	494, 977	Melendez Valdez	216	Merrivale's (C.) Hist. of Romans	478
Matter, Gnosticisme	867	Melgar Leng. Quechhua	679	Merrivale's (H.) Colonies	428
Matthaei Vet. Aevi Anal.	211	Melho, Psalmen, Tamulsch	1009	Merrins Cocina	282
Matthæus Paris, Wats	211	— Triumph der Waarheid	870, 953	Merry, Amphibien	58
— Westmonast.	654	Mello, Hist. de Cataluna	796	Merry Companion	58
Matthes, Makassarische Chrestom.	664	Meltonian (the)	1012	Merryweather's Bibliomania	122
— " Spraakkunst	9	Meiville, Dodo	23, 28	Merton Colloge	88
Matthews (Admiral) Court Martial	1010	Meizi Bibliogr. de' Romansi	28	Merry Proverbia	288
Matthew's Gospel, Mandingo	985	— Opere Anonyme	273	Mesalik el-Affham	630, 1004
Matthews, Traditions of Mohammed	473	Memoires	61	Mesnevi Djelal el-Din	867
Matthiae's Gr. Gr.	279	Memoires de l'Academie			

Messenli, Scandia	439	Milan, Istituto Lombardo	110	Missale August.	502
Metastasio Opere	298	— Sta. Maria at	763	— Bamberg	47
Meteorological Tracts	410	Milanese	307	— Bened.	502
— Papers	100	— Writers	16	— Halberst. 1520	910
Métivier, Rimes Guernes.	447	Milano, Duomo di	687	— Romanum	9
Metz, Begin	867	— Duchi di	711	Missionary Reports	981
Metz, Impt. of Drawings	767	Miles, Hyder Naik	106	Mississippi Exped.	122
Metz, Neilgherry Hills	41	— Tipu Sultan	106	Mississippi, Humphrey	372
Metzger's Augsburg Press	28	Militär Encyclopädie	324	Mitchell (Sir A.) Memoirs	178
Méusil Opera	100	Military Costume	725	Mitchell's Atlas of Plans	224
— Eleg. Lat. Serm.	488, 975	Military Forces of England	11	Mittarelli, Ann. Camald.	868
— Gloss. Gr.	488	Military History	322	Moaikakat	588, 995
Meusel, Miscall.	767	Military Library	984	Möblus, Hinterklemer	383
— Bibliotheca historica	28	Milizia, Architetti	692	Moceto de Nola	768
Mexia Silva	243	— Architettura	692	Modena, Notiz. biogr.	311
— Colloquios	243	Mili's History of India	564	— Writers of	33
— Parn. Antartico	243	Mill and Wilson, British India	990	Modern Greek	449
Mexican	216, 652	Müll's (J. S.) Political Economy	177	Modern Universal History	202
Mexican MSS. temp. 1540	2	— Logic	177	Modii Pandectae	868
Mexico, Album	767	Mille et une Nuit	274	Modus (Je Roi) 1490	814
— Brasseur	510	Miller (General) Memoirs	530	— 1839, on vellum	815
— Cisneros	514	Miller's (H.) Rocks	177	Moeller Schreib-Spiegel	14
— Clavigero	514	Miller's Crinoides	383	Mogul Empire, Bernier	135
— Concilios de	528	Milles's Catalogue of Honour	177	Mogallana Thero, Abidhanappadipika	622
— Cortes	229	— Nobilitas	868	Mohamed, Higgins	160
— Kingsborough	525	Millhouse's Italian Dicty.	281	Mohammed Hadi, Haft Gulshan	632
— Lorenzana	240	Millin, Midi d. l. France	786	Mohammed ben Musa, Algebra	104, 588
— Musca	244	— Napoleon Medals	909	Mohammed ibn Omar el-Tounsy	996
— Prescott	185	Millington, Med. grecques	904	Mohawk, Common Prayer	652
— Rolis	255, 965	— Coins of Greek Cities	904	Mohdi, Contes du Cheykh	589
— Vetancourt	287	— Num. d. l'anc. Ital.	904	Mohi, Religion de Zoroastre	632
— Villa-Senor	257	Mills' Nabius	177, 589	Molani Idea Togtas Constantis	953
— Ward	541	Mills' Chivalry	868	Molbeck Dansk Ordbog	441
Meyen, Anat. d. Gewächse	862	Mills' Province of Assam	564	Molbeck, Dialekt Lex.	441
Meyen, Geography	109	Millwork	680	Moldavia	530
Meyer's British Birds	382	Millman's Histy. of Christianity	177, 1494	Moldo-Wallachian	149
— Illustr. Brit. Birds	383	— Latin Christianity	177, 1494	Molesworth's Hobbes	160
Meyer, Chron. Hebr.	492	— Histy. of the Jews	177, 1494	Molesworth & Candy's Murat. Dict.	616
Meyer, Flora Essequibo	382	Milton's Poetical Works	177	— Marathi Dict. Padmanji	616
Meyer's Güttenberg Album	25	— Allegro, etched	736	Mollers, Oeuvres	274
Meyer, Hinterklemer	383	— Paradise Lost, 1659	975	— 1750	977
Meyer, das Neue Test.	494	— Paradis perdu, Doré	931	— 1773	977
Meyrick's (Sir S. R.) Ancient Armour	767	Mimansa Darsana	1007	— Gr. P. 1845	953
— by Way	708, 767	Minadoy, Guerra Turc.	212	— Illustrated	768
— Cardiganshire	204, 891	Minano Diccionario	243	Molina, stor. nat. d. Chili	383, 520
— Heraldic Visit.	123	Minas de Espana	243	— Regno de Chili	244
Meyrick (L.) Skelton's Armour	707	Minard, Ports de Mer	692	Molina (Argota) Nobl. Andalusia	896
Mezozay, Hist. de France	867	Mines, Annales et Journal	64	Molina, Senorio de	250
Micall, Popoli Ital.	768	Mines de l'Orient	100, 548	Mollitor de Lanlis	815
— Monum. Ined.	768	Ming Dynasty Inscriptions	998	Moll, Encycl. d'Agric.	883
— Italia avanti l. Rom.	298	Miniatures, singular. MS. S. XII	6	Moller's German. Architect.	693
Micalia, Thes. Illyr.	454	Mining Engineer's Trans.	103	Mollusca, British	262
Michael-Angelo's Works	768	Mining Review	100	Mombritli Domin. Passio	52
— Fisher's Facsimiles	739	Minnesingers, Lays of	177	Mommson, Röm. Gesch.	473, 983
Michaeler Tabulae	427	Minshew's Spanish Grammar	213	Monachologia Linn.	488
Michaelis Suppl. ad Lexica Hebr.	608	— Guide to Tongues	416	Monardes Sevil. Med.	244
Michaud, Biogr. Universelle	18, 71	Minucius	473	— Hist. medic.	244
Michaud et Poujoulat, Mem.	99	Minutoli, Jupiter Ammon	989	Monardes, Indie Occid.	580
— N. Amer. Sylva	383	Mionnet, Medailles	904	Monarchia Lusytana	939
Michelangelo, Carte	298	— Med. Romaines	904	Monasterios Suprimidos	117
— Rime	289	Miquel, Flora Ned. Indle	383	Monastic Order, Helyot	879
Michel's Ayenbite	112	Mir Sôz Diwan	615	Monasticon Anglicanum, Dugdale	149
Michel, Dict. d'Argot	268, 456	Mirabel, Jardin	244	Monasticon Hibernicum	168
— les Ecoassals en France	191, 867	Mirabella, Siracusa	298	Monboddo's (Lord) Origin of Lang.	178
— Etoffes de Soie	768	Miracle Plays. Ital.	298	— Ancient Metaphysics	37
— Lois inédites	447	Mirael gens Spinula	868	Moncon Princ. Christ.	244
— Pays Basque	420, 1023	Mirasi Right	618	Mone's Celt. Forsch.	421
Michiels, Allemagne	768	Mirat el-Katnat	645	Money's Java	530
— Peint. Flam.	768	Mirkhond's General History	631	Monfalcon, Lyon	841
Microscopical Society's Journ.	100, 953, 971	— Hist. Pera post Islan.	631, 1005	Mongez, Gal. de Florence	742
Middendorff, Sibir. Reise	383	— Hist. des Samanides	631	Mongolian	623, 1003
Middlesex	176	Seldschukides	632	— Testament, etc.	677
— by Norden	180	Atabeks, by Morley	632, 905, 1005	Moniteur Universel	100
Middleton's Works	953	— Kings of Persia	105	Monkwearmouth Inv.	118
Miechow, Chronica Polon.	865	Miroir historique	918	Monmouthshire, Coxe	203
— due Sarmatie	865	Mironer expleaire	46	— Association	100
Mieleke Littan. Wört.	452	Mirror of Knighthood	44	Monro's Fishes	383
Miers, Num. holl.	910	Mirror for Magistrates	949	Monstrelot's Chronicles, Eng.	882
Miers, Chile	580	Miscellanea	118	Montagu, Test. Brit.	223
Miftah el-Surdr	1006	Miscellanea Ant. Anglic.	980	Montaigne Essais	274
Migne, Sciences Occultes	85	Miscellaneous Information on Sind	565	— 1608	952
Mignet, Revol. franç.	274	Miscellaneous Translations	104	Montalembert, Moines	274
Miklosich Lex. Sloven.	454	Mischna Surenhusi	494, 608, 1001	Montalvan, Ocho Novelas	244
Milal we Nihal	996	Mishcat el-Massabih	518, 995	Montalvo, Metales	244
Milan, Argelati Bib.	826	Mishnaloah	608	Montani Monumenta	713
— Armorial	315	Misma, Wotton	493	Monte Casino	305
— Basli. Ambrogio	738	Misals	498	Monteleon, Cron. Napol	822
		Missale Ambros.	1018	Montemayor, Diana	214, 1016

- Montes Illustrada 253
Montesquien Oeuvres 274
Montfaucon, *Diarium Ital.* 868
— Bibl. MSS. 28, 868
— Bibl. Colatin. 98
— *Palaographia graeca* 14, 895
— Antiq. expliq. 768
— Monarchie Franç. 768
— Antiq. of France 768
Montgomery's Cawnpoor 564
Montgomery's Poems 818
Monthly Notices, Astrn. Soc. 68
Montigny, Arch. Toscane 689
Montrose Fesage 183
Montucla, Hist. Mathem. 383, 953
Monuments des XII. Césars 770
Monuments Clar. Vir. 769
Monumenta Germaniae hist. 108
Monumenta Hist. Brit. 869
Monumental Effigies 887
Monumental Inediti Roma 91, 766
Monumentes Arquit. Esp. 795, 1035
Moon's Ceylon Plants 617
Moor's Hindu Pantheon 40, 564, 953, 990
Moor's Suffolk Words 128
Moorecroft, Himalayan Prov. 530
Moore's (Fr.) Africa 530
Moore's (John) Works 178
Moore's (Th.) Works 178
— Irish Melodies 178, 338
— Poetry 818
Moore's Quotations 58
Moore's (Th.) Orchid Plants 383
— Ferns of Gr. Br. 394
Moore's Cat. of Birds 328
Mora, Obras 244
Morales, Palmedrim 265, 1018
Morales Silva 261, 265
Moraleja, Flores 244
Morales y Ocampo 246
Morant's Essex 840
Moratin, Comedias 244
Moray, province of 191
Morcelli Op. Epigr. 473
— Africa 473
More (Sir Th.) *Morus de Reip. Statu* 808
Moreau: Blouet 715
Moreau, Brazil 530
Morelli Consentina 314
Morelli Thesaurus 905
Moreni Bibl. Tosc. 311
— Tipogr. Flor. 28
Moreni, Dict. historique 101
Moreton's Secrets 55
Morgan (J.) Mahomet Rabadan 986
Morgan's Sphere of Gentry 178, 868
Morgan's Algiers 549
Morgan's Caerwent 178
Morgenländische Gesellsch. 124
— Abhandl. 124
Morgen (R.) Pr. Disegno 802
Mori da Ceno 298-9
Mori's Persia 549
Morin, Hommes ill. 784
— Ordre d. St. Espr. 874
Moriscos de Esp. Guadaluja 285
Morisco, Janer 117
— Marmol 242
Moriotti Orbis Mar. 530
Morley's Agrippa 865
Morley's Astrolabe 384
— Atabaks 906
— Catalogue of MSS. 549
— Digest of Indian Cases 321, 571, 1033
Morley's Bartholomew Fair 178
Morley's Pract. Musicks 335
Morlini Novellae 488
Morocco, Mission historical 233
Mores de Espana, Bieda 221
Morreale, Monasterio 860
Mori, Voc. Romagn. 308
Morris, Brit. Poets 384
Morris's Telugu Selections 630
— Dictionary 630
Morrison's Chinese Dictionary 597, 996
— Grammar 597
— Horae Sinice 597, 999
- Morrison's Translations 697
— Chinese Dialogues 597, 998
— View of China 597, 998
— Chinese Miscellany 597
— Canton Vocabulary 597, 999
Morro Palermo 299
Mortara Cat. d. MSS. Ital. 30, 107, 811
Mortier, Bybel 979
Morton's Bengali Dictionary 611
— Bengali Proverbs 59
Morton, Crania Amer. 384, 868
Moryson's (Fynes) Travell 811
Mosaic Pavements 740
Mosca 216
Moschopolus 473
Moscovie, Memoires 530
Moscovitarum R. Auct. 880
Moscow Academy 101
Moscow, MSS. at 15
Moses Almosnini, Tephillah 608
Moses Chorenensis 592, 997
Moses, Illustrations 770
Moshtarik Talfi Yaqut 994
Mosley Family Memoirs 869
Mosquera, Examen 244
Mosquito 662
Moss, Classical Bibliogr. 473
Mostathrif 589
Motacini Chalifatus 995
Motanebbi, Diwan 589, 996
— übersezt 589
Motherwell's Minstrelsy 178
Mottey, Labuan 384
Motteville, Memoires 274, 977
Mout's Anatomical Plates 614
Moule's Bibl. Heraldica 28, 869
Mount Calvary 423
Moyen Age pittoresque 770
Moyen Age monumental 770
Moyen Age & Renaiss. 761
Moxa 316
Mozambique Languages 1010
Mozin, Dict. fr. et allem. 268
Mpungwe Gospel 677
— Grammar 648
— Primer, etc. 648
Muarib al Izhar 996
Mudjares de Castilla 116
Mudley's Hampshire 980
Muir's Life of Mahomet 549, 987
— Sanskrit Texts 639
Mulhusat Timury 104
Mulleres gr. poet. 489
Mulleres homines non esse 975
Müller (C. O.) Denkmäler 770
— Ancient Art 770
— Mythology 178, 473
— Pelasger 473
Müller (Fred.) Facsimiles 980
Müller (F. H.) Frag. Phyt. 384
Müller (F. H.) Teutsche Kunst 770
Müller's (Joh.) Werke 279
Müller (J.) Myxinoidea 384
— Scientific Tracts 384
Müller (J. W.) Oiseaux d'Afr. 384
Müller (L.) Num. Alexandre 904
— Num. anc. Afrique 905
Müller (Max) Sanscrit Liter. 639, 1007
— Sanscrit Hand books 639
— Grammar 640
— Hitopadesa 639
— Language 417
Müller (O.) Mythology 473
— Pelasger 473
Müller (O. F.) Zool. Danica 384
Müller, Afrik. Fetr. 480
Müller, Geogr. Gr. Min. 467
Müller, Mus. Thorwaldsen 749
Müller's Sagabibliothek 441
Muleant, Op. Entomol. 384
Munch, Chr. Reg. Manniae 869
Munch, Span. Dramen 280
Munday's Fishmonger's Pag. 778
Munich Academy 101
Munich Gallery 744, 986
Munich Libr. Arab. MSS. 985
Munis Jan, Hikayat Lutifet 631
- Munk (W.) College of Physicians 178
Munk, Mélanges de Philosophie 149
Munoz, Dicc. bibliogr. 1014
— Hist. del Nuevo Mundo 680
Munro's Gaelic Gr. 423
Munsteri Cosmographia 530, 989
Muntakhab al-Tawarikh 1008
Muntaner Chronica 213
Münter, Religion der Babylonier 549
Muratori, Ant. Etena 299, 869
— R. Ital. Script. 101, 869
Murcia, Cascales 224
Murchison's Geol. of Russia 285, 1063
— Silur. System 353, 933
Mure's (Col.) Literat. of Greece 178, 474
Mure's (Sir W.) H. of Rowallane 178, 191
Murhard Mathemat. Liter. 26, 365
Murillo Velarde 244
Murko, Sloven. Wörterb. 434
— Sprachlehre 454
Murner, Charuludium Log. 398
Murphy's Arabian Antiq. 869
— Batalha 639
— Travels 267
Murr, Kunst-Geschichte 770
— Reichs-Kleinodien 770
— Cabinet Franç. 770
— Bibl. de peinture 770
— Bibl. Norimberg. 28
Nachrichten v. Span. Amer. 638
Murray (A.) Lanarkshire 883
Murray's Asia 531
Murray's Handbooks 179
Murray's Mammals 268
Murray's Ship Building 686
Musea, Märchen 279
Musée Français 744
Musée du Louvre 722
Musée Napoleon 744
Musée Royal 744
Musée R. de Naples 334
Muselli Num. ant. 596
Museo Borbonico 770, 964
Museo Etrusco Vatic. 771
Museo Mexicano 844
Museo Pio Clementino 771, 802
Museum Florentinum 354
Museum Heinesann 354
Museum d'Hist. Nat. 414
Museum of Painting 771
Museum of Pr. Geol. 722
Mushard Monum. Nobil. 589
Music 352, 771, 863, 964
Music, English MS. 1630 9
Musical MS. (Early) S. XI 9
Musical Miscellany 196
Musparr's Chemistry 353
Myrtili Op. geograph. 531
Myrrour of the Worlde 342
Mysticism 589
Mythology, Chinese 979
Myrryrian Archaeology 979
Naamist van Boeken 16
Nabarat, Chev. de S. Jean 874
Nabi Effendi, Khatriyeh 1008
— Zed-i Seir-i Nebuwi 645
Nafth el-Thib 398
Nafhat el-Yemen 549
Nagler's Künstler-Lexicon 771
Nalera Astrologica 245, 985
Naima's Turkish History 1009
Nahada Charita 639
Nala and Damayanti 639
Nalopakhyanam 639
Nalus, ed. Bopp 639
— Williams 645
Namaqua 645
Namus, Comté de 385
Nancy, Edifices de 699
Nani, Dogi Venez. 239
Nannini, Vocab. Ferr. 1005
Napier (Lord) Rev. St. John 994
Napier's (Rob.) Collection 722
Napier's (Sir W.) Peninsular War 384
Napier's (Sir C.) Scinde 100
Napier's (H. A.) Swyncombe 639
Naples, Avellino 979

Aples, Bacco	286	Newcastle-upon-Tyne, Richardson	186	Nile, Speke	638
— Greek MSS.	33	Newcastle (Dukes of) Library	29	Nimar, Report on	664
— Lullis	213	Newcastle Soc. of Ant.	101	Niniveh	716
— Monteleon	806	— (Duc de) Meth. p. l. Chev. 331, 755, 756	756	Ninos	245
— Museo Borbon.	984	— Horsemanship	331, 756	Nisab el-Sibyan	1005
— Nobility, Borelli	813	Newell's Scenery of Wales	204	Nisard, Livres pop.	271, 955
Napoleon I., Fastes	771	New England, Neal	631	— Poëtes Lat.	474
— Medallic History	904	New England Histor.-Gen. Soc.	102	Nisbet, Armouries	180
Napoleon III., César	274	New England Magazine	102	— Heraldry	180, 870
Napoli, Giannone	296	Newgate Papers	1020	Niti Venpa	618
— Summoute	815	New Hampshire Hist. Soc.	102	Nivelon, Gesteel Behav.	748
Narada Pancharatra	1007	Nowman's (J. H.) Parochial Sermons	179	Nizami, Heft Paikur	632
Narbona, Doctrina	245	Newman's Berber Grammar	693	— Schöne vom Schlosse	632
Nares' Glossary	128	Newman's Insects	383	— Sekander Nameh	632
Nasafi, Creed of the Sunnites	649	— Br. Ferns	385	— Khosru va Shirin	632
Nash's Mansions	771	Newmarch's Cirencester	139	— Lelli Medjnun	633
Nash's Tallies	204	Newsman's Interpreter	631	— in English	105
Nash's Worcestershire	208	New Sporting Magazine	328	— Makhzen-i Asrar	633
Nasi Nameh	632	New Testaments	659	— Khulaset el Khomseh	631
Nassau, Comptes de	870	Niues Testament, Stier and Thelle	680	Nizolli Lex. Cicer.	463
Nassau, Graven van	784	New Testament, Goojrattee	1002	Nobili, libro de, MS.	806
Natali Adnot. in Evang.	713	Newton (Sir I.) Opera	385, 984	Nobiliario de Espana, MS.	10
Natalibus, Cat. d. Saints	917	— Philoa. Nat. Pr.	385	— de Espana, Haro	862
National Manuscripts, England	14	Newton's Halicarnassus	772	— de Pedro	261
National Portrait Gallery	784	— Levant	631	— de el Valle de Valdorba	230
Natural History	838	Newton's Leases	131	Nobilite of the Realm	180
Natural History Series, B. M.	76	New on's Ootheca Wolley.	385	Noble, College of Arms	871
Natural History Review	101	New York Documents	121	Nocca Flora Ticin.	385
Natural Philosophy	338	— History	121	Noceda, Vocab. Tagala	217, 654
Naturkundige Vereeniging	101	— Nat. History of	102, 385	Nodal, Viage	245
Naudé, une Bibliothéque	28	— Lyceum	102	Nodjuni el-Forqan	587
Naunton, Fragm. Regalia	870	New Zealand, Dieffenbach	356	Noehden, Coins M. Graecia	905
Nautical Almanack	1-1	— Language	654	Nokhbeh-i Vehbi	896
Nautical Magazine	101	Nials Saga	443, 979	Nokhbet el Fikr	397
Nava Tatva	106	Nial, Story of	146	Nolia, or Vesuvius	765
Naval Architecta, Inst.	91	Nibby, Roma	299, 867	Nolli Pianta d. Roma	790
Naval Chronicle	328	Nibelungenlied	279	Nonius Marcellus	474
Naval History	327	— 20 Lieder	483	Nonnus	54, 923
Navarra, Gongora	235	Nibelungen Noth	230	Nonni Diona	474
Navarrae, origo Regni	870	Niccolini Pompei	782	Norbergi Opuscula	549
Navarra, Reine de, Heptameron	272	Nice, Davis'	831	Norden's Egypt	982
Navarrete Hist. Nautica	117	Nicephora	601	— Voyage d'Egypte	558
Navarrete Voyages	581	Niceron, Memoires Hommes ill.	29, 102	Norden, Speculum Britanniae	608, 1001
— Viages	581	Niceron, Perspective	385	Nordheimer's Hebrew Gram.	608
Navarro Tribunal	245	Nicholl, Ironmongers	870	— Concordance	608
Navy, Reports, MS.	6	Nichols (J. B.) Lacock Abbey	207	Nordiske Fortids Sagaer	103
Nawadir el-Asar	645	Nichols (J. G.) Topographer	120, 179	— Oldskrift Seisakab	102
Nawari, Biographical Dict.	589, 986	— Bibl. Topograph.	870	— Tidaskrift	102
Naylor's Coron. of George IV	725	— Wills	870	Norfolk	180, 887
Nazim, Yusuf ve Zuleikha	652	— Coll. of Wills	179	Norfolk (Duke of) Househ. bk.	880
Nazmi Zade, Gulshen-i Kholofa	1008	— Collect. Topogr.	834	Norfolk Archaeology	103
Naze's New England	631	— Decor. Tiles	772	— Brasses	727
Naze's Views	771	— Leicestershire	172	— Drainage Tracts	702
Nesle and Webb's Symbol.	731	— Literary MSS.	172	— Rivers, Stark	180, 796
Nesamet Allah, Afghans	632	— Literary Anecdotes	29	— Voc. Forby	126
Nesamet Ullah	104	— Illustrations	29	Norman, or Old French, Kelham	169
Nesander, Chr. Religion	444	Nicholson's Westmor. and Cumb.	148, 836	— Dialects	446
Nesapolitan	307	Nicola, West and Ost-Indien	982	— Gospel (Guernsey)	672
Nesdayl, Menaf' el-Nas	645	Nicolas (Sir N. H.) Test. Vet.	179	Normand, Bibliographe	34
Negaristan	632, 1004	— Mem. of A. Vincent	179	Normandy	272
Negri Scritt. Fiorent.	311	— Battle of Agincourt	179	— Foré	272
Negro-Dutch Testament, etc.	677	— Roll. temp. Edward II.	180	Normannorum hist. Script.	83, 837
Negro-English Testaments	662	— " Henry II.	180	Norris' African Dialogues	1010
Nehro- Irinul Massinahigan	662	— Earls of Strathern	180	Norris' Grammar	647
Nehro (Lord) by Pettigrew	328	— Siege of Carlaverock	180	— Bornu Grammar	422
Nemlich, Polyglotta	86	— Historic Poeeage	180, 870	— Cornish Grammar	422
Nennius	86	— Herald's Visit.	870	— Dialogues, Hanssa, Bornu, etc.	642
Nennius, Irish version	92	— Scrope and Grosvenor Roll	193	Norse, Old	642
Neslat-i Hindi	614	Nicola, Navigations	193	North of England Inst.	103
Neslor, maison de Medici	870	— Reyren	726	North's Fish Ponds	356
Nesayil el-Affur	996	— West and Ost-Indien	982	Northamptonshire	181, 871
Netherclift, Autographs	14, 896	Nicoll, Cat. Bibl. Lib.	29	Northampton Sep. Mem.	159
Netherlands, Tegenwoord	772	Nicoll of Fussy, Cat.	106, 107	Northumberland, Hodgson	186
Nubrigensis (Gul.) Historia	860	Nicolson's Historical Libraries	106, 107	Northumberland (Duke of)	839
Nuchatel, Memoires	414	Niebelungen Lied	433, 984	Northumberland (D. of) Rom. Wall	872
Nugebauer He. Poloniae	870	— Marbach	433	Northumberland, etc. Nat. H. Soc.	414
Numan's Spanish Dictionary	213	Niebelungen Noth	433	Norton (Bruce) Law of Evidence	571
Numann's Engländer Reich in Asien	980	Niebuhr, Arabic	531, 982	Norton's Ganner	325
Numann, Numi vet.	906	Niebuhr's Röm. Geschichte	290, 474	Norway, Nat. Hist. Pontoppidan	185, 390
Numann, Traités Autrich.	321	Niclos: Duchesse	731	— map of	507
Numes, Early Mus. MS.	2	Niemann's Alfoersche Taal	653	Notes on the Marhatta Empire	564
Nuve Collège à Louvain	29	Niesiecki, Herbarz Polski	870	Notes and Queries	103
Nvera, maison de	851	— Korona Pol.	954	Notices et Extraits	103
Nevill family	187	Niewe Test. Delft, 1524	930	Notomberman (Duca di)	839
Neville's Saxon Obsequies	179, 712, 870	Nigarian	632, 1004	Noti da Porta, Rains	449
Nevins' Tamil Dictionary	618	Niger Exp. 1841	508	— Chron. Rhet.	449
Nesaji Halbet el-Komet	589	Night-Houses	58	Noti's Races of the Earth	181
Newbold's Malacca	631	Nile, Bruce	510	Nottinghamshire	181

- Nouveau Traité de Diplomatie 14, 896
 Nouveaux Contes 977
 Nouvelle France, Relations 586
 Novelas 245
 Novell, Cartilla 222
 Novelle amorose 299
 Novi Frutti Musc. 336
 Novi Test. Cod. Apocryph. 679
 Novum Testamentum, MS. Græc. 655
 — Gr. ed. Wolde 75
 — Copticum 1000
 — Syriacum 678
 Novus Orbis 531, 982
 Novyl Zavyët 661
 Nowell's Maps of Ireland 120, 164
 Nowy Zakon 661
 Noyden's Exorcistas 245
 Nozeman, Nederland. Vogelen 386
 Nozhet el-Qolâb 680
 Nubia 989
 — Burckhardt 511
 — Norden 982
 Nuevo Test. Esp. 932
 Nugae venales 58
 Numismata 897, 985
 Numismatic Journal 103, 905
 — Chronicle 103
 Nunez Refranes 60, 245, 246, 955
 Nunez de la Pena 246
 Nunez y Qullez 246
 Nunez do Liao 265
 Nunez de Taboada, Diccion. 214
 Nuremberg Chronicle 815, 955
 — Libraries, Murr 28
 — Patricians 772
 Nusr-i bi-Nazir 615
 Nuttall's N. Amer. Sylva 383
 Nyaya Daršana 1007
 Nye's Gunnery 325
 Nyerup Danske Viser 441
 Nyerup og Kraft, Litteratur-Lex. 29
 Nylander's Bullion Grammar 647, 1010
 Nyst Coquilles 386
 Obando, Historia 246
 Oberletner, Chrestomathia Syriaca 608
 Oberlin, Patois Lorrain 447
 O'Brien, Calico Printing 388
 O'Brien's Irish Dicty. 424
 O'Brien, Round Towers 43, 855
 O'Callaghan, American Bibles 955
 — New York 121
 O'Campo, Cronica 216, 1017
 Oeco; Imp. Rom. num. 905
 Oehline Sermons 495
 Oehino, Prediche 299
 Ochoa Tesoro 248
 — Epistolario 246
 O'Clery, Martyr. of Donegal 92
 O'Connor, Bibl. Stowensis 872
 O'Connor's (C.) Chron. of Eri 165
 O'Connor (Rev. C.) Columbanus 165
 O'Connor Family 165
 O'Connor (M.) Irish Catholics 165
 Ockenden Church 820
 Ockley's Saracens 181
 O'Curry's MSS. Materials 165
 Odji 648
 Odoul Discorso 299
 O'Donovan, Annals of Ireland 92, 864
 — Irish Grammar 424
 — Topogr. Poems 92
 O'Dowda's Country 92
 Oduaga-Zolarde, Taureaux 222
 Oeder, Flora Danica 361
 Oehlenschlaeger, Voerker 441
 Oelrichs, Dan. Lit. Ap. 439
 Oelrichs Gesetze Bremens 433
 Oexmelin, Boucaniers 531
 Officium, Italian MS. 705
 Officium V. M. Ven. 1571 54
 O'Flaherty H-Iar Connought 92
 O'Flaherty, Ogygia 165
 Ogee, Bretagne 872
 Ogerli Ephemerides 531
 Ogilby, Brit. delecta 872
 Ogilby's Charles II. 778
 O'Gilvy, Nob. d. Normandie 871
 O'Halloran's Ireland 855
 Ohio Canal 683
 Othenart, Not. Vasconiae 360
 — Proverbes 59, 420
 O'Kelly's Country 92
 Oken, Physiophilosophy 109
 Olafs Trygg. Saga 443
 Olaf Magnus. Hist. Gothorum 438
 Old Bailey Chronicle 201
 Old Testaments 659
 Oldcastle (Sir John) 133
 Oldendorp, Carab. Inseln 532
 Oldfield's Africa 526
 Oldfield's Tottenham Cross 176
 Oldham's Palæont. Indica 90
 Oldnordiske Sagaer 103
 Olearius, Voyages 528
 Olhagaray, Comptes de Folx 872
 Olina Uccelliera 386, 740
 Oliphant, Mus. Madrig. 336
 Oliva (P. de) Obras 932
 Olivet, Troubadour 448
 Oliveyra, Memoires 267
 Olivier van Noordt 981
 Olendorff's Spanish Method 214
 Olmo, Auto de la fee 246
 Olsen Danish Lexicon 441
 Olshausen bibl. Comm. 495
 Omar Khayyam, Ruba'iyat, Pers. 633
 — In English 106, 633, 1051
 — Algebre, Arabe et Fr. 996
 Orero, in Napoletano, MS. 316
 O'Neill's Irish Crosses 165, 976
 — Fine Arts, Ireland 165
 Onondaga 652
 Operetta d. Semente 299
 Opium Trade, Gujerat 612
 Oppel, An. Triangul. 387
 Oppenheimer Collectio Davidis 608
 Oppert, Gr. Assyri. 988
 Oppian 474
 Oppressions In Orkney 61
 Optical Tracts 410
 Oratores Græci 474, 924
 Orchard's Epitaphs 151
 Ord's Cleveland 209, 872
 Ordem de Santiago 265
 Orden de las Oraciones Cotid. 608
 Orden de Ros-Asanah 608
 Orders 872
 — Garter, Ashmole 155
 — Famine's Theatre 162
 — St. John of Jerus. MS. 7
 Order of Daily serv. 500
 Ordinary of Arms 10, 822
 Ordo Salutis, Singhalese 617
 Ordonez de Zevallos Viage 247, 1016
 Oregon Territory 617
 O'Reilly's Irish Dictionary 424
 Orford (Earl of) Works 204
 Oriental Annual 564
 — Drawings 671
 — Law 570, 991
 — Literature 542, 985
 — MSS. Brit. Mus. 19
 — Sporting Magazine 564
 — Translation Committee 104
 Origenis Hexapla 659
 Orinoco, Nac. en las Riv. del 236
 Oriya 616
 Orkney Islands 61, 181, 874
 — Torfaeus 888
 Orkneyingia Saga 443
 Orlando Furioso, 1524 228
 — " 1546 283
 — " 1551 283
 — " 1556, 1842 284
 — Englished, by Rose 284
 Orleans, Familles de 889
 — Gallery 745
 Orme, Architect. 690
 Orme's Military Transactions 564, 999
 — Historical Fragments 564, 990
 — Miscellanea Palat. 181
 Ormerod's Cheshire 874
 — Cheshire Domesday 181
 Ormulum, White 438
 Ornament, Jones' Grammar of 731
 — Eccles. Pugin 1050
 Ornamental Art 718
 Ornaments: Albertolli 680
 — Bernal 773
 — De Bry 726
 — Flowers 728
 — Le Pautre 262
 — Livre 163
 — Portefeuille 1048
 Ornhjælm, Hist. Sueon. 874
 Ornithological Drawings 256
 — Tracts 413
 Orosius, Vicent. 1475 54
 Orosius, Barrington 430
 — Bosworth 430
 Orr's Circle of Sciences 267
 Orsina, casa 681
 Orsini, Mon. di Toscana 965
 — Mon. R. florent. 965
 Ortelii Theatrum Orbis, Lat. 616
 — Germ. 264
 Ortiz, Anales 247
 — Epistolæ 267
 — Empresas 247
 — Hist. de Esp. 247
 — Leng. Tagala 267
 Ortus Sanitatis Mogunt. 1491 49
 — " Lübeck, 1492 48, 369
 Orvieto, Gruner 752
 Osbeck's China 181, 523
 O'Shea's Spain 369
 Osiander, Himjar. Alterthum 297
 Osorio, Real Carta, MS. 4
 Ossetiah 263
 Ossian's Poema, English 181, 184
 — Gaelic and Engl. 423
 Ossianic Society 404
 O'Sullivan Hist. Ibernica 686
 Ossuna Ley de Amor 267
 — Norte 267
 Oosterly Aviary 1041
 Oswin, King 113
 Otbi, Kitab el-Yamini 859
 Otfrid Evangelia 433, 685
 — Krist 433
 Otomi 638
 Ottley's Italian School 773
 — Florentine School 775
 — History of Engraving 771
 — Facsimiles of Prints 771
 — Grosvener Gall. 763
 — Inv. of Printing 716
 — Stafford Gall. 766
 Ottoman Imperial Chronicles 1069
 Ottoman Porte, Roe 321, 873, 902
 Otway's Plays 120
 Oudart, Gal. des Oiseaux 606
 Oude Nederlandsche Letterik. 84
 Oudin, Gr. Ital. 262
 Oulton collection 729
 Oupnekhat 40, 967
 Onseley's Oriental Collections 549, 967
 — Catalogue of MSS. 549
 — Travels 543, 968
 — Geogr. Works 104
 — Persian Miscellanies 1004
 — Persian Poets 104
 Outzen Gloss. Friac. 406
 Ouville, Comtes 234
 Ovaglie, R. di Cile 632
 Ovalle, Reino de Chile 267
 Overbeck Pompeii 700
 Overman's Manu. of Iron 600
 Overstone (Lord) Met. & P. Carr. 966
 — Tracts, Met. C. 322
 Ovid 616
 — Opera, 1477 965
 — Aldus, 1502 966
 — " 1515 966
 Ovide, Metamorphoses 966
 Ovidio Trasformazioni 966
 Ovidy v. d. Lieb 966
 Oviedo, Hist. d. I. Indias 117
 Oviedo, Hist. d. I. Indias 632
 Owen (D. D.) Geol. of Wisconsin 327
 Owen (N.) British Remains 181, 686
 Owen (W.) Welsh Dicty. 966
 Owen (J.) Epigrammata 966
 Owen (R.) Odontology 37, 966

- Owen, Fossil Mammals 387
 — Palaeontology 387
 — Vertebrates 387
 Owen's History of Shrewsbury 195
 Oxenden Church, Essex 804
 Oxford 182
 — Almanacks 777
 — Colleges, Armorial 823
 — Earl of, Harl. Tracts 158
 — Founders of 794
 — Graduates 107
 — Guide 182
 — Libraries 29
 — Libraries 108
 — Mess. Mathem. 956
 — Views 778
 — Writers 85
 — Univ. Lewis, MS. 822
 — Oxford, Cambridge & Dublin JI. 78
 Oxfordshire 875
 — Kennett 169
 — Skeiton 794
 Oxonia antiqua 794
 — depicta 795
 Pacheco, Pintura 778
 Pacheco, Voy. Marmorique 432
 Pachicelli, Napoli 299
 Pacific Ocean 122
 — Charts of 980
 Padbrué, Kuzies 386
 Padre Amaro 265
 Padua, Armorial of, MS. 316
 — Cavacchia 318
 — Portenari 856
 — Scardoni 309
 Paellie, Invent. Imprim. 30
 Paep, Artif. Mem. 866
 Page's Acanthus 693
 Pageants 778
 Pages, Bibliographie Japonaise 620
 — Grammaire Japonaise 620
 — Dict. Japonais-Français 620
 Pagnini Enchiridion Voc. (Reuchlin) 608
 Paine's (J.) Plans of Houses 693
 Painter's Palace of Pleasure 182
 Painters, Portraits of 782
 Painting, German, Michiels 768
 — Flemish, Michiels 768
 Palaeogr. bibl. ant. 474
 Palaeography 12
 Palaeontographical Society 107
 Palaeontologia, Helandus 535
 Palafox y Mendoza, MS. 10
 Palais Royal, Gal. du 745
 Palatino, Lettore 15
 — Arte de Scrivere 15
 Palcaris, Life of 210
 Palcoato, Lenzuolo 299
 Palermo, Invegas 854
 — Morao 299
 — Savasta 857
 — Classif. dei Libri 30
 Palestine 568
 — Kitto 847
 — Wilson 641
 — Vogué 641
 Palgrave's Arabia 532
 Palgrave's (Sir F.) Eng. Com. 182, 430, 875
 — Normandy 875
 Pall 622, 1003
 Pall MS. 573
 Pallboothra, Franklin's 990
 Palmer (Adm. Sir H.) 328
 Palissy, Oeuvre de 780
 Palladio, Architetti 693
 — Batimens 693
 — Fabbriche 693
 Pallas, Polyglott Dict. 417
 — Supplement 417
 — Russie 532
 — Southern Russia 532, 962
 — Spicil. Zoologica 298
 Pallavicino 299
 Pallegoix, Descript. de Siam 549
 — Grammatica Thai 642
 — Dictionarium Ling. Thai 642
 Pallot, Parl. 881
 Palliser's Lace 780
 Palmetrim, Poesias 265
 Palmetrim de Inglaterra 265, 1018
 Palmella Despatches 265
 Palmer's (Th.) Travels 182
 Palmer's Egyptian Chronicles 348
 Palmer's English Proverbs 39
 Palmer's. Foraine Countries 532
 Palmerin de Oliva 248
 Palmerino d'Ingh. 299
 Palomino, Museo Pictor. 247, 796
 Palstercamp 388
 Palitz, Ceilodina 919
 Pamborr, Engines 693
 Pampas, Gillias 122
 Panama Exped. 516
 Panchatantram, Tamil MS. 618
 Panchopakhyanam 640
 Panciroli Not. Dign. 875
 Panderen, Oeuvres 976
 Panini, Sutra Vrti 640
 — Grammaticae Regulae 640
 — by Goldstücker 640
 Panofka's Tracts 780
 Paradis, Chr. d. Savoye 875
 Paradis, Devises 733
 — Quaternos 981
 Paraguay, Funes 234, 519
 — Lozano 240
 Parasacchi, Fontane 740
 Parcs de l'Europe 691
 Parcellus, Loix Marit. 321
 Parini Opere 300
 Paris Academy 956
 — Geograph. Socy. 956
 — Halls de 680
 — Hotel de Ville 682
 — Mem. de l'Inst. 956, 971
 Paris, Manuscrits Français 80
 — Romancero 448
 Paris de Puteo 300
 Paris, Dictionnaire de Marine 681
 Pantcha-Tantra 640
 Panthei Voarchadumia 54
 Panthera, G. Christo 300
 Panum, Eier der Vögel 388
 Panvinius, de Ludis 474
 Panzer Annales Typogr. 80, 956
 — Annalen 80
 Paolo I. e Venezia 305
 Papacy 920
 Pape, Gr. Würt. 474
 Papeles curiosos 248
 Paper making, Schaeffer 306
 Papers relating to Dignities, Chinese 597
 Papesse Jeanne 274
 Papillon, Oeuvre 780
 — Vignettes 815
 — Gravure 873
 Paprockeho Zrdcodia 107
 Papworth's Dict. of Arms 107
 Parabosco, Dipotti 300
 Paraeneticæ Vet. 433
 Parianus of Bohemia 182
 Parismus and Parismenos 182
 Parival's Iron Age 154
 Parker's (J.) on the Test. 182
 Parker's (J. H.) Gloss. of Arch. 181, 688
 Parker, Life's Painter 128
 Parker Society publ. 436
 (Parib) Wanderings of a Pilgrim 992
 Parliament, 1688 146
 Parmese 307
 Parnaso Espanol 248, 956, 1017
 Parnaso Lusitano 265
 Parro Toledo 248
 Parrocel, Cav. et Inf. 323
 Parrot, Liwen & Letten 417
 Parry's Voyages 888, 532, 958
 — Zoology 389
 — Fenton 294
 Parry's Cambrian Plutarch 389
 Parry's Welsh Harper 389
 Parsee and Ancient Persians 42
 Parsee Sacred Books 645-46
 Parsons, Elizabetha 211
 Parsons, Japhet 221
 Parthey, Vocabularium Copticum 601
 Partinobles, hist. del Cav. 218
 Paruta Sicilia 903
 Pascal, Oeuvres 274-75
 Pascha, peregr. spirit. 815
 Paschey's Crete 182, 632
 Pasqualino, Voc. Sicil. 308
 Pasquinades 276
 Pass (Cr. de) liber Genes. 713
 — Hollandi Her. 783
 — Homer ill. 960
 Passarelli, Bell. Lusit. 875
 Passavant, Raphael 781
 — Peintre graveur 781
 Passeril Thes. Diptych. 751
 Passerini's Red-headed Cardinal 388
 Passie, Delft, 1487 929
 Passio Christie, Arabice 589
 — G. Cristo, Duccio 731
 — Christi: Goltz 713
 — Domini, 1600 49
 Passional, Low Germ. 502
 Passional, Delft, 1602 929
 Passionale, Haarlem 928
 Passione di J. Chr. 502
 Paston Letters 152, 840
 Patents, Indexes of 182
 Paternostro 285
 Paterson's County of Ayr 191
 — Origin of Scots 191
 Patres Apostolici 490, 495
 Patrick, Lowth, Whitby 456
 Patterson (R. H.) Economy of Capital 182
 Paul Veronese's Works 798
 Paul's Whitgift 498
 Pauli Analecta Hebraica 608
 Pauli S. Epistolae, MS. 10
 Paulmier, Dict. Français-Arabe 589
 Paulo Quadrado 117
 Pausanias, 1822-28 974
 Pauthier, Inscription Syro-Chinoise 999
 — Vindictæ Sinicae 897
 Pavillon, Oeuvres 977
 Paven, Flora Peruv. 393
 Paxton's Magazine of Botany 107, 986
 Payne's Bible Questions, Grebo 647
 Payne's Lempiere family 172
 Payson perverti 877
 Paysanne pervertie 978
 Pearson's Astronomy 388, 968
 Pearson's Cy. of Salop 103
 Pecci Siena 875
 Peck, Desiderata Curiosa 188
 Pedro, Nobiliario 248
 Peele's (J.) Works 183
 Peers, Arms of, MS. 10
 Peerage Cases 183, 876
 Peetage, Jacob 167
 Peet's Malayalam Grammar 616
 Pegge's Curialia 183, 876
 — Grosseteste 876
 Pehivi 645, 1009
 Peignot, Bibliogr. Speciales 30
 Peintre Graveur, Pass. 781
 Peintres Primitifs 708
 Peirson Catalogue 30
 Pekin, Ides 524
 Pekin Gazette 929
 Pelagian Heresy 891
 Pelissier, Royauté 876
 Pell Records 184
 Pelleprat, Amer. Merid. 532
 Pellerin, Oeuvres d. Mod. 906
 Pelissier, Comedia 248
 Pelloutier, Celtes 876
 Pelouza, Chimie 389
 Pelzel's Böhmen 582
 Pemberton's Map of India 564
 Pembroke (Countess) Arcadia 917
 Pembroke Coins 906
 Pembrokehire 891
 — Fenton 293
 Penang, Low 528
 Pend Namsch 627
 Pene Arle 608
 Pen Maen Mawr 204
 Penmanship 12, 994
 Penna, Arbor Music. 336
 Pennant's Br. Zoology 388
 — Wales 891
 Penworth of Witte 894

- Pennsylvania Geol. Socy. 108
 — Hist. Socy. 108
 — Register of 108
 Penny Cyclopaedia 107
 Penrose's Athen. Archit. 83, 730
 Penna Epigrammi 59
 Pepsa's Memoirs 946
 Perceforest Chr. d'Ang. 917
 Perceval, Dict. Français-Arabe 577
 — Grammaire Arabe 589, 996
 — Histoire des Arabes 549, 985
 Percheron, Bibl. Entom. 388
 Percier, Maisons de Plaisance 691
 — Edifices de Rome 691
 Percival's Ceylon 549
 Percival's Spanish Grammar 213
 Percy's Metallurgy 388
 Percy's Reliques 183
 Percy Society 198
 Pereda, Patrona de Madrid 248
 Perginili Longobardi 876
 Perelle's Villas 741
 Peres de Guzman, Valerio 248
 Peres de Herrera Proverbios 249
 Peres de Hita, Guerras 249, 1017
 Peres de Oliva 892
 Perger, Gal. de Belvedere 717
 Pergeles's Ornaments 773
 Perli Fiesole 300
 Peringskold's Monumenta 445
 Perkins, Tuscan Sculptors 781
 Perkins, Witchcraft 866
 Perlin, Description 780
 Peron, Terres Australes 532
 Perrault, Contes, Doré 731
 Perrault, Courses 779
 Perrissin Tableaux 740
 Perrot, les Momies 558
 Perrot, Ordres d. Chev. 673
 Perry's China Seas & Japan 167, 388
 Perry's Russia 582
 Perre, Chardin 980
 — Ouseley 982
 — Porter 534
 — Sacy 987
 — Shirley 588
 — Teixeira 255
 — Early Kings of 105
 — Women of 105
 Persian 623, 1003
 Persian (Ancient) 592, 1009
 Persian MSS. 573, 623, 633
 — Classics 633
 Persian-English Dictionary 633
 Persian Pentateuch and Testaments 677
 — Poets, Ouseley 106
 — Treatises on Arab. Gram. 689
 Persoon, Fungi 288
 Persius, Aldus, 1501 923
 — Satyras 474
 Perth, Earldom of 182
 Perty, Lebensformen 389
 Pertz, Monumenta German. 108, 958
 Peru, Cordova 228
 — Escalona 281
 — Flora of, Ruiz 393
 — Garcilasso 234, 580
 — Juan 287
 — Miller 580
 — Prescott 183, 533
 — Xeres 541
 Pescara, Valles 249
 Peschieri, Diz. Parm. 807
 Pestavi Ant. Sup. Port. 876
 — Rat. Temp. 883
 — Doctr. Temp. 833
 — Syntagma 958
 Peter Leopold of Tuscany 617
 Petermann's Exped. to Cen. Africa 647
 — Geogr. Mitth. 108, 988
 Petermann, Grammatica Armenica 592
 Petermann, Liber Adami 604
 Peters, Mammals of Mossamb. 889
 Petition for Peace 690
 Petitot, Emaux de 784
 Petitot, Memoires 98, 273
 Petiver, Opera Botan. 388
 — Ray's Herbal 1012
 Petrarcha, Opera 300
 — 1504 52
 — 1568 927
 — Sonetti 800
 Petrarcha, esp. Remedias 249
 — " Triumphos 249
 Petrarca, hom. fam. 920
 — Pont. et Imper. 925
 — Rime 300
 — Rime, 1819 958
 Petrarca spirituale 300
 Petras Sanctae Tesseræ 876, 958
 — Symb. her. 733
 Petrie's Eccles. Arch. Irel. 41
 — Music of Ireland 166
 Petronius Arbitr., 1689 974
 — Satyr. 474
 Petropolitian. Academ. 113
 Petrucci Old Flor. Gall. 947
 Petrus Martyr. en Franç. 532
 Petrie's Petite Pallace of Pleas. 184
 Pettigrew, Bibl. Sussexiana 989
 Pettigrew's Egyptian Mum. 568, 876, 989
 Pettigrew's Nelson 328
 Pettigrew on Superstitions 866
 Petty's Down Survey 92
 Petzolt. Bibl. Bibliograph. 30
 Peutingeri Tab. Itineraria 475, 532, 819
 Peyron, Lexicon Copticum 601, 1000
 — Grammatica Coptica 1000
 — Papyri Graeci 558
 Peyssonel, Peuples barb. 638
 Pezzana Notizie 30
 Pfeffel's Vienna Views 760
 Pfister Impr. Bamberg 20
 Pfizmaier, Aino-Würter 621
 Phaedrus 475
 — 1806 1020
 Phalarides 475
 Pharmaceutical Socy.'s J. 108, 971
 Pharmacopoeia Persica 632
 Phavorinus 475
 Phayre's Report on Pegu 565
 Philadelphia, Franklin's Exp. 362
 Philadelphia Directory 108
 Philaethes Res Scotica 191
 Philpot's Chancellors 184
 Philippine Isl., Juan 237
 — Martinez 242
 — Murilla 244
 — San Antonio 244
 — San Augustin 253
 — Languages of 654, 1010
 Phillips (J.) Geol. of Yorksh. 209, 289, 958
 — Geol. of Engl. 3512
 Phillips (J. A.) Mining 868
 Phillips' Syriac Grammar 608
 Phillips' World of Words 128
 Phillips, Inst. Cl. in Wilton 893
 — Warw. Visit. 892
 Philo Judaena, Manzey 475, 938
 Philobiblon Society 108, 184, 876
 Philological Society 108
 Philosophical Sects 35-43
 — Society 113
 — Transactions 938
 Philostratus, 1501 922
 Philostratus 475
 Phoenician 625, 1006
 — Inscriptions in Br. Mus. 685
 Phoxilus 475
 Phrase-Book in Tamil 618
 Phrenological Journal 108
 Physical Tracts 410
 Physiologie, Voyage de la 819
 Physiophilii Monach. 483
 Piacenza, Campi 619
 Piaceschetti, Russe 748
 Piacet, Impost. Innoc. 781
 Picerli, Specchio d. Mus. 336
 Pickering's Amer. Vocab. 128
 Pictet, Cabires 88
 — Langues C.-It. 421
 — Or. Ind. Europ. 418
 Picton, Phil. Opuscula 747
 Picture Galleries 411
 Picture Gallery Catal. 722
 Picture Sales 94
 Piddington's Plants of India 309
 Piedade, Espelho de penit. 206
 Piedmont: Blaeu 714
 — Historians 59, 533
 Piedmontese 307
 Piers Ploughman, Wright 126
 Piers's Universal Lexicon 20, 109
 Pierretz, Ornemens 773
 Piessennik Russa 336
 Piferer, Nobiliario 876
 — Archiv. her. 596
 Piffafetta's Congo 532
 Pigna, Priac. di Este 314
 Pigneaux, Dict. Annamiticum 509
 Pignori Mensa Isiaca 969
 Pignotti Toscana 309
 — Favole, on Vellum 509
 Pihan, Elements de la langue Algér. 509
 Pilkington's Painters 781
 Pillier, Iter p. Poseg. 309
 Pliny, Cab. d. Munich 506
 Pinacoteca di Bologna 741
 Pinacothek, Balerische 744
 Pladar 475, 974
 Pinder, Cistoph. 306
 Pine's Plan of London 561
 Pinelli Biblioth. 1021
 Pinet, Plants de Villes 529
 Pinetum Brit. Lawson 326
 Pinkerton on Medals 906
 — Scottish Poetry 259
 — Travels 433
 Pinto, Peregrinaciones 523, 907
 — Voyages 1017
 — hist. Orient. 307
 Pluto Pereyra, Apparatus 267
 Pipino, Gr. Plém. 807
 Piranesi Opera 203
 — Albano 781
 — Carveri 781
 — Pesto 781
 Pirez de Rabelo 562
 Pirri Sicilia 309
 Pisa, Borghi 301
 — Campo Santo 710
 — Cathedral di 665
 — Memorie di 296
 Pisanello, Cibi 337
 Pisonis Hist. nat. Brasil. 309
 — de Indias reb. nat. 309
 Pistoletti, Museo Borb. 770
 — Vaticano 609
 Pistorii Pol. hist. Corpus 807
 Pitti Gallery 745
 Pizarro, Varones 304
 Pisolante, Memorie 35
 Plancy, Dict. Infernal 475, 476
 Plato 475, 476
 — Geddes 476
 — Grote 476
 — Taylor 476
 Platt's Ethiopic Biblical MSS. 608
 — Didascalia 608
 Plantas 476
 Playfair's Works 309
 Playfair's Arabia Felix 305
 Playford's Ayres 305
 Playing Cards 18, 134, 305
 Plench, Plantas Medic. 305
 Pleshy, Gough 809
 Plinius primus, Gesta Roman. 61
 Plinius Secundus 476
 — 1472 42
 Ploos van Amstel 753
 Plot's Oxfordshire 309
 — Staffordshire 198, 309
 Plotinus 476
 — 1499 374
 — Taylor 374
 Plouquet, Lit. Med. 309
 Plowden's Columbanus 305
 Plummer's Gedichten 421
 Plukenet Op. Botan. 309
 Plumier, Plantas Amer. 309
 — Plantas de l'Amer. 309
 — Fongères 309
 Plumier Art de tourner 700
 Pluquet, Contes popul. 406

Plutarch, Greek	476	Ponto and Sidonia, 1539	50	Price's Embassy to Persia	549
— English	184, 476	Pontoppidan, Danake Atlas	441	— Hindoostanee Selections	614, 1002
Plutarchi Opuscula	54, 816	Pontoppidan's Norway	185, 890	— Mohammedan History	550
— meralia	974	Ponte et Chaussées	64	Price's Leominster	159
— " 1509	54, 984	Ponz, Viage de Espana	250, 796	Price's Revers. Payments	131
Plutarco, en Rep. Morales	249	Pope's Works	185	Prichard, Phya. H. Mankind	390, 418
Pluvial Ex. du Cheval	756	— Homer, Wakefield	185	— Nat. Hist. of Man	390, 418, 1060
— Inst. Monter	331	Pope's Tamil Handbook	618	— Ethnogr. Maps	418
Plymouth Breakwater	688	Popes, Clacconius	838	— Eastern Origin	421
Poca, Lengua de Espana	420	— Ranke's History	185	— Egyptian Mythology	29, 558, 989
Pococke's East	533, 958	Popery, Songs against	196	Prichard on Harbours	694
— Inscrip.	974	Popilment, Belg. Heral.	877	Prideaux Introd.	496
— Specimen historis Arabum	589	Popol Vuh	653	Pridham's Ceylon	534
— Theological Works	590	Poppie's America	507	Primalson de Grèce	816
Poe's Poet. Works	818	Porcacchi, Isola	301	Primalson, Ven. 1634	921
Poem in Tamil	618	Porcelain: Marryat	766	Primer (1637)	861
Poemata quaedam, MS.	457	Porcher's Cyrene	794, 965	Prinseer, Haus Habeburg	925
Poesie Inedite	823	Pornographie (le)	978	Primrose Hill Songs	197
Poesias Castell.	1017	Porru, Gr. Sarda	308	Prince's Worthies of Devon	147, 888
Poesias du XVS.	959	Porta, Ref. Ract.	496	Prince of Wales Island	20, 109
Poesias Christiani	54, 923, 959	Portae Magia	866	Prinsep (H. T.), Transacts. in India	568
— Græci	477	Porter's Georgia	534	Prinsep (James) Indian Ant.	555, 908
— Lat. Min.	476	Portfolio of State Papers	109	— Discoveries in Afghanistan	550, 906
— Latini	477	Portius de Rer. Nat. pr.	866	— Sanscrit Vocabulary	640
Poesias Espanoles	227, 1017	Portland Museum	722	— Register	70
Poesi Napolitani	307	Porto, Bispos de	364	— Useful Tables	68, 987
Poe'y d'Avant, monn. Scign.	906	Portocarrero, Senor. de Molina	350	Printing, Invention of. Histoire	26
— Monn. feudales	906	Portolano MS.	10, 980	Prints, collection of	786
Pogge, Contes	977	Portraits	783	Prints, Adagia	80
Poggendorf's Annalen	64	— Rothscholts	961	Prior's Brit. Plants	390
Poggiali Testi di Lingua	311	Portugal	736	Priscianus	477
Poggili Facetiae	975	— Jesuits of	492	— Opera. 1476	969
Pogson's Boondelas	565, 990	— Works on	287	Priscianus, MS. S. XIII.	10
Pohl, Plantae Braul.	390	Portuguese Books	261, 1018	— " S. XV.	11
Pointer's Oxoniensis Acad.	182	— MSS. Brit. Mus.	94	Prisee, Oriental Album	786
Potrel, Trav. d. Mer	694	— Law, MS.	10	Pritchett, Scloppetaria	11
Potrot, Morée	715	— Bibliography	16, 17	Pritzel, Liter. Botan.	390
Pok, in Greenlandish	562	— Bibliotheca	18	Proba Falconia	84
Pola, Allasen	707	Portulanus MS.	10, 980	Proceedings Roy. Soc.	113
Poland	877	Poise of Prayers	500	— Socy. of Ant.	115
— Ambrosius	809	Possevini Mocovia	538	— Soc. Ant. Scot.	114
— Fowler	164	Postans' Sindh	555	— Zool. Socy.	126
— Miechow	868	Postal, Grammatica Arabica	549	Proclamations, temp. Cromwell	839
— Neugebauer	870	Postel, Victoires d. femmes	275	Proclus	477
— Straszewicz	1021	Postlethwayte's Dict. of Comm.	186	— Taylor	482
— Armorial of	870, 934	Potocki, Chronologie	838	Profess. Papers Engineers	636
— Ambrosius	825	Potocki, Poczet Herbow	969	Promptuaire des Med.	908
— Nobility of	873	Pott, Etym. Forschungen	418	Promptuarium Iconum	906
— Reformation of	493	— Personen Namen	418	Prontuario de Med.	906
Pole (Cardinal)	495	— Zigenner	456	Prony Archit. Hydr.	694
Poleni Antiq.	467	Potter (De) Conelles	496	Proper Dyalogue (Fry's reprint)	664
Poley, Onpanichats	105	Potter's Cant. Dicty.	128	Propertius	477
Poli Synopsi Criticorum	496	Pottery, Marryat	176, 766	Prophetic sen Apocalipsa	310
Polidoro da Carav.	969	Pottinger's Beloochistan	533, 990	Prosper Aquitanicus	54
Poliphili Hypnerot.	816, 922	Pouchet, Sciences Moy. Age	290	Prosseda, Gibson's Works	750
— Tableau d. Inv.	43, 918	Pouens, Arch. Franc.	448	Proverbs	58
Polish	462	— Tresor	288	Proverbi Italiani	301
— Bible, 1563	1021	Pouget, Dict. d. Chiffres	896	Provençal	446
— Dictionary	463	Poullain Gallery	742	Prudentius, Poeta Christ.	545
— Testament and Gospels	677	Powell's Assize of Bread	218	Prussian	482
Polissoniana	275	Powel, Love of Wales	890	Pryce's Arch. Cornu.-Br.	422
Politano, Canzone	298	Powell's Hist. of Wales	303, 891	Prynn's Tower Records	145, 877, 969
Political Economy	318	Powis (Lord) Isle of Rhe	108	— Tracts	877
Political Economy Club	109, 321	Posso, Memorie	801	— on Free Will	183
Political Merriment	185	Prado, Convento de Mafra	285, 1018	Psalmorum liber MS.	11
Political Tracts	184	Præcationes Hebr. Gr. Lat.	660	Psalms in Hebrew	606
Polo de Medina	249	Prangey, Arch. Arabe	688	Psalter, Dutch, 1536	919
Pologne, familles de	872	— Ornaments	707	— Sax. and Early Engl.	118
Poioniae descr. Herbut	481	Fraun, Cabinet de	770, 785	Psalterium polyglottum, 1516	52
Poiwhele's Devonshire	147	Prayers in Arabic	590	— ed. Potken	669
Polybe, en Fran.	325	Préfontaine, maison de Cayenne	662	Psalterium Græcum MS.	655
Polybius	417	Pregitzer Ehrensplegel	877	— Gr.-Lat. MS.	53
Polyglotts	475	Preindl, Grammaire Turque	1006	— Gr. Venet. 1498	53
Polyglotten-Bibel	659, 989	Frem Sagar	614, 1002	Pseudo-Science	865
Polymore's Romale Lex.	481	Fremare, Lingua Sinica	697	Ptolemaeus, 1525	844
Polynesian Languages	653, 1010	Frenner, Ignogr. Cæs. Pinac.	747	— 1535	845
Polyzos, Marine	77	— Theatrum A. P.	1022	— 1542	845
Pommeranian Armorial	826	Prescott's Works	185	— 1578	845
Pomodoro, Geometria	390	— Peru	538	— 1608	845
Pompelana, Gell	165	Preste Joam, Alvares	508	Ptolemaei Geogr.	477-8
Pompel	781	Prestel, Cab. Fraun	785	— " 1523	584
— Zahn	808	Frester John	282	— " 1618	959
Poncelet, Mécan. Ind.	694	Freston's Makamat	105	Public Records, Ireland	185
— Propriétés	380	Frestwich Republica	184, 877	Public Schools Calendar	109
Pontani Opera	458	Friapela	498	Puerto-Rico, Tomas	265
Ponte Family	814	Friapelan Worship	42	Pufendorf, C. Gust. Rex	798
Pontificale Romanum	869	Price (Owen) England	735	Pufendorf, Droit des Gens	1021
Pontificalis Ord. liber	869	Price's Descr. of Wales	308	— Law of Nature	821

- Pagh's Cambria depicta 204
 Pugh's (W. Owen) Welsh Dicty. 426
 Pugin's Archit. Works 694
 — Normandy 694
 — Contrasts 694
 — Christ. Arch. 694
 — Apology 694
 — Publ. B. London 694
 — Gothic Ornaments 958
 Pugin (A. and A. W.) Got. Arch. 694
 Pugin (A. W.) Gloss. Ecc. Orn. 784, 1050
 Pugin and Le Keux, Norm. 958
 Pajades, Coron. Cathal. 215, 885
 Pakhtu 636
 Palei Morgante 301
 Pulgar, Fernando y Isab. 229
 Pullan's Byzant. Archit. 689
 Pun Hwa 597
 Punch, Journal 818
 Punjabi 616, 1002
 Puranas 640
 Purbach, Theor. Planet. 390
 Purchas his Pilgrimages 534, 650, 960
 Puritan Discipline 496
 Purqueddu, Tesoro 308
 Purten's Br. Plants 390
 Pusey, Bodl. Library Cat. 29
 Puzhhu 636, 1006
 Puteani Bruxella 718, 877
 Putschli Gram. Lat. Scrip. 478, 960
 Puttanismo Romano 301, 984
 Pütter's German Emp. 877
 Puttrich, Saxton Arch. 696
 Puy-de-Dôme, Osa. Foss. 252
 Puy, eglise de 877
 Puy de Montbrun, Rich. 31
 Puymaigre, Autours Cast. 259
 Pynson's Chronicle 913
 Pyrrard de Laval, Indes 534
 Qamás el Mohabbát 585, 995
 — el 'Oqlidus 585, 995
 Qánun Námeh 1009
 Qánun Námeh-i Rusya 1009
 Qanoon-e-Islam 585
 Quadus, Europa 507
 Quarterly Journ. Geol. S. 960
 — " Micr. S. 953
 — Music Mag. 236
 — Review 109
 Quatremère, Archit. 695
 — Raffaele 786
 Quatremère, Hist. de Schah Rokh 631
 — Langue et Litt. de l'Égypte 601
 — Mémoires sur l'Égypte 559
 — Sultans Maml. 105
 — sur un MS. Arabe 590
 Quattro Poeti 301
 Quebec Lit. and Hist. Soc. 109, 414
 Quer, Flora Espan. 390
 Question de Amor 250
 Questiones del Tostado 250
 Quevedo, Obras 250, 1017
 Quiche 653
 Quichua 216, 653
 Quick, Gallia ref. 496
 Quillet Callipædia 1021
 Quillet, Art. in Isp. 796
 Quincy, Archit. 695
 Quinsonius, Marg. d'Autriche 877
 Quintana Poesias 260
 — Vidas 250
 — histor. 1017
 — Santos de Toledo 250
 Quintilian 478
 Quintus Calaber 478
 — Aldus 994
 Quintus Curtius 478
 Quirino, Rep. de Venise 305
 Quiros, Obras 250
 Quito 216
 Quoy & Gaymard Zool. 357, 519
 Raban's Eyo Vocabulary 1010
 Rabbinical Liter. Stehelin 493
 Rabelais, Oeuvres 275, 980
 — Works 185
 Rabenhorst, Diatomaceen 390
 Raccolta, aut. sul moto delle acque 695
 Raccolta di Quadri 743
 Racine Oeuvres 275
 — 1768 960
 — 1808 960
 — MSS. 977
 — Racing Calendar 109
 Radcliffe Observatory 109
 Radjatarangini 1007
 Raffaele; Fisher 729
 — Teste scolte 787
 — Pinac. Hampton 787
 — Psyche et Amor 787
 — Loggie 786
 — Passavant 781
 — Raffaele, Java 534, 960
 — Substance 535
 — Life 535
 — Services 967
 Rabbeek Danake Viser 441
 Raikes' North Western Provinces 565
 Railways, Brece 682
 Ramondi delle Caccia 232, 748
 Raine's Hexham Priory 118
 — North Durham 185
 — John Hodgson 185
 Rajagopala, Tamil Sentences 618
 — Anglo-Tamil Primer 618
 Raja-Niti 1009
 Raleigh's Works 185
 — Raleigh, Drake's Mem. of 877
 — Ralf's Desmidias 390
 — Ralf, Naval Chronology 828
 — Ram Raz, Architect of Hindus 105
 — Ramayana (Adhyatma) 636
 — Ramayana (Valmiki) Bengali 611
 — Hindi 614, 1002
 — Sanscrit 641
 — Ramayanam, in Tamil 618
 — Ramchundra Max et Min. 390
 — Ramée, Hist. d'Archit. 695
 — Ramée, Moyen Age 770
 — Ramelli Machine 695
 — Mechan. Kunst 695
 — Rammshun Roy's Veds 40, 423
 — Vedant 40
 — Ramon de la Sagra 585
 — Ramos, Reynados 950
 — Rampoldi Coreogr. 301
 — Ramsay's Gujarati Grammar 612, 1002
 — Ramsay's Poems 192
 — Ramsay, Tachéographie 56
 — Ramsler, Coll. Tübingen 877
 — Ramus, Cat. Num. 906
 — Ramusio, Navigationi 555, 1021
 — Randall's Nobility 877
 — Ranke's Popes 185
 — Prens. Gesch. 390
 — Servia 535
 — Raphael — see Raffaele
 — Rapin's England 186, 877
 — Rappresentazioni 927
 — Rasche, Lex. R. Num. 906
 — Rashid el-Den, Hist. des Mongols 1005
 — Rashid Effendi's History 1009
 — Raubleigh's Brit. Minerals 390
 — Raack, Anglo-Sax. Gramm. 430
 — — Danish Grammar 441
 — — Icelandic Gr. 443
 — Rathgeber, Niederl. Maler 789
 — Rattle for Children 58
 — Ratts rhimed 58
 — Ratzeburg, Forest-Insekten 391
 — Raz, Rime 308
 — Raadhi el-Qarías 676
 — Randhet el-Khatib Qásim 994
 — Rammer's Hohenstaufen 260
 — Raupach's Werke 390
 — Rauser el-Safá 631
 — Raveneau, Voyage 5, 5
 — Ravenstein's Amur 435
 — Ravspate Gooroomoorte 690
 — Raverty's Pukhto Grammar 685, 1006
 — Dictionary 636, 1006
 — Gulshan-i Roh 686, 1006
 — Selections 636
 — Ravolsid, Morée 715
 — Rawlinson (G.) Herodotus 186, 468
 — Five Great Monarchies 550, 967
 — Rawlinson (Sir H.) & Norris Assy. Ins. 593
 — Rawlinson's Bamp. Lect. 495
 — Ray's Works 195
 — — Memorials 195
 — Correspondence 195
 — English Proverbs 99
 — Hist. Plantarum 195
 — Ray Society 195
 — Raymond Broton 691
 — Raymond's Itinerary 309
 — Raynouard, Lexique Roman 444, 999
 — — Grammaire Comparée 445
 — — Poesies Trouv. 445
 — Razi, P. Soderini 573
 — Read's (D. C.) Etchings 728
 — Real Academia Esp. 115
 — Réaumur, Hist. d. Insectes 321
 — Rebellion Tracts 195
 — Rebollo, Obras 230
 — Record Comma, publia. 110
 — Records, Castle of Knowl. 913
 — — Pathway, 1551 15
 — Records 558
 — — of India 51
 — Recueil de Contes 971
 — — d'Estampes 742
 — — Heraldique 989
 — — de pibce 977
 — — de Romances 977
 — — de Voyages 985
 — Redhouse's Turkish Dictionary 445
 — Redi Bacco 391
 — Redouté, Roses 293
 — Reehorst, Mariner's Polygl. 418
 — Reeks, Cat. of Pottery 722
 — Rees (J. D.) Cambro-Bryth. Inst. 435
 — Rees (R.) Cambro-Brit. Saints 115
 — — Liber Landav. 115
 — — Welsh Saints 435
 — Reeve's (W.) Carnataca Dicty. 612, 1002
 — Reeve's (L.) Conchologia Iconica 111
 — — Conchol. System 399
 — Reeves, St. Columba 92
 — References 99
 — — 1555 965
 — — 1619 264
 — Regalia of Scotland 99
 — Regimen Sanitatis 55, 995
 — — 1476 9
 — Reginaldi Cuthbertus 115
 — Regiomontani Sp. M. Comp. 294
 — Register de Briefs 232
 — Regono, Instr. milit. MS. 11, 534
 — Reichard, Orbis Terr. 292
 — Reichel, Plantas Banae. 292
 — Reichenbach's Birds 291
 — Reichert monachi. Gehirn. 392
 — Reisd's Caramica Grammar 412
 — Reiff, Russ. Dicty. 435
 — Reiffenberg, Bibliophiles Belge 21, 79
 — — Tolson d'Or 574
 — Reilly's Artillery Oper. 995
 — Reima, Tarbé 728
 — Reinand, Inde 967
 — — Monuments Musulmans 699
 — Reineke der Fuchs 729
 — — Schopper 999
 — Reining, West Indien 261
 — Reinwardt, Ind. Archipel. 435
 — Reisch, Marg. Philos. 953
 — Reiske Orat. graec. 474
 — Relandi Analecta Rabbini. 1009
 — — Dissert. Misc. 23, 435, 957
 — — Palestina 435, 999
 — Relation of Florida 495
 — Relations des Jésuites 495
 — Religion des Gaulois 673
 — Religion Reformée 499
 — Religious Worship 24, 43
 — Rembrandt 729
 — Remesal, Chyapa y Guat. 261
 — Rémusat Grammaire Chinoise 597, 999
 — — Dictionnaire Chinoise MS. 495
 — — Nouveaux Mélanges Asiatiques 599
 — — Langues Tartares 550, 997
 — — Mélanges Asiat. 997
 — — Nouv. Mélanges 997
 — Rena, Duché de Toscana 314
 — Renan, Langues Sémitiques 440

- Roman, Jesus 275
 Roman, Roman du 276, 487
 Roman, Poissons 399
 Romanoditi Lit. Or. 499
 Romé, Nob. d. Lorraine 878
 Romanoff, Index Or. 536
 Romanoff's Herodotus 186
 Romanoff's (St. John) Coll. of Tracts 703
 — Library 630
 — Harbours 685
 Romanoff's North China and Japan 568
 Romanoff, Imp. d. Aldes 31, 960
 — Library Cat. 985
 Romanoff, Verard 816
 — Gravures en bois 84
 Romanoff, Lex. Finnicum 455
 Romanoff, Dlx. d. Teocana 536
 Romanoff's Brit. Assoc. 75
 — E. I. Comp. Proceedings 565
 — of Zoology and Bot. 109
 Romanoff's Danish Dicty. 440
 Romanoff's Brit. Script. Heidelberg 211
 Romanoff's Dict. Bohem. 452
 Romanoff's Asiatic 67
 Romanoff's Cancionero 263
 Romanoff, Joam IL 286
 Romanoff de la Bretonne 977
 Romanoff's Review 111, 960
 Romanoff's British Forces, 1768-75 11
 Romanoff's Ombles 788
 Romanoff's Rudiments Hebraicis 608
 Romanoff's Ital. Geschichte 858
 Romanoff's Emblemata 733
 — Icons 785
 Romanoff's General, Regum 878
 Romanoff's Italia 309
 Romanoff's Comm. 392
 Romanoff, Museum of Pntg. 771
 Romanoff's Athens 797, 966
 Romanoff's France, Tableau 788
 Romanoff's Franc. Bailly 978
 Romanoff's Franc. Bibliogr. 31
 Romanoff's Society 186
 Romanoff's Archéologique 878
 — de l'Architecture 112
 — des Deux Mondes 111
 — Numismatique 112, 907
 — Numism. Belge. 111
 — Orientale 112
 Romanoff, hist. du Drapeau 878, 984
 Romanoff, Ornemens 773
 Romanoff's Voss, 1549 484
 — 1711 434
 Romanoff's (Sir. J.) Gr. Works 789
 — Life 789
 — Discourses 186, 789
 Romanoff's (Rev. J.) Temp. Jerusalem 105
 Romanoff's near Indien 586
 Romanoff, Zeitsch. f. Ornith. 106
 Romanoff's Cambro-Brit. Inst. 426
 Romanoff's 449
 Romanoff's, Vocab. Turc. 645
 Romanoff, Isle of, Philob. Soc. 184
 Romanoff's American Libraries 31
 Romanoff's Vereia 113
 Romanoff's Tamil Grammar 618
 Romanoff's greci, 1508 994
 Romanoff's Castell. 261
 Romanoff's Papyri 601
 — Thebes 569
 Romanoff's Med. Pr. 123
 Romanoff's 847
 Romanoff, Vida de S. Teresa 261
 Romanoff, Don Pelayo 351
 Romanoff's Works 321
 Romanoff's Divisionale 85
 Romanoff's delle Corde 393
 Romanoff's Selad. Inst. anal. 393
 Romanoff, Osa. Flor 698
 Romanoff, Expédition à la Chine 564
 Romanoff, Priorista Fiorentino 317
 Romanoff's Geographia 847
 Romanoff's (O.) Bibl. Americ. 31, 536, 982
 Romanoff, Koordistan 982
 Romanoff, Chinese Flor. 739
 Romanoff IL Chronique de 86
 Romanoff (C. J.) Mansions 789
 — Ornamental Dea. 789
 Richardson (Sir J.) Vertebrae 389
 — Fauna Bor. Amer. 392
 — Fishes 359
 Richardson (J.) Th. of Painting 186
 Richardson, M. A. Table Book 186
 Richardson's (Ch.) English Dicty. 129
 — Eng. Dy. abr. 976
 Richardson's (E.) Elford Church 696
 Richardson's (J.) Persian Dictionary 630
 — Arabic Grammar 693
 Richardson's (J.) Mon. Ruins Yorksh. 309
 Richardson's (J.) Sahara 130
 Richardson, Smith 885
 Richardson (Lord Duke of) 915
 Richardson's Wills 118
 Richter (Jean Paul) Pieces 186
 Richardson's Africa. Wör. 438
 — Rechten 488
 Richardson's Architecture 696
 — Life of Telford 696
 Riddell's (J.) Montrose Peerage 183
 Riddle's Last Dicty. 478
 Ridding for Ladies 331
 Ridding's Heikunst 756
 Ridding's Wilde Thiere 789
 Ridding, Pitt. Venet. 785
 Rieger's Architecture 696
 Ristap, Armorial 878
 Ristap, Schoppet. 326
 Ristap's Sanhita, Sanskrit 641
 — French 641
 — English 41, 641
 — Sanscr. et Lat. 105
 Ristap's Dakota Dictionary 118, 651, 979
 — Sunda Dictionary 621
 Ristap's Campidoglio 801, 961
 Ristap, Akwapiu Dial. Odschi 646
 Ristap's Bibl. Madrigal 31
 Ristap's spirituali 988
 Ristap's Giuochi 301
 Ristap's Orinoco, Caulla 226
 Ristap's Poete Chrét. 789
 — Art Chrét. 789
 Ristap's, Musée Ceram. 718
 Ristap, el Cid 117, 1015
 — Hist. de Leon 117
 — Espana Sagr. 116
 Ristap's Tournea. 448
 Ristap's Works 961
 — English Songs 187
 — Ancient Songs 187
 Ristap's Erdkunde 536, 961
 — philoa. anc. 478
 — Philosophy 378
 Ristap's General. 878
 Ristap's Durham 118
 Ristap's Portraiture 789
 Ristap's de la Grange, Hist. 89
 Ristap's, Fauconberge 187
 Ristap's, Bohun 187
 Ristap's Map of China 555
 Ristap's, Religion Christ. 449
 Ristap's of Brunne 112, 880
 Ristap's Monaco 901
 Ristap's (L.) Marchant's Mappes 321
 Ristap's (D.) Holy Land 789
 — Egypt 789
 — Views in Spain 260
 — British Chronicle 435
 Ristap's (J.) Gordon Cab. 885
 Ristap's, Grun. Hebrae. 1001
 Ristap's Gujarati Dictionary 612
 — Panorama of Constantinople 991
 Ristap's, Peerage of Scotland 191
 Ristap's, Efectos de Amor 261
 Ristap's Lancashire 171, 869
 Ristap's, Mude Fr. 744
 Ristap's Hood's Garland 57
 Ristap's Adm. Reports 129
 — Farm Buildings 696
 — Village Arch. 696
 — Rural Arch. 696
 — Ornam. Cottages 696
 — Holy Land 536
 Ristap's Sculpture 759
 Ristap's Mech. Philosophy 696
 Ristap's Bibl. Vatic. 418
 Ristap's, Ile Antilles 536, 650
 Rochefoucauld, Maximes 275
 Rochefoucauld Liancourt, Travels 636
 Rochefoucauld, Parnasse Occ. 448
 Rochet d'Hericourt 989
 Rochet, Manuel Chinois 598, 998
 Rockstuhl, Musée d. Armes 708, 790
 Röder von Diersburg 280
 Rodericus Santius 260
 Rodericus Costius 267
 Röding's Marine Dict. 418
 Rodriguez, Account of Castes 865
 Rodriguez, Florinea 961
 Rodriguez, Gram. Japon. Rémuat 1003
 — Palaeographia Esp. 15
 — Reyes de Esp. 251
 Roe's Negotiations 321, 878, 991
 Roebuck's Proverbs 60, 650
 — Whig Ministry 187
 Roessel, hist. n. Banarum 392
 Roessel's (R. C.) Diary 187, 878
 Roessel (Edwin) Mon. Inscr. 187, 878
 — Tomb Seeker 878
 — Leeds 878
 — Gr. Master 878
 — Walkstone Misc. 879
 — Walsk 879
 Roessel (A. F. and E.) Leeds 961
 Roessel's Wendover 86
 Roessel, Langue Onolofe 648
 Roessel's (S.) Italy 187, 790, 961
 — Poems 187, 790, 961
 — Geol. Pennsylvania 892
 — Impt. of Drawings 790
 Roessel's An. and Veg. Phys. 129
 — Thesaurus 348
 Roessel, Clind. de Girona 251
 — Libre de les Dones 215
 Roessel, Holofoe Sol. 392
 Roessel, Celestine 1017
 — Clind. de Toledo 251
 — Viage 251, 1017
 — Zorilla, Comedias 1014
 Roessel's Virloxy, Archit. 696
 Rolfe, Culte de Bacchus 40
 Rolfe's Agrostaria 961
 Rolfe's Ancient History 187
 — hist. ancienne 265
 Rolfe's Arms 879
 — Nicolas 180
 Rolfe, Master of, publ. 864
 Roma, Dias 230
 — Nibby 299
 — Archit. Labacco 691
 — Archit. Rossi 696
 — Inst. d. Corr. arch. 756
 Roma sott.: Bodo 716
 Romaic Bible 677
 — Language 449
 Romaic and Greek Testament 677
 Roman (San) India Or. 254, 968
 Roman Acad. MS. 705
 Roman Britain, Horsley 858
 — Emperors, Crevier 271
 — History, Gibbon 158
 — Merivale 176
 — Institute 91
 — Roads 469
 — Wall, Bruce 133, 830
 — Duke of Northumb. 872
 Roman de Mahomet 448
 — de Violette 448
 — du Renart 448
 — de la Rose 45
 Romance Languages 445
 — Literature 43, 58
 — Dunlop 149
 Romanero Castellano 1017
 — General 251, 1014
 — 1604 933
 Romanero de Rom. Caball. 1017
 Romances 879
 — Anv. 1666 931
 — French 276
 Romances of Germania 252, 456, 1017
 — (Spanish) 961
 — various 293
 Romanese 308
 Romano, Canzonette 301

Romans in Britain, Roy	186	Rowland, Mons Ant.	891	Rutlandshire	186
Romans under the Empire	478	Rowland's Welch Grammar	426	Rutz, S. R. Imp. Ornatus	736
Romans des XII. Pairs	448	Rowland (D.) Nevill Family	187	Ruyll, Maleyech Spleghel	622
Romansh Bible and Testaments	677	Rowlands (W. G.) Shrope. Arm.	884	Ruz, Yucatecan Grammar	632
Romansch Dialects	449	Rowlandson's Muhamm. Malabar	105	Ryd's Swias Chron.	831
Romans of the Romans	705	Row's Roll	188	Rye's (W. R.) England	186
Romanzi di Cavalleria, Ferrario	23	Roxburgh's Coromandel Plants	393, 962	Rym Kroenikor	445
Rome	187, 790, 851	— Flora Indica	393, 962, 1012	Rymbegia	445
— Colle, Rossini	961	Roxburghe Club	113, 880	Rymer, foedera	889
— Porte, Rossini	961	Roy's Military Antiquities	188, 890	Sa de Menezes, Malaca conq.	266
— Mommsen	478	Royal Academy Exhibition Cata.	722, 962	Saad ed-Din, Turkish History	1009
— Merivale	473	Royal Engineers Papers	113, 696	Sabas Spec. Palaeogr. Mosq.	15
— Ancient	456	Royal and E. I. C. Engin. Corps.	697	Sabatier, Monn. Byz.	967
— Archit. Taylor	699	Royal Gall. of Art	745	— Coll. d. Med.	967
— Brenna's Arch. Dr.	680	Royal Kalendar	113	Sabellico, Veneti	562
— Moderne Archt.	692	Royal Inst. of Brit. Archt.	113	Sabin's Amer. Tracts	364
— Buildings of	686	Royal Institution Cat.	34	— Experiments	394
— Eglises	687	Royal Society, Phil. Trans.	113, 968	— Birds of Greenland	394
— Famiglie Romane	317, 823	— Library	31	Sachs (Hans) Spiele	962
— Fountains	737	Royal Society of Literature	113	Sachs. Med. Almanach	113
— Maisons de Plaisance	691	Royle, Himalayan Bot.	393, 962	Sachsenspiegel	271
Romer, Zend Language	646	Rozol, Toulouse	890	Saco, Obras	232
Rommand d. l. Rose	916	Ruang Pratham Dom.	642	Sacrobosco, Sphera	794
Romme, des Vents	392	Rubaiyat of Omar	106, 1051	Sacy, Grammaire Arabe	590, 996
Ronalds, Flyfisher's Ent.	328	Rubayat	106	— Chrestomatie	590, 996
Rondelet, Art de Batir	696	Rubeis, Mon. Aquileq.	509	— Anthologie	590, 996
Rondelet de Piscibus	392	Rubens's Works	7011	— Antiq. de la Perse	590, 996
— Poissons	392	— Gallery	743	— Notices et Extraits	996
Roorda, Maleisch Wordenb.	622	— l'alazzi	697	— les Druses	967
— Grammatica Arabica	590	Rubens de Distill.	886	— Catalogue	81
— Kawisch Word.	621	Rubio, Lengua Aymara	212	Sâdî, Kulliyât	639
— Javaansch Isma Yâtîm	622	Rud. Codd. Eccl. Dunelm.	31	— Diwân	634
Roque, Plan of London	861	Rudbeck, Ling. Goth.	418	— Gûletân	573, 634, 1006
Rougefort, Dict. Etymol.	268	Rudder's Gloucestershire	439	— Rosarium Gentil	1006
— Glass. Roman	448	Ruding's Cologne of G. Brit.	188, 907, 962	— Bostan	573, 634, 1006
Roquette, Dict. Portogals	261	Rae, Bardes Normands	446	— Fruchgarten	694
Rosse Gram. Bohem.	452	Ræfuss de conceptu	809	— Pend Naneh	1006
— Jacobus I.	880	Ræll, Singal. Taalkunst	617, 1002	Sadik Isâhân. Geography	104, 694
Rosaplina Pinacoteca	741	Ræll's Oelctenham	156	Sæz Monedas d. Esp.	117
Roscoe's Monandrian Plants	393, 961	Ruggieri, Archit. firenze	697	Safnet el-Raghib	394
— Spain	260	Ruis de Leon, Hernandia	263	Sagra, Isla de Cuba	88
Rose, Roman de la	276	Ruis de Tesoro	617	Sagrestani, Mem. di Pittori	913
Rosell, Comb. d. Lepanto	117	Ruis et Pavon flora Peruv.	393	Sakitya Darpana	1007
Rosellini, Monumento dell' Egitti	559	Rumoldt Acta	18 0	Sailly Thesaurus Litaniorum	640
Rosen's Algebra	104	Rumonsch Bibles and Testaments	677	Saincte-Marthe, Port.	267
Rosen, Radices Sanscritæ	640	Rump Songs	188	Saint Alban's Book of	151
— Rigveda	105	Rumphit Herb. Amb.	394	Saint-Ange, Eisenhuttenk.	640
Rosenkrang Poese	280	— Amb. Rariteltk.	394	Saint Barbe, N. Lynnington	159
Rosenmüller, Lingua Arabica	590, 996	Rundall, Symbol. Illustr.	776	Saint Denys, Fulbten	640
— Scholla	496	Rupert Abb. Tult. Comment.	674	Saint Esprit, Ordre du	573
Rosini, Pittura Ital.	790, 791, 961	Rüppell's Nordl. Afrika	394, 962	Saint Hilaire, Parroqueta	394
Rosetti Plictho	816	— Fanna von Abyssin	394	Saint Hilaire, Fl. Bras.	394
Rosny, Langue Japonaise	620	— Vögel Afrika's	394	Saint James's Mag.	113
— Textes Japonais	620	— Abyssinien	394	Saint John, Arc. Greece	640
— Grammaire Japonaise	399	Rural Economy, 1641	118	Saint Julien, Bourg.	640
Ross (Sir C. J.) Voyage	187	Russell, Ling. Ital.	261	Saint-Martin, l'Armée	550, 967
Ross (J.) Baffin's Bay	961	Rushworth Gospels	118	Saint Petersburg Acad.	113
Ross (Jac.) Gens Hay	112	Rushworth's histor. Collect.	188	Saint Petersburg Geogr. Socy.	114
Rossall News	187	Ruskin's Works	791, 962	Saint-Real, Oeuvres	394
Rossetti, Goblin Market	314	— Glotto	706	— Jesus Chr.	394
Rossi, Adorna e Botte	792	Rusegger, Reisen	394	Saint-Remy, Mem. d'Art	394
Rossi, Roma sotter.	696	Russell's (A.) Aleppo	394, 650	Sainte-Croix, Paganisme	478, 967
— Architettura di Roma	601	Russell (Earl of) Engl. Constt.	188	Sainte Marie, Cheval	394
Roselli Etymologie Egyptiacæ	392	Russell's (Scott.) Naval Archt.	393, 697	Saintes, Rationisme	394
Roselli Fanna Etrusca	961	— Waves	697	Sainthill, Olla Podrida	394
Rosini Coll. di Roma	961	Russell's (Dr. P.) Indian Scrp.	394, 962	Saintine, Mythol. du Rhin	394
— Porte di Roma	791	— Fishes	394	Sajnovics Idioma Ung.	394
— Magn. di Roma	393	Russell (P.) England	735	Sakkid, Risaleet 1-7-Piq'n	394
Rossmasser, Mollusken	839	Russell (R.) Pat. Ap.	495	Sakuntala	1007
Rosso, Cose d'Inghilterra	422	Russia	880	Sakountala, translated	1007
Rostrenen, Dict. Celtique	800	— Adelung	503	Selas Barbadillo	1007
Rota, Cita del Mondo	550	— Archeologie	707	Selas, Epigramas	1007
Rotalier, Hist. d'Alger	448	— Archiv.	1010	Selat, Monedas	1007
Rothe, Romans du Ren.	961	— Karamsin	526	Salazar, Armas	1007
Rotheholts Portraits	923	— Mayerberg	529	Salazar y Castro, Lara	1007
— Thea. Symb.	280	— Pallas	962	— Casa Farnese	1007
Rotteck and Welcker	618, 1002	— Perry	532	Salazar, fray Gerundio	1007
Rotlier's Tamil Dictionary	456	— Possevinus	533	Salazar Guerra de Afr.	1007
Rotwelsche Gramm.	1080	— Smith	846	Salazar y Mendoza, Cron.	1007
Rouge, Tombeau d'Ahmès	601, 1000	— Strahl	539	Salazar de Mendoca	1007
— Rituél Funéraire	330	— Map of	507, 982	Salerno, Ornothologie	1007
Roulette	449	Russian	453	Salerno, Ecole de	1007
Rouman	679	— Armorial	962	Salerno, Reg. San.	1007
— Testament	978	— Costume	726	Salf, hist. lit. Ralie	1007
Rousseau (J. B.) Oeuvres	962	Rusticae Rel Scr.	478	Salf, hist. de Musica	1007
Rousseau (J. J.) Oeuvres, 1782	319	Rutebenf, Oeuvres	978	Sallust	1007
Roussel, Corps. diplom.	1012	Rutland (Duke of) Library Cat.	31	Sallust, Taylor	1007
Rovilli Hist. Plant.				Salomon and Saturn	1007

Salt's Abyssinia	536, 989	Sardi hist. Ferrares	302	Schikard, Reges Persia	551
Saltoun's Eldest Sons of Peers	191	Sardinian	308	Schiller's Werke	280
Salustio, Lat. Esp. 1772	963	Sarmatian Languages	451	Schilteri Thesaurus	434, 581
Salvâ, Span. Cat.	1018	Sarpi Opere	302	Schindler, Lexicon Pentaglotton	551
Salvador, Ciudad de	265	— Conc. Trident	302	— Oesterr. Adel	882
Salvador, Molse	276	— Concil. Trid.	496	Schinkel's Arch. Entwürfe	697
Salvator Rosa	791	Sarri Glus Siculo	321	Schiaz, Neeter und Eler	396
Salver, Teutsche Adel	881	Sartori Cat. bibliogr.	32	— Reptilien	396
Salverta, Noms	978	Satara, Memoir on	668	Schischkoff, Vergl. Wörterb.	418
— Occult Sciences	867	Saucy, Mon. Byz.	907	Schkuhr, Carex	396
— Sciences Occultes	65	— Num. Judaïque	907	Schlagintweit's Buddh. in Tibet	28, 551
Salvin, Exotic Ornithol.	397, 1043	— Monn. d'Espagne	907	Schlatter's Nogayen	643
Salvin and Brodrick's Falconry	151	— Decret de Rosette	1000	Schlegel's (Fr.) Werke	280
Salvolini, Textes Egyptiens	601, 1000	Saunders, Insecta	396	Schlegel, Faucconnerie	3:2
— Traduction et analyse	1000	Saunier, Cavalerie	331	Schlegel (A. W.) Indische Bibliothek	565
Salsedo Rimas	253	— Conn. des Chevaux	756	Schlegel, Oiseaux d'Europe	396
Sama Veda	104, 641, 1007	Saussure, Goepes	395	— Serpens	332
Samachshari Lexicon	997	Sauvage Chron. d. Flandres	881	— Fauconnerie	396
Samarang Voyave	295, 509	Sauvage Dict. Langued.	469	Schleicher, Influence de l'Ecriture	611
Samaritans, Mills	177	Sauvageot Collection	993	— vergl. Gramm.	418
Sammarthani Gallia chr.	881	Savage's New Zealand	654	Schlesheim Gallery	744
Samouelle, Entom. Comp.	396	Savary, Grammaire Arabe	690	Schleswig Nationality	439
— Ent. Cabinet	395	Saverien Philoa. modernes	32	Schlesneri Lex. Gr.	479
Samper Montesa	253	Savi Flora Ital.	396	Schlutter, Fonte des Mines	697
San Antonio, Islas Phil.	253	Savigny, Ibis	396	Schmeller, Akad. Abb.	418
San Augustin, Islas Phil.	537	Savigny, Röm. Recht	963	— Bayern's Mandarten	434
San Gernano, Regno Barmano	551	Savile, Ker. Angl. Script.	211	— Bayerch. Wört.	431, 963
San Joseph, Lengua Tagala	216	Sivonara, Orat. ment.	921	Schmidii Concordantie	671
San Kokl Tsou Ran To Nets	105, 620	— Humilita	922	Schmidel, Navigat.	5:7
San Kwo Tchi	598	— Command.	922	Schmidt, Catalogue of	705
San Lucar, Vocab. Tagala	217	Savoy, Blau	714	Schmidt's Mongol. Grammatik	1003
San Roman, India Oriental	254, 963	— Chiesia	313	— Tibetisches Wörterbuch	643
Sanchez, Poes. Castell.	253, 1017	— Paradin	879	— Völker Mittel-Asiens	551
Sanchez Valverde	253	Savoy Fam. Vanderburch	885	Schmidt (C. v. Straub.) Schiff.	537
Sancho Panza	226	Saxe (Maréchal) Mem.	984	Schmigox, Wind. Sprachl.	454
Sancho Rayon, B. Esp.	234	Saxe, Tactique	326	Schnebbelle, Ant. Mus.	963
Sancti Res. Hisp.	260	Saxii Onomast.	488	Schneider Erbach, Adel	882
Sandby, Hogarth's Anal. of Beauty	155	Saxo Grammaticus	881	— Wend. Gramm.	454
Sander Schism. Angl.	496	Saxon Chronicle	430	Schnorr's Bible Pictures	713
Sanderi Brabantia	791, 963	Saxons in England	169	Schnarrer, Bibliotheca Arabica	590
Sandford's Kings of England	189	Saxony, Architecture of	695	Schoebel, Analogies	416
Sandford's James II.	780	Saxon's Atlas	132	Schoell, Etats Europ.	278
Sandfort, Mus. Anat.	963	Say, Econ. Politique	321	Schoenherr Synon. Insect.	396
— Obs. Anat.	1012	Say, American Conchology	396	Schoepff, Hist. Testid.	582
— Tab. Craniorum	395	— Entom. N. Amer.	399, 983	Schoepffini Hist. Zar.-Bad.	882
Sandilya's Aphorisms	1007	— Freshwater Shells	395	Schoettgenii Diplomata	603
Sandoval, Carlos V.	253	Saynes	264	Schoettgenii Horae Hebraicæ	647
— Reyes de Castilla	253	Scaile's Hibernian Atlas	166, 976	Schön's Haussa Vocabulary	647
— Ant. de Tux	251	Scaiozzi Archit. Univ.	697	— Haussa Grammar	647
— D. Alonso VII.	992	Scandinavian Literature	433	Schoeneri Gnomice	1012
Sandart, New Test. Stories	713	Scanderbeg, Burletti	881	— de Indiciis Nativ.	1012
Sandis' Ornithol. Drawings	387	Scannell, Pictura	791	Schoolcraft's Indian Tribes	121
Sandya's Travels	550	Scappi, Opera	337	Schoonhovii Emblem.	734
Sané Post. Port.	266	— Arte di Cucinare	834	Schooper, Speculum	979
Sandford, Families of England	189	Scardonii Palævium	309	Schorpp, Block Print	817
Sandford's Spanish Tongue	214	Scardon, Oenivres	276	Schott, Chinesische Sprachlehre	990
Sangermano's Burmese Empire	106	Scarth, Roman Bath	189	— Hisp. Biblioth.	260
Sanhita, Black Tajur Veda	1007	Scawen, Passio Chr.	422	— Hisp. Script.	260
— Sama Veda	104, 1007	Schaf, Opus Arameum	608	Schott, Buddhismus	987
Sani, Mohammedan Law (Sukth)	634	— Lexicon Syriacum	608	Schotti Asia Univ.	866
Sankara Vijaya	1007	Schack, Dramat. Liter.	280	Schott's Tatarische Sprachen	612
Sankhya Karika	103	Schaeffer Insect. Ratisb.	396	Schouten, Ind. Voyagie	537
Sanmichele, Fabbriche	697	— Papiermachen	396	Schouw, Plantheogr. Atlas	3:6
Rannazaro Opere	202	Schaepekens, Art Belg.	791	Schow, Charta papyracea	559
Sanascri, MS. and printed	573, 636, 1006	Schaepler, Histor. 1660	919	Schreiber's Mammalia: Säugethiere	397
Sanasrit, Tamil Vocal. MS.	618	— 1557	919	— mit Fortsetzung	963
Sanxon, Carte	758	Schaerck Lich. Helvet.	396	Schrenk Reisen: Birds	597
Sanxonetti, Tapasiers	656	Schafarik, Slr. Al.	257	Schreuder, Zulu Grammatik	643
Sanxovino, Casa Orsina	898	Schäfer's Portugal	431	Schreud. Orig. Celtica	437
Sanxovino, Canto Novelle	802, 984	Schambach's Sprichwörter	59	Schröder, Frg. Venete	1021
— Fam. d'Italia	314	Schanfberger, Cl. Hom.	459	Schroeder Inc. typ. Snc.	32
— Città d'Italia	302	Schedel, Chronicon lib.	815, 955	Schröderi Lingua Armenica	592
Sant-Albino Diz. Piem.	307	Schedler, Maximilian	923	Schroeckh, Kirchen Gesch.	497
Santa Maria	266	Scheffer, Lapland	983	Schroeter's Bhotan Dictionary	613
Santa Rosa, Elucidario	261	Scheffer Societæ Insign.	439	Schultz, Welsh Tradition	427
Santander Cat. de Livres	21	Scheidins de Dis Germ.	841	Schultze, Hymnologia Danul.	619
— Dict. bibliogr.	31	Schneider, Rosa uraria	1012	Schumacher, Astron. Nachrichten	114
Santaana, fam. del Ponte	314	Schellenberg, Mouches Dipt.	396	Schüren, Teuthonista	434
Santarem, Cosmographie	537	Scheller's Low German Liter.	22	Schürman, Opusc.	489
— Vespucci	537	Schelling	280	Schütz Hst. Rer. Prus.	482
— West Africa	130	Schenck pharm. Waarenk.	1012	Schütze, Holstein Idiot.	835
Santillan, Marques de	210	Scherer, Hist. des Kourdes	1003	Schwandner, Calligraphia	15
Santos, Vocab. Tagala	217	Scherli, Città d. Verona	823	Schwartz, Koptische Grammatik	601
Santos, Escorial	231	Scherz Gloss. German.	434	Schweigger's Journal	114
Sanuto Ragguagli	309	Schreuzher, Phys. Sacr.	963	— Reyzb.	537
Sapphus Poet. Gr.	469	Scheyt, Figuren d. Bibel	713	Schweitzer, Mon. Aquileja	907
Saracena, Oakley	181	Schiefner's Minuss. Heldenagen	643	Sciaca, Casa di	857
Sardagna, Manno	298	— Nord. Forsch.	455	Science, Works on	338

Scientific Memoirs	114	Selden's Titles of Honor	193	Shakespeare's Henry V. 1600	46
Seimonell, Poetie	308	— Tracts	193	— Plays, trans. into Dutch	437
Seina, Hist. Lett. Stell.	302	Selection of Etchings	736	— Douce's Illustr.	166
Sclater, American Birds	397	Selemon ben Melech, Mich'ail Yuff	608	Shakespeare Gallery	792
— Tanagrae Genus	397	Seiva d'Oratoni	302	Shakespeare, Gervinus	279
— Exotic Ornithology	397, 1043	Selvatco, Capp. Padov.	792	Shakespeare's (J.) Hindustani Dicty.	614
— Ibis	90	Semler, Widerlegung Goezens	668	— Grammar	614
Scloppetaria	326	Senchus Mor	94	— Introduction to Hindustani	615
Scloppetarian Memoranda	11	Seneca	479	— Hindustani Selections	615
Scotler, Malson Croy	882	— Opera, 1672	964	Shakya Muni, Tibetan MS.	643
— Estat des Armes	882	— Epist. 1473	964	Sham Rao, Canarese Grammar	612
Scopoli, Fl. et Fauna Ins.	1012	— Trag. MS.	823	Shapurji Edalji, Gujarati Dicty.	612
Scoreaby's Arctic Regions	537	— en Romance, 1529	251	— Gram.	612
— N. Whale Fishery	537	Senegal, Adanson, Coq	338	Sharh-i Tohfah-i Vebeli	1004
Scottiae Arbor	882	Senkowski, Sup. A De Guignes	544, 985	Sharp (Th.) Copper Coins	908
Scott's Witchcraft	56	Senyals de Cathal.	449	— Coventry Myst.	798
Scotti (Rom.) Summarium	191	Seoane's Sp. Dicty.	1014	Sharp (J.) Aventures	146
Scotland	180, 792, 882	Sepher Kodesh	608	Sharp (G.) on Duelling	146
— Arms of	823	Sepp, Nederl. Insekten	398	Sharpe's Arch. Parallels	696
— Charter of	12	Sept Parolles	813	Sharpe's (S.) Egyptian Inscriptions	669
— Coins of	12	Sepulchral Mon. Douglas	148, 837	— Chronology of Egypt	669
— Delimited	963	— Hudson	181	— Egyptian Hieroglyphics	669
— Families, Nabet	180	— Hyett's Mem.	162	Shaw (G.) Zool. of N. Holl.	1012
— Races of	36	— Neville	179	— Mus. Leverian.	1012
— Sc. Stones of	116	— Stothard	796	Shaw (H.) Art of Illum.	792, 806
— Seals of	12	— Tosi	798	— Illum. Ornaments	792
— Views, Sleser	965	— Tuscany	751	— Furniture	792
Scott's (A.) Phot. India	792	Sepulveda, Romances	931	— Eliz. Archit.	792
Scott's (F. H.) Routes in India	565	Seré, le Moyen Age	761	— Ency. Ornement	792
Scott's (J.) Tales and Anecdotes	551	Serenus, Swedish Dicty.	445	— Dresses and Decor.	792
Scott Russell's Naval Arch.	328	Serie d'Omni	964	— Alphabets	792
Scott's (Sir W.) Works	192	Serlio, Architettura	697	— N. Testament	712, 1002
— Waverley Novels	192	Serna Sanrander, Catalogue	31	— Cott. Mus.	1002
— Poetical Works	192	Serpents, Hindoo	398	Shaw's (L.) Moray	198
— and Weber's Northern Antiq.	192	Serjos, Nazione Armena	997	Shaw's (Ste.) Staffordshire	198
— Landscape Illustr.	192, 792	Serradifalco, Ant. Sicil.	792	Shaw's (Th.) Barbary	198
— Prov. Antiq.	883	— Duomo Monreale	792	Shea's (D.) Dabistan	198
— Illustr. Waverley Nov.	792	Serres, St. Julien	193	— Kings of Persia	198
— Life of	110	Serto, Case di Sav. e Brag.	314	Shea's (J. G.) Onondaga Dictionary	654
Scotti Helvetia	884	Sertum Botanicum	964	Shebisteri, Gulahen-i Raz	654
Scottish Elegiac Verses	192	Serventois et Chans.	449	Shelton Tachygraphy	296
— Poetry	192	Servetus, Allivoerden	497	(Shelton, or Randall) R. of Nob.	296
— Socy. of Arts	114	Servia, Ranke by Kerr	525, 535	Shelvocke's South Sea	296
— Songs	984	Servian	453	Shemel, Sharh-i Bostan	296
Scripta Hist. Islandorum	103	— Bible and Testament	478	— Sharh-i Gullistan	296
Scriptores Historiae Francorum	84	Servidor Arte de Escribir	15	Shepard, Ten Virgins	296
— Hist. Rom.	479	Sesti P. d. Clitta di Milano	302	Sherbro	296
— Rerum Dan.	94	Sestini Opere numis.	907	Sherbro Catechism	634, 1002
Scrivelli Pr. Holland	785	Seven Champions	153, 148	Sheref Nameh	126
Scrope's Castle Combe	207	Severinus de Viperis	449	Sheridau's Dramat. Works	126
Scrope, Volcanoes France	397	Servigné Lettres	276, 978	Sherley's Persia	126
Scrope and Grosvenor Roll	193	Sevillana Academia	243	Sherley Brothers	126
Sculpture, Ancient, Specimens	82, 730	Sevres: Mu-ée Céram.	718	Sherlock's Prophecy	10
— Bracti, Incisor	717	Sewalik Hills, India	360	Shermann Jesus Coll.	10
Sculptured Monuments	69	Sewel's Dutch Dicty.	437	Shetland Isles	150, 269, 361, 1002
Seabra da Sylva	266	Seyfarth, Rudimenta Hieroglyphica	601	— by Hibbert	150, 269, 361, 1002
Seals	884	— Alphabeta Egyptiorum	602	Shi King	296
— Bonllemler	813	Seynt Graal	112	Shin Heau	296
Seaman, Grammatica Turcica	645	Scyxas, Theatro Naval	537	Ship-building	296
Search's Light of Nature	77	Sganziu, Cours de Constr.	698	Shipping and Craft	296
Seals of Noblemen	371	Shadwell's Dramatic Works	183	Shirley family	296
Seba, Rer. Nat. Thesaurus	963	Shaftesbury Character.	961	Shirley (E. P.) Noble Men	296
Sebastiani, Peregrination	254	Shahidi, Intikhab-i Mesnevi	1005	Shirley's Farney	296
Sebastopol. Siege of	698	Shah Jehân, History of, Persian	634	Shirley's (Jas.) Works	296
Sehald, Voyage	981	Shah Nameh	627, 1004	Shoo King, Medhurst	296
Secret Associations	37, 43	— See ante Firdusi	—	Shooting	296
Secret Writing	56	— In English	104	Short-hand	296
Secreta mon. Soc. Jes.	492	Shahrastani, Milal wa'l-Nihal	690, 986	Shottel, Archerie	296
Sechuana	648, 1010	Shakespeare, 1st ed. 1623	814	Shrewsbury, History of	296
— Bible	678	— Staunton's facsimile	1052	Shrinivasiah's Canarese Dialogues	296
Sedillot, Instr. Astr. Arabes	398, 987	— reproduced, 1864	195	Shropshire	194, 1002
Sedullus, poeta	84	— 2nd ed. 1632	193, 914	— Arms of Gentry	194
Sefer Yosse bin Nun	578	— 3rd ed. 1664	915	Shropshire Glossary	194
Segar's Baronagiam	838	— 4th ed. 1685	194, 915, 976	Shropshire, Sheriffs of	194
— Honor	193	— Hammer, 1770	964	Shu King	296
Segni, stor. flor.	884	— Plays, 1771	194	Shuck's Portfolio Chinesais	296
Segoing, Armorial univ.	884	— " 1774	194	Shums ool-Loghat	296
— nouveau Arm.	884	— " 1784	194	Shun Nung Pun Ts'haou	602, 1002
— le grand Arm.	884	— " 1807	194	Siamese	296
Seir el-Kebir	1009	— " 1821	437, 961	Sibbald's Miscellanea Scot.	296
Seir Mntakherin, Engl.	565, 990	— " 1823	194	Siberia, Strahlenberg	296
Seir ol-Mutakherin, Pers.	635	— " 1826	194	Siborne's War in 1815	296
Selbeyana	193	— " 1814	194	Siba, Sermons, MS.	296
Selby's Annals	65	— " 1857	194	Sibt el-Maredini, Tohfet el-Albab	296
— Brit. Ornithol.	268, 963	— Family Shakespeare	194	Sibthorp, Flora Græca	296
— Forest Trees	398	— Cambridge, 1861	194	Sichem, Bible Cuts	296
— Illustr. of Ornithol.	373	— Globe Shakespeare	195	Sicilia Noble	296
Selden's Duello	148	— Sonnets	195	— Blast	296

- ulla Ebraismo della 493
 ulla, Firi 309
 ulla, Scina 302
 ullan 308
 ully, Amico 309
 ully, Inveges 313
 ully, Smyth 538
 ulthana Siomani 1006
 ul Mohammed ben Othman, Trav. 591
 uly (Sir Ph.), Arcadia 914
 ould, Fauna Japon. 398
 ould, Annales 1010
 ulla Zoo Zi Lin G'ok Ben 620
 Discoveries of Vries 621
 Tracts 1013
 ma, Catarina da 290
 ma, Ctra di 875
 Bellarmi 285
 Chiese Metropolitane 687
 Cathedral, Duccio 781
 mense 308
 fra Leone Languages 1010
 mrencewicz, Sacraments 462
 de Partidas (Las) 218
 gila antiqua 884
 lah (the) 996
 n-ool-Buyan 618
 616
 anacar. Rer. Script. 895
 anian Forest Union 414
 las Italicus 479
 k, Michel 768
 ng, Artists Ant. 798
 nman's Amer. Journal 13
 vestre Paleographie 793
 Alphabet Album 793
 Paléogr. odd plates 896
 Univ. Paleography 794
 vestre's Views 741
 vestre (Ix.) Vues 794
 vestre de Sacy, Biblioth. 21
 vestre de Sacy, Alfayra 105
 neoni Figure d. N. T. 714
 sienowicz Artillerie 326
 am's Public Works 698
 non's Medals 908
 non's Gunners 326
 mon, Coutumes du Levant 551
 mlicus, 1528 54
 mpon 794
 mpon, Music 984
 mpon (J. Y.) Sculpturings 884
 ns, Index to Pedigrees 196
 Man. for Genealogists 196
 i zoo Zi Lin G'ok B-n 620
 telair Hortus Wob. 398
 telair's Public Revenue 196, 321
 telair's Scottish Dial. 129
 xde Correspondence 616
 idhi 616
 agalese 616, 1092
 Bible and Testaments 617, 1092
 Grammar 30
 agapore Gazette 829, 94
 ager's Playing Cards 30
 aghalese MS. 829, 94
 aghasan Butteesse, Hind. 615
 Mahraiti 616
 alibaldi, Gemenanthropia 866
 amondi, Francals 276
 Republ. Ital. 276
 Lit. du Midi 446
 stine Chapel 768
 va Parana 640
 vers Grünland 538
 ryar el-Mutaqherin 104, 565
 oeborg, Inskrifter 439
 Sgren, Oset. Sprachlehre 593
 Jatwigen 466
 andinaviak Litteratur. Sb. 114
 ardas Annales 1021
 elton's Oxfordshire 794, 875
 elton's Anc. Arms 707
 Man. of Coins 908
 rene's Highlanders 191
 erryvove Lighthouse 966
 eyne Tracts 69
 inner Etymol. Angl. 129
 Skrifter Skand. Litt. Sb. 114
 Skylark, Songs 197
 Slade's Events in China 655
 Slane's Biographical Dictionary 106
 Slang Dictionary 86
 Slavonic (Old) 474
 — Gospels 478
 — Service Book, MS. 824
 Sleeman's Thug Vocabulary 665
 — Report on Thugs 666
 — Rambles of an Official 666
 Slezzer Theatreum Scot. 905
 Sloane's Jamaica 398
 Slovak 454
 Slovar Tserk-Slavyensk. 454
 Slovenish 454
 Small's Metr. Homilies 431
 Small's Sanskrit Handbook 640
 Smart's Engl. Grammar 139
 Smeaton, Edystone Lighth. 698
 — Civil Engineering 698
 Smellie's Soc. of Ant. Sc. 114
 Smiles' Lives of the Engineers 698
 — Boulton and Watt 698
 Smirk's D. Quixote 730, 965
 Smith's (A.) Wealth of Nations 321
 Smith (A.) Zoology of S. Africa 398
 Smith's (C.) Waterford 166
 Smith (C. J.) Lit. Curies. 794
 Smith (C. F.) Lectures 328
 Smith (C. Roach) Works 114
 — Richborough 885
 — Roman London 885
 — Coll. Ant. 115
 — Inv. Sep. 152
 Smith (E. R.) Araucanians 538
 Smith (H. E.) Hel. Isaurian. 885
 Smith (John) Cat. of Painters 198, 794
 Smith (John) Gaelic Ant. 423
 Smith (Sir J. E.) Plants 399
 — Botany 399
 — Lepidoptera, Georgia 338
 Smith (J. E.) Bot. of N. Holl. 1012
 Smith (Consul Jos.) Cat. Libr. 32
 Smith (R.) Opticks 398
 Smith (H. B.) Italian Irrigat. 698
 Smith (R. M.) Cyrene 794, 965
 Smith (R. P.) Cold, Syriael 3, 107
 Smith (Sidd.) Works 965
 Smith (T.) Brit. Institution 795
 Smith (W.) Dict. Biogr. & Myth. 479
 — " Antiq. 479
 — " Geogr. 479
 — Dict. of the Bible 479
 Smith, Diatomaceae 604
 Smith's (W.) Guinea 399
 Smiths (Sir T. H.) Ru-sla 706
 Smithsonian Institution 846
 Smithsonian Misc. Coll. 115, 972
 Smollett's Works 972
 Smyrna, Qadl's Note Book 106, 965
 Smyth, Zumbarduce Accounts 611
 Smyth (C. P.) Teneriffe 399
 Smyth (W.) Lectures 196
 Smyth (Adm. W. H.) Aedes Hart. 82, 599
 — Cycle of Celestial Obj. 89, 399
 — Hartwell Observatory 399
 — Addenda 399
 — Rom. Medals 908
 — Rom. Fam. Coins 909, 1021
 — Astron. Clock 340
 — Sicily 538
 Smythe's Weapons 328
 Snelling's Num. Works 909, 965
 Snorre Sturleson Sagaer 441
 — Heilmakringla 443, 965
 — in English 965
 Soave, Sarpi 302
 Social Science Trans. 414
 Société de Géographie 115, 549
 Société Helvétique 414
 Society of Antiquaries 65
 — Proceedings 116
 Society of Arts 93, 115
 Society Atlas 606
 Socinian New Test. German 54
 Socio, Mix. d. Amanti 302
 Sohar, Liber 1001
 Sollazzevol Convito 996
 Solinus, Urbs Roma (cir. 1473) 31
 — Res. Mem. 1470 479
 — 1520, map of Amer. 843
 Soles, Cong. de Mexico 254, 965
 Soles, el Pelago 1017
 Solomon, Song of, in Engl. dial. 78
 Somers (Lord) Tracts 116, 885
 Somerset (Duke of) Ellipse 399
 Somersesetshire 186
 — Arch. & Socy. 115
 — Vanner 885
 — Dialect 137
 Somerville (Mrs.) Mech. of Heavens 399
 Somerville's Maltese Dictionary 632
 Somerville, Polyglott 419
 Sommerard (Du) Moyen Age 732
 Sommersberg, Siles. Ser. 985
 Somner's Dict. Saxon. 430
 — 166, 196, 332, 836, 837
 D'Urfe 149
 — English 58
 — Ritson 187
 — Rump 188
 — Univ. Magician 771
 Sonnerat, Nouvelle Guinée 399
 — Index Or. et Chine 399
 Sophocles, Tragedies 479, 489
 — Aldus, 1502 923
 Sophocles, Gr. Gr. 490
 Sorapan, Prov. Esp. 60
 Soria Giron, fabrica 254
 Sorreguiets Semana Bascong. 212
 Sota, Chron. de Asturias 254
 Sothberg, U'philas Illustratus 668
 Sothby, Principia typogr. 32
 Sotheby's Sales 32
 Souda, Intikhâb-i Diwân 615
 Sousa (A.) Gen. C. Lusit. 267
 Sousa (A. C.) Casa Portug. 266
 — Mem. hist. 266
 Sousa (E. C.) Exped. Hisp. 261
 Sousa (F.) Oriente Cong. 266
 Sousa (F. J.) Ducu. Arab. 266, 591, 1018
 — Vestig. da lingua Arabica 591
 Sousa Moreyra 254
 South's Sermons 197
 South America, Adventure 503
 South Kensington Mus. 732
 South Sea Bubble 795
 — Cards 67
 Southerne's Works 197
 Southey's Poet. Works 197
 — Sir Th. More 197
 Southey's K. Arthur 826
 — Life of Cowper 145
 — Brazil 533
 Southgate's Many Thoughts 197
 Souverains du Monde 885
 Sowerby's (G. B.) Conchol. Illustr. 400
 — Thesaurus Conchyl. 400
 — Brit. Shells 400
 Sowerby (J. and G. B.) Gen. of Shells 400
 Sowerby (Jas.) Fungi 400, 965
 — Brit. Mineralogy 400, 265
 — Exotile 400, 965
 — Min. Conchology 400, 965
 — English Botany 399, 965
 Soyuti, Lobb-ef-Lobâb (de Nom. rel.) 591
 Spadoni Caccia 332
 Spagna, libro della 302
 Spain 259, 795, 885
 — Architects of 692
 — Architect. Street 699
 — Architecture, Mon. 1035
 — Epagne Art. 715
 — History, Prescott 185
 Spalatro, Adams' Palace 705
 Spalding Club 116, 885
 Spangenberg, Manuf. Chron. 888
 Spanish Academy of Hist. 116
 — of Sciences 973
 — Art 795
 — Bible & Testaments 678
 — Bible, 1553 931
 — Bibliography 16
 — Grammar 1054

Spanish Literature	212, 1014	Stacy's Services in Beloochistan	551	Stirling's Cat. of Books	32
— Ticknor	33	Stafford, Pacata Hibernia	166, 866	— Songs of the II. L.	159
Spano Vocab. Sardo	308	Stafford Gallery	198, 746, 971	Stockdeth, Lapp. Ord.	117
Sparmann's Cape of G. H.	538, 982	Staffordshire	198, 887	Stockholm Academy	32
Sparta, Manso	478	Stageritos Ogygia	461	Stockholm Library MSS.	32
Specimens of Sculpture	82	Staggemeier's Edge Painting	967	Stockmeyer Baaker Drucke	401
Spectator, the	197	Stahr's Torso	480	Stoffvini Eloc. Astralabii	437
Spectator, Tatler, Guardian	197	Stained Glass, Fowler	740	Stuke, Rijn-Kronyk	128
Speculat. Soc. Edinb.	883	Stainton, Inst. Brit.	372	Stokes' Australia	92, 424
Speculum Salvationis, facs.	715	— N. II. of Tin-ina	400	Stokes, Irish Glosses	251
Speeches, Fox	154	Stalder, Schweizer. Idiot.	485	Stoll, Spectres	351
— Gladstone	156	Stancovich dell' Istria	32	— Papillons exot.	351
— Grattan	166	Standish Lepidoptera Brit.	401	— Cigales, etc.	39
Speed, Theatrum M. Brit.	886	Stanfield Coast Scenery	198, 769, 1071	Stonehenge, Srukeley	131
Spegal Gloss. Suio-goth.	445	Stanhope's Tracts	539	Stonehouse's Annuities	401
Speke's Nile	538	— Olympia	965	Stoppini Petrifications	764
Spelen van Sinne	50	Stanhurst de Reb. Hibernicis	166	Storer's Views in London	749
Spelman, Villare Anglicanum	197	Stanley's (Dean) Sermons	198	Stosch, Pierres gravées	796, 687
— Glossarium Archæol.	16, 197, 896	— Lectures	198	Stothard's Monum. Emigres	352
Spelta, Saggia pazzia	302	— Jewish Church	198	Storehend, Hoare Library	967
— Sage Folio	276	— Eastern Church	198	Stow's London	871
Spence's Polymetia	197	— Sinai and Palestine	198	Stow MSS.	400
Spence and Kirby's Entom.	376	Stanley (Hbn. H.) Roman Anthol.	449	Strabo	941
Spencer (Lord) Library	21	Stapleton's Intervention	198	— Geogr. Gosselin	974
Spencer's (Heibert) Biology	37	Stark's Rivers of Norfolk	180, 796	Strabo, 1798-1818	796
Speneri hist. Insig. illustr.	886	Starkey's Punjabi Dictionary	616	Stradun Venationes	148
Spenser's (E.) Works	197	Starratt's Projectiles	326	Stratford, Earl of, Rushworth	539
Spenser's Ireland	856	State Papers	118, 198	Strahl, Russland	689
Sphardi's (Rabbi Benj.) Chronicles	105	Statesman's Yearbook	117	— Russ. Kivels	554
Sphere of Gentry	178	Statistical Society	117, 966	Strahlenberg, Russia	589
Spicilegium Syriacum	106	Status	480	— N. Oest. Ear.	371, 961
Spiegel's Paral.-Grammatik	1009	Statutes, 1640-42	198	Strange's Hindu Law	96
— altpers. Kellinschriften	593	Statuti, Rel. Giov. Gerosol.	314	Stranghope's Bk. of Knol.	767
— Avesta, text and transl.	646	— MS.	316	Strassburg press	1691
— Commentar	646	Staufenberg, Ritter von	435	Straszewicz, Polonais	841
Spiegel der Menschlichen Beh.	48	Staunton; Sir G.) Macartney's Em. 555.	988	Stratford on Avon, Fisher	746
Spilers' French Dictionary	268	— Laws of China	598	Straub, Trachtenbuch	274, 467
Spilbergen, Voyages	981	Staunton (Sir G. T.) Memoirs	565	Strauss, Vie de Jesus	28, 193, 407
Spineto, Elements of Hieroglyphics	602	Steam Boats, Hull	872	— Life of Jesus	728
Spinola, familia	818	Stebbing's Sandford	189	Strawberry Hill Collection	900
Spinoza Oeuvres	497	Stedman's Surinam	639	Street's Arch. N. Italy	261, 600
Spira's Fearful Estate	198	Steen (Jan.) Art. Holl.	796	— Gothic Arch. Spain	401
Spirito de' Guaiqueri	817	Steenstrup, Generations	109	Street Robberies	130
Spix, Travels	538	Stefano, Cavallieri di S.	814	Strickland's (Miss) Queens of Eng.	190
— Aves	538	Stehelin's Rabbinical Literature	492, 609	— Queens of Scotland	401
— Simiae	538	Stein Anat. der Käfer	401	Strickland (H.) Scient. Memoirs	401
— Serpentes	538	Steininger geogn. Studien	401	— Orn. Synonyms	401, 1012
— Animalia	538	Steinmetz Arithmetica	65	— and Melville, Dodo	785
— Species Lacert.	1012	Steinmetz, Jesuits	492	Stridbeck, Augsburg Patr.	639, 1022
Spohn, de lingua Egyptiorum	602	Steinschneider's Jewish Literature	609	Strittner Mem. Popukorum	966
Sporting Magazine	328, 748	Stella, Entrée	1020	Srixner, Cab. d. Menah	168, 551
Sporting	796	Stemmata Shrieleana	195	Strong's Herefordshire	904
Sports	328, 748	Stenzler Raghuvansa	106	Strozius poetæ	304
Sportsman's Cabinet	198	Stephanus de Urb.	480	Struzzi, Madrigali	797
Spotiswoode, Medit. Anal.	400	Stephani (H.) Thes. Græcus	460	Strutt's Dresses	797
Spratt's Crete	539	Stephani Regis Gesta	85	— Regal Antiq.	332, 797, 867
Spreat, Churches of Devon	147	Stephen's Histy. of France	199	— Sports	1120
Sprenger's Catalogue of MSS.	551	Stephens (G.) MSS. at Stockholm	82	— Sylva Brit.	191
— Life of Mohammed	551	Stephens (J.) Lit. of the Kymry	204	Stuart, Fr. C. Odoardo	797, 806
— Bibl. Orient.	988	Stephens (J. F.) British Entom.	401	Stuart's (Jas.) Athens	116, 846
— Moham. Writers on War	997	Stephens (J. L.) Cent. America	539	Stuart's (Jnc.) Sculpt. Stones	191
— Meadows of Gold	106	Stephenson's Civil Engineer	681	— Scottish Antiq.	401
Sprenger's Spreekwoorden	487	Sterne's Works	198	Stuart's (Major) Timur	191
Spratt's Chronicle	869-7	Stettin Entom. Zeitschr.	198	Stuart's (Moses) Heb. Chrestomathy	191
Spruggins' Gallery	796	Stenari's (Sir J.) Works	332	Stuart (R.) Caledonia Romana	401
Spruner's Histor. Atlas	506	Stevens (H.) histor. Nuggets	867	Stuckius	401
— Atlas Ant.	480	Stevens (A. J.) Boroughs	966	Stuck Book	117, 331, 506
Spry Coleoptera	400	Stevenson (A.) Skerryvore	966	— of India	306
Sprye's MS. Memoranda	566	— Bellrock Lighth.	698	Stukeley's Itinerarium Cur.	28, 101
Spurcell's Welsh Grammar	427	Stevenson's (Rev. J.) Kalpa Sutra	106	Stukeley's Basmo Relievo	106
— " Dicty.	427	— Sama Veda	106	Stull Lex. Myricum	401
Squier's Desc. of Amer.	589	Stevenson's (Rev. J.) Unton Corresp.	112	Sturm's Architecture	306
— Central Amer.	589	— Alexander Rom.	112	Sturt's Australia	306
Squier & Davis, Misia. Anc. Mon. 115.	551	— Azenbika	112	Suarez de Chances, Dialogos	306
— Aborig. Mon.	306	Stewart's (A. & D.) Highland Bards	423	Suarez de Figueroa	306
Equitinio d. Liberta Ven.	1007	Stewart's (C.) Oriental Catalogue	531	Suhbah-i Sibyan	306
Sranta Sutra	623	— Persian Letters	635, 1006	Sudi, Sharh-i Hafiz	306
Saangang Seetzen Chungtaidechl	836	Stewart's (Dug.) Works	199	Sudder Court. Orders, Decisions, ec.	571
St. Len, Memlores	1008	Stewart's (Dunc.) Arabic Grammar	591	Sudr Courts of India	571
St. Luke, Japanese	646	Stewart (Jas.) Hair Dressing	796	Sue, Mysterios de Paris	306
St. Paul's Life, Sanscrit	971	Stewart (M.) on Language	419	— Martin el espan.	306
St. Petersburg Acad.	114	Stewart Family, Hay	190	Suecia Ant. et Hod. Dahlberg	306
St. Petersburg Arch. and N. Socy.	573	Sieglitz, Architecture	699	Suacia, Exegesis	306
Sri bhagavat, MS.	10-7	Stier and Thiele Pol. Bib.	969	Suatonia, 1473	306
Sri Dandin, Kavyadarsa	611	Stiermann Bibl. Sulo. G.	32	Suffolk	190, 606
Sri Durga, Bengali	611	Stierman, Swaa Rikes, R.	888	— Arch. Inst.	191
Stack's Sindhi Grammar	616	Stimmer, Künstl. Figuren	714	— Brasses	306
Stackhouse, Nerals Brit.	400	Stirling's Artists in Spain	261, 796, 966	— Gage	306

- Suffolk, Glossary 128
 — Voc. Forby 126
 Sulam 591
 Sahelli Efendi, Tarikh-i Miar 1009
 Salm, Script. Dan. 438
 Salieri Thea. Eccles. 497
 Saldae Lex. gr. 481
 Sally, Memoires 277
 Sulphur Voyages 509
 Samangala Villa-ini 571
 Samma Johanni, 1487 48
 Sammers' Chinese Handbook 998
 — Rudiments of Chinese 598, 1025
 Summonte Regno di Napoli 315
 Sunda 621
 Sundt, Land-tryger 456
 Szani Law, Persian MS. 635
 Saperga, Basilica di 687
 Superstitions 965
 Surah (The) 591
 Verenhuil Mischna 494, 608, 1001
 Surinam Insecta, Merian 382
 Surinam, Stedman 539
 Surry 687
 — Archæol. Socy. 118
 — Families 135
 Surtees, Durham 150, 338
 Surtees, Memoir of 118
 Surtees Socy. publ. 118, 387, 1052
 Harvey of India 566
 Marya Siddhanta 1006, 1007
 Susoo 1014
 — Grammar 648
 — Spelling Book 648
 Suspiria Davidica, MS. 609
 Sussex 888
 — Families 135
 — Geology of, Dixon 356
 Sussex (Duke of) Library 30
 Sutcliffe's Lawes of Arms 328
 Sutherland Catalogue 966
 Sutherland, Earl of 190
 Sutzon's Oriya Grammar 616
 — Dictionary 618
 Svenska Folk-Sagor 119
 Sverige, Karta af 507
 Sverrikes R. Lagh. B. 445
 Sverris Saga 444
 Swainson Zool. Illustr. 402
 — Ornith. Drawings 402
 — Quadrupeds 402
 — Birds of N. A. 392
 Swan, Speculum Mundi 867
 Swaneburg, Oeuvres 956
 Sweden, Early press of 32
 — Fowler 154
 — Map of 507
 — Views in 728
 Swedenborg, Phil. Rat. 489
 Swedisch 444
 — Ant. Socy. 119
 — Armorial 888
 — Liter. Warmholts 34
 Swenska Wetenskaps Acad. 117
 Swerili Epitaph 487
 Swetman, Women 916
 Swidhun (H.) Legends of 888
 Swift's Works 199
 — Gulliver 1029
 Swiss Chronicle, Etterl. 811
 Switzerland 797
 Sword Exercise 330
 Swyncombe, Napier 875
 Sydenham Soc. Publ. 966
 Sylva e Soua 265
 Symbols and Emblems 798
 Symeon Imprese 733
 Synes' Ava 566
 Symonds' Civil Service 199, 923
 Syracuse, Bonanni 857
 — Mirabella 396
 Syria, Burckhardt 611
 Syriac 603, 1001
 Syriac Bibles, Testaments, etc. 678
 Syro-Egyptian Socy. 119
 Sze Shoo Ching Wan 598
 Tu T'ing Len Lee 596
 Tabaqat-i Nasiri 1006
- Tahari, Annales Regum 591
 — Chronique de 105
 Tableaux des Guerres, 1370 740
 — d. l. Révol. franç. 788
 Tabourot, Bigarrures 277
 Tabyan Nâd 626
 Tacitus 481
 — 1515 966
 Tacquet, Haras 756
 Taj el-Tavârikh 1009
 Tafecei der Dwasheid 795
 Tagala 216, 1010
 Tahcin Uddin, Kamrup 105
 Tahitian 654, 1010
 — Bible and Testament 679
 Taittiriya etc. Upanishads 1007
 Taki, Kulliyat 616
 Tallemant des Reaux 277
 Talmud Babylonicum 255
 Tamaio de Vargas, Mariana 255
 — Ciudad de Salvador 617, 1002
 Tamil 679
 — Bibles and Testaments 618
 Tamil Dictionary, Manual 618
 — English Vocabulary, MS. 619
 — Expositor 1002
 Tancerville, Sires de 618
 Tandy's Burmese Empire 271
 Tangiera, descr. of 305
 Tangiera, Monceze 847
 Tanini Suppl. Band. 255
 Tanippayiram, MS. 897
 Tanneri Bibl. Brit. Hibern. 619
 — Notitia Monastica 32, 996
 Tapestry, Jubinal 199
 Taqvim 966
 1009
 Tarbê Reims 796
 Tardif Encasement 1009
 Targums in English 698
 Târikh-i Al-i Osman 1009
 Târikh el-Hind el-Gharbi 1009
 Târikh-i Hind 635
 Târikh-i Izzi 1009
 Târikh-i Nâima 1009
 Târikh-i Rashid 1009
 Târikh-i Sami, Shakir, Subhi 1009
 Târikh-i Tchelebi-Zâde 1009
 Târikh-i Vâif 648, 1009
 Tarsia, Obras 255
 Tartaglia, Numeri e Mis. 402
 — Nova Scientia 402
 Tartar 642
 Tartary, Gr. Strahlenberg 539
 Tartul Rer. Ital. Script. 869
 Tarver's French Dictionary 268
 Tassie's Gems 749
 Tassia, Maison de 833
 Tasso, Berni, Amadigi 603
 Tasso, Torquato, Opera 303
 — Gerns, 1784 303, 304
 — Gernsalemme e Goffredo 984
 — in Bergamesc 306
 — in Bolognese 306
 — in Calabrese 306
 — in Milanese 307
 — in Neapolitan 387
 — in Venetian 309
 — Jerusalem Deld., Hoole 192
 — " " Hunt 200
 — " " Wiffen 200
 — " " Fairfax 966
 Tassoni, la Secchia 804, 884
 — Ann. Vocab. Acc. 262
 Tatar 612, 1007
 Tatham's Ornam. Arch. 699
 Tatschew, Dict. Russes 453
 Tattam's Egyptian Grammar 602
 — Lexicon 602
 — Coptic Church 106
 Taubmann, Heroic poem 386
 Tauchnitz Classics 431
 Tauromaquia 232
 Tauste, Lengua de Chaymas 216
 Tavatra, Constituc. de Goa 266, 566
 Tavernier, Voyages 539
 Tavole di mod. geogr. 505
- Tawakkul Beg Kulali 1006
 Taylor (G. S.) and Cresy's Rome 699
 Taylor's (Isaac) Words and Places 419
 Taylor (James) Dacca 586
 Taylor's (Jeremy) Works 200
 Taylor's (Jos.) Hindoostanes Dicty. 615
 — by Smith 1002
 Taylor (Jos.) Church Cur. 888
 — Ant. P. Bk. 888
 Taylor (R.) Index Monast. 888
 — Scient. Mem. 114
 Taylor's (Thos.) Transl. 481
 Taylor (W.) St. Mary Overy 888
 Taylor's (W.) Oriental MSS. 619
 Taylor Institution 80, 107
 Taymouth, Black Book 69
 Tching Taze Tung 598
 Tchoubinoff, Dictionnaire Géorgien 593
 Teatro ant. esp. 1014
 Teatro di Venezia 801
 Teuth, Owen 387
 Tefair-i Aboasi 587
 Tefair-i Hoseini 587, 591
 Tegner, Frithjof's Saga 445
 — in Danish 441
 Teshib el-Asmâ, Wâstenfeld 996
 Teichelmann, Australian Grammar 1010
 Teixeira, Reges de Persia 255
 Telford's Life 699
 — Menai Bridge 699
 Teller, Ethiopia 266
 Telugu 619
 — Selections 620
 Temminck, Zoologie, Bot. 402
 — Planches Colorées 402
 — Oiseaux d'Europe 403
 — Ornithol. 967
 — Mammal. 1012
 — Inde Archipel 540
 Templu Operi 308
 Templara, Addison 874
 — Burnes 874
 Tenby, Gosse 156
 Tendian Sprichwörter 60
 Teniers Gallery 746, 1092
 Ten Kate, Nederd. Sprake 437
 Tennent's Ceylon 539, 551
 — Nat. Hist. Ceylon 539
 — Modern Greece 200
 Tenyson's Works 200
 Tenore, Flora Napolitana 403
 Teonge's Diary 540
 Tephilla: Hebrew Prayers 51, 609
 Terentius 482
 — 1724 974
 — 1771 967
 Ternaux-Compans, Voyages 967
 — Bibl. Americ. 983
 Terreros Paleogr. Esp. 255
 Terry's Cyphers 15
 Techener, Hist. de Bibliogr. 25
 Testamenta Eboracensia 118
 Testamento Nuevo, Esp. 1569 221
 Testaments and Bibles 959
 Testamentum Syriacum 608
 Testi di Lingua 311
 Teubner's Classics 483
 Teutonic Knights 874
 Tewdrannkh 814
 Texeda Carrascon 255
 Texier, Byzantine Archit. 699
 Texier (Abbé) Epigraphie 888
 Tezkereh al Vakiat 104
 Thackeray's Rose and Ring 200
 Thal 642, 1007
 Theatres d'Europe 684
 Theatrical Costume 729
 Theatrical Observer 119
 Theiner Vetera Monumenta 166
 Theocritus 483
 — 1495 922
 — 1516 925
 — 1792 974
 Theodosius de Sphæricis 403
 Theognis 484
 Theologische Studien 119
 Theology 489, 1018
 Theophrastus, Arts 798

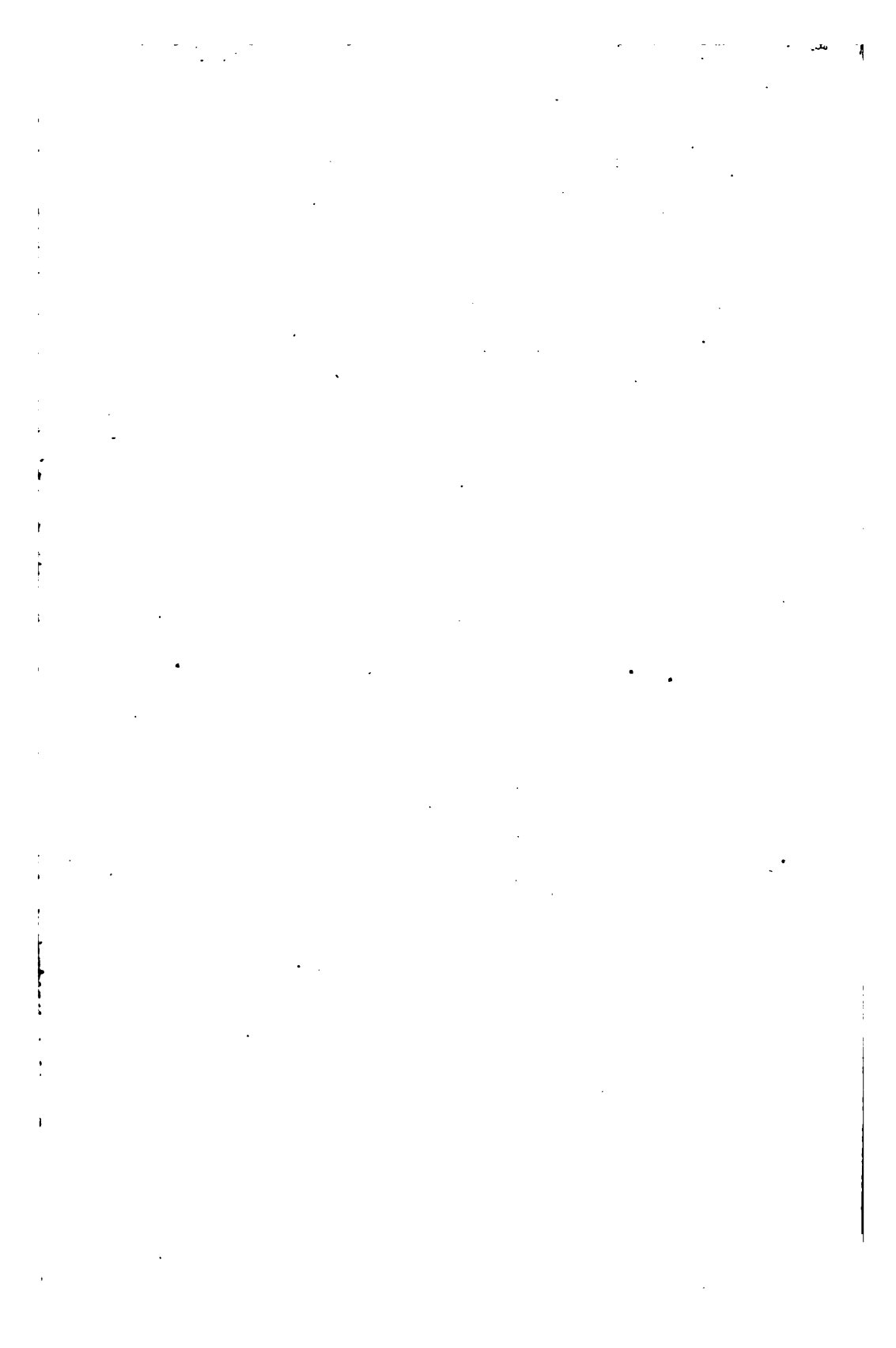
- Theophilus, Arts M. A. 798
 Theophrastus 484
 — Gr. and Engl. 974
 — 1614 403
 Theophylact Opera 497
 Therami liber Bellii 11
 — Bellai, Teutsch, MS. 864
 Thersmin Predigten 497
 Thesaurus Ant. Sacrarum 121
 — Benevent. 888
 — Cornucopias 53
 — Erot. 484
 — Musicus 886
 Theux, Bibl. Lieg. 978
 Thevenot, Voyages 540
 Thiebaux, Frederic II. 277
 Thiele Folkesagn 441
 Thierry, Couq. d'Angleterre 277
 Thiriwall's History of Greece 200
 Tholuck's Predigten 497
 Thom's Irish Almanack 88
 Thomas a Kempis, Imit. 1019
 — Imit. of Christ 1019
 Thomas, Heathen Worship 909
 Thomas (E.) Sah Kings 909
 — Patan Sultans 906
 — Indian Antiq. 906
 Thomas (L.) Printing in Amer. 82, 967
 Thomas (Thos.) Coins 911
 Thomas (W.) Italian Gr. 281
 Thomasi Codd. 502
 Thomassin, Versailles 801
 Thompson's Oordoo Dictionary 616
 Thompson's Muham. Philos. 103
 Thompson's (Joe) Memoirs 200
 Thoms' Chinese Vases 556
 — Chinese Vocabulary 698
 Thomson's Seasons 300, 967
 Thomson's (Thomas) Annals 64
 Thomson's Western Himalaya 566
 Thomson (W.) Orpheus Caled. 337
 Thomson (W.) Scottish Songs 337
 Thomson, N. H. of Ireland 403
 — and Hooker, Flor. Ind. 370
 Thomson's (T. R. H.) Niger 503
 Thorsby's Leeds 210
 Thorlensen Isl. Bok 444
 Thorkelin Diplom. Dan. 439
 Thorslaci Antiq. Bor. 439
 — Opusc. 489
 Thorlssonar Liodabok 444
 Thornton's Gazetteers 566
 Thornton, Nottinghamshire 181
 Thorpe (John) Reg. Roff. 888
 Thorpe's (B.) Anglo S. Laws 110
 — Analecta Saxon. 1035
 — Northern Mythol. 439, 1055
 Thorpe's (Th.) Cat. of MSS. 73
 Thorwaldsen, Musée de 39
 Thousand and One Nights, Arab. 576, 992
 — English 131, 576
 — French 275
 Throsby, Town of Nottingham 181
 Thulemarli Bulla Aur. 688
 Thuringia Sacra 888
 Thsien Wen Wen 598, 621
 Thsing Den Lui Tehu 598
 Thuanus, Falconiere 832
 Thucydides 484
 Thuet, Machines 978
 Thug's Illustrations 41
 Thunberg, Voyages 563
 Thunroce's State Papers 200
 Thurnham, Cranla Brit. 354, 943
 Thurnierbüchlein 884
 Thwaites Plantae Zeylan. 403
 Tibb-i Akber 635
 Tibetan 643
 Tibullus 484, 974
 Tieknor's Spanish Liter. 261
 — Liter. Espanola 83, 265, 1017
 Tighe's Windsor 185
 Tignonville, Guillaume de, MS. 6
 Tijdschrift voor Ned. Indie 101, 987
 Tikkon Middoth ha-Nefesh 609
 Timkovski, Peking 968
 Timmins, Birmingham 403
 Timour, Institute 551
 Timur's Life 104
 Timur Námeh 628
 Tindall's Namaqua Grammar 648
 Tipu Sultan 106
 Tippoo Sultan's Downfal, Mahratti 616
 Tiraboschi, Bibl. Modenese 33
 — Continuazione 311
 — Letteratura Italiana 33, 311
 Tiruvalluvar's Kural 619
 Tischendorf Monumenta Inedita 671
 — Appendix Codd. Sinaitici, etc. 671
 Titian's Works 798
 — Costume 727
 — Nicotry, Nav. 726
 Titsingh's Illustrations of Japan 167, 568
 — Annales de Japon 105
 — Tijdskening der Chin. 621
 Tisali, Parish of 198
 Tobacco 58
 — Sylvester 201
 Tobin's Land of Inheritance 201, 540, 569
 Toqueville, Democr. en Am. 277
 Tod's Rajasthani 566, 980
 Todd's (Dr. J. H.) St. Patrick 201
 — Book of Hymns 82
 Todd's Coll. Bonhommes 138
 Todd's Anatomy & Phys. 403
 Todd's Deans of Canterbury 201
 Toderini, Letteratura Turchesca 645
 Tofté Aruch 609
 Toftéh-i Vehebi 1006
 Tohtef el-Kibâr 1008
 Tohtef el-Mumminin 1006
 Tohtef el-Ahrar 629
 Tolson d'Or 874
 Toldy, Ungrische Poesie 33
 Toledo, Parro 248
 — Rojas 261
 — Santos de 250
 Tolomei Versi 804
 Tolomeo, Geografia 534
 Tomas de Cordoba, Puerto-Rico 255
 Tomkins, Stafford Gall. 746
 Tomlinson's Dancing 748
 Tom (W. H.) London Churches 969
 Tucker's Light of Nature 37, 201
 Tucker's (Dean) Tracts 201
 Tucker's East India Company 562
 Tonge's Visitation N. Counties 118
 Tooke on Prices 321
 Tooke's Diversions of Parley 201
 Tooti Nameh 635
 Toplady's Works 201
 Topographer and General. 120
 Topogr. Drawings Br. Mus. 76
 Topogr. Dept. War Office 119
 Topography, Gough 166
 Torelli Rime 304
 Torenco, Guerra de Espana 255
 Torfael Res Norveg. 489, 967
 — Orcades 888
 Torlo de la Riva. Escrit. 15
 Tornamira de Soto, Jayme I 235
 Tornberg, Annales Mauritanie 576
 Toro, Theatro 255
 Torquemada, Monarquia Indiana 255
 — Spanish Mandeville 200, 540
 Torri's York City 209
 Torren's Suratse 181, 532
 Torres Rubio, Arte Quichua 216, 653
 — Lengua Aymara 212
 Torres, Relation des Cherifs 531
 Torres Villarroel, Obras 255
 Torrey's Botany 345
 Torricelli Opera geom. 403
 Tortoise, Catalogue of 76
 Tortorel, Tableaux d. Guerres 740
 Toescana, Famille di 313
 — Galuzzi 295
 — Pignotti 300
 Toet's Altars 798
 Tosti Monte Cassino 305
 Tota Kahani 615
 Totanes, Lengua Tagala 664
 Tott (Baron de) Memoirs 200
 Tottenham 140
 Totti Capitani III. 785
 Touchard Lafosse 277
 Toulouse Academy 120
 Toulouse, Comtes de 631
 Toulouse, Nobiliaire de 613
 Toulouse, Rozoi 89
 Tounay (Moham. Ibn Omar) Voyages 996
 Tournai, Vitraux de 151
 Tournai, Voyage, Levant 200, 540, 967
 Toudesaint de St. Luc 966
 Tovar, Congo 162
 Tovey, Anglia Judaica 41, 633
 Towarek 646
 Tower of London 211, 651
 — Carte 631
 — Records, Cotton 145
 — Rolls 12, 110
 — Menagerie 135
 Towneley Library 30
 — Collection 723
 Towneley Mysteries 116
 Townesend's Govern. families 169
 Trachten manch. Vöcker 725
 Tracts on Commerce 103, 321
 — Money 103, 321
 — Egyptian subjects 161
 — Geographical 491
 — in Hebrew 610
 — on India 657
 — on Turkey 579
 Trade Marks 796
 Trages de Espana 259
 Tragicum Theatrum Lond. 765
 Train's Isle of Man 663
 Traité de Diplomatie 14, 586
 Traités d. l. M. Savoia 322
 Transactions Zool. Socy. 126
 Trapp, New Test. 487
 Trattato dei Bianti 466
 Tratte's Coins 911
 Travels 693
 Travers Canzonets 237
 Treasure of Gladness 500
 Treaties 222
 — relating to India 566
 Treatises on Astrology, Tamh 618
 Trebeck's Himalayan Prov. 630
 Tredgold's Steam Engine 693
 — Steam Navigation 700
 — Cast Iron 700
 Treitzsaurwein Weissk. 613
 Treter, Episc. Eccl. Varm. 689
 Trevangadacharya, Chess 641
 Treviso, Citta di 624
 Trézé, Morée 718
 Trials 261
 Tricasso Chyromantia 619
 Trier, Wappenkunst 689
 Trigault, Si You Eul Mou Teu 689
 — Exp. Sinica 686
 Trikonpé, Historia Hellén. 621
 Trimen Rhopalocera 694
 Trimul Naik's Choultry 695
 Trincherà Graec. Memb. 39
 Tris-ino, il Castiglano 305
 Tristan, Michel 442
 Trivet Annales 85
 Trivia, Vlt. Amedeo 625
 Trombelli Codici Latini 6
 Trommli Concordantie 671, 967
 Troubles en France, 1570 749
 Troy, plains of 686
 Troye, destruction de 977
 Troyer's Dabistan 169
 Troyon Habitat. Lac. 209
 Trucba, Hijas del Cid 265
 Tschudi, Kechua Sprache 621
 — Panna Peruana 621
 — Ornithol. Peru. 621
 — Alpenwelt 621
 Tseih Ku Chae Chung 621
 Tao Tchen 621
 Taze Wei 621
 Tazel Wei (Thsang Pou) 621
 Tubet, Hyacintho 621
 Tübingen College 621
 Tudot, Art gaulois 621
 Tufon family 621
 Tuhfat-ul-Mujahidin 621
 Tulsane, Fungorum Carp. 621

- Talsane, Fungi Hypogaei 404
 Tang Chow li Kwo Tsuen Chi 599
 Tang Tze Leung Han Tsuen Chuen 599
 Tapiner, Mat. d. l. Marine 326
 Turberville's Art of Venerie 162
 Turchi, Coe de 537
 Türkische Schauplatz 817
 Turgot, Bibliothèque 33
 Turin Academy 129
 Turin Gallery 747, 868
 Turkey 569, 891
 — Costumes, by Coeckx 810
 — Map of 507
 Turkish 643, 1008
 — Campaigns in Europe 129
 — Tracts 1009
 — Empire, Risaleet fi Ahwâl 645
 Turnbull's Potomac Aqued. 700
 Turner's (D.) Fuci 968
 — Fuci 404
 — Muscologia 404
 Turner's (Hutton) Astra Castra 312
 Turner (Sir J.) Life 883
 Turner's (J. M. M.) S. Coast 798, 958
 — Views in England 799
 — India Proofs 1022
 — Sussex 799
 — Liber Studiorum 799
 — Annual Tours 1029
 Turner's (Sh.) Anglo-Saxons 201
 — Sacred History 201
 Turner's (T. H.) Domestic Archit. 700
 Turnerelli Kazzin 540
 Turnierbuch 889
 Turning 700
 Turnour's Mahawanso 28
 Turpin, Hist. de Slam 551
 Turpin, Cronique 889
 Turpin de Crisac, Art de Guerre 326
 Turcremata Exp. Pa. 918
 — Tractatus 8
 Turton, Conchyliis 404
 Tuscany, Repetti 536
 — Grandduke Cosmo's Gall. 947
 Tuser's Good Husbandry 201
 Tusz's List of Shyuh Books 997
 Tutor y Malo, Munancias 256
 Tutschek, Gallia Gram. and Dict. 1010
 Tutti i Trionfi 305
 Tutti Nameh 1005
 Tuzakkât-i Timur 1006
 Twining, Diseases of Bengal 566
 Twining's (H.) Pict. Scenery 799
 — Phil. Painting 799
 Twining's (L.) Christ Art 799
 Twiss, Spain 261
 Twopeny's Capitals 700
 Twysden, Hist. Angl. Script. 120, 211
 Tychaen, Res. Numaria 551, 910
 Tyler on Oaths 201
 Tymma, Art of Illum. 708
 Tyndall's Work 913
 Tyndall on Heat 404
 Tyneside Naturalists F. Cl. 120
 Types, Brogiottus 33
 Typographical Monum. 43, 912
 Typography 16
 Typoti Symbola 734
 Tyrol, Mercey 529
 Tyrrell's History of England 202
 Tyssen Museum 911
 Tytler's Sabism 38
 — Scotland 192
 — England 889
 Tzarskoe. Selz. Musée de 708
 Ubeda, Picara Justina 256
 Uberti, Fazio degli 305, 503
 Udall's Mary Stuart 191
 Ughelli Italia Sacra 309
 — Fam. Marcellano 315
 Ugolini Thesaurus 121
 Ugrian Languages 455
 Uhlemann, Egypt, Alterthumskunde 602
 — Grammatica Coptica 602
 — Lingua Samaritana 609
 — Syriac Grammatick 619
 — Syriac Grammar 609
 Uigur 1003
 Uienpiegel 271
 Ulfas ul-Udwiyah 624
 Ulfias Vers. N. Test. 436
 Ullmann's Theol. Studien 119
 Ulloa, America Merid. 525
 — Noticias Americanas 256, 1017
 — Pereirn, Obras 256
 Ulm Printing Press 35
 Ulpianus " Zapf 464
 Ulpianus, Gothic Bible 668
 Ulster, Atlas of 120, 164
 Ulugh Bey, Tables 635
 Umbreit's Theol. Studien 119
 Unanue, Lima 256
 Unedited Ant. Attica 730
 Unedville, Ile Maurice 540
 United Service Inst. 121, 972
 United States Expl. Exped. 651, 970
 — Gov. Publs. 121
 — Rochefoucauld 536
 Universal History 122, 209
 Universities of England 202
 Unton Correspondence 119
 Upanishads 1007
 — In French (Oupnekhat) 40
 Upcott's English Topogr. 38, 889
 — Letters and M.S. 15
 Upham's Buddhism 38
 — Sacred Books, Ceylon 38, 623
 Upsala Academy 122, 972
 — Stern-Works 122
 Urania, Voyage del' 519
 Urbino, Dukes of, Denistoun 147, 729
 — Bambus 309
 Urdn 612, 1002
 Urfi Too Mei 599
 Uri Codd Ling. Orient. 29
 Urquhart's Diplomatic Transactions 566
 — Eritrea Etiopia 256
 Ursua, El Dorado 521
 Ursule, Legend de Ste. 759
 Utrecht, Boot 829
 Uterson's Early Poetry 202
 Uztariz Comercio 256
 Vader oms. in XX. Taelen 978
 Vadiani Epitome 981
 Vaillant, Num. Imper. 910, 985
 — Arsacidae 910
 Vaillant, Ois. d'Alger 360
 Valnes, Dic. de Diplomatie 15, 896
 Valashika Darsana 1007
 Valades, Rhet. Christ. 256
 Valdes, Dialogo 1055
 — Life, Wiffen 1055
 — CX. Consid. Betty 651
 Valdivia, Lengua de Chile 256
 Valdivielso, Romancero 799
 Vallegio, Citta del Mondo 221
 Valencia, Beuter Coron. 230
 — Diago 258
 — Escritores, Ximenez 214
 — Escolmo 231
 Valencian 363
 Valenciennes, Poisons 879
 Valentin et Orson 540, 968
 Valentyin, Oost. Indien 540, 968
 Valeria Poetias 256
 Valeril Carmina 317
 Valerio, Mon. Autrich. 727
 Valerius Flaccus 484
 Valerius Maximus 484
 — " 1471 968
 Vallancey's Irish Gr. 424
 — Collectanea 1022
 — Wind. hist. Ireland 167
 Valleggio, Citta del Mondo 500
 Vallemont Physique Occulte 56
 Valles, Cartuxa de Englat. 256
 — el Marques de Pescara 246
 Valmiki, Ramayana 611
 Vaipy, Auct. Latini 480
 Valturius de Re Milit. 326
 Valturius, Verona, 1483 54
 Valvasone, Angeleide 305
 Valvasor, Corinthia 889
 Vanbrugh's Plays 202
 Vanderburch, Sabaud. Duc. 889
 Vanderhaeghen Bibl. Gant. 33
 Vander Hoeven, Thiere 404
 Van der Maelen, Atlas 506
 Van de Velde's Holy Land 540
 Van Diemen's Land Society 123
 Van Dyck's Works 791
 — Portraits 800
 Vanegas, Diferencias 256
 Van Eya, Gr. Basque 1024
 Van Keulen's Atlas 606
 Vankul, Arab.-Turk Dictionary 691
 Van Loon's Num. Works 910
 Van Loon, Zee. Atlas 506
 Van Praet, Catal. Livres sur Velin 33, 968
 Vanvitelli Pal. Caserta 700
 Varchi Stor. Fiorent. 306, 889
 — Sonetti 806
 Varennes, Roy d'Armes 889
 Vargas, Plantas divinas 256
 Vargas Machuca 256
 Variorum Classics 449
 — Adry. Catalogue 16
 Varnhagen, Am. Vesp. 504
 Vartan, History of 112
 Vartan, Fables de 592
 Varthema Itinerario 508
 — Travels 521
 Varrasi Dict. Gr. Mod. 451
 Vasari Vita 890
 — Michelagnolo 768
 — Fra Angelico 708
 Vascongadas Provincias 227
 Vasea, Catalogue of 76
 — Chinese 57
 — Gerhurd 749
 — Hamilton 889
 Vasil, Turkish Chronicle 645, 1009
 Vassal, Fam. Orleans. 889
 Vassalli, Lexicon Melitense 622
 — Grammatica Melitensis 622
 — Grammatica Maltese 623
 — Motti 623
 Vassallo, Bibl. di Malta 34
 Vassilief, le Bouddhisme 551
 Vastovili Aquilonia 439
 Vater's Literatur d. Gram. 34
 — Spr. alt. Preussen 462
 — Volks. Mundarten 419
 — Europ. Stamm. Spr. 419
 Vatican Printing Press 23
 Vaticano (II) 800
 Vaticano, Museo Etr. 771
 — Raff. Loggia 768
 Vattel, Droit d. Gens 1022
 Vauban, Sieges 326
 — Attaques 326
 Vauchelle, Adm. milit. 326
 Vaucher, Conferves 404
 — Bibl. de Genève 34
 Vaudois, eglises du 492
 Vaughan's Turkish Grammar 645
 Vaughan, Great Medicine 467
 Vaughan's Pooshoo Grammar 636
 Vaux's Phoenician Inscriptions 1006
 Vaux, Memoirs 202
 Vaux, Villas 700
 Vaux, Peerage 183
 Vecellio, habiti 727
 Veda Vyasa, Mahabharata 106
 Vedala Cadai 619
 Vedas 641
 Vega, Comedias 1014
 Vega, Garcilasso de 520
 Vega, Garcilasso de 284
 Vegetius de Re Milit. 326
 Velhe, Deutsche Hefe 889
 Vel 648
 Velia Linage, Ind. Occ. 256
 Velasco, Museo Pictor. 247, 796
 — Vidas d. l. Pictor. 796
 Velasco, Despacho Confirmat. 4
 Velasquez, Alfabetas Espan. 117, 256
 — Poesia Castell. 256
 Velasquez, Spanish Dictionary 214
 Velium Printed Books 33, 968
 Velmatii opus sing. 817
 Velsler R. Aug. Vindel. 889
 Veltronil Stat. Hoap Hier. 874
 Veluwe, Ridderschap van 833
 Vemana's Verses 620
 Venetiae Rel Scr. 484

Vendidad Sade	645	Villa-Amli, Espagne	259, 736	Voyages of the Dutch	890
Yenegas California	257	Villa Blanca, Sicilia	969	Vredil Com. Flandr.	890, 949
Yenetian	308	Villagutierre, Prov. de el Itza	257	Vries, Invent. de l'impr.	34
Venetia (Famiglie di)	317	Villanueva Viage Lit.	117	Vriesse, Annales d'Hort.	1010
Venezia e sue Lagune	306, 404	Villars, Hieron. Op.	950	Vues de France	741
Venezia: Nani, Dogi	299	Villasas (J. N. de) Alonso XI.	229	Volcanus Ling. Getar.	475
Venezuela, Baralt	280	Villas Boas, Nobil. P.	267	Vullera, Lingua Persica	526
Venice	305, 801, 857	Villa Senor, Theatro Americano	357	— Lexicon Pericum	535
— Arms of Nobil.	854	Villegas, Eroticas	358	Vulcan, Theat. d'Honneur	690
— Art, Ridolfi	785	Villemain Oeuvres	978	— Sc. heroique	690
— Clognars	694	Villemarqué, Barzas	422	Vyavahara Tatwa	1007
— Chronicle, MS. 1500	5	— Poemes Bretons	422	Vyca, Pyramids of Gizeh	559
— Cronica	899	Villoteau, Musique	357	Waggon's Kunstwerke	802
— Dura, Histolre	271	Villotte, Dictionarium Armenicum	592	— Art Treas. Gr. Br.	802
— Foucard	740	Vilmont Phenologie	406	— Ermitage St. Pet.	445
— Gulph of	509	Vincent's Catalogue	24	Wace, Roman de Rou	445
— Libro de' Nobili	317	Vincent's Errors of Brooke	202	— " Brut	445
— Famiglie di Venetia	317	Vincensius Bellouacensis	916	Wachter's Gloss. German	425
— St. Marco	687	Vincenzo Maria, Viaggio	551	Wackernagel's Lesebuch	280
Venn Milit. Disc.	236	Vincolo Lingerie	760	Wade's H-in Ching Lu	599, 999
Venner, Bathe	885	Violetta, Roman de	448	— Tea Erh Ché	399
Ventenat, Jard. Malmaison	969	Violetta le Duc, Dict. Architect.	700	Wagler, Amphibia	1012
Ventura, libro de	813	— " Mobilier	802	Wagneri Famili. Magn.	590
Venture de Paradis, Gram. et Dic.	598	Viramamuni's Saturagaradi	619	Wahabya, Beckhardt	511
Venuti, Service d. Table	801	Virgil	485	Wahhafter Bericht	511
Vera, Sevilla, poema	257	— Aldus, 1514	924	Walitz, Anthropology	65
— Trois Navig.	846	— In Sicilian	308	Wake family	263
— Navigationi	540	— Travestie	145	Wakhouchit, la Géorgie	523
Verard Press	34	Virginia, Jefferson	524	Wakidli's Works, Arabic	987
— Renouvier	816	Virloja, Dict. d'Archit.	696	Walasser, Gemahelschaft	818
Verboquet, Delices	277	Virtuoso's Companion	910	Walbran's Fountains Abbey	116
Verde Baraona, Carta Ex.	4	Viruses, el Monserrate	258	— Gainford	150
Verdier Archit. civile	700	Virunelli Brit. Hist.	44	Walch Bibl. Theolog.	34
Verdizotti Favole	817	Visconti, Icon. gr. et rom.	802	Walch, Burgomeister von Zürich	785
Vere's Commentaries	202	— Museo P. Clem.	802, 969	Walckenaer, Geogr. anc.	541
Verelli, Ling. Goth.	1022	Vishnu Purana	41, 105, 640	Walckenaer, Ins. Aptères	486
— Goth. Hist.	444	Vishnu Sarm's Fabrics	1007	Waldeck, Yucatan	541, 893
— Index Vet. Ling.	441	Visitation of Durham	837	Waldenses, Gilly	155
Vergara Orden de Santiago	257	— of Yorke	118	Wales	203, 891
Verhandelingen Konink. Akad.	63	— of Middlesex	176	— Ancient Laws	111
Verhandlungen d. Leop. Carol. Ac.	74	Vita d. l. Padri	306	— Armorial of	906
Veridicus Elenchus	142	Vita di Pairi (ca. 1500)	817	— Arms of Nob.	894
Vermont Geography	122	Vita, Thea. Bener.	898	— Borrow	137
Vernon Gallery	747	Vital, Hhaq le-Israel	609	— Coloured Views	808
Verona, Scheril	823	Vitale Storia di Roma	306	Wali, Diwan, Hind.	615
Verrien, Emblèmes	734	Vito e Ritratti	785	Walker's Irish Bards	167
Versailles, la Grotte de	801	Vittraux	750	Walker's Wisbech	141
Verslagen en Mededeel.	63	Vittraux de Bourges	716	Walker (Fr.) Insecta Brit.	372, 406
Verstegan Theat. Crudel.	801	Vitruvio, Archit. 1556	969	Walker's Lepidoptera	76
— Engl. Antig.	890	Vitruvius	485	Wall's Orthography of the Jews	1001
Virtue's Catalogues	801, 968	— de Archit	700	Wallace, Fendal Tenures	892
— Hollar	755	— Archit. Gwilt	701	Wallace's Isles of Orkney	161
— Honbraken's Heads	788	Vitruvius, 1849	969	Wallace's Amazon	541
Vespasiano, Modo di Scrivere	15, 896	Vitruvius Britannicus	682	Wallachia, Moldavia	530
Vespucel, Amerigo	604	Vittoria, Ind. Raffaello	787	Wallachian Testament	679
Vetancourt, Teatro Mexicano	257	Vives, Muger christ.	258	Waller, Mon. Brasses	892
Veterinarian, the	128	Vocabolario d. Crusca	281	Wallich, Plantas Asiaticæ	405, 567, 939
Vettori, Fiorino d'Oro	910	Vocabolario Italiano	282	— Flora Nepal.	406
Vetus Test. Gr. C. Alex.	75	Vocabolario Napolit.	307	Wallmann's Namaqua Sprache	646
Vetusta Monumenta	968	Vocabularies, Dutch and Japanese	621	Walton, Dict.	446
Venes de France	741	Vocabularius ex quo	435	Walpers, Repertor. Bot.	496
Viaggi alla Tana	640	Vocabularium Lat.-Teut.	435	Walpole's (Earl of Orford) Works	294
Vianoli, hist. Veneta	801	— Teut.-Lat.	435	— Letters	295
Viardot, Arabes	261	Vocabularius optimus	50	— Painting in England	893
Vicente (Gli) Obras	267, 1018	Vocabularius, Col. 1470	48	Walsingham, Hist. Edwardi I.	211
Vicenza, 7 Comuni	301	Vocab. of West and Central Africa	647	Walter de Hemmingburgh	85
Vico, Imperatori	802	Vocabolario d. Crusca	1022	Walters' E. Welsh Dicty.	426
— Donne anguste	802	Vocal Music	197	Waltham Abbey, Fuller	154
Victoires des Français	984	Vogt on Man	65	Waltheri Lexicon Diplom.	15, 896, 969
Victoria Cross	326	Vogué, Terre Sainte	541	Walton's (Brian) Polyglott	630
Victoria Philus. Inst.	123	Volgt Hortus Calc.	405	Walton (E.) The Camel	406
Vidas poemata	489	Volcanoes in the Two Sicilies	750	Walton & Cotton's Ang.	328, 748, 803, 1022
Vidal Resp. a Vico	257	Volney Oeuvres	277	— 1760	296
Vidimus, Drawings of	750	— l'Alphabet	751	— 1773	329
Vieillot, Colibri	340	Volpato, Loggie	686	— 1825	329
Vieillot et Ondart, Oiseaux	405	— Fr. d. Disegno	802	Walton's Life	296
— Oiseaux de France	405	Volta Opere	405	Walton Bibliogr.	34
Viel Castel, Costumes	726	Voltaire, Oeuvres	277, 978	Wanderings of a Pilgrim	290
— St. Esprit	874	Voltaire, Pucelle	969	Wanting, Clarke	135, 828
Vienna Gallery: Belved.	747, 947	— 1808	975	Wap, Cuyk family	697
— Prenner	1022	— Dict. Philos.	87	Ward (Ned) Vulgus Britann.	206
Vienna Library, Sartori	32	Vollgigi Illyr. Dicty.	454	Ward on Warre	328
Vienna, Kleinler	780	Vondel's Werken	437	Ward's Mexico	
— Bas. d. St. Stefano	697	Voragine Legende d. Sancti	705	Ward's Hindoos	40, 568, 990
Viera, Islas de Canaria	257	Vossberg, München	910	Warden, Chron. d. l'Amer.	541
Views	705	Vossli Nius	541, 847	Ware's Works on Ireland	167, 836
Vieyra's Portuguese Dicty.	262	Vossli Etymol.	486	Waring's Masterpieces	737
Vigne, Gildes et Corpor.	890	Voyages	503	— Arts and Arch.	887

Waring's Ill. of Arch.	369	Wessel, Hess. Wappen	892	Wilkins, Magick	407
Waring's Lindisfarne Gospels	118	West (R.) London Churches	969	Wilkins' Sanskrita Grammar	1007
Waring's Tour to Sheeraz	551	West's Furness	206	Wilkins, Concilia Brit.	498
Waring's Mathem. Works	406	West collection	723	Wilkinson's Materia Hieroglyp.	559, 1000
Warmholtz Bibl. Sueco-Goth.	34, 446	West of England Journal	124	— Extracts from hier. subjects	559
Warne's Dorset	836	Westcott's Devon	536	— Topography of Thebes	559
Warner's Civil War	167	Weste, Dict. Snedols	445	— Modern Egypt	559, 989
Warner's Hampshire	188, 860	Westergaard, Radices Sanscritæ	642	— Ancient Egyptians	39, 559
— Topogr. Remarks	168	— Kellschrift	988	— Hier. Pap. Tur.	989
— Glastonbury	196, 906	West India, Jeffery	594	— on Colour	807
— Ant. Cul.	296	West-Indischer Lustgart	541	— Dalmatia	541
Warning for fair Women	44	Westminster Abbey, Wreck of	151	Wilkinson's (Gen. J.) Memoirs	327
Warren, Mastodon	406	Westmoreland, Nicholson & Burn	146, 835	Wilkinson's St. Martin's Outwich	174
Warren's Kala Sankalita	552	Westphalen Monuments Ined.	128, 892	Wilkinson, Magna Græcia	970
Warrington's Wales	891	Westwood's Insects	406, 1013	Wilks' South India, Mysore	567, 970, 991
Wars of the Rajahs	620	— Arcana Entom.	407	Willdenow Holzarten	367
Warton's English Poetry	34, 206, 969	— Oriental Entom.	407	Willelmus Maimesbur.	85
Warton Club	123	— Orthoptera	76	Willelmus de Novoburgo	85
Warwick, Guy, Earl of	205	— Genera of Lepid.	356	Willemet's Regal Heraldry	206
Warwick, House of	188	— Facalmites	804	— Stained Glass	206
Warwickshire	206, 892	— Palæogr. Sacra	896	— Canterbury Cath.	169
— Ant. Mag.	128	— & Humphrey, Moths & Butterflies	872	— Effigies of Saints	12
Washington Nat. Calendar	128	— Butterflies	1012	— Gen. Pr. Gullif.	824
Watchmaking	406	Wetzer's Kirchen Lex.	124	— Rolls of Arms	206, 879
Water Colours, Socy. of	732	Weydwerck	332	Willemin, Mon. Franc.	806
Waterhouse, Mammalia	406, 1066	Weylle, Gloss. Danicum	441	Willems, Vlaemsche Liederen	438
Waterloo, Siborne	1036	Whalley's Northamptonsh.	871	— Belgisch Mus.	124
Waterworks, Horst	689-90	Whalley, Whitaker	898	Williet's Merly Library.	34
Wathen's Sindh Grammar	616	Wharton's Works	56	William the Conqueror's Laws	169
Watson, Dendrologia	406, 1022	— Shelton, or Randall, Nobility	206, 877	Williams (Ja.) Baptistery	206
Watson (J. F.) Indian Plants	969	Wheaton's Intern. Law	206, 322	Williams (John) Gomer	204
Watt's Bibl. Britannica	34, 969	Wheeler's (Sir G.) Greece	969	Williams' (John) Bengal Infantry	667
Watteau's Orn. Designs	803	Wheeler's Madras	567	Williams (Mon.), Sanscrit Dicty.	642
Watts (Isaac) Hymns	206	— History of India	567	— Grammar	642, 1007
Way's English Glossary	206	Whewell's Inductive Sciences	206	Williams (R.) Biogr. Dicty.	427
Way and Ellis, Fabliaux	171	— Philosophy	206	— Lex. Cornu-B.	422
Weale's Bridges	701	Whetstone of Witte	56	Williams (W.) Oxonia dep.	778
— Capital Letters	896	Whitaker's (J.) St. Neot	206	Williams (W.) Snowdon Mountains	204
— Chr. Decorations	803	Whitaker (T. D.) Cartmel	970	Williams (S. W.) Eng.-Chinese Vocab.	599
— Quarterly Papers	123	— Whalley	893	— Tonic Dictionary	599
Weaving, Gilroy	688	— Richmondshire	894	Williams (John) ab Ithel, Welsh Gr.	123
Webb's Tables	181	— Leeds	210	— Med. Pract.	123
Webb's Pathologia Indica	406, 567	White (Blanco) Life	1018	Williamson's Angler	329
Weber's Tales of the East	206	— el Espanol	258	Williamson's Foraminifera	110
— Northern Antiq.	182	White's (Gilbert) Selborne	206	Williamson, Oriental Sports	796
Weber's Sanscrit MSS.	17	White's (J.) New South Wales	206, 970	Willis (Br.) Engl. Cathedrals	872
Weber's English Dicty.	129	White Knight's Library	20	— Buckingham	189
Weber's Birkenhead	701	Whitehaven Harbour	701	— Landau	204, 822
Weesdorf de Triptis	47	Whitehead's Poems	206	— St. Asaph	204
Weddell, Quinquinas	406	Whitgift's Replie of T. C.	497	— Bangor	204
Wedgwood's Life	804	— Life of	498	Willmet, Lexicon Arabicum	592
Weever's Funeral Monuments	205	Whitney's Emblems	784	Willoughby (Lord)	135
Weigel's (Chr.) N. T. Engrav.	713	Whitlock's Painter's Guide	804	Wilson (Alex.) Amer. Ornithol.	407
— Trachtenbuch	737	Wiaras, Fries. Wörterb.	438	— and Bonaparte	407
Weigel (H.) Peintre Graveur	711	— Asaga Buch	438	Wilson (Dr.) prehist. Scottl.	888
— Kunst-Catalog	84	Wicar, Galerie de Florence	742, 946	Wilson (Harriette) Memoirs	977
Weigel (T. O.) Coll. Weigel	804	Wicled Dialogi	498	Wilson's (H. B.) Merchant Taylor's	206
Weil's Geschichte der Chalifen	552	Widgren, Swedish Lex.	445	Wilson's (H. H.) Works	40
Weiland, Nederd. Woordenboek	437	Widmanstadtl Syr. ling. elements	1001	— Cat. of Mackenzie's MSS.	552
Weir's Lincoln	861	Wiebeking, Wasserbaukunst	701	— Arcana Antiqua	552, 910
Weiseknunig	813, 952	— bürgerliche Baukunst	701	— Glossary of Terms	532
Wekey, Hungar. Grammar	455	— Opera varia	701	— British India	564
Welby, Phoenix	915	— Analyse	701	Wilson's Burmese War	567
Weicker's Denkmaler	892	Wiedemann Insekten	407	— Hindu Theatre	642, 1007
Wellefeld, Wapenboek	892	Wieglib, Magie	56	— Sanscrit Dictionary	642
Weller, Report. Typogr.	34	Wiegmann Herpet. Mex.	407	— Grammar	41
Wellcley's (Marquis) Dispatches	206, 567	— Archiv.	68, 124	— Rig Veda	105
Wellcley's (Dr.) Heraldic MSS.	819	Wieland's Werke	280, 970	— Sankhya Karika	105
Wellcley (Mrs.) Fortif. of Ech.	904	Wier Histories	56	— Vishnu Purana	105
— Twelve Etchings	969	Wierx, Bible Prints	713	Wilson's (Jas.) Illustr. Zoology	408
Wellington Etchings	206, 326	— Engravings	896	Wilson (J.) Paral. Religion	42, 541
Wells, Bedford Level	701	Wight, Icones Plant. Ind.	407	— Lands of the Bibl.	206
Welsh	428	— Indian Botany	407	Wilson's (Prof. J.) Noctes Ambros.	206
— Bibles	9	— Prodrum	407	Wilson's (J. M.) Tales of the Borders	206
— Grammars, MS.	69	— Contributions	407	Wilson's (Joseph) Mens. Cantab.	141
— MSS. Socy.	123	Wight, Isle of	888	Wilson (Lea) Account of Bible	34, 665
— Metrop. Inst.	123	Whistron Lit. Bot. Suec.	407	Wilson (R. A.) Conquest of Mexico	541
Welsh Rolls, Tower	129	Whitabraham's Cheshire Gloss.	189	Wilson's (T.) Cat. of Engr.	748
Welte's Kirchen Lex.	134	Whit's Lincoln Cathedral	701	Wilson's (J.) Country Drawing	678
Wels, Credito	322	Wilde's Specie hist.	429	Wilson's (W.) Hebrew Concordance	892
Wendish	479	Wilde's Catalogue, Irish Acad.	82	Withemil Yoland	892
Wendish Bible and Testament	684	Wilde, Scandiasch Woordenboek	621	Wiltshire	207, 898
Wenzel (C.) Gibson's Works	750	Wilken de ballis Cruciatorum	591	Wiltshire Arch. Socy.	124, 122, 972
Wenzel (J. and C.) Str. Cerebri	1012	Wilkes, U.S. Expl. Exp.	121, 641, 970	Winckelmann's Werke	280, 807
Werniauff, Script. Dan.	438	Wilkie (Sir D.) Spanish Sk.	970	— Monumental ant.	807
Werner's Atlas of Birds	408	Wilkins Saga	444	Windiah	464
Wernerian Natural H. Soc.	414	Wilkins, New World	867	Windor, Tighe's	136
Wernsdorf. Poet. lat.	476	— Secret Messenger	867	Windus, Mequines	847
Weskett's Insurance	206	— la Lune	407	Winer's Chaldaic Grammar	610

Winer's Realwörterbuch	498	Wynkyn de Worde	970	Zalli, Dis. Piemont.	307-8
Wines	207	Wyane's L. Jenkins	208	Zaluzki, Hist. Polon.	451
— Baccius	480	Wyntoun, Chron. of Scott.	884	Zamakshari, Moqadamat el Adab	997
Wingfield's Poultry book	408	Wyntoun, Chron. of Scott.	988	Zamakshari, el Keshshaf	585
Winkles Cathedral	893	Wyntoun, Chron. of Scott.	208	Zamora Comedias	208
Winkles Philology	419	Wyntoun, Chron. of Scott.	485	Zanetti, Calographie	724, 808
Winseell's Vrieland	893	Wyntoun, Chron. of Scott.	982	Zani, Enciclopedia	808
Winstanley Merchant Taylors	207	Xaverii Epistolae	485, 975	— Material	808
Winstanley, Knowsley Gall.	970	Xenophon	12	Zanth, Arch. d. l. Sicile	629
Winston's Glass Paintings	751	— Vita Cyri, MS.	255	Zapata disert.	258
Winthrop's New England	207	— en Castellano	451	Zapf Annales Tyr. Aug.	35
Wirrich, Marmora	780	Xenos Ellen. Epan.	541	— Reisen	35
Wirring, Marmora	408	Xeresa, Peru	259	— Schwaben	35
Wis o Hamlin	1006	Ximena, Obispos de Jaen	981	— Latin Psalter	35
Wisbeach	141	Ximenez (Fr.) Carro d. donas	231	Zapiski Viestink	114
Wise's Berkshire	136	Ximenez (A.) Escorial	259	Zappentini Vocab. Berg.	308
Wise, Hindu Medicine	408	Ximenez (Card.) Flechler	60	Zarate Obras	258
Wither's Poetical Work	207	Ximenez Escrit. de Valencia	258	Zarco del Valle, Bibl. Esp.	234
— Emblems	784	Xylography	808	Zarlino, Dim. Harmoniche	984
Wither's Acacia Tree	408	Y King	599	— Opere	337
Witt's Recreation	970	Yachnadatta, Muerte de	641	— Ist. Harm.	337
Woburn Abbey	723	Yachting Magazine	90	Zavala, Philippe V.	258
Wodroephe's French Tongue	59, 268	Yachya, Pertush Magilloth	610	Zayas, Novelas	1017
Wogen, Obotriten	893	Yajnadattabada	641	Zazzaroni Giardino	308
Wolf, Zool. Sketches	408	Yajnavalkya, Hindu Law	571	Zazzara Nob. d' Italia	315
Wolf Mon. Typogr.	35	Yajur Veda (Black)	1007	Zebuan	1010
Wolf y Hoffmann, Romances	252, 1017	Yajurveda (White)	641	Zedner's Catalogue of Heb. Books	604
Wolfenbüttel Library	408	Yakkun Naitannawa	104	Zellieri Gallia	740
Wolf, Danish Dicty.	441	Yakout	456, 642	Zeln el-Aabidin, el Aashbah	997
Wolf, Ic. Cimicum	408	Yalkut R'ubeni	610	— Rosali	592
Wolfi Bibliotheca Hebræa	34, 610	Yamini	106	Zelni Zadeh, Muarib el Ishar	996
Wolfi An. Gr.	489	Yarrell's Birds	209, 409	— Irab el Kadyah	997
Wollaston, Ins. Madagena	408	— Flies	209, 409	Zelaberg's Delaware Hymns	651
Wolof	648, 1010	— Largest Paper	1092	Zellschrift f. Medicin	125
Wolke N. Musices Org.	337	Yates Syriac Grammar	610	Zellschrift f. D. Morg. Gesells.	124, 971
Wolzen Geschlecht	893	Yates Sanskrit Dictionary	642	Zellschr. f. Kde. d. Morgenl.	126, 971
Woman: disputatio	975	— Grammar	642	Zellschrift Oest. Ingen. Ver.	125
Wood's Australia	541	— Introduction to Bengali	611, 1003	Zehir el-Dia, Tarikhi Tabaristan	1006
Wood (Ant. & A) Athenæ Oxon.	35, 875, 970	Year Books	912	Zeltneri Typographia Erud.	35
Wood's (N.) Railroads	701	Yonge's Greek Lex.	974	— Theatrum Virorum	35
Wood's (W.) Index Testac.	408	York 'astle Depositions	115	Zend	645, 1009
— Entomol.	408	York Cathedral, Fowler	740	Zend-Avesta	42, 645, 646, 1009
Wood Engraving	808	— Halfpenny	689	— trad. par Duperron	552
Woodhull's Poems	207	York, City of	209-10	Zend Tracts	1009
Woodwork: Bury	719	York Minster Rolls	118	Zenker, Bibliotheca Orientalis	35, 552
Woo King	599	York Wills	118	— Dict. Turc.-Ar.-Pers.	988
Wool, Golden Fleece	322	Yorke's (Jas.) Union of Honour	209, 898	Zeno, Viaggi in Persia	552
Woolfe, Vitr. Brit.	682	Yorke's (Ph.) Royal Tribes	204, 892	Zeno, Eloq. Italiana	311
Woolnoth, Engl. Castles	893	Yorkshire	209, 898	Zerga Lingua	309
Worcester's Engl. Dicty.	129	— Flora of, Balnes	841	Zesterstedt, Orthoptera	409
Worcester Century of Invent.	207, 1055	— Geology	958	— Ins. Lappon.	409
— Life and Works, Dircks	208	— Rural Ec. 1641	118	Zetzner, Theat. Chemicum	409
Worcester China: Binns	714	— Hunter's South Y.	162	Zeusa, die Deutschen	419, 979
Worcestershire	208, 893	Yoruba	648	— Gram. Celtica	421
Wordsworth's Poems	818	Youtt, Horse	409	Zevallos, Viage	1016
World's Gems	749	Young's (Arthur) Tr. in France	210	Ziegelbauer, Res lit. Ben.	498
Wormil Antiq. Danicae	440	— Annals of Agric.	124	Ziegenbaig, Dänische Miss.	125
Worms Cathedral	693	Young (Sir C.) Arundel MSS.	35	— Gram. Damulica	619
Worsane, Kongel. Museum	440, 893	Young (C. G.) Order of Precedence	210	Ziegler, Weberkunst	780
Worship, ancient	35, 456	Young's (J.) Cat. of Autographs	807	Ziegler's America	511
Wotton's Traditions	493	— Aut. Letters	720	Ziemann, Mittelhochd. Wört.	435
Wouvenmans, Oeuvres	807, 970	— Galleries	971	Zieten, Verstein. Würtemb.	408
Wragham Catalogue	35	— Catalogue of Pict.	741	Zinnebeelden (38)	733
Wray's Sugar Planter	409	Young (G.) Yorkshire Coast	409	Zirardini, Ital. lett.	306
Wren's Parentalia	208	Young (M.) Paleario	210	Zoega, de Obelliscis	559, 990
Wrestling	748	Young (M.) Coins	911	— Catalogus Codd. Copticorum	602
Wright's (And.) Court Hand	15	Young's (Rob.) Gujarati Exercises	602	— Num. Aegypt.	910
Wright's (Jas.) Rutland	188	Young's (Thos.) Hieroglyphics	612	Zohuri, Duvân	1006
Wright's (Th.) Arch. Essays	208	— Works	210, 409, 602	Zolst, the	125
— Early Engl. Poetry	150	— Egyptian Dictionary	602	Zomars Lex.	485
— Mediaev. Vocabularies	129	— Recent Discoveries	602	Zoological Journal	125, 971, 1012
— Domestic Manners	807	— Natural Philosophy	210, 409	Zool. Socy.'s Gardens	125
— Caricatures	807	Yriarte Obras	258, 1017	Zoological Socy. London	125, 362, 972
Wright's (W.) Arabic Grammar	592	Yu, Monument de	599	Zoological Tracts	411
Wright, Finlands Foglar	408	Yucatan, Villagutierre	357	Zoologist, the	125
Wu Chung King Yin Fang	599	— Waldeck	541	Zoophytes of Scotland	353
Wulverhorst, Fauconnerie	332	Yulla, Mongolian Grammar	623	Zoppio, Nasc. di Christo	306
Wulfræd Bibl. Mogunt.	35	Yule's Cathay	521	Zoroaster	42
Wurtzgartlin, Büchlin	817	Yztueta, Gulpuzcoaco	212	— Sad. Der	566
Wüstenfeld, Geneal. Tabellen	997	Zach Monatliche Corresp.	124	Zachokke's Novellen	280
Wyatt, Geom. Mosaics	807	— Corresp. Astron.	124	Zuchetta, Arimmetica	409
— Metal Work	808	— Tabulae	409	Zulu	647, 1010
— Art. of Illumin.	708, 808, 970	— Montaignes	409	Zuniga, Philip	1016
— Sculpture	708	Zacharia Bibl. Pistotensis	35	Zurich, Mayors of	785
— Industrial Arts	736	Zad el Mud	1006	Zurich Wappenrolle	894
Wyckliff Glossary	139	Zad el Hashiyah ala Tefah Beldawi	577	Zurita Anales de Aragon	258
Wyld's Atlas	506	Zahn, Pompeian Orn.	808	Zurloben, la Suisse	797
Wyllie's Fairford Graves	209	— Ornamente	808	Zurströmung d. Bapst.	920





This book should be returned to
the Library on or before the last date
stamped below.

A fine is incurred by retaining it
beyond the specified time.

Please return promptly.